

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, February 22, 2002

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

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SHE'S GOT THAT SWING



Eve Cornelious sings at the International Jazz Concert Wednesday night in the Kibbie Dome. The concert was part of the first day's events of the Lionel Hampton Jazz Festival.

Jazz festival volunteers combine work and fun

BY MEGAN OTTO
ARGONAUT STAFF

If you go to school at the University of Idaho, you can't help but notice when Lionel Hampton Jazz Festival is taking place. But some people on campus do more than take notice. During the four-day festival, 350 volunteers will be helping set up and keep the festival running. "These volunteers are the most generous, trustworthy people," said Britany Johnson, the Jazz Festival Volunteer Program director. "They're wonderful."

A love of music seems to pervade the students who volunteer for this event. Naomi Jozovich, a senior studying English, said, "I listen to hip-hop and some definitely claim that jazz is a forefather of that genre." Jozovich was especially excited to hear Jurassic 5 sing these lyrics: 'Ayo I'm lampin, I'm lampin, I'm cold stone lampin, High pitch, beat drumsticks like Lionel Hampton.'

International Studies major Beckah Hansen said, "I love to drive, I love working with people, and I love music — what better opportunity than Jazz Fest?" Hansen chauffeured guests of UI President Bob Hoover, some of the judges and a few of the artists.

Volunteers do everything: assist at registration, drive judges and musicians around campus and set up stage equipment.

"Volunteers basically run our day events," Johnson said. Student competitions and evaluations are held during the days and volunteers drive judges around, take scores to judging rooms and provide food for the judges, among other tasks.

Volunteers work on the average of two shifts which last about four or five hours each. "Some people work everyday, others only one shift," Johnson said.

"We've definitely got more people this year," Johnson said. She credits more and better timed advertising with the increase in volunteers. Some students like Jozovich just wanted a way to help serve the university. "I always want to help out the university because I seriously love it here."

Word of mouth is also another good way of advertising. "I have had numerous friends who have worked with the jazz festival and said it was a blast," Hansen said.

There are extra benefits for volunteering your time at the festival. The

VOLUNTEERS, See Page 4

Musicians visit local schools

The annual Jazz Festival is here again at the University of Idaho with jazz musicians from around the world.

More than 40 local elementary schools will see and hear what jazz is all about as musicians visit and perform for students. More than two-dozen jazz artists will perform, either individually or in combos at the schools. A few of the artists making the school visits are Wally "Gator" Watson playing the drums; John Stowell playing guitar; and Jim Martinez playing piano.

For nearly 20 years, Lionel Hampton and the University of Idaho have partnered to showcase America's jazz music tradition and promote music education. The Lionel Hampton Jazz Festival at the University of Idaho has become a nationally acclaimed event, featuring four days of concerts, clinics and student competitions.

Now in its seventh year, the program is made possible by grants from US Bank, the Idaho Commission on the Arts and the National Endowment for the Arts. Workshops and clinics along with concerts will be held through Saturday. Times and places of events during the festival are available online at the UI Web site, www.uidaho.edu.

TIMES & PLACES

TODAY

- 9:45-10:45 a.m.
Jim Martinez, piano
- 10-11 a.m.
Lance Bryant, saxophone; Christian Fabian, bass; Kuni Mikami, piano; Wally "Gator" Watson, drums
Kenworthy Theatre
- Alex Jeun, trombone
United Methodist Church
- 10:40-11:40 a.m.
Sound Production Clinic, Meyer Sound
LDS Institute, University Campus
- 11-11:30 a.m.
What is Jazz Dance? Lorraine Person
PEB Dance Studio 110
- 11 a.m.-noon
Ray Brown Trio
SUB Ballroom
- 11:15 a.m.-12:15 p.m.
Dee Daniels, vocals
Kenworthy Theatre
- Dana Leong, trombone
United Methodist Church
- 11:30 a.m.-12:30 p.m.
Dancin' Jazz Thru the Decades, Lorraine Person
- Noon-1 p.m.
Evelyn White, vocals
Church of the Nazarene
- "Women in Jazz," Jane Jarvis, piano
Hartung Theatre
- Dave Carpenter, bass clinic
University Auditorium
- Ronnie Cuber, saxophone
Recital Hall
- Roberta Gamborini, vocal; John Stowell, guitar
LDS Institute, University Campus
- 12:30-1:30 p.m.
Jane Monheit, vocals
SUB Ballroom
- Freddy Cole Quartet
Kenworthy Theatre
- David Goloshokin, vibes, violin and horn
United Methodist Church
- 12:30-1:30 p.m.
Swing Dance Demonstration, Swing Devils
PEB Dance Studio 110
- Jazz Dance Warm-up, Jody Eliseo
PEB Dance Studio 212
- 1-2 p.m.
Lion Kind Dances, Jody Eliseo
PEB Dance Studio 212
- 1:30-2:30 p.m.
Modern Jazz: Improvising Dance, Diane Walker
PEB Dance Studio 110
- 1:45-2:45 p.m.
Man Sound, vocals
SUB Ballroom
- Ethel Emis, vocals
Kenworthy Theatre
- Igor Butman, saxophone
United Methodist Church
- 2-3 p.m.
Shim Sham (Swing dance) instruction, Alex Boughamer
PEB Dance Studio 212
- 2:30-3:30 p.m.
Exploring Jazz Dance: Movement & Music, Lorraine Person
PEB Dance Studio 110
- 3-4 p.m.
Roy Hargrove Quintet
SUB Ballroom
- "Sweet and Lowdown" (1999) PG-13
Kenworthy Theatre
- Wally "Gator" Watson, drums
United Methodist Church

SATURDAY

- 10-11 a.m.
Jim Martinez, piano
SUB Ballroom
- "Women in Jazz," Jane Jarvis, piano
Kenworthy Theatre
- 11:15 a.m.-12:15 p.m.
David Goloshokin, vibes, violin and horn
SUB Ballroom
- Aaron Parks Trio
Kenworthy Theatre
- Roberta Gamborini, vocals
United Methodist Church
- 11:30 a.m.-1 p.m.
Roy Hargrove Quintet
Church of the Nazarene
- Noon-1 p.m.
Phil Elwood, Jazz Critic for the San Francisco Chronicle
Recital Hall
- Pete Candoli, trumpet; Igor Butman, saxophone
Hartung Theatre
- Chip Deffaa, Jazz Critic for the New York Post
LDS Institute, University Campus
- Sound Production Clinic, Meyer Sound
University Auditorium

SCHEDULE, See Page 4



BRIAN PASSEY / ARGONAUT

Middle school and junior high school students eat in the Idaho Commons Wednesday afternoon. The students were on campus for Lionel Hampton Jazz Festival competitions.

Commons approaches capacity this week

BY ANNIE GANNON
NEWS EDITOR

The Lionel Hampton Jazz Festival attracts thousands to the University of Idaho each spring.

The Idaho Commons becomes one of the major centers of activity, and the seating capacity in the food court nearly doubles to accommodate the crowd.

For students who use the Commons for studying in between classes, it can be overwhelming.

"It's just crowded and annoying," said Kristi McCulloh, a sophomore secondary education major. "I've never been to the actual jazz fest, but I already don't like it."

Businesses in the Commons such as the Market, Common Grounds and the bookstore don't mind the mobs of people visiting.

The bookstore has seen a huge increase in revenue, according to manager Claudia Wohlfeil. The store prepared by ordering special merchandise like jazz CDs, t-shirts and jewelry.

"Any time there's an event that brings 20,000 people to campus, we prepare," Wohlfeil said.

"It's been insane a couple of times," said employee Tim Muchira. Another worker was brought in from the UI Bookstore on Deakin Avenue to help.

The rest of the Commons also adds more

employees.

"We staff more people for crowd control especially around the doors and stairs," said Emilie Lewis of the information desk. "But it's worse at the SUB because that's where most of the events are."

Sid Gavandi's job for the week is to control traffic in the Commons.

"I make sure there's no running around the building and that everything's going smoothly," he said as high school students began to flood in the door for Thursday's lunchtime rush. "But this is my first year so I don't really know what to expect."

When the Commons was constructed three years ago, it was branded the students' building, so what happened to the students?

"I don't think the number of students has diminished much," Muchira said, but he did notice many of the architecture students stocking up on supplies for the week before the festival began.

"After last year, I think they all kind of learned not to come around because it's so loud," Lewis said. "It was hard to find a seat at lunch before."

The Commons food court area added tables, making long rows to accommodate more people. But more people still means more noise.

"I just think jazz fest is way blown out of proportion," McCulloh said.

INDEX

ARGONAUT

Friday

Vol. 103, No. 43
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WEATHER

Rain, Page 2

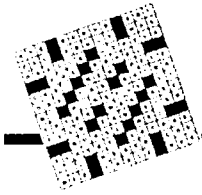
FESTIVAL

Find more festival coverage in the Arts & Entertainment section of the Argonaut, Page 7

INSIDE

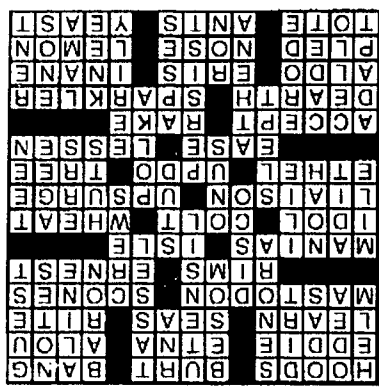
Arts&Entertainment	7	Mailbox	6
Calendar	2	Nation/World	5
Capsule	2	Opinion	6
Classifieds	10	Sports	9
Crossword	2	Weather	2
First Year Fred	6		

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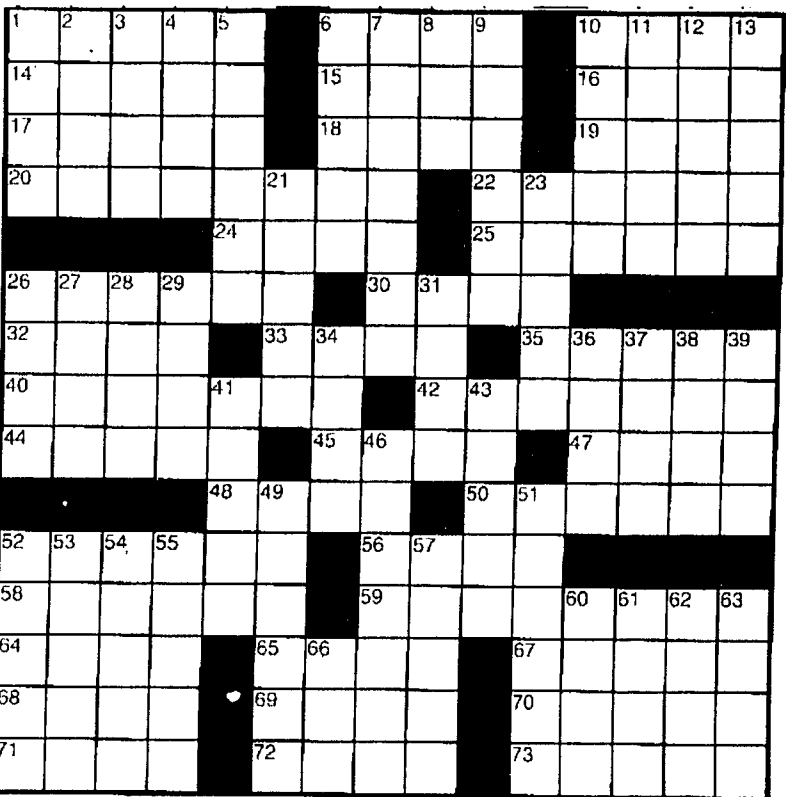


Crossword

- ACROSS**
- 1 Thugs
 - 6 Actor Lancaster
 - 10 Loud noise
 - 14 Comic Murphy
 - 15 Still-active volcano
 - 16 Mally of baseball
 - 17 Got some knowledge
 - 18 Dolphins' habitats
 - 19 Ceremony
 - 20 Extinct beast
 - 22 Tea cakes
 - 24 Edges
 - 25 Writer
 - 26 Fads
 - 30 Capri, e.g.
 - 32 Statue of a god
 - 33 Young animal
 - 35 Nutritious grain
 - 40 Connection
 - 42 Rise
 - 44 Lucy's neighbor
 - 45 Kind of colture
 - 47 Yew or willow
 - 48 Comfort
 - 50 Reduce
 - 52 Receive willingly
 - 56 Gather (leaves)
 - 58 Shortage
 - 59 July 4th buy
 - 64 Designer Gucci
- DOWN**
- 1 Position of control
 - 2 Theaters
 - 3 Haram rooms
 - 4 Soil
 - 5 Spanish lady
 - 6 Twig broom
 - 7 Knife or fork
 - 8 Genetic molecule
 - 9 Cap ornament
 - 10 Nobleman
 - 11 Type of skirt
 - 12 Reminders
 - 13 Visitor
 - 21 Dance spot
 - 23 Work gangs
 - 26 Distance measure
 - 27 Mine entrance
 - 28 Wordsmith
 - Webster
 - 29 Tennis pro
 - Nastaso



- 31 Small earring
- 34 Burden
- 36 Flimsy shelters
- 37 Goes astray
- 38 Scriptwriter
- James
- 39 Adolescent
- 41 Snoozed
- 43 "Beer Barrel"
- 46 Keep trying
- 49 Parthenon goddess
- 51 Weirdly
- 52 Acclimate
- 53 Violin relative
- 54 Military studen
- 55 Wash away
- 57 Church parts
- 60 Leg part
- 61 Tibetan monk
- 62 Adam's grandson
- 63 Take an apartment
- 66 Director
- Howard



News

WSU student dies in crash on Washington highway

PULLMAN — David G. Coogan, a Washington State University junior management information systems major from Kennewick, Wash., died in a two-vehicle crash Tuesday afternoon near Washtuchna.

