

THE UNIVERSITY OF IDAHO
ARGONAUT

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

Tuesday, March 12, 2002

CONTACT US: argonaut@uidaho.edu

**ISA works
on future
of education**

BY MEGAN OTTO
ARGONAUT STAFF

The spring 2002 congressional assembly of the Idaho Student's Association was held last week in Boise.

Starting on Wednesday, representatives from Idaho schools met to discuss some of the issues facing higher education.

On Thursday the ISA members attended the State Board of Education meeting to speak for their schools.

The meeting convened at Boise State University immediately following the teacher's rally on Tuesday. Members of the BSU student body also took part in the rally on Tuesday. ASUI President Kasey Swisher said, "I

"Students will be paying a good amount, [the State Board of Education] needs to come up with the rest."

KASEY SWISHER
ASUI PRESIDENT

was afraid because of some past rallies at BSU and didn't want to become affiliated with what might happen." Swisher was also reluctant to join the rally because he didn't want to see the K-12 world merged with higher education. "At this time, we're basically competing entities," Swisher said referring to the budget crisis that has caused cutbacks in nearly all schools in the state. ISA hoped to make some changes in new policies that are coming up.

The budget crisis was the main point of discussion for many of the issues that were raised at the meeting. Some of the items on the agenda were student burden, differential fees, and health insurance.

Student burden refers to the amount of money that students pay for their education. Nationally the average is about 33 percent. Students at UI pay about 13 percent. The state board hopes to increase that amount over the next few years. Swisher presented this issue to the ISA and then again to the state board, stating that students needed to be involved in the process of establishing new fees.

With the fee increases that are being put into effect at UI, the amount students pay for will increase to about 25 percent over the next few years. To the state board Swisher said, "Students will be paying a good amount. You need to come up with the rest."

Also on the table for discussion were differential fees. These are fees that will be put in place for a section of the student body at UI, namely majors from the College of Business and Economics. These students would have to pay \$200-300

ISA, See Page 5

**Gimme a
break**

*It's not too late to make
cheap, fun plans
for Spring Break*

ARGONAUT

It seems unlikely, but there still is time to put together a killer Spring Break. For those who can't afford to go to Scotland or Cancun, there are plenty of cheap, yet entertaining places to go to get a deserved and welcomed break from school.

Argonaut compiled a list of eight Western destinations, all reachable by car, and all with plenty to do on a limited amount of money.

Along with a list of possible activities, we listed an estimated total cost for gas and lodging for seven nights. Since food and activities vary by price according to site, that information is not included in that total. Since most students travel at least in pairs if not in groups, that total can be divided by each participant.

Our 8 sites — Reno, Nev.; San Francisco; Las Vegas; Portland, Ore.; Seattle; Yellowstone National Park (West Yellowstone, Mont.); Nelson, Canada; and finally, Lewiston — each offer a little something different and vary in location and price.

Keep in mind all costs are estimates and can change. We claim no responsibility for changed fares.

All the way to Reno

If it weren't for gambling and legalized prostitution, there wouldn't be much in Nevada. Las Vegas gets a lot of the hype and even more visitors, but if you want to enjoy the fruits of Nevada, head to Reno. It's closer, cheaper and has everything Nevada has legalized and perhaps some of the things it hasn't.

Casinos in Reno may not compare with the Bellagio or Caesar's Palace, but there are still nice places to stay without breaking the bank. For example, the Silver Legacy Casino obviously is Reno's finest in hotels, and it's affordable. On expedia.com, accommodations for four nights are \$29 a night. At the more festive Circus Circus, a similar room goes for \$25.

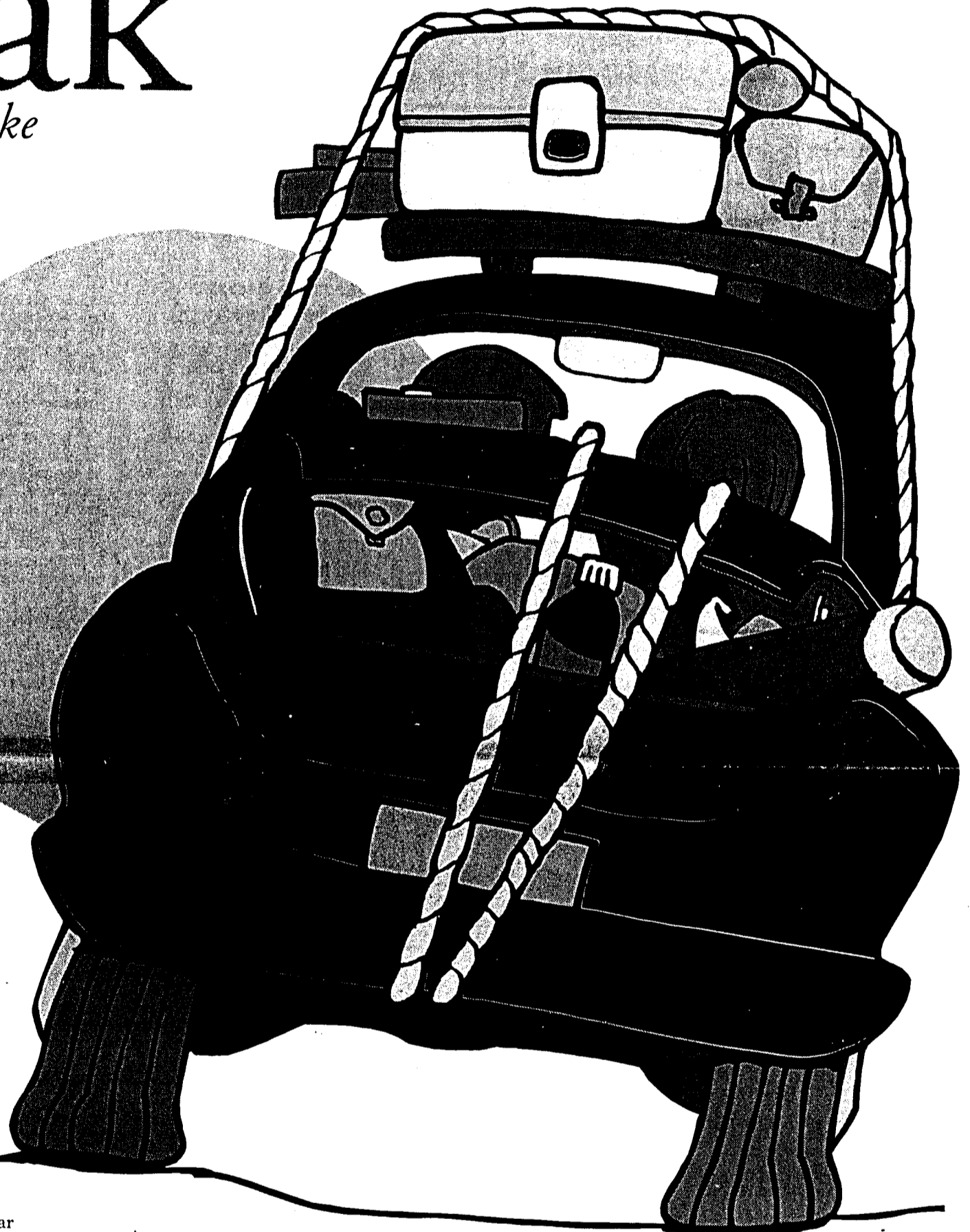
Although most entertainment in Reno consists of fallen country and pop stars, what matters here is the gambling. Quarter slot machines use up your money faster, but if you're looking for gambling for fun's sake, nickel slots are your best bet. Your winnings are less, but at least you're in the game for a while.

Since Reno's winter weather far surpasses what we have in Moscow, golf is available. If you start missing the snow, nearby ski resorts can help. One-day passes range from \$20 to \$60, depending on the mountain.

Also close to Reno is breathtaking Lake Tahoe. For more information about Reno including hotels and local attractions, visit www.reno.com.

Drive time/total miles to destination: 15 hours, 700 miles

Total estimated cost (gas and lodging): \$258



The San Francisco Treat

Fans of the old series "Full House" will get a kick driving across the Golden Gate Bridge — actually, those who didn't watch the show would probably appreciate the 4,200-foot long, 65-story-tall gateway to the city.

Those who want to spend spring break expanding their minds and learning new things, the Exploratorium science museum or Asian Art Museum are appropriate San Francisco attractions.

Those looking for more mindless fun can enjoy walking down Lombard Street, known as the "crookedest street in the world." Fisherman's Wharf is a must for anyone with money to spend. Shops span the entire

wharf, as do such attractions as The Wax Museum, Medieval Dungeon and Haunted Gold Mine.

Go bird watching or picnicking at Alcatraz, the former prison island in the San Francisco Bay, or spend a day at the Golden Gate National Recreation Area, the largest urban park with 74,000 acres of land and water.

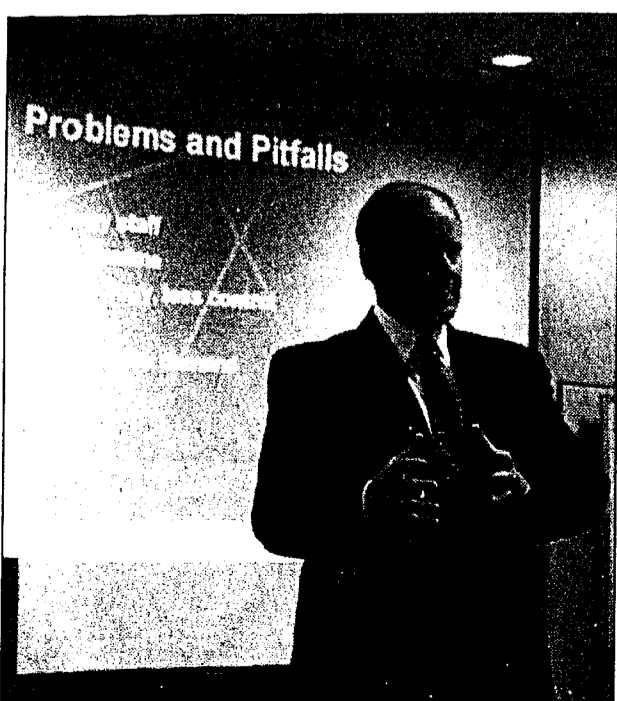
Right now expedia.com has lodging for five at \$59 a night at the Travelodge San Francisco Airport-North.

Sure, it's a two-star motel and it's not exactly in the heart of the city but the change you save on lodging can go toward the cab ride into town.

Drive time/total miles to destination: 19 hours, 884 miles

Places to stay: Travelodge San Francisco, \$59 per night

BREAK, See Page 4



THERESA PALMGREN / ARGONAUT
Jim Wager, assistant vice provost at Penn State, gives some tips Friday about advising students in the SUB Gold Room.

