

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, February 26, 2002

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## THE HONORARY IDAHOAN



BRIAN PASSEY / ARGONAUT

Lionel Hampton receives the Distinguished Idahoan Award Saturday in the ASUI Kibbie Dome. See Page 8 for the Argonaut's jazz festival photo essay.

## Students work late to clean up after festival

BY BENNETT YANKEY  
ARGONAUT STAFF

The University of Idaho Sound Production and Lighting Department capped off a successful week of facilitating the Lionel Hampton Jazz Festival by disassembling equipment in the Kibbie Dome immediately following Saturday night's final concert.

The tear-down session lasted from midnight until 3 a.m. For most SPL personnel it was the end of a workday that began at 6 a.m. that day.

Crew members were responsible for running sound and lighting systems as well as recording clinics, competitions and perform-

ances every day of the festival. Luke Hayhurst was one of those who had been working since the early morning. Hayhurst said he got some rest between finishing his work running sound and arriving at the Kibbie Dome.

Like most of the SPL crew, Hayhurst has worked the festival in previous years. "You see a lot of the same people," he said.

For much of the festival SPL works in conjunction with University of Idaho events services as well as outside contractors. SPL crew and equipment were not only used on the UI campus but also at festival functions at Moscow High School, Moscow Junior High and the Kenworthy Theater.

SPL Director Alvah Street said the festi-

val seemed to have happened without any unexpected problems. One of the most difficult parts of the festival is coordinating personnel and resources between the different events, Street said.

Much of the larger equipment used by SPL during the festival was rented and would be returned, Street said.

The SPL crew is made up of UI students who learn fundamentals of stage lighting and running professional sound for events. Many SPL crew members go on to jobs employing these skills after graduation.

Although the jazz festival is the busiest time of year for SPL, its services are provided year-round for events both on campus and off.

## Students, UCC remodel money frozen

BY TIM MCNAMARA  
ARGONAUT STAFF

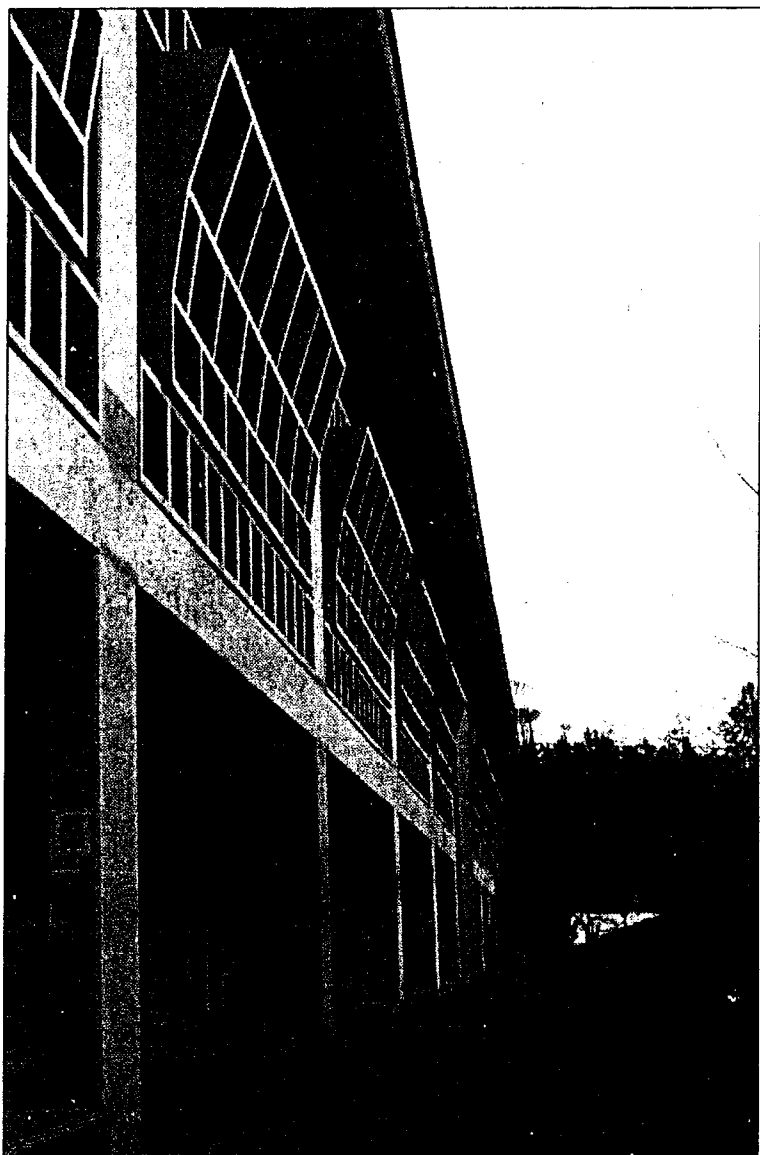
Students who arrive late to class in the University Classroom Center not only interrupt the lecture but also treat their classmates, during the winter months in west-facing classrooms, to a blast of cold air. Some say that is one good reason to replace the UCC with a new facility.

Other reasons include the UCC's disheveled condition and limited opportunities for instructors to use technology in classrooms. The university had planned to begin work on renovating the UCC when construction on the Commons was completed. However, students and instructors may have to endure the hardships of the UCC a little longer because the plan to transform it into the new Teaching and Learning Center has been delayed.

Gov. Dirk Kempthorne froze funding for all unobligated projects in the state Jan. 15. The Teaching and Learning Center construction is an unobligated project, said Raymond Pankopf, the university's director of Architectural & Engineering Services.

Unobligated means that the contract for construction had not been signed by the time Kempthorne froze construction funds.

Pankopf said there is reason to be optimistic that the funds will be made available for the project, even as soon as this spring or summer. "The Teaching and Learning Center



AMANDA HUNDT / ARGONAUT

A remodel of the UCC was postponed due to Gov. Dirk Kempthorne freezing all funds for unobligated projects.

UCC, See Page 4

## EATING DISORDER AWARENESS WEEK

# THERE IS HOPE

*Eating disorder sufferers  
can find help on campus*

This is Part I in a three-part series about eating disorders. Part I addresses resources available on campus for individuals with an eating disorder. Parts two and three will provide information about spotting an eating disorder, steps to recovery and related disorders.



BY JADE JANES  
MANAGING EDITOR

For one week each year, one of society's least talked about issues comes to the forefront. This week marks National Eating Disorders Awareness Week. But for millions of individuals, eating disorders are a central — though hidden — issue 52 weeks of the year.

College campuses have a higher percentage of eating disorders because of the concentration of women between the ages of 18 and 23 — the age group most at risk for eating disorders.

Dr. Laurel Branan, an associate professor of family and consumer science at UI, has conducted two surveys at the university concerning weight preoccupation. In 1989, according to her survey results, 25 percent of female students between 18 and 23 considered themselves to be preoccupied with weight. That figure was up to 33 percent in 1999.

"Beyond that, we really don't have any specifics," Branan said.

Concrete national statistics are hard to find as well, primarily because it is hard to determine what classifies as an eating disorder, Branan said. Many people have an eating disorder but are not receiving treatment, and others may exhibit symptoms of an eating disorder but not actually have a disorder.

"We have more people who have disordered eating than we do people who have an eating disorder," said Sharon Fritz, a psychologist at the Student Counseling Center.

"It's hard for us to decide whether we have an eating disorder," Fritz said.

This stems mainly from a society that says it is acceptable to diet and be overly concerned about our weight, she said.

"It's hard for us to decide at what point we've crossed over and it's unhealthy." Graduate student Liz Roberts-White took Branan's eating disorder class last semester. Since then she and senior Lori VanBuggenun co-founded the Body Image Task Force, a group that meets Tuesdays at 4:30 p.m. at the Women's Center.

"(Branan's class) really opened my eyes," she said.

"Weight preoccupation is a really big problem on this campus. The numbers are huge, and that's just a small sample."

Psychologists at the Student Counseling Center are qualified to deal with weight preoccupation as well as bulimia, anorexia and compulsive eating.

"The people we have at the counseling center are so experienced," Branan said. "They have a lot of experience with eating disorders, as does any college campus." Fritz is the outreach coordi-

nator for the Student Counseling Center. She also leads up eating disorder counseling at UI. She encourages students concerned about eating disorders to come to the counseling center or the Student Health Center for help.

"We work very close together," she said.

"It's not uncommon that people who come to me for an eating disorder know as much if not more than me about nutrition," Fritz said. That's why she is able to help them with the emotional component of the disorder, then she relies on Irma Burda, nutritionist at the health center.

Likewise Burda, who works with several individuals with eating disorders, always makes sure they are seeing a therapist.

"Eating disorders usually go along with some other psychological disorder," Burda said.

"A dietician can help with the eating and nutrition part, but a person really needs to work with a psychologist," Burda said. "We usually like to work as a team with the counselors."

Burda works with students in many capacities; not all of

EATING, See Page 3

### EATING DISORDER RESOURCES

Student Counseling Center  
UCC 309  
885-6716  
[www.ets.uidaho.edu/scc](http://www.ets.uidaho.edu/scc)

Student Health Operations  
831 Ash Street  
885-6693  
[www.uidaho.edu/shs](http://www.uidaho.edu/shs)

Body Image Task Force  
e-mail [bitf\\_uidaho@hotmail.com](mailto:bitf_uidaho@hotmail.com)  
Meetings Open to everyone  
Tuesdays at 4:30 p.m. at the Women's Center

### About National Eating Disorders Awareness Week:

- Part of the Eating Disorders Awareness and Prevention national outreach campaign
- "Listen To Your Body!" is this year's theme.
- time for awareness and prevention events throughout the United States
- Celebrated by over 600 coordinators in all 50 states and six countries last year
- Planned events include workshops, conferences, public forums, presentations, panel discussions, etc.
- Promotes changing the acceptance of the three Ds — body dissatisfaction, dieting and drive for thinness
- Coordinators stress the importance of focusing on balance instead of restriction
- Eating Disorders Awareness Week was held Feb. 3-9 in Canada and the United Kingdom.

### INDEX

ARGONAUT

Friday

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### WEATHER



Snow,  
Page 2

### INSIDE

Arts&Entertainment	7
Calendar	2
Capsule	2
Classifieds	12
Crossword	2
First Year Fred	6
Mailbox	6
Nation/World	3
Opinion	6
Sports	10
Weather	2

### QUIT SMOKING



In case you don't already know, find out all the reasons not to smoke and how to quit.

News, Page 5

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# News

## Program led by UI professor expands thanks to grant

The Canon National Parks Science Scholars Program, coordinated here by University of Idaho Professor Gary Machlis, today announced a major expansion, thanks to a new \$3 million gift from Canon U.S.A.

"The basic premise of the program is 'parks for science and science for parks,'" said Machlis, coordinator and a primary founder of the program. "We want to use our national parks as laboratories and at the same time, develop the science and scientists that will help preserve those parks for generations to come."

