

THE UNIVERSITY OF IDAHO ARGONAUT

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THE STUDENTS' VOICE SINCE 1898

Tuesday, March 5, 2002
CONTACT US: argonaut@uidaho.edu

Biology department awarded grant

*\$10.2 million may help find
cure for the common cold*

BY MORGAN WINSOR
ARGONAUT STAFF

Mutations of the common cold virus and the evolution of infectious diseases are just some of the molecular changes in organisms a team of University of Idaho researchers is trying to understand.

That type of research now will be less difficult thanks in part to a \$10.2 million grant UI received from the National Institutes of Health to construct the Center for Research and Process of Evolution.

The grant is the largest amount of money ever awarded to UI. A \$9.6 million grant previously awarded to UI now takes second place. Last fall Boise State University, Idaho State University and UI split a \$6 million grant from the National Institutes of Health.

"These three grants will show that Idaho researchers and educators are doing leading-edge research and are making significant contributions to solving important scientific problems," said UI President Bob Hoover.

Larry Forney, chair of the Department of Biological Sciences, will direct the center, which will assemble biologists, computer scientists and mathematicians to study patterns in genetic change that occur during evolution, Forney said.

Forney said about 40 percent of the grant will be used to pay salaries of undergraduates, graduate students, postdoctoral scientists and technicians. Another percentage will be used to build three new analytical labs. The money will allow the university to hire four new faculty members to add to the research team.

"The world, as we know it today, is the result of more than four billion years of evolutionary history," Forney said.

"Throughout time, mutational changes in the genetic codes of various species have been

"The reason we won this grant is that we're nationally competitive, and our research team is as good as you'll find anywhere."

LARRY FORNEY
DEPARTMENT OF BIOLOGICAL
SCIENCES CHAIR

subject to natural selection and those changes that improve the fitness of individuals have been selected."

Mutation changes of terminal diseases, common colds and the flu are what the research team hopes to "determine whether are patterns in the kinds of changes that are selected, and find reasons why they are beneficial," Forney said.

Forney said recent advances in molecular biology and the computational sciences have provided tools "to decipher genetic codes of all species, and that these advances have opened a new frontier to further explore human health care, agriculture and environmental science."

Money from the grant will enable researchers to study protein structure and plasmid and viral hosts.

"Along the way we will also have the computational tools needed to identify patterns in genetic change and to understand the evolutionary history of organisms," he said.

Results from the research will be applied to the design of more effective pharmaceuticals for treatments of the diseases, he said.

"The reason we won this grant is that we're nationally competitive, and our research team is as good as you'll find anywhere," Forney said.

THIS'LL KEEP YA' WARM



Jeff Cowman pours a Jagermeister shot for a customer at Casa de Oro during the Moscow Mardi Gras celebration Saturday.

Program rewards exercise

BY MEGAN OTTO
ARGONAUT STAFF

It's often thought that working out should be its own reward. At the University of Idaho, you can get free stuff.

Starting March 1 and running throughout the semester, the Executive Fitness Challenge will provide students who work out at the Student Recreation Center an opportunity to get free and discounted merchandise from Moscow businesses.

"It sounded like a innovative idea from students on how to encourage and motivate others to get involved," said Cal Lathen, director of Campus Recreation.

The challenge is open to all students, but only when they work out at SRC. Students can continue signing up until April 15 — all workouts after March 1 will count. After the student applies, visits will be kept track of when a Vandal card gets swiped at the entrance to SRC.

The discount cards will be given to students at the beginning of next semester, with their level and the places where discounts can be received on the card.

There will be three levels of the challenge: bronze, silver and gold.

Bronze will consist of 25 visits to SRC, silver will be 35 visits and gold will be 45. ASUI President Kasey Swisher, who developed the challenge, said, "It's not that difficult at all; I've been every day."

The cards will offer discounts in stores around Moscow, including sports and fitness stores such as Gart Sports and Hyperspod Sports.

The discounts are also ranked. Bronze users will get a 5 percent discount, silver will get 10 percent and gold 15 percent.

There will also be free items, like smoothies and fitness classes offered at different locations, including inside SRC. A juice bar will open in the center after spring break.

Sign-up sheets are available at SRC and are being circulated by ASUI senators to the various living groups around campus. "We've got stacks of sign-up sheets," Swisher said.

The success of the program seems assured, but it's still too early to tell what trends may develop.

"Last week we had about 1,700 students per day on the weekdays and about 1,200 per day on the weekend," Lathen said. Those numbers are expected to decrease as the weather gets better and more students start exercising outside.

The challenge will be extended through future semesters. Swisher said the challenge could be made more difficult next semester, as there will be more time in which to accomplish it.

In addition to more visits required, there is also the possibility for requirement of fitness classes, nutrition seminars and visits with UI trainers over the course of the semester.

The idea came from high school cards that are often sold or given to students, with different discounts given at different locations.

"It took us three days to put this together," Swisher said, "and it's just blown up."

Some of the goals made by Swisher include making sure SRC is used after the "novelty of the new facility wears off." Keeping students interested in the facility is the main goal of both student leaders and SRC representatives.

Swisher also wanted to increase student patronage of local businesses.

Paddock ready for the great outdoors

BY MEGAN OTTO
ARGONAUT STAFF

Classie Paddock has worked outdoors her entire life, and she doesn't want to change that after she graduates.

Growing up on a farm in southeastern Washington's Blue Mountains, she lived on a farm and helped raise a variety of animals. "It's kind of like a homestead," Paddock said. "We've raised goats, calves, horses, geese, anything you can think of."

This upbringing may be part of the reason Paddock chose her major. A senior working towards graduating in natural resources ecology and conservation biology, Paddock is unsure of what she wants to do. But she knows it has to be outdoors. Paddock said, "It's a good major for outdoor lovers."

Her major is also a bit unsure of where it belongs. "It's very interdisciplinary, there's no real home for it," Paddock said. She is interested in working for the Forest Service, anything in the natural resources area with an emphasis on conservation.

Paddock started her college life at Walla Walla Community College before transferring to the University of Idaho last year.

Although she is a senior, she still has another year of classes to go.

Of the classes taken here at the university, the ones she has most enjoyed apply to her minor, outdoor leadership. These classes included winter camping and wilder-

MAJOR DECISIONS



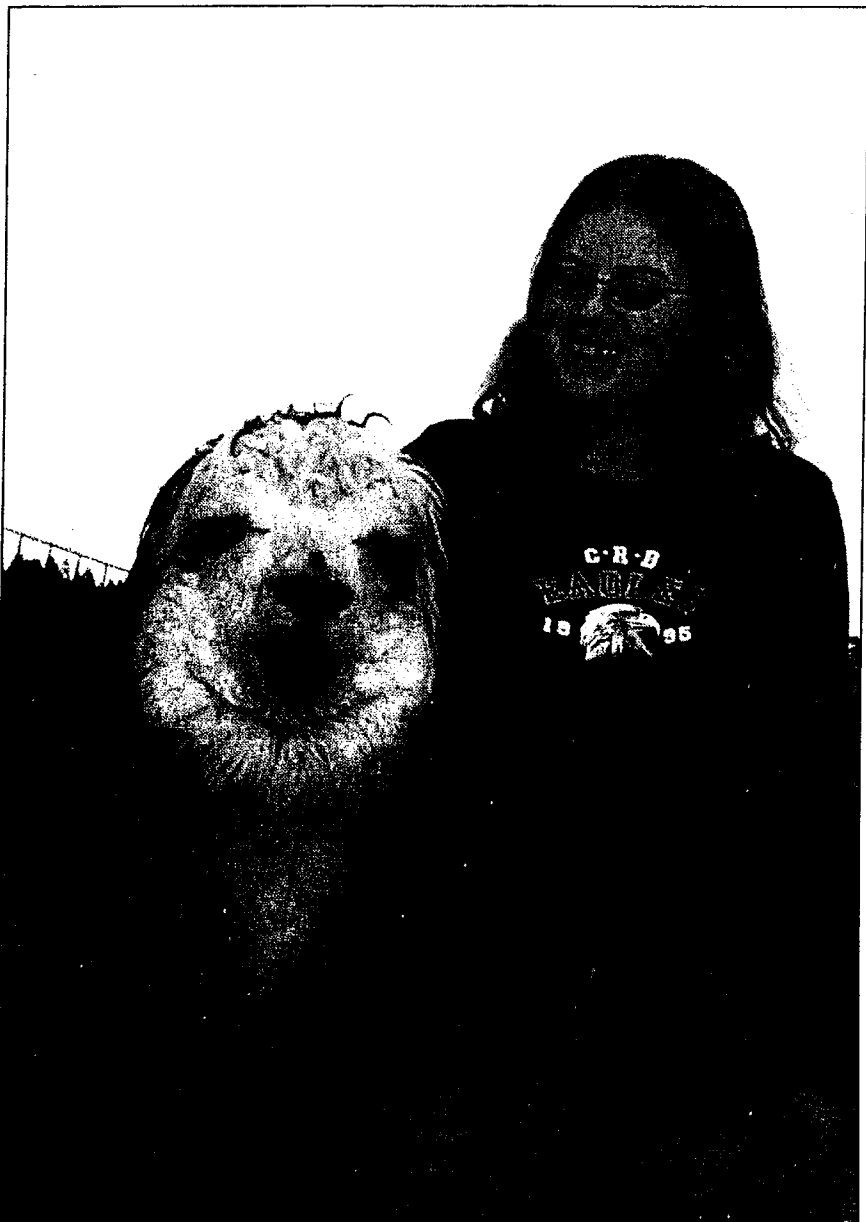
ness medicine and evacuation. "We learned about rope tricks, how to make a z-pulley, how to make a litter," Paddock also spent some classroom time outside on field trips.

Those skills will be helpful if she gets the internship she wants, which is helping out at the New Jersey Nature Tracking and Survival School.

"I'd be helping to teach as well as going to school part time." This is what Paddock would really enjoy doing after graduation, working outdoors and helping other people to be safe.

Paddock also gets a chance to be outdoors at her part time job. She works as a farm hand at Lazy M Surries, a llama farm in Moscow. Paddock gets to work with about 30 animals, reminding her of her home. "I feel like I get away from town," Paddock said.

Whether it's surviving in the wilds of New Jersey or working with llamas in Moscow, Paddock is happy just to be outside and working. "I don't want a job behind a desk," Paddock said.



THERESA PALMGREN / ARGONAUT

Cassie Paddock, a natural resource major, visits Blue, a llamas she takes care of.

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Tuesday

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EATING DISORDERS



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Crossword

ACROSS

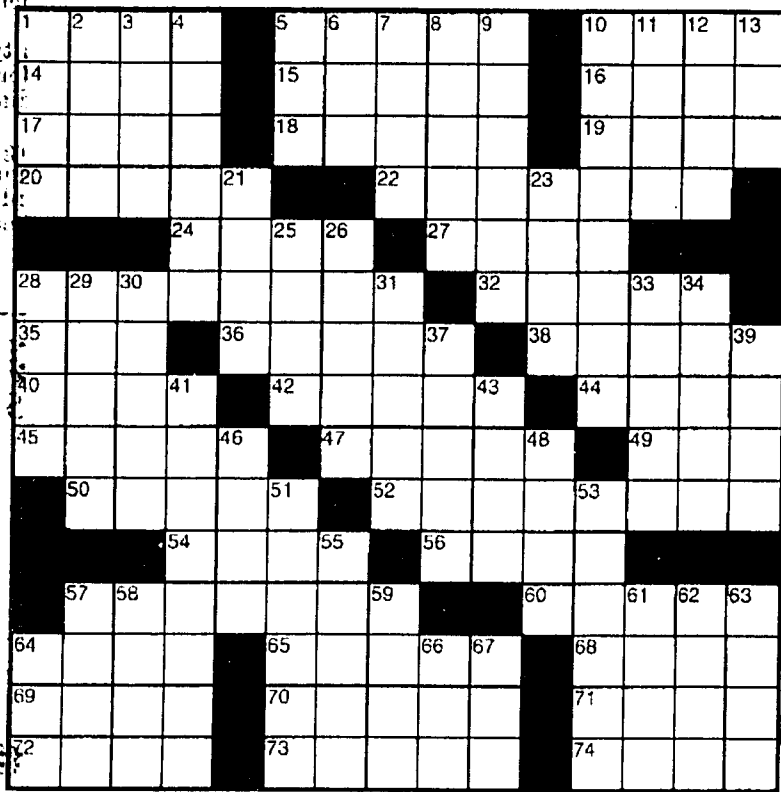
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5 Improve
10 See socially
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15 Type of godmother
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19 Kitchen appliance
20 Say "Hello!"
22 "The eyes" for "they see," e.g.
24 Alphabet enders
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38 Piece of cake
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50 Football great
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54 Horse color
56 "I'm — you!"

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48 Makes a choice
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53 Throaty
55 Staircase post
57 "— Ha!"
58 Algerian port
59 Factual
61 Nul and —
62 Singer James
63 Judge
64 Act like a tailor
66 Night before
67 Study



CampusCalendar

TODAY

Mock Interview Day
Career Services
9 a.m.-4 p.m.

Be a Star! Etiquette Dinner
University Inn — Best Western
30-9 p.m.

WEDNESDAY

Spring Career Expo
ASUI Kibbie Dome
9 a.m.-3:30 p.m.

THURSDAY

Student Interview Day
ASUI Kibbie Dome
8:30 a.m.-4 p.m.

Volunteer Income Tax Assistance
First floor lounge, Law School

6-9 p.m.

Honors Program Ice Cream
SUB Silver Room
8:30 p.m.

Honors Program Movie
"Le Gout des Autres"
Borah Theater
9 p.m.

FRIDAY

Lunch Time Comedy
Starring Marc "G" and Carla Clay
Commons Crest Room
11:30 a.m.-12:30 p.m.

NewsBriefs

UI alumni will gain recognition for service

The University of Idaho will honor four alumni with awards during a ceremony March 14 at the Powerhouse Event Center in Boise.

The UI Silver and Gold Award will be given to Jerry Evans, '53 graduate of the College of Education, and Peggy Jo Jones, '75 graduate of the College of Letters and Science. The Silver and Gold Award is given to individuals who possess a distinguished record of achievement and service in their specialized field.

• Jerry Evans, an Air Force veteran and former high school principal, has served four terms as superintendent of public instruction in Idaho. He is now part-time executive director of the Idaho School District Council.

• Peggy Jo Jones, a third generation UI Vandal, is a member of the Northwest Farm Credit Services Board of Directors, an agriculture co-op lending money to more than 20,000 farmers and ranchers in western states. The Albertson, Inc., senior executive also is an active leader of the Ada County United Way campaign, helping to raise more than \$5 million last year.

• Marilyn Fordham has been a leader of the Delta Gamma sorority on the national and international level. She was national president from 1990-94. She has developed and spearheaded efforts toward alcohol education within the sorority.

• David Hawk is the director of Energy and Natural Resources for the J.R. Simplot Company. He has served 22 years as a member of the Boise School District Board of Trustees, including a post as president from 1997 to 2000. He also has served on the board of directors for the Simplot Games, one of the nation's largest high school track meets. He is an active member within the College of Mines and Earth Resources as a member of the dean's advisory board.

UI Clark Fork field campus offers course

The University of Idaho Enrichment Program is sponsoring a workshop for wanna-be shutterbugs Saturday and Sunday at the Clark Fork Field Campus.

The two-day course "Basic Photography: Beyond the Snapshots" is designed for beginners with little or no experience in photography. A 35mm camera is preferred, but any still camera will work.

Participants will learn about photography through demonstrations, field trips, discussions, one-on-one instruction and hands-on practice.

The instructor is Charles Gomery, one of the nation's best action photographers. His photographs have been featured in a variety of international publications.

