

THE UNIVERSITY OF IDAHO ARGONAUT

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THE STUDENTS' VOICE SINCE 1898

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Friday, March 15, 2002

Shaking things up

Major restructuring calls for merger of colleges, programs

BY MORGAN WINSOR
ARGONAUT STAFF

Consolidating university colleges and programs will save the university about \$500,000 each year, UI President Bob Hoover said Wednesday in a universitywide meeting.

During the fourth meeting regarding the current budget crisis and the university's financial future, Hoover announced that the university will merge science areas of the College of Letters and Science with the College of Mines and Earth Resources to form the College of Science.

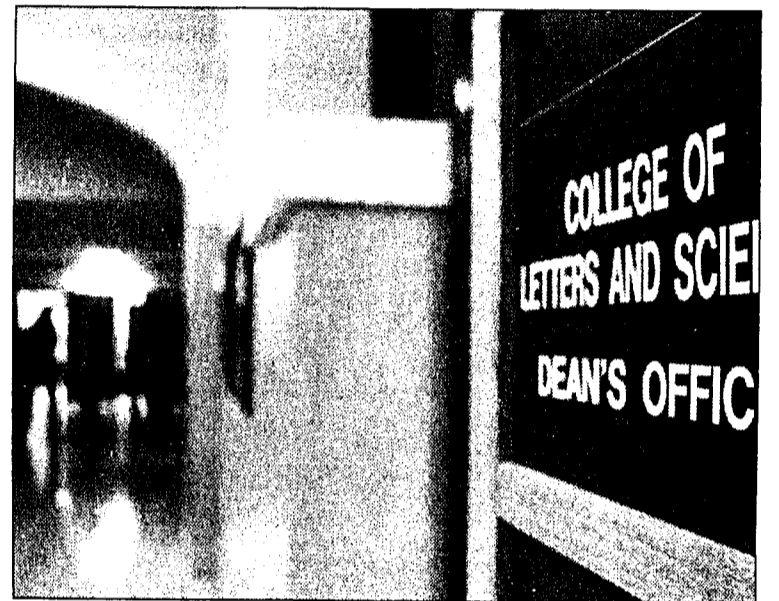
The College of Art and Architecture will be consolidated with humanities programs of the College of Letters and Science to create the College of Letters, Arts and Architecture.

Under the direction of Glenn Wilde, vice provost for outreach and technology, UI will consolidate library administration and Information Technology Services.

The colleges and programs will merge by July 1, the start of the 2003 fiscal year.

The transformation will spur major administrative changes within the colleges, as well as the reorganization of curricula and degree programs. But these are just a handful of several strategies the university has in the works to keep coffers somewhat intact.

The changes are a step to inch toward \$30 million in budget make-up over the next three years.



RYAN TOWN / ARGONAUT

The College of Letters and Science will divide into two colleges. ASUI senators and UI President Bob Hoover have assured students they will not see significant changes in their major's programs.

Also to the aid of the crisis, next year student fees will increase 11.9 percent. Hoover expects higher fees and increased student enrollment to generate \$9 million.

Economic headwinds coupled with high utility costs and a permanent tax relief bill passed by the state Legislature last year forced university officials to wrestle with budget numbers.

Although college officials are attempting to pry funds from fiscal headlocks, layoffs most likely will be inevitable.

The number of reductions will be clearer at the fifth uni-

versitywide meeting in May when the administration knows how many UI employees opt for early retirement. Hoover did not say how many employees so far have signed up to retire early, but noted that those who have applied did so recently.

Deadline to apply for the Voluntary Separation and Retirement Opportunities Program is April 2. Layoffs depend on how many of the 380 eligible employees choose to participate in VSROP, Hoover said.

BUDGET, See Page 4

Reallocation of some student fees will offset utility costs

BY ANNIE GANNON
NEWS EDITOR

The impact on students following Wednesday's announcement regarding consolidation of colleges and programs remains unknown.

The most direct effect will be the 11.9 percent increase in student fees, which will raise from \$1,360 per semester to \$1,522. The raise will contribute about \$3.4 million to the \$10.4 million UI needs to make up for the next fiscal year, Fees Committee Chair Dan Noble said.

"It's a good deal for students because it means less faculty that the university is going to have to eliminate," Noble said.

Sen. Justin Eslinger said ASUI supported the 11.9 percent increase because it could have been worse.

"We'll all have to get used to it," he said. "But UI is still a bargain compared to other colleges."

Eslinger said he does not believe the fee increase will affect enrollment. "We would like student fees to be as low as possible," said Sen. Pro Tem Kevin Smith, adding that the fee increase was not the idea of the university.

"It was the state Legislature that did not allocate enough money for the university because they wanted to maintain a tax cut," Smith said.

Other current student fees may be reallocated. The facilities replacement and repair fee of \$18.50 per semester next year will go toward expanding UI's wireless capabilities. UI plans to reallocate approximately \$325,000 next year to provide wireless Internet across campus, Smith said.

Another shift in fees affects the current

Student Health fee of \$80 per year (\$40 per semester). But since UI will switch to mandatory insurance next fall, some of that money eventually will be spent in other ways. Half of next year's fee could be used elsewhere.

In Fiscal Year 2004, the Student Health fee will be eliminated. "It's part of a phase-out plan," Smith said.

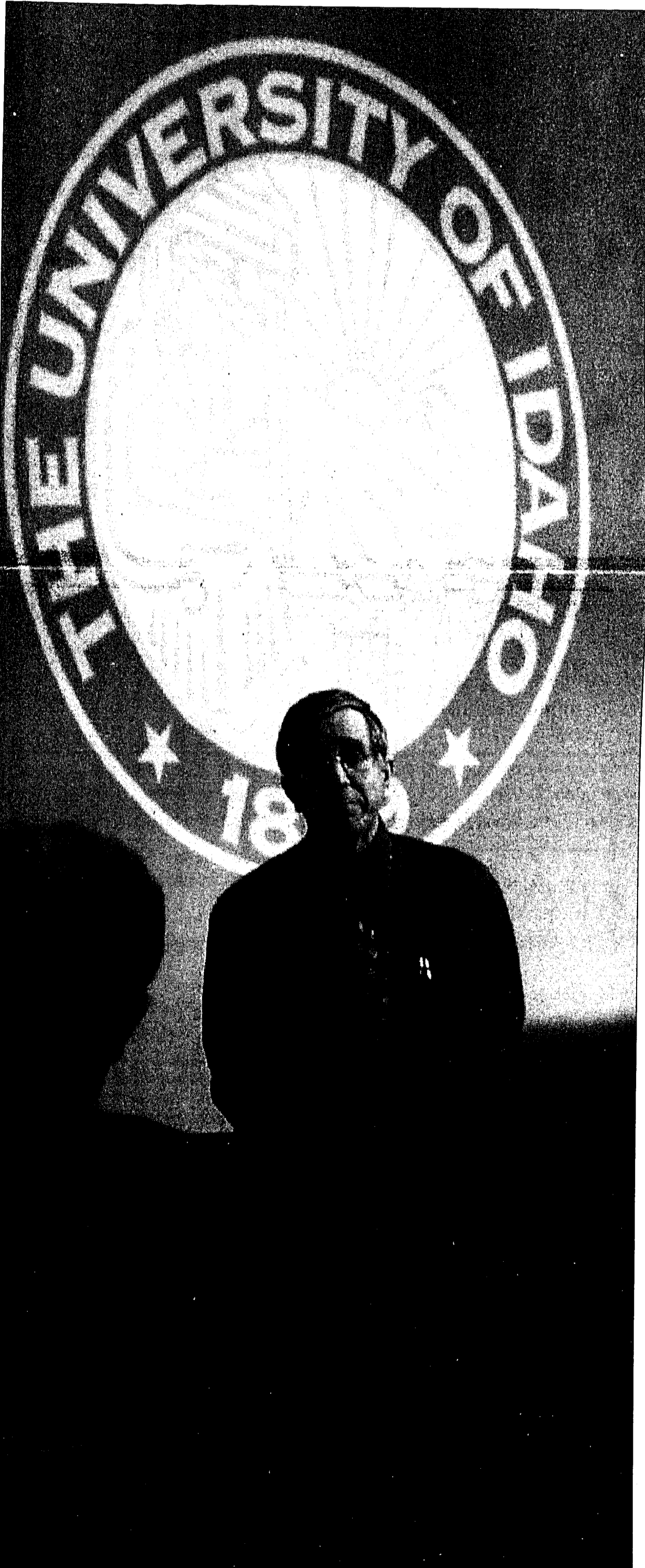
If approved by the State Board of Education, the reallocated fee will be redistributed to ASUI to cover utility costs for four locations — the Student Recreation Center, SUB, Commons and the ASUI Kibbie Dome.

SRC will receive \$6.50; Commons and Union, \$8; and Kibbie Dome, \$1.50, Noble said.

Though ASUI has not passed its budget for next year, the \$4 it could receive most likely will go to Vandal Taxi (\$2), Volunteer Center (\$1) and Productions and Activities Boards (\$1). Smith said Productions Board will receive about \$10,000 of the \$17,500 that will be shared with the Activities Board.

"The good thing is this will allow services that students use to stay open. I wouldn't want to come back to school with the SUB closed on weekends or the Commons only open until 8,"

STUDENTS, See Page 4



RYAN TOWN / ARGONAUT

UI President Bob Hoover announces the new college restructuring proposal during the universitywide meeting Wednesday in the SUB Ballroom.

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ARGONAUT

Friday

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WEATHER



Rain and snow,
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DIRECTORY

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

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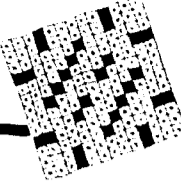
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Crossword

ACROSS

- "Amazing"
- Wise person
- Has
- Pool Teasdale
- Tail tale
- Cowhand's rope
- Stared at
- Robin Hood's sweetheart
- In creamland
- "The Raven" author
- Kazuo's place of exile
- Book on zens
- Electrical unit
- Rose quartz for one
- Doc Sleepy, etc
- Once named
- Live Mensa members
- Soap
- Curved entrance
- Frogs
- "Out. Tasty"
- Kitchen tool
- Malca
- Winter Tar
- Jumped
- Waterproofing material
- Wary one
- Sword fight
- Diva's song
- Fish catcher

DOWN

- Methods
- Pitner
- Hershter
- Fishing boots
- Incubations of sickness
- Mother's org
- Seize firmly
- Provide funding for
- Mouths in biology
- Hidden listening devices
- Finger part
- Admet
- Adriatic, e.g
- Anecdote collection
- Moore-Dam's lake
- Tastes
- Ginger cookies
- Deuce
- Tree knot
- Unearthly
- Saudi city
- Burst forth
- Sum up
- Pature holder
- Half man, half-goat
- Group of three
- Seven-sided figure
- Swaggered
- Antique auto
- Weapon used in 55 Across
- Actor Carvey
- Frightens
- Food shops
- "Sol"
- Grale
- Machu Picchu dweller
- Exam
- "The King"
- "Gosh"
- Fr. holy woman
- Cold-weather malady

Campus Calendar

TODAY

Vigil for Peace
Friendship Square
4-6 p.m.

Spring Break
MARCH 16-24

MARCH 26

Feminist Led Activist Movement to

OUTLOOK

TODAY	SATURDAY	SUNDAY	MONDAY
Rain and snow, Hi: 37° Lo: 23°	Snow, Hi: 34° Lo: 19°	Snow, Hi: 32° Lo: 16°	Partly cloudy, Hi: 39° Lo: 23°

News

Streets closed to parking during spring break

The Annual Spring Break Street Hardscape Sweeping program will be held Monday through Friday to clean up the UI campus.

UI Facilities requests that all vehicles parking on the following streets be removed during that time: Seventh, Elm, Idaho, Blake, Sweet, Nez Perce, University and Paradise Creek.

Parking for vehicles will be available at the Kibbie West Lot (Lot 57) and the Sweet Avenue Lot (Lot 60).

Moscow Police Department will be making extra patrols through those lots during the break for vehicle security. Once each street has been cleaned, it will be reopened for parking.

Contact UI Facilities at 885-6246 with questions.

Lifeguard training offered

The UI Enrichment Program is offering a 33-hour American Red Cross Lifeguard Training course that teaches all of the necessary skills and certifications to be employed as a lifeguard. Both Community First Aid and CPR for the Professional Rescuer are included with the lifeguard training.

Minimum age to participate is 15. Enrollment is limited. Section one runs Saturday from 9 a.m.-noon and Monday to Friday from 8:30 a.m.-3:30 p.m. Section 2 begins in April.

The class fee is \$160 and includes text and a CPR mask. For more information and to register, call the UI Enrichment Program at 885-6486.

UI to hold internship, student employment fair April 3

As many as 35 Palouse-area employers will be recruiting students seeking temporary work or internships experiences for the coming summer and fall at the University of Idaho's Local Internship and Student Employment Fair April 3.

The 6-8:30 p.m. event will be held in the SUB Ballroom and is sponsored by Student and Temporary Employment Services, Cooperative Education, Job Location and Development offices and the Moscow Chamber of Commerce.

The fair is intended to help students of the area find local on- and off-campus work experience and brings local busi-

nesses, organizations, and students together to benefit all. College students from all majors, classes or schools may explore available local internships, part-time and full-time employment opportunities.

To learn more about the Local Internship and Student Employment Fair, contact the UI Student Temporary Employment Services at (208) 885-2889, the UI Cooperative Education Office at (208) 885-5822 or UI Job Location and Development at (208) 885-2778.

Scholarships, internships available online

The cyber-ad reads: "Want to fight CyberCrime and CyberTerrorism? Let us pay for your college education!"