Vice provost gives advising tips

BY ANNIE GANNON
NEWS EDITOR

Students need a way to access advising at any time according to Jim Wager, assistant vice provost from enrollment and management at Pennsylvania State.

Wager visited the University of Idaho March 8 to discuss his school's online advising system, eLion.

Registrar Rita Pikowsky at UI met Wager at a seminar in 1997 and has been watching his programs process ever since. She invited him to come speak with faculty and staff about the plausibility of setting up a system here.

"I just wanted to know what the possibilities are," she said.

Wager showed in a power point presentation how Penn State set up the system and why.

"The 'Q' word was on our campus: Everything was about quality," he said. Essentially, they wanted to serve their customers better.

"I know 'customers' is a controversial term," Wager said of students, "but that's what they are."

They wanted to make advising available any-

"We view advising as providing advice and not granting permission."

JIM WAGER
PENN STATE ASSISTANT VICE PROVOST

time, anywhere for students who don't have a lot of time. Students would be able to withdraw from a class without a signature from their adviser and the adviser would be electronically notified of any changes.

"We view advising as providing advice and not granting permission."

Some faculty worried that eLion would eliminate human interaction and the job of the adviser.

"Absolutely not," Wager said. "It's a three-way advising system between adviser, student and eLion."

ADVISING, See Page 5

INDEX

ARGONAUT

Tuesday

Vol. 103, No. 48
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INSIDE

Arts&Entertainment	7
Calendar	2
Capsule	2
Classifieds	10
Crossword	2
First Year Fred	6
Mailbox	6
Opinion	6
Sports	9
Weather	2

BUDGET

There will be a universitywide budget meeting 1:30 p.m. Wednesday in the SUB Ballroom.

WEATHER



**Rain,
Page 2**

FIND US ON THE WEB

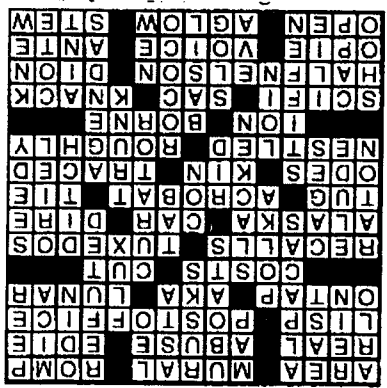
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Crossword

News Briefs

- ACROSS**
- 1 Territory
 - 5 Diego Rivera specialty
 - 10 Frolic
 - 14 Genuine
 - 15 Maltreat
 - 16 Singer Adams
 - 17 Speech problem
 - 18 Teen's game
 - 20 Saloon sign
 - 22 Alias: abbr.
 - 23 Type of eclipse
 - 24 Expenses
 - 26 Director's call
 - 27 Brings to mind
 - 30 Formal wear
 - 34 Norm's place
 - 35 Ford, e.g.
 - 36 Calamitous
 - 37 Pull
 - 38 Circus performer
 - 41 Cravat
 - 42 Poems
 - 44 Relatives
 - 45 Copied a drawing
 - 47 Snuggled
 - 49 Approximately
 - 50 Charged particle
 - 51 Carried
 - 52 Arthur C. Clarke genre
 - 55 Pouch
 - 56 Talent
 - 60 Wrestling hold

- 63 Singer Celine
 - 64 Aunt Bee's nephew
 - 65 Bass or alto
 - 66 Popker stake
 - 67 Unwrap
 - 68 Radiant
 - 69 Goulash
- DOWN**
- 1 Singer Guthrie
 - 2 Harness piece
 - 3 Compass direction
 - 4 Llamas' cousins
 - 5 Traveler's guide
 - 6 German subs
 - 7 Some biscuits
 - 8 Dodge pooch
 - 9 Zodiac lion
 - 10 Disproved
 - 11 Norse god
 - 12 Celadonite, for one
 - 13 Nobleman
 - 19 Constant change
 - 21 "Beer Barrel" — Ease up
 - 25 Museum official
 - 26 Boca —
 - 28 Dodge adroitly
 - 29 Pens
 - 30 Filer's aid
 - 31 Trench



- 32 Bay window
- 33 Run-down
- 35 Cell occupant
- 39 Disencumber
- 40 Luggage
- 43 Make rigid
- 46 Schedules
- 48 Kind of roast
- 49 Ornate style
- 51 Pesto ingredient
- 52 Scare the chickens away
- 53 Dogpatch cartoonist
- 54 Tennis pro Nastase
- 55 Trudge
- 57 "He — heavy . . ."
- 58 Dove's home
- 59 Recognized
- 61 Spacewalk, to NASA
- 62 Fresh from the showroom

Gymnastic performance to be held Thursday

The stunts and tumbling class from the HPERD department will hold its final performance Thursday at 1 p.m. in the upstairs gym in the PEB. The public is invited to attend.

Bird conservation in Palouse held Wednesday

Learn what black swifts, black terns, black rosy-finches and black-backed woodpeckers have in common at the next meeting of Palouse Audubon. The meeting will be held Wednesday at 7:30 p.m. at the 1912 Center. Dan Casey, the "Birdman of Kalispell," will give an overview of why these are exciting times for bird conservation in northern Idaho and adjoining states. Casey is the Northern Rockies Coordinator for the American Bird Conservancy and is working on bird issues from southern Wyoming through central British Columbia. His presentation will focus on those bird species unique to this region, their habitat needs, and what is being done to keep common birds common. Casey and his family have lived in Somers, Mont., for 18 years. He is on the board of Flathead Audubon and coordinates the Bigfork and Kalispell Christmas Counts. He is on Montana's Rare Bird Committee, heads up Partners in Flight in the state, and teaches regular bird identification courses at Flathead Valley Community College.

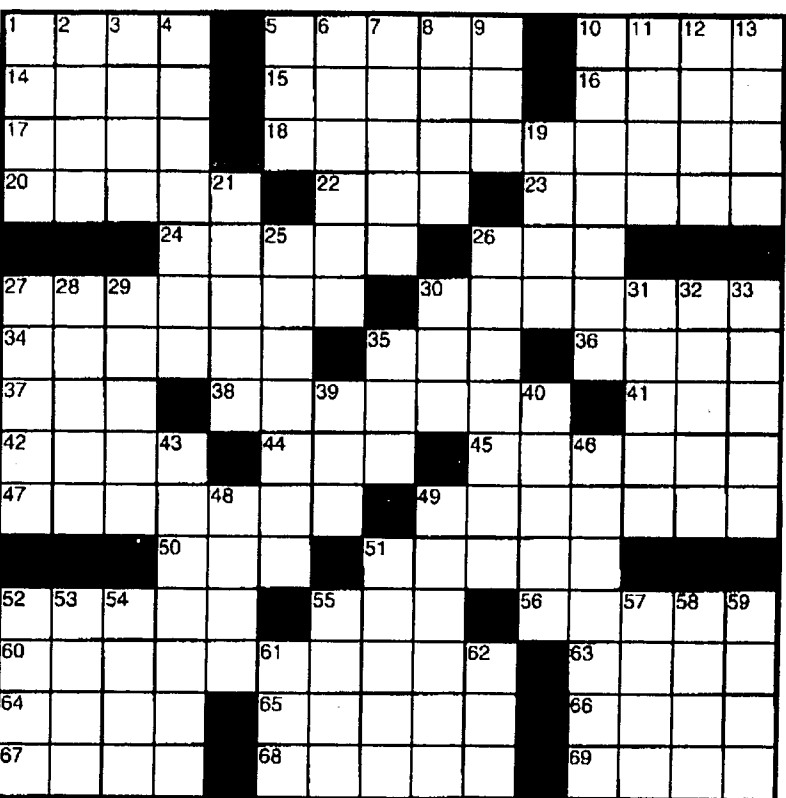
The meeting will be held Wednesday at 5:15 p.m. in the Council Chambers at Moscow City Hall, 206 East Third St. Those unable to attend may address their concerns to Moscow Arts Commission, P.O. Box 9203, Moscow, ID 83843. For additional information, call 883-7036.

Lecturer to discuss weather on other planets

Based on the latest interplanetary observations and simulations with technologies, atmospheric knowledge of Venus, Mars, Jupiter, Saturn, Titan, Uranus and Neptune are coming into clearer focus. Planetary scientist Timothy E. Dowling from the University of Louisville in Kentucky will contrast the weather and atmospheric dynamics from these different worlds at 7 p.m. Thursday in the University of Idaho Administration Auditorium. The lecture is free and open to the public and school groups. Dowling, who has studied the atmospheres of the outer planets and Jupiter in particular, will talk about how the weather on other planets can help us better understand the atmosphere and ocean movements on Earth. The latest findings are made possible by recent journeys of interplanetary spacecraft, atmospheric probes and modern Earth-based observatories, including the Hubble Space Telescope.

The invited scientist is an associate professor of mechanical engineering, teaches courses in thermal-fluid sciences and directs the Comparative Planetology Laboratory at the University of Louisville. He earned a doctoral degree in planetary science from the California Institute of Technology in 1989 and has since worked on the Voyager mission to Uranus. He was a member of the Hubble Space Telescope and Infrared Telescope Facility observation teams covering the collision of Comet Shoemaker-Levy with Jupiter. Dowling's research interest is planetary atmospheric dynamics, and he is the principal author of the EPIC atmospheric model. Computer simulations by Dowling's group have been shown on PBS' Nova and the national news.

This invited lecture is brought to UI by its electrical and computer engineering and mechanical engineering departments, the Idaho Space Grant and NASA EPSCoR programs, and the University of Idaho Research Office. Dowling also will address university faculty at a technical talk on planetary atmospheric modeling at 3:30 p.m. Thursday in Room 216 of the Engineering-Physics Building.



Free movie, discussion to be held Thursday

A viewing of the film "Dead Man Walking" followed by a discussion will be held Thursday at 7:45 p.m. at St. Augustine's Catholic Center, 628 Deakin Ave. The program is sponsored by the St. Mary's/St. Augustine's Peace and Justice committee and is free and open to the public. For more information, call Lori Keenan at 882-4392.

Arts commission to hold hearing on parking

The Moscow Arts Commission will hold a meeting to discuss a proposed ordinance prohibiting overnight parking between 2 a.m. and 7 a.m. Saturday mornings during Farmers Market, May through October. Vehicles in violation would be towed. The ordinance would apply only to the three bays south of the Moscow Hotel.

CAPSULE

From the Feb. 11, 1930, edition: More than 110 student and faculty members were present at the annual Agricultural club smoker at the U-Hut last Thursday night. The night consisted of boxing, wrestling, tumbling, readings and other musical numbers.

OUTLOOK

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Shower, Hi: 42° Lo: 27°	Snow and rain, Hi: 38° Lo: 24°	Snow, Hi: 37° Lo: 25°	Snow, Hi: 36° Lo: 24°

CampusCalendar

- TODAY** 8 p.m.
Feminist Led Activist Movement to Empower (FLAME) meeting
Women's Center
3:30 p.m.
- Gay/Straight Alliance meeting
Women's Center
7 p.m.
- Concert Band and Wind Ensemble
University Auditorium
- WEDNESDAY**
Faculty Recital
Recital Hall
8 p.m.
- THURSDAY**
Tumbling performance
PEB upstairs gym
1 p.m.