Coogan, 21, was traveling eastbound on Highway 26 when he attempted to pass a semi-truck at about 4 p.m. His 1994 Honda Prelude hit a 1998 Dodge Caravan traveling in the westbound lane head on.

The driver of the van, Kelly J. Bell, 41, of Bothell, and her passenger, Savannah Thomas, 15, of Snohomish, were taken to East Adams Rural Hospital in Ritzville. They were treated and released.

BSU faculty sabbaticals suspended next year

(U-WIRE) BOISE — Internally funded faculty sabbaticals will be canceled for the next fiscal year due to the budget cuts, but Boise State University faculty members will be able to take externally funded sabbaticals if the opportunity arises.

The decision was reached after the Sabbatical Committee, a committee of the Faculty Senate, recommended the cuts to the Deans Council and the administration.

The sabbaticals are a paid leave of absence made available to tenure-track faculty members and provide an opportunity to focus on research and scholarship.

The cuts have sparked controversy among some faculty members who feel the administration is backing away from a contractual obligation.

Dr. Peter Buhler, history professor and chairman of the Sabbatical Committee, defended the move to cut sabbaticals, noting the university has little choice considering the budget cuts.

"It was the best we could do in a bad situation," Buhler said. "We were told that funding would not be available this year."

Buhler went on to say the committee compromised by deciding to allow faculty members who could find funding from sources outside the university to take sabbaticals.

Buhler said he didn't know if Boise State's contractual obligation to its professors was being violated.

UI names permanent director for jazz collections

Lewis Ricci, director of development for university programs at Penn State University, has been named the first permanent director of the University of Idaho's International Jazz Collections. He begins his duties at UI May 1.

UI's International Jazz Collection is a growing compilation of jazz materials and memorabilia, much of which has been donated to UI by jazz artists and their families.

The collection contains material, including photographs, musical scores and instruments, clothing and personal papers. Contributors include Lionel Hampton, Dizzy Gillespie, Ella Fitzgerald, Al Grey and jazz critic Leonard Feather.

Ricci has been at Penn State since 1996, serving in a number of roles, including fund raising and constituent

relations for the community arts outreach components of the College of Arts and Architecture, including the Palmer Museum of Art, the Center for the Performing Arts and Pennsylvania Centre Stage. Prior to that, he was executive director of the Columbus, Indiana, Area Arts Council from 1991 to 1996.

UI professors, staff return from seminar teaching

Four UI College of Education professors and staff have returned from two weeks of graduate seminar teaching in Taiwan inspired by the success of their program and eager to explore whether their teaching model might be expanded elsewhere in Asia.

Professors Dan Kmitta and Terry Armstrong of Moscow and Michael Tomlin of Boise accompanied Jerry Tuhscherer, associate dean of graduate programs, to Taiwan, conducting seminars for 16 Taiwan professors and schoolteachers currently enrolled in doctoral programs at the UI College of

Education.

For two intensive weeks the Taiwan students took time away from their own jobs to come to Taitung, a small southwest coastal town of Taiwan, focusing on studies to launch them into their doctoral research.

Skiers to compete in regional championships

Ten University of Idaho students will compete in the Western Regional Championships of the U.S. Collegiate Ski Association this weekend at Bogus Basin in Treasure Valley.

"The best 18 schools in the western United States will be at Bogus Basin, Friday, Saturday and Sunday," said UI Ski Club Adviser Jerry McMurtry, who also is a faculty member in the Division of Adult, Counselor and Technology Education.

Students competing are: Brett Jones, Jim Hinman, Lisa Birk, Cam Bouviss, Kelsie Kirkland, Autumn Lear, Dylan Ford, Mike Lukes, Jessica Blethen and Katie Haese.

Campus Calendar

Today	Colleen Taugher, art, "Can We Pull the Genie Out of Genius? Distinguishing Between Myths, Madness and Methods in Artists' Studios," Commons Whitewater Room.
Lionel Hampton Jazz Festival See Page 1 for complete schedule.	
Saturday	7:30 p.m. The Vagina Monologues Administration Auditorium. Based on interviews with more than 200 women. This event is part of UI's Black History Month celebration, "Roots and Rites." Tickets available at the Women's Center, 885-6616.
Lionel Hampton Jazz Festival See Page 1 for complete schedule.	
Sunday	8 p.m. Yiannis Miralis, saxophone Featuring Catherine Schulhauser, piano, and other UI Music Faculty. The event will take place in the School of Music Recital Hall.
4 p.m. Faculty Recital Pamela Bathurst, soprano School of Music Recital Hall.	
Tuesday	12:30 p.m. Humanities Lecture

OUTLOOK

TODAY Rain, Hi: 50° Lo: 28°	SATURDAY Partly cloudy, Hi: 40° Lo: 13°	SUNDAY Mostly sunny, Hi: 32° Lo: 17°	MONDAY Partly cloudy, Hi: 34° Lo: 19°
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DIRECTORY

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CAPSULE

From the March 15, 1960, edition:
Would you make a good lawyer? This question can be answered sooner than you think through the Princeton Legal Aptitude Test. Such a test can be taken at the College of Law at 8 a.m. Saturday, April 9.

Education Majors



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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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'THE GOLDEN YEARS SUCK'



BRIAN PASSEY/ARGONAUT

Clark Terry plays the trumpet in the Kibbie Dome at the Thursday night concert of the Lionel Hampton Jazz Festival. Terry began his performance by informing the crowd that "the golden years suck." He received a standing ovation following his performance.

MPD offers \$15k reward

BY MORGAN WINSOR
ARGONAUT STAFF

The Moscow Police Department is offering a \$15,000 reward for information leading to the arrest and conviction of a man suspected of robbing two Moscow city banks.

Moscow police and Latah County Sheriff deputies have spent countless hours investigating the robberies and posting signs with a color photo and identification details of the man who robbed US Bank near Eastside Marketplace and First Bank on Jackson.

Moscow Police Chief Dan Weaver said the amount of money from both banks the suspect made off with has not been released.

Weaver said the suspect appears to be a white male between ages 50 and 60, about 5-foot-3 and may have been wearing a fake dark brown mustache at the time of the robberies. During both robberies the perpetrator was wearing thick-rimmed eyeglasses and a floppy, fisherman's-style cap.

Weaver said MPD is working with the FBI and the Spokane Police Department is involved because the suspect fits the description of a man who recently robbed a bank in Spokane County.

The \$15,000 reward has

enticed some Moscow residents and University of Idaho students to keep a sharp lookout for anyone fitting the description.

"For \$15,000, that could pay off some bills," said Moscow resident Dan Ellis. "I'm definitely keeping an eye out."

UI senior Jennifer Dawson also will keep a lookout.

"That would pay off my student loans," she said. "I'd walk out of college debt free."

But keen eyes of Moscow residents and UI students may not be enough to catch the suspect.

Weaver said there's a chance the robber already may have skipped town.

"We don't know if he's a resident or was just passing through," Weaver said.

Wherever the suspected robber is, he was able to successfully rob the banks and make off with a bundle of cash.

Weaver said the first robbery occurred at approximately 3:45 p.m. on Jan. 7 at First Bank. The suspect casually walked in, posing as a regular bank customer, approached a bank teller, then pulled a revolver from his coat pocket and demanded cash.

Management at First Bank said they were under strict orders not to talk about the robbery or security issues.

At 4:45 p.m. on Feb. 4, police say the same suspected man walked into US Bank. Again,

the suspect pulled out a handgun when he approached the bank teller and demanded money.

No one at US Bank was available for comment.

Weaver said no one saw where the suspect fled to after leaving both banks.

"He appeared to be working alone," Weaver said. "And we want people to be on high alert."

Weaver said the last armed bank robbery in Moscow "was at least 10 years ago."

Anyone with information can call 883-7067 or 883-4518.

Students react to rec center

BY IVONNE RIVERA
ARGONAUT STAFF

At 6 a.m. about 260 students waited in line to be the first to use the new Student Recreation Center. They were welcomed into an area full of wide spaces that were designed to imitate the rugged mountain peaks of northern Idaho. With its wood columns that stretch out like tree limbs and the hard-to-miss climbing walls, the center achieved this goal.

"I think it's a great asset for the university. I feel like I'm not in Moscow," said Holly Koole, one of the students who visited the center on opening day. The center's main attraction, the 55-foot climbing wall, will not open until sometime after spring break. After its opening, students can rent climbing shoes and take classes on how to climb the massive structure.

There are currently 10,000 square feet of weight-training and cardio exercise areas. Most treadmills were in use by students, many of whom seemed hypnotized by four televisions in front of them. Students can bring headphones or purchase them at the center to plug them into their machine of choice. The weight training area provides dumb bells of varying weights and weight plates for every ability.

Students will be able to rent basketballs to use in any of the two regulation size basketball courts. There is also a multi-purpose court that will feature room for inline skating, indoor soccer, floor hockey and volleyball.

There are two fitness rooms for aerobic and dance activities. Non-credited classes will be available for students later in the semester. "We hope students will enjoy it and use it a lot," said Cal Lathen, Campus Recreation director. The center took 15 months to build and has been paid for by a \$103 dollar per semester fee increase. "Students built it so it's dedicated to them," Lathen said.

Not all the news concerning the opening has been positive. Many seniors on campus have criticized the politics of how the center was funded. After the opening was delayed from its initially sched-

"We hope students will enjoy it and use it a lot."

CAL LATHEN
CAMPUS RECREATION DIRECTOR

uled date of fall 2001, many claim they have been paying for something they will get little use of. Also many of the people who initially voted for the center to be built are no longer students in the university.

This leaves many people feeling as if their money is being used for something they had no choice in. "The people who voted for it and paid for it don't get much time to use it," said senior MacKenzie Pound.

Other problems facing the future of the center concern the so-called Phase II of the project, which will include the building of two swimming pools, a hot tub, and racket ball courts. The funding for this construction is yet to be determined. Lathen hopes to see this phase completed in the next five years.

Even with its critics, the center will have a bright future ahead, on opening day it received a total of 2,410 students.

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<p style="text-align: center;">Mountain View Bible Church</p> <p style="text-align: center;">Worship: Sunday 10 am</p> <div style="text-align: center;"> </div> <p style="text-align: center;">College Bible Study: Tuesday 7:00 pm</p> <p style="text-align: center;">For More Information Call: 882-0674</p>	<p style="text-align: center;">The United Church of Moscow</p> <p style="text-align: center;">American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p style="text-align: center;">Roger C. Lynn, Pastor</p> <p style="text-align: center;">http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged)</p> <p style="text-align: center;">Sunday Morning Schedule Faith Exploration Class 9:30am Morning Worship at 11 am</p>	<p style="text-align: center;">Concordia Lutheran Church Mo Syn</p> <p style="text-align: center;">NE 1015 Orchard Dr. Pullman 332-2830</p> <p style="text-align: center;">Sunday Morning Worship: 8:00am and 10:30am Sunday School: 9:15am (ages 3-adult)</p> <p style="text-align: center;">Chinese Worship: Sunday, 2-4pm Student Fellowship: Tuesday, 6pm</p> <p style="text-align: center;">Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>	<p style="text-align: center;">The Church of Jesus Christ Of Latter-day Saints UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p>1st (single students)- 9:00 am LDS Institute, 902 Deakin</p> <p>2nd (married students living east of Main Street)- 11:00 am</p> <p>3rd (single students)- 11:00am LDS Institute, 902 Deakin</p> <p>4th (married students living west of Main Street)- 9:00 am Corner of Mtn. View & Joseph</p> <p style="text-align: center;">Please call LDS Institute (883-0520) for questions & additional information</p>

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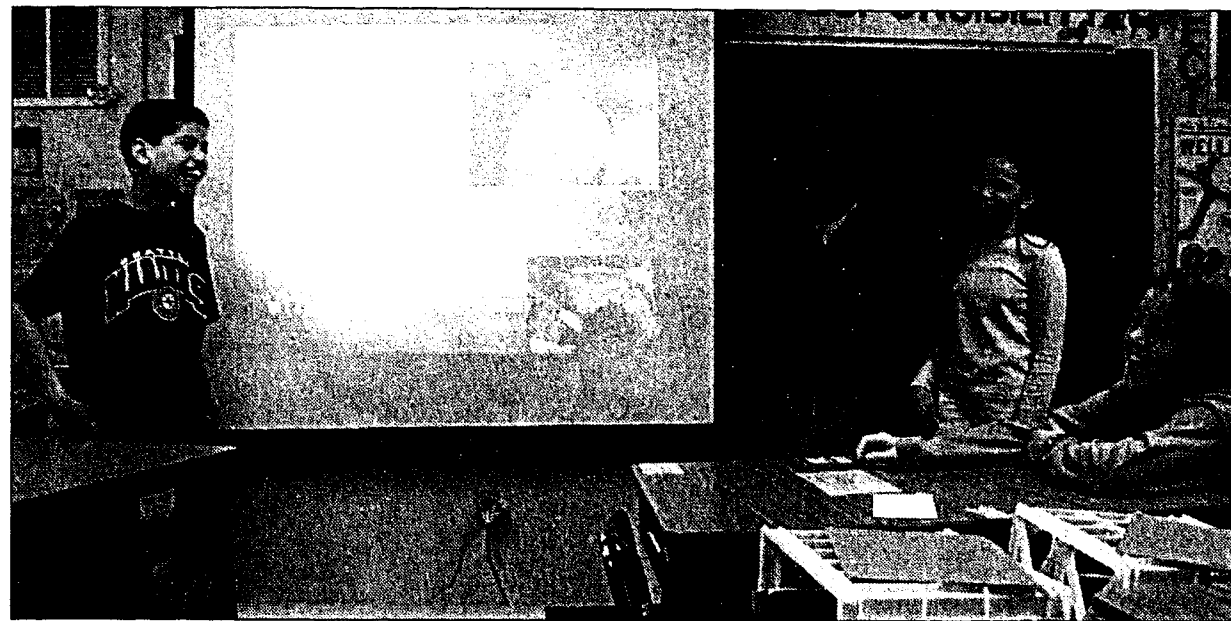
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Theresa Palmgren / Argonaut

Alejandro Alvarez Sanchez, Quincy Moore and Angeline Peterson show the Power Point presentation they presented to the Idaho transportation committee in Boise on Feb. 14. The bill was sent to the Legislature with a do-pass recommendation.

