

# THE UNIVERSITY OF IDAHO ARGONAUT

Friday, March 29, 2002

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DDD students prepare for annual extravaganza

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## ◀ A whole different baseline

Kudilikova makes a new home

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## Arabs issue Israel an ultimatum

BY SORAYA SARHADDI NELSON  
KNIGHT RIDDER NEWSPAPERS

**B**EIRUT, Lebanon — Saudi Crown Prince Abdullah will present the Arab League's newly adopted peace initiative to President Bush at his Texas ranch next month, with hopes of convincing the United States to put pressure on Israel to agree to the terms, Arab leaders said Thursday.

The seven-part initiative, unveiled after the close of the organization's annual summit, includes an unprecedented offer of "normal relations" between all Arab countries and Israel in exchange for the Jewish state relinquishing land conquered in the Six Day War in 1967.

But the Arab proposal — a compromise between moderate and hard-line Arab states — may not be bold enough to get Israeli Prime Minister Ariel Sharon to start negotiating, especially when his nation is the target of a new wave of terrorist attacks.

Arab leaders warned that a failure of Israel to accept the plan would result in more violence, which could also boomerang on moderate Arab governments. Militant Islamic groups are playing an unprecedented role in the latest Palestinian intifada, or uprising, and unlike Yasser Arafat's secular Fatah party, they also seek to topple the rulers of Egypt, Jordan and Saudi Arabia.

Israel has expressed interest in discussing the Arab plan but objects fundamentally to some of its provisions, including granting a right of return to millions of Palestinian refugees living in Arab countries.

The delegates also warned strongly against any attack on Iraq, underscoring the Bush administration's failure to assemble a coalition of Arab countries in actions to topple the Iraqi government.

"Israel must reply," Saudi Foreign Minister Prince Saud-al-Fasal insisted after League Secretary General Amr Moussa announced the terms of the plan unanimously endorsed by the league's 22 members. "If you want genuine peace, you must respond in kind. It doesn't come out of a muzzle" of a gun.

If Israel doesn't sign on, "there will be a return to violence, pushing forward to the precipice, inviting hostilities that, God forbid, will happen," Fasal said. The warning was given substance earlier in the week when he and other foreign ministers pledged \$150 million for the Palestinian uprising against Israel.

Arab League members agreed to 24 other provisions, many showing a rare degree of Arab unity and the strongest statement of opposition to U.S. foreign policies since the Persian Gulf War in 1990 and 1991.

The Saudi-envisioned plan bears a striking resemblance to one that the kingdom's King Fahd put on the table 21 years earlier, albeit in vaguer terms with a few key differences. For one, this agreement proposes diplomatic and economic relations between Israel and the Arab world, Fasal said.

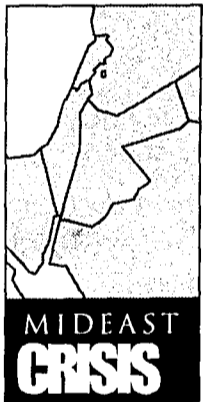
The communique is silent on the fate of hundreds of Jewish settlements dotting the Palestinian landscape, although removal of the settlements is a frequent demand from Palestinians.

While members denounced the Sept. 11 attacks on the World Trade Center and Pentagon, they were far more zealous in endorsing the intifada as a just and noble cause, with praise and sympathy for Palestinian fighters.

The hardest slap in the face of the Bush administration came when the conferees decreed in terse terms that they would not stand for the U.S. war against terrorism to be turned on Saddam Hussein.

"The Arab League rejects any attempt to attack any Arab country, in particular Iraq, or to threaten its security, for this is considered threatening or an attack on all Arab countries," Moussa said.

Even Saudi Arabia, where American troops are based, showed unprecedented warmth toward its longtime foe. Television cameras captured a warm embrace between Saudi Sultan bin Abdul Aziz and the head of the Iraqi delegation, Izaat Ibrahim, which drew applause from other summit members. It was the highest-level contact between the two countries in 10 years.



## Debating over style

Dress questions motives for patriotism, draws fire

BY IVONNE RIVERA  
ARGONAUT STAFF

**T**he Wearable Art Collection on display at the University of Idaho's library is facing criticism from many on campus. In the center of the controversy stands a dress made of American flag fabric with a colonial hat that reads, in glittery letters, "Is this is a fad?"

Those who see the dress as distasteful are challenging the creator of the gown, senior Brandi Julian, and the question she poses. "I didn't think it would cause this much controversy. I was trying to say that we should always care for our country as much as we do now," said Julian.

She said the idea for the dress came from the sudden rush to be patriotic after the events of September 11th. "I get the feeling a lot of people don't understand what I'm trying to say," she said.

An easel was set up in order for students to write down their opinions. A document on the Federal Flag Code has been stapled to the board. Some comments show anger toward the dress' train touching the floor.

There were also comments stating that the dress should not be displayed out of respect for the University of Idaho's ROTC program. ROTC members declined comment on the topic; all members of the ROTC are not allowed to speak to the press on certain issues since Sept. 11.

"The American flag means mom, apple pie and everything that is good about America," said Ben Keeley, a Veteran Service Officer for the 10 northern counties. According to the Federal Flag Code, no part of the flag can be used as a costume.

However Julian's dress is made of fabric that has the colors and shapes of the flag and not an actual flag.

"It (the dress) will take a lot of heat until it is taken off the floor," Keeley said. Keeley said the resurfacing of the flag and patriotic pride since September 11th is "good and it's bringing the American values back to where they should be."

Julian herself is the daughter of a lieutenant commander in the Navy. "My father agreed it seemed like the flag was being used in ways it shouldn't be," she said. "It should not take a terrorist attack to be this patriotic," she said.

**"It's making a statement that patriotism isn't sticking a flag on your bumper ofr window."**

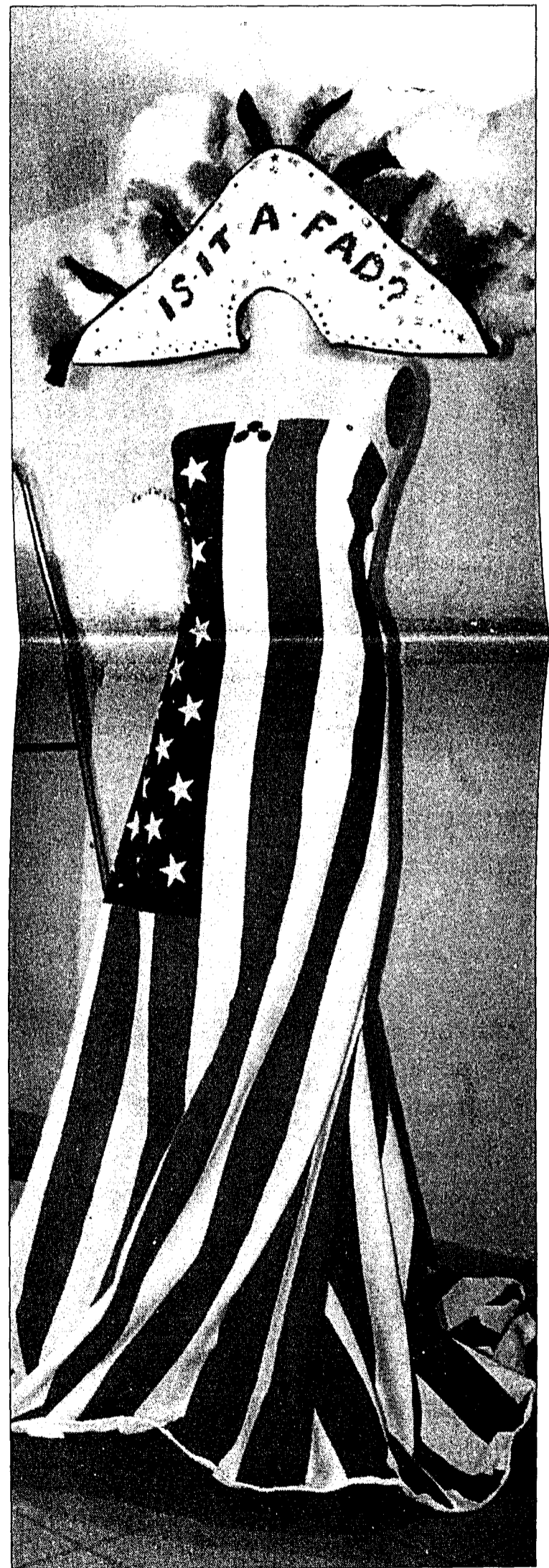
DAVID TRAYTE  
UI PROFESSOR

"It's a tempest in a teapot," said David Trayte professor of the class responsible for the exhibition. "It's making a statement that patriotism isn't sticking a flag on your bumper or window," he said.

