

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, March 26, 2002

ON THE ARGONAUT.ULDAGO.EDU

THE STUDENTS' VOICE OF 1898

CONTACT US: argonaut@uidaho.edu

◀ A rocky Spring Break

UI students head to Moab

— Sports, Page 10

◀ Get Smoochy

Williams and Norton offer up dark laughs

— Arts&Entertainment, Page 7

SCHOOLHOUSE ROCK COMES TO LIFE



RYAN TOWN / ARGONAUT

Gov. Dirk Kempthorne signs the bill inspired by West Park Elementary students into law Monday in the school's gymnasium. Dr. Carrie Bitterwolf's fifth grade class earlier went to Boise to propose their idea to make the Appaloosa, Idaho's state horse, available on license plates. Kempthorne said that \$25 of each plate sale will go to benefit Appaloosa horses.

Constitution waits approval

BY MEGAN OTTO
ARGONAUT STAFF

For the first time in almost 30 years, the ASUI will present a new constitution for students to vote on in April.

Passed by the ASUI Senate on March 13, the constitution now waits for approval from President Bob Hoover and the student body.

The last constitution was drafted in 1975. "It's been a while since anyone paid this close of attention to it," Sen. Jeremy Vaughn said. Vaughn, along with Sen. Justin Eslinger, has been working on the new constitution since last semester.

The amount of time that has passed since the last constitution has brought many changes to the University of Idaho. "We wanted to bring it (the constitution) in line with practice," Vaughn said.

The changes made were mainly clarifying and reducing some of the language used in the old document. Although it is basically the same document, things such as gender-based language, partial sentences and left-out parts have been fixed for the new version.

Another change has been decreasing the specificity of boards and paid positions in ASUI. Vaughn said this will allow for future gov-

ernments to change as necessary without rewriting the constitution.

Among the major changes is an increase in the number of senators on the ASUI Senate. The current number is 13, but it will be increased to 15 if the constitution is passed. "We needed to increase the senate to make the job still possible," Vaughn said.

The number of committees, boards and meetings the senators must attend as well as the new living groups that will be introduced to the campus in coming years are reasons behind the increase.

Another major change is the addition of an ASUI member bill of rights. The bill of rights includes right to fair representation, right to attend all senate meetings and the right to access information about the senate and its policy-making. "They don't really do

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A *run* to remember

5K run will help fund scholarships for Sept. 11 victims' families

BY JADE JANES
MANAGING EDITOR

More than six months after Sept. 11, the University of Idaho is still finding ways to lend a helping hand.

Student Alumni Relations Board is sponsoring a 5K walk/run to raise money for the Families of Freedom Scholarship Fund, a post-secondary education scholarship established for spouses and children of Sept. 11 victims.

"We're a university of higher education promoting higher education," co-organizer Cassie Searle said.

Searle and Heather Gregory are co-chairs of the Student Alumni Relations Board Community Board and organized the event, which will be held April 7.

"We set it up to offer an opportunity to bring the campus and the community together," Searle said.

For Searle, this was something she had always wanted to put together. "When I interviewed for SARB, they asked for ideas. 'What could you bring to SARB?'" she said. "I've always wanted to do one because I love to run."

When she was nominated to be the community service chair, she found her chance to put her plans into action.

A \$10 minimum pledge is required for individual racers. Teams are required to pledge at least \$50, and there may be as many as five racers per team.

Searle expects most of the money to

come in through donations. "I don't really see college kids going out for pledges," she said. Those who do collect pledges have the opportunity to win prizes if they bring in the most money.

Prizes include dinners and athletic gear. "Some of that will go to people who bring in money, who earn the most money and bring it in. Some of that will be random drawings," Searle said.

All racers will receive a "Run to Remember" T-shirt. Teams who register by Friday will have the team name printed on the back of their shirts. Local elementary school students entered a contest to design the T-shirt.

Racers may sign up any time before the race begins. "We're pushing for preregistration just for ease," Searle said.

"We have a lot of teams forming. We've gone to all the Greek housing and all the residence halls," Searle said. Few entries have come in already, but "a lot of teams are in the process," she said.

The walk/run starts at 9 a.m. at the corner of Sixth and Rayburn streets. The course for the run is a circuit of campus.

The run is in conjunction with the Silver and Gold ceremony at 2 p.m. April 7. SARB will honor Sept. 11 victims by planting a tree.

Registration forms are available at the SUB and Commons information desks as well as the Student Recreation Center and Alumni Office.

For more information, call 885-5557 or e-mail sarb@idahovandals.com.

Week celebrates workers' rights, life of Chavez

BY MEGAN OTTO
ARGONAUT STAFF

March 31 marks the Easter celebration, a Christian holiday widely known. That same day also marks a lesser known day, the birth of Cesar Chavez.

Cesar Chavez was born in a small farm and worked for most of his life in poverty. These humble beginnings contrasted with what he would accomplish in his life. These accomplishments are the reason that the University of Idaho is celebrating Chavez for the next week and a half.

"It's a holiday for anyone," said Leathia Botello of the Office of Multicultural Affairs, which is just one of the sponsors of this event. Others include the College Assistance Migrant Program, the Organización de Estudiantes Latino, the Office of Diversity and Human Rights and the Women's Center. "It's just a way to get people motivated and inform people so they can take action in their community," Botello said.

Chavez was a great believer in action. He organized the first farm workers union in 1962. The union was called the National Farm Workers Association and later renamed the United Farm Workers. Chavez organized boycotts of certain farm products, some of which are still in place. He also organized and participated in several hunger strikes, including one that lasted for 36 days.

The rights Chavez fought for included higher pay, health insurance, pension benefits and better working conditions. Thousands of farm workers in America, and many in Idaho, have benefited from his hard work. "Idaho is a place where many people on campus have been directly affected by farm work," Botello said.

He was posthumously awarded both the U.S. Presidential Medal of Freedom and the Aguila Azteca, The Aztec Eagle. This is Mexico's highest award given to someone of Mexican heritage who made major contributions outside of Mexico. Sen. Robert F. Kennedy, who worked with Chavez, called him "one of the heroic figures of our time."

EVENTS

Monday - Friday:
Information displays on the United Farm Workers and current boycotted foods, UI Commons, 10 a.m. - 2 p.m.

Tuesday:
Brown Bag Luncheon series, "Educational Systems," Clearwater Room, UI Commons, 1:30 p.m.

Wednesday:
Brown Bag Series, "La Raza Unida political party," Clearwater Room, UI Commons, 1:30 p.m.
Film, "The Milagro Beanfield Wars," Clearwater Room, UI Commons, 7 p.m.

Monday, April 1:
Documentary, "A Fight in the Fields," Clearwater Room, UI Commons 7 p.m.

Tuesday, April 2:
Speaker, Oscar de la Torre, Director of the Pico Youth and Family Center, "Si Se Puede: Racial Justice and the Vision of Cesar E. Chavez," SUB Ballroom, 7 p.m.

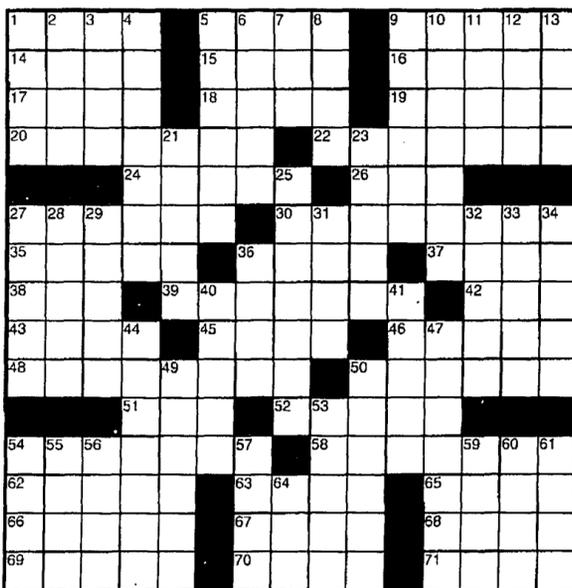
Wednesday, April 3:
Concert, Juan Bagco Ensemble, The Life of Migrant Farmers in Song, SUB Ballroom, 7:30 p.m.

Crossword

- ACROSS**
- Seaweed product
 - Roman statesman
 - Twilights
 - Double agent
 - Like the Sahara
 - Nonsensical
 - Roman poet
 - Verne's captain
 - Director Woody
 - Prop for
 - 32 Down
 - Allied
 - In the lead
 - Wager
 - up: absorbed
 - Game bird
 - Wept
 - Farm structure
 - Healthy
 - Nabokov novel
 - Light carriages
 - Foot part
 - Singer Horne
 - Guns the motor
 - Perfect
 - Plausible
 - Long-legged birds
 - Genetic material
 - Type of trap-shooting
 - Pasta dish
 - Patch up
 - Battery part
- DOWN**
- Novelist Oz
 - Cit.'s concern
 - "I cannot tell"
 - Bureaucratic paperwork
 - Paddled
 - Amphitheater
 - Tiny
 - Aroma
 - Used the phone
 - Open
 - Old sailor
 - Type of jerk
 - Transmit
 - Loses fur
 - Black
 - Snow White's friends
 - Head part
 - It's called for in court
 - Stevie
 - Wonder's instrument



- Natural resources
- Western
- Billowing
- Ship bottoms
- Composer
- Jacques
- Type of sprawl or renewal
- Locations
- Rutted off
- Sprinkling
- Enrages
- Proper
- Cattle enclosure
- Den
- "Green Gables"
- Olvan
- Felipe or Mally
- Wind instrument
- Landlord's fee
- Former spouses
- Assn.



NewsBriefs

Free barbecue to be held Wednesday near Commons

The Division of Adult, Counselor and Technology Education (ACTE) in the UI College of Education is sponsoring a free barbecue in front of the Commons Wednesday from 11 a.m.-2 p.m.. Hot dogs and soft drinks will be available, as well as information about careers in adult education, counseling and technology education.

Prizes also will be handed out. For more information, contact Susan Hatch at shatch@uidaho.edu or call 885-7132.

Almquist lecture to discuss membrane science

"Flake-filled Barrier Materials" is the topic for this year's Almquist lecture, held Thursday at 7 p.m. in the Janssen Auditorium 104. Edward Cussler of the University of Minnesota will present an application of membrane science. The Almquist lecture is sponsored by UI departments of chemical engineering and chemistry, and is named after J. Arthur Almquist, a DuPont executive who earned his bachelor's degree in chemical engineering at UI in 1919. He later bequeathed funds to encourage students in the field. The lecture is free and open to the public.

Engineering students compete in snowmobile challenge

The University of Idaho's Clean Snowmobile Team competes this week for its second year in the Society of Automotive Engineers Clean Snowmobile Challenge. Eight of the 12 members on the team left March 20, for Jackson Hole, Wyo. and Flagg Ranch Lodge in Yellowstone National Park. UI competes against 16 teams from the United States and Canada. The event challenges engineering students to re-engineer an existing snowmobile for

improved emissions and noise while maintaining or improving the performance characteristics of the original snowmobile. Teams are judged on their displays and oral presentations, as well as the snowmobile's fuel economy, endurance, noise, emissions, handling and hill climbing.

