

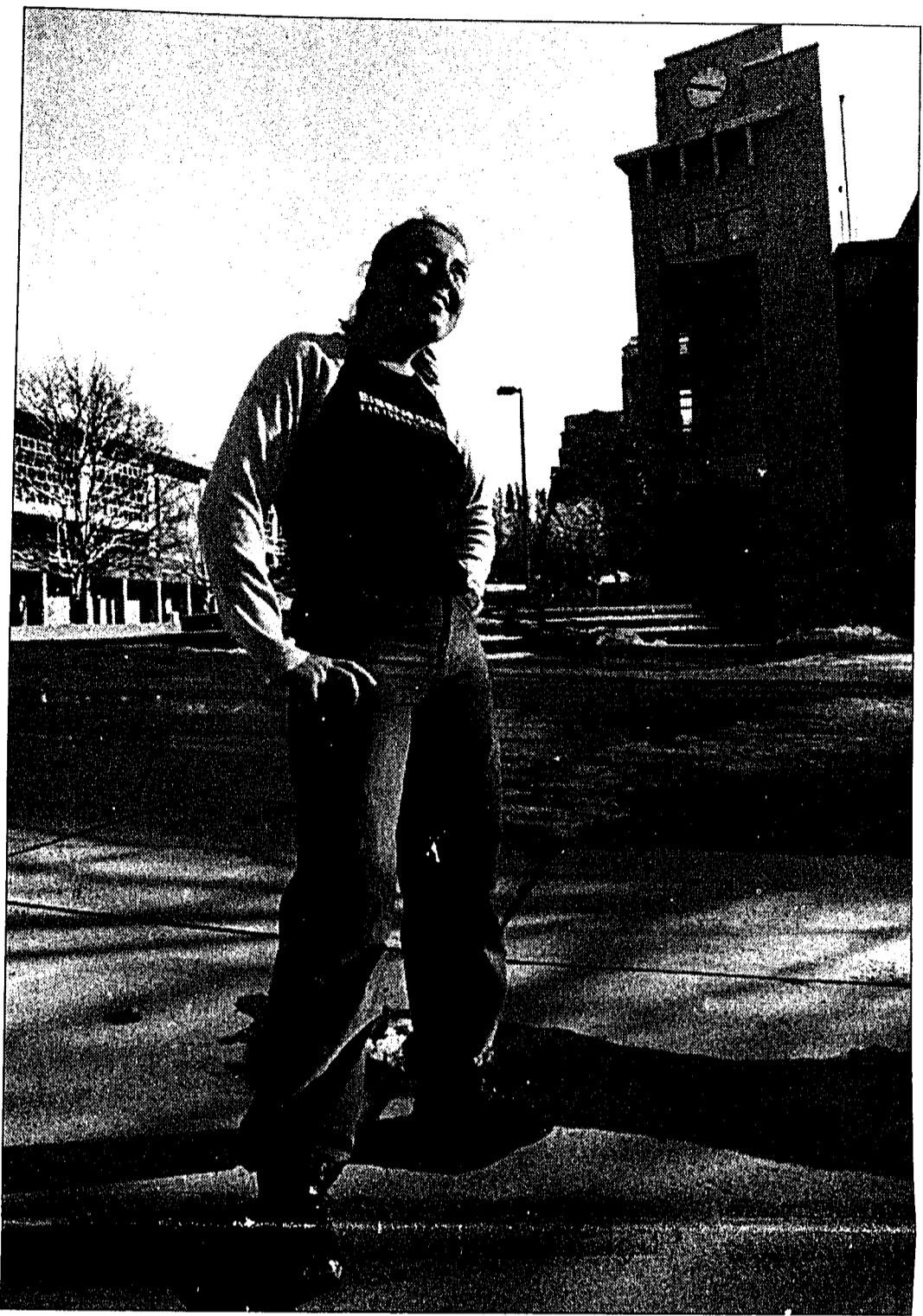
THE UNIVERSITY OF IDAHO
ARGONAUT

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Friday, March 8, 2002



RYAN TOWN / ARGONAUT

Political Science graduate student Jess Petersson will compete in the Ironman competition in Provo, Utah, to raise money for the Office of Human Rights and Diversity. Petersson will start collecting pledges soon for the June competition.

IRON WOMAN

International grad student to enter endurance competition

BY TIM McNAMARA
ARGONAUT STAFF

Like many international students, Jess Petersson, a graduate student in political science, is trying to take full advantage of her opportunity to study in the United States.

"You want to do everything because you know you're on borrowed time," she said. Everything, for Petersson, includes training for her first Ironman triathlon competition in Provo, Utah, on June 8.

Though the name implies otherwise, Ironman race organizers do allow women to compete. The Ironman includes three grueling events, each a test of endurance and perseverance. The event consists of a 2.4-mile swim, a 112-mile bike ride and a 26.2-mile run.

Petersson hopes to complete all that in 11 or 12 hours.

"My primary goal, however, is just to finish," she said.

Petersson grew up in Denmark, Germany and the Isle of Man, a tiny spit of land between England and Ireland. Appropriately, Petersson's spoken English is not quite a brogue and not quite the queen's; it's some-

where in between. She came to the university on a scholarship to earn a master's degree in political science. She plans to graduate in May.

Aside from the personal satisfaction of completing an Ironman, Petersson also hopes to raise money for the UI's Office of Human Rights and Diversity. She will be soliciting pledges in the coming months.

"When Jess came to me and said she was trying to raise money for our office by competing in the Ironman, I was thoroughly flattered and pleased," said Raúl Sánchez, special assistant to the president for diversity and human rights.

The office has two chief responsibilities, Sánchez said. One is to try to help make the university more diverse and diversity friendly, and the other is to help make sure the university complies with all diversity and human rights regulations.

"Our office is using a generous gift from the Carr Foundation to bring human rights speakers to northern Idaho," Sánchez said. "I'm not sure how we would use money Jess raises, but in becoming a donor to our office, she would be in excellent company."

IRONMAN, See Page 4

Cuts hit physics less

BY MORGAN WINSOR
ARGONAUT STAFF

The psychology and physics departments of University of Idaho's College of Letters and Science may not feel major repercussions from the university-wide budget crunch.

Unlike other College of Letters and Science departments, which have outlined plans to trim 15 to 20 percent from budgets, Department of Psychology Chair Richard Reardon said about 5 percent could be shaved from the department's \$800,000 budget.

That budget, which includes fringe benefits and most of the salaries for the 11 full-time faculty, two part-timers and graduate students, could be reduced by \$35,000.

"We're in better shape than other departments because we're so small," Reardon said.

"Start cutting us and you start cutting programs that draw enrollment." Reardon said. "If forced to cut the budget by 10 percent or more, the psychology department most likely would cut the industrial/organizational psychology program, a very successful graduate program," Reardon said.

"We're money-makers and we're already small, so you really can't take much from us." Reardon said the university's budget cutbacks would not force the department to cut any staff. Sparked by a nationwide economic slowdown and permanent tax relief bill passed by the state Legislature last year, UI has been forced to cut approximately \$29 million from the college's budget over the next few years.

The revenue shortfall sent a rippling shockwave across the university, forcing most every college to trim budgets up to 20 percent. The College of Letters and Science may cut up to \$2.8 million.

"Times are still tough, but I'm sure college deans made the right decisions," Reardon said. Despite budget reductions, Reardon's main concern is acquiring more room to house the psychology department.

"We're still in this horrible space," Reardon said, referring to the cramped quarters of the second floor of Student Health Center where the department operates. "We're really hurting for space."

Physics Department Chair Rex Gandy said his department also expects to take a small punch due to the university's budget woes.

This year the physics department will slash its \$1 million operations by \$20,000.

Gandy said the reduction could force the department to cut back on trip expenses, supplies and teaching assistance, which would come from operation coffers.

"It's slightly painful, but it won't shut us down," he said. "We could use those teaching assistances, but we're doing all right."

Gandy said the department could better understand the total effect of its budget reductions in April, after early retirement applications are in.

PSYCH, See Page 4

UI may offer in-house dental to students

BY TIM McNAMARA
ARGONAUT STAFF

The University of Idaho withdrew a request Thursday proposing an exclusive dental service Thursday.

"Since issuing the original RFP (request for proposal) in late January, we have started thinking about two additional options. We are withdrawing the original to allow ourselves more time to look at what will best serve UI students," Hal Godwin, vice president for student affairs, said in a press release.

The request for proposal proposed a fee of \$17 per semester per plan enrollee paid to the service provider. Such a fee schedule is comparable to existing contracts at Montana State University, University of Oregon and University of Montana.

The request called for an exclusive dental service housed at UI. With the revised options, the dental clinic will either operate as part of the existing Student Health Center or students will have a traditional insurance program that allows students to receive services from area dentists.

The original request angered some local dentists.

"If the university brings in a capitated group, local dentists may be forced to leave the area because the community can't economically support everyone. And given the numbers I've seen, I would be concerned about the group's ability to provide quality care," said Moscow dentist Jerry Witz.

A capitated plan forces the provider to assume some of the risk associated with treating patients because the provider receives a flat fee instead of fees for each service provided.

Out of necessity, rural dentists often develop specialties in order to serve rural populations, Witz said. "If a capitated group forces local dentists to leave, the community might lose these special abilities."

He also said there is a dentist shortage in Idaho and that such a plan could make the entire state a much less attractive place to practice dentistry.

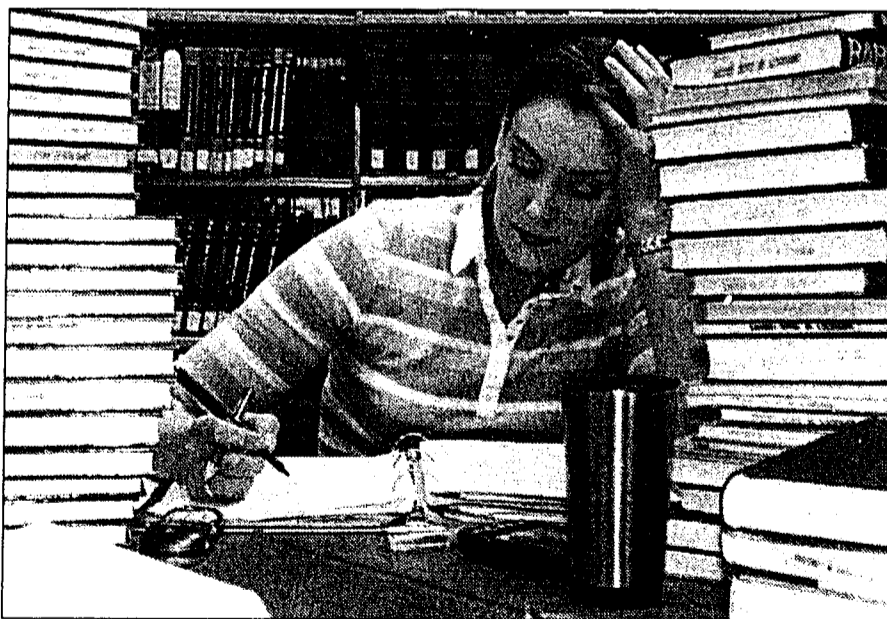
"If you allow your land-grant university to disregard the concerns of the community, you end up sending a message that you don't support your

DENTISTS, See Page 5

MAJOR DECISIONS

GENERAL STUDIES

"It's probably the most exciting major you can have. You have no boundaries whatsoever — the world is yours."



Polly Thompson, a fifth-year senior from Grangeville, is a general studies major.

AMANDA HUNDT / ARGONAUT

General is a major for everything

BY JADE JANES
MANAGING EDITOR

For the most part, freshmen and sophomores major in general studies while they try to figure out what they really want to study. By their junior year, they usually declare something more specific.

But for Polly Thompson, a fifth-year senior from Grangeville, that's not how it worked out.

