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College dispels

BY MORGAN WINSOR ARGONAUT STAFF

he University of Idaho College of Letters and Science faculty want to dispel a couple of rumors.

Talk that the College of Letters and Science miscalculated its operations budget by \$3 million and that the School of Communication has lost its accreditation are "not true," said Sandra Haarsager, associate dean of the College of Letters and Science.

"In times of stress, rumors fly more quickly and more abundantly," Haarsager said.

As for budget concerns, Haarsager said the college has

not miscalculated finances. Also, the School of Communication has never been an accredited department, she said. "Like most departments, the School of Communication is

"In times of stress, rumors fly more quickly and more

abundantly." **SANDRA** HAARSAGER COLLEGE OF LETTERS AND SCIENCE ASSOCIATE DEAN

accredited through the university,' she said. "I just don't know

where all these rumors came from," said Hil Priest, budget spe-cialist for the College of Letters

Haarsager may have an answer for Priest.

"Rumors get started and they're like wildfire," she said. "And every time a story gets told it gets a little more outlandish. And as budget constraints unfold, rumors will fly

fast and furious." Priest said a possible link to the budget miscalculation rumor could be related to not including fringe benefit costs into the budget.

"But that isn't even close to \$1 million," Priest said.

Like other colleges that make up the university, the

make up the university, the College of Letters and Science's budget has taken a hit. The college has out-

lined a plan to cut approximately \$2.8 million from its \$18.8 million budget.

Haarsager said the cut is large because the College of Letters and Science is so large that the cuts are larg-



er."

Departments that make up
the College of Letters and
Science include biology, chemistry, the School of Communication, history, math, statistics, the Martin Institute, the Lionel Hampton School of Music, philosophy, physics, political science, psychology, sociology, anthropology and justine the science of t

A limping economy and loss of state funding has forced the university to shave \$29 million from its budget over the next few years. In turn, the fiscal crunch will bite from funds that fuel departments. Like other departments, the School of Communication will feel a

pinch from the cutbacks.

Director of the School of Communication Chris Campbell said over the past few years the department has been rapidly growing. In the fall of 1999 the school had 350 majors. Currently there are 497.

"And we're basically operating within the same budget," Campbell said. "So we're understaffed. That means we have problems offering enough sections of our courses for our majors to get through the curriculum the way they'd like, and that's been a source of frustration for many communication students."

Last fall, UI President Bob

RUMORS, See Page 4



THERESA PALMGREN / ARGONAUT

Junior Erika Stelljes waits for Mark Schumacher, pastor at St. Augustine's Catholic Center, to place a cross in ashes on here forehead as part of Ash Wednesday. Catholics consider the day the start of Lent.

A matter of faith

Christians begin Lent with Ash Wednesday

ARGONAUT STAFF

hy do individuals let someone rub burnt palm leaves on to their foreheads?

"It's a tradition," said freshman Marisol Mendez. For many people around of Moscow and UI, Wednesday was the beginning of an even big-

ger tradition.

The Ash Wednesday holiday was created to symbolize the start of the Lenten fast. Mark Schumacher, pastor of St. Augustine's Catholic

Center on the University of Idaho, said, "Wearing sackcloth and ashes was biblically a way of show-

ing mourning or repentance."

Lent was originally a 40-day period of fast. Now Ash Wednesday and Good Friday, which falls on March 29, are the two special days of fast.

The period of lent is a time of remembrance, in preparation for the Easter holiday which falls on March 31. The celebration of Jesus Christ's resurrection is a holy period in many churches. "It's a time for you to reflect, perhaps get a better per-spective on his life," said Gerard Goh, a graduate student who attended the Wednesday evening

There were two services held on Ash Wednesday at the chapel on campus.

Approximately 200 people attended both of the services. "More people come than to our holy days of obligation," Schumacher said. "People themselves recognize that they need something at this

The reason behind the large numbers who attend this service might be the holidays emphasis on beginning a new period in their life. "People stop and try to make improvements in their life," Schumcher said. "It's a time to make a new

The service begins with scriptural readings, songs and prayers. This is followed by a short homily by the pastor. Schumacher emphasized the need for improving relationships with God and the community. "If we haven't always done the things we should, this is the time to try again.'

Next the pastor and another minister burn the palm leaves which are saved from the previous year's Palm Sunday. "It's a connection from one year to the next," Schumacher said. It is a connection that was, in the case of St. Augustine's, helped

by a religious goods supplier.

The ministers apply the ashes in the shape of a cross to everyone who comes forward. As they do so, they repeat, "Repent and believe in the gospel of Christ." The service continued with regular communion and prayer.

"People stop and try to make improvements in their life. It's time to make a new beginning."

> **MARK SCHUMACHER** PASTOR, ST. AUGUSTINE'S CATHOLIC CHURCH

The Catholic community is now into the season of Lent. Many people recognize the tradition of giving something up for Lent, which Schumacher said is a discipline rather than a doctrine of the church. "It comes from the idea of fasting, giving

mething up. Schumacher told a story in sermon about his sacrifice as a child. "I gave up candy as a child, but I ended up mainly stockpiling it." The season of Lent is about learning to live without a certain habit or possession, not waiting for the time you can reclaim them. "It's a time of repentance and to engage in charity," Schumacher said.

The service was filled with people of all ages. "St. Augustine's is a college community, made up of students, faculty and staff," Goh said. "It's kind of a college family."

UI student featured in national magazine

BY SARAH CUMMINGS ARGONAUT STAFF

he average day for Joe McKenna begins at 8 a.m. — not too unusual for a student at the University of Idaho. But McKenna is probably up a little later than most students.

McKenna's fellow Resident Hall Association executives laugh when they hear Joe describe his sleep schedule saying "Toe -1---2"

ing, "Joe, sleep?"
As an architecture student and active leader in RHA, McKenna is a busy person. "I keep a good balance between architecture and leadership. I use one as a break for the other," McKenna said.

McKenna's long days paid off. He was recently selected to be featured on the cover of the Spring 2002 Student Leader

"I didn't apply for the glory of it, I applied out of respect for the people that nominated me."

> **JOE MCKENNA** RESIDENT HALL ASSOCIATION

Magazine. Marie-Lou Swietzer, program coordinator for Student Advisory Services, and Sarah Orgill, McKenna's friend from Brigham Young University in Provo, Utah, nominated him.

In January, McKenna received an e-mail from Student Life Magazine stating he had been nominated for the award and

had a few weeks to submit an applica-

ion.

"I didn't apply for the glory of it, I applied out of respect for the people that nominated me," McKenna said. "I didn't hear back from them for almost a week

and half. When McKenna did get a response from Student Life, it was good. "I had to sit down," he said. "It didn't seem real. I just do my thing day to day. I do my jobs and have fun. I don't know if I have made much of a difference across the board.

There are a lot of other people at universities that deserve this reward, too."

McKenna will be the first student from an Idaho school to be featured on the cover of the magazine; he is one of three students featured this year. Student Life Magazine is distributed to nearly 1,400

colleges and universities across the United States.

McKenna tries to have a laid back approach when acting in a leadership position. He leans back in his chair and says, "I just keep my sense of humor. I make an extra effort to keep my sense of humor. But I try not to veer far from the agenda. A person in charge does need to

be an example for the people they lead."

As the coordinator of the recent No Frills regional RHA conference, McKenna plans to go over evaluations and input from the conference. "Then I'll sleep for about 12 hours," he said. The time he spent planning the conference will now be spent assisting various other will now be spent assisting various other RHA committees. "I might join Paint the Palouse or the Golden Joe's committee, whichever needs more help," he said.



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INSIDE

PRESIDENT'S DAY

No school Monday in observance of President's Day. The Argonaut will be published next Wednesday.

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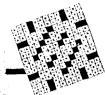
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19 Stalk 20 Worker 22 Browns

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the January 22, 1952, edition: Beginning Friday Feb. 8, the third annual ski carnival is slated by the Vandal Ski club. A dance and a series of contests will highlight the Skit club's three-day event which will end on Sunday, Feb. 10. Campus living groups will compete for a traveling trophy which is now on display in the general manager's office.

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2002 collection.

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News

Rec Center opens Wednesday; dedication set for April 15

The Student Recreation Center will open for use at 6 a.m. Wednesday. The first of 1,000 students who enter will receive a free SRC T-shirt.

Students must have their Vandal Card to gain access into the SRC activity

Part-time students who desire to use the SRC will be required to pay a "gap" fee which makes their payment equal with that paid by full-time students. This payment may be charged directly to a student account at the SRC information desk or paid by cash, check, or credit

card at the Campus Recreation office. Faculty, staff, retired employees. Ul alumni and affiliates and spouse may purchase a SRC pass. These passes will become available for sale March 1. Fee rates and hours of operation are listed on the Campus Recreation Web page (www.uidaho.edu/campusrec) under "Frequently Asked Questions." The payroll deduction system is available.

Faculty and staff may walk through or work out in the SRC three times at no cost. Starting Wednesday, faculty and staff must present their Vandal Card and they will be permitted three free admissions to the SRC. This offer is good through April 15.

Group tours can be scheduled. Call Campus Recreation at 885-6381 to arrange for a guided tour.

The official SRC dedication and open house is scheduled for April 19. That day the SRC will be open for any university or area residents to walk through or partici-

pate in a guided tour. A list of frequently asked questions has been developed. These questions can be obtained from Campus Recreation (call 885-6381) or by accessing the Campus Recreation Web site at www.uidaho.edu/campusrec.

National Engineers Week starts Monday

National Engineers Week, Feb. 18-24, recognizes the 1.8 million engineers who keep technology humming and society's structures sound. Ul graduates as many as 230 engineers a year through its engineering college. Its 75 faculty instruct as many as 1,400 students in agricultural, biological systems, civil, computer, chemical, electrical, environmental, mechanical and systems engineering. Programs are delivered in Moscow, Coeur d'Alene, Boise, Idaho Falls and via the internet through Engineering Outreach, Check out www.uidaho.edu/engineering or schedule a tour at 885-6479.

Russian cosmonauts coming to Moscow

Russian cosmonauts Pavel Vinogradov and Mission Control specialist Alexandr Martynov will spend three days in Moscow Feb. 24-26, sharing their adventures on the MIR Space

A free public lecture about their work and efforts to get them home safely is Feb. 24 from 3-4:30 p.m. at the Kenworthy Performing Arts Center. A family night for teachers, students and families is scheduled at Moscow Junior High Feb. 25 from 7-8:30 p.m.

The pair will visit the UI campus and speak at Michael Odell's science education classes in the College of Education.

Special Store Hours:

Monday-Saturday 10am to 6pm

The cosmonauts' visit is part of a Window on the Universe Program Challenger Center grant, the Idaho NASA Space Consortium program, the Institute for Mathematics, Science and Interactive Technologies and the Center for Evaluation, Research and Public Service in Ul's College of Education. Vinogradov and Martynov also will be in Boise earlier in the week at the Discovery Center of Idaho. For more information, contact Teresa Kennedy, education faculty member, (208) 885-7536, tkennedy@uida-

Students invited to Law By Day, Jazz By Night program

Minority undergraduate students from throughout the region are invited to the "Law By Day, Jazz By Night" program sponsored by the University of Idaho College of Law.

On Feb. 22, students will have the opportunity to attend law classes; learn about law school admissions and legal careers: chat with law students and professors; and attend the Lionel Hampton Jazz Festival, which runs Feb. 20-23.

"This program is not only for students with intentions of going to law school," said Erick Larson of the College of Law. "It's for all minority students interested in post-graduate education.

February is National Law Minority Recruitment Month. "Law By Day and Jazz By Night" is funded by the Law School Admissions Council to raise awareness of minority recruiting issues facing law schools. The UI College of Law is working to increase the number of people from underrepresented minority groups in its student body.

Deadline to register is today. For more information on the event, phone the UI College of Law Admissions Office at (208) 885-6423 or e-mail lawadmit@uldaho.edu.

Student Alumni Relations **Board wins awards**

The University of Idaho Student Alumni Relations Board (SArb) won several awards at the recent District Eight conference of the Association of Student Advancement Programs (ASAP), including outstanding organization for 2002.

This is the fifth year in a row SArb has received the award.

Ul students Patrick Sweeney and Amy Bonwell presented the best educational session at the conference held last weekend at Washington State University. The session, "Let the Games Begin," highlighted team-building and "ice-breakers" or get-to-know-you activities. Sweeney is a junior marketing student from Koloa, Hawaii, and Bonwell is a junior finance major from Post Falls.

Advisers Tim Helmke and Clint Gunter were named the association's outstanding advisers for District Eight. This is Gunter's first honor and Helmke's fourth in a row. Helmke is from Farmington, Wash, and Gunter is from Sandpoint.

SArb will host the next ASAP District Eight Conference to be held Feb. 7-9,

District Eight includes colleges and universities in Alaska, Idaho, Montana, Oregon, Washington and the western provinces of Canada.