Starting in 2002, the Canon National Parks Science Scholars Program will expand its scope to include students working on behalf of national parks throughout North and South America. In announcing the expansion and Canon's additional contribution over the next four years, Canon Executive Vice President and General Counsel Seymour Liebman said, "We are proud to be a founder of this program that so strongly supports developing new scientists whose careers will focus on conserving our nation's natural resources. We look forward to an exciting future as the program expands beyond U.S. borders to benefit the countries of the Americas."

Canon U.S.A., the National Park Service and the American Association Advancement of Science established the Canon National Parks Science Scholars Program in 1997. The prestigious Ph.D. scholarship is the first and only of its kind to encourage doctoral students to conduct innovative research on scientific problems critical to the national parks. Since the program first began, students have conducted research in more than 45 national parks, and published and presented over 554 scientific articles and presentations.

## Author wins Pacific Northwest Book Award

Louise Freeman-Toole's book "Standing up to the Rock" won the prestigious Pacific Northwest Book Award, honored by Independent booksellers of the Pacific Northwest, accord-

ing to an announcement issued today. Freeman-Toole is a staff member of the University of Idaho's College of Education.

Her book is one of five honored by the Pacific Northwest Booksellers Association (PNBA), which presents annual awards to bring national attention to the best books published during the past year by authors living in Alaska, Idaho, Montana, Oregon and Washington. The awards committee is made up of booksellers representing all five states.

Winning authors will be presented a \$1,000 check during the 36th PNBA award celebration banquet March 24 at the PNBA Spring Tradeshow in Coeur d'Alene.

Published by the University of Nebraska Press, "Standing Up to the Rock" is described in the PNBA release as a "beautifully written memoir of ten years on a cattle ranch in Hells Canyon, Idaho," telling of a life "consumed and enriched by the harsh beauty of the work and the land. It is a unique exploration and an elegant tribute to the land and the people of the Snake River."

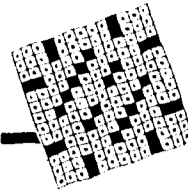
Other books honored include "Where Do I Sleep?" by Jennifer Blomgren and Andrea Gabriel; "True Believer," by Virginia Euwer Wolff; "Whale Talk," by Chris Crutcher; and "Himalayan Dhaba" by Craig Joseph Danner.

## Spring leadership conference Thursday

The First Annual Spring Leadership Conference will be Feb. 28 from 4:30 to 8:30 p.m. in the SUB. Sponsored by the Student Activities and Leadership Programs and the Office of the Dean of Students, the conference will be a gathering of student leaders on the University of Idaho campus to discuss current leadership in an ever-changing world.

The theme for the event is Leading in a Time of Change. The program is free and includes dinner and dessert. Speakers include President Bob Hoover, Terry Armstrong, Don Yackley, Captain Kirk Mickelsen, Bruce Pittman and Steve Janowiak.

Registration is limited to the first 100 students. Those interested may register by writing leadership@sub.uidaho.edu.



# Crossword

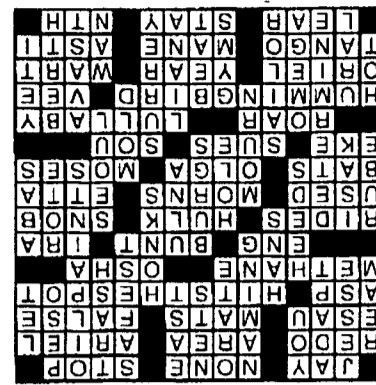
### ACROSS

- 1 Host Leno
- 4 Not any
- 8 Layover
- 12 Fix up
- 13 Neighborhood
- 14 Historian Durant
- 16 Isaac's son
- 17 Wrestling milieu
- 18 Not true
- 19 Cleopatra's snake
- 20 Is just right
- 22 Swamp gas
- 24 Industrial safety agcy.
- 25 H.S. subject
- 26 Baseball play
- 28 A Gershwin
- 31 Takes the bus
- 34 Incredible man of TV
- 35 Stuck-up person
- 36 Pre-owned
- 37 First parts of the days
- 38 Soul-singer James
- 39 Belly occupants
- 40 Gymnast Korbout
- 41 Painter
- 42 — out: scrape by with
- 43 Takes to court
- 44 Old French coin
- 45 Thunder
- 47 Nursery song

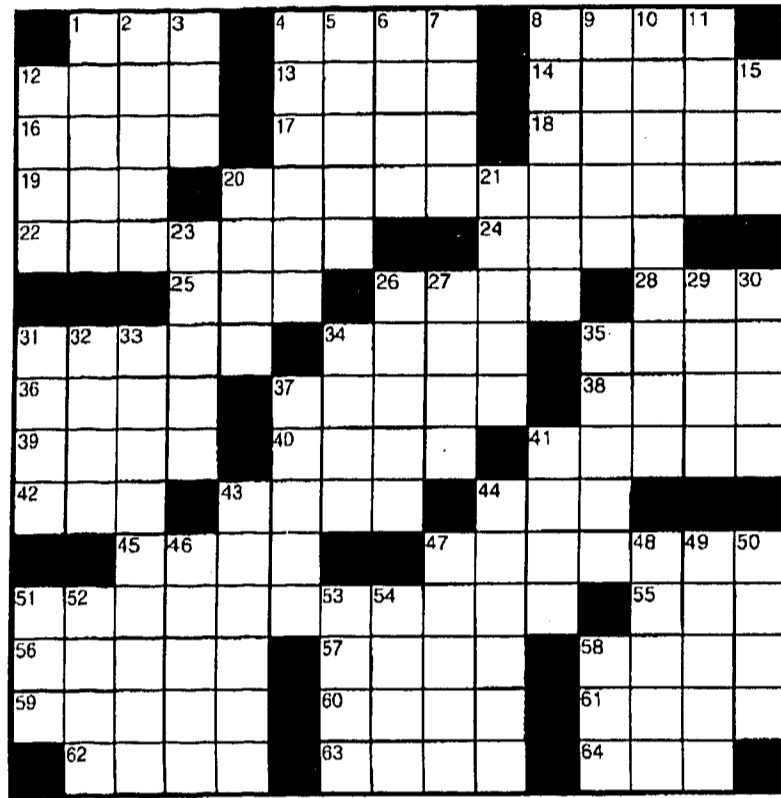
- 51 Winged nectar drinker
- 55 Kind of neckline
- 56 Bay window
- 57 2001, e.g.
- 58 Type of hog
- 59 Ballroom dance
- 60 Horse's pride
- 61 — spumante: sparkling wine
- 62 Nonsense poet Edward
- 63 Linger
- 64 Ultimate

### DOWN

- 1 Outlaw James
- 2 Make suitable
- 3 "How are —?"
- 4 Appointing
- 5 Give a speech
- 6 Fishing gear
- 7 Sunrise direction
- 8 Most secure
- 9 Throw this out
- 10 Van Gogh's medium
- 11 Senor's coin
- 12 Paper amount
- 15 Permit
- 20 "Silver Skates" lad
- 21 Bleeps
- 23 Obdys
- 26 Towns



- 27 Radius companion
- 29 Learn by — memorize
- 30 Loose-fitting garments
- 31 Country cousin
- 32 Writer Dinesen
- 33 Resolve
- 34 Golf-course feature
- 35 Korean capital
- 37 Feel sorrow
- 41 Shape
- 43 Popeye, e.g.
- 44 Carriage with a "fringe on top"
- 46 Last Greek letter
- 47 Tropical vine
- 48 Captain's shout
- 49 Sleeping spot on a train
- 50 Big Fool's cousin
- 51 Sultry
- 52 Russian river
- 53 Fitness centers
- 54 Rhythm
- 58 Colorless



# CampusCalendar

- TODAY**
- Feminist Led Activist Movement to Empower (FLAME) meeting Women's Center 3:30 p.m.
  - Work Options for International Students Commons Horizon Room 5 p.m.
  - Gay/Straight Alliance meeting Women's Center 7 p.m.
  - "The Vagina Monologues" University Auditorium 7:30 p.m.

- Faculty Recital**  
Recital Hall 8 p.m.
- WEDNESDAY**
- Introduction to Career Services Career Services at Seventh and Line 12:30 p.m.
  - Book Circle Review of "The Bluest Eye" by Toni Morrison Commons Aurora Room 6 p.m.
  - Department of Biological Sciences meeting for undergraduates to discuss the new integrated curriculum Life Sciences Room 277 6:30 p.m.

- THURSDAY**
- How to be Successful at the Spring Career Expo Commons Crest Room 3:30 p.m.
  - Preparing for the Job Interview Career Services at Seventh and Line 4:30 p.m.
  - "The Vagina Monologues" University Auditorium 7:30 p.m.
  - Guest recital Recital Hall 8 p.m.

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**OUTLOOK**

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Snow, Hi: 50° Lo: 28°	Partly cloudy, Hi: 40° Lo: 13°	Cloudy, Hi: 32° Lo: 17°	Rain and Snow, Hi: 34° Lo: 19°

**CAPSULE**

From the May 17, 1955, edition:  
Cosmopolitan Club will officially present the \$400 refugee scholarship to University President D. R. Theophilus at a ceremony at 4 p.m. in SUB conference Rooms A and B, following election of officers there at 3 p.m.

# Discover Life

at the Idaho Commons & Student Union

## ASUI Coffeehouse

A women's history month lecture & coffeehouse performance by **Judy Gorman** and local female musicians.

Thursday, February 28th • 7 - 9 p.m.  
Clearwater/Whitewater (Commons)  
Free Admission • Free coffee and snacks

## ASUI Outdoor Rental Center

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**ONLY \$20**

For more information, call 885-6170.

## ASUI Blockbuster Film Series

# HARDBALL

Friday & Saturday  
7 & 9:30 p.m.  
Borah Theatre, SUB  
\$2 (all seats)

## Get Involved!

### ICSU Board Positions Available

ICSU Board is now accepting applications for board positions. Please inquire at the ASUI office (Idaho Commons 302).

Application deadline: Friday, March 1st.

For more information, call 885-6331.

Student Union Cinema presents

# The Princess and the warrior

(in German with English subtitles)

Thursday, February 28th  
7 and 9:30 p.m.  
Borah Theater, SUB  
\$2 students, \$3 general

## NOTICE

The Idaho Commons and Student Union Administration will be conducting a telephone survey during the evenings of February 19 thru February 28.

The purpose of this survey is to evaluate our services to the UI student body. We appreciate your participation in this survey.

ICSUComments@sub.uidaho.edu  
885-INFO 885-6MNS  
http://www.sub.uidaho.edu

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

**ARGONAUT OPEN FORUMS**

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board keeps the meeting date, time and place will be published

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# Credit card payment is a risky option

BY KARA REINHARDT  
DAILY NORTHWESTERN

(U-WIRE) EVANSTON, Ill. — Students at University of Washington in Seattle now have the option of paying their tuition with credit cards, but administrators at Northwestern University have decided against implementing a similar policy.

Beginning this quarter, University of Washington began allowing its students and their parents to pay tuition and fees over the Internet or through an automated phone service using a credit card.

"We had a lot of pressure, especially from parents, from people who are out of the country and from people who wanted frequent flyer miles (earned from credit card purchases)," said Ruth Johnston, assistant controller for student fiscal services at University of Washington.