Team members are engineering students Phil Auth from Twin Falls, Nate Bradbury from Rathdrum, Mark Chin, Chris Dux, Dan McNab and, John Weidler all from Moscow, Todd Freeman from Cascade, Patrick Hess from Holbrook, Jeremy Hunter from Goldendale, Wash., Carl Kerttu from Desmet, Jon Pentzer from Culesac, and Dana Wenstrom from Lewiston. The team is advised by Karen Den Braven, of the mechanical engineering faculty.

Discussion of genetically engineered food planned

A public panel discussion about genetically engineered foods is planned for Thursday, from 7-9 p.m. at the 1912 Building Community Center on Third Street in Moscow. The discussion is sponsored by the Moscow Co-op and Rural Roots. Panelists include Steve Jones, a wheat researcher from WSU; Phil Berger, a UI plant science professor; Jill Davies, a stream ecologist, organic gardener and food safety activist; and Mark Hegg, a farmer from Palouse, Wash. Charlie Powell, a Moscow resident, will mediate. The Wildlands Issues Colloquium will have a planning meeting Thursday at 5 p.m. at the College of Natural Resources Room 10.

CAPSULE FROM THE PALOUSE WEATHER FORECAST

From the Nov. 4, 1969, edition: Over the Thanksgiving holiday, nine members of the Palouse Parachute Club will participate in the National Intercollegiate Parachute Competition near Phoenix, Ariz.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Mostly cloudy, Hi: 47° Lo: 31°	Mostly cloudy, Hi: 44° Lo: 31°	Mostly cloudy, Hi: 49° Lo: 31°	Mostly cloudy, Hi: 51° Lo: 32°

Discover Life at the Idaho Commons & Student Union

ASUI Productions and Network Event Theater Present

Death to Smoochy
Starring Robin Williams, Danny DeVito and Edward Norton

Wednesday, March 27th
6 p.m. Borah Theatre

Free admission with pass.
Passes available at SUB and Commons Info Desks.

ASUI Coffeehouse

Skeptic Tank

Thursday, March 28th
7-9 p.m.

Clearwater/Whitewater (Commons)
Free Admission • Free coffee and snacks

Art Alexakis of Everclear

Live in concert

Friday, April 5th SUB Ballroom 8pm

Tickets on Sale
Wednesday, March 27th
9 am at the N. Campus Center Ticket Office

Limit 2 tickets per vandal card (cash only) \$8.00 UI students only
Must have a valid Vandal Card for ticket purchase.

ASUI Blockbuster Film Series

THE ROYAL TENENBAUMS

Friday & Saturday
7 & 9:30 p.m.

Borah Theatre, SUB
\$2 (all seats)

Student Leadership Workshop

Transitioning Leadership

Tuesday, April 2nd at 3 p.m.
Wednesday, April 3rd at 5 p.m.

Commons - Crest Room
RSVP at 885-2237.

Do you have **Suggestions** for the Idaho Commons or SUB?

Email your ideas, questions and thoughts to
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885-INFO 885-CMNS
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CampusCalendar

- TODAY**
- Faculty Advising Workshop
SUB Cataldo Room
3:30 p.m.
 - Humanities lecture, Louis Perraud
"Erasmus Writes for the Classroom"
Commons Whitewater Room
12:30 p.m.
 - Feminist Led Activist Movement to Empower (FLAME) meeting
Women's Center
3:30 p.m.
 - Gay/Straight Alliance meeting
Women's Center
7 p.m.
 - Argonaut Open Forum
Commons Whitewater Room
7 p.m.
- WEDNESDAY**
- "The Milagro Beanfield War"
Commons Clearwater Room
7 p.m.

- THURSDAY**
- Skeptic Tank, ASUI Coffeehouse
Commons Clearwater Room
7 p.m.
 - Almquist Lecture, "Flake-filled Barrier Materials"
Janssen Auditorium Room 104
7 p.m.

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Women make history

The Argonaut honors the following women's contributions to culture as part of Women's History Month:

Ellen Ochoa

Ochoa, became the first Hispanic woman in space in 1993 on the Shuttle Discovery's nine-day mission. She was picked for the mission in 1990 by NASA after working at the Intelligent Systems Technology Branch of the NASA/Ames Research division in the field of optical systems.

Ochoa, born in 1958 in Los Angeles, earned bachelors degree in physics from San Diego State in 1980, and later received her doctorate from Stanford. She began her career as an research engineer at Sandia national Laboratories in Calif., until NASA asked her to train as an astronaut at the Johnson Space Center.

She has been awarded seven awards from NASA, and was selected by President Clinton to serve on his Commission on the Celebration of Women in American History in 1999. Ochoa is also a classical flutist and the mother of two sons.

Brenda Berkman

Berkman became one of New York City's first female firefighters after winning a federal discrimination lawsuit in 1982. She is now a Lieutenant in FDNY and has led recruitment efforts and taught at the FDNY Fire Academy.

She is an instructor for the United States National Fire Academy. She founded the United Women Firefighters Organization in New York and now serves as its president. Berkman has become a prominent speaker on the issues relating to women in non-traditional employment, touring Japan and Australia for two years.

In October 2000, a play based on Berkman called "Firework" opened off-Broadway. She is the first and only firefighter to be chosen to serve as a White House Fellow in the Office of the Secretary of Labor. She also has a masters degree in fire protection management.

Gloria Steinem

Steinem, born in 1934 in Toledo, Ohio, studied journalism at Smith College. After graduating in 1956, she took a two-year fellowship in India.

She returned to begin her writing career. Steinem's first major article, "The Moral Disarmament of Betty Coed," was published in 1962. A year later she went undercover as a Playboy Bunny for her well-known article "A Bunny's Tale." She co-founded New York Magazine in 1966 and a few years later began lecturing on feminism throughout the nation.

Steinmen helped found the feminist magazine Ms. and wrote numerous books, including a biography of Marilyn Monroe.

Madeleine Albright

The first woman Secretary of State was born in Prague, Czechoslovakia in 1937. The family fled to England two years later as Adolph Hitler rose to power. They returned to Prague in 1945 where Albright was taught by a governess to avoid attending communist schools.

She moved to the U.S. in 1950. She studied political science at Wellesley College on a full scholarship in 1957 and became a U.S. citizen the same year. Albright served as Chief Legislative Assistant to Sen. Edmund S. Muskie from 1976 to 1978 and then became a staff member on the National Security Council. She co-founded the Center for National Policy, a non-profit research organization, in 1981.

She became the U.S. Ambassador to the United Nations in 1992 and was named Secretary of State in 1996.

Gas prices on the rise again

ARGONAUT

Most motorists may have noticed gas prices steadily creeping up in the last few weeks. In Moscow, the price for regular unleaded is averaging about \$1.35 per gallon at Zip Trip, Exxon and Conoco. Chevron gas is at \$1.39 a gallon while Tesoro bottoms out at \$1.33.

But while the Automobile Association of America notes a nine-cent difference in the last 11 weeks, gas is still cheaper than this time last year when the average was about \$1.50 per gallon.

Nationally, the AAA's Fuel Gauge Report shows that gas is the highest it has been in five months.

The report shows gas prices in the Great Lakes states the most compared to the states' previous prices, but Hawaii has the highest prices at \$1.60. New Jersey claims the lowest at \$1.20 per gallon.

The rise reportedly was triggered by government announcements that the United States is no longer in recession, and industry predictions that some blends of reformulated gasoline (required in some locations beginning in June) may be in short supply again this summer.

Other contributing factors could be Middle East tensions that have pushed crude oil prices higher, and low supplies because of decrease demand since last fall.



SHAUNA GREENFIELD / ARGONAUT
Gas prices in Moscow have again begun rising steadily. The Organization of Petroleum Exporting Countries has announced it will keep production steady next year, raising gas prices in the United States.

Nation's most endangered national parks ranked

BY MICHAEL KILIAN
CHICAGO TRIBUNE

WASHINGTON (KRT) — Yellowstone, Everglades, Glacier and Great Smoky Mountains remain among the nation's 10 most endangered national parks because of pollution, encroaching development and neglect by the Bush administration, the National Parks Conservation Association asserted Monday.

Releasing its "10 most endangered" list for this year, the watchdog group added the Federal Hall National Memorial in New York, a victim of the Sept. 11 terrorist attacks; and Valley Forge National Historic Park in Pennsylvania, where a housing development has been proposed within its borders.

"America has the ability to keep our nation's parks from serious danger, but we also must have the will," said association President Thomas Kiernan. "The White House and Congress must choose to value America's treasures over the interests of industry lobbyists."

Before the conservation group issued its list this year, Interior Secretary Gale Norton put out her own list of "Top 12 Projects to Restore America's Parks," saying the administration is trying to solve many of the problems Kiernan cited.

"Parks have so many important projects going on across America that we couldn't keep it to the usual 'top 10,'" Norton said, noting that President Bush allocated \$663 million this year for parks maintenance and restoration of natural resources.

This includes \$16.5 million to deal with severe structural damage to Federal Hall and its surroundings, she said, and \$75,000 to move the sewer line at Yellowstone's Old Faithful geyser.

"We are working aggressively to fix the nation's parks, so American families can better

enjoy our nation's greatest natural, cultural and historic treasures," said National Park Service Director Fran Mainella.

But Kiernan charged that the \$5 billion over five years Bush has pledged to repair and restore the parks is insufficient and that his administration's pro-industry policies are allowing damage to continue.

Yellowstone suffers from air and noise pollution caused by huge snowmobile invasions, Kiernan said. Administration leniency toward some coal-fired power plant expansion plans has aggravated the smog problem at Great Smoky Mountain National Park, he said.

The group also alleged that the federal and state governments are moving too slowly on Everglades restoration, and new oil drilling threatens Florida's nearby Big Cypress National Preserve. Montana's Glacier National Park is threatened by development, a lack of funding and glacier melt from climatic warming, Kiernan said.

Kiernan said inadequate funding for land acquisition at Valley Forge has left that historic shrine vulnerable to commercial real estate development. While Federal Hall's structural damage is being repaired, it suffers from a lack of sufficient operating funds and interpretive and security personnel, he said.

The other sites on the "most endangered" list are:

Big Bend National Park in Texas, cited for air pollution and a lack of water from the much diverted Rio Grande River; Alaska's Glacier Bay National Preserve, threatened with

increased air and water pollution and risk of oil spills; California's Mojave National Preserve, whose aquifer is being drained away by regional water demands; and the Ocmulgee National Monument in Georgia, threatened by a proposed highway that would cut the facility in half.

