



▶ **UI TENNIS WINS 7-0**
Sports, Page 10

▶ **'LARAMIE' LOOKS AT A HATE CRIME**
Arts&Entertainment, Page 7



THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, February 12, 2002

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

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Trail withdraws Vandal card bill from Legislature

BY MEGAN OTTO
ARGONAUT STAFF

The bill to amend the state law prohibiting the use of a university debit card in the surrounding community was withdrawn from the Legislature Thursday. Bill 478 would have allowed students at the University of Idaho to use their Vandal cards in businesses throughout Moscow.

Rep. Tom Trail (R-Moscow) withdrew the bill after concern was expressed by Idaho bankers. The bankers' main concern is the university acting like a bank,

taking in money and making transactions. Student Lobbyist Ryan White said, "The Idaho banking industry would have voted down the bill."

White asked the industry what needed to be done to reach a compromise. Working with the Idaho Bankers Association and the Idaho Credit Union League, White believes they have come up with a new plan.

The new hope for those working on this project is to use the existing accounts of students on one card. The Vandal card would hold both the Vandal account for things on the UI campus,

and the students banking account, whatever that may be with. "There won't be a need for legislation," White said.

While the idea has the support of the banking industry, there is still work to be done. "It's still being negotiated," said Kasey Swisher, ASUI president. The feasibility of setting up the card to take both accounts is something White is hoping to have answered soon.

"Technology specialists from the banks are being flown in to meet with me," White said, "to see if we can make this work."

Students coming into the university

"The Idaho banking industry would have voted down the bill."

RYAN WHITE
STUDENT LOBBYIST

would simply be asked if they would like to have the double function on the card. There would also be no requirement to have the accounts on your card, simply an option available to students.

As an incentive for students to use the updated card, discounts would be given for use of the card in stores. "Students would get a 5 to 10 percent discount for using their Vandal card," White said.

This new program would allow banks to maintain their function without the competition of major universities in the state.

"It's a system of checks and balances and satisfies their concerns," Swisher said.

White is hopeful that the program can be implemented by next fall.

Majors fair set for Thursday

BY IVONNE RIVERA
ARGONAUT STAFF

The University of Idaho will hold its second annual majors fair Wednesday. The organizers of the event hope to bring awareness to the variety of degrees available for students.

Representatives from 10 colleges will be on hand to help students with a variety of questions from credits to GPA to salaries.

The fair will take place in the Clearwater and Whitewater rooms of the Idaho Commons from 10 a.m.-2 p.m. Students from all sectors of the university are encouraged to attend. The event is sponsored by various campus groups including career services, student counseling, dean of students and the general studies program.

"Last year's (fair) was a great success" said Benjamin Evans, the general studies adviser for incoming freshmen and sophomores.

The general studies program is involved with the fair in the hope that many of the students currently

"Our goal as a department is to help students find their niche."

BENJAMIN EVANS
GENERAL STUDIES ADVISER

involved in the program will be able to find a major. "Our goal as a department is to help students find their niche," Evans said.

As many as 600 students visit Evans each year. In general studies they find a place to explore different careers. They are advised about requirements for specific majors, yet some still choose to pursue a degree in general studies.

"It's a good degree for students who don't want or can't make that decision throughout their four years of education. It's going to limit the restrictions you put on yourself," Evans said.

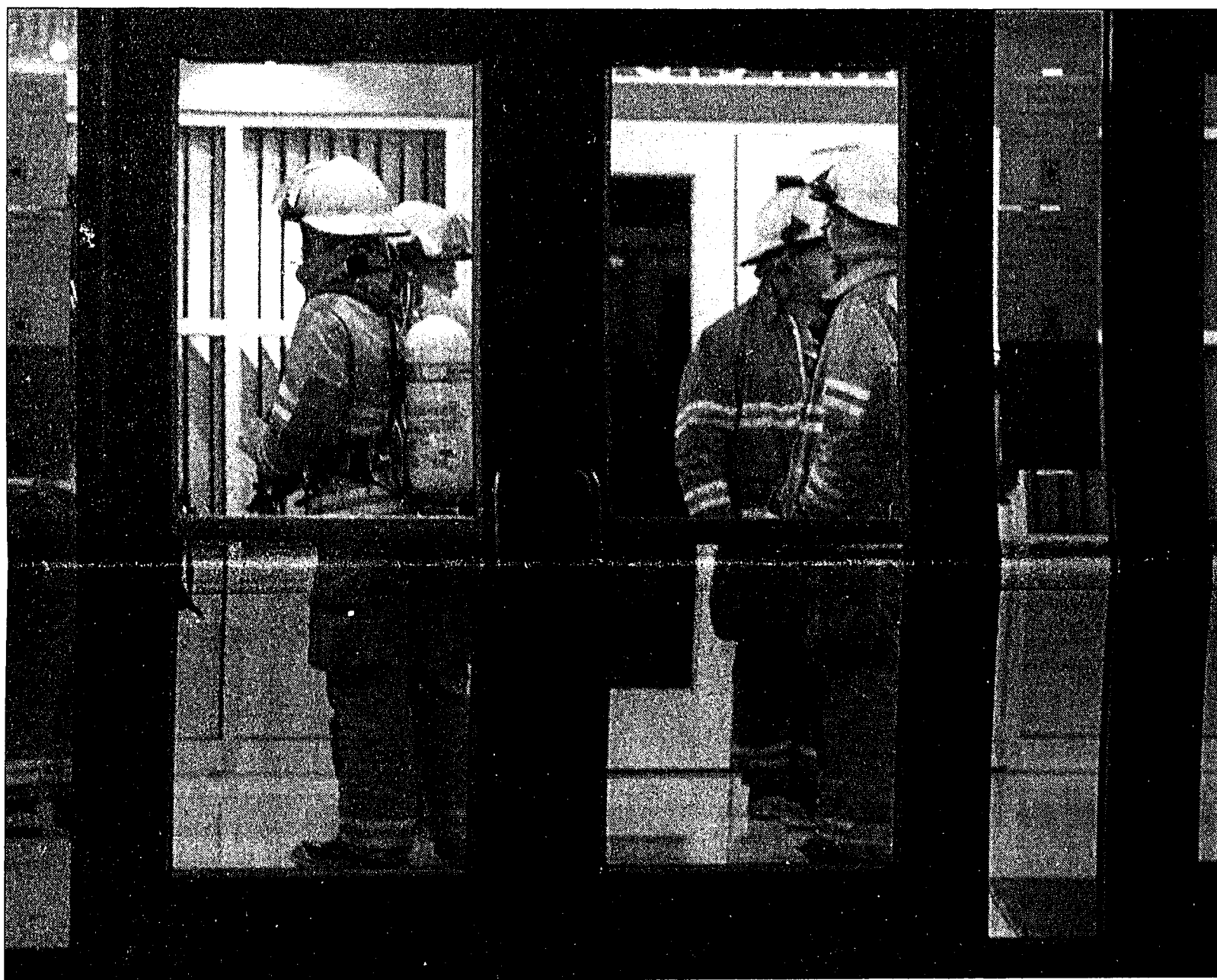
By focusing in three or four different fields of studies, students can get a broad range of knowledge. The degree "does not have a lot of authority," Evans said. "A lot of employers view a general studies degree as somewhat generic. Yet that provides a lot of flexibility."

When an employer sees the degree they see that an individual has the capability to learn and can be useful in many different scenarios, Evans said.

The majority of students who are helped by Evans and the department drop the program after their first year. "It's somewhat counterproductive that way," Evans said.

During last year's fair hundreds of students attended and took advantage of the information provided for them. "There is a lack of information when it comes to what degrees mean, what kind of careers are out there, even salaries for each career," Evans said.

WHAT'S COOKING?



Moscow fire fighters gather in the Student Union Building Thursday evening after investigating a fire call.

BRIAN PASSEY / ARGONAUT

Decorative fireplace lit in SUB

ARGONAUT

Moscow fire fighters gather in the Student Union Building Thursday evening after investigating a fire call.

Students were evacuated from the SUB Thursday night when the first floor filled with smoke from a burning log in the display fireplace.

An unidentified individual lit a log on fire in the fireplace before 10 p.m. Thursday. The log burned for at least an hour before the fire alarm went off.

The building was evacuated, abruptly ending a movie in the Borah Theater and a meeting for the No Frills residence halls convention.

Three fire trucks responded to the alarm. Firefighters removed the log from the fireplace and set up fans to clear the smoke, which had spread throughout the first floor.

Jeni Boyd has been a building manager at the SUB since the summer; this is the first time she has seen a fire in the fireplace. The fireplace is for display only, Boyd said. "It would be gas if it were working," she said.

Students who had been studying near the fireplace left books and notebooks with their names when they evacuated. These individuals were questioned, and surveillance videos were reviewed to find who started the fire.

"They probably aren't going to charge the guy, except with stupidity," Boyd said.

CUPID'S COMMENTARY

L-O-V-E

Just what's the big deal?

The Argonaut's resident love amateurs respond to questions about love.

BY CHRIS KORNELIS
AND JADE JANES
ARGONAUT STAFF

How many people can a girl have sex with before she's considered a slut?

It doesn't matter so much how many guys a girl has slept with. It's more a matter of how many guys a girl has slept with that people know about. Anyone can be the good little girl if she can keep her mouth shut. Of course, there is no guarantee that her partners will be as discreet, but that's just one of many risks a girl takes when she sleeps around.

I lied to my girlfriend about how many people I've had sex with, but that was at the beginning of our relationship. Now I feel guilty. Should I tell her the truth?

Split jury — the female advice is yes, you jerk. What a horrible thing to lie about. The male advice is no way. There are some things that women just don't want to know the truth about, whether they realize it or not.

Is there actually anything that would make a girl happy?

No. One would hope that being a loving, supportive significant other would be enough to keep your woman happy, but in reality that falls pitifully short. There is no one sure way to make her happy all the time — each woman is different and must be dealt with in a unique way.

Girls seem to lose interest in me after a couple of weeks of dating. What gives?

If this is a recurring thing, it's time to face the music — you must be a boring person. Since you can't rely on your personality to keep the chicks interested, either learn to cope with loneliness or figure out how to give the girl what she wants. Little known fact — most women like to get a little kinky. Find new, interesting things to do. If that doesn't work, go to law school. No matter how dull you are, there's a gold digger out there who will love you.

I broke up with my boyfriend a few months ago. We were together for almost three years, and even though I was the one who called things off, I can't get over him. What should I do?

Getting over the ex is a lot like quitting smoking — you

LOVE, See Page 5

Love.

We know all about it.



ARGONAUT

Argonaut staff members Jade Janes and Chris Kornelis ponder answers to questions of love.

INDEX

ARGONAUT

Tuesday

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WEATHER

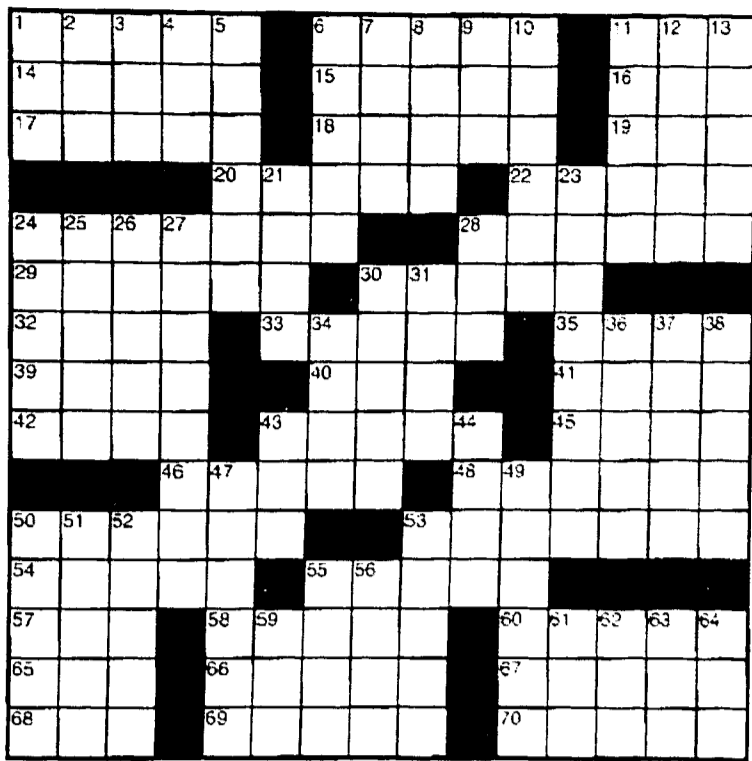


Cloudy,
Page 2

INSIDE

| | | | |
|--------------------|----|--------------|----|
| Arts&Entertainment | 7 | Mailbox | 6 |
| Calendar | 2 | Nation/World | 5 |
| Capsule | 2 | Opinion | 6 |
| Classifieds | 12 | Sports | 10 |
| Crossword | 2 | Weather | 2 |
| First Year Fred | 6 | | |