This offer, found at the University of Idaho's online computer science site at <http://cs.uidaho.edu/sfs/>, reflects today's exceedingly high demand for specialized computer scientists in the information assurance and computer security fields. A concerted effort is underway to prepare information security and assurance personnel.

NSF is working during this three- to four-year time frame to provide scholarships and other expenses to encourage students to go into these field according to John Dickinson and Deborah Frincke, faculty members overseeing the grant. The awards provide up to \$20,000 per year for up to two years, pays for all fees, room and board, the purchase of a computer, and a \$1,000-a-month stipend. Students may earn even more by pursuing funded research projects at UI.

To learn more about applying for the scholarships, contact Dickinson at 885-7227 or johnd@cs.uidaho.edu, or request information through the CSDS, 208.885.4114, or see the Web site at www.cs.uidaho.edu/sfs.

CAPSULE

From the Oct. 25, 1938, edition:
He who did not see a woman for four months, Leslie Robinett, has returned from the Selway forest where he made a study of the life history and habitat of elk, under the auspices of the forestry school. Robinett was gone four and one-half months. He received during this time only one haircut; for a period of seven weeks he did not see a person.

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Honey, we need to talk . . .

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2nd Annual César Chávez Celebration

March 25

Speaker: Sonya Rosario
Director of the Women of Color Alliance
National Exposure: The Impact of Chicanos Making Film.
7:00pm
Clearwater Room Idaho Commons

March 25-29

Information Tables on **Wage Disparity & Boycotted Food**
10:00am - 2:00pm
Idaho Commons

March 25-27

Brown Bag Series Chicano!
1:30pm
Clearwater Room Idaho Commons

March 27

The Milagro Bean Field War
Movie
7:00pm
Clearwater Room Idaho Commons

April 1

Documentary Film A Fight in the Fields
7:00pm
Clearwater Room Idaho Commons

April 2

Oscar de la Torre
Director of Pico Youth and Family Center
"Si Se Puede": Racial Justice & the Vision of Cesar Chavez
7:00pm
SUB Ballroom

April 3 & 4

Music by Juan Barco Ensemble
Migrant Life in Song
7:30pm
SUB Ballroom

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ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Park Village may close at end of semester

BY BENNETT YANKEY
ARGONAUT STAFF

The Park Village apartments across the street from West Park Elementary School could be closed as early as July, University of Idaho housing officials said Tuesday.

The one-bedroom, UI-owned housing units were damaged by flooding in 1996, making the first floor uninhabitable by students. International Friendship Association coordinator Glen Kauffman said many of the tenants of the remaining 28 units are international students who are worried about their housing options if the apartments close.

Kauffman said she has advised concerned Park Village residents to look into other housing as soon as possible. "They come in asking me 'What do I do?' Really, the best option is to find someone who is graduating in June," Kauffman said.

Housing for international students will be affected if Park Village is closed, said International Programs Office Interim Director Gleanne Wray. "I hate to see Park Village go off-line because it's been really handy for internationals coming and going," she said.

The exterior of the cinderblock buildings in Park Village is cracked and the paint is peeling.

The metal walkways on the second level are rusty and the insulation covering pipes outside the complex is shredded and in disrepair.

University Residences Director Michael Griffel said repair costs would be expensive for heating and other internal problems with the apartments.

"The building has a lot of system functions that aren't working as well as we would like them to work," Griffel said.

The first floors of the units housed art studios for graduate students after they were deemed uninhabitable Griffel said. He said he was not sure if they were still being used, although several

apartments are marked as studios. Many of the first floor apartments are used for storage, he said.

Griffel said while Park Village's closure is not final, University Housing will make sure displaced tenants are well cared for if the apartments are closed.

Students would have the opportunity to move into other one-bedroom units like South Hill or Graduate Student Residences, Griffel said.

"The university wants to make sure the housing in which people are living in is high quality; that's very important to us," Griffel said.

ASUI SENATE REPORT



Business

Professionals of America:

Member appeared to support funding a bill that came before senate during the meeting. The group asked for \$2000 to send nine people to the national competition from May 7-12 in Chicago. The bill was amended to give \$760 to the group but was not passed by the Senate. The \$760 was the registration fee for the competition.

Presidential Communications:

Spoke in favor of Kibbie Dome Resolution, mandating student representation at the Kibbie Dome. \$18.50 of student fees go toward the Kibbie Dome, and there are currently no student representatives directing that money flow.

Advising meeting last week with Pennsylvania State representative. The University will go ahead with eLion online system.

There will be a mailbox made available for students

Senate Business:

Appointment of Roma McCoy as Elections Board Chair

ASUI Constitution passed and will be up for student vote soon.

ASUI gave their unanimous support of the revised core curriculum. It will come before faculty council after spring break.

Kibbie Dome Advisory Council created. Council will oversee student recreation fees, where they are spent. They will also give more support to student use of the Kibbie Dome.

Senate upheld the vetoed legislation concerning the ASUI book swap. It will be redone and voted on at a later time.

Off-campus students get more attention

BY MEGAN OTTO
ARGONAUT STAFF

The new Off-campus Student Advisory Council is now available to hear concerns.

Actually, it's there to hear concerns, complaints, questions, ideas, and input on anything that may be bothering the off-campus students at the University of Idaho.

"I felt that the needs and interests of off-campus students were not being met," Sen. Donovan Arnold said. Arnold pushed for the new council to be set up and wrote the bill the Senate passed.

Previous to this council, e-mails were sent out to every student on campus with updates on events. The Senate is no longer allowed access to those lists and needed a new way to contact off-campus students.

On-campus living groups are appointed a senator who visits them every week with details of events and legislation.

"It hasn't been deliberate," Arnold said of the lack of communication with off-campus students. The council will allow for a much better system of interaction between students and student leaders.

"This will allow us to see that it's not just one student complaining, but a whole group," Arnold said. The ability for students to come together and express their opinions before taking those opinions to leaders will help effect change more quickly.

The main goal of the new council is listening to off-campus students' concerns. "We want to be the voice for off-campus students," said Council Chair Matt Strange.

The first meeting will be held 7 p.m. on March 31 in the Panorama Room in the Commons. The council and students can meet to discuss what individuals are worried about. "We wanted to set up a central place; here's the place and time to talk about your concerns," Strange said.

After spring break, meetings will be held every two weeks. The duties of the council include helping set up off-campus receptions for the ASUI senate, updating the off-campus student mailing list, and informing students of on-campus events. "The council will serve as assistants to the Sen. Pro-Tem. Kevin Smith. Smith will work with the council to meet off-campus needs.

The council will also be able to review senate legislation that is passed every week to make sure it fits in with off-campus needs. "Students will have some sort of active role in policy making," Arnold said.

"We're a new board," Strange said, "learning as we go." Strange and Arnold are both available through e-mail to discuss off-campus concerns.

The council is made up of six voting members. The current members are Strange, Jesse Williams, Buck Samuel, Mary McGrath, Wesley McClintock and Cody Tews.

Beepers bring safety

BY MEGAN OTTO
ARGONAUT STAFF

Walking around a dark campus might not be the safest activity for college students, but after spring break it will be a little safer.

Safety beepers will be made available to all students wishing to have extra protection. The beepers have been purchased by the ASUI, using the president's budget for safety. "This was a way to spend money and make it do something," said ASUI Vice President Bob Uebelher.

The beepers were the cheapest way to improve safety on campus. More lights for the campus are needed but are more costly than the budget could handle.

Working through the Web site Security Planet, Uebelher was able to get the \$12 beeper for \$5. They will be made available for students for \$3.50. The beepers can be purchased at either the ASUI offices or the Women's Center, after spring break.

The beepers are small, black squares and look a great deal like an actual beeper. This device, when activated emits an alarm at 130 decibels. The alarm

can be heard for over a mile, according to Security Planet.

Nine living groups on campus have purchased the beepers and will be in charge of checking them out to residents. Five sororities and four residence halls will have the beepers once they come in. Theophilus Tower will have them available at the information desk for the entire building. "If more halls want them, we'll order more," Uebelher said.

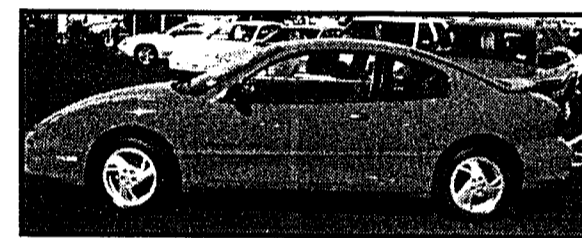
There are currently similar items available at the library. The main problems are checking them out and getting them back. Uebelher said he felt that now was a good time to increase safety on campus.

Uebelher is also working on other projects concerning safety. These include house inspections by Moscow police officers to describe any areas where safety can be increased.

Another project in the works is called Vandals on Patrol. This program would work with criminal justice majors, who would patrol the campus at night for credit. Students would be equipped with police radios and could call in anything they find suspicious.

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Israel continues Palestinian offensive as U.S. envoy arrives in Mideast

BY DANIEL RUBIN AND MICHAEL MATZA
KNIGHT RIDDER NEWSPAPERS

BETHLEHEM, West Bank — A U.S. mission for Middle East peace began Thursday, a day in which Israeli forces finally pulled out of Ramallah but pushed into Bethlehem.

As retired Marine Corps Gen. Anthony Zinni arrived for his third attempt at arranging a cease-fire, Palestinians blew up an Israeli tank, killing three soldiers, and shot two alleged collaborators to death and dragged their bodies by the feet as television cameras rolled.

Israeli forces killed nine Palestinians, including a local leader of Yasser Arafat's Fatah movement. He was one of three men killed by a helicopter strike on what Israelis said was a bomb factory near the West Bank city of Tulikarm.

Israelis also shot two men to death in an explosives-filled car as they were traveling in the West Bank to what security officials said was a suicide bombing.

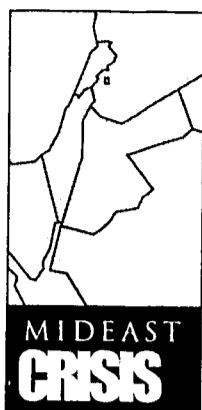
There was little optimism in the region about Zinni's mission. Palestinian leaders said they would not agree to a cease-fire

until Israel withdraws its forces from all Palestinian territory.

Zinni is trying to move the Israelis and Palestinians toward acceptance of a plan offered by CIA director George Tenet last June. It calls for Palestinians to end violence against Israelis immediately, arrest militants and quiet anti-Israel rhetoric in the media.

Israel would withdraw its forces from Palestinian-controlled cities and ease travel restrictions on the Palestinian people. Palestinians want political negotiations leading to the establishment of an independent country.

Zinni's first two missions ended amid a wave of bloodshed. He began his third with a meeting with Israeli Prime Minister Ariel Sharon at Sharon's Jerusalem residence Thursday



night. He was scheduled to meet with Palestinian officials, including Yasser Arafat, over the next couple days in Ramallah, where Israel sent its tanks on Tuesday for three days of fierce fighting. Zinni also was to meet with a committee of top intelligence and security officials from both sides.

Four Palestinian security officers died during fighting in Ramallah on Thursday. After Zinni's meeting with Sharon, witnesses said Israeli troops began withdrawing their tanks from Ramallah. Israeli military sources confirmed that a pullout had begun.

Palestinians described the streets of Ramallah, the Palestinian commercial and administrative center, as nearly empty except for knots of armed gunmen and tanks.

Electricity was off. Local television stations warned residents not to drink the water. The streets smelled of gunpowder, residents said.

In the two weeks preceding Zinni's visit, Israel has swept through a series of refugee camps, towns and cities in the West Bank and Gaza, searching for weapons and for those responsible for suicide attacks against Israelis. Since Feb. 28, when troops entered camps in Balata and Jenin, 59 Israelis and 187 Palestinians have been killed, according to local newspaper accounts.

In Washington, the Bush administration called on Israel to withdraw its troops from the Palestinian territories.

"We do expect a complete withdrawal from Palestinian-controlled areas, including Ramallah and the other areas that the Israeli Defense Force has recently entered," State Department spokesman Richard Boucher said.

"Such a complete withdrawal would greatly facilitate the work of General Zinni.

"I'd make clear again we also have expectations of Chairman Arafat. We want to see him do more to stop the groups that carry out violence, carry out the shootings, the bombings, and the other attacks that we've been seeing recently," Boucher added.

Israel sent scores of tanks and thousands of soldiers into

Ramallah for both tactical and political reasons, Col. Yair Golan, commanding officer in the area, told Israel Army Radio. "When we set out on the mission we had two central targets," he said. "One aim was to hit the terrorist infrastructure. The other was ... to let the Palestinian Authority know it's moving toward the brink."

For the second time in a month, Palestinians on Thursday destroyed a Merkava-3 tank.

A powerful blast, detonated by remote control from behind an abandoned mosque, sent the 67-ton heavily armored vehicle hurtling into the air, according to Israel Radio. Three soldiers died. They were escorting a convoy of settlers near the Gaza settlement of Netzarim. Three militant groups claimed responsibility.

Israel drove into Bethlehem from several directions after midnight Wednesday, searching houses and commandeering buildings. Tanks pulled within 300 yards of the Church of the Nativity, revered by Christians as the traditional birthplace of Jesus Christ.

An Israeli paratroop commander told a pool reporter that Palestinian gunmen had taken positions inside churches in southern Bethlehem. He said the Israelis were under strict orders not to fire on holy sites, and so they did not engage the shooters.

But in one exchange of fire, an Israeli tank shell hit the Holy Family Church, which is part of a compound that also houses a hospital and an orphanage, according to several reports. The shell hit the church's roof and shrapnel riddled a statue of the Virgin Mary, slicing off its hands and nose.

Masked Palestinians stormed a house in Bethlehem early Thursday and pulled out two men they accused of collaborating with the Israelis. They shot them to death and then dumped their bodies in the street overnight.