Trayte also said that the issue of using the flag for art has been around since the '60s and it has been challenged since then. "What is degrading to a national symbol is to put it on everything. It's so clear how business are capitalizing on a tragedy and how all of the sudden it is fashionable to be patriotic," he said.

The dress is protected by the First Amendment, which guards what is called expressive or symbolic speech using the flag.

"Why should it be OK for Tommy Hilfiger to make clothing with red, white and blue and for me to be criticized for a dress?" Julian said. "I want people to know the dress was intended for something good," she said.



BRIAN PASSEY / ARGONAUT

"Patriotism," a dress design by Brandi Julian, has become a topic of controversy over how the American flag is displayed. The dress is on display on the first floor of the library.

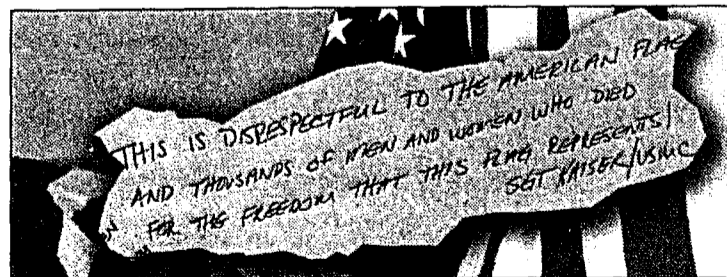


PHOTO ILLUSTRATION BY BRIAN PASSEY

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Friday

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## Go to the prom you never went to in high school

BY ANDREA SCHIERS  
ARGONAUT STAFF

**I**f you missed your high school prom, you'll have a chance to make up for it April 6. The Gay-Straight Alliance will host "The Prom You Never Went To" in hopes of raising visibility for the group, and to provide some fun on a Saturday night.

"We need something new, something that's not in a bar or casino," Selena Lloyd, GSA co-chairperson, said.

"It's a community-building event that is alcohol-free, and provides a healthy atmosphere not only for the gay community but the entire community as a whole."

The prom will be held Saturday, April 6, in the 1912 Building at Third and Adams streets.

Lorena and the Bobettes will provide the entertainment, and TabiKat Productions will supply the music.

The festivities begin at 8 p.m. and continue until midnight. GSA says the event is open to the public, and those who attend can dress however they wish, provided they are indeed dressed.

Lloyd joined forces with fellow co-chairperson Tammy Warren and Scott Clyde, director of T.R.I.O., a program dedicated to training higher education professionals in assisting disadvantaged students, to organize and plan the event.

Brainstorming began in November and by the end of fall semester, the group had a date, venue, host, DJ, and a theme, "Somewhere Over the Rainbow."

After the holiday break, the group enlisted

the support of organizations including WSU's Gay Lesbian Bisexual Transgender and Allies, Palouse Empire Pride and Stonewall groups.

The event is also co-sponsored by the Office of the Dean of Students and the Student Counseling Center.

According to Clyde who also is a GSA member, the group needed annual "signature events" to make it easily recognizable on campus and to keep the organization's momentum going throughout semesters.

The fall film festival served — and will continue to serve — as such an event. The prom is the group's correlating spring event.

Proceeds from GSA-hosted concessions at Union Cinema movies and the group's "It's a Gay World" display on March 14 helped fund the prom.

# Crossword

# News

**ACROSS**  
 1 Endure  
 5 "Dracula" author  
 9 Striped animal  
 14 Jai —  
 15 Aggravate  
 16 Outsider  
 17 Abundant  
 19 Famous  
 20 Finale  
 21 Position of control  
 22 Dried (dishes)  
 23 Free time  
 25 Manitoba tribe  
 26 Yellow Pages contents  
 27 Squeezed  
 30 Neighbors on  
 33 Stretch of land  
 34 Buck's mate  
 36 Stand up  
 37 Crack  
 38 Adam's grandson  
 39 — and outs  
 40 Fishing device  
 41 Wanders  
 42 Cloud component  
 44 Cinnamon —  
 45 Bossy's offspring  
 46 Dampen  
 50 Likewise

52 Forest baby  
 53 Actress Gardner  
 54 Anwar el- —  
 55 Umpires' mlieus  
 57 Over  
 58 Computer amount  
 59 Mailed  
 60 Canadian doctor  
 61 Scorch  
 62 Pretentious

**DOWN**  
 1 Brand name  
 2 Solo  
 3 Riyadh resident  
 4 — lizzie: old car  
 5 Tobacco pipes  
 6 Firearm  
 7 Grad  
 8 Actor Gibson  
 9 Goodliest  
 10 Weds secretly  
 11 Tang  
 12 Marsh plant  
 13 Plus  
 18 Dull sounds  
 22 Ruin  
 24 Glut  
 25 Wading bird  
 27 Publish



28 Writer O'Brien  
 29 Fate  
 30 Jackie's second  
 31 Tie up  
 32 Old-map inits  
 33 Pickpocket  
 35 Mountain curve  
 37 Casals' instrument  
 38 Eternities  
 40 Splash  
 41 Bemoaning  
 43 Group of eight  
 44 Dorby hat  
 46 Valletta's island  
 47 Not so wild  
 48 Happening  
 49 Bad tempered  
 50 Tiny amounts  
 51 Matinee guy  
 52 Actress  
 54 — Paulo  
 55 Some ammo  
 56 Quiet — mouse

## Community Foundation seeks applications for spring grants

The Latah County Community Foundation invites proposals from non-profit groups looking for support for community projects and programs. The foundation has extended the deadline for applications for its next round of grants until April 5. Grant application guidelines are available from the foundation's Web site, [www.latahfoundation.org](http://www.latahfoundation.org) or by calling 892-9209. The foundation seeks to improve Latah County's quality of life through grants to enhance the arts, education, health, social services, the environment and other community needs. The foundation's board will announce the grants in May. Since its inception in 2000, the foundation has awarded more than \$65,000 in grants to about 50 groups in Moscow and

surrounding communities. Grants are normally given twice a year.

## Color Slide Photography class offered

The UI Enrichment Program is offering a class on color slide photography, Saturdays, April 6-27, 10 a.m.-12:15 p.m. This is an opportunity for participants to explore the color slide photography through demonstrations, field trips, discussion, individualized instruction and hands-on practice. Students learn about color theory, exposure techniques, color film selection and refinement of vision. This course is designed for beginners with little or no experience. A 35 mm camera is required. Handouts are included in class fee of \$55. For more information and to register, call the Enrichment Program at 885-6486.

## DIRECTORY

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## Trolley rolls out April 5

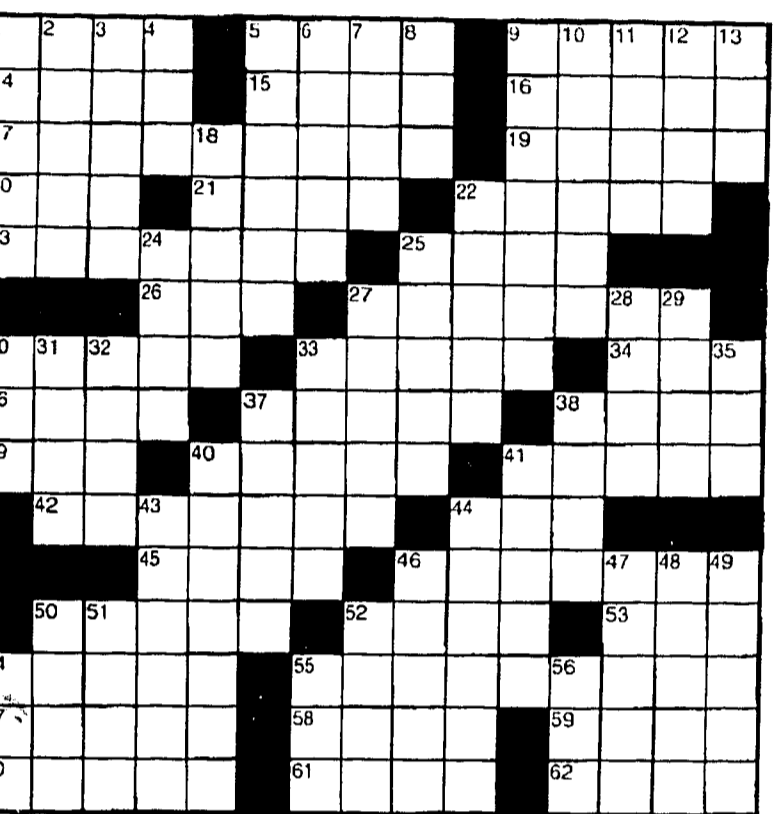
Students helped mobilize a partial solution to the transportation crunch on the University of Idaho campus — and the new Vandal Trolley rolls out April 5. The 30-seat silver and gold bus will shuttle patrons to such signature events as Vandal Friday, Mom's Weekend, and Commencement.