For more information or to register, contact the UI Enrichment Office at 885-6486. Those interested also can contact the field campus directly at (208) 266-1452.

CORRECTION

In "Music fees will increase" (Argonaut, March 1) the increased revenue from fees was listed correctly. The additional fees was listed correctly. The additional fees will generate \$60,000. The Argonaut regrets the error.

Art commission sponsors design contest

The Moscow Arts Commission is sponsoring a design contest for a 25th Anniversary Farmer's Market logo. The winning entry will be used on publicity materials and commemorative items sold during this popular annual community event.

Entries should be submitted on 8 1/2 by 11 paper. Black and white, camera-ready line drawings are preferred.

Included in the design should be the following text lines: Moscow Farmers Market; 25th Anniversary 2002.

The winning entry will receive \$150. Deadline for submission is March 22. Mail entries to Moscow Arts Commission, P.O. Box 9203, Moscow, ID 83843. For additional information, call 883-7036.

Women's history panel scheduled for March 12

A panel of four Washington State University history faculty members will present a women's history panel discussion at 4 p.m. March 12 in the Bundy Reading Room of Avery Hall.

Kathryn Meyer, assistant professor, will discuss "Women in the Roman Empire"

Candice Goucher, professor for WSU Vancouver, will discuss "Afro-Caribbean Women in Trinidad."

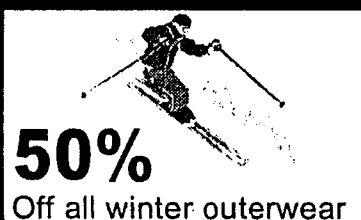
Steven Kale, associate professor, will discuss "Women in French Politics in the 19th Century."

Linda Heidenreich, assistant professor, will discuss "Women in Spanish California in the 19th Century." Heidenreich will tell the legend of "La Llorona Del Norte."

The panel will be open for audience questions following the presentations. For more information, contact Sue Armitage, history professor, (509) 335-8569.

Winter Clearance Sale!

Now is the time to buy ski equipment and clothing.



50%
Off all winter outerwear

30% - 50% Off all
Downhill skis and snowboards

Boots and bindings also at end of the season prices!

Northwestern Mountain Sports

Open 10-6

Major Sale

1016 Pullman Rd.
(next to Wendy's) 882-0133



OUTLOOK

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Rain and Snow, Hi: 33° Lo: 12°	Light snow, Hi: 32° Lo: 19°	Mostly cloudy, Hi: 39° Lo: 27°	Snow, Hi: 38° Lo: 20°

CAPSULE

From the October 30, 1973, edition:
It's a little known fact that the reason Idaho students consume so much beer around here is due to the poor quality of drinking water in the city of Moscow; it's not the worst stuff in the world, many feel it's running a close second.

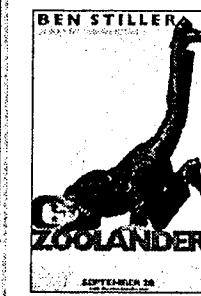
Discover Life

PLAN NOW! For Spring Break Outdoor Program Adventures

- Canadian Rockies-Backcountry skiing and Ice Climbing
- Desert backpacking in Utah
- Sea Kayaking at Lake Powell

Sign up or for more information, 885-6810.

ASUI Blockbuster Film Series



ZOOLANDER

Friday & Saturday

7 & 9:30 p.m.

Borah Theatre, SUB

\$2 (all seats)

ASUI Outdoor Rental Center Spring Break Specials



All Equipment

10 days for the price of 5 days

For more information, call 885-6170.

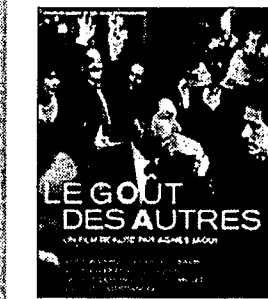
Get Involved! ICSU Board Positions Available

ICSU Board is accepting applications for board positions. Please inquire at the ASUI office (Idaho Commons 302).

Application deadline has been extended to Friday, March 8th.

For more information, call 885-6331.

Student Union Cinema presents



Le Gout des Autres

(The Taste of Others)

Thursday, March 7th

7 and 9:30 p.m.

Borah Theater, SUB

\$2 students, \$3 general

Need a computer?

Rent laptops FREE for two hours at the Idaho Commons with your Vandal ID.

885-CMNS



ICSUcomments@sub.uidaho.edu
885-INFO 885-CMNS
http://www.sub.uidaho.edu

Think money.

Think fun.

Think job experience.

Think the Argonaut.

We're hiring reporters. Come to SUB 301 for an application.

THE UNIVERSITY OF IDAHO
ARGONAUT

Most UI students
drink **moderately if at all.**

0-4

Drinks per week.

1 drink = 12 oz. beer = 4-5 oz. wine = 1 oz. liquor

The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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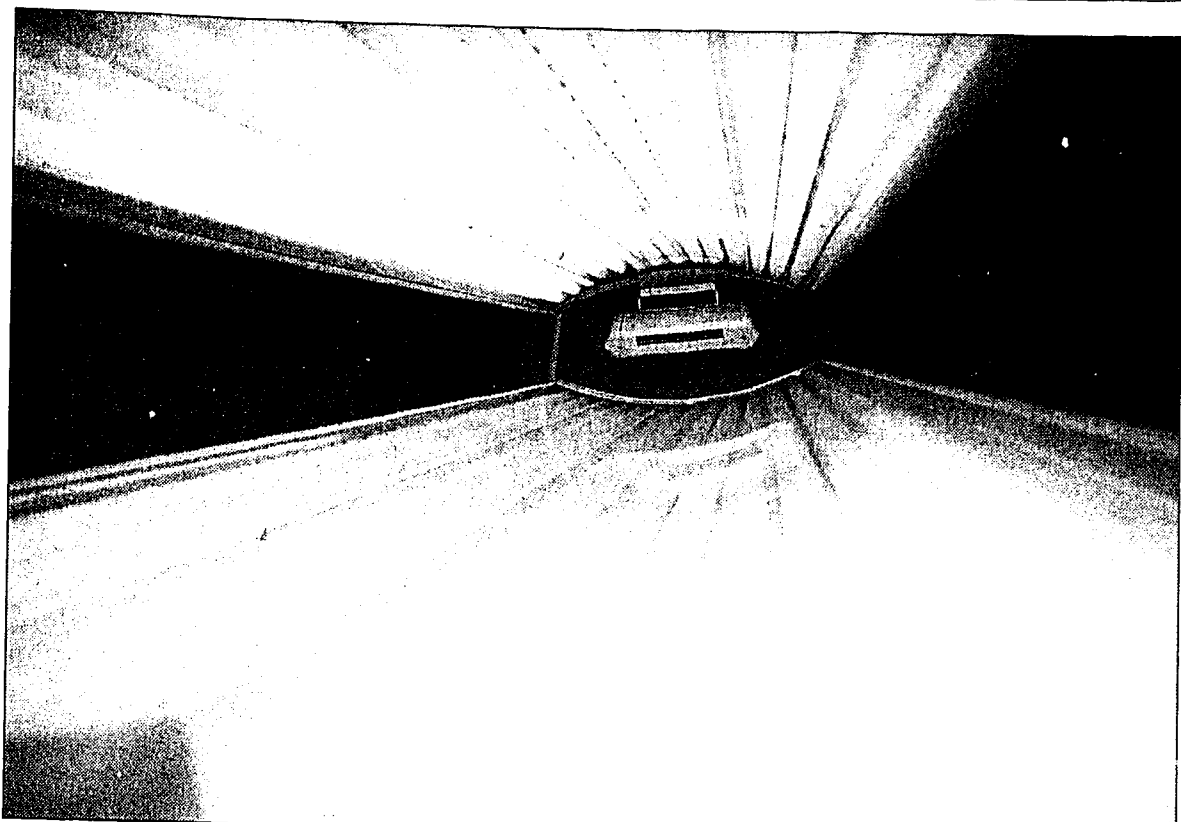
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RYAN TOWN / ARGONAUT
Clients can keep tan in the winter months on beds like this one at Mexico Tanning Salon in Moscow. Sun lamps emit the same ultraviolet rays as the sun.

Fair is fine compared to the dark side of tanning beds

BY BERGEN TORSKE
ARGONAUT STAFF

There are a lot of questions surrounding tanning beds. Are they really that bad? Are they worse than the sun? Can they cause cancer?

Yes. Yes. Yes.
In a study published from the Journal of National Cancer Institute researchers found that people who use tanning beds are doubling their risk of getting skin cancer.

But what is scarier is that people who are 20 years old and younger are at an even greater risk — they are 3.5 times more likely to get skin cancer.

What is also notable is that damage to the skin does not appear visible until later in life. Often times young teens and adults don't directly see the signs of skin damage until their mid-30s, when it's too late to repair the skin.

"People want to look good. Being tan often signifies looking good," Scott Breckenridge, the manager from Mexico Tanning Salon, said. "Another reason people tan is for the winter seasonal disorder affects."

Breckenridge said business at his salon has increased exponentially as students prepare for spring break. "Every year from mid-January to spring break, business picks up," he said.

Upon first visit, customers at Mexico sign waivers to signify their knowledge of potential health hazards associated with indoor tanning beds.

"There is a common misconception that [tanning beds] are better than tanning outside in the sun, but it's not," Mike Gropp of a local fitness center said.

There are two types of ultraviolet (UV) light given off in a tanning bed.

It is said that UVB radiation is associated more with sunburn than UVA, which is associated with deeper, more penetrating rays that cause more damage.

There really isn't a safe form of ultraviolet light out there.

Although UVA radiation isn't usually associated with sunburn, those harmful rays can cause damage to the skin.

"One risk of tanning beds is getting skin cancer," Gropp said.

There are two forms of cancer that exist in association to

YOUR HEALTH

tanning beds. Squamous cell carcinoma is linked to over exposure in the sun. This type of cancer can lead to the development of tumors if not treated or detected fast enough.

Using tanning beds increases the risk of developing squamous cell skin cancer. The removal of this cancer is by way of excision. The other is the formation of basal cell carcinoma. This type of skin cancer occurs mainly in individuals with a fair complexion. It is first characterized as a nodule or papule when discovered. Some common places of getting this skin cancer are around the nose and lips.

Other signs of damaging UV exposure are wrinkling, dryness and premature aging, Gropp said.

And if it weren't damaging enough to our skin, our eyes can be damaged as well.

Dr. George Paris, optometric physician from Paris Vision Center, said contrary to what they say about certain colors of lens, the safest ones have a UV coated lens. "Color doesn't have anything to do with UV radiation," he said. "They're still advising (use of) a type of goggles that you can't see through."

When a patient visits Paris

AVOID SUN DAMAGE

- Wear glasses that provide 100 percent UV protection.

- Apply sunscreen of 15 SPF or greater 30 minutes prior to sun exposure. This will help block UVA and UVB radiation.

- As a general rule avoid the sun from 10 a.m.-4 p.m.

- Wear glasses that cannot be seen through.

- Talk to your local doctor about any prescription drugs that may increase vulnerability from sun exposure.

- Wear long hats, long sleeved shirts and full-toed shoes to protect certain parts of the body that can collect a lot of UV rays.

From the American Academy of Dermatology and local experts.

with discomfort in the eyes, it is often from sun light exposure.

"You'll feel light sensitive, have a sand-grit feel, and vision can be blurred," Paris said. Usually when a patient damages his/her cornea, it will take anywhere from one to three days to cure, he said. During that time prescribed medicated drops prevent an eye infection.

NYU may house Giuliani library

BY MICHELLE BLACKLEY
WASHINGTON SQUARE NEWS

NEW YORK — Former Mayor Rudolph Giuliani's proposal to create a privately funded center to house thousands of documents from his administration, including historic documents from the World Trade Center attack, has been labeled unlawful by some state officials.

New York University is among a number of city academic institutions submitting proposals to host the center, University officials said.

The ex-mayor recently filed papers with New York State to request the Rudolph W. Giuliani Center for Urban Affairs Inc., according to a recent article in the New York Daily News.

The center's first order of business is to create a Giuliani library containing thousands of copied documents, with the originals remaining the property of the city.

In an advisory opinion requested by the Associated Press, the director of the state Committee on Open Government, Robert Freeman, said the plan conflicts with past state court rulings.

"No document or record that had been or is now maintained by any agency of City government may, in my opinion, be characterized as 'private' or 'belonging to' the former mayor or any other person," Freeman wrote.

The center would be part

library, part educational forum and part think tank, former Deputy Mayor Anthony Coles said in the Daily News article.

He also said affiliating the library with a city-based college or university is a possibility.

Giuliani received his bachelor's degree from Manhattan College in the Bronx. He earned his law degree from NYU.

NYU spokesman John Beckman said no plans have been submitted to house the documents at NYU.

"We, among other institutions of higher learning, are sending a proposal, as requested by associates of the former mayor, that he might be linked to numerous activities of existing programs," he said. "The proposal does not include any contemplation of becoming a repository of Mayor Giuliani's papers."

A revised plan proposed making the records property of the city, while private archivists at the Giuliani Center process them over three years, according to the Associated Press.

Any records deemed by archivists as private, relating to city security, law enforcement or pending litigation, would be separated and marked "restricted," according to the Associated Press. "If requests are made for those documents, the city's top attorney, Michael Cardozo, would decide whether to grant access."

But Idilio Gracia Peña, who was the city's archives director

for 12 years, said in the Daily News article the city charter lays out regulations and standards for how documents with historical value must be handled.

"Documents with historical value belong in the municipal archives," Gracia Peña said. "They belong to the people of New York."

Earlier this year, the voluminous documents from Giuliani's two terms in office were boxed at City Hall and sent to The Fortress, a private high-security storage facility in Long Island City, Queens.

Saul Cohen, a lawyer at the high-powered firm of Proskauer Rose, a board member at NYU and Columbia University and friend of Giuliani, said the ex-mayor and the city's Records and Information Services Department had entered into an agreement that gave the mayor 30 days to create a plan to archive the documents.

"The city is only too happy to have us take on the documents," Cohen said in the Daily News article.

It is not unusual for outgoing mayors to donate a copy of their documents to a university.

LaGuardia Community College holds the papers of former Mayor Fiorello LaGuardia, Robert Wagner and Ed Koch.