In the morning, as a crowd formed, they bound the dead men's feet and dragged them through the streets, pulling one and using a pickup truck to drag the other. Palestinian police prevented them from hanging the bodies in Manger Square.

The Israeli military also announced that the two gunmen who opened fire on Israeli motorists near the Lebanon border Tuesday, killing five civilians and a soldier, were members of Hezbollah, the Iranian-backed Lebanese militant group. The attack stirred worries in Israel about a "two-front conflict" with both Palestinians and Hezbollah.

BUDGET

From Page 1

For the first time in the series of universitywide meetings, Hoover admitted layoffs would be the next step.

"It's one of the most severe budget crises in (UI's) history," Hoover said.

Executive Director of Institutional Planning and Budget Wayland Winstead said splitting the colleges was due to "the lack of adequate infrastructure within the colleges and the thinning financial management and development within the departments."

"Having two colleges instead of three should strengthen the colleges. It's much more effective that way."

The newly created College of Science will include the College of Mines and Earth Resources, math, statistics, natural science, chemistry, materials and geological sciences. Geography could also be a candidate.

Programs such as foreign languages, English, philosophy, fine arts, social science, art and landscape architecture will make up the College of Letters, Art and Architecture.

A review of these programs in the upcoming weeks will determine their future homes.

"Changes and restructuring can be especially unsettling on the day-to-day basis," Hoover said. "But we need to be aware of the potential impact that an increased workload, higher expectations and scarce resources can have on our staff."

Stress from an increase in workloads isn't the only thing roughing up the nerves of campus faculty and staff. The mergers also require some college deans to play musical chairs with job titles.

Dean of College of Letters and Science Kurt Olsson will take on duties as a special program manager for Hoover and Provost Brian Pitcher.

Joe Zeller, current dean of art and architecture, will take the helm as dean of the College of Letters, Art and Architecture.

Earl Bennett will serve as dean of the new College of Science until the university recruits a permanent replacement to fill the position.

Hoover said the goal is to form a partnership between the colleges to "identify priorities and strategies for partnership of two colleges in instructional, research and service programs."

STUDENTS

From Page 1

Noble said.

The consolidation of colleges doesn't mean a whole lot for students in the affected colleges, Eslinger and Smith said. The consolidation is meant to reduce administrators, which the senators say will save money.

"Sometimes reform and consolidation is viewed as inherently wrong, but I think a lot of good can come out of it," Eslinger said.

Smith said he already has heard from students, such as one who was worried that the university was getting rid of its architecture program. He assured the student the program will be unaffected by the process.

However, the complete effects of the restructuring are not fully known, including curriculum changes.

Smith said some majors may be changed to an emphasis. For example, metallurgical engineering was formerly part of the College of Mines and Earth Resources. Since it will move to engineering, it could stay the same or become a mechanical engineering major with an emphasis in metallurgical engineering.

"No one has that information yet; it's stuff we'll know in the next few weeks," Smith said. "They're not trying to eliminate programs from a student aspect but from an administrative aspect."

UI President Bob Hoover Thursday e-mailed students, staff and faculty assuring all that "while we are making organizational changes in the university, we continue to be very committed to the delivery of quality education programs at the University of Idaho."

"Those of you enrolled in degree programs today can be assured that you will be able to complete your program," Hoover wrote.

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Spring Break Building Hours

Friday	March 15	7 a.m. to 5 p.m.
Saturday & Sunday	March 16-17	CLOSED
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Saturday	March 23	CLOSED
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Office of Multicultural Affairs

BLACK HISTORY MONTH

2002

Quiz Answers

Quiz #1	Quiz #2
<u>Multiple Choice</u>	<u>Multiple Choice</u>
Which Jazz isnger is considered the First Lady of Song? Ella Fitzgerald	In what year did Walt Dinsey Studios feature for the first time an African American animated human character? 2001
In 1948, President Truman issues executive order 9981 to do what? End segregation in U.S. armed forces	What office does Colin Powell currently hold? Secretary of State
Wich Black inventor invented the 1st traffic signal? Garett Morgan	February was chosed for African American History Monty because in marks the birthdays of which of these two influential people? Frederick Douglass & Abraham Lincoln
<u>True/False</u>	<u>True/False</u>
The Head of the largest media conglomerate, AOL Time Warner is Afrincan American Righard Parsons. True	Madam C.J. Walker was the first female millionaire, African American or otherwise. True
Junteenth Celebration marks the Emancipaiton Proclomation. True	The Black Panthers wet up clinics, breakfast programs and early educaiton programs that were the model of today's Headstart program. True

Congratulations to our winners!

Angela Hernandez (Quiz 1) **Bob Vorhies** (Quiz 1) **Janet Murai** (Quiz 2)

Examination of Laramie hate killing puts town back on TV

BY WARREN EPSTEIN
THE GAZETTE

LARAMIE, Wyo. — Ranchers have dismantled the original stretch of fence where Matthew Shepard was strung up, beaten and left for dead almost four years ago.

There's no memorial, only a "no trespassing" sign. But on a fence near the spot where Matthew was found, a string of purple beads blows in the wind.

"People have left flowers and all kinds of things," said Albany County Sheriff's Deputy Reggie Fluty, the first officer on the scene, the one who took Shepard's broken scarecrow of a body to the hospital.

The openly gay college freshman died five days later on Oct. 12, 1998, victim of the most notorious anti-gay hate crime in U.S. history. His killers, Russell Henderson and Aaron McKinney, were sentenced to life in prison.

The media descended, took an unflattering snapshot of Laramie and left.

Now Laramie is back in the spotlight. "The Matthew Shepard Story" airs Saturday on NBC. "The Laramie Project" aired Saturday on HBO.

In the movies, viewers see Laramie residents such as Fluty struggling with the image of their town. After all, Shepard's killers grew up in Laramie, a place that had been known for its Western hospitality.

"No community wants to believe its people are capable of that kind of violence," said Laramie gay activist Jim Osborn, who was a friend of Shepard's.

Drive down Laramie's main drag, Third Street, and you'll find just about every business has somebody's name on it: Ken's Muffler Shop, Cafe Jacques, Warren's Auto Repair, Ann's Pawn Shop, Suzy's Frontier Gas Station.

The journalists who focus on that image find poetic irony in the idea of the perfect Western town with the ugly underbelly.

"I'm sick and tired of us being vilified in the media," University of Wyoming senior Carrie Weaver said between classes. "I don't know why we have to beat a dead horse."

Many fellow Laramie residents would cringe at her analogy. But you'll hear similar sentiments expressed from the downtown cafes to the university lounges. They're tired of it. Even before the town had a chance to grieve Shepard's death or think about what it meant, the TV trucks were outside the courthouse broadcasting from a town they painted as a breeding ground for intolerance.

Mary Vrooman, owner of a cafe called the Overland, was particularly annoyed at Time magazine's cover headline: "Murder in Laramie."

"Like nobody gets murdered anywhere else," she says. "They want to put us in a little box and slap a label on us. Well, we've got a label now and we're not very proud of it."

That label was reinforced by MTV, which, in January 2001, produced a special called "Anatomy of a Hate Crime." TV critics generally praised its frank examination of Shepard's murder. The special didn't work so well in Laramie.

"It painted us as a bunch of fag-bashing redneck hillbillies" University of Wyoming student Jason Madewell said.

Osborn, who saw HBO's "The Laramie Project," believes it shows a much more diverse and accurate version of Laramie.

The film began as an unusual theater project. In the spring of 2000, a small troupe of artists from New York's Tectonic Theater Project traveled to Laramie and talked to residents about an idea for a new play.

The New Yorkers hoped to re-examine the Matthew Shepard murder and work with residents to create a different kind of theatrical production, one both a play and a documentary.

"We'd had enough of the media, but these people were different," said Trish Steger, a longtime resident whose younger sister was a close friend of Shepard's. "They really wanted to get to know us and tell our story. Here was our chance to counteract what the national media had done, to clear our name nationally."

To Steger, clearing the town's name isn't about whitewashing the murder or sidestepping what it said about the town. Quite the opposite. She wanted to show the town was willing to lay bare its wounds to get a new perspective.

The Tectonic group conducted more than 400 hours of interviews and, in February 2000, premiered "The Laramie Project" at the Denver Center for

the Performing Arts. It was a hit, and a few months later Tectonic took it off-Broadway.

The upcoming HBO special is a film based on the play. Laramie residents are portrayed by a cast that includes Camryn Manheim, Steve Buscemi, Janeane Garofalo, Laura Linney, Peter Fonda, Amy Madigan and Christina Ricci.

In January, nearly a dozen Laramie residents attended the film's premiere at the Sundance Film Festival. Laramie Mayor Joe Shumway came home from the premiere disappointed.

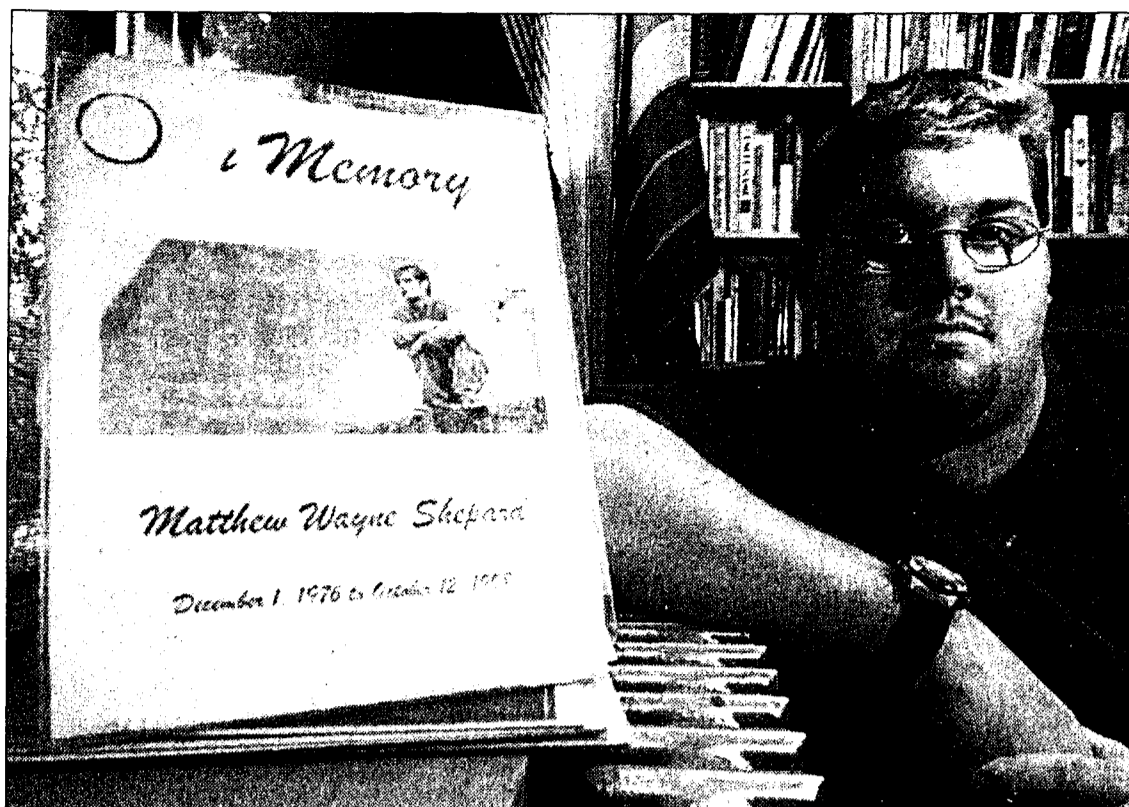
The Rev. Roger Schmit, a Catholic priest at St. Paul's Newman Center, who's depicted in the film, takes a broader view.

"The mayor thought it made Laramie look bad," he said. "Somebody else thought it made us look good. I think that kind of narcissistic attitude gets in the way of the truth. It's not about how we look. It's about what happened and how people reacted to it. It's about making sure this kind of thing never happens again."

Osborn wonders sometimes about his own common sense. He's been out as a gay man for years. But he never thought he'd find himself coming out on NBC's "Dateline" and several network news shows.

He said many old friends won't talk to him anymore. Some won't look at him as they pass him on the street. But Osborn said he won't move and won't shut up.

"I think Matt would have gone on to do some great things in his life, make the world a better place, and he can't do that now," he said, his eyes holding back tears. "Somebody has to be the voice for the one who was left silent."



ANDY ROGERS/COLORADO SPRINGS GAZETTE
Jim Osborn is a gay activist in Laramie, Wyo., and was friends with Matthew Shepard.


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Sunday	March 24	12 p.m. - 12 a.m.

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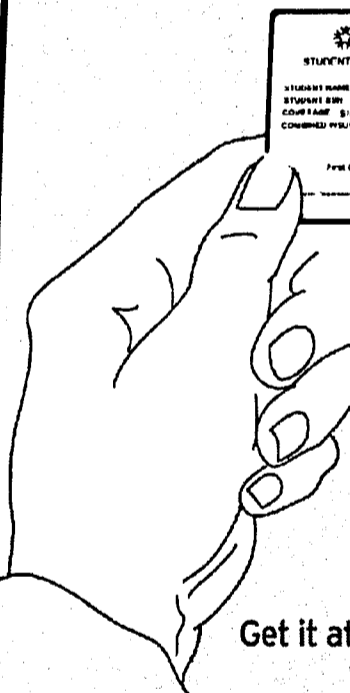
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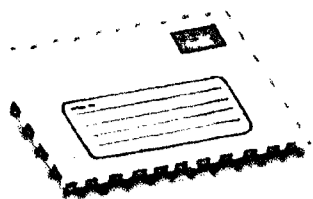
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Mail

Wyoming is more than dirt

Dear editor:

While the majority of your article (Argonaut, March 12) about Wyoming was positive and perpetuated the message of not giving into ignorance, there were two disturbing paragraphs that refute the significance of your editorial.