The seeds were planted more than 18 months ago by a team of UI business and engineering student interns under UI's Division of Finance and Administration. The students were Binu Abraham, Beth Armstrong, Amy Hultman, Trina Matejovsky, Korry Sheffler and Tony Slama. This year's interns are Preston Becker, Ryan Froelich, Leanne Hanzelka,

Chrissa Lee and Bethany Cowley. The student team's research showed a need for shuttling persons with disabilities, campus users navigating the hills and carrying cumbersome class projects, visitors unfamiliar with campus and other such clientele. UI's Auxiliary and Parking Services hailed their plan for a shuttle bus, and the City of Kellogg just happened to be looking for a home for a trolley-like bus supplied to them by a \$48,000 grant from the state of Idaho. The trolley was delivered to UI in January and has been made accessible for persons with disabilities. It will be free to riders. The Vandal Trolley's pilot year will help determine the feasibility for expanding shuttle service on campus in the future.

## CampusCalendar

<b>TODAY</b>	India Night SUB Ballroom 6 p.m.
<b>Vigil for Peace</b> Friendship Square 4:30-6 p.m.	<b>Student Recital</b> Recital Hall 6 p.m.
<b>Dancers, Drummers and Dreamers</b> Hartung Theater 7:30 p.m.	<b>SUNDAY</b>
<b>SATURDAY</b>	Easter
<b>Study Abroad Orientation</b> Commons Summit Room 10 a.m.	<b>Student Recital</b> Recital Hall 4 p.m.



## CAPSULE FROM THE ARGONAUT

From the March 23, 1944, edition:  
 Maybe "cowsseativitytoo." It seems that word has come from American Jersey Cattle club, New York, to affect that the University of Idaho has bred and developed a state class leader Idaho Come Son's Irene has completed a record of 10,010 pounds of milk, 507 pounds butterfat in the 305 day division as a senior three-year-old.

## OUTLOOK CALOUSE WEATHER FOR

TODAY	SATURDAY	SUNDAY	MONDAY
Cloudy, Hi: 45° Lo: 33°	Showers, Hi: 50° Lo: 30°	Cloudy, Hi: 46° Lo: 27°	Partly cloudy, Hi: 43° Lo: 20°

# SAFETY BEEPERS

On sale Monday April 1<sup>st</sup> and Tuesday April 2<sup>nd</sup>, in the Cedar Grove Room at the Idaho Commons, The cost of each beeper is only \$3.50 and has been subsidized by the ASUI

Here you can learn the walk and talk of journalism.

Come to SUB 301 for a application

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**ARGONAUT**

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In the Idaho Commons

For any questions about donating call 1-800-423-0151  
[www.inbc2.org](http://www.inbc2.org)

# ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

April 1-5  
General Information Tables

April 8  
Matinee Series 3:00pm  
**Talking History**  
Oral Histories of Asian American Women featuring their unique immigration stories

April 9  
Matinee Series 3:00pm  
**Hawaii's Last Queen**  
Life story of Queen Lili'uokalani

April 11  
Matinee Series 3:00pm  
**Beats of the Heart: The Romany Trial, Gypsy Music in Europe**

All Matinees showed in the Aurora Rm, Commons

April 15  
Hawaiian Music & Dance • SUB Ballroom • 7:00pm  
Film: Double Happiness • Clearwater Room Commons 7:00pm

April 16  
Speaker: Maxine Chan - Food Your Mama Never Made You  
Whitewater 7:00pm

April 17  
Art Lecture: Showing by Elsie Sakuma  
Clearwater Room 3:30

April 23  
Film: Lagaan • Whitewater Room • 7:00pm

April 24  
Lecture: Middle Eastern Culture  
Clearwater Room 7:00pm

April 29  
Film: Picture Bride  
Clearwater Room Commons 7:00pm

April 30  
Book Circle: 1,000 Pieces of Gold  
Chiefs Room 7:00pm

Office of Multicultural Affairs  
UCC 228 - Phone 885-7716  
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 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB West floor.

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 The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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ASUI  
**SENATE  
REPORT**



**Faculty Council:**  
The faculty passed the new Core proposal.  
ITS and the Library services will integrate.

**Vandal Taxi:**  
For Vandal Friday and Mom's Weekend, non-UI students can ride with a UI student with a Vandal card.

**Activities Board:**  
The board has exhausted its funds for clubs and organizations.  
Has set up a Program of Excellence award for an outstanding club or organization.  
There will be an appreciation banquet at the end of the semester.

**Elections Board Chair:**  
Elections will be held April 29-30 and May 1.

Eight people have signed up for the seven senate seats. There will also be an opening for Faculty Council representative.

There will be a candidates meeting April 8 and a debate April 25.

**Presidential communications:**  
Vandal Friday leaders are looking for volunteers.

Parking proposal for 2002-2003 year has been issued. ASUI will have a meeting next week to discuss it.

Saturday of Service will be held April 27 at 10 a.m.

Proposals for an Outstanding Advisor award and adviser evaluations have been created.

Meeting with representatives from Rep. Butch Otter's office for summer internships will be held on April 1 in Commons 312 from 9:30-11 p.m.

Safety beepers will be handed out this week and will be available for sale April 1-2 in front of the Cedar Grove Room in the Commons.

There will be a meeting about the ASUI budget Tuesday at 6 p.m.

**Senate Business:**  
Living groups have been re-assigned, Neely and McCoy to Sen. Pro Tem Kevin Smith and Gault and Upham to Sen. Jeremy Vaughn.

Off-Campus Student Advisory Council will work with Smith and will also work with the Senate to collect off-campus student e-mail addresses.

Senate approved the use of an online advising program called E-Vandal.

Senate approved a bill to restore the 5 percent discount when using the Vandal card.

Bill to set up an oversight committee for the Kibbie Dome and student fees used for upkeep was sent back to committee for further work.

# Indiscretions might offer more than bargained for

BY BERGEN TORSKE  
ARGONAUT STAFF

## YOUR HEALTH

For some college students, Spring Break is a time for sunshine, sea and sex. They see an anonymous, one-night stand in an exotic locale as a rite of passage, something they've earned by surviving the grueling winter months.

Unfortunately, these students often bring back an unwanted souvenir: a sexually transmitted disease.

"Most people know what risky behaviors are," said Donna B. Anderson, a nurse epidemiologist for the North Central District Health Department. Anderson said that although she has not witnessed an increased number of sexually transmitted diseases reported after Spring Break, certain behaviors can increase the risk of contracting them.

Those behaviors include unprotected sex, multiple partners, of and sex while under the influence.

"We see a variety of reactions from patients who find out they have an STD," Anderson said. Typically those patients who have had several sex partners

and who don't use protection are not as surprised to find they've been infected, she said.

"Those people who are surprised are the ones who thought they were in a monogamous relationship but found out they weren't."

Genital warts, herpes, gonorrhea and chlamydia are among the most prevalent STDs.

Anderson, who keeps statistics and treats cases for the North Central District Health Department, said the two most common STDs, both locally and nationally, are herpes and genital warts.

"But these two diseases go unreported," she said, because doctors are not required to report them. "There are certain diseases that centers must report. It is against the law if a doctor doesn't report it [the disease]." These include HIV, gonorrhea and chlamydia.

Locally, Anderson said cases of gonorrhea and chlamydia have risen in recent years. "[And] it's not just the

University of Idaho population, it's the whole Moscow population," she said.

Although gonorrhea and chlamydia are 100 percent curable, they can cause major health problems and can lead to death if not treated.

Gonorrhea can be contracted through sexual intercourse and even through heavy petting involving genital contact. "Symptoms include painful urination and discharge," Anderson said, adding that gonorrhea won't go away by itself even if the symptoms disappear. Proper antibiotics must be prescribed.

Equally dangerous is chlamydia, a disease in which symptoms often go undetected. Men with chlamydia experience painful urination and discharge, while women experience itching, burning in genitals, with a greenish discharge and dull pelvic pain. This STD is also treatable with antibiotics.

Two STDs that are incurable and can live dormant in a person's system after infection are herpes and genital warts.

Herpes appears as blister-like sores on the penis or in the vagina or anus. Left

**"We want to do everything we can to prevent or lower the risk of getting an STD."**

DONNA ANDERSON  
NURSE EPIDEMIOLOGIST

"We want to do everything we can to prevent or lower the risk of getting an STD," she said. "Get yourself checked into health department and get checked out."