Crossword



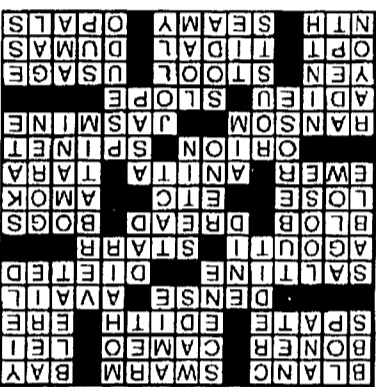
ACROSS

- 1 Mont —
- 6 Team
- 11 — of Pigs
- 14 Goof
- 15 Brief appearance
- 16 Luau souvenir
- 17 Outpouring
- 18 Heac or Plat
- 19 Before, to a ocel
- 20 Thick
- 22 — oneself of: use
- 24 Crisp cracker
- 26 Slimmed down
- 29 Sugar cane rodent
- 30 Comics' Brenda
- 32 Splotch
- 33 Fear
- 35 Swamps
- 39 Forfeit
- 40 And so on abbr.
- 41 One way to run?
- 42 Jug
- 43 Actress Ekberg
- 45 Scarlett's estate
- 46 Mythical hunter
- 48 Upright piano
- 50 Kidnapper's demand
- 53 Perfume ingredient
- 54 "Goodbye, Pierre"

DOWN

- 1 Computer center abbr.
- 2 Pure branches
- 3 "Wheel of Fortune" buy
- 4 Court divider
- 5 — cars
- 6 Play part
- 7 Crumples up
- 8 Henri's girl
- 9 Soak, as flax
- 10 Fine wool
- 11 Barnyard sound
- 12 Eagle's nest
- 13 Surrender
- 21 Lady in King Arthur's court
- 23 word for word
- 24 Luxurious fur
- 25 Radiant
- 26 Rooney
- 27 Sweet-scented flower

- 28 Papa
- 30 Live some sleeves
- 31 Diplomacy
- 34 Western resort
- 36 Muscat citizen
- 37 Bridge expert
- 38 Emulate
- Katerina Will
- 43 Goal
- 44 PDQ
- 47 Disturbs
- 49 Fake
- 50 Synthetic fabric
- 51 Expert
- 52 Beethoven's last symphony
- 53 Fun-loving
- 55 Soft drink
- 56 Sand-clay-silt mixture
- 59 Stalemate
- 61 Have dinner
- 62 MD's group
- 63 — Friday
- 64 Curvy letter



News

Core requirements discussion to be held Friday

There will be a faculty, student and staff open forum in the Gold-Silver Room in the SUB to discuss the University Committee for General Education proposal for revising the UI core curriculum Friday from 1:30-3 p.m. President Bob Hoover, Provost Brian Pletcher and Core Coordinator Bill Voxman will explain the proposal and lead the discussion. The proposal represents a significant change from the core of the past several years. The forum provides an opportunity to learn about and comment on the proposed changes. Detailed information about the proposal can be found in the forum section of the core Web page at www.its.uidaho.edu/core.

Career Fair open to public

More than 40 employers in the natural resources and agricultural fields are looking for potential hires from the Palouse region. University of Idaho's natural resources and agricultural life sciences colleges and Washington State University's agriculture/home economics college host an annual career fair noon-4 p.m. Tuesday in the University of Idaho Student Union Building Ballroom, and from 11 a.m. - 3 p.m. Wednesday at the Washington State University Light Building. Sponsored through a UI-WSU partnership of student groups, the fair features employers who are looking for summer and permanent employees in a variety of fields. Students and others from the community who are interested in talking with employers are welcome to the free event. Participants should bring an updated resume. Employers will conduct on-

campus interviews, talk informally with students about potential employment opportunities in a wide variety of career choices, and meet with faculty to share common concerns about industry needs and educational expectations. A sampling of employers includes: the Idaho Department of Fish and Game, Oregon Department of Forestry, The McGregor Company, and the USDA Forest Service, representing all regions. For a complete list of other employers attending, visit the CNR Web site at www.its.uidaho.edu/cnr/careerfair.htm. Door prizes will be given.

Nominations for '02 Governor's Awards

The commissioners of the Idaho Commission on the Arts are inviting nominations for the 2002 Governor's Award in the Arts to be held in Coeur d'Alene Sept. 14. Nominations must be postmarked by March 1. Award categories include Excellence in the Arts, Excellence in Folk and Traditional Arts, Support of the Arts, Support of Arts Education, and Excellence in Arts Administration. Nominees may be Idaho residents, businesses based in Idaho, organizations or communities that have made a significant contribution to the cultural life of Idaho and to the arts through creative accomplishments of a distinguished services. Forms are available from the Idaho Commission on the Arts, P.O. Box 83720, Boise, ID 83720-0008 or from local art councils. The Idaho Commission on the Arts is a state agency dedicated to making the arts available to all Idahoans. Thirteen citizens from throughout the state, appointed by the governor, serve as its commissioners.

CORRECTION

In "Volunteers wanted in exchange for jazz exposure" (Argonaut, Feb. 5), the full list of dates for the Lionel Hampton Jazz Festival was not listed. The festival begins Feb. 20 through Feb. 23. Volunteers are needed prior to the festival's opening, as soon as Feb. 16.

CAPSULE

From the April 27, 1976, edition: The rush for off-campus housing next fall has begun and those hoping for an apartment or housing to rent beginning September may find themselves out of luck. The word from area realtors is that housing will be scarce this fall and there will be nothing available after the middle of July.

OUTLOOK

| TODAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------------|----------------------------|----------------------------|----------------------------|
| Cloudy, Hi: 39° Lo: 24° | Cloudy, Hi: 40° Lo: 24° | Cloudy, Hi: 45° Lo: 28° | Cloudy, Hi: 45° Lo: 31° |

Discover Life at the Idaho Commons & Student Union



Lesra Martin

"The Power of One"

TONIGHT at 7 p.m.

In the Admin. Auditorium

Free Admission

in honor of

Black History Month

For information contact: Sara Henry 885-6495

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\$2 students, \$3 general

SKILLET

with special guests Lystra's Silence

Thursday, Feb. 14th • 7 p.m. SUB Ballroom

\$5 for UI students, \$8 non-students

Limited Seats Available. Tickets go on sale in the ASU office.

will call/phone order tickets 885-6311

For more information contact Eric Gilbert: egilbert@sub.uidaho.edu

ASUI Blockbuster Film Series



SERENDIPITY

Friday & Saturday

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7 & 9:30 p.m.

Borah Theatre, SUB

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Campus Calendar

Today

College of Natural Resources Annual Career Fair
SUB Ballroom
Noon-4 p.m.

Feminist Led Activist Movement to Empower (FLAME) Meeting
Women's Center
3:30 p.m.

Gay/Straight Alliance Meeting
Women's Center
7 p.m.

Faculty Recital
Recital Hall
8 p.m.

Wednesday

College of Natural Resources Annual Career Fair
WSU Lightly Building
11 a.m. - 3 p.m.

Cello and Bass Choir
Recital Hall
8 p.m.

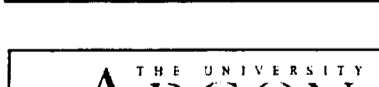
Lesra Martin
"The Power of One"
Administration Auditorium
7 p.m.

Thursday

Symphony Orchestra
University Auditorium
8 p.m.

Got issues?

Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus. Come to SUB 301 for an application.



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The UI Student Media Board meets the first and third Thursday of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 2nd floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Institute aims to study race, identity

BY KIM VO
KNIGHT RIDDER NEWSPAPERS

SAN JOSE, Calif. — A new institute at Stanford University has this lofty goal: use art to dissolve stereotypes, inspire thought and help shape the state's identity.

Ambitious? Yes. But those associated with the Institute for Diversity in the Arts strongly believe in the power of music, dance, art and words.

"What art does is open people's hearts and hopefully their minds," said Harry Elam, director of the institute.

The institute's purpose is to study race, diversity and identity, especially in California. Funded by the James Irvine Foundation, the institute, in its first year, has four artists-in-residence who lead student workshops and work with community groups. For example, mixed-media artist Mildred Howard is interviewing people in East Palo Alto and Palo Alto and will use their words as part of her next show.

Such efforts are an example of how art can change communities, said Georgina Hernandez, the institute's associate director. "That soul-to-soul relationship" is what will ultimately transform communities, she said.

Students had to audition to study with the institute, and their work will be displayed or performed in March. In addition, the institute is hosting free Thursday lectures this quarter. One recent speaker was alumnus and Tony Award-winning playwright David Henry Hwang, who wrote "M. Butterfly."

The institute is not content with impartially studying whether California's diverse population is getting along; they want to make it happen.

The trick, artists and students say, is to reveal emotional truths about humans. By highlighting our diversity, by moving people to cry, howl and wail, we discover our commonality.

Take artist-in-residence Brenda Wong Aoki's play about her great-uncle Gunjiro. During a time of miscegenation laws, which govern marriage and sexual relations between races, Gunjiro fell in love with Helen Gladys, a white woman.

The couple, Aoki said, were pelted with bricks and rotten flowers when they walked. The Aoki family was so ashamed that it had introduced Gunjiro to his love that family members became sharecroppers as penance.

The story illustrates not only how attitudes have changed since the late 1800s, but also how emotions transcend racial distinctions. "Being in love," Hernandez said. "What's more common than that?"

As the name suggests, the institute's artists and students believe diversity should be celebrated. And their approaches to it are, well, diverse.

For Aoki — whose heritage is Japanese, Chinese, Spanish and Scottish — a key goal is to create a new American art form, one that reflects the nation's amalgam of cultures. She is teaching her students Japanese and Chinese dances to expose them not just to other forms of theater, but also to different philosophies on how stories can be told. She hopes students incorporate these techniques into their own artistic creations.

"That's what America is: The stuff you bring from old countries, plus the stuff you learn here," Aoki said.

The idea of a cross-cultural art form appeals to student Orlando Lara, a junior comparative studies major. When his salsa group performs in multi-cultural shows, each group performs its own ethnic dance but rarely combines the performances to create something new.

Tapping into the soul is vital to prodding people to act, said spoken-word poet Aya de Leon. De Leon, who gave a recent noontime lecture in Levis and a black T-shirt reading "New Radical Black Poet," said she's learned through years of activism that people passively hear statistics.

But her poem celebrating cellulite and womanly curves has drawn chuckles — and requests for copies of the poems so people could give them to their nieces, daughters and sisters in hopes they'll have a healthier body image.

She also cautions students: "We must be careful who we let tell the story and who we let control our past."

She draws laughs when speculating on what would happen if corporations bought the Rev. Martin Luther King Jr.'s "I Have a Dream" speech: What if the NBA riffed, "I Have a Team," or a pharmaceutical company touted, "I Have a Cream?"

She also encouraged students to appeal to the audience's emotions. "Anytime people get to a deeper emotion, like tears, it creates change," she said. "It's a small change."

Yes, it's a small change, but it



GARY REYES/KRT
Lindsey Ross uses a fan while practicing a Chinese martial art form during a workshop at Stanford University. The class is taught by playwright Brenda Wong Aoki. The Institute for Diversity in the Arts sponsors the new class.

was able to make Nicole Louie cry during her lunch break as she heard de Leon's poem using child rape as a metaphor for the United States' military exercises on Vieques, the Puerto Rican island.

"My eyes were watering at the end," said Louie, an earth systems major. "It made me want to do what she does: having that magic to move people, to educate them at the same time."

For more information, log onto www.stanford.edu/dept/ida.

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THE UNIVERSITY OF IDAHO
ARGONAUT



University of Idaho's Second Annual

MAJORS FAIR

Wednesday, February 13, 2002

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Idaho Commons 1st Floor

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after this, the corporate ladder will be a piece of [cake].

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Stock dumping shows execs knew of woes

BY GREGG FIELDS
 KNIGHT RIDDER NEWSPAPERS

HOUSTON — Enron had a reputation as a hard-charging organization that handsomely rewarded top performers, but an analysis of company records suggests the opposite was true for many executives: They profited handsomely from Enron stock sales even as their divisions posted massive losses.

And while many Enron officials sold stock unceasingly last year, often unloading tens of thousands of shares for millions of dollars in one fell swoop, in only one case did anyone buy some — testimony to the theory that executives suspected the outlook was grim.

Ken Rice is an example of someone who appears to have made a lot more money than his division ever did.

Rice was chairman of Enron Broadband, an aggressive effort by the company to sell time on a national network of high-speed transmission cables across the country.

Enron bet big on broadband. Estimates are that Enron spent more than \$1 billion in constructing a network and perhaps another \$1 billion in other start-up costs.

Rice's take: \$72 million in pro-

ceeds from stock sales between October 1998 and November 2001, according to a recent lawsuit filed in Houston by Amalgamated Bank, a labor-owned financial institution that lost more than \$10 million on the Enron collapse.

Joseph Hirko, president of Enron Broadband, did very well, too. He got \$35 million for his Enron stock, according to court filings.

The problem: Enron Broadband was a colossal catastrophe. Experts say its out-of-control costs and a glut of broadband providers proved to be the parent company's mortal blow.

Calls to several Enron directors weren't returned, and Jacks Nickens, the Houston attorney representing most of the officers, also failed to return a call seeking comment for this story.