Students horse around in Boise

By Sarah Cummings
Argonaut Staff

Students in Dr. Carrie Bitterwolf's fifth-grade class could barely hold still the morning of Feb. 12 in anticipation of the day ahead of them. The class planned to leave West Park Elementary School the next morning for a few days in Boise. The class testified to the Idaho transportation committee in Boise Feb. 14. Their goal was to promote an Idaho state license plate featuring the Appaloosa horse. The students researched the Appaloosa, learning the charac-

teristics and history of the horse. They worked with the Moscow Appaloosa Horse Club, read books and researched online. They compiled their research into a Power Point presentation. The class gave each member of the transportation committee a packet of information and a Valentine's Day card. Each student had a part in the verbal presentation, reading the text on the slides or stating an interesting Appaloosa fact. "In 1975, Cecil Andrus, Idaho's state governor, sat on the Appaloosa while he signed the bill to make the Appaloosa our state horse," said Jasmine Green into a

makeshift microphone during one of the class's many practices. Alex Alvarez operated the computer. He was concerned with how long it took for each slide to come up. "I'd rather have it on a Zip disk," he said. One student fell out of her chair as student teacher Mandy Faulkner-Wood explained they would present their Power Point presentation on a 27-foot television screen. "It's the biggest TV in Boise," Faulkner-Wood said. Faulkner-Wood has nurtured this project along. "It's my baby," she said. She taught the students about the Appaloosa and how to prepare Power Point presentations. She also taught them the process involved for a bill to become a law. "I like to teach by integrating subjects," she said. The class also wrote letters in support of the bill in favor of the Appaloosa on a license plate. "They learned how to write a business letter," Faulkner-Wood said. The letters will be sent to the transportation board and Idaho senators. "My favorite part is how excited they all are," Faulkner-Wood said. "This is an opportunity they don't always get. It doesn't hurt to have kids active in their government." The class practiced manners and etiquette for a Valentine's Day dinner at a nice restaurant. While in Boise they also visited the Discovery Center.

Kidnapped reporter is dead

By Juan O. Tamayo
Knight Ridder Newspapers

Daniel Pearl, the Wall Street Journal correspondent kidnapped in Pakistan last month as he investigated radical Muslims' links to international terrorist groups, is dead, the U.S. State Department said Thursday. The U.S. Embassy in the Pakistani capital of Islamabad "has confirmed today that they have received evidence that ... Pearl is dead," said State Department spokesman Richard Boucher. Boucher gave no details but The Associated Press quoted two U.S. officials as saying the FBI had received a video showing Pearl's body. Pakistani media have reported he was killed during an escape attempt Jan. 31. Pearl, a 38-year-old native of Princeton, N.J., became the ninth journalist killed while covering the U.S. war on terrorism. The others died in Afghanistan.

Pearl's wife, Mariane, is six months pregnant with the couple's first child. The publisher of The Wall Street Journal, Peter Kann, said Pearl's "murder is an act of barbarism that makes a mockery of everything Danny's kidnappers claimed to believe in. They claimed to be Pakistani nationalists, but their actions must surely bring shame on all true Pakistani patriots." From Beijing, President Bush said: "Laura and I and the American people are deeply saddened to learn about the loss of Daniel Pearl's life. We are really sad for his wife and his parents and his friends and colleagues who have been clinging to hopes for weeks that he would be found alive." In Washington, Attorney General John Ashcroft extended his "heartfelt thoughts and prayers" to Pearl's family. "Daniel Pearl's murder serves as a stark reminder that the face of terrorism is brutal and cruel," Ashcroft said in a prepared statement. "Daniel Pearl devoted his life to the noble pursuit of informing our free and open society. He paid the ultimate sacrifice for his commitment to that freedom."

He pledged to "bring to justice terrorists who kill innocent Americans." Boucher, at State, called the murder "an outrage" and said the U.S. and Pakistani governments "remain committed to identifying all the perpetrators of this crime and bringing them to justice." Apparently addressing speculation that Pakistan's Inter Service Intelligence agency, long supportive of radical Muslims, had been less than helpful in investigating the kidnapping, Boucher added that Pakistani authorities "made every effort to locate and free Mr. Pearl." A Stanford University graduate, Pearl joined the financial daily 12 years ago and reported from Washington, London and Paris before he was named South Asia correspondent last year, based in the Indian city of Bombay. Pakistani security officials and media reports said he ran into trouble when he started rooting around the Pakistani port city of Karachi for possible links between radical Muslims and Richard Reid, accused of trying to detonate a bomb in his sneakers on a Paris-Miami flight in December. In early January, Pearl met at the Akbar International Hotel in Islamabad's twin city of Rawalpindi with a man who called himself Bashir Ahmad Shabbir but who was probably Sheikh Omar Saeed, a British-born, radical who studied at the London School of Economics and has a record of perpetrating politically motivated violence. Saeed spent five years in an Indian prison for kidnapping one American and three Britons for 11 days in 1994 in a bid to force New Delhi to release an imprisoned leader of Mohammed's Army, a Pakistani group fighting Indian rule over disputed Kashmir. Saeed was freed in 1999 after supporters hijacked an Indian jetliner to Afghanistan and threatened to kill its 155 passengers. "Shabbir" communicated with Pearl by telephone and e-mail for several days, then told him to meet with another man, Imtiaz Siddique, on Jan. 23 at a restaurant in Karachi. It was a

trap. Pearl called his wife after the meeting to say he would be home by 7 p.m. It would be the last time that the French-born daughter of a Dutch father and Cuban mother would hear from him. Four days later, e-mails from "kidnapper guy" announced he had been abducted and included photographs of Pearl, an automatic pistol just inches from his head. Two days later, another e-mail with two more photos branded Pearl a CIA spy and threatened to kill him unless the United States freed all Pakistani suspects held at the Guantanamo Navy base, delivered F-16 jets to Pakistan and released Afghanistan's former Taliban ambassador to Islamabad. But Pakistani police were making progress in the investigation, sometimes using sophisticated techniques to track down the source of the e-mails, sometimes with harsh measures such as jailing a suspect's wife and children until the suspect surrendered. On Feb. 5, police arrested three Mohammed's Army members who admitted to sending the ransom e-mails from Internet cafes in Karachi, a city of 14 million on the Arabian Sea. One of the three, Fahad Nasseem, told a judge Thursday that Saeed had informed him on Jan. 21 that he planned to kidnap a foreign correspondent who was "anti-Islam and a Jew" and needed him to send the ransom e-mails. Saeed surrendered on Feb. 5 to a Karachi politician, who turned him over to police. But authorities kept his detention secret for a week, saying they were trying to persuade him to cooperate in winning Pearl's release. Skeptics say the authorities stalled until President Pervez Musharraf of Pakistan was visiting Washington, for maximum political impact. Saeed apparently intended to use the kidnapping to force Musharraf to abandon his alliance with America in the war on terrorism and his 3-month-old crack down on radical Muslim groups.

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A Message from the ASUI President

ATTENTION UI STUDENTS, FACULTY, AND STAFF

Last year, funds were appropriated from the Joint Finance and Appropriations committee for a complete renovation of the University Classroom Center (UCC). This new facility (deemed the Teaching and Learning Center) would couple new classroom facilities with the latest educational technology. Every member of the Vandal Community can testify the dilapidation of the current building; from lack of heat to dripping ceilings, the facility has run its course—in some spaces to the point where it is hampering the learning process. Not only would this renovation provide for a new building with more than adequate facilities, but the technological advances will bring about an advanced style of learning that will be incorporated into every subject that is taught within the building. This equates to MAKING YOUR DEGREE COUNT in the new technological 21st century.

In reaction to the state's budgetary crisis, the governor and members of JFAC have chosen the UCC renovation to be one of the first projects to have its funds frozen. At these individuals' request, the funds are projected to be available sometime next year.

I am pleased to announce that the students' last e-mail campaign for Vandal Gold was so successful that we are in negotiations to implement this program for the students by next fall. This was a result of the students taking the initiative to make it happen. We do have a voice, and we have exercised it well.

Now for budget reductions, as a university community, we must send the message to Boise that higher education IS a priority and not an easy target to delay proposed projects. The new Teaching and Learning Center will open doors never imagined to all people associated with the university, but we must send a message to make it happen in a timely manner so that we all will be able to benefit from what this facility will provide.

Please take five minutes to e-mail the following members of JFAC (and if you really want to make a difference write a letter to the governor) and tell them how much you would benefit from the massive computer facilities designed to be included in the new Teaching and Learning Center. Tell them about the water dripping from the ceilings and the level of darkness in the classrooms due to the lack of windows. Finally, tell them that higher education does matter to you and your family and that Idaho's future deserves facilities that are conducive to the education process.

The e-mail address is: infocntr@iso.state.id.us. (The letter after the @ is an L.)

- Remember that your e-mail does not need to be more than three lines
- Include your name and phone number at the end of your message
- Send the e-mails individually (you can copy and paste this)
- Address the e-mail to the Representative or Senator on the first line of the body of your message: Example. Dear Sen. Joe,

THE ENTIRE PROCESS DOES NOT TAKE MORE THAN FIVE MINUTES!

Members of the Joint Finance and Appropriations Committee

- | | |
|-------------------------------|--------------------------------|
| Rep. Maxine Bell, Chair | Rep. Frances Field, Vice Chair |
| Rep. Hod Pomeroy | Rep. Don Pischner |
| Rep. Jim Clark | Rep. Wayne Meyer |
| Rep. Bert Marley | Rep. Lee Gagner |
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| Rep. Ken Robison | Sen. Dean Cameron, Chair |
| Sen. Stan Hawkins, Vice Chair | Sen. Mel Richardson |
| Sen. Cecil Ingram | Sen. Hal Bunderson |
| Sen. Clyde Boatright | Sen. Don Burtenshaw |
| Sen. Shawn Keough | Sen. Darrel Deide |

Thank you

Kasey Cole Swisher
ASUI President



Write Governor Kempthorne

Office of the Governor
700 West Jefferson, 2nd Floor
PO Box 83720
Boise, ID 83720-0034

E-mail the Joint Finance and Appropriations Committee at:
infocntr@iso.state.id.us

UC-San Diego study finds seven hours to be optimal sleep period

BY LAURA MCGANN
THE GUARDIAN

(U-WIRE) LA JOLLA, Calif. — Eight hours is no longer considered the ideal amount of sleep one should receive each night, according to the largest study ever done on the subject.

University of California-San Diego professor Daniel Kripke, leader of the study, found that people who sleep only six or seven hours each night live longer than those who sleep eight or nine.

"Our main findings were that people who sleep seven, six or five hours a night have nothing to worry about, as long as they are not too tired to work or drive," Kripke said.

The study surveyed the sleeping habits of 1.1 million adults between the ages of 30 and 102, controlling demographics, habits, health factors and the use of medication. These findings were published in the Feb. 15 issue of the Archives of General Psychiatry, a journal of the American Medical Association.

Association.

The six-year study concluded that the best survival rate was found among those who slept seven hours per night. Those who slept eight or more hours per night had a significantly higher mortality rate, which increases with the amount of sleep over seven hours. Those who slept nine or 10 hours had a mortality rate similar to that of people with moderate obesity.

However, the study did not establish a distinct causality between mortality rates and sleeping longer.

"It is impossible to be certain of causality with this kind of study," Kripke said.

Kripke said he would like to see more research done on the topic.

"I hope that one day, someone will restrict long sleeper's intake to see the health effects. Such studies would be needed to determine direct causality," Kripke said.

"We are not ready to say that anyone should set their alarms early."

Many sleep experts have been highly critical of the study and its findings. The National Sleep Foundation, a nonprofit organization interested in promoting healthy sleeping habits, responded critically to the study, especially to the assertion that the risks associated with sleeping pills are far more dangerous than the risks associated with insomnia. The study showed a 25 percent increase in death risk with daily sleeping pill use.

The foundation said that the sleeping pills available during 1982-1988, the time the study was conducted, are different from those available today. The foundation said that this would cause unnecessary alarm among sleeping pill users.