CampusCalendar

Finding the On-Ramp to the Career Super Highway SUB Cataldo Room 10 a.m.

Vigil for Peace Friendship Square 4-6 p.m.

Lark Quartet, Auditorium Chamber Music Series University Auditorium 8 p.m.

Saturday

Palouse Chamber Music Workshop Recital Hall 8 a.m.-6 p.m.

Monday

President's Day No classes

Tuesday

Hamp's Gala University Auditorium 7:30 p.m.

Feminist Led Activist Movement to **Empower (FLAME) Meeting** Women's Center 3:30 p.m.

Gay/Straight Alliance Meeting Women's Center 7 p.m.

Wednesday

First day of Lionel Hampton Jazz Contact UI Ticket Offices (885-7212) for

Student Recreation Center opens 6 a.m.

DIRECTORY HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year.

During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus commu-

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The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

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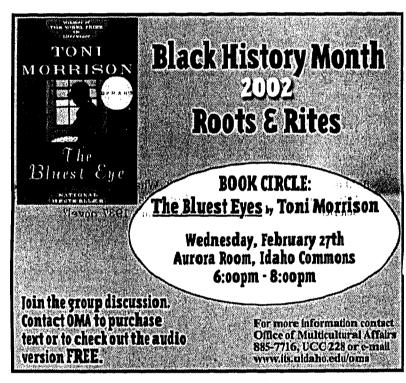
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more information. To submit a calendar item: Send to arg_news@sub.uidaho.edu. Write "campus calendar" in subject line.

All calendar items must be received at least one week prior to the event. To subscribe:

Call (208) 885-7825 between 8 a.m. and 5 p.m., Monday through Friday, or e-mail argonaut@uidaho.edu. Subscriptions cost \$40 for one academic year or \$25 for one semester only.



Idaho Commons and Student Union Building President's Weekend Building Hours



Idaho Commons

Friday - 7 a.m. to 5 p.m. (Will be open later for special programming)

> Saturday - CLOSED Sunday - CLOSED

Monday - noon to 12 a.m.

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Monday - noon to 12 a.m.

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885-7825 or visit the Student Media office on the SUB third floor

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Nee-prefit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above

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Motivator Martin extolls 'The Power of One'

BY BENNETT YANKEY ARGONAUT STAFF

Motivational speaker Lesra Martin spoke Tuesday about beating against all odds as part of Black History Month events at the University of Idaho.

"Mine is a story about the power of the human spirit to turn failure into success and adversity into triumph," Martin said.

Speaking loudly and often without aid of a microphone, Martin drew heavily on his background as the subject of the film "The Hurricane," which featured Denzel Washington as professional boxer Reuben "Hurricane" Carter. Vicellus Shannon portrayed Martin in the film as the 15-year-old boy who worked to overturn Carter's wrongful murder conviction.

Office of Diversity and Human Rights Director Raul Sanchez introduced Martin by describing him as a

genuine human rights advocate.

Martin shared his story of triumph over illiteracy that eventually led him to become a successful prosecuting attorney in British Columbia. He said his determination came from learning to imagine the

Martin said learning of his reading disability as a teen-ager caused him to become despondent and internalize the belief that his inferior

"Only he or she who has the courage to attempt the ridiculous can achieve the impossible."

> **LESRA MARTIN MOTIVATIONAL SPEAKER**

education was his own fault. To succeed he had to break out of his mind-

set of selfdoubt, he said.
The first book Martin successfully read was Carter's "The 16th Round" detailing the unfair trial that sent Carter to prison. Martin visited Carter in prison, and eventually helped to free Carter by obtaining a

Martin's speech focused primarily on themes of obtaining the best for oneself despite the odds.

"Only he or she who has the courage to attempt the ridiculous can achieve the impossible," Martin

said.
Martin said he is writing his autobiography, which he hopes to finish in May. He tours the United States and Canada, giving speaking engagements for various groups.

ASUI Productions, the Office of Diversity and Human Rights and the College of Law presented the speech.



AMANDA HUNDT / ARGONAUT

Lawyer Lesra Martin speaks about "The Power of One" Tuesday evening in the Administration Auditorium. Martin's friendship with Rueben "Hurricane" Carter was portrayed in the movie the "Hurricane."

Black history month quiz

- · 1. Which black inventor came up with carbon filaments for light bulbs and the process for manufacturing of them?
 - A. Majorie Joyner
 - B. Ernest Just
 - C. Lewis Latimer D. Elijah McCoy
- 2. What year did Rosa Parks refuse to give up her seat on a Montgomery, Ala., city bus?
 - A. 1954
 - B. 1955 C. 1956
 - D. 1957
- 3. Benjamin Banneker was a prominent black Frenchman in
- the field of A. Astronomy
 - B. Science
 - C. Mathematics D. All of the above
- 4. What was the underlying tension that caused the Springfield, Ill., race riot of
- blacks and whites for Jous
- B. Blacks being denied the
- right to vote C. A rumor about a young black man and the daughter of a white banker
- D. Blacks moving into the white area of Springfield
- 5. Who lived in a small crawl space for seven years to escape slavery?
 - A. Harriet Jacobs B. Josiah Henson
 - C. Maria W. Stewart
 - D. Sojourner Truth

6. Which famous black musician adopted 12 children from around the world that she called her "Rainbow Tribe"?

- A. Billy Holiday
- B. Ethel Waters
- C. Josephine Baker
- D. Ella Fitzgerald
- 7. What was the name of the most recognized black unit that fought in the Civil War?
- A. The Black Panthers B. The 54th Massachusetts
- Infantry C. The Buffalo Soldiers
- D. The 35th United States Colored Troop
- 8. What is the name of Harlem Renaissance writer Zora Neale Hurston's 1937 novel?
 - A. Quicksand
 - B. God Sends Sunday C. The Weary Blues
- D. Their Eyes Were Watching
- 9. What year did the first A. Fierce competition between black U.S. Senator Hiram Revels
 - **A.** 1870
 - **B.** 1910
 - C. 1895 **D.** 1935
 - 10. Who founded the Tuskegee Institute in 1881?
 - A. George Washington Carver B. William Lloyd Garrison
 - C. Frederick Douglas
 - D. Booker T. Washington

Answer key: 1.C 2.B 3.D 4.A 5.A 6.C 7.B 8.D 9.A 10.D

the source for all the jazz at the 'Ozjazz festival







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Collegiate Reformed Fellowship

(the campus ministry of Christ Church) Friday, CUB 112-113, 12:00 noon Matt Gray, Director 883-7903

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UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

1st (single students)- 9:00 am LDS Institute, 902 Deakin 2nd (married students living east of Main Street)- 11:00 am 3rd (single students)- 11:00am LDS Institute, 902 Deakin 4th (married students living west of Main Street)- 9:00 am

Please call LDS Institute (883-0520) for questions & additional information

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Gain one credit and an understanding of the various ways in which the encounter between East Asia and the West has enriched and transformed Eastern as well as Western perspectives!

This is a no-prerequisites, upper division course, consisting of a series of lectures taught by instructors from a variety of disciplines,

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The weekend of February 22 & 23 Time:

Friday (6:00-10:00 p.m.)

Saturday (9:00 a.m.-3:00 p.m.)

Kimbrough 101 Place:

For More Information see:

http://www.wsu.edu/~hallagan/eastwest.html

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4:30pm - 5:30pm 628 Deakin (across from SUB) 882-4613 Pastor Mark Schumacher

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American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor

http://community.palouse.net/unitedchurch/

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Sundent Fellowshin: Tuesday, 6pm Rev. Dudley Nolting

Campus Coordinator: Anne Summersun

Time to bootify your rear for summer beach bumming

BY BERGEN TORSKE ARGONAUT STAFF

It's hard to be optimistic when your fat pants are tight.

Unfortunately, these are the perils people tend to face while indulging in life's little sweets-

So with spring break right around the corner, the words beach bum come into a whole , new perspective and one question remains: what can I do to get my booty in shape?

Luckily, there are several workouts, techniques and machines out there to tone the backside, but one key component of making any workout a

success is a good diet.

"Too much of anything turns into fat; the No. 1 thing to watch is your diet," said Mike J. Crane of North Idaho Athletic Club. Crane is also a UI student majoring in sports science. "No matter who you are, you'll be OK as long as you eat good.

Crane, who has been working at North Idaho Athletic Club since September, ensures that the quality of a diet rich in fruits, vegetables and whole grain foods can help an exer-

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cise program succeed.

Another piece of advice from Crane is to begin a workout slowly and build to a more challenging level (i.e. don't begin a new routine with miles

of hill training).

"The only thing wrong with hills is that people tend to get discouraged," Crane said. "It's best to find out what your acceptable workout level is before tackling hill workouts."

To begin a workout for a bootiful bottom, Crane emphasized two major areas: muscle build-

ing and muscle toning.

In order to tone the backside, Crane said aerobic activity is the way to go. This is any strenuous activity that increases oxygen to the heart and

lungs.
"Stair masters, treadmills, bicycles, kick boxing classes and elliptical trainers are all great machines we use for ton-ing the butt," Crane said. With the use of weights, the goal is to use high repetitions and low weights, he said. "A good place to start is three sets of 20."

To enhance a stepper work-out and others like it, Crane suggests incorporating free

weights into the routine.

In order to build muscle,

"Too much of anything turns into fat; the No. 1 thing to watch is vour diet."

> MIKE J. CRANE NORTH IDAHO ATHLETIC CLUB

weights are incorporated into a training session. The use of weights will place stress on the muscles stimulating the muscle to grow or become stronger. This process is successful with low repetition and a lot of weight.

Crane said anaerobic exercise that may cause pain from the build up of lactic acid is a good exercise for the bum.

He suggested doing squats and lunges while using free weights to help increase the resistance.

"You can use three different types of squat racks," Crane said. The basic squat machine allows standing and bending at the knees; the other machines are angled or flat for lying in an upward horizontal position.

And what workout is complete without targeting those problematic thighs? Crane suggested using hip adductors and abductors, leg presses and hamstring workouts.

Nelson Chevrolet

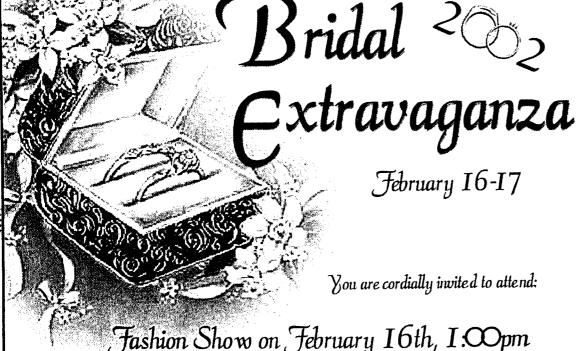
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Enrollment increases to record high

ARGONAUT STAFF

The University of Idaho spring enrollment has increased by 5.7 percent compared to last year, the highest spring enrollment in the history of the

institution. The total number of graduate student enrollment grew by more than 5.2 percent. This is UI's fourth consecutive overall spring number increase. The statewide headcount for UI grew to 11,949, an increase from 11,305 in spring 2001.

That means more students are taking more classes, which reflects our work to become a residential campus of choice," said UI President Bob

The number of graduate student credit hours increased by 9.68 percent, and the number of graduate students grew from 2,120 in spring 2001 to

2,230 in spring 2002. The number of international students is up by 16.7 percent. "That is very welcome news given the uncertainty following the events of Sept. 11 said Mike Whiteman, interim vice provost for academic

"The increase also can be attributed to increased

recruitment efforts. Multicultural student numbers also grew 9.7 percent over last spring, and the number of stu-dents transferring from other institutions to the UI grew 17.4 percent.

Whiteman attributed the increase in transfer students to the articulation agreements UI has developed with partner institutions throughout Idaho, nationally and abroad. Those agreements make it easier for students to transfer from institution to institution.

Enrollment also was up at all three of the University of Idaho's resident instructional centers at Coeur d'Alene, Boise and Idaho Falls. Coeur d' Alene grew by 10.8 percent, Idaho Falls by 9.3 per-

cent and Boise by 2.3 percent.

RUMORS

From Page 1

Hoover announced that due to a weakening economy and a permanent tax relief bill passed by state legislatures, department heads needed to outline ways to cut up to 15 percent off operation

Department heads and chairs since have been brainstorming solutions to cut expenses without having to lay people off. Instead of firing faculty or staff, some departments are not filling vacant tenure positions to reduce expenses. Other ways to

trim costs are to offer early retirement incentive packages to eligible faculty. Combining classes and programs are also being investigated.

Despite budget crunches and rumors, one department head sees the budget cut as an opportunity for departments to grow stronger.

Larry Forney, chair for the Department of Biological Science, said, "It's an opportunity to force everybody to think about the quality of programs."

"If nothing else, it's going to

stimulate people into taking a serious look at their daily business. And in turn you end up improving the program," he said.

"Yes there are cutbacks, but we can still grow. We just can't do it through state funding."