She strongly stresses letting current or previous partners know about a STD they may have contracted from sexual contact.

"We have a confidential partner notification service that will call up your partner and name them as a potential partner for STD screening," she explained. This service does not provide information about where the STD may have originated.

"Say you went on a one-night stand, and you were too embarrassed to confront that person. We would make the call for you," Anderson said.

**The Argonaut hopes to be around a long time. We hope the Earth will be around too.**

Please recycle this newspaper.



## UM students charged after drowning

BY SHAWN WINDSOR  
KNIGHT RIDDER NEWSPAPERS

One student hopes to be a teacher when she graduates. Another dreams of a two-week lounge in coastal Mexico with a boyfriend who resembles actor Ben Affleck.

Another studies political science, another psychology. They are four, everyday Michigan State University students — two seniors, two juniors.

But on Wednesday, inside 54th District Court in East Lansing, Mich., Nicole Bukowski, 21, Sara Kaufman, 21, Laurel Trezise, 20, and Cassandra Duggan, 20, were charged with furnishing a place for alcoholic consumption. In this case, that means "charging a cover to enter a party to drink," said Ingham County Chief Assistant Prosecutor Joyce Draganchuk.

The students face a sentence of up to one year in jail and a \$1,000 fine, if convicted.

Prosecutors are also seeking charges against a fifth student, a male who allegedly purchased alcohol for a minor — a misdemeanor that carries a \$1,000 fine, up to 60 days in jail and community service upon conviction.

The minor, 18-year-old Eric Blair, a Delta College student, is the reason authorities became involved in the first place. Blair apparently attended the female students' party last October at an off-campus apartment. Police said he paid admission, consumed alcohol and left. He was found dead five days later in the Red Cedar River, with a blood-alcohol level of 0.14 percent. The level at which someone can be convicted of drunken driving in Michigan is 0.10.

Authorities ruled out foul play.

"In the big picture," Draganchuk said, the female students "played a role in it. But you can't say they collectively were responsible. A lot

of things went into it." The charges handed down are not uncommon in and around university campuses, she said. In fact, many parties that require payment to enter go unnoticed.

This is one reason Lansing-area attorney Bernard Finn doesn't understand the charges.

"Just about everything has become illegal in life," he said. "How does this differ from the five of us watching a football game and everybody tossing money onto the table to pitch in for beer?"

Finn is representing Trezise.

None of the students could be reached for comment.

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## Office of Multicultural Affairs

# BLACK HISTORY MONTH 2002

### Quiz Answers

**Quiz #2**  
Multiple Choice

Which Jazz singer is considered the First Lady of Song? **Ella Fitzgerald**

In 1948, President Truman issues executive order 9981 to do what?  
**End segregation in U.S. armed forces**

Which black inventor invented the 1st traffic signal? **Garett Morgan**

**True/False**

The head of the largest media conglomerate, AOL Time Warner, is African American **Richard Parsons. True**

Junteenth Celebration marks the Emancipation Proclamation. **True**

**Quiz #1**  
Multiple Choice

In what year did Walt Disney Studios feature for the first time an African American animated human character? **2001**

What office does Colin Powell currently hold? **Secretary of State**

February was chosen for African American History Month because it marks the birthdays of which of these two influential people?  
**Frederick Douglass & Abraham Lincoln**

**True/False**

Madam C.J. Walker was the first female millionaire, African American or otherwise. **True**

The Black Panthers set up clinics, breakfast programs and early education programs that were the model of today's Headstart program. **True**

## We're Looking for Advertising Representatives and Graphic Artists for Next Fall.

**ARGONAUT**

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## Congratulations to our winners!

**Angela Hernandez**  
(Quiz 1)

**Bob Vorhies**  
(Quiz 1)

**Janet Murai**  
(Quiz 2)

# A new definition of COOL

## Students attend conference to learn the ins and outs of leadership

BY MEGAN OTTO  
ARGONAUT STAFF

A lot of students probably thought they went somewhere cool over Spring Break. But only a few went to an event that actually refers to itself as "cool."

ASUI Sen. Kelsey Nunez, Civic Engagement Committee chair Jessica Lipschultz, Assistant Director of Student Activities and Leadership Steve Janowiak, and Alpha Phi President Jennifer Hathaway all headed to Atlanta last week to take part in the COOL conference.

The COOL Conference, or The Campus Outreach Opportunity League Conference, is an annual event that allows students from schools all over the country to come together and share their ideas and achievements in service.

Students learn how to further service on their campus as well as in the surrounding community by seeing what other schools and leaders have done.

Nunez is the senate representative of the Natural Resources Conservation Board, which she helped create. Lipschultz helped to create the new Civic Engagement Committee. Janowiak oversees student activities as well as the Volunteer Center.

"It's inspiring; you come back with so many new ideas," Lipschultz said. The goal of the UI representation was to find new ideas for service that can be implemented on the UI campus.

Nunez, Janowiak and Lipschultz

conducted one of many workshops given during the four-day conference.

The title of their workshop was Student Government as Service Organization: Expanding

the Reach of Student Leadership. Over the course of the conference Nunez said she felt that UI was very lucky. "We have a great deal of influence on our administration," she said. "We realized how good the ASUI is."

Nunez and Lipschultz were both recognized for what they have done in their programs. They were awarded the Seeds of Service award, which is usually given to only one student.

The award is presented to a student who has worked in their school to bring service through starting a new program or breathing life into an existing one.

They both dedicated their awards to the organizations they represent, declining to take full credit for the achievements of their groups.

"Coretta Scott King was on the stage before us," Lipschultz said. "She got the same kind of award we did, it was just an incredibly motivating thing."

The three UI representatives attended many workshops and

forums which included: Making the Connection: Service and Social Change, From Service to Civic Action: Promoting Engagement Through Service Learning, and It's Dinnertime, Do You Know Where Your Food's Been? All of these things helped Nunez, Lipschultz and Janowiak realize things that need to be changed on campus and what can be done about them.

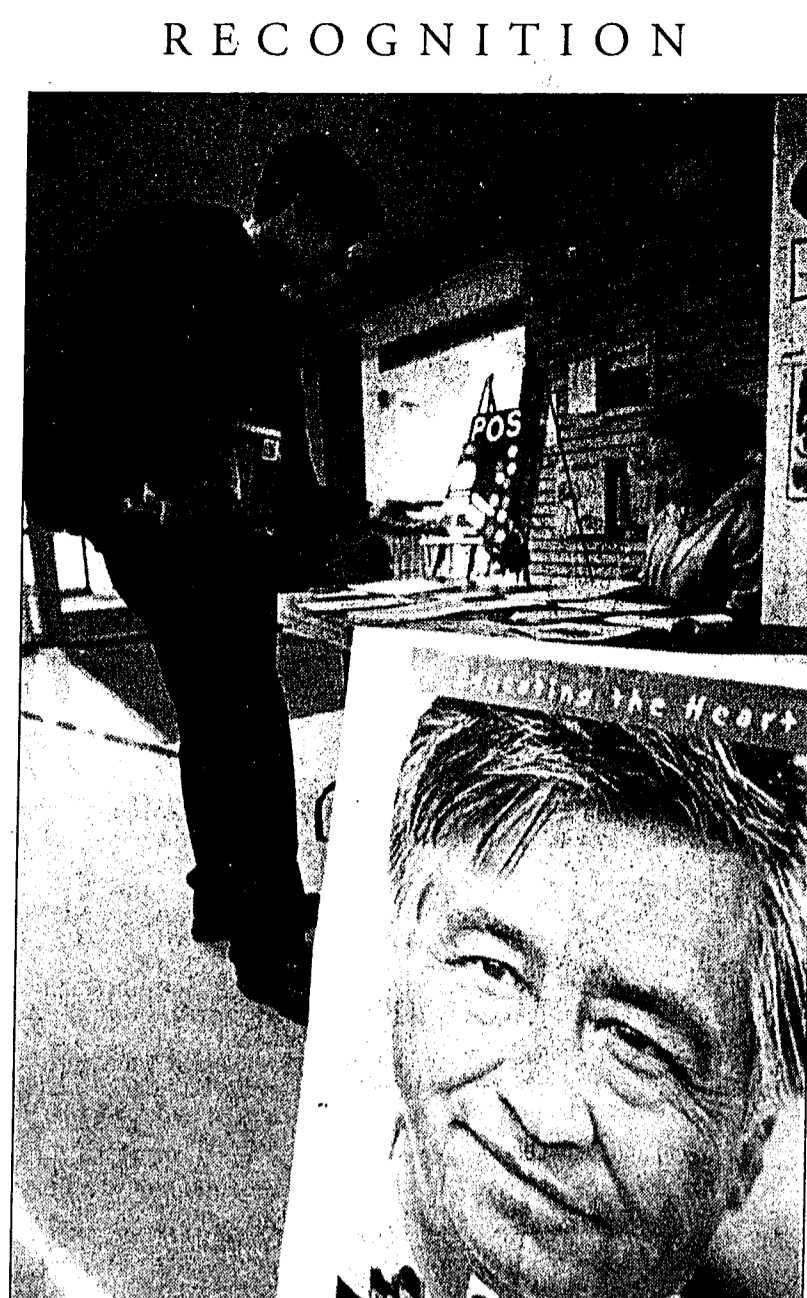
One of the things the group brought back with them is the desire to turn ASUI into a more service-oriented organization. "If you can get everyone to do what they like to do," Lipschultz said, "You can get everyone involved."