However, Nickens has said previously that the lawsuit represents a distorted view of executives' behavior. For one thing, the proceeds don't deduct what the stock cost initially, so the actual profits are less. And many of the officers retained substantial stock holdings, evidence they

still believed in the company.

But Amalgamated Bank, owned by the Union of Needle Trades and Industrial Textile Employees, sees things differently. Its lawsuit alleged 29 insiders, essentially officers and directors, were "engaged in unlawful insider trading by disposing of millions of dollars of their own Enron shares while in possession of the material adverse information concerning Enron's operations."

Their total proceeds: \$1.1 billion.

While Amalgamated's legal claims are yet to be tested in court, the record clearly shows a pattern of relentless public promotion by Enron officials and unfettered dumping of their private holdings.

And as with the broadband unit, a division didn't need to earn a profit to make its managers rich.

Ken Harrison was chairman of Portland General Electric, an Enron subsidiary in Oregon.

As a business model, it hasn't been doing well. It lost \$17 million in the third quarter, largely because it has long-term con-

tracts to buy electricity at prices well above current market rates.

Enron recently announced plans to unload the subsidiary in a \$3 billion deal. That's \$200 million less than Enron paid for it five years ago.

But if Portland proved a less than stellar investment, it worked out well for Harrison. In the last three years he has sold stock worth \$75 million.

The largest Enron seller by far, according to the lawsuit, was Lou Pai, a relative unknown who headed Enron Energy Services, a subsidiary set up to sell electricity supplies to commercial users in the new era of deregulation.

It took until late 1999 for Enron Energy to turn a profit. And though it reported operating earnings of \$103 million in 2000, Enron recently acknowledged its previous profit reports were overstated and not reliable.

Still, even the \$103 million figure is less than third of the proceeds Pai received on stock since 1998, according to the lawsuit. His take: \$353.7 million.

That's more than three times the \$101 million windfall of Ken Lay, Enron's CEO.

UI close to GEMStar certification

BY TIM MCNAMARA
 ARGONAUT STAFF

The University of Idaho began efforts to become an initial tier participant in Idaho's GEMStars program in February 2000 but has not yet met all the qualifying criteria, said Jason Eaton, a student member of the university's GEMStars committee.

GEMStars is a statewide pollution prevention and recognition program introduced to the state by Gov. Dick Kempthorne September 1999.

According to the GEMStars Web site, the program provides pollution prevention education to businesses, school districts, agriculture operations and other organizations in the state. GEMStars also recognizes organizations that take measures to reduce pollution.

The university set up a committee to oversee and direct efforts to achieve GEMStars certification. Significant progress has been made toward achieving certification, Eaton said, but the committee has yet to satisfy a key GEMStars requirement.

Richard Nagy, manager of Resource Conservation and a member of the GEMStars committee, said this last require-

ment is a difficult one because the university must develop a formal contingency plan for the disposal of hazardous materials in case of an accident. The plan must adhere to Environmental Protection Agency (EPA) guidelines, Nagy said.

Eaton added that proving adherence to EPA standards is expensive and time-consuming.

The university contracted a consulting firm to develop the plan, Eaton said, but budget constraints have shifted priorities away from GEMStars.

Eaton said the timeframe for completing the final requirement is unclear. He does not know when adequate funding will be available.

Nagy said that the university would submit its application for approval by the state after it fulfills this requirement.

According to the Web site, the Idaho GEMStars program allows three levels of participation: initial tier, middle tier and highest tier. Each level has its own requirements. Although the university's bid for initial tier membership has stalled, modest progress has been made on satisfying some of the middle tier criteria, Eaton said.

It is Eaton's hope that when

the university gains initial tier membership it will achieve the middle tier level soon thereafter.

Membership in the GEMStars program validates an organization's dedication to pollution prevention.

The university has made strides to reduce pollution and conserve energy, Eaton said. Recent efforts include replacing incandescent light bulbs with compact fluorescent lamps, which, according to the university's GEMStars Web site, saves the university more than \$12,000 per year in energy costs, installing more efficient hot water heaters, and purchasing energy-efficient computers.

Information Technology Services (ITS) has also implemented a variety of measures to reduce pollution and conserve paper.

The ASUI Senate passed a resolution last fall to express appreciation and offer support for the various campus groups involved in energy conservation.

Eaton, also Environmental Club president, said that pollution prevention efforts could affect all students. "Beyond protecting the environment, these strategies should also help reduce student fees," he said.

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LOVE

From Page 1

know you should do it, but it's a lot harder than it seems. Unfortunately, there isn't a patch or a gum to help wean you from the previously loved one. There is, however, a beautiful thing called a rebound. Find one. Find a couple. Sure, you'll be using someone; you may even break someone's heart in the process of mending your own. But these are the days when you are supposed to be selfish.

I went on one date with a guy, and it was fun. But now he won't quit calling me. How do I get rid of him?

Are you kidding? There are millions of people just sitting around at home, wishing they had someone — anyone — who was interested in them. You just went on a successful date, and now you're trying to blow off the guy? And on the week of Valentine's Day? Be smart — milk him for chocolate and flowers, get a little action and then give him the last kiss goodbye.

Why can't I get chicks? I'm a good-looking guy; what's the deal?

Getting chicks is like falling asleep. The harder you try, the more impossible it is. When you stop trying and just relax, nature will take its course.

I kissed my ex's best friend. Should I tell my ex, since we're still good friends?

The answer to this one depends heavily on one thing — will the ex find out from someone else if you don't tell him/her? If yes, then it's probably better coming from you. If not, what good could it possibly do to bring it up? Just keep your mouth shut and your lips to yourself from now on, and you'll be just fine.

I'm a junior in college and have never been kissed. Is there something wrong with me?

Yes. There is something ter-

"Why can't I get chicks? I'm a good-looking guy, what's the deal?"

"... The harder you try, the more impossible it is ..."

ribly wrong with you, and it probably has something to do with your appearance. If you haven't mastered that by now you probably never will. We suggest you start hanging out at the bars at closing time. Even a fish-face like you could probably score some action from inebriated locals on a lonely Friday night. If that doesn't work, there is no helping you. You will die alone and unloved.

I have no money, but I want to give my girlfriend something nice for Valentine's Day. What can I do?

The typical answer is give her the gift of time. Since Valentine's Day falls just before a long weekend, there are plenty of opportunities for quality time together.

But even if you plan the best weekend in the world, you're obligated to give some sort of tangible gift. You may have to pawn off everything you own, but that's the price you pay for having a girlfriend this time of year. Next year, plan ahead — break up in January. You can always get back together in March.

I'm in love with my best friend, but don't know how to tell him. I'm scared to tell him, because I don't want to ruin our friendship. I'm afraid that if I don't do something I'll lose him to some other girl. What should I do?

For starters, stop pretending your situation is unique. Every girl falls in love with her best friend; it's a fact of life. And another fact of life is that every guy just uses his best friend to get to her roommate. It's time to face the music. You will never be with him. Might as

well do the next best thing — hook up with his roommate. Then he'll think you were using him. It's good for men to get a taste of their own medicine every once in a while.

- What is love?**
 We won't even pretend we are qualified to answer that one. But you may find the answer in some of our favorite love songs.
- "In Your Eyes," — Peter Gabriel
 - "Your Song," — Elton John
 - "If You Love Someone," — The Police
 - "I'll Make Love to You," — Boyz II Men
 - "Billy Jean," — Michael Jackson
 - "Wonderful Tonight," — Eric Clapton
 - "I Would Do Anything For Love (But I Won't Do That)," — Meat Loaf
 - "Mandy," — Barry Manilow
 - "I Wanna Sex You Up," — Color Me Bad
 - "Wild Thing," — Tone-Loc
 - "More Than Words," — Extreme
 - "Enter the Sandman," — Metallica
 - "Hero," — Enrique Iglesias

Christian wrote the book on kissing

BY KELLY L. CARTER
 KNIGHT RIDER NEWSPAPER

Mike Christian has tried every kiss in the book. Of course, he wrote the book. The Electric Kiss. The Butterfly Kiss. The Vacuum Kiss. There's no method this lip connoisseur hasn't tried. Because he had to. The former Boston College English lecturer was taken aback when an old girlfriend told him she didn't like his kissing method. Now he teaches a class on lip-smacking. He's training lips how to do works ranging from the simple first good-night kiss to the exotic Trobriand Islands kiss. "It's more like a show," says Christian, the author of "The Art of Kissing" (St. Martin's Press, \$8.95). "The reason people can learn is first of all, they will see a number of different techniques. Secondly, they will also learn what the opposite sex prefers and often that opens

their eyes." Christian's eyes were opened by his ex-girlfriend. "My girlfriend at the time said that I should keep my eyes closed when I was kissing her," says Christian, who's pen name is William Cane. "I thought, 'But I like keeping my eyes open.' So I went to the library and saw that there was virtually nothing about kissing." He launched a lip campaign, interviewing real people, intimacy therapists, anthropologists, dentists and other professionals and rounding up what little information was out there. He says he surveyed more than 100,000 people. After his book was published, he began getting phone calls from college campuses, asking him to conduct kissing lectures.

The mastermind behind the 10-year-old hot seller gathers six or eight volunteer couples, an hour before the seminar begins, and teaches them how to make sparks. Later, they demonstrate for hundreds how to kiss. "People want to be good kissers," he says. "They're always dreaming of that perfect kiss. What I tell people is that you can become a better kisser, but you'll never become perfect. There are so many things that you can learn to improve your technique. A lot of people don't share with their friends exactly what their secrets are. Well, I got all the secrets." Kissers will learn how to go about initiating a first kiss, give a candy kiss, and a music kiss. (Hint: A music kiss is when you learn to kiss on every beat)

The Laramie Project
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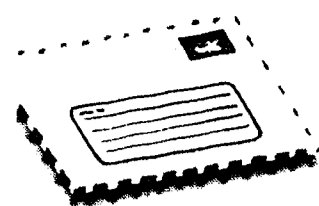
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MailBox

More to majors

Dear Editor:

It is hard to respond to such opinions like that of John Strahan (Argonaut, Feb. 5).

He doesn't explain his whole situation of why he doesn't print off any pages since he has been here.

Maybe his assignments don't require paper and thus he wouldn't need any pages for printing. Or maybe his classes in Marketing only use textbooks for his assigned readings.

I can understand both scenarios, but it is hard to comprehend how a senior from the University of Idaho is under the impression that Forest Resource majors are only concerned with "cutting down... trees." That would be equivalent to me saying that Marketing majors only learn how to do TV commercials, if that is the case than I can understand where you are coming from in regards to the print quota.

Conrad M. Niver
Senior
Forest Resources

War benefits corporations

Dear Editor:

Enron's top executives sold their Enron stock early, but prohibited their employees from doing so, leaving them with nearly worthless stock.

Time after time there is evidence of corporate malfeasance and crime. Tobacco executives lie before Congress. Pacific Gas and Electric pollutes cities and towns with Chromium 6. Corporations build sweatshops in third-world countries and work teenage girls 12 to 16 hours a day, seven days a week, for starvation wages in hazardous conditions. Often this impacts their health and ruins young lives.

Large corporations receive billions in corporate subsidies, research and development, export promotions, etc. and are bailed out at taxpayer expense if they go bankrupt here or abroad. Some get rich making weapons of mass destruction like atom bombs, cluster bombs, landmines and depleted uranium missiles.

However, most Americans fail to see wars and police and military actions as being the enforcement arm of corporate power. Corporate propaganda convinces them that these are wars against evil men like Saddam Hussein, Milosevic, Noriega or Osama bin Laden, or wars for freedom, democracy and civilization. To equate democracy and freedom to any of this is laughable. Corporations are private tyrannies with complete top-down governance.

There are 500 years of history to back the theory that most wars are economic in nature. The western European capitalist powers and later the United States and Japan that colonized and exploited so much of Asia, Africa and Latin America did so not to bring civilization to the savages, but to enrich the elites in the imperialist countries. The wars fought were numerous and ferocious among the capitalist nations themselves over the division of their empires and to suppress native populations. They enslaved millions and committed genocide against native peoples.

To think that the United States suddenly got morality, changed course and is now fighting wars for humanitarian reasons like ending ethnic cleansing or terrorism is like believing the law of gravity works one day but not the next. Capitalism causes wars. It is a law backed by a mountain of historical evidence.

Gary Sudborough
Bellflower, Calif.

CampusTalk

U-WIRE — The staff at the Daily Free Press at Boston University is applauding the use of a system that tracks foreign students.

The purpose of this tracking system is to keep tabs on student records and visa statutes. It was a good idea when it was conceived, and it's about time it was enforced.

It took Sept. 11 for the country to really understand the system's value, and it is a shame it took the loss of so many lives for the government to get in gear. However, tragedy often has such an effect, and if it showed the country that this kind of system is vital to preventing future attacks, it is better late than never.

It is necessary to assure the legality of every person currently in the United States. Still, it is important to remember that not only foreign students can be terrorist suspects.

The system aids in performing duties they should have been focusing on in the first place. Foreign students are each university's responsibility, and officials should be willing to oblige in monitoring the violations of all its students. Tracking foreign students, so long as it does not become invasive, is key to restoring the country's faith. There is a reason the law was adopted in the first place, as is all too apparent in the wake of terror.