He also saw hope in the future.

"We appreciate all of the students who help us with our research and we look forward to seeing a new generation of researchers who will answer all of the unanswered sleep research questions," he said.

Israel announces buffer zones

BY MICHAEL MATZA
KNIGHT RIDER NEWSPAPERS

JERUSALEM - In a somber address to the nation about a conflict with Palestinians that looks increasingly like a protracted guerrilla war, Prime Minister Ariel Sharon announced a plan to create buffer zones between Israelis and Palestinians "in order to achieve security separation."

"We will immediately mark separation areas and put obstacles along them," he said, offering few details. The plan to place permanent barriers at sensitive points has been promoted by hardline factions in Israel for several months, although it remains unclear exactly how the buffers would operate.

The speech followed a week of steady escalation of violence and the evolution of a Palestinian military strategy of attacks on Israeli positions in the West Bank and Gaza Strip. These Palestinian areas, occupied by Israel in 1967, now host scattered Jewish settlements. Recent Palestinian attacks have avoided targets inside Israel's pre-1967 borders and are aimed at inflicting enough pain to force an Israeli withdrawal to those borders.

Israel said it would adopt a strategy of countering the attacks with deployments of small, mobile units.

Addressing "Palestinians who don't want war and aren't terrorists," Sharon asked, "Is your aim to follow those who call on you to send your children to commit suicide or those who want to make progress? ... In the end, God willing, this is the way it will be."

Palestinians reacted to the speech with dismay.

"This is not an historical speech by somebody ... who opens the road to peace. ... The man is really confused," said Palestinian cabinet minister Nabil Shaath. "... Separation has been absolutely futile. We are living within the skin of each other," said Shaath. "Mr. Sharon cannot tell us what to do while he is occupying us with his massive force."

Sharon's remarks came on a day when Israel continued retaliatory strikes in the Gaza Strip and helicopter gunships sent a rocket into Palestinian leader Yasir Arafat's Ramallah compound.

It came hours after Palestinian security forces announced the arrest of three members of the Popular Front for the Liberation of Palestine for the October murder of Rehavam Zeevi, Israel's tourism minister.

Palestinian intelligence chief Col. Talal Dweikat said the arrest orders had come directly from Arafat. Dweikat identified the suspects as Ahdad Abu Gholmi, Basel Asmar and Hamdi Koran. Abu Gholmi is the West Bank leader of the military wing of the Popular Front for the Liberation of Palestine.

Since December, Israeli tanks have besieged the Arafat's Ramallah headquarters, effectively putting him under house arrest. Sharon has said the siege would be lifted only after Arafat arrests everyone connected with the Zeevi murder and keeps them incarcerated. In the past, arrests have been quickly followed by release.

Asked if the arrests meant he would lift the siege, Sharon said: "We are examining the reports about the arrest of the three suspects. We have heard such declarations in the past. ... We have demanded the arrests not only of the three terrorists but more who are connected to this matter."

Sharon said the cabinet would decide whether to demand extradition.

Recent signs of dissent in Israel, including hundreds of reserve soldiers unwilling to serve in the occupied territories, 1,200 former military and security officers calling for the withdrawal of Israeli troops from the West Bank and Gaza Strip, and a reawakened peace movement, reflect a sense of desperation and lost hope after more than 1,100 deaths from suicide attacks, military reprisals and clashes.

"The state of Israel is not collapsing and will not collapse," he said, and called on Israelis to "demonstrate the togetherness that is the basic character of the Jewish people. We are proud to be Jews and Israelis in the land of Israel. Our war against those who try to destroy us will continue."

Israeli reactions reflected the divisions in the nation about how to proceed.

"It was such a sad speech," said Tzali Reshef, a member of the Israeli parliament affiliated with the peace camp. "Speaking to the Palestinians without giving them any hope means the bloodshed is going to continue. ... What did the prime minister say? That he will build a security zone? Does he really believe that will solve anything? ... Terrorism will continue. They will kill us. We will kill them."

VOLUNTEERS

From Page 1

biggest is free tickets for the concerts every night. Volunteers can get several tickets, depending on how much time they work.

The majority of volunteers are University of Idaho students. However, there are also volunteers from Washington State University, the area surrounding Moscow and Pullman, and a couple from the East Coast.

"We've got a site manager who came all the way from North Carolina and another from Washington, D.C.," Johnson said. Volunteers can sign up on the Lionel Hampton Jazz Festival Web site, which accounts for large area represented.

No matter your walk in life, volunteering at the jazz festival is a way to satisfy a need to help and a need to hear good music. As Jozovich said, "I am stoked on the free tickets and can't wait to see the concert."

SCHEDULE

From Page 1

Bill Watrous, trombone
Agricultural Science Building

12:30-1:30 p.m.
John Clayton, bass; Mulgrew Miller, piano; Lewis Nash, drums;
Bucky Pizzarelli, guitar
SUB Ballroom

Carla Cook, vocals
Kenworthy Theatre

Claudio Roditi, trumpet
United Methodist Church

1:45-2:45 p.m.
Man Sound, vocals
SUB Ballroom

David Carpenter, bass clinic
Kenworthy Theatre

Evelyn White, vocals; John Stowell, guitar
United Methodist Church

3-4 p.m.
"Life and the Drum" The Kevin Kicks Story

3-5 p.m.
"Listen Up" (1999) A Quincy Jones Documentary
Kenworthy Theatre

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Office of Multicultural Affairs

BLACK HISTORY MONTH ~ QUIZ #2

Please turn your completed quiz in at the Office of Multicultural Affairs located in the UCC 228 by Friday, March 1st. Correct quizzes will be put in a drawing to win a dinner for two at Wingers.

- Which Jazz singer is considered The First Lady of Song?
A) Nina Simone B) Ella Fitzgerald C) Billie Holiday D) Pearl Bailey
 - In 1884, President Truman issues executive order 9981 to
A) Set up committee to study the protection of civil rights
B) End segregation in U.S. armed forces
C) Enforce Affirmative Action
D) Bar racial discrimination in federally financed housing
 - Which Black inventor invented the 1st traffic signal?
A) Frederick McKinley Jones B) Garrett Morgan C) Eli Whitney D) Valerie Thomas
- True or False**
- The Head of the largest media conglomerate, APL Time Warner is African American Richard Parsons?
 - Juneteenth Celebration marks The Emancipation Proclamation?

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Phone:

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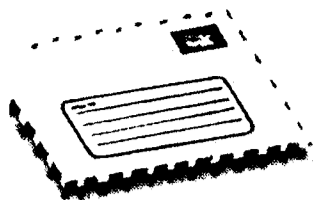
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ARGONAUT
OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html



MailBox

SRC is for students

Dear Editor:
I'm not sure about other students, but reading the letters to the editor on Feb. 20 brought a tear to my eye; the plight of poor Robert D. Stickrod II has really touched me. I share Robert's "surprise" that Campus Rec would dare to charge faculty and staff an "outrageous" \$120 per semester to use the brand new \$16 million Student Rec Center, especially when other facilities are free. I'm sure that Robert would be even more surprised to find out that all students have to pay \$103 per semester for the SRC whether they use it or not. I was under the impression that such facilities ran on capital supplied by smiles and happy thoughts. In order to make it fair I propose that we (the students) take up a collection so that Robert can use the SRC.

Dan Bartlett
senior
Mining Engineering

Chilly reception at SRC

Dear editor:
I just need to vent a little bit about something that has preoccupied my thoughts and generally upset me about this great university of ours for several years now. The saunas on this campus are too [expletive deleted] cold. The sauna at Memorial Gym claims to be at 170 degrees (which is too cold anyway), but I estimate it to be closer to 85. I thought the sauna at our fabulous new Student Recreation Center would change my low opinion of this aspect of the recreational facilities at the U of I. I was sorely disappointed. The thermometer in the sauna registered 145 degrees (pathetic), and as I sat in dry, non-perspiring, naked silence for 45 minutes, I actually considered running. This is scary. Please, administrators (or whoever controls this type of thing), help us students out. I'm dying here. I'll sign a waiver or show proof of life insurance, or whatever it takes. Give me some heat.

Zach Bastian
senior
Biology

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

CampusTalk

U-WIRE — The staff at the Daily Bruin at University of California-Los Angeles is applauding their health department's decision to add a class that focuses solely on male health problems and wellness considerations.

The course — the first of its kind — focuses on issues involving multicultural identity, anger management, interpersonal relationships and gender as these relate to males specifically; a total of 50 students will be allowed to enroll in the class next quarter.

Women's Health 199 was established last year with grants received by the university restricted to addressing female health issues, and not men's. The budget allocated to the health education program this year, though, allowed the development of a male counterpart to the female-oriented course this year. The fact that the Student Health Department was given grant money to treat only female health issues speaks to a common, albeit negative perception of the emotional needs of males and the extent to which these need to be addressed. Much of the negligence males face can be attributed to the stereotypical, socially constructed image of them — they are usually dismissed as sexually frustrated beings who are not as emotionally complex as females. But just as objectifying females is detrimental to their self-esteem and to their treatment by society, lumping males into a homogenous entity hurts them too — it grossly overlooks male diversity of race, sexuality and experience.

The efforts by the student health department should translate into a serious campus-wide effort to address more general male-specific issues, as is already done for women by both the women's studies program and the UCLA Center for the Study of Women.

OUR

Working up a sweat in debt
Students still lose after Rec Center opening

The new Student Recreation Center is a welcome addition to the campus of the University of Idaho, but like everything, it comes with a price.

That price started long before Wednesday's opening. As construction lagged and opening dates became November, December, January and eventually (late) February, we still paid full price and then some for a center that wasn't even in operation.

The money, however, does have to come from somewhere. It's easy for the UI administration to remind us of that fact and that students approved the center's construction.

Students now pay \$103 a semester for the center, up from \$70, and all before the center opened to the public. The fee is fair, since the building is breathtaking and the equipment and facilities are top-notch, but paying the fee is only fair when the center is fully operational and students can utilize an entire semester's worth of the fee. Two and a half months, as students now have, is an obvious sign that the administration cares not for the financial welfare of its students but more its own financial gain.

Comparatively speaking, WSU students pay \$100 a semester (\$116 starting next year) for their new center, which opened in spring 2001. It also is interesting to note that WSU's center measures a staggering 160,000 square feet to our 85,000, yet they pay the same amount as UI students. They also have nearly twice as many students to help pay the bills, but still UI students are stuck with an enormous price tag for a more limited number of services.

Operational costs, including salaries, utilities, maintenance, etc., are estimated at \$700,000 a year. About 8,000 students paying about \$200 a year to use the center, which adds up to \$1.6 million brought in each year. The extra \$900,000 will help cover building costs, but once the center is paid for, the Student Rec Center will be a big money-maker for the university.

But the question is, once the center is paid for, where will that excess green go? You can bet your dollar (literally) it won't go back to the students.

Even as Wednesday's opening was lauded, the Rec Center is far from operational.



NOAH KROESE / ARGONAUT

Sure, the center has loads of equipment, a jogging track, gymnasiums, locker rooms with saunas and flashy architecture. But the main feature of the center, the 55-foot climbing wall, will not open until April.

And that's not the only thing delayed until April. We also suggest that the leaky roof be permanently fixed by April's dedication.

When students approved the center's construction, it was a wise decision. Exercise facilities prior to the new Rec Center were atrocious. For a Division-I school, facilities not only were too small and inadequate, but outdated and far from "state of the art." In a way, closing the Memorial Gym weight room will do the students a favor.

But now that we have — although not completely available — a state-of-the-art facility, students should remember that it is commonplace to receive something in return when money is handed over. So far

this year, students paid \$173 for the Rec Center and will be able to use it for two and a half months. And once the rest of the center opens, student fees will pay for one month in those areas.

So, as was the case for December graduates, May graduates as well deserve some sort of refund. We realize that the bill for constructing this amazing facility has been looming on the UI books for a while now. We realize it's time to start paying the balance. But students should only be required to pay for something they can take full advantage of. And as the Rec Center opens far later than it was promised with no consequences, UI students are left to foot the bill. No more. UI should return \$51.50, or half a semester's fee to use the center, for graduating seniors. It's time students started walking on the carpet instead of being a doormat for UI's construction debts.

D. J. B.

'Axis of Evil' really is bad

As the war being fought in Afghanistan fades into everyday, nothing-new news, the most recent controversy now flooding headlines in regards to the war on terrorism is dealing not with relentless bombing, but with an apparent "re-emergence of American unilateralism."

Ever since President Bush identified Iraq, Iran and North Korea as "the axis of evil" in his State of the Union address, he has received some very blantly negative feedback by international leaders, thus maintaining the to-be-expected questioning of a long-term war on terrorism.

According to the New York Times, France's foreign minister Hubert Védrine dismissed Mr. Bush's approach to Iran, Iraq and North Korea as 'simplistic.' Christopher Patten, the European Union's foreign affairs minister has accused the President of "taking an 'absolutist' approach to the world." And, even from China, "the country's leadership has warned in the past few weeks of 'serious consequences' if the president takes military action against Iraq."

It all sounds pretty intimidating, and hearing what is said about America's actions around the world raises some serious questions about the validity of President Bush's actions in leading the continued war on terrorism. To break things down simply, Bush is being accused of digging deep into a false sense of American self-sufficiency without regard to whether he has the support of allies or even if this so-called "unilateral" approach is strategic or not.