You speak about ignorance and denial fueling hate, and then write how you cannot love Wyoming, a place where "God forgot to put anything pretty." Have you been anywhere besides Laramie? How about Jackson Hole, Cody, Yellowstone Park, the Wind River Valley or Sheridan?

I've driven to Boise from Moscow, and there were some sights I wouldn't consider "beautiful." Yet I'm not going to condemn Idaho as an ugly place where God "forgot" to provide some beauty. I am from Wyoming and will be spending most of my spring break in Laramie. You may not like Wyoming, but having lived there all my life, I love my "bunch of dirt."

Yes, a completely horrible thing happened in Laramie, and when I heard about it, I was the first to admit I was ashamed to be from Wyoming — where something like this could happen. But you know what? Bad things happen all over the world — don't condemn Wyoming for what happened. Just like 99 percent of the Idaho population doesn't agree with hate groups, the same goes for Wyoming.

When I am sitting at home over break, looking into my backyard at the view of the Big Horn mountains only five miles away, I'll think of you, Mr. Browning, and hope someday you can see Wyoming with a little less ignorance.

Jeann Garber
senior, public communication

Don't hate our state

Dear editor:

It is a terrible thing when tragedies occur. I agree with you completely that there is no room for hate crimes in our world. I also believe, however, that they are a part of life.

It is completely out of line for someone to try to put the blame for something that is part of life on one group of people. The hypocrisy of your statements (Argonaut, March 12) upset me.

Your message is to not judge and to be accepting of others. Then you turn around and insult me and my state by saying it is full of dirt, sage brush and ugly hills (by the way, I am proud that most of my state hasn't been ruined yet by people pouring concrete all over it).

Take a look at a map of Wyoming and you will see a big area that you have probably never seen before and are probably too self-absorbed to even notice pictures of. What you probably haven't seen is the sunrise in Bridger Teton National Forest while camping on a beautiful summer day. You probably haven't seen the amazing fossil beds with a 13-foot alligator, and thousands of fish fossils nestled in the middle of the desert near Kemmerer, Wyo. Or how about the history of the Oregon Trail moving across the state in the 1840s? Have you ever heard of Yellowstone? If nothing else, take a look at a picture of the Tetons before you say we have ugly hills. Or take a picture of the geology of Devils Tower in northeastern Wyoming.

Do you get my point? Next time, take a look at something before you begin making judgments on an entire state based on one tragedy.

Christeen Nitkowski
junior, wildlife resources

Give baseball a chance

Dear editor:

I came to the University of Idaho in the fall of 1979 and spent four beautiful years in Moscow.

During that time several club sports not sponsored by the university as scholarship programs existed.

One sport that enjoyed success both in terms of winning and drawing spectators was baseball. Up until today, I have always wondered why baseball was never included as a scholarship program.

I would rather go to baseball in spring training than go watch a basketball game.

I almost hit the roof with excitement when I learned that the Vandals were due to feature in tournament at the University of San Francisco several years back.

I hurriedly made plans around my work schedule to go watch them play. Being a witness to the old Don Munson years, I was beaming with confidence to watch my alma mater chew up some monks.

But even with the likes of Orlando Lightfoot, our basketball skills were light years away from being called Division-IA caliber.

Since we can't win in basketball or football, why can't we try baseball? It can't be any worse than it's already been.

James Wiley

OPINION

Editor | Eric Leitz

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR

Let's compromise on fees

Coming up with \$30 million in the next three years is a daunting task, and UI President Bob Hoover obviously took the lead. Hoover planned for the worst and we're ahead of the pack. Rather than plan for one year of complete fiscal mayhem, Hoover looks ahead.

Some of this planning involved the consolidation of colleges and select programs, as announced Wednesday, but the details are quite vague. Since no specifics really are given about possible cuts or layoffs, we're still wondering what the future will bring. But following the pattern of all Hoover's universitywide meetings, his May meeting will pack more punch than his previous gatherings.

It's still unclear why those colleges were chosen to consolidate in order to bring in money. When asked why ITS and the UI Library are to be one, Hoover lacked a clear answer. He didn't know how much money it would bring back to alleviate budget woes, only that it would "eventually" do so.

When changes like this are so dramatic, we expect a better answer than it will "eventually" help the crisis. The administration's answers are reek full of political rhetoric, saying "the objective is to reposition programs to take better advantage of opportunities of a renewed emphasis on basic and applied science with an eye toward greater synergy, administrative efficiency and increased potential for revenue." Huh?

Meanwhile, Hoover seems to lack a Plan B when it comes to students. His plan relies too much on increased enrollment in the years to come. It would be a safe bet to say that won't be the case at least by FY04. The administration hopes some \$15 million will come in from increased enrollment and increased student fees, but when you don't have the students to tack on a higher price tag, the ax eventually will fall on more faculty and staff, and produce even higher student fees.

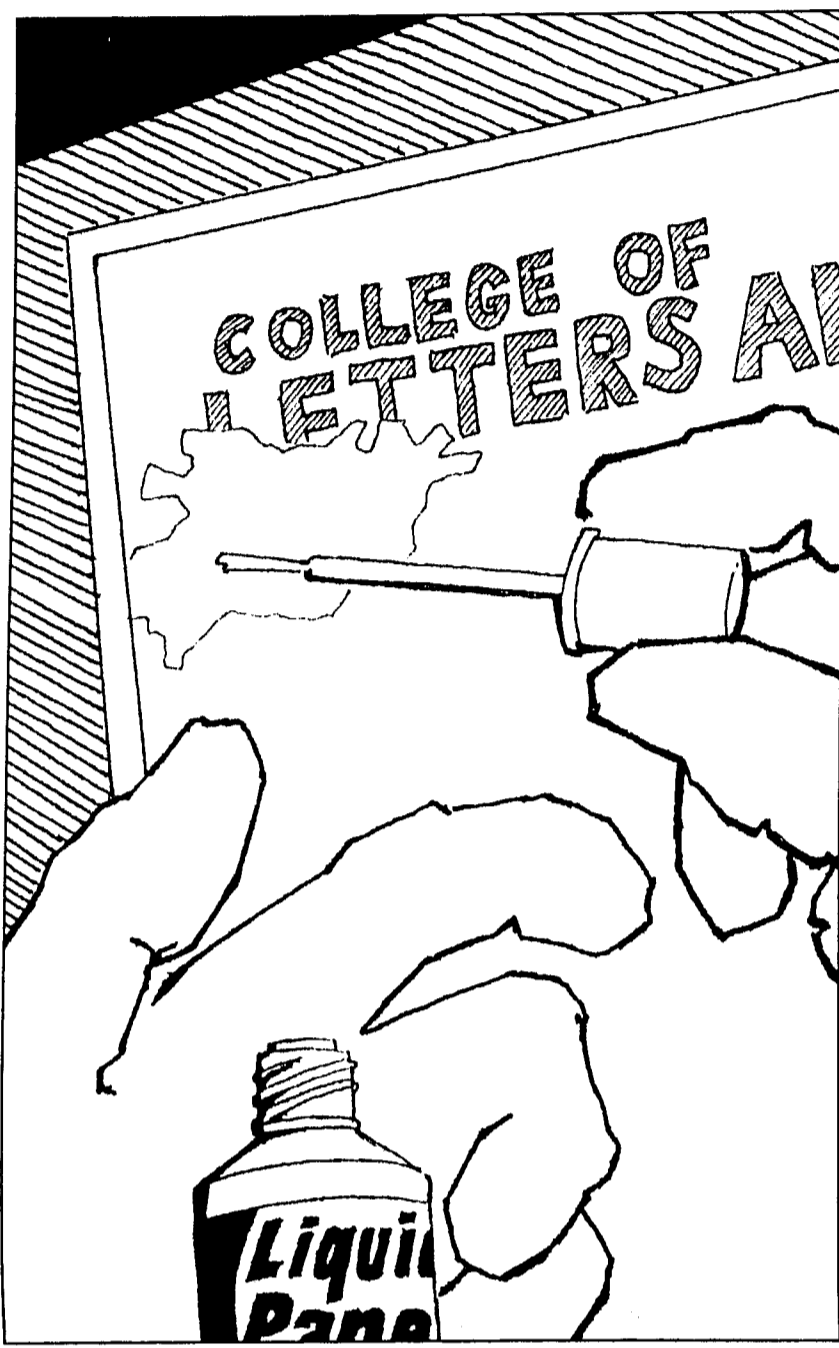
Instead, students should compromise by accepting differential fees for the College of Business and Economics. True, it's a battle ASUI has fought long and hard. ASUI might argue that it will have a domino effect and that it's unfair to tack on a special fee for certain majors but most students expect to pay some fees for their majors — business majors should be no exception. In fact, any major should not be an exception.

If it comes down to a quality faculty and a quality program in any UI discipline, a student would be better off to pay an additional fee than sacrifice a quality education. Students are here to learn — we shouldn't expect to sacrifice the jobs of the faculty and staff which help give us that education to take all the hits.

Sure, student fees will go up 12 percent. They should. An education comes with a price.

The budget crisis takes realism and compromise from both sides, something that doesn't fully exist right now. But students simply aren't compromising enough.

D.J.B.



NOAH KROESE / ARGONAUT

Put the foot back in my mouth

A few weeks ago, I wrote a column that attacked several education classes of dubious scholarly value I have attended while a graduate student at UI. I wrote it expecting to be swamped by letters of protest from other students in education, not to mention important faculty members.

I received one letter from a disgruntled sorority member, who objected to an insinuation that only young sorority women could enjoy the activities I suffered through in Ed 201. She thought I meant that only sorority women were dumb enough to put up with it. I actually meant that some one of a different age group and gender from a different socio-economical background and with drastically different life experiences from my own might not hate that particular class as much as I did.

Everyone knows sorority women are affable, attractive, comparatively well-dressed and possessed of only the most

impeccable manners and brightest minds. They smell nice, too.

This column will not deal with that letter.

Although I have received no letters other than the above mentioned one about the sorority girl reference, I was taken to task by one of my teachers in the College of Education, a well-educated and well-spoken woman who happens to be

an outstanding university-level teacher. She also teaches one of the classes I criticized.

She pointed out that I had only been in her class for a week, so my assessment was unfair. I conceded defeat on that point, and I have since noted that the course in question — this particular section and instructor, of course — has produced some relevant material since my column's appearance. But I am sure this has more to do with the teachers of this particular course and less to do with the course's content.

Don't get me wrong; I am not bashing education. I have invested way too much time and money in this program to drop it now and start another program out of spite. In fact, that investment has made me even more resolved to become an Idaho-certified teacher, especially after I have spent almost two months in a high school classroom.

Teaching is a tough job. It is perhaps the most intellectually challenging profession out there. And teaching someone to teach is even more challenging. The concepts are not concrete at all, and the philosophy and terminology in education both require the ability to present material in a variety of ways to accommodate a variety of learners.

However, my love of the profession does not allow me to let the College of Education completely off the hook, and the majority of the classes I have taken, although most were interesting, have at best a tenuous link to what I use when I teach on my own.

The problem in education is that quite a few classes are required by acts of legislation

in order for a teacher to be certified. That legislation is often put in place with good intentions but usually does not have enough depth to challenge students or provide them with truly meaningful knowledge.

In several graduate-level education classes, I found myself not learning new information, but demonstrating what I already knew. And so far, it has cost more than \$30,000 from my own pocket, or more accurately, from a pocket I may possess some time in the future.

That's too much money to spend on watered-down courses.

I propose that the College of Education make their courses more challenging. The professors there know more about the needs of teachers than legislators in Boise do. Let us have more time teaching and getting constructive feedback from master teachers. Teach us how to design Web sites, not just view them. Let your conscience, not the Idaho Legislature, decide the content of education courses.

Or you could just ignore me. I'll be gone soon enough.

NOAH KROESE / ARGONAUT

Core classes look good

Core classes are the thorn in everyone's flesh that is virtually impossible to pull out. At least that's the attitude reflected when you look around in a common 100-level lecture with 200 other students, half of whom are asleep or staring at the wall thinking about what they're going to have for lunch.

To be perfectly honest, if there were ever a large core class that had all its students show up on the same day, there probably wouldn't be enough seats for everybody.

When there are so many people in class at the same time, it's far too easy to miss the relevance of what is being taught.

It's even easier to slouch off in the corner and fall asleep, never to be noticed by anyone but the guy whose shoulder you're drooling on.

That's a problem because when we pay our fees to go to school, regardless of whether you really care about how much you learn or not, the university needs to provide a place that encourages and motivates students to learn, not to sleep in or simply not go to class.

Those who teach our courses, particularly our oversized core courses, should have better opportunities to know their students and to recognize when they're not in class or simply not learning.

The solution to the oversized number of students and sections in courses is an obvious one. We need more courses.

This is a problem UI has recognized, and for the past three years the University Committee for Undergraduate Education (UCGE) has been working on restructuring the UI core.

The first implementation of the restructuring began a couple of years ago with the introduction of the integrated science courses.

This provided more options for students and spread the class load out, leaving a little more room to breathe in the traditional science core courses.

Now the UCGE has put together a proposal that will, if implemented, greatly expand what is available to students regarding the core classes they choose to take. A key point in the restructuring lies in the grouping of both upper and lower division courses together.

According to the UCGE revised core proposal, "the proposed cluster concept brings a coherent, disciplinary approach to common themes or topics and allows for the introduction of a wide variety of lower- and upper-division courses into the core."

This strategy ends the idea that core work is simply a freshman-sophomore "must do" and allows students to better mold the courses they take to what they want to do continually as they progress through their education.

