



THE UNIVERSITY OF IDAHO ARGONAUT



Wednesday, February 20, 2002

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BRIAN PASSEY / ARGONAUT

The Student Recreation Center is empty Tuesday as the construction crew finishes incomplete parts for the today's opening. Exercise equipment and Cliff's Rock Bottom Cafe are shown on the ground level, with the track running along the upper level.

Rec Center opens today

East end will open later

ARGONAUT

Its opening is months later than first expected, but UI can get its first glimpse of the Student Recreation Center starting today.

The Rec Center opened at 6 a.m., with the first 1,000 through the door receiving T-shirts.

But before the party officially begins and the ribbon is cut, only the west half of the center is officially open.

The west half includes two basketball courts, a portion of the fitness area, the three-lane indoor track, locker rooms, saunas and aerobic rooms.

The east half will open later in the semester. It will house campus recreation offices, the outdoor programs, a multi-purpose court and a juice bar.

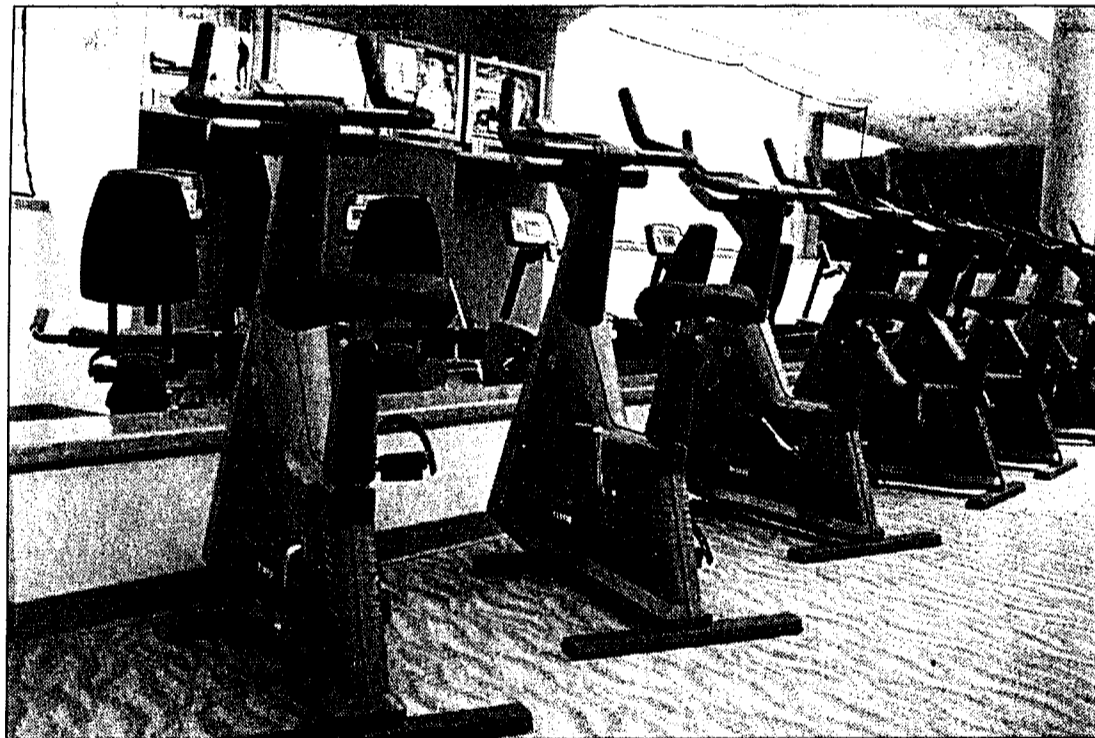
The climbing wall, located in the middle of the center, will also open later in the semester. Officials expect it to be available for student use sometime before the east half of the center opens.

The climbing wall is the largest of its kind at any university in the United States.

The \$16.3 million center was paid for by student fees. The project has been paid for by mandatory student fees, which started in Fall Semester 2001. At the time of the groundbreaking, Nov. 10, 2000, officials anticipated a Fall 2001 opening date.

But as construction slowed and the center's opening was delayed, UI administrators eventually agreed to give 2001 graduates a \$70 refund.

Students graduating in May will not receive a refund, even though the center



BRIAN PASSEY / ARGONAUT

The exercise equipment in the main foyer of the new Student Recreation Center Tuesday wait to be used.

opened five weeks into the semester and only half of the center is presently open for use.

Students now pay \$103 per semester for the center, up from the \$70 paid in the fall. The fee increase is attributed to higher utility costs.

The opening of the center has been long awaited, as the opening date has been pushed back several times. Planning for the 85,563 square-foot building began in 1997.

Parking surrounding the center is intended for Student Recreation Center use only; long-term parking will not be available. Regulations will be enforced by Parking Services.

The building now in place is Phase I of the center. Construction of Phase II of the center is on hold until a source of funding can be determined.

Phase II plans include additional basketball courts,

swimming pools, hot tub, racquetball courts, and more fitness space. Dependent on future funding, Phase II may include a new student health center, a counseling center and the Wellness Center.

The dedication for the center is set for April 19.

Opening today are:

- 10,000 square feet of weights and cardiac space
- More than 120 pieces of fitness equipment
- Indoor jogging track
- Two full-sized basketball courts
- Saunas, locker rooms
- Lounge with large-screen TV

Some things opening later this semester are:

- Climbing wall with a 55-foot pinnacle
- Cliff's Rock Bottom Cafe
- One multi-purpose court
- Two multi-purpose activ-

CENTER, See Page 4

SRC MEMBERSHIP RATES

Full-time UI students:
\$103/semester (full payment included in student fees)

Part-time UI students:
\$103/semester (partial payment included in student fees)

Spouse of FT/PT students:
\$103/semester

UI faculty, staff, retirees and spouses: \$32/month, \$120/semester, \$275/year each

UI alumni, affiliates and spouses: \$40/month, \$145/semester, \$325/year each

Day use: \$5

LIONEL HAMPTON Jazz FESTIVAL

Jazz Fest boosts local economy

BY BENNETT YANKEY
ARGONAUT STAFF

A recent study released by the University of Idaho College of Business and Economics shows the annual Lionel Hampton Jazz Festival brings \$3.8 million to the local economy over a four-day period, jazz festival officials said Tuesday.

Lynn J. Skinner, executive director of the Lionel Hampton Jazz Festival, said between 4,000 and 5,000 people are expected to visit Moscow during the festival in addition to the 18,000 students estimated to attend with their schools. This is a significant benefit to businesses in the Lewiston, Clarkston, Moscow and Pullman areas, Skinner said.

"If you start looking around the audience at the jazz festival, you see faces from all over," Skinner said.

Local business owners say the impact will be welcome. "I'm glad the festival is here; I think it's a good thing," said Dave Williams, owner of Paradise Ridge CDs and Tapes in downtown Moscow.

Williams said although sales increases during the jazz festival are not comparable to other high-sales periods such as the holiday season, it does add to business. Paradise Ridge carries recordings from most of the artists performing during the jazz festival. Williams said he believes Paradise Ridge has the largest selection of jazz recordings in the Moscow-Pullman area.

During the first few years of the festival, when CDs of the performing artists were not sold by UI, there was more of a market for local businesses to take advantage of, Williams said. Although those sales have diminished, Williams said Paradise Ridge sales increase in the days following the festival.

Paradise Ridge has a special display of artists performing at the festival planned for this week, Williams said.

Bucer's Coffee House opened two weeks before last year's festival, too early to gauge

JAZZ FESTIVAL

The festival brings an estimated \$3.8 million to the local economy.

IMPACT, See Page 4

Some acts just can't be missed

Once again, the Lionel Hampton Jazz Festival has brought a vast array of jazz musicians to Moscow that this community only sees for its annual festival. Performers this year include up-and-comers such as Jane Monheit and Roy Hargrove, along with seasoned veterans such as Clark Terry and Bucky Pizzarelli.

The festival will include four nights of world class jazz concerts in the Kibbie Dome starting today. Along with the concerts, visiting artists will be giving clinics at the university and several locations throughout the community. While all the entertainment will be magnificent, there are a few performances that stand out above the others.

The Wednesday night concert has traditionally had fewer headliners and been one of the weaker concerts, but appears to be this year's biggest surprise. Although Lou Rawls has backed out of his Wednesday night performance due to prior commitments, John Pizzarelli, the son of this year's house guitar player Bucky Pizzarelli has been chosen to fill the extra space.

John Pizzarelli works overtime as both singer and guitar player, and he is exceptionally talented at both. Pizzarelli's music is in the vein of the traditional jazz, but strays away from the traditional mold. Very fun to listen to, John Pizzarelli is going to be a pleasant surprise to this years jazz festival.

Lewis Nash, this year's house drummer, will perform along with his quintet Wednesday night. This will be the only night that will feature Nash with his quintet. Nash will be supporting other artists for the duration of the festival. Also featured Wednesday night is a tribute to the great Dizzy Gillespie. The tribute will feature Slide Hampton, Jay Ashby and Claudio Roditi and will surely feature many classic Gillespie tunes.

If Wednesday night whets your appetite for jazz, be sure to check out Friday night. Friday night will feature the young and very talented Jane Monheit. Monheit performed at last year's festival and went on to be last year's biggest surprise. Recently featured on the



CHRIS KORNELIS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_aae@uidaho.edu.

TIMES & PLACES

WEDNESDAY

- 9-10 a.m.
UI Trumpet Clinic, Robert McCurdy
SUB Ballroom
- UI Vocal Clinic, Pamela Bathurst
Recital Hall
- 10-11 a.m.
Herb Ohta, ukelele; John Stowell, guitar and bass
SUB Ballroom
- UI Drum Clinic, Daniel Bukvich
Recital Hall
- 11-15 a.m.-12:15 p.m.
Roberta Gamborini, vocals; Valena Harris, vocals
SUB Ballroom
- Alex Jeun, trombone; Dana Leong, trombone
Recital Hall
- Noon-1 p.m.
Walt Wagner, piano
LDS Institute — University Campus
- UI Trombone Clinic, Al Gemberling
Kenworthy Theatre
- Igor Butman, saxophone
Hartung
- "Women in Jazz," Jane Jarvis, piano
University Auditorium
- 12:30-1:30 p.m.
John Pizzarelli, vocals and guitar
SUB Ballroom
- 1-2 p.m.
Jay Ashby, trombone; Slide Hampton, trombone
Recital Hall
- 1:20-2:20 p.m.
Eve Cornelious, vocals; Chip Crawford, piano
LDS Institute — University Campus
- 1:30-3 p.m.
"Sweet and Lowdown" (1999) PG-13
Kenworthy Theatre
- 1:45-2:45 p.m.
Lewis Nash Quintet
SUB Ballroom
- 2:15-3:15 p.m.
Wally "Gator" Watson, drums
Recital Hall

THURSDAY

- 9:30-10:30 a.m.
Sound Production Clinic, Meyer Sound
University Auditorium
- 10-11 a.m.
Jim Martinez, piano
SUB Ballroom
- Igor Butman, saxophone
Kenworthy Theatre
- 11-11:30 a.m.
What is Jazz Dance? Lorraine Person
PEB Dance Studio 110
- 11:15 a.m.-12:15 p.m.
Robin Eubanks, trombone
SUB Ballroom
- Alex Jeun, trombone
United Methodist Church
- David Golobokhin, vibes, violin and horn
Kenworthy Theatre
- 11:30 a.m.-12:30 p.m.
Dancin' Jazz Thru the Decades, Lorraine Person
PEB Dance Studio 110
- Noon-1 p.m.
Roberta Gamborini, vocals
Borah Theatre
- 12:30-1:30 p.m.
Ethel Ennis, vocals
SUB Ballroom
- Dana Leong, trombone
United Methodist Church
- Claudio Roditi, trumpet
Kenworthy Theatre
- Swing Dance Demonstration, Swing Devils
PEB Dance Studio 110
- Jazz Dance Warm-up, Jodie Eliseo
PEB Dance Studio 212
- 1-2 p.m.
Lion King Dances, Jody Eliseo
PEB Dance Studio 212
- 1:30-2:30 p.m.
Modern Jazz: Improvising Dance, Diane Walker
PEB Dance Studio 110
- 1:45-2:45 p.m.
Man Sound, vocals
SUB Ballroom
- Bud Shank, saxophone
United Methodist Church
- Dave Carpenter, bass clinic
Kenworthy Theatre
- 2-3 p.m.
Shim Sham (Swing Dance) Instruction, Alex Boughamer
PEB Dance Studio 212
- 2:30-3:30 p.m.
Exploring Jazz Dance: Movement & Music, Lorraine Person
- 3-4 p.m.
Clark Terry, trumpet; David "Fathead" Newman, saxophone
SUB Ballroom
- Herb Ohta, ukelele
United Methodist Church
- 4-6 p.m.
"Listen Up" (1990) A Quincy Jones Documentary
Kenworthy Theatre

