

THE UNIVERSITY OF IDAHO ARGONAUT



Tuesday, February 5, 2002

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THE STUDENTS' VOICE SINCE 1898

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Gunderson takes architecture position

BY SARAH CUMMINGS
ARGONAUT STAFF

Jeanine Gunderson almost became a journalist. This may be hard to believe since she was just elected vice president of the national American Institute of Architecture Students (AIAS).

Gunderson has a busy semester ahead of her before she graduates in May with a master's degree in architecture. She has 10 weeks to finish her thesis titled, "Design: Essex Ship Building Museum."

She currently is president of the University of Idaho AIAS chapter, planning fund-raisers and programs. And in between all this, she will take several trips to prepare for her national AIAS position.

She attended the Grassroots AIAS conference last summer where she decided to run as a candidate for AIAS.

During winter break Gunderson declared her candidacy at the annual AIAS forum. She spoke to a group of approximately 700 architecture students.

"I rocked, I totally got it. Everyone clapped several times during my speech," she said.

Later she participated in the officer candidate debate before learning she won the position.

Gunderson knows she has to say a lot of goodbyes before she begins her one-year term as AIAS vice president this July.

"I've been a teaching assistant in the architecture department for three years now. Actually I've been a mentor for three years. I'm really going to miss teaching a lot.

"This may sound hard for most people to think of," she said, "but I think I'm going to miss school a lot. I came to UI because it's affordable and I was exploring. I'm going to miss the small-town life."

GUNDERSON, See Page 3



RYAN TOWN / ARGONAUT

Newly-elected national vice president of the American Institute of Architectural Students, Jeanine Gunderson, works on a drawing Monday afternoon in the Art and Architecture Building. Gunderson, a graduate student, is also president of the UI chapter of AIAS. She was elected as the AIAS national vice president Jan. 3.

Vandal card may get boost

BY MEGAN OTTO
ARGONAUT STAFF

Soon your Vandal card may be useful for things besides Doritos and soda.

The ASUI and Moscow business community have been working together to pass legislation that will allow Vandal cards to be used in stores throughout Moscow.

The idea sprang from the Washington State University campus. Students at WSU have a card that can be used throughout Pullman. In the spring of 2001, then-ASUI Sen. Kristen Saccomanno started the ball rolling for a similar program in Idaho.

It has taken a while for the program to get up and running because there was a state banking law against using student debit cards in city businesses. After Saccomanno's departure in fall 2001, a committee consisting of several other senators was formed to continue the efforts on this issue.

ASUI President Kasey Swisher also got in on the action. "After election, Lobbyist Ryan White and I kicked in to do what we do best — push legislation through at the state level," Swisher said. Help also has come from the business community of Moscow. After being approached by Swisher with the idea, the Chamber of Commerce has been behind the idea. Director Paul Kimmel said, "This legislation is definitely something we support." They have also sent a letter of support to the House Business Committee in Boise.

All of these efforts have allowed for the introduction of a new bill to the state legislature. House Bill 478 will be voted on Thursday.

Sen. Justin Eslinger, one of those who has worked on the project since fall 2001, said, "It looks positive, it looks like we'll get it passed."

If it passes in the vote on Thursday, the activation of the bill will take a while. Many consider the wait worthwhile though. "It's a terrific opportunity and benefit to students, parents, and businesses," said Eslinger.

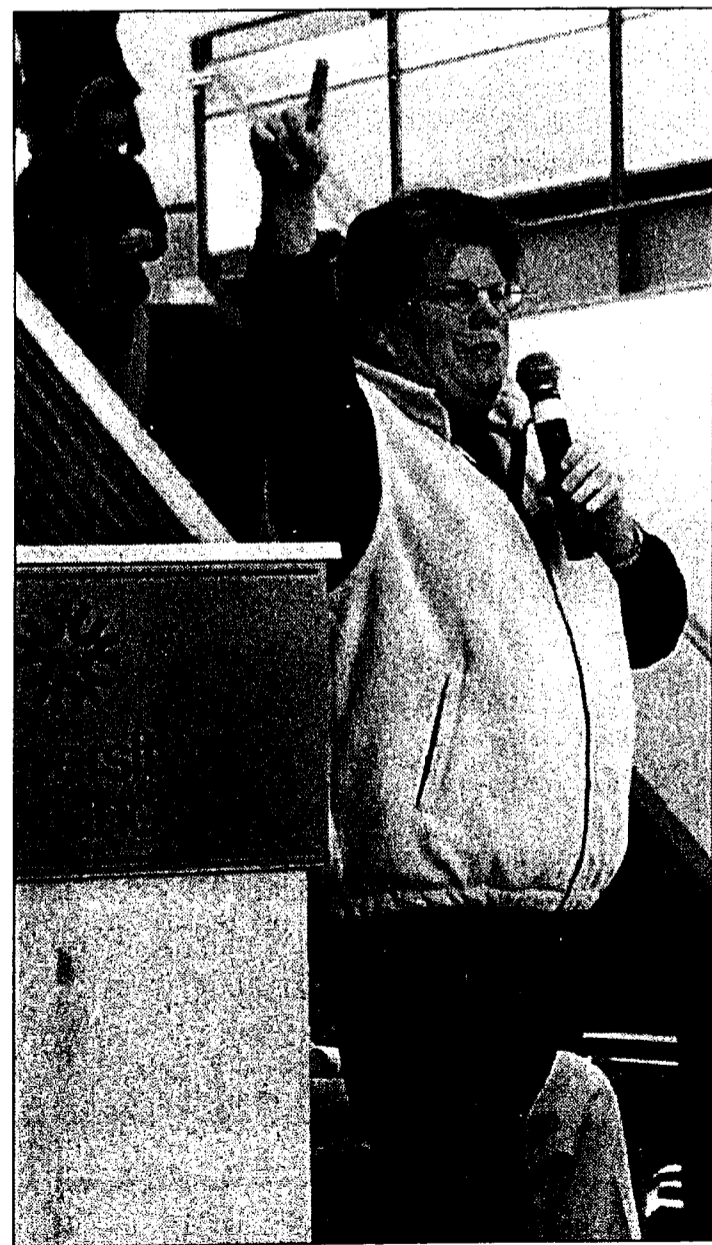
The success might not be due only to our elected student officials, but also to the students themselves. Senators are each assigned living groups on campus. Through encouragement from senators, these living groups have made a lot of noise about this legislation as well as all things concerning higher education. "There's been an outpouring of support from students," said Eslinger.

If passed, this bill would allow students at all Idaho college campuses to use their cards in the respective towns. The ease with which a large number of students can access and spend money in businesses would be a boost to the economy. "This bill won't cost the state anything," said Eslinger, "but it could do a lot for the state."

It could also do a lot for Moscow businesses as well. "We think it will be a real boost for downtown stores, retail stores, just about anybody that can take a debit card," Kimmel said. Once legislation has been passed, the university will accept bids from third party contractors like banks to fund the cards. The cards would run like debit cards. Students wouldn't be able to use more than they have in their account and there would also be online services available to check balances and deposit money.

It's also possible that there will be a need for new cards. "There's been talk about upgrading the Vandal card to do more things on campus," Eslinger said. "This service could be included in that." The Vandal cards are programmed to be read only by certain machines, like the door and vending machines on campus. After being programmed to run with different machines, the cards could be used in regular debit machines.

ASUI rallies for student involvement



RYAN TOWN / ARGONAUT

English faculty professor Kerry McKeever emphasizes a point during a rally for higher education Monday afternoon in the Commons.

BY MEGAN OTTO
ARGONAUT STAFF

In its continuing efforts to engage students in local and state decisions concerning higher education, the ASUI presented the Heads Up of Higher Education rally Monday afternoon. The rally was held in the Commons food court from noon-1 p.m. to a crowd of lunching students who came in and out of the building.

Speakers included Kjelda Berg of the vice provost's office, Faculty Council Chair Ron Smelser and former ASUI President Leah Clark-Thomas. All of them spoke about the growing need for involvement from students in issues concerning higher education.

ASUI Senate Pro Tempore Kevin Smith spoke of the lack of student support in legislative issues in past years. "It is our goal to increase the number of students involved," Smith said, "To make a difference, to make an impact."