Johnston said so far the university has received 1,442 credit card payments totaling \$1.8 million. The option works because it is easy, fast and available 24 hours a day, Johnston said.

Rebecca Dixon, associate provost of university enrollment at NU, said credit cards have been considered as a possible tuition payment method, but NU has decided against the idea.

One of the biggest obstacles at NU is an average 2 percent fee that credit card companies charge for each transaction. To offset this cost, the University of Washington charges convenience fees of \$4 for credit card transactions less than \$150 and \$40 for transactions of more than \$150.

Full-time undergraduate tuition at University of Washington is \$1,328 for residents and \$4,419 for nonresidents. The average credit card tuition payment is about \$1,900.

At NU tuition for 2001-02 is estimated at \$25,839. As a result, the 2 percent fee would pose a much bigger problem here, where it would amount to more than \$500 for a year's tuition.

If NU implemented a policy

similar to University of Washington's and required those paying with credit cards to cover the fee themselves, no one would be likely to use that payment option because of the extra expense involved, Dixon said. Another option would be for the university to pick up the fee, but that would cost NU about \$1.5 million, Dixon said.

Steve Tomczyk, father of a Weinberg freshman, said he would rather have tuition money go to the university than cover a transaction fee.

"I'm sympathetic to the university's point of view," he said. "I'd rather see Northwestern get all the money they can and then turn around and use it for education."

Without the hassle of transaction fees, paying by credit card would be attractive because people could earn frequent flyer miles and other bonus programs. Speech freshman Dana Cohen said she would "absolutely" be in favor of a credit card tuition payment option.

"I use my credit card for everything," Cohen said. "I get frequent flyer miles from my card; that's why I use it all the time (for nontuition expenses)."

Other students said such perks would be nice for parents, but for students the accompanying risk of debt is too great.

"I think it's wise for a parent to pay with a credit card if it would benefit them and they can pay it off each month," said Rachael Tripp, a Weinberg senior. "But financially it's just too great a risk for students to be charging large sums. I would not do it. Even if we had the option, I wouldn't do it."

Administrators at University of Washington share Tripp's anxiety.

"Our big concern, of course, is that we don't want students running up debt," Johnston said.

Nellie Mae, a student loan agency, found undergraduates with credit cards had an average credit card debt of \$2,748 in 2000.

# Food supply vulnerable to terrorists

BY MICHAEL KILIAN  
CHICAGO TRIBUNE

WASHINGTON — U.S. food supplies present a tremendous security vulnerability, Deputy Health and Human Services Secretary Claude Allen warned Monday.

"We now inspect less than 1 percent of the food that comes into this country," Allen said. "That is a weakness. As a result of that, one of the major areas we pushed for in biosecurity is food safety, and we were able to get funding to increase our inspection force by 700 new inspectors. But even with that, we're only going to be inspecting about 3 percent of the food. There's a tremendous vulnerability."

Allen said it is best to inspect food supplies coming to the U.S. at their source, not when they are crossing the border or arriving at ports of entry.

"We need to develop technology that allows food safety inspectors to test the product before it enters this country," Allen said in a speech about bioterrorism at Washington's Center for Strategic and International Studies.

Similar recommendations have been made by the Customs Service and the Coast Guard about container shipments coming to the U.S.

President Bush proposed a \$123 million increase for the Health and Human Services' Food and Drug Administration budget, increasing it to \$1.727 billion over the previous allocation. The proposal includes \$159 million for the FDA's counterterrorism program.

The Agriculture Department's Food Safety and Inspection Service received a \$128 million increase to a spend-

ing level of \$905 million in the next fiscal year.

But Allen sees this as a disproportionate allocation of resources.

"The FDA inspects 80 percent of the food supply with 20 percent of the resources," he said. "The Agriculture Department inspects 20 percent with 80 percent of the resources (for food inspection)."

Next month, the Bush administration is expected to announce a program of food safety guidelines to help the meat and poultry industries protect themselves from contamination by terrorists.

On a related topic, Allen said the United States is rapidly stockpiling supplies of vaccines against attacks by terrorists deploying anthrax and smallpox

agents. He noted that when he took office last summer, plans called for acquiring a sufficient stockpile of vaccines over a 10-year period. The administration has accelerated that time frame to complete the stockpile within a year to 18 months, Allen said.

The new budget for this National Pharmaceutical Stockpile has been increased to \$645 million from \$51 million, he said, with most of the increase going for smallpox vaccine.

John Hamre, president of the Center for Strategic and International Studies, warned that bioterrorism attacks can have disproportionately far-reaching effects, noting that a few letters containing anthrax powder immobilized much of the U.S. mail and commerce.

## EATING From Page 1

the individuals she works with have an eating disorder. Those who do may not necessarily tell her about it right away. "There are some people who will come to me and say, 'I've been bingeing and purging,'" she said. But many more will come to her trying to lose weight and the eating disorder comes out later.

"I think a lot of people on campus will tend not to admit they have an eating disorder, but they will definitely come forward and say, 'Hey, I'm weight preoccupied,'" Roberts-White said.

The Body Image Task Force hopes to combat weight preoccupation and serve as a form of prevention to eating disorders.

"Our group's main purpose is being a peer group. People who don't feel comfortable going straight to counseling or the health center can come to us. They may just need someone to talk to," Roberts-White said.

"I know it's predominantly a female disorder, but men should be just as concerned about it because it affects people they care about," Roberts-White said. "I want men to feel like they're welcome to come to our meetings as well."

Because students have a hard time coming to the health center

of counseling center, Fritz and others make and effort to go to the students. The university offered free eating disorders screenings at the Commons last week. Only a handful of students attended.

"We didn't have a good turnout, but we typically don't on this campus," Fritz said.

To reach more students, Fritz and Burda put together packets of information about eating disorders to be displayed on bulletin boards. These packets are available to all living groups.

Fritz also gives presentations about eating disorders to interested living groups. Part of the presentation is a free eating disorders screening.

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# UCC

From Page 1

funds," he said, "would be some of the first funds to thaw."

The university had planned to close the UCC after commencement this spring and begin construction. Project planners estimated that the construction would take one full academic year and two summers, Pankopf said.

He said that if funds become available before the end of this semester the UCC would close as planned and construction would probably begin this summer.

The closing of the UCC would lead to a classroom shortage. Pankopf said that the registrar's office set up a task force to find all available spaces for class meetings. The university had considered using portable classrooms to fill the void but Pankopf has learned that they will not be necessary.

"We're covered for the fall," he said, "as far as I've heard."

The university posted plans for the Teaching and Learning Center on its Web site. The plans address the need to create a technology-rich learning environment. "The character of teaching and learning is fast evolving in response to the changing needs of today's business world, and so with them

**"The character of teaching and learning is fast evolving in response to the changing needs..."**

**RAYMOND PANKOPF**  
ARCHITECTURE & ENGINEERING  
SERVICES DIRECTOR

are learning environments," the Web site reads. The facility would include a multi media faculty training center, a digital imaging and presentation graphics lab, a general-purpose computer lab, technically equipped study spaces, and wired classrooms. A corridor would connect the Commons to the new Teaching and Learning Center.

The new Teaching and Learning Center is part of the "University Center" initiative. The university has set out to create an environment that satisfies the social, physical, technology literacy, and career building needs of students, faculty, and visitors. Projects that are a part of this initiative include the Commons, the Teaching and Learning Center, the Student Recreation Center, the Alumni and Enrollment Services Center and the Prichard Gallery.

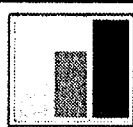
# PLAY US A SONG



BRIAN PASSEY / ARGONAUT

Eldar Djangirov, 15, plays the piano during the final concert of the 2002 Lionel Hampton Jazz Festival Saturday night in the Kibbie Dome. Djangirov, formerly of Kyrgyzstan, was one of the youngest performers at the festival.

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## Minorities learn laws of jazz and nation

BY IVONNE RIVERA  
ARGONAUT STAFF

In order to bring awareness to the opportunities available in higher education for minorities, the University of Idaho's college of law hosted the fourth annual Law by Day Jazz by Night event.

According to the Law School Admissions Council (LSAC), less than seven percent of students currently seeking a law degree are underrepresented minorities.

The event which took place all day Feb. 22, gave 15 students from the university and neighboring schools the chance to spend the day in the courtroom, attending law classes and interacting with minority law students. At night the students were treated to free tickets to the Lionel Hampton Jazz Festival.

The group received real life advice from current law students. "If you're not ready to commit 150 percent, you're in the wrong field," said Val Alepuyo, one of the law stu-

dents who spoke to the group. "You are going to be challenged, and you have to set your priorities straight," Alepuyo said.

The workshop hoped to erase some of the bad publicity Idaho has received in the past for being home to some racist organizations. Once in the school, most of the students' doubts about their well-being are laid to rest. "The diversity here is so small but everyone is really friendly and willing to give you a hand," said sophomore Erika Pedroza.

"This is a program that is designed to expose them (participants) to graduate school," said Benjamin Beard, associate dean of the college of law. "The jazz festival makes it a memorable day," he said. The program helps participants with a range of questions, from whether this is the right place for them to attend law school, to what classes are like and what changes to expect in life.

"You see other minorities, and it gives you hope. You think I have a chance," said Juan Sanchez, a UI sophomore. The students

agreed that with diversity being so scarce on campus, events such as the workshop help them to focus and meet other minorities.

"My dad doesn't really understand the concept of (higher) education," said junior Noe Olivera.

The goals of each student vary as well as their aspirations for future careers. "I would like to work for immigration law," said Pedroza. By increasing the number of minority students with higher education the LSAC hopes for the professional world to mirror the American population.

The program is made possible through a grant from the LSAC. This year's event cost between \$1,200 and \$1,500 which enabled the school to find the out-of-town students to find board for the night and to supply all of the participants with meals.

The event will also bring exposure to the college of law. The school is one of the most affordable in the nation. "We don't want to be secret anymore," Beard said.

# Judy Gorman

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Judy Gorman will also be giving a lecture on "The History of Women in Music" at 12:30 in the Women's Center.