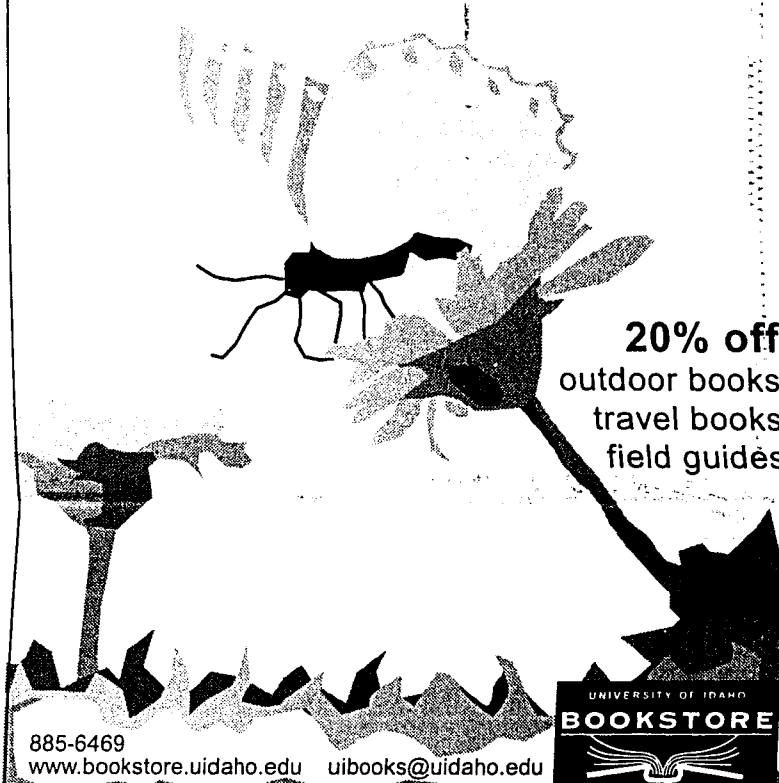
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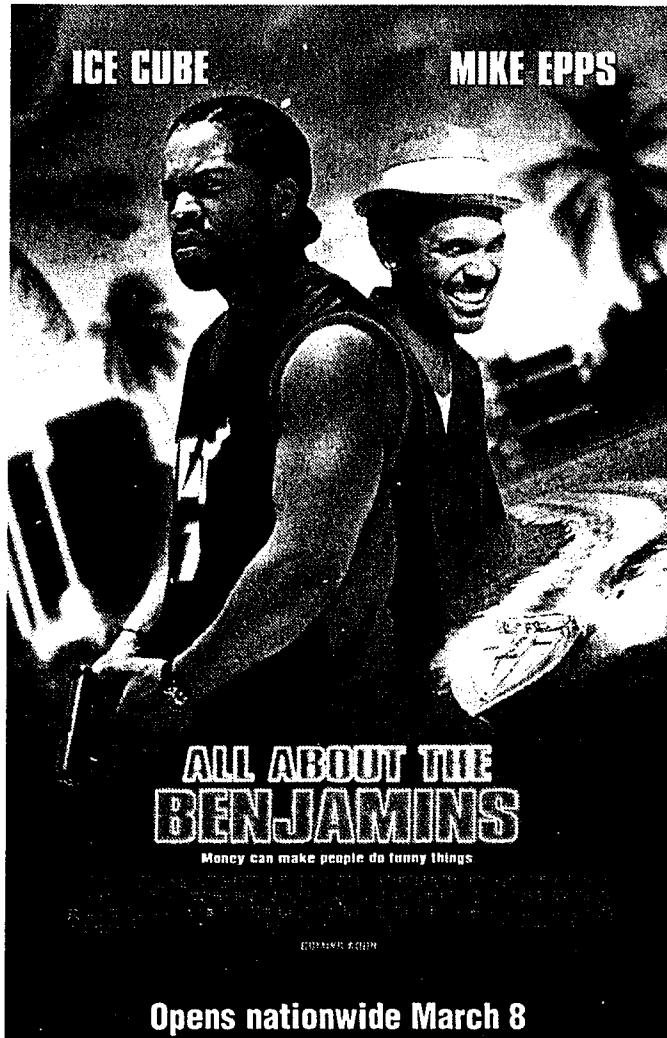


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Women shaped our history

Editor's note: In honor of Women's History Month, the Argonaut will feature important women from different eras. This week, four women from the 19th century have been chosen. The next two weeks will feature women from the early and late 20th century.

Sojourner Truth (1797 — 1883)

Truth was born into slavery as Isabella Baumfree in 1797 in New York. When her owner died in 1806, she was auctioned off and had several different owners. In 1817, New York passed a law that said slaves born before 1799 were free starting in 1827. However, Truth learned of her owner's plot to keep her and escaped in 1826, leaving her husband and children behind. Two years later she retrieved her son Peter who was sold illegally. She was the first African-American woman to win a lawsuit against a white male. Her autobiography was published in 1850 and earned her national acclaim. As she traveled the country to support her book, she realized that she was discriminated on two fronts and became a leader in women's rights. She continued to travel and lecture on the rights of women and blacks throughout the 1870s.

Elizabeth Cady Stanton (1815 — 1902)

Stanton studied logic, physiology and natural philosophy at the Troy Female Seminary, one of the first academies to provide an education equal to that of men. She was a diehard abolitionist, but was concerned that women were being left out of the fight. In 1848, she helped organize the Women's Rights Convention in Seneca Falls, New York. There she wrote the group's manifesto, the Seneca Falls Declaration of Sentiments, which was highly criticized and began the suffrage movement. Along with Susan B. Anthony, she created the National Women Suffrage Association. However, her radical stance on religion caused her to lose the respect of many of her peers later in her career.

Lucy Stone (1818 — 1893)

Stone was a skilled lecturer for the American Anti-Slavery Society and was one of the famous "soapbox speakers" of the women's movement. With her husband Henry Blackwell, she published "The Woman's Journal." She also was criticized for retaining her maiden name after marriage. In 1876, she wrote the Declaration and

Protest of the Women of the United States, which she planned to read at the U.S. Centennial in Pennsylvania. She was denied the right to speak, but Stone and a few other women stormed the podium and handed the manuscript to Vice President Thomas Ferry. She continued to be an eloquent speaker until her death in 1893.

Jane Addams (1860 — 1935)

Addams wanted to attend the Women's Medical College in Philadelphia after graduating from Rockford College in 1877. However, a mysterious back injury forced her to dropout. She then moved to Europe to figure out her future. She was appalled by the poverty and returned to America vowing to make a difference. In 1889, she opened the Hull House on Halsted Street in Chicago's immigrant neighborhood. Addams lived in the center of Hull House, which provided child care, hot lunches and English tutoring. She also formed the Women's Peace Party in 1915, which worked to end war. For the rest of her life, Addams was dedicated to end war and poverty around the world.

Hemp food makers gear up for fight

BY CAROLYN JUNG
KNIGHT RIDER NEWSPAPERS

A bitter food fight has broken out between the U.S. government and manufacturers of certain beers, bread, pretzels, cereals, granola bars and butter — like spreads — all containing the controversial ingredient hemp.

For years, health food manufacturers have touted the plant's seeds and oil as something close to a miracle nutrient, high in vitamin E and essential fatty acids, and richer in protein than meat and fish.

But the U.S. Drug Enforcement Administration says hemp is on a par with marijuana, a controlled substance. Not only is hemp part of the same plant, but it contains small amounts of the same psychoactive substance found in marijuana.

The debate has landed before the 9th Circuit Court of Appeals in San Francisco, which may determine as early as next month whether hemp foods can continue to be sold.

The decision will have strong repercussions in California, home to more hemp food manufacturers than any other state. Already, the issue has caused rifts within the small but vocal \$5 million industry, confusion among retailers and anxiety among consumers who fear they might not be able to buy the products much longer.

"The United States is the only country that refuses to make a distinction between industrial hemp and the marijuana drug," says David Bronner, president of Escondido's Dr. Bronner's Magic Soap, which contains hemp oil, and chairman of the Hemp Industry Association's food and oils committee. "What the DEA is doing is ridiculous."

But DEA officials say they are merely interpreting existing drug laws, not expanding them to encompass products once considered acceptable.

The ruckus started Oct. 9, when the DEA issued a new rule on industrial hemp products in the Federal Register, which publishes federal regulations, executive orders, proclamations and proposed rules. The rule banned from food products any hemp seed and oil containing any trace of tetrahydrocannabinol (THC), the hallucinogenic substance found in marijuana. Manufacturers and retailers initially were given until Feb. 6 to stop making and selling the products, but that deadline has been extended to March 18 to give the appellate court time to rule. (Hemp clothing and cosmetics, such as Bronner's soap, are exempt because they do not cause THC to enter the body.)

The Hemp Industry Association, an Occidental-based group representing hemp product manufacturers, says studies have shown that the trace amounts of THC in hemp

foods cannot cause psychoactivity or result in a positive urine test for marijuana, even when unrealistically high levels of hemp seed and oil are consumed.

The amount of THC in industrial hemp oil, according to the association, is 0.0005 percent; in shelled hemp seed, it is 0.00015 percent. In comparison, it's about 10 percent in the illegal street drug, according to the Hemp Industry Association.

Hemp has been grown for at least 5,000 years in China for its health properties, which include use as an anti-inflammatory, antiseptic, emollient and a diuretic, according to the association. But hemp foods didn't start appearing on U.S. store shelves until about 1992. Hemp seeds resemble sesame seeds with a taste described as similar to pine nuts or sunflower seeds. Some people, however, say certain hemp foods leave a strong, medicinal-like aftertaste.

Manufacturers argue that their products are being singled out. Poppy-seed bagels, they note, contain a trace amount of opiate from poppies. Decaffeinated coffee contains a minuscule amount of caffeine. Nyquil lists alcohol as its first ingredient. And kava kava, an herbal supplement, is used as a mood-altering drink by Pacific Islanders and has been linked to liver toxicity cases in some European countries.

But Congress specifically exempted poppy seeds from substance-abuse laws in 1970. And caffeine, alcohol and kava kava are not covered under the 1970 Controlled Substances Act.

"The act doesn't just name marijuana. It also names THC. That is the key difference," says DEA spokesman Will Glaspay.

In January, the Hemp Industry Association went on the counter-attack, filing an appeal in federal court to overturn the new DEA rule. Additionally, Kenex Ltd. of Canada, the largest exporter of hemp seed to the United States, has filed a notice of intent to sue the government under the North American Free Trade Agreement for impeding its access to U.S. markets.

Although the DEA began studying hemp foods before George W. Bush took office, some hemp proponents believe the timing of the new rule is not a coincidence. A few have even accused the DEA of purposely waiting until after Sept. 11 in hopes the new rule would be overlooked by a nation preoccupied with terrorism, a charge the DEA calls preposterous.

Hemp products accounted for about \$25 million in sales in 2000, mostly for clothing and cosmetics. Only about 20 companies make hemp foods, but food is considered the fastest-growing sector.

According to the DEA, hemp and marijuana are separate

"Frankly, we saw this coming a mile away. But everyone else wanted to fight it because they're activists."

RICHARD ROSE
PRESIDENT, HEMP NUT, INC.

parts of the same species of cannabis plant. The marijuana portions include the flowering tops or buds, the leaves and the resin. The rest of the plant — stalks and sterilized seeds — is considered hemp.

Though widely grown in much of the world, growing industrial hemp is illegal in the United States, except in Hawaii, where it is being grown for research purposes.

The Hemp Industry Association, however, considers hemp and marijuana different breeds because marijuana plants are bred specifically for greater amounts of THC while hemp is bred for significantly lower amounts.

Why not solve the dispute by eliminating all THC from any industrial hemp used in food?

At least one hemp-foods manufacturer already claims it has.

HempNut, Inc. of Santa Rosa, the largest importer of shelled hemp seeds in the United States, says that since 1994 its seeds have contained no THC. The company sells the seeds to other hemp-food companies and uses them in its own line of hemp cookies, butters chips and other food products.

According to founder and president Richard Rose, the trace amount in industrial hemp is found in the resin, which is stuck to the outside of the seed shell. Once the seeds are shelled, he says, the THC is removed, though others say even shelled seeds contain trace amounts of THC.

"Frankly, we saw this coming a mile away," says Rose. "But everyone else wanted to fight it because they're activists."

Rose, one of the few manufacturers who thinks manufacturers should comply rather than fight the DEA, worries that the industry's stance will lead to the downfall of the food market. He says he has already lost brokers and distributors for some products.

But John Roulet, a plaintiff in the appeal and founder of Nutiva, a three-year-old Sebastopol company that makes hemp-food bars and hemp chips, says the controversy has been a boon for business. His sales doubled in January from December, and he expects them to double again this month.

"The whole DEA thing has been a blessing in disguise," he says.

There is a similar split among retailers.

Whole Foods, which sells about half a dozen brands of hemp-food products in its 130 stores nationwide, has said it will no longer carry such products without documentation from manufacturers that they meet DEA requirements. Whole Foods already has removed some items.

But the five New Leaf markets in Santa Cruz County, Calif., are considering a petition drive against the DEA's action. "We haven't been contacted by anyone to take anything off the shelves and we won't unless someone does," says Nellie Donovan, Felton store manager. "This is a thriving industry and these products are good for people."

Paul Magdaleno, a Santa Cruz musician, agrees. He regularly shops at the New Leaf Market in Santa Cruz for hemp lip balm, hemp granola, hemp snack bars and hemp ale. He enjoys the food products, adding that hemp is pretty tasteless unless you bite down on a seed.

Says the 31-year-old, "I just like the fact that these products are made from something good."

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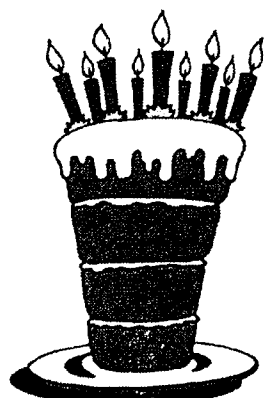
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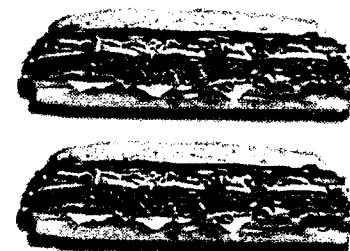
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A cloned house pet

BY STEPHEN LYNCH
THE ORANGE COUNTY REGISTER

It was the "meow" that shook the world. CC, the first cloned house pet, was unveiled three weeks ago by Texas A&M University researchers. The product of the genetic material from one adult cat, little "CopyCat" has stirred hope among some pet lovers and repulsion among others.

Commercial pet cloning still has a long way to go. The process that created CC took months and many failed attempts. And dogs, which are able to reproduce only twice a year, will be more difficult, says Richard Denniston, co-founder of Lazaron BioTechnologies, a private company that hopes to clone domestic animals.

But with pet cloning seemingly a matter of when and not if, clones will no longer be cloistered on farms or laboratories - they will be in our living rooms. Does that make man's best friend eternal, or is curiosity dangerous to the cat, and us? It's a hazy line. Even those who shudder at the prospect of human cloning pause when it comes to Fluffy. And the benefits of animal cloning, both for disease research and training, may outweigh reluctance.

Here's what some researchers and pet owners had to say:

Lazaron has collected hundreds of skin biopsies from pets, which they have frozen and stored for a day when they can be cloned. Denniston's spiel to clients has changed only slightly since CC's birth.

"I used to say we don't know if a pet will be cloned," he says. "But I still say there's a lot of work left to be done."

It took dozens of embryos to create CC, and cloning needs a higher success rate to be viable, Denniston says. But the benefits could be worth it, for companionship and study. The researchers at A&M first tried to clone the cat in hopes of studying feline AIDS, for instance.

For pets, though, Denniston is cautious about the chances of teaching new dogs old tricks. "We have five genetically identical cloned goats," he says. "The first one got a lot of attention, but by the time the last one was born, two months later, they were old news."

The lesson is that genetics, while critical, aren't everything. By appearance, the pet will look exactly the same (except in the case of calico cats, which, through a genetic anomaly, can have different coloring when cloned). But when it comes to personality, people shouldn't expect to get their old companion back, Denniston says, only an approximation.

Every year, 8 million to 12 million dogs and cats are relinquished to shelters. Of that, 2 million to 3 million dogs and 3 million to 4 million cats are euthanized. The argument of the American Society for the Prevention of Cruelty to Animals - and many shelters - is one of numbers. Why clone a pet when so many others are available?

"We've got enough here," says Helen Sanders, a volunteer at the Seal Beach Animal Care Center in Southern California. "For someone who was thinking of cloning, I'd say, 'Go rescue an animal.'"

Kay Morefield, another volunteer, says forming new relationships can be as rewarding as trying to re-create an old one. "I have five dogs, and I wouldn't clone them," she says. "I'd rather start over."

As for the arguments of nature vs. nurture, Morefield believes that "85 percent of dogs can be trained" and that genetics don't play as important a role.