CORRECTION

The name of Dr. Jerry Weitz was spelled incorrectly in "UI may offer in-house dental to students," which appeared in the March 8 edition. Argonaut regrets the error.

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University of Idaho - Photographic Electronic Imaging (PEI)
UCC Room 105 885-6342 <http://www.photo.uidaho.edu>

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882-4721

University-wide meeting on the budget

Wednesday, March 13 at 1:30 p.m. Student Union Building Ballroom

Faculty, staff and students are invited to attend the fourth in a series of meetings addressing UI's budget challenge. KUOI-89.3 FM will broadcast and webcast the meeting live. Faculty may dismiss classes for the hour at their discretion.

The meeting can be viewed via compressed video at the Boise, Coeur d'Alene and Idaho Falls Centers, Twin Falls Evergreen Building, and the Aberdeen, Parma, Rexburg and Sandpoint Research and Extension Centers. The meeting can also be viewed in the Commons Whitewater Room.

University of Idaho

Discover at the Idaho Commons Life & Student Union

ASUI Achievement Awards in Leadership and Service

Applications due today at 5 p.m.

Call 885-6331 for more information.

PLAN NOW! For Spring Break Outdoor Program Adventures

- Canadian Rockies-Backcountry skiing and Ice Climbing
- Desert backpacking in Utah
- Sea Kayaking at Lake Powell

Sign up or for more information, 885-6810.

ASUI Coffeehouse

Shady Riders

Thursday, March 14th
7 - 9 p.m.
Clearwater/Whitewater (Commons)
Free Admission • Free coffee and snacks

ASUI Outdoor Rental Center

Spring Break Specials

All Equipment
10 days for the price of 5 days

For more information, call 885-6170.

Need a computer?

Rent laptops FREE for two hours at the Idaho Commons with your Vandal ID.

885-CMNS

ASUI Productions and Network Event Theater Present

Death to Smoochy

Starring Robin Williams, Danny DeVito and Edward Norton

Wednesday, March 27th
6 p.m. Borah Theatre

ICSUcomments@sub.uidaho.edu
885-INFO 885-CMNS
<http://www.sub.uidaho.edu>

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public and all interested parties are invited to attend. Questions? Call Student Media at 885-1920 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board holds the meeting. Date, time and place will be published.

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CHUCK KENNEDY / KRT

WASHINGTON, D.C. — President Bush greets John Yates, who was injured with second- and third-degree burns over 30 percent of his body in the attack on the Pentagon Sept. 11, following the memorial event at the White House in Washington Monday, marking six months to the day since the terrorist attacks on the Pentagon and the World Trade Center in New York.

America revisits the attacks

BY RANA REAVIS
ARGONAUT STAFF

Americans on Monday honored the six-month anniversary of the day the World Trade buildings in New York went down. People around the world recognized the day and remembered those who died.

CBS broadcast the Nextel-sponsored documentary "9/11" to serve as a reminder of how fire departments that responded to the tragedy. The New York City Fire Department lost 343 members in the attacks. There is now a scholarship fund set up to help the families of firefighters. Part of the documentary was historical, but part was a personal portrayal of different people directly involved in the attacks.

Parts of the documentary were coverage inside the World Trade building as it fell to the ground. Six months after the attacks, the work at ground zero is not finished.

President Bush called more than 100 foreign ambassadors to the White House to help mark the anniversary. He invited more than 1,000 people to the South Lawn to recognize Sept. 11.

Among those on the list were members of Congress, about 300 victims' family members, and top administration officials. Speakers in New York included former Mayor Rudolph Giuliani and New York Gov. George Pataki.

Victims' families gathered for lunch at Times Square hotel, before the monument called the Tribute of Light, which was built in New York to honor the lives lost on Sept. 11.

A technician flipped a switch sending two light beams into the sky aimed to represent the Towers. The beam of light soared a mile high and could be seen from a 20 mile radius.

New York Mayor Michael Bloomberg called for two moments of silence during the morning ceremony at Battery Park in lower Manhattan. The first, at 8:46 a.m., marked the impact of hijacked American Airlines Flight 11, scheduled for Boston to Los Angeles, which struck the north tower. At 9:03 a.m. a moment of silence was observed to mark the moment the hijacked United Airlines Flight 175, scheduled from Boston to Los Angeles, slammed into the south tower.

The New York Historical Society set up an exhibition of hundreds of sidewalk shrines to the victims of Sept. 11 around New York. There were also various quiet reflections at memorial services.

One of New York City's commemorative efforts was putting the massive bronze sculpture that once stood in the World Trade Center tower plaza in a nearby park. It is known as the sphere, which was split in half by debris.

A Gallup Poll showed six months after the Sept. 11 terrorist attacks Americans continue to perceive the attacks as the most tragic event of their life. The majority of Americans also say the wounds from the attacks have not yet healed.

Only about a quarter of Americans say their personal lives have been changed permanently by the attacks, however, and the incidence of such things as crying and praying as a result of the attacks has dropped significantly since immediately after the attacks.

Washington State University President Lane Rawlins spoke about the impact of Sept. 11 at a memorial event. Washington State University and local communities reflect on the tragedy with a two-day symposium, "An American Tragedy: A Reflection," Monday and today.

Women enrich our heritage and culture

The Argonaut honors the following women's contributions to culture as part of Women's History Month:

Eleanor Roosevelt (1884-1962)

Roosevelt married Franklin Delano Roosevelt at the age of 21, and became the First Lady in 1933. She pushed FDR to initiate the National Youth Administration, and lobbied for causes such as anti-lynching legislation and the child refugee bill. She also campaigned against poll tax. She was a renowned author and wrote "It's Up to Women" and "The Moral Basis of Democracy" among others. Roosevelt chaired the United Nations Human Rights Commission and the President's Commission on the Status of Women. She died of Tuberculosis in 1962.

Gerda Lerner (1920-)

Lerner was born into a wealthy Jewish family in Vienna, Austria. She became

part of the underground resistance movement against the Nazis and was forced into exile. She escaped to America in 1938. In New York City, she worked for better schools, social justice and against McCarthyism. Lerner earned her Ph.D. from Columbia University in 1966 and was a pioneer in the field of women's history. She has written more than 10 books, including "The Creation of Patriarchy" and "The Creation of the Feminist." In 1981, she was elected President of the Organization of American Historians.

Alice Coachman (1923-)

Born in Albany, Ga., Coachman was not allowed access to public recreation equipment and fields because of her race. Instead she practiced on back roads and ran barefoot. She attended Tuskegee Institute where she ran track and played basketball. She was the first American woman to win an Olympic gold medal at the 1948 games in London. She

set the record for the high jump in that event. She earned 25 national titles, and has been honored in eight hall of fames, including the National Track and Field Hall of Fame and the Georgia Sports Hall of Fame. In 1949, she established the Alice Coachman Foundation in 1949 to help down and out former Olympic athletes.

Dolores Huerta (1930-)

Huerta was born in New Mexico, just months before the depression began. She graduated from Stockton College and began teaching in a farm workers' community in the 1950s. She was appalled at the hunger and poverty she saw her students live with and became determined to change it. In 1962, she co-founded the United Farm Workers Union with César Chavez. Huerta had 11 children of her own, and successfully lobbied for the Agricultural Labor Relations Act that granted farm workers the right to organize for better pay and conditions.

DID YOU KNOW?

Most students

Drink and Drive.

1 drink = 12 oz. beer = 4-5 oz. wine = 1 oz. liquor

The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558



Dean Hashimoto,
A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

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student Health Insurance program

Points you need to know:

- Starting fall semester, 2002, all UI degree-seeking students enrolled for four or more credits must be covered by health insurance.
- If you have health insurance, you *will not* be required to purchase the UI's Student Health Insurance Program (SHIP).
- Waiving out of the UI's Student Health Insurance Program is easy; you can waive participation on the internet via UI's student registration system menu, beginning March 18th.

Questions? Visit www.uidaho.edu/ship

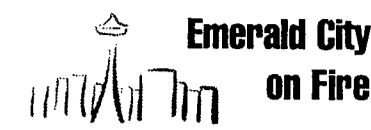
for FAQs and more information.

E-mail health@uidaho.edu • (208) 885-2210



University of Idaho
Student Health Insurance Program

BREAK
From Page 1



You don't have to go south to Mexico for a good time this spring break. All you have to do is look to the left to Seattle, the city that glows.
Seattle always has been a hub for entertainers, people who think different and people who just like to have a good time.
Next week there will be something for everybody in Seattle, with more entertainers than can be put into words. Funk master Dr. John will be playing Jazz Alley twice a night through March 17. Jazz Alley is Seattle's hippest club and features jazz

every night of the week.
On March 21, the Terrance Blanchard Quintet along with the Monk Fellows Septet will perform at 8 p.m. and 10 p.m. Thursday night sets are half-price for students, making the show an affordable \$10 and even less if you purchase dinner. Visit www.jazzalley.com for more information.
If you can manage to find the Moore Theatre and the Paramount Theatre, your spring break is set for some serious rock and roll and more than a couple laughs. For all the rockers out there, the "SnoCore Rock" tour featuring Alien Ant Farm, Earshot and Glassjaw will play the Moore Theatre Tuesday night.
The show starts at 6:30 p.m., and tickets are \$19.50. Rob Zombie will play at the Paramount Theatre Tuesday night along with Sinister and the Damned. Tickets are \$25.50 and

the show starts at 7:30 p.m. Ben Folds will also play the Moore Theatre Wednesday night for \$20.
No Doubt will play Wednesday and Thursday night although both shows have sold out and tickets are only available on the secondary market.
Jerry Seinfeld will perform two nights at Seattle's Paramount Theatre at 7 p.m. and 9:30 p.m. Friday and Saturday night. Tickets range from \$45-\$70.
Sleeping in Seattle won't hurt quite as bad as a ticket to see Seinfeld. The Green Tortoise Hostel downtown is only \$21 a night for a dorm bed and \$50 per night for a two-person private room. The Days Inn downtown runs for \$56 a night.
Although Seattle might seem far away, it is closer than it seems. A determined person can make it there in under five hours. For a slow person with a

bladder infection it might take up to six or seven hours. Don't forget to stop at Judy's Café in Royal City, Wash., on State Route 26 for a piece of the best pie between Moscow and Seattle.
Drive Time/total miles to destination: 5 hours, 300 miles
Total estimated cost (gas and lodging): \$494
It was all yellow