## student Health Insurance program

### Facts you need to know:

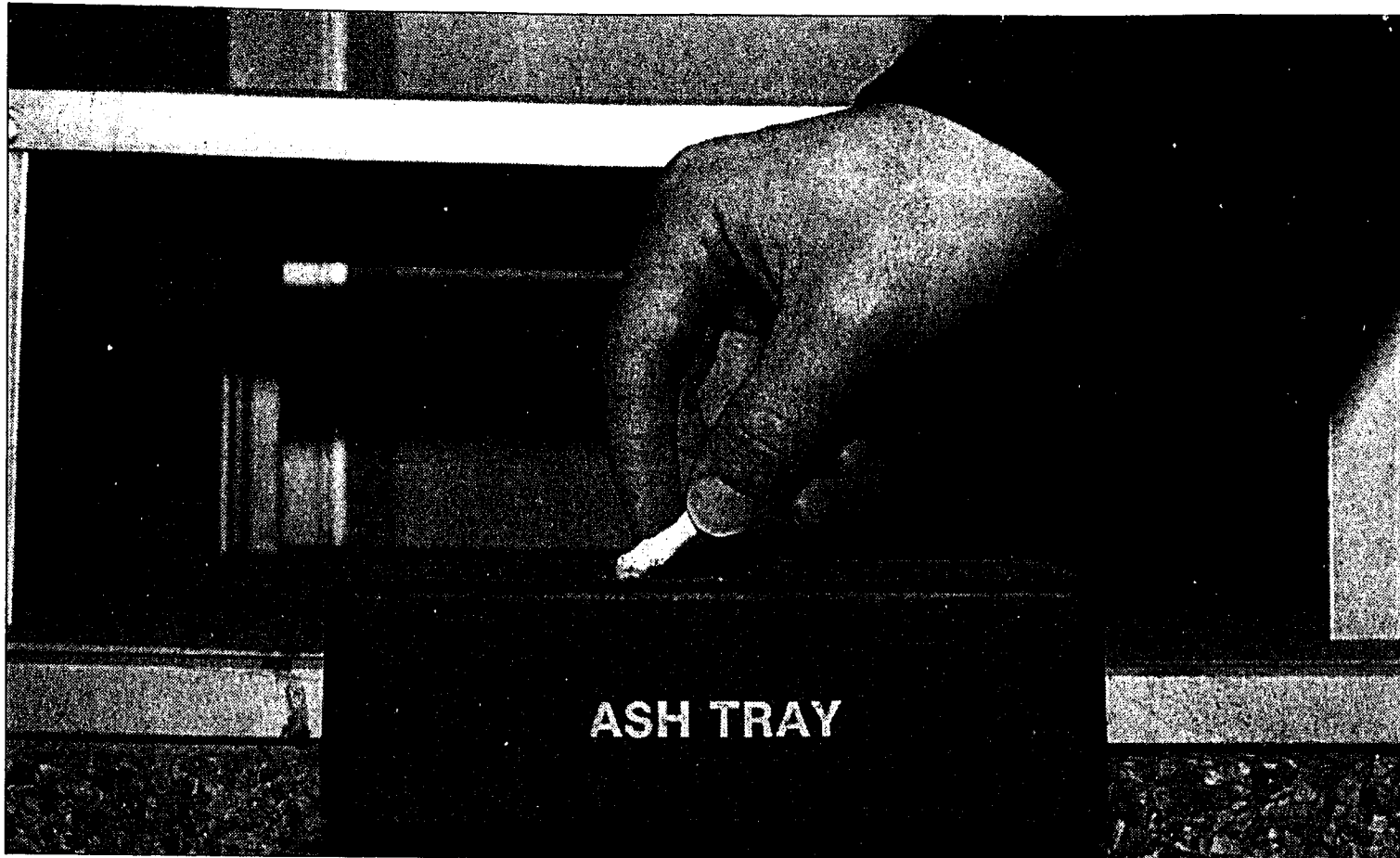
- Beginning fall semester, 2002, all UI degree-seeking students enrolled for four or more credits must be covered by health insurance.
- If you have health insurance, you will not be required to purchase the UI's Student Health Insurance Program (SHIP).
- Waiving out of the UI's Student Health Insurance Program is easy; you can waive participation on the Internet via UI's student registration system menu, beginning March 18<sup>th</sup>.

Questions? Visit [www.uidaho.edu/ship](http://www.uidaho.edu/ship) for FAQs and more information.

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University of Idaho  
Student Health Insurance Program



ASH TRAY

AMANDA HUNDT / ARGONAUT

## It's time to stop

*There are many methods and sources of help to kick the habit*

BY JADE JANES  
MANAGING EDITOR

It's a little late to count as that New Year's Resolution, but with the recent opening of the Student Recreation Center, now is as good a time as any to focus on your health. And what better way to get on the road to better health than by extinguishing the habit of smoking?

Experts cite two factors that make quitting difficult: physical addiction and psychological addiction.

The physical addiction is to the drug nicotine, found in cigarettes. Nicotine provides the buzz many smokers are after when they smoke. Delivered directly to the lungs and then to the brain, nicotine increases the heartbeat and breathing rate and constricts blood vessels. It acts as a sort of stimulant and depressant, giving smokers both a lift and a release of tension.

There are aids to break the addiction to nicotine, such as patches and gums.

The psychological addiction, or the habitual aspect of smoking, can be just as difficult to cope with. To facilitate quitting, experts have several recommendations.

• Make a distinction between life as a smoker and life as a non smoker. This can be done by making a drastic change such

as cutting your hair or changing your look. Otherwise you can quit smoking when you start a new job, move to a new place or end a relationship — anything that is a major change in your life. Not smoking can become part of this new life.

• Get rid of all your cigarettes, even the secret stash stored in a coat pocket or in the apartment. Throw out (or at least hide) ash trays and lighters.

• Clean out your apartment, vehicle and any place else you may smoke. Wash your clothes to get rid of the smell you probably didn't notice as a smoker.

• Drink lots of fluids to flush the nicotine out of your system and combat withdrawal symptoms.

• Keep something around to chew on. Gum or candy canes are edible substitutes, but pens or straws work in terms of occupying an anxious mouth.

• Tell friends and family about your plan to quit smoking. It's harder to revert to the habit if you are letting loved ones down.

• Identify your triggers — the things that make you want to smoke. If you smoke while driving, try another mode of transportation for a while, or become a permanent passenger. If you have a hangout spot where you always smoke, avoid that

place. If you smoke when you drink coffee, quit coffee, too. If you can't do that, change your drinking habits; drink using the other hand or standing — anything different to break the trigger.

• Don't be discouraged if you can't quit on your first try. Statistically it takes eight serious attempts to quit before smokers can finally break the habit for good. But don't plan on failing seven times before actually succeeding.

Recovery has its own set of symptoms. Expect headaches, tingling hands, coughing and sore throat, dizziness and hunger spells. Your body is adapting as it is healing — it will take time.

Nicotine helps some people focus, so during withdrawal, you may find it hard to concentrate. At the same time, your senses will probably be heightened. Nicotine numbs the senses, so with its absence normal sounds may seem much louder. With your heightened irritability, this could be a dangerous change. Patience and endurance is the answer, not a cigarette.

Those looking for a little help as they quit smoking can take advantage of local resources. Jim Parsons, a respiratory therapist at Gritman Medical Center, conducts free clinics for Idaho residents. The next series of classes begins April 9.

## Products aid cessation

BY BERGEN TORSKE  
ARGONAUT STAFF

YOU RHEALTH

There are several products on the market for smokers determined to quit. But these over the counter drugs can be highly addictive.

"The anti-smoking products used to require a prescription years ago," Christine Schultz, Pharmacist from Rite-Aid said. "Patients would come to refill their gum over and over again and that is how I knew they were hooked."

It wasn't until a few years ago that products like Nicoderm CQ and Nicorette became available over the counter. And for this reason alone, these products have proven to be a source of further addiction to smokers wishing to quit.

"There is a risk involved with using the gum. You can get hooked on it just like the cigarettes," Schultz said. Specifically, she mentioned that the use of gum can lead to an addiction to a different source and in the long term be replaced by cigarettes.

Products like these give off a certain doses of nicotine throughout a period of time. Nicotine along with other side effects decreases blood flow to the brain, Schultz said.

The researchers at Columbia Presbyterian Medical center have published an article in the Sept. 22 issue of Science magazine explaining the affects and addictions that nicotine possesses. In this pub-

lication, researchers report that nicotine alters moods, improves short-term memory, alertness and cognition. Unfortunately, smoking cigarettes includes many more chemicals than nicotine. Made with 90 percent tobacco, cigarettes are a leading cause of cancer.

Julie Ossinger, 45, of Moscow smoked for roughly 30 years, and now she has stopped for almost 11 months. She reported that many of her friends who stopped smoking got cancer.

Her success has come in part by a drug called Wellbutrin, used both for depression/anxiety and as an anti-smoking drug.

"Personally, I would recommend Wellbutrin," Ossinger said. "It really worked well for me."

Another leading prescription drug for anti-smoking is Zyban. "Both help lessen the psychological withdrawal that will follow for the rest of your life," Ossinger said.

But because insurance companies rarely insure anti-smoking drugs, these products can be very expensive. A two-week kit of the Nicoderm CQ patch is \$50, and 108 pieces of Nicorette gum are \$57.

"If you can go cold turkey, it's best for the pocketbook," Schultz said.

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**0-4**

**Drinks per week.**

1 drink = 12 oz. beer = 4-5 oz. wine = 1 oz. liquor

**The Facts Came From You!**

Based on Fall 2001 Core Alcohol and Drug Survey administered by Student Counseling Center, N-558

**SPRING CAREER EXPO OF THE PALOUSE 2002**

Wednesday, March 6th 9:00 a.m.-3:00 p.m.

Check out these events:

How to be successful at Thursday, Feb. 28th 3:30-4:30 the Spring Career Expo - (Crest Room, Commons)

Mock Interview Day - Tuesday, March 5th 9:00-4:00 (Career Services)

SPRING CAREER EXPO - Wednesday, March 6th 9:00-3:30 (UI Kibbie Dome)

Student Interview Day - Thursday, March 7th 8:30-4:00 (UI Kibbie Dome)

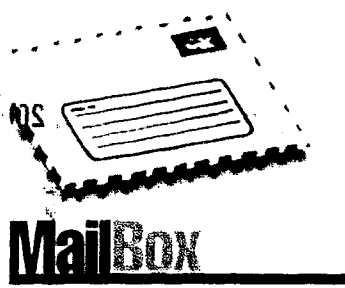
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Praise for Schiers

Dear Editor: Thank you for the delightful treatment you gave in the Feb. 20 Argonaut of "Arnold." I hope, with you, that the subject just goes away. To use cloning and Arnold in the same context is a wee bit much for me. I am of the generation that has some unwanted memories of WWII which include the father of our questionable actor. Senior was in one of Hitler's infamous groups. The genetics are there, but let us all pray that your featured person is not a clone! Good fame and fortune to you.

Bob Crossin

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy: Letters should be less than 250 words typed. Letters should focus on issues, not on personalities. Argonaut reserves the right to edit letters for grammar, length, label and clarity. Letters must be signed, include major and provide a current phone number.

CampusTalk

U-WIRE — The staff at the Tiger at Clemson University criticize the actions of Olympic figure skating judges, who awarded a gold medal to a Russian team when nearly everyone thought the Canadian team gave a much more masterful performance.

The Olympics are supposed to be a time for the world to come together, not a time for the political corruption present in every other aspect of governing to seep in and infect the Games.

For those of you who missed this atrocity, the Canadians gave a spectacular performance that was unmatched by any other team competing that evening. Technically and artistically, their performance was perfect. The Russians skated well, but they made some major technical errors during their performance. Surprisingly, the Russians were given the gold and the Canadians were given the silver because of one French judge's opinion.