CONSTITUTION

From Page 1

anything but guarantee rights for ASUI members and commit them to paper," Vaughn said. The bill of rights was again a community effort and was sponsored by ASUI President Kasey Swisher.

The constitution will be voted on, along with other appointments in the

spring elections. The elections will run from April 29-31. Copies of the constitution will be provided to living groups by their senator.

Both old and new constitutions will be online to view when election time comes around. "We'll do what we can so students have access to the constitution," Vaughn said.

Vaughn said his time spent has been enjoyable. "It's been a collaborative effort," Vaughn said. "Everyone who has been in office since September has helped."



VAUGHN

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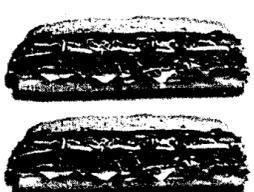
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Photo essay
by Theresa Palmgren

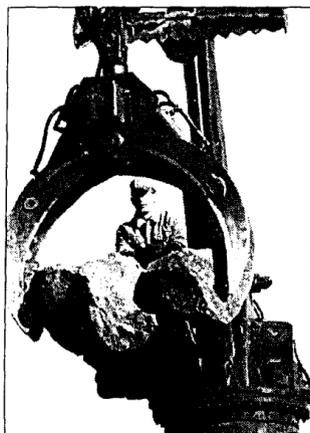


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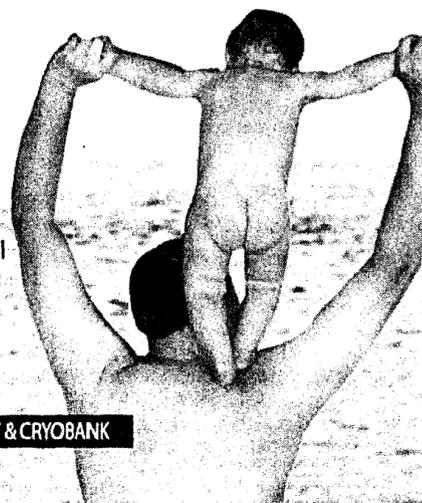
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Top: Richard Naskali, Arboretum director, directs a backhoe to pick up the weir walls for the Bubble Pond Project. The walls were pre-cast in Lewiston. The walls help measure water flow. Above right: Paul Warnick, an Arboretum horticulturist, installs permanent rocks on the bubble pond in wet, muddy weather. This is one of the final steps in installing the pond. The rocks help the water flow down through the network and secure the walls. Above left: Randy McNeel of North Idaho Crushing picks up boulders from a truck and places them on the ground for the Xeriscap garden. The garden is a beautiful landscape of drought tolerant type plants. The rocks add texture and height.

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Students campaign for roasters to serve only 'fair-trade' beans

BY JAKE BATSELL
THE SEATTLE TIMES

BELLINGHAM, Wash. (KRT) — The papers in Colin McDonald's satchel provide a glimpse into a piping-hot campus cause, one that links the well-being of indigenous coffee farmers to good, old American purchasing power.

McDonald pulls out sheet after sheet of names scrawled in black, red, pink and purple. This winter, he and other students at Western Washington University have gathered more than 2,000 signatures on a petition urging campus food-service officials to re-examine where the university's coffee comes from.

Starbucks serves fair-trade certified drip coffee on campus through Sodexho, the food-services vendor. But with the school considering bids for a new 10-year food-services contract, McDonald and the group he leads, Students for Fair Trade, are pushing for all coffee — including decaf and espresso drinks — on campus to be fair-trade certified. To be certified, third-party monitors must have confirmed that farmers were paid a fair price for their beans.

Western is one of a growing number of campuses to take up the cause. In the past year, student groups at the University of Puget Sound in Washington, the University of Washington and the University of California, Los Angeles, have successfully prodded coffee companies and school officials to brew more fair-trade coffee on campus.

"We're not rallying against (Starbucks) — we're not trying to stick it to the man or anything," said McDonald, a sophomore at WWU's Fairhaven College. "We just want the best coffee for people and the envi-

ronment on campus." Students who support the fair-trade cause don't have to take part in marches or sit-ins to make their voice heard. They can simply choose to buy coffee that bears the fair-trade certified label — or not to buy it if it doesn't.

"This is easy activism," said Matt Warning, an assistant professor of economics at the University of Puget Sound who advised students in their effort last year to persuade Fonte Coffee to switch to fair-trade coffee at the campus cafe.

"A big part of this to me is the political activism, but you also have to recognize the power (students) have through market demand," Warning said. "They are buying a lot of coffee, and they're saying, 'If you can't accommodate us, we'll find another roaster.'"

A glut in the worldwide coffee market has sent prices tumbling in recent years. In coffee-producing countries such as Nicaragua, beans that once sold for \$3 a pound now go for less than 50 cents a pound, translating to paltry wages for many farmers.

With fair-trade coffee, farmers are guaranteed a minimum price for their product, currently \$1.26 a pound for gourmet arabica beans.

As activists have spotlighted the issue recently, specialty coffee retailers — including Starbucks, Seattle's Best and Tully's — have increased their fair-trade offerings in the U.S.

At Western, Students for Fair Trade is pressing school officials to pick a vendor that will serve fair-trade decaf and espresso drinks, so all coffee served on campus is fair-trade certified. A decision on the food-services contract is due in April.

McDonald said his group has asked Sodexho and Starbucks to pro-

vide fair-trade decaf and espresso, but they aren't available on campus. In January, students threw a "coffee fair" on campus, collecting signatures and inviting eight roasters to brew fair-trade coffee for students.

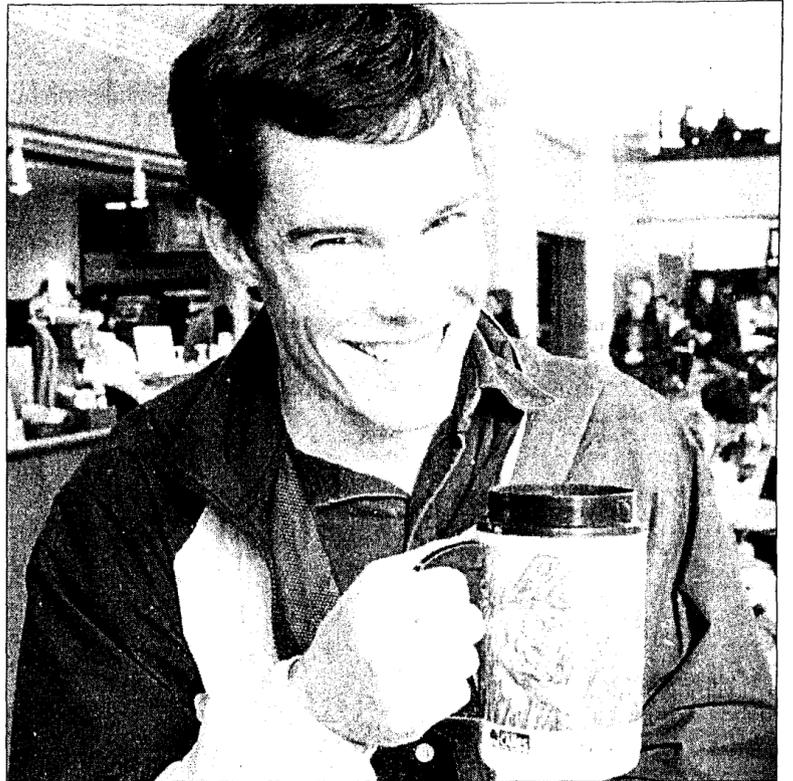
The fair-trade campaign has resonated with students — the 2,123 signatures on the petition amount to more than one-sixth of Western's student body of 12,409. As a comparison, about 900 students voted in last spring's student-body elections.

Nori Yamashita, Sodexho's food-services director at Western, said a January taste test found that customers preferred regular espresso beans to the fair-trade alternative. The company is working with Starbucks and the students on fair trade but has to balance the student group's demands with customer preferences, he said.

"We want to make sure we support their cause, but at the same time, as a service provider, we have to serve everybody," Yamashita said.

Starbucks spokeswoman Audrey Lincoff said Starbucks is working on a decaf version of one of its shade-grown coffees, which, while not fair-trade certified, are bought at comparable prices, she said. Once Starbucks begins selling shade-grown decaf, perhaps as early as this summer, the company will make it available to Western.

Last fall, Starbucks said it would encourage college accounts to convert to fair-trade drip coffee by allowing them to switch at no price premium. (Fair-trade coffee is often a few cents more per cup than regular specialty blends.) So far, 46 have converted, bringing Starbucks' tally of fair-trade college accounts to 105 — about 25 percent of its total campus accounts, Lincoff said.



Colin McDonald has led a petition campaign to require all coffee vendors on Western Washington University campus to sell coffee and espresso drinks made from beans bought from farmers paid a fair price.

Leaving the house isn't necessary for a fun and exciting Spring Break

BY JESSIE M. WADDELL
ARGONAUT STAFF

I didn't go to Mexico for Spring Break. I didn't go to Canada to drink my underage self into a stupor. I didn't go to my parents' for a week of free laundry and good food. I didn't even work enough to justify staying in Moscow for my one week of freedom. But I had a good week nonetheless.

My best friend/cousin came up from Boise for a few days, and my boyfriend from North Carolina spent some time here as well.

I also shaved my head. "Why do you want to look like a boy?" my father asked.

"Are you questioning your sexuality?" my boyfriend asked.

I don't have any exact reason for my decision.

I do not hate men, I am not experimenting with gender preference, I am not trying to look more masculine, I am not an Irish folk singer nor do I want to be one.

I cut my long hair really short in high school. After I grew it back out, I regretted that I hadn't taken it all the way off even though I'd been so close. So I figured college was the best time to get that out of my system. And if I got a little bit of personal growth out of not being conventionally attractive, so be it.

I decided St. Patrick's Day would be the day. I borrowed my parents' video camera and bought a new roll of film for my camera. I borrowed a pair of hair clippers from a guy I work with and was ready to go.

The boyfriend, Jay, who had come to grips with the decision and the fact that I was still straight, decided to support me and to participate in the cutting process.

My friend Amy also wanted to

help, but mainly because she wanted to ensure that I cut a mullet before it was all said and done.

With a traditional Irish beverage in one hand and a pair of office scissors in the other, she cut off my ponytail of hair I'd been growing for two and a half years.

Then came the hideous but essential mullet.

Next, Jay fired up the clippers and fashioned a mohawk. Then he cut everything but the bangs off, and he took it all down to level one on the clippers. Finally, the bangs came off,

and we went for level zero—complete hair freedom.

I felt light-headed. Not because I was nervous or upset, but because we had actually taken substantial weight off my head.

I love it. Not so much the way the wind whistles across the scalp or how warm hats are now an integral part of my wardrobe, but how I can sleep at least 15 more minutes every morning since I don't have to wash, brush or style my hair.

I'm also proud of myself for going through with it. The reactions I get make it even better.