But are these new courses legitimate, or are they simply watered-down? The main thing we must remember is the increasingly immense number of students flooding the core courses we already have and how such great numbers hinder the ability to get the most out of what is being taught.

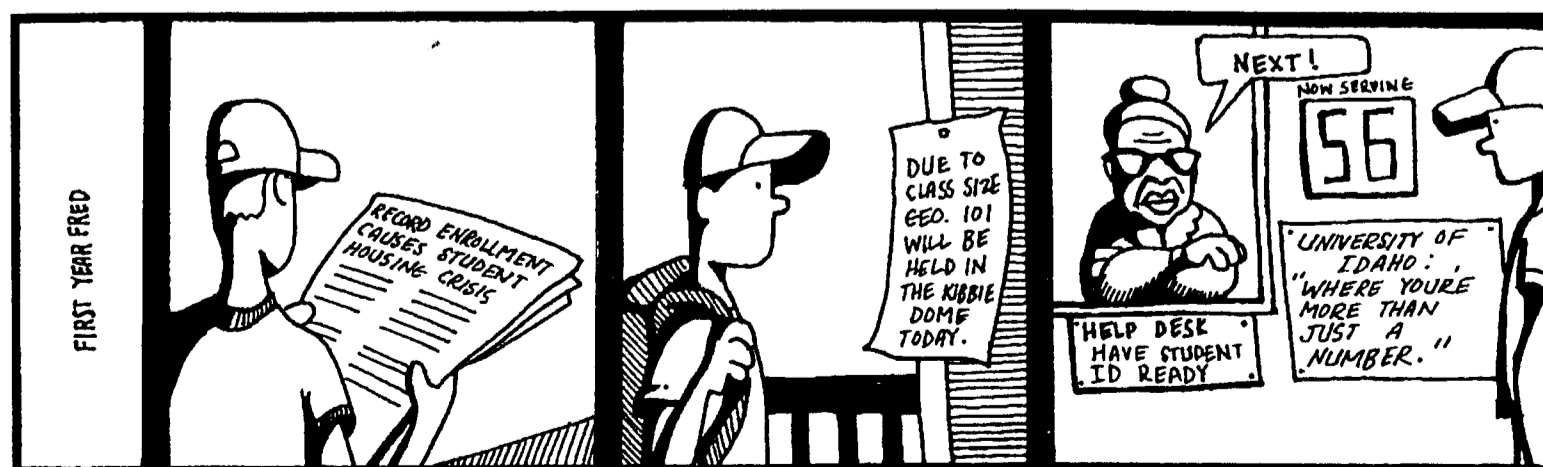
According to Bill Voxman, core coordinator, the core discovery courses already implemented into the system beginning next fall will be capped at 35 students per class, so the classes will be reasonable in size, and there will be more of them to accommodate the students more effectively, giving individuals a better opportunity to be more involved in their education.

Also, the material in the core discovery courses generally has a more specific focus than the traditional courses, thus eliminating the idea that they are watered-down substitutes. These two things combined together make for a very solid integration to a core that has been seemingly unchanged for too long. The new core curriculum looks good, and it's a necessary change that will continue to accommodate growth while at the same time providing more focus on the individual student.



WILL
Columnist

Will's columns appear regularly on editorial pages of the Argonaut. His e-mail address is: arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

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The Crosby, Stills, Nash and Young concert March 15 in Tacoma Wash., has been postponed. The show has been rescheduled for April 29 and all tickets to the march show will be good at the show. The only reason given was "minor illness in the band" according to the Tacoma Dome. CSNY will still be playing their show at Portland's Rose Garden Arena on Sunday March 17.

Sasquatch festival comes to the Gorge

The String Cheese Incident will headline the Sasquatch Music Festival May 25 at the Gorge Amphitheater in George, Wash. The show will also feature Ben Harper, Jack Johnson, Galactic, Soulive, Blackalicious, and Maktub. Tickets are available through Ticketmaste and SCI Ticketing for \$45.70 and the show starts at 2 p.m.

Harry Connick Jr. tickets on sale for April concert

Singer, songwriter and composer Harry Connick Jr. will perform at 8 p.m., Saturday, April 27, at Washington State University's Beasley Performing Arts Coliseum. Tickets for the concert went on sale Monday.

Tickets are available at the Beasley ticket office, all G&B Select-A-Seat outlets, online at www.ticketswest.com or by calling (800)325-SEAT. Almost 4,000 tickets are available and will cost \$26, \$39.50 or \$45.

Connick will bring his Big Band to Pullman as part of the "Songs I Heard" Tour. The tour features several innovative takes on pieces from classic movies and shows. Connick has won three Grammy awards, an Emmy and a Golden Globe for his work in the entertainment industry.

MAC seeks artists

The Moscow Arts Commission is seeking artists to teach classes for their spring 2002 Young People's Arts Festival. The event will be held April 13 from 9 a.m.-3 p.m. at Moscow Junior High School.

Proposals for classes in the visual, performing and literary arts appropriate for grades 1-6 will be accepted through March 22. A stipend and materials allowance will be provided.

Contact MAC at 883-0736 for application information.

Vendor applications available for Market

The Moscow Arts Commission is now accepting applications for the 25th Annual Farmers Market. The event is held each Saturday, May through October, from 8 a.m. until noon in downtown Moscow.

"We are particularly interested in locally farmed plants and produce," says MAC Director, Deena Heath. "Distinctive handmade arts and crafts items will also be considered."

The market, a popular event for area residents and summer visitors, is also the major fundraiser for the Commission as it supports the youth choir, community band, two student art festivals and the Third Street Gallery located in Moscow City Hall.

Registration deadline is March 29. Application information is available by calling the Moscow Arts Commission at 883-0736.

Prichard Gallery housing new artwork

Artist Jo Hockenull says you wouldn't know it, but she and her fellow artists Ruth MacLaurin and Mary Smith McCulloch are exploring the same subjects in the new Prichard Gallery exhibit. From renditions of monolithic stones to scraps of letters, they're playing with the idea of "place."

Hockenull's "Field report: Faux Phoenix sightings" was inspired by ancient walls in China. MacLaurin used ideas she got from the hills of the Palouse, via walking, and attempted to re-create the paths of the "nameless pioneers," using letters and paintings and no frame boundaries.

McCulloch, Scotland-born, explores "the relationship of archetypal forms present in the ancient sites of the standing stone and Celtic crosses located in the West Coast of Scotland." She says there is a "mysterious presence" in the ancient rocks that makes history live.

Hockenull currently resides in Oregon, but taught art at WSU until 1990, where she met MacLaurin, who was her student. When MacLaurin began teaching at Okanagan University College in Kelowna, B.C., she met McCulloch, who is also a professor there. The three women discovered, Hockenull said, that "We were covering the same subject."

The show began March 8, and will continue through April. The Prichard Gallery is on Main Street next to Goodwill.

ARGONAUT ARTS & ENTERTAINMENT

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In the spotlight

BY CHRIS HEWITT
KNIGHT RIDDER NEWSPAPERS

The biggest mistake people make when predicting the Oscars is paying attention to who deserves to win.

In a perfect world, we'd get to hear Gene Hackman's and Naomi Watts' best actor and actress acceptance speeches on March 24. But they weren't even nominated (for "The Royal Tenenbaums" and "Mulholland Drive," respectively).

No, winning an Oscar depends on a combination of factors: the right movie, the right role, the right publicist. And it's because those elements are so tough to pin down that Oscar prognosticating is such a popular game.

Did "The Lord of the Rings: The Fellowship of the Ring" make too much moolah to merit Oscar acceptance? Is it so vast and successful that it can't be overlooked, like "Titanic"? Might the artistically risky "Moulin Rouge!" seem more inevitable if it had done better at the box office? Who knows? Nobody, of course. But everyone thinks they do, at least until Whoopi Goldberg and friends prove us wrong on the big night.

BEST PICTURE

There are two ways for this to go, and neither involves "Moulin Rouge!" (too frenetic for Oscar voters, who like their movies without exclamation points), "Gosford Park" (too "Masterpiece Theatre") or "In the Bedroom" (too much a remake of previous recipient "Ordinary People").

So will it be "A Beautiful Mind," which is all the things Oscar voters love: sentimental, tasteful in a beigey-taupe way and safe in its opposition to mental illness? Or will it be "The Lord of the Rings," a huge gamble that paid off artistically and commercially. (Sure, it looks brilliant to shoot the movie and its two sequels at once, but what if the first one had bombed?)

• *Should win: "Moulin Rouge!"*
• *Will win: "A Beautiful Mind"*

BEST ACTRESS

This was looking like The Sissy Spacek Show until recently, but now I'm not so sure. Judi Dench won't win because "Iris" is a glorified disease-of-the-week TV movie and, besides, didn't she just win?

Nicole Kidman is the most sympathetic wronged woman since Hillary Clinton, but the love-it-or-hate-it "Moulin Rouge!" has enough haters to keep her trophyless. (And did anyone notice a certain ex-husband who didn't get nominated for his high-profile, end-of-the-year release?)

Renée Zellweger's nomination acknowledges her technical achievement — the accent, the timing, the pounds and pounds of Snickers bars — but comic roles don't win awards.

Meanwhile, Halle Berry has a showy, emotional part in "Monster's Ball," and she has mounted a faux-humble publicity campaign — in which she repeats variations of "I doubt if a black woman will win a best actress award in my lifetime, but I'm thrilled to have a shot" — that makes it likely she'll be the first black woman to win a best

actress award.

• *Should win: Kidman*
• *Will win: Berry*

BEST ACTOR

Word is that this is a two-man race between Russell Crowe ("A Beautiful Mind") and Denzel Washington ("Training Day"). I don't see it.

I do agree that Will Smith has no chance in a movie nobody loves ("Ali"). Sean Penn has no chance in a movie people actively hate ("I Am Sam"). And Tom Wilkinson has no chance because nobody knows who he is ("In the Bedroom").



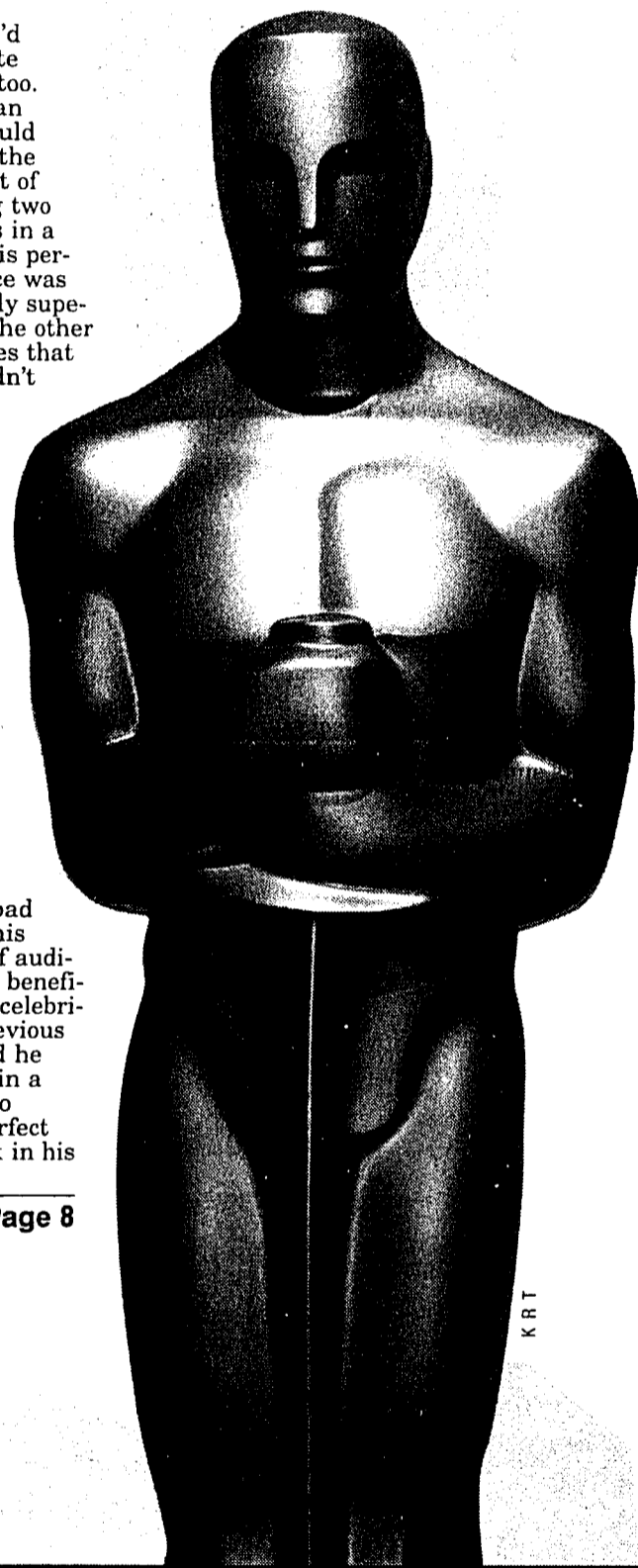
WASHINGTON

But I'd eliminate Crowe, too. Maybe an actor could pull off the rare feat of winning two trophies in a row if his performance was so clearly superior to the other nominees that he couldn't

be denied or if he was enormously popular. (Only Tom Hanks and Spencer Tracy have managed to win this award back-to-back.) But Crowe, who won last year for "Gladiator," is not popular and will be denied. Meanwhile, Washington, whose head is as cool as Crowe's is hot, has everything on his side (or he would if, like Crowe, he played a mentally ill character, something Oscar voters love). He's never won the best actor award despite three nominations. He plays a bad guy, so he stands out in this saintly field. He's a fave of audiences and critics. He's the beneficiary of something new, a celebrity endorsement from a previous winner, Julia Roberts. And he has a showy performance in a current movie, "John Q," to remind voters just how perfect little Mr. Oscar would look in his trophy case.