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Wednesday

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Crossword

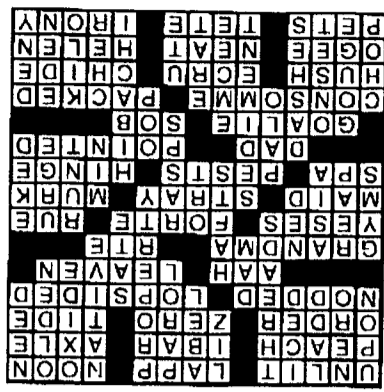
ACROSS

1 Dark
6 Reindeer herder
10 Middy
14 Fuzzy fruit
15 Steel beam
16 Wheel
17 Connector
18 Command
19 Not any
19 — over: support through difficulty
20 Dozed off
22 Uneven
24 Ooh's
26 Yeast, e.g.
27 Family member
31 Map abbr.
32 Votes in favor
33 Strong suit
36 Regret
39 Motel staffer
40 Digress
41 Gloom
42 Healthy place
43 Nuisances
44 Gate part
45 Pop
46 Amed
48 Hockey player
51 Cry
52 Broth
54 Ready to travel
59 "Be quiet!"
60 Pantyhose color

62 Reprimand
63 Curved molding
64 Tidy
65 Hayes or Hunt
66 Furry companions
67 Head, in Quebec
68 O. Henry's specialty

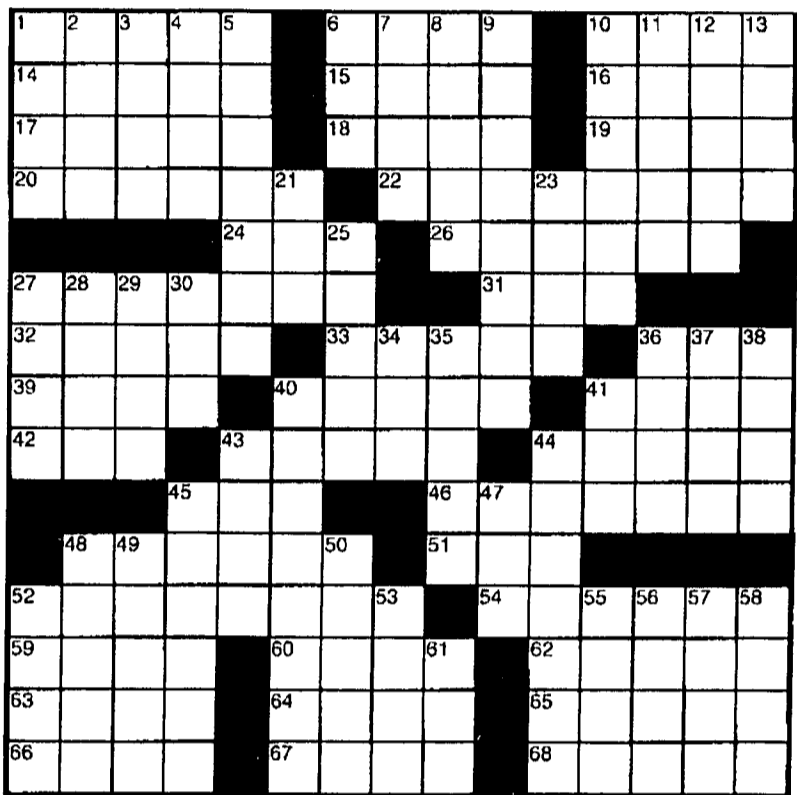
DOWN

1 On top of
2 Infamous
3 "Shane" star
4 Finished the cake
5 Clothes, slangily
6 Actress Taylor
7 Adam's son
8 By —: oral
9 Real estate
10 Indigenous
11 Zinc —
12 Bygone
13 Require
21 Beaver's project
23 Glut
25 Knife handles
27 Fitness centers
28 Harvest
29 China's



location
30 Actor Beatty
34 Morse!
35 Coarse files
36 Smallest pup
37 Desire
38 — out: used thriftily
40 Dregs
41 Least amt.
43 — Allo
44 Portable grill
45 Rushes

47 "Alley —"
48 Chisel
49 Beginning
50 Toaster
52 Lamb —
53 Part of Q.E.D.
55 "Moonstruck" actress
56 Metric unit
57 Idyllic spot
58 Contradict
61 All-purpose truck



News

Art exhibit looking for entries

Art Source Gallery is holding its first annual juried art exhibit June 3-28. The awards include a one - person exhibit and a group show for the first, second and third place winners. The contest is open to all artists and media, excluding videos and crafts.

The juror will be John Taye, a professor of art at Boise State University. Slides and entry forms are due April 20. Forms can be obtained by sending a self addressed stamped envelope to the Art Source Gallery at 507 Main St., Boise, ID 83702.

Hart to presents slides

Arthur Hart, director emeritus of the Idaho State Historical Society, will appear at the Lewis-Clark Center for Arts and History Monday at 7 p.m. This will be the first in a series of speakers provided through the Idaho Humanities Council Speakers Bureau.

Hart is the author of many articles and books on Western history and architecture. He will focus his slide presentation on the special contributions to Idaho made by such major groups as the Chinese, Japanese, Irish, Germans, Basques, Scandinavians, Mexicans, English, Scots and French.

This series is funded in part through proceeds from The Victorian Tea and by support from Boise Cascade Corporation and by funding from the Idaho Humanities Council, a state based affiliate of the National Endowment for the

Humanities. For additional information, contact the Center for Arts and History at (208) 792-2243 or visit www.lcsc.edu/centerforarts.

Rotary scholarships available

Applications are being accepted for Rotary Scholarships for 2003-2004. The Rotary Ambassadorial Scholarship can be taken at any country where there is a Rotary (over 130 countries). It is for nine months and carries a \$25,000 stipend, plus benefits.

The Cultural Scholarship is for three to six months with a stipend of up to \$12,000. The Rotar World Peace Scholarship supports a two-year masters degree study in one of seven countries.

Applications are due March 1 to the Moscow Rotary Club. For more information, contact Dr. John R. Sturgul at 885-7935 or sturgul@uidaho.edu, exhibit to open Friday

Exhibit to open Friday

An exhibition of bronze sculptures from Bob Wilfong will show Friday through March 23 in the Lewis-Clark Center for Arts and History. A reception will be held Friday from 5-7 p.m. to open the exhibit. Wilfong began sculpting seriously in 1998 after retiring from a banking career. His work, available nationally in galleries, has received several awards. In 2001, he was the recipient of the "Best of Show — 3-D" award in the Spokane Western Art Show.

DIRECTORY HOW TO USE THE ARGONAUT

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To subscribe:

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CampusCalendar

Today

Student Recreation Center opens 6 a.m.

First day of Lionel Hampton Jazz Festival
Contact UI Ticket Offices (885-7212) for ticket information

Marketing Yourself with a Resume and Cover Letter
Career Services, Seventh and Line 3:30 p.m.

Thursday

Palouse Area Association for the Education of Young Children Student Affiliate meeting

Topic: Week of the Young Child
Niccolls Room 204
6 p.m.

Idaho Native Plant Society presents an evening with Dennis Ferguson
Topic: Introduction to Local Forest Habitat Types
College of Natural Resources Building
Room 213
7:30 p.m.

Volunteer Income Tax Assistance
Law School first floor lounge
6-9 p.m.

Friday

Vigil for Peace
Friendship Square
4-6 p.m.

Color Print Film Developing

University of Idaho - Photographic Electronic Imaging (PEI)
UCC Room105 885-6342 <http://www.photo.uidaho.edu>

FEBRUARY CRAFT SHOW
FEBRUARY 20-24

Musical Instrument Display in the mall!

Come see the Keeney Bros. and local crafters.

Restaurants will be open till 8:00pm on Saturday, February 23.

Mall Hours:
Mon-Fri 10am-9pm
Saturday 10am-7pm
Sunday Noon-6pm

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CAPSULE

From the November 29, 1938, edition: Senior ball tickets were placed on sale today at the Student Union bookstore, halls, and various group houses at \$1.50 per couple. The first all - college formal of the year will be held in the Student Union ballroom Dec. 9.

OUTLOOK

TODAY Cloudy, Hi: 45° Lo:30°
THURSDAY Rain, Hi: 47° Lo: 34°
FRIDAY Rain and snow, Hi: 47° Lo:23°
SATURDAY Cloudy, Hi: 37° Lo:16°

Discover Life at the Idaho Commons & Student Union

Students International Association

Is Hosting:

A Dance Party and Potluck

Friday, February 28th
6 p.m. - 12 p.m.
SUB Ballroom

ASUI Outdoor Rental Center

Get your skis and snowboards
Tuned/Hot Waxed and ready to SHRED!

ONLY \$20

For more information, call 885-6170.

FLAME presents

The Vagina Monologues

Tuesday, February 26th
Thursday, February 28th
Saturday, March 2nd
7:30 p.m. Admin Auditorium

An educational and entertaining look at the women and the many issues they face. This production is part of the National V-Day movement and proceeds will go to programs that support alternatives to

For more information contact the UI Women's Center or vdayuidaho@hotmail.com

Get Involved!

ICSU Board Positions Available

ICSU Board is now accepting applications for board positions. Please inquire at the ASUI office (Idaho Commons 302).

For more information, call 885-6331.

Student Union Cinema presents

The Princess and the warrior
(In German with English subtitles)

Thursday, February 28th
7 and 9:30 p.m.
Borah Theater, SUB
\$2 students, \$3 general

PLAN NOW! For Spring Break Outdoor Program Adventures

- Canadian Rockies-Backcountry skiing and Ice Climbing
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Sign up or for more information, 885-6810.

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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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POSTMASTER: Send address changes to the address listed above.

Program offers outdoor therapy for troubled youth

BY RANA REAVIS
ARGONAUT STAFF

The great outdoors offers therapy for many resistant adolescents. A program at the University of Idaho is designed to help people overcome behavioral and emotional problems by integrating a wilderness challenge experience with residential treatment.

Keith Russell, assistant professor of resource recreation and tourism and leader of Outdoor Behavioral Healthcare Research Cooperative (OBHRC) recently published "Outdoor Behavioral Healthcare: Definitions, Commons Practice, Expected Outcomes, and a Nationwide Survey of Programs." The report describes the results of a nationwide study of participants in OBH programs in the year 2000.

Outdoor behavioral healthcare is a form of mental health treatment that aims at helping adolescents overcome a range of emotional, social and psychological problems by use of elements of wilderness therapy. There are more than 100 programs operating in the United States, annually serving 10,000 clients and their families. The study assessed at-risk adolescents, the majority of which were males from 12 to 19. Eight-three percent of parents perceived their children's clinical symptoms as improved as a result of treatment according to Russell's reports. The findings of the report conclude OBH treatment can improve behavior, reconcile family relations and help address the more serious underlying issues in adolescents' lives that may drive problem behavior.

"The majority of clients entering OBH treatment do not want to be there and initially are extremely resistant to the process. They often believe there is no problem with their behaviors," Russell said. Although clients are resistant to the program at first, Russell is optimistic about the program's final outcome. "Continuing the research will help determine how long and to what degree the positive treatment are maintained."

UI revamps core curriculum

BY MEGAN OTTO
ARGONAUT STAFF

In a university wide meeting Friday, 35 faculty members and students were introduced to the new core program.

The program has been developed over the last three years by the University Committee for Undergraduate Education and the General Education Task Force and will be implemented in 2003.

At the meeting to present the proposed new core and field questions were the Core Coordinator Bill Voxman, Provost Brian Pitcher and Vice Provost Jeanne Christiansen.

The decision to revise the core program came with the knowledge that learning is changing. "The current program has been in place for 15 years; it's time for a change," Voxman said. "We wanted to make a program that makes sense and is interesting to students."

Some of the main concerns raised by faculty and students was the workability of the program and funding.

"With current funding of core programs, grant funding sought by the new program and private funding from our Academic Excellence program, we feel we'll be OK moving forward with this," Pitcher said. "We give a high priority to quality of education and core issues are at the top of that set."

The workability issue will have to be answered over the next few semesters. Classes already in place are being viewed and tested. In some areas, teachers sacrificing long standing lesson plans in order to make classes more interdisciplinary will not go unnoticed. "Departments will be recognized and get credit for their involvement in this program," Pitcher said.

The new core still will consist of many general education classes, but some will now be grouped into clusters. Clusters are existing courses that are grouped around a main idea or theme. Over the course of completing their core curriculum, students must complete at least three classes from two or more areas of study in a cluster, with at least one upper division class and no more than one 100 level class.

There are currently 11 proposed clusters, and there are eight to 12 courses in a cluster from which students may choose. For example, in the cluster titled Asian Studies, classes range from Religious Studies 101 to foreign language studies of Japanese and Chinese to Political Science 484, the Politics of India and the Subcontinent.

"The main goal was to make the whole program interdisciplinary," Voxman said. The designers also wanted to make the courses useful to students over

the next few years of college life. "We want to stress critical thinking, writing, oral presentations," Voxman said. "Things that can carry over to later classes."

The cluster program was designed to give students more in-depth core classes over a certain area of study, rather than take four 100 level classes and satisfy their core. The program is still taking ideas for themes and courses to be involved in those themes.

There was a question about the amount of interaction teachers give to the cluster program. "There's got to be definite coordination," Voxman said. "They have to have meetings, exchange syllabi, and adapt their courses as needed."

Another new item in the core are the Core Discovery Courses. These courses also focus on one subject, but teachers from different disciplines teach the courses. An example is the course "The Monster's We Make," which was introduced this year to the university.