Those looking for a more relaxing, at-one-with-nature sort of break, Yellowstone National Park is the quiet alternative to typical spring break destinations.
America's first national park, Yellowstone is a must-see for anyone living in the West. The greatest road trip within a road trip, driving through the park can be the most rewarding of experiences, particularly if the vehicle is equipped with fatty snacks and mad beats.
Yellowstone may not be the most exciting destination, but it will definitely provide the best photo ops. Unlike celebrity sightings, which are hard to come by, you are guaranteed to walk away with a photo of a bison, bear or wolf, a novelty even to most Idahoans. Group shots will have gorgeous waterfalls or mountain streams serving as the backdrop, making it far more deserving of wall space than any famous building shot.
All patrons of the park must check out Old Faithful, the most famous geyser in the world. It may not be the biggest or most regular geyser, but it remains a park favorite.
The Grand Canyon of the Yellowstone is a breathtaking sight that makes you forget there is such thing as civilization.
From Mammoth Hot Springs to Yellowstone Lake, there's plenty to experience in a week in the park.
Civilization does not have to be completely abandoned for the entire week. West Yellowstone, Mont., the largest gateway to the park, has more than just a few quaint souvenir shops. An IMAX theater and wildlife museum hype up the beauty of the area, and ice cream parlors are only slightly less common than the cafes and bars frequented by locals.
Rooms are available for \$44 per night at the Best Western Crosswinds Inn in West Yellowstone, Mont. In true Montana spirit, pets are welcome in this three-star motel.
Drive time/total miles to destination: 10 hours, 533 miles
Total estimated cost (gas and lodging): \$359

Pocket full of roses

Portland, a.k.a. the Rose City, is one of the only trendy cities left that "The Real World" hasn't inhabited, and it could be a cool place for a well-needed break, too.
If you haven't ever visited the area, Multnomah Falls, the Portland Zoo and the Classical Chinese Garden are must-sees.
But www.portland.city-search.com rates the Mount St. Helens Volcanic Monument as the best tourist attraction because "like everything else in the '80s, it totally blew." The Web site also rates The Cheerful Tortoise on SW Sixth Avenue the best college bar.
Those with more refined tastes should visit Oregon Wine Country about 15 miles outside of the city, and the Portland Saturday Market offers local musicians, ethnic food and handmade clothing in an open-air atmosphere.
And for studious types who will miss hitting the books, visit Powell's City of Books, the world's largest independent bookstore.
If you choose to sleep at some point during the week or if you just need a place to shower, the Courtesy Inn Motel, Rose Manor Inn and EconoLodge Expo Center all offer rooms for less than \$50.
Drive time/total miles to destination: 7.5 hours, 362 miles
Total estimated cost (gas and lodging): \$385
Canada, eh?

What's so great about our neighbors to the north? Well, one U.S. dollar is worth \$1.58 in Canadian, and their drinking age is only 19. What more could a poor, underage college student want? Nelson, B.C., is close to the border, and it provides a small town atmosphere not unlike Moscow.
Ainsworth Hot Springs, with natural temperatures ranging from 40 to 114 degrees, also is nearby and open 10:30 a.m. to 9:30 p.m. year-round.
The Heritage Inn, which offers a room with a history, runs for about \$46 a night in U.S. currency.
As for the nightlife, Taffy Jacks is the place to be. The trip itself is beautiful enough to make you want to pack up the Subaru and go. Just be sure to stop at the Glass House along the way. For more information, visit www.discovernelson.com.
Drive time/total miles to destination: 5.5 hours, 225 miles
Total estimated cost (gas and lodging): \$333

town New York City (New York, New York) just minutes after checking out ancient Egyptian ruins (Luxor)?
Where else can you find a Holiday Inn with loose slots, or white tigers just down the road from Wayne Newton?
Just walking the strip is fun enough to warrant the long drive. Free night shows at the Bellagio and Treasure Island are second only in entertainment value to the characters that flock to Vegas.
From twin conventions to mullet competitions, there's always something going on in town worth being around for.
Practically everything is all-you-can-eat, cutting down on the cost of food. Imagine that one meal lasting as long as your stomach can hold out, and consisting of seafood, prime rib, real potatoes and endless desserts.
Stratosphere has rooms for \$69 per night — on some nights. Las Vegas motels are famous for jacking up prices on weekends and enforcing strict check-in and check-out dates.
A mile off the Strip, the Hilton runs for \$59 per night. Boulder Station has rooms for \$39 a night.
Drive time/total miles to destination: 21 hours, 955 miles
Total estimated cost: \$504
Hangin' in L-Town

The lowest place in Idaho is the destination of choice for all poor and not-so-adventurous vacationers. Lewiston is chock full of distinctly Idahoan fun.
The Lewis-Clark Center for Arts and History (on Main Street) hosts exhibits ranging from Idaho history to modern art by local and regional artists. A walk down Main Street will offer a number of other opportunities for art and novelties, from Gift World to the Lyman Gallery.
The best coffee in the region can be found at Blackbird Java, also on Main Street. The beans are roasted on the Lewiston Hill and trucked down, still warm.
For more gastronomic adventures, try crossing the river to Clarkston, where Pazarri's, one of the best pizza places in a few hundred miles, and the 4-10, one of the few remaining drive-ins both reside on Bridge Street. The 4-10 serves up some of the cheapest and largest ice cream cones ever seen.
Most of the fun of Lewiston is to be found on one's own. A lot of the real attractions are downright bizarre and out-of-the-way, and getting lost in the valley may be the best way to find them. Search for the Hangar, an antique store in the port district and the Irish Pub. Most importantly, find Effie Burger, and try to eat the Effie burger. This is an adventure unto itself, and may require a few hours of either nap-time or bathroom-time after the attempt. Just think of John Candy in "The Great Outdoors."
Hotel reservations range from \$30 for trucker motels to \$100 for the best rooms in the Quality Inn or Red Lion.
Drive time/total miles to destination: 40 minutes/31 miles
Total estimated cost: \$100 to \$500, depending on bar tabs, motel stay and how long you can stand staying in town.

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Letterman will stay with CBS

BY RICK PORTER
ZAP2IT.COM

LOS ANGELES — David Letterman was conveniently on vacation last week on a Caribbean island while the TV world hummed with news of him being courted by ABC to jump networks.

"The Late Show" host wasted little time laying rumors to rest Monday when he returned to work. After joking about the negotiations while taping the night's show, he told the audience that he's decided to stay at CBS, a CBS spokesman confirms to Zap2it.com.

Letterman, of course, began his late-night career at NBC in 1982 and was bitterly disappointed when Jay Leno was picked to succeed the retiring

Johnny Carson on "The Tonight Show." The decision prompted Letterman's move to CBS in 1993.

The news that ABC was wooing Letterman came as a surprise to Ted Koppel, the "Nightline" anchor who presumably would have been shown the door had Letterman switched networks. Some of his ABC News colleagues, notably Barbara Walters, say they believe Koppel — who was told by a reporter shortly before the story broke — and the 22-year-old "Nightline" deserve better.

Letterman's current contract expires later this year. CBS reportedly offered him \$31.5 million per year to stay, a \$1.5 million per year raise that eclipsed ABC's offer of \$31 million.

ISA

From Page 1

more than other students in order to pay for two additional faculty members needed for accreditation of the Integrated Business Curriculum.

Swisher also spoke against this at the state board meeting. He argued that students cannot pay for faculty under any circumstances.

He got support from other university students who did not want to see this, a pilot program at UI, spread to other schools. The university withdrew the bill for this year but will make a proposal next year.

The health insurance issue has been another that has become important for all universities this year. At one point, the Legislature was going to head the issue, making a strict plan for all schools. The state board took it over and has drafted a more open plan for schools to follow. It allows each university to create their own plan and enforcement policy.

The ISA members also voted on new formats for both meetings and bills that are drawn up by members. They also established meeting secretaries, dues and a treasurer to care for finances of ISA.

ASUI Sen. Isaac Myhrum was elected to the treasurer position. The next meeting will be held at UI in the fall.

ADVISING

From Page 1

Students are allowed to drop classes or out of school without the adviser's permission, which also concerned faculty. However, the program gives the student individualized consequences for their actions, such as losing financial aid. The school's withdrawal rate has dropped 20 percent, Wager said. The program has proven to

be beneficial for faculty as well since most of them are primarily professors and haven't been trained to be advisers. The computer offers answers to student questions that the human adviser might not know.

The program gives advice on picking a major and grade point average predictions.

Though eLion took about six years to implement, it did not cost Penn. State much, Wager said.

"It was an investment of attitude rather than an investment of money."

TRIAL RUN



RYAN TOWN ARGONAUT

Heather Wetherbee of the UI Outdoor Program tests one of the routes up the 55-foot pinnacle in the Student Recreation Center as Paul Chivvis, one of the coordinators for the Outdoor Program, and Lance Roth watch from below. Outdoor Program coordinators say the wall should be open to students toward the end of the first week after spring break.

Arafat freed from house arrest

KNIGHT RIDDER

JERUSALEM — Ariel Sharon finally released Yasser Arafat from house arrest Monday but found himself in a tight spot, pressured by the right, the left, the United States and the world.

A small coalition of ultra-conservative parties quit Sharon's coalition government Monday.

The good news for Sharon was that the giant Labor Party decided it would stay. But in the polls, the prime minister's popularity is diving as the stock of his rival, former Prime Minister Benjamin Netanyahu, rises.

Any move is difficult for Sharon because he is criticized both by Israelis such as Netanyahu, who want him to take an even harder line and those, including many in the Labor Party, who want peace

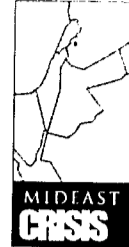
with the Palestinians.

Israeli forces on Monday rounded up 1,000 Palestinians for interrogation during raids on refugee camps. At least a dozen Israeli tanks and troops stormed into a Gaza Strip refugee camp and waged a fierce battle late Monday and early Tuesday that killed at least 17 Palestinians, according to wire reports.

This week Sharon is expected to meet with U.S. envoy Anthony Zinni, who is trying to find a way to end the Israeli-Palestinian violence, and with Vice President Dick Cheney, who is visiting the Middle East mainly to try to seek Arab support for expanding the war on terrorism to Iraq.

Sharon's dilemma was illustrated on Sunday night by two groups of demonstrators who gathered outside Cafe Moment, where 24 hours before 11 Israelis died in a suicide bombing.

The prime minister's Jerusalem residence is across the street.



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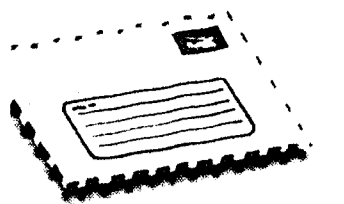
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MailBox

Vandal teams deserve support from students

Dear editor: I had to agree with Jake Alger's disappointment of the very low attendance at the Vandal basketball games (Argonaut, March 8).

As a community member, I try to attend most of the games, weather permitting. But when there I am totally amazed at the lack of bodies in the student section, especially on Saturday night games (I can see students having to study or do papers on week nights when there are scheduled games).