Training means a lot for a dog destined to sniff out bombs or drugs. But it isn't everything. In fact, it isn't even most of it, says Caroline Haldeman, training director for the Orange County (Calif.) Working Dog Association. "Eighty percent is genetics; the rest is proper training," she says. "You can train a dog whose genetics aren't so good, but it's much harder."

It is with this in mind that Haldeman, somewhat reluctantly, is a proponent of animal cloning. A good healthy dog is just too hard to find - too often, trainers find out too late that a dog has a physical problem. With genetic assurances, dogs can be trained from an earlier age, with better results, Haldeman says.

Since Sept. 11, "We can't even keep up" with the demand for police dogs, Haldeman adds. "There are so few perfect dogs out there. When you find a dog that has it all, you just want to hold on to him."

Chopin, owner Brandy Norton says, "was the kind of dog you'd give a kidney for." Norton didn't have to give up an organ, but when her beloved Maltese died from cancer in 2000, she did spend \$2,000 to have her DNA saved at Genetic Savings & Clone, the company that funded the creation of CC.

"The thought of losing her was so devastating, and this gives you hope," Norton says. And though she's listened to the warnings about how Chopin's clone won't necessarily share her same calm traits, Norton hopes "the same genes in the same environment" will turn out the same way.

Will it all be worth the time and expense? Researchers told Norton it will take two to five years before Chopin could be cloned and will cost \$10,000 - \$20,000.

Then again, Norton spent \$3,000 for a new purebred Maltese puppy, who turned out more selfish than Chopin despite the same training methods. "There are no promises, but everyone who does this wants the same thing - the same dog back," she says. "If down the road this works, and the clone is a biter, then programs like this will be in trouble."

"Even though it would be the same genetically, it wouldn't be Cassie," Wachsmuth says of her 8-year-old terrier. "When she was 9 months old, she broke her leg, so she's afraid to jump on things. You can't reproduce that."

A member of a Bull Terrier club, she imagines some of her peers will try to clone beloved dogs, but she doesn't think it's worth it. "Cloning is expensive. A purebred puppy from a reputable breeder is about \$1,000. You could get 10 dogs for the price of one (clone)," Wachsmuth says. "I wouldn't clone one, no. It wouldn't be the same dog."

Nine U.S. soldiers killed in battle

BY JONATHAN S. LANDAY
KNIGHT RIDGE NEWS-PAPER

WASHINGTON — In the bloodiest day so far for Americans fighting in Afghanistan, up to nine U.S. soldiers died and at least 10 others were injured Monday on the fourth day of a major offensive against al-Qaeda and Taliban fighters holed up in snow-bound mountains of eastern Afghanistan.

It was the largest one-day combat casualty toll for U.S. forces in the five-month war on terrorism, and they came in the biggest U.S.-led ground operation of the war. Pentagon officials said it was unclear initially if U.S. fatalities totaled eight or nine.

Anti-Taliban Afghan forces specifically trained by the U.S. military for the assault also suffered casualties, but the numbers were not disclosed.

Defense Secretary Donald H. Rumsfeld said that enemy fighters had suffered "much larger numbers of killed and wounded, and there will be many more."

Army Gen. Tommy Franks, chief of U.S. Central Command, said preliminary estimates put the number of al-Qaeda and Taliban dead at between 100 and 200, and described the offensive as "making good progress."

Defense officials said that some of the al-Qaeda and Taliban fighters had their families with them.

The latest U.S. casualties occurred within hours of each other in attacks on two U.S. MH-47 Chinook helicopters that were positioning troops in the rugged combat zone south of the town of Gardez, Franks told a news conference in Tampa, Fla.

President Bush, speaking to reporters during a visit to Minneapolis, said he mourned the American losses, but would not be deterred from pursuing those responsible for the Sept. 11 terrorist attacks on Washington and New York.

"We send our prayers and tears to those whose families have lost life," Bush said during a speech at a Minneapolis high school. Later, answering reporters' questions, the president added: "I think that any time somebody loses their life, the American people will mourn, and are sad. And I feel that way too. On the other hand, I am just as determined now as I was a week ago or three months ago to fulfill this mission, and that is to make sure our country is safe from further attack."

The first U.S. casualty came when a Chinook helicopter carrying a U.S. special forces reconnaissance team was hit by a rocket-propelled grenade as it made a hard landing under enemy fire on a mountainside in the combat zone, dubbed "Objective Remington."

The grenade bounced off the twin-rotor transport helicopter without exploding, but as the aircraft lifted from the ground, one of the soldiers aboard apparently fell out a door to his death, U.S. defense officials said.

"As the pilot lifted the helicopter off, I believe one crew member may have fallen from the helicopter," Franks said. "I do not believe that was immediately recognized. The helicopter repositioned under its own power and (those aboard) immediately recognized that one of the crew members had been left behind."

He said that either seven or eight U.S. soldiers died in the subsequent firefight, but that the exact number would not be known "until we are able to have discussions with people involved in the fight." All U.S. soldiers, living or dead, were extracted, he said.

The first U.S. death of the operation occurred on Saturday. The Pentagon on Monday identified the soldier as Army Chief Warrant Officer Stanley L. Harriman, 34, of Wade, N.C. He was assigned to the 3rd Special Forces Group at Ft. Bragg, N.C. The casualties underscored

the persisting danger posed to U.S.-led efforts to bring stability to Afghanistan from hard-core remnants of Osama bin Laden's al-Qaeda terrorist network and the Taliban, the puritanical Islamic militia driven from power in December.

While U.S. officials say that fugitive al-Qaeda members and their former Afghan allies are scattered and not able to take and hold ground, they warn that the diehards can launch costly guerrilla attacks that could undermine the interim government in Kabul and tie down the U.S.-led military coalition.

"Substantial pockets of resistance remain. They're determined. They are dangerous. They will not give up without a fight," Rumsfeld said at a Pentagon news conference.

He said the United States intends "to continue the operations until those al-Qaeda and Taliban who remain either surrender or are killed. The choice is theirs."

The U.S.-led force comprises about 2,000 troops, slightly less than half of them Afghans, he said. The rest are U.S. soldiers and elite units from six countries, including Germany, Australia, Canada and Denmark.

Hundreds of al-Qaeda and

Taliban fighters are hunkered down "in the crags, the nooks and the crannies of the high ground, and our forces are right in there, mixing it up with them," Franks said. He said even more enemy troops could be holed up in the region surrounding the combat zone.

Myers said that since the operation began, U.S. aircraft have dropped more than 350 bombs on enemy positions.

In addition to wielding large quantities of small arms, mortars and rocket-propelled grenades, the al-Qaeda and Taliban fighters may have shoulder-fired anti-aircraft missiles that they have not yet used, Franks said.

Combat is taking place at altitudes between 8,000 and 12,000 feet above sea level, where the thin air makes it difficult for helicopters to lift their full operational loads.

They have to reduce their weight, either by cutting down on fuel or the numbers of troops they carry or both.

Myers described the region as "the Rocky Mountains in the middle of winter. It's cold, ice and snow."

Objective Remington measures 60-70 square miles and is bounded by two mountain ridges, Franks said.

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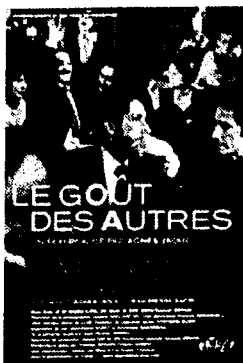
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Schools seek to bridge tenure gap

BY LINDA K. WERTHEIMER
THE DALLAS MORNING NEWS

AUSTIN, Texas — Ellen Rathje can't race off to Turkey or India to study earthquake damage, teach classes, publish research for six consecutive years and start a family.

So the 30-year-old civil engineering professor at the University of Texas is putting motherhood on hold, even though her husband prefers to have children now.

To make her path to tenure similar to that of her male colleagues, Rathje, who has her doctorate, believes she has little choice.

"I know that if in the first six years I screw up, I lose my job," she said. "I don't want to put anything to chance."

The family-or-career ultimatum is something that women face in many professions. But in higher education, the decision often determines whether or not women ever obtain the premier jobs tenured professorship. And, studies show, it's one of the biggest obstacles to changing a continuing disparity at universities.

At UT, Rathje is one of six women among 50 faculty members in the civil engineering department; only one of the women has tenure. Overall, 21 percent of tenured professors at UT are women; 79 percent are men.

The situation is no different nationally, despite some recent innovations to the tenure system at some schools. About 70 percent of tenured professors in America are men.

In the past, the disparity

was natural because so few women attended college. But during the last 30 years, the number of women getting degrees at all levels has been increasing rapidly. Between 1970 and 1997, the percentage of doctoral recipients who were women almost tripled, from about 14 percent to 41 percent, according to the U.S. Education Department.

"Typically, half of the graduate students are women, and half our undergraduates are women," said Gregory Knapp, chairman of UT's geography department, which has never had a female tenured professor. "It does look kind of odd when you have a bunch of older men in a department as role models."

The reasons for the low percentage of tenured women are varied, college administrators, professors and others say. Some factors, such as the lack of faculty openings, can't easily be changed. Tenured professors hold their jobs until they decide to retire.

"This is not a matter of changing women or of waiting around until there's more women," said Williams, also a law professor. "We've been waiting for decades. You've got to solve the work-family issues for men and women, and you've got to begin to educate people to understand the unconscious bias that goes on every day."

The scarcity of women in faculty positions has received more attention in recent years, largely because of a Massachusetts Institute of Technology report. The 1999 study cited "subtle but pervasive discrimination" against

women at MIT. Men, the report said, received better pay and bigger research lab's.

The MIT study led UT to do its own analysis. The school found pockets of pay inequity and subtle discrimination in some departments, said Lucia Gilbert, an associate provost who co-wrote a report on the status of women at the university. The study prompted UT to raise the pay of female professors who were paid less than men with similar resumes.

Universities elsewhere also have begun acknowledging gender issues. Last November, a study at the University of Arizona said women faculty members had lower salaries than their male counterparts, and they were required to teach more students per class.

Beyond issues such as pay are larger, structural issues that have to do with the design of America's higher education system and the rigors required to obtain tenure.

Professors who aspire to tenure must work for six to seven consecutive years, 60 to 80 hours per week, teaching, writing grants and presenting papers around the country to gain name recognition in their fields. Then, they apply for tenure in an all-or-nothing proposition.

That process can deter anyone — man or woman — from seeking a life in academia, said UT President Larry Faulkner. He said the gender disparity should be addressed, but universities must be careful to protect the tradition that has produced groundbreaking research.

"I don't have a magic bullet," Faulkner said. "The question is, 'How do you fix the system while not screwing it up?'"

Rathje acknowledged that men must climb the same hill to tenure as women. But she said it's different for women.

"The faculty member who's the mom usually ends up taking the kids to the doctor," she said. By not having children, "I can come in at 7 a.m. and leave at 7 p.m. I don't have to worry about anything in

between at home."

There are other intangibles when you are one of the few women in a department, said Kelley Crews-Meyer, 33, an assistant professor of geography at UT.

"The bottom line is your gender's an issue if you're female and not if you're male," she said.

"I think of myself as a professor, not as a female professor," Rathje said.

But sometimes she finds herself reminded by others of her gender. During a job interview after graduation, an interviewer asked whether she and her husband were planning to have children.

"I was like, 'I'm not going to answer that,'" Rathje recalled.

Because she is among so few women in civil engineering, Rathje often is called upon for extra duties, such as advising female student groups. Her male colleagues in civil engineering said they would like to see more women in their profession as long as the bar isn't lowered for qualifications.

The struggle to encourage more tenured women is embodied in the story of Sonia Paban, an assistant professor on a tenure track in UT's physics department. Of 60 faculty members, there are two women. One has tenure.

"Research is a very competitive profession, and sometimes frustrating for me," she said. "Having children gives me another pillar to my life. It gives me some balance."

Based on a recent study, if Paban manages to balance motherhood and get tenure, she will be fortunate. Mary Ann Mason, the dean of the graduate school at Berkeley, studied what happened to more than 33,000 men and women 12 to 14 years after they received their doctorates. Her finding: Women, overall, are less likely than men to achieve tenure, dramatically so if they have a child early in their career. Most of the women who had achieved tenure did not have children.

"They came to the realization that they weren't being treated as equals," McCabe said.

Eating disorders linked to other problems

Editor's note: This is Part 3 in our series on eating disorders. Parts 1 and 2 discussed ways to detect and approach someone with an eating disorder and resources available for those with an eating disorder.

BY JADE JANES
MANAGING EDITOR

National Eating Disorders Awareness Week wrapped up Saturday, but the issue is far from resolved at the University of Idaho.

While she wouldn't say eating disorders affect an abnormally large number of people at UI, Laurel Brannen thinks they should be taken seriously. "I would consider it a problem; for each individual who has it, it's a problem. It's devastating to those people who have it," said Brannen, associate professor of the family and consumer science department.

There seems to be a different focus every year on campus, Brannen said. "Eating disorders are still a huge issue, probably greater than ever, but they haven't been focusing on eating disorders."

"Right now there's so much concern and interest in date rape that that seems to be the big topic for the year," she said.

Despite not being the most popular topic this year, eating disorders are not being neglected. UI President Bob Hoover requested the Eating Disorder Task Force to be formed and headed by Jeanie Harvey of the Women's Center.

"The task force is mainly for peer groups, faculty, staff, residence halls, sororities, etc.," said Liz Roberts-White, graduate student and co-founder of the Body Image Task Force. "When you encounter someone with an eating disorder you'll know how to deal with that."

"We need a formal policy to determine what the obligation to our students is (regarding eating disorders)," UI nutritionist Irma Burda said. The task force is made up of representatives from the athletic department, the counseling center, the women's center and other entities on campus. They will make a proposal to Hoover sometime this semester.

While this is anticipated to be a step in the right direction for the university, it will not make any difference in the complexity of recovery. An eating disorder can be the sec-

ondary symptom to another condition.

"Eating disorders usually go along with some other psychological disorder," Burda said.

Studies have shown that individuals who go undiagnosed for ADD are more likely to develop an eating disorder, according to something-fishy.org, a Web site dedicated to eating disorders and highly recommended by Brannen.

Other related disorders include obsessive compulsive disorder, depression, post traumatic stress disorder, bipolar disorder, panic and anxiety.

People with eating disorders may also exhibit other self-destructive behaviors, such as substance abuse and self-mutilation. Sometimes these behaviors are coping mechanisms, as are bingeing and purging. Individuals with bulimia have problems expressing feelings, UI psychologist Sharon Fritz said. Food is a means for escaping emotions.

One eating disorder can often lead to the development of another. "It's not uncommon for a young child to start with anorexia," Fritz said. "It's not uncommon for someone with anorexia to develop bulimia."

Because eating disorders are often associated with other problems, medication may be a necessary tool to recovery. Psychologists on campus can ensure that medication is administered properly, Burda said.

"We don't have any in-patient treatment facilities in the Northwest," Fritz said. Severe cases would need to be treated in other parts of the country, she said, adding to the expense of recovery.

Regardless of the degree or method of recovery, experts at something-fishy.org suggest the following:

- Admit to yourself that you have a problem.
- Tell someone you can trust. It's a lot easier if you don't have to face recovery alone.
- Seek professional help from someone you feel comfortable with. Doctor-patient relationships are confidential, and most professionals are happy to answer any questions during the many stages of recovery.
- Let your recovery be about you — you can't be pushed into a cure or forced to change. It has to be your decision to change.

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Graduate Student Association

GSA ELECTION FOR 2002 - 2003

Elections for Executive Board of Graduate Students Association (GSA), University of Idaho

For the listing of candidates and to vote go to the GSA Website:

www.uidaho.edu/student_orgs/gsa

VOTE

Graduate Student Teaching Excellence Awards

Each year the Graduate Student Association (GSA) recognizes graduate teaching assistants who exhibit teaching excellence at the University of Idaho. The award carries a cash prize and a certificate. To be considered for this award you can be nominated by a faculty member who has supervised or has other knowledge of your teaching excellence, or by an undergraduate who has been taught by you.