All the speakers, including Smelser and previous faculty council chair Kerry McKeever shared this sentiment. "We wanted to emphasize the possibility of activism," McKeever said, "and not activism in the '60s sense of the word." Promoting the students, faculty and staff to get involved in the world of their university, McKeever said, can benefit the college as well as the state.

By working together and using the voices of the college, the message sent must be listened to. And the message that should be sent, according to McKeever, is the importance of higher education. "It's not just K-12 and then higher

education. You can't go anywhere with a high school diploma. It's really K-16." The speakers were chosen to represent as wide a group of campus leaders as possible. "We wanted staff, faculty and student representatives," Smelser said. "We're all in this together." This feeling of unity among members of our campus as well as the unity of all higher education facilities in the state was another of the main messages that the rally tried to get across.

Goals for the future include education of students, faculty and staff on the importance of interaction with people in Idaho. "It's not us against them," McKeever said. "We need to think about only us." By forming a relationship with the citizens of Idaho that is not antagonistic the goals of higher education can be reached more easily.

"We're a flagship," McKeever said. Our success in issues of involvement will inspire other campuses to do the same.

Smelser described another goal. "We need a reinforcement of a vision of higher education. It's a lifelong process of learning." Smelser also emphasized the need for com-

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KERRY MCKEEVER
UI PROFESSOR

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RALLY, See Page 3

Ed major ready to get her feet wet

BY MEGAN OTTO
ARGONAUT STAFF

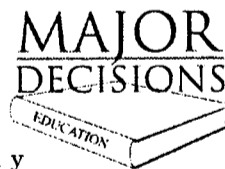
Screaming kids splash around in a pool, spraying water all over each other and their poor instructor, who tries to get them to stay still and play nice.

How many people would consider this a fun way to spend the day? Katrina Abbott does.

Abbott, a secondary education major at the University of Idaho, spends every day home — teaching physical education for several children in Pullman. Spending about 30 minutes in the pool and another 30 in another exercise, Abbott is able to use the lessons she has learned in three years of the education program. "I spend an hour with them and it takes it all out of me."

Abbott did not begin her life with an idea to be a teacher. "I was going to be an architect," Abbott said. "Then I took an auto-cad program and hated it." Abbott has been teaching swimming lessons in her hometown of Juneau for a year and loved working with little kids. "Kids think they know everything," Abbott said. "They say the funniest things sometimes." Education seemed like a good choice.

While she does enjoy the thought of being a teacher, the course has not been as smooth as she had thought it would be. "It's



TEACHER, See Page 3

"This bill ... could do a lot for the state."

JUSTIN
ESLINGER
ASUI SENATOR

ARGONAUT

Tuesday

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OPEN FORUM

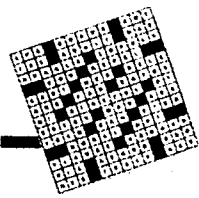
The Argonaut will hold an open forum today at 7 p.m. in the Commons Whitewater Room. This is an opportunity for UI students to give feedback on past stories and suggestions for future stories and coverage.

WEATHER



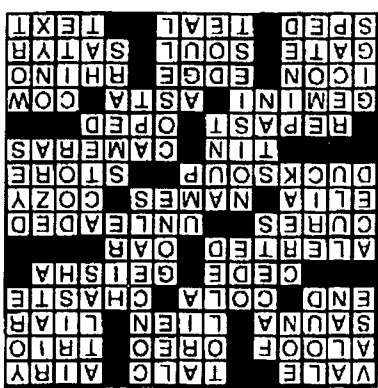
Cloudy,
Page 2

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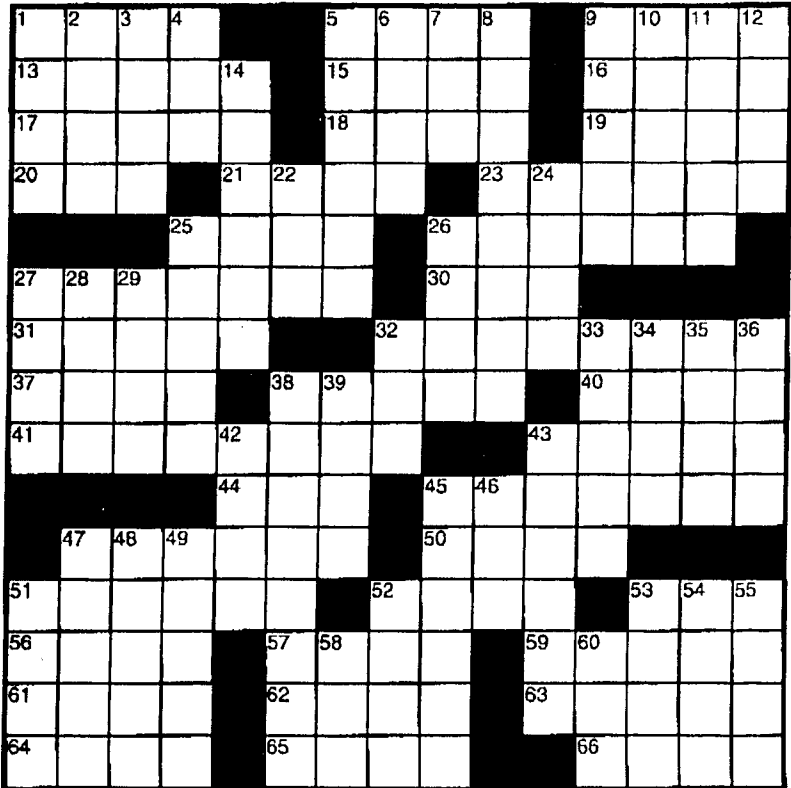


Crossword

- ACROSS**
- 1 Glen
 - 5 Nursery item
 - 9 Light-hearted
 - 13 Cool in manner
 - 15 Popular cookie
 - 16 Musical group
 - 17 Spa amenity
 - 18 Mortgage
 - 19 Storyteller
 - 20 Conclude
 - 21 Soft drink
 - 23 Pure
 - 25 Yield
 - 26 Oblivious
 - 27 Warned
 - 30 Rower's need
 - 31 Heals
 - 32 Type of gasoline
 - 37 Famous essayist
 - 38 George and Barbara, e.g.
 - 40 Snug
 - 41 Easy task
 - 43 Macy's, for one
 - 44 Shiny metal
 - 45 Tools for Ansel Adams
 - 47 Meal
 - 50 Newspaper pg.
 - 51 Sign of the twins
 - 52 Cinema canine
 - 53 Elsie, e.g.
 - 56 Computer-screen image
 - 57 Trim
- DOWN**
- 1 Rose holder
 - 2 Aida of "M.A.S.H."
 - 3 Bright, as clothing
 - 4 Vast period of time
 - 5 Rang
 - 6 Opera solo
 - 7 Kung fu expert Bruce
 - 8 Hides
 - 9 Mythical strongman
 - 10 From Dublin
 - 11 Lariat
 - 12 Days of —
 - 14 Sides
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 - 24 Take on
 - 25 Old-house sound
 - 26 Used up
 - 27 Scored a hole-in-one
 - 28 Cartoon gal
 - 29 TV's Seavaird
 - 32 Ref's kin
 - 33 Pretended
 - 34 Kind of prize
 - 35 Cornell or Pound
 - 36 Changes colors
 - 38 Most vociferous
 - 39 Reunion attendee
 - 42 Hockey great
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 - 45 Sportscaster
 - 46 Likely
 - 47 Summarize
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Campus Calendar

- Today**
- "The Buffalo Soldiers" Commons Aurora Room 11 a.m.-1 p.m.
- Thursday**
- "Survivability Issues of Computers and Networks" Engineering-Physics Building Room 216 3:30 p.m.
 - Women and Heart Health Gritman Medical Center's First Floor Conference Center 7 p.m.
 - Friday
 - Vigil for Peace Friendship Square, Main Street 4-6 p.m.
- Wednesday**
- Lecture, "History of Reggae Music"

News

Middle East students return following Sept. 11

Forty-seven of 55 students from the Middle East who left Washington State University following Sept. 11 have returned this semester.

"Their reasons for coming back are the reasons they came to WSU to begin with: WSU has programs they are interested in and a good reputation," an international enrollment manager for WSU's International Programs Paul Svaren said in a press release.

Most of the students who left last semester were from the United Arab Emirates. All had transferred to WSU from other colleges.