I thought being a Vandal was supposed to be a big deal. Granted, we are playing mostly California schools in a conference that does not produce annual rival games like Boise State or Montana.

But these are Vandal teams representing the university on the courts and the fields. And this also goes for the Moscow community too. How many residents are employed at UI? Maybe we someday could pack Cowan Spectrum like they do at Indiana, Gonzaga or Duke. I myself am not holding my breath.

Rod W. Nixon
Moscow

Don't be fooled by good track record

Dear editor: Rural Moscow is not the same friendly farm community it once was. Statistically safe or not, there is reason for concern when occurrences that strike fear upon average citizens become commonplace.

I am referring to the repeated break-ins of local sororities. These events may seem trivial to some, but it makes me wonder if the proceedings leading up to the gruesome deaths of the sorority victims of one Ted Bundy were similarly dismissed as "embellishments."

The University of Idaho may have an outstanding track record as a safe residential campus, but I am under the impression that it is the job of the police to take serious action whenever a citizen feels threatened.

I find it disheartening that the Moscow Police can track down the most elusive underage drinker but make little or no attempt to stop something that could escalate to national headlines.

I imagine MPD Capt. (Cameron) Hershaw would be doing everything in his power had his daughter been affected by a "casual break-in." I think it's time that officials in Moscow take a pro-active approach instead of falling back on the idea that this is a "good ol' town" where doors can remain unlocked and nothing bad ever happens.

Aaron Kraft
senior, electrical engineering

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
• Letters should focus on issues, not on personalities.
• Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

CampusTalk

U-WIRE — The staff at the Harvard Crimson at Harvard University is sticking up for Ted Koppel, who may lose his nightly spot on ABC in order to accommodate a possible move by David Letterman to that network.

The history of "Nightline" reveals a continued commitment to covering pressing domestic and international issues and to producing in-depth journalism. It began as a program devoted to nightly updates on the Iranian hostage situation in 1979. Due to its success, "Nightline" continued to run and became the highlight of ABC's news programming.

The current age of constantly updated cable news and easily accessible Internet information has challenged the style of broadcasting exemplified by "Nightline." But in a post-Sept. 11 world, with the United States fighting an ongoing war on terrorism, the exhaustive brand of broadcast journalism practiced by "Nightline" is even more relevant.

Despite this, "Nightline" still deserves a prominent spot on the airwaves. Networks have a commitment to their viewers to provide comprehensive, informative news coverage. Quality broadcasting like "Nightline" should not be sacrificed simply to make room for entertainment programming; if ABC does secure Letterman, "Nightline" should be moved to a time slot in primetime, even if on a more limited basis.

ARGONAUT OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR

We Americans, the Caucasians ones anyway, having only recently snatched our land from its native inhabitants, are often at a loss to understand the emotion behind the recent events in Israel.

It's only been a little more than 500 years since Christopher Columbus stumbled upon an island in the Caribbean Sea on his way to India, and only in the late 19th century were the continental United States consolidated and placed under central rule as we know it today. Because white Americans have been here such a short time, we often look down our noses at the irrational antics of a few passionate Palestinians half a world away.

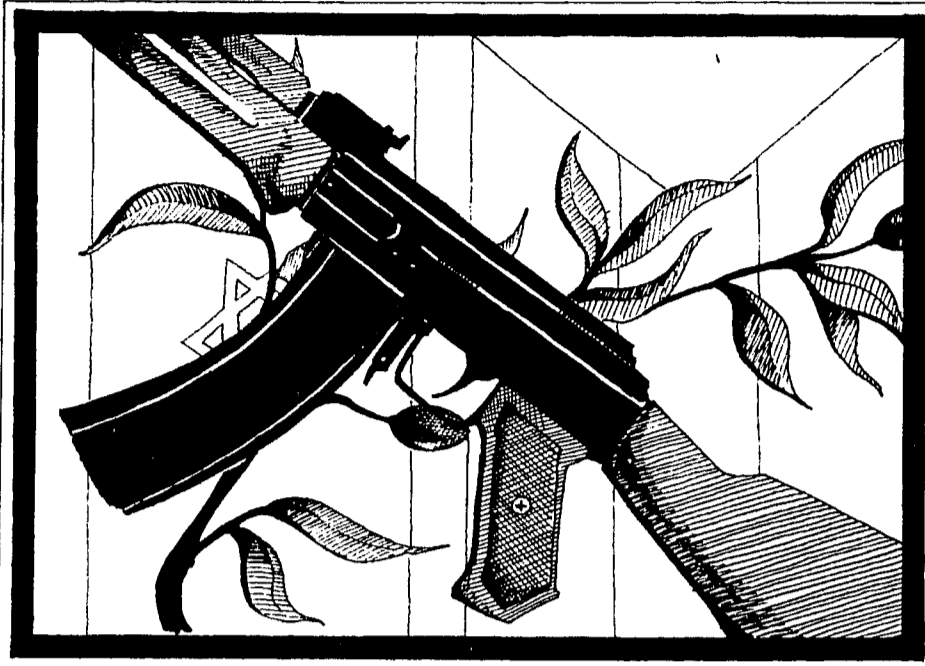
We forget that the Palestinians ran things from the year 135, when the Romans forcibly removed the Jews from Israel and renamed the state, to the 1800s, when Great Britain administered Palestine as an imperial interest. The British allowed some Jews back in to Palestine, but they controlled the numbers to avoid tension between the Jews and Palestinians.

After World War II, international pressure to form a Jewish state was intense. Because Great Britain was in the process of quitting its colonies and because the state then known as Palestine held religious significance for the Jews, the Allies felt it was the natural choice. Perhaps no one ever considered another location.

The Allies forgot Palestine/Israel was a holy region for not just the Jews but also Christians and Muslims, and the city of Jerusalem was particularly symbolic for all three groups. One area in particular, the Temple Mount, continues to have the highest religious importance to Jews, and since Muslims built their own temple on its site, the area is sacred to them as well.

The resulting tension has been to blame for nearly all of the conflicts in the Middle East. Even today, few Arab nations recognize Israel as a legitimate government. And despite pressure from the United States and the rest of the world to adopt a peace agreement, random violence continues. Since Sept. 11, attacks on both Israelis and Palestinians have escalated to a level that threatens any future attempt at genuine peace. The finger-pointing and blame-shifting by themselves may be enough to stall renewed talks scheduled for the near future.

Despite outward appearances, religious intolerance is not a tenet of Judaism or Islam. In fact, most experts on the subject agree that among Judaism and the two religions that sprang from it,



NOAH KROESE / ARGONAUT

A perspective of

Israelis and Palestinians deserve a lasting peace with dignity

Christianity is the intolerant religion.

So why the passion and violence? Extremists on both sides are to blame. A few Palestinians are unwilling to settle for anything less than the total abolition of the Israeli state. A few Jews are unwilling to forget the hostility Arab nations showed toward them in the 1960s and '70s and feel they need to hold onto present-day Palestine for national security reasons.

Rational Palestinians and Israelis are caught in the middle, and more innocent people on each side die on a nearly daily basis.

The solution is not as easy as a brokered deal between Yassir Arafat of the Palestinian Authority and Israeli Prime Minister Ariel Sharon. Arafat has proven he has limited control over the Palestinian terrorists who will surely factor in any

deal, and Sharon faces a similar problem with the Israeli government.

Vice President Dick Cheney is currently on a tour of Middle Eastern nations, obviously in an effort to exert pressure on Israel and Palestine to adopt a peace agreement.

Let us hope that any agreement that arises is a genuine attempt at peace and provides for the dignity and safety of Palestinians and Israelis alike. Although both sides are under pressure to develop a workable plan as soon as possible, they need to ensure that any compromise provides for a meaningful, lasting, dignified peace. Anything less will allow the extremists to lapse into a situation not unlike the current one.

E.R.L.

We have our homegrown terrorists, too

Andrea Yates is a terrorist on trial for her life. The woman who drowned her five children in a bathtub last year entered a plea of not guilty by reason of insanity, and if convicted, could face capital punishment.

Or she could spend the rest of her life in a mental institution.

Or, if she is found not guilty, she may only face a certain amount of time in an institution and eventually be released.

None of these options are all that satisfying.

What would be satisfying would be to catch Yates by surprise, chase her around the house, drag her into the bathroom and drown her in the same water she used to kill her children.

But because this scenario is an impossibility, the best we can hope for is for her to be sent away to an institution, preferably one featured on "Primetime," "Dateline," or "20/20" for its inhumane treatment practices.

Only when Yates has been treated for her illness and is once again able to function and understand what is happening around her should she be sent to prison. The death penalty, frankly, would be too easy, too quick and too merciful.

The fact that the woman is mentally ill is irrelevant. Her actions speak for themselves.

We are in the middle of a war on terrorism, after all. And no matter how much we may want to find the meaning behind terrorist actions, we care more about the lives of those lost in the attacks of Sept. 11 than we do about the motives behind them.

I care more about the lives of the five Yates children than I do about the motives of their mother.

This is not to say that sufferers of schizophrenia or postpartum depression should be left to suffer in silence. Every effort should be taken to fully understand these disorders and to help those afflicted with them. But when you fantasize about the death of your children and carry it out, you forfeit your right to be comforted.

The same distinction can be made between the engineers of Sept. 11 and other groups carrying anti-American sentiment.

The opportunity for understanding and tolerance exists with the latter, as long as both parties come to the table with the same objective. But when you fly planes into buildings, you forfeit your place in the conversation.

The same commitment to justice that our country has shown in the effort to hunt down the instigators of Sept. 11 should be shown in the trial and sentencing of Andrea Yates.

America is setting a new standard in this war on terror. We are telling the world that such actions will not be tolerated, and those responsible will be punished accordingly. We need to remember that terrorists are not always wearing beards, carrying guns or rallying troops. We need to realize that are terrorists in America who answer to "Mom."



ANDREA Argonaut staff

Andrea's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu.



NOAH KROESE / ARGONAUT

The Wyoming dirt has a lesson for all of us



DAVID BROWNING Editor in chief

Dave's columns appear regularly on editorial pages of the Argonaut. His e-mail address is argonaut@uidaho.edu.

Matthew Shepard died on my 21st birthday. I didn't know that until Saturday's encore performance of "The Laramie Project." For the three years after his death, I've celebrated my birthday like I usually do: cake, presents, friends and family, the usual.

But my birthdays will be different now. I don't think I can celebrate a birthday again without remembering that Matthew Shepard died on my birthday. I will remember that year after year, and I'm thankful for that because we all need to remember.

We all need to remember that crimes such as what happened to Matthew Shepard can, and in fact, do happen. Laramie, Wyo., is a town similar in size to Moscow. It is

a town full of some 20,000-plus people with strong religious convictions and various political views, similar to Moscow. It has a diverse population of old-timers and newcomers, and houses the leading university in its state, just like Moscow.