Taught by teachers from the English, theatre arts, philosophy and art departments, students are introduced to several different disciplines within their first year of college. Again the teachers have to coordinate and adjust their plans to fit the other instructors.

Dean Panttaja, theatre arts teacher for the "Monsters" class, said, "We're teaching each other as much as we're teaching the students."

Two other aspects of the new core include general education courses and international courses. The general education courses are similar to what is in place now, but there has been a special emphasis on fine arts, foreign languages and capstone courses.

There was some concern

from faculty at the meeting that emphasizing some courses over others was unfair. "Everyone can make an argument for their own department," Voxman said.

The international course is a new idea, stating that students must complete at least one approved course in an international area. They can take these at any time — in core discovery, as one of their cluster courses or as a foreign language. Coordinators hope the change of foreign languages from communication to international courses will make the courses more appealing to freshmen.

Students will also be able to double count credits, such as using a cluster course for their international credit. "If students are clever, they can find a way to get done quickly," Voxman said.

Along with those main adjustments, much of the core remains the same. In the general core studies, described above, students must complete 18 credits, 14 of which have to be humanities and social sciences.

They also have to complete five credits of communications, seven to eight natural and applied sciences, and three credits of mathematics.

The new core will require

"We're teaching each other as much as we're teaching are our students."

DEAN PANTTAJA
THEATER ARTS PROFESSOR

three more credits than are currently required. That will make the new total from 33-35 credits.

Another change is in the area of science. New integrated science courses are being introduced as another interdisciplinary way of teaching students.

Students can take one of these classes, but they also have to take one of the regular four credit lab courses like chemistry or geology. These courses include "Insects and Human Health" and "Earth Systems and Society."

While the start date for the new program is not going to be ready for a few more years, students have the chance to take some of these classes now. And the students are the focus of the new program, Voxman said. "We wanted to make a comfortable environment for freshmen."

Congressional Assembly convenes at UI

BY MEGAN OTTO
ARGONAUT STAFF

The University of Idaho played host to the Idaho Student Association Board of Directors on Friday. Representatives from North Idaho College, Lewis-Clark State College and Boise State University were all on hand to discuss what's coming up in the Congressional Assembly.

Their day opened with the board meeting. There the six representatives, along with Idaho State University leaders communicating via telephone, passed some housecleaning bills along to the larger assembly, where they would be voted on. Some of the bills concerned meetings, secretaries and dues. A main concern for the UI leaders was the distribution of minutes from all ISA meetings. "BSU really dropped the ball last year," ASUI Vice President Bob Uebelher said. "We didn't get minutes for the meetings."

The group also discussed matters that would be voted on at the Congressional Assembly in March. This meeting will take place in Boise and each of the schools that attended this event as well as the College of Southern Idaho will have five

people there to represent them.

On the agenda for that meeting is the installation of membership dues to help pay for trips, letterheads and other projects the association works on.

Also, the issue of student burden will be discussed. "In Idaho, students pay about 17 percent of the costs of their schooling, nationwide it's 33 percent," said ASUI President Kasey Swisher. The State Board of Education has discussed a plan to increase the amount students pay over the next few years, starting next year. With the current increase, caused by our own financial woes, students would end up paying 22-23 percent increases over the next few years.

Swisher recommended a plan to the board that would postpone the student burden issued until 2006. Further discussion will occur at the Congressional Assembly which happens at the same time as the State Board of Education meeting.

The day for the board ended with a tour of the new Student Recreation Center and lunch with University of Idaho President Bob Hoover.

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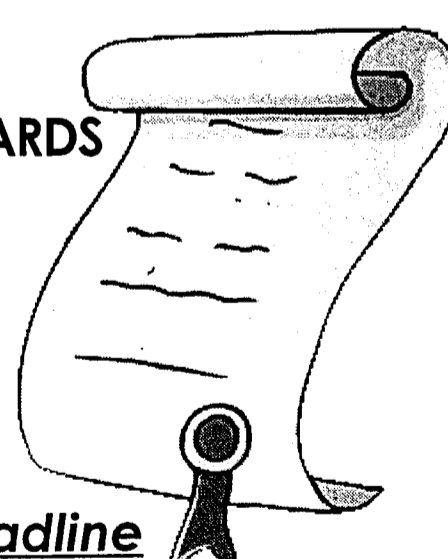
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SCHEDULE

From Page 1

THURSDAY (cont.)

4:15-5:15 p.m.
Roy Hargrove Quintet
SUB Ballroom

FRIDAY

9:45-10:45 a.m.
Jim Martinez, piano

10-11 a.m.
Lance Bryant, saxophone; Christian Fabian, bass;
Kuni Mikami, piano; Wally "Gator" Watson, drums
Kenworthy Theatre

Alex Jean, trombone
United Methodist Church

10:40-11:40 a.m.
Sound Production Clinic, Meyer Sound
LDS Institute, University Campus

11-11:30 a.m.
What is Jazz Dance? Lorraine Person
PEB Dance Studio 110

11 a.m.-noon
Ray Brown Trio
SUB Ballroom

11:15 a.m.-12:15 p.m.
Dee Daniels, vocals
Kenworthy Theatre

Dana Leong, trombone
United Methodist Church

11:30 a.m.-12:30 p.m.
Dancin' Jazz Thru the Decades, Lorraine Person

Noon-1 p.m.
Evelyn White, vocals
Church of the Nazarene

"Women in Jazz," Jane Jarvis, piano
Hartung Theatre

Dave Carpenter, bass clinic
University Auditorium

Ronnie Cuber, saxophone
Recital Hall

Roberta Gamborini, vocal; John Stowell, guitar
LDS Institute, University Campus

12:30-1:30 p.m.
Jane Monheit, vocals
SUB Ballroom

Freddy Cole Quartet
Kenworthy Theatre

David Goloshokin, vibes, violin and horn
United Methodist Church

12:30-1:30 p.m.
Swing Dance Demonstration, Swing Devils
PEB Dance Studio 110

Jazz Dance Warm-up, Jody Eliseo
PEB Dance Studio 212

1-2 p.m.
Lion Kind Dances, Jody Eliseo

PEB Dance Studio 212

1:30-2:30 p.m.
Modern Jazz: Improvising Dance, Diane Walker
PEB Dance Studio 110

1:45-2:45 p.m.
Man Sound, vocals
SUB Ballroom

Ethel Ennis, vocals
Kenworthy Theatre

Igor Butman, saxophone
United Methodist Church

2-3 p.m.
Shim Sham (Swing dance) instruction, Alex
Boughamer
PEB Dance Studio 212

2:30-3:30 p.m.
Exploring Jazz Dance: Movement & Music, Lorraine
Person
PEB Dance Studio 110

3-4 p.m.
Roy Hargrove Quintet
SUB Ballroom

"Sweet and Lowdown" (1399) PG-13
Kenworthy Theatre

Wally "Gator" Watson, drums
United Methodist Church

SATURDAY

10-11 a.m.
Jim Martinez, piano
SUB Ballroom

"Women in Jazz," Jane Jarvis, piano
Kenworthy Theatre

11:15 a.m.-12:15 p.m.
David Goloshokin, vibes, violin and horn
SUB Ballroom

Aaron Parks Trio
Kenworthy Theatre

Roberta Gamborini, vocals
United Methodist Church

11:30 a.m.-1 p.m.
Roy Hargrove Quintet
Church of the Nazarene

Noon-1 p.m.
Phil Elwood, Jazz Critic for the San Francisco
Chronicle
Recital Hall

Pete Candoli, trumpet; Igor Butman, saxophone
Hartung Theatre

Chip Deftaa, Jazz Critic for the New York Post
LDS Institute, University Campus

Sound Production Clinic, Meyer Sound
University Auditorium

Bill Watrous, trombone
Agricultural Science Building

12:30-1:30 p.m.
John Clayton, bass; Mulgrew Miller, piano; Lewis
Nash, drums; Bucky Pizzarelli, guitar
SUB Ballroom

Carla Cook, vocals
Kenworthy Theatre

Claudio Roditi, trumpet
United Methodist Church

1:45-2:45 p.m.
Man Sound, vocals
SUB Ballroom

David Carpenter, bass clinic
Kenworthy Theatre

Evelyn White, vocals; John Stowell, guitar
United Methodist Church

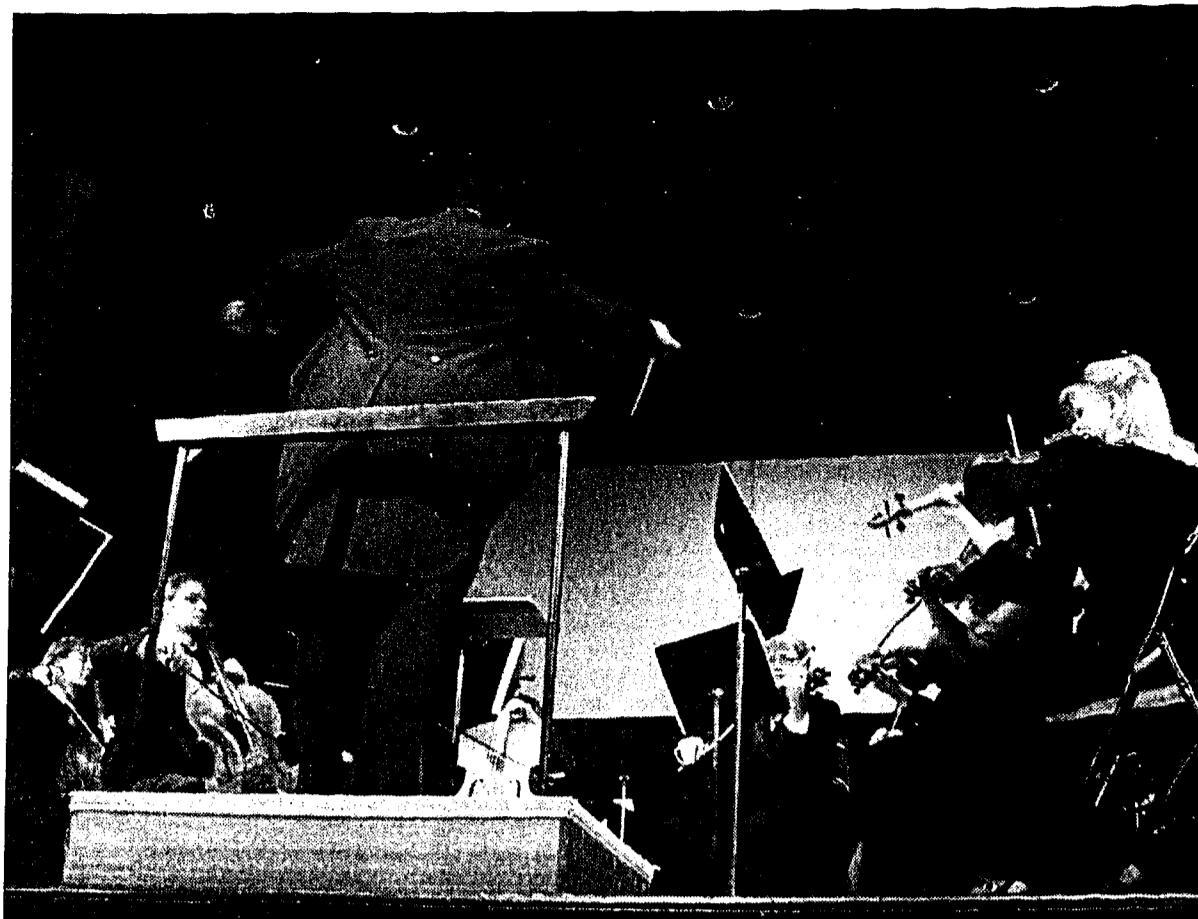
3-4 p.m.
"Life and the Drum" The Kevin Kicks Story

3-5 p.m.
"Listen Up" (1999) A Quincy Jones Documentary
Kenworthy Theatre

SCHEDULE

The Argonaut will reprint the Friday and Saturday schedules for the Lionel Hampton Jazz Festival in Friday's Argonaut.

HAMP'S GALA



BRIAN PASSEY / ARGONAUT
The University of Idaho Symphony Orchestra performs "Tragic Overture, Op. 81" by Johannes Brahms Tuesday evening in the Administration Building Auditorium. The performance was the first number in Hamp's Gala, the first event of the 2002 Lionel Hampton Jazz Festival.

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- Mock Interview Day - Tuesday, March 5th - 9:00am-4:00pm
- SPRING CAREER EXPO: Wednesday, March 6th - 9:00am-3:30pm
- Student Interview Day: Thursday, March 7th - 8:30am-4:00pm

Need More Information?
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IMPACT

From Page 1

any increase in sales said Pat Greenfield, who co-owns Bucer's with three other people. Greenfield said the coffee house has grown popular with students since then. "It's really cool to see how many students come in here and how diverse they are," she said.

Bucer's plays host to jazz and blues performers every weekend, and has local guitarist and vocalist Eric Engerbretson scheduled to perform Saturday in addition to the Irish pub jam session held every Friday.

Greenfield hopes festival attendees might consider stopping by Bucer's for music in an intimate setting. She says the coffeehouse seems like a natural environment for jazz and blues fans to congregate for a performance.

"It's the small stuff they tend to be energized by," she said.