"Their return back is the result of letting things cool down and having parents' fears abated," Svaren said in a press release. "The things they were afraid of aren't happening here. If they want to study, Pullman is a better place to go than a whole lot of other places."

Gallery celebrates Black History Month through art

"Photography on the Color Line" is on display at the Compton Union Gallery at Washington State University. The exhibit

opened Monday and remains open until Feb. 22. Gallery hours are 10 a.m.-3 p.m. Monday through Friday. The gallery will be closed Feb. 18 for Presidents' Day.

This collection of photographs was curated by Shawn Smith of the WSU department of English. It contains photographs compiled by noted African American scholar W.E.D. Du Bois for the American Negro Exhibit at the 1900 Paris Exposition.

The series of photographs challenged racial classifications and American stereo types of African Americans.

Joint Military Ball

The UI Student Union Building Ballroom will be home to the Joint Military Ball Saturday.

Brigadier General Lawrence Lefranz, the deputy commanding general of the Idaho National Guard, will speak to members of the joint military, which consists of members of the ROTC programs at Washington State University, University of Idaho, Lewis and Clark State College and the International College of Nursing.

The ball will begin at 7 p.m. and will include a dinner, senior recognition ceremony and dance.

The ball is open to members of the ROTC programs and their guests only.

Got issues? Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus. Come to SUB 301 for an application.

OUTLOOK

- TODAY** Cloudy, Hi: 40° Lo: 30°
- WEDNESDAY** Cloudy, Hi: 39° Lo: 30°
- THURSDAY** Snow, Hi: 43° Lo: 32°
- FRIDAY** Rain and snow, Hi: 41° Lo: 28°

CAPSULE

From the January 27, 1970, edition: The State Board of Education last Tuesday asked the Joint Finance Appropriations Committee to approve a supplemental appropriation of \$2,794,336 for education, including capital outlay requests.

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In Glasgow dialect w/English subtitles

Thursday, February 7th

7 and 9:30 p.m.

Borah Theater, SUB

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Freeform

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BLACK HISTORY MONTH 2002

ROOTS AND RITES

FRIDAY, FEBRUARY 1st **BRAZILIAN DANCE**
AURORA ROOM IDAHO COMMONS 11:30AM - 1:00PM

FEBRUARY 4th - 7th
February 4 - Video/Lecture: Steppin' Clearwater Room • Idaho Commons
February 5 - Video: The Buffalo Soldiers Aurora Room • Idaho Commons
February 6 - Lecture: Reggae Music Whitewater Room • Idaho Commons
February 7 - Video: Power! Clearwater Room • Idaho Commons

Brown Bag video and lecture series
11:30am - 1:00pm
Idaho Commons
Open To All

MONDAY, FEBRUARY 11th **A SOLDIER'S STORY**
7-9 PM BORAH THEATER, SUB 98 MIN.

TUESDAY, FEBRUARY 12th **"The Power of One"**
Speaker: **Leora Martin** Administration Auditorium 7:00pm

THURSDAY, FEBRUARY 14th **Heart & Soul Boogie**
Break in between classes come listen to hip hop sounds in the Crest room from 11:30-1

THURSDAY, FEBRUARY 14th **Black Women Appreciation Day**

SATURDAY, FEBRUARY 16th **Palouse**
Quality Inn 9:00 pm - 2 am
\$20 per person or \$18 per couple
Sponsored by Kappa Alpha Psi.

WEDNESDAY, FEBRUARY 27th **BOOK CIRCLE "Bluest Eyes"** by Toni Morrison 6:00pm-8:00pm • Idaho Commons

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB level floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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UI Outdoor Club reaches highest summit in South America

Three men out of a group of seven reach top, only one returns home early



Lance Roth, Dan Kappes and Glenn Blakesley at the summit of Mt. Aconcagua, Jan. 7.

BY TIM MCNAMARA
ARGONAUT STAFF

Two University of Idaho students topped 22,840 foot Mt. Aconcagua last month.

Lance Roth and Dan Kappes were part of a seven-man team to climb Mt. Aconcagua Jan. 7. The team was made up of members of the UI Outdoor Club and friends. Roth and Kappes were joined by Glenn Blakesley, UI alumnus, and friends Cory Bolen, T-Jay Clevenger, Rob Ward and Chris Haagen.

"In the old days, an expedition was considered a success if they put anyone on the summit," Blakesley said. "That's how we'd like to regard this trip."

Found in Argentina, Mt. Aconcagua (pronounced ah-kun-ah-gwah) is the highest peak in South America and one of the treasured "Seven Summits," the highest mountains on each of continents. Such a climb involves dangers of high altitudes. Climbers are always at alert for signs of cerebral and pulmonary edema. Both of these conditions are serious and often require that climbers hike to lower altitude to recover. Other dangers include storms that significantly lower visibility and avalanches.

The first day of the trip involved hauling heavy loads in 100-degree heat, Blakesley said. When the team reached base camp, at an elevation of 13,800 ft., team member Haagen became ill with pulmonary edema. Haagen's condition did

not improve, Blakesley said, and two days later he descended on a mule to the valley and returned to the United States. The other team members spent four nights at base camp acclimatizing and shuttling loads up to Camp I. The team then spent four nights at Camp I, at 16,500 ft., acclimatizing and waiting out a brief storm.

The team intended to attempt the Polish Route, a challenging line named for the Polish team that summited via the east face in 1934. The Polish Route involves about seven pitches of ice climbing, Roth said, and the team had ferried gear up to Camp I. Fresh snow prevented the team from climbing the Polish Route and the ice gear went unused. The team instead took the normal route, Blakesley said, and set out for the summit, from Camp II, at 19,300 ft. At Independencia Hut, 21,000 ft., three of the team's six remaining members decided to head down.

"I was having a good day," Roth said, "so I decided to continue." Roth said Kappes and Blakesley reached the summit soon after he did. The three celebrated together on the summit at 1:40 p.m. under clear skies.

The work was far from done. The summit party reunited with the rest of the group at base camp the following day, Blakesley said, and treated themselves to colas, beers and hamburgers. They then had to retrieve gear and food they had left at Camp I and hike 17 miles

with full packs back down to civilization. According to Blakesley, the group spent their remaining time in Argentina enjoying the hospitality of locals, dancing and

eating. Blakesley will be showing slides from the expedition at the Moscow Public Library Thursday at 7 p.m.

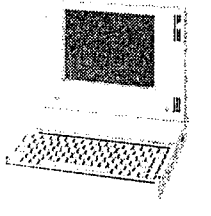


Open Forum

Got a gripe? Got a suggestion? Tell us tonight at the The Argonaut Open Forum. Members of the Editorial Board will meet with public from 7-8 p.m. in the Whitewater Room of the Idaho Commons.

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885-CMNS

TEACHER

From Page 1

a lot more work than I thought it would be," Abbott said of the education program.

Especially difficult now is a transition between programs. "It's moving from single classes to integrated block courses," Abbott said. Abbott is one of those students caught in the middle of the two programs.

"There are all these new tests that you have pass," Abbott said,

"but the teachers don't know how to teach what's on them." Despite all the departmental issues, Abbott is happy to be close to her chance to teach kids.

Abbott is a junior this year and plans to walk in next fall's graduation. Abbott is thinking about moving to Spokane with her boyfriend after next fall. She'll then do her student teaching to finish out her program. Abbott said, "I would like to teach fourth to sixth-graders."

Abbott has done a lot of in-class work at local schools. She has worked with first and sixth grade classes in West Park Elementary and fourth grade classes in both St. Mary's and Russell Elementary schools.

Abbott has also been continuing her work coaching swim teams. Working with kids for the past four years in Pullman and in Alaska has not quenched her thirst for swimming or kids. "I would love to be a swim coach," Abbott said.



Katrina Abbott, an elementary education major, shows some of the books she will read Friday to students at the Education Building Library.

RALLY

From Page 1

munication with citizens of the state of Idaho.

McKeever helped set up the rally and was pleased by its turnout. "We got our message across." Students filled the chairs in the cafeteria area as well as the balconies.

On hand were free athletic t-shirts, action packs with the names of all of Idaho's representatives, and the University of Idaho band, playing several tunes made popular at football games. The atmosphere was that of a pep rally.