Janowiak, who attended administrator meetings during the conference, brought back many ideas with him, one of which was a way to institutionalize activism, make it work with and through the existing system.

Janowiak stated that by registering to vote and making a socio-economic impact on surrounding communities, students could be very powerful.



NUNEZ



RYAN TOWN / ARGONAUT  
Jed Foland, a junior majoring in history, stops in the Idaho Commons to get information from Dailia Garza at the booth promoting the Cesar Chavez celebration. Celebrations will continue with films, displays, speakers and music through April 3.

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PONTIAC  
DRIVING EXPERIMENT

## Experts say smallpox a very real threat

(U-WIRE) COLLEGE STATION, Texas — Terrorists may choose large targets such as New York when planning a militant attack, but when it comes to bioterrorism, even the smallest town in Texas can be affected. Bioterrorism experts seek to educate political leaders and citizens about biological threats.

Operation Dark Winter was a biological war game conducted in June 2001 by the ANSER Institute, the Oklahoma Memorial Institute for Terrorism and the Johns Hopkins Center

for Biodefense.

In the simulation, al Qaeda terrorist networks attacked American cities, such as Atlanta, Oklahoma City and Philadelphia, with the formerly eradicated smallpox virus.

Within a simulated 14-day period the "smallpox" had spread to all 50 states and several countries, making the simulation a terrorist success.

More than 3,000 people "died," and countless others were "infected" from the infiltration of smallpox in the game.

## USC apparel makers under fire

(U-WIRE) LOS ANGELES — University of Southern California may end its contracts with three apparel vendors in response to reports alleging sweatshop-like conditions in two factories that produce university products.

The reports, issued by the Worker Rights Consortium, allege numerous health, safety and labor violations in factories, used by the New Era Cap Co., the official provider of hats for USC's baseball team; American Needle, a hat producer; and Top

of the World, which produces hats and jerseys.

New Era's Derby, N.Y., factory and the PT Dada factory in Indonesia, which American Needle and Top of the World use, have received the violations.

"If New Era fails to uphold the integrity of the USC name, we will pull their product off the shelf," said Philip Chiaramonte, director of Auxiliary Services.

"If they do not remedy their current situation their contract will not be renewed by USC."

# Religion Directory

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Thursday (3/28)  
Annual Easter Presentation  
original drama and music.....7:30pm  
Friday (3/29)  
Annual Easter Presentation  
original drama and music.....7:30pm  
Saturday (3/31)  
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12:00 noon  
Matt Gray, Director 883-7903  
<http://stuongr.uidaho.edu/~crf/>

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College Bible Study:  
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For More Information  
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Sunday Morning Worship:  
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Chinese Worship:  
Sunday, 2-4pm

Student Fellowship:  
Tuesday, 6pm

Rev. Dudley Nolting  
Campus Coordinator: Anne Summersun

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SACRAMENT MEETING TIMES

1st (single students)- 9:00 am  
LDS Institute, 912 Deakin

2nd (married students living east of Main Street)- 11:00 am

3rd (single students)- 11:00am  
LDS Institute, 902 Deakin

4th (married students living west of Main Street)- 9:00 am  
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Friday, March 29  
5:00-7:00pm  
Saturday, March 30  
1:00-4:00pm

**Community Food Drive**

All food donated to food banks in Latah and Whitman Counties.  
Non-perishable food drop off located in front of Gottschalks.

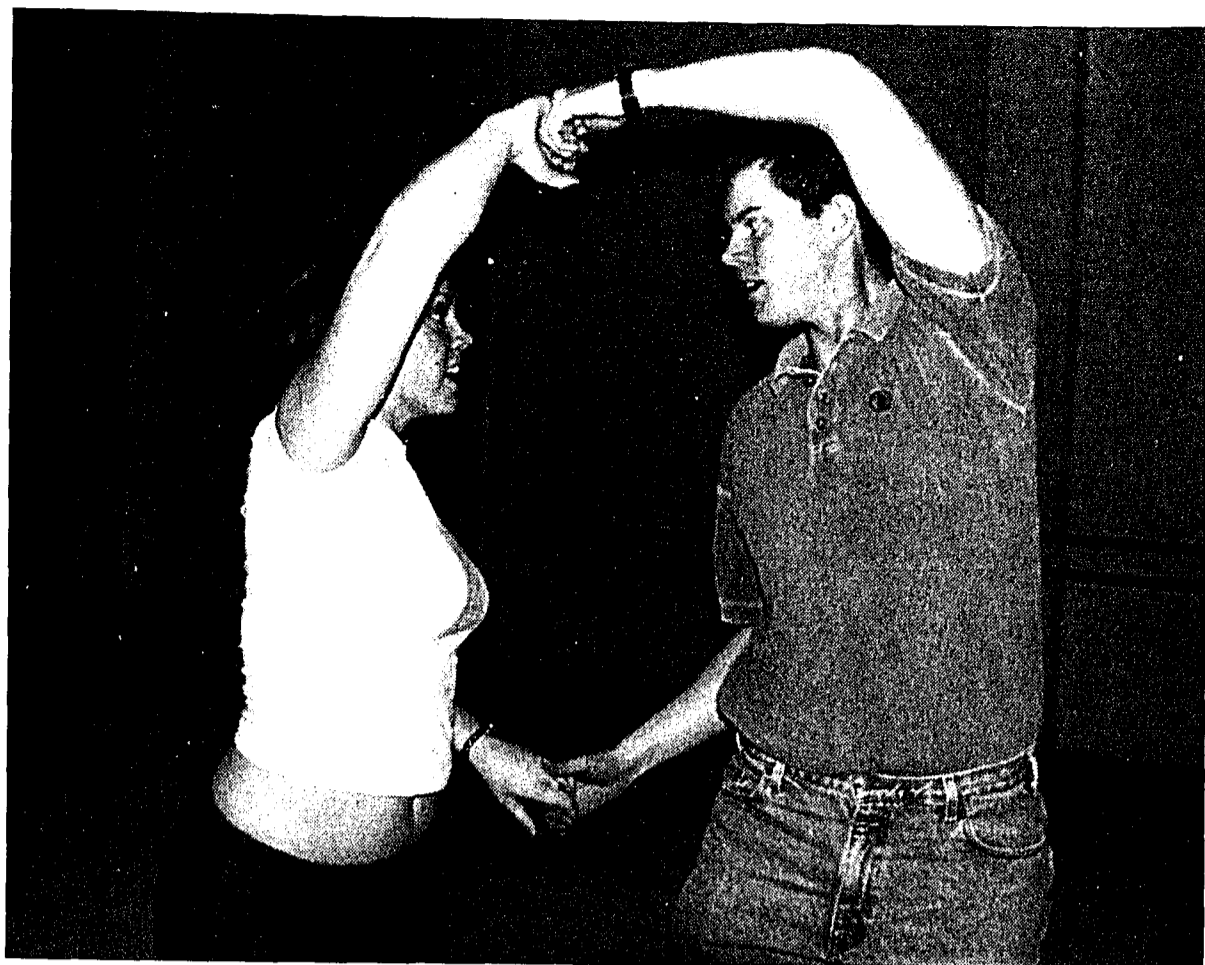
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SWING'S THEIR THING



Clarity Wolff and Sean Lecoultre practice a swing move during a ballroom dance class in the PEB Wednesday. THERESA PALMGREN / ARGONAUT

# Study of teens links TV viewing to possible future aggression

BY KAREN PATTERSON  
THE DALLAS MORNING NEWS

DALLAS (KRT) — The more time youths spend watching television, the more likely they are to commit aggressive acts in the future, a new study concludes.

Teens who watched three or more hours of TV a day were five times more likely to commit aggressive acts in the next several years as those who watched less than one hour a day, reported the study, which appears Friday in the journal *Science*.

"Our study suggests that kids would be better off if they watched less than one hour a day, on average," said the lead author, Jeffrey G. Johnson of Columbia University. "And this is not just for little kids, but through adolescence."