ACTS

From Page 1

cover of Jazziz magazine, Jane Monheit has been keeping a very busy schedule as one of the jazz world's most in-demand new acts.

Clinics at the Lionel Hampton Jazz Festival have often been as good as or even better than the evening performance. Traditionally the best clinics are those that feature a trio or a small group of artists. These clinics often turn into jam sessions and provide a taste for what is to come at the evening performance.

Not-to-miss group clinics include the Roy Hargrove Quintet, performing Thursday in the SUB Ballroom at 4:15 p.m., Friday in the SUB Ballroom at 3 p.m., and Saturday at the Church of the Nazarene at 11:30 a.m. The Ray Brown Trio will be giving a clinic at 11 a.m. Saturday in the SUB Ballroom. Ray Brown has been a regular at the jazz festival and usually attracts a large crowd, arrive early to assure yourself a seat. For more information on clinics and concerts, pick up a copy of this year's program in the Student Union Building.

CENTER

From Page 1

ity/fitness rooms.

The Rec Center is open Monday through Thursday from 6 a.m. to midnight; Fridays from 6 a.m. to 10 p.m.; Saturdays from 9 a.m. to 10 p.m.; and Sundays noon to 11 p.m.

Facilities at the Kibbie Dome will remain open for use at the Kibbie Weight Room during scheduled hours.

Memorial Gym Weight Room will close later this semester and the space will be re-assigned.

There are no plans to remove the Kibbie aerobic exercise equipment and authorized users will continue to have access to the equipment.

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ARGONAUT

Texas A&M tries new tactic to attract minorities

BY LINDA K. WERTHEIMER
THE DALLAS MORNING NEWS

The 14 students gathered around a table at Skyline High School in Dallas are the kind Texas A&M University wants but has had little luck attracting.

They're near the top of their class, they're college-bound, and most are black or Hispanic.

And not one has applied to Texas A&M.

"The perception is A&M is a white school ... and (that) they won't fit in," said Diane Hranicky, who advises student leaders at Skyline.

Like flagship universities across the country, Texas A&M in College Station has struggled to attract top minority students like those at Skyline since courts began eliminating affirmative-action admissions in the late 1990s.

Texas has led the way in devising a system that instead guarantees admissions to the top 10 percent of high school graduates. Other states have enacted similar plans, all with little or no success at luring minorities.

But now, Texas A&M has come up with a new plan it hopes will withstand legal scrutiny and make the school more diverse. Whether the plan will do either is debatable, with universities across the country eager to see how it turns out.

Under a plan tentatively approved by regents in December, the school would pursue the top 20 percent of students at about 250 high schools deemed low-performing or disadvantaged. Special emphasis also will be placed on schools that send few or no students to Texas A&M; Skyline is likely to make the list on that basis, officials say. The students would be admitted if they score 920 on the SAT and took the right high school courses.

The goal is to tap into schools that don't normally send students to Texas A&M, which, like the University of Texas in Austin, draws from less than half the state's 1,900 private and public high schools. Officials, who have not released the list, say the plan would draw students of all races from rural and urban schools.

But opponents of the policy already have appeared to say that giving an edge to students at selected schools, even if they aren't all minorities, amounts to affirmative action.

"If they are legitimately using criteria without regard to race, then they're not violating the law," said Roger Clegg, vice president and general counsel of the Center for Equal Opportunity in Washington, D.C. "But I don't believe them, and I think it's hard to believe them."

Texas A&M has asked Texas Attorney General John Cornyn to assess the proposal's constitutionality before it proceeds, officials said. With approval, the university would admit up to 500 students from targeted high schools in the fall of 2003.

James Toyota

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Bush travels to 'axis of evil'

BY RON HUTCHESON
KNIGHT RIDER NEWSPAPERS

SEOUL, South Korea — President Bush travels today to a front line of his "axis of evil" to cast North Korea's leaders as the forces of darkness, but also to urge them to begin reforms by opening links with South Korea that ultimately could bring North Korea out of poverty and isolation.

"My vision is clear. I see a peninsula that is one day united in commerce and cooperation instead of divided by barbed wire and fear," Bush said in remarks prepared for delivery at Dorasan Train Station, near the North Korean border. "Korean children should never starve while a massive army is fed. No nation should be a prison for its own people."

Bush arrived in South Korea under tight security Tuesday as police and protesters braced for battle over his visit. After today's meeting with South Korean President Kim Dae-jung, Bush visits the heavily fortified no-man's-land that separates reclusive, communist North Korea, which has suffered from severe food shortages for years, from industrialized and democratic South Korea.

White House counselor Karen Hughes said Bush will use a satellite photo of the Korean Peninsula to illustrate the dramatic difference in economic development in the two countries. The photo shows South Korea ablaze in lights while North Korea is mostly dark.

Hughes showed the unclassified satellite photo to reporters on Air Force One and said Bush would refer to it without showing it when he speaks in South Korea. She said

the photo symbolizes the "light and opportunity that comes with freedom and the dark that comes with a regime that is oppressive and holds its own people back."

Bush's listing of North Korea, along with Iraq and Iran, as a top target in an expanded war on terrorism alarmed many South Koreans and undermined their government's efforts to improve relations with the reclusive regime. The two nations went to war in the 1950s and have maintained an uneasy truce ever since, with troops poised for battle on both sides of the demilitarized zone.

The Dorasan station, where Bush is to speak today, is the last stop on a railroad that was supposed to replace a north-south line destroyed during the Korean War. Although both countries have agreed to restore rail service, North Korea has not done so.

The unfinished rail line is near another unfulfilled promise, a planned highway linking the two countries. Only a few thousand people with relatives on the other side of the border have been able to have brief reunions or even send letters.

"That road has the potential to bring the people on both sides of this divided land together. And for the good of all the Korean people, the North should finish it," Bush said.

Protests over Bush's views broke out even before he arrived in the South Korean capital. On Monday, some three dozen students, wielding clubs, stormed and ransacked the American Chamber of Commerce office in Seoul.

They smashed a window on the

chamber's 45th-floor office and suspended a banner that said, "We oppose Bush's visit." Some of the estimated 2,000 police officers who massed outside the building hauled the protesters away.

On Tuesday, protesters gathered near the U.S. Embassy and elsewhere around the country. Police reported minor scuffles.

In the national legislature Monday, Assemblyman Song Seok-chan denounced Bush as "the incarnation of evil" and expressed fears that Bush's policies would provoke North Korea to attack the South.

Other lawmakers angrily protested Song's remarks, which were disavowed by his own Millennium Democratic Party.

Fearing that Monday's demonstration was just a warm-up, authorities turned out in force Tuesday for Bush's visit. He landed at a military base after a two-hour flight from Japan, which had been the first stop in a six-day Asian tour that will end in China on Friday.

The criticism of Bush is far from unanimous. Many South Koreans share his view of North Korea's militaristic regime. Bush supporters hoped to counter the protesters by turning out to cheer him.

He set the tone for his visit earlier Tuesday in a speech to the Diet, the Japanese parliament.

"We seek a region in which demilitarized zones and missile batteries no longer separate people with a common heritage and a common future," he told Japanese lawmakers. He also promised to "deter aggression against South Korea." The United States has more than 37,000 troops in South Korea.

Rosie takes on gay adoption ban

BY MEGAN O'MATZ
SOUTH FLORIDA SUN-SENTINEL

FORT LAUDERDALE, Fla. — Fun-loving comedian Rosie O'Donnell, embraced by America for her homespun talk show, is expected to reveal in an upcoming memoir and TV interview that she is a lesbian.

Since last year, O'Donnell, who has a home in Miami and is a Florida foster parent, has been working with the American Civil Liberties Union to overturn the ban, said Eric Ferrero, spokesman for the ACLU's Lesbian and Gay Rights Project.

O'Donnell's memoir, "Find Me," is set to be released in April. The publisher, Warner Books, has stated that O'Donnell discusses her sexual orientation in the book.

On Thursday, ABC News broadcaster Barbara Walters said on her program, "The View": "What concerns Rosie is that she has three adopted children and a foster child herself and because she is gay, would not be allowed to adopt this child (in Florida)," according to The New York Post.

Also Thursday, O'Donnell taped an exclusive interview with ABC News' Diane Sawyer on the subject. It will air March 14 on Primetime Thursday.

The segment will also feature Steve Lofton, a former Miami resident who was not allowed to adopt a 10-year-old boy whom he had raised since

the age of 2 months. The child was HIV-positive at birth, but is no longer infected with the virus that causes AIDS.

Lofton, who now resides in Oregon, filed a federal suit against the state, along with two other gay Florida men, but lost in August, when U.S. District Judge James Lawrence King ruled the ban constitutional. On Thursday, the ACLU filed an appeal in the 11th U.S. Circuit Court of Appeals in Atlanta.

Asked how O'Donnell may aid in the movement to permit gays to adopt, Christina Zawisza, a Broward attorney for two of the children in the suit, said: "There might be a chance she wants to adopt a Florida foster child."

LaNedra Carroll, spokeswoman for Department of Children & Families in Tallahassee, confirmed on Monday that O'Donnell is a licensed foster parent in Florida and is currently caring for one foster child.

She also has three adopted children, but their adoptions were not handled in Florida, Carroll said. O'Donnell is based in New York, where her show is broadcast.

O'Donnell's spokeswoman, Cindi Berger, could not be reached for comment Monday.

O'Donnell is an outspoken advocate for children, lending her name, time and money to countless charitable organizations. In 1997, she started the For All Kids

foundation, which provides financial support to nonprofit groups that serve children from low-income families.

She also promotes adoption and draws attention to substandard O'Donnell's public stance follows a policy statement released earlier this month by the American Academy of Pediatrics, which recommends that homosexuals be permitted to adopt because studies show no psychological, emotional or academic harm to children of homosexuals.

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EMPLOYMENT

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Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psych, or Soc. majors & child teaching experience. References: 2 1/2 hrs. on the first & third Tues. of the month. \$15.00/shift. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-291-off

Multiple Forestry Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-293-off

Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write & administer IEPs. Required: Special Ed Certification. A background check will be done. FT. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-255-off

Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs. 40-60hrs/week, Start May 18, 2002, End Aug. 25, 2002, Pay: \$500 bi-weekly plus meal plan and housing. Closing Date: 2/28/02. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Childcare in Moscow: Take care of young children, get them ready for school and put them to bed. Required: Responsible, be able to watch children closely. Sun-Thurs: 11pm-8am. Varies; perhaps room & board. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-300-off

EMPLOYMENT

Cook in Moscow: Cooking & cleaning. No experience necessary. 2-3 hrs. Fri nights. \$6/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-287-off

Second Grade Teaching Aide in Moscow: Assist the second grade teacher in the classroom with all subjects, helping children with the assignments, supervising the children & related classroom duties. Required: experience with young children Preferred: Degree in Elementary Education, but will consider current majors in Education. A background check will be done. FT or PT, depending on availability. DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-299-off

FISH Biological Aides

Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

T175-SUB Floor Custodian, Student Union Building: Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 11:00pm-7:30am, \$7.50/hr DOE. T175-SUB. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-317-off

EMPLOYMENT

Art Class Models, Art Department: Pose nude for an art class by maintaining poses long enough for students to finish drawing; cooperating with the art instructor when posing, changing poses when needed, and performing related tasks. All body types encouraged to apply. Monday or Wednesday, 11:20am-2:20pm, \$12.00 per hour. 158-ART. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Student Media is now accepting applications for the following 2002-2003 positions:

• Gem of the Mountains Editor
• Argonaut Editor
• Advertising Manager
• KUOI Station Manager
Applications available on the 3rd floor of the SUB. Application deadline is Wed. March 13th by 5:00pm. For more information please call 885-7825

Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-315-off

Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-316-off

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

CNA's, RN's, Companions, Caregivers, nursing home and in-home assistants too numerous to list. For more info visit www.uidaho.edu/stas/jld or SUB 137.

EMPLOYMENT

Driver/Dishwasher Tester in Moscow: Part time driver doing sales & delivery. Company will train person to do testing on dishwashers. Required: Lift 35 - 50 lbs., prefer non-smoker, valid driver's license.-20 hrs/wk. \$7.50/hr. to start. For more info visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-302-off

Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic map navigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer; weekends & evenings. \$7.41/hr. For more details visit www.uidaho.edu/stas/jld or SUB 137 for a referral for jobs 02-280 or 02-303-off

T175-FM Custodian, Facilities Management

Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 1:00PM or 5:00AM-2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

3 Biological Technicians in Twin Falls area: \$11.32- 14.03/hr, DOE. For details on each position visit www.uidaho.edu/stas/jld or SUB 137 for a referral for job #02-305-off, 02-306-off or 02-307-off

FM Custodian

Assist with floor care maintenance by ensuring assigned building and area are clean and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

TRAVEL

SUMMER IN MAINE

Male/female instructors needed: Tennis, Swim, Land Sports, Canoe, Kayak, Sail, Water-ski Outdoor Living, Rocks, Ropes, Arts, Theatre, and Riding. Picturesque locations, exceptional facilities. June to August. Residential. Apply on line or call. TRIPP LAKE CAMP for Girls: 1-800-997-4347 www.triplakecamp.com CAMP TAKAJO for Boys: 1-800-250-8252 www.campkajoko.com

FOR RENT

One/bdrm duplex. New carpet, flooring & paint. Dead-end behind Aquatic center. Available March 1st \$380/mo. Lori 882-2965

Roomate wanted to share 2/bedroom apartment now. Pay 1/2 of rent \$197.50 and 1/2 of utilities. Call Doemiko @ local cell # 301-0567

2 bdrm apt avail NOW! Walk to campus-great Lilly St. location corner unit-clean, bright with new carpet All new appl. incl. dwf ON-site laundry & off street parking \$436.00 per month-\$210 Deposit. Call now! Won't last! Otto Hill Apartments-882-3224

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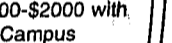
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Leaving town? NOW & THEN will buy your good, clean, used furniture. Cash paid. Now & Then 321 E. Palouse River Dr. Moscow 882-7886. Call for an appointment.