Thompson started at UI in fall 1997 as double major in history and English. She thought she knew exactly what she wanted to do with her life — become a career politician. She would graduate with a bachelor's in history, move on to law school, then run for public office.

But history wasn't what she

thought it would be.

An art instructor was impressed with Thompson's work in a class and encouraged her to change her major to art.

She officially changed her major to art education, then later to fine arts with an emphasis in ceramics and textiles. She was looking forward to graduate school in arts and a career teaching ceramics and textiles.

Taking senior studio last spring changed her mind.

"I really hated that class. I went home crying every night," she said.

"It just wasn't clicking. The faculty was trying to push me into a certain mold they want all art majors to be, and I didn't want that."

She wanted her art to reflect happy, upbeat themes, but sen-

ior studio pushed for darker, trendier pieces. After receiving her midterm grade in that class, she decided art wasn't for her.

At that point, she was just ready to graduate in anything. She went to the UI Web page and filled out the degree audit to see if she could graduate in the next year in anything. She was surprised when general studies was a perfect match.

"I thought it was like the freshman's easy way out deal," she said.

But the more she looked into it, the more appealing the major became.

The change not only allows her to graduate this May but also opened doors for her to take the classes most useful for her

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ARGONAUT

Friday

Vol. 103, No. 47
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WEATHER

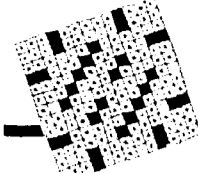


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Crossword



News

CAPSULE

From the November 19, 1942, edition: After putting "No Mother to Guide Her" back in the script box, the dramatic department has swung into action preliminary for presenting the second ASUJ production, "Grow Green the Lilacs," on December 11 and 12.

OUTLOOK

FRIDAY	SATURDAY	SUNDAY	MONDAY
Light Snow, Hi: 30° Lo: 23°	Light snow, Hi: 35° Lo: 30°	Mostly cloudy, Hi: 41° Lo: 28°	Snow and rain, Hi: 41° Lo: 28°

DIRECTORY

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

To visit us:
The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

To write us:
Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271.
E-mail addresses: Editorial: argonaut@uidaho.edu
Advertising: advertising@sub.uidaho.edu
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UI and Walla Walla face-off in building competition

University of Idaho's student chapter of the National Association of Home Builders go hammer to nail with Walla Walla Community College's student chapter Saturday from 10 a.m. to noon at the Lewiston Home & Garden Expo in the Nez Perce County Fair Pavilion.

The students will construct picnic tables and benches, and Cannon Building Supply will award a plaque for the best design. After the judging, the projects will be auctioned off to the general public. The proceeds will go to the student chapters. The event is sponsored by Lewiston/Clarkston Building Contractor's Association, which initially founded the NAHB club at UI.

UI student officers from the forest products and resources, and architecture departments are:

Troy Siler, Blackfoot
Mike Hahn, Idaho Falls
April Lang, Nampa
Luke Hixson, Sandpoint
From other states:
Andy Cleveland, Pendleton, Ore.
Kalah Siler, Fort Wayne, Ind.
Matt Gray, Palmer, Ark.
Joe Smith, Stevensville, Mont.
Eric Roberts, Centerville, Utah
Aldo Cisternas, Chile

has been at the University of Minnesota since 1988 working in a variety of capacities. A professor and extension educator, he was director and co-founder of the Interdisciplinary Center for Environmental Learning and Leadership and served as the director of the university's sea-grant college. He is statewide director of the Regional Partnerships Program and is program leader for Natural Resources and Environment Programs with the University of Minnesota Extension Service.

Daley Laursen has served as associate dean in the College of Natural Resources since 1996, with responsibilities in academic affairs, student services, extension, continuing education, academic technology and alumni. He also serves on the governor's Forest Resource Council and the university's Civic Engagement Task Force.

Award-winning poet to visit UI March 25-29

One of the nation's most acclaimed poets, Mark Doty, will visit the University of Idaho campus this month.

Doty is visiting the Moscow campus March 25-29 as part of the university's Distinguished Visiting Writers Program. He will spend the week hosting student workshops and presenting a public reading March 27, at 7:30 p.m. in the College of Law Courtroom.

Doty, who teaches creative writing at the University of Houston, has published six books of poems, including "Sweet Machine" and "Source." He also writes personal nonfiction, and quite well, according to literary peers. His first memoir, "Heaven's Coast," won the PEN/Martha Albrand Award. Doty's work, "My Alexandria," won the National Book Critics Circle Award and Britain's T.S. Eliot Prize. Doty has received fellowships from the Guggenheim, Ingram Merrill, Rockefeller, and Whiting foundations, and from the National Endowment for the Arts.

His new prose volume, "Still Life with Oysters and Lemon," features art studies, personal narrative and philosophy.

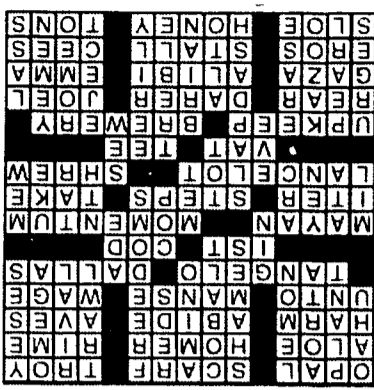
Initiated in 1978, the UI Distinguished Visiting Writers Program brings four nationally recognized authors to UI each year to provide graduates and undergraduate students with one to two weeks of intensive instruction in poetry or fiction writing, both in workshop settings and in one-on-one sessions.

Businesses celebrate National Nutrition Month

March is National Nutrition Month and Albertson's, Inc., and its Jewel-Osco subsidiary are encouraging Americans to focus attention on the importance of making informed food choices and developing sound eating habits.

Albertson's currently offers a corporate dietitian program in its California, Idaho and Florida Albertson's stores and its Midwest Division Jewel-Osco stores. The dietitians are available to the public to answer questions about smart eating. For more information or recipe ideas, visit Albertson's corporate Web site, www.albertsons.com, and click on Healthy Eating. You can also log on to www.jewelosco.com and click on the "Nutrition In Focus" link for more information.

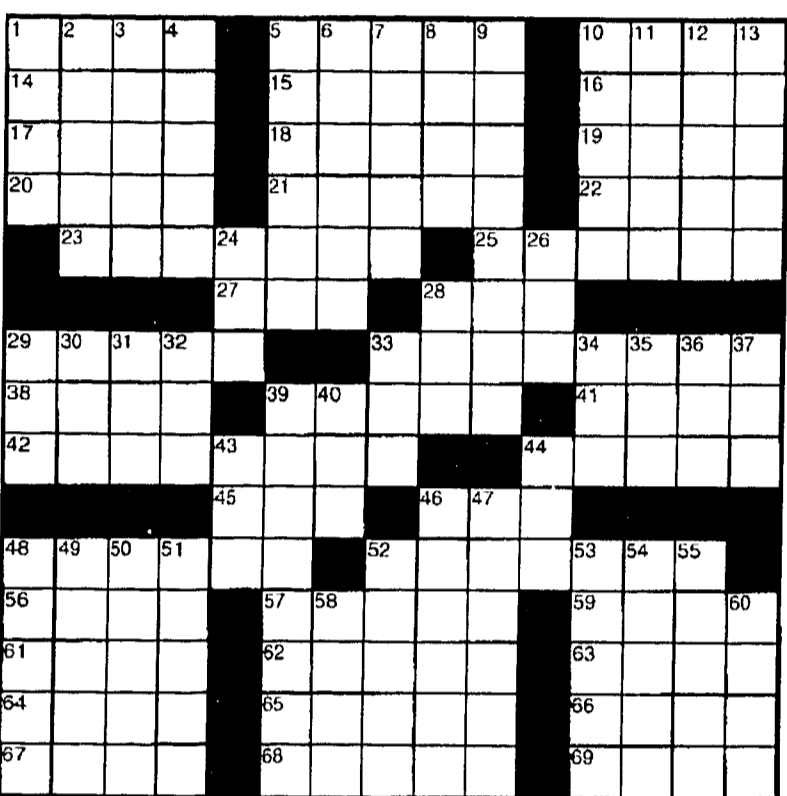
PREVIOUS PUZZLE SOLVED



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UI alumnus returns to alma mater as dean of college

Steven B. Daley Laursen, a University of Idaho alumnus and associate dean of the College of Natural Resources at the University of Minnesota, will return to his alma mater this summer to become dean of the UI College of Natural Resources.

"Dr. Daley Laursen brings a wide variety of administrative skills, a deep knowledge and understanding of Idaho and the university, and more than 25 years of experience in natural resources research, teaching and extension," said UI Provost Brian Pitcher. "I am pleased to announce his appointment and look forward to his joining our campus community."

Daley Laursen succeeds former CNR Dean Charles R. Hatch who was appointed vice president for research at UI a year ago. Daley Laursen will assume his new responsibilities in August. Leonard Johnson, associate provost and professor of forest products, has served as interim dean.

Daley Laursen said he is looking forward to returning to Moscow. "During my interview, I sensed a very good match between the desires, needs and directions of people in Idaho and the skills, experiences and leadership philosophy I would bring to the dean's position," he said. "We were looking for a good fit, and we found it."

Daley Laursen came to the UI in 1976 with a bachelor's degree in conservation and resource development from the College of Agricultural Sciences at University of Maryland. He earned a master's degree in forest resources management and his doctorate in forest science from UI in 1979 and 1984, respectively.

Upon graduation, he joined Montana State University and University of Montana as an assistant professor and natural resources extension specialist. He

Campus Calendar

TODAY
Home and Garden Expo
ASUI Kibbie Dome

Vigil for Peace
Friendship Square
4-6 p.m.

SATURDAY

Volunteer Income Tax Assistance
First floor lounge, Law School
8:30 a.m.-noon

Home and Garden Expo
ASUI Kibbie Dome

SUNDAY

Home and Garden Expo
ASUI Kibbie Dome

TUESDAY
Feminist Led Activist Movement to Empower (FLAME) meeting
Women's Center
3:30 p.m.

Moscow Mountain meeting for those concerned about recreational issues
1912 Building
6:30-8:30 p.m.

Gay/Straight Alliance meeting
Women's Center
7 p.m.

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Today Moscow, tomorrow the world Pinkham to compete in Miss Indian pageants

BY MEGAN OTTO
ARGONAUT STAFF

Christiane Pinkham is heading to Albuquerque, N.M., in April. Not to enjoy the sun, but to partake in the 19th annual Miss Indian World Competition.

This competition runs alongside the Gathering of Nations, the largest annual Pow Wow in the United States. More than 3,000 people from all over the United States and Canada come to represent their tribes, more than 500 in all.

Miss Indian World represents all native peoples and serves as an ambassador to all cultures, to dispel cultural stereotypes.

This is not the first competition for Pinkham, a freshman studying architecture and clothing, textiles and design. Pinkham has also competed in pageants at the University of Idaho Pow Wow and the National Congress of American Indians competition, which was held last November in Spokane.

"I set out to win, but when I got there I met a lot of nice people and didn't need to do that anymore," Pinkham said.

After winning Miss Congeniality at that competition, Pinkham has used

her experience to her advantage and applied to be one of the participants in the Miss Indian World Competition. "When I got back from the NCAI competition, I was on such a high," Pinkham said, "I had a lot of confidence."

Pinkham is part Navajo and part Nez Perce. "I was raised in Phoenix and didn't live on a reservation until I moved to Idaho." Moving to Lapwai to be near family, Pinkham has learned a lot about reservation life in a few short years.

Before she can attend the pageant, she has to pay her way by selling raffle tickets. Selling the tickets substitutes for an entry fee. Pinkham must sell 500 of the tickets, which will be drawn at the Pow Wow. Some of the prizes include moccasins, jewelry, and airplane tickets. If she sells the amount needed, Pinkham will get to keep 10 percent of her earnings.

Once at the pageant, Pinkham will compete in different areas, including public speaking, a personal interview with judges and traditional dance and talent competitions.