The study is noteworthy for several reasons, experts said: It followed children well into adulthood to see the effects of their earlier viewing habits; it examined total TV-watching time, not just a preference for violent programs; and it took into account a variety of other factors that could contribute to aggressive behavior.

Dennis Wharton, a spokesman for the National Association of Broadcasters, said that many studies have examined TV violence, and that some have drawn opposite conclusions. "That suggests that the jury is still out on this," he said.

The study followed 707 children in upstate New York for 17 years. Scientists reported TV viewing habits at two intervals: In 1983, when the group's average age was 14; and in 1992, when the average age was 22. The researchers used reports from the subjects, their mothers, and state and federal criminal

records to gauge aggression over the eight years after each study.

Among those who watched TV less than one hour a day in 1983, fewer than 6 percent were found to have committed an aggressive act in the next eight years, compared with 22.5 percent of those who watched one to three hours, and 28.8 percent of those who watched more than three hours daily.

"If anything, these numbers are probably underestimates," said Johnson, noting that some acts of aggression may not have been reported. Acts considered aggressive were assaults resulting in injury, threats of violence, robberies and use of a weapon in a crime.

The research is distinct from other studies because it linked TV viewing in general — not just viewing of violent programs — to later aggression, said L. Rowell Huesmann of the University of Michigan, whose studies of TV violence and aggressive behavior have reached similar conclusions. Still, because past research has shown that about 60 percent of television programs have violent content, it may be the violent programming that is actually having the effect, Huesmann commented in an e-mail message.

When considered with a variety of other studies examining the issue, the new work allows scientists to say that television viewing probably in some way promotes violent behavior, Dr. Johnson said. "We can be fairly confident in inferring that there's likely to be a cause-effect association."

Dr. Michael Craig Miller, an assistant professor of psychiatry at Harvard Medical School, said TV viewing is just one key to understanding violent behavior.

"I think science has demonstrated some kind of link; it hasn't demonstrated it perfectly yet," he said. "Is it a greater factor than growing up in an atmosphere of violence? Or is it more important than temperament?"

"Where there's still a lot of room for debate is, what's the magnitude of the effect?" he said. "How do we weight it against being the victim of real-life violence, or living in a community where you might have witnessed one or more stabbings or shootings, or witnessed domestic abuse?"

Still, one important trait of the study is its attempt to sort out other factors — psychological and environmental — that may influence violent behavior, Miller said.

The researchers — from Columbia and the New York State Psychiatric Institute, along with Mount Sinai Medical Center in New York City — said they adjusted their data to account for the youths who already had a history of aggression.

# U.S. plans to seek death penalty against alleged Sept. 11 terrorist

BY ALFONSO CHARDY  
KNIGHT RIDDER NEWSPAPERS

MIAMI (KRT) — U.S. Attorney General John Ashcroft announced in Miami Beach, Fla., Thursday that federal prosecutors will seek the death penalty for Zacarias Moussaoui, a French flight student who allegedly was going to be the "20th hijacker" in the September 11 attacks.

Speaking to reporters after swearing in about 3,000 new American citizens at the Miami Beach Convention Center, Ashcroft said Assistant U.S. Attorneys have filed a notice in Virginia — where Moussaoui will be tried in October — that they intend to ask jurors to sentence the French citizen to die if convicted for his alleged role in the attacks that killed more than 3,000 people.

Ashcroft's announcement on Moussaoui, made after he presided over the mass naturalization ceremony, was deliberately designed to send a message to foreign nationals living in or visiting the United States, according to Justice Department officials. They said the message is: we welcome you if you come here to enjoy the country or to contribute to its strength and growth; but if you intend to harm us, beware.

Besides administering the oath of allegiance to new citi-

zens, including a Cuban exile — Carlos Miguel Borges, who turns 100 May 23 — and announcing the bid to execute Moussaoui, Ashcroft also said that:

-Federal prosecutors in Miami may file criminal charges against a 19-year-old Pakistani man in detention at Miami's Krome Service Processing Center who was arrested in February for allegedly plotting to bomb electric power plants and other sites in South Florida last year.

-U.S. Immigration and Naturalization Service officials may curb two controversial visitor visa programs for foreign nationals: the so-called visa waiver, which allows foreign nationals of 28 countries to visit the United States without visas and the regular visa system for other foreigners who need to apply for visitor permits at American embassies abroad.

Ashcroft did not provide details, but he said that both the visa waiver and the regular visitor visa program were under review by Justice Department and INS officials with a view to reforming them along with the immigration agency.

INS Commissioner James Ziglar recently told Congress about the possibility of limiting foreign visitors to 30 days in the country instead of the usual six months for foreign travelers who enter with U.S. visas issued by

American embassies abroad. Meanwhile, other INS officials have called for curbing or scrapping the visa waiver program under which citizens from selected countries can enter the United States by just showing their foreign passports on arrival. They generally get a 30-day stay.

Possible changes in the visa waiver program are relevant for some national security officials since Moussaoui and another terror suspect — Richard Reid of Britain, the suspected shoe bomber — traveled to the United States under visa waiver. Citizens from France and Britain are among nationals from 28 countries exempt from obtaining a U.S. visa before entering the United States.

Some INS officials have called for dropping from the visa waiver program countries where terrorist suspects connected to Osama bin Laden's al-Qaeda network have operated including Britain, Germany and France.

Moussaoui, 33, arrived in the United States Feb. 23, 2001 and was admitted on his French passport, according to an INS arrival record obtained by The Miami Herald.

The INS inspector at Chicago's O'Hare International Airport gave Moussaoui until May 22, 2001 to stay in the United States. He violated the law by overstaying.

## Live In A Fire Station While Going To School

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Since 1897  
Moscow Fire Department  
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Moscow, Idaho 83843  
208-882-2831

All applications must be returned by April 26<sup>th</sup>.  
Interviews will be May 4<sup>th</sup>.

# Did He Die Just For The Hell Of It?



Jesus of Nazareth died a horrific death—beaten, whipped with bone or metal pieces fixed in a nine-lash whip, mocked with a crown of two-inch thorns pressed into his head, wrists and feet nailed to a cross where he hung until he died of slow suffocation. What was it all for? For nothing?

On the contrary, Jesus had many reasons for going through this and all of those reasons center around you:

1) This was Jesus, who had healed people from lifelong diseases, from physical disabilities like blindness, paralysis, even demon-possession. He stopped a violent storm at sea, miraculously fed crowds of over 5,000. So when they nailed him to a cross, it was not those nails keeping him there—it was his love for us.

2) He had clearly identified himself as God. That's why the religious authorities were having him tortured and killed. But on five different occasions before his arrest, Jesus declared that he would be crucified and three days later come back to life. He wanted people to publicly see him killed and buried, so that when he rose from the dead, they would know that everything he said about his identity was true. Three days later, his burial tomb was empty. People spoke with him and saw him physically alive (more than 500 people)—he wanted us to know he really was God in the flesh, just as he said.

3) His death on the cross was to allow us to have a relationship with him, which he obviously desires. There is only one thing that keeps us from having a close relationship with God—"your iniquity [sin] has made a separation between you and your God." And there is a penalty, a price to be paid, for our sin. Going to church? No. Being a good person? No. The penalty for our sin is death. Death?! So that we would not have to die for our sin, Jesus died in our place. As the prophet Isaiah stated nearly 600 years before Jesus was born, "All of us like sheep have gone astray, each of us has turned to his own ways; but the Lord has caused the iniquity [sin] of us all to fall on him." He paid (fully) for our sin and now offers us complete forgiveness.

4) We don't expect God to offer us forgiveness and eternal life, but he does. But such a gift only belongs to those who take it. Instead of trying to perform for God, look what he has done for you. How many of us are trying to get close to God, not realizing that he already desires to come into our lives? Jesus said, "Behold, I stand at the door and knock. If anyone hears my voice and opens the door, I will come into him."

If you're like many people, you sense God's desire to know you and have a personal relationship with you. But he won't force you into a relationship with him, which you've probably already discovered. It's simply a matter of wanting him to come into your life, and then you making the decision to invite him in. If you need help knowing how to ask him, here you go:

"Jesus, thank you for paying for my sins. I open the door of my life right now, and ask you to come in. Do with my life what you would like. Thank you for your forgiveness and for coming into my life right now." If you asked him into your life just now, your sins are forgiven, he really came into your life and he will never leave you nor forsake you.

You can learn more about knowing God by reading the section called "John" in the Bible. You can also learn more about Jesus' life, death and facts supporting his resurrection in the feature article **BEYOND BLIND FAITH** at [www.EveryStudent.com](http://www.EveryStudent.com).