Now, anyone who knows anything about the Olympic games knows that you get one shot at a gold medal, and that shot has to be absolutely perfect. There are no allowances for mistakes, no matter how big or how small, and athletes train hard for years for this single opportunity. Therefore, it would make sense to any average Joe for the Canadians to have won that gold medal when their performance was obviously superior, right?

The situation finally started to make sense when we learned that someone had intimidated the French judge into voting the way she did. The identity of that intimidator is still unknown. In addition, there have since been some developments that have made the entire situation even more questionable, but the bottom line is that the whole mess is absolutely despicable. It sends a horrible message about the Games themselves, and it's completely unfair to the Canadian skaters.

The biggest shame about this whole controversy, however, is that the athletes themselves have to suffer. Those Canadian skaters, like all the other competitors, have worked incredibly hard for their entire lives to get to this point in their careers. Last week, a few corrupt, weak-willed people managed to ruin a rare chance for glory. Fortunately, it has since been decided to give the gold medal to the Canadians, as well as the Russians, yet the fact remains that this event has tarnished the reputation of the Games forever.

U-WIRE — The staff at the Daily Free Press at Boston University stands behind their school's policy of using rats to conduct research.

This kind of research should not be protested, as it is one of the few options currently available to find cures for dangerous diseases.

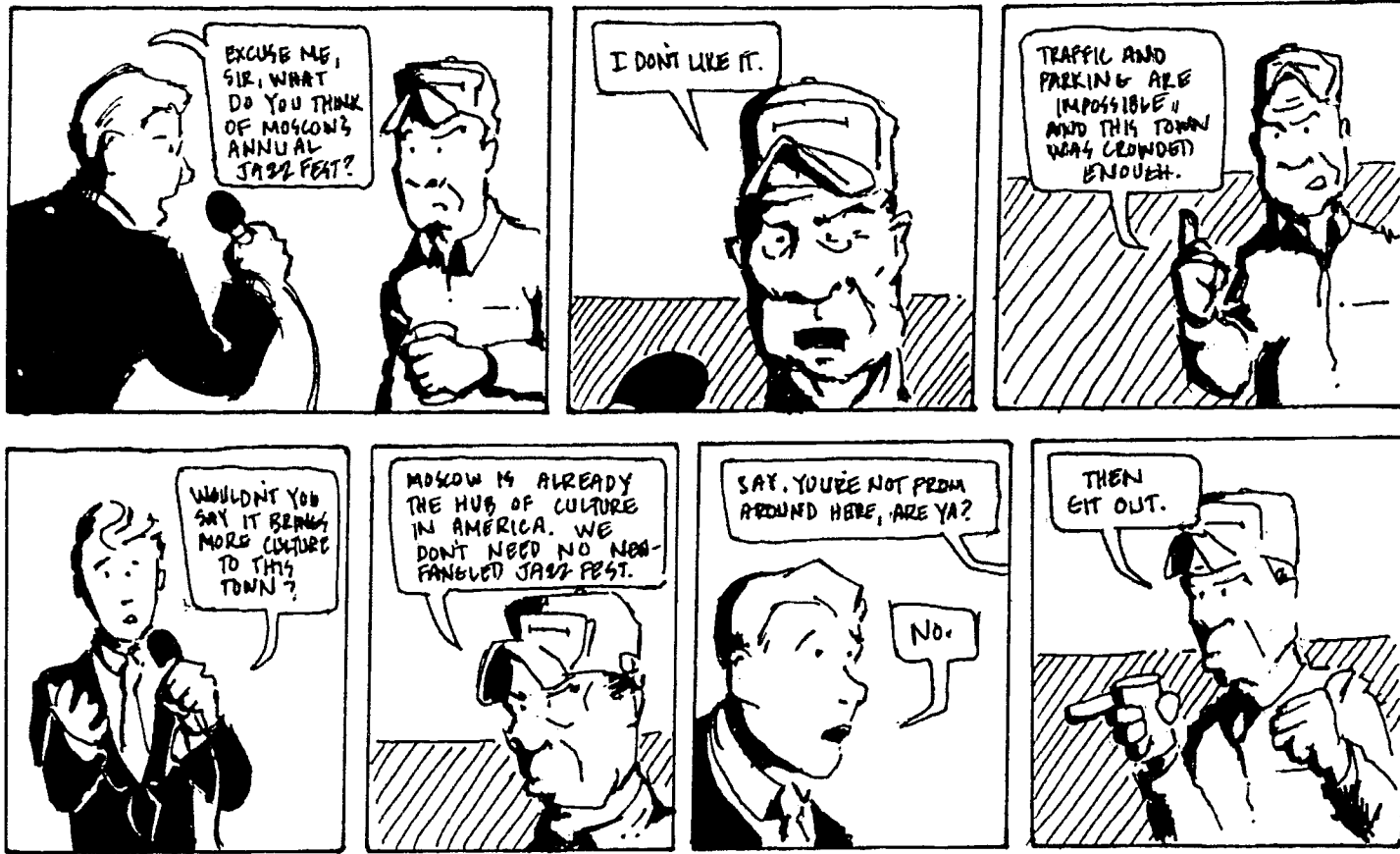
According to BU's Animal Care Facility staff, the rats used for testing are not tested upon for any particular products. This is an important distinction, as there is a large difference between medical research and product testing. While there are other ways to safely test products without harming rats, no computer program — the next-best option — available will provide information as accurate as hands-on medical research on rats can.

While drastic advancements have been made in finding cures for fatal diseases like cancer, there is still a need for more research. Use this type of research on rats if it benefits humans and saves lives.

OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR VIEW



NOAH KROESE / ARGONAUT

Shut up and enjoy the jazz

Artistic expression outweighs parking concerns, overcrowding

Once again, thousands of jazz musicians descended upon our quiet campus last week, stealing highly prized parking spots, clogging the Commons, crowding us off sidewalks and overshadowing our prominent engineering and forestry programs.

Yes, some Muscovites would rather not host the Lionel Hampton Jazz Festival. It can be a trying time for those who have their favorite restaurants overrun by outsiders. Bus schedules and stopping points are rearranged, parking lots closed and auditoriums booked solid, all to honor a style of music few people actually listen to and enjoy on a regular basis.

True, jazz listeners are a dying

breed. It does not figure near as prominently as it once did in album sales, and world-class jazz artists like Clark Terry, Jane Monheit and Lionel Hampton himself do not enjoy the notoriety their forebearers did in the 1930s, '40s and '50s did. But this decline in popularity is the very reason behind the festival.

We pay homage to this art and the musicians who have mastered its intricate style because jazz is not very popular. But its unique place in history as the first truly American genre of music demands that someone preserve it, and UI has chosen to take up this endeavor. Most UI students enjoy the Lionel Hampton Jazz Festival and the notoriety it brings up our university. They

overlook these inconveniences and try to get through the week without getting in the way. Other students watch the events, and some actually volunteer to help run the festival.

It may be too much to ask the negative Nancies to drop their anti-jazz attitudes and jump into the festival head-first. But instead of withdrawing from society for a week, darting from bush to bush only in the cover of darkness to avoid the prying eyes of all those junior high kids, those who would rather gouge out their eyes than share their university with the most talented jazz musicians in the world should probably work on their tolerance levels or shut up and enjoy the jazz.

E. R. L.



QUESTION

Do you feel that the Jazz Festival leaves a positive impact on campus?



CORRAO

"It brings people here and shows people how good of a music department we have here. I think it's definitely a positive thing."

Mark Corrao junior Moscow



GREEN

"I think it has a positive impact. A lot of people who come here, at least in the music department, came here because of it."

Elizabeth Green junior Moscow



BROWNING

"It does have a positive impact because it brings in possible students to campus and it gets exposure for the University of Idaho."

Danny Browning junior Glasgow, Mont.



VINING

"I'd say so. I hear a lot of people complain of traffic but I think it's pretty much worth it because kids get a good experience out of it."

Sean Vining freshman Sudbury, Ontario



ROSS

"Well, I think it's really annoying. They take up all the parking and it gets really busy. I'm sure that there are some positive impacts but I don't know."

Christina Ross junior Sandpoint



GOOLSBY

"I always think it's positive when there's culture brought in and the festival definitely brings in culture."

Jeff Goolsby senior Jerome



STROBL

"I think it does because Moscow is a fairly liberal town and the festival promotes alternative music that we don't normally hear."

Crystal Strobl senior Monches, Wis.



JAMES

"I'm not a big fan of it; there's just too many people and it's hard to get through your stuff."

Ryan James freshman Culesac



NOAH KROESE / ARGONAUT

Government can't put a price on life

Wall Street Journal reporter Daniel Pearl was brutally murdered by a radical Islamic gang last week, and you can bet his family won't get \$1 million from the United States government.



JOY Assistant copy desk chief

But so what? Scores of American citizens die at home and abroad every year without the Feds dishing out the dough. But in the case of victims' families from the Sept. 11 attacks, this funding was pretty much a given from the start.

In December, when the government was in payment negotiations with victims' families, many recipients threatened to back out of the deal if the amount was not increased.

What's wrong with this picture? The fact that the word "negotiations" is even being used. Most of the relatives were grateful for any financial assistance, but a few decided to voice their disapproval of the measly \$1.6 million figure.

These same people deflected accusations of greed, saying the sum was inflated after life insurance was figured into the equation. But even so, the Washington Post reported that families would receive at least \$250,000 for the victims' pain and suffering, as well as \$50,000 for each surviving spouse and minor child.

I read a quote by one woman who said her children "should never have to wait for anything" since their father was killed in the World Trade Center. Well, that would be really great. It would also be great if parents and siblings of the Columbine shootings never had to wait for anything, or the families of the Oklahoma City bombings. But why stop there?

People in this country are killed every day in senseless crimes of terror. Their families might receive pre-made meals for a month from their local church. But they do not have the prayers and support of an entire nation behind them. And they certainly aren't already receiving thousands of dollars in charity aside from the government.

The deaths of the Sept. 11 victims were horrific, shocking and tragic. But in the midst of all the chaos and sorrow, we were all too afraid to question their family's governmental compensation which, when combined with charity, is extensive for anyone who didn't die in service to their country. The U.S. government was not behind those atrocities, just as they do not plan accidental shootings or for drunk drivers to kill innocent drivers on the road. But these things happen all the time. No amount of money can bring the Sept. 11 victims back, but there is apparently a magic number out there that can come close.

The thought of that is insulting on many levels. It devalues the victims' lives by labeling an amount adequate for their replacement. It devalues every other lost life by making some more worthy of compensation than others.

I can't count the news stories I heard or read that included a reference to the number of empty chairs at Christmas dinners last year because of the attacks.

Those stories break my heart and still move me to tears at times. Yet there are empty chairs every year. And each day without a loved one is painful for anybody.

The people of this great country responded nobly and charitably to those in need during the past five and a half months. But compassion does not come with a price tag and cannot be measured or expressed in currency.