He added that other possible funding opportunities could be from federal and private agen-

Campbell agrees other sources of funding need to be

explored. We definitely need to find funding from sources other than the state, and many communication programs around the country have been very successful at that," Campbell said. "I'm optimistic about our long-term potential, but it looks like the next year or so will be very diffi-

argonaut.uidaho.edu

the source for all the jazz at the 'Ozjazz festival



RCONALITY OF IDAHO

STUDENT HEALTH INSURANCE PLAN

Policy number CUH200201, effective August 27, 2001 through August 26,2002

Please be advised of the following notices pertaining to the University of Idaho Student health Insurance Plan.

1. Plan Document

The Plan Document is now available at www.uidaho.edu/ship. You may also obtain a copy of the plan document from Student Health Services or the office of the Executive Director of Student Benefits Health and Wellness at room 304 of the Idaho Commons.

2. Extension of Benefits

The University of Idaho Student Health Insurance Plan does not include an extension of benefits provision for pregnancy or total disability as erroneously stated in the Plan Brochure. The State of Idaho's Department of Insurance recently confirmed that student health insurance programs are not required to provide an extension of benefits provision for pregnancy and total disability. This means that any eligible expenses resulting from pregnancy must be incurred during the plan year in order to be covered. Expenses incurred after the termination date of August 26, 2002, to the extent the student or dependent does not remain covered under the 2002-2003 policy, will not be eligible expenses even if conception occurred while the student or dependent was covered by the Plan.

3. Eligibility Modification for 2002-2003

The University of Idaho has renewed its Student health Insurance Plan with Combined Insurance Company of America for the 2002-2003 plan year. The renewal includes modification of the eligibility provision. Effective for the fall, 2002 semester, only degree-seeking students (who are not board-appointed faculty and staff) enrolled for four credit hours or more will be eligible to enroll in the Student Health Insurance Plan. If you are presently covered by the Plan as a non-degree student, you will have grandfathered eligibility for the 2002-2003 plan year. After the 2002-2003 plan year, however, you will not be eligible t continue to participate in the Student Health Insurance Plan.

Other benefit design changes will be explained in the program communication materials to be published soon.

If you have any questions about this notice, please call 208-885-2210 or send e-mail to health@uidaho.edu.

Campaign promote designated driving

BY ALAN BRODY

KNIGHT RIDDER/TRIBUNE NEWS SERVICE When he graduated from the

U.S. Naval Academy in May 2000, John Elliott was honored by his peers as the most outstanding Human Education Resource Officer, known at the school as a HERO. Now, Elliott's parents are hoping others will become neroes by being designated drivers, a practice that could have saved their son's life.

Just two months after his graduation, 22-year-old Elliott was driving home to New Jersey when a drunk driver hit his vehicle. Elliott and the other driver died; Elliott's girlfriend, who was a passenger in the car, suffered serious injuries.

In response to their son's death, Bill and Muriel Elliott launched the HERO Campaign and named it after their son's school honor for mentoring fellow midshipmen. The nationwide effort, launched in October 2000, educates college students about the effects of drunken driving and encourages the use of designated drivers on campus and in towns.

"This is a group that understands the message," Bill Elliott said. "They see what happens when they go out to parties and know (the consequences).

More than 120 bars and taverns in New Jersey and Maryland have committed to HERO, which asks alcohol vendors to provide complimentary soft drinks to designated drivers and display promotional posters about the organization's efforts.

"It's such a good endeavor, that I think we all pretty much

came on board immediately because it's a tragedy that really shouldn't be allowed to happen again," said Mike Wexler, manager of Santa Fe Cafe in College Park, Md. The bar, within walking distance of the University of Maryland campus, has a display table that promotes the cam-

Student leaders and participating merchants are also passing out blue and gold ribbons for people to wear in support of the campaign

In addition to the University of Maryland, the Naval Academy in Annapolis, Md.; the College of New Jersey in Ewing, and Drexel University in Philadelphia are among participating schools.

At Maryland — where Elliott's sister Jennifer is a student - HERO has been promoted through student government leaders, the Greek community and the athletic department in hopes that it will educate students and extend beyond the campus into local restaurants Marsha bars, said Guenzler-Stevens, associate director of campus programs, who also noted the strong student response to the campaign.

"Many different elements of the student body and campus community are involved in this, Bill Elliott said. "You need to have that cross section of the community for the campaign to succeed.

The Elliott family was also the driving force behind the August 2001 passage of John's Law in New Jersey. The legisla-tion was prompted by the cir-

surrounding cumstances Elliott's death.

who struck The driver Elliott's car had been arrested by New Jersey police earlier that evening and charged with driving while intoxicated. Two hours later, the police released him to a friend's custody. Afterward, he returned to his vehicle and was back on the road while still intoxicated.

John's Law requires police to impound the cars of those charged with drunken driving up to 12 hours and issue responsibility warnings to people who take custody of the DUI offenders. Similar legislation is currently under proposal in the Maryland General Assembly. The family continues to lobby other states to consider the law.

"We're attacking the problem on two fronts," Bill Elliott said. 'One is legislative, the other is through the campaign. Each of us has the power to end drunk driving tomorrow if we want to. We are on the front lines on the war against drunk driving. We are the first line of defense. John's Law is the second safety

Despite the pain of repeatedly telling their story, the Elliott family hopes their experience will inspire other to make a

change. "We were more than father and son," said Bill Elliott of his son. "We were best friends. It is hard to imagine living the rest of my life without him.'

For more information on the HERO Campaign, visit the Web site at http://www.herocampaign.org.

Andersen still recruiting grads

BY STELLA M. HOPKINS

WASHINGTON - In another sign of its all-out battle to survive the Enron Corp. debacle, the Andersen accounting firm is trying to reassure university accounting professors that the company is still a good place for their students to work.

On Friday, Andersen Chief Executive Joseph Berardino and managing partner Terry Hatchett will hold a conference call with accounting professors nationwide to answer questions about the firm's role as Enron's auditors.

Andersen partners also have been meeting with faculty members, including those at Penn State University and the University of Texas, whose accounting graduating classes are among the nation's largest.

'We well understand the position we're in," said Grover Wray, managing partner for people in Andersen's North American business. "We are being very proactive in addressing the questions people have.'

Andersen signed off on the questionable financial transactions that led to the energy giant's collapse into the largest bankruptcy in U.S. history. Thousands of jobs and billions of dollars in savings were lost.

The nation's Big Five accounting firms must annually fill a large number of entry-level jobs. Competition for graduates has increased in recent years as enrollment in accounting courses has shrunk by as much as

Students often consult with professors about where to work,

harshest critics Andersen's role in the collapse of

As Enron's auditor, Andersen is the target of federal and state investigations, lawsuits and congressional inquiries into allegations of questionable accounting practices.

On Monday, Florida's attorney general joined others asking state regulators to investigate Andersen. Attorney General Robert Butterworth also asked regulators to consider taking away the firm's license, a rare punishment that outer. ... tors say they are considering.

Although Andersen has retained most of its 100,000 clients worldwide, 16 publicly traded companies have dropped the firm as their auditor since Enron filed bankruptcy Dec. 2, according to Jon McKenna, executive editor of Auditor Trak, which monitors auditor changes through federal filings.

On Tuesday, SunTrust Banks of Atlanta voted to end its relationship with Andersen after 60 years, although company officials said the move was unrelated to Enron. Delta Air Lines is considering a switch

Andersen gained four public clients since Dec. 2, compared with eight during the same period a year ago, McKenna said. All four signed up before mid-December.

"The loss is not particularly noteworthy, but what is note-worthy is the small number of particularly where gains, they've not had any reported new clients since Dec. 19," McKenna said.

To shore up its business,

and academics have been among Andersen has been meeting with clients, employees and now, professors.

Several partners from the Houston office, which handled the Enron account, hosted a Jan. 24 session with about 35 Texas faculty members. Joseph said the partners answered every question put to them "as honestly as they could in light of the potential litigation and potential liabilitv.

Joseph wouldn't give specifics about the discussion, saying he felt it would be a breach of confidence. He said the meeting provided a "clearer picture as to their account of what transpired," but some professors remain wary, awaiting the results of investigations.

McKeown said students have been asking questions about whether Andersen is a good career move, but he said none of the 15 seniors who accepted positions at the firm have changed their minds. Industry experts say starting salaries for college graduates at the Big Five range from \$40,000 to \$50,000.

Wray said that seniors who accepted full-time jobs last fall are "standing by us" and that the firm expects it will be able to hire the juniors it needs as summer interns.

One junior accounting stu-dent said Andersen partners conducting internship interviews during the last few weeks encouraged questions and answered candidly. However, the student, who spoke on condition of anonymity, said students remain worried about starting their careers with a firm under scrutiny.

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SUB 137.

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EMPLOYMENT

T228-FISH Biological **Data Processing Aides** Assist with research related to the passage of adult Salmon, Steelhead, and Pacific amprey in the Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002 and ends August 2002; \$8.00-10.00/hr DOE; hours are 40hrs /week, Monday-Friday. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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Newspaper Delivery in Moscow: Deliver newspapers for foot routes. Required: A vehicle. 1.5 hrs/day, 7 days/wk. \$600/month For more info visit www.uldaho. edu/sfas/jld or SUB 137 for a referral for job #02-304-off

EMPLOYMENT

AmeriCorps VISTA/ASUI Volunteer Center Coordinator: Assist the Volunteer Center by working with student volunteer programming; collaborating efforts with the Office of Academic Service Learning. Position is full-time, Monday-Friday (some weekends) and begins January 22, 2002 and ending April 30, 2003; rate of pay is approximately \$700/month plus an education award or stipend at the end of service. For a more complete description and visit the STES website at www.uidaho.edu/hrs/stes

or the STES office at SUB 137. 1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7, Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-257-off

CNA's, RN's, Companions, Caregivers. nursing home and inhome assistants too numerous to list. For more info visit www.uidaho.edu/sfas/jld or SUB 137.

5 Vendors for Lionel Hampton Jazz Festival in Moscow: Sell caramel apples & cotton candy during Lionel Hampton Jazz Festival, Required: Ability to make change. 3-6 hrs/day. \$7.00/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-253-off

Multiple sports positions, including, summer program supervisor, skateboard instructors, gymnastics instructors, officials, youth & adult basehall &/or softball coordina tors & vouth soccer coaches in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteer). For more info visit <u>www.uidaho.</u> edu/sfas/jld or SUB 137 for a referral for job #02-308-off, 02-309-off, 02-310-off, 02-311-off, 02-312-off, 02-313-off & 02-

314-off

EMPLOYMENT

Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psvch. or Soc. majors & child teaching experience References, 2 1/2 hrs. on the first & third Tues. of the month. \$15,00/shift. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for jcb #02-291-off Multiple Forestry:

Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school.Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-293-off

Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write & administer IEPs. Required: Special Ed Certification. A background check will be done. FT. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-255-off

Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs 40-60hrs/week, Start May 18, 2002, End Aug. 25, 2002, Pay: \$500 bi-weekly plus meal plan and housing. Closing Date: 2/28/02. For a more complete description and application information visit the STES website at

137. Childcare in Moscow: Take care of young children, getthem ready for school and put them to bed. Required: Responsible, be able to watch children closely. Sun-Thurs: 11pm-8am. Varies; perhaps room & board. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-300-off

www.uidaho.edu/hrs/stes

or the STES office at SUB

EMPLOYMENT

Cook in Moscow: Cooking & cleaning. No experience necessary. 2-3 hrs, Fri nights. \$6/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-287-off Second Grade Teaching

Aide in Moscow: Assist the second grade teacher in the classroom with all subjects, helping children with the assignments, supervising the children & related classroom duties. Required: experience with young children Preferred: Degree in Elementary Education, but will consider current majors in Education. A background check will be done. FT or PT, depending on availability. DOE. For more info visit www.uidaho. edu/sfas/jld or SUB 137 for a referral for job #02-

299-off FISH Biological Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES web page atwww.uidaho. edu/hrs/stes or the office at SUB 137.

FM Custodian Assist with floor care maintenance by ensuring assigned building and area are clean and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

Be in the Health Directory for the rest of the year only \$40! Call 885-6371

SUB 137.