OSCARs, See Page 8

Will Oscar success shine on the best nominees?



KRT

2002 OSCAR NOMINATED FILMS

ZAP21T.COM

- The Lord of the Rings: The Fellowship of the Ring (New Line) — 13
- A Beautiful Mind (Universal and DreamWorks) — 8
- Moulin Rouge (20th Century Fox) — 8
- Gosford Park (USA Films) — 7
- Amélie (Miramax) — 5
- In the Bedroom (Miramax) — 5
- Black Hawk Down (Sony Pictures Releasing) — 4
- Monsters, Inc. (Buena Vista) — 4
- Pearl Harbor (Buena Vista) — 4
- Harry Potter and the Sorcerer's Stone (Warner Bros.) — 3
- Iris (Miramax) — 3
- A.I. Artificial Intelligence (Warner Bros.) — 2
- Ali (Sony Pictures Releasing) — 2
- Memento (Newmarket Films) — 2
- Monster's Ball (Lions Gate) — 2
- Shrek (DreamWorks) — 2
- Training Day (Warner Bros.) — 2
- The Affair of the Necklace (Warner Bros.) — 1
- Bridget Jones's Diary (Miramax/Universal/StudioCanal) — 1
- Children Underground (Belzberg Films) — 1
- Elling (Maipo Film and TV) — 1
- Ghost World (United Artists through MGM) — 1
- I Am Sam (New Line) — 1
- Jimmy Neutron: Boy Genius (Paramount and Nickelodeon Movies) — 1
- Kate & Leopold (Miramax) — 1
- Lagaan (Aaamir Khan Productions PVT. LTD.) — 1
- LaLee's Kin: The Legacy of Cotton (Maysles Films Inc.) — 1
- The Man Who Wasn't There (USA Films) — 1
- Mulholland Drive (Universal and StudioCanal) — 1
- Murder on a Sunday Morning (Maha/Pathé/Doc/France 2/HBO) — 1
- No Man's Land (Noe' Productions) — 1
- Promises (Promises Film Project) — 1
- The Royal Tenenbaums (Touchstone Pictures) — 1
- Sexy Beast (Fox Searchlight) — 1
- Son of the Bride (Pol-ka Producciones) — 1
- Vanilla Sky (Paramount Pictures) — 1
- War Photographer (Christian Frei Filmproductions) — 1

MOST NOMINATED FILMS (HISTORICAL):

- All About Eve (1950) — 15 (won six)
- Titanic (1997) — 15 (won 11)
- The Lord of the Rings: The Fellowship of the Ring (2001) — 13

DID YOU KNOW:

• This year marks the second time that two actresses were nominated for playing the same character at different stages of their lives. In 1998, Gloria Stuart and Kate Winslet were nominated for playing Rose DeWitt Bukater in "Titanic." This year, Winslet is again part of the equation, picking up a Supporting Actress nomination for playing young Iris Murdoch while Judi Dench is nominated for Best Actress playing the elder ("Iris").

• This is the first year since 1973 that three African Americans were nominated in the Best Actor/Actress categories. That year, Diana Ross ("Lady Sings the Blues") and Cicely Tyson ("Sounder") were nominated, along with Paul Winfield ("Sounder"). This year marks the first time that two African Americans are nominated at the same time in Best Actor category (Will Smith, "Ali"; Denzel Washington, "Training Day"). Halle Berry rounds out the trio with a nomination for "Monster's Ball."

• This is Russell Crowe's third consecutive nomination in the Best Actor category, following "The Insider" (2000) and "Gladiator" (2001). If he wins, he will join Luise Rainer, Spencer Tracy, Katharine Hepburn, Jason Robards and Tom Hanks as back-to-back winners in the acting categories.

• Dennis Muren, who is nominated for Visual Effects this year, is tied with composer Alan Menken with the most wins for any living individual (eight). Walt Disney is the all-time winner with 26 Academy Awards.

The best films weren't even nominated

The Arts & Entertainment staff has chosen the should-wins for this year's Oscars:



JIM Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu.

Best Director: Steven Spielberg for "A.I." Only a director as talented as Spielberg could turn Stanley Kubrick's ideas into trite, sentimental crap. I want to see a sequel where Alex from "A Clockwork Orange" meets up with the annoying robot kid and does something terrible to him.

Best Director 2: David Lynch, "Mulholland Drive."

Great non linear plot, psychological themes, plenty of humor, twists, random weirdness, etc. All that pales in comparison to the exquisitely directed lesbian sex scenes. Seriously erotic.

Best Cinematography: "Cremaster 2" I stumbled on to this nearly incomprehensible, nauseatingly experimental film with some of the most original, painful and memorable shots this year.

Best Picture: "Amores Perros" This was nominated for best foreign language film last year, but I saw it this year, twice, so I'm including it. More

emotional, cringe-inducing and adventurous than, well, most things cowardly American filmmakers attempt.

Best Film Editing: "Memento." Yeah, the editing in this film is good. Guy Pearce should have been nominated for best actor, but I'm sure he's happy with cashing in on that "Time Machine" thing.

Category which is not given: Best film with a plot and major scenes that weren't completely given away in previews. Approximately 94 percent of this year's picks are ineligible for this award.



CHRIS Argonaut Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu.

Director: "Snatch." Why wouldn't "Snatch" win? Guy Ritchie makes movies totally different than anyone else. He is creating a new style of film making that will be scene as "ahead of its time" in 20 years.

Best Supporting Actor: Paul Reubens in "Blow."

No more Pee-Wee here. Reubens delivers the performance of his career in a film that showed the glory and the gutters in the lives of the men who introduced cocaine to the United States. Reubens is the Vanilla Ice of the movie world and his quiet comeback has is spotlighting him to the top of the film industry.

Music: "Sweet November." Yeah, the movie was cheesy. Keanu Reeves has never been known for his sensitivity as an actor, and his shortfalls as an actor brought down the movie. However, the music fit perfectly with the movie. Enya's distinctive sound worked famously with this unusual film of love at its hardest.

Adapted Screenplay: "Harry Potter and the Sorcerer's Stone." Of course this would only make sense if you read the books, but this is a rare occasion where a movie makes a fair adaptation of a good book. Like the book, "Sorcerer's Stone" was not unbelievably outstanding, but it was good. Adapted Screenplay doesn't mean the movie has to be the best thing since "High Fidelity," it just has to be a good adaptation from a book or story.

Category to add: Comedy, "Saving Silverman." Everyone loves a comedy. However the way the Oscars are set up, comedies and comedic actors are usually left out in the cold. "Saving Silverman" is rapidly becoming a cult classic among men and women who have ever been in a relationship or even met the opposite sex.

OUR PICKS, See Page 8

OUR PICKS
From Page 7



KATIE
Argonaut staff

Katie's columns appear regularly on A&E pages of the Argonaut. Her e-mail address is arg_ake@sub.uidaho.edu

Please note: I had all of these picked out before the Oscar nominees were announced. The fact that they are actually nominees is coincidental. My choices for the best

Animated Feature Film: "Shrek."

Mike Myers' Scottish accent, Eddie Murphy as the donkey-pursued-by-the-enamored-dragon, Cameron Diaz as the hot-tempered "maiden in distress," along with the score and script, was both hilarious and well done. It was "Beauty and the Beast" with attitude and a slightly different ending.

Actor: Sean Penn. It's hard to emulate Dustin Hoffman ("Rainman,") but Penn, in "I am Sam," made the role of a retarded father desperate to get his child back his own entirely believable. Whether his convincing portrayal aided in the stellar performance of Dakota Fanning, who played his 7-year-old daughter, is anyone's guess, but it's a good likelihood.

Foreign Language Film: "Amélie." I had no idea this was going to be so big in the states. I saw it in France, after it had been in the theater over there for approximately four

months. It has an entirely French nature, including completely unexpected nudity (a normal part of French culture, including on daytime TV) that doesn't really relate to the whimsical, innocent Parisian girl the story revolves around. The combination of Audrey Tautou, who plays the title character, the cinematography, and the plot, constitutes some recognition.

Cinematography: "The Fellowship of the Ring." Enchanting, melding reality with fantasy to a rich, living picture. Admittedly, some of the characters filmed were slightly melodramatic, (orcs aren't slimy) or anti-climactical (Elrond was lordly, not pretentious), which is why I'm not giving it best picture. But the camera work was great.

Music, score: Again, "The Fellowship of the Ring." ("Moulin Rouge!" is another option, but that goes for quantity instead of quality.) It was haunting, and while it was not the best music the world has ever seen, it fits the misty scenery and mystical plot well, helping make the whole movie tangible.

My own category: Most understandable but still riveting plot when translated from English to a foreign language: "Pas un mot," or more to the point, "Don't say a word," a thriller starring Michael Douglas. It was fairly predictable, so I actually understood this movie when watching it overseas, which was more than I can say for a lot of dubbed American movies lacking subtitles.

It doesn't really matter who wins an Oscar

It happens many times each year. Hundreds of Hollywood stars get dressed up and convene in a theater of some kind to hear the announcements of the years "winners."

People, movies and music are bestowed awards based on the opinion of a group of people often times called a "committee." This "committee" decides who they feel is worthy of being called "winners."

You can't win art. Movies and music cannot be won. Who is to say that one movie is better than another or Russell Crowe was better in "Beautiful Mind" than Will "Getting Jiggy With It" Smith was in "Ali?" Think about how pointless it all is. Why does it matter that a bunch of people who are not "winning" awards are telling the world what the best picture of the year is?

The Oscars are given by the Academy of Motion Picture Arts and Sciences. This so-called elite group is made up of more than 6,000 artists and craftsmen. On the Academy's Web site, www.oscar.com, the cri-

teria for a member includes "film credits of a caliber that reflects the high standards of the Academy," an Academy award nomination or an earning of special merit.

In a nutshell, you have to be nominated for an award or be chosen by the Academy as being an important enough figure to join the committee. Either way, the Oscars are only a group of people who get together and decided who they think should win awards.

Personal opinion is all the Oscars are. When watching the Oscars or the Golden Globe Awards or any other award show that is voted on by a committee, remember that these awards are only representative of a groups opinion.



CHRIS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_ake@sub.uidaho.edu

Sports such as baseball and basketball can be won, it's the name of the game. Beating the other team has always been the objective in athletics. Competition has no place in movies or music. Kids should not be waking up in the morning saying "I want to win music." Hopefully kids waked up wanting to make music or get involved in acting.

"My VH1 Awards" was one of the only awards shows that was representative of how the public felt.

Opening up the awards show to the people who buy the albums, listen to the radio and watch music videos is a revolutionary idea that should have materialized years ago.

Making a judgement of a movie based on an award show is like reading a review of a movie and going to see it just because of the review.

It's not a bad idea, but in the end, the consumer gets to decided what is good and bad. And there are a lot of consumers.

OSCARS

From Page 7

- Should win: Washington
- Will win: Washington

BEST SUPPORTING ACTRESS

Everyone agrees that Jennifer Connelly ("A Beautiful Mind") will win, and everyone's correct. She's in a classy movie that voters want to honor; she gets to age 50 years; she has the largest supporting role; and she's the second youngest nominee in a category where young women usually win.

Just ask Marisa Tomei ("In the Bedroom"), who worked the ingénue thing when she won nine years ago. Or ask Helen Mirren ("Gosford Park") and Maggie Smith ("Gosford Park"), who have previously lost this award to a younger actress (both lost, ironically, to Dianne Wiest, who beat Mirren with "Bullets Over Broadway" and Smith with "Hannah and Her Sisters").

Kate Winslet is Connelly's junior, but her "Iris" performance hasn't generated much buzz.

- Should win: Mirren
- Will win: Connelly

BEST SUPPORTING ACTOR

If supporting actress has become the "Hi, nice to meet you" award, supporting actor is the "Thanks, it's been good to know you" trophy, usually awarded to a Martin Landau/James Coburn/Michael Caine-style grand old man of the movies.



Gene Hackman plays Royal Tenenbaum, right, who fakes an illness to move back in with his family in Touchstone Pictures' "The Royal Tenenbaums." Ben Stiller plays his son Chas, far left, with Jonah Meyerson, center left, Grant Rosenmeyer, center, and Gwyneth Paltrow playing other family members. The film has been nominated for Best Original Screenplay in the Academy Awards.

That thinking rules out Ethan Hawke, whose "Training Day" nomination shut Steve Buscemi ("Ghost World") out of this category. And it probably eliminates Jim Broadbent, who needs to get a Sir in front of his name if he wants to raise his profile to Oscar-level. Jon Voight's work as Howard Cosell in "Ali" has a Fred Travalena feel to it, so let's forget about him, too.

Which brings us to two neck-and-neck Sirs.

Ben Kingsley, a best actor winner for "Gandhi," has the flashier role as a sewer-mouthed gangster in "Sexy Beast" who

would have told Gandhi where he could shove his passive resistance.

Ian McKellen's "The Lord of the Rings" performance is quieter, but he deserves a body-of-work award. This is a likely category for voters who want to give something major to "The Lord of the Rings."

- Should win: Broadbent
- Will win: McKellen

BEST DIRECTION

This is easily the most interesting major category this year because it sends so many mixed signals.

Baz Luhrmann is the acknowledged brains behind the eight-times-nominated "Moulin Rouge!" but his direction isn't up for an award. Virtually the entire cast of "In the Bedroom" is mentioned, along with its screenplay and the movie itself, but director Todd Field is missing in action.