**EveryStudent.com**

Sponsored By Campus Crusade for Christ [uicrusade.org](http://uicrusade.org)

## 2nd Annual César Chávez Celebration

April 1

Documentary Film  
A Fight In the Fields

7:00pm

Clearwater Room Idaho Commons



April 2

Oscar de la Torre

Director of Pico Youth and Family Center  
"Si Se Puede": Racial Justice & the Union of César Chávez

7:00pm

SUB Ballroom



April 3

Music by Juan Barco Ensemble

Migrant Life In Song

7:30pm

SUB Ballroom



# Americans struggle to weigh environmental health risks

BY LIZ STEVENS  
KNIGHT RIDDER NEWSPAPERS

(KRT) Ginny Caldwell's babies never saw a Pampers. They wore cotton diapers and natural-fiber jumpers, and they still sleep on organic bedding. All four will attend the Waldorf School of San Diego, where their mom can be sure the teachers aren't wearing perfume and the toys aren't made of vinyl.

"To an average, traditional person we may seem like weirdos," she says, but "there are a lot of people that have not a bit of information, and some people who just deny that the problem even exists."

The problem, as Caldwell sees it, is an increasingly toxic world: the products that we use, the

environments that we place ourselves in, the food and water that we ingest — much of it, she believes, is tainted by man-made hazards that are slowly killing us.

Is Caldwell an alarmist? Perhaps, but as society becomes more technologically advanced, there seems to be a growing list of associated environmental health risks, both confirmed (PCBs, secondhand smoke) and uncertain (bovine growth hormone, electromagnetic fields).

Some Americans have responded to a few of these threats by changing their behavior — avoiding smoky bars, for instance. But when it comes to the barrage of stories about toxins in our midst, the potential for information overload grows daily. Sooner or later, most of us will have to decide whether to fret about, or forget about, another potential hazard.

How scary can it be out there? Consider these news stories from just the past few weeks.

In Chesapeake, Va., as many as 195 women may sue the city, claiming that dangerous levels of toxic chemicals in their tap water caused them to have miscarriages, according to "The Washington Post."

The wood-preservation industry tentatively agreed to phase out an arsenic-based pesticide, which is potentially carcinogenic and applied to most of the pressure-treated lumber in the United States. That's the wood used for playgrounds and decks. The chemical flame retardant



PBDE has begun showing up in alarming quantities in breast milk, say scientists. Like PCBs, which were banned in the United States in the mid-'70s, PBDE accumulates in human tissue and potentially poses similar health risks.

A small but growing number of Americans are taking precautions: eating organic foods, buying indoor air filters. At the

Herbs Instead store in Fort Worth, Texas, a product called Enviro-Detox is one of owner Toni Booth's biggest sellers. The product claims to "help your body eliminate toxins that you take in from the environment," Booth says. At home, Booth purifies her water, scrubs her vegetables to remove any pesticides and eats organic meats to avoid the chemicals that can build up in animal fat.

Organic food sales have grown 15 percent annually over the past three years, compared with 3 or 4 percent for the food industry as a whole. And most of the people who eat organic say they do so for their health, according to The Hartman Group, a marketing research firm.

Caldwell, founder and president of the Ecobaby catalog, says the availability of, and demand for, natural products for kids has grown tremendously in the past 10 years. Ecobaby offers organic cotton diapers, clothes and bedding, and chemical-free toys and furniture.

But not everyone who wants to buy these ostensibly safer products can afford to — an organic cotton and wool crib mattress from Ecobaby runs \$260, compared with less than \$100 for a regular vinyl one. And for those individuals, uncertainty about their choices can be frustrating.

"They tell us to eat fruit, so you buy fruit. But then I worry about, well, what did they contaminate that with?" says 52-year-old Marilyn Lansford of Saginaw, Texas. "It makes me

wash my apple 100 times before I eat it, (but) does that do any good?"

"To me," she adds, "the more I know, the more concerned I am, but the less I know what to do."

The amount of information can be paralyzing. A person could spend days surfing the Internet, scaring herself silly. And who knows which sources are credible and which have ulterior motives?

"There's a bombardment of this stuff. There's no question about it," says David DiFiore, a father of three in Vienna, Va. "I think some people get hypersensitive and other people just shut down. I'm a hypersensitive type."

DiFiore purifies his drinking water and tries to eat a vegetarian diet. When his family moved into its current home, he requested a visit from the electric company to measure the electromagnetic fields (EMFs) in the environment and promptly moved the beds of two of his sons away from a spot where the EMF readings were high.

Though there's little scientific proof linking EMFs to cancer, DiFiore has opted for precaution, no matter the inconveniences.

"Stepping out of the house is a risk," says DiFiore, who works for the Environmental Protection Agency, "but it would be nice if you didn't have to take on risks that you have control over."

Much of the discussion about environmental health focuses on fetuses and infants, whose developing brains and bodies are highly vulnerable to toxins.

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**EMPLOYMENT**  
Processing Assistant in Moscow: Process journals from paper to digital form using a scanner, transfer files to website via FTP, office assistance (journal editing, etc.). Required: Computer skills. Preferred: Experience with Adobe Acrobat and Windows 2000, scanner knowledge and website development knowledge. 15-20 hrs/wk, morning hours (8:00-2:00) preferred. \$7/hr. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-317-off

**EMPLOYMENT**  
Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available). Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-1CU. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the office at SUB 137.

**EMPLOYMENT**  
Multiple Craft Class Instructors in Moscow: Create class idea and syllabus, teach classes as scheduled, minimal administrative paperwork. Required: Enjoy your art or craft enough to share with others. You make your schedule \$7/hr min with potential for more. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-328-off

**EMPLOYMENT**  
Seamstress in Moscow: Altering garments. Required: Familiar with basic sewing and sewing machine knowledge, customer service experience. FT or PT \$5.15/hr For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-329-off

**EMPLOYMENT**  
112-ECC Substitute Childcare Assistant, Early Childhood Center: Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5 pm; \$6.00/hr. 112-ECC. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the office at SUB 137.

**EMPLOYMENT**  
Off campus summer camps & field positions too numerous to list. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137.

**EMPLOYMENT**  
Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-293-off

**EMPLOYMENT**  
HASHERS NEEDED for sorority house. Dinner & shillpay Mon-Fri 885-3831

**EMPLOYMENT**  
Local Internship and Student Employment Fair will be held Wednesday, April 3 from 6:00-8:30pm in the Student Union Building. Come join local employers and apply for jobs and internships. All UI students in ALL majors are welcome! For more information visit STES in the SUB, room 137 or e-mail [stes@uidaho.edu](mailto:stes@uidaho.edu).

**EMPLOYMENT**  
315-PS&S Ecological Researcher: Assist the interdisciplinary research group with examining the response of yellow starthistle to biocontrol insects and prescription grazing by sheep and cattle by measuring range vegetation response in clipping and controlled grazing experiments; evaluating impact of biocontrol insects; and monitoring of yellow starthistle. Start: 5/15/02, End 8/15/02. 40hrs/week, \$8.00-12.00/hr. Closing Date: 4/30/02. For a more complete description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

**EMPLOYMENT**  
133-FM General Landscape Laborer: Maintain University grounds by performing one or more of the following: ground keeping, arborist, Helper, irrigation helper, and mowing crew. 40 hrs/week, start mid-May. End October 2002, \$6.25-7.00/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

**EMPLOYMENT**  
133-FM General Landscape Laborer: Maintain University grounds by performing one or more of the following: ground keeping, arborist, Helper, irrigation helper, and mowing crew. 40 hrs/week, start mid-May. End October 2002, \$6.25-7.00/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

**EMPLOYMENT**  
Local Internship & Employment Fair. April 3rd, 6:00 pm - 8:30 pm, Student Union Building.

**EMPLOYMENT**  
Farm Laborer in Moscow: Tractor & combine operation & general farm help for 3 seasons. Required: Familiarity with farm operation &/or mechanical ability & willingness to learn. 10+hrs/day during Spring & Fall, 12-13hrs/day during harvest, 8hrs/day other times. \$8/hr For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-343-off

**EMPLOYMENT**  
Lead Sales (In-store) in Moscow: In-store customer service, cash register, mix & tint paint, will train. Required: Staying in Moscow for summer. Preferred: Retail experience, business student. 20 hrs/wk during school, 40 hrs/wk summer \$7/hr For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-326-off

**EMPLOYMENT**  
Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-316-off

**EMPLOYMENT**  
172-HOLM Motor Pool Maintenance: Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP. Pay \$6.50/hr, 3-5 hrs/week. Closing date: 3/29/02. For a more complete description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

**EMPLOYMENT**  
**SPECIAL**  
**NURSE: RN OR LPN**  
Full or Part-Time - Day Shift  
Choose between higher pay or the most extensive benefit package available in the area. Student Loan reimbursement available. This is a rare opportunity.  
Available Immediately  
Call Sandy Burr, Director of Nursing Services  
Good Samaritan Village • Moscow, Idaho  
(208) 882-6560, ext. 220

**EMPLOYMENT**  
103-ITS Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 10am-2pm Monday-Friday \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the office at SUB 137.