ARGONAUT OPINION

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OUR VIEW

Can Hef hack it?

Old-man magazine to pick party colleges

Times do change. Years ago, the University of Idaho was widely recognized as a party school. Students studied for the weekend, at which point they dropped their academic airs and blew off a little steam, or sometimes they stopped studying on Wednesday, figuring that halfway through the week was as good a point as any to celebrate the week's accomplishments and recharge their batteries.

Today, hardcore pockets of party animals remain on our campus, disbursed throughout various living groups like Taliban fighters in Afghanistan. But the overall climate at UI has changed drastically over the last 10 years.

No longer is alcohol tolerated in any public area on campus for any reason, even tailgate parties. No longer can a drunken student build a fire in the courtyard of his dorm building to stay warm. And no longer can discriminating shoppers buy wine coolers in two-liter plastic bottles.

Yes, times change. If some sort of contest were held to determine which university was the number one party school in the nation, our beloved campus would likely not rate anywhere near the top.

Out of concern for political correctness and public safety, UI administrators have adopted a hard line against tomfoolery in general and alcohol in particular. But before we get too upset about it, let us consider why we would want to be known for our partying rather than our academic pursuits.

The winning university would probably be hounded by the press for its unacademic atmosphere, then buried by applications for admission from less-than-promising students. And what organization would screen and select colleges and universities for this "honor?"

Playboy, that's who. For half a century, Playboy has celebrated masculinity, refined taste and youthful exuberance under the guidance of Hugh Hefner, a veritable Bacchus for today's



NOAH KROESE / ARGONAUT

discerning gentleman. The original magazine for men will publish a feature story on institutions of higher education known more for wild parties than academic rigor, and one school will be selected above all the rest as the nation's top party school.

We won't discuss whether Hef's magazine degrades women. That is a topic for another issue. But the political climate of today and the age, reputation and intended audience for Playboy seem incongruous with this contest.

Hef is getting to the point where he has more in common with "The

Simpsons' Montgomery Burns than he does with the average college student. Although attention and respect must be paid to a man who has chosen to spend his days in silk pajamas and conduct all business from his bedroom for fifty years, we need not respect his or his staff's judgement regarding which universities are or are not party schools.

But we just might have a chance at winning this thing anyway. To provide input for the contest, log on to www.playboy.com/on-campus/party-school/. Go Vandals!

E.R.L.

Torch will come back to burn us from behind

I was a chunky 2-year-old when the 1980 U.S. men's hockey team conquered all odds and defeated the Soviet Union powerhouse at the Olympic Games in Lake Placid, N.Y.

Of course I don't remember that day. And there are thousands like me who never knew of this Miracle Team.

So, like I do whenever I draw a historical blank, I call my mother. She's the smartest person I know. She could host Sportscenter if she wanted to. I asked her what was up with the 1980 hockey team and what made them special enough to light the Olympic flame at the Opening Ceremony in Salt Lake City.

"Oh, they were just amazing, David," my mom told me. "They were just a bunch of kids off the street. They weren't these professional, highly paid Russians. I mean, they really showed the world."

And like we did in 1980, on Friday we really showed the world at the Opening Ceremony. The majority of the spectacle to open the Games was a tribute to the history of the West and also celebrating the Games' theme, "Find the Light Within."

Perhaps that's what the 1980 team did, but choosing the team to light the flame was more of an expression of "Hey, we're America. We knocked off the Soviets and we'll beat you, too."

If that's "Finding the Light Within," I want nothing to do with it.

I understand the intentions behind choosing the 1980 team. It was an attempt to



DAVID BROWNING
Editor in chief

Dave's columns appear regularly on pages of the Argonaut. His e-mail address is argonaut@uidaho.edu

show the world anyone can become an Olympian, and a champion, if they find the light within.

But to the world, that's not the message that came across. Why was the team chosen to be the climax of the opening event? Because this is the team that beat those "dirty Russians" in the height of the Cold War. Wow, that was something.

If I was a Russian and sitting at the ceremony, I probably would have booed or flipped them off.

While the Olympics do cater to a competitive spirit, the overall goal of the Games is to bring together the nations of the world, even in seasons of war, to celebrate sport and unity and this whole concept of "finding the light within."

It's no fault of the 1980

men's hockey team that they made the United States, as a host, look like a group of self-serving, prideful jerks.

It was mostly the commentary, presentation and the said reason why the team was lighting the torch.

The emphasized reason wasn't that they "found the light within," as so many Utahans want us to do, but more so that they struck an attitudinal puck at Communism and any nation that tries to mess with Texas or the States.

Call me anti-patriotic, but especially now as President Bush takes his war to the four corners of the earth with no second thought (or thought in the first place), displays such as the torch lighting do nothing more than support this idea that America has something the rest of the world can't, and shouldn't have — a chance to win

Putting the V back in V-day

Thursday is V-Day. Besides being a celebration of all things red, pink and heart-shaped, it is also a day for unifying the effort to stomp out violence against women. It's also the day tickets go on sale for the upcoming production of "The Vagina Monologues."



ANDREA SCHIERS
Argonaut staff

Andrea's column appears regularly on pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

In light of the occasion, let's take a closer look at who this day honors: our vaginas. To do this properly, we must think of her not as a concept, mysterious and sinister. Nor should we think of her as a simple body part that serves multiple functions.

She's not a cat, a letter of the alphabet, a basement, nor is she a back room for employees only.

Let's think of her as a trusted friend and confidante; someone who will see us through; someone who will always be there.

Take a moment and listen to what your vagina has to tell you. This might be easier for some than others, but it is an important activity for men and woman alike. If need be, feel free to purchase a vagina of your very own from the members of FLAME.

Sit down with her and let her speak to you. You might be surprised what she has to say.

What does your vagina wear?
What music does she listen to?

What kinds of movies does she enjoy?
What kinds of books does she read?

What does she whisper to you when you're alone with her?

I'll get you started, but feel free to jump in at anytime.

By asking and answering these questions, we force ourselves to think of our vaginas in ways other than those mentioned above. We usually think of her as just a body part for instance, but the truth is she can be much more than that.

My vagina is very practical when it comes to clothing. She bases her attire on utility and comfort. But when she's feeling particularly Amazonian, she'll go commando and revel it the freedom it provides. These instances are few and far between, however, as she usually prefers something simple, soft and durable.

My vagina loves all kinds of music. A variety of CDs line her shelves, and she always listens to them on shuffle.

She enjoys a good mad sea son every now and again, but she can just as easily feel like suede. Sometimes she'll play with my heart, get lost in the game, but she does have a soft spot for the south side.

My vagina is passionate about movies. Ones with substance always score large, but she is a sucker for sap as well.

She'll be the first to tell you that mush and gush serve their purpose when handled correctly.

Her favorite films are ones that make her cry, but sad ones are good, too.

My vagina and I have very interesting conversations. Just when I think I have a deep thought on my hands, she one-ups me.

We talk about life, about the future, about the past. But even when we aren't unlocking the mysteries of the universe, we still manage to have a good time.

She always has the best jokes, and I retell them often. I'm afraid I don't do them justice, however. She has a delivery—style that just can't be beat. But she refuses to divulge all her secrets.

I guess that's how she gets her reputation for being mysterious.

NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

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ARGONAUT ARTS & ENTERTAINMENT

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UI Jazz Festival line-up changes announced

Always expect the unexpected. That's an adage that applies to the Lionel Hampton Jazz Festival at the University of Idaho. The unexpected has resulted in several line-up changes to the festival concerts Feb. 20-23.

Singer Lou Rawls canceled his appearance at the festival, citing conflicts with his theatrical production, "Me and Mrs. Jones." Rawls was scheduled to appear Feb. 20 as part of the festival's Pepsi International Jazz Concert.

Added to the line up for the Wednesday night concert is singer and guitarist John Pizzarelli. Based in New York, Pizzarelli is currently performing in Toronto, followed by four nights at Seattle's Benaroya Hall. The artist is compared in style to Harry Connick, Jr.

Pizzarelli will share the jazz festival stage with his father, jazz guitarist Bucky Pizzarelli, who will perform as part of the festival quartet for all four nights of the festival.

Bass player Brian Bromberg also will be absent from the festival this year. He asked to be released from his contract in order to perform at the Grammy Awards ceremony. He is replaced by Dave Carpenter, at the recommendation of both Bromberg and Ray Brown. Carpenter performs on both electric and stand-up bass and a much-in-demand performer in Los Angeles.

Finally, health considerations will keep pianist Hank Jones from attending the festival. Mulgrew Miller has been added to the line up to replace Jones.

Miller also is a member of the Lewis Nash Quartet, which is scheduled to perform at the Feb. 20 concert.

Refunds to Wednesday night concert ticket holders are available through the UI Ticket Office in the North Campus Center, (208) 885-7212.

Fugue features essay by Charles Baxter

The latest edition of the university of Idaho's literary magazine features an essay by well-known American writer Charles Baxter along with a critical essay of Baxter's work by UI student Brian Charles Clark.

Fugue is available at local bookstores, including the UI Bookstore on the Moscow campus. Cost is \$6 per issue.

Under the management of Scott McEachern, the magazine boasts a revised format with cover art, design and layout by Sarah Wichlacz. Both attend UI.

Wednesday

The Cello and Bass choir will perform at 8 p.m. in the Lionel Hampton School of Music Recital Hall.

Thursday

The Symphony Orchestra will perform at 8 p.m. in the Lionel Hampton School of Music Recital Hall. Tickets are available at the door. Admission prices are \$5 for adults and \$3 for children, students and senior citizens.

Sir-Mix-A-Lot will perform at CJ's on Feb. 14. Tickets can be purchased early at www.ticketwest.com. Tickets will be \$13 in advance and \$15 at the door. There will be a meet and greet after the show with autograph signings. Doors open at 7 p.m.

Friday

The Lark Quartet will perform at the University Auditorium as part of the Auditorium Chamber Music Series at 8 p.m. Contact the UI Ticket Office (885-7212) for ticket information.

Photos of people in South Carolina taken by Linda Pall of Moscow will be on display at the Moscow Food Co-op Art Gallery Friday through March 7 to help bring awareness to Black History Month in February. An opening reception will be Friday from 5:30-7 p.m.

These photos were part of a much larger exhibit that was offered by the Third Street Gallery two years ago. The Charleston, S.C. photographs were shown at the Kansas City Convention Center in December 1998.

The Moscow Food Co-op Art Gallery is located at 211 E. Third St. and is open from 8 a.m.-8 p.m. daily.

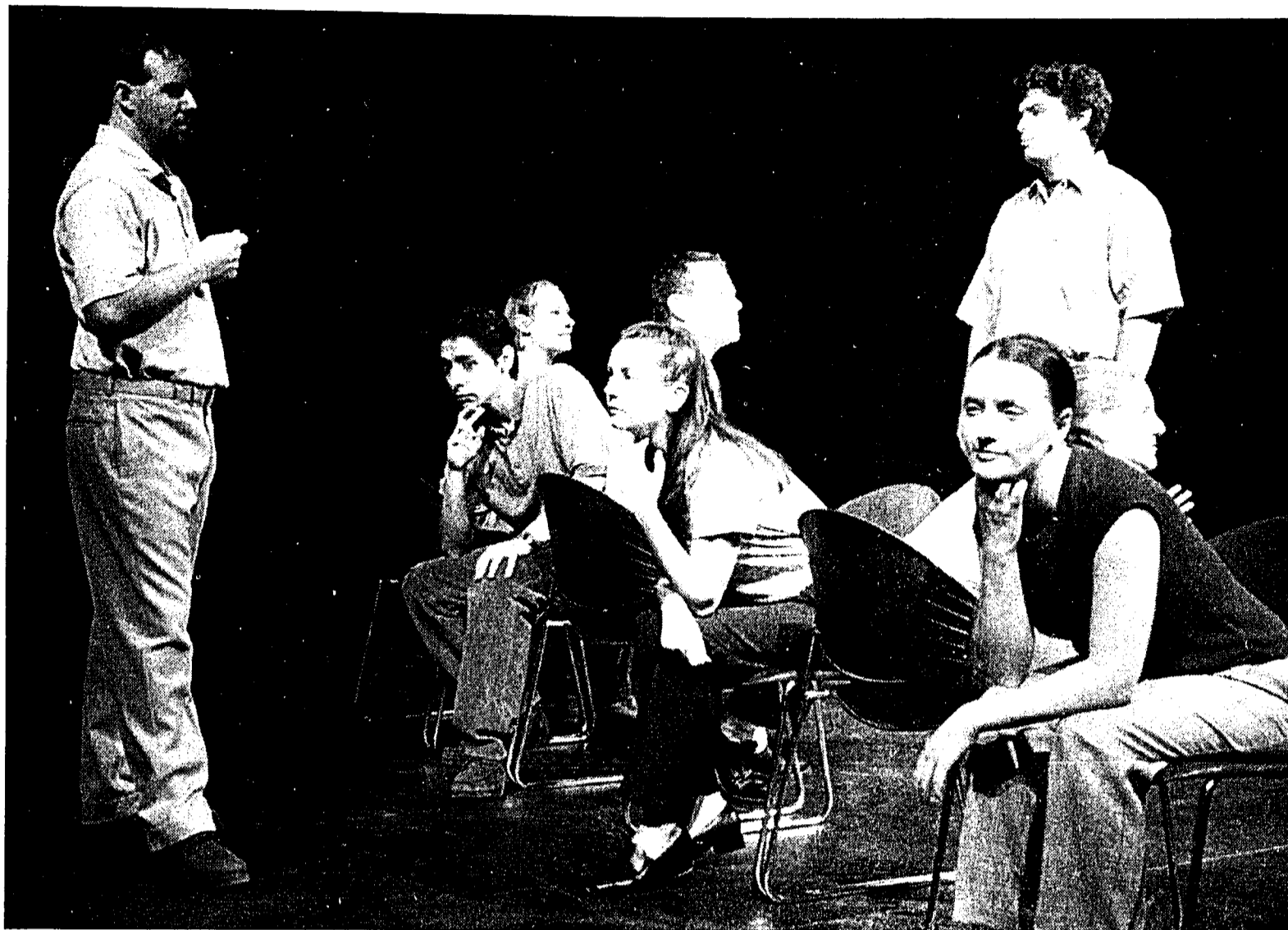
Artists wishing to submit artwork please contact Rose Graham at (208) 892-8432 or rterrygraham@hotmail.com.