EMPLOYMENT

Art Class Models, Art Department: Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 11:20am-2:20pm, \$12.00 per hour. 158-ART. For a more complete description and application information visit the STES website at www.uidah.edu/hrs/stes GPS mapping noxious

Student Media is now accepting applications for the following 2002-2003 positions: Gem of the Mountains Editor Argonaut Editor Advertising Manager

•KUOI Station Manager applications available on the 3rd floor of the SUB. Application deadline is Wed. Maerch 13th by 5:00p.m. Fo more information please call 885-7825 Server/Bartender in Moscow: Take orders &

mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho. edu/sfas/jld or SUB 137 for a referral for job #02-315-off

Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-316-off

3 Biological Technicians: in Twin Falls area: \$11.32- 14.03/hr, DOE. For details on each position visitwww.uidaho. edu/sfas/jld or SUB 137 for a referral for job #02-305-off, 02-306-off or 02-307-off

Development Coordinator in Moscow: Coordinate development of a request for proposals involving National Fire Plan Required: Research techniques, document development, and communicationskills. PT. For more info visit

www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-296-off

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EMPLOYMENT

Driver/Dishwasher Tester in Moscow: Part time driver doing sales & delivery. Company will train person to do testing on dishwashers. Required: Lift 35 - 50 lbs., prefer non-smoker, valid driver's license.~20 hrs/wk. \$7.50/hr. to start For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-302-off

Wildlife Biological Aides in South of Lewiston: Collect data for documenting & or the STES office at SUB weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic mapnavigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer; weekends & evenings. \$7.41/hr. For more details visit www.uidaho. edu/sfas/jld or SUB 137 for a referral for jobs 02-280 or 02-303-off

> T175-FM Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 1:00PM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. T175-FM, For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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ESTATE SALE: Saturday, February 16, 9-5 104 Arrow Street, Moscow. Park on Indian Hills, hundreds of tools including hand, power, and garden Ladders, jacks, golf clubs, fishing tackle, lots of books, clothes, electronics, complete web TV setup with printer, drafting table, lamps, framed art and prints, lots of bed and bath linens, utensils, pots and pans, glassware, china, cups and saucers, Rockwell collector plates, matchbox classic cars, and much miscellaneous. Half price at 3:00, everything must go!!! ESTATE SERVICES, Pullman, 332-2989

MOVIES





Treacherous sidewalks

I am sick and tired of bad sidewalks and streets, and I don't mean because of the dandelions in the sidewalk cracks now.

This morning (Jan. 31) while doing my job, I went over in my wheelchair, wearing my seatbelt. Melissa, who was assisting me, went down too. She couldn't get my chair up by herself because I fell on top of

Fortunately, a kind-hearted Good Samaritan helped us. And we were not injured this time. I'm not the only one using a wheelchair in Moscow. Besides that, everyone would benefit from clear walkways. We all know Moscow is probably the place to live in if you happen to have a disability, no questions about that.

Moscow is my home, where I work and study at UI. I love it and I love the people who live here too.

I'd love it more if it were easier to negotiate the sidewalks and crosswalks when it snows. No doubt Moscow is "snow-storm challenged" these days. I want to thank you in advance for the improvements in the sidewalks and crosswalks we are going to see.

A special thank you to all the business establishments who keep their sidewalks clean. It will be a lot easier for me to spend money in your

Andrew Thatcher Becker

Campus

Criticism hits U.S. soldiers

U-WIRE — The staff at the Daily University Star at Southwest Texas State University are criticizing the actions of U.S. soldiers conducting a raid on a village in Afghanistan, where allegations of inappropriate force surfaced.

Civilians, who were later released, told reporters they were beaten and kicked by members of our armed forces. If this is true, it is totally unacceptable. As Americans, we purport ourselves to be enlightened and civilized. Behavior such as this undermines this image and sets us up to be petty thugs. Our armed forces

should be better trained than this. We have a right to expect the highest levels of professionalism from people who are acting as defac-

to ambassadors for our country.

An inquiry has begun at the Pentagen into this alleged incident. Unfortunately, the Pentagon has a history of sweeping such scandals under the rug. One need only remember the massacre at My Lai during the Vietnam War for confirmation of

Hopefully the investigators at the Pentagon will be zealous and thor ough in this case and not push these allegations aside because we are fighting a war on terror.

The same standards that law enforcement officials in the United States have to follow when dealing with suspects should also be applied to military forces working abroad. Suspects should never be beaten for any reason. The laws we follow should protect these people as well.

We are a nation of laws. We cannot ignore them simply because we are in a conflict abroad. If these allegations prove to be true, the soldiers involved and their commanders should be court-martialed and sent to

Just because the alleged victims are civilians from another country, we should not view them as being something less. The law is the law and it should be enforced, dispensed and observed equally.

Enron chief takes fifth

U-WIRE - The staff at the Independent Florida Alligator at University of Florida are calling for former Enron Corporation chief Kenneth Lay to testify before Congress despite advise from his lawyers to the contrary.

Doesn't he know he can just ignore his lawyers' advice ... or was that just an excuse? The Senate Commerce Committee, Republicans and Democrats alike, angrily confronted Lay for an hour and 20 minutes, calling him a con man and a carnival barker. Even those who accepted contributions from Enron are losing patience.

Lay told the committee, "I am deeply troubled about asserting these rights, because it may be perceived by some that I have something to

The red ink is all over Lay's hands, but Lay insists on prolonging

the agony for the entire country. The Enron executives are tying up significant government resources for congressional hearings and investigations by drawing this process out far longer than necessary.

Our tax dollars and legislators' time could be better spent.

Editor | Eric Leitz

Phone | 885-7705

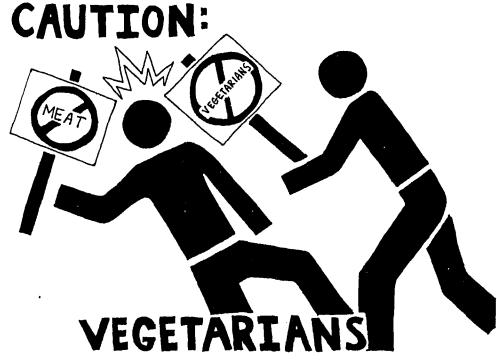
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OUR

lofu toleration

Let Rastafarians, vegetarians, and other radicals be



NOAH KROESE / ARGONAUT

Stay in Moscow long enough and you will run into them, playing Frisbee golf, eating a nutritious, fiber-filled lunch at Vegans or shopping at the food co-op: vegetarians, those minty-breathed, hemp-wearing, dreadlocked, nature-defying disestablishmentarians. The high population density of these and other rogues in Moscow may create an unnecessary strain on folks who simply want to live in peace and eat what they want.

In truth, though, once you get past the strange diet and the propensity to play hackey-sack, vegetarians are ordinary people. Perhaps their political views are a little different from the mainstream, perhaps they wouldn't know a good cut of beef if you slapped them in the face with it (so there's no reason to do that) or perhaps they aren't the first people you think of inviting to a barbecue. But a person's diet is not

grounds for avoiding his company.
Some people just don't like the taste of meat. Maybe it's the taste. Maybe it's the idea of eating something that had a mother once. Or

maybe it's a religious belief.

Whatever the case, meat eaters should admire their resolve. It's hard to avoid meat in a society where even the French fries may have been flavored with some miscellaneous beef product. And compassion is a rare quality, particularly when it's carried to such extremes that one can actually imagine the steaming lump of flesh on a plate feeding on its mother's milk.

Most vegetarians in Moscow make a con-

scious decision at some point to give up meat, but that does not give the rest of us license to bash their lifestyle or dump them for more gastronomically compatible friends. Vegetarians choose to live this way because of their beliefs or tastes. We cannot cast them out simply because their behavior is slightly different from

The same goes for Muslims, Hindus, Jews and a host of other groups with special diets. More often than not, they are born into their beliefs. They cannot change their diets any more than we could change our shoe size. There

is little point in taunting them, ignoring their unique habits or telling them to go back to where they came from.

The idea that there is one place in the world for each group of people with a different set of beliefs and practices from our own is antiquated. Although we can rest assured that no vegetarians will encroach upon our domain while we eat at Jack in the Box, we should respect their right to order a vegetarian meal when the menu allows it. And we should expect the same courtesy from our vegetarian friends.

Once we can tolerate people's diets, we can

Once we can tolerate people's diets, we can move on from there. We might find ourselves tolerating people with different majors, a different taste in music, different religions, different social backgrounds, different sexual preferences or even different skin pigments. If more people were willing simply to respect others' beliefs, the world, not just our local restaurants, would be a more peaceful place.

E.R.L.

Eat beef or die

WILLEAVER

Columnist

address is

ows make me feel warm and fuzzy

excited just thinking about them. I'm not alone

either. We love the cow here in America. image graces kitchens more and bathrooms than any other domesticated creature. But

why? In all honesty, they are pretty disgusting. They're dirty, they smell, and if you've ever spent time raising them, you'd

know that they're pretty stupid as well.

Regardless, we continue to recreate their image as cookie jars in our kitchens and cute little soap dispensers in our bathrooms.

Why are so many people infatuated with this blatantly repulsive animal? The answer for this strange phenomenon is

simple. We look past the cow's unpleasant nature for one reason. They taste good.

It's kind of shallow when you think about how we glorify our food.

But I'm not so concerned about that as I am curious about why some people openly choose not to take part in the consumption of our nutritious friends.

As strange as it may sound here in northern Idaho, where the cows roam free like the birds of the air, we do have vegetarians (those who don't eat meat) scattered among this carnivorous population that takes pride in the slaughtered animal.

I've heard that meateating people sometimes get nasty when they come across these herbivorous

I guess it's just too diffi-

cult for some people to understand restraint from partaking in the consump-Seriously, I get pretty tion of mouth-watering animals To be honest, it's hard

for me to understand.

I love eating cows, pigs, and a variety of other creatures. But regardless of any bias I may have, I think it's important to step into the shoes of those who sit on the other side of the fence and see things from their

Will's column appears regupoint of view. larly on editorial pages of the Like I said, cows are pretty disgusting creatures, as is pretty much every other animal we bake, fry and barbecue for our din-

> ner tables. And when I just look at it that way, without tapping the memories on my taste buds, I think I can begin to understand at least one reason why one might choose tofu over a

big juicy burger. But that's only the

beginning. The more we look at the issue, the more reasons people will find to refrain from eating meat most of the time make sense and are most of the time very

reasonable.
It could be for health reasons, or the simple fact that eating the muscles off of a dead animal makes their skin crawl.

Rarely do I advocate the "whatever works for you' attitude; 9.9 times out of 10 I'll say that is a bogus way to approach life, but this time I think it works.

Garden burger or Whopper doesn't really matter. As for me, however, I think you know what I'll be having for dinner tonight.

And believe me, the main course is probably not going to be very green. Bring on the dead cow. I'm excited already.



Would you ever consider becoming a vegetarian? Why or why not?



"Sure, if they started genetically modifying all our food.'

Matt Aylsworth junior Coeur d'Alene

AYLSWORTH



"I would consider it for health reasons: less meat is always a good rea-

Jenny

Polumsky freshman Lewiston



"I'm from Minnesota where it is illegal to be vegetarian.'

Mike Bender senior Arden Hills,



vegetarian, but I'm not anymore. I just like meat too much. I have to have my gorund pro-

"I have been

Greg Betzold McCall

The red meat scare

NOAH

Illustrator

Noah's artwork appears reg-

ularly on editorial pages of

the Argonaut. His e-mail

Admitting to this is a lot like dressing up like a Twinkie and crashing a Weight Watchers party. I'm a great big bull's eye for anyone who thinks that I'm an idiot (how many people read the Argonaut?) and that they're clever.

Conversations routinely go something like this: 'So, you're a veg-

etarian, huh?' 'Yup.' (Awkward silence.)

"No meat for you, then, huh?"

"You got it." "Don't you know that it's natural to eat meat? Animals eat meat. Just look at cats and dogs.' Good call. Cats and dogs

do eat meat. Cats and dogs also lick their toes clean, for which I have neither the flexibility nor the stomach. The question that tends

to be on the lips of every devoted carnivore is: why? Why give up meat, you pinko? (Everyone knows that not eating meat is a direct result of being a communist.)

For those of us in Idaho who are vegetarians (literally tens of people) there are a variety of reasons. Health concerns, for one. Mad cow disease and E. coli are two oft-cited reasons for this kind of heresy. Preference is another reason. Some (crazy) people just don't care for the taste of meat.

Other reasons range from fear (the deep fryers in most fast food restaurants are manned by angst-ridden teen-agers, so you do the math) to conspiracy theories (don't

Animal rights are also

nyone who reads my included on the list. This columns regularly was the reason behind my conversion to "the dark side." I personally believe that all life is sacred. I'll pause for a moment so

> that anyone reading can scoff, huff, or roll their eyes. (Not necessarily in that order. Feel free to mix it up.) Last but not least on the list of

reasons for becoming a vegetarian is popularity. This is more of a side effect than a reason. I know that ever since I became a vegetarian, I just can't

address is keep the girls away. Yup, rock star celebrity status follows vegetarians wherever

they go. Of course, being skinny as a rail is also a side effect. Without my shirt on, the outlines of my vital organs are visible. Good thing it's February. Apparently, the Kate Moss look isn't a good one for guys to sport. I must have missed that memo.

When I told my mom about my decision, she looked at me with the concerned face that any mother would give a son who is about to go have a drink with Jim Jones or join a Stray Cats reunion tour.