GUNDERSON

From Page 1

As vice president, Gunderson will sit on the board of directors for the Association of Collegiate Schools of Architecture, an association mostly comprised of architecture faculty. She will also work with the National Architectural Accrediting Board in accrediting two architecture schools.

"I know we will look at the issue of degree nomenclature," said Gunderson. "I want to see more consistency in what a masters of architecture consists of."

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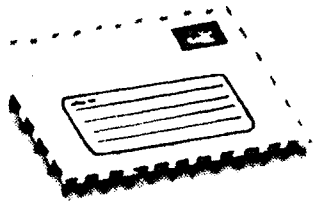
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MailBox

Senior doesn't UI paper

Dear editor:

This is in response to Conrad M. Niver's letter to the editor (Argonaut, Jan. 29) about how as a senior, he uses a lot of paper. Well, I'm a senior too, and I have never, in the entire time that I've been a student at this university, had to print off anything in the library. Something needs to change, that's all there is to it. Also, shouldn't someone who's in Forest Resources be more concerned about cutting down so many trees?

John Strahan
Senior, Marketing
Wenatchee, Wash.

CampusTalk

The staff at the Iowa State Daily blasted the Bush administration's health care proposal in a recent editorial.

The staff contends that the Bush administration is pushing a health care proposal that would classify a developing fetus in the womb as an unborn child, arguing that this will enable pregnant women to receive better prenatal care. The plan will make the fetus eligible for health care under the Children's Health Insurance Program (CHIP).

Immediately, and rightfully so, the criticism started. Abortion rights supporters say the proposal is an attempt to criminalize abortion thinly disguised as a way to provide health care to poor women.

If the administration truly cared about providing prenatal care to poor pregnant mothers, there are other ways, more logical ways, of doing it than reclassifying a fetus.

If the Bush administration is going to give health care insurance benefits to poor pregnant women, come out and do it. Extend Medicaid. Allow the women to receive the care they need during the months of their pregnancy.

But it's more convenient for the administration to extend the CHIP program, which wasn't designed for adults. That way, the child is covered, but technically, the mother isn't. The mother is more than just a carrying vessel for the fetus. The health of the mother will determine the health of the child.



The staff at Indiana and Purdue universities say that certain legislation before the nation's body of lawmakers has a racist tone.

Since the Sept. 11 terrorist attacks in which at least two of the 19 hijackers entered this country on student visa status, lawmakers in Congress as well as in the Indiana General Assembly, have sought to introduce legislation that would cut deep into the number of student visas issued each year.

An Indiana version proposed in Indiana HB 1286 by Dennis Kruse, a Republican from Northeast Indiana, sought to eliminate the ability for anyone from the seven countries named by the State Department as terrorist-supporting nations to enter the nation with a student status. The bill, thankfully, died in committee. It would have affected students from Syria, Cuba, Iran, Iraq, Libya, North Korea and Sudan.

The rush for lawmakers to create legislation to prohibit foreign students from entering the United States is dangerously misguided. It punishes the very people who have the least amount of control under dictatorship regimes in their home countries. To deny Iranian or Sudanese students access to higher learning in this country is to perpetuate the isolationist and foreign policy beliefs that have led to the hatred that many countries have for the United States. It also fuels a growing American racism toward people of Middle Eastern descent.

OPINION

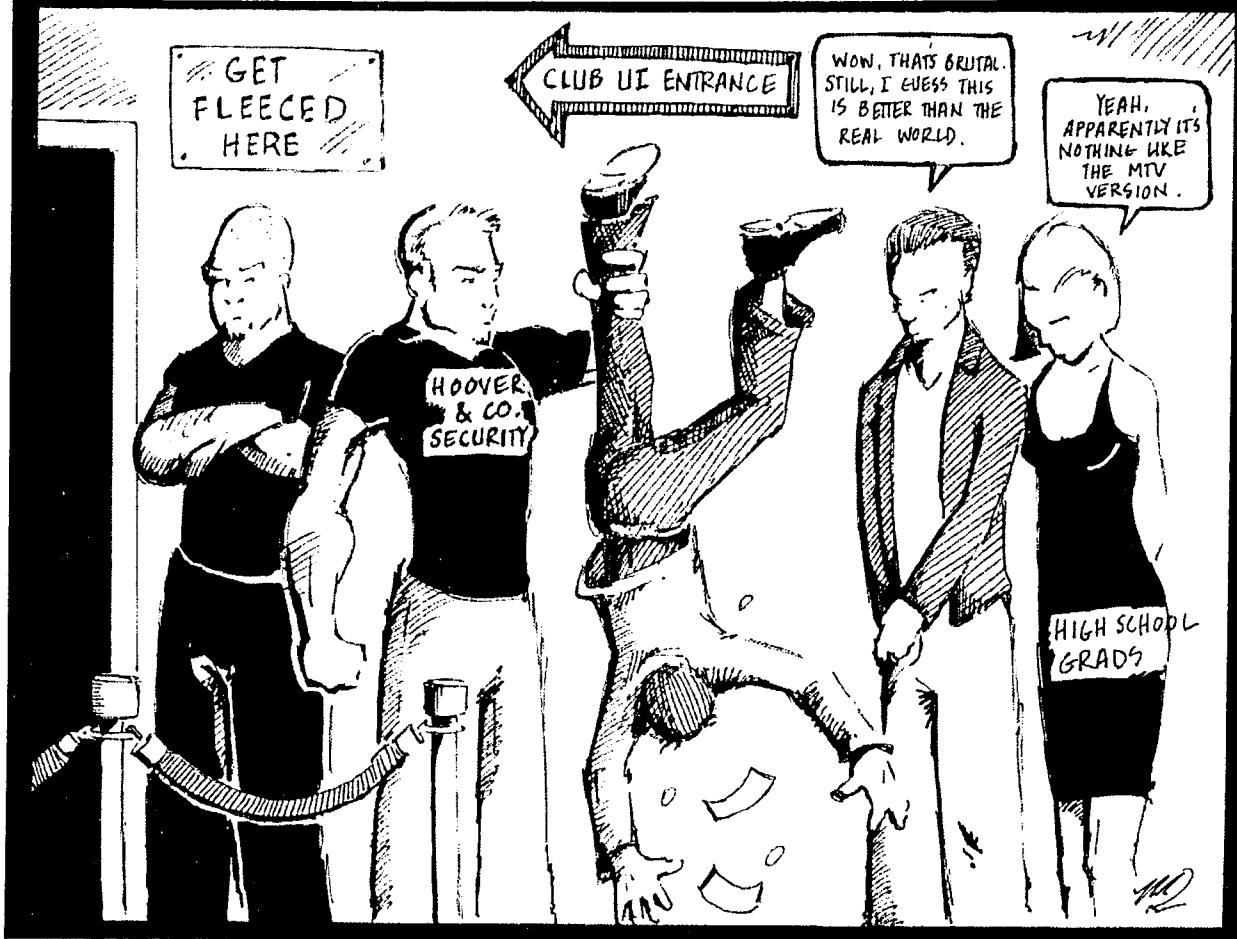
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On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



Let them attend university

Surge in admissions may be result of economic slowdown

This spring, enrollment at the University of Idaho is at an all-time high. Given the university's current budget difficulties, the influx of new students is a blessing. As we all know, student fees at UI have increased over the past few years, and the biggest increases are right around the corner.

With more students to shoulder the load, the university stands to gain much more than previously thought from these increases in student fees.

UI has many features to attract new students. We are becoming well known for our role in research in diverse areas and often receive substantial grants to pursue this research. The new Commons building is a major selling point, the student recreation center will soon be fully open for business, the College of Education recently received an extremely generous donation, our computer science programs and help desk services are top-notch, and our student fees, although perpetually rising, remain a bargain in higher education.

Any of the above factors could be

the deciding factor for our new students. But in welcoming these new Vandals, we cannot overlook the possibility that the economic downturn has played a part in their decision to come to Moscow. Upon graduating from high school, many young adults plan to get a job and work for a year or two before they attend college. But what jobs are available for young, unestablished, inexperienced workers?

Even in the undesirable careers such people often find themselves working in, the competition for a job is fierce. The only alternative outside joining the military is to get on the public dole and go to college. Maybe a college degree will help these kids get a decent job, and in the meantime, they can learn something and have a little fun.