For her traditional talent, Pinkham will be showing how to make a wing dress, a traditional dress of the Nez Perce. The Nez Perce made the dress

"I just wanted to see if I could. I wanted to have fun."

CHRISTIANE PINKHAM
UI FRESHMAN

out of only three yards of fabric. "They used all of it back in the day."

For the dancing competition, the contestants are judged on how graceful they are as well as the style of traditional dance.

At the gathering last year, there were 24 girls who competed for the title. Compared with the six who competed at the NCAI, Pinkham said, "It's going to be really competitive."

Pinkham is gearing up for the competition though. She's working on getting her outfits together and polishing her speaking skills. To that end, Pinkham took part in the "Vagina Monologues," a play that ran last week at UI.

Pinkham is excited about her chance to participate in the pageant. "I just wanted to see if I could. I wanted to have fun." If she does not win in this competition, there is a Miss Indian U.S.A. pageant held later in the year.



AMANDA HUNDT / ARGONAUT

Christiane Pinkham, a freshman from Lapwai, is participating in the Miss Indian World competition.

Hart's parents still await justice, offer reward

BY IVONNE RIVERA
ARGONAUT STAFF

Like any proud father Barry Hart displays the art made by his daughter on the walls of his home. Unfortunately his collection will not have any new exhibitions. Tonya Lynn Hart, Barry's oldest daughter, was found dead on Dec. 11 after suffering shot wounds to the head and chest.

"She was a caregiver, the funniest person you'd ever meet, and she told you what was on her mind," Barry Hart said as he struggled to keep his composure as he remembered his daughter and her life.

Reportedly a neighbor found the body of the 21-year-old after hearing a suspicious noise at around 10 p.m.

Previously that night, Tonya was at a friend's home. She left the gathering early because she would have to be at work early the next day. As she was getting

ready for bed some knocked on the back door of her trailer home, according to her father.

He said he believes that she would have never opened the door for a stranger unless she was tricked into thinking it was safe.

At about 10:20 p.m., police arrived at the north Moscow trailer home off U.S. 95. They found Tonya Hart's body and determined the case to be a homicide. The murder weapon has not been found.

"Tonya and Shorty had lots of friends," Hart said. "I don't know that they had any enemies." Jesse "Shorty" Linderman was engaged to Tonya, and the couple lived together. He was at work at the time of the murder.

"The police have been great," Hart said. Although he understands the need for discretion with the details of the investigation, he said he is still frustrated with things. "You go through the

motions," he said about the family's weekly visits to the police station to stay up to date with the case's progress.

Tonya lived in Moscow the majority of her life and graduated from Moscow High School in 1998. She worked as a caregiver at Milestone Decisions, Inc., a group home and assisted living for disabled adults. She had plans of moving with Linderman to Portland, Ore.

The questions surrounding the murder of Tonya Hart are countless. Her family has decided to take her ashes to the

Oregon coast where they know she would have been happy. "There is someone that knows what happened. They just aren't talking," her father said.

The Latah County Sheriff's Department has conducted interviews, and they have done lie detector tests with people who knew the victim. Anyone with information should call Detective Kurtis Hall at 882-2216. The family has offered a \$5,000 reward for any information; contributions can be made at Sterling Savings Bank in Moscow.

V-Day will return next year

BY JESSIE M. WADDELL
ARGONAUT STAFF

The success of "The Vagina Monologues" surprised everyone involved with its production.

"There's been a change in conscience on our campus," said Emily Sly, co-president of the Feminist Led Activist Movement to Empower (FLAME). "The attitude changed from people saying 'the vagina what?' to 'hey, do you have your ticket to 'The Vagina Monologues?'"

"It was a great feeling," said Liz Roberts-White, a member of FLAME. "It made your skin tingle. It was great to know that there were hundreds of people wanting in to your production."

Seats in the Administration Auditorium were nearly filled for the Tuesday show and sold out for the Thursday and Saturday shows.

FLAME's goal was to raise \$6,000 to donate to local organizations involved in stopping violence against women. Organizations include Alternatives to Violence of the Palouse and the University of Idaho Sexual Assault Risk Reduction Program. Ten percent of the profits will go to Afghan women's groups through the V-Day organization.

"I am confident that FLAME has at least met our goal," said Lori VanBuggenum, the group's

treasurer. She could not give an exact number yet as they were still in the process of paying bills.

"The level of support was really amazing," said Laura Dodge, FLAME's other president.

"Any resistance was based on misconceptions," Sly said. "You can't be against the prevention of violence against women."

Women's Center Director Jeannie Harvey said student involvement was key in the success of the monologues. She said on campuses where faculty or staff was instrumental in bringing the production, there have been more problems. "But here where it was student led and student run, it's the students that wanted it."

FLAME members agreed that they were "pleasantly burnt out."

"Vagina season is over, and I'm ready to hibernate until next vagina season," Dodge said.

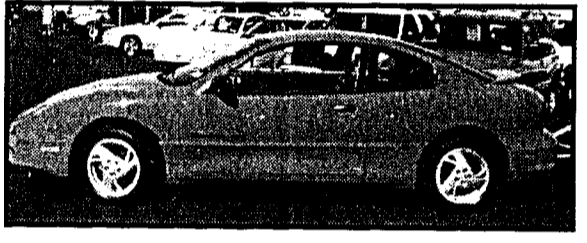
"It was like a giant vagina cheesecake," added actor and member Holly Ashkannejhad. "You're really full, but you're really glad you ate it."

The group plans on bringing "The Vagina Monologues" back next year.

FLAME meetings are held Tuesdays at 2:30 p.m. at the Women's Center. Meetings for the Body Image Task Force follow at 3 p.m.

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<p style="text-align: center;">Mountain View Bible Church</p> <p style="text-align: center;">Worship: Sunday 10 am</p> <p style="text-align: center;">College Bible Study: Tuesday 7:00 pm</p> <p style="text-align: center;">For More Information Call: 882-0674</p>	<p style="text-align: center;">The United Church of Moscow</p> <p style="text-align: center;">American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p style="text-align: center;">Roger C. Lynn, Pastor</p> <p style="text-align: center;">http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged)</p> <p style="text-align: center;">Sunday Morning Schedule Faith Exploration Class 9:30am Morning Worship at 11 am</p>	<p style="text-align: center;">Concordia Lutheran Church Mo Syn</p> <p style="text-align: center;">NE 1015 Orchard Dr. Pullman 332-2830</p> <p style="text-align: center;">Sunday Morning Worship: 8:00am and 10:30am</p> <p style="text-align: center;">Sunday School: 9:15am (ages 3-adult)</p> <p style="text-align: center;">Chinese Worship: Sunday, 2-4pm</p> <p style="text-align: center;">Student Fellowship: Tuesday, 6pm</p> <p style="text-align: center;">Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>	<p style="text-align: center;">The Church of Jesus Christ Of Latter-day Saints</p> <p style="text-align: center;">UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p style="text-align: center;">1st (single students)- 9:00 am LDS Institute, 902 Deakin</p> <p style="text-align: center;">2nd (married students living east of Main Street)- 11:00 am</p> <p style="text-align: center;">3rd (single students)- 11:00am LDS Institute, 902 Deakin</p> <p style="text-align: center;">4th (married students living west of Main Street)- 9:00 am Corner of Mtn. View & Joseph</p> <p style="text-align: center;"><small>Please call LDS Institute (883-0520) for questions & additional information</small></p>



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ASUI SENATE REPORT



BY MEGAN OTTO
ARGONAUT STAFF

Boise April 10-13. The requested total was \$387.

SRC Board:

They are currently working out glitches, including daycare policies, climbing wall policies (including training and times the wall will be open), misuse of equipment and stolen equipment.

There is a Recreation Fair planned for April 20, following the Student Recreation Center dedication ceremony April 19.

A logo competition will begin next week. First prize will be \$300, second will be a pizza party for 10. Forms will be available at the Rec Center or at ASUI offices.

Anthropology Department:

Two anthropology students asked for funds to attend the 55th Northwestern Conference, which will be held in

Presidential communications:

Slam Against the Spread is tentatively set for May 4-5.

ASUI President Kasey Swisher, citing a need for further discussion and change, vetoed the initial funding for the ASUI book swap that was passed by the Senate last week.

There will be an advising specialist coming to talk to senate members Friday from 8:30-11 a.m. Also on Friday there will be a Vandal Gold meeting at 8 a.m.

Senate Business:

Off-campus student advisory board has been set up. Members include Matt Strange, Jesse Williams, Buck Samuel, Mary McGrath and Wesley McClintock. There is one position still open.

Idaho teachers fight education cuts

BY RANA REAVIS
ARGONAUT STAFF

A statewide rally Tuesday brought teachers and educators to Boise to march on the state capital with hopes to make an impression on the Legislature.

Teachers gathered in Boise to display support of education funding, which is suffering at the hands of the current legislature. At issue is the funding for this year's and next year's public school budgets. Public school educators' and administrators' frustrations are growing in response to the state Legislature's attempts to balance the state budget at what they call the expense of Idaho's school children.

The Senate passed statewide legislation Feb. 27 slashing \$23 million from this year's school budget. With 250,000 students in Idaho, that cut amounts to about \$200 per student. The House will vote on legislation that would cut funding for public schools by an additional \$13 million next year.

Ed Fisk, superintendent of schools in Moscow, said inadequate funding will affect the schools, and the question is how to deal with the budget cuts.

"In my opinion they made a big mistake last year with the tax cuts, and they are unwilling to admit that it was a mistake," he said. "If they restore the money they took away from education and state programs by resending that tax cut I think they could correct things."

There are a number of different ways the budget cuts will affect schools. Fisk said although the students may not suffer, they will definitely feel the pinch.

"If we don't have adequate funding, then the number of classes we can offer is reduced, the number of students in each class is increased, the extra-curricular activities that we are able to offer is reduced, and some students that wanted to participate would not be able to." He said the final decision should include how to deal with the total shortfall of funds.

Eight teachers, one counselor and one certified staff member from Moscow attended the rally in Boise. They said they hope to have made an impression in Boise, but there are things parents can do as well to make an impression on the Legislature, Fisk said.

Although the Legislature and governor are firm in the decision the tax cut will not be

changed, there is still hope. He said parents should let the legislature know they are unhappy with the budget cuts.

Fisk said he believed the rally is important because the \$23 million taken from the budget will affect this year as well as next year. The \$23 million came out of this year's budget, but it will affect next year as well Fisk said.

He said schools in Moscow had already made commitments to contracts to spend money and treated it as revenue. "We had already committed so much of our budget."

"Later in the fall after we were well into the budget year after we had already made commitments to teachers for contracts and other personnel the money is taken back and it very definitely hits us pretty hard," he said.

Now the schools are dealing with the cuts by decreasing the amount spent on books, supplies, teaching materials and even traveling expenses.

Fisk said money is not available for next year but the cuts affect this year more. He said he hopes the rally and the constant effort on the teachers' and administrators' part will help the school and the students.

Look out students, that 'latte' is more like 'fat-te'

BY BERGEN TORSKE
ARGONAUT STAFF

A latte is often called a dessert in a cup because of its rich taste, look and smell.

Therefore, it should come as no surprise that a latte has almost the same amount of fat as a hot fudge brownie delight.

This special drink is made with milk, espresso and flavored syrup, topped with whipped cream and a few sprinkles.

It is far from tasting anything like black coffee.

According to the Starbucks nutrition guide, one 16 ounce mocha has 21 grams of fat and 370 calories.

But the real button popper is the white chocolate mocha. This medium-sized delightful drink has 20 grams of fat and a whopping 480 calories; that's more calories than a double bacon cheeseburger.

"When people think of calories, they typically think coffee

has no calories," said Kathe Gabel, a register dietician and nutrition professor at the University of Idaho.

Gabel emphasized that portion is a key to healthy weight control, said that the sizes of lattes are considerably large.

"A proportionate size is 12 ounces," she explained, "and that is equal to one serving."