It all seems valid on the surface, but they are failing to address the issue as a whole. It's important to recognize why this war began in the first place and to look at why President Bush is pursuing "the axis of evil" as he is in the first place. They fail to address the issue as a whole because they are only looking at actions and words said without ever taking the time to apply them to the situation at hand.

They are failing to ask the question, "do we have reason to pursue Iraq, Iran, and North Korea in the 'campaign against terror'?" The evidence is clear, particularly regarding North Korea. According to the New York Times, President Bush has spent a significant amount of time seeking to "propose comprehensive talks with Pyongyang that would include its missile and nuclear programs as well as the conventional threat from the world's fourth largest army, much of it deployed near the militarized border."

It may seem arrogant and foolish to use the phrase "axis of evil," but when you look at the situation and examine the evidence, you'll find that there is validity to what that phraseology actually means.

Is President Bush foolish for not backing down from this pursuit? Is he foolish for not waiting for another coalition of support from our allies? The answer is no because if he were to wait simply to make sure that he didn't offend somebody, we would prove to all that we are fighting against that we are unprepared and unwilling to make true on a commitment to fight and win a war on terror.

President Bush's pursuit is valid and justified. Our unfinished history with Iraq alone is reason to examine the situation with scrutiny. The war on terrorism is justified, and it would be immoral not to actively pursue its completion. We're not alone in our pursuit. But if our allies are too afraid to continue what began on Sept. 11 with us and we have to continue alone, then that's exactly what needs to be done. We don't have time to wait for those who are unwilling to take a stance and run with it to the end. If that means pursuing those who wear the label of terrorist alone, then so be it.



WILL KRUSE
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.



HOFFMAN

"I think they are adequate, but I think it's inappropriate that they are charging fees for something that we're not using."

Sundie Hoffman
junior
Klamath Falls, Ore.



AUCHAMPACH

"I'm not sure what we're paying, but I'm very interested in seeing what the Rec Center entails. I think it's a good thing to have, but I'm not familiar with how much our tuition went up to pay for it."

Tim Auchampach
senior
Boise



SIPE

"I think the fees are fine except for people like me who are going to be graduating in a semester or two and won't be getting as much use out of it as others may. We only get to use it for a semester and half, but we've been paying for it longer."

Marcus Sipe
senior
Boise



ABBOTT

"Well, people have paid for stuff that I'm using so I think it's all right. I didn't pay for the Commons but I have full use of that."

Katrina Abbott
junior
Juneau, Ala.

QUESTION

How do you feel about the Recreation Center fees? Are they adequate, too much, too little, too early?



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Jade Janes, managing editor, Eric Leitz, opinion editor.

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The Pullman Civic Theatre will hold auditions for "The Trip to Bountiful" by Horton Foote. Auditions will be held from 7-9 p.m. at Neill Public Library Conference Room in Pullman. There are three major roles for women, ages 18-70, two major roles for men, ages 30-60, and various minor roles for men and women, ages 18-70. Performances will be held April 11-13 and 18-20 at Gladish Little Theatre. Call John Rich, Artistic Director at 334-7033 for information and copies of the script.

Technical crew, set builders, set crew, costume and props people also are needed. Please attend the audition if you wish to fill these positions.

Tuesday

The Feminist Led Activist Movement to Empower (FLAME) group is joining more than 500 university organizations across the nation this month to raise awareness about violence against women and girls.

FLAME, will be producing "The Vagina Monologues," a student-led, student-acted production on Feb. 26, 28 and March 2 in the Administration Auditorium at 7:30 p.m.

"The Vagina Monologues," written by Eve Ensler, is a play based on interviews with more than 200 women sharing their experiences from varied, diverse backgrounds. Women told Ensler their stories of rape, incest and domestic battery. Tickets cost \$5 with student ID and \$7 without. Proceeds from the three performances at UI will be donated to local organizations working to stop violence against women. FLAME also will donate ten percent of the proceeds to international efforts assisting women in Afghanistan.

To purchase tickets, phone Emily at (208) 892-9330 or e-mail vdayuidaho@hotmail.com. For more information on the national campaign to raise awareness about violence against women and girls, go to www.vday.org.

Feb. 28

New York-based singer-songwriter Judy Gorman will discuss women's roles in the creation of music in a lecture at UI. She also will present a concert at 7 p.m. in the Commons Clearwater-Whitewater Room.

The lecture, "Multicultural History of Women and Music," will be held at 12:30 p.m. at the UI Women's Center.

Gorman is known for her "blues-rooted original songs, rich smoky vocals and evocative, soulful and often political lyrics." She has shared the stage with Ani DiFranco, Arlo Guthrie, Tom Paxton, Harry Belafonte and Richie Havens. In addition, she performed in the feature film, "In Our Hands," starring Meryl Streep, Ellen Burstyn, Rita Marley, James Taylor and Carly Simon.

Gorman is a full-time singer-songwriter performing nationwide and abroad at clubs, universities, festivals, and peace and justice events.

Both UI events featuring Gorman are free and open to the public. The events are sponsored by the Women's Center and ASUI Productions.

Entertainment BRIEFS

MAC seeks musicians

The Moscow Arts Commission is booking musicians for the 2002 Farmer's Market. The event, which runs each Saturday from May through October, will celebrate its 25th anniversary this year. Local and regional musicians perform from 9:30-11:30 a.m. each day during the run of the Market. A small stipend, relative to the size of the group, is available.

Interested musicians should send a press packet and information about available date(s) to: MAC, P.O. Box 9203, Moscow, ID 83843. Call 883-0736 for additional information.

Alvin Ailey II tickets on sale

On March 3 at 3 p.m. at Beasley Coliseum, Alvin Ailey II will present one of the great works of modern dance, "Revelations," as part of a powerful afternoon of dance-based African American spirituals.

"Revelations" is considered a masterpiece, a "timeless tribute to humanity, faith and survival" and "one of the most sublime dances ever choreographed."

Created by the company's namesake and choreographer, Alvin Ailey, "Revelations" is the artist's most prominent work and an enduring classic which honors the African American heritage. In addition to "Revelations," Ailey's masterwork "Quintet" will be performed, as well as several other pieces by noted choreographers.

Tickets are \$18-\$22 for adults, \$12-\$16 for students and admission for children 12 and under is \$10-\$12. All tickets in the first seven rows are \$28.

Tickets are available at the Beasley Box Office and The Depot in Pullman, at the UI North Campus Center in Moscow, and at Albertson's in Lewiston. They are also available at all G & B Select-A-Seat locations.

ARGONAUT ARTS & ENTERTAINMENT

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Family affair

Pizzarellis bring sounds from the past and present to jazz festival

BY CHRIS KORNELIS ASSISTANT A&E EDITOR

The Lionel Hampton Jazz Festival is fortunate to have guitar great Bucky Pizzarelli in this year's house band.

A respected artist in music circles of all kinds, Pizzarelli is a living legend with a resume filled with the biggest names from the past 50 years.

Pizzarelli has played guitar with Benny Goodman, Vaughn Monroe, Frank Sinatra, as well as being a staff musician for NBC and ABC. The first call guitar player in the '60s, Pizzarelli has played on hundreds of recordings in a variety of different musical atmospheres, recording for artists such as Carly Simon, Dion and the Belmonts, and Chaka Khan.

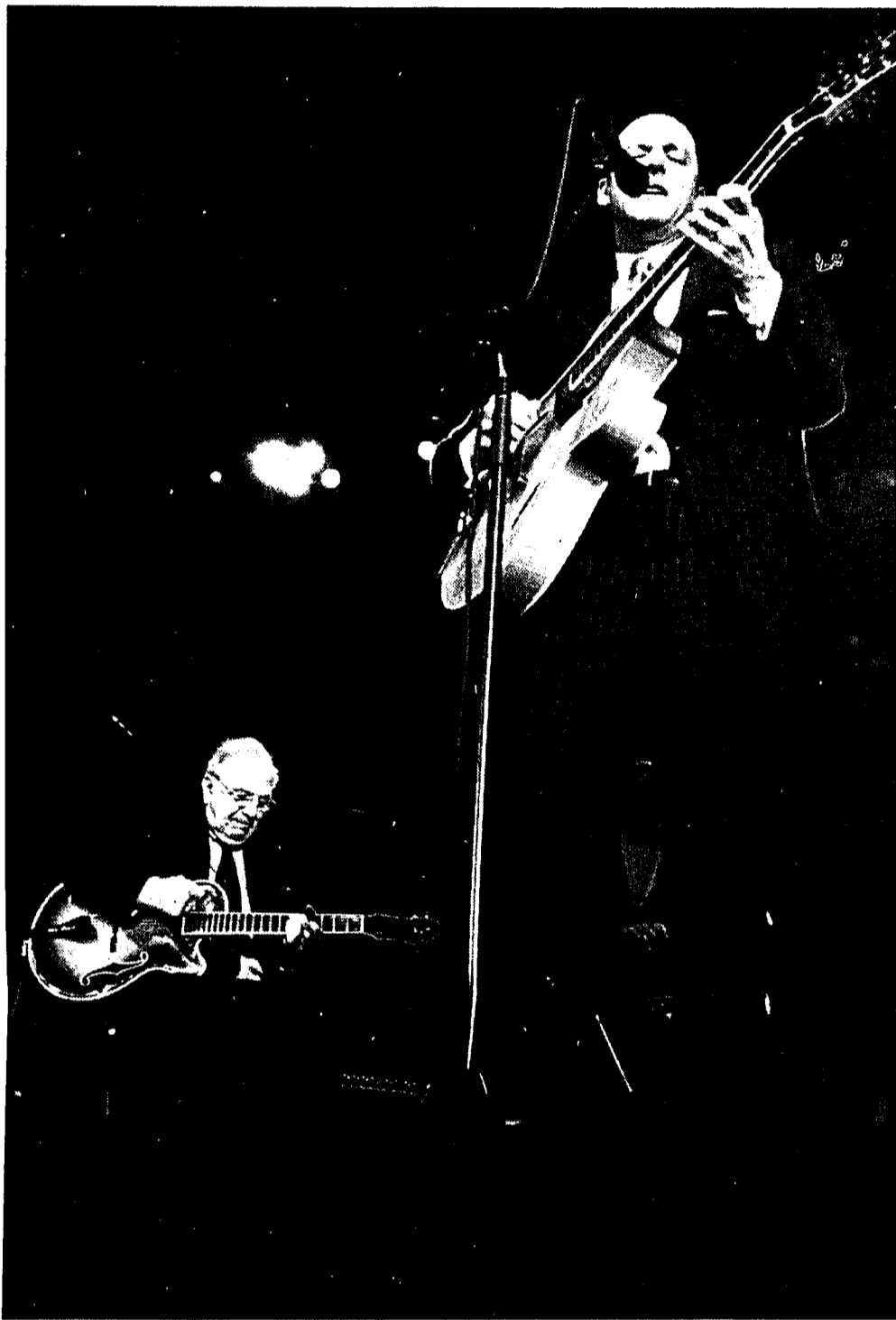
Upon entering the music industry at age 17, Bucky played with the Vaughn Monroe Dance Band until he was drafted into the military. He shipped out to Germany and Austria, and after the war his group was one of the first to be sent home. When he returned to the states, Pizzarelli went back to work with Monroe.

Pizzarelli first met Lionel Hampton in 1946 when they were both performing at Nelson Rockefeller's funeral. "He always remembered me," Pizzarelli said of Hampton. The two continued to work with each other on several occasions throughout their careers.

No more than a couple of weeks ago, when Lou Rawls backed out of his performance, the festival replaced him with one of the jazz world's hottest rising stars, guitar player and singer John Pizzarelli, Bucky's son. The two Pizzarellis do not get the chance to perform together often, so having them here at the same time was a welcomed surprise.

They each had plenty to say about their music, the guitar, Lionel Hampton, and each other.

While doing a clinic in the SUB ballroom, John told the



John Pizzarelli performs on guitar and sings the song "I don't know why I love you" with his father, Bucky Pizzarelli, at the Lionel Hampton Jazz Festival Wednesday in the Kibbie Dome.

crowd that "he's (Bucky) a little more temperamental." John had nothing but good things to say about his dad. "I'm not half the guitar player he is," John said of his father.

The two players share a similar style, Bucky's career has greatly influenced his son. Interestingly, each player learned to play guitar in a related fashion. "I learned to play by listening to 78s of players like

Charlie Christiansen and Carl Chris."

"I grew up on quality guitar players," Bucky said. He seems unimpressed with many new guitar players today who have no desire to know the history of the instrument they play. "Guys today should find out what preceded them. My career paralleled the acoustic guitar to electric."

"I learned by listening to him

(Bucky). You had to play guitar to get noticed in my family," John said with a grin.

He added that his father was very supportive of him as a child and was never forced to follow in his father's footsteps.

Talking to the players about how they like to describe what kind of music they play, you wouldn't know they shared similar styles. "It's entertainment, swing-jazz," John said of what he likes to call his music. "I'm a guitar player," Bucky said. "Whatever sound I got, that's it," Bucky said.

Having been in the music business for over 50 years, Bucky is still practicing every day, and looking to the future. He's learning new things about guitar, trying to "get to a spot you've never been, playing oddball tunes" and striving to "look for that odd song that will make you separate from everyone else." Bucky says the high point of his career is the longevity, still being able to play.

John is starting to make a name for himself in the recording industry. "People call me to do what they know I can do," John said. He recently recorded a track for a new, yet-to-be-released James Taylor record.