Nominations are being accepted for Fall 2001 and Spring 2002 teaching assistants only.

Nominations forms are available online at:

http://www.uidaho.edu/student_orgs/gsa/TE.htm

The deadline for nominations is Friday, March 29, 2002 at 5:00pm

Please mail nominations to:
Teaching Excellence Awards Committee
Graduate Student Association
Idaho Commons, IDC 305
Mail Code: 2536

Questions or comments can be addressed to the
Teaching Excellence Awards
Committee Chair: Joseph Reddy

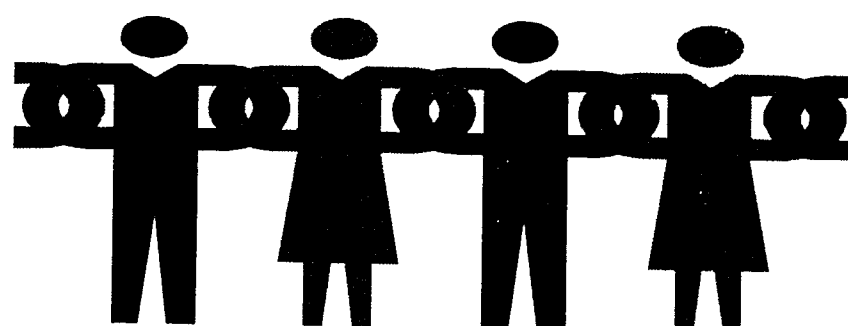
Graduate Research Exhibition

In an effort to advance academic excellence, promote interaction among graduate students, offer graduate students a chance to practice presentation skills, and increase awareness of the role that graduate students play in the productivity of the University. The Graduate Student Association (GSA) invites all UI graduate students to participate in the Graduate Research Exhibition on April 25-26, 2002 in the Silver-Gold Galena Room at the SUB.

Abstract Submission Deadline:
Friday, March 8, 2002 at 5:00pm

Visit the GSA website and click on
Research Exhibition
www.uidaho.edu/student_orgs/gsa/researchexhibition.html

Questions or comments can be addressed to the
Research Exhibition Committee Chair: Morella Sanchez
sanc9512@uidaho.edu



U-WIRE — The staff at The Post at Ohio University want that state's governor to get a plan and stick with it for finding money to keep their university running without driving the cost of education too high.

First he lifts tuition caps. Then he cuts higher education funding from Ohio's budget. Now Gov. Bob Taft has announced an agreement to limit tuition increases for all students for the next academic year.

The Inter-University Council, composed of university officials, agreed to keep tuition increases below 10 percent for current students. Ohio University will be able to charge incoming students an additional \$300. OU president Robert Glidden, also chairman of the IUC, said he is not satisfied with the agreement, but it was the best option for the time being.

Although Taft thinks he is helping students afford higher education, he is limiting universities' means to raise money and fill in gaps created by state budget cuts. Because state universities will have to scrimp in other areas, students will not receive the same quality education as they could if tuition were higher.

The university presidents should not be faulted for agreeing to the limits. Ohio State University proposed a 35 percent tuition raise for freshmen, which is unreasonable. By agreeing to a 10 percent limit for current students and not much more for incoming ones, the IUC is trying its best to be fair in a difficult situation.

Students do not want to pay astronomical amounts for college, but they also do not want the quality of their education to suffer. If Taft is concerned about the increasing costs of college, he should have made funding a priority in the budget.

U-WIRE — The staff at the Northern Star at Northern Illinois University wants protection from relentless telemarketers.

We shouldn't have to protect Americans from their own spending stupidity, but we also shouldn't make it easy for businesses to take advantage of the public's shortcomings.

Far too often, consumers get caught up in the tempting offers of posters, prizes and low annual percentage rates. For impressionable college students, it's too easy to sign your soul over for a free subscription to Rolling Stone.

Citibank, the nation's largest credit card issuer, has to dole out \$1.6 million to 27 states essentially for allowing its affiliates to capitalize on fine print and deceptive methods. Citibank was not making the phone calls to prospective dupes — it was making some cash out of the deals. Illinois will get \$170,000 from that chunk of change. The settlement comes after a lawsuit over the way telemarketing firms sell their products and services to the bank's customers.

Under the terms of the settlement, the \$1.6 million will go to investigative costs and consumer education programs. Like in a boxing match, if you know you can't get a knock-out, every little punch eventually will wear down your opponent.

While it's very unrealistic right now to think it's safe to toss out the Caller ID, this comes as a minor victory for the consumer.

Businesses are persuaded to change their shady practices when they get hit where it hurts. And while \$1.6 million isn't much for a multi-billion dollar corporation like Citibank, it's a little punch in the gut that, if repeated, eventually will wear them down.

U-WIRE — The staff at The Crimson White at University of Alabama is urging its readers to fight a bill in the state legislature that would drop a requirement to charge out-of-state students substantially more than in-state students pay.

Senate Bill 12 would waive the state law that requires colleges to charge out-of-state students at least double what in-state students pay, cutting into Alabama universities' revenue at a time when they can least afford it. The bill, sponsored by Rep. Gerald Dial, D-Lineville, is a cynical move on behalf of the state's regional colleges at the expense of larger universities like this one. Out-of-state students who come to school in Alabama don't generally come to the University of West Alabama or the University of South Alabama; they tend to favor the UA System schools and Auburn University.

With almost a quarter of the undergraduate population coming from out of state, the larger schools can't afford the option of charging out-of-staters the same rates as in-state students.

The smaller colleges, which never had many out-of-state students to start with and don't stand to lose anything financially by waiving the fee, will wind up picking up students who would have ordinarily come to the University, the University of Alabama at Birmingham, University of Alabama in Huntsville or Auburn, when they can offer a significantly reduced price.

OPINION

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On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



NOAH KROESE / ARGONAUT

Pirates on the high seas

College students are blamed for destroying the music industry because of illegal downloading, piracy

When you can't blame Canada, might as well hit the next biggest target — college students.

And why not? College students are just as easy to attack, but with little or no repercussion. Just like that great nation to our north, we pretty much take whatever scrutiny or criticism dished out to us.

We don't have any sort of representative body, any entity to stand up and defend the integrity of college students as a whole. So when there's a problem, let's blame it on college kids.

Michael Greene certainly did. During the 2002 Grammys last week, he spoke out about the evils of illegal music sharing.

"Song-writers, singers, musicians, labels, publishers — the entire music food chain is at serious risk. The RIAA estimates that — now listen to this — an astounding 3.6 billion songs are illegally downloaded every

month." He illustrated these findings by introducing three college-age students who, under the supervision of the National Academy of Recording Arts and Sciences, downloaded almost 6,000 songs.

"Now multiply that by millions of students and other computer users and the problem comes into sharp focus," he said, amid jeers and boos.

Greene can blame selfish college students with destroying the music industry and dashing the dreams of deserving young artists. Of course it's our fault. Never mind that he's raking in \$2 million a year as president and CEO of the National Academy of Recording Arts and Sciences, while we struggle to scrape up enough bones for the name brand macaroni and cheese. Never mind that we remain the largest body of paying customers. Never mind that it's because of our faithful purchases of music that the industry grew so mon-

strous to begin with.

Yes, we are the computer-savvy generation. Not only are we the ones downloading all these files, we're the ones who are setting up the Web sites that make this piracy so easy. We're the ones who are keeping one step ahead of government mandates intended to stop us in our cyber tracks.

We may not have anyone to stand up for us, but no worries — we have other means of being heard. Anybody can make a statement with a press release and a man in a suit behind a microphone. But historically, college students have shown they can make a lot of noise without saying anything. In this instance, it's not hard to think of ways to make a point.

We must take advantage of our high-speed Internet and continue starving our favorite musicians and destroying the entertainment industry one file at a time.

J.J.



NOAH KROESE / ARGONAUT

Grammys well on their way to TRL wonderdom



ANDREA SCHILLING
Argonaut staff
Andrea's columns appear regularly on Opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu.

As the dust settles around the not-so-surprising winners and shocked losers of last week's Grammy awards, the world is left to examine the award show and critique its wonder.

Which performances will be forever referred to as "Grammy moments," joining the ranks of Tina Turner, Eric Clapton and Ricky Martin, are the topics of discussion on more than one major cable network. Artists and their fans alike are still trying to figure out how they managed to go home empty-handed, and I'm left wondering one thing. When did the Grammys stop being about talent?

It's been a gradual process, but

somewhere along the way, music's biggest night has become something akin to a high school student council election, where only the prettiest and loudest are recognized. And it needs to stop. At least stop masquerading as a legitimate talent-honoring production.

The Grammys are nothing more than a popularity contest, with the kings and queens of mainstream popular radio walking out with the gold. Artists who find themselves outside the mainstream find themselves un-nominated, no matter how talented they may be.

This is not to say that winners of Grammy awards are not talented. Some are. But other talented musi-

cians are left by the wayside if they can't be played on TRL because they're not quite "poppy" enough.

If you ever find yourself wondering who the winners will be any given year, just watch MTV for 15 minutes.

I understand that such artists are popular for a reason: People enjoy their music. But being liked does not, in turn, grant one talent. An artist need not even have talent in order to be liked. Sometimes, all one needs is a nice body and great sound engineers.

I'm not saying artists' popularity should not go unrecognized, if that's even possible. I'm saying that the one major award the music industry bestows should not recognize such

popularity. We have the People's Choice Awards to do that.

The Grammy awards are the musical equivalent of the Oscars, so why not create an award process similar to that of the Academy? The movie that makes the most money does not always take home the most awards. The actor who is the most fun to look at is not a sure bet.

Granted, Oscar has pulled a few Grammys in its time (think "Titanic" and Gwyneth Paltrow as Best Actress), but critics and movie-goers responded to such trespasses.

It's time for us to respond to the Grammys, if only to restore a sense of honor to the award.



QUESTION

How do you feel about pirated music?



MCGREW

"It doesn't really bother me as long as the people getting hurt by them are the richest bands, particularly Metallica."

Justin McGrew
graduate student
Bellingham, Wash.



HRBACEK

"The music industry isn't begging for money so I don't think it's as big of a deal as some people make it out to be."

Stephanie Hrbacek
graduate student
South Lake Tahoe, Calif.



SKY

"It's something you can't control. It's all over the Internet but I don't think it's something that can be patrolled. If one site is taken down, another will replace it."

Shawn Sky
graduate student
Edmonton, Alberta



WAGNER

"I think music isn't about money and that it should be shared by everyone."

Jill Wagner
junior
Post Falls



ACREE

"I like it personally and I don't think it's a problem. I wish it could be done more often because CDs are expensive and burning them isn't."

Chris Acree
freshman
Moscow



BASINGER

"It has its pros and cons: the musicians don't get paid for their product yet at the same time it's possible for more people to hear their music. Despite all its problems it's good and beautiful and should be embraced by the record companies."

Paul Basinger
senior
Nashville, Tenn.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Jones, managing editor; Eric Leitz, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/art/index.html

Today

A jazz concert featuring WSU faculty and Lionel Hampton Jazz Festival solo winners is set for 8 p.m. tonight in Washington State University's Kimbrough Concert Hall.

The concert will feature new compositions by Geoffrey Bradfield, WSU faculty and member of the Chicago modern jazz group "The Soul Rebels," and Kelvin Monroe, winner of the college piano competition at the festival. They will perform with WSU faculty members Horace Alexander Young, just back from a concert tour in South Africa and Gus Kambeltz, director of WSU's Vojazz.

Joining these performers will be Scott Ryckman, co-winner of the college tenor sax competition, and Brian Wright, winner of the college drums competition.

For more information, contact Kambeltz at (509) 335-7966.

Wednesday

Yiannis Miralis will play saxophone with Jay Mauchley and Catherine Schulhauser on piano at 8 p.m. This faculty recital performance will take place in the Recital Hall.

Thursday

At 7:30 p.m. in the Hartung Theatre, Dr. Virginia Johnson will visit the University of Idaho to kick off Women's History Month, an event co-sponsored by the English Department and the Women's Center. She will also participate in a 12:30 p.m. gathering at the Women's Center.

An English professor and division chair of English, foreign languages, fine arts and communication at North Idaho College, Johnson will perform a Chautauqua monologue as Mary Wollstonecraft, and will answer questions posed by the audience both in character and as a scholar.

Having spent her sabbatical leave walking in the footsteps of Wollstonecraft (France, Portugal, Ireland, Wales, England, Denmark, Norway, Sweden and Germany) and also in Rome and Florence, Italy, she brings extensive knowledge of Wollstonecraft to her performance.

Friday

The Third Street Gallery will feature the work of Moscow Junior High School art students at their next exhibit. The body of work, entitled Beyond the Basics, will feature a variety of media and subject matter.

"The pieces created in class emphasize the basic elements of art and principles of design," says David Graham, MJHS art instructor. "However, no matter what the intent of the exercise, students always have the opportunity to indulge their own creativity."

An opening reception is scheduled for Friday from 5-7:30 p.m. The Freemantle Children's Music Conservatory, under the direction of Dr. Richard Freeman-Toole, will provide music.

The exhibit will run through April 12. The Third Street Gallery is located in Moscow City Hall, 206 East 3rd St. Hours are 8 a.m.-5 p.m., Monday through Friday. For additional information, call 883-7036.

University of Idaho Pritchard Art Gallery will be hosting the exhibition Site Seers: large scale works by Jo Hockenull, Ruth MacLaurin, Mary Smith McCulloch and Recent Paintings by Brenna Helm from Friday through April 10. The artists Jo Hockenull, Ruth MacLaurin, and Mary Smith McCulloch will present a gallery talk Thursday at the gallery at 7 p.m. An opening reception will be held at the gallery Friday from 5-8 p.m. The artists will be in attendance and Jim Hockenull will be playing the fiddle during the opening.

The Pritchard Art Gallery is an outreach facility of the University of Idaho College of Art and Architecture and is located at 414/416 South Main St. The gallery will be open Monday through Friday from noon until 7 p.m. and Saturdays from 10 a.m. to 3 p.m. For more information call 885-3586. The gallery is open to the public and admission is free.

The quilts by Sharon Steiger of Genesee will be on display at the Moscow Food Co-op Art Gallery Friday through April 18. An opening reception will be Friday, 5:30-7 p.m. at the Co-op.

The Moscow Food Co-op Art Gallery is located at 211 E. Third St. and is open from 8 a.m.-8 p.m. daily. Artists wishing to submit art work please contact Rose Graham at 892-8432 or rterrydgraham@hotmail.com.

Friday and Saturday

The Idaho-Washington Concert Chorale presents "Of Life and Love," the music of Monteverdi, Linberg, and John Rutter, featuring men's and women's choruses at 8 p.m. Friday at the First Presbyterian Church in Moscow, and at 7:30 p.m. March 9 in the Clarkston High School auditorium.

Tickets can be purchased in advance for \$9 at the Southway Owl pharmacy, Chevron Dynamarts, Neill's Flowers in Pullman and BookPeople of Moscow.

Student tickets are \$5 with a Vandal card, tickets at the door \$10. Children 12 and under are admitted free with a paid adult.



COURTESY PHOTO

The Motet brings its eclectic style, which they call "Electric Americubafrikan Groove," to the SUB Ballroom Thursday night.

Renegades of funk

The Motet turn on 'Electric Americubafrikan Groove'

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

The Coffee House series will bring the funky, eclectic sounds of The Motet to the SUB Ballroom Thursday. Based in Boulder, Colo., this sextet has been making music for the last four years.