Part of this phenomena happened when Starbucks said good-bye to its short 8 ounce size and said hello to the 20 ounce size and even bigger 24 ounce size for iced beverages. This considerably huge size helped introduce a new wave in proportion, making the middle size (16 ounces) seem proportionate.

Gabel suggested using skim milk instead of whole to help decrease the loaded calories and fat in these dessert drinks. She also suggested choosing a smaller size and opting for black coffee instead.

Gabel also said that it is easy to become dependent on caffeine. "Some signs that you could be dependent on caffeine are morning headaches, often from withdrawal."

According to the Mayo Clinic, headaches occur because of too much or too little caffeine.

"If you consume large amounts of caffeine, you may get a headache when blood levels of caffeine drop. Symptoms of withdrawal, including headache, may set in. That's why heavy coffee drinkers may experience 'morning headache' until they have that first cup of coffee."

The underlying cause of headaches is a rush of blood to the head and widening blood vessels. Some people turn to caffeine to fix this effect because it closes the vessels and relieves headaches.

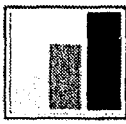
Other side effects of caffeine are appetite suppression, diuretic effects, stomach discomfort (or acid stomach) and irritability.

YO' RHEALTH

ESPRESSO NUTRITION GUIDE

16 oz. drinks	Calories	Fat (g)
Mocha		
Whole milk	370	21
2 percent	340	16
Latte		
Whole milk	270	14
2 percent	220	5
Caramel macchiato		
Whole Milk	250	9
2 percent	225	5
White chocolate mocha		
Whole Milk	480	20
2 percent	450	16

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University of Idaho
Student Health Insurance Program

IRONMAN From Page 1

The Carr Foundation gift will fund the Bill Wassmuth Diversity and Human Rights Speakers Series, according to the university Web site.

"I think the office is very important to the university, and I would like to see it grow. Hopefully raising some money through the Ironman will aid the office," Petersson said.

In addition to her training, which includes swimming and running three times a week, Petersson is finishing her thesis on Native American fishing treaty rights in relation to international legal and political provisions. She is also spearheading an effort to establish a chapter of

Amnesty International, a human rights promotion organization, at the university.

"I joined Amnesty International in 1996 during my first year of law school. I realized that there were things I could do to promote human rights via such organizations while I was gaining my grounding in legal theory," said Petersson.

Petersson also enjoys the outdoors, a major reason that she is enjoying her stay in Idaho. "The Wallawas are nearby, skiing is close, and there are many other outdoor activities within a short drive," she said.

In June, she will combine her passions for human rights and outdoor activities by putting her body and mind to what many consider the ultimate endurance test.

PSYCH From Page 1

To trim expenditures, UI is offering early retirement packages to faculty who retire voluntarily. Qualifications include completion of 30 or more years of service to UI, or completion of 15 net years of service for individuals at least 64 years of age.

Sandra Haarsager, associate dean of the College of Letters and Science, said about 58 faculty of the college are eligible for retirement packages.

"We don't know who will take the early retirement packages, so it's hard to predict the savings," Haarsager said.

The deadline for faculty to submit early retirement applications is April 2.

"It's a very important decision for individuals to make," she said. "They (faculty) need to be very careful in retirement planning because some who are eligible may not be old enough to begin collecting retirement funds (after retirement)," she said.

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The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558

Break-in prompts new security measures, inspections

BY MEGAN OTTO
ARGONAUT STAFF

After being asleep for only three hours, Kym* was understandably disoriented. She asked her roommate Brenda* what noise woke her up.

Neither of the Alpha Phi sorority members knew and continued to have a conversation about their Olympic dreams: Kym a bobsledder, Brenda a snowboarder.

Reaching for a glass of water, Kym looked up to see the man who heard their conversation, and whose misstep knocked over a tin and woke up Kym.

She laid back down and called to Brenda, "Come over and get in bed with me!"

Brenda just looked at her and asked why.

"Just come get in bed with me."

Brenda looked up and this time saw what she thought was a jacket hanging off a coat stand. The jacket took shape and she realized it was a man. Brenda yelled at him and he took off running. Heading straight for the back basement door of the sorority, the man made it to his car in the SUB parking lot and drove

away.

When the police arrived minutes later, they, too, had to crawl through the same window just as the intruder earlier had done. The girls said were too frightened to go upstairs and open the door.

A physical description of the suspect is sketchy, only that police are looking for a man in his mid-20s.

The Feb. 24 intrusion has prompted new security measures for some student housing as police continue to search for the man.

The police have not been able to find the man who was in the house. "We don't know if it was a friend, boyfriend, thief or something worse," Moscow Police Capt. Cameron Hershaw said.

ASUI Vice President Bob Uebelher has been working with the sororities to increase house security. Uebelher said this is in response to several incidents that have happened since the beginning of the spring semester.

In addition to the Alpha Phi break-in, in February there was a fire alarm pulled at the Delta Delta Delta sorority. "It wasn't a planned fire drill," said five-year house member Robin Reed.

While the house does have codes on its doors, Reed says this is not a fail-safe method for keeping people out.

Reed says there also have been numerous incidents of phone calls being made to sororities. The caller starts out asking questions from a survey and continues on to more sexual questions.

Whether the incidents are related or if they are pranks is unclear.

"I've heard stories since my freshman year," Uebelher said.

Reed said she also remembers starting to hear stories of phone calls a few years ago. The incidents usually occur at the beginning of the semester and fade as the semester progresses. The events of the last few weeks may or may not be connected to those stories.

The Alpha Phi women say they do not believe that their break-in was the result of a regular fraternity prank. "This wasn't an 'I'm coming in to steal your panties' prank," Kym said.

Brenda agrees. "He had an older presence, I would say he was no younger than 25."

The officers who arrived on the scene determined that the

"We provide them with simple, cheap ideas on how to protect themselves and their property."

CAMERON HERSHAW
CAPT. MPD

and enclosed in lattice. "He had to know where it was to get in there," Kym said.

Working with campus security and ASUI, police are providing anyone who asks for it a free house inspection. "We provide them with simple, cheap ideas on how to protect themselves and their property," Hershaw said.

Moscow police officer Tom Partington inspected the Alpha Phi house gave them several tips, including light motion sensors and grates on all windows.

Reed said the Tri-Delta house would also take advantage of the program. "If it's there, why not use it?"

Reed also expressed her concern about stories getting around. "I recognize why it's a big deal but there's a point where you don't need to get so over-

worked about it."

Hershaw said he also believed the stories were a bit embellished. "Statistically speaking, this is a very safe campus." He credits this safety to the people who reside on the campus, who bring their own ideas about safety with them.

"We're working on several activities for April on self defense, and next year hope to have self defense courses for credit," said Valerie Russo of Student Advisory Services.

Both Russo and Uebelher said students can contact them with house security concerns.

Prank phone calls and break-ins should be reported to the Moscow Police Department at 882-COPS.

*Names have been changed

DENTISTS

From Page 1

communities throughout the state."

Moscow resident Pam Peterson is also concerned about the potential impact a capitated (required) plan could have on the community.

"Local dentists are members of local service organizations, have served on the city council. They help this community grow and prosper," she said.

Peterson's husband, a local dentist, began construction on a new office building last June and said she is concerned that the plan would siphon away patients from his practice.

As for the quality of care in a capitated provider situation, the American Dental Association funded a study on dental patient satisfaction last year. On its Web site, the ADA released findings that patients in fee-for-service plans were more satisfied than those in capitated plans.

"Clearly, satisfaction is much higher among those in fee-for-service plans," Ian Coulter, principal investigator and lead author of the study, said on the Web site.

Jerry Davis of the Idaho State Dental Association said the ISDA's recommended choice is fee-for-service plans, but his organization supports both types of plans.

"What happens sometimes in capitated plans is the provider might try to serve less patients in order to reduce costs," Witz said. "We're not afraid of a capitated group coming in and competing. We just want to make sure it would not be a monopoly situation. For the students, it's about fairness and choice."

Both Witz and Peterson said they were notified only recently of the university's intention to solicit proposals from capitated plan providers.

"We wish we had been consulted and involved from the start," Witz said. "That way we could have discussed which services we could provide and which ones the university might need to bring in."

Local dentists alerted the ISDA to the university's request for proposals and Davis said that the ISDA is attempting to respond.

Director of Student Benefits, Health and Wellness Stephen Beckley, said a meeting was held recently to receive input from local dentists and answer questions about the RFP. Peterson said her husband heard twice that the meeting was canceled before learning the meeting occurred without his knowledge.

"Also, some dentists received the RFP packet, others didn't. I'm not sure how the university is choosing who to include and who not to include," Peterson said. "A fair process would include all of us."

Beckley said items were added to the original request, some in response to questions from local providers. The deadline was moved from today to March 20 to accommodate scheduling conflicts. Addendum 5 says the university is "open to the receipt of dental insurance proposals with multiple provider locations that are offered as alternatives to the capitated, single clinic option requested in the RFP."

Godwin noted that the university is aware of the concerns of local dentists.

"We will be responsive to the concerns. To that end, we expect in the next few days to have university representatives engage in conversations with representatives of those dentists," Godwin said.

GENERAL

From Page 1

future.

"It's probably the most exciting major you can have," she said. "You have no boundaries whatsoever — the world is yours."

She knows that general studies is not the most respected major. "There's a stigma attached to it," she said. People think that general studies majors are slackers or people who have no idea what they want.

When she meets people like that, she just tells them her life plan. She knows exactly what she wants out of life.

"CEO of Wal-Mart," she said. "Or one of them, I guess."

Anyone who thinks a degree in general studies isn't impressive enough to get her there is misguided, she said.

"Most companies don't care anymore what your degree is in," she said. She has friends majoring in business who don't know what they are doing after graduation.

"I already have a job lined up," she said.

She will start as assistant manager of Wal-Mart in Spokane May 20. She currently works as a managing intern at the Moscow Wal-Mart.

Thompson said she doesn't feel as though she is missing out on anything by having such a broad major.

Rather than closing doors, her major has left her open to many opportunities. "I'm still trying to find something I'm really passionate about," she said. This semester she is taking 17 credits, which include classes in communication, philosophy and fiction writing.

Being a general studies major also helped her during her term as an ASUI senator last fall. "I was forced to be a diverse person — on Senate you have to be a diverse person," she said. She felt she was able to represent all majors because her major was not specific and she was free from favoritism.

She meets different people, rather than just associating with a group studying the same thing. "I've met at least 30 people this year I wouldn't have known other-

wise," she said.

And though she doesn't plan to continue with school right away, "with general studies you can go to grad school in anything," she said.

She recommends people find what they really love before committing to a major. "If you don't like it, you're going to be stuck with it for the rest of your life," she said.

In her major, she never felt stuck. "You can kind of figure out what you want to do, and if you never do, it's OK."

"I'm very happy about it — I wish I would have known more about it before because I probably would have done that."

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OPINION

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OUR VIEW

Education without representation

Cuts endanger the quality of ed programs

On Tuesday, thousands of teachers, students and parents marched in Boise, Lewiston and Coeur d'Alene to protest the extent of cuts in Idaho's education budget.

These cuts have been made because of a very real and very severe economic slowdown that shows no signs of improving any time soon in this state.

But education is not the only possible target for budget cuts, and it's not like Idaho taxpayers are burdened with the highest tax rates in the nation.

Last year, when things were looking peachy for Idaho's economy, the Legislature cut tax rates, ostensibly in an effort to release more money to the general public and keep the economy rolling right along.

But low taxes and minimal government spending do not make sense in a slow economy. Instead, low government spending in times like these often leads to overly cautious spending habits, hoarding and inflation.

Fortunately, those cuts have yet to be realized, so it is still not too late to rescind them and fund education — and other critical state programs — to an acceptable level.

And if Idaho taxpayers cannot support higher taxes, there is \$50 million left over from last year's surplus, which Idaho has

reserved for funding emergencies not unlike this one.