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ARGONAUT
OPINION

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OURVIEW



MailBox

Keep Memorial Gym

Dear editor:
There is a growing concern among fitness-savvy students on campus in regards to the Memorial Gym weight room. Rumor has it that the weight room will be closed after spring break never to reopen.
I know that this will affect many students and staff on campus, myself included. Although the new Student Rec Center serves the needs of many, there are several of us that are dreading the moment when it will no longer be an option to workout at Memorial.

There are numerous reasons why the weight room should be kept open, and I will highlight a few of them. For one, lockers are free at Memorial. The Rec Center has limited lockers that will be awarded through a lottery system and confirmed by payment. Not to mention that by the third day the Rec Center was open, there was already a waiting list for lockers.

There is another reason the Memorial Gym is convenient is because it is right on campus. This makes it easy to get in a quick workout between classes.

Speaking of classes, I, for one, enjoy lifting weights before my cardio classes. This will be rather inconvenient if I have to change at Memorial, walk to the Rec Center to lift weights and walk back up to Memorial in time for class. Not to mention once I get to the Rec Center, I will undoubtedly have to wait for the use of the free weights, as it is already over crowded.

Being able to workout without fear of someone dropping a dumbbell on my head is something I appreciate.

It is obvious that there is a demand for more workout facilities than the Rec Center can provide. The Memorial Gym weight room fulfills that need. A bonus with Memorial is that the equipment is paid for and it only takes one person to staff it. Plus, it's free for faculty, staff and students!

I'm not the only person who is greatly disappointed that the Memorial Gym weight room is closing, and I would like to encourage staff and students who wish it would remain open to voice their concerns.

Please join me in emailing Dr. Calvin Lathen, director of Campus Recreation at call@uidaho.edu to help keep the weight room open for business. It has a great environment and I will miss all friendly faces I have come to know over the last three years.

Michele Valiquette
senior, computer science



NOAH KROESE / ARGONAUT

Time to play fair

Legislature should consider its own 'gaming' before attacking tribes

In the past few years, Idaho and other state governments have sought federal support for their creative interpretations of agreements our nation undertook decades ago with Native American nations.

Although these treaties have been largely ignored in the past, recent attitude changes have given them renewed importance. The autonomy of the Indian reservation has given us discount tobacco products, casinos and fireworks – real fireworks.

Lately, the freedom the reservations in Idaho enjoy has been under fire. Basic American freedoms, like the freedom to spend our money the way we choose or the freedom to celebrate our nation's birth the way God intended and maybe lose a finger or an eye, may be legislated out from under us if our government has its way.

The State of Idaho is seeking to hamstring tribal gaming by declaring that the machines the Couer d'Alenes and others use are illegal slot machines, while the Couer d'Alene Tribe maintains that the machines they use are little different from the state's own scratch tickets. There is no arm to pull, no series of whirling mechanical rotors, no avalanche of coins when a player wins. Instead, winners get a ticket that must be cashed in for a reward.

Idaho's lottery was created to fund public education, a worthy cause to allow gambling. Similarly, tribal gaming supports a variety of public interests. The Couer d'Alene Tribe pays for improvements to schools on and off the reservation, assists in funding local law enforcement and monitors environmental concerns in Lake Couer d'Alene. In addition to these commitments, the tribe is also helping fund a Rails-to-Trails project in Heyburn State Park 50 miles north of Moscow.

The hypocrisy in the Legislature's most recent move to restrict tribal gaming should be apparent to everyone. While Idaho's schools continue to wallow in mediocrity despite the money the state lottery brings in, tribal gaming brings about real benefits we all can see.

In previously depressed rural areas, the economic turnaround has been pronounced and positive. In Plummer, for example, teen-agers can spend after-school hours at the Tribal Health Center shooting baskets, swimming, lifting weights or learning dance. The tribe employs Natives and whites-alike, and the jobs in the area are at an all-time high since they added a hotel to the tribal casino north of Worley.

The Idaho Legislature needs to play fair. If tribal gaming is to be restricted or outlawed, they must hold themselves to the same standard. Let the tribal casinos continue to offer their services, and let Idaho citizens decide on their own how to spend their money.

E.R.L.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

CampusTalk

The staff at the Daily Mississippian at the University of Mississippi in Oxford, Miss., contend that there are exceptions to every rule, even when applied to "zero tolerance" regulations.

A butter knife left in the back of a truck is not a dangerous weapon. "Zero tolerance doesn't mean zero judgement of right."

That's what Robert Hess told CNN after his son was expelled in Texas after a school security guard found a bread knife in the bed of his truck.

Taylor Hess accidentally left the knife there after taking a box of kitchenware to a Goodwill store for his ill grandmother.

The problem with "Zero Tolerance" is that the decision leaves no room for discretion. Under the given circumstances of the policy, school administrations have no choice but to issue such punishments.

Obviously, during a time when school violence was a major cause for concern, officials looked to help the problem by creating a quick solution that would somehow ease the minds of students, parents and faculty. It's now fairly out of hand.

The policy should be revoked, or at least re-evaluated, and something better and more effective should be put into action using more common sense. Not every student has malicious intent.

Hallelujah! it's raining phlegm around here



ERIC LEITZ
Opinion editor

Eric's columns appear regularly on opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.

Before modern medicine, people thought that excessive phlegm caused indecision, apathy and a general lack of motivation, from which the term "phlegmatic" came. Modern physicians give no credence to this theory. So it's anybody's guess why we rarely get good letters to the editor here.

I'm not sure why we aren't getting very many letters. It's human nature not to speak your mind unless something really annoys you, but I have tried to annoy at least one living group, profession or member of an alternative lifestyle or conservative think tank (how's that for an oxymoron?) for nearly every issue since I began this job.

On the opinion page of any given issue of the Argonaut, there are enough stereotypes, insinuations and downright insults to piss off a Tibetan monk on Prozac.

And yet we get very few letters. The letters we do receive rarely attack the general theme of our columns and editorials. Instead, they attack how we choose to make our points.

So when I wrote a seething exposé on the hoops I jumped through in the process of getting a teaching certificate and made an oblique refer-

ence to the sorority lifestyle, I got a letter from a sorority member.

When Editor in Chief David Browning wrote a column about the horror that took place in Laramie, Wyo., and the healing that has transpired since then, he received two letters from Wyoming natives decrying the defamation of their home state.

Although it is true he said he did not find the state aesthetically pleasing, no one noticed he was saying the state has taken on a new significance that has transcended its scenic value. And come on, if you weren't actually from Wyoming, could you still appreciate its beauty? Yes, I've been to Yellowstone, and although the scenery and wildlife were diverse, all the sulfur pots gave the whole place an odor similar to that of my bathroom that time I ate nothing but Ramen noodles and boiled eggs for a week.

But I digress. This column is a critique not of Wyoming but of the widespread apathy students on campus exhibit on a variety of huge issues. Why, the whole thing reminds me of an ASUI Senate meeting, only with even more indecision and inaction.

Our university currently is fighting its way through the toughest budget crisis it has faced

in quite a while. Not since I enrolled here way back in 1995 have the purse strings been so tight.

In fact, they're so tight you can barely get anything out of them, just like a frat member who's under investigation for hazing.

Yet despite our budget problems and all the friction they've caused, the student population remains silent.

Whenever a new round of budget cuts is announced, we roll over and accept it without even considering that we could play a part in the decision process. We're like a bunch of university administrators when Kempthorne's in town.

I caution you, kind readers, not to get so wrapped up in your own education and personal goals that you allow this university to cut budgets and cancel programs until there is nothing left.

Stand up for your rights. The Argonaut is a public forum. When someone makes a change you don't like, you don't have to sit in class and take it. You must take leave of the attitude that it will be all over in four, three, two, or one more year.

And if this column doesn't get any letters, I'll eat my hat.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

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ARTS & ENTERTAINMENT

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The smooch of death

Now that the Oscars are over, movie-goers can focus on what's truly important in movies: death and humor

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

In the tradition of "Trading Places," "Death to Smoochy" is a dark comedy of revenge, greed and a big purple dinosaur. The film's all-star cast includes Robin Williams, Edward Norton, Jon Stewart, Catherine Keener and Danny DeVito, who plays double duty as both actor and director.

Rainbow Randolph (Williams) is the rich star of the highest rated children's show on television. Randolph has a Manhattan penthouse, flash cars, boats and just about everything else rich celebrities tend to surround themselves with. Randolph's crooked ways eventually catch up with him. Randolph finds himself in the middle of a scandal, eventually costing him his show, his dignity and most of all, his money. No longer on television, out of money and on the streets, Randolph cannot find a reason to live. That is until the network that fired him replaces Randolph with "Smoochy."



WILLIAMS

Smoochy is Sheldon Mopes (Norton), a puffy, fuchsia rhinoceros. He is just the squeaky clean replacement network executives need to repair their image. Innocent and naive, Smoochy takes his place on the throne of kids TV. Represented by Randolph's old agent (DeVito), living in the Manhattan penthouse, and even attracting Randolph's ex-girlfriend, Mopes finds himself neck deep in the corrupted world of children's entertainment.

Enraged by Smoochy's success, Randolph sees Smoochy as stealing his show, his woman and his life. Determined not to let Smoochy succeed, Randolph becomes obsessed with ending Smoochy, seeing assassination as the only end.

Creator Adam Resnick, former co-executive producer of the HBO series "The Larry Sanders Show," became intrigued by the success of Barney and children's television as a whole. "Wherever there's big money, there's going to be corruption ... and a good chance someone's gonna wind up dead," Resnick said in a press release. "The world of children's television is no different. It's just Enron with a prettier shell."

Resnick pitched the idea to Warner Brothers along with producer Andrew Lazar, who produced last summer's "Cats and Dogs." "We pitched it as 'Trading Places' set in the world of children's pro-

gramming," Lazar said. Working from a 20-page outline, Resnick put together a screenplay in only a few weeks — record time for a major studio feature film.

Resnick and Lazar immediately contacted DeVito to bring his own personal touch to the film as actor/director. "Like me and all the stuff I do, this film has got an edge to it," DeVito said of making "Death to Smoochy," his fifth film as director.

"The first time I read the script, I was lying on my back at about two in the morning, and when I was finished, I had these rivulets of tears running down my head because I was laughing so hard. Usually when I read material, I'll have a critique of some component of it, but with this script, I didn't want to change a comma," Norton said.

Williams eagerly jumped at the opportunity to work with DeVito. "In the wrong hands this material could be dangerous because it's darker than a coal miner's (ass) hole. It's Tarantino meets Mr. Rogers. But Danny's not afraid of anything. It's his demonic little flair that makes this film work so beautifully."

"Death To Smoochy" will be shown in the Borah Theater Wednesday at 6 p.m. The event is being presented by Warner Brothers Pictures and Network Event Theater.