The trend toward higher college enrollment is universal throughout Idaho, which lends some credence to the idea that the economy is to blame. Are we to believe that more people are actually choosing to attend Boise State and Idaho State as well as UI?

Undoubtedly, the increase in enrollment is good news for the accountants. But we should study the reasons

behind the trend before celebrating. The new students are not going to be much of a boost to UI's coffers if most of them come from traditionally blue-collar families. And if student fees and the general cost of attending UI continue to rise at the current rate, this unprecedented enrollment rate may soon evaporate.

Let us treat our new students with the respect they deserve. Let us not assume they are here in record numbers solely because of our reputation and recent improvements. We need to find the real reasons behind this phenomenon, not merely assume that it's good news, for it might not be.

Without the family financial support many students benefit from, our new students may find themselves deep in debt after four or more years at UI, each year more expensive than the one before.

These new students are not money in the bank; they may be a part of society that usually does not attend college. We should not expect them to cover our budget's shortcomings.

E.R.L.

Behold the power of the question

We have within our grasp one of the most powerful forces ever bestowed by the gods.

Forget the power of cheese or even the power of goodbye. This force is more powerful than the mightiest sword or loftiest ideal.

It can topple empires and create entirely new ones with the same ease.

It is the power of curiosity.

Usually we associate curiosity with that of young children asking their annoying yet endearing questions about the sky's color and how babies are made.

Rarely do we think of curiosity as a powerful force used to create or destroy. But when used, or abused, properly, it can accomplish either.

Asking questions is how we learn about, and understand, the world around us. This is not to be taken lightly.

Asking questions, it has been theorized, is what got Wall Street Journal photographer Daniel Pearl kidnapped by a militant Pakistani organization. Members of The National Movement for the Restoration of Pakistani Sovereignty believed Pearl to be working for the Israeli intelligence agency because of the probing, specific, journalistic nature of his questioning about alleged shoe bomber Richard Reid. It is possible Pearl is still being held hostage because of the questions he asked.

Granted, this example is extreme, but it illustrates how powerful questions can be. But for questions to be effective, they must be asked properly. This may seem like a no-brainer, but many times we get too caught up in answers to concentrate on asking good questions.

In order to ask an interesting, valid question, one must truly be interested in, and curious about, the answer. And a good answer will usually lead only to more questions.

This is not to suggest that we all transform ourselves into curious toddlers, nagging all who will listen about every and all things. Rather, this is to suggest that we not swallow everything we hear whole, that we ask ourselves questions every so often, if only to make sure we can still answer them.

It is important to go, see, and do things in life, but it is equally important to stop and ask how and why along the way.

Tolkien wrote: "You'd best learn something if you wish to understand what is happening."

The way to understanding is through learning. The key to learning is curiosity. The tool of curiosity is questions. Ask away.



ANDREA
Argonaut staff

Andrea's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu



SPEAK

QUESTION

What do you think is behind the recent increase in enrollment at universities throughout Idaho?



SMART

"I'd say part of the reason is because of the budget cut backs and the poor economy and part of the reason is because they built that Student Recreation Center."

David Smart
senior
Moscow



SHUMACHER

"The reason I came here is because it's a small school where you're not just a number and professors actually know you and you can actually meet and get to know them."

Chad Shumacher
sophomore
Greencreek



HARRISON

"It's not an expensive school so that's attractive. It's not a big school so you can meet your professors, advisers or department heads."

Scott Harrison
faculty
Norman, Okla.



ROBERTS

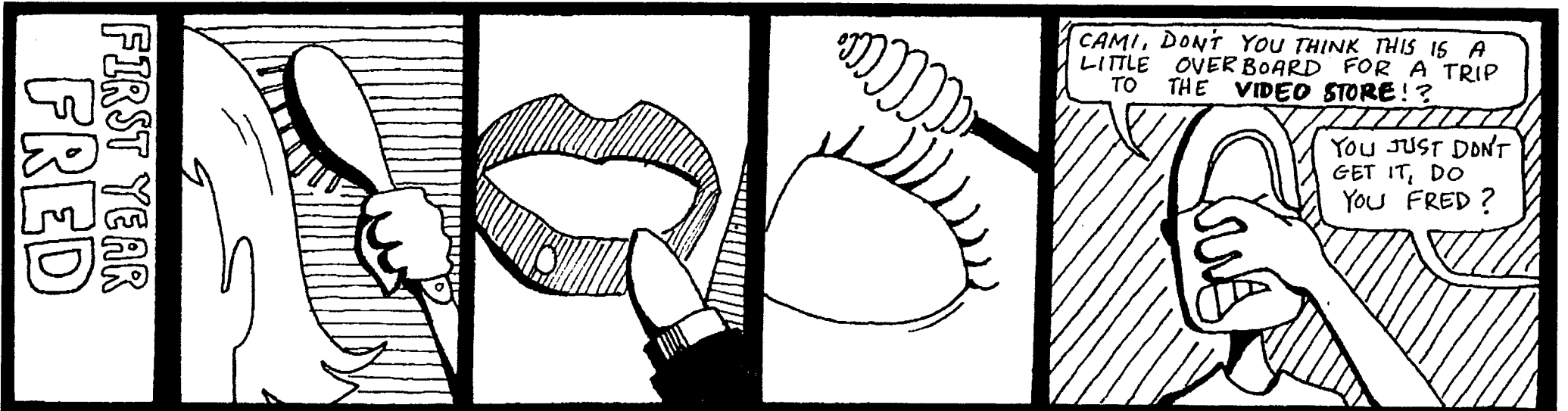
"Price. I think the universities of Idaho are well priced for the quality of education. It's all about the money."

Eric Roberts
sophomore
Salt Lake City, Utah



Open Forum

Got a gripe? Got a suggestion? Tell us tonight at the The Argonaut Open Forum. Members of the Editorial Board will meet with public from 7-8 p.m. in the Whitewater Room of the Idaho Commons



NOAH KROESE / ARGONAUT

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Jade Janes, managing editor; Eric Leitz, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

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Wednesday

Singer-songwriter **Jack Johnson** will perform with **Howie Day** at 8 p.m. at Washington State University's Beasley Coliseum.

A former surfer, Johnson first debuted his soft vocal styles and folk-like guitar playing in the 1999 album, "Philadelphonic."

Howie Day, a 19-year-old singer-songwriter, will appear with Johnson. Day has performed in more than 200 concerts, opening for acts such as Jewel, Eve 6 and Sister Hazel. Day's solo acoustic guitar style has been compared to artists like Dave Matthews and Duncan Sheik.

The concert is sponsored by the Associated Students of WSU Entertainment.

Tickets for \$10 are available at the Beasley ticket office, Cougar Depot, UI North Campus Information Center in Moscow, Albertson's in Lewiston, G&B Select-A-Seat outlets, online at www.ticketswest.com, or by calling (800)325-SEAT.

Thursday

Carol Padgham Albrecht will perform in the Lionel Hampton School of Music Recital Hall at 8 p.m. She will play the oboe as a faculty recital.

Washington State University will present Art a la Carte, a series of lectures, as part of its noontime arts series at 12:10 p.m. Thursdays through Feb. 28 in the Compton Union Building, Cascade Room 123.

Robert Krikac, an associate professor for WSU's Department of Apparel, Merchandising and Interior Design, will present "The Transparency of Vision" Thursday. The discussion will focus on Krikac's sketches from his travels in Europe and the United States. Krikac says field sketching allows him to become more involved with his surroundings, developing the ability to selectively filter complex compositions.

Art a la Carte is sponsored by the WSU Museum of Art and the CUB. Signing for the hearing impaired is available on request. Those who wish to attend should call (509) 335-2313 by noon the Monday before the desired program. All the presentations are free and open to the public.

Friday

Jim West, a Los Angeles producer/composer/musician and guitarist with Weird Al Yankovic, will perform on Friday at 7:30 p.m. at the Lewis-Clark State College Silverthorne Theater.

BRIEFS

Seeking musicians

The Moscow Arts Commission is now booking musicians for the 2002 Farmer's Market. The event, which runs each Saturday from May through October, will celebrate its 25th Anniversary this year. Local and regional musicians perform from 9:30-11:30 a.m. each day during the run of the market.

Interested musicians should send a press packet and information about available date(s) to: MAC, P.O. Box 9203, Moscow, ID 83843. Call (208)883-0736 for additional information.