Wanted participants for research study involving slide show, survey. Call for appointment 882-9350

FOR SALE

Motorcycle 1981 Kawasaki KZ750 Cruiser. Cherry red runs & looks great! Very reliable Free 100 dirtbike needs clutch \$1150.00 892-8197



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CLASSES

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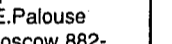
MSM Student Clinic is open to students, Staff and the public. All massages are provided by MSM students. Call now for an appointment.

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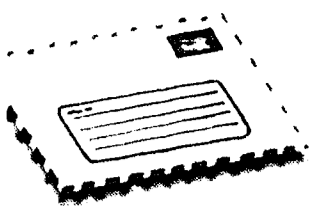
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MailBox

Center must benefit faculty

Dear Editor:

As I'm sure you've expected, this message might start or just contribute to the surprise many faculty, staff, etc. feel upon discovering the outrageous cost of our opportunity to use the new "Student" Rec Facility.

We don't have fees for other athletic facilities on campus, so why this one? True, if it weren't for students, we wouldn't have jobs. If it weren't for faculty, none would be taught. If it weren't for staff, the campus wouldn't run.

What's the motivation behind this? Does someone think faculty and staff will overrun the facility and limit student access? I don't see how this policy "follows the Idaho Commons as a building block in the 'University Center' concept, aiming to develop a residential campus that accommodates the needs of students, faculty and staff."

Robert D. Stickrod II
Senior Chemist
Department of Forest Resources

Thanks for Skillet

Dear Editor:

I just wanted to say that the Skillet concert Feb. 14 ROCKED! Thank you (ASUI) for putting it on. Even though there weren't a ton of people there, those of us who were had an awesome time. The band was really nice in person, too. Hopefully, they had a good experience and will want to come back to "wherever the heck we are, Idaho," again!

Lisa Birdsall
Student Advisory Services

CampusTalk

U-WIRE — The staff at the Independent Florida Alligator at the University of Florida is applauding recent pro-condom comments made by Secretary of State Colin Powell.

During the taping of an MTV special last week, Powell was asked his thoughts on the Roman Catholic Church's stand on condom use. The secretary of state, while stating respect for the church's longtime, anti-birth-control stance, said he both supported and encouraged condom use among sexually active people to prevent the spread of infectious disease.

While the Bush administration favors abstinence as its stance in sexual education, the White House didn't object to Powell's comments despite receiving criticism from some conservative groups.

The Family Research Council called the remark "reckless and irresponsible."

Powell's courage in telling the truth about condoms should be applauded, not condemned. It would have been reckless and irresponsible for him to answer in any other way.

The prevention of AIDS and other STDs is an important public health issue. Having a member of the presidential administration support the use of condoms should not be a controversial issue in the year 2002.

■ ■ ■

U-WIRE — The staff at the Daily Texan at the University of Texas-Austin is standing up for the individual right to clone deceased pets.

With funding from an entrepreneurial firm, Texas A&M University has successfully cloned a cat in an event that could be the precursor to a new industry that would fabricate pets for the nation's elite. Genetic Savings and Clone of College Station and Sausalito, Calif., will soon be offering its cat-cloning services to the general public and will store pet DNA for animals that have not yet been successfully cloned.

The nation's elite with recent pet departures are giddy. The nation's animal activists are indignant. The Humane Society of the United States claims in a release that cat cloning is unethical when there are millions of cats in pet shelters across the country. While unclaimed animals are a tragedy, the Humane Society assertion doesn't address a few logical points.

Pet cloning won't likely be the next Hula-Hoop. The procedure will be so cost-prohibitive that only the most zealous pet owner will be able to have Garfield reconstructed. Projections for cost have been in the four to five figure range, and even that's after years of technological improvement.

Another issue that the Humane Society release misses is that this type of research has potential to be useful beyond the prospect of pet cloning.

Feline immunodeficiency syndrome is very similar to its human counterpart, HIV, which opens doors to AIDS research.

OPINION

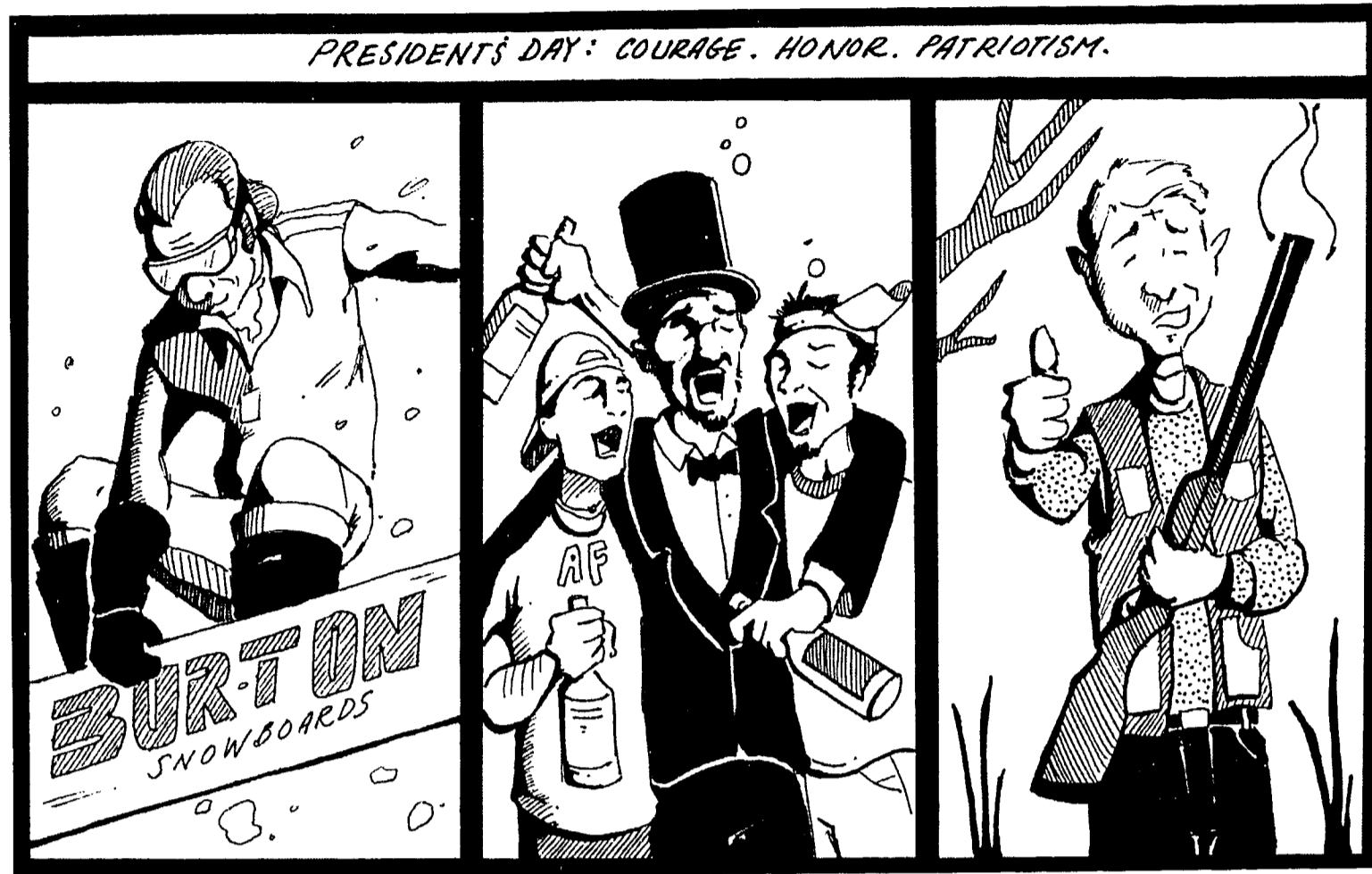
Editor | Eric Leitz

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On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



NOAH KROESE / ARGONAUT

Day honors our leaders' contributions

Why is it again we weren't in school Monday?

On Monday, classes at UI and schools across the nation were canceled to celebrate Presidents Day, a holiday initially conceived to celebrate the birthdays of George Washington and Abraham Lincoln, our first and 16th presidents.

One fought for our independence against a much stronger nation and headed the first administration after the ratification of our Constitution, and the other held America together during its most trying time with little more than his own will. Today, we remember their accomplishments with ... a sale at the local car stereo/cellular phone store.

Honestly, can anyone remember just how we are supposed to celebrate this holiday? We have no traditional Presidents Day meals, no time-honored traditions, no special decorations to hang outside our houses, not even a Claymation Presidents Day special on TV.

Other patriotic holidays get much more attention, and the activities associated with them have a strong connection with American values. On Memorial Day, most

people go camping or water skiing, but some of us still honor the intent of the holiday's inception and place flowers on loved ones' graves.

On Independence Day, it is customary to get drunk and watch fireworks, which makes sense if you know your U. S. history. But the number of college students who get drunk or go water skiing on Presidents Day in specific recognition of our nation's great leaders can probably be counted on only a few hundred fingers.

Perhaps comparing Presidents Day to Independence Day or Memorial Day is unfair. Perhaps this is a holiday for quiet contemplation, not hedonistic celebration. So who did that? Who sat around Monday thinking about how far we have come in the past 200 years and how much we owe to Washington and Lincoln, as well as several other capable leaders?

If you can't remember any capable leaders to reflect on, it's no excuse. Most students probably used the three-day weekend to go on a trip, hit the slopes, catch up on studying or get in an extra day of relax-

ation. If you spent Monday watching the History Channel, good for you. Otherwise, you may have to explain yourself to our national heritage.

One benefit we have in this country is that we can do what we please with our free time. It is nobody's business what anyone did Monday, unless laws were broken.

We Americans cherish our individual freedoms and defend them tenaciously when they are challenged. But those freedoms stop short of excusing ignorance of our heritage.

It may be enough to get drunk off Sam Adams instead of Budweiser, start saying "score" instead of "twenty" or walk around the barnyard pardoning various farm animals, provided you know the significance behind your actions, to celebrate Presidents Day.

But whatever you do next Presidents Day, remember that the holiday was created with a purpose in mind, and that purpose had nothing to do with skiing, drinking or hanging out all day in your sweats. *E.R.L.*

Arnold's movies may be worse than cloning

They've done it again. Let the controversy reassert itself.

Scientists announced last week that they cloned a kitten, which is now seven weeks old. The discovery reawakens the cloning debate that took full force a few years ago with the cloning of a sheep, only now there's a new twist.

Researchers are suggesting that people "save" their favorite pet's DNA in order to produce a copy of said pet. They claim the day is not too far away that we'll be able to order a new version of good ol' Sparky when he decides to play too close to the interstate.

Whereas the first cloning debate carried the issues of morality and ethics along with it, this latest round seems most concerned with capitalizing on pet owners' emotions as well as on capitalism itself, which is all

the more frightening. I realize the purpose behind cloning the sheep and even the new kitten. These researchers need practice.

Different animals require different processes. I would rather have them get all the processes down before jumping into the deep end of the pool right away. And cloning does have its usefulness. I'm not going to pretend to know all the ins and outs of the concept or even venture into the issues stated above (who are we to play God,



ANDREA
Argonaut staff

Andrea's columns appear regularly on Opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

etc.) but being able to clone a vital organ for a person who would otherwise be put on a waiting list for years sounds like a pretty good deal.

But this whole "clone your favorite pet" concept is just too creepy. If nothing else, it should prove one thing to us once and for all: Arnold Schwarzenegger must be stopped.

Seriously, the man must be in on a few things the rest of us find out about once it's too late. The pet-cloning concept first appeared in his movie "The Sixth Day." In the film, cloning is a part of everyday life, and the most successful businesses in every mall across America are these "clone your pet" stores. Simply bring a sample of DNA from the deceased pet and you can get a new one.

As is the case with any Arnold movie, this simple incident leads us to the larger con-

cept of good vs. evil, and only Arnold, with that ultra-scary sneer of his, can save humanity from itself.

If this example isn't enough, just look at his latest movie, "Collateral Damage." Its release was delayed because of the similarities between its plot and the events of Sept. 11. The parallels cannot be a simple coincidence.

It's time to take a stand and stop Schwarzenegger from making any more movies. He's done more than his part for the action-film industry. It's not as though he's gearing up for a run of substantive roles that really challenge his abilities and our intellect.

It was one thing when he was just a bad actor with big muscles, but now that his movies are coming true, we have to band together and fight the real enemy.