Student Union Cinema

Thursday - "Walking Life," English

Feb. 28 - "Der Krieger und die Kaiserin (The Princess and the Warrior)"

All films are shown in the Borah Theatre in the SUB and are \$2 with student ID, \$3 w/out. Showings are on Thursdays at 7 p.m.



"Laramie Project" cast members rehearse for the drama appearing this week at the Kiva Theatre. Its run begins Wednesday night and continues on through the weekend.

'Laramie' drives home tough, true issues

BY CHRISTOPHER KORNELIS
ASSISTANT A&E EDITOR

The University of Idaho theatre arts department will present "The Laramie Project" Wednesday and runs through Sunday in the Kiva Theatre.

"The Laramie Project" revolves around the brutal death of Matthew Shepard, a gay student at the University of Wyoming.

Shepard was beaten and left to die by Aaron McKinney and Russell Henderson, who were both sentenced to life in prison for murder.

"The Laramie Project" was written by award-winning playwright, Moiss Kaufman.

Kaufman visited Laramie a month after Shepard was killed on Nov. 14, 1998.

Kaufman, along with members of the Teton Theatre Company, traveled to Laramie six times during the next year, interviewing members of the community.

The company compiled more than 200 interviews during their visits. These interviews, along with court records and personal journals from members of the Teton Theatre Company, eventually evolved into "The Laramie Project," which premiered at The Denver Center Theatre Company in 2001.

The cast consists of eight members, constantly changing characters throughout the play.

Director Tracey Benson, a Master of Fine Arts candidate, takes her role as director very seriously.

"With this play, I feel a tremendous responsibility to do it justice — because of the subject matter. It is a true story about real people, not simply characters in a play."

The interviews with members of the Laramie community are presented verbatim, along with imperfections in speech.

Benson says this is a way to avoid commentary and present from the viewpoints of people who could be from anywhere.

"There is a huge sense of theatricality in that we are creating characters that use real people as a base, building a distinct

body and voice for each."

Look for "The Laramie Project" to be as provocative and as much a catalyst for introspective thought as "Cloud 9," which showed at UI last semester.

Along with the presentation of "The Laramie Project," there will be an interdisciplinary "Page to Stage" panel discussion on Friday at 3 p.m. in the Hartung Theatre.

The discussion is free and open to the public. The panel, including Benson, will consist of: Les Bock, executive director of the Human Rights Education Center in Boise; Melynda Huskey, director of the Gay, Lesbian, Bisexual and Allies Center at WSU; Gary Williams, a professor of English at UI.

'Damage' falls short with Arnold in the lead

"Collateral Damage has an excellent role ... for Harrison Ford. Advertisers as an Arnold Schwarzenegger action flick, "Collateral Damage" is undeniably un-Schwarzenegger.

In the typical Schwarzenegger action movie, the film progresses with the main character flexing his muscles and killing numerous undesirables, but "Collateral Damage" follows a very different route.

In many ways, "Collateral Damage" is more a psychological thriller than a classic Schwarzenegger film. The movie is layered with suspense and plot twists rather than gratuitous violence.

The story follows Los Angeles firefighter Gordy Brewer's search for revenge after his wife and son die in a terrorist bombing.

But Brewer does not roll down to Columbia to hunt down the infamous terrorist with a bag of guns and a rocket launcher in his back pocket. Rather Brewer, as an every-day firefighter, is

only human. And herein lies the problem with "Collateral Damage." Schwarzenegger does not fit into a movie relying on the depth of the actor instead of violence and audaciously hokey one-liners.

Not to demean previous Schwarzenegger classics such as "Commando," "Predator" and "Terminator," but in each one Arnold is more superhuman than human and bad acting is acceptable.

Director Andrew Davis, who orchestrated the 1993 blockbuster "The Fugitive" and 1998's "A Perfect Murder," brings the same edge-of-your-seat suspense to this picture.

The film's protagonist, Brewer,

would have benefited greatly with a dramatic actor holding the reigns.

Possibly the aforementioned Ford or Robert De Niro would have portrayed the common man more aptly than the bulky Schwarzenegger. The suspense relies on the ability of the lead actor to deliver dramatic lines, and without his bag of copious one-liners to fall back on, Schwarzenegger stumbles through the role.

The ill fit is exemplified in Brewer's journey through the Colombian countryside. Much like "The Fugitive," the scenes are anchored on incognito travel; it is hard to imagine the hulking Schwarzenegger, with his ever-present Austrian accent, slipping under the surveillance of terrorists and the CIA.

But despite the awkwardness of Schwarzenegger, the film is done well, with slick presentation, suspense

(when not relying on Schwarzenegger acting to emphasize it), and a twisting plot line that leaves the audience uncertain until the final credits.

Further evidence against limiting "Collateral Damage" to another Schwarzenegger movie is clear in the depiction of the CIA. The film does not display the inherent righteousness of the drug war in Colombia.

Rather while displaying the cruelty of the Colombian terrorists, the film also raises questions about U.S. military violence in South America. In one scene, an armed group of CIA forces vaporizes a village containing women and children. The CIA group is portrayed almost as callous as the terrorists themselves.

But in the end, "Collateral Damage" cannot escape the awkward selection of Schwarzenegger for the lead role. The film deeply lacked the ability of one man's sojourn to capture the hopes of the audience in the way "The Fugitive" did.



Arnold Schwarzenegger stars in Warner Bros. Pictures' action thriller "Collateral Damage."

Left of the Mainstream World's worst bands pay homage to Weezer

Dead Droid Records felt it was necessary or at least financially prudent to release an album full of Weezer covers.

It's difficult to understand how Weezer warrants a tribute album, since they were never a terribly innovative or important band, and their last album was, to put it nicely, abysmally bad.

However, the bands on this album seem to cite Weezer as a significant influence, even if they've only incorporated the bland and most inane parts of Weezer's music into their own.

Most of the artists commissioned to perform the old, classic Weezer tunes from that long-dead decade of the '90s are of the "emo" set, which today is synonymous with "heavily diluted melodic punk."



JIM TOWELL
Argonaut staff

A few quieter solo artists are thrown in to break up the monotony, but they're even more annoying.

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu.

Possibly the most disappointing track is from Piebald, whose originals rival Weezer's in pop quirkiness, and surpass them in intelligence. Piebald pumps out a disappointingly lackluster version of "No One Else" that probably should have been confined to the group's live set. Then again, every track on this disc should have been confined to a live set.

Canada's formerly hardcore Grade attempts to spruce up their shot at "Holiday" by throwing in a few arbitrary screams, but this doesn't make the song their own or improve upon the original. Affinity tries the same unnecessary screaming tricks on their cover of "My Name Is Jonas" and it only sounds more forced and ridiculous.

The matchless virtuosity of Dashboard Confessional takes a stab at an acoustic version of "Jamie." It's boring and pointless, but that isn't much different from DC's own equally grating solo work.

The Impossibles and The Stereo try to add some token electronics to their asinine, cheeky sweet pop versions of "El Scorcho" and "The Good Life," and succeed in stripping those songs of any charm and integrity they had. The Ataris were also compelled to do an acoustic version of "Butterfly," and it's not endearing either.

As far as embarrassing Weezer goes, it doesn't get much worse than Further Seems Forever's castration of "Say It Ain't So." If any Weezer song can be considered "powerful" and socially relevant it's this one, and FSF's near-exact replica conveys

VARIOUS ARTISTS
Rock Music: A Tribute to Weezer ★½ (of 5)
Dead Droid Records

none of the anger or angst of the original, nor does it attempt to improve or modify it in any way. It's simply a bare shell of the original, a slick, unintentional mockery that has no value other than to serve as filler on a tribute album.

And "Rock Music: A Tribute to Weezer" is almost completely filler. Mock Orange's take on "Only In Dreams" and Mycomplex's version of "Tired Of Sex" give those songs an extensive and fairly enjoyable revision. Aside from those two songs, this record does much injustice to the originals, and most of those weren't spectacular anyway. A Weezer tribute might have been a decent idea if a more diverse array of artists were chosen (Imagine Tina Turner trying to pull off "Buddy Holly" or Alec Empire doing "In The Garage"), but alas this is only a small label's attempt to cash in on the "Weezer Revival."

Avoid the silly thing and break out the original Weezer albums (minus the latest of course) - or better yet, go treat yourself to Pavement and the Pixies.

'Mothman' intrigues as it scares

The Mothman Prophecies is a strange movie. It makes use of an unseen fear. Most of what scares you is not what the Mothman looks like but more that you have no idea what the Mothman is or what it represents.

Through most of the picture, the identity of the film's namesake is withheld besides vague sketches provided by eyewitnesses and an unidentifiable voice by which it contacts the film's protagonists. Enjoyable, but did it teach us anything? What was its message?

The Mothman is an entity that has been seen by people over the centuries and throughout the world. Some believe it to be an angel and some believe it to be the angel of death. Either way, it is said to be the opening act for disasters.

According to legend, Mothman sightings are reported right before a major catastrophe and many think that the Mothman provides warning. There were more than 1,000 reported sightings before the Chernobyl meltdown. This was more than



ANDREW
Argonaut staff
Andrew's column appears regularly on ASE pages of the Argonaut. His e-mail address is andrew@uidaho.edu.

enough to get me interested.

Richard Gere plays famous Washington Post reporter John Klein who is somehow mysteriously drawn to a town riddled with Mothman sightings. Laura Linney plays one of the small town's police officers, Connie Parker, who is looked at to provide order when weird occurrences start happening. Debra Messing ("Will & Grace") plays Klein's wife, Mary, who was killed early on in a car accident mysterious-

ly involving the Mothman. What this movie lacks in clean linear storytelling and sense, it more than makes up for in suspense. I haven't seen a movie in quite a while that held my attention from shot to shot. All transitions are well meant and several shots dissolve and morph into each other in inventive ways that were conducive to the overall eerie feeling of the movie.

I liked "The Mothman Prophecies." It's a bit uncharacteristic of me to do so but I did, I liked it. Walking out of the theatre I had the look on my face that you get when you hear a really, really good riddle.

That's what "The Mothman Prophecies" is. This movie makes you want more and even better. "The Mothman Prophecies" are a real thing. It leaves you without an answer, but at the very least a consolation prize of intrigue.

MOTHMAN PROPHECIES

Richard Gere, Laura Linney, and Debra Messing
★★★★ (of 5)

Marley documentary shows spirit of Jamaica

BY KATIE BOTKIN
ARGONAUT STAFF

"The Lands of Look Behind," a documentary about the Jamaican funeral of reggae great Bob Marley was shown in the Commons on Feb. 6, exactly 57 years after Marley was born.

The showing was part of Black History Month. "Bob Marley and his music have recently been recognized by the UN," said Leathia Botello, coordinator for Multicultural programs, about the choice of the video.

"Too much money be spent on arms," said a seller of reggae music in the film. "That's what Marley sang about."

The documentary showed the lush backdrop of a Jamaican jungle and Jamaican people singing reggae and expressing the ideals of reggae in their peeling houses, made

only to keep the rain off. It showed women swapping poetry while they smoked by a stream. Music rolled, like hymns echoing an upbeat African influence.

"I would rather live poor and clean than rich and in corruption," crooned Gregory Isaacs to a rural concert of children clapping and couples dancing. He said reggae represented a change of business from the "saloon to the museum."

Bob Marley grew up in

MARLEY, See Page 9



MARLEY

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Speak

QUESTION

What is your favorite romantic movie and why?

BLELE

"The Little Mermaid," kind of corny, but I like it."
Dusty Blele
freshman
Notus

DEEDE

"Music From Another Room," it's about a girl overcoming practically for her emotions."
Sara Deede
freshman
Idaho Falls

JOHNSON

"When Harry Met Sally," it's funny, yet sweet."
Benjamin Johnson
senior
Idaho Falls

REED

"What Women Want," it's funny to hear all the women's thoughts."
Evan Reed
sophomore
Idaho Falls

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Skillet to play SUB ballroom Thursday

BY KATIE BOTKIN
ARGONAUT STAFF

Their ever-growing harder sound has been compared to Marilyn Manson, but Skillet, a Christian alternative band coming to UI Feb. 14, is all about the message.