In that time they have performed on stage with artists such as The James Brown Band, Bela Fleck and the Flecktones, and the String Cheese Incident.

The Motet have created a unique sound that does not stop at one sound. It is apparent on their latest release, "Play," that the band likes to test the

boundaries of how a band approaches its sound. At times the band brakes into a fusion sound, reminiscent of a dark part of the '80s. The sound can also pull a complete 180 and lean heavily on the Carlos Santana-sounding guitar, in the midst of intense blues riffs.

On the other side of the coin, The Motet have incorporated world music into the mix. The track "Minho Mae Ochmmare" off "Play" opens up with a samba and continues the samba influence throughout the tune. The intro to this track incorporates an actual Brazilian percussion ensemble known as a "Bateria."

Throughout the piece the "Bateria" sound is referred to several times. However, the tune loses some of its credibility as a samba when it incorporates the drum set.

"Keimbeng," also off "Play" introduces the bands James Brown influence. Following the samba, this track comes as a surprise to the listener, presenting deep and funky grooves. Each track presents a

new sound for The Motet. Sometimes the band incorporates various sounds together, while other time the individual sounds stand alone.

The Motet include Dave Watts on the drums. Watts has played with the artists including Keller Williams, Shockra, Tony

FUNKYTOWN

The Motet will play as part of the ASUI Coffeehouse series Thursday in the SUB Ballroom. Admission is free, doors open at 7 p.m.

Look for The Motet to bring what they call their "Electric Americubafrikan Groove" to the SUB Ballroom on Thursday night. Doors open at 7 p.m.

40 days pass in no time with Josh Hartnett

If "Sweet November" had less Keanu and more comedy, it would be this movie. At first glance, the similarities between "Sweet November" and "40 Days" are all too real.

Both are set in San Francisco. Both men have hip jobs at cool companies. The opening pan of the apartment brings back horrid thoughts of the emotionless acting and a movie that once took itself far too seriously.



JENNY HATHAWAY
A&E editor

Jenny is the Arts and Entertainment Editor at the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu.

Fortunately for viewers, "40 Days" far surpasses the flat acting and off-target San Francisco drama of "Sweet November."

Despite Hartnett's Keanu utterances and initial similarities discovered in the opening scenes, 40 Days blends sex humor and well, more sex humor to produce a mediocre script, blah supporting actors, a barrel of laughs and a film that Josh Hartnett carries surprisingly well from beginning to end.

The movie begins when Matt (Hartnett), a San Francisco dot-commer pining for his ex-girlfriend Nicole, begins an unstoppable cycle of one-night stands of meaningless sex. Unfortunately, the empty sexual affairs lead Matt to have performance-numbing hallucinations while in bed.

After confessing his randy trysts to his brother, a priest in training, Matt decides giving up all sexual releases for Lent will solve his problems. All sexual releases forbidden during the 40 days and 40 nights period includes touching, kissing, self-

gratification and girls in general.

Of course no one believes Matt will last the full 40 days. His co-workers are so sure he will fail, they begin a Web site to place bets on how long Matt will last.

For Matt, even the laundromat represents a challenge to the "vow." Enter Erica. Before the washer hits the spin cycle, Erica (played by Shannyn Sossamon) and Matt have a supposedly unspoken chemistry that fuels Matt's fire and serves as the ultimate test to his sexless, touchless, semenless Lent.

To say the movie is unoriginal would not be entirely true. Although it possesses typical "teen movie" elements, which include bad acting by beautiful people and annoyingly simple supporting characters, there are passing moments where something resembling character evolution passes. But those moments fade. And the moments that follow are filled with predictability.

However, the movie does feature moments of redemption. Hartnett makes a fairly believable case for a sex-starved twenty-something guy and delivers some effective one-liners. His charisma is solely responsible for carrying the jokes, the romance, the supporting characters and what little plot development there seems to be.

The script rushes through the relationship between Erica and Matt. When petty arguments abound for no apparent reason, the audience never gets a real sense of why they began and why anyone should care. The plot capitalizes on a common theme in movies, man and woman meet, instant love, man doesn't disclose the



KRT

Josh Hartnett and Shannyn Sossamon star in "40 Days and 40 Nights."

truth, woman finds out, man tries to win back her devotion.

Furthermore, whenever the plot staggers, the sexual innuendoes reach a fervent crescendo. The sex scenes, sexual humor and T&A are more than prevalent despite the celibate theme of the film. But without the sexual suggestions, where would the humor originate?

Not to disappoint, the film delivers a myriad of sexual jests, jabs and jokes. Which is no less or no more than the previews led viewers to believe.

Despite the static nature of the film, the film is entertaining and delivers laughs. Fortunately, the 93 minutes spent watching the film doesn't seem like 40 days.

**40 Days
AND 40 Nights**
Miramax
★★ (of 5)
Rated R

Left of the Mainstream

'Coalition' returns to what's old

What is it with the massive rash of bands co-opting the rock sounds of old? The Strokes, Andrew W.K., Tight Bros. From Way Back When, the massive glut of Sabbath-esque stoner-rock bands and countless others sound frighteningly close to artists and genres of decades past. Is this nostalgia rooted in a reaction to the extreme and sometimes overwhelming musical progress of the last 50 years? Have enough barriers been broken? Is it time to return to the simplicity and decadence of bygone eras?

Rye Coalition would seem to answer yes to that last question.



JIM CUSEGLIO
A&E staff

Left of the Mainstream appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a5e@sub.uidaho.edu

The Jersey City quintet has substantially retro-ized their sound in comparison to their two previous full-length efforts. Many of the Jesus Lizard and Drive Like Jehu influences that marked their earlier sound are missing and have been replaced with the massive rock power chords and tweaked out blues riffs of good-time 70's metal.

Liquored-up guitar solos share time with hefty doses of "all right baby!" the classic, "mama yeah!" and every other universal rock cliché under the sun. The chorus of "On Fire" is particularly enchanting: "ON FIRE I think I'm burning for you/ ON FIRE watch the flames get higher." It doesn't get any more rock n' roll than that.

But for all the simple-minded bozo theatrics and the Led Zeppelin and Mama Cass name-dropping, "On Top" retains an over-the-top/tongue-in-cheek sense of humor and totally rocks out in a way Creed can only dream about.

The riffs are epically big and meaty, David Leto's inventive beats wreak havoc, Herb Wiley's solos are wily and authentically classic and Ralph G. Cuseglio's lead vox have that special, timeless balance between rock yodel and punk sneer.

Cuseglio also retains his strange infatuation with hair. Mentioning a woman's long hair as a turn-on in conjunction with sweet, romantic nothings like "Honey child, you know you drive me wild" is cringingly hilarious.

RYE COALITION

"On Top"

★★★ 1/4 (of 5)

any snide comments about Rye Coalition — even though his beard is wretchedly tacky.

Rye Coalition has gone and jumped on the retro rock bandwagon in a very over the top manner, even going so far as to make their album cover look suspiciously like that of Pink Floyd's "Animals."

But the overall result isn't blameworthy and it's certainly better than anything Jackyl ever did. The energy, humor, and bombastic showmanship of "The Top" shows that these dudes are more fond of different strokes than other imitators.

Halle's having a ball

Berry finally gets noticed after emotional role

BY BARRY KOLTNOW
THE ORANGE COUNTY REGISTER

If Halle Berry wins an important acting award for her gritty performance in the film "Monster's Ball," she might become the first actress to thank a body part in her acceptance speech.

Berry laughs at the suggestion that she publicly express gratitude to her breasts, but she admits that such an acknowledgment would not be underserving. "I never knew these (breasts) had so much power," she said. "If I had only known, I would have done it so much sooner."

What she did was flash her assets in the film "Swordfish," which ignited a national debate over whether she had been paid an extra \$500,000 to go topless. For the record, she said she got paid \$2.5 million, a sum determined long before filming commenced, and that the brief topless scene was always in the script.

"Yes, I made a conscious choice to start doing nudity in my films," she explained in her Beverly Hills hotel suite.

"I was a victim of this country's social milieus. I was taught that nudity was wrong, and I always worried about what people might think of me. The truth is that I am very comfortable with the naked form, and my husband (singer Eric Benet) reminded me of that."

"He reminded me that I don't have a problem with nudity; I only have a problem with what people would say about the nudity. Doing that topless scene helped me to grow as a woman, and it helped me to grow as an artist."

Berry, 33, was paid \$100,000 for "Monster's Ball," and the role includes a lengthy sex scene with Billy Bob Thornton. Although Berry calls the "Swordfish" nudity gratuitous, she said the nudity in "Monster's Ball" is an integral part of the story. More important, the former gave her the confidence to do the latter, she said.

The actress plays a Georgia woman whose husband (Sean "P. Diddy" Combs) is executed after 11 years on death row. She falls for Thornton, not knowing that he was one of the prison guards who participated in the execution. Peter Boyle plays Thornton's racist father, a retired guard, and Australian hunk Heath Ledger is his son, also a prison guard.

The torrid sex scene is hot by any standards, but it being a racially mixed encounter could make it even hotter.

"I would like to believe that the world has gotten sophisticated to the point that it won't matter, but it might become an issue," she said. "There will be those who want to kick up some dust over it, and I'm prepared for that. I would hope that people see the love scene in the context of the story. Well, that's what I hope."

The daughter of a white mother and a black father (he deserted the family when she was 4), Berry attended a predominantly white high school where she was head cheerleader and prom queen. Just after graduation she was first runner-up in the Miss USA competition.

She modeled in Chicago for three years, before moving to New York. In 1989 Berry got a role as an aspiring model in the short-lived TV series "Living Dolls." Six months after the show was canceled, she was cast in the Spike Lee movie "Jungle Fever."

Since that big-screen debut, she has had a busy but undistinguished film career ("Boomerang," "The Program"). Let's put it this way: until her Emmy-winning performance in the HBO movie about Dorothy Dandridge, Berry was best known for her Revlon commercials, for once being the wife of baseball player David Justice and for her infamous traffic accident.

She said she read the script for "Monster's Ball" on a plane ride from Los Angeles to New York and fell in love with the role before she landed. But when she called her manager to accept the part, she was told that director Marc Forster didn't want her. "I didn't fit into the mold of who he thought the character was, and I believe it had to do with my image. He saw me as a celebrity and not an actress, and this movie would live or die on the realism of the characters. I had to convince him that I was more than my image and I think in the end I wore him down. I think he was just too tired to fight me anymore."

Berry emphasized that she is not complaining about her career; she just wants to add substance to the style. "I have earned my living as an actor for 11 years, and that's all anybody can ask. But it was a long wait to get to these kind of roles, and I knew there was a chance it might not happen. It doesn't happen for a lot of actors so why should my career be any different?"

"But I never stopped to analyze why it wasn't happening. If you start to analyze these things, your life turns into a pity party, and that's no fun at all."



Halle Berry earned an Oscar nomination for her role in "Monster's Ball."

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Music-wise, the Olympics came in last place

THE ORANGE COUNTY REGISTER

Eddie Vedder, Tuesday night at the Wilmet Theatre in Los Angeles, spoke about his concerns regarding Operation Enduring Freedom, when you'd expect him to be mumbling about the cause at hand, artists' rights.

"I had been having trouble sleeping," he said. "But Sunday night before I left Seattle, all of my fears were resolved when I saw Bon Jovi draped in an American flag."

Yup. The world must be a safer place if that great spandex patriot can wag his rear to "Living on a Prayer" and not endure physical harm.

"I've been sleeping much better since then," Vedder quipped.

Indeed, everything got put to right during the closing ceremonies of the Winter Olympics, better known as Atrocities on Ice.

Donny and Marie belting "We Are Family." 'N Sync desecrating the beauty of a capella singing. Dianne Reeves, looking like a villain out of "The Wiz," cooing something snore-inducing while so-called athlete Todd Browning cavorted spastically. Harry Connick Jr., apparently unable to hear himself, warbling through "Over the Rainbow" in one key while the orchestra swooned in another.

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Top 25 COACHES' POLL

1. **Kansas** 27-2
Last Week: Def. Kansas State 103-68, Def. Missouri 95-92
2. **Maryland** 24-3
Last Week: Def. Florida State 96-63, Def. Virginia 111-92
3. **Duke** 26-3
Last Week: Lost to Virginia 87-84, Def. North Carolina 93-68
4. **Oklahoma** 24-4
Last Week: Def. Iowa State 89-75, Def. Colorado 82-71
5. **Cincinnati** 27-3
Last Week: Lost to Louisville 74-71, Def. Memphis 80-75
6. **Gonzaga** 27-3
Last Week: Def. Loyola Marymount 82-64, Def. San Diego 87-79
This Week: 3/5 at Pepperdine
7. **Pittsburgh** 25-4
Last Week: Def. Seton Hall 73-66, Def. West Virginia 92-65
8. **Alabama** 24-6
Last Week: Def. Auburn 73-68, Lost to Mississippi 84-56
9. **Oregon** 22-7
Last Week: Def. No. 20 USC 67-65, Def. UCLA 65-62
10. **Marquette** 24-5
Last Week: Lost to East Carolina 51-46, Def. DePaul 72-53
11. **Kentucky** 20-8
Last Week: Lost to Vanderbilt 86-73, Def. No. 10 Florida 70-67
12. **Florida** 21-7
Last Week: Def. Tennessee 68-62, Lost to No. 11 Kentucky 70-67
13. **Oklahoma State** 23-7
Last Week: Lost to Missouri 72-69, Def. Texas A&M 66-51
14. **Arizona** 19-9
Last Week: Lost to No. 19 Stanford 76-71, Def. No. 25 California 99-53
15. **Illinois** 23-7
Last Week: Def. No. 21 Indiana 70-62, Def. Minnesota 67-66
16. **Miami** 23-6
Last Week: Def. Providence 81-65, Def. Virginia Tech 83-77
17. **Ohio State** 20-7
Last Week: Lost to Michigan State 81-76, Def. Michigan 84-75
This Week: No Games Scheduled
18. **Stanford** 19-8
Last Week: Def. No. 14 Arizona 76-71, Def. Arizona State 81-76
19. **Georgia** 21-8
Last Week: Def. South Carolina 82-75, Lost to Tennessee 71-63
20. **USC** 20-8
Last Week: Lost to No. 13 Oregon 67-65, Def. Oregon State 79-45
21. **Western Kentucky** 26-3
Last Week: Def. North Texas 82-68
This Week: vs. No. 21 New Mexico State (20-10)
22. **Indiana** 19-10
Last Week: Lost to No. 16 Illinois 70-62, Def. Northwestern 79-67
23. **Xavier** 22-5
Last Week: Def. La Salle 68-53 Def. Massachusetts 72-52
24. **Connecticut** 21-6
Last Week: Def. Boston College 75-61 Def. Seton Hall 90-78
This Week: No Games Scheduled
25. **California** 21-7
Last Week: Def. Arizona State 91-80, Lost to No. 14 Arizona 99-53

Courtesy USA Today/ESPN

Vandal hockey sweeps Washington State Cougars

The UI Ice Hockey Club swept Washington State this weekend, and concluded the regular season schedule with an all-time record for victories. The Vandals' overall record improved to 24-7-2, and 21-6-1 in the ACHA (American College Hockey Association).

In the first game, the Vandals built an insurmountable 8-0 lead on four goals by Patrick Haglund, with single tallies added by Robbie McQueen, Tyler Thomas, and a spectacular goal by Kris Bruestle. Bruestle finished a 2-on-1 rush by batting a cross ice pass out of the air at the edge of the goal crease. Cougar Jarno Purtsi spoiled goalie Mike Robertson's shut-out with less than four minutes to go, but Robertson contributed 20 saves to the 8-1 final.