Meanwhile, "Mulholland Drive" is nominated for nothing other than director David

Lynch, whose movie is too weird to make him a winner. Ridley Scott ("Black Hawk Down") gets a directing nomination in an apparent attempt to make up for not giving him the award last year. Peter Jackson could win for the gargantuan job of making sense of "The Lord of the Rings," but voters unfamiliar with his previous work may consider him too green.

Most members of the Academy of Motion Picture Arts and Sciences are actors, so you should never rule out an actor when he's nominated in the writing or directing categories, which means this could go to Ron Howard for "A Beautiful Mind."

But something tells me the Academy is finally ready to honor Robert Altman, the man who should have won for "Nashville" and "Short Cuts" and who tamed his unruly, obstreperous muse to make the classy, it's-British-so-it-must-be-good "Gosford Park."

- Should win: Jackson
- Will win: Altman

ELECTIONS DATE PUSHED BACK!

ELECTIONS DATE HAS BEEN PUSHED BACK TO THE 29 AND 30 OF APRIL AND 1ST OF MAY.



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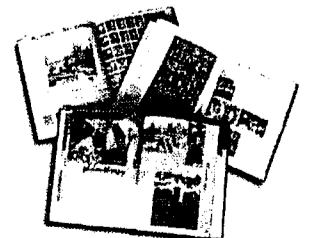
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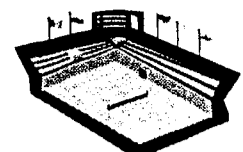


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Sports Briefs

Missouri upsets Miami in first round

(U-WIRE) ALBUQUERQUE, N.M. — No. 12 seed Missouri dominated from the opening tipoff on its way to a convincing win Thursday against No. 5 seed Miami (Fla.), 93-80.

The Tigers came out of the gates like a team possessed, firing their way to a 12-0 lead in the first three minutes.

The Tigers led at halftime, 38-30. Missouri had an impressive 10 assists on 14 first half field goals.

With junior Kareem Rush in foul trouble and sitting for most of the first half, the Tigers relied on their bench to provide some quality minutes. In all, seven Tigers played at least 16 minutes in the contest.

Missouri took a double-digit lead to start the second half when Bryant got an offensive rebound and scored. The Tigers led by double figures the rest of the game.

MU took its biggest lead of the game after sophomore Rickey Paulding made two free-throws to put the Tigers up, 53-36.

Miami scored seven straight points to cut the lead to 10 points, 53-43, but that's as close as the Hurricanes would get.

Missouri will face No. 4 seed Ohio State at 2:20 p.m. Saturday in Albuquerque.

Nelson's injury leads to inquiry

(U-WIRE) GAINESVILLE, Fla. — Coming off a lifeless loss to Mississippi State, Florida coach Billy Donovan pleaded for more passion.

He said the Gators needed more intensity. More fight. During Tuesday's practice, he got it — just not exactly in the fashion he may have expected.

As rough play during a scrimmage escalated, an altercation between teammates LaDarius Halton and Brett Nelson resulted in a fracture to Nelson's right cheekbone.

"It was a spur-of-the-moment thing," Donovan said. "Both guys lost their emotion a little bit. It was in the heat of the moment. Both those guys are fine. Our team is fine."

Just three days before the start of the NCAA Tournament, the scuffle landed Nelson in Shands Hospital to repair the fracture. Donovan said the guard will play in Friday's opening round against Creighton and won't have to wear a protective shield.

Men's tennis SPRING SCHEDULE

March 17	vs. Wisconsin at Hawaii
March 18	vs. Oklahoma at Hawaii Pacific
March 21	at BYU-Hawaii
March 22	Lewis-Clark State
April 3	Montana
April 4	Eastern Washington
April 5	Montana State
April 6	Nevada
April 7	Big West Conf.
April 25	Big West Conf.
April 26	Big West Conf.
April 27	Big West Conf.
April 28	Big West Conf.

Women's tennis SPRING SCHEDULE

March 15	at UC Irvine
March 16	at Long Beach St.
March 17	at Cal State North.
April 5	Spring Invitational
April 6	Spring Invitational
April 7	Spring Invitational
April 16	at Washington St.
April 25	Big West Conf.
April 26	Big West Conf.
April 27	Big West Conf.
April 28	Big West Conf.

Outdoor track SPRING SCHEDULE

April 29	Big West Conf.
March 14	EWU Multi Events
March 15	EWU Multi Events
March 16	Dusty Lane Open
March 23	Baldy Castillo
March 29	Stanford Invitational
March 30	Stanford Invitational
April 3	Texas Relays
April 4	Texas Relays
April 5	Texas Relays
April 6	Boise St. Invitational
April 13	Idaho-WSU-EWU
April 18	Mt. Sac Relays
April 19	Mt. Sac Relays
April 19	Pelleur Invitational
April 20	Mt. Sac Relays
April 20	Long Beach
April 21	Mt. Sac Relays
April 26	Cougar Invitational
April 27	Oregon Invitational
May 3	Sasquatch Distance
May 5	Vandal Jamboree
May 11	McDonald's Outdoor
May 11	Modesto Relays
May 12	Cardinal Qualifier
May 15	Big West
May 16	Big West
May 17	Big West
May 18	Big West
May 29	NCAA Outdoor
May 30	NCAA Outdoor
June 1	NCAA Outdoor

ARGONAUT SPORTS

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Broken brackets

Early upsets lead to NCAA fans' chagrine

I am so screwed. Gonzaga out in the first round, USC knocked out by whom? So much for my bracket.

I was mildly annoyed with not picking Kent State — easy to overlook the 5-foot-nothing Trevor Huffman. But Gonzaga, bounced by Wyoming 73-64 after I picked them to knock out Arizona in the second round? Inexcusable.

Riding a wave of public indignation into the big dance, Gonzaga and much of the popular media sneered at No. 6 seed, claiming a lack of respect.

Apparently a higher seed does not mean an easier tournament run, which Gonzaga found out Thursday as Wyoming took the sixth seeded Bulldogs to the cleaners.

Gonzaga, along with Michigan State and Duke, is one of only three teams to advance to the sweet sixteen in each of the last three years. And for the first time, the Bulldogs entered the tournament sporting home jerseys.

Gonzaga played strained, uncomfortable in its white jerseys. The slipper was definitely off the foot.

Throughout its first round game, the normally sharp-shooting Bulldogs struggled from the field, connecting on less than 30 percent. The usually stellar-shooting Blake Steppe finished one for 13 from the field.

With poor shooting, Gonzaga forged a 60-57 lead on grit alone. Sophomore center Corey Violette battled for offensive put-backs and senior Dan Dickau scrapped his way to the free throw line.

Though grit held Gonzaga in the game momentarily, it was only a matter of time before Wyoming shook off the stumbling Bulldogs.

As if picking Gonzaga to go to the Sweet Sixteen weren't bad enough, I also picked USC to advance all the way to the Final Four. The Trojans were my only hope to bounce the dreaded front-running Duke Blue Devils out of the field of 64.

In fact before halftime, I could not have told you whom the Trojans played.

But NC Wilmington, playing the heavy underdog, stepped up and controlled the entire contest, building up a 19-point lead in the second half.

The Seahawks let USC back in the contest at the end of the second half, when freshman Errick Craven hit a 3-pointer to even score with eight seconds to play.

But the scrappy 14 seed stayed tough to win in overtime.

Coming off last year's Trojan journey to the Elite Eight, USC seemed poised to create a new basketball dynasty, with most of the team intact from last season.

It almost seemed like a safe pick to put the Trojans deep in the tournament. This was the biggest upset of the tourney thus far, and the



Kent State's Andrew Mitchell drives the lane during the second half of his team's game against the Oklahoma State Cowboys in Greenville, S.C., Thursday. Tenth-seeded Kent State upset the seventh-seeded Cowboys 69-61.

largest blow to the viability of my bracket. Meanwhile, Duke rolled over a hapless Winthrop squad.

The Blue Devils unmercifully drubbed the 16 seed in the South. Duke garnered a stunning 52-15 advantage in the first 20 minutes.

Though I didn't pick the crafty Blue Devils to fold until the round of 16, the Trojan loss paves an even easier road for Duke.

Sadly, the Blue Devils may not be stopped until the Final Four.

There still is hope for me, though. If Maryland marches to the NCAA championship and Ohio State powers into the Final Four, my bracket may be saved.

And that, folks, is why they call it March Madness.



ROLFE PETERSON Sports editor

Rolfe's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

Q&A with Nicole Keller

Editor's note: Argonaut reporter Brian Armstrong quizzed female golfer Nicole Keller about her golf career. In the following, his questions are in bold and her answers are in italics.

In the last week of February, after a fifth place finish at the Bay Area Classic, Nicole Keller was selected as the Big West Female Golf Athlete of the week.

Keller this season, averaging 75.23 and is ranked 49th in the nation. Her lowest round this season is a 71; the best round turned in by a Vandal this year. As she spills her guts for the Argonaut, keep in mind that she is only a junior, and has one more year to make her mark on Vandal golf.

How did you get started in golf?

Actually my grandparents took me to a junior camp when I was six, but I didn't really play until I was 15. Before then I really wanted to become a gymnast, but when I picked up golf it just came naturally, so I decided to go with that in high school.

When you were learning the game, what would bring you back to the golf course after a particularly bad day?

Well, I started out really wanting to beat my dad. I'd go with him to practice and play, and so I really just wanted to beat him more than anything, and that made me get better.

How do you mentally prepare for golf courses you've never played before, or that you know will be tough?

Usually I just look at things that I know will give me trouble and pay more attention to them. I don't just look at the course; I look at each individual hole at approach it that way.

How do you keep your game during the winters here in Moscow?

Just by working out and trying to stay in shape. Sometimes we go down to Lewiston and hit balls at the driving range.

What is your biggest swing flaw, and how are you trying to fix it?

Right now I'm really just swinging too hard. I have to slow it down; I already hit the ball further than the other girls on the team, which isn't always a good thing. I just need to slow down my swing.

What is your favorite golfing memory?

I think winning the inter-collegiate at Indian Canyon my freshman year was one of the best things, because I really never expected that I would win a college golf tournament, and here I was winning one as a freshman.

What do you think your team's chances are of making it to the National tournament this season?

I think we have a really good chance, this is one of the best golf teams the UI has ever had, if not the very best one. We work really hard and we know we have a shot at going a long way.

What tournament are you looking forward to the most this season, and why?

All of us, I think, are all really looking forward to conference and regionals, because we feel we didn't play as well last year as we could have. We want to play good and prove that we can do it this year.

What's the best part about playing golf at UI?

The best thing is that our team is really close. It's just like having an instant group of friends to hang out with and play golf with. It's the best team we've ever had and it's just been a great experience.

When you're not on the golf course or in school, what do you do in your free time?

[Laughs] Well, golf takes up so much time that we rarely actually have any free time. We play on the weekends and everything, but I like to hang out with friends, go to movies, other things like that.

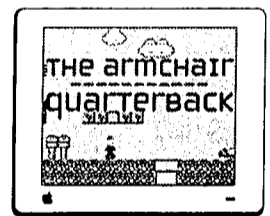
What are your plans for after graduation?

Well, hopefully I can turn pro, but if that doesn't happen, I want to be involved in golf in some way or another.



KELLER

ASB 2003 is a leadoff triple



Believe it or not, a sports video game has actually been released before the start of the season, rather than months after.

Maybe it's just me, but doesn't it seem like sports games never come out when you want them to? Props to Acclaim for releasing All-Star Baseball 2003 on the Xbox before the long season has opened.

Not only did they rush this game to the shelves, but also they did an all-star job in putting it together. With solid graphics and fluent, TV-like gameplay, ASB 2003 is the best baseball game ever. This year's features include exhibition mode, season and career modes, all-star game, World Series, manager, home-run derby, and batting practice.

GRAPHICS Many critics have given the graphics on this game a bad review, but in my humble opinion, I think they are just expecting too much from the Xbox. Yes, the Xbox should be able to pump out amazing graphics on every game.

However, people can't expect the system to be flawless in every aspect. To be honest, the graphics in ASB 2003 are some of the best ever seen in a baseball game. Crowd animations are fantastic, as you can actually see the detail in people's faces. Camera angles are amazing, as a base hit into left field looks almost as good as the real thing.

Players look real, and it's pretty easy to pick out actual players by looking at their batting stances and pitching styles. As much as I hate looking at him, Alex Rodriguez is easily distinguishable at the plate.

There is nothing more beautiful than watching a fielder scoop up a ground ball and fire it to first base. The player's motions are so fluent and so pretty that you may feel

drops of drool from the corner of your mouth. Diving catches and wall climbing are fantastic, and add to an already amazing baseball experience.

SOUND Crowd noises are excellent and very accurate, as they boo and cheer at the correct time, and even

do team chants. From time to time you can hear someone in the crowd yelling, "Let's go, Dan!" when Dan Wilson is at the plate, or "You got nothin'" when Bernie Williams steps up. The crack of the bat is sweet, and the sound of the bat breaking is so flush it hurts.

The announcers are pretty good, if not a little repetitive. Sometimes they fall behind a little bit on the action, but that's usually just because they are giving a stats update or telling a relevant story about a player.

GAMEPLAY The most frustrating part about this game is that you can't just move your player under a fly ball and catch it. The manual doesn't tell you, but you actually have to press the right trigger to catch it.

If you don't push that button, the ball will just drop in front of you. Aside from that, things are great. Hitting the ball is relatively

easy, but to become a master you have to learn to move the aiming marker and angle it in the direction that will best advance your runners. It's very satisfying when you intentionally nail a shot down the first base line scoring your runner from second.

The artificial intelligence in this game seems to be pretty accurate. On rookie mode, the computer makes good plays, but has a couple errors a game.

On all-star mode, the computer plays very smart, and rarely makes errors. The defense can put out a runner at home from almost any spot on the field, and the batters will jump all over your pitching mistakes.