Edward Norton (left photo) and Robin Williams (right photo) star in Warner Bros. Pictures' satirical comedy Death to Smoochy, also starring Catherine Keener, Danny DeVito and Jon Stewart.



WARNER BROS.

Oscar takes a step in the right direction

They're finally getting good again. We had some rough years, starting with that truly unsinkable artistic cinematic failure "Titanic," and then some unthinkable mistakes in the years following (robbing Cate Blanchett for "Elizabeth," "Gladiator" for 2000's Best Picture instead of "Traffic." What were they thinking?).

Us media types successfully hyped this year's Oscar ceremony as the closest, and most controversial in years. It's because it was.

But at least the Academy, in most cases, started recognizing some of the better works of art.

To be fair and truthful, I have yet to see "A



DAVID STEWARD
Editor in chief
Dave's columns appear regularly on pages of the Argonaut. His e-mail address is argonaut@uidaho.edu.

Beautiful Mind," and although I have been highly critical of Ron Howard's baby, I can't comment about whether or not it deserves the year's highest honor in the field of cinema. Everyone's a critic, and I'm no exception. Until I watch Howard's undoubtedly emotional epic of a film and shed my tears like many have done, I can't say anything.

I agree with Comedy Central's "The Daily Show with Jon Stewart" film critic Frank DeCaro, who said it best during his remarks on this year's race that "Ron Howard has made Hollywood a lot of money" so naturally it was his turn.

But there was something about this year's Oscars that was different from past years. Sunday's awards showcased more than art. They showed us that we're at least trying to break racial boundaries, although we have a long way to go.

If you don't believe me, ask history. The Academy on Sunday honored Sidney Portier

with an honorary Oscar. Portier was the first black male to win the Best Actor Oscar in 1963 for "Lilies of the Field" and he was the only one until Denzel Washington took home the Oscar for his role in "Training Day," the first leading actor Oscar given to a black man since Portier. Washington earlier won the Best Supporting Actor award for "Glory."

But it was Halle Berry, whose incredible and nearly flawless portrayal in "Monster's Ball" of a mother whose husband is on death row, who shared an intimate, raw, emotional moment as presenter Russell Crowe read her name as this year's Best Actress. It seemed to take minutes for Berry to gather herself to accept the award and utter any words to a very anxious audience of millions.

When she did, her words, even though they stumbled through buckets of tears, were like silk.

OSCAR, See Page 8

Oscar makes history

CHICAGO TRIBUNE

HOLLYWOOD (KRT) — Oscar made history Sunday night and for many it was a sweet victory, long past due.

The double victory for Denzel Washington and Halle Berry — who became the first African Americans to win Best Actor and Best Actress trophies in a single year — was one of those symbolic triumphs that signal social watersheds.

Seeing the two winners on stage with the evening's African American emcee (the often acid-tongued Whoopi Goldberg) on a night when Sidney Poitier was one of the honorary awards winners, made a unique impact — but it was for the kinds of roles they played as well as the facts of their race and joint high achievement.

In 1939, Hattie McDaniel became the first African American actor to win an Oscar for "Gone With the Wind." It was a bitter-sweet victory; McDaniel's role was blasted by progressive African American groups, and she was straitjacketed for much of the rest of her career in similar, stereotyped roles.

Now Washington has won for his part as Alonzo Harris in the violent police thriller "Training Day," playing a charismatic but corrupt narcotics detective who bullies his narcotics squad trainee while ruling the roost in an L.A. battle zone. Berry beat the field for her steamy part in "Monster's Ball" as Leticia Musgrove, a Southern mother double bereaved by the execution of her husband and the car-accident death of her son.

Both movies are frank, verbally profane and violent. They show things unshowable in the time of "Gone With the Wind" or even 20 or 30 years later.

But mostly, they showed that African Americans could be portrayed onscreen as complex human beings — part good, part bad — rather than the bigot-fodder of decades ago: the cardboard villains, comic butts or long-suffering saints and mummies of Hollywood's Golden Age. That battle, at least onscreen, was settled long ago. But this year's double Oscar seals the contract.

Berry gave a tearful, highly emotional acceptance speech, perhaps the longest since Greer Garson's for "Mrs. Miniver." Washington was smiley, upbeat in his brief speech.

The ultimate Best Picture victory for the intimate docudrama "A Beautiful Mind" (and the Best Director award for Ron Howard) showed that Academy Awards voters still like to reward those films that — in their view — display the most favorable image of Hollywood to the world outside.

Then there was the deeply moving tribute and honorary Oscar to Poitier.

His acceptance speech was one of the most eloquent in recent Academy history. It was a speech rich in exactly what many Oscar speeches lack: dignity, purpose, a sense of perspective and real gratitude.

Rock 'n' roll TRIVIA

Question: With what band did Eric Clapton record his classic hit "Layla"?

Question: Who was the original drummer for the Beatles?

Question: Who coined the phrase "Rock 'n' Roll"?

Answers will be in Friday's issue.

MOVIES

Top Box Office

1. Blade II
2. Ice Age
3. E.T. The Extra-Terrestrial
4. Showtime
5. Resident Evil
6. We Were Soldiers
7. The Time Machine
8. Sorority Boys
9. A Beautiful Mind
10. 40 Days and 40 Nights

Coming soon IN THEATERS FRIDAY

- Clockstoppers**
Starring Jesse Bradford and Paula Garcés
- Panic Room**
Starring Jodie Foster
- Death to Smoochy**
Starring Robin Williams and Edward Norton
- The Rookie**
Starring Dennis Quaid

OSCAR

From Page 7

"Oh, my god. Oh, my god. I'm sorry. This moment is so much bigger than me. This moment is for Dorothy Dandridge, Lena Horne, Diahann Carroll. It's for the women who stand behind me, Jada Pinkett, Angela Bassett, Vivica Fox and it's for every nameless faceless woman of color that now has a chance because this door tonight has been opened. Thank you. I'm so honored. I'm so honored and I thank the Academy for choosing me to be the vessel for which his blessing may flow," Berry said.

The first people she thanked (and she thanked a few) were the black women of cinema who paved the way years before Barry ever signed on to Lion Gate Films' "Monster's Ball."

The media gave a lot of attention to the three nominations given to Will Smith, Washington and Berry. It was the first time the Best Actor category had two black men, and Barry's critically acclaimed performance merited much buzz.

I made it a point to try and see every major contender for the coveted Academy Award, and did so with moderate success.

Even on Saturday night, I was at home watching "Training Day" closely watching Denzel Washington's masterful performance as a tough cop in Los Angeles. Two hours before that I was at the theater watching "In the Bedroom."

I was glad to see that I could see at least some of this year's nominees without having to travel to Spokane, yet I thought it was interesting local theaters thought it was a better business move to show "Sorority Boys" or "Blade II" and not deliver a unique opportunity for movie fanatics on the Palouse to make their own educated guesses for Sunday's awards.

For the most part, we had some true winners Sunday night. The Academy made only two major errors. You don't award someone just because it's "their turn" as we saw with the Susan Lucci of the Oscars, Ron Howard and Randy Newman.

But we can overlook those errors for now. We're making progress. Movies are getting better. Just don't pull another "Titanic" on us and we'll love you forever.



ORANGE COUNTY REGISTER • KRT

HOLLYWOOD — Halle Berry answers questions backstage after winning her Oscar for Best Actress at the 74th Annual Academy Awards at the new Kodak Theater on Sunday. Berry was the first black woman to win an Oscar for Best Actress in a Leading Role.

Dancers Drummers Dreamers

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Wednesday, March 27

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(1st floor of the Commons)

Sponsored by Chi Alpha Christian Fellowship

The 2,500-mile journey to good music

Editor's note: Argonaut music critic Jim Towell traveled nearly 2,500 miles during Spring Break following some bands. This is Part One of two.

Sometimes it's good to use concerts and other events as excuses to drive as far as possible away from your hometown. Sometimes the concerts are even entertaining.

Spring Break is a pretty good time to do this. The following is what happens when people get into a car, drive, see some bands, spend way too much money, and stop being polite.

Saturday, March 16

After an overnight stop in Boise, our entourage (of two) brazenly, and probably ill-advisedly, headed south for colder climates and higher elevations.

After finally braving the traffic and gaudy remnants of the XIX Winter Olympiad, we finally made it to the LeTigre/Tracy + The Plastics show at X-Scape in Salt Lake City.

X-Scape is the wicked genius new name for the old Club DV8, but the interior hasn't changed much and the beer is still watered down.

We had no trouble getting into the "members only" club, as there was no membership card to sign, no line and no body cavity search.

Unfortunately the smooth entrance was due to relatively low attendance, which was a bit surprising given LeTigre's growing popularity.

W, and a few other attendees moved shyly to the front when Tracy + The Plastics took the stage with their sparse setup. At first it was unclear why a large, white sheet was hanging over and obscuring most of the stage, but we soon found out it was a projection screen for a VHS accompaniment.

The band consisted of Tracy on vocals, "Nikki" on keyboard and background vox, via video, and "Cola" rocking the pre-recorded electronic rhythm and keyboard tracks.

Strangely, "Nikki" and Tracy appeared to have extremely similar features, and the same voice. Were they sisters? Were they clones? Could they be — the same person? It turns out that "Cola" was just a machine, and "Nikki" was merely a pre-recorded version of the sole three-dimensional band member.

Instead of coming off as dressed-up karaoke, the group subverted and reinterpreted the idea of what a "band" and live performance should be.

Tracy and her Plastics marched through several rounds of vocally fueled weird-electro dance-punk, segmented by hilarious but though-provoking, choreographed conversations between Tracy and Nikki.

These monologues dealt with the difficulties inherent in creating art, laziness, and the perfect time to dye logs, among other things.

Tracy did seem a little stiff in her delivery, and much of the crowd was a bit bewildered, but the performance definitely had me attempting some dork dance moves in public.

Tracy's beats warmed up our



JIM
Argonaut staff

Jim's column "Left of the Mainstream" appears regularly on Argonaut A&E pages. His e-mail address is arg_ae@sub.uidaho.edu

Left of the Mainstream

feet and LeTigre's rhythms cooked them in an infernal furnace of warped disco rock torment. Well, my feet weren't quite crispy afterwards, but they did move around a lot.

The New York-based feminist/activist trio had a higher human to machine ratio, and also a higher guitar to other stuff ratio, with one guitar.

They also had their own video projection screen, but it was powered by a futuristic DVD machine that played some creative clips and short films produced by the band and friends.

The three women were dressed in geeky school crossing guard outfits, and bounced around with unrestrained energy as they belted out hits from all their fierce electro-pop releases.

I suppose LeTigre's live show could be best described as a political, multimedia feminist cabaret featuring positive progay, pro-feminist, anti-racist messages and the nerdiest synchronized dance moves ever.

Singer-guitarist Kathleen Hanna was glad to see all the "freaks" in the house, and I think they were glad to see her, too.