People who want to bring me back into the fold harass me every day. I am told constantly

that I'm skinny and a fool (I dispute neither). I'm an outsider at meal times. and there isn't a day that goes by that I don't crave a steak and some beef jerky. But as cliché as it

sounds, it's worth it for me to stand by my convictions. It's OK if you don't understand.

As long as you don't make rash judgments simply based on food prefer-

Your local communists of Moscow thank you.

ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.





Mail **Argonaut** Moscow, ID 83844-4271





Today

The Lark Quartet will perform at the University Auditorium as part of the Auditorium Chamber Music Series at 8 p.m. Contact the UI Ticket Office (885-7212) for ticket information.

The photos of people in South Carolina taken by Linda Pall of Moscow will be on display at the Moscow Food Co-op Art Gallery today through March 7 to help bring awareness to Black History Month in February. An opening reception will be from 5:30-7 p.m.

These photos were part of a much larger exhibit that was offered by the Third Street Gallery two years ago. The Charleston, S. C., photographs were shown at the Kansas City Convention Center in December

The Moscow Food Co-op Art Gallery is located at 211 E. Third St. and is open from 8 a.m.-8 p.m. daily.

Artists wishing to submit artwork please contact Rose Graham at 208-892-8432 or rterrydgraham@hotmail.com.

Comedian's Carrot Top canceled tonight'show at WSU's Beasley Coliseum. The comedian's promoter contacted Beasley officials, explaining the performance had been canceled due to unforeseen circumstances.

Beasley Coliseum is the only venue affected by the cancelation. There are no plans to reschedule.

Saturday

Studio 51 will hosting an art theme show titled Camp X-Ray which will deal with issues around an oppression theme. Oracle Shack will perform and there will also be an open microphone. The show will run from 8 p.m.-1 a.m. Studio 51 is located at 414 E. Main St. in Pullman.

Arts Commission seeks musicians

The Moscow Arts Commission is now booking musicians for there 2002 Farmer's Market. The event, which runs each Saturday from May through October, will celebrate its 25th Anniversary this year. Local and regional musicians perform from 9:30 - 11:30 a.m. on each day during the run of the Market. A small stipend, relative to the size of the group, is

Interested musicians should send a press packet and information about available date(s) to: MAC, PO Box 9203, Moscow, ID 83843. Call 883-0736 for additional information.



Top Box Office

WG = Weekend Gross CG = Cumulative Gross

1. Collateral Damage WG: \$15.1 million CG: \$15.1 million

2. Big Fat Liar WG: \$11.7 million CG: \$11.7 million

3. Rollerball WG: \$9.0 million CG: \$9.0 million

4. Black Hawk Down WG: \$8.0 million CG: \$86.7 million

5. Snow Dogs WG: \$6.7 million CG: \$59.5 million

6. The Count of Monte Cristo WG: \$6.3 million CG: \$32.2 million

7. A Beautiful Mind WG: \$5.8 million CG: \$112.8 million

8. A Walk to Remember WG: \$5.7 million CG: \$30.5 million

9. The Mothman Prophecies WG: \$4.9 million CG: \$28.0 million

10. I Am Sam WG: \$4.5 million CG: \$23.7 million

Source: movies.yahoo.com

Opening today

Crossroads Hart's War John Q Return to Never Land Super Troopers Iris (limited)

Coming Soon Dragonfly 40 Days and 40 Nights Queen of the Damned We Were Soldiers

Source: movies.yahoo.com

A closer look at Oscar

E-mail | arg_a&e@sub.uidaho.edu

Academy Award nomination surprises can be found beneath the surface

BY TERRY LAWSON KNIGHT RIDDER NEWSPAPERS

Phone | 885-8924

Editor | Jennifer Hathaway

n the surface, Tuesday's Oscar nominations seemed almost less than ordinary. Two successful, expensive mainstream films, the fantasy adventure "The Lord of the Rings: The Fellowship of the Ring" and the inspirational drama "A Beautiful Mind," won 13 and eight nominations, respectively; a daring commercial and critical disappointment,

"Moulin Rouge," won eight.

But, as a recent Oscar-winner implored, look closer.

Though none of the experts who were trotted out to do instant analysis for the morning TV shows seemed to notice, Oscar's big 2002 breakthrough was the color barrier. For only the second time in Oscar history, three African-Americans were nominated in major acting cat-

Denzel Washington, who played the corrupt cop in the intense "Training Day," and Will Smith, who had the title role in the impressionistic biography "Ali," will compete against each other for best actor. Their other competition will be Tom Wilkinson ("In the Bedroom"), last year's winner Russell Crowe ("A Beautiful Mind") and Sean Penn ("I Am Sam").

Halla Bowy who dispulate the second of the secon

Halle Berry, who dispelled arguments that she was just a pretty face with her powerful portrayal of an abusive mother and widow of an executed killer in "Monster's Ball," will attend the big dance on March 24. She'll be in the company of other best-actress nominees Judi Dench ("Iris"), Nicole Kidman ("Moulin Rouge"), Renee Zellweger ("Bridget Jones's Diary") and pre-

sumed front-runner Sissy Spacek ("In the Bedroom").

It is the first time two black actors have been in competition. In 1972, two black actorses, Cicely Tyson ("Sounder") Detroit's Diana Ross ("Lady Sings the Blues"), vied for the best-actress award, while Paul Winfield ("Sounder") was nominated for best actor. None won. Never before have all the African-American nominees appeared in three different films.

Look deeper yet, and you'll also see a seismic shift in

Look deeper yet, and you'll also see a seismic shift in both the Hollywood power structure and Academy of Motion Picture Arts and Sciences voter allegiances.

The major studios have spent the past decade acquiring independent companies in an effort to gain critical prestige and respectability while they concentrated on audience-pleasing blockbusters and star-driven spectacles. And it is now the rebellious shills as with en spectacles. And it is now the rebellious children who are bringing home both the awards and the bacon for

their parents.
While Warner Bros. earned only seven Oscar nominations this year, its New Line division brought home

Walt Disney Studios, which produced the most expensively budgeted film in history last year with "Pearl Harbor," earned seven nominations, all in technical categories (three for "Pearl Harbor," three for "Monsters, Inc.," one for "The Royal Tenenbaums"). But Disney-owned Miramax had 14 — six in major categories, with three of the best-actress nominees appearing in Miramax films.

While Universal had to share its eight "A Beautiful Mind" nominations with co-producer DreamWorks, its boutique arms USA and Universal Focus had seven nominations between them - six for Robert Altman's stylish murder mystery/class comedy "Gosford Park" and one for David Lynch, who directed "Mulholland

As always, the Oscar nominations had their share of anomalies, surprises and mysteries. Lynch and Ridley Scott ("Black Hawk Down") were both nominated for best director, but their films were not nominated. Australia's Baz Luhrmann and Todd Field were not nominated, but the films they directed - "Moulin Rouge" and "In the Bedroom" — were.

Gene Hackman, who won a Golden Globe for his performance the mountain a string by "The Barrel".

formance as the wayward patriarch in "The Royal Tenenbaums," failed to get a nomination, which would make Russell Crowe, who won the best-actor prize last

year, the favorite to repeat.

And, though Miramax lobbied hard for a best-actress nomination for Kidman in the supernatural thriller "The Others," she was instead nominated for the musical "Moulin Rouge."

"Moulin Rouge" is the longest shot in the best-picture category; the last musical to win a best-picture Oscar was "Oliver!" in 1968. And, while "The Lord of the Rings" won the most nominations, Oscar voters do



On the Web | www.argonaut.uidaho.edu/art/index.html

The 74th annual Academy Awards will be presented March 24 at the Kodak Theater in Hollywood, Calif. Nominees in major categories:

Best actor

- Russell Crowe "A Beautiful Mind"
- Sean Penn "I Am Sam"
- Will Smith
- Denzel Washington "Ali" "Training Day"
- Tom Wilkinson "In the Bedroom" ****

Best director

- **Ron Howard** "A Beautiful Mind"
- Ridley Scott "Black Hawk Down"
- Robert Altman "Gosford Park"
- Peter Jackson "The Lord of the Rings"
- David Lynch "Mulholland Drive"

Best actress

- Halle Berry "Monster's Ball"
- Judi Dench "Iris"
 - Nicole Kidman "Moulin Rouge"
 - Sissy Spacek "In the Bedroom"
 - Renee Zellweger: "Bridget Jone's Diary

Best picture

- "A Beautiful Mind" "Gosford Park"
- "In The Bedroom"
- "Lord Of The Rings"
 - "Moulin Rouge"
 - © 2002 KRT

Source: The Academy of Motion Picture Arts and Sciences

not traditionally reward fantasy epics with best-picture awards. None of the "Star Wars" films has won best-picture Oscars, while Steven Spielberg's classic "E.T.: The Extra-Terrestrial" was defeated for the 1982 best-pic-

If there are any front runners at this stage of the game besides Spacek, they would be Jennifer Connelly, who plays the supportive wife of Crowe's schizophrenic genius in "A Beautiful Mind," for supporting actress,

and veteran maverick director Altman for "Gosford Park." Altman's primary competition will be Ron Howard ("A Beautiful Mind"); despite having directed the Oscar-nominated "Apollo 13," this is Howard's first best-director nomination.

ABC will broadcast the Oscar ceremony live at 5:30

p.m. ET March 24 from its new permanent home at the Kodak Theatre in Hollywood. Whoopi Goldberg will

Best of the best

Feature films with the highest number of nominations for



this year's Academy Awards:	
"The Lord of the Rings"	13
"A Beautiful Mind"	8
"Moulin Rouge"	8
"Gosford Park"	7
"Amelie"	5

"In the Bedroom" 5 © 2002 KRT Source: Academy of Motion Picture Arts and Sciences (U.S.) Graphic: Pat Carr, Pai

Nominee list

ture Oscar by "Gandhi."

ACTOR IN A LEADING ROLE Russell Crowe Sean Penn Will Smith **Denzel Washington** Tom Wilkinson **ACTOR IN A SUPPORTING ROLE** Jim Broadbeni Ethan Hawke Ben Kinaslev Ian McKellen **ACTRESS IN A LEADING ROLE** Halle Berry Judi Dench Nicole Kidman Sissy Spacek Renée Zellweger **ACTRESS IN A SUPPORTING ROLE** Jennifer Connelly Helen Mirren Maggie Smith Marisa Tomei Kate Winslet ANIMATED FEATURE FILM Jimmy Neutron: Boy Genius Monsters, Inc. Shrek **ART DIRECTION**

Gosford Park

of the Ring

KRT

Moulin Rouge

Harry Potter and Sorcerer's Stone

The Lord of the Rings: The Fellowship

CINEMATOGRAPHY Amélie Black Hawk Down The Lord of the Rings: The Fellowship of the Rina The Man Who Wasn't There

Moulin Rouge **COSTUME DESIGN** The Affair of the Necklace Gosford Park Harry Potter and Sorcerer's Stone The Lord of the Rings: The Fellowship of the Ring Moulin Rouge DIRECTING A Beautiful Mind Black Hawk Down

Gosford Park The Lord of the Rings: The Fellowship of the Ring DOCUMENTARY FEATURE Children Underground Lalee's Kin: The Legacy of Cotton Murder on a Sunday Morning Promises War Photographer DOCUMENTARY SHORT SUBJECT

Artists and Orphans: A True Drama Singl Thoth FILM EDITING A Beautiful Mind Black Hawk Down The Lord of the Rings: The Fellowship

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of the Ring

Elling Lagaan No Man's Land Son of the Bridge MAKELIP A Beautiful Mind The Lord of the Rings: The Fellowship of the Ring Moulin Rouge MUSIC (SCORE) A.I., Artificial Intelligence A Beautiful Mind Harry Potter and the Sorcerer's Stone The Lord of the Rings: The Fellowship of the Ring Monsters, Inc. MUSIC (SONG) Kate and Leopold The Lord of the Rings: The Fellowship of the Ring Monsters, Inc. Pearl Harbor Vanilla Sky **BEST PICTURE** A Beautiful Mind Gosford Park In the Bedroom The Lord of the Rings: The Fellowship of the Rina Moulin Rouge SHORT FILM — ANIMATED Fifty Percent Grey For the Birds

Memento

Moulin Rouge

FOREIGN LÄNGUAGE FILM

Give up Yer Aul Sins Strange Invaders Stubble Trouble SHORT FILM - LIVE ACTION The Accountant Copy Shop Gregor's Greatest Invention A Man Thing (Meska Sprawa) Speed for Thespians SOUND AmÉlie Black Hawk Down The Lord of the Rings: The Fellowship of the Ring Moulin Rouge Pearl Harbor SOUND EDITING Monsters, Inc. Pearl Harbor VISUAL EFFECTS A.I., Artificial Intelligence The Lord of the Rings: The Fellowship of the Ring Pearl Harbor WRITING (ADAPTED SCREENPLAY) A Beautiful Mind **Ghost World** In the Bedroom The Lord of the Rings: The Fellowship of the Rina WRITING (ORIGINAL SCREENPLAY) Amélie Gosford Park Memento Monster's Ball The Royal Tennenbaum

This is the sound of twisted minds



trio of musicians bearing bass, drums and guitar went into a Lincoln, Neb., studio to record an album of creative, explosive, dissevered rock songs. They were quite satisfied with the results, but they felt the songs could use something extra to push the album over the edge into greatness. They were also without an adequate

So the three came up with a plan.