With four albums, several hit singles and two current Dove nominations (the Christian Music equivalent of the Grammys), Skillet is well recognized in the industry, mostly by their young fans who find them both inspiring and edgy.

"Apathy whispers and makes me think/Am I just another man whose time went fast?/What does it take to be called great/I don't want to live dying on the inside," the lyrics to their song "Your Love" run.

Their latest release, "Alien Youth," has less pop tracks than some of their earlier work, but there are a few mellow songs the band call "pensive."

Skillet consists of John Cooper, the only original member of the band, his wife Corey, drummer Lori Peters and teen-age guitarist Ben Kasica.

Eric Gilbert, director of the ASUI Coffeehouse Concert Series, wanted to book a band that "people within the subculture of [Christianity] would be psyched about."

"I'm really excited about the show," he said. "Mainly because of the excitement that has been generated within the Christian community, which I feel is one of several subcultures in our community that is often ignored when it comes to entertainment decisions ... and I'm very excited for Lystra's Silence. They've really moved me."

Lystra's Silence is a four-person band that plays every Wednesday night for worship at the Chi Alpha Bible study on campus.

They write and perform original songs as well. They were influential in selecting Skillet. Gilbert approached them, saying he

wanted to get a fairly big name Christian act to play the SUB Ballroom and have Lystra's Silence open.

"I asked them to come up with some bands that they knew of that would work within my budget and be someone that they and others would be excited about," Gilbert said.

"They're one of my favorite bands," said Sheri Newbi, the lead singer of Lystra's Silence and a Public Communication major at UI. "I think they'll appeal to everyone." She classifies Skillet's sound as industrial alternative.

Lystra's Silence will play all original songs, most of them new. Newbi said the four band members collaborated in the songwriting process.

The show starts at 7 p.m. Thursday. Tickets are available in the ASUI office, \$5 for UI students, \$8 for nonstudents. For more information, contact Eric Gilbert at egilbert@sub.uidaho.edu.

MARLEY

From Page 8

Jamaica with Bunny Wailer and Peter Tosh, where music was both their outlet and their chance to get out of the poverty that surrounded them. They eventually became Bob Marley and the Wailers, and in 1973 they were the first reggae band to tour America.

About the time Marley rose in fame, his music began reflecting Rastafarian tenden-

cies. Rastafarian beliefs are based in Christian, Jewish, and Egyptian mystic tradition, and marijuana is encouraged as a meditation aid. Marley's lyrics are based in its faith of unity, peace and brotherhood.

"Dr. Martin Luther King speak of these things," said the same seller of music in the documentary, "The message must go on."

The film showed Jamaicans lining the streets by the thousands on his funeral May 21, 1981, after his death in Miami on May 11.

'Island' no longer so tempting

BY VANESSA SIBBALD
ZAP2IT.COM

LOS ANGELES — Why aren't viewers as tempted by "Temptation Island 2" as they were by the first installment of the reality-based series? That's the question on the minds of Fox and the show's executive producers, Chris Cowan and Jean-Michelle Michenaud.

Although fans would argue the show's sequel is much better than the original, the ratings show a different story, averaging about 6.5 million viewers to the original's 16 million per episode.

"There's all kind of industry mumbo jumbo that can contribute to why the numbers are what they are — I don't think we've gotten the right promotion, I think our lead-in sucks — things of that nature," Cowan tells Zap2it.com. "But I think it's more positive to look at the fact that on Thursday night, Fox has never had a presence before. We have doubled that number."

"I do wish the numbers were better though," he admits.

Aside from having to compete with NBC's "Must See" lineup, namely "Will & Grace" which is particularly strong in the adult 18-49 and 18-34 demographic that "Temptation Island 2" also wants to capture, CBS' "CSI: Crime Scene Investigation" has been a formidable foe.

"When you put us in a fall schedule, against everybody's new show premieres, it's just very difficult to stick out in that arena with what our show concept is," Cowan says. "On another night, without that Thursday competition, I bet we'd be back up to 10 to 12 million viewers (a night)."

"Temptation Island" takes four couples to an island getaway, separating them and surrounding them with a bevy of attractive singles of the opposite sex in an attempt to see if the couples will stray or stay true to their significant others. Because of the show's titillating concept, Cowan believes the show should have stuck to its original run date, January, as opposed to "Temptation Island 2's" November premiere.

"I think we're a January show. When the rest of the country is in the middle of cold weather, they'd love to see the beach, and sun, and bikinis."

Another factor contributing to the show's dropoff is that the novelty of the concept may have worn off.

"I do think we're a novelty show. I think we're a once-a-season novelty show," Cowan laughs. "Last year, what was so interesting about the show was that it was part soap opera, part experiment. People were really fascinated to see how the experiment would come out. This year, because it's now not a new experiment, what you're getting is the really loyal fans who enjoy the concept and enjoy the characters."

Part of the appeal, he adds, is that watching "Temptation Island" is a communal experience. Not only does it raise issues that have broader social context — such as what is considered cheating and what isn't — but there's also a voyeur appeal.

"Watching the show and casting judgment on (the couples) is part of the fun," he says. "I certainly understand that a lot of people aren't going to agree with the concept and I'm fine with that. Part of me really loves that. I like the fact that people have the show because it starts an interesting dialogue."

With two episodes of "Temptation Island 2" remaining, including the couples' final overnight date and reunion with their significant others, there is still hope that Fox could renew the series for another infidelity go-round.

"I am trying," Cowan says of his efforts to get Fox to commit. "I just don't think the show has run its course yet."

"Temptation Island 2" airs Thursdays at 9 p.m. ET. The show's season finale airs on Valentine's Day, Feb. 14.

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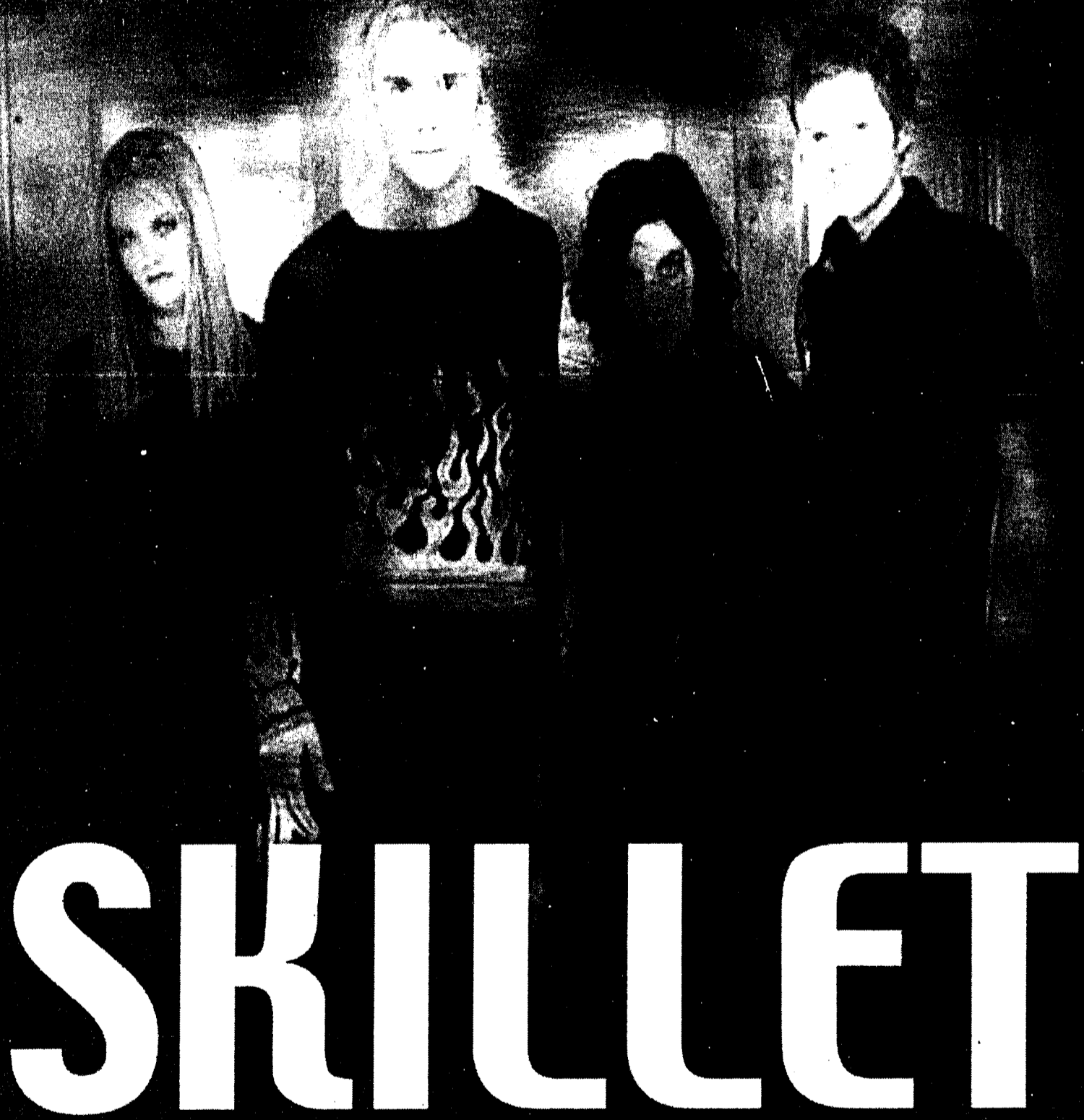
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RESULTS

Finals MEN'S 4X400 METER RELAY

1. UI 3:15.42; 2. Montana, University of 3:18.49; 3. UC Riverside 3:21.21; 4. Montana, University of "B" 3:29.26; 5. Eastern Washington 3:30.16

Finals MEN'S 55 METER HIGH HURDLES

1. Kurt Gregg, UI 7.70; 2. Jereme Richardson, UI 7.73; 3. Bryan Anderson, UM 7.77; 4. Adam Bork, UM 7.90; 5. Brad Groh, EWU 8.23

Finals MEN'S 60 METER DASH

1. Nikela Ndebele, UI 6.71; 2. Nate Irvin, UCR 7.01; 3. Ighe Evero, UI 7.04; 3. Louis Patnick, UM 7.04; 5. Rick McCrery, UI 7.05

Finals MEN'S 200 METER DASH

1. Aaron Buckendorf, UM 21.83; 2. Nikela Ndebele, UI 21.96; 3. Maurice Williams, UI 22.24; 4. Josh Artis, EWU 22.41; 5. Rick McCrery, UI 22.45

Finals MEN'S 400 METER DASH

David Stoddard, EWU 48.64; 2. Aaron Buckendorf, UM 48.84; 3. Josh Guggenheimer, UI 49.20; 4. Maurice Williams, UI 49.44; 5. Micah Clark, UI 49.54

Finals MEN'S 800 METER RUN

Jonathon Wade, UCR 1:54.44; 2. Casey Kellogg, EWU 1:55.01; 3. Tyrel Stevenson, UI 1:55.45; 4. Thomas Lloyd, UI 1:55.95; 5. Kenneth Sang, UI 1:56.02

Finals MEN'S POLE VAULT

1. Jarred Lee, UI 4.75m (15-07)

Finals MEN'S SHOT PUT

1. Simon Stewart, UI 18.69m (61-04); 2. Ty Weingard, EWU 16.65m (54-07.50); 3. Matt Drinkwater, UM 15.64m (51-03.75); 4. Ben Snyder, EWU 15.12m (49-07.25); 5. T.J. Crater, UI 14.81m (48-07.25)

Finals MEN'S WEIGHT THROW

1. Simon Stewart, UI 20.10m (65-11.50); 2. T.J. Crater, UI 18.20m (59-08.50); 3. Ted Cordeiro, UM 17.72m (58-01.75); 4. B.J. McKay, UM 17.04m (55-11); 5. Ty Weingard, EWU 16.75m (54-11.50)

Finals WOMEN'S 60 METER DASH

1. Tanya Pater, UI 7.67; 2. Orenda Talton, CSF 7.88; 3. Zikarra Beverly, UCR 8.05; 4. Michelle Nehlman, EWU 8.08; 5. Terri Tionson, UCR 8.14

Finals WOMEN'S 200 METER DASH

1. Heather Dennis, UI 24.84; 2. Tanya Pater, UI 25.44; 3. Vernee Samuel, UI 25.58; 4. Brenda Nipp, UI 25.62; 5. Orenda Talton, CSF 26.08

Finals WOMEN'S 400 METER DASH

1. Brenda Nipp, UI 57.11; 2. Andrea Huntley, UM 57.70; 3. Heather Hoeck, UI 58.26; 4. Haley Heater, EWU 59.30; 5. Aqueelah Tillman, UCR 59.97

Finals WOMEN'S 800 METER RUN

1. Caitlin Aunty, EWU 2:16.59; 2. Jaime Miller, UM 2:16.89; 3. Tuelo Setswamorago, UI 2:19.59; 4. Kelly Rice, UM 2:21.40; 5. Jeanette Gardner, EWU 2:22.36