John said he and the rest of the musicians recording the track were in awe of Steve Gadd on drums.

Gadd is known as one of the greatest rock 'n' roll drummers of all time. "People feel the same way about him (Bucky) when he walks into the studio," John said.

John made his only performance at the festival Wednesday night, which included a duet with his father. He made new fans performing a set that covered "I Got Rhythm" and "I Don't Know Why I Love You."

John and Bucky will be playing together in the Northwest next month, when they play Seattle's Benaroya Hall March 7-10. Bucky will appear again tonight and Saturday night with the house band.

Monheit finds her sound 'over the rainbow'

BY CHRIS KORNELIS ASSISTANT A&E EDITOR

Jane Monheit amazed crowds at last year's festival, surprising everyone with her mature sound. Now 24, Monheit makes her second appearance at the Lionel Hampton Jazz Festival, performing at tonight's concert in the Kibbie Dome.

Monheit says she grew up trying to sound like Ella Fitzgerald. In her ten years, "It was time to sound like Jane," she said. She says she even went through a period where she didn't listen to any vocal artists, in an attempt to form her own sound.

"My whole life I wanted to move to New York and get an apartment," she said. Monheit studied at the Manhattan School of Music with Peter Eldridge.

Eldridge is the one who convinced Monheit to enter the Thelonious Monk Institute International Vocal Competition. It consisted of sending in a demo tape and later playing with a live band in the semi-finals and finals. Monheit took second in the contest, but walked away with a lot more than just a trophy.

The contest is where she met her manager Mary Ann Topper, as well as Carl Griffin, president of her label N-Coded Music. Her relationship with Topper and Eldridge has led to constant touring and the release of two albums, "Never Never Land" and "Come Dream With Me." A third is due out in September.

"Come Dream With Me," released last May, is a step forward for Monheit. "I feel like I have matured so much in every way since the last album," Monheit says of her growth between works.

Monheit chose tracks for "Come Dream With Me" from some of the tunes she wanted to record for the first album but didn't feel ready to record. One of these songs is the Judy Garland classic "Over the Rainbow," a song Monheit has been performing since she was young.

"It was the first song I learned to sing," Monheit said. Her family considers it her signature song. But performing "Over the Rainbow" made it her signature song professionally as well.

Monheit will perform tonight in the Kibbie Dome, along with the Freddy Cole Quartet and a slew of other jazz cats.



Jane Monheit will bring her original singing style to the Kibbie Dome tonight.

Wednesday's Festival winners

The winning elementary, middle and junior high school vocal and jazz ensembles at the Lionel Hampton Jazz Festival were announced at last night's Potlatch Winners' Concert. The winning groups also performed at the concert. Yesterday's winners competed against other vocal and jazz ensembles from schools in the Northwest. They also attended clinics led by scores of prominent jazz artists and teachers.

Outstanding Middle School Band
Sacajawea Middle School, Brad Constantine, Director - Spokane

Middle School Band Runner-Up
Blatchley Middle School, Mike Kernin, Director - Sitka, Alaska

Middle School Band Runner-Up
Mead Middle School, Reid Smith, Director - Mead, Wash.

Outstanding Elementary School Choir
Jefferson Elementary School, Jan Patrick, Director - Pullman

Elementary School Choir Runner-Up
Franklin Elementary School, Laurie Caraher, Director - Pullman

Elementary School Choir Runner-Up
Genesee Elementary School, Kelly Caldwell, Director - Genesee

Outstanding Jr. High Band
Northwood Middle School, Lee Shook, Director - Spokane

Junior High Band Runner-Up
Sacajawea Jr. High School, Dave Hagelaganz, Director - Lewiston

Junior High Band Runner-Up
Moscow Jr. High School, Tom Garrett, Director - Moscow

Outstanding Junior Secondary Band
Princess Margaret Jr. Secondary Band, Don Grant, Director - Penticon, B.C.

Outstanding Elementary School Band
St. Mary's/Moscow Elementary, Nikki Crathorne, Director - Moscow, Idaho

Elementary School Band Runner-Up
Moses Lake Home School Band, Patsy Huddleston, Director - Moses Lake, Wash.

Elementary School Band Runner-Up
Lewiston Elementary, Marianna Smith, Director - Lewiston

Outstanding Junior High Choir
Moscow Jr. High School, Melissa Kleiner, Director - Moscow

Junior High Choir Runner-Up
Northwood Middle School, Michael Smith, Director - Spokane

Junior High Choir Runner-Up
Kings Jr. High School, Darla Pumphrey, Director - Seattle

Outstanding Middle School Choir
Sandpoint Middle School, Jon Brownell, Director - Sandpoint

Middle School Choir Runner-Up
Saint George's School, David Demand, Director - Spokane

Middle School Choir Runner-Up
Lincoln Middle School, Tricia James, Director - Pullman

Outstanding Junior Division Trumpet Solo
Zander Skeie, Mead Middle School - Mead, Wash.

Outstanding Junior Division Piano Solo
Michael Pugh, Northwood Middle School - Spokane

Outstanding Junior Division Alto Saxophone Solo
Cassie Wimer, Jenifer Jr. High School - Lewiston

Outstanding Junior Division Baritone Saxophone Solo
Becky Perez, Jenifer Jr. High School - Lewiston

Outstanding Junior Division Drum Solo
Tyler Thomson, Jenifer Jr. High School - Lewiston

Outstanding Junior Division Vibes Solo
Willy Haberman, Jenifer Jr. High School - Lewiston

Outstanding Junior Division Tenor Saxophone Solo
Lance Peterson, Jenifer Jr. High School - Lewiston

Outstanding Junior Division Tenor Solo
Jan Skavdahl, Lincoln Middle School - Pullman

Outstanding Junior Division Alto Solo
Sarah Pumphrey, Kings Jr. High School - Seattle

Outstanding Junior Division Soprano Solo
Ariel Johnson, Genesee Elementary School - Genesee

Outstanding Festival Band
Sacajawea Middle School, Brad Constantine, Director - Spokane

Outstanding Festival Choir
Sandpoint Middle School, Jon Brownell, Director - Sandpoint

Outstanding Bassist with a Group at the Potlatch Winner's Concert
Cole Tanner, Sacajawea Middle School - Spokane

Outstanding Pianist with a Group at the Potlatch Winner's Concert
Michael Pugh, Northwood Middle School - Spokane

Outstanding Percussionist with a Group at the Potlatch Winner's Concert
Marcus Ourada, Sacajawea Middle School - Spokane



Tricia Burcell, John Hammond, Lisa Ray, and Eric Mack, members of the UI Jazz Combo sing "Moon Glow" during a competition at the Recital Hall Thursday.

Jenifer Junior High swings into competition

BY KATIE BOTKIN
ARGONAUT STAFF

The vocal group from Lewiston's Jenifer Junior High practiced in the hot basement of the Administration building Friday, below the bare pipes and between white-painted concrete walls. It was nearing 1 p.m., when they would go onstage.

The seventh through ninth grade school would compete in the vocal combo category, but some of them had just found that out.

"I didn't know there was a competition in the first place," said Shay Driver, 15, wearing the red school shirt like all the rest of her schoolmates. "We're the last to know these things."

"Yeah," added Yvonne Macklemburg, age 12. "They were like, 'by the way, they're giving a trophy for this.' I'm here for the experience, mostly, but it'd be nice if we won."

Macklemburg said she thinks the jazz

festival is a "really great place to develop skills" musically, although she doesn't listen to much music, jazz or otherwise.

Driver, on the other hand, sneaks her dad's jazz CDs so she can secretly listen to them. "He doesn't trust me with his CDs."

Jeni Jones, age 14, generally only listens to jazz when she's singing it, but says she likes the beat because she can dance to it. "You can't stay on the beat with rap and R&B."

The jazz fest's large crowds don't faze Jones, but Driver admits they make her feel claustrophobic. "I feel like they're invading my bubble." Macklemburg agrees with her, citing the reason that she grew up in a small town in Wisconsin where the school, grades K-8, was comprised of 250 students. "Well, I'm from California," said Jones. "I miss it."

None of them were sure they'd get to go to any concerts that night — they were there

to perform. Jones said she'd rather be on a field trip.

The Lewiston crowd disappeared momentarily into an even stuffier side room for last minute instructions, and the long narrow space filled with junior-highers (this time from Spokane), their chaperones, and the sound of their talk and bits of jazz lyrics.

Then Jenifer Junior High emerged once again and filed into the cool, wide University Auditorium, lined on either side with stained glass. The 25 choir members, made up of 24 girls and one boy, accompanied by piano, bass guitar and drums, sang on their high-rise platforms. The approximately 30 people scattered throughout the auditorium were mostly parents and the judges, taking notes.

After 15 minutes, they filed out again to pass the day listening to other jazz performers.

TV on the fritz? No, it's letterboxing

BY ALLEN JOHNSON
CHICAGO TRIBUNE

The letterbox movement on television is slowly gaining ground.

There now are at least four original series on network TV, and a few others on cable, that employ the format, in which the image is compressed on the top and bottom of the screen to allow for a wider image that offers more details.

The results are panoramic and textured scenes, more like movies in scale, that have freed many directors from routine camera angles, allowing for more interesting imagery.

NBC's "ER" began using this practice during the 2000-01 season, a move network entertainment president Jeff Zucker says that "from a creative and production standpoint, it's something that directors and producers very much want to utilize ... it gives it a much more theatrical feel."

"ER" was followed that season by HBO's "The Sopranos." This season, NBC's "The West Wing," UPN's "Enterprise" and the WB's "Angel" decided to use the process, which previously was reserved for certain theatrical movies airing on TV, allowing the film to be seen the way it originally appeared on movie screens.

Some viewers complain they can't see the letterbox images because they appear too small, but TV creators whose shows are presented in this format say their products are enhanced both visually and contextually.

"I've never been, how shall I say, technically adept at anything. When it was being described to me I couldn't understand what it was they were talking about," says "West Wing" creator Aaron Sorkin. "But the first time I saw it on the monitor, the difference is all the difference. It is, especially for our show, which has all this visual beauty in it, made for widescreen."

Adds "West Wing" executive producer and director Thomas Schlamme, who convinced Sorkin to present the show in the format:

"A shot of one person isn't necessarily going to be better in widescreen. But when you're dealing with the Oval Office, or you're dealing with the sort of family dramas of 'The Sopranos,' where you are kind of seeing a bigger world than just a closeup of a face, you get so much more information."

"Angel" co-creator Joss Whedon says his partner David Greenwalt was behind presenting the vampire series in letterbox this season, lending the show a more cinematic feel.

"It looks cool, we both like using the wider frame, and we think it's just stylistically nice

to work with," Whedon says. "I kept trying to have just a shot of (star David Boreanaz's) eyes, and every time you do that on a normal (frame) you have a shot of his eyes and his nose, and it's really dorky-looking. There's an intensity you can get to through letterboxing that you can't get to on a normal screen."

Whedon adds, however that although letterbox has worked well for that series, it wouldn't work for Whedon's other series, UPN's "Buffy the Vampire Slayer."

"Buffy," which I think of more as a soap, sort of lends itself to the box (traditional TV shape) more than 'Angel,' which is sort of an epic story."

Cable has been ahead of the curve in letterboxing. The Sci-Fi Channel, for instance, has been showing some of its series and movies in the format for years, according to Thomas Vitale, the network's senior vice president of acquisitions, scheduling and program.

"It's something that we want to do as often as possible. I think the sci-fi fan really appreciates it," he says.

The series "The Secret Adventures of Jules Verne," miniseries such as "Dune," "RoboCop: Prime Directives" and "Babylon 5: The Legend of the Rangers," and theatrical films such as the "Star Wars" and "Indiana Jones" trilogies were all shown in letterbox.

Both Schlamme and Dick Wolf, creator of NBC's "Law & Order" shows (who had the first network series ever in letterbox with CBS' short-lived 1997 series "Feds"), say their series are shot in the high-definition format whose crisp detailing is enhanced by letterboxing. More and more series are going high-def as more consumers buy TV sets that can handle it.


But although Wolf thinks the letterbox has a great visual look because it allows 40 percent more details to get on the screen, he's not in a hurry to retrofit his three "L&O" series yet.

"Most people don't have wall screens that are in the new format, so they want the screen filled," Wolf says. "I'd like a much higher penetration at home before I do it."

Zucker says NBC was "somewhat concerned" about switching the visual format of "ER," but he adds there has been "almost no negative reaction. So clearly the audience is comfortable with it."

Schlamme says that after "educating" viewers on the format, "I think it will be the standard."

"We've worked so hard to bring this medium of television up to the standards that I think now we expect of it, which it can be as good and as powerful as any movie that is made. Why not give us all the advantages?"