And the fact we may say, "That would never happen in Moscow" is the exact reason to expect that it would.

Ignorance and denial only fuels the hate which leads to events such as the death of Matthew Shepard.

Hate crimes have continued long enough. We live in northern Idaho, an area notoriously known for its organized hate groups, most which still are hours from here, but the reputation of said groups reaches across the nation. While Moscow

probably has a better grasp of diverse perspectives than any other city in this state, we're not immune from our fair share of hate.

Sure, 99.99 percent of this state doesn't agree or support the types of hate groups that exist in this state, but neither did the residents of Laramie. But at Matthew's expense, the residents of Laramie learned a hard lesson in love, tolerance and acceptance. But they also learned a lesson how ignorance can lead to a tragic end.

I've been to Laramie, Wyo., but once, thankfully so. The overtones of "The Laramie Project" show a bunch of people who love their railroad town in the middle of nowhere. I, however, cannot. I'm one of those people who think that God forgot to

put anything pretty in Wyoming, so there's just a bunch of dirt, sagebrush and ugly hills.

But even in a place as ugly as Wyoming, there is one of the most beautiful lessons to be learned — that it's time to stop the hate.

We can fuel the hate without even realizing it. How often do we laugh at jokes that mock people of a sexual orientation, race, ethnicity or even nationality different than ours? When people become an object or a joke, we've already lost.

Remember why we had to learn a hard lesson following the death of Matthew Shepard. Don't just remember it on my birthday; remember it every day. And ask yourself if you've truly learned the lesson at hand.

THE UNIVERSITY OF IDAHO ARGONAUT

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ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Harry Connick Jr. tickets on sale for April concert

Singer, songwriter and composer Harry Connick Jr. will perform at 8 p.m., Saturday, April 27, at Washington State University's Beasley Performing Arts Coliseum. Tickets for the concert went on sale Monday.

Tickets are available at the Beasley ticket office, all G&B Select-A-Seat outlets, online at www.ticketwest.com or by calling (800)325-SEAT. Almost 4,000 tickets are available and will cost \$26, \$39.50 or \$45.

Connick will bring his Big Band to Pullman as part of the "Songs I Heard" Tour. The tour features several innovative takes on pieces from classic movies and shows. Connick has won three Grammy awards, an Emmy and a Golden Globe for his work in the entertainment industry.

Jazz Festival video earns top honors at competition

A video highlighting the Lionel Hampton Jazz Festival recently took top honors at the Communicator Awards, an international video competition.

The video received the Crystal Award of Excellence, the highest award category in the competition, presented to "those entrants whose ability to communicate elevates them among the best in the field."

The 28-minute video provides an overview of the 2001 Lionel Hampton Jazz Festival through interviews and performance excerpts from competitions and nightly concerts.

The UI video was one of 3,275 submissions from 49 states and seven countries. It will be telecast on UTV-8 in Moscow at 7 p.m. April 23.

Each year, the Communicator Awards are given out in the categories of video/film/multimedia productions, broadcast commercials and programs, cable commercials and programs, and television news and promotions. Communications professionals founded the awards competition to recognize excellence in the communication field.

Moscow Arts Commission seeks artists for spring

The Moscow Arts Commission is seeking artists to teach classes for their spring 2002 Young People's Arts Festival. The event will be held April 13 from 9 a.m.-3 p.m. at Moscow Junior High School.

Proposals for classes in the visual, performing and literary arts appropriate for grades 1-6 will be accepted through March 22. A stipend and materials allowance will be provided.

Contact MAC at 883-0736 for application information.

Moscow Arts Commission seeks Farmers Market vendors

The Moscow Arts Commission is now accepting applications for the 25th Annual Farmers Market. The event is held each Saturday, May through October, from 8 a.m. until noon in downtown Moscow.

"We are particularly interested in locally farmed plants and produce," says MAC Director, Deena Heath. "Distinctive handmade arts and crafts items will also be considered."

The market, a popular event for area residents and summer visitors, is also the major fundraiser for the Commission as it supports the youth choir, community band, two student art festivals and the Third Street Gallery located in Moscow City Hall.

Registration deadline is March 29. Application information is available by calling the Moscow Arts Commission at 883-0736.

Weekend Box Office

Weekend Gross = WG
Cumulative Gross = CG

1. "The Time Machine"
WG: \$22,500,000
CG: \$22,500,000

2. "We Were Soldiers"
WG: \$14,450,000
CG: \$40,794,000

3. "All About the Benjamins"
WG: \$10,125,000
CG: \$10,125,000

4. "40 Days and 40 Nights"
WG: \$7,100,000
CG: \$22,891,438

5. "John Q."
WG: \$6,000,000
CG: \$59,091,000

6. "Return to Never Land"
WG: \$4,700,000
CG: \$41,700,000

7. "Dragonfly"
WG: \$4,100,000
CG: \$24,900,000

8. "A Beautiful Mind"
WG: \$3,900,000
CG: \$144,300,000

9. "Big Fat Liar"
WG: \$3,400,000
CG: \$43,300,000

10. "The Lord of the Rings: The Fellowship of the Ring"
WG: \$2,600,000
CG: \$291,066,000



Up and coming jam band Ten Ton Chicken will play at John's Alley starting at 9 p.m. Thursday night.

COURTESY PHOTO

Chicken is all bawk and no bite

Trying to stand out in a scene that has become saturated with Phish knock-offs and wannabe Grateful Dead bands, Ten Ton Chicken present nothing new to the jam band scene.

Instead of being innovative and experimenting with new ideas in the jam realm, their album "Just Like in the Country" presents unappealing riffs and tired jams.

The band's anatomy is made up of Gary Morrell on guitar and vocals, Tom Fejes on bass, Nick Pick on the keyboard, Jamison Smeltz on tenor and alto sax and Rich Dibenedetto holding it down on drums.

Ten Ton Chicken, aside from their jams, sounds more like a fusion band experimenting with extended versions of the songs. Beginning to make a name for themselves, the band members have performed more than 125 shows throughout

the West in their first year together.

What this band calls "hook laden original songs" really is a group of awkward sounding riffs thrown together with over-the-top improvisation. As the jams are nothing impressive, the backbone of the band's songs is very weak.

There is little to no musical clarity nor imagination coming through in their choruses and their verses are almost non-existent. It is hard to tell where the verse and chorus end and the jam begins.

The band sounds like they are having

a good time, and they should be. They spend their evenings playing music for money. However, the band has confused the aesthetic experience of enjoying what they are doing and what the listener enjoys.

Yes, it is very enjoyable to watch somebody perform who is having a good time, but give something back to the listener. Don't just play out the same boring jams every time.

If you are a person who does not care as much for the musical qualities of a band, and just likes to groove with the music, Ten Ton Chicken will be satisfying. If it takes more than five guys holding down a groove to keep you happy, look past Ten Ton Chicken. Go rent a DVD of a Who concert.

Ten Ton Chicken will play at John's Alley Thursday night. The show starts at 9 p.m. There is a \$6 cover charge.



CHRIS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

The Motet puts on a 'Wonder-full' show

The Stevie Wonder-esque rock act, The Motet, took control of the SUB Ballroom Thursday night, sampling nearly every style of world music.

Not just world music, but American soul and R&B were represented in The Motet's sound.

The Stevie Wonder influence was so apparent that some of the songs sounded less than a beat away from breaking into "Superstition" and an array of various Wonder classics. The suspicion of Wonder influence was fortified when his music was played in the ballroom during set break. Not that there is anything wrong with that.

The Motet's set was great. Not only did the band lay down thick R&B beats left and right, they nailed the ethnic music to the floor. With a very tight and refined sound, the band was very sharp, especially in their presentation of sambas. Duplicating a Bateria (Brazilian percussion troop),



Multi-genre band The Motet played as part of the ASUI Coffeehouse series in the SUB Ballroom Thursday night.

RYAN TOWN / ARGONAUT

each of the members picked up a different percussion instrument.

The Motet could be categorized as a "jam band" and probably has been many times, but they present something very different that is rarely associated with the jam band scene. Many jam bands tend to extend their jams beyond that of the listener's attention span, causing moments of confusion

that sometimes leading to boredom.

The Motet has combated this problem by being diverse in their set list, switching styles often times from song to song. The band's jams were very precise, each member saying what they wanted to say and kicking into the next song.

Once again, ASUI brought world-class rock 'n' roll to the university, with minimal

attendance. Part of this problem can be traced to the fact that many students don't know what's happening on campus. Students who do not read the Argonaut or listen to KUOI are in the dark as to what is going on at the university.

Students will be treated to an acoustic set from Art Alexakis, lead singer of Everclear, in the SUB Ballroom on April 5.

Left of the Mainstream

Dancing around the holographic grave stones

When bands meld seemingly diametrically opposed and categorically incompatible genres of music the end product can be ridiculously convoluted and pretentious — just like this sentence.

But Italy's Aborym has done a fairly studious job of combining black metal, industrial, experimental and even hardcore techno into their palate of mechanically cold electro-metal witchery.

The speed, icy minor key guitar riffs and throat-ripping vocals of traditional black metal grace just about every track on the album (with the exception of the last), but the complete absence of human drumming adds extra quickness and more of the inhuman quality the band wants to be known for.

The rhythm tracks are very meticulously composed and sound much like triggered acoustic percussion at times. But pure innovation isn't always the most gratifying aspect of this release.

The title track is one of the least adventurous and doesn't stray too far from the epic black metal blueprint in most aspects, but former Mayhem vocalist Attila Csihar spices up his throat work with a variety of extraterrestrial effects and stylings. The inhuman shrieks, chants and screams along with a few well-placed samples and effects project a venomous cloud over the rattling guitar and mechanistic speed rituals.

Then comes along "Here is no God S.T.A." with a steadily marching, almost trance-like beat, and pulsating rave-echoing noises to totally alienate metal purists. Some people will get to Track 5 and let out a tortured wail, but the more open-minded or MDMA-addled will push on.

It's a daring foray into the world of evil dance/industrial, at least for this type of band, but it's nowhere near as strong as the metal-minded tracks, though Aborym probably care about what we think as much as they do about evangelical missionaries in Taiwan.

Actually, it's pretty accurate to state that these four aren't worried about critics at all since they restructure a song from the infamous Burzum's catalog — the one-man band is in jail for murder and has been linked to white-power groups and church burnings among other wacky things.

In interviews various members of Aborym have said that the band doesn't embrace any such political philosophy, which is definitely to their credit, but merely including the song might be offensive to some.

Aborym does, however, wear some pretty interesting glow-in-the-dark, futuristic looking "corpse paint." This stuff apparently is supposed to enhance their futuristic, misanthropic spookiness, but only transforms them into geeky Goth monsters in angry poses.

The Twin Peaks-inspired album title doesn't do any more to further their sinister aesthetic, but it's cool nonetheless. Despite what certain audiences might think of them or their guises, Aborym takes their art very seriously and doesn't mind wrecking boundaries and pushing their bleak vision ever forward.