Let us never forget that all human life is precious, valuable and above all, priceless.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

CONTACT US

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The Pullman Civic Theatre will hold auditions for "The Trip to Bountiful" by Horton Foote. Auditions will be held from 7-9 p.m. at Neil Public Library Conference Room in Pullman. There are three major roles for women, ages 18-70, two major roles for men, ages 30-60, and various minor roles for men and women, ages 18-70. Performances will be held April 11-13 and 18-20 at Gladish Little Theatre. Call John Rich, Artistic Director at 334-7033 for information and copies of the script. Technical crew, set builders, set crew, costume and props people also are needed. Please attend the audition if you wish to fill these positions.

Thursday

New York-based singer-songwriter **Judy Gorman** will discuss women's roles in the creation of music in a lecture at UI. She also will present a concert at 7 p.m. in the Commons Clearwater-Whitewater Room.

The lecture, "Multicultural History of Women and Music," will be held at 12:30 p.m. at the UI Women's Center.

Gorman is known for her "blues-rooted original songs, rich smoky vocals and evocative, soulful and often political lyrics." She has shared the stage with Ani DiFranco, Arlo Guthrie, Tom Paxton, Harry Belafonte and Richie Havens. In addition, she performed in the feature film, "In Our Hands," starring Meryl Streep, Ellen Burstyn, Rita Marley, James Taylor and Carly Simon.

Gorman is a full-time singer-songwriter performing nationwide and abroad at clubs, universities, festivals, and peace and justice events.

Both UI events featuring Gorman are free and open to the public. The events are sponsored by the Women's Center and ASU Productions.

Saturday

**Left Hand Smoke** returns to the John's Alley. The band is currently on tour in support of their latest release, "So Many Faces."

The **Gonzaga Institute for Action Against Hate and the Northwest Museum of Arts and Culture** will co-sponsor "Voices of Your Tribal Neighbors: Beyond Myths and Misunderstandings" in teacher training workshops in March.

The workshops are scheduled to be held from 4-8 p.m. March 1, 8:30 a.m.-3:30 p.m. March 2, and 4-7:30 p.m. March 7, 14 and 21. All of the workshops will be held in the Eric A. Johnston Memorial Auditorium at the Northwest Museum of Arts and Culture.

Entertainment BRIEFS

MAC seeks musicians

The Moscow Arts Commission is booking musicians for the 2002 Farmer's Market. The event, which runs each Saturday from May through October, will celebrate its 25th anniversary this year. Local and regional musicians perform from 9:30-11:30 a.m. each day during the run of the Market. A small stipend, relative to the size of the group, is available.

Interested musicians should send a press packet and information about available date(s) to: MAC, P.O. Box 9203, Moscow, ID 83843. Call 883-0736 for additional information.

Alvin Ailey II tickets

On March 3 at 3 p.m. at Beasley Coliseum, Alvin Ailey II will present one of the great works of modern dance, "Revelations," as part of a powerful afternoon of dance-based African American spirituals.

"Revelations" is considered a masterpiece, a "timeless tribute to humanity, faith and survival" and "one of the most sublime dances ever choreographed."

Created by the company's namesake and choreographer, Alvin Ailey, "Revelations" is the artist's most prominent work and an enduring classic which honors the African American heritage. In addition to "Revelations," Ailey's masterwork "Quintet" will be performed, as well as several other pieces by noted choreographers.

Tickets are \$18-\$22 for adults, \$12-\$16 for students and admission for children 12 and under is \$10-\$12. All tickets in the first seven rows are \$28.

Tickets are available at the Beasley Box Office and The Depot in Pullman, at the UI North Campus Center in Moscow, and at Albertson's in Lewiston. They are also available at all G & B Select-A-Seat locations.

ARGONAUT  
ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

The Vagina Monologues  
are redefining V-Day

BY ANDREA SCHIERS  
ARGONAUT STAFF

When organizers of "The Vagina Monologues" production first set out to bring the play to the University of Idaho, they didn't anticipate the flame their spark would create.

Co-presidents of the Feminist Led Activist Movement to Empower (FLAME) Emily Sly and Laura Dodge first wanted to simply bring "The Vagina Monologues" to UI.

But through the urging of faculty advisers Debbie Storrs and Jeannie Harvey, the two also created the student organization. "I thought we would just bring in a commercial performance, and that would be it," Sly said.

By holding the play, UI is participating in the College Campaign section of V-Day, a worldwide movement to stop violence against women. As part of their involvement in the College Campaign, Sly and Dodge attended a workshop in Long Beach, Calif., in October 2001 through faculty donations.

During the workshop, students and faculty from various participating universities met with the author of "The Vagina Monologues," Eve Ensler, to share her vision about the book, as well as theatrical advice on how to produce the play on stage.

Ensler stressed that the play was not about performance, but about awareness and stopping violence against women. Thus, people with no prior acting experience were encouraged to audition for the production.

Upon their return, Sly and Dodge began organizing FLAME by posting fliers and passing the word along to people they knew.

"I thought it would be small, but it really took off on its own," Sly said. "All it takes is planting a seed and watching other people get excited about it."

While the group itself has approximately 12-15 regular members, many

people remain active in the organization of "The Vagina Monologues," as well as the V-Day movement. More than 60 people auditioned for the play in November. "We didn't have a callback; we had a welcome-back for everyone who auditioned," Sly explained.

Through the process of collective decision-making and conversation, the entire group worked together to delegate duties and responsibilities associated with the play. "We wanted every one to be involved in some way. We're in this together."

Those who couldn't be actors in the production, but still wanted to participate, helped with set design, publicity and/or advertising for the play.

Sly describes the motivation behind bringing "The Vagina Monologues" to the UI campus as raising awareness about violence against women across the country and in Moscow, as well. "The problem is easy to ignore, but it's not a stranger waiting in the bushes, it's a friend, or a friend of a friend."

Furthermore, "The Vagina Monologues" presents a positive image of the female body. Sly says the celebration of one's body can be used to combat violence. "By talking positively and openly about women's bodies, we can educate ourselves and our community to end the violence perpetrated against women before it starts."

FLAME's goal is to raise \$6,000 in order to donate to local organizations involved in the effort to stop violence against women. Ten percent of the revenue generated by "The Vagina Monologues" will go to the V-Day campaign, which will donate that money to Afghan women's groups. Other donations will be made to the Alternatives to Violence, and Sexual Assault Risk Reduction programs.

"The Vagina Monologues" will be performed tonight, Thursday and Saturday in the Administration Auditorium at 7:30 p.m. Tickets are available at the Women's Center and BookPeople.



AMANDA HUNDT / ARGONAUT

In FLAME's production of "The Vagina Monologues," Angela Vold reads "Hair," a monologue about a woman whose husband insists she shave her vagina. The play will be shown Tuesday, Thursday, and Saturday at 7:30 p.m. in the Administration Auditorium.

Jazz Fest doesn't end on a blue note



THERESA PALMGREN / ARGONAUT

Wally "Gator" Watson performs during the Lionel Hampton Jazz Festival concert in the Kibbie Dome Wednesday night. He, along with bassist Christian Fabian and pianist Kuni Mikami, put on a clinic Friday at the Kenworthy Theater.

'Gator,' Fabian and Mikami swing at clinic

BY KATIE BOTKIN  
ARGONAUT STAFF

At 10 a.m. Friday in the Kenworthy Theater, to a packed house of enthusiastic high school kids, drummer Wally "Gator" Watson, bassist Christian Fabian and pianist Kuni Mikami performed, answered questions and told stories.

They were giving a free clinic, and the audience cheered at nearly every opportunity they found possible.

At first, it appeared that Watson and Mikami would be performing on their own. "The program's changed," Watson said. "This is now 'what to do when band members don't show up 101.'" They started a song alone, but at 10:08, Fabian hurried in, carrying his bass. Saxophonist Lance Bryant, who was scheduled to show up, but never did.

Watson explained they'd had some problems with knowing where they were supposed to be. "[But] I've always wanted to perform in here," he said of the Kenworthy.

The trio, who also played Friday night for the evening winner's concert, hammed it up, but managed to make superb music as well. Watson used

both ends of a drumstick at once for a soft, syncopated sound, and Mikami's fingers trilled on the piano. Fabian showcased his composition "Blues in B."

"I don't know it in B," Watson deadpanned. Fabian, who was born in Sweden and raised in Germany, is currently an artist-in-Residence at the University of Massachusetts in Boston. Mikami, a jazz critic for Japan's OCS news, has written two jazz piano instruction books and performed all over the world. Watson, who brought his EMT team from New York, and plays two roles in the festival, (EMT and musician) took the microphone much of the time.

He said he tried to be accessible to his fans. "If you ever see me with my head up, trip me, OK?"

He advised the kids not to do drugs and responded to questions ranging from "what's your favorite thing to eat 'on the road?'" ("Barbequed chicken pizza is my current favorite.") to "Where'd you learn how to do that thing with your mouth?"

Earlier in the clinic, he made percussion sounds using his mouth and his hands, and replied that he'd "learned it from a blind guy in the '70s."

Festival concert pays tribute to Candoli

BY KATIE BOTKIN  
ARGONAUT STAFF

On the Friday evening of Jazz Festival, the ASUI Kibbie Dome was filled with lilting, rhythmic, bluesy melodies to commemorate trumpet player Conte Candoli, formerly a jazz fest regular and member of the advisory board for the UI Lionel Hampton Jazz Center.

He had been scheduled to play at this year's jazz fest, but died Dec. 14, 2001, of prostate cancer. In his lifetime he played with such jazz artists as Benny Goodman, Bing Crosby and Frank Sinatra. He joined Johnny Carson's "Tonight Show" in 1967, where he played in the band until Carson's retirement in 1992.

His brother Pete Candoli was present to play his own trumpet, despite a hoarseness that made talking difficult. The brothers performed many times together, including at last year's festival.

"When Conte left, half of my life left also," Pete said. "The love of two brothers has never been greater."

Pete thanked the audience briefly for having had his brother to the Jazz Festival. Saxophone player Bud Shank, who worked with Conte, remembered him as "a wonderful composer," and led the ensemble memorial band, including Lewis Nash on drums, in Conte's composition, "Secret Passion."

The ensemble received whistles and cheers from the audience in the packed Kibbie, as upright bass player John Clayton took a bow to his instrument and made his tricky fingering sound haunting, and as trumpet player Claudio Roditi took a time out by playing the hand drums behind Nash.

Trombone player Bill Watrous, whom Jazz Fest Director Dr. Lynn Skinner calls "one of the greatest trombone players of all time," participated as well, although he was fighting the flu. "But when you perform, you have to put that aside," he said.

Watrous began playing the trombone when he was 6 years old. He is now 63. "That's a long stretch," he noted, adding most of the musicians he grew up playing with are dead. He said he's a "health nut" now, running regularly and swearing off drinking and drugs.

Twenty-four-year-old Jane Monheit performed earlier in the evening. Her vocal rendition of "Somewhere over the Rainbow," a song she has been singing since age 2, was clear, smooth and effortless.

Jazz is timeless, or as Marica Candoli Mitchel, Conte's daughter, said of her father: "We will always have his sound."

INSIDE

See more Jazz Fest pictures on Page 8

# 'Hamp's Boogie Woogie'

*Jazz greats bring a party to the Kibbie Dome during the 2002 Lionel Hampton Jazz Festival*



BRIAN PASSEY / ARGONAUT



AMANDA HUNDT / ARGONAUT

Left: Conte Candoli plays trumpet during the Friday evening concert of the 2002 Lionel Hampton Jazz Festival in the Kibbie Dome.