BAR GUIDE

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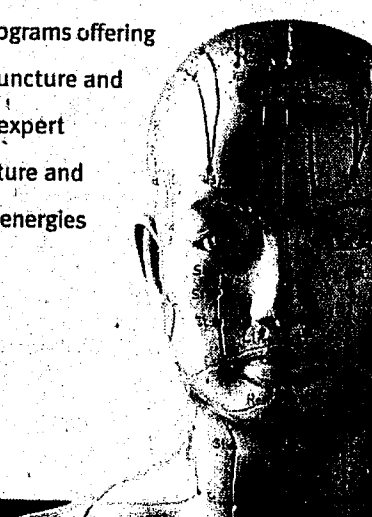
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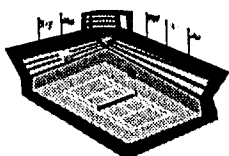


Men's Big West STANDINGS

	W	L
Utah State	12	3
UC Irvine	11	4
UC Santa Barbara	9	5
Cal Poly	8	6
Pacific	7	7
Cal State Northridge	7	7
Long Beach State	6	9
Idaho	6	9
UC Riverside	5	9
Cal State Fullerton	1	13

Women's Big West STANDINGS

	W	L
UC Santa Barbara	12	0
UC Riverside	10	2
Long Beach State	10	3
Pacific	9	4
UC Irvine	5	8
Cal Poly	4	8
Idaho	4	10
Cal State Northridge	2	11
Cal State Fullerton	1	11



Sports Briefs

Teams set for Anaheim

The men's Big West Tournament field has been set. Now, the jockey for seeding begins.

With just two weeks remaining in the conference schedule, the only thing known for sure is that Cal State Fullerton and UC Riverside will not be making a trip to Anaheim.

Long Beach State and Idaho clinched the final spots this past weekend with wins and Cal State Fullerton losses.

The fight for first is between four teams with Utah State holding a one-game lead over UC Irvine. The Aggies have won seven straight games and host Idaho in their lone game of the week.

UC Irvine holds a slim lead over UC Santa Barbara for second place with the two teams facing each other this Saturday in Irvine.

UCSB moves closer to title

UC Santa Barbara is within sight of its seventh consecutive women's Big West regular season title and could clinch it as soon as this week.

The Gauchos need to beat Long Beach State and UC Irvine at home, coupled with a UC Riverside loss against either Cal State Northridge or Pacific.

UCSB (18-5, 12-0) has reeled off 14 straight victories overall and has won 20 straight games against Big West opponents.

UCSB is trying to finish the conference season undefeated for the third time in the last four seasons. UCSB went 15-0 in the 1998-99 and 1999-00 seasons.

UC Santa Barbara also attempts to continue its domination of Long Beach State in the process. The Gauchos have won 19 games in a row and 25 of the last 26 meetings against the 49ers.

UCSB downed LBSU, 80-62, in an earlier meeting this season in The Pyramid. The Gauchos lead the all-time series over UC Irvine by a 34-21 count and have captured 10 out of the last 11 meetings.

Van Exel traded to Dallas

The Denver Nuggets dished guard Nick Van Exel to the Dallas Mavericks, narrowly beating the NBA trade deadline. Van Exel was the Nuggets' leading scorer so far this year, averaging a shade 21 points per game.

The Nuggets also lost second leading scorer Raef LaFrentz in the deal. The Mavericks dealt guard Tim Hardaway and forward Juwan Howard in the trade.

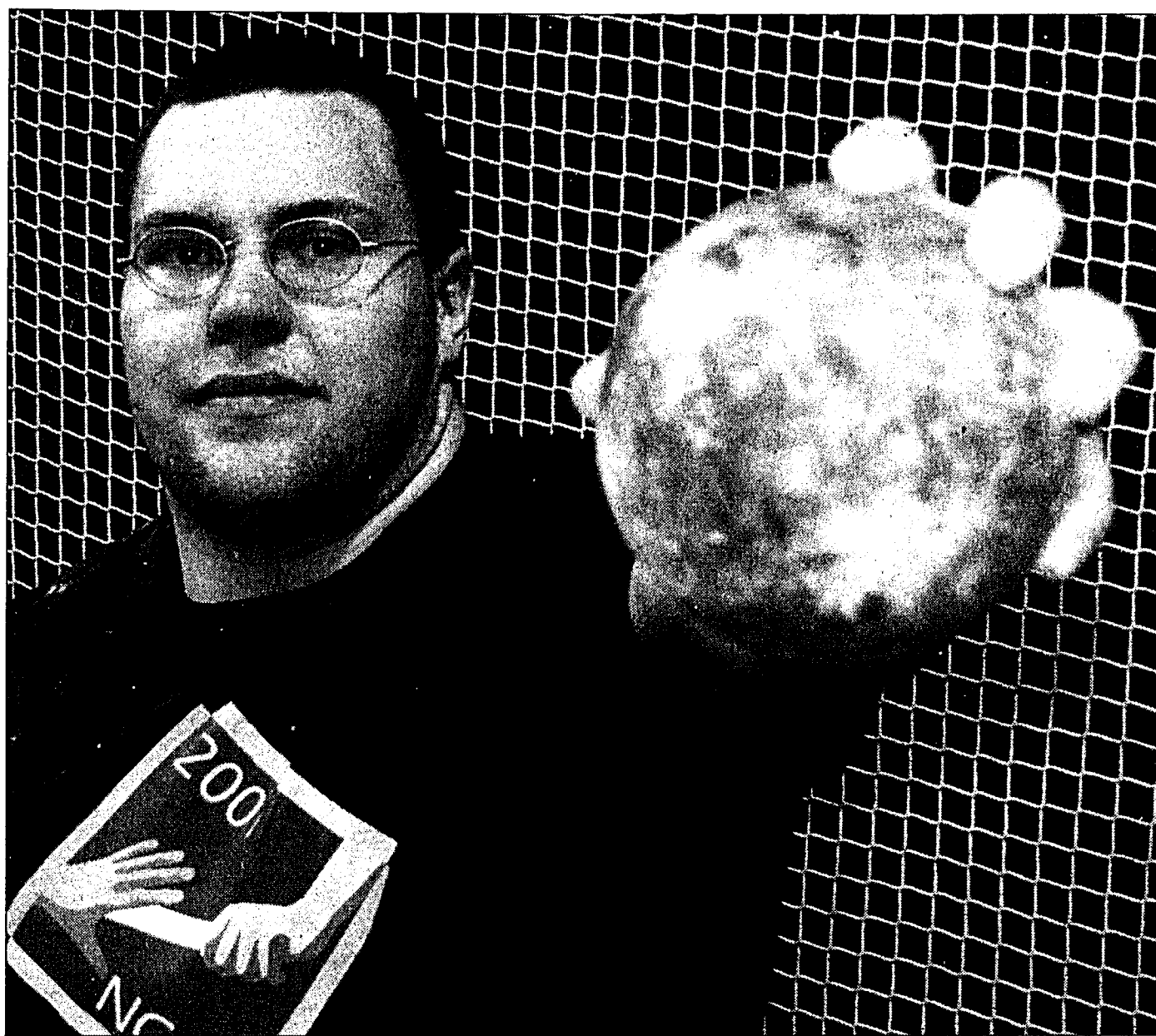
Guards Avery Johnson and Tariq Abdul-Wahad also go to Dallas. Denver receives backup forward Donnell Harvey as well.

Women's top 25 COACHES' POLL

1. Connecticut	27-0
2. Stanford	26-1
3. Oklahoma	22-2
4. Tennessee	22-3
5. Duke	21-3
6. Louisiana Tech	19-3
7. Vanderbilt	22-6
8. Baylor	21-4
9. Purdue	21-4
10. South Carolina	21-4
11. Iowa St.	19-6
12. Kansas St.	22-5
13. Colorado	19-7
14. Texas	16-8
15. Florida	17-8
16. Colorado St.	20-5
17. Texas Tech	15-9
18. Boston College	19-5
19. Minnesota	20-5
20. North Carolina	21-6
21. Old Dominion	19-5
22. Georgia	16-8
23. Cincinnati	21-4
24. Virginia Tech	17-7
25. Wisconsin	17-8

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Simon Stewart palms a shot put in the UI Kibbie Dome. Stewart has broken the UI weight throw record three times in the last three weeks. He is ranked 15th in the NCAA.

The world in his hands

Stewart has a strong future in throwing

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

He has spent the past three summers throwing logs and 120-pound bags of hay into the air. The events of the Scottish Highland Games are the precursor to the track events he is known for, but UI track and field star Simon Stewart is ready to continue his career regardless of the items thrown.

"I'm doing track so I can keep throwing, and if it's not track and field I'll do the Scottish Highland Games, or maybe a long way in the future and I get really strong maybe a World's Strongest Man," Stewart said. But he admits that his goals are what got him here and what drives him to be better every day.

Stewart was raised in Carlton, Minn., and graduated in 1998 from Carlton High School before he and his parents came to Idaho. They came because his father was transferred for a job, but he landed at the University of Idaho because of the close proximity to his parents' new home and recruitment offers. Now he calls Sandpoint his "base" to visit his folks and Moscow is now his home.

"I went to a small high school, and I really liked it. I was well-liked; I was nice to everybody. I just had a good high school experience," Stewart said. "Being from a small town, I didn't have great coaching. I had an enthusiastic coach but not a real knowledgeable

coach in the throws, so I did what I could there and chose a good college. I had some good improvements fast."

Despite his obvious size and athletic abilities, Stewart describes himself as an individual sports guy, his only loves came by way of track events and karate.

There has been no hold-ups for his career, beginning with his 1998 Minnesota championship and the 1999 Pan-American championship in the shot put. He has continued his impressive resume with an appearance in the NCAA championships last year. This year Stewart has been rather consistent, hitting the mark around 61 feet three times.

His work in the shot put has been surpassed by the astounding distances he posts in the weight throw. He has broken the school record three weeks in a row, posting a mark of 67-6 last week, but his love is still with the shot put.

"I just checked the list the other night and I'm down to No. 15 on the shot put list and they take 15-17 guys," Stewart said when talking about his chances about getting back to the NCAA championships.

"I've had three meets over 61 feet and if I throw that at the championship that will get me into the final and I'll make all-American. But I would love to have a [personal record] at the meet, that's what you train for, I've piqued my training so that I'll throw well at the championship."

"I've had three meets over 61 feet and if I throw like that at the championship that will get me into the final."

SIMON STEWART
UI TRACK AND FIELD

Stewart is a senior majoring in sports science, and he hopes to finish out as a throwing events coach or end up as a strength and conditioning coach. His greatest interest is of sports in general, of the training and human performance aspects, anything that will help him be a good coach in the end.

But finishing his bachelor's degree next December will not be enough for Stewart. His intentions are to work for a master's in either coaching or conditioning. But his eligibility for indoor track does not end until next year, his outdoor track eligibility ends this year.

The best part about the athletic prowess of Stewart is his summer activities, participating in the Scottish Highland Games.

"I got into those three years ago, three summers ago, my ethnic background is Scottish and Irish." It all started when seeing a man from Spokane on TV doing it, from then on

STEWART, See Page 10

Vandal golf set to out-drive the Big West

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The Vandal men's and women's golf teams competed in their first tournament after winter break, showing some promise for the upcoming spring.

The women won the 18-hole Inland Collegiate Golf Tournament in Spokane on Monday by shooting 321, four strokes ahead of Washington State, and 15 ahead of host Gonzaga. Eastern Washington came in fourth with 343, and Lewis-Clark State College finished at 393.

UI's Noelle Hamilton finished in second place individually by shooting 76, just behind Gonzaga's Kate Siddell with 74. UI's Nicole Keller tied for third with 79.

On the men's side, the Vandals finished 17 shots behind WSU (293), and five shots behind LCSC (306) by shooting 311. EWU finished with 316, and Gonzaga shot 334.

Individually, Josh Nagelmann finished in a tie for second place with a 74, and Taylor Cerjan shot 77.

"It was a nice win for the women," Head Coach Brad Rickel said. "But neither team really played to their potential; this was just an early season match. This wasn't really a true test of our ability because we've had to

"We're just looking to improve and be playing our best golf when the Big West Conference comes around."

BRAD RICKEL
HEAD COACH GOLF

fight weather conditions so far as we try to get ready for the season."

As the spring season begins, both teams look to build on what they learned from the fall season. Rickel said he hopes the men can rebound from a tough fall schedule by playing well at some big tournaments this semester.

The women excelled in the fall, winning two tournaments and playing well in others. They look to continue this pattern and keep working to get even better.

"We're ranked 11th in our district, and 19 teams go to Regionals, so we just have to keep our spot," Rickel said.

The women will face a lot of teams that have similar rankings when they travel to

Tucson, Ariz., in late March to play in a tournament hosted by the University of Colorado. The men will have a tough battle at the Coastal Carolina University Invitational in Myrtle Beach, S.C.

"If we can play well in these tournaments, it will really help us down the road," Rickel said. "We're just looking to improve and be playing our best golf when the Big West Conference comes around."

Playing for the men this semester are seniors Doug McClure, Cerjan, and Nagelmann, along with Travis Inlow, Jared Batchelder, and Pete Williams. Redshirt freshman Bill Witte will also continue to play in some tournaments this spring.

Four seniors are playing for the women's squad this spring, including Kahryn Campbell, Lindzee Frei, Hamilton, and Julie Wells. Also playing are Maria Valente, Keller, Lani Elston, Mallory Prest, and Jenni Robinson.

Rickel has his team working hard to reach their goals, and will take a close look at many different statistics this season to help them improve.

With experience one of the strongest factors in golf, a combined seven seniors on both teams will make a run at this year's championship possible.

Women set for final home game

BY JAKE ALGER
ARGONAUT STAFF

Only two more chances remain this semester to see Vandal basketball in the friendly confines of Cowan Spectrum.

The UI women's team wraps up its regular season schedule with two home games Feb. 27 and March 2.

The Vandals have had a rollercoaster ride this season, including a five-game winning streak and a six-game losing streak. As of late, they are 4-4 in their last eight games, which brings their season record to 10-15 overall and 4-10 in Big West Conference play.