Finals WOMEN'S 3,000 METER RUN

1. Julie Ham, UM 10:22.72; 2. Danielle Hernandez, CSF 10:40.30; 3. Kerry Bogner, UM 10:45.61; 4. Dusty Schvaneveldt, UI 10:54.42; 5. Jessica Friend, UI 11:06.26

Finals WOMEN'S 55 METER HIGH HURDLES

1. Dacia Fernandez, UI 8.72; 2. Mary Timm, UCR 8.76; 3. Carla Brevet, UM 8.86; 4. Sam Gilbert, UM 8.87; 5. Mariah Guilfoyle, UM 8.95

Finals WOMEN'S 4X400 METER RELAY

1. UI 3:49.32; 2. UM 3:57.43; 3. EWU 3:59.86; 4. CSF 4:00.90; 5. UCR 4:05.27

Finals WOMEN'S DISTANCE MEDLEY

CSF 12:32.73; 2. UM 12:36.77; 3. UI 12:47.06; 4. EWU 13:06.30; 5. UCR 13:30.52

Finals WOMEN'S HIGH JUMP

1. Sarah Deboer, UI 1.67m (5-05.75); 2. Christie Kight, EWU 1.62m (5-03.75); 2. Kari Aildredge, UI 1.62m (5-03.75); 4. Anne Sheehy, UM 1.57m (5-01.75); 4. Lindsay Crawford, UM 1.57m (5-01.75)

Finals WOMEN'S LONG JUMP

1. Renee Dunn, UM 5.76m (18-10.75); 2. Mary Ann Graves, UI 5.70m (18-08.50); 3. Montiqua Sargent, CSF 5.60m (18-04.50); 4. Wiyanna Kramer, EWU 5.48m (17-11.75); 5. Chelsea Huffman, UI 5.41m (17-09)

Finals WOMEN'S TRIPLE JUMP

Anna Doty, CSF 12.08m (39-07.75); 2. Renee Dunn, UM 11.99m (39-04); 3. Anne Sheehy, UM 11.48m (37-08); 4. Tammy Slowe, UI 11.34m (37-02.50); 5. Zandria Shuttack, EWU 11.15m (36-07)

ARGONAUT SPORTS

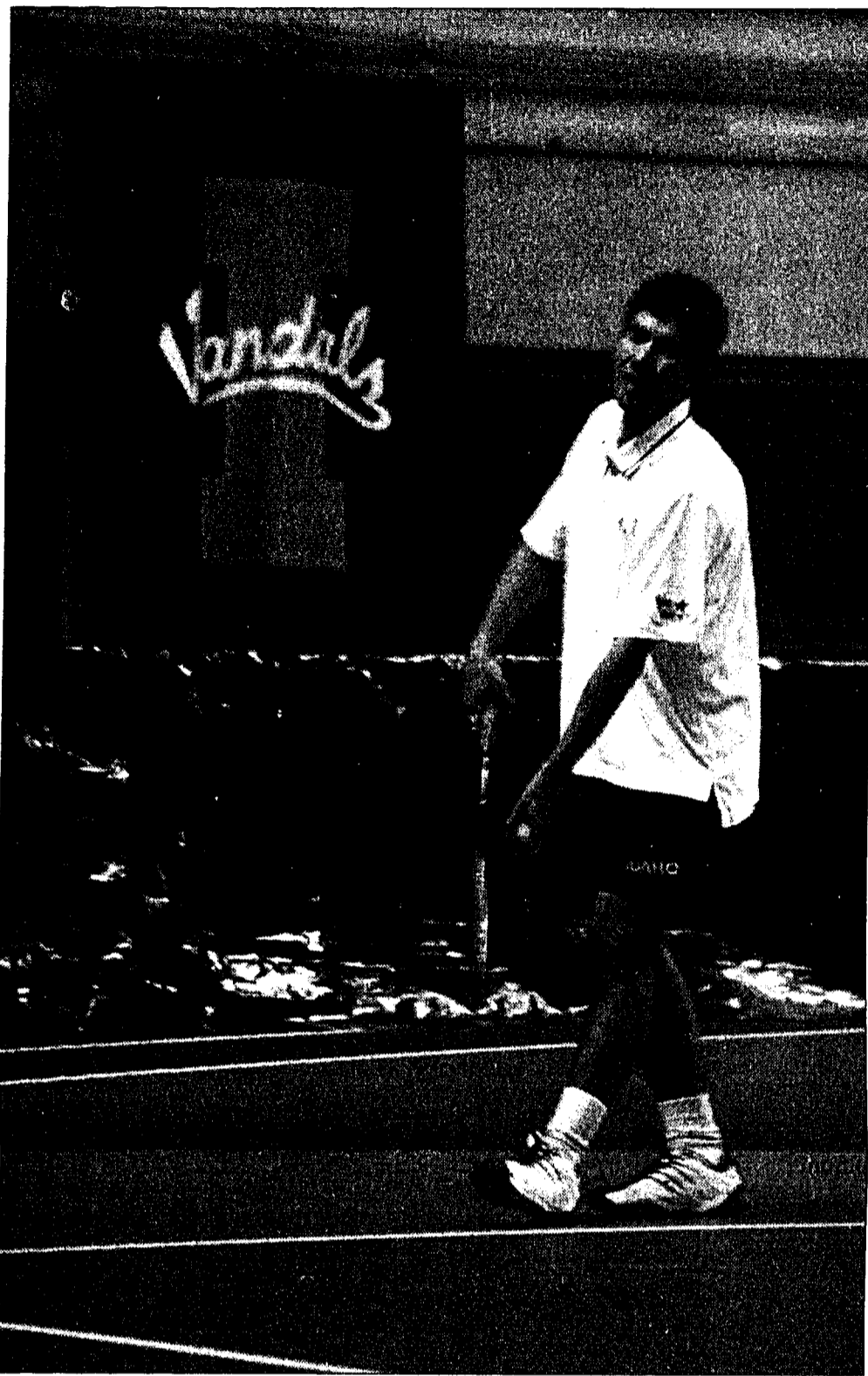
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On the Web | www.argonaut.uidaho.edu/sports/index.html

Vandals give USU the backhand



Brad Lum-Tucker prepares to serve Sunday in the doubles match against Utah State in the Kibbie Dome.

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The 2002 Vandal tennis team is ready to take the Big West by storm after a convincing win against Utah State on Sunday.

The Vandal men defeated Utah State in the Kibbie Dome by the score of 7-0 to earn their first win this spring, and improve to 1-2.

Team scoring in collegiate tennis is a combination of doubles and singles matches. Whichever team wins two out of the three doubles matches (first to win eight games) gets one point. Every singles victory is worth one point.

There are seven points possible, and the first team to four points wins overall.

The Vandals won their second and third doubles matches 8-1 and 8-2 to get the doubles point, and won all six singles matches, including five straight-set matches.

The Vandal tennis team is a diverse, yet close-knit group. 11 countries are represented on the team, from places as nearby as Auburn, Washington, and as far away as Zagreb, Croatia or Bilambil Heights, Australia.

After some tough losses last season, including six that were decided by a 4-3 score, the Vandal men return this year with experience and determination.

As one of the team's returning seniors, Stephen De Silva of Toronto, Ontario, has the chance to make this a big year for himself.

"Stephen likes to play cat and mouse with his opponents," South said. "Sometimes he'll play defensively and hit from behind the baseline, other times he'll get more aggressive and shorten the court."

De Silva was 12-18 in singles last year, and 15-17 in doubles, earning him the most combined wins of any Vandal. He won his match on Sunday 6-1, 6-1, earning the team one point.

Eddie Brisbois also won on Sunday, fighting off a tough opponent with three strong points to close out the match 6-3, 6-4. He was 18-12 in singles last year, and 12-13 in doubles.

Brad Lum-Tucker, who won his match easily on Sunday 6-0, 6-3, was a four-sport athlete in high school in Hawaii; he was only able to devote about three months a year to tennis.

"Brad's a great athlete," South commented. "To be good at tennis you have to play it year round. He only played it three months a year and was still ranked No. 2 in Hawaii."

Also winning a point on Sunday was Hector Mucharras of Mexico City, by a score of 6-2, 6-3. At only 5-10, the freshman has more power than one might

expect from someone his size, and is incredibly quick.

"He has some wheels, he can really move," South said. "He has the ability to do everything well."

Chris Faulman of Portland, Ore. won 3-6, 6-3, 10-5, and Fabian Dummett of Curepe, Trinidad, won by the final of 6-3, 6-3.

Other Vandal men this season include Fredrik von Sydow of Stockholm, Sweden, Brock Berry from Palm Desert, Calif., and James Cromwell of Auburn, Wash.

The doubles wins came from the Lum-Tucker/Mucharras combination, and the De Silva/Cromwell duo.

The women's team is on a role this season with a record of 5-1, including a win against Gonzaga on Saturday.

"The women's team is extraordinarily talented. A word we've been using to describe our wins this season is 'convincing,'" said South.

Competing for the women this spring are Zeljka Vidic of Zagreb, Croatia, Sunel Nieuwoudt of Capetown, South Africa, Pooja Deshmukh of Bilaspur, India, Barbora Kudilkova of Ostrava, Czech Republic, Vida Senci of Zagreb, Croatia, Larissa Nicoll of Bilambil Heights, Australia, Monica Martin of Alamo Heights, Texas, and Ivette Duran of Santiago, Chile.

At the Gonzaga tournament on Saturday, the Vandals won all three of the doubles matches by the combinations of Kudilkova/Senci, Deshmukh/Vidic, and Martin/Nicoll.

In the singles matches, the Vandals had it far too easy as Deshmukh won 6-2, 6-0, Senci won 6-1, 6-2, Kudilkova won 6-2, 6-3, Martin won 6-0, 6-3, and Nicoll won her first three games before Gonzaga decided to withdraw from the tournament, conceding two more victories to the Vandals for the 7-0 shutout.

The team struggled with injuries last season, and have "come back with a vengeance this year," as South put it.

Vidic had her third knee surgery in two years, but she kept up her workout regimen by sitting on a bench and returning balls for four hours a day, which helped her get back on the court in two weeks where she won her first match back.

Nieuwoudt injured her right hand, so she worked alongside Vidic for four hours a day with her left hand, and was able to get in a match and win left handed.

This determination and perseverance epitomizes the entire Vandal tennis team. Look for this group of men and women to go far this season, as they gun for the Big West Championships in April.

Vandal track gets started on right foot

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The UI men's track team proved Saturday they are the front runners in the conference after taking another meet in the Kibbie Dome.

The UI team, ranked No. 25 in the nation, came out of the weekend with outstanding victories over UC Riverside, Montana, and Eastern Washington. The men's team broke two school records, many personal bests, and qualified for the NCAA championship — all in the second week of competition.

The women's squad was equally impressive, despite losing a dual meet, but the day was highlighted by numerous personal bests for the Vandals.

"I thought that for this time of the year I thought we performed very well," said UI track coach Wayne Phipps.

"Despite holding out two of our top sprinters, our top thrower, a couple of 800-meter runners and a jumper we were still able to pretty easily handle the entire field. So I was pretty pleased with that, and we had a number of outstanding performances."

Men's sprinter Nikela Ndebele, in his first race of the year, set a school record with his first place finish in the 60-meter dash, also setting a NCAA provisional qualifying mark.

Simon Stuart broke the school record in the weight throw.

Stuart broke his own mark with a throw of 65 feet 11 1/2 inches. It was more than two feet farther than his old record from one week earlier. Stuart

also set a NCAA qualifying mark with the throw.

Other surprise performances came when Kurt Gregg and Jereme Richardson finished first and second in the 55-meter hurdles, with only a difference of .03 seconds between them.

Another one-two finish in the men's pole vault boosted the point total for the Vandals. Sophomore Jarred Lee finished with the bar set at 15-7 for first, Jacob Anderson cleared 15-1 for second place.

"I feel pretty good about it, and it shows the depth we have right now to hold up those many guys and still perform as well," Phipps said. "I think we have a real, real shot to be maybe top 15 in the nation indoors and maybe even a little higher outdoors."

Phipps is optimistic at the thought of putting three guys at the NCAA indoor championship and as many as nine in the outdoor.

But getting past Cal-Poly and Utah State is where he thinks the Vandals will have their biggest problems.

For the women, coach Yogi Teevens thinks the biggest hurdle for the Big West title will be UC Northridge in their first year in the conference.

"They're not as deep as we are but they have some real superstar sprinters and jumpers and hurdlers," Teevens said. "They're a new team that's going to walk in and be our toughest competition right away."

But with positive strides in the first two meets the team looks to make a run at the championship. UI's Tanya Pater took the top spot in the 60-meter dash with a time of 7.67 sec-



T.J. Crater, member of the UI shot put team, competes at the McDonald's Scoring Event. Crater came in fifth place with 14.81 meters (48-7.25)

onds. UI then took the top four places in the 200-meter with Heather Dennis, Tanya Pater, Vernee Samuel, and Brenda Nipp dominating the field.