Every student and teacher at this university can see firsthand the effects of these severe cuts in education spending.

Building projects have been postponed, crucial classes have been cut, tenured professors have been bribed into early retirement and department chairs have had to finesse every extra dollar out of already tight budgets.

And in local K-12 education, Moscow School District officials are considering closing West Park Elementary, and several teachers' contracts were not renewed for next year in order to accommodate the budget cuts.

In the face of these events and the statewide rally, Idaho's Republican representatives had the temerity to claim that the proposed education budget is actually bigger than this year's.

If you go to a state university or talk to a teacher, however, you know that this is a bald-faced lie crafted to deceive Idaho's voters or, at the very least, make them feel better about raiding education's coffers.

The numbers the Republicans



NOAH KROESE / ARGONAUT

quote are the result of creative accounting and clearly do not reflect what is going on in our schools and universities.

If the proposed budget is so big, why are school districts scrambling to make up for lost funds? Why are university building projects being postponed or cancelled? Why are Idaho teacher salaries in danger of being lowered only one year after they were raised to nearly acceptable levels? And why are public school teachers being laid off in what was supposedly a

high-demand job market?

None of these things would happen if public education funding in Idaho were growing, as the Republicans would have us believe.

The fact that Idaho's largely Republican legislature is willing to deceive its constituents to advance its own agenda shows that our elected officials no longer represent our needs. Register to vote, remember this in the fall and vote them out.

E. R. L.

Cellulite is God's gift to humanity

Cellulite keeps women humble — or at least it should. It's the dimpled, uneven fat distribution that lurks in usually hidden places, on the nearly perfect thighs of supermodels, teenagers, loggers and old women.



KATIE Argonaut staff

It's almost universal, try as we might to disguise it, cover it, work or tone it. It's ugly; there's no denying it — but this is its appeal.

Beauty magazines everywhere proclaim the perfection of idealized female semi-nudity (or more to the point, airbrushing).

Fortunately, this perfection doesn't extend to real life. Men drool enough over women as it is. Imagine what the world would be like if every woman were the epitome of desirability. Men would be so distracted they wouldn't be able to function like professionals, and women would be so busy showing off their perfect thighs they wouldn't either.

The economy would go bust, the fashion industry especially. The old ladies who used to hide behind Ralph Lauren could get away with cut-offs from the thrift store.

Jenny Craig, Slim Fast and every other multi-million-dollar weight-loss program would take a drastic blow. If you have no cellulite, fatness with its curves can be as appealing as svelte boniness; or at least this would be the argument presented by plus-size hot pants sellers. Of course, this wouldn't stop health problems caused by obesity.

Let's not get lost in the utopian implications of a scantily clad, cellulite-free society, let me point out that it wouldn't be pleasant.

Obviously, women with perfect thighs tend to want to show them off, although it has been argued that we are more ourselves clothed than not. Clothing expresses who we are to some extent, and our intellect tends to seep out more if we aren't lazily letting our form to do all the talking.

But society dictates (somewhat, like it or not) fashion, and things or nothing at all would take the place of mini skirts. Here we have a meeting with the chairman about the problem of school violence, and here's Mrs. Smith in her stylish retro fluorescent orange thong, earnestly discussing her concerns. The chairman — do you think he's listening? No. He's listening to his testosterone as it kicks into overdrive.

Being an enlightened man, he thinks it is folly to resist his passion, so he attempts to kiss Mrs. Smith, which annoys her and prevents her from explaining her point of view. Why, oh why, she thinks, do men do this wherever I go? Why the heck didn't God design us to be slightly less appealing? Why don't men have an external method of self control?

Next door, her husband is checking out the 80-year-old neighbor who's just gotten her varicose veins zapped. Her own husband is pretending to nap while he films Mrs. Smith's 20-year-old daughter. None of them are stupid, and jealousy and human nature still exist, so soon they will all hate each other's threatening, perverted presence, all because they don't have cellulite.

QUESTION

How do you feel about proposed salary cuts for public school teachers?



BEATTY

"That's pretty bad since I'm going to be a teacher. I feel that there are a lot of other jobs that can be cut because teachers are already not doing it for the money but they still need to make a living."

Chris Beatty
senior
Sitka, Alaska



KAROSSES

"I don't think I feel very good about it. I don't think they're getting paid enough as it is and the high school teachers are definitely getting paid too little."

Clark Karoses
graduate student
Troy



GUNDERSON

"That sucks. Teachers should be the highest paid professionals instead of the lowest."

Julie Gunderson
junior
Boise



GIGRAY

"...They are the ones teaching us how to be doctors and lawyers, so where are we going to be without them? If we don't start paying them more no one is going to want to be a teacher."

Mary Gigray
senior
Caldwell



VICKERS

"I wouldn't like it because they don't put enough money into the Idaho school budget to begin with."

Hilary Vickers
junior
Idaho Falls



MECHAM

"That would be terrible because I'm majoring in elementary education."

Shallece Mecham
freshman
Rathdrum

U-WIRE — The staff at the Daily Bruin at University of California-Los Angeles is voicing its disapproval of a plan to allow national media corporations to put their newspapers in on-campus living groups at the expense of those students who live in dorms and Greek housing. The staff sees the plan as a threat to the existence of their paper.

Extending this program would have dire consequences for University of California-Los Angeles' student media, which includes the Daily Bruin, TV and radio stations and all the newsmagazines. The competition of three major newspapers would devastate Daily Bruin readership and advertising dollars that subsidize the other media. As these programs spread to other campuses, national advertisers will see no need to pay for ads in The Bruin if they know students can see them in other papers.

The Bruin and other student media provide invaluable services to the UCLA community by informing them and covering news only a campus paper knows. This would mean the administration, both student governments and other groups on campus would have an even more difficult time making their actions known. An already diffuse campus community could cease to be — and everyone will have the OCHC to thank for it. This problem is all too real. In 1998 this program was brought to Pennsylvania State University, and its student newspaper circulation has declined by 10 percent every year.

Steven Sutton, the Sunset Village Courtside representative, and Harmetz acted negligently in pursuing this program. Their actions are a gross disservice to the UCLA community; their complete lack of foresight in pursuing this program must be held accountable. Students must make up for their blindness by voting the measure down.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

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NOAH KROESE / ARGONAUT

Theater-goers will get a second chance to see "The Laramie Project" today and Saturday at the Kiva Theatre. Showtimes are 7:30 p.m. tonight and 1 p.m. on Saturday. Performances during the first run (Feb. 13-17) were sold out, and many patrons were turned away at the door.

Tickets are available from the UI Ticket Office at North Campus Center from 8 a.m. to 5 p.m. The phone number is 885-7212. Tickets are \$8 for adults, \$7 for seniors, \$6 for youth and \$5 for UI students.

Reservations are highly recommended. Visa, Mastercard and Discover are accepted.

The Third Street Gallery will feature the work of Moscow Junior High School art students at its next exhibit. The body of work, entitled "Beyond the Basics," will feature a variety of media and subject matter.

"The pieces created in class emphasize the basic elements of art and principles of design," says David Graham, MJHS art instructor. "However, no matter what the intent of the exercise, students always have the opportunity to indulge their own creativity."

An opening reception is scheduled for today from 5-7:30 p.m. The Freemantle Children's Music Conservatory, under the direction of Dr. Richard Freeman-Toole, will provide music.

The exhibit will run through April 12. The Third Street Gallery is located in Moscow City Hall, 206 East 3rd St. Hours are 8 a.m.-5 p.m., Monday through Friday. For additional information, call 883-7036.

University of Idaho Prichard Art Gallery will host the exhibition, "Site Seers," large scale works by Jo Hockenull, Ruth MacLaurin, Mary Smith McCulloch and "Recent Paintings" by Brenna Helm today through April 10. Hockenull, MacLaurin, and Smith McCulloch will attend an opening reception at the gallery tonight from 5-8 p.m. Jim Hockenull will be playing the fiddle during the opening.

The Prichard Art Gallery is an outreach facility of the University of Idaho College of Art & Architecture and is located at 414/416 South Main St. The gallery is open Monday-Friday from noon-7 p.m., and Saturdays from 10 a.m.-3 p.m. For more information, call 885-3586. The gallery is open to the public and admission is free.

Quilts by Sharon Steiger of Genesee will be on display at the Moscow Food Co-op Art Gallery today through April 18. An opening reception will be held tonight, 5:30-7 p.m. at the Co-op.

Steiger has been a resident of Genesee since 1981. She has taught high school art and currently works as the Genesee Library Supervisor.

The Moscow Food Co-op Art Gallery is located at 211 E. Third St. in Moscow and is open from 8 a.m.-8 p.m. daily. Artists wishing to submit their work should contact Rose Graham at 208-892-8432 or rterrydgraham@hotmail.com.

Idaho Repertory Theatre will host general auditions today at the Hartung Theatre from 3:30-6:30 p.m. for roles in the 49th season, which runs June 22 to July 28.

Participants are asked to prepare two audition pieces, which total five minutes or less in length. One of the works should be classical and the other, contemporary of musical. For musical pieces, the participants can either perform a capella or bring taped accompaniment.

The roster of this summer's plays is: "Billy Bishop Goes to War" (musical comedy), "Wild Oats: A Romance with the Wild West" (musical comedy), "Prelude to a Kiss" (drama) and "The Two Gentlemen of Verona" (Shakespeare staged outdoors under-the-stars). Rehearsals begin June 3.

To reserve an audition time, please call the Theatre Department at 885-5182 or contact IRT's artistic director Robert Caisley at rcaisley@uidaho.edu.

Idaho Repertory Theatre is also seeking applications for costume, scene and technical crew. Application forms are available on the Web at www.uitheatre.com.

Today and Saturday

The Idaho-Washington Concert Chorale presents "Of Life and Love," the music of Monteverdi, Linberg and John Rutter, featuring men's and women's choruses at 8 p.m. tonight at the First Presbyterian Church in Moscow, and at 7:30 p.m. Saturday in the Clarkston High School auditorium.

Tickets can be purchased in advance for \$9 at the Southway Owl pharmacy, Chevron Dynamarts, Neill's Flowers in Pullman and BookPeople of Moscow. Student tickets are \$5 with ID. Tickets at the door \$10. Children 12 and under are admitted free with a paid adult.