Below: Ronnie Cuber performs on the baritone saxophone during Saturday's concert.



BRIAN PASSEY / ARGONAUT

Above: Dave Carpenter plays a six-string bass as the opening performer in Saturday evening's concert.

Right: Ethel Ennis acknowledges the house band as they accompany her Saturday evening.



RYAN TOWN / ARGONAUT



BRIAN PASSEY / ARGONAUT



BRIAN PASSEY / ARGONAUT

Above: Bassist John Clayton smiles to pianist Mulgrew Miller during one of Miller's piano solos Thursday evening. Clayton and Miller joined guitarist Bucky Pizzarelli and drummer Lewis Nash as the house band, playing each night of the festival.

Right: Roberta Gamborini uses her vocal talents to impersonate a horn during Saturday's concert.



SHAUNA GREENFIELD / ARGONAUT



BRIAN PASSEY / ARGONAUT

Above: Valerie Harris, 12, of Montpelier, finishes a "Route 66" Saturday evening during the final concert of the festival.

Left: A member of the six-man a cappella group Mansound from Kiev, Ukraine, sings "Hallelujah" during the group's second number Saturday.

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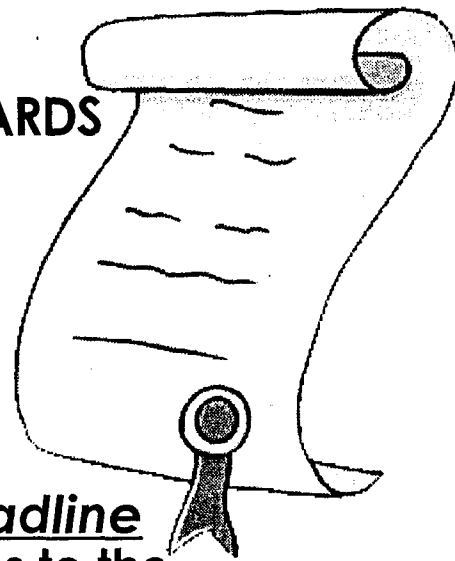
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# Here are a few ideas to spice up Grammy telecast

BY DRAKE WITHAM  
THE DALLAS MORNING NEWS

In a misguided attempt to preserve its exclusive right to 1982's top performer, the Grammy awards are threatening to put us to sleep even earlier Wednesday night.

It seems Dick Clark, who runs the American Music Awards, and Michael Greene, who runs the Grammys, are feuding. Over Michael Jackson.

Jacko accepted a lifetime achievement award from Clark's show, but couldn't perform, because he wants to sing at the Grammys. Greene wouldn't let him do both.

Now Clark wants \$10 million. Is this what the world of music has come to? Money?

And wouldn't we all chip in and raise that money if both men promised never to pull back the lid of the King of Pop's sarcophagus?

Instead of taking the matter to court, why not settle it on the show? Play it up like the WWF. Dick Clark versus Michael Greene in a Texas Steel Cage Match for the unified belt. And give the King of Pop a gloved hand in settling the dispute. Inspired by his "Beat It" video or at least by Weird Al's spoof, the broadcast should start with the two music moguls facing off on center stage, hands tied together with a rubber chicken, faux switchblades ready to fly.

It would spice up a three-hour show that specializes in answering such probing questions as:

What small piece of fabric will J-Lo pass off as a dress? Will we see sweet "daddy's lil' Britney" or naughty "who's yo' daddy? Britney?" And most important: Which songs will we hear at karaoke bars?

But this year it could be so much more. Some modest proposals to liven up the ceremony:

- Ban taped performances and lip-synching. Don't even let the artists perform their own songs. Nominated songs should be performed karaoke-style. "Now performing Afroman's 'Because I Got High': Brooks and Dunn." "Now performing U2's 'Walk On': David Hasselhoff." This would get Hasselhoff into the show, and hasn't he been snubbed long enough? Can 80 million Germans be wrong? I mean, could they be wrong, again?

- Lose the cue cards and the canned lines. At least one subtraction per presenter. These folks are professional performers; this will give their ad-lib skills a chance to shine. Picture J-Lo trying to keep her dress up while coming up with something to say about the best new artist nominees. It would go something like, "Music is the fertile soil from which new performers grow ... (long pause as she realizes there is no card) ... and grow, like a musical, um, flower that grows more and ... oh, my God, how did Steve Guttenberg get in here? And the winner is ..."

- Limit nominees' eligibility to the current year. The awards are given out for the best record-

ings from October through September of the previous year. Yet the Beatles won in 1997. U2's nominated for best album this year; that album produced the winner of best song last year. This year's nominees include the works of Oscar Wilde, Beethoven and Charlie Parker. How about throwing them all into the "best theft of some dead guy's work" category?

This is not a new phenomenon. The first Grammys in 1959 honored the Irving Berlin songbook. He was born in the 1880s. He was still alive, but the music wasn't. I'd rather hear Vanilla Ice rap the East Berlin phonebook.

- Just limit the nominees. It may seem that nominees must have, at some point, been alive. That's not exactly true. Elmo is a nominee this year. Joining him (her? it?) as a nominee are Dr. Ruth Westheimer, Dr. Seuss and Dr. Dre. Apparently no one re-recorded Dr. Feelgood. The list of nominees is longer than the Warren Report and not as current. They run this thing like a Little League banquet - everyone's a winner.

- Clarify the categories: From the best I can tell - and this is after weeks of research - there is indeed a difference between song of the year and record of the year. Song of the year is the best song of the year. Record of the year is the best song of the year, but it's called record of the year.

- Pay more attention to fashion. It's all about the clothes. If only there were a way to get

People magazine and Entertainment Tonight to devote more time to this.

- Reward those who really entertained us this year. How about "Recorded examples of bizarre behavior"? The nominees could include "the explanations of Gary Condit," "the ramblings of Anne Heche," "the ramblings of Anne Heche in her own language," "Winona Ryder, shopping," and "Mariah Carey, exhausted."

- Or the "Yo, I'm still here" award for the most shameless attempt to regain credibility. Nominees: "Puff Daddy, no P-Diddy," "Michael Jackson's live concert performance," "Michael Jordan's press conference announcing he is unretiring, again," "Mariah Carey, movie star" and "Dick Clark - No Jacko? Fine, I'll just sue you."

Grammy night is like New Year's Eve: Anticipation usually leads to getting slapped in the face and puking in the cab about midnight.

But if we can get the music moguls to cooperate, it could be a Rockin' New Year for the Grammys. So let's get this lawsuit settled center stage. My money's on the eerily ageless Clark. He looks really toned on his daytime talk show, "The Other Half." (Hey, I work at night, and I don't have cable.)

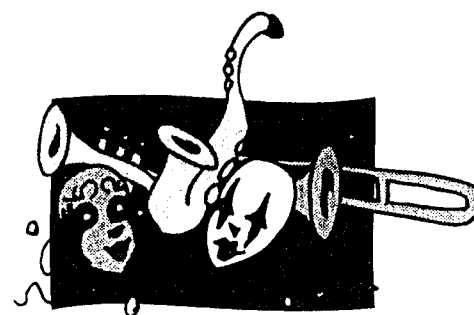
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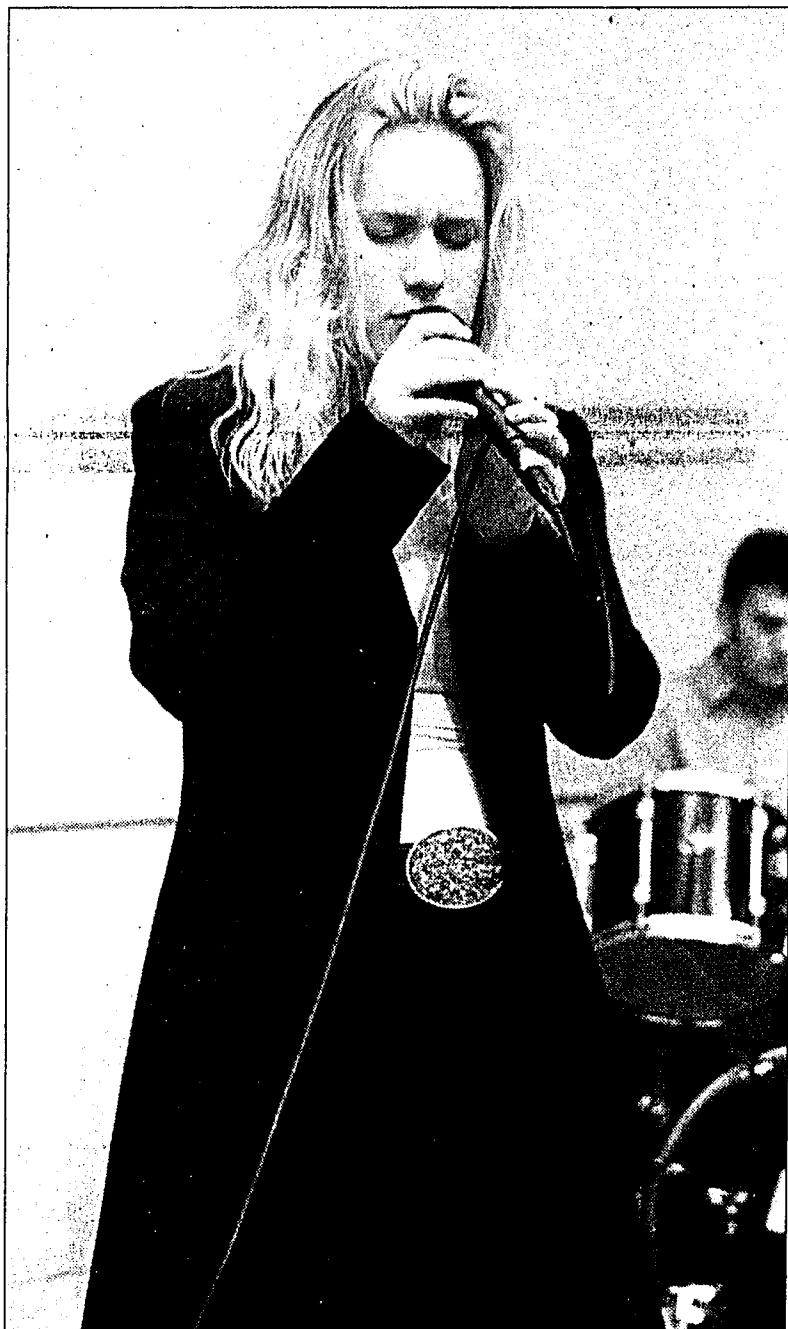
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## BELTING IT OUT



THERESA PALMGREN / ARGONAUT  
Kristy Osmunson sings "You Don't Know What Love Is" with Spencer Martin on drums at the Lionel Hampton Jazz Festival's college student competition in the Commons Thursday.



QUESTION

If you could pick the 2001 Grammy for album of the year, what would it be?