Let's put the education back in Ed

I'm not one for empty threats, but if I have to take one more meaningless Education course before I graduate this May, I'm going to drop out of college.

Back when I was a sophomore, I thought Ed 201 took the cake. Although this course did include very valuable field experience in local schools, it also fell victim to a lot of feel-good theory that occasionally surfaces in pedagogy.

One activity that will live in infamy involved a paper lunch bag, some crayons and various other arts and crafts supplies. Students were to take the bag and, using their imaginations and some personal items and photographs, create a piece of art that showed each student's outer characteristics on the outside and hidden characteristics on the inside. They were then to stand up in turn and explain the meaning behind their creations.

Now, if I had been 19 years old and living in a sorority, like the majority of my classmates, the exercise might not have bothered me, although its practical application would still be lost on me. But I was barely out of the navy following a six-year enlistment. At that time, I would rather tidy up the hospital corners on my bed and iron my pants than create an artistic interpretation of my inner beauty. I skipped the assignment, took a B in the course and dropped out of teacher certification.

Fast forward to 2000. I enrolled in the College of Education as a graduate student seeking an advanced degree and teacher certification at the same time. One of the first courses I took was called Technology for Teachers, an online course required for certification in Idaho.

I registered for the course online, received an e-mail that gave me the Web address and login information for the course from the instructor, logged onto the site without any trouble and began to participate in online discussions.

The irony of the situation was that our first lesson was on learning how to use Web browsers. The second lesson involved sending and receiving e-mail, and the third "taught" us how to use word processing programs. This was a three-credit, graduate level class. Although I did learn how a database may be used in a classroom, most of the material was old news to me and most of my classmates.

This semester, I was strong-armed into Ed 445, the proseminar in teaching. The name sounds daunting, but the content of the course is trifling. In this class, students compose their teaching philosophies, resumés and cover letters. They also learn how to hunt for employment.

These skills are best left to the independent, enterprising student to learn on his or her own. Nearly everything about the job search process can be learned through various other sources.

I appreciate the aim of the college's administrators in creating the course, but they are going to have to let their students go out on their own at some point. If they cannot find a job after four or more years training for a profession in dire need of fresh talent, then perhaps these recent graduates should be deemed acceptable losses.

Surely, other programs at UI force students to take superfluous courses, but in my experience none can match Education. Were it not for these unnecessary courses, perhaps the college could attract more students to fill the ranks in public schools.

The College of Education should work to have these required courses removed from their requirements and replace them with more meaningful, challenging subjects.



ERIC LEITZ
Opinion editor

Eric's columns appear regularly on Opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

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Fax
(208) 885-2222

"Bus Stop," the comedy by William Inge, will open at Gladish Auditorium. The opening night reception will take place from 6:30-7:30 p.m. where theater patrons are invited to dress up in '50s styles to enjoy old-fashioned desserts, soft drinks and wine, compliments of the Pullman Civic Theatre.

The play is set in a diner at a bus stop outside of Kansas City during a blizzard and the cast consists of people of all ages from high school and university students to retired WSU professors. Performances are Thursday through Saturday, Feb. 28 and March 1 and 2.

The play starts at 7:30 p.m. Admission is \$8 and tickets can be purchased at Neill's Flowers on Main Street in Pullman or ordered from the box office at (509)332-8406.

Feb. 25 and 26

The Pullman Civic Theatre will hold auditions for "The Trip to Bountiful" by Horton Foote.

Auditions will be held from 7-9 p.m. at Neill Public Library Conference Room in Pullman. There are three major roles for women, ages 18-70, two major roles for men, ages 30-60, and various minor roles for men and women, ages 18-70. Performances will be held April 11-13 and 18-20 at Gladish Little Theatre. Call John Rich, Artistic Director at 334-7033 for information and copies of the script.

Technical crew, set builders, set crew, costume and props people also are needed. Please attend the audition if you wish to fill these positions.

Feb. 26

The Feminist Led Activist Movement to Empower (FLAME) group is joining more than 500 university organizations across the nation this month to raise awareness about violence against women and girls.

FLAME will be producing "The Vagina Monologues," a student-led, student-acted production on Feb. 26, 28 and March 2 in the UI Administration Auditorium at 7:30 p.m.

"The Vagina Monologues," written by Eve Ensler, is a play based on interviews with more than 200 women sharing their experiences from varied, diverse backgrounds. Women told Ensler their stories of rape, incest and domestic battery.

Tickets cost \$5 with student ID and \$7 without. Proceeds from the three performances at UI will be donated to local organizations working to stop violence against women. FLAME also will donate

Ten percent of the proceeds to international efforts assisting women in Afghanistan.

To purchase tickets, phone Emily at (208) 892-9330 or e-mail vdayuidaho@hotmail.com. For more information on the national campaign to raise awareness about violence against women and girls, go to www.vday.org.

Entertainment BRIEFS

Commission seeking musicians

The Moscow Arts Commission is booking musicians for the 2002 Farmer's Market. The event, which runs each Saturday from May through October, will celebrate its 25th anniversary this year. Local and regional musicians perform from 9:30-11:30 a.m. each day during the run of the Market. A small stipend, relative to the size of the group, is available.

Interested musicians should send a press packet and information about available date(s) to: MAC, P.O. Box 9203, Moscow, ID 83843. Call 883-0736 for additional information.

Alvin Ailey II tickets on sale

On March 3 at 3 p.m. at Beasley Coliseum, Alvin Ailey II will present one of the great works of modern dance, "Revelations," as part of a powerful afternoon of dance-based African American spirituals.

"Revelations" is considered a masterpiece, a "timeless tribute to humanity, faith and survival" and "one of the most sublime dances ever choreographed."

Created by the company's namesake and choreographer, Alvin Ailey, "Revelations" is the artist's most prominent work and an enduring classic which honors the African American heritage. In addition to "Revelations," Ailey's masterwork "Quintet" will be performed, as well as several other pieces by noted choreographers.

Tickets are \$18-\$22 for adults, \$12-\$16 for students and admission for children 12 and under is \$10-\$12. All tickets in the first seven rows are \$28.

Tickets are available at the Beasley Box Office and The Depot in Pullman, at the UI North Campus Center in Moscow, and at Albertson's in Lewiston. They are also available at all G & B Select-A-Seat locations.

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Festival veteran brings the beat

BY KATIE BOTKIN
ARGONAUT STAFF

He has played drums for Lionel Hampton Whitney Houston, and Bobby Brown, but he's also worked doing voiceovers and holds an EMT job in New York City.

It's Wally "Gator" Watson's 12th appearance at the Lionel Hampton Jazz Festival, but his regular return doesn't denote a laid-back way of scheduling his time. He'll be in between attempting to get a charity running smoothly and flying off to tour in Bulgaria.

He didn't start out wanting to be a musician, but his father, who played drums for Dinah Washington and others taught him how to bang away rhythmically.

He used to go along and listen to his dad play, and the old jazz greats would play with him and ask him if he, too, would be a drummer when he grew up.

"Dinah Washington asked me that," he said. "I told her I wanted to be a bank robber and steal all her money."

When he was 15, however, one of his mother's friends got him into a band because his mother had mentioned he'd known how to play drums "since age 1."

He practiced with the fellow band members, the "Stereophonics," and said the girlfriends started coming around. He observed musicians were popular with girls. Then, after his first gig at a retirement home, the senior citizens came up and gave them each \$5. He observed musicians made money.

He didn't intend to play jazz, but a phone call from Lionel Hampton later in life changed his mind. Hampton had heard Watson was exceptional, and after a rehearsal, he confirmed it for himself. Watson began touring with Hampton's band.

He has stories from touring that he finds hilarious. "In France, I got thrown out of McDonald's — by the police!" He'd gone in, ordered his food to go, and then the rest of the band came in, ordered, sat down at a table and ate. He joined them, thinking nothing of it, until the manager approached him and told him he had ordered to go, thus, he must leave.

He explained he wanted to eat with his friends, and the manager replied, "Monsieur, if you do not leave, I will have to call the police." He laughed, but then the police showed up — almost immediately — and explained there was a tax on food eaten in the restaurant that he hadn't paid when he ordered.

"I said 'Why didn't you say so? I'll pay it!' However, this was quite impossible, and he was escorted to the door.

Now, music takes up about 75 percent of his job time. He plays with the George G Orchestra, the Ellington band and a host of others, depending on the day or the season. "That's my day job," Watson said.

He also works with the Sports and Entertainment section of Metral Care Ambulance, covering Yankee Games and movie shoots in case celebrities hurt themselves.

Occasionally they'll need an ambulance in a shoot, shooting advice (which he provided for "The Royal Tenenbaums") or very occasionally, a real medic to be in the shot. At the beginning of February, he worked with "Third Watch" for a brief scene where "There's a big car chase and everybody gets shot but me."

The episode will air the second Monday after the Olympics, he said.

Becoming an EMT wasn't something he'd planned to do, but after his mother contracted cancer, he ran into an ambulance crew that offered to let him use their ambulance to take his mother to her chemotherapy appointments if he would become their radio technician. Eventually, this led to him becoming an EMT.

"Then I was singing background for



COURTESY PHOTO

Jazz drummer Wally "Gator" Watson will play the Pepsi International Jazz concert Wednesday at 7:30 p.m. in the Kibbie Dome.

Celine Dion at Madison Square Garden," he said, and got offered an EMT job by a guy who worked there. He balked at first, then accepted.

Between his two jobs, Wally serves as the executive director and arts coordinator of an Idaho-based music education charity, Educational Enrichment Through Musical and Cultural Diversity.

The mission of the organization is to provide students (grades K-12 and post-secondary) with access to professional artists who are qualified to motivate, educate and mentor them. It's not just about playing drums, Watson said. He says he tells kids: "If you can put your spirit behind your talent, you can succeed."

When he goes into schools, he asks who in the room has talent, and asks the ones who think they have none what they like to do. "There was one girl who said she liked to sleep," Watson said. "I told her 'you have talent. Mattress companies are looking for people like you to test their products!'"

"Wally provides the heart and the vision of EEMCD," said Janell Wight, assistant director. "This project is one that has been a dream of Wally's for a long time and is one that I am very honored to be a part of."

The organization is based out of Wight's office in Potlatch, while Watson coordinates the New York base. They just completed the first EEMCD tour, which took place in Latah County and Lewiston last month, but was cut short because of budget cuts. His next tour will possibly be in

September, which some of the kids from the schools are looking forward to. His Web site is bombarded with their thank-you notes, some passionately sincere and some goofy.

One dated Jan. 25 read: "I'm a flute player and my grandma plays sax in two bands. I wish I could hear you more because you're so good and you have a great singing voice please write to me... BYE OH AWESOME ONE!!!"

Watson made a conscious decision to base the charity in Idaho. In New York, he said, "It's like a million voices barking for a slot." The paperwork is easier in Idaho and there are few such charities in this part of the country, but he's working to expand to Washington and hopefully nationwide. "The main thing is to let people know they can contact me. And contact Idaho Commission of Arts and tell 'em you want Wally 'Gator' to come over."

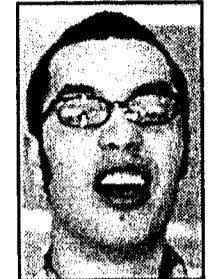
So far, he's sponsored by Sonar Drums, Sabian Cymbals, Pro Mark drumsticks, Slug percussion, Gator drum cases, Grip Peddler, Diggitt stickweights, Remo Drum heads, Triggerheads electronics, and E-pad, which is a drum pad that doesn't make the drumsticks bounce (this works fine motor speed and gets one's endurance up, which is what the E stands for).

The day after Jazz Fest, he's playing at Living Faith Fellowship church in Pullman at the morning service. Then he'll stay for three days to conduct clinics and master drum classes at UI.



QUESTION

What are you looking forward to see at the jazz festival?



HARTMAN

"It's pretty exciting to have all these big name jazz musicians in Moscow."

Alex Hartman
junior
Potlatch



WOOD

"I like to see all the students participating."

Lindy Wood
senior
Idaho Falls



ABBASI

"I love the concerts. I go to them every year."

Rahim Abbasi
senior
McCall



BURG

"I've never been so this will be my first time."

Jill Burg
freshman
St. Maries



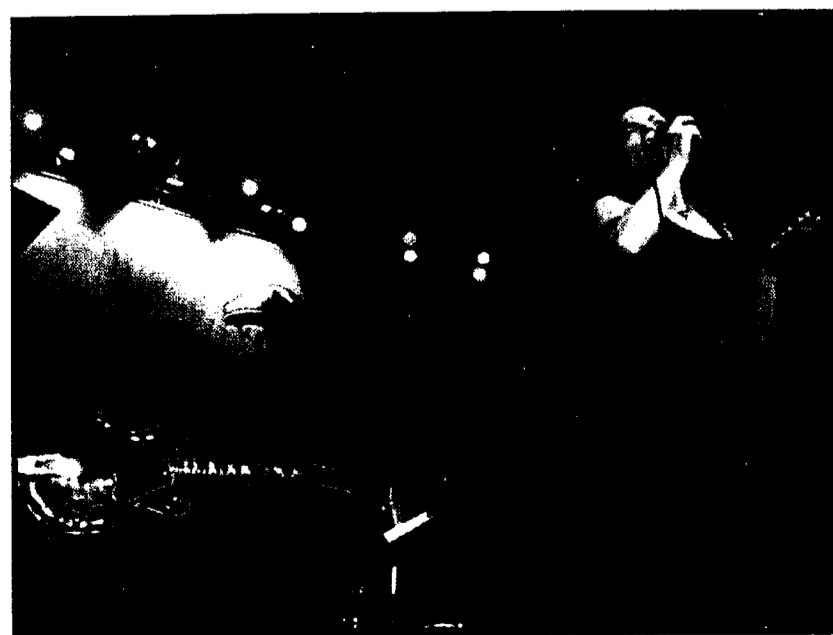
TERAN

"This is going to be my first time. I don't know much about it. But I'm very excited."