The rematch started with a more familiar look for Vandal-Cougar hockey games, as WSU tied it at 1-1 in the first period. But balanced Vandal scoring lead by Gunnar Gladics' two goals, and single scores from Shawn Lowry, Ryan Wingfield, Matt Conley, Randy Gross, Pat Haglund and Jerry Bryant overwhelmed the Cougars. Tyler Thomas made 24 saves in goal for the Vandals, and Robertson tallied an assist skating out. Every Vandal on the ice tallied at least one goal or assist in the 9-2 win.

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Vandal Darci Pemberton (23) attempts to pass Pacific's Ashalic Johnson (20) while Idaho's Keisha Moore blocks her opponent Saturday at Cowan Spectrum.

THERESA PALMGREN / ARGONAUT

Women come up short

The largest crowd of the year came out to support the Vandal women's basketball team on Saturday for the last home game.

The Vandals fell to the University of Pacific Tigers 73-61, despite great efforts from every player on the team.

The nets were burning as the Vandals' hot shooting pulled them to 15-12 early in the first half, after 3-pointers from Darci Pemberton, Meg LeBlanc and Taylor Benson. The Tigers responded by grabbing the lead and stretching it to as much as six points before the Vandals were able to turn things around at the end of the half.

Jen Schooler hit a short jumper that beat the buzzer at halftime to get within one point, 30-29.

UI came out cold in the second half, falling behind 36-29 before Keisha Moore made a lay-in, followed by a 3-pointer by Jenna Krell, getting the score to 38-34.

Taylor Benson scored five straight points to cut the lead to three at 42-39,

but the Tigers responded by pushing the lead back to nine at 50-41.

The Vandals spent the rest of the game fighting hard and keeping it close, cutting the lead to four with less than two minutes to play. The Tigers held on, however, and were able to barely squeak past an upset at the hands of the Vandals.

The Vandals out-rebounded Pacific 39-29, but shot only 39 percent from the field compared to Pacific's 48 percent. They had a tough time covering Pacific's Nancy Dinges, as her quick release helped her to make 8-12 shots from the field, including 3-7 from behind the 3-point line for 21 points.

The Vandals also struggled a bit from

the free throw line, making only 15-27 from the stripe. Those 12 points could have made the difference since the Vandals only lost by eight.

"We lost the ball game from the free throw line," Divilbiss said.

Keisha Moore finished the game with a double-double, scoring 13 points and grabbing 10 rebounds. Julie Wynstra also had a double-double with 12 points and 10 rebounds. Pemberton scored eight points, had 12 rebounds, and four assists.

Jen Schooler scored 10 points, had four assists, three steals, and two blocks. LeBlanc had seven points, three assists, one block and one steal.

Benson finished the game with 10 points, and Krell played 11 minutes scoring three points with two rebounds.

Senior Suzy Goss was in uniform, as she has been all year to cheer on her teammates, despite an early season injury that forced her to miss almost the

WOMEN, See Page 11



BRIAN

Argonaut Staff

Brian's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

UI men get tripped up in final game

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The UI men finished their regular season Sunday but failed to finish on a high note, falling to the Pacific Tigers 57-49 as well as a 63-46 loss to Cal State Northridge Thursday night.

The Vandals go into the Big West Tournament as the eighth seed with a 6-12 conference mark, 9-18 overall. UI starts off with top-seeded Utah State in the tournament. UI has lost to the Aggies twice this year; their last meeting resulted in a 65-56 defeat Feb. 23 in Logan.

UI had to fight back from as much as a 20-point deficit in the second half but could not complete the comeback, falling short in the final minutes.

"I think our kids start these games a little unsettled, if you will," said UI coach Leonard Perry. "We knew we were going to have to fight our way back in it. We've done that with just about every team in this league."

The Vandals started the game slow and continued slowly throughout the half despite having an overabundance of shot attempts, UI made only 7 of 25 field goals in the opening period. However, the Vandals only trailed 29-20 going into the locker room.

UI followed the same pattern in the second half, falling even further behind and looking to give in. That was before making up ground at a torrid pace late into the period. It all came down to missing too many shots. The Vandals made just over 40 percent from the field in the closing half.

Demetrius Jackson hit three 3-pointers on his way to 20 points for the Tigers, Maurice McLemore added 12 to shut down the Vandals.

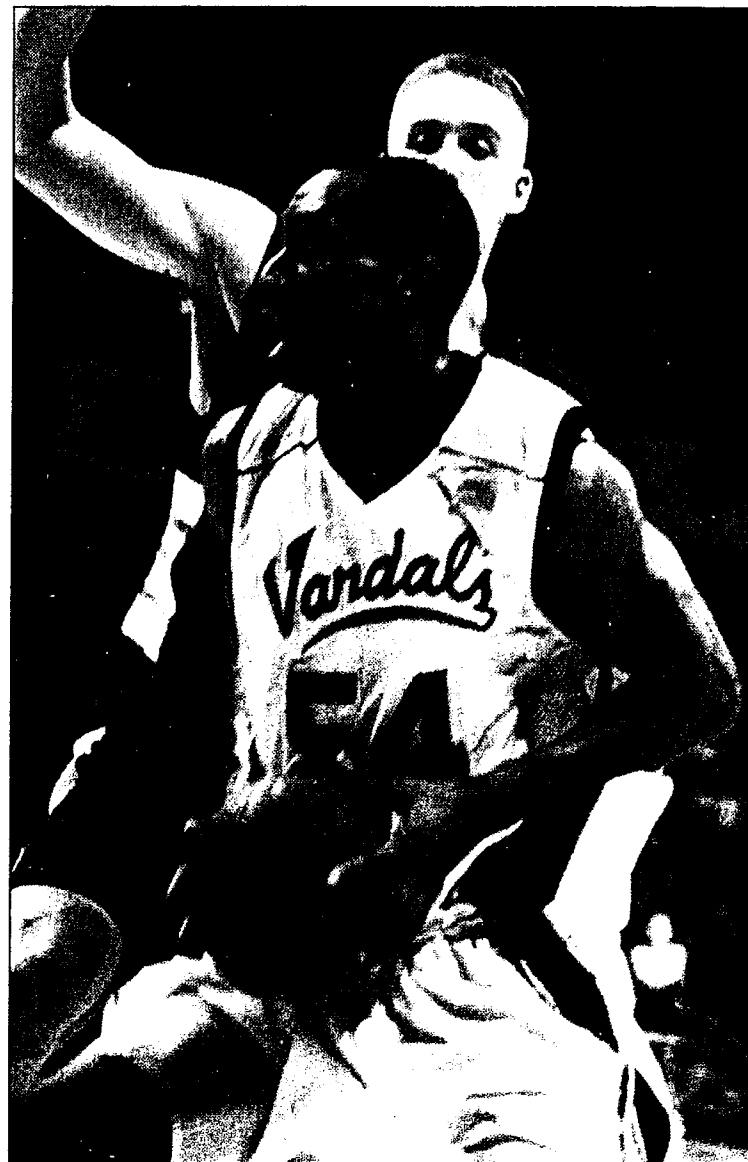
"Our kids are disappointed in the outcome, and the disappointment comes from things they feel they can control offensively," Perry said. "I thought we defended Pacific pretty good. We got them to miss some shots. We were able to cut into the lead."

Moe Jenkins led the Vandals with 15 points in the loss, Bethuel Fletcher came through with 10, including two shots from beyond the arc.

Thursday's game against the Northridge Matadors played out much the same way for the Vandals who took a 30-17 deficit into halftime. UI hit only 30 percent from the floor in the first half against the Matadors.

"They got us on our heels," Perry said. "We weren't strong with it and I felt like we were intimidated offensively. They did a good job of not letting us get in sync."

MEN, See Page 11



David Howell (54) moves past a Pacific opponent during the Vandals match-up Dec. 12 at Cowan Spectrum.

THERESA PALMGREN / ARGONAUT

Women hope third time's a charm

BY JAKE ALGER
ARGONAUT STAFF

Won't those pesky Tigers ever go away? After losing twice to the University of Pacific Tigers during the regular season, including a 63-71 defeat Saturday, the University of Idaho women's basketball team will face Pacific once again Wednesday in its opening-round game of the Big West Tournament in Anaheim, Calif.

"We're playing our best basketball of the year right now," UI head coach Mike Divilbiss said. "I think we just got worn out."

The sixth-seeded Vandals' loss to the third-seeded Tigers (17-10, 12-4) last weekend came on UI's senior night, giving the Vandals (11-16 overall, 6-11) plenty of incentive for Wednesday's game.

"When you're a senior ... and you're getting ready to play your last game, you find a little extra," Divilbiss said.

In Saturday's game, Pacific shot better from the field than the Vandals by nearly 10 percent, although UI returned the favor from behind the 3-point line, hitting .353 as opposed to Pacific's .250 mark.

The key to Wednesday's game, however, may be the Vandals' inability to hit free throws consistently, as they connected on just 15 of 27 attempts from the charity stripe Saturday.

"We lost the game at the free-throw line," Divilbiss said after the game. "That's an area where we've been really strong, but you can't shoot 15 of 27."

One bright spot for UI was a 39-29 rebounding advantage, including a astounding 15-6 edge on the offensive glass. The Tigers are the second-ranked team in the conference in the category of rebounding margin. UI will need the same effort stay competitive in Anaheim, Calif.

Last game, the Vandals managed to offset the rebounding advantage with 24 turnovers, seven more than the Tigers. 20 more turnovers against Pacific may sink the Vandals upset hopes.

An eight-point loss was a step in the right direction for UI, though, after getting blasted by Pacific 86-46 Jan. 8. Horrid shooting from the Vandals marked the game. UI must connect on a solid percentage to make a run against the Tigers.

Pacific's talented guards Gillian d' Hondt, Selena Ho and Nancy Dinges each pose viable scoring threats. Those three were all instrumental in the Tigers' victory Saturday as well, with Dinges and d' Hondt scoring 21 and 17, respectively.

Ho, the squad's lightning-quick point guard, looks to wreak havoc with UI's zone defense, handing out 10 assists while turning the ball over just three times in an earlier meeting this year.

Divilbiss is optimistic, though, about the way the Vandals played Saturday, and as well as their chances Wednesday.

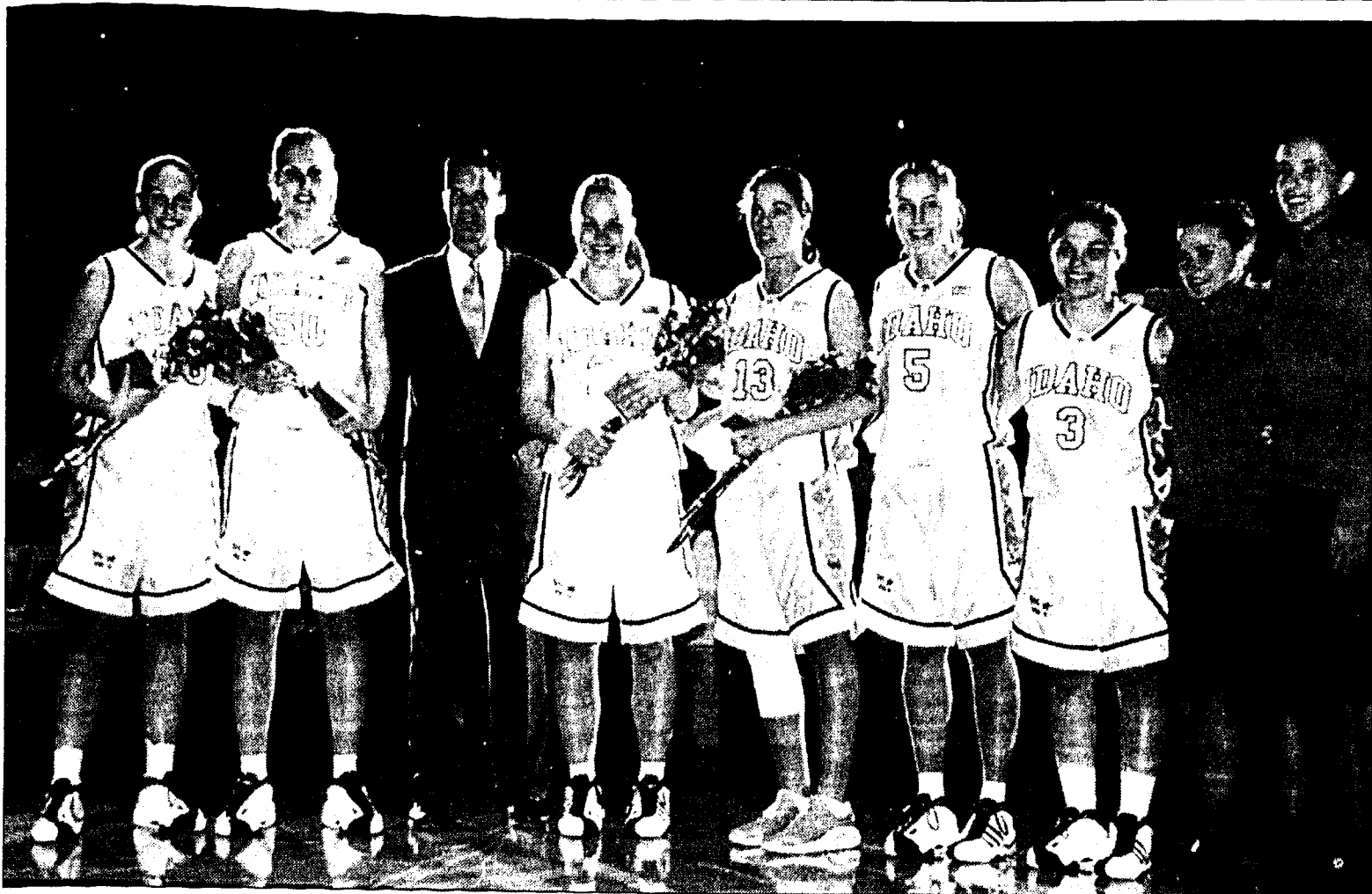
"We need to continue to do the things we did (Saturday)," he said. "This is their second season."

The Tigers' victory Saturday was their fifth consecutive win over the Vandals. Pacific leads the overall series 8-3.

Wednesday's game is scheduled to start at noon. If they win, they play Friday against the winner of the UC Riverside-UC Irvine game in the semi-finals of the tournament.

"We're playing our best basketball of the season right now."

MIKE DIVILBISS
UI HEAD COACH



THERESA PALMGREN / ARGONAUT

Seniors Darcie Pemberton, Julie Wynstra, Jennae Krell, Suzy Goss, Meg LeBlanc and Jen Schooler, standing with their coach and fellow teammates, are honored at Senior Night when the Vandals took on Pacific Saturday at Cowan Spectrum.

WOMEN

From Page 10

the entire year. Goss has been an influential and important member of this team for the last several years. Unfortunately, she has been plagued with injuries, and was never able to finish her senior season.

It was the last game the seniors will ever play at home as a Vandal, and it was

a great show. Every player had a solid game, and they were almost able to come away with the upset.

They will have one more chance to knock off third-seed Pacific when they face the Tigers in the first round of the Big West Conference tournament in Anaheim, Calif., Wednesday.

"You don't change anything," said Divilbiss of his team's plans for the rematch against Pacific. "You just keep it simple. We need execution, and we have to take better care of the ball."

Before the game, Divilbiss quoted James Dobson, "The greatest gift we can give to our kids is the opportunity to struggle."

This really hits home for the Vandals, as they have had so much to struggle with this season. With only eight active players, the Vandals were able to finish the year at 8-19, a strong record considering the trials they've faced.

"I'm really proud of them, they've come so far," Divilbiss said. "It's just amazing what they're doing."

MEN

From Page 10

Northridge finished the game with four players in double digits that accounted for 51 of the team's 63 points. Jermar Welch led the team with 16 and grabbed five rebounds in the win.