JIM
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

ABORYM

Fire Walk with Us
★★★½ (of 5)

They killed Kenny

He's not dead, he's just looking for an orange parka at an undisclosed location

This time they really did kill Kenny. Those bastards! Most "South Park" fans were shocked to see the sixth season open with an episode sans Kenny. Our irreverent boys Stan, Kyle and Cartman repeatedly referred to Kenny's death and made it seem as though Butters, our stuttering naive friend (who loves to eat at Finnigan's), was Kenny's replacement.

I admit, I watched in horror. Matt Stone and Trey Parker nearly pulled the wool over my eyes before I could realize this was going to be one of "South Park's" biggest triumphs.

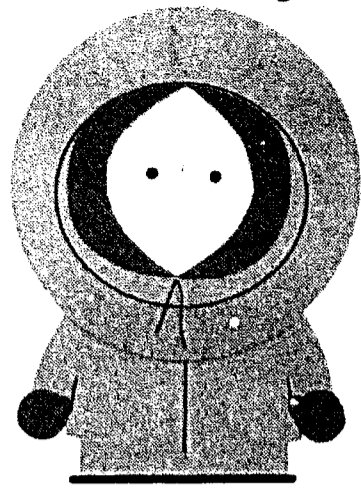
I think Parker and Stone are

two comedic geniuses of our generation. In 1997, the pair introduced us to the quirks of the quiet mountain town of South Park, Colo.

All the characters of South Park have something great about them. We love the way Ike and Chef never are seen from a side profile, the way Canadians have floppy heads and beady eyes, and the fact Cartman's mom is a dirty slut. Butters is hilarious but he's no Kenny. Kenny always stole the show. His muffled dirty mouth and orange parka, plus the brilliant ways Parker and Stone decide how to kill him grow in gruesomeness and shock value week after week.

So when Kenny didn't come back to life as South Park began its sixth season last Wednesday, I was a little worried. He wasn't in the show's introduction, and the fact the cast continually referred to Kenny in his post-mortal state didn't seem like a good sign.

But before South Park fans get too upset about Kenny's dis-



COMEDY CENTRAL
Kenny, the muffle-mouthed character from Trey Parker and Matt Stone's "South Park," may be dead for real this time.

appearance, I would dare say Kenny will have a triumphant return within a matter of weeks. With the masters who are Trey Parker and Matt Stone, we can expect it will be the most hyped "coming out of retirement" party since Michael Jordan's first return. However, in Kenny's case, we want him to stick around.

Robin Williams returns to stand-up and takes on some darker roles

BY DUANE DUDEK
MILWAUKEE JOURNAL SENTINEL

There are comedians, and there is Robin Williams. There are jokes, and there is a universal humor based in the human experience that Williams became identified with, for better or worse.

Life is as much a cruel joke as it is a carefree pillow fight. Williams is the quick-witted master of its contradictions, offered as rapid-fire improvisations or sharp-tongued observations.

Over time, however, his empathetic Everyman quality caused him to get typecast in films like "Jumanji," "What Dreams May Come" and "Jack," films that exploited his feel-good credibility.

And during that time he abandoned the stand-up performances that were his forte.

Now Williams, 49, is back — not that a man who graduated from Juilliard, starred in a hit sitcom, acted in more than 35 films and won an Oscar for "Good Will Hunting" is in need of professional rehabilitation.

Yet much has happened in the years since he last performed stand-up — most of it over the past year — and he is chomping at the bit to comment.

He honed his new routine in a club called Bimbo's — get your mind out of the gutter; it's Italian for "baby" — in San Francisco, where he lives.

He talks about "all the things we've been through" since Sept. 11, although he notes they "are hard to satirize when a guy tries to set his shoe on fire" on a plane, an incident that triggered one of Williams' infamous free-range rambles:

"A friend of mine was on a plane and said they would not give him any utensils, so it was like the Special Olympics flight. Pudding! In case of an emergency, a small bat will drop from the ceiling," he continued mimicking a flight attendant. "Aim for the head, crotch and knees."

Like everything else, humor took a hit after the terrorist attacks, Williams said, but gradually, the audience and performers have together agreed on acceptable parameters.

"So you start to talk about" when government officials warn of terrorism "by saying, 'I don't know where, I don't know when, but something's going to happen. Good luck to all of you.' You wanted the psychic lady to come

"...When government officials warn of terrorism by saying, 'I don't know where, I don't know when, but something's going to happen. Good luck to all of you.' You wanted the psychic lady to come on."

ROBIN WILLIAMS
COMEDIAN/ACTOR

on, 'Oh, God,'" he continued in a Jamaican falsetto. " 'Don't be goin' out. Don't be takin' no bridges. I see a man with a beard.' What is it (the CIA) called now? The Central Intuitive Agency?"

If concert performances liberate him from the creative confines of Hollywood, the movie roles he is choosing are a radical departure. In the coming "Death to Smoochy," directed by Danny DeVito, he plays a children's show host who loses his job to a purple dinosaur and seeks revenge.

He calls it "big-time nasty funny" in the tradition of "South Park."

He plays a murderer in "Insomnia," a remake of a Swedish film by "Memento" director Chris Nolan, opposite Al Pacino, who plays a cop. Williams calls the pairing "Mr. Method meets wild boy."

And in "One Hour Photo" he plays a loner-turned-stalker who develops an unhealthy attachment to a "perfect" family whose pictures he develops at a store in the mall.

That film had its premiere at the Sundance Film Festival. Williams, who spent time on the slopes and was as thrilled as a kid by free Olympic gear, recently spoke there.

"One Hour Photo," the feature debut of music video director Mark Romanek, will be released this fall. Williams said it is one of the roles of which he is most proud.

The others: "Awakenings," "Dead Poets Society" and his voice work in Disney's animated "Aladdin."

He consulted with a psychiatrist to prepare for "One Hour Photo" and "watched some interviews with serial killers. 'Psychotics Through the Ages.' It's a collectible tape from Time-

Life Books. But basically, it was using the material and extrapolating from there."

He found the character in himself "the moment they shaved my hair with that weed whacker and made it blond and (dressed him in) all those clothes that Target would throw out."

The result, Williams said, was "the first time I could watch a movie and not worry about how I looked because it's not about how I looked. Several people came up to me and said, 'I forgot it was you.' And I said, 'That's the game. You win. Thank you. Take anything off the top shelf.'"

Williams even found the economic realities of small-budget filmmaking refreshing.

"I've been on pictures where they throw money at you," he said. "But with this it was like, 'We've got a car, but we can only use it for a half-hour.' It's tight and it's fast, but the good news is that they're not under any boundaries and there's no interference."

And if the roles signal no more Mr. Nice Guy, Williams said, maybe "people won't ask for autographs now" because "I'm an evil bastard."

Williams has had a "wonderful career," said Romanek, but "he's an actor. Besides comedy, this is the craft that fulfills him. And like any creative person, he's looking to grow and looking for new challenges. He just (wanted) something that would turn him on."

Dramatic acting is hard, said Williams, but comedic acting is harder.

"You have to find that perfect tone and hold it," he said. "It's a real subtle, volatile thing, and you know when it works and when it doesn't. I used to know on 'Good Morning, Vietnam,' when things were funny because you saw the camera going — he makes a bouncing motion — "because the guy was laughing and he couldn't control it."

With his career in top gear, Williams' life seems to be in perfect pitch. He continues to live in San Francisco, whose mellowness he compares to "living in Switzerland during a nuclear war."

Hollywood "is in the distance. I can make raids to Los Angeles but not be surrounded by it and constantly be worried about how I'm doing," Williams said. "And San Francisco has always had a bizarre collection of people," into which he blends nicely, often getting around town on his bicycle.

"I can go anywhere, and no one cares. I grew up there. They just go, 'Oh, it's you.'"

COMING SOON

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There are keys to Final Four championships

BY PETE D'PRIMIO
KNIGHT RIBBON NEWSMAGAZINE

Hi class and welcome to How To Win Big In The NCAA Tournament. In today's lesson, we're going to show how teams thrive under March Madness pressure.

Talent, of course, is crucial. Without good players, you have no chance. Duke has dominated the college basketball scene the last 10 seasons with waves of NBA-caliber talent. Last year the Blue Devils won the national title with Shane Battier (last year's sixth overall pick) and Jason Williams (the likely No. 1 pick this year).

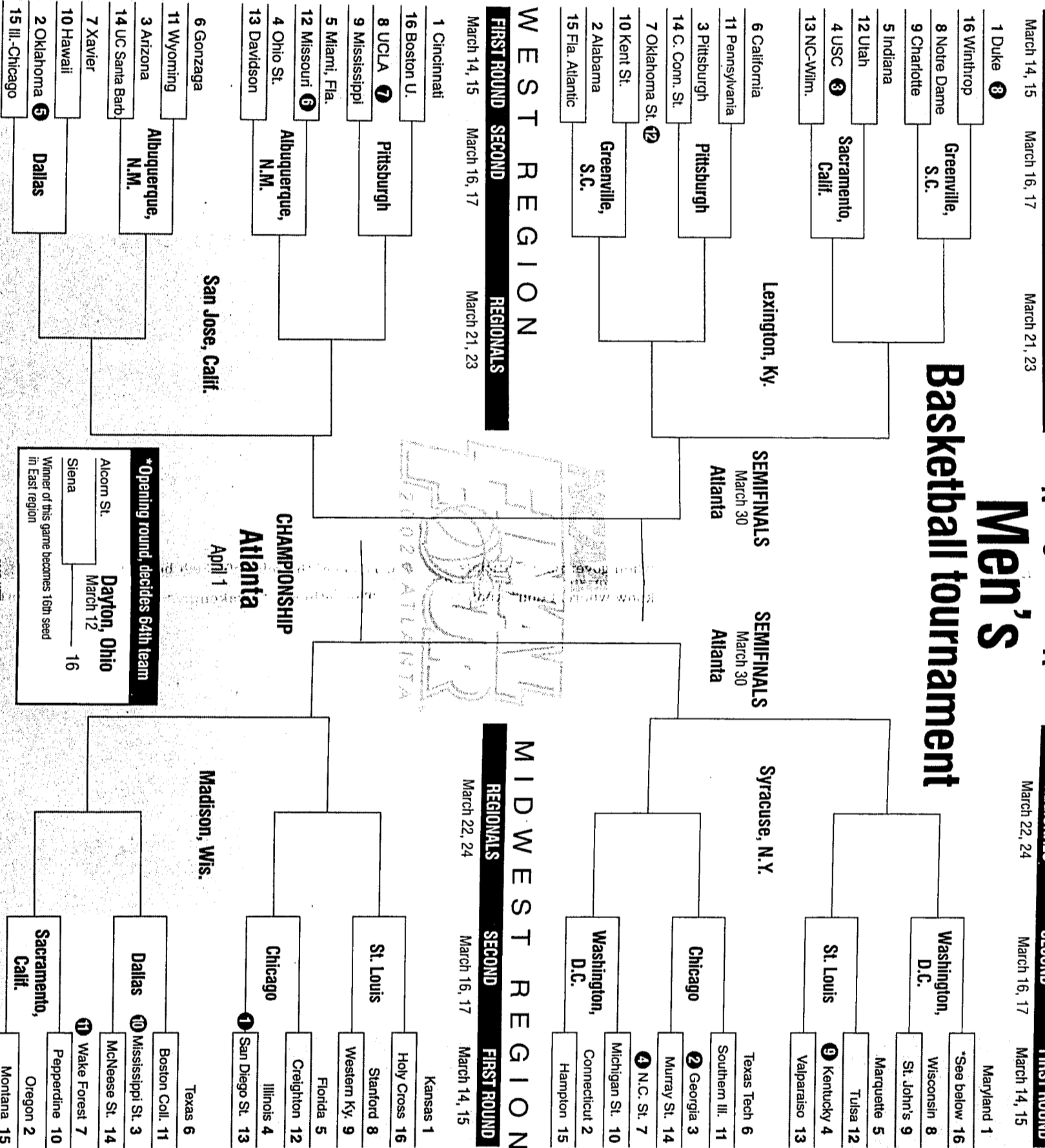
In 2000, Michigan State won with a lineup that featured future pros Mateen Cleaves (Sacramento) and Morris Peterson (Toronto). In 1999, Connecticut earned the championship with NBA picks Richard Hamilton (Washington) and Khalid El-Amri (Chicago). Kentucky's 1998 title was fueled by Nazr Mohammed (Atlanta) and Scott Padgett (Utah).