Since the next show on our itinerary was two nights later, we decided to make a run for Denver, Colo. Truck stops in Wyoming are not recommended if you like good food or clean bathrooms with regularly flushed toilets.

The March climate in southern Wyoming is like Moscow (Russia) in January, with little attractive scenery.

So, if you have to be there, get a hotel room and don't sleep in your car behind a Best Western like we did in

Rawlins, Wyo.

Sunday, March 17

Sunday night in Denver ended up being a dry night for shows.

The local papers and the local locals couldn't point us to anything, so we indulged in the dark side of our consumer entities and went record shopping.

Both of the shops we found on Colfax Avenue are worth mentioning. Independent Records (937 E. Colfax) is a large, independent new and used store with a decent vinyl selection (a lot of hip-hop) and a surprisingly large amount of hard-to-find and import metal, experimental and punk CDs.

Someone who works there likes to order really obscure, import European gore and black metal CDs and write little reviews on them. I appreciate that kind of effort.

Jerry's Record Exchange (312 E. Colfax, about a block from the state capitol) was the real draw. It's a tiny, cramped, simple room that initially looks like a dumping ground for crappy vinyl.

The records are tightly packed in their bins and somewhat disorganized, and the CDs are displayed by their covers only in boxes on top of the stacks of vinyl.

This arrangement made it difficult to look at anything without moving boxes around and trying not to annoy other customers while doing so.

But after about two minutes I realized I was in one of the several record-geek heavens scattered throughout the Mountain West.

There are very few stores that carry new copies of Masonna, Incapacitants, Darkthrone, Brighter Death Now, Britney Spears, Chicks on Speed, Throbbing Gristle and Willie Nelson discs and also have a huge vinyl selection.

What to look forward to in Part II: race relations, corpse paint and Kill Whitey.



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Ben Folds rocks alone in Seattle

Ben Folds blew the roof off Seattle's Moore Theatre all by himself Wednesday night. Performing material spanning his career, both with the Ben Folds Five and from his solo debut, "Rockin' the Suburbs," Folds rocked the stage with his energy, crowd interaction and humble demeanor.

Opening for Folds was The Divine Comedy. The Divine Comedy consisted of one man and his guitar. The Divine Comedy performed songs reminiscent of the singer-songwriter era of the '70s. Although many of the songs tended to run together, one song in particular stuck out.

"The Idaho Song" lived up to its name. Written days earlier when Folds and The Divine Comedy played in Boise, the song included such laughable lines as, "the hotel's clean and not too noisy / The trouble is, we're in Boise."

The Divine Comedy was met warmly by many loyal fans who may have come to the show to see The Divine Comedy rather than Folds, however when Folds took the stage, it was like no other show the Moore Theatre has ever seen.

Folds' performance was a rarity among rock 'n' roll — he seemed happy just to be performing. Many performances consist of the band and their instruments, rarely taking the crowd into consideration aside from the occasional "thank you, Denver ... I mean, Seattle." Folds took full advantage of a packed house and used the audience as back-up vocals on several tracks.

The buzz on the street is that Folds will be releasing a live album after this tour. If such a rumor is true, it seems more than likely the Seattle show will be used on one of the tracks.



CHRIS
Assistant A&E editor
This column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu



BEN FOLDS WEB SITE

Ben Folds performed two shows in Seattle on Wednesday, one at a Starbucks coffee shop and the other at the Moore Theatre. Folds makes music alone nowadays, after singing several years in the Ben Folds Five.

Ever the crowd pleaser, Folds took time to take comments from the audience and even take a few requests, some of which Folds had a hard time remembering.

When several fans cried out for "Steven's Last Night in Town," Folds replied with "All right, but I only remember half of it." Keeping his word, Folds performed just more than half the song before coming to an abrupt halt, followed by a roar of cheers and laughter from the crowd.

Earlier in the day, Folds performed at a

Starbucks Coffee on Seattle's Capitol Hill. The performance was part of 103.7 FM "The Mountain's" "Mountain Music Lounge." The performance was broadcast live on-air and included the Ben Folds Five hit, "Brick."

Folds also answered audience questions, signed autographs and rubbed shoulders with fans. Performing in a Starbucks uniform, it was clear Folds was in Seattle to have a good time. By the time both performances were through, it was clear that both the audience and Folds were satisfied.

All that was right with 'Blade' is wrong in its sequel

BY TOM MAURSTAD
THE DALLAS MORNING NEWS

"Blade II" is the follow-up to one of 1998's surprise hits. With almost no promotion, "Blade" was one of the year's top-grossing movies.

"Blade" was a cutting-edge comic book come to life. In its revisionist vampire tale, Wesley Snipes was the titular hero, a half-man/half-vampire waging a solitary war against an underworld of blood-suckers.

Written by the man who created "The Crow" and "Dark City" — David S. Goyer — "Blade" was an action movie as clever as it was cool. It used horror story as a way of exploring race and class tensions (the hero is a "half-breed," the vampire community

is divided between "pure-bloods" who were born vampires and "mongrels" who were turned) and treated vampirism as a blood-borne virus. Best of all, it was the movie that unleashed techno music as the perfect action-movie soundtrack.

Well, forget all that. Most of the original players are back for this second dance, but they seem to have forgotten the steps that made the first one so much fun to watch. "Blade II" picks up a couple of years after the first, dropping us into a Prague blood bank, where things very quickly get very, um, bloody.

Blade is back and, far from the brooding malcontent he was, is comfortably settled into his role as a one-man death squad. His mentor, Whistler (played as a

hillbilly biker by Kris Kristofferson) is also back, even though he died at the end of the first film — death is never the final chapter in a vampire story.

Blade's search for his lost mentor quickly shifts to a battle against a new kind of super-vampire as he is enlisted by the head vampire to fight a new threat to both their civilizations.

But mostly, in the hands of director Guillermo del Toro, "Blade II" is an uninviting stream of bloody action sequences. One new (and unwelcome) element is plenty of gross-out visuals. From an extended autopsy scene to repeated images of the reapers' bizarre mouth mechanics, "Blade II" compensates with gore what it lacks in smarts.

Set entirely (not to mention inexplicably) in Prague, "Blade II" joins the list of recent action movies that use Eastern Europe as an exotically sinister backdrop. On the heels of such dreck as "Rollerball," this use of former Soviet-bloc countries as an easy source of otherworldly spookiness is as lazy as it is condescending.

Along with all the blood and entrails, "Blade II" throws plenty of colorful characters at the audience. None of them amounts to much, but Ron Perlman as the vicious Reinhardt is a hammy slice of fun.

Blade is thus freed to ride off, alone, into the sunrise and perhaps "Blade III." If so, here's hoping the franchise receives a much-needed transfusion.

Education Majors



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March 25-29
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Wage Disparity & Boycotted Food
10:00am - 2:00pm
Idaho Commons

March 25-27
Brown Bag Series
Chicano!
1:30pm
Clearwater Room Idaho Commons

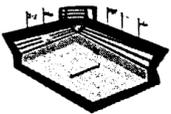
March 27
The Milagro Bean Field War
Movie
7:00pm
Clearwater Room Idaho Commons

April 1
Documentary Film
A Fight in the Fields
7:00pm
Clearwater Room Idaho Commons

April 2
Oscar de la Torre
Director of Pico Youth and Family Center
"Si Se Puede": Racial Justice & the Vision of Cesar Chavez
7:00pm
SUB Ballroom

April 3 & 4
Music by Juan Barco Ensemble
Migrant Life in Song
7:30pm
SUB Ballroom

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Sports Briefs

UI snowboarding teams place second, third

The University of Idaho snowboard teams finished in the top tier at the 2002 U.S. Collegiate Ski Association national racing and snowboard competition March 11-17 in Waterville Valley, N.H.

UI women's team finished second overall to UC Santa Barbara. UC San Diego took third. Courtney Jucht from Spokane took second in the Women's Boarder Cross event and the team was first. UI Women's team took third in the Grand Slalom.

UI men's team actually finished in a three-way tie for second, but were relegated to third in a tie-breaker system. First place was Whitman College from Walla Walla, Wash.; second went to UC Santa Barbara. UI men took second in the Giant Slalom.

Two of UI's snowboarders were among 100 student-athletes to be named to the Academic All-American Team for athletes with grade point averages better than 3.3. They are Jucht and Chris Bariether, from Chicago.

Among the Athletic All-Americans named were Jucht; Dominic Gulluzza of Moscow; Jodi Cantrall of Marcola, Ore.; and Bri Templin of Palmer, Alaska.

The other member of the UI men's team snowboarders is Dan Williams of Lewiston. The team's coach and adviser is Jerry McMurtry, of UI's education faculty.

Seasons come to a close for the big west teams

The 2001-02 season came to a close as the three teams that reached the postseason all fell in first round action. UC Santa Barbara suffered a tough loss at the hands of third-seeded Arizona in the NCAA tournament, while Utah State and UC Irvine dropped their first round games in the NIT.

Balance among the league's teams could be seen in the final standings as five teams were separated by just two games at the top. Co-champions were declared for only the third time in a non-division format and three teams tied for third place.

For the first time since the 1989-90 season, four Big West teams finished with at least 20 wins. Utah State and UC Irvine surpassed the plateau while UC Santa Barbara and Pacific hit the mark. UC Santa Barbara was the lone team from this group to be in the 1989-90 group of four that also included Long Beach State, New Mexico State, and UNLV. The only other time in Big West history that four schools won at least 20 games was back during the 1982-83 season.

Also, for only the third time in the history of the league, the regular season champions suffered five losses. All previous champions except for the 1995-96 Long Beach State 49ers and 1993-94 New Mexico State Aggies had four or fewer losses.

Men's Tennis takes two in Hawaii tournament

UI men's tennis took two of five matches in a tournament held in Hawaii over the break to take their record to 4-10 for the season.

Thanks to great team play the Vandals recorded 6-1 wins over Wisconsin-Green Bay and Hawaii-Hilo. But UI dropped matches to Hawaii, Hawaii Pacific and Oklahoma.

Eddie Brisbois and Brad Lum-Tucker each took four matches and Fredrick von Sydow took three to anchor the Vandal squad over the week.

The Vandals return home for five days of match play next week starting Wednesday against Lewis-Clark State at 3 p.m.

Women's tennis dropped by Long Beach

The UI women's team lost to Long Beach State 4-3 March 17 to stay competitive with the No. 54 team in the nation.

Vida Senci, Sunel Nieuwoudt and Monica Martineach took a singles match for the Vandals in the loss with Pooja Deshmukh and Zelika Vidic taking a doubles match.

The Vandal women return to Moscow for the Idaho Spring Invitational April 5-7.

Women's golf places sixth

TUCSON, Ariz. — The UI women's golf team was probably expecting better than a sixth place finish at the Mountain View Collegiate, so the tournament will have to go down as a moral victory.