MOORE

"Silver Side Up" by Nickelback; I just like all of the songs on the album."

Nichole Moore  
Junior  
Boise



MELVILLE

"Live from Mars" by Ben Harper; he's got different songs from different time periods and different places."

Spencer Melville  
Senior  
San Jose, Calif.



CAVALIERI

"Gorillaz;" it's artistic."

John Cavallieri  
Senior  
Moscow

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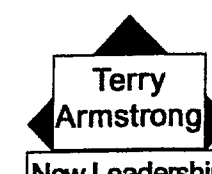
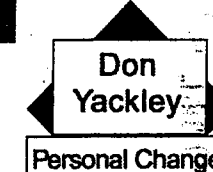
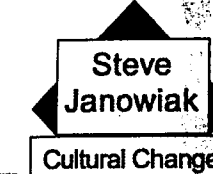
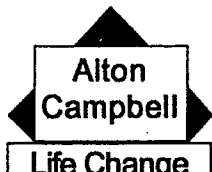
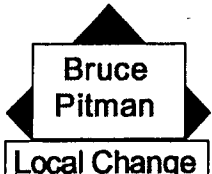
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# Vandals in Agg-ony after close call

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The University of Idaho men's basketball team traveled to Logan, Utah, over the weekend but failed to attain a big upset heading into the final week of the regular season.

The Vandals dropped to 6-10 in their conference after falling to top seeded Utah State 65-56. The win was not without merit as one of the greatest efforts of the year highlighted the Vandals' loss.

"We gave ourselves a chance in this game," said UI Head Coach Leonard Perry. "We couldn't quite answer the bell, but boy, we fought. We certainly fought it all the way out."

The Vandals cut the lead to as little as one point on two different occasions in the final eight minutes, but USU's Desmond Penigar put the win out of reach tearing off seven straight points. Penigar led the Aggies with 23 points, including three 3-pointers and 4 of 4 from the free-throw line.

Coming back to only a one-point deficit was quite a feat for the Vandals, who were down by as much as 17 in the opening period. But the comeback was finished by the end of the first half, with the Vandals behind 34-28 at the break, leaving the heroics for the second half.

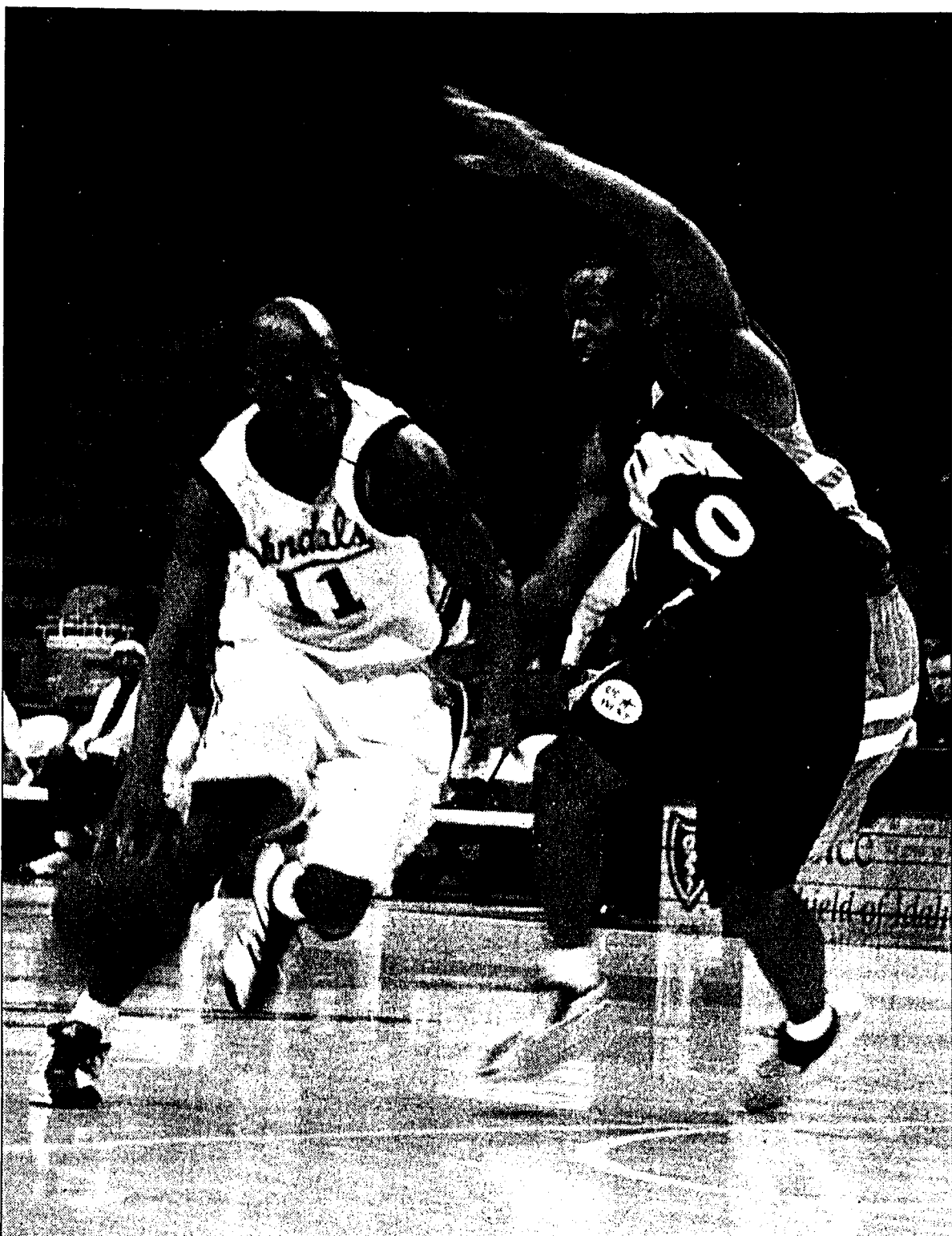
And that is what UI did, but the Vandals failed to unsettle the ranks by grabbing the win. David Howell hit a 14-footer with 4:50 to play to close the lead to one, but that was when Penigar went on his tear.

The Aggies built the lead up to 12, before Bethuel Fletcher hit his fifth 3-pointer of the night with 1:12 left, but it was too little against the large deficit.

"I like the direction this team is heading in," Perry said, whose team has clinched a berth in the Big West tournament and is now battling for seeding. "I'm proud of our guys' effort. I'm disappointed in the outcome but I'm proud of the effort."

Fletcher led the way for the Vandals with a career-tying 20 points in the loss, however, he was the only UI player to register double digits. Justin Logan and Marquis Holmes both added eight.

The Vandals were held to only 21 rebounds in the contest, partly due to the Aggies shooting prowess. USU hit 50 percent of their field goals and went 17-of



ARGONAUT FILE  
Vandal Guard Bethuel Fletcher breaks down a Cal-State Fullerton opponent in the last Vandal home game of the season Feb. 16 in Memorial Gym.

17 from the charity stripe. The Vandals were hitting from the field well also, making 46.8 percent of their shots including seven 3-pointers and 83.3 percent from the free-throw line.

"The ceiling for us is still very high," Perry said, as he readies the Vandals for a return to the post-season tournament after a one-year absence. "We can get so

much better. Our kids are playing with more confidence. They're shooting with more confidence."

The Vandals head back to California for the final two regular season games. Thursday UI heads to Northridge to take on the Matadors. UI lost 57-56 to Cal State Northridge on Dec. 22, now the Matadors are in a tie for

third place in the Big West Conference with Pacific and UC Santa Barbara.

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Williams charged with manslaughter

NEW YORK DAILY NEWS

NEW YORK — Former Nets star Jayson Williams was hit with a manslaughter charge on Monday as more details emerged in the shooting death of a limousine driver at Williams' New Jersey mansion.

After more than a week of speculation, Hunterdon County Prosecutor Steven Lember confirmed that Williams — who surrendered at a state police barracks in Kingwood, N.J. — fired the deadly shot that killed Costas (Gus) Christofi.

Authorities also said a witness saw Williams handling a 12-gauge double-barrel shotgun "in a reckless manner" at the time of the shooting — and that drinking appeared to have played a role in the tragedy.

"There is some indication alcohol was a factor," Lember said.

Lember also revealed that less than an hour elapsed between the arrival of Williams and his guests at the mansion and the 911 call made to report the shooting.

He said Christofi had driven

the group from a Harlem Globetrotters charity event in Bethlehem, Pa., and then to a restaurant before returning about 2 a.m. on Feb. 14 to the former NBA star's 65-acre estate in Alexandria Township.

Police were summoned to the home at 2:54 a.m.

Lember said it was not clear exactly what time Christofi was shot.

That time line is crucial as investigators probe whether Williams and others put off calling police while they concocted a cover-up.

But Lember said even an immediate call to 911 probably would not have saved Christofi.

"If this had happened in the entryway of an emergency room, they still probably couldn't have saved him," the prosecutor told reporters.

Closed mouths

Lember warned, however, that some witnesses had lied or withheld information, putting them at risk for obstruction charges.

"Those witnesses should come

"The death of Mr. Christofi was a tragic accident, but it was an accident."

JOSEPH HAYDEN WILLIAMS' LAWYER

forward and do the right thing," Lember said. "They should tell us what happened. If they do, they have nothing to be concerned about."

Williams, 34, a former basketball star at St. John's who played with several NBA teams before injuries ended his career, is now known for his sharp on-air barbs.

But he said nothing as he turned himself in shortly after 10 a.m., walking into the station in a suit and tie, accompanied by his lawyer and two other men.

Police took fingerprints and a mug shot before Williams posted \$250,000 bail with a certified check. Williams also turned in five guns and his passport.

His lawyer Joseph Hayden, speaking outside the police barracks, said he is confident Williams will be acquitted.

"The death of Mr. Christofi was a tragic accident, but it was an accident," Hayden said. "We are very confident that after a full, fair and thorough exploration of all the facts, it will be clear that Mr. Williams is innocent of any recklessness and innocent of any criminal conduct."

During an afternoon press conference, Lember responded that even accidents can be criminal.

"I agree it was tragic and it may even have been an accident," he said. "But at base, every reckless manslaughter charge is an accident."

New charges possible Williams could face a more serious aggravated manslaughter charge if investigators conclude he showed a "extreme indifference to human life."

Williams was giving a tour of his 30,000-square-foot mansion when Christofi was shot in a master bedroom.

In addition to Williams and the victim, there were 12 other guests, including four Globetrotters and two children, ages 6 and 14, present.

The shooting was initially reported as a suicide, but authorities soon labeled the death suspicious. An autopsy determined that the driver bled to death.

Lember refused to release a tape of the 911 call from the house after the shooting, saying he considers it evidence for a grand jury.

During the call, Williams' adopted brother, Victor Santiago, reports to a dispatcher that the shooting was a suicide. Williams is scheduled to appear in court Monday. He faces 15 years in prison if prosecutors can show he acted recklessly.

A grand jury will consider the case. The panel could indict Williams on manslaughter, change the severity of the charge or clear him.

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