You don't know Jack

Surfer-turned-singer-songwriter to play Beasley Coliseum Wednesday night

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

"Music is what I'm into," Jack Johnson told the Argonaut via telephone from his home in Santa Barbara, Calif. Johnson will play WSU's Beasley Arena Wednesday along with opening act Howie Day. Tickets are \$10 and can be purchased at the North Campus Center.

Johnson released his debut album "Brushfire Fairytales" last spring through Enjoy Records. Primarily known for his work directing and scoring surfing films, Johnson made the crossover to folk-pop with the help of producer J.P. Punier. Punier is known primarily for his work with Ben Harper and the Innocent Criminals.

While Johnson's career was propelled through surf films, Johnson began playing guitar and playing music at age 14. Growing up, his parents introduced Johnson to the sounds of Harry Belafonte and a variety of Hawaiian singers.

By the time Johnson was in his early teens, he had begun listening to the likes of Devo, Kiss "because of how they looked," and later discovered Fugazi and Bad Religion. Johnson got his first taste of playing in a band when he and some friends formed a punk band. "It wasn't my favorite but it was the easiest to play," Johnson says of his days in a punk band.

After listening to "Brushfire Fairytales," it's hard to imagine punk-rock being anywhere in the equation. Johnson's music is a folk-pop sound that the music industry has been lacking since the time of the singer-songwriter days in the 1970s. Johnson's simple sound, created by a three-piece band is reminiscent of an early and not-quite-so bluesy James Taylor.

Johnson may be a new name for some, but should sound familiar to those who caught Johnson last summer while he was opening for Ben Harper and the Innocent Criminals. "(Ben Harper) is one of the only guys that I could watch 30 shows in a row," Johnson told the Argonaut. "Ben is my favorite musician that's around today."

Johnson describes his first few shows with Harper as being "intimidating." After realizing that the majority of Harper fans came to the show with an open mind, he became more comfortable opening for Harper.

Now in the role of a headliner, Johnson finds himself in a new position and playing in front of a different crowd. Obvious differences include a longer set time, pushing the limits of an artist with only one album to his name. "We pretty much have to play everything from the album, except for a couple songs we don't feel comfortable playing live."

In addition to playing the songs off "Brushfire Fairytales," Johnson has been playing some of the songs that did not make the album, along with a few covers of songs by artists such as Jimmy Buffet, the Beatles and Bob Marley, just to name a few.

Playing his own show, and not on someone else's bill, brings with it a different group of fans who are at the show to see Johnson, instead of being forced to sit through his set in anticipation of Ben Harper. "There is extra energy ... people getting up and dancing and singing along," Johnson said of playing for his own audience.

Now embarking on a new wave of headlining dates, including a two-night stand at the legendary Fillmore in San Francisco, Johnson sees nothing but opportunity ahead of him.

One of the rare musicians who does not have to rely on music for his bread and butter, Johnson still wants to make surf films in the future, but for now sees himself in pursuit of music.

Putting an end to the rumor started by Time magazine, Johnson says, "I do want to make a new album..." Look for Johnson to play some of his new material at Wednesday's show in Pullman.



COURTESY PHOTO

Jack Johnson will bring his music to Beasley Coliseum in Pullman Wednesday night, along with Howie Day. Tickets for the show are \$10 and can be purchased at the North Campus Center.

**JACK JOHNSON
WITH HOWDIE DAY**

When: Wednesday, 8 p.m.
Where: Beasley Coliseum
Tickets: \$10

**Top box office
WEEKEND OF FEB. 1**

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Weekend gross: \$11.5 million
Cumulative gross: \$75.5 million
- Snow Dogs**
Weekend gross: \$9.9 million
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- The Count of Monte Cristo**
Weekend gross: \$9 million
Cumulative gross: \$23.6 million
- A Walk to Remember**
Weekend gross: \$8.8 million
Cumulative gross: \$23.3 million
- A Beautiful Mind**
Weekend gross: \$8.5 million
Cumulative gross: \$104.6 million
- The Mothman Prophecies**
Weekend gross: \$7.5 million
Cumulative gross: \$21.4 million
- The Lord of the Rings: The Fellowship of the Ring**
Weekend gross: \$6.6 million
Cumulative gross: \$267 million
- I Am Sam**
Weekend gross: \$6.5 million
Cumulative gross: \$17.5 million
- Kung Pow: Enter the Fist**
Weekend gross: \$3.8 million
Cumulative gross: \$12 million
- Stackers**
Weekend gross: \$3 million
Cumulative gross: \$3 million

Volunteers wanted in exchange for jazz exposure

BY KATIE BOTRIN
ARGONAUT STAFF

More than 400 volunteers are needed to help with the 2002 Lionel Hampton Jazz Festival during the week of Feb. 23. Some of the volunteers return from last year.

"Last year I loved it," said Jordan Wrigley, a sophomore at Moscow High School, who is volunteering again. "I got to meet really neat people and listen to great music."

Wrigley has had a few different jobs, among them stage manager. "I told the

[college jazz] bands what to do. They were pretty much from all over the U.S. Some were even from Canada, I think."

The Festival judges choirs and bands from more than 200 schools, and hosts more than 85 world-class jazz artists. Volunteers can earn free concert tickets or just listen as they work.

"It's great that people come from all over the place — you get to hear all different kinds of jazz," Wrigley said. "It's great for diversity in Moscow."

Melanie Zimmer, who participated with her son Ryan, 11, worked as an

assistant site manager last year at the Nazarene church — because the festival isn't confined to UI buildings. "They do it anywhere they can find space."

She said the biggest thing was making sure everything was on time, so the judges could keep their schedules. She found the pace fun, and the competitors' spirit contagious.

"The energy level at the site was incredible. The kids were getting ready to compete, and you were helping them with their ties ... they were so excited," Zimmer said.

What else can one do in this globally

known event that comes every year to this rural campus? Deliver meals and beverages to artists, judges, and staff; manage audiences, set up stage equipment, and assist with school performances.

Volunteers are supposed to sign up on or before Thursday. "But last year we got people coming in the week of the festival," volunteer coordinator Britany Johnson said.

Those interested in volunteering can call her at 885-0115, or stop by the Jazz Festival office in the Student Union Building.



QUESTION
What is your favorite TV show from your youth?



SERNA

"Sesame Street" (the Spanish language version); it was very fun. I liked the colors of the characters."

Inigo Serna
freshman
Bilbao, Spain



WELHAN

"Captain Power" (a Canadian show); it had some of the coolest special effects for its time."

Manuel Welhan
senior
Pocatello



KERSHNIK

"Fraggle Rock"; they lived in the walls and sang. They were interesting little people."

Jamie Kershnik
freshman
Idaho Falls



MONTGOMERY

"The Cosby Show"; I just liked [Bill Cosby's] humor. I liked how he dealt with his family."

Melissa Montgomery
senior
Boise

Arnold is back in the same old role

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

A wise man once said, "Those who do not learn from history are doomed to repeat it." Obviously somebody has not done their homework.

In the 1985, action-adventure thriller "Commando," the powers that be kidnapped Arnold Schwarzenegger's daughter and held her ransom. Of course we all know the outcome.

A mall gets torn up, a guy gets thrown out of a plane and Schwarzenegger gets ice cream on his face. One would think that messing with Schwarzenegger's family would now be off limits. Somebody didn't get the memo.

In "Collateral Damage," Gordy Brewer, a L.A. firefighter and devoted family man, is forced to take the law into his own hands, but what's new for Schwarzenegger has a habit of playing the innocent and sensitive, loving parent who is forced to become a bad-ass.

"Commando" is a perfect example of this. The montage of Commando includes images of Schwarzenegger as a delicate father getting ice cream with his daughter. Only minutes later this same delicate character becomes a bloodthirsty killing machine, much like his role in "Collateral Damage."

In Collateral Damage, Brewer (Schwarzenegger) loses his family when a car bomb takes the life of his wife and family. El Lobo, also known as "The Wolf," a rebel leader with more than one act of terrorism under his belt, is credited with the incident.

Brewer, now left with nothing to live for, looks to the system to bring The Wolf to justice. Unhappy with the CIA's investigation and its apparent loss of interest in the case, Brewer decides to go after The Wolf himself.

This should be an easy enough task for Schwarzenegger, after all, this is the guy who doesn't have to wear a seatbelt when his car crashes into a telephone pole at 80 mph.