The Vandals mustered a second round comeback Sunday to partly offset their first round falter, which came at the hands of an untimely draw. Difficult weather conditions in day one came to a front for the Vandals, who were sitting at seventh place with 319 at tournament's intermission. Their second round score of 306 helped them clinch a sixth place finish and a final score of 625.

"Our second day was a lot more positive," coach Brad Rickel said. "We looked a lot more like ourselves."

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

A little more Moab

Story and photos by Ryan Town



UI offers little known Spring Break alternative in Moab, Canyonlands

Every year the UI Outdoor Program hosts several cooperative Spring Break trips that expose students to a wilderness or outdoor area the students may not otherwise see. This year I signed up for a trip to the desert wilderness of southern Utah with six other UI students and two members of the Outdoor Program to explore a system of canyons in a remote part of the Moab/Canyonlands area.

Steve Mims of the Outdoor Rentals Center organized the trip to provide students with a true wilderness experience. Each of the participants carried enough equipment and food on their backs to support themselves for a week in the woods. Our destination, which Mims asked to be kept a secret, is a wilderness study area in which no motor vehicles or machines are allowed and no permanent structures can be erected.



RYAN
Argonaut staff

Ryan works as a photographer and outdoor writer for the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu.

We began the trip early the first Sunday morning of Spring Break with a 17-hour drive to the trailhead. We planned to spend five days in a remote and little known area slightly north of Moab and started with a hike of about four miles to our first campsite in a small side canyon. The next day it was about three miles to our main destination — a ledge of smooth sandstone that sits about 200 feet off the canyon floor.

We spent two nights in this main canyon and made small hikes away from camp without our packs. The canyon we hiked to is one of the few in the area that hasn't been grazed by cows. Since the area is within land owned by the Bureau of Land Management, cows have trampled or eaten most of the vegetation in most of the other canyons in the area.

This gave us the unique opportunity to see desert land that hasn't been trampled and beaten dry, and we were especially lucky to see some of the most delicate desert plants in their natural and undisturbed state.

In addition to canyon floors full of junipers, cottonwoods, sage and small cacti our group was treated to bright red sandstone formations and a clear blue sky the whole trip. Canyon walls rose up 1,000 feet or more above our heads in vertical cliffs.

Many of the walls were full of small pockets and arches and one could easily see the formations created by thousands of years of exposure to wind, water and bright sun. Members of the trip also saw several types of wildlife, including small lizards and a type of bat that feeds and flies around the canyons during the middle of the day.

Perhaps just as memorable as the unique and incredible scenery and wildlife we saw on the trip are the memories we created. It was interesting to watch a group of students who barely knew each other at the beginning of the week find it hard to say goodbye when the van pulled back into Moscow.

Our group included participants who varied from a freshman born and raised in Moscow to a graduate student from Poland.

The group transformed from a random assortment of people from all over the country with different backgrounds and interests into a group of people who could easily talk and laugh with each other for hours. We all met people we will remember for the rest of our lives and were exposed to a place and experience that will last just as long.



ABOVE: Paul Chivvis hangs from a protruding piece of sandstone during a break from hiking. The canyons were home to many rock formations like this as well as many spires, overhanging cliffs, and natural arches. LEFT: UI Student Jamie Weinstock enjoys the view from Swazy Peak, the highest peak in the area. During the second day at our base camp about half of the group hiked to the top of the mountain.

TOP CENTER: Paul Chivvis of the UI Outdoor Program leads the group down a steep section of the hike. Some off-trail hiking was required for the group to make their way into one of the most remote canyons in the area.

Hoosiers know they'll have their hands full with Sooners

BY REGGIE HAYES
KNIGHT RIDDER NEWSPAPERS

LEXINGTON, Ky. (KRT) — Oklahoma has beaten Kansas, Maryland and Connecticut, which is more than enough advance warning for the Indiana Hoosiers.

"They've got Hollis Price and they've got some great athletes around him," Indiana guard Dane Fife said. "They're tough as heck and they've got a great coach. I think it's becoming a trend that I say every team we play has a great coach. But I am familiar with coach (Kelvin Sampson and he is a very good coach."

Sampson has coached against and often trumped other veteran men's college basketball coaches, such as Kansas' Roy Williams, Maryland's Gary Williams, Connecticut's Jim Calhoun and that Texas Tech mentor, Bob Knight.

The Sooners were surprised when a Big 12 Tournament title win over Kansas didn't translate into a No. 1 seed in the NCAA Tournament.

But, unlike other teams, Oklahoma didn't spend much time whining about it. The Sooners, No. 2 seed in the West, went straight about proving their worth.

Indiana (24-11) plays Oklahoma (31-4) in the NCAA Final Four this Saturday in Atlanta. It is Indiana's first trip to the Final Four since 1992 and Oklahoma's first appearance since 1988.

"Oklahoma is athletic, they play extremely hard, and defensively they try to take you out of a lot of things you do," Indiana coach Mike Davis said. "They're going to be very good."

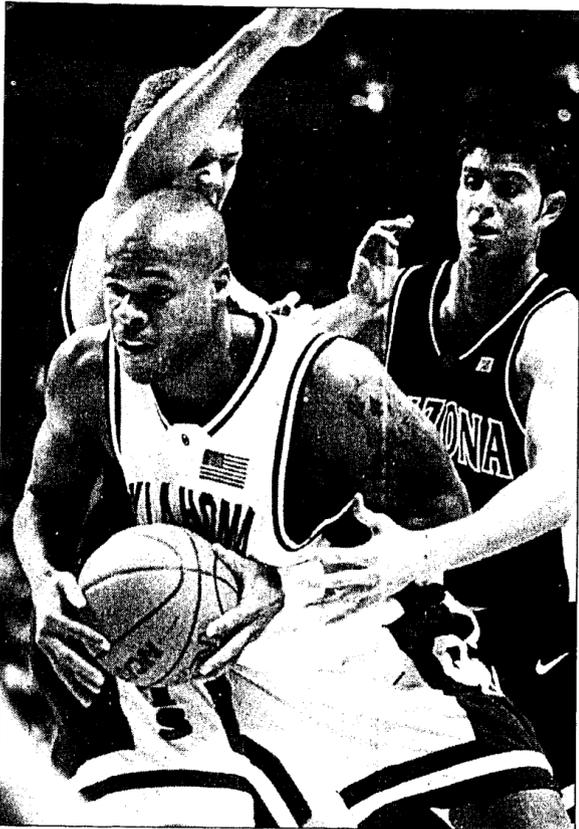
As much as opponents point to sophomore star Jared Jeffries first when discussing Indiana, so the Hoosiers to a man talked quickly of Price.

A 6-foot-11 junior, Price has the ball-handling skills of a point guard and the shooting touch of a two-guard. He averages 16.8 points per game and shoots 39 percent from three-point range.

Two other Sooners average in double figures — 6-8 forward Aaron McGhee (15.8, 7.7 rebounds per game) and 6-5 forward Ebi Ere (14.5 ppg).

"I recruited Hollis Price," Davis said. "I figured I couldn't get him, but he had played with (Indiana guard) Kyle Hornsby on an AAU team. He's having a special year. McGhee is another special guy. We'll have our hands full, but that's the way it is this time of year. We feel we can win, but it's going to be a tough game."

Indiana's preparations are



SAN JOSE MERCURY NEWS / KRT

SAN JOSE, Calif. — Oklahoma forward Aaron McGhee pulls down a rebound amid the Arizona defense during the first half of the West regional semi-final game last Thursday.

made tougher by the uncertain status of point guard Tom Coverdale, who is questionable to play because a sprained left ankle suffered on Saturday. Oklahoma may try to exploit freshman point guard Donald Perry if he is thrust into more playing time.

But Oklahoma, like Duke, is not an extremely big team. Sophomore Jabahri Brown is 6-10, but the Sooners often have a lineup with four players who are 6-5 or shorter.

The games Oklahoma has lost this season—Kansas, Texas Tech, Oklahoma State and Michigan State—have been to teams who have utilized an inside presence.

Kent State concentrated on shutting down the 6-10 Jeffries and was left vulnerable on the perimeter, where Indiana hit 15 of 19 three-point shots in an 81-69 win on Saturday at Rupp Arena.

Duke pinched the perimeter and Jeffries, 6-9 Jeff Newton and 6-8 Jarrad Odle thrived inside.

Sampson is wary of the Hoosiers' talent, with or without Coverdale.

"The message I sent to our kids is, this is the team that beat Duke," Sampson in an interview on CBS on Sunday. "So, enough said."

Davis said he expects Coverdale to play Saturday, but is confident that Perry can handle the point if necessary.

It's also possible Davis could utilize other combinations at guard, with Fife handling the ball more. Of course, Jeffries will again be a key to Indiana's success.

"If you take away our outside shots, the way J.J. is playing, he's going to score," Davis said. "If you try to double him, that's going to give our guys open looks outside."

NCAA upsets may still be possible; Kansas is still strong

Sixty down, three to go. Indiana, Oklahoma, Maryland and Kansas are all that's left of the NCAA men's basketball tournament's field of 64 teams, and they will battle it out this weekend at the Final Four in Atlanta.

While on the surface it may appear that the winner of the Maryland-Kansas game has the best shot of winning the championship, don't count out Indiana and Oklahoma just yet.

For Indiana, a No. 5 seed out of the South Region, their improbable run to the Final Four was highlighted by their thrilling 74-73 victory over perennial powerhouse Duke Thursday.



JAKE ARGONAUT

Jake's column appears regularly on ASE pages of the Argonaut. His e-mail address is arg_sports@uidaho.edu.

Second-year coach Mike Davis has done a tremendous job since taking over for much-maligned former head coach Bob Knight, who led Indiana to three national championships during his tenure there.

Although the two men seem to be as different as night and day, pardon the pun, The Davis-led Hoosiers look strikingly similar to the Knight-led Hoosiers of old, as they rely on solid defense and great ball movement.

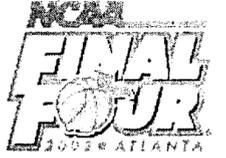
The IU offense starts and ends with sophomore forward Jared Jeffries. The 6-foot-10-inch Big Ten Player of the Year can play on the perimeter as effectively as he bangs with the big boys in the paint, which was evident in his 24-point, 15-rebound performance against Duke.

The key to IU's chances of beating Oklahoma Saturday may be junior guard Tom Coverdale. The fiery redhead can get hot in a hurry from beyond the 3-point line, and he's a big-time competitor with a big-time heart. If he plays the way he is capable, look for IU to key off his emotion and to play over their heads.

Standing in Indiana's way is the Oklahoma Sooners, the No. 2 seed in the West Region. Many people thought the Sooners were slighted when they didn't receive a No. 1 seed, especially after beating the top-ranked team Kansas Jayhawks on March 10.

OUI has taken its anger out on West Region so far. The Sooners' dominance was no more evident than in their 21-point thrashing of a very good Arizona team in the Sweet Sixteen.