The squad is seventh in the conference standings, and the next UI win or Cal State Fullerton loss will automatically qualify the Vandals for the Big West Conference tournament, which begins March 7.

The Vandals have displayed plenty of firepower so far this season. The squad gets the bulk of its point production from three players: seniors Darci Pemberton and Julie Wynstra, and sophomore Keisha Moore.

Pemberton leads the team with 14 points a contest, while Wynstra and Moore average a solid 12.6 and 12.4, respectively.

UI has managed to out-rebound its opponents by a little less than two boards a game, once again thanks in part to the aforementioned triumvirate. Pemberton once again leads the pack with a shade more than nine boards per game, while Wynstra averages 6.8 and Moore 6.5.

Senior point guard Jen Schuoler is also a force to be reckoned with, as she has accumulated 143 assists this season, making her the eighth most prolific single-season assist total in UI history. She also has 63 steals this season.

The Vandals will get their first two chances to take playoff matters into their own hands when they face the Cal State Northridge Matadors Feb. 27.

The Vandals lost to the Matadors 76-63 on Jan. 10, but CSN has managed just one other win the entire season, and has accumulated an abysmal 2-21 overall record and 2-11 conference record, placing them eighth in the Big West standings.

Six-foot-4 sophomore post Jenny Shetters carries much of the load for the Matadors, as she leads the team with 15.2 points a game, 5.9 rebounds a contest and .538 field goal percentage.

The Titans also get strong play from two senior guards, Sha'Tasha Allen and Monica Hernandez. Allen leads the team with 83 assists and 39 steals, while also contributing three rebounds a game and shooting .356 from beyond the 3-point line.

Allen has the exact same 3-point percentage as Hernandez, and puts up 8.5 points and 3.7 rebounds per contest.

While the Vandals will face league doormat in CSN, they will have their work cut out for them March 2 when they take on the University of Pacific Tigers.

Pacific is fourth in the conference with a 14-10 overall record and a 9-4 conference mark. The Tigers blasted the Vandals 86-46 on Jan. 8, shooting better than UI by nearly 20 percent.

Pacific's high-powered attack is led by senior point guard Selena Ho and sophomore sensations Gillian d'Hondt and Nancy Dinges. Ho leads the team with 14.9 points per game, 4.5 assists a contest, a .39 three-point percentage and an 80 percent mark from the free-throw line.

The 6-foot-3 d'Hondt pours in more than 13 points and seven boards a game, while also shooting at a .533 clip. Dinges, a guard, scores 11.3 points per game and shoots 39 percent from the three-point line.

Both the coming home games are scheduled to begin at 7 p.m.

Russia threatens to leave games

BY KEVIN FEE
ARGONAUT STAFF WRITER

SALT LAKE CITY — Upset with what it considered "unfair judging," Russia threatened Thursday to withdraw its athletes from the Winter Olympics and might not compete in the Athens Games unless IOC President Jacques Rogge did not address its concerns.

Leonid Tygachev, president of the Russian Olympic Committee, gave Rogge 24 hours to resolve problems raised by "non objective" decisions by judges and officials in figure skating, ice hockey and cross-country at the Winter Olympics.

Russia and Ukraine athletes pulled out of the women's 4x5 km cross-country relay Thursday after three athletes showed "abnormalities" in blood tests.

Russia has had a disappointing Games, with just five golds, and was upset by the furor over the judging of the pairs figure skating competition last week.

"If decisions are not made and issues we raised not resolved, the Russian team will not play hockey, will not run 30 kilometers, will look very negatively on other factors," Tygachev said.

He said there was a 24-hour window to address the situation, and that if Russia left Salt Lake City it probably would not compete in Athens in the next Summer Games.

"Once you leave, it is not easy to come back in," he said.

Later, Vitaly Smirnov, an IOC vice president from Russia, tempered Tygachev's remarks,

saying there was no ultimatum "not 24 hours or 48 hours."

However, he said the Russian team wanted Rogge to write a letter to Tygachev "and address our concerns."

IOC officials were meeting to discuss the complaints, but did not immediately comment.

In Olympic competition Thursday, Bode Miller became the country's first male to medal in the giant slalom, taking the silver.

It was another dramatic final run that gave Miller his second silver medal of the Salt Lake City Games. Sitting seventh after the first run of the men's giant slalom, he roared past all but one of the leaders on the second run to earn the silver medal.

Miller finished 0.88 second behind Austrian Stephan Eberharter, who won his third medal of the Salt Lake City Games. Norway's Lasse Kjus took the bronze.

"When I crossed the finish line, I knew I couldn't have skied any better," said Miller, who nearly fell just before the end and crossed the finish line virtually sitting on his skis. "I didn't really care how I finished. I just knew I didn't have anything left."

Neither did Eberharter, it appeared. He fell sideways in the snow in the finish area and, exhausted, stayed on the ground for several minutes. He also might have been relieved finally to win gold after having been favored in two earlier events.

Eberharter was supposed to rule these Olympics. But after failing in his two best events -

the downhill and the super giant slalom - he made good on his final chance for gold.

At the 1998 Games, he was runner-up to two-time Olympic champion Hermann Maier. With Maier out with an injury, the expectations of a nation loomed over the man known for perennially finishing second.

"I was well-prepared today," Eberharter said. "I wasn't nervous, because I said to myself, 'I have two medals, so I'll take it easy.'"

Eberharter had a big lead entering the final run.

"Sometimes I thought about the gold, but then I pushed it away because I knew I had to ski a near-perfect run, and I made it."

And he rounded out his medal collection, after winning bronze in the downhill and silver in the Super-G.

In curling, Canada's Kelley Law, bouncing back from a disappointing defeat to Great Britain in the semifinals, curled to a 9-5 victory against the United States for the women's bronze medal.

Curling is a significant sport in Canada. And Law was just a little bit smarter, a little bit sharper than its opponents. Law and her teammates came here as gold-medal favorites. So they were devastated by Wednesday's semifinal loss.

"We all went our separate ways for about three hours to deal with the tremendous disappointment," Law said. "We needed some time to mourn. We all tried to sing our team song, but that was hard because it talks about all the glitters is gold."

Tennis smashes Eastern Washington

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The Vandal women's tennis team improved to 9-1 this week after three more convincing wins, including one against Lewis-Clark State College on Tuesday and two against Eastern Washington on Wednesday.

"There's something very special happening with this team, and they know it," head coach Greg South said. "It's a lot of fun to be a part of."

The doubles tandem of Barbora Kudilkova and Vida Senci played as the No. 1 pair, winning for the fifth time as a duo this season. Pooja Deshmukh and Zeljka Vidic won at the No. 2 position, and Monica Martin and Larissa Nicoll won at No. 3. Both of those groups improved to 6-1 this year.

The five singles victories came in straight set wins, as no

player lost more than two games total. Senci and Vidic both won their matches 6-0, 6-0.

"Vida played the match of her life," South said. "She had a golden racket, she just couldn't miss."

Senci was just as pleased with her play as South was. "It was like I couldn't miss today," she said. "Everything I wanted to hit, I did."

The next day, the Vandals faced EWU in a double header, and won both matches 7-0. No Vandal lost a set in either of the matches, as they continue to dominate.

The Vandals won the doubles point by sweeping all three matches in both rounds, and also won every single singles match in the double header.

Finally cleared by the doctors from her ailing right hand, Sunel Nieuwoudt played her first match of the year with that hand. She had no trouble finishing off her opponent 6-0, 6-0.

She also teamed up with Monica Martin to win twice in the doubles category 8-0.

Some other notable scores from Wednesday's match include Pooja Deshmukh winning 6-0, 6-2 over her opponent.

Vida Senci won her first singles match of the day 6-1, 6-1, and Barbora Kudilkova won her first match 6-0, 6-1.

Zeljka Vidic shut down her first round opponent winning 6-0, 6-0, and Monica Martin handled her second round opponent 6-1, 6-0. Larissa Nicoll played a one set match and won easily 8-1.

"Everyone played solid," South said. "Sunel cleaned house, Pooja played great at the No. 1 spot, and Vida has been solid the last couple of days. We all had a lot of fun."

The Vandals get a couple weeks off before they head to New Mexico on March 8 to face New Mexico State, Texas-El Paso, and Tennessee Tech.

STEWART

From Page 9

Stewart decided that was for him.

"I practiced what I saw [on TV] out in our field with some homemade implements, like a sledge hammer for the hammer. I attached a handle, a shovel handle, to an anchor and threw that like a weight, and I practiced some glide shot putting for the stone and just kind of improvised. And I was pretty successful at that first meet, had a lot of fun."

Stewart describes the event as a decathlon of throws, it consists of seven or eight throws, depending on the games. And it is scored on a point system so that the games are not about who is the best at one or two events but rather the entire day of competition.

But in the end of his college career, Stewart wants to find himself still active in competition, hoping to make another national team and find his way to international competition.

"I did the junior Pan-American, was on that national team and I do want to keep throwing. And I have Joachim

[Olsen] over in Denmark as my connection to those meets so I can make some money after I'm done with school," Stewart. "If I'm not doing real well by 2004 I might retire from the shot, I might either try throwing the hammer and do that successfully."

Stewart has built his life and dreams around the throwing sports. Whether it is a shot put, a 20-foot log, or a really big rock, Stewart is living the life he has set out before him.

"It's going really good, having a lot of fun and throwing well. That's what makes it fun." It's amazing, really."

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Driver/Dishwasher Tester in Moscow: Part time driver doing sales & delivery. Company will train person to do testing on dishwashers. Required: Lift 35 - 50 lbs., prefer non-smoker, valid driver's license, ~20 hrs/wk. \$7.50/hr. to start For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-302-off

Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic map navigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer; weekends & evenings. \$7.41/hr. For more details visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for jobs 02-280 or 02-303-off

3 Biological Technicians: in Twin Falls area: \$11.32- 14.03/hr, DOE. For details on each position visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-305-off, 02-306-off or 02-307-off

EMPLOYMENT
100 WORKERS NEEDED Assemble craft & wood items. Materials provided \$240+/per week. Free info back in 24 hrs (801)428-4612

Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs. 40-60hrs/week, Start May 18, 2002, End Aug. 25, 2002, Pay: \$500 bi-weekly plus meal plan and housing. Closing Date: 2/28/02. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

FOR SALE
One/bdrm duplex. New carpet, flooring & paint. Dead-end behind Aquatic center. Available March 1st \$380/mo. Lori 882-2965

Motorcycle 1981 Kawasaki KZ750 Cruiser. Cherry red runs & looks great! Very reliable Free 100 dirtbike needs clutch \$1150.00 892-8197

Used Furniture Everything to furnish and decorate your home, apartment, or dorm room. All affordably priced, delivery available. NOW & THEN 321 E. Palouse River Dr. Moscow, 882-7886

TRAVEL
SUMMER IN MAINE Male/female instructors needed: Tennis, Swim, Land Sports, Canoe, Kayak, Sail, Water-ski Outdoor Living, Rocks, Ropes, Arts, Theatre, and Riding. Picturesque locations, exceptional facilities. June to August. Residential. Apply on line or call. TRIPP LAKE CAMP for Girls: 1-800-997-4347 www.triplakecamp.com CAMP TAKAJO for Boys: 1-800-250-8252 www.campakajo.com

FOR RENT
2 bdrm apt avail Marl Walk to campus-great location corner unit-clean, bright with new carpet All new appl. incl. dw On-site laundry & off street parking \$436.00 per month-\$210 Deposit. CALL now! Won't last! Otto Hill Apartments-882-3224

2 bdrm apt avail NOW! Walk to campus-great location corner unit-clean, bright with new carpet All new appl. incl. dw On-site laundry & off street parking \$436.00 per month-\$210 Deposit. CALL now! Won't last! Otto Hill Apartments-882-3224

MISCELLANEOUS
Wanted participants for research study involving slide show, survey. Call for appointment 882-9350

\$1,000.00 Reward Wanted... Hunters to find a set of TVA law books I am seeking. For more information you may contact me at danno@idaho.imbrs.com

Fraternal-Sororities Clubs- Student Groups earn \$1,000-\$2000 with the easy Campus fundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact CampusFundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7. Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-257-off

Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-293-off

FISH Biological Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-315-off

FM Custodian Assist with floor care maintenance by ensuring assigned building and area are clean and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th: 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Multiple sports positions, including, summer program supervisor, skate-board instructors, gymnastics instructors, officials, youth & adult baseball &/or softball coordinators & youth soccer coaches in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteer). For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-308-off, 02-309-off, 02-310-off, 02-311-off, 02-312-off, 02-313-off & 02-314-off

Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write & administer IEPs. Required: Special Ed Certification. A background check will be done. FT. DOE. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-255-off

CNA's, RN's, Companions, Caregivers, nursing home and in-home assistants too numerous to list. For more info visit www.uidaho.edu/hrs/stes or SUB 137.

Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-316-off

FM Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the office at SUB 137.

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit www.uidaho.edu/hrs/stes or SUB 137 for a referral for job #02-317-off

Health Directory \$4.00/lines 885-6371

Summer Camp Jobs
Work with kids ages 6-17 at Camp Seattle on Vashon Island. Great positions for counselors, specialists, lifeguards & many more!
Campus Interviews March 7 Visit us at the Career Fair on March 8! Get more info & applications at Career Services, 885 5121. Or contact Seattle at 206 483 3174. campstat@camprecps.org