Brewer's mission could not possibly be any more difficult. The Wolf, hiding out in the war torn country of Columbia, has friends, allies, and should be about as easy to find as oregano at a Phish concert.

A free advanced screening of "Collateral Damage" will play in the Borah Theatre tonight at 4 p.m. Following the film will be a live chat with Schwarzenegger, via satellite.

COLLATERAL DAMAGE

Free showing in the Borah Theatre 4 p.m. tonight.



Arnold Schwarzenegger in Warner Bros. Pictures' and Bel-Air Entertainment's action thriller "Collateral Damage."

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'Alien' becomes scarier than ever

"Nostromo" is a sonic interpretation of the first few minutes of the movie "Alien," where the doomed ship carries its iced crew through the gargantuan solitude of deep space.

This might sound like the product of obsessive sci-fi geeks, and granted, many experimental works are based on creative, but ridiculous premises like "a stranded interplanetary explorer hallucinating and gradually asphyxiating to death on a

remote planet while being tortured by nihilistic robots."

But this record — more like a sound painting pressed onto disc — does precisely what it aims to do conceptually, and without much pretension. It also leaves plenty of room for the listener to fill in the gaps, or create their own interpretation if they aren't familiar with the movie.

The tracks, or movements, are appropriately sectioned off into "decks" A through E, though sometimes it's nearly impossible to tell where one deck ends without looking. Deck A begins with a swimming, pulsating bass sound that pans in and out of detection, and is the closest thing to a rhythm or melody in the entire 60-plus minute work.

From there, the disc progresses into a bottomless oblivion. Anyone looking for something to hold onto won't find it — the atmosphere sweeps the listener along with it, gradually erasing the memory of preceding moments.

The individual sounds include cold, breathy, wind-like noises, barely tangible sub-bass palpitations, ticks and scratches that bring to mind old, dying computer screens, reverberations of liquids flowing through pneumatic mechanisms, and other aural vibrations the world hasn't come up with terms for yet.

Left of the Mainstream

These elements are organized in a surprisingly nonrepetitive way — either that or the repetitions are so long that one isn't able to pinpoint where they begin or end. And despite the dark, ghostly, forebodingly futuristic tone of this work, it's not exactly frightening or threatening.

None of the noise is anywhere near harsh or unlistenable; in fact it's thoroughly relaxing in its hypnotic, mystical solitude. Though if SRF decided to rerecord this with some extraterrestrial-sounding chants, it might scare the pants off Sigourney Weaver herself.

"Nostromo" is a rather esoteric work, since those who are firmly attached to the comforts of pop structure won't find anything

redeeming about it at all. Even those who are familiar with this type of "music" won't want to listen it on a regular basis.

This is not driving music, partying music, or even background music.

"Nostromo's" subtle, eerie sounds are too mellow to be energetic, yet too sparse and eccentric to ignore. Consider it a kind of sci-fi relaxation therapy, a meditation aid, a sleep aid, or merely a trip through space for the highly imaginative.



JIM DOWELL
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_aae@sub.uidaho.edu

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Guest Lecture

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Track and field RESULTS

McDonald's | Feb. 1-2

Finals WOMEN'S POLE VAULT

1. Jeanette Martus, Club Northwest 4.00m (13-01.50); 2. Karla McGee, Washington State 3.65m (11-11.75); 3. Stephanie Robinett, WSU 3.35m (10-11.75); 4. Christi Bentley, UI 3.20m (10-06); 5. Aubrey Metzger, Northwest Nazarene Univ. 3.05m (10-0)

Finals WOMEN'S TRIPLE JUMP

1. Blessing Ufodiama, WSU 12.39m (40-07.75); 2. Cicely Clinkenbeard, Unattached 12.18m (39-11.50); 3. Itoor Elijah, WSU 11.55m (37-10.75); 4. Chelsea Huffman, UI 11.19m (36-08.50); 5. Alison Eldridge, WSU 11.18m (36-08.25)

Finals WOMEN'S DISCUS THROW

1. Andrea Thornton, Unattached 51.06m (167-06); 2. Marie Maui, WSU 50.90m (167-0); 3. Katie Tuttle, UI 48.56m (159-04); 4. Shannon Rance, WSU 46.59m (152-10); 5. Brittney Hinchcliffe, WSU 44.38m (145-07)

Finals MEN'S DISCUS THROW

1. Joachim Olsen, UI 58.14m (190-09); 2. Mike Olen, Unattached 52.87m (173-05); 3. Simon Stewart, UI 51.87m (170-02); 4. Dan O'Brian, Unattached 48.27m (158-04); 5. Brandon Hunt, Unattached 46.58m (152-10)

Finals WOMEN'S 60-METER DASH FINAL

1. Pater, Tanya UI 7.70; 2. Skinner, Bree, WSU 7.80; 3. Wika, Chelsye, Unattached 8.02; 4. Binder, Jodi, Central Washington 8.06; 5. Strauss, Davina, CWU 8.10

Finals WOMEN'S 200-METER DASH

1. Reed, Erin, WSU 24.74; 2. Giles, Tiffany, WSU 24.77; 3. Samuel, Vernee, UI 25.00; 4. Pater, Tanya, UI 25.23; 5. Wika, Chelsye, Unattached 25.78

Finals WOMEN'S 400-METER DASH

1. Giles, Tiffany, WSU 55.49; 2. Nipp, Brenda, UI 56.36; 3. Dennis, Heather, UI 56.93; 4. Reed, Erin, WSU 57.59; 5. Smith, Randi, WSU 57.97

Finals WOMEN'S 60-METER HIGH HURDLES FINAL

1. Clickenburg, Sicily, Unattached 9.21; 2. Fernandez, Dacia, UI 9.38; 3. Abersfeller, Heidi, WSU 9.71; 4. Eldridge, Alison, WSU 9.81; 5. Hansberry, Jenny, Spokane 10.14

Finals WOMEN'S HIGH JUMP

1. Evans, Whitney, WSU 1.81m (5-11.25); 2. Brignac, Schquay, WSU 1.77m (5-09.75); 3. Willis, Briana, WSU 1.67m (5-05.75); 4. Deboer, Sarah, UI 1.67m (5-05.75); 5. Alldredge, Karl, UI 1.67m (5-05.75)

Finals WOMEN'S POLE VAULT

1. Martus, Jeanette, Club Northwest 4.00m (13-01.50); 2. McGee, Karla, WSU 3.65m (11-11.75); 3. Robinett, Stephanie, WSU 3.35m (10-11.75); 4. Bentley, Christi, UI 3.20m (10-06); 5. Metzger, Aubrey, NNU 3.05m (10-0)

Finals WOMEN'S TRIPLE JUMP

1. Ufodiama, Blessing, WSU 12.39m (40-07.75); 2. Clinkenbeard, Cicely, Unattached 12.18m (39-11.50); 3. Elijah, Itoor, WSU 11.55m (37-10.75); 4. Huffman, Chelsea, UI 11.19m (36-08.50); 5. Eldridge, Alison, WSU 11.18m (36-08.25)

Finals WOMEN'S SHOT PUT

1. Rance, Shannon, WSU 14.14m (46-04.75); 2. Maui, Marie, WSU 13.26m (43-06); 3. Tuttle, Katie, UI 12.64m (41-05.75); 4. Hinchcliffe, Brittney, Washington State 12.14m (39-10); 5. Lytle, Shanna, UI 11.80m (38-08.75)

Finals WOMEN'S DISCUS THROW

1. Thornton, Andrea, Unattached 51.06m (167-06); 2. Maui, Marie, WSU 50.90m (167-0); 3. Tuttle, Katie, UI 48.56m (159-04); 4. Rance, Shannon, WSU 46.59m (152-10); 5. Hinchcliffe, Brittney, WSU 44.38m (145-07)

Finals WOMEN'S WEIGHT THROW

1. Hinchcliffe, Brittney, WSU 16.84m (55-03); 2. Merrell, Leah, Eastern Oregon 16.11m (52-10.25); 3. Bronson, Lauren, UI 15.41m (50-06.75); 4. Maui, Marie, WSU 15.18m (49-09.75); 5. Lambley, Heidi, UI 15.02m (49-03.50)

Finals MEN'S 60-METER DASH FINAL

1. Henry, Anson, Washington State 6.71; 2. Buchanan, Anthony, Washington State 6.77; 3. Chatman, Bennie, Washington State 6.84; 4. Watkins, Arend, Unattached 7.01; 5. Aguilera, Errol, UI 7.02

Finals MEN'S 400-METER DASH

1. Chiwira, Tawanda, Unattached 46.58; 2. Cason, Dione, WSU 48.07; 3. Guggenheimer, Josh, UI 48.30; 4. Williams, Maurice, UI 48.76; 5. Ishmael, Qieed, Washington State 49.17

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Coach Perry talks to Jermery Turner during the UC Santa Barbara game Saturday at the Cowan Spectrum.