Sunday

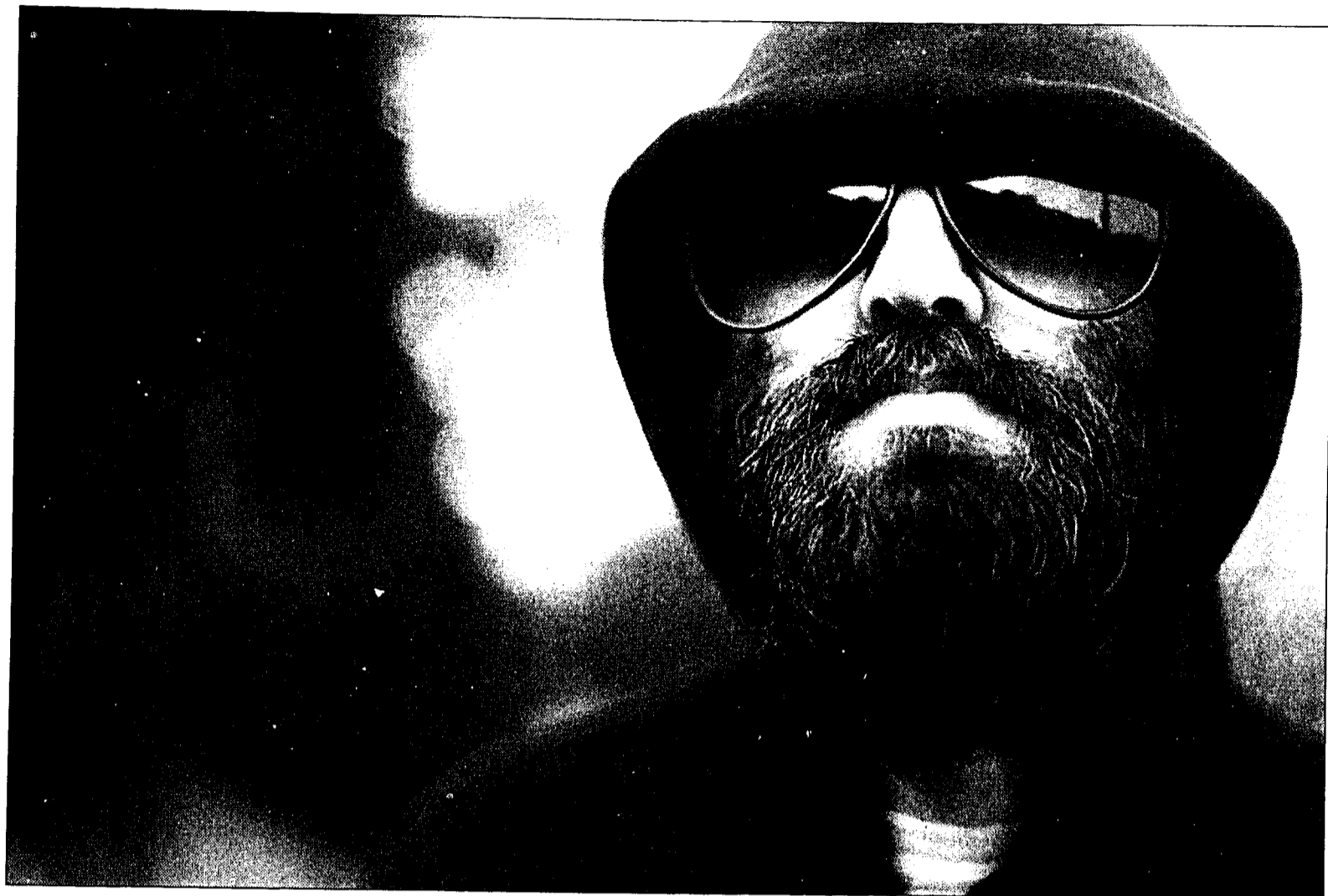
A Dutch harpist and winner of the 1999 Young Concert Artists International Auditions will perform at WSU as part of the Young Concert Artists Program at 8 p.m., Sunday in the Bryan Hall Auditorium.

Harpist Gwyneth Wentink has been capturing first prizes since age 11. Born in Utrecht in the Netherlands, Wentink began playing the harp at age 5. By 10, she performed for Queen Beatrix. Wentink graduated from the Utrecht Conservatory in 2001, where she was a student of Erka Waardenburg.

Tickets are \$10 for adults and \$8 for students. Advance ticket purchase is available through Beasley Performing Arts Coliseum or at (800) 325-SEAT.

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html



Singer and songwriter E of the EELS recently released his fifth album, "Souljacker."

ROCKY SCHNECK

EELS puts the 'e' in enlightened

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

Spending 10 days in solitude without reading, writing or even speaking was just what EELS frontman EELS, also known as "E," needed.

After going through a lot of personal tragedies and in need of a break, E felt the retreat was worth his time. "It was a good thing. I am not some new-age kook, going on the retreat was very uncharacteristic of me," E said.

While in solitude, E began to think about a serial killer in the '90s who claimed to not only kill his victims, but to steal their souls as well. The press called this person a "Souljacker."

E had a hard time believing that someone could actually steal another soul, and began thinking about the idea of people losing their soul. He came to believe there were too many distractions and that people were

losing their souls because they did not know they had one in the first place.

Inspired to write about what he was feeling, E broke the rule to not write, and used the pen from the bathroom cleaning duty sign-up to scribble the words to what is now "Souljacker part II." No longer on the retreat, E decided part II needed a Part I. The two tracks became the backbone of the new album, "Souljacker."

Though billed as a band, EELS is actually easier to look at as E's solo act. "There were too many logistical problems (when he recorded under the name E). I seemed to get shuffled by when I recorded as E." Recording as the EELS since the 1996 release "Beautiful Freak," nothing changed other than the name.

"It's all the same ... experimental," E says. "When I signed with Polydor records, I told them that I wanted to be exper-

imental, and have the freedom to make my music," E said. Now with Dreamworks, E's music is as experimental as ever, working with a wide array of people ranging from T Bone Burnett to the Dust Brothers.

On "Souljacker," the EELS fifth release, E tries to keep things interesting for his fans. "They're all different in some way or another. I try and keep my eye on the big picture," E said of the band's evolving sound from "Beautiful Freak" to "Souljacker."

E got into music at the age 6, when he begged his parents to buy the toy drum set at the neighbor's garage sale. "Most kids would get sick of the drums after a week and they would sit in the garage for years. But for some reason I played those drums every day for the next 10 to 15 years," he said.

His sister had an acoustic guitar, and there was an upright piano in the house.

Eventually E began to learn to play the instruments and started writing songs. E has now released seven of his own albums, two under the name E and five as The EELS.

Songwriting has not always been an easy task for E. On the EELS second release, "Electro Shock Blues," E tells of the many personal struggles he has gone through, including the death of his father, his mother's terminal disease and his sister's suicide.

"Initially it was too personal to write about. But then I thought it would be a good thing to deal with stuff. I ended up getting something positive out of it," E said of exercising his demons on "Electro Shock Blues."

With "Souljacker" being released in the United States Tuesday, E feels confident in the material on the new album. "It's the greatest album since Sgt. Pepper ... the movie."

In the end, it's the money that counts

On Wednesday, UI students and others were treated to a free advance screening of "All About the Benjamins" starring Ice Cube and Mike Epps, both of "Next Friday" fame.

The film is set in Miami, Fla., and features Cube as Bucum, a somewhat reckless and violent bounty hunter looking to get out from under his employer's thumb and break out into the business on his own.

One of Bucum's jobs is to pick up old cohort Reggie (Epps), a clowning con man and small-time crook. The pair find themselves inextricably intertwined with a ruthless group of slick, upscale diamond thieves led by the despicable Williamson (Tommy Flanagan).

The plot revolves around Bucum, Reggie and their girlfriends trying to get their hands on the stolen diamonds and a missing, winning lottery ticket. There's no detective work to do, no mysterious, esoteric arti-

fact to uncover - it's basically chase, shoot, more chasing, more shooting, random guy with a rocket launcher, chasing, explosion, action.

The "bad guys" are terribly one-dimensional, stereotypical action movie villains who do nothing more than desire power, money, treat everyone like crap and commit wanton, brutal acts of violence for no particular reason.

Stale plot and nefariously paper-thin villains aside, the movie does draw significant energy from the comic interplay between Cube and Epps. Epps is the main source of comedic relief in the movie with his goofy, bumbling antics and endless Martin Lawrence imitations (his girlfriend is even named "Gina" as Lawrence's was on his sitcom "Martin").

As usual Cube is the tough, often insensitive straight man who orders Reggie and



TRACE BENNETT / NEW LINE CINEMA

(clockwise from left) Eva Mendes, Mike Epps, Ice Cube and Valerie Miller star in New Line Cinema's action-comedy, "All About the Benjamins."

everyone else around like a dog. The chemistry between the two works well for laughs, but tends to break down during the movie's brief, verbally intimate moments between the two.

In one scene, Reggie reveals a bit of his painful, troubled past to Bucum, and asks him to do the same. But Bucum refuses and responds in macho fashion: "You sound like a female." Had these themes been expanded upon and stripped of their rigid sexist qualities, the film might have been more dynamic.

Gender and Racial issues are also brought up, as early as the film's opening sequence where Bucum has to hunt down a trailer-park hick with a Confederate flag in his window. The violence the film displays against its racist, sexist (and only slightly

more ruthless than Bucum) characters is nearly frightening in spots, but it's not unusual for action films to resolve complex social problems with gunshots.

The extreme vigilante-style justice is invigorating at first, but upon reflection it may leave some with an unsettling feeling. In its defense, the film attempts to resolve some of the gender issues in a positive manner by giving some power to its female characters.

This is a well-produced and entertaining movie, and but it fails to provide much ethical or intellectual value, though it had numerous chances to do so.

ALL ABOUT THE BENJAMINS

Ice Cube and Mike Epps
★★★ (of 5)

Wherever Cooper Landed is magical

BY JIM TOWELL
ARGONAUT STAFF

Boise's Wherever Cooper Landed plays sensitive music, the kind you can hold hands and make lovey-dovey eyes to.

WCL dabbles in the ever-popular "emo" genre, though they can't be pinned down to rigid classifications, especially not when their drummer is such an evil, terrible, mischievous man who has reportedly been involved with a clandestine cult-like group known as "Baddudez."

See for yourself in this sordid interview with Scott Falconer who will be in Moscow with his band on Saturday to play at Mikey's. This interview was heavily edited for family-unfriendly content.

Jim: Describe your style.

Scott: Post emo holocaust ex-skaterink rock. We used to write songs that'd make our moms cry because they were meaningful, now we just make our mothers cry. I think it's because I stopped going to school to be in a band. Everyone should stop going to school. I wish they had some sort of boot camp s**t where I could get 4 years of school in 6 weeks without cramping my style.

I think this is the first "serious" band for Eric and Derek. Derek was in IR (Insurgent Request) for a show or so, so that doesn't count. And Eric played in a few bands, but those don't count. Rob was in a few bands that also don't count. I have kicked Rob's ass on several occasions. I don't think Eric had ever really sung before this band, which is sad, 'cause we've all grown musically together. I've gotten to see both him and Derek really progress musically over the last few years, more than I ever could. Rob, on the other hand ... f**k it, I kick that kid's ass all the time.

Jim: Do you wear masks?

Scott: Yes. To liquor stores and child abductions.

Jim: Are you bringing your groupies up to Moscow?

(Reply not suitable for most human minds)

Jim: When are you going to release an album?

Scott: Hopefully this spring. We're really awesome at putting s**t off, like feeding dogs, recording albums, and putting the gun on the ground and slowly turning around. It took us two years to get into the studio the first time, and we only got one song out of that. I think once we get back from Moscow we're heading to the studio. I'd like to have money, not for recording or anything. I'd just like some.

Jim: Any plans to do a U.S. tour?

Scott: Yeah, but Eric and Derek are still in high school. I'd like to get something going for this summer. We're new at this and don't really know what the hell we're doing. Farting is tight. I think this is the first show Rob has ever playing out of town, it's only his second show with us. So if the show bombs, it's his f**king fault. Derek and Eric played a show in Twin Falls, and that's the furthest they've gone. I played in Portland when I was, like, 15 and Bug (Down In Flames, Adversives, Torn Anus drummer) stayed in the hotel room and pretended he was the cops and it scared the s**t out of us and we spent all our money on chocolate chips cause we were vegan. Yeah, I don't know either.

Jim: What do you know about the controversial "Baddudez" organization?

Scott: I know better than to look them in the eyes. Tristan is still pissed at Texas for losing the Alamo, and Eric is from

Reed and Wainwright defy traditional rock boundaries

Lou Reed and Rufus Wainwright are two artists with little regard for the traditional boundaries of rock 'n' roll. While each artist paves their own way through rock 'n' roll, their sound is heavily influenced by artists who came before. Reed is famous for his music sounding so much like David Bowie. Wainwright, on the other hand, sounds very much like the Beatles at times, and goes as far as to cover "Across the Universe" from the Beatles classic, "Let It Be." Both artists have a sound that is heavily influenced by other artists, yet still manage to sound unique.

Lou Reed, "Transformer"

Reed is widely thought to have been influenced by David Bowie. His sound, his persona, all ooze '70s sex icon, David Bowie. The fact is, Reed was heavily influenced by Bowie to the highest degree possible. Reed liked Bowie's sound so much that he hired Bowie to produce his 1972 release, "Transformer." In a sense, Reed hired Bowie in order to sound like Bowie.