Victories in the 55-meter high hurdles by Dacia Fernandez and by Sarah Deboer in the high jump round out the UI top fin-

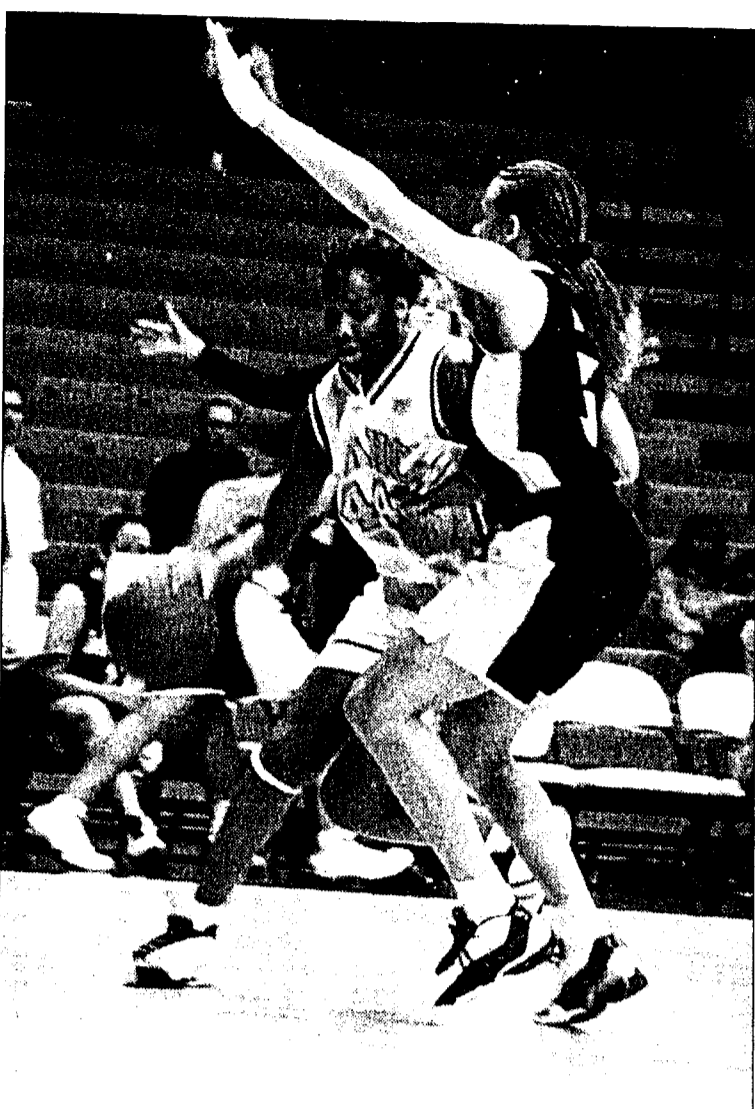
ishes. "We're excited about where we are, that was a great meet," Teevens said. "The freshmen have come in and have just done a great job so the whole team is going to grow really well I think we'll go real far."

Teevens is sure about her

team's outlook on the season, their ability to stay in contention for the conference title and qualify a few athletes for nationals.

The Vandals stay in Moscow for another weekend, hosting the 27th Vandal Indoor, which starts Friday.

Long Beach State has the glory



THERESA PALMGREN / ARGONAUT
Vandal post Keisha Moore (44) tries to get past her opponent during Sunday's game against Long Beach St.

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho women's basketball team lost at home to league foe Long Beach State University 76-60 Sunday, due in large part to tremendous interior passing and shooting from the LBSU 49ers, plus 17 second-half points from forward Glory Johnson.

LBSU shot 54 percent for the game and defeated the Vandals without one 3-pointer, relying mostly on layups and free throws.

The 49ers improved their season total to 12-10 overall and 8-3 in the conference. UI (9-14, 3-9) shot 44 percent from the floor, but was outrebounded by 10 in the second half and sent the 49ers to the charity stripe 28 times for the game.

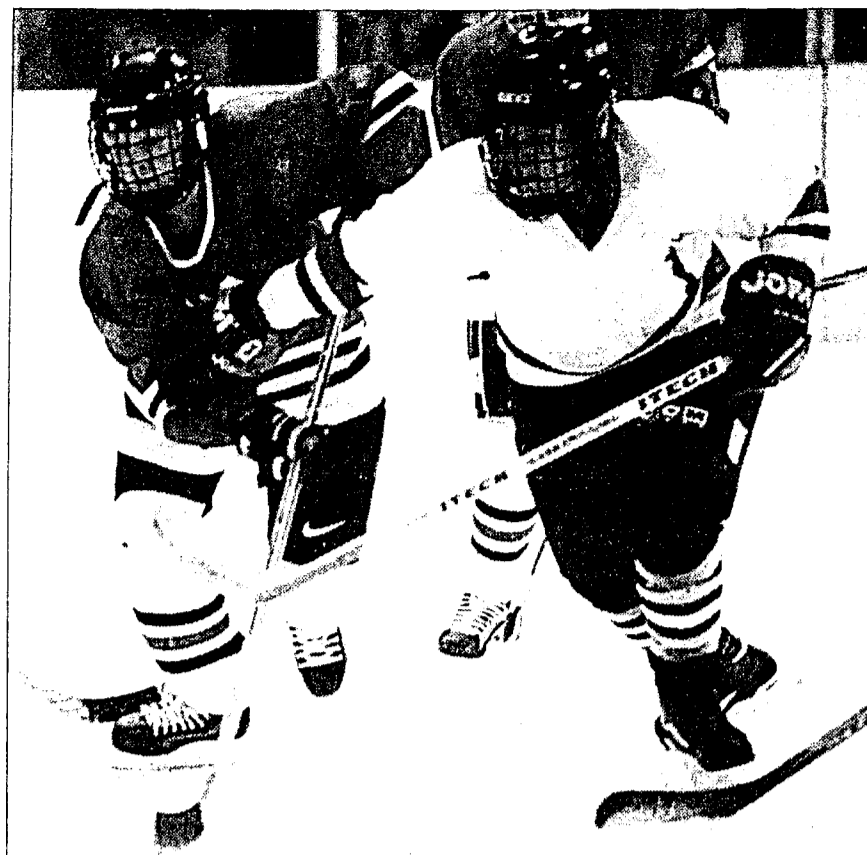
"We stopped doing the little things we needed to win at the end of the game," UI head coach Mike Divilbiss said. "We didn't quite have the intensity we needed to pull it out."

The Vandals hung around for much of the game, and trailed by just six at halftime. LBSU shot 58 percent from the floor and doubled UI's assist total in the first half, but UI senior Darci Pemberton kept her team in the game with 13 points, showcasing a variety of moves underneath the basket. Pemberton's two 3-pointers in a row put the Vandals up 24-23, but the 49ers went on an 11-4 run to end the half.

The Vandals fought valiantly for much of the second half. UI's Meg LeBlanc came out strong, scoring a 3-pointer and another quick deuce before making use of a

WOMEN, See Page 12

CARVING OUT A RECORD



RYAN TOWN / ARGONAUT

The Ice Hockey Club at the University of Idaho is in the process of setting an all time record for Vandal victories in a season. Their overall record is 20-7-2.

Vandals top 49ers over the weekend

BY ROLFE DAUS PETERSON
SPORTS EDITOR

The UI men's basketball team unleashed a torrid second half comeback to overtake conference foe Long Beach State Saturday night 64-62.

The Vandals wrapped up a big win on the road moving their conference record to 5-8.

UI opened the game flat, shooting only 26 percent in the first half. En route to dissolving a 15-point 49er lead, the Vandals popped the lid off the basketball, pouring in 55 percent of their shots in the final stanza.

"In the second half they came out and dug themselves out of a hole," said UI coach Leonard Perry. "I was very disappointed in the first half. That was not the team that comes out every day and works out in the Cowan Spectrum."

Forward Rodney Hilare paced the Vandals all game, racking up a team leading 22 points and 11 rebounds. In the second half, guards Justin Logan and Bethuel Fletcher came up big, guiding UI to the win.

"We knew in the first half we didn't play like we should," Fletcher said. "We weren't flying around playing aggressive. They were playing tougher

"We weren't flying around playing aggressive. They were playing tougher than us."

BETHUEL FLETCHER
GUARD

than us."

Logan and Fletcher followed up a 0-7 three-point tally in the first half with a combined six deep balls in the second session and knocking home 11 points each.

Fletcher also made the deciding play of the game. In the final seconds guarding a three-point lead, the senior point guard slipped in front of the 49er inbound pass to seal the game.

The undersized Vandals again battled admirably on the blocks, as UI pounded the glass against the bigger 49ers. UI outboarded the home squad by 10, 37-27.

UI returns home for the final homestand of the season. The Vandals meet UC Riverside on Thursday and Cal State Fullerton on Saturday. Both games are scheduled for 7 p.m.

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WOMEN

From Page 11

Moore to hit an easy layup and cut the 49ers' lead to two at 41-39. Schooler capped the Vandals' second-half surge with two great lob passes to Julie Wynstra for easy buckets, the second of which resulted in a 45-44 lead for UI.

However, LBSU ended the game with a 32-15 scoring run, obliterating all chances of a Vandal victory. A big part of the 49ers' game-breaking run was that they had an amazing 20 free throw attempts in the second half, compared to just 10 for the Vandals.

Leading the charge for LBSU was Johnson, who finished with 25 points and seven rebounds on 8 of 13 shooting from the field.

Two senior forwards, Ekuah Ramsey and Crystal Givens, came up big for the 49ers. Ramsey had a monster game, totaling 11 points and 11 rebounds, while also dishing out six assists and swiping three steals. Givens had 17 points and nine boards in the contest.

Three Vandals scored double figures in the losing effort. Seniors Pemberton and Jen Schooler finished up with 15 and 12 points, respectively. Schooler also added eight assists, moving her into 10th place in UI history for single-season assists. Keisha Moore contributed 10 points, four rebounds, three blocked shots and two steals.

UI will be on the road this week, as they take on Cal State Fullerton Friday and UC Riverside Sunday. The Vandals will finish up with two home games, against Cal State Northridge and March 2 versus Pacific, before heading to Anaheim, Calif. for the Big West Tournament March 6-9.

U.S. sweeps snowboarding

BY KEVIN FEE KNIGHT RIDDER NEWSPAPERS

SALT LAKE CITY — Vermont ranks 49th in population in the United States. But no state had as large of a two-day run at the Winter Olympics ending Monday.

One day after seeing fellow Vermonter Kelly Clark soar to the gold medal in women's halfpipe snowboarding, Ross Powers won gold in the men's event Monday to lead a U.S. sweep of the top three spots on the picturesque Park City Mountain Resort slopes.

"This is the best day of my life," said Powers, who turned 23 Sunday. "This is the best birthday present I've ever had. What an amazing day. The weather was great. The crowd was great. It was amazing."

Powers' victory set off a red, white and blue celebration in the mountains. Not since the 1956 Games in Cortina d'Ampezzo, Italy, had the United States won gold, silver and bronze in the same Winter Olympics event.

Powers, who won a bronze medal in halfpipe at Nagano in 1998, finished with 46.1 points. Danny Kass of Hamburg, N.J., won the silver (42.5 points) and Jarret Thomas of Golden, Colo., took the bronze (42.1 points).

The last time the United States swept an event, the

names were men's figure skaters Hayes Alan Jenkins, Ronald Robertson and David Jenkins.

The men's halfpipe was expected to be wide open. After it was over, the U.S. team had closed the door on the competition. Powers, of South Londonderry, Vt., says the United States is leading the way in the sport.

"I'm not dissing the other countries, because there are some amazing riders out there," Powers said. "But for the three of us to do this is huge."

After falling on his first qualifying run, Powers made it into the finals with a strong second qualifying run. He posted his winning score on the first run of the finals, with a high-flying, twisting and turning effort.

"After falling, I started thinking a lot," he said. "I wanted to get into the finals and put on a show."

Elsewhere, with a hat trick of gold medals already in his sled, Germany's Georg Hackl added to his silver collection.

Hackl, who refused to call himself the favorite, came up short of winning his fourth consecutive Olympic luge gold medal.

Hackl finished second behind Italy's Armin Zoeggeler in men's singles.

The 35-year-old Hackl, who likely will retire after the

Games, was gracious about being dethroned as the luge king.

"I'm getting a silver, that's great," he said. "Now two silver medals will frame three gold medals. The second place is where I belong. Armin is the right Olympic champion."

The 28-year-old Zoeggeler, a police officer from Voiana, Italy, never gave Hackl a chance to four-peat before 14,000 fans. On the third of four runs, Zoeggeler set a track record of 44.296 seconds and opened what proved to be an insurmountable lead that he protected with a clean final run.

"It was a long wait and a long way to this gold medal," Zoeggeler said. "It took a lot of power and energy, but now I'm really happy. It's really great to get the gold in front of such a crowd."

Zoeggeler turned it into a rout, finishing in 2:57.941 compared with Hackl's 2:58.270.

Third at Lillehammer in 1994 and second at Nagano, Zoeggeler completed his climb up the luge ladder.

Adam Heidt of Northport, N.Y., was fourth, the best American finish in history. "I just felt really good. I was glad to be a part of these Games. It was not easy for any one of us. It was a tight race, and we had a good time."

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