Monica Teran
exchange student
Quito, Ecuador

Jazz Fest offers diverse opportunities for all

BY KATIE BOTKIN
ARGONAUT STAFF



THERESA PALMGREN / ARGONAUT

Jazz artists from all over the country, like Jane Monheit shown above from a concert last year, will play the Lionel Hampton Jazz Festival stages this year.

These days, Jazz Fest is teeming with opportunities to hear good jazz music, some of it free, thanks mostly to Lionel Hampton, the influential jazz musician who played with Louis Armstrong and Benny Goodman. He wanted to contribute to music education, and began working with UI to that end.

In 1984 he appeared in the UI Jazz Festival for the first time, and by 1985 he was working with director Lynn Skinner to expand the annual festival. He wanted a place where "jazz history can be performed and studied through the lives of those who made it happen."

This year, 18,000 students will come in from around the northwest, Canada, and California. Clinics and workshops abound — priority is given to participating schools, but anybody can drop in and listen to professional jazz artists talk a bit about themselves and give a few demonstrations.

The SUB ballroom will be occupied with various clinics from approximately 10 a.m.-4 p.m. today through Saturday, depending on the days. There are workshops all over town, including Wally "Gator" Watson who will be in the School of Music Recital Hall from 2:15-3:15 Wednesday,

and Ethel Ennis who will give a vocal clinic in the Kenworthy Theater at 1:45 on Friday.

Music clinics aren't the only features offered. There are multiple dance demonstrations, including Shim Sham Swing Dance instruction Thursday and Friday from 2-3 p.m. in PEB dance studio 212.

There are competitions in nearly every place they can be fit (from the Nazarene church to the Gold and Silver rooms in the SUB) so if one wants to slip into the Recital Hall on Saturday at 2:40, for instance, one would run into Hamilton High School from Los Angeles, competing in the Multi-Mic instrumentalists division.

Complete listings are available on Page 1.

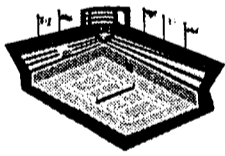
The evening concerts in the Kibbie Dome host professionals and the day's winners. Wednesday is elementary and junior high day, so the winners of those schools' competitions will get to participate with the professionals. Thursday is college day, and they have no winner's concert, Friday hosts High School Vocalists and Saturday High School Instrumentalists.

The cost for the concerts is \$18 for outer stands seating, \$22 for center seating, and \$25 for floor-level. Each concert starts at 7:30 p.m. on Wednesday and Thursday and at 8 p.m. on Friday and Saturday. To purchase tickets, call 885-6765.

Top 25 COACHES' POLL

1. **Kansas** 23-2
Last Week: Def. Texas 110-103, Def. Baylor 87-72
2. **Maryland** 21-3
Last Week: Def. Georgia Tech 85-65, Def. No. 1 Duke 87-73
3. **Duke** 23-2
Last Week: Def. No. Carolina St 108-71, Lost to No. 3 Maryland 87-73
4. **Cincinnati** 24-2
Last Week: Def. St. Louis 67-53, Def. Southern Miss 89-37
5. **Oklahoma** 20-4
Last Week: Lost to No. 15 Oklahoma St 79-72, Def. Kansas St 73-62
6. **Alabama** 22-4
Last Week: Def. South Carolina 52-51, Def. Tennessee 95-82
7. **Gonzaga** 24-3
Last Week: Def. Loyola Marymnt 72-51, Def. Pepperdine 91-78
8. **Florida** 19-5
Last Week: Def. No. 22 Georgia 85-70, Lost to Mississippi 68-51
9. **Marquette** 22-3
Last Week: Def. Louisville 75-63
10. **Pittsburgh** 22-4
Last Week: Def. West Virginia 85-75
11. **Stanford** 17-6
Last Week: Def. Washington 91-65, Def. Washington St 76-63
12. **Kentucky** 17-7
Last Week: Def. Vanderbilt 67-59, Lost to No. 22 Georgia 78-69
13. **Miami Fla** 21-5
Last Week: Def. St. Johns 79-56, Lost to Rutgers 64-61
14. **Oklahoma St** 20-6
Last Week: Def. No. 4 Oklahoma 79-72, Def. Texas A&M 71-66
15. **Virginia** 16-7
Last Week: Def. North Carolina 73-63, Lost to No. 17 Wake Forest 92-70
16. **Arizona** 17-8
Last Week: Lost to No. 23 UCLA 77-76, Lost to No. 25 USC 94-89
17. **Oregon** 18-7
Last Week: Def. Oregon St 91-62
18. **Ohio St** 18-5
Last Week: Def. Iowa 72-66
19. **Illinois** 19-7
Last Week: Def. Michigan St 63-61, Def. Seton Hall 75-65
20. **Georgia** 19-7
Last Week: Lost to No. 6 Florida 85-70, Def. No. 9 Kentucky 78-69
21. **Wake Forest** 18-8
Last Week: Lost to Clemson 118-115, Def. No. 13 Virginia 92-70
22. **USC** 18-6
Last Week: Def. Arizona St 83-61, Def. No. 10 Arizona 94-89
23. **Indiana** 17-8
Last Week: Lost to Wisconsin 64-63, Def. Michigan 75-55
24. **Xavier** 19-4
Last Week: Def. Geo. Washington 89-75, Def. St. Josephs 84-77
25. **Syracuse** 19-7
Last Week: Def. Notre Dame 68-65

Courtesy USA Today/ESPN



Sports Briefs

Hockey sweeps Gonzaga

The University of Idaho hockey club swept their games against Gonzaga this weekend, and in the process set an all time record for victories in a season. The Vandals' overall record is 22-7-2, and 19-6-1 in the ACHA (American College Hockey Association).

In the first game, the Vandals pelted Gonzaga with shots on goal, but only Trevor Mahlum could break through with a goal, assisted by Robbie McQueen. When Patrick Haglund tallied for a 2-0 Vandal lead early in the second period, it looked like the Vandals might break open the game.

But two odd-man rushes led to quick Gonzaga scores by Andrew Cisakowski, and Bulldog captain Todd Lathrop. The Vandals Randy Gross got the lead back for good with a nice stick handling move through traffic in the slot to send the Vandals into the locker room up 3-2. Third period goals by Keith Howe and Haglund's second contributed to the 5-2 final.

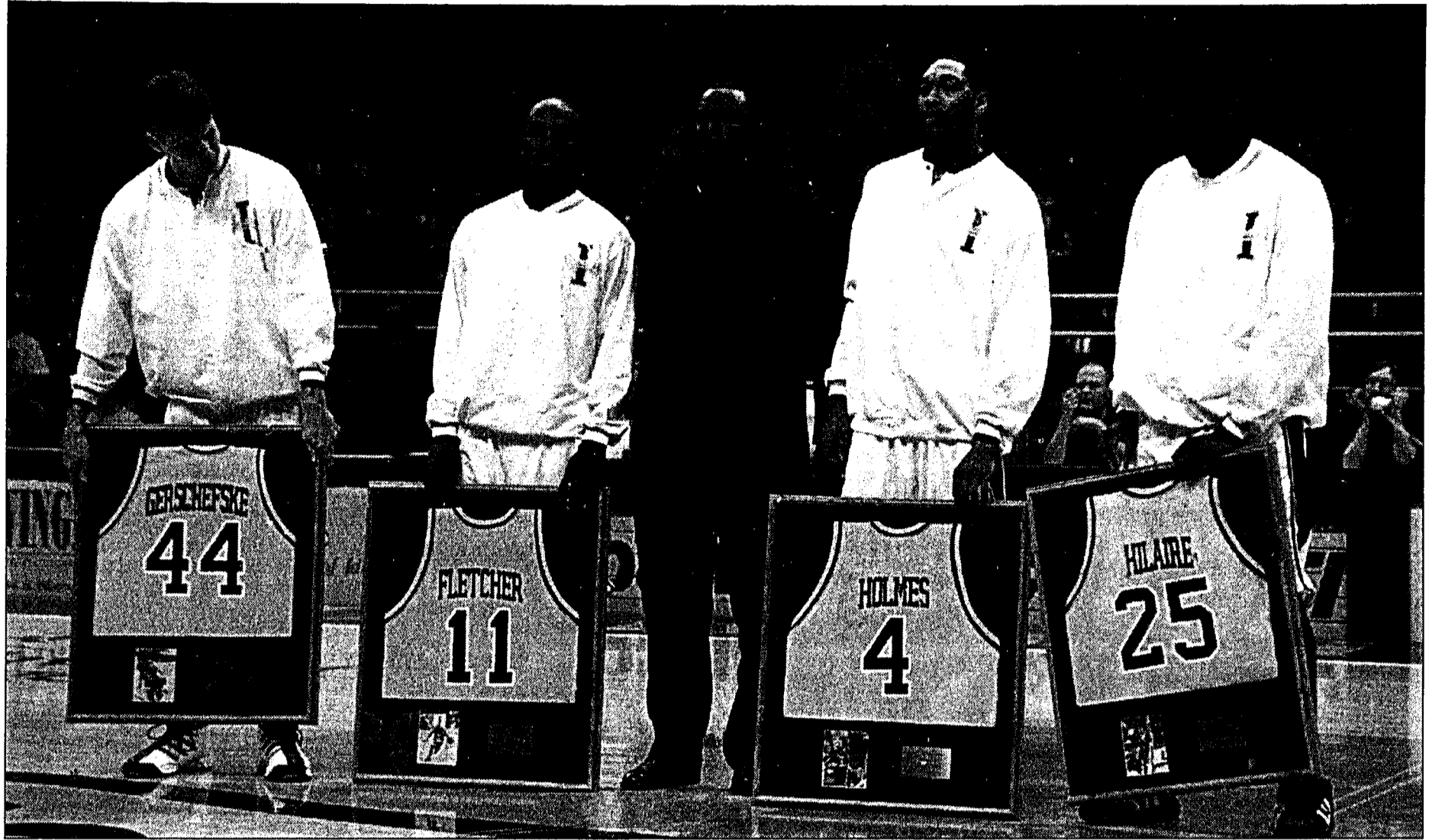
The rematch was familiar for the first two periods. The Vandals opened up a two-goal lead, on scores by Kurt Newbry and McQueen, only to have the Bulldogs close the lead on a goal by Dan Roddy.

Brent Brown of the Vandals then broke out of his one game goal-less slump for a 3-1 first-period lead. The teams traded goals in the second, the Vandals by Randy Gross, and Gonzaga got a second goal from Roddy.

Finally, in the third period the Vandals broke the game open on a natural hat trick from Brown and a point blank slap shot from Ryan Wingfield for an 8-2 final.

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Coach Leonard Perry honors senior basketball players Matt Gerschevske, Bethuel Fletcher, Marquis Holmes and Rodney Hilaire at the beginning of Saturday's game against Cal State Fullerton at Cowan Spectrum.

Seniors sizzle

UI tops Cal State 65-53

BY JAKE ALGER
ARGONAUT STAFF

On a night that honored the University of Idaho men's basketball seniors, they returned the favor to the fans, defeating Big West conference foe Cal State Fullerton 65-53 Saturday in one of the best Vandal shooting performances in recent memory.

The win for the Vandals, which moves them one step closer to a berth in the conference tournament, was fueled by intense play from the squad's seniors, who were playing in the last home game of their careers.

Seniors Bethuel Fletcher, Matt Gerschevske, Rodney Hilaire and Marquis Holmes all played well, but it was the outstanding play of Fletcher and Gerschevske in the first half that got UI out to a sizable lead that the CSF Titans were never able to recover from.

UI Head Coach Leonard Perry said he often has to remind his players in practice that they aren't the Los Angeles Lakers, but Saturday

he changed his mind for a little while.

"In the first 15 minutes, we looked like the Lakers," he said. "I thought Matt was Kobe Bryant. I thought Marquis was Shaquille O'Neal on the slam dunk. I felt like Phil Jackson there for about three seconds."

To say UI shot the ball well in the first half would be a severe understatement. The Vandals, who have shot poorly for most of the season, hit 9 of 18 3-point attempts and shot 57 percent from the floor in the first half. They came into the game shooting less than 40 percent from the field and less than 30 percent from beyond the arc for the season. Things change.

"Everyone was playing with confidence. Everyone was getting touches on offense," Fletcher said. "It felt good for us to knock down some shots."

Fletcher had 15 points in the first session, thanks to five 3-pointers, and Gerschevske had 10 points and five boards in a game that helped rebuild his confidence a bit.