They had a friend who worked at a local psychiatric ward, and he helped them sneak out a few schizophrenic patients. The trio brought the kidnapped horde to the studio and let them run amok with microphones, synthesizers and other noisegenerating equipment.

The resulting album is "In The Grips of Light," a 60-minute tour de force of anger, angst, despair, sexual ruminations and lurid psychosis.

OK, so it didn't exactly happen like that, but after listening to this album it's almost a logical inference. Racebannon is just one set of five non-institutionalized individuals, and they don't need to resort to exploiting the mentally ill. But their nihilistic turntablist/noise-generator and disturbed, strung-out madman of a singer, might not score too high on a psychological profile.

Mike Anderson's vocals alternate from a derelict, quasisouthern drawl, to bombastic spoken rants, to intimidating screams boiling over from the pit of his maladjusted being.

Anderson's acerbic vocals are often multi-tracked, which gives the impression that a sea of swarming, forsaken bodies are hovering over and shouting profanities at

RACEBANNON the music below.

In the Grips of Light The lyrics are **** (of 5) surprisingly coherent

considering the outrageous manner in which they're delivered. Critiques of business interests, the entertainment industry, and rock n' roll glamour are intertwined with tales of sex, drug use and general debauchery.

The nonvocal entities are similarly corrosive and more developed than Racebannon's last LP, "First There Was Emptiness." Brooding, screeching, menacing electronics and morose, apocalyptic samples are

more prominent on this album, and they're used to the fullest on epic tracks of ambient doom like

"I'm yr ego-

maniac" and

The more

instruments

differently,

"(In the

Grips of

Light)."

organic

JIM FQES Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub uidaho edu are also used

exhibiting Jesus Lizard-like caustic skronk and twang instead of all out blasts of noisy chords. This is exemplified in the raucous cover of Captain Beefheart's "Electricity," where the raw, unmuddied guitars bounce and launch off of the rhythm in drunken revelry.

The Cpt. Beefheart cover is especially appropriate for Racebannon, a band who seem as comfortable in their crazy, "out there" aesthetic as Beefheart was in '60s. Even among a slew of bands purported to be crazy, insane, and out of control, Racebannon sticks out like a sore thumb with nails chewed down to the quick.

Starsailor should do what Jimi did

Chris Kornelis will compare records from the past and the present in this column, "Yesterday

and Today." he greatest album of 1967 was also the greatest debut album of all time from one of the greatest bands of all time with one of the greatest guitar players of all time. "Are You Experienced," the debut album from The Jimi Hendrix Experience, is one of the greatest albums of all time.

To call this album great would be an understatement. The album was inspirational, to say the least. "Are You Experienced" sums what the '60s music scene was all about. It was controversial, psychedelic, full of drug references, and above all, it did not abide by

the conventional rules of how music should be made. In its time, "Are You Experienced" ushered in the reign of Jimi Hendrix, a man who would go on to change the face of rock 'n' roll for-

CHRIS:

Assistant A&E editor

Chas column appears regu-

laity on A&E pages of the

Argonaut His e-mail

arg. a&e@sub uidaho edii

This changing of the guard occurred with the release of "Are You Experienced." There was nobody around who could play the guitar like Hendrix. His only competition was Eric Clapton, but Clapton couldn't create sounds like Hendrix. It was Hendrix's innovative way of making sounds resonate from his Stratocaster that made this album and his career such a landmark for rock 'n' roll.

This album featured the classic Hendrix tracks "Purple Haze," "Foxy Lady," "Fire," and the amazing cover of Billy Roberts's standard, "Hey Joe." These songs have been inspirational to musicians since their release in 1967. Artists and bands all over the world including Billy Joel, Ben Harper and the Red Hot Chili Peppers cover Hendrix tunes from "Are You Experienced.

Not to be overlooked is the exceptional band backing Hendrix. Noel Redding on bass and

1967 2002

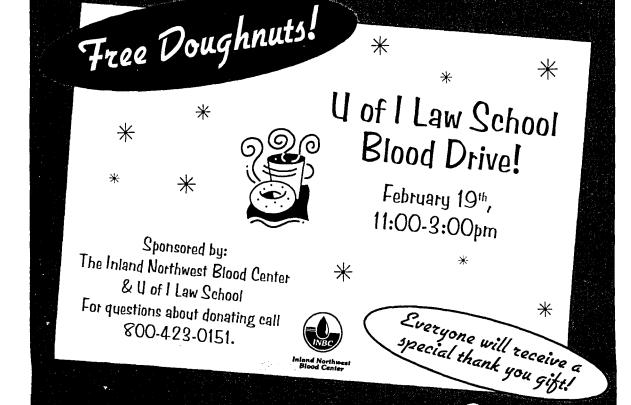
Mitch Mitchell on drums fit the part like a glove. Mitchell's drumming and the beats he lays down on "Are You Experienced" have become common conversation stimulators within the drumming community.

Starsailor, "Love Is Here"
Starsailor's first full-length album is full of familiar and not so familiar sounds, bringing listeners back to a time when Brit-rock was the alpha and the omega. British bands are helping bring back rock 'n' roll. Radiohead, Coldplay, and to some extent Supergrass are a few trying to take back the rock 'n' roll crown.

Just as the majority of the bands that came out of Britain in the '60s were influenced by the Beatles, this new breed of English rockers including Starsailor and Travis, all sound a whole lot like Radiohead. "Love Is Here" takes a page right out of Radiohead's catalog. For some reason, ever since rock 'n' roll was founded in the early 1950s, the British have been one step ahead. The '60s and '70s will always be synonymous with names such as Led Zeppelin, the Rolling Stones, the Animals and, of course, the

Whereas British rock and roll of the '60s and '70s gained almost immediate success in the states, today's crop of rockers from across the sea are tested in the U.K. for a while before U.S. audiences have a chance to catch up to the new

In the coming year, it is likely that more bands will surface with a heavily British-influenced sound. In order for Starsailor to establish themselves apart from the rest of the British movement, they must do what The Jimi Hendrix Experience did with "Are You Experienced": develop a sound that is characteristic of the time period yet innovative enough that they are set apart from the crowd.



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NBC's winter variety wins ratings

BY ED BARK THE DALLAS MORNING NEWS

The intertwined Olympic rings long have signified five continents competing peacefully in a wide variety of athletic com-

Look closer, though, and you might see a three-ring circus bordered by a pair of soap bubbles. If so, you've been watching NBC, which is presenting the Games as a winter carnival of sights, sounds and melodramatic storylines punctuated by Jay Leno's shtick-packed "Olympic "Tonight

It's a no-boundaries environment where gold-medal winners hear their national anthems played on the same stage later rocked by groups such as Foo Fighters and Barenaked Ladies. And where skier Picabo Street was canonized by commentators before a last bid for Olympic glory ended with a 16th-place finish Tuesday behind two barely

noticed teammates. etting to see natural drama. We're getting to see pre-packaged drama, American University director of athletics Tom George, who previously orchestrated the marketing of Olympic heroes including speedskater Bonnie Blair. "It's almost like you're watching a

soap opera."

NBC also is the place where prime-time anchor Bob Costas told viewers he'll be picking up bar tabs in the West Dover, Vt., hometown of snowboard champ Kelly Clark. And check out brawny U.S. bobsledders Jean Racine and Gea Johnson, who visited Leno's show before they headed for Salt Lake City. "Hey, baby," he greeted Johnson before she promised to lift him over her head if she emerges a gold

medalist. The overall presentation probably is too packaged for sports fans, but it seems just right for nonsports fans," said Susan Eastman, telecommunications professor at Indiana University. "It's colorful, upbeat, fast-paced and, in the short term, it builds broad-based ratings." To which NBC executives might add, "Get used to it."

The network paid \$545 mil-

lion to telecast the 2002 Winter Olympics, which so far are drawing 25 percent more viewers than the 1998 Games from Nagano, Japan. NBC also has a \$2.3 billion contract to present the 2004 Summer Games in Athens, Greece; the 2006 Winter Olympics in Torino, Italy; and the 2008 Summer Olympics in Beijing. At those prices, straightfrom-the-shoulder, jocks 'n' socks presentations are out of the question, NBC executives contend.

"The Olympics really are much more than a sporting event, Randy Falco, chief operating officer of NBC's Olympics coverage, said in a teleconference. "It really is an entertainment event, and in that sense it brings to the set a much more diverse audience.

Super Bowls and Oscar telecasts likewise cut across age and generational divides, but for one night only. As a half-month sports miniseries, the Olympics are "in the tradition of the 50s and '60s, where the whole family can come in front of the televi-sion set for a show," said NBC Sports chairman Dick Ebersol. "We live in a much more 'nichey' society, and the Olympics tend to bring young and old together."

Not without a fight, though, particularly among a new generation of 18- to 34-year-olds.

"They have a lot of other outlets and interests," Falco said. "That's one of the reasons why our promotional campaign really targeted young viewers for the Olympics.

Nielsen Media Research says that 18- to 34-year-olds are responding, although not like viewers overall. The first three nights of Olympics coverage ranked fifth, seventh and 12th for the week among the younger audience but couldn't come close to beating back-to-back episodes of Friends.

The Olympic telecasts aren't a hit in black households, however. Friday's opening ceremony, a runaway No. 1 last week in total viewers, did not make the top 10 attractions among African-Americans. Their No. 1 choice was "The Bernie Mac Show" on

Comedian Dave Chappelle, one of the "Olympic Tonight Show's" on-site "correspondents," stated the obvious Monday night when he played "find the black guy in the crowd" at the snow-boarding venue. The cameras found one man waving from the back.

Recently added "X-Game" competitions such as snowboarding and moguls skiing have figured prominently in NBC's prime-time coverage.

U.S. moguls star Jonny Moseley, already booked to host the March 2 "Saturday Night Live" before he came up short of a medal Tuesday, brought his daring "dinner roll" jump to the proceedings. The on-air description of the maneuver by analyst Trace Worthington wasn't exactly in the mold of longtime Ölympic anchor Jim McKay.

He mixes the water with a little flour, adds the yeast, preheats the oven, bakes it, the dough rises and he delivers a fresh dinner roll!" Worthington enthused.

The Games in Salt Lake City opened with a prime-time, stardriven extravaganza that went twice as long as the relatively plain-wrapped afternoon open-

ing ceremony from Lake Placid.

"It was like an elaborate Ice
Capades," University of Cincinnati communications professor Michael Porte said of Friday's ceremony.

The Olympic torch had barely been lit when Leno joined NBC's

"I thought the ceremony was great," he told co-hosts Costas and Katie Couric. "I especially liked it when all the 'axis-of-evil' countries came in together. I thought that was very, very mov-

ing." Leno's "Olympic Tonight Show" since has been a key player in NBC's coverage, with guests ranging from first lady Laura Bush to pop singer Britney Spears.



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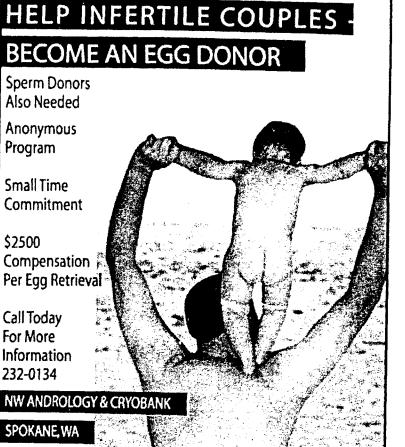
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NCAA Basketball MENS TOP 25

Duke Last Week: Def. Florida St. 80-49 , Def. Georgia Tech 95-63

Kansas 21-2 Last Week: Def. Kansas St. 98-71, Def. No. 25 Texas Tech 108-81 Maryland

Last Week: Def. North Carolina 92-77 (2/10) Oklahoma Last Week: Def. Baylor 70-57, Def. Texas A&M 68-64 Cincinnati Last Week: Def.

Charlotte 85-66, Def. No. 16 Wake Forest 103-94 Florida 18-4 Last Week: Def. South Carolina 72-63 (2/5), Def. Vanderbilt 80-54 Alabama 20-4

Mississippi 79-59, Lost to Mississippi St. 76-62 Gonzaga 22-3 Last Week: Def. Santa Clara 84-69 (2/7), Def. San Diego 77-76

Last Week: Def.