CHRIS Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

It's not wrong to try and sound like somebody else. Historically, there have been few true musical pioneers. Most artists, whether they know it or not, are trying to sound like somebody else who has come before them.

If you were a hard rock band in the '70s or '80s, you would be lying if you said you weren't influenced by either Led Zeppelin or Black Sabbath.

Lou Reed is no exception. It was

unusual to hear somebody try and sound like Bowie. His sound was so unique and non-mainstream, not many artists were duplicating his sound.

"Transformer" opens up with "Vicious," a meat and potatoes track reminiscent of Bowie's "Jean Genie." Listening to the first track, the listener is reminded why Reed is a major player in the '70s game of rock 'n' roll. Reed keeps the Bowie flavor strong on "Perfect Day" with the vocal effects echoing an early David Bowie. The song's energetic highs and lows give this track a very emotional feel.

Half way through the album, we are introduced to "Walk on the Wild Side." Since it was released in 1972, this song has become a '70s underground classic. This very un-Bowie sounding rock and roll track is often the song people associate with Lou Reed.

The track "Satellite of Love" has a killer beginning and ending, but the majority of the track comes across dry, lacking emotion. At this point, it becomes apparent how subdued Reed's



1972 2001

voice is throughout the entire album. There are points Reed opens up and explores his vocal range, but his voice always has the same held back tone to it, even if the song is everything but subdued.

"I'm So Free" is a triumphant rock 'n' roll track with all aspects of soulful rock, complete with doo-wop girls and all. Here, Reed gives his best effort to sound excited and "free" as the song indicates.

The album ends with "Goodnight Ladies," and despite the cliché title for an ending track, this tune works as a perfect closing track. Using sounds reminiscent of a western saloon piano, Reed paints an end of the evening picture for his listeners. Reed's use of the Tuba and Clarinet on this track is incredibly tasteful, with no regard for the fact that these are two of the least rock 'n' roll instruments in existence.

Like his career before and after "Transformer," Reed pays no attention to the traditional bounds of rock. Instead, Reed carves his own breed of rock 'n' roll, with little consideration of

commercial success.

"Poses," Rufus Wainwright

Surprisingly sophisticated rock 'n' roll backed by what appears to be a full symphony, Wainwright opens with "Cigarettes and Chocolate Milk." In the song, Wainwright sounds more like Harry Connick, Jr. sitting in with the New York Philharmonic rather than an up and coming rocker stretching his musical legs on his sophomore album.

"Greek Song," the album's second track is a catchy, non-traditional rock 'n' roll track with an old world influence. The song's instrumentation includes a sitar, castanets, and strings along with an array of miscellaneous percussion.

"California" is a respectable pop-rock track that uses both major and minor chords tastefully in the storytelling process. Speaking about the meaning of "California," Wainwright warns, "There's a line in the song that says, 'Life is the longest death in California.'

You're seduced into this lifestyle of complacency that can really ruin a person if you're not careful."

Wainwright is non-traditional. Like Lou Reed, Wainwright pays no attention to the boundaries of rock 'n' roll that have been set before him.

This rebellious musical attitude once again parallels that of the Beatles, a band that sculpted and then destroyed the musical boundaries of rock 'n' roll.

Wainwright's music is not straight forward, hitting on two and four like many of his rock counterparts. He is free to create the music he wants to.

Wainwright does not get stuck in any one certain rut. Each song presents new themes, adding to the character of "Poses." "It was important I not repeat myself, musically or lyrically," Wainwright said in a press release.

His music is comforting with a familiar sound. This is due partly in fact that his music tells a similar story as that of a movie score. Each song is like a different scene from a movie.

"Poses" has a very smooth, forward motion feel to it, which not only makes it easy to listen to, but more enjoyable than Lou Reed's "Transformer" which is often interrupted by sounds that do not easily flow together.

'Laramie Project' returns to Kiva Theater

BY IVONNE RIVERA ARGONAUT STAFF

"The Laramie Project" will return to the Kiva Theater for two performances today and Saturday. The play's encore performances come shortly after its return from this year's Northwest Drama Conference in Bellingham.

Tracey Benson, the play's director, was awarded the Student Director Award, an honor which is given to students whose work is outstanding. The play was the only UI production invited to this year's conference. Two of the actors, Kate Parker and Mike Baron, made it to the finals for the Irene Ryan Acting

Award.

The play's last run was an outstanding success with all four shows sold out. Benson attributes the crowd's acceptance of the play to its subject and the publicity that surrounded the story. "I've been researching the play since April of 2001," said Benson.

The second run of the project will also be a chance for high school seniors who want to audition as University of Idaho freshmen to see the theater program at its best. Benson said she believes the two added performances will be the last for "Laramie." "I think we're going to put it to rest," she said.

Benson, a senior pursuing a

Master of Fine Arts for directing, plans to work as artistic director at a friend's dinner theater in Couer d'Alene. "I'm interested in all kinds of directing, theater or film," she said, "I just want to direct and tell stories."

The eight member cast of "Laramie," including actors and two understudies, hope to stay together as a theater company. "It is very unusual, everybody works real well and there are no divas or a star," Benson said of the group's goal.

"The Laramie Project" tells of events that took place in Laramie, Wyo., in October of 1998. Matthew Shepard, a gay student at the University of Wyoming, was abducted, brutal-

ly beaten, tied up to a fence and left to die. The play focuses on more than 200 interviews of the residents of Laramie conducted by playwright Moises Kaufman and the Tectonic Theater Project.

Show times are 7:30 p.m. tonight and 1 p.m. on Saturday. Audiences are highly advised to buy their tickets in advance. Many patrons were turned away at the door during Laramie's last run.

Tickets are available at UI ticket office, North Campus Center from 8 a.m.-5 p.m. For phone orders, call (208) 885-7212. Visa, Mastercard and Discover are accepted. Prices are \$8 for adults, \$6 for youth and \$5 for UI students.



QUESTION

What theatrical production would you like to see come to the UI?



LANG

"A musical of some kind; they are generally more interesting."

Rachel Lang sophomore Lewiston



FOLAND

"Arsenic and Old Lace," it's probably the most hilarious play I know."

Jed Foland junior Grangeville



HALER

"Much Ado About Nothing," I've only read it but it was entertaining."

Sean Haler junior Couer d'Alene



BENNETT

"The Crucible," given the state of America right now I think it's a good reminder of how dangerous witch hunts can be."

Steve Bennett sophomore Preston

COOPER

From Page 7


Texas. Up up down down left right left right a b glamdudez. I want to get an old microwave and an extension cord and blow up a can.

Jim: Would you be interested in buying some candy bars for a good cause?

Scott: If the good cause is killing children, well, yeah. No,

but seriously, stop going to school and start a band. You'll be happy. I bet you can't print most of this, so if you want me to say anything else, just get some old A-team episodes and quote them as me.

Wherever Cooper Landed will play at Mike's Gyros Saturday night along with Boise's Down In Flames who reportedly sound a lot like Alkaline Trio. Also playing is Moscow's award-winning Everyone Dies Alone, along with the PG-13s. Cover is \$3. Be there and witness the pain.



BAR GUIDE

MOSCOW, ID

Happy Hours!
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VOTE Participate in the GSA ELECTION for 2002-2003

Election for the Executive Board of the Graduate Student Association (GSA), University of Idaho is to be held on

March 8 and 9, 2002

To learn more about the candidates and to VOTE, visit the GSA Website:
<http://www.uidaho.edu/student/orgs/gsa>

Participate in the election process so the elected officers can speak for all graduate students

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ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Specialty team awards are announced

The 2001-02 Big West All-Conference Specialty Team was announced today and Long Beach State's Ron Johnson was the top vote getter for the second year in a row as the league's Best Hustle award winner.

UC Riverside's Vili Morton was an overwhelming choice as the Defensive Player of the Year and Cal Poly's Steve Geary was voted the league's Best Sixth Man.

Johnson, a 6-foot senior guard from San Diego, CA, ranked third in the league in steals, averaging 1.76 per game overall and 1.6 in league play. Johnson also ranked 11th in the league in scoring (12.5 ppg).

He was a key player in Long Beach State's five-game winning streak at the end of the conference season and averaged 17.8 points during that stretch.

Morton, a 6-foot-8 sophomore forward from Twenty-Nine Palms, CA, led the league in rebounds and blocked shots and ranked among the nation's leaders in blocked shots throughout the season. Morton averaged 9.2 rebounds and 3.2 blocked shots this past season.

He was a dominant force in league play throughout the season and was the league's second-ranked shooter, hitting 58.6% from the floor. Yesterday, Morton was voted to the All-Big West Second Team by the league's coaches.

Geary, a 5-foot-11 junior guard from Tulsa, OK, averaged 10.2 points and 2.4 rebounds per game coming off the bench for Cal Poly and ranked third on the team in scoring in just 16 games. Geary also shot 51.5% from the floor.

The three Specialty Team awards are being given for the second straight season and were voted on by the conference's players.

Nominations were submitted by the league's coaches, one nominee per school per award. Players could not vote for players on their own team.

UC Irvine's Jerry Green named player of the year

UC Irvine's Jerry Green was named the Big West Player of the Year for the second straight year as the 2001-02 Big West All-Conference teams were announced today.

Green, a 6-foot-3 guard from Pomona, CA, led the conference in scoring during the regular season, averaging 20.7 points per game overall.

He is the first player in the Big West to repeat as the Player of the Year since UNLV's Larry Johnson did in 1990 and 1991.

Joining Green on the First Team are Utah State's Tony Brown (Hyrum, UT) and Desmond Penigar (Upland, CA), Cal State Northridge's Markus Carr (Palmdale, CA), Long Beach State's Travis Reed (Fontana, CA), and UC Santa Barbara's Mark Hull (Glendale, CA).

A total of four seniors and two juniors were selected to the team by the Big West Conference coaches. Green and Reed are making appearances on the team for the second time while Brown and Hull were Second Team selections last season.

Ex-UI's Robinson signs with Cowboys

IRVING, Texas — UI alumnus Jeff Robinson agreed Monday to a four-year contract with the Dallas Cowboys. Robinson, tight end and deep snapper, was a member of the Super Bowl winning Ram team two years ago.

He was also a Ram captain on this year's Super Bowl losing squad.

The deal is worth \$4.8 million, the St. Louis Post-Dispatch and The Dallas Morning News reported.

Robinson, 32, signed with the Rams in 1997 as an unrestricted free agent. With the Rams, Robinson transformed himself from a non-playing defensive end to tight end.

As deep snapper, Robinson was the Rams' special teams captain. He grabbed 11 receptions in 2002, including a few in the Super Bowl.

The Cowboys hope Robinson provides stability to a deep-snapping position that haunted them last season.

Moscow Parks Recreation's Brochure is now available

The brochure is available and the program registration is open.

Programs include: Spring Break activities, youth gymnastics, youth/junior soccer, adult softball league, girls' fast pitch softball, dog obedience programs, palouse audubon lectures and activities, junior/adult golf, jazzercise, yone and stretch, and much more.

For further class information or any questions, please Chris Anderson or Brenda Olsen 883-7085.



Volleyball players Megan Ogden (left) and Anna Marie Hammon (second from right) talk to their pen pals Abigail Sanders, daughter of Dianne and Bob Sanders, and Kalya Lewis, daughter of Ronald and Donna Lewis, during the women's basketball game against Long Beach State Feb. 10.

Dear Joe Vandal

Local grade-schoolers write UI players

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Since 1996 the St. Mary's School has written weekly letters to athletes at the University of Idaho, and both the school and the university has made the correspondence an important part of the community.

Second grade teacher Peggy Quesnell started the letter writing program six years ago as a teaching tool and a way to reach out to the community.

"I thought there might be some way that we can support, reach out as a catholic school to the university and to the students and support them completely," Quesnell said. "We are

enriched all together by all the cooperation we have with each other."

Quesnell started by having her kids writing letters to only six football players, but immediately it exploded to 20 players and still more asked to be involved. Now the second-grade class has begun writing to the volleyball and the women's basketball teams, and as many as 40 football players.