The Sooners rely on a slashing-to-the-basket style on the offensive end and tireless rebounding on defense. That approach is exemplified by 6-foot-5-inch guard Ebi Ere, who had 17 points, six rebounds and three assists against Missouri on Saturday.



OUI's floor leader, diminutive point guard Hollis Price, has been the difference-maker for the Sooners, though. Price hit six 3-pointers in the first half against Arizona, keeping the Sooners in the game while his teammates warmed up in time to contribute in the second half.

Indiana will have its hands full finding someone who can slow Price down, which could be the deciding factor in the game. The other side of the tournament bracket is taken up by two No. 1 seed powerhouses, Maryland and Kansas. This game will be a phenomenal match-up, as both teams feature ample talent in both the frontcourt and backcourt.

Maryland's down-low game is patrolled by 6-foot-8-inch, 260-pound senior Lonny Baxter and 6-foot-10-inch super sophomore Chris Wilcox. Baxter abused Connecticut's big men in the Elite Eight, as he garnered 29 points and nine rebounds despite the presence of UConn's shot-blocker extraordinaire, Emeka Okafor. Wilcox is a dangerous blend of raw power and superb athleticism, and he can hurt you equally as much in the half-court set as in the open court.

Maryland's biggest strength, though, may be in the backcourt. Senior guard Juan Dixon has been absolutely sensational thus far in the tournament, scoring 29 points in each of Maryland's first two games. Point guard Steve Blake is also an integral part of UM's attack, as he runs the show on offense and knows how to get under people's skin on defense. Furthermore, Byron Mouton is the squad's third-leading scorer and rebounder, and Drew Nicholas is a defensive dynamo.

Believe it or not, Kansas is probably more talented than Maryland. Junior forwards Drew Gooden and Nick Collison form the best frontcourt tandem in the country, bar none. Gooden is a terror on the glass, which he showed with

NCAA, See Page 12

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Terps look to finish where they failed last year

NCAA
From Page 1

BY JOHNNY PAUL
KNIGHT RIDDER NEWSPAPERS

(KRT) Maryland's theme for this season appears to be "Unfinished Business."

The Terrapins' starting five returned three seniors and a junior from last year's 2001 Final Four

squad, which squandered a 22-point, first-half lead to Atlantic Coast Conference rival Duke in the national semifinals.

Maryland's focus can be measured by its consistency, as the Terrapins were the only team in this NCAA Tournament not to lose a game to an opponent currently

unranked (the losses coming to Arizona, Oklahoma, Duke and N.C. State).

The Terps put together their best record in school history (30-4) and their best regular-season Atlantic Coast Conference record (15-1).

MARYLAND (30-4)

How they got to Atlanta: Defeated No. 16 seed Siena 85-70 in the first round; No. 8 seed Wisconsin 87-57 in the second round; No. 4 seed Kentucky 78-68 in the regional semifinal; No. 2 seed Connecticut 90-82 in the regional final.

Why they got there: Center Lonny Baxter and guard Juan Dixon, two of three senior starters, give the Terrapins a terrific inside/outside combination, while point guard Steve Blake delivers

the basketball where it needs to be.

Forwards Chris Wilcox and Byron Mouton, who also average double figures in scoring, provide balanced scoring.

NCAA Tournament history: This is Maryland's 19th NCAA Tournament appearance. The Terrapins are 30-18 in their NCAA Tournament games and are making their second consecutive Final Four appearance.

Last Final Four trip: The Terrapins surrendered a 22-point, first-half lead and lost to Atlantic Coast Conference rival Duke 95-84 in the national semifinals last season.

Coach Gary Williams is in his 13th season at Maryland. He's 272-143 at Maryland and 479-271 in 24 seasons overall. In NCAA

Tournament play, he's 21-11 overall and 17-8 at Maryland.

Star player: Juan Dixon. The senior shooting guard — a three-time, first-team All-ACC selection, entered the NCAA East Regional leading the Terrapins in scoring with 19.9 points per game and ranked 15th in NCAA history with 324 steals.

Role player: Steve Blake. The 6-foot-3, 160-pound point guard gets the ball to Dixon and Baxter where the two can score. Blake entered the East Regional leading the nation in assists with 8.2 per game.

Fascinating tidbit: Over the past dozen years, the average grade-point average for Maryland's incoming freshmen increased from 3.0 in 1990 to 3.72 in 2001.

his 20-board performance in the Elite Eight against Oregon.

Collison, on the other hand, can hurt you inside or outside, as he averages almost eight boards a game and yet shoots 33 percent from the 3-point line.

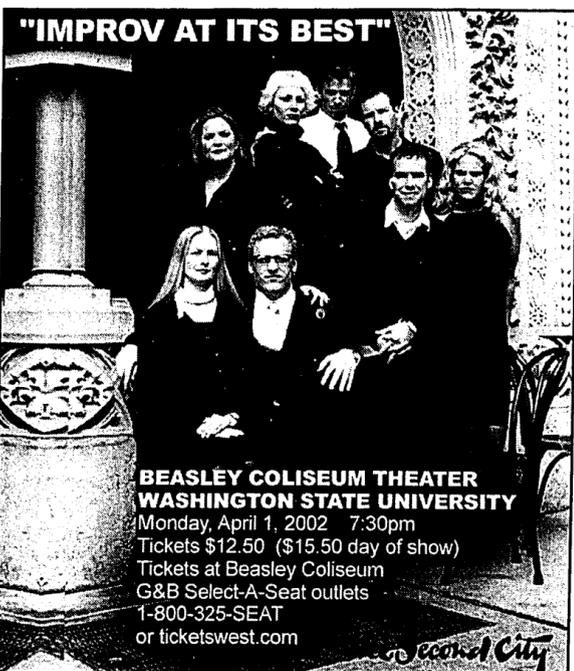
Kansas' guards are brilliant as well. Point guard Kirk Hinrich is as tough as they come, and is extremely difficult to guard because of his ability to take the ball to the rack and shoot the 3-point shot.

Senior Jeff Boschke is lethal from beyond the arc, with freshmen Keith Langford and Aaron Miles providing an invaluable spark off the bench.

This should prove to be an extremely close game, as both teams feature not only big-time stars, but also capable role players. In a match-up as even as this one, look for turnovers, foul trouble and offensive rebounding to be the three deciding factors.

Tournament time: Don't you love it?

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Anchor eager for NCAA Women's Tournament expansion

KNIGHT RIDDER NEWSPAPERS

(KRT) — Pam Ward might be best known as the first woman to call play-by-play for a college football game and a college football bowl game. The Maryland graduate made television history in November 2000 when she handled the play-by-play duties for a Bowling Green-Toledo game on ESPN.

As much as she thrives on the challenge that her regular football assignments provide, Ward — currently in Boise, as part of the network's broadcast team for the

NCAA Tournament West Regional — isn't afraid to acknowledge that covering the women's version of March Madness is her preference.

"This is my favorite event," she said while preparing for Monday night's final. "The kids are great. The access to people is unbelievable."

Ward arrived at ESPN full-time in 1996 after spending most of her career in radio. She said that while she hasn't seen much in the way of change in the network's coverage of the women's tournament since then, she is excited about the prospects for next year's expansion.

Last summer, ESPN contracted with the NCAA to broadcast all 63 tournament games for the next 11 years, starting in 2003.

The current contract requires the network to broadcast a minimum of 23 games.

Instead of having regional final games compete against each other as they do now for air time, where Ward said they "cannibalize each other" — for instance, Monday night's Oklahoma-Colorado game on ESPN2 went head-to-head with the Tennessee-Vanderbilt matchup on ESPN — the games will be spread out over two nights.

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EMPLOYMENT
Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-317-off

Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekdays and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/stes or the office at SUB 137.

172-HOLM Motor Pool Maintenance Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP. Pay \$6.50/hr, 3-5 hrs/week. Closing date: 3/29/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

Idaho Conservation League seeks students for summer internships in Boise, Moscow and Ketchum offices to work on public land issues. See www.wildidaho.org for more info. Send cover letter, resume, and relevant writing sample to ICL, attn. RW, PO Box 844, Boise, ID. 83701. Closing date is 4/11/02.

EMPLOYMENT
Wildlife Biological Aides in South of Lewiston: Collect data for documenting & GPS mapping noxious weed distributions along the Snake River. Required: Knowledge of GPS mapping, topographic map navigation & orientation. Preferred: At least junior standing in biology, wildlife management, recreation, forestry, or range management. Varies, summer, weekends & evenings. \$7.41/hr. For more details visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for jobs 02-280 or 02-303-off

Video Operator: Assist the College of Engineering with their video programs by performing a variety of functions. Begin date: ASAP; 10-12 hours per week; \$5.15/hour. 103-EO. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/stes or the office at SUB 137.

1 to 2 Manager in Oakesdale, WA (37 miles NE of Moscow): Manage small public pool, supervise teenage lifeguard certified employees, create daily work schedules, maintain correct chemical balance in pool, train new employees in proper procedures & duties, perform general maintenance & cleaning duties, & report to Park Board Directors weekly. Preferred: Previous pool management experience, life-guard certification and/or first aid certificate. Required: Reliable transportation & ability to pass State Patrol background check. Up to 40 hrs/wk. Approx. \$7.25/hr (lifeguard), \$7.50 (WSI). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-322-off

1 to 3 Lifeguard and/or WSI in Oakesdale, WA (37 miles NE of Moscow): Lifeguard for small public pool, maintain correct chemical balance in pool, general maintenance & cleaning duties. WSI will be in charge of 2 sessions or swim lessons that last 2 weeks which will be held in the morning hours. Required: Lifeguard certified before start of season, able to pass State Patrol background check, & have reliable transportation. Up to 40 hrs/wk. Approx. \$7.25/hr (lifeguard), \$7.50 (WSI). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-323-off

EMPLOYMENT
Childcare Teacher in Moscow: Teach 2 year olds. Curriculum is provided. Preferred: Education, Child Development, Psych, or Soc. majors & child teaching experience. References. 2 1/2 hrs. on the first & third Tues. of the month. \$15.00/shift. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-291-off

Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: Must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-293-off

Multiple sports positions, including, summer program supervisor, skate-board instructors, gymnastics instructors, officials, youth & adult baseball &/or softball coordinators & youth soccer coaches in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteer). For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-308-off, #02-309-off, #02-310-off, #02-311-off, #02-312-off, #02-313-off & #02-314-off

T175-FM Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 4:00AM - 1:00PM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
Summer Conference Leader: Assist the University Residence by planning and implementing effective and efficient summer conference housing programs. 40-60hrs/week, Start May 18, 2002, End Aug. 25, 2002, Pay: \$500 bi-weekly plus meal plan and housing. Closing Date: 2/28/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7, Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-257-off

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Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-315-off

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3 Biological Technicians: in Twin Falls area: \$11.32-14.03/hr, DOE. For details on each position visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-305-off, #02-306-off or #02-307-off

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