Kentucky 16-6 Last Week: Lost to Tennessee 76-74, Def. LSU 68-56 Arizona 17-6

Last Week: Def. Washington 91-82, Def. Washington St. 85-68 Miami Fla. Last Week: Def. Villanova 65-56, Lost to Boston College 76-63

Marquette Last Week: Def. East Carolina 70-58 . Def. Southern Miss 72-58 Virginia 15-6 Last Week: Lost to No. Carolina St. 85-68, Def. Clemson 85-71

Stanford 15-6

Last Week: Def. No. 15 Oregon 90-87, Def. Oregon St. 77-55 Oklahoma St. Last Week: Def. No. 25 Texas Tech 64-62, Lost

to Fresno St. 58-52 Pittsburgh Last Week: Def. Seton Hall 70-65, Def. No. 17 Syracuse 75-63 Wake Forest

Last Week: Def. North Carolina 90-66, Lost to No. 5 Cincinnati 103-94 Oregon 17-7 Last Week: Lost to No. 20 Stanford 90-87, Lost to California 107-103

Illinois 17-7 Last Week: Def. Michigan 68-60, Def. Purdue 69-67 Ohio St. 17-5 Last Week: Lost to

19.

23.

25.

Wisconsin 94-92, Lost to Michigan St. 67-64 Syracuse 18-7 Last Week: Def. West Virginia 76-64, Lost to No.

21 Pittsburgh 75-63 Georgia 18-6 Last Week: Def. Mississippi St. 86-68, Lost to Auburn 75-72

UCLA 16-7 Last Week: Def. No. 24 USC 67-65, Lost to Villanova 58-57 24. Indiana 16-7

Last Week: Def. lowa 79-51, Def. Louisville 77-62 Last Week: Lost to No. 18 UCLA 67-65

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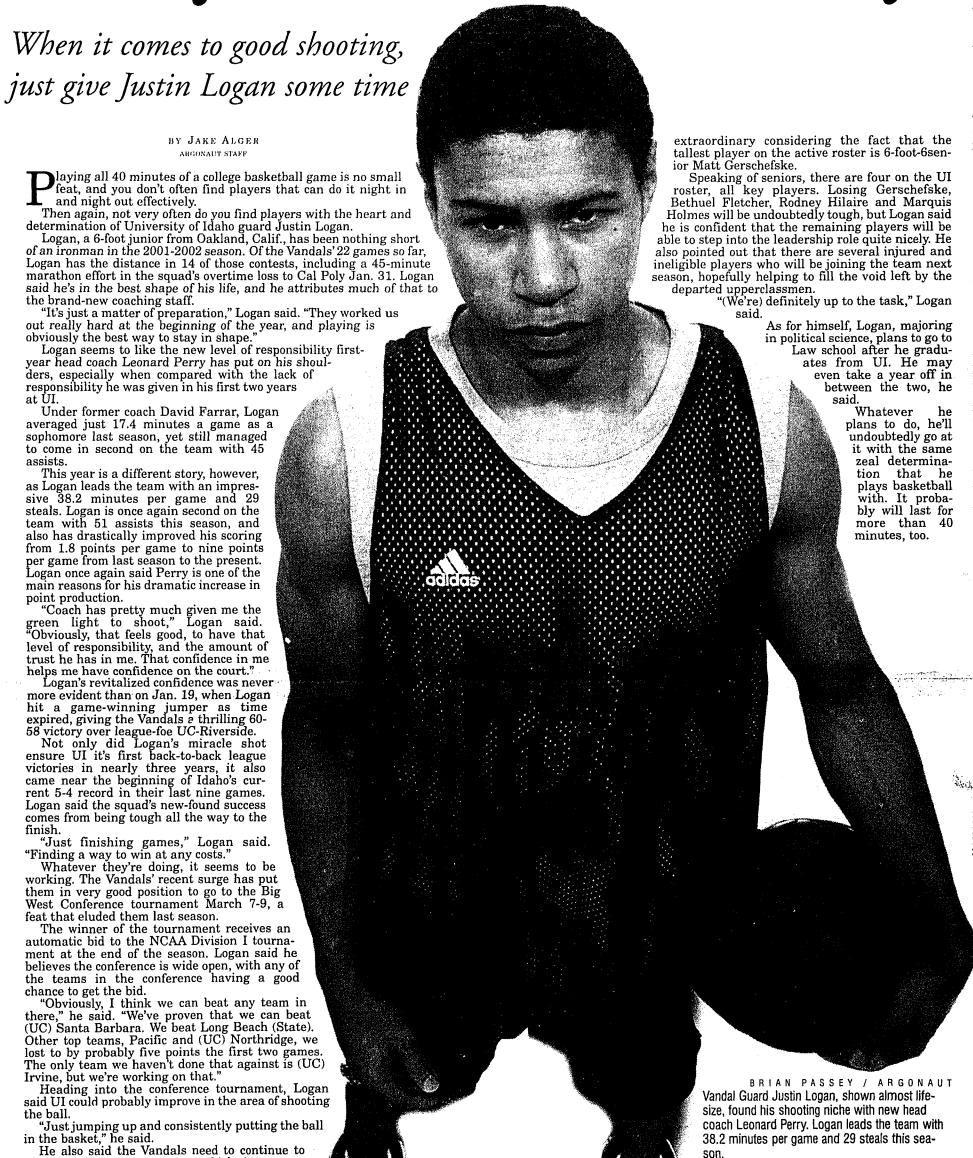
Big West **WOMEN'S B-BALL**

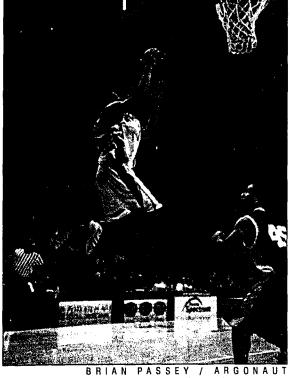
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Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/sports/index.html

Forty minutes of fury





outrebound their opponents, which is something they have done very successfully thus

far in the season. UI has managed to aver-

age a little more than one rebound less

than its conference opponents, which is

Justin Logan soars to the basket for two points in the first half of the UC Riverside game Thursday at Cowan Spectrum. The Vandals lost 67-56.

Highlanders topple Vandals 67-56

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Tree throw shooting sealed the win for UC Riverside and dropped the Vandals to a 5-9 conference record Thursday night at Cowan Spectrum.

The Highlanders hit 13 of 14 from the free-throw line in the final four minutes, including 10 straight to end the game to seal the 67-56 win over UI. The win for Riverside was highlighted by 12 points and 14 rebounds by forward Vili Morton.

'My preaching fell on deaf ears and it will again on Saturday if we give that kind of effort," said UI head coach Leonard Perry. "But I think our team in its own way believes that it's more talented than some of the teams that we're playing, and it's

At the beginning of the final stretch UI was looking to make a move for the win with a six point run, leaving the Vandals as close as seven points behind. But the elation of the

possible victory was short lived when the Vandals failed to get close enough to make a serious threat due to the sure shooting of Riverside.

That is how the entire game was for both teams, one scoring run fol-lowed by another. The Highlanders started the game quickly with five points that led to an 11-2 advantage before UI could find a groove to get into. The Vandals followed it up by a 9-2 run of their own that set the tone for the night.

The Riverside big man, Morton, figured prominently early in the game, with four points and three rebounds, but made an impression as

a threat under the basket. "I thought our problems were on defense far more than offense, we've been in far worse games where we could not score," Perry said. "That team was forever comfortable during these forty minutes that it could score when it wanted to.

The Highlanders fought off every Vandal advance, letting UI come within two points three times, but never giving up the lead. UI had its weapons too, Justin Logan stepped up time after time to get the Vandals going with key jump shots. Logan led the Vandals with 15 points, including two 3-pointers.

38.2 minutes per game and 29 steals this sea-

But with the lack of an inside threat UI was doomed to give in to the dominance of Riverside. Despite

winning the rebounding war 38-36, UI found it difficult to turn the rebounds into points. UI went into the locker room behind 28-25, but had no more than one serious chance in the second half to rely on. The Vandals finished the

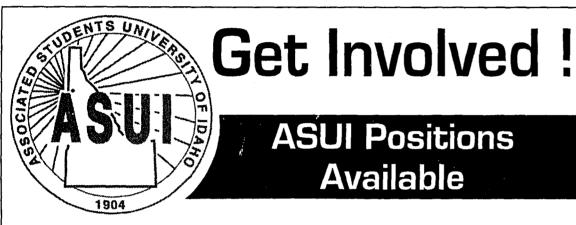
game hitting only 33 percent of their shots and was 11-of-19 from the charity stripe. UI ends its home schedule Saturday against Cal State Fullerton. The Titans are in last place in the Big West Conference.

"We don't have that kind of talent to just turn it on," Perry said. "We're playing seven kids and if just one of the seven is not razor sharp we're going to have no chance, defensively."



KRT

Croatia's Janica Kostelic celebrates after finishing the downhill portion of the Women's Combined and taking first place in the event at Snowbasin, Utah, Thursday,





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First winter gold for Croatian team

BY CLARK SPENCER

SNOWBASIN, Utah — Janica Kostelic already is pictured on a postage stamp in Croatia, meaning the country is now going to have to find some other way to honor its athlet-

Kostelic became the first Croatian to win a Winter Olympic medal when she triumphed in the women's alpine combined. Her victory may be just the start of a big week for the Kostelic family. Her brother, Ivica Kostelic, is a medal contender in the men's slalom.

It was his first name she had painted on her fingers - one letter per each appendage - as she wound her way down the two slalom runs before

capping her victory in the downhill.

Martina Ertl of Germany won silver while
Marlies Oester of Switzerland took bronze. The
top U.S. finisher was 17-year-old Lindsey
Kildow, who turned in the best performance of
her carroer against international competition her career against international competition with a sixth-place finish.

"I always dreamed about all this," said Kostelic, who had three surgeries on her left knee last year. "I was going so fast, I was like, 'OK, I've just got to hold on."

A contingent of Croatian fans waved the country's flag when Kostelic crossed the finish and the scoreboard revealed that her time was

"I think all of Croatia is watching this race," said Darko Dujmovic, head of the country's Olympic delegation. "She's the most popular

By finishing eighth in the combined at the Nagano Games in 1998, Kostelic turned in the only top 10 finish ever recorded by a Croatian

athlete in Winter Olympic competition.
"This is the first real Croatian medal, and I'm

really proud of it," she said. "That's my Valentine's present."

Kostelic was atop the leaderboard after her two slalom runs, but feared her advantage

two slalom runs, but leared her advantage might not be large enough to win gold with the downhill still ahead of her.

"I thought it was not really enough," she said of her lead. "But I had a really good downhill run. At first I didn't want to look up there (at the scoreboard when she completed her downhill). When I looked up, I couldn't believe it really I didn't exprest to have a good run in the ly. I didn't expect to have a good run in the

Kostelic has had her share of injuries.
"I'm not healthy," she said. "Well, my right arm is OK, and my hair is good, too."
Kildow is a relative newcomer to world-class

skiing and didn't expect to finish as high as she did. But the high school student from Vail, Colo., improved her position with a good run in the downhill.

"I've never had that feeling," said Kildow, who was in first overall after her downhill run but slid down in the standings when other skiers turned in their final runs. "I don't have the experience everyone else has. This is their

the experience everyone else has. This is their life. I've only been doing it for a couple of years."

Kildow, who has only been skiing competitively for two years, helped to make up for a disappointing outing by U.S. teammate Caroline Lalive, who fell in her first slalom run and immediately pulled out of the event before the second slalom run and the downhill portion of the event of the event.

Lalive, who finished seventh in the combined at Nagano in 1998, was considered to be the U.S.'s top medal threat.

"I'm sad for her, and I know she's feeling sad right now," Kildow said of Lalive. "She knew she could get podium (win a medal), and she's disappointed."

U.S. hopes to add to snowboard conquests

BY LINDA ROBERTSON NIGHT RIDDER NEWSPAPERS

SALT LAKE CITY — Snowboarder Chris Klug would be thankful for an Olympic medal today, but if he doesn't finish atom the redium in the finish atop the podium in the parallel giant slalom, he'll be quite content with the perspec-tive he's gained in the past two years. He's thankful to be alive.

If Klug does win the first U.S. snowboard racing medal in

the brief Olympic history of the sport, expect him to give credit to the young person whose death gave him back his health. Klug received a liver transplant in July, 2000. The donor was a teenage gunshot victim."I wrote a letter to the donor's family

thanking them for sharing life with me," said Klug, 29. "I'd be dead today without their help." Klug, who qualified 11th out of 16 finalists on Thursday at Park City, was diagnosed ninc years ago with primary sclerosing colangitis, the same disease that eventually caused Walter that eventually caused Walter Payton's fatal liver cancer. He survived for years by taking that thinned the bile in his liver so it could more easily pass through his obstructed bile ducts. He was placed on the transplant list in

Five months after his transplant, he was competing again. Klug, who lives five blocks from Ajax Mountain in Aspen,

Colo., was one of the pioneers of snowboarding. His first board was made of wood, and it was attached to his boots with duct

tape and bungee cords.