Until Saturday, Gerschevske, who came into the season as a known 3-point specialist, hadn't knocked down a deep ball in league play this season, until Saturday. He hit three of them against CSF, and ended up with 17 points and five rebounds.

"I knew that I was going to keep shooting them, because I know if one falls that I'm going to get my confidence back,"

"In the first 15 minutes, we looked like the Lakers..."

LEONARD PERRY
UI COACH

UI WINS, See Page 10

The magic of Senior Night

What's the deal? In all my years at the University of Idaho, I have never seen a Vandal basketball team play as well as the men did on Saturday night.



BRIAN ARMSTRONG
Argonaut staff

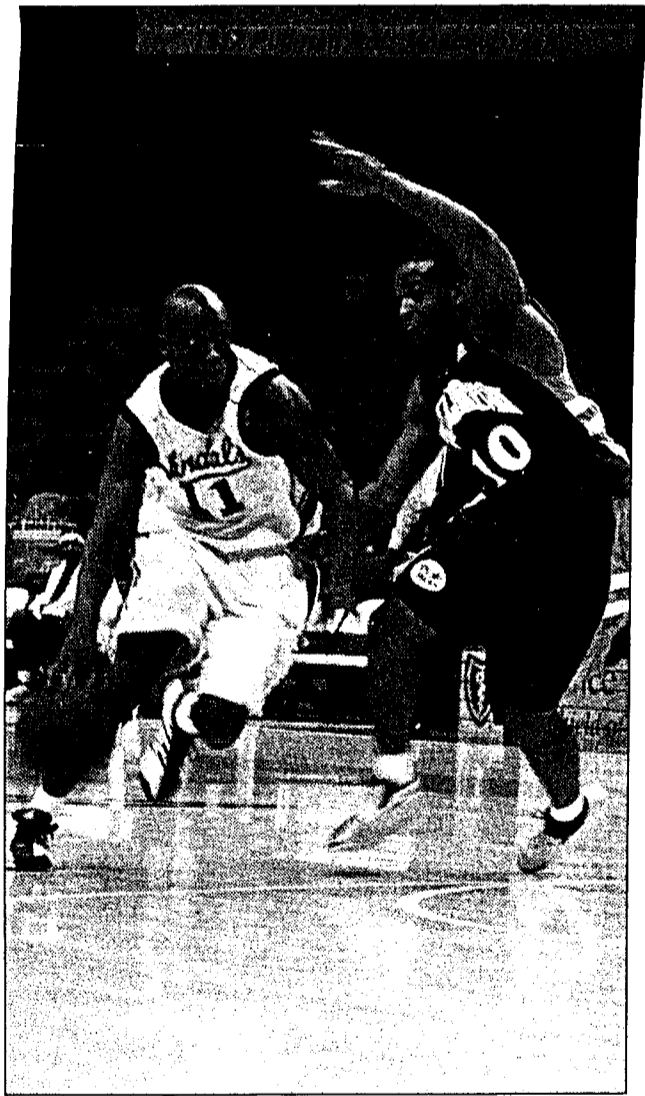
Brian's column appears regularly on the sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

Was there something special in the air on this winter's eve? Perhaps everyone had their Wheaties that morning? Were there ghosts from the great "Sweet 16" Vandal team of years ago in Cowan Spectrum urging them on?

There certainly was some kind of magic present as the Vandals shot the lights out, including three pointers from Rodney Hilaire and Moe Jenkins, along with three from Matt Gerschevske, and five from Bethuel Fletcher. It was awesome.

But again I have to ask myself, what's the deal? Where has this hot shooting been all year?

How great would it have been for Gerschevske to knock down some of those threes against a team like Cal Poly, where the Vandals lost by only two points in overtime? Or what if Marquis Holmes had torn away from his



Bethuel Fletcher pushes past Titan opponent, Chris Alexander in Cowan Spectrum against Cal State Fullerton Saturday.

SENIORS, See Page 10

Vandals great strides rush past old records

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The UI track team rounded up the weekend Saturday afternoon after hosting the 27th Annual Vandal Indoor followed by the McDonalds II Open track meet. It became a busy weekend for the Vandals, to say the least.

But the weekend was capped by some of the most exciting track yet this year. Several school records plummeted again, as well as many personal bests, a trend that has become commonplace this year. "We did really good, we had several improvements," UI co-head coach Yogi Teevens said. "We had a couple school records and a lot of personal bests recorded."

Friday's Vandal Indoor produced most of these records and bests for the UI squad. Freshman Tanya Pater ran a 7.62 second 60-meter dash, a personal best and the No. 3 time in UI record books. She was followed

in the final by UI's Vernee Samuel, who took second in the event.

In the women's 800-meter run Brenda Nipp and Heather Dennis both recorded personal bests by tying for second place with a time of 55.26. Christi Bentley finished eighth in pole vault but set a school record with a vault of 11-2 1/4.

The men were not left behind with some impressive performances of their own. A near NCAA record by Joachim Olsen in the shot put became the story of the weekend. With a throw of 70-5 3/4, Olsen landed two centimeters short of the record, and becoming the second person in the world to throw over 70 feet this year. Nikela Ndebele and Ighe Evero finished third and fourth in the 60-meter dash, Ndebele was only four-hundredths off his record pace.

Simon Stewart once again beat his personal best and set a school record in the weight throw, replacing his old distance by another two feet, landing at 67-6. Stewart also took third in the shot put with a dis-

tance of 59-6 1/4. T.J. Carter followed Stewart in the weight throw with a second place finish at 61-11 3/4.

"It was a great meet, it was an amazing meet to watch," Teevens said. The Vandal Indoor hosted 12 schools and three track clubs, including Stanford, Washington and Portland State as well as the Nike Farm Team.

The McDonalds II, on both Friday night and Saturday, had representatives from 19 schools and numerous unattached competitors looking to show their stuff. Kari Allredge missed fewer jumps than her competition in the final of the women's high jump to accomplish her first place finish, clearing 5-3 for the win. Dacia Fernandez finished in third for the Vandals with a jump of 5-1.

Other top finishes for the Vandals include second in the discus by Katie Tuttle, third in the weight throw by Heidi Lambley, second in long jump by Chelsea Huffman, and fourth in the 3,000 meter by

Brooke Vogel.

For the men, Maurice Williams claimed two victories on the day in the 200- and the 400-meter dashes. The time of 21.79 seconds in the 200 missed the NCAA provisional qualifying time by .14 seconds.

Other notable finishes include: second and fourth in the pole vault by Jacob Anderson and Jarred Lee, both cleared 15 feet in the competition, second in shot put by T.J. Carter, third in the 60-meter dash by Ndebele and fifth in the mile run by Joel Alberts.

"We always train through indoors, we're looking forward to going outdoor," Teevens said. "Every meet we're getting more and more improvement."

The UI track and field team takes this weekend off in preparation for the McDonald's Last Chance Indoor Meet, March 1-2 in the Kibbie Dome. That will be the last chance for the Vandals before the NCAA indoor championships the following week in Fayetteville Ark.

UI WINS

From Page 9

Gerschefske said. "That's kind of what it has been about. It was just about finally making one I think. I'm glad it finally happened."

It happened for virtually the whole team, too. Besides outside shooting, UI was able to do a good job of neutralizing the Titans' extreme height advantage, although CSF forward Pape Sow did score 10 points in the first half. It was plays like UI forward Holmes' emphatic jam with 5:32 left in the period that propelled the Vandals to a 44-27 halftime lead.

Superior rebounding didn't hurt either. UI doubled CSF's rebounding output in the first stanza, which is something Perry has been stressing all along.

"It's the same approach we've used all year," Perry said. "If we don't focus in on that and take our time, and go find a guy, and put a body on him and go get the ball, we're going to really struggle to win games. Our kids know that."

The Titans came out fighting in the second half, powered by the emotional play of Sow, but emotion wasn't enough to overcome their .357 shooting percentage in the second half. CSF managed to cut the lead to single digits with 1:12 left in the contest, but it proved to be too little too late.

UI continued its board domination in the second stanza, ending the game with a 31-23 advantage on the glass. Even though the Vandals shot only 40 percent from the floor in the last period, good defense and hustle proved enough to give the UI seniors a win in their last game at Cowan Spectrum.

"I think in our heads we (the seniors) tried to step it up," Holmes said. "But, I think the

rest of the team tried to step up with us, just trying to make our last home game here a little better."

Though led by the stellar perimeter play of Fletcher and Gerschefske, the Vandals also got key contributions from Justin Logan, Moe Jenkins and Hilaire. Logan had 10 points, five assists and four boards in a solid overall performance, while Jenkins added four assists and four rebounds. Hilaire had eight points and two pieces of assists and rebounds in just 18 minutes of action.

Sow led the way for the Titans with 19 points and 10 rebounds against the smaller Vandals. Swingman Brandon Campbell was the only other Titan to score in double digits, as he poured in 11. The loss dropped CSF to 4-19 overall and to 1-13 in conference.

The win for UI improved its records to 9-15 and 6-9, which places them in a tie for seventh place in the Big West. The Vandals' will end their regular season on a three-game road swing. They take on Utah State Saturday night and Cal State Northridge Feb. 28, followed by Pacific March 3. The conference tournament starts March 7.

Skeleton returns to Olympics

BY MARK EMMONS
KNIGHT RIDDER NEWSPAPERS

PARK CITY, Utah — And now for something really interesting.

Skeleton, the daredevil sport that has created enormous buzz here, hits the icy track this morning.

"This is going to be a blast," said American Tristan Gale, who will compete in the women's event. "People don't know what they're going to see when they come to a skeleton race. It's going to be huge."

And exciting. This novelty competition features adrenaline junkies who fly headfirst down the chute on a small sled at 80 mph, their helmeted chins just an inch off the ice.

"You're the vehicle," said Luis Carrasco of Mexico. Carrasco got interested in skeleton on a trip to Calgary. "Two guys were walking away, one with a cut on his forehead, the other with one on his arm," he adds. "And they were very excited and so I tried it. It's like that every time. I broke my nose twice learning and my rib once."

The sport, however, does not derive its name from the shape of riders after they reach the bottom of the run. It comes from the bare-bones appearance of the sleds when the sport first appeared in the late 1800s in St. Moritz, Switzerland.

Even today, they're nothing fancy. They look like heavy cookie sheets attached to steel runners. Athletes "steer" by dragging their feet and shifting their weight.

It's this austere, reckless-abandon element that has created such interest. Skeleton also captures the imagination because everyone can relate to the experience of hurtling down a snowy hillside on a sled, face-first.

Men's skeleton was held at the Olympics in 1928 and 1948 — both when St. Moritz hosted the Games. The women make their debut today.

In the pantheon of crazy Olympic sports, skeleton rates high on the risk scale. A Latvian slider



CHRIS WILKINS / KRT
U.S. athletes Jim Shea Jr. (left) and Mark Grimmette whisper during a U.S. team news conference announcing team flagbearers for the opening ceremonies of the Winter Olympics in Salt Lake City, which were held Feb. 8.

was killed last fall after he collided with an errant bobsled.

But skeleton athletes swear their sport isn't unsafe, although it attracts people who understand danger.

Chris Soule, who lives in San Francisco, has worked as an actor and stuntman, and his credits include Demi Moore's movie "G.I. Jane." Women's slider Lea Ann Parsley is an Ohio firefighter whose official biography says she wants to be a smoke-jumper—someone who leaps out of airplanes to fight forest fires.

Then there's Gale, who while growing up in New Mexico idolized Spiderman and now says: "I wanted to be Spiderwoman."

In training sessions, Americans were posting among the fastest times. For the men, sentimental favorite Jim Shea Jr., along with Soule and Lincoln DeWitt, all have a chance to medal. It's the same for Parsley and Gale among the women.

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SENIORS

From Page 9

defender and threw down a vicious dunk (like he did on Saturday) when they lost by one point to Cal State Northridge? This could have been a very different year.

In order for all the fans to receive Wendy's coupons after the game, the Vandals have to make nine three-pointers. On Saturday, they made nine in the first half thanks to a last-second swish by Gerschefske.

I applaud Coach Leonard Perry for having the guts to allow his team to take that many three-pointers, and I have to wonder if this was part of the game plan, just a coincidence, or

something more magical?

It must be Senior Night.

That makes sense, doesn't it? Gerschefske had one of his best games all season, and it just happened to be on Senior Night. Fletcher made five of eight three-point attempts. It's Senior Night. Even my man Hilaire made it rain with a three-point-er.

Plus Holmes had that monstrous dunk that rose the Kibbie Dome roof a few feet higher.

Those four guys were the seniors, and it was their night to shine.

I have to say, guys, I'm pretty impressed. I wish we had another year to watch you develop and surprise us even more. It was obvious to a lot of people that Perry felt the magic and

was impressed on Saturday as well. After Fletcher hit his fifth three-pointer, I saw something cross the coach's face that looked like a smile he was trying to hide. I couldn't help but smile for him.

I remember Senior Night at my high school. The crowd was pumped, my heart was pounding, and I couldn't help but I was on the basketball team. It was magical.

The Vandals still have three games left on the road, but we will never again get to see Hilaire, Gerschefske, Fletcher, or Holmes knock down a three or throw down a tomahawk slam.

Thanks to the seniors for your hard work and effort, and a lasting memory of the magic of Senior Night.

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