Still, is a lineup of future NBA players crucial to postseason success? It depends on who you talk to. "You don't have to have NBA-caliber guys to get to the Final Four, but you do to win it," Indiana coach Mike Davis said. "You have to have at least one. I haven't known a team to win it without an NBA-caliber guy."

Michigan State coach Tom Izzo has made three straight Final Fours with a roster loaded with future NBA players. But he says that's not enough. Perhaps the No. 1 intangible, Purdue coach Gene Keady said, is having players with desire. "It has a lot to do with your kids' ambition to get to the Final Four," he said. "If you don't have players who want to get to the Final Four more than the coaches, you have a problem."

"Who you play makes a big difference," Izzo said. "In Wisconsin's case, they played a couple of teams early that were talented, but maybe not used to playing a team as tough as they were. That showed that a team that is not as athletic can still win." Add it up, Monson said, and you have no clear strategy for NCAA tourney success. "If you're looking for a blueprint," he said, "I don't think there is one. It's all about getting the right combination at the right time. Perhaps Bill Self's plan is as good as any. If you guard and rebound and take care of the basketball, if your team is focused, you have a good chance to be successful."

Men's Basketball tournament



? Test your tournament history knowledge

- 1. San Diego State**
Which other team did head coach Steve Fisher take to the championship game in 1989 and again in 1993?
- 2. Georgia**
Which other two teams has head coach Jim Harrick taken to at least the elite eight?
- 3. USC**
USC's head coach is the father of which Sacramento Kings' player?
- 4. North Carolina State**
When was the last time North Carolina State won the national title and what team did they beat?
- 5. Oklahoma**
In which year did the Sooners lose to the Larry Manning-led Kansas Jayhawks in the championship game?
- 6. Missouri**
Head coach Quin Snyder is the pupil of which prolific NCAA Division I head coach?
- 7. UCLA**
Which team did Tyus Edney sink in the first round of the NCAAs with a length-of-court buzzer-beating layup, en route to a UCLA title?
- 8. Duke**
This Duke freshman forward threw the length-of-the-court pass with 1.8 seconds left to Christian Laettner, leading to the blue Devil's turnaround game-winning jumper against Kentucky?
- 9. Kentucky**
Which Kentucky player was the MVP of the 1998 Final Four?
- 10. Mississippi State**
Which two players were drafted from the Bulldogs, 1996 Final Four team?
- 11. Wake Forest**
This first-team All-American was the ACC tournament MVP in 1995 for the Demon Deacons?
- 12. Oklahoma State**
Which 1948 Olympic basketball Gold-medal winner won back-to-back NCAA tournament MVP awards in 1945 and 1946 for the Cowboys? two national championship teams?

I love to predict the Madness

The month of March is, without question, my favorite sports time of the year and that is due to one main factor. The overwhelming presence of the NCAA men's basketball tournament is what makes this month so special to me. That is why I have compiled a list of my thoughts on the upcoming tournament that starts Thursday. Since I knew I would be studying this stuff anyway, I figured I might as well share my thoughts with someone beside myself. Here are some of my predictions:

No. 1 seed most likely to lose first: Cincinnati Bearcats (No. 1 seed in the West). If the Bearcats face UCLA in the second round in the West region, they will have some major matchup problems, particularly in trying to find someone who can stop Brun center Dan Gadzuric. If the 6-foot-11-inch center can stay out of trouble, he can completely change games with his tenacity on the offensive end and his ability to block and change shots on the defensive end.

If Cincinnati manages to get to the third round, they will likely have to play the likes of Miami, Missouri or Ohio State. The OSU Buckeyes are one of the hottest teams coming into the tournament, and both Miami and Missouri have the talent to beat any team in the country on a given night.

This year's Final Four Most Valuable Player: Jason Gardner, Arizona Wildcats. This 5-foot-10-inch junior point guard may not even be his own team's MVP this season, as UA forward Luke Walton is one of the most complete players in the country, but Gardner has the capability to completely take over games with his quickness and 3-point range. He made a great move by deciding to come back to college this year after initially declaring for the NBA draft last spring. His scoring average from last year to this year improved by nearly 10 points per contest. If the Wildcats make it to the Final Four this year, his decision to stay in school may pay off in a big way.

Best player you probably have never heard of: Anthony Grundy, N.C. State Wolfpack. Grundy, a 6-foot-3-inch senior point guard, has provided invaluable scoring and toughness to an N.C. State team that is making its first trip to the "Big Dance" in 11 years. Grundy leads the team in points, rebounds and assists per game with 18.5, 5.5 and 3.6, respectively. No one means more to their team than Grundy, who poured in 24 points and grabbed eight rebounds against East region No. 1 seed Maryland in the semifinals of the ACC tournament, a game in which the Wolfpack upset the favored UM squad 86-82 in thrilling fashion.

Best first-round game: Miami Hurricanes (No. 5 seed in the West) vs. Missouri Tigers (No. 12 seed in the West). The Hurricanes, ranked 21st in the latest



JAKE LISTER
Agonized still
Lister's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

PREDICT From Page 1

ESPN/USA Today Coaches Poll, match up pretty evenly with the unranked Tigers in the first round...

MU junior forward Kareem Rush and the Tigers just yet. Rush averages a shade over 20 points and five rebounds a contest...

in double-figures, and you've got a team with upset potential. Miami has some lethal scorers as well.

Vandals defend tourney title

ARGONAUT

The UI baseball club team finished with three wins in the Sunnyside Tournament over the weekend to take the title for the second straight year.

The Vandals finished with the only perfect record after three games in the round robin tournament held in Sunnyside, Wash.

Game 2, against the Oregon Ducks, was much closer with the Vandals taking the win, 5-3. But the action played out much the same for pitcher Chris Cooke...

Game 2, against the Oregon Ducks, was much closer with the Vandals taking the win, 5-3. But the action played out much the same for pitcher Chris Cooke...

UI, on the other hand, recorded nine hits and tore off a seven-run, seventh inning that buried the Grizzlies. The Vandal's sole home run of the weekend came from Jordan Alfrey in the second inning...

UI opened up the two-day tourney picking up the big win over the UM Grizzlies, 13-0. The Vandals held on to the shut-out thanks to pitcher Mike Holloway who scattered three hits and five strikeouts during six innings of work...

Sunnyside Tournament box score. Table with columns for team, R, H, E. Includes scores for Idaho 13, Montana 0, Idaho 5, Oregon 3, and Idaho 8, Seattle 2.

Vandals. The Vandals finished the tourney with an 8-2 win over Seattle in a stiff wind that kept the ball from flying deep.

UI, on the other hand, recorded nine hits and tore off a seven-run, seventh inning that buried the Grizzlies. The Vandal's sole home run of the weekend came from Jordan Alfrey in the second inning...

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EMPLOYMENT T228-FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon...

EMPLOYMENT 172-HOLM Motor Pool Maintenance Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles...

EMPLOYMENT Lube Technician in Moscow: Inquire with business for specific job description. Preferred: Some automotive experience. Up to 40 hrs/wk \$5.75/hr.

EMPLOYMENT Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River.

EMPLOYMENT Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP.

EMPLOYMENT 1 to 2 Manager in Oakesdale, WA (37 miles NE of Moscow): Manage small public pool, supervise teenage lifeguard certified employees...

EMPLOYMENT Special Ed Teacher in Moscow: Provide hands-on special ed for children. Write & administer IEPs. Required: Special Ed Certification.

EMPLOYMENT Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs.

EMPLOYMENT 1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment.

EMPLOYMENT BULEMIA TREATMENT: Seeking females to participate in a 8 week hypnosis and bulemia study. Will be tested for hypnobiability and receive support developing non-bulimic behaviors...

SPECIAL NURSE: RN OR LPN Full or Part-Time - Day Shift. Choose between higher pay or the most extensive benefit package available in the area.

EMPLOYMENT Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till.

EMPLOYMENT Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break.

EMPLOYMENT AmeriCorps VISTA/ASU Volunteer Center Coordinator: Assist the Volunteer Center by working with student volunteer programming; collaborating efforts with the Office of Academic Service Learning.

EMPLOYMENT Dietary Manager: management experience and organizational skills required: responsible for employee supervision, budget management, grocery orders, menu management, cook/prep work, kitchen sanitation, and patient documentation.

FOR RENT 2 bdrm apt avail Mar 15! Walk to campus-great Main St. location Modern, clean & bright with new carpet All new appl. incl. dw On-site laundry & off street parking \$436.00 per month-\$210 Deposit.

FOR SALE Used Furniture Everything to furnish and decorate your home, apartment, or dorm room. All affordably priced, delivery available. NOW & THEN \$21 E. Palouse River Dr. Moscow, 882-7886

FOR RENT 900 sqft 2bdrm apartment with deck. \$550/mo includes h2o/sig and major appliances. No pets. Take over lease in May 882-7772

FREE INFO FAIR! WED. MAR 13, 7-9PM MOSCOW SCHOOL OF MASSAGE. Known for excellence in education and high student satisfaction.

FITNESS WSU 100k relay and solo run April 7th 2002 Teams of up to 10 persons & individual runners Grab your friends! Form a team! Support the American Cancer Society www.wsu100k.wsu.edu