He finished sixth in the giant slalom at the Nagano Games, one of the disappointing performances by Americans, who invented the great but only invented the sport but only managed to win two bronzes, both in halfpipe. With four medals won by American boarders here so far, Klug is stoked for more.

"It's going to take consistent runs to win," he said of the new Olympic format, which pits racers in head-to-head knockout

The top qualifiers Thursday were Gilles Jaquet of Switzerland, Alex Maier of Austria and Daniel Biveson of Sweden.

Lisa Kosglow of Boulder, Colo., and Klug are the only Americans who advanced. She qualified seventh in the women's event.

Maria Kirchgasser-Pichler of Austria and Karine Ruby of France - the Nagano gold medallist - were the top quali-

The U.S. goes after more luge medals in the men's doubles competition. Chris Thorpe and Gordy Sheer ended U.S. Olympic medal futility in the Sport at the Nagano Games with a silver-medal finish. Right behind them were Mark Grimmette and Brian Martin in third.

Thorpe, who now considers Daytona Beach home - he is an avid surfer - is paired with ex-Canadian Clay Ives (Sheer while the Grin Martin team remains intact, and has been more consistent on the World Cup circuit. All are very familiar with the fast but technically easy track that rewards speed over driving savvy.

Germans Patric-Fritz Leitner and Alex Resch, the overall World Cup champions, are the favorites. Italy sends two strong

teams, and Austrian cousins and two-time world champs Tobias Schiegl and Markus Schiegl will be gunning for the podium.

Figure skating's dance competition, sure to be scrutinized in the wake of the pairs judging scandal, opens with the first of three rounds, the compulsory round.

The U.S. men's hockey team returns to the Olympics for the first time since the players trashed their Olympic village quarters in Nagano. The U.S. opens against Finland. Canada, which will consider anything less than gold a failure here, opens against Sweden.
Out at Solider Hollow,
Norwegian cross-country skier

Bente Skari goes for another gold in the combined pursuit races. She'll be challenged again by Russia's Larissa



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Sports is known for putting out quality sports games year after year, and 2002 is no exception. As one of the first games made for Microsoft's XBox, NHL 2002 takes full advantage of what's under the hood in the big black box. This is not just a game for hockey fans, anyone who loves sports will have a great time with this game.

GRAPHICS NHL 2002 has a new look from last year's version. The players look and move more life-like, and the fans in the crowd look so real I swear I can point out some people I know.

The only drawback to Brian's column appears regular the new look is that ly on sports pages of the the colors seem a little Argonaut. His e-mail too bright. They almost look a little grainy. After playing for a while, however, it's easy to forget this problem because you're just having so much fun playing the game.

Little things in the

game make it special, like the ability to do your own celebration moves after you score. The jerseys look good on the players, and it's pretty fun beating the snot out of your buddy during a fight that breaks out at least once a game.

Graphics: ★★★★ Good stuff here, it would be nice if the colors were a little truer, though.

Sound: ★★★★★ Awesome! Maybe next year they'll include some Def Leppard in the music library...yeah that would be cool!

Game play: ★★★★★ No other sports game is better at making the controls work so well with the players on the

Longevity: ★★★★ I bought this game when it first came out in 2001, and I'm still playing it

Overall: ★★★★ it's a great game. All lit needs is to darken the colors a little bit.

Body checks are so much fun to watch that you might find yourself looking for the check rather than the shot. I don't blame you; it's the best part of the game.

GAMEPLAY

The game is a lit-tle tough to learn at first, but once you've mastered the ability to spin, deke, and fire off one-timers, there's no stopping you. AI seems to be pretty solid as well, as lower skill levels are easier to score on, while the difficult settings will provide many 1-0 games, the way it should be.

The game offers

four modes of play, including Play Now, Season (which turns into a franchise mode at the end of that year), Playoffs, Tournament, and Shootout.

The Shootout mode is a great way to learn the controls and get your timing. However, in the Play Now mode, the commentators instruct you on how to do certain things, such as pass, shoot, and check opponents.

BRIAN

Argonaut Staff

address is

Speaking of the commentary, imagine Bill Walton knowing what he is talking about as he does commentary. Now translate that over

to hockey and you have the quality of commentary on NHL 2002. The duo of announcers does a great job keeping up with the action, as well as providing a bit of humor along the

During a blowout, one of the commentators will say, "And that's another goal! Guess which team is the good one?"

Snide remarks such as these make for an interesting game, and provide some added entertainment. Sometimes it



gets a bit cheesy, but it is 200 times better than what Madden and Summerall have put into their football games. Game sounds are tight

as well, as there is nothing sweeter than hearing the sound of an opponent's shot bouncing off the post. Body checking sounds get your blood pumping, and Barenaked Ladies and Sum 41 provide some background music for the menus, and some in-between-play music for the

LONGEVITY

The season-turned-franchise mode will have you playing this game forever. The ability to create players and play them in your season only adds to the fun. There's really nothing not to like about this game except for the difficult initial learning curve.

But once you've mastered the controls, you won't be able to put this one down. Even if you're not a hockey fan, sports fans of all kinds will love the fast, fun, and hard-hitting game play NHL 2002 provides.

Sega Sports will be releasing NHL 2K2 soon, and it will be interesting to see how it compares to EA Sports' version. Sega is getting better and better with its sports games, so it will be a close battle. Until a proven competitor is released, NHL 2002 is the only hockey game you should own, and yes, you should own it.

You should own it as soon as you possibly can.



COURTESY PHOTO

8th Annual

STUDENT ACHIEVEMENT AWARDS in LEADERSHIP & SERVICE

Friday, April 19th 2002

Application Deadline
Submit applications to the ASUI Office room 302, Idaho Commons by 5:00pm on Friday, March 8th 2002.

Applications available at Idaho Commons info desk, SUB info desk, Office of the Dean of Students in UCC, and ASUI Office 3rd floor Idaho Commons.

www.asui.uidaho.edu/awards or call 885-6331 for more information

Olympic hockey

now serious

BY CLARK SPENCER KNIGHT RIDDER NEWSPAPERS

SALT LAKE CITY - The bad news for the U.S. hockey team is that it has broken more tnan medals since the 1980 "Miracle on Ice." The good news: the team's record in U.S.-hosted

Olympics is a dazzling 17-1-2.
The bad news for the Canadian team is that it has gone 50 years without winning gold. The good news: it has enlisted the help of Wayne Gretzky and Mario Lemieux to

end the draught.

And the bad news for every team other than the Czech Republic: Dominik Hasek remains the Czech goaltender. Hasek merely carried his country to a gold-medal win at the last Olympics in 1998.

After a week of preliminary action in which Belarus and Germany won their way into the final round, the Big Six of Russia, Canada, Czech Republic, States, United Finland and Sweden open round-robin play today.

"It's not the NHL," said

Gretzky, who is executive director of Team Canada. "It's a whole different scenario. You're not dealing with contracts. You're not dealing with salaries or agents. You get 10 days to play. It really is like a Stanley Cup final. There is no room for

Said U.S. assistant coach Lou Vairo: "The top six teams have an equal chance to win it.

It's a pretty even battle."

The U.S. team is trying to

make amends not only for its long Olympic run without a medal, but an embarrassing episode at the Nagano Games in 1998 when players smashed chairs and emptied a fire extinuisher in the athletic village. The players who took part in the act were never identified, but the team later apologized.

"I just think Nagano is four years ago, and we've put that behind us," said U.S. forward Bill Guerin, who was a member of the '98 team and presently plays for the Boston Bruins. "We've always carried our-selves well, and I think you'll find that in a lot of these guys.'

The Canadians are under tremendous pressure to bring back gold to the hockey-crazed country. When the team's roster was announced, it was shown live on Canadian television.

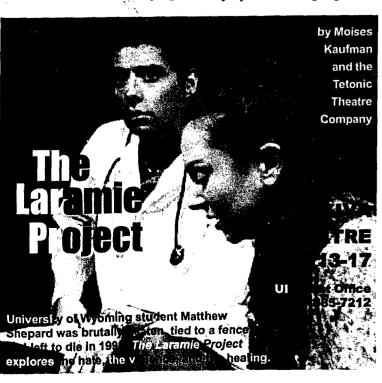
"Every household in Canada will be watching," said Canada goaltender Curtis Joseph.

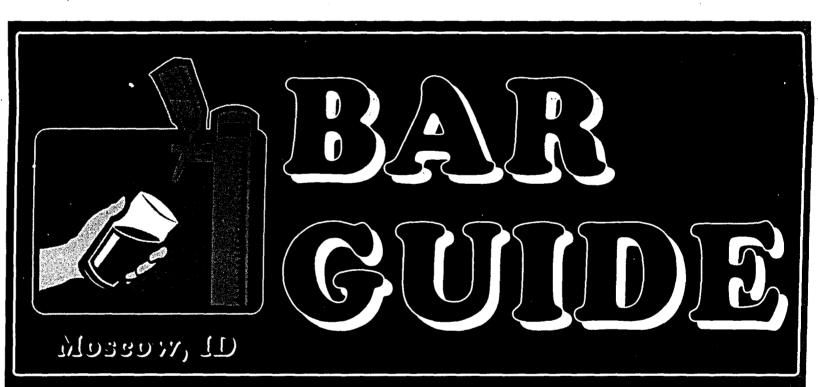
Said Lemieux, who is playing for Canada: "There's a lot of pressure on all of us, but that's part of the game."

"If I have any concern, it's

the two-line pass, guys sneaking in behind the defense, a guy like Pavel Bure," Joseph said of the Florida Panther star who, along with brother and fellow Panther Valeri, will be suiting

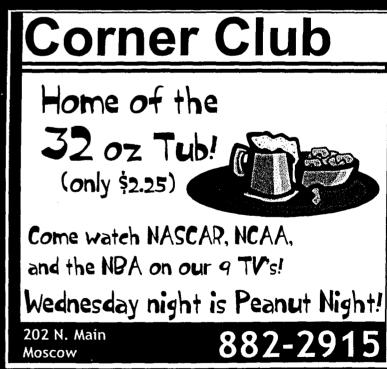
up for Russia. The United Stakes opens against Finland tonight, Canada takes on Sweden, against Russia faces Belarus, and the Czech Republic goes against Germany. The first Russia-U.S. showdown since the Olympics is the highlight.













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Student Receasion Center

Open to UI Students (Bring your Vandal Card) Wednesday, February 20, 2002 — 6 a.m.

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10,000 square feet of dedicated weight training and cardio exercise areas, including:

- Cardio Cinema featuring equipment by Life Fitness, Stairmaster, Sci Fit Pro II, Versaclimber, Concept II and Precor
- · Free weight and plate loaded area equipped with Hammer Strength and Hoist
- Selectorized weight section outfitted by Hoist
- 16 station Circuit Training Mezzanine
- State-of-the-art Cardio Cinema entertainment system by **BroadcastVision**
- Indoor running track (9 laps = 1 mile)
- Two full-size gymnasiums with maple hardwood floors
- Two fitness rooms for aerobic and dance activities
- Multi-Purpose Court (MAC) for in-line skating and indoor soccer
- Climbing Wall with 6,000 square feet of climbing area (opening later this spring)
- Designed by Entre Prises, world leader in climbing wall design and construction
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- Big screen TV in the Atrium with lounge seating throughout
- **Description** Locker Rooms with Saunas

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- ASUI Outdoor Program/Rental Center
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Attention Faculty and Staff!

The Student Recreation Center will open to faculty and staff on March 1, 2002. For fee information, visit www.uidaho.edu/campusrec or call 885-6381.

The Student Recreation Center is open free to all full-time University of Idaho students. Part-time students (less than 8 credits), UI faculty, staff, retirees, alumni, affiliates and spouses are charged an access fee.

Hours:

Monday - Thursday: 6 a.m. to 12 midnight

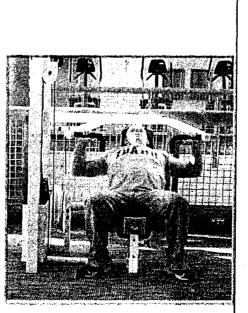
Friday: 6 a.m. to 10 p.m.

Saturday: 9 a.m. to 10 p.m.

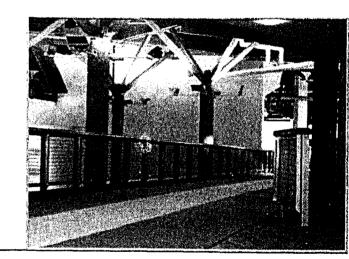
Sunday: 12 noon to 11 p.m.

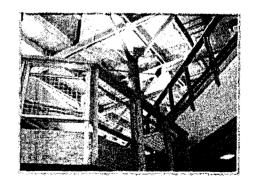
Must have Vandal Card for admittance.

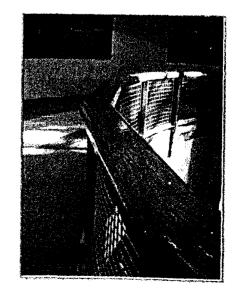












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