The third-grade class, also active in the pen pals program, writes letters to the soccer and men's basketball teams.

But the learning tools that have evolved from the letter writing campaign have become an important part of the teaching process for Quesnell and other teachers.

"It works with handwriting for my

class rather than just copying things from the board," she said. "They get to practice doing real life handwriting and writing letters."

The children have grown to have unique relationships with some of the players and even the coaches of UI. One of previous pen pal recipients was former UI running back Willie Alderson, who has found himself back in the Kibbie Dome.

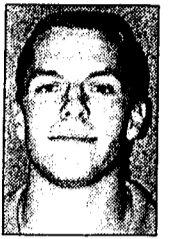
Alderson is working on his graduate degree after playing football for four years and is now working in the athletic department as the development assistant of marketing. Now he helps administer the pen-pal program, but

DEAR JOE, See Page 10

Basketball teams get no respect

I am a sports fan to the highest degree. I love the excitement and intensity that virtually oozes from most sporting events, and never have I found a sport that portrays this quality more than basketball.

That is why I was thoroughly disgusted when I went to the University of Idaho women's basketball team's second-to-last home game Feb. 27 and saw a measly 217 people in attendance.



JAKE LAHR
Argonaut staff

Jake's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

Everyone who failed to show up for that game between the Vandals and the Cal State Northridge Matadors missed a thrilling 80-69 overtime UI victory.

The lack of student support has seemed unusually low for both the women's and men's teams this school year. While there are undoubtedly a variety of factors that play into the low fan support, I think a big reason for the poor attendance this season is that people seem to have this notion that UI's basketball teams are worse than they've ever been. This simply is not true.

Under the direction of new head coaches, both the men's and women's teams have earned a place in the Big West Conference tournament, which didn't happen for either team a year ago. Furthermore, both squads have played in several thrilling contests in the 2001-2002 regular season.

The women's team had a thrilling overtime victory against cross-border rival Washington State in early December at the Cowan Spectrum. The Vandals outscored the Cougars by 17 points in the five-minute extra session, yet an anemic number of people, 345, actually showed up to see the performance.

Nine days later, the women's squad came away with a one-point win over Montana State at Memorial Gym. Jen Schooler hit two free

RESPECT, See Page 10

Big West pounces on UI in tournament

Aggies mow over men 61-41

BY BRIAN A. ARMSTRONG
ARGONAUT STAFF

ANAHEIM, Calif.—The Vandal men's basketball team fell to the Utah State Aggies in the first round of the Big West Conference tournament on Thursday 61-41.

The Vandals had trouble putting the ball in the basket, while USU couldn't miss.

During the final minutes of the second half it seemed as if the Aggies made every shot, and in fact, they made 65 percent of them in the second half.

The Vandals started strong, as Bethuel Fletcher slashed to the basket and dished to Matt Gerschefske for an easy jumper early in the first half.

Forward Rodney Hilaire blew past his defender and from about eight feet and knocked down a jumper. Gerschefske also made a move around his man for an easy lay-in, silencing all USU fans who made the trek to Anaheim.

It was not enough, however, as Idaho couldn't stop the fast paced Aggie offense. There were no large runs by USU in the game, but a pair of 6-0 runs and a 7-0 run gave the Aggies enough of an edge to prevent any type of comeback by the Vandals.

"We were very concerned about Idaho," Utah Stat's head



ARGONAUT FILE

Vandal forward Darci Pemberton goes against an opponent to get to the hoop in the game against Pacific March 2 at the Cowan Spectrum.

Tigers slash UI 72-45

BY BRIAN A. ARMSTRONG
ARGONAUT STAFF

The Pacific Tigers sent the Vandal women's basketball team home early from the Big West Conference tournament on Wednesday by the lopsided score 72-45.

The Vandals got in trouble early as both Jen Schooler and Darci Pemberton had two fouls just four minutes into the game. Schooler only played 28 minutes, her fewest since Nov. 23 at Boise State.

The Tigers' defense gave the Vandals trouble all game, as they forced 23 turnovers compared to only 15 from Pacific. Shooting only 27.8 percent from the field also plagued the Vandals, as Pacific knocked down 48.3 percent of their shots.

As the No. 6 seed, the Vandals couldn't keep the game as close as they did in the last game at home against the No. 3 seeded Tigers. Last Saturday, the Vandals only lost to the Tigers by eight points, and were knocking on the door all the way to the final buzzer. Pacific used a full court press on Wednesday that kept the Vandals flustered and frantic.

Pacific jumped out to an early 9-2 lead, and UI could never recover. The closest the Vandals could get the lead back to was four at 11-7, but Pacific was able to score on almost every trip down the court, building a lead up to 13 at halftime 28-15.

As the second half opened, the Tigers were able to push

their lead to 34-17. The Vandals never were able to cut the lead to fewer than 11, and the Tigers flourished making 55 percent of their shots from the field, en route to outscoring the Vandals by 14 in the period.

Pemberton was the only Vandal to score in double figures with 11 points and nine rebounds. Keisha Moore chipped in with nine points and seven rebounds, along with two blocks.

Vandal Taylor Benson provided a punch off the bench with nine points in only 19 minutes of play. Julie Wynstra knocked down six points and grabbed four rebounds, and Schooler and Meg LeBlanc each had five points.

The Vandals did all they could from the line by converting most of their chances, making 10 of 13. They made five of 13 3-pointers, but it was not enough to keep the game close.

On the defensive end, the Vandals had trouble containing Selena Ho and Gillian d'Hondt, as they scored 12 and 15 points respectively, hitting a combined 11-18 from the field.

This marks the final game that Darci Pemberton, Julie Wynstra, Jen Schooler, Meg LeBlanc, and Jennae Krell will play as Vandals. The Vandals will be a young team next year, but have some bright spots to look forward to this year, as both Taylor Benson and Keisha Moore showed great improvement this season.

AGGIES, See Page 10

AGGIES from Page 9

coach Stew Morrill said. "They played us tough down in Logan, and gave us plenty to worry about."
The 41 points allowed by the Aggies was their best defensive effort all season, as the Vandals couldn't seem to get the open shots to fall.

six points and seven rebounds. Jermy Turner had five points, and Moe Jenkins scored four points, six rebounds and two steals.
Fletcher and Justin Logan each had three points, only making a combined 2-11 from behind the 3-point line.

6-12 for UI, and 5-11 for USU. As Perry said, the biggest problem was that they just couldn't knock down the open shots.
"If you don't make those early open shots, a team as good as Utah State is going to give you problems," he said.

RESPECT From Page 9

throws with nine seconds left to put UI ahead for good in that game.
The Vandals eked out yet another one-point victory Dec. 29 against Providence in Missoula, Mont., at the Lady Griz Holiday Classic.
The Vandals women's team has not just garnered success as a unit, either. On Monday three of the team's players received all-conference recognition.

honorably mention. Furthermore, Moore was also named to the Big West all-freshman team.
Not to be outdone, the men's team has also played better than many people realize this season.
The Vandal men won a nailbiter at home against Long Beach State Jan. 10 and defeated a very good UC Santa Barbara team 40-37 at home Feb. 2.

and ending up losing a tough one.
While some people may point to the men's last-place scoring rank in the Big West, I instead choose to dwell on the fact that they were third-best in the conference in scoring defense, allowing just 63.1 points per game.
The Vandals' ability to slow the tempo down with their stifling zone defense has kept the score close in many games this season.

DEAR JOE from Page 9

his first experience was from receiving the letters.
"The kids really enjoyed it, they were always fired up to see us play," Alderson said. "But now with me being actually in charge of it and helping out with it, where I had to take the student-athletes over there and introduce them to the kids. So I learned more about it actually working with the community outreach."
Alderson said he feels it is good for the athletes themselves, so they have a chance to realize they are in the spotlight and are a big part to this community.

university.
"It was a good way to get in touch with the community and get to know the students as it was a way for the students to get to know the athletes as well," he said.
During the past couple years there have been some very memorable moments of Quesnell as well as the students and athletes. In 1998, when the Vandals found themselves in the Humanitarian Bowl, the children of St. Mary's were involved with the university and given an opportunity to go to the dome and have a party with the team.

volleyball team, organized a "thank you" volleyball game for the pen pals. That kind of commitment by the student-athletes toward this program shows that there is a good place for a program like this.
"We did a lot of activities like that, we'd go down there for lunch whenever possible," DeBello said. "I know some students have gone and read to them or helped them with reading, had pizza parties over there. A couple times, freshman and sophomore year, we went and kind of conducted a P.E. class."
Another perk of the program is the source of positive role models among the UI athletes.

"If they go out to the playground and play with the kids they're giving good examples as a role model and they aren't teaching bad sportsmanship," she said. "They show the kids what good sportsmanship is like."
Alderson believes mentorship from the athletes will stay with the kids for most of their lives and help them to stay motivated in school in and out of sport.
"You know, they're going to carry that with them as they grow up, and in turn they can give back to the smaller kids," Alderson said.

kids during recess and in class parties.
"Coach [Tom] Cable is fantastic. I mean, he writes about every two weeks. He was here for our Valentine's party," said Quesnell. "He stayed for the party, he was singing with us. The kids just really think the world of him."
Quesnell has taken this modest idea and made it into one of the most successful outreach programs for both the University of Idaho and St. Mary's School.
The children are the sole purpose of the letters and the athletes feel good about their efforts.

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EMPLOYMENT

T228-FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002 and ends August 2002: \$8.00-10.00/hr DOE; hours are 40hrs/week, Monday-Friday.

Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-317-off

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/ld or the office at SUB 137.

3 Biological Technicians: in Twin Falls area: \$11.32- 14.03/hr, DOE. For details on each position visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-305-off, 02-306-off or 02-307-off

EMPLOYMENT

Second Grade Teaching Aide in Moscow: Assist the second grade teacher in the classroom with all subjects, helping children with the assignments, supervising the children & related classroom duties. Required: experience with young children Preferred: Degree in Elementary Education, but will consider current majors in Education. A background check will be done. FT or PT, depending on availability. DOE. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-299-off

Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic map navigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer; weekends & evenings. \$7.41/hr. For more details visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for jobs 02-280 or 02-303-off

Multiple sports positions, including, summer program supervisor, skateboard instructors, gymnastics instructors, officials, youth & adult baseball &/or softball coordinators & youth soccer coaches in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteer). For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-308-off, 02-309-off, 02-310-off, 02-311-off, 02-312-off, 02-313-off & 02-314-off

Dietary Manager: management experience and organizational skills required: responsible for employee supervision, budget orders, menu management, cook/prep work, kitchen sanitation, and patient documentation. Must have or be willing to get food service management education & Unicoed training. Aspen Park Healthcare Rhonda Comstock Administrator 882-4576 Position closes 3/11

EMPLOYMENT

Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psych, or Soc. majors & child teaching experience. References. 2 1/2 hrs. on the first & third Tues. of the month. \$15.00/shift. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-291-off

Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-293-off

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/ld or the office at SUB 137.

FISH Biological Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$14.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/ld or SUB 137.

ITS Compressed Video Operator: Assist the UI Video Center by operating a compressed video center. Will train. Work schedule varies. Start ASAP, end May 17, 2002, Pay \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-300-off

EMPLOYMENT

Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-315-off

Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-316-off

175-SRC Weekend Custodian Assist the Student Recreation Center by performing general cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. Start ASAP, 1:30 pm-10pm Saturday and 2:30 pm-11pm Sunday, \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/ld or the STES office at SUB 137.

172-HOLM Motor Pool Maintenance Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP, Pay \$6.50/hr, 3-5 hrs/week, Closing date: 3/29/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/ld or the STES office at SUB 137.

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FOR SALE

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FITNESS

WSU 100k relay and solo run April 7th 2002 Teams of up to 10 persons & individual runners Grab your friends! Form a team! Support the American Cancer Society www.wsu100k.wsu.edu

MOVIES

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