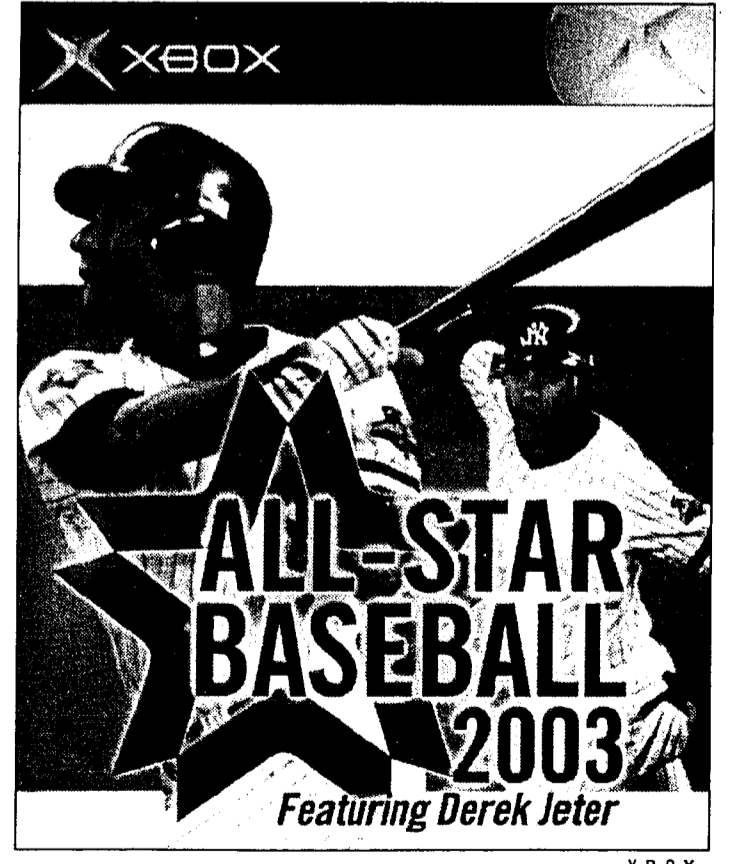
LONGEVITY This game is going to last you for a while, because there is so much here that you won't get bored.

This is the kind of game that you can enjoy playing even if you go on an eight game losing streak, because just playing the game is about as enjoyable as a video game can be.

With the included franchise mode and excellent stat keeping system, there is so much in this game to keep you busy that you may fail out of school.

The graphics are smooth, the sound is excellent and the gameplay is solid.

There's not much to complain about in the first baseball game on the Xbox, as ASB 2003 does a lot right.



XBOX

GRAPHICS: This game looks sweet, and although other critics have given bad reviews, there is nothing to complain about. ★★★★★

SOUND: Great ambient sounds, excellent in-game sounds, and solid announcer work. ★★★★★

GAMEPLAY: I hate that you have to push a button to catch. This is the only thing bringing the score down, but it's a big thing. ★★★½

LONGEVITY: You won't be able to get rid of this game. I've lost four in a row, but can't wait to get back and try again. ★★★★★

OVERALL: An excellent game, one that will only be made better by fixing the stupid way of catching fly balls. It may seem trivial, but dropping fly balls can result in giving up five or more runs a game. It's very frustrating. However, the pluses outweigh the minuses. ★★★★★½

Tulsa upsets Marquette in East; Kentucky rolls

BY JOE JULIANO
KNIGHT RIDDER NEWSPAPERS

ST. LOUIS — Greg Harrington likes to have the basketball in his hands with the game on the line, although he is the first to admit that on last-second shots, "I've made some, and I've missed plenty."

The only senior on Tulsa's roster, Harrington found a way Thursday to make the biggest shot of the season, a running one-hander in the lane with 14.6 seconds to play that gave the 12th-seeded Golden Hurricane a 71-69 upset of fifth-seeded Marquette in the NCAA East Regional at Edward Jones Dome.

With the win, the Golden Hurricane (27-6) earned a meeting in the second round with Kentucky, which is coached by Tubby Smith, a former Tulsa head coach. The fourth-seeded

Wildcats got 21 points from Keith Bogans Thursday in an 83-68 win over No. 13 Valparaiso.

Tulsa, which starts three guards and doesn't have a starter taller than 6-foot-7, didn't flinch against the physical Golden Eagles (26-7). It shot 46 percent from the field and outrebounded Marquette, 37-28.

The Golden Hurricane led, 34-30, at the half and took their biggest lead, 53-39, with just over 10 minutes to play. Marquette put a late 18-6 run together and took the lead, 67-65, on a driving layup by Dwyane Wade with 3 minutes, 10 seconds remaining. Tulsa came back to tie, and the teams were tied again at 69 with 1:46 to play.

On its last possession, Tulsa missed a three-point shot by Antonio Reed but somehow managed to tip the rebound back to Reed. After a Golden Hurricane

time-out with 32 seconds left, Harrington worked the shot clock, drove into the lane, and hit the game-winner.

"Fortunately, I got a good look," said Harrington, a 6-2 guard who made the all-Western Athletic Conference first team. "They switched off on me, and I found I had a lane to the basket. I got bumped, but I took the shot. It's a matter of wanting to win. If the shot is there, I want to take it."

"Greg hit an old-school shot from the '50s and the '60s, a running one-hander," Tulsa coach John Phillips said. "I've seen him do that before, so it wasn't lucky."

Surprisingly, the Golden Eagles did not call time-out after Harrington's basket. They worked the ball around to their two top scorers, Wade and Cordell Henry, but neither could get a shot.

The ball wound up in the hands of reserve guard Travis Diener, a 44 percent shooter from three-point range, who threw up an air ball from 25 feet. Marquette fumbled the rebound out of bounds as the buzzer

sounded. "When Tulsa called the time-out, we called the play we wanted to run," Marquette coach Tom Crean said. "We had a play called that worked against [man and zone] defenses. It just didn't happen for us."

Kentucky 83, Valparaiso 68

The Wildcats, beginning what Smith called a new season, crashed the boards, executed well in their half-court offense, and shut down Valpo's top scorer to start a NCAA tournament run.

"I thought we played as well as we've played in a long time," Smith said.

People thought it might be a short run for the Wildcats (21-9), given the distractions and suspensions they endured during the season and their poor performance in the Southeastern Conference tournament.

But Kentucky, and Bogans, made sure that didn't happen. The 6-5 junior guard broke out of a season-long shooting slump, knocking down 4 of 5 3-point attempts and 6 of 10 shots overall.

Women tennis fall to New Mexico St.

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho women's tennis team lost for only the third time in 13 chances Monday, dropping a road match 6-1 against New Mexico State, which is ranked No. 66 in the country with a 12-1 record.

The lone doubles victory for the Vandals came from their top tandem of Barbora Kudilkova and Vida Senci, which won its match 8-4 against the Aggies' Claire Hamilton and Harriet Pearcy. Senci, UI's No. 3, continued her excellence in singles play as well, outlasting Lejla Porobic 1-6, 6-2, 4-6.

Kudilkova did not fare as well, however, falling 6-0, 6-3 to Hamilton in singles action.

UI's Zeljka Vidica and Pooja Deshmukh both fought valiantly in their singles matches, with Vidica losing in three sets and Deshmukh dropping a tough 6-4, 7-5 battle against Stella Veerman. Furthermore, Sunel

Nieuwoudt retired due to injury after losing the first set 7-5.

"This match was much closer than the score would indicate," UI coach Greg South said. "If a couple of matches go another way or if Sunel doesn't get hurt, who knows? We're right there and our girls know their time is coming."

The Vandals are back into action today against the 67th ranked UC Irvine Anteaters in California. UCI is 9-6 overall, but have won five straight matches including a 5-2 whooping of Texas Tech on Wednesday. The Anteaters have knocked off two ranked squads in the last week, defeating 33rd-ranked Penn State and 57th-ranked Yale Tuesday.

UCI features senior Jonni Seymour, a three-time, all-Big West first-team selection. On Sunday Seymour garnered an upset victory against Penn's Alice Pursu, the No. 20 player in the country.

Today's match is set to start at 1:30 pm.

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T228-FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002; \$8.00-10.00/hr DOE; hours are 40hrs/week, Monday-Friday. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT
FISH Biological Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-317-off

175-SRC and 175A-SRC Weekend Custodians (Male & Female) Assist the Student Recreation Center by performing general cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. Start ASAP, 1:30 pm-10pm Saturday and 2:30 pm-11pm Sunday, \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the office at SUB 137.

172-HOLM Motor Pool Maintenance Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP, Pay \$6.50/hr, 3-5 hrs/week, Closing date: 3/29/02. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

EMPLOYMENT
Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic map navigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer; weekends & evenings. \$7.41/hr. For more details visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for jobs 02-280 or 02-303-off

EMPLOYMENT
Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psych., or Soc. majors & child teaching experience. References: 2 1/2 hrs. on the first & third Tues. of the month. \$15.00/shift. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-291-off

EMPLOYMENT
Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs. 40-60hrs/week, Start May 18, 2002, End Aug. 25, 2002, Pay: \$500 bi-weekly plus meal plan and housing. Closing Date: 2/28/02. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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Idaho Conservation League seeks students for summer internships in Boise, Moscow, and Ketchum offices to work on public land issues. See www.wildidaho.org for more info. Send cover letter, resume, and relevant writing sample to ICL, attn. RW, PO Box 844, Boise, ID. 83701. Closing date is 4/11/02.

EMPLOYMENT
ITS Compressed Video Operator: Assist the UI Video Center by operating a compressed video center. Will train. Work schedule varies. Start ASAP, end May 17, 2002, Pay \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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1 to 3 Lifeguard and/or WSI in Oakesdale, WA (37 miles NE of Moscow): Lifeguard for small public pool, maintain correct chemical balance in pool, general maintenance & cleaning duties. WSI will be in charge of 2 sessions or swim lessons that last 2 weeks which will be held in the morning hours. Required: Lifeguard certified before start of season, able to pass State Patrol background check, & have reliable transportation Up to 40 hrs/wk. Approx. \$7.25/hr (lifeguard), \$7.50 (WSI). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-323-off

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the office at SUB 137.

Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-293-off

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7. Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-257-off

100 WORKERS NEEDED Assemble craft & wood items. Materials provided \$240/per hour Free info. back in 24 hrs. (801) 428-4612

Lead Sales (In-store) in Moscow: In-store customer service, cash register, mix & tint paint, will train. Required: Staying in Moscow for summer. Preferred: Retail experience, business student. 20 hrs/wk during school, 40 hrs/wk summer \$7/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-326-off

133-FM General Landscaper Laborer Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 5:00AM-2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Small 3 bdrm house for rent. Yard, close to campus, quiet street. Available now, small pets negotiable 882-8358 \$675/mo

ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2bds 1 June occupancy. W/D, DW, self cleaning range, large eat in kitchen, large bedrooms, most units balconies. Cable, 2 line phone extensions in each bedroom & LR. CATS OKAY. Majority of units have balconies. Rent ranges \$545-580. ONLY PAY SD at the signing of lease (1Jun02-31May03) rent begins 1Jun02. Complex owner managed. 882-1791 rltuck@turbonet.com

Multiple sports positions, including, summer program supervisor, skate-board instructors, gymnastics instructors, baseball &/or softball coordinators & youth soccer coaches in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteer). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-308-off, 02-309-off, 02-310-off, 02-311-off, 02-312-off, 02-313-off & 02-314-off

AmeriCorps VISTA/VASU Volunteer Center Coordinator: Assist the Volunteer Center by working with student volunteer programming; collaborating efforts with the Office of Academic Service Learning. Position is full-time, Monday-Friday (some weekends) and begins January 22, 2002 and ending April 30, 2003; rate of pay is approximately \$700/month plus an education award or stipend at the end of service. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-315-off

Multiple Craft Class Instructors in Moscow: Create class idea and syllabus, teach classes as scheduled, minimal administrative paperwork. Required: Enjoy your art or craft enough to share with others. You make your schedules \$7/hr min with potential for more For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-329-off

133-FM General Landscaper Laborer Landscaping around offices, parks, and recreation areas; seeding or sodding lawns; preparing areas for planting trees; bushes, flowers; mowing and trimming grass; removing clippings, leaves, and debris from grounds area; pruning trees and bushes using hand and power tools; laying out, installing and repairing sprinkler or other irrigation and watering systems; weeding, shoveling, fertilizing; applying pesticides and herbicides; performing minor mechanic work on grounds equipment; greasing and cleaning equipment; changing oil and filters, and servicing tools and equipment. 40 hrs/week, Start Mid-May, End Aug. 2002, \$6.25-7.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

MISCELLANEOUS
Fraternities-Sororities Clubs- Student Groups earn \$1,000-\$2000 with the easy Campus fundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://www.campusfundraiser.com) at (888)923-3238, or visit www.campusfundraiser.com

FOR SALE
Used Furniture Everything to furnish and decorate your home, apartment, or dorm room. All affordably priced, delivery available. NOW & THEN 321 E. Palouse River Dr. Moscow, 882-7886

Dell desktop computer for sale pentium 3, windows millenium, 17" monitor, CD burner. Bought 08/01 warranty until 08/02. In perfect condition. Had to buy a laptop. \$800 obo. Megan 882-7347

BULIMIA TREATMENT: Seeking females to participate in a 8 week hypnosis and bulimia study. Will be tested for hypnotizability and receive support developing non-bulimic behaviors, coping and relapse prevention strategies. Contact Jane or Marianne @ 335-3416 or jbarga@hotmail.com Study approved by WSU IRB

FITNESS
WSU 100k relay and solo run April 7th 2002
Teams of up to 10 persons & individual runners Grab your friends! Form a team! Support the American Cancer Society www.wsu100k.wsu.edu