Vandals out-'D' UCSB, 40-37

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

The perplexing zone defense stunned yet another time, this time disposing of the UC Santa Barbara Gauchos in what turned out to be a 40-37 battle.

Coming down to the last second has been the trademark for the Vandals as of late, but this time UI survived the last second threat.

The threat came off UCSB's Branduinn Fullove jumper that was partially tipped away by Marquis Holmes that preserved the one-point lead of the Vandals.

"If you're going to win the game, you have to make free throws. You have to make stops. We finally got 'em' to stop down the stretch. We put ourselves in a position and we didn't get to the rim on our last shot," said UCSB coach Bob Williams. "I thought their defense was outstanding," said Williams, whose team shot 28.9 percent from the field. "I thought they really defended well. We didn't shoot the ball very well."

Despite being outscored 17-12 in the opening period, the Vandals finished with outstanding defense and adequate offense to get the job done. The second half turnaround came because of the free throw shooting of David Howell. After being held scoreless in the first half, Howell came through with 11 of 12 from the charity stripe, including eight straight down the stretch. He finished the game with 13 points and six rebounds.

"We made free throws tonight," Howell said. "Down in the clutch we made the free throws we needed to make to seal the game."

The first half of the game was a rebounding slugfest for both teams ending with UCSB taking the 21-20 advantage due to poor shooting on both sides of the floor. The second half turned around also as fewer shot resulted in few boards, UI finished with 35 team rebounds while the Gauchos pulled in only eight in the final period.

The Vandals won the game in the final five minutes, outplaying the Gauchos in every aspect in that time. UI beat UCSB 7-3 in rebounding while shooting 2 of 7 with three free throws for UI versus 3-9 from the field for UCSB.

In the game, the Vandals and Gauchos set five league lows for the season including points, field goals made, field goals attempts, field goal percentage and rebounds. The Vandals also kept UCSB nearly 30 points off their average scoring output this year.

"I know I've said this four times," UI coach Leonard Perry said. "I don't think I could ever be prouder of a group. It was a hell of a game, that's a really good team. Our kids fought, we scrapped and we fought."

The win brings the Vandals into a tie for seventh place with Long Beach State, both with a 4-7 conference record, and takes UI to 7-13 overall. UCSB stays ahead of the Vandals in a tie for fifth with Cal Poly, with conference records of 6-5.

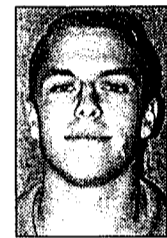
The Vandals return to Big West action Thursday night at league-leader UC Irvine.

Know the details

It is pretty frustrating to watch something that you know absolutely nothing about, don't you think? I know that theory rings true for me, as I have gotten severe headaches every time I have sat down and tried to watch the X-Games on ESPN.

That is why I recently decided to learn more about bobsledding, particularly of the two-man variety. Two University of Idaho students will compete in the Salt Lake City 2002 Winter Olympics, which start Friday, and I want to be good and knowledgeable when I sit down in front of my television set to display my Vandal pride.

The front page of the Feb. 1 Argonaut featured Errol Aguilera, one-third of the Trinidad and Tobago two-man bobsled team that will be competing in the coming Olympics. On the team along with Aguilera and his older brother, Andrew McNeilly, is Greg Sun, formerly a strength coach for UI's track team and currently a student working on his doctorate degree in physical education at the university.



JAKE AGUILERA Argonaut staff

Sun, a two-time veteran of the Winter Olympics, was introduced to the sport in 1988 by Jamaican bobsledder Chris Stokes, one of the members of the '88 Jamaican team that was the basis for the movie 'Cool Runnings.' Sun said Stokes got him interested in the sport when he took Sun to the '88 Olympics in Calgary, Alberta.

After receiving some tutelage from Stokes and his teammates, Sun completed driver's school in Calgary and began bobsledding in 1992. Sun competed in the 1994 Olympics in Lillehammer, Norway, and the 1998 Olympics in Nagano, Japan, before recruiting Aguilera in November 2000, according to the Argonaut story.

Sun said he began his training two years ago, but he implemented a more grueling workout as the Olympics drew nearer this summer. He said his regimen includes weight-lifting five times a week and some running.

Strength in bobsledding is key, especially since the push-start, along with driving, is one of the two keys to a successful run. A two-man bobsled's maximum weight is 860 pounds.

The brakeman and driver start their initial sprint from starting blocks, with the latter jumping in the front of the sled and the former hopping in behind him.

The Salt Lake City, Utah, course record for a two-man bobsled start is 4.82 seconds. The margin for error is very small.

"One-tenth of a second behind at the start translates to three-tenths of a second slower at the bottom if all driving was the same," Sun said.

Good driving is also imperative for a successful run. The driver must keep the sled on a tight line, according to the ESPN.com article. If a sled goes too high in the curves or scrapes the sides in the straightaways, valuable time can be lost.

Sun said the run at Salt Lake City is a very technical track, which means you have to drive well to go fast.

"The corners come very fast, and one cannot fall asleep at any time during the race," he said.

The track record for a two-man bobsled team at the Salt Lake City track is 47.80 seconds. The entire run is 1,335 meters long and drops 117 meters. Although it is longer than a normal run that ranges from about 1,200 to 1,300 meters from start to finish, the Salt Lake City run is one of the fastest in the world, the ESPN.com article stated.

The men's two-man bobsled competition, a two-day event, includes two runs per team each day. The Gold medal will be awarded to the team with the lowest total time after all four runs are added together. The two-man competition begins Feb. 16 and concludes the next day.

KEEP ON TRACKIN'



The University of Idaho Vandal track team competes this weekend in the Kibbie Dome at the McDonald's scoring meet.

Ugly does it

The men's basketball team is winning ugly, and head coach Leonard Perry will take every victory and run with it.

UI finished the first half with only 12 points Saturday night, but Big West opponent UC Santa Barbara only mustered 17 points in the same period. Fueled by the fiery demeanor of Perry, the Vandals have employed a stymieing 2-3 zone. The men have battled against significantly bigger teams.

Despite sporting a line-up with 6-foot-6 at its biggest, the swarming Vandal zone has nullified the opponents' size advantage, battling board for board on the glass.

The UI defense has shut down visiting teams, but after a few tough home losses, the Vandals have learned they cannot win with Perry's intensity alone.

An interesting trend has developed over the last few games — low scores. In fact, a few in attendance mused of junior high school games garnering more scoring than the UC Santa Barbara contest.

But despite the low scores, inspired defensive play has forged out an opportunity for the Vandals.

UI shot a dismal 22 percent from the field for the game, but the visiting Gauchos only managed a shade higher, hitting 28 percent of their shots. Perry managed a running dialogue of instruction throughout the game, infusing his defenders.

As in the past two contests during the three-game homestand, the game was decided late. This time around, with clutch shooting and composure at the charity stripe, the Vandals came away with the mark in the win column.

In the two previous games against Utah State and Cal Poly, UI entered the final minutes with a fighter's chance to win, within a bucket or two.

Against the Mustangs, UI could not cash in late in the game, falling in overtime. Against an experienced Aggie squad, Utah State's unshakable composure propelled them passed UI.

Against UC Santa Barbara, this time UI stepped up and made the plays to send the Gauchos packing. Vandal guard Justin Logan stepped up, knocking down a team high 14 points. The 6-foot junior poured in two late jumpers to push the UI advantage.

Forward David Howell flexed his muscle. Standing tall, the 6-foot-6 junior-college transfer drained eight straight free throws in clutch, sealing the win.

With a little clutch shooting and a stingy defense, the Vandals can look forward to many more chances at wins as the season winds down.



ROLFE Sports editor

Rolfe's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