The most startling statistic of the game was the 23 turnovers by the Vandals, the most since a late-November loss to Boise State. The Matadors also figured prominently on the boards, outrebounding the Vandals 34-29.

"I'm not disappointed in the effort," Perry said. "I'm disappointed in the outcome, but not the effort. These kids played hard."

Rodney Hilaire finished with 13 points in the game and eight rebounds to lead the Vandals. Matt Gerschevske put in nine points and grabbed seven boards in the loss.

Pacific and Northridge, each with an 11-7 conference record, face off in the opening game of the conference tournament beginning Thursday at the Anaheim Convention Center.

UI baseball rips BSU

ARGONAUT

The UI baseball team traveled to Boise last weekend and took two of three games from host Boise State.

The two-day set featured great hitting for the Vandals, including Tad Kisaka who led the team, going 8 for 11 with seven runs scored for the weekend. The highlight for the team was a 22-1 romping of the Broncos in the opening game Saturday morning.

UI got the game going early, scoring four in each of the first two innings behind a three-run home run in the first by Jordan Alfrey and shot in the second by Geordie Osborn.

Pitcher Mike Holloway gave up only one run on one hit in five innings of work on the mound. He helped his own cause going 2-4 on the day with a home run and six runs batted in. Altogether, the Vandals brought 10 men in on three home runs.

The Broncos went on to take the second game 10-3 behind five UI errors and a scoring spree in the fourth that included seven runs on a dinger and four Vandal errors.

Brandon Filloon came in to close the game and shut down the Broncos in the final two innings, but it was not enough as the Vandals could not get the bats going. UI suffered a cold streak that lasted most of the game and included 11 strikeouts by the Vandals.

The loss was highlighted with the hitting prowess of Osborn who went 2 for 3 with two more homers and three runs batted in.

But the weekend belonged to the Vandals who came back to grab the final game 7-5. Brian Aranguera got the team going in the first inning with a two-run homer that helped the Vandals to the early lead. Aranguera also pitched the entire game giving up only five hits over seven innings of work.

The Vandals built up a 7-2 lead in the seventh inning when BSU went on a late two-out run. The Broncos scored three runs after a pair of hit batters reached base and a UI error gave more opportunities, but UI held on for the win.

The weekend's success takes the Vandals to a 3-1 record for the season that includes a victory over Eastern Washington. UI travels this weekend to Tri-Cities, Wash., for the Sunnyside Tournament.

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Guns a part of life for some in pro sports

BY LUKE CYPHERS
NEW YORK DAILY NEWS

NEW YORK — When staffers for a New York pro sports team spotted one of the club's superstars driving the streets of Manhattan, they flashed their headlights, honked their horn and pulled up alongside the player's sport-utility vehicle, hoping to get his attention.

Apparently fearing he was about to be carjacked, the star pointed a handgun at them.

Unlike the fatal Valentine's Day shooting on the estate of ex-N.J. Net Jayson Williams, that episode didn't end in tragedy. But it illustrates what has become a major concern for sports leagues, players' unions and police — an increasing number of athletes bearing arms, sometimes for protection, sometimes for hunting.

sometimes with criminal consequences.

Williams has been charged with second-degree manslaughter in the death of limo driver Costas Christofi, and at least 20 well-known sports figures have been arrested on gun-related charges since 1995. That list includes Texas Tech coach Bobby Knight, former Dallas Cowboys coach Barry Switzer, Philadelphia 76ers guard Allen Iverson, and former Yankees pitcher Steve Howe.

If you go far enough back, the police blotter includes Charles Barkley, Jose Canseco, Dwight Gooden, Cary Sheffield, Ron Gant, Andre Rison and Scottie Pippen.

Major League Baseball, the NBA, the NFL and the NHL have taken steps to discourage their athletes from owning guns, and the Williams case has provided the latest wake up call.

"I know with the Jayson Williams thing, there will be a little more awareness among the coaches and the players in the league," Nets coach Byron Scott said. "I'm sure there are a lot of players in this league that have guns. There probably are a lot of coaches. I know I do."

NHL security chief Dennis Cunningham said the league discourages players from owning weapons. "In preseason seminars, we tell them that bad situations — domestic violence, a traffic stop, a bar confrontation — is exacerbated by the presence of guns."

Still, guns are a part of life in pro sports, and some athletes carry weapons to protect themselves.

"Athletes are targets for crime," said sports agent Jimmy Gould, who represents Jets safety Damien Robinson, arrested in October for carrying a Bushmaster semiautomatic rifle and 200 rounds of ammo in the trunk of his car as he entered Giants Stadium for a game. "They are constantly hit upon. They walk around with a lot more fear than other people."

The Brady Campaign to Prevent Gun Violence estimates there are approximately 192 million privately owned firearms in this country. Nobody knows how many of those belong to professional athletes, but anecdotal evidence suggests it is a surprisingly large number.

"I've got a 9-mm. handgun," says Yankee slugger Jason Giambi. "I don't hunt or anything like that. They're just things I've accumulated from friends."

Scott says he keeps his guns locked up. "I've got a family, and I keep them locked up and away from my kids, and make sure that the only person that has access to them is myself and my wife."

It was common knowledge around the Chicago Bulls that Michael Jordan carried a weapon. Karl Malone of the Utah Jazz had an endorsement deal with the National Rifle Association and vowed to carry a weapon after receiving a death threat in New Jersey.

Former Net Derrick Coleman had several shotguns delivered to his hotel room in San Antonio during a road trip a few years ago.

"A lot of those guys who are in this league have guns that people

"Where I'm from in East St. Louis, a gun was like a credit card. You don't leave home without it."

BRYAN COX
FORMER JETS LINEBACKER

don't know about," said Iverson, who was found with a gun on the front seat of his car in 1997.

The leagues acknowledge they face an uphill battle in a culture where guns saturate popular music, television and movies, and flood America's streets.

Athletes from rural areas believe hunting and guns are a birthright, and many NFL players spend Tuesdays, their day off during the season, trying to bag a buck or a duck. Turk Wendell, the former Mets reliever now with the Phillies, watched hunting videos in the Mets' clubhouse and wore a bear-claw necklace as a trophy.

Some players grew up in tough urban neighborhoods, where everybody from candy store owners to dope dealers kept a weapon handy for protection. Others purchase firearms as expensive collectibles.

"Where I'm from in East St. Louis, a gun was like a credit card," former Jets linebacker Bryan Cox once said. "You don't leave home without it."

Scott said he began collecting guns about 10 years ago, when he played for the Los Angeles Lakers.

"I'm more of a handgun guy," he said. "I entered a bunch of competitions ... there was a Charlton Heston shootout that was in Orange County (Calif.) that was an annual event. There was nothing but actors and actresses. I was the only athlete at one time that was even invited. And I grew to really love the competition and have a fascination over handguns."

Kyle Rote Jr., the former pro soccer star who is now a prominent agent, says when he was growing up in Texas, it was understood guns were not toys.

Now, he says, "There is a flippancy about shooting things."

The most compelling reason to carry a firearm is self-defense, and in recent years a number of athletes have been robbed at gunpoint.

One shocking attack involved Giants cornerback Will Allen. The rookie was returning to his Syracuse apartment last summer when he was attacked by three armed men, one of whom doused him with gasoline and threatened to set him on fire if he failed to cooperate. He handed over \$150,000 worth of jewelry.

Iverson points to the 1997 roadside shooting death of Ennis Cosby, the son of Bill Cosby, in Los Angeles as a compelling reason to pack heat.

"I don't know if he'd have had a gun, it would have saved his life," Iverson said, "but I just want to have a chance to protect myself."

Major League Baseball spring training seminars include a skit featuring a pudgy, middle-aged burglar being confronted by an armed ballplayer. The burglar

grabs the gun when the young man drops his guard, and instead of losing an insured DVD player, the athlete loses his life.

The lesson: Crooks know more about guns than you do.

"You gotta have training when it comes to guns," MLB security chief Kevin Hallinan says. "Especially if you have children around."

If an athlete insists on carrying a weapon, both the NHL and MLB ask them to notify their security people.

"We ask, but we do not mandate, that players let us know if they are carrying a gun," Cunningham says. "We realize we can't take an arrogant position — 'You cannot own a gun' — because we don't think that would be received well. Instead of concealing their guns from us, we want the players to come to us to learn about the laws in each state and gun safety."

The NFL, meanwhile, bans guns from its stadiums, training camps and offices. Instituted in 1996 by Commissioner Paul Tagliabue and approved by the NFL Players Association, the policy provides for fines and suspension for anyone violating the rule and discourages the ownership of legally obtained weapons kept at home.

"We're not pro-gun or anti-gun, but we realize that everybody who has guns is not trained to handle them," says Carl Francis, a spokesman for the NFL Players Association.

Robinson, whose wife and two daughters were with him when he was caught with a gun, was fined \$30,000 by the Jets and ordered to do community service.

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EMPLOYMENT

T228-FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002 and ends August 2002; \$8.00-10.00/hr DOE; hours are 40hrs/week, Monday-Friday. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

PSES Lab Assistant Assist PSES personnel in a plant microbiology laboratory with experiments and service by preparing materials and microbiological media, participating in greenhouse work and performing some basic experiments. 8-15hrs/week, Start ASAP, Pay: \$7.00-9.00/hr DOE, Closing Date: 3/1/02. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-317-off

CNA's, RN's, Companions, Caregivers, nursing home and in-home assistants too numerous to list. For more info visit www.uidaho.edu/sfas/jld or SUB 137.

EMPLOYMENT

AmeriCorps VISTA/ASUI Volunteer Center Coordinator: Assist the Volunteer Center by working with student volunteer programming; collaborating efforts with the Office of Academic Service Learning. Position is full-time, Monday-Friday (some weekends) and begins January 22, 2002 and ending April 30, 2003; rate of pay is approximately \$700/month plus an education award or stipend at the end of service. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

WHITMAN COUNTY: SEASONAL PARK AIDES: Perform park maintenance desired. **SEASONAL PROGRAM COORDINATOR:** Coordinate and lead youth day camps, help with interpretation and evening campfire programs. Experience with youth programs and interpretation desired. **SEASONAL PROGRAM AIDE:** Assist Seasonal Program Coordinator. **FAIR SEASONAL OFFICE ASSISTANT:** Assist Fair Manager and office staff with day-to-day tasks, and projects related to the annual Palouse Empire Fair. **Qualifications for all positions include:** Reliable transportation and a valid drivers license. **FIRST AID and CPR Certification** are highly desirable. Salary \$7.00-\$7.50 **CLOSING DATE:** March 15, 2002 at 5:00p.m. positions open until filled. Applications available at 400 North Main Street, Colfax, at whitmancounty.org or by calling 509-397-6205.

3 Biological Technicians: in Twin Falls area: \$11.32-14.03/hr DOE. For details on each position visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-305-off, 02-306-off or 02-307-off.

EMPLOYMENT

Second Grade Teaching Aide in Moscow: Assist the second grade teacher in the classroom with all subjects, helping children with the assignments, supervising the children & related classroom duties. Required: experience with young children Preferred: Degree in Elementary Education, but will consider current majors in Education. A background check will be done. FT or PT, depending on availability. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-299-off

Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic map navigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer; weekends & evenings. \$7.41/hr. For more details visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for jobs 02-280 or 02-303-off

Multiple sports positions, including, summer program supervisor, skate-board instructors, gymnastics instructors, officials, youth & adult baseball &/or softball coordinators & youth soccer coaches in Moscow. Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteers). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-308-off, 02-309-off, 02-310-off, 02-311-off, 02-312-off, 02-313-off & 02-314-off

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

EMPLOYMENT

Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psych, or Soc. majors & child teaching experience. References. 2 1/2 hrs. on the first & third Tues. of the month. \$15.00/shift. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-291-off

Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-293-off

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

FM Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Wanted: Workers for Spring Break! Groundskeeping, raking, painting, and garbage maintenance \$7.68/hr 882-4721

EMPLOYMENT

Student Media is now accepting applications for the following 2002-2003 positions:
•Gem of the Mountains Editor
•Argonaut Editor
•Advertising Manager
•KUOI Station Manager applications available on the 3rd floor of the SUB. Application deadline is Wed. March 13th by 5:00p.m. For more information please call 885-7825

SUMMER CAMP JOBS for men and women. Spend your summer in a beautiful setting while in worthwhile employment! Room/Board/Salary. Counselors, lifeguards, program staff, drivers, kitchen staff and more. Stop by the Hidden Valley Camp Booth at the Spring Career Expo in the Kibbie Dome on March 6 for more information. Interviews available on March 7. Or contact us directly at: (425)844-8896 or hvc-wa@x.netcom.com

T175-SUB Floor Custodian, Student Union Building: Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 11:00pm-7:30am; \$7.50/hr DOE. T175-SUB. For a more complete description and application information visit the STES web page at www.uidaho.edu/hrs/stes or the office at SUB 137.

Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write & administer IEPs. Required: Special Ed Certification. A background check will be done. FT. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-255-off

FISH Biological Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Sprinkler/Irrigation repair person. Flexible hours, must be fully knowledgeable \$8.00-10.00/hour. FVPI 872-6200

EMPLOYMENT

Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-315-off

Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-316-off

FM Custodian Assist with floor care maintenance by ensuring assigned building and area are clean and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs. 40-60hrs/week, Start May 18, 2002, End Aug. 25, 2002, Pay: \$500 bi-weekly plus meal plan and housing. Closing Date: 2/28/02. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Driver/Dishwasher Tester in Moscow: Part time driver doing sales & delivery. Company will train person to do testing on dishwashers. Required: Lift 35 - 50 lbs., prefer non-smoker, valid driver's license. ~20 hrs/wk. \$7.50/hr. to start For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-302-off

Motorcycle 1981 Kawasaki KZ750 Cruiser. Cherry red runs & looks great! Very reliable Free 100 dirtbike needs clutch \$1150.00 892-8197

EMPLOYMENT

2 Kennel Help in Moscow: Taking care of incoming & outgoing pets, assisting with care, cleaning the kennels, office work including serving as receptionist. Some additional work hours will be as needed when owners are out of town. Required: some database knowledge & computer experience, love for animals, personable receptionist, organized & willing to work on own. Usually 1 day/wk (Sat. or Sun.) for 4-8 hrs/day. There will be a few extended week-ends. \$6.50/hr to start (may increase to \$8/hr after 20 day trial period) For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-321-off

1 to 2 Manager in Oakesdale, WA (37 miles NE of Moscow): Manage small public pool, supervise teenage lifeguard certified employees, create daily work schedules, maintain correct chemical balance in pool, train new employees in proper procedures & duties, perform general maintenance & cleaning duties, & report to Park Board Directors weekly. Preferred: Previous pool management experience, lifeguard certification and/or first aid certificate. Required: Reliable transportation & ability to pass State Patrol background check. Up to 40 hrs/wk. Approx. \$10/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-322-off

Newspaper Delivery Foot Role in Moscow: Deliver newspapers for foot routes. "Get your day started early & earn extra \$ before school." Must be responsible & dependable. 1 hr/day before school. 7 days/wk \$150 175/month For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-324-off

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7, Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-237-off

EMPLOYMENT

ITS Compressed Video Operator: Assist the UI Video Center by operating a compressed video center. Will train. Work schedule varies. Start ASAP, end May 17, 2002, Pay \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137

Childcare in Moscow: Take care of young children, get them ready for school and put them to bed. Required: Responsible, be able to watch children closely. Sun-Thurs: 11pm-8am. Varies; perhaps room & board. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-300-off

Lube Technician in Moscow: Inquire with business for specific job description. Preferred: Some automotive experience. Up to 40 hrs/wk \$5.75/hr DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-325-off

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