**EMPLOYMENT**  
103A-ITS Compressed Video Operator: Assist the UI Video Center by operating a compressed video center. Will train. Work schedule varies. Start ASAP, end May 17, 2002. Pay \$6.50/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

**EMPLOYMENT**  
Multiple Concessionaires, Lifeguards, Aquatic Aides in Moscow: Water Safety Instructors. Must be enthusiastic, highly energetic & at least 16 yrs. old, possess necessary skills & certifications, 20-40/wk, flexible, am & pm shifts. \$6.00/hr - 7.50 DOpotion. Job #02-356-off, #02-357-off, #02-358-off, #02-359-off

**EMPLOYMENT**  
4+ Landscape Maintenance in Moscow: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, hours flexible until school is out, FT, Summer & fall \$5.75 during training. Job #02-355-off

**EMPLOYMENT**  
4 Biological Aides or Technicians II in Lapwai: Inventory weeds in remote back country areas & assist in collecting, releasing, & monitoring biological control organisms. Required: 2 yrs. college & 1 yr. related experience, valid driver's license with insurable license. Or assist in all facets of Center's operations, including transplanting weeds into gardens, collecting & monitoring biological control agents. FT, Summer For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-350-off and #02-351-off

**EMPLOYMENT**  
Horse Breeding Ranch Work in Pollatch: Assist a Christian family with the raising & breeding of top quality black Egyptian Arabian. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 for a referral for job #02-347-off

**EMPLOYMENT**  
NOW HIRING: Men's formalwear specialist. No experience necessary. Apply at 218 S. Main, Moscow

**FOR RENT**  
Small 3 bdrm house for rent. Yard, close to campus, quiet street. Available now, small pets negotiable 882-8358 \$675/mo

**FOR SALE**  
4 bedroom, 2.5 bath Princeton home. Cathedral ceilings, over 2,200 sq.ft, attached garage. Year round wildlife, creek, and 5 acres. Only 30 minutes to UI. \$187,000 (208) 875-1419

**FOR SALE**  
Sofabed and loveseat. Good condition \$300 O.B.O Call evenings 892-9599

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Fraternalties-Sororities Clubs- Student Groups earn \$1,000-\$2000 with the easy Campus fundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

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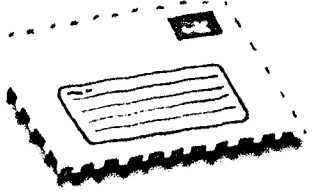
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If you are interested in housing for Summer or next Fall check out our available list on April 2nd.  
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**MOVIES**  
THE TIME MACHINE  
NIGHTLY 7:15 & 9:00  
BARGAIN MATINEES 3:00 & 5:00 SAT-SUN  
BEST THEATRES 334-MOVE

**MOVIES**  
BLADE  
NIGHTLY 7:00 & 9:30  
BARGAIN MATINEES 2:00 & 4:30 SAT-SUN  
SPECIAL ATTRACTION - No Pines  
Flared R for strong, pervasive vampire violence and gore. Language, and brief sexuality

# OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html



## MailBox

What's yours is mines

Dear editor:

After reading about the proposed elimination of the College of Mines and Earth Resources (COMER), I am terribly disheartened.

I realize the university is in a financial crisis, but combining COMER with a department that cannot afford to make copies of homework to students while handing much of its resources to Letters and Science and Engineering can mean only one thing: an eventual phase-out of the COMER curriculum. By splitting up the department, the writing is on the wall.

Though my job is not in the mineral industry, I make a very good wage working for Bechtel to build a nuclear vitrification plant in Richland, Wash. I credit my success at work so far with being a COMER student, being in a program with small class sizes and a separation from the Engineering program.

Rolling the Mining and Geological Engineering programs under Engineering will severely undermine the educational quality I received.

COMER must stay together to ensure its strength and that UI is committed to its continued success. Proposing to weaken COMER is a shortsighted knee-jerk reaction to the current budget constraints.

The degrees offered by COMER can be used for tunneling projects, sand and gravel production, heavy construction projects, etc. Even projects of supreme importance will demand many COMER grads. I urge students to fight in UI's long-term best interests and help keep COMER under one roof.

Wes Rimmel  
Mining Engineering graduate

### Give us room to write

Dear editor:

I'm responding to the article in the March 26 edition by Eric Leitz. His concern is that the Argonaut is not receiving many letters from students. I, for one, do not find it hard to come up with reasons for the lack of letters — here's some:

Sure, it's easy for Eric to make a solid point and address his concern thoroughly in the 587-word (give or take) space that he allotted himself.

The "silent" student population, I'd like to point out, does not have such a luxury. The Argonaut "letters policy" states that letters must be less than 250 words.

If the Arg wants us to say something substantial, we need room to say it. I've just barely begun and I'm already past the half-way point on that quota.

Personally, there's been plenty of times I've wanted to comment on ignorant claims like, for example, Will Payne's article on the Axis of Evil; but there's just no space. Instead, we discussed it in my Philosophy of War and Peace class. We all decided the article was crap (in more than 250 words).

Almost at quota, I haven't even started my point that the Arg doesn't feel like a paper for the Vandals ... so why would we contribute? How about a sports page that covers Vandal athletics? If I want NCAA Basketball results, I'll read any other paper out there. Give me the space you gave that cartoon about springtime, and I'll elaborate further here.

Tom Lloyd  
junior, philosophy

### Chin treated like a criminal

Dear editor:

The University of Idaho was established with constitutional status in 1889. This is why UI can do as it pleases. UI no longer will provide decent treatment to its employees, at least until the ongoing budget crisis is resolved.

Dr. Donald Chin has given loyal and exceptional service for the past 25 years to patients at UI's Student Health Services. In December, Chin filed a police report alleging he was chest-bumped by Greg Tatham, a UI administrator. The day after the police report was filed, Hal Godwin, vice president for student affairs, summoned Chin to his office. Godwin did not place Chin in a straightjacket, thereby displaying an unexpected act of kindness. Even so, Godwin escorted Chin back to the SHS, placed him on administrative leave, took his keys, downloaded files from his computer and changed locks at SHS.

Why was Chin treated like a criminal? What was his crime? Chin is an effective whistle blower who ostensibly is protected by the Whistle Blower Act of 1990. This act prohibits an administrator from retaliating against a grievant after reporting a violation.

President Hoover, as CEO, has final accountability to enforce the act. He has failed to do so. UI's shabby treatment of Chin casts a dark shadow over Hoover's performance.

Don Harter  
Moscow

### OUR

## Steamrolling online smut

### Moscow acts rashly in censorship fracas

Even in the liberal enclave of Moscow, individual rights can be suppressed. CJ's, a popular Moscow nightclub and a member of the Moscow Chamber of Commerce, recently redesigned its Web site and chose to include adult material on some of its pages, an acceptable move for a business that focuses its services on adults anyway.

But the Moscow Chamber of Commerce, which provides a link to CJ's on its own Web site, removed the link when council members discovered the new material.

Perhaps the operators felt that a few scantily clad women and men might attract more advertising dollars. And who can fault that logic?

Idaho law prohibits lewd images in bars, and based on this law, the Idaho State Police is conducting an investigation. But since the offending images are posted online, a bar patron would have to bring his or her laptop computer into the bar before getting anywhere near this legislation.

There is no legal basis for an investigation, and the site's content does not warrant such rash action from the chamber, which CJ's owners support in part with dues.

We had a chance to view the content on the CJ's site. The front page contained nothing more than a warning that the site contains sexually explicit material, and the following page had no nudity on it, either. On this page was another link to the material the chamber probably objected to.

It did indeed include some nudity, but nothing as extreme as what one might encounter on dedicated pornography-only sites, and nothing more than one might see on a European beach — a bare breast here, a butt cheek there, all accompanied by the requisite demure smile.

Surrounding the models were innumerable ads, proving that sex sells, or at least it gets your attention for a few moments. This was undoubtedly the rationale behind the new content.

Did the Chamber of Commerce violate any laws when it decided to remove the link? Probably not. It is their business what goes on their Web site. They have just as much right to remove the link as CJ's did to put adult material on their site.



NOAH KROESE / ARGONAUT

But what resulted from the action is an act of de facto censorship. It all boils down to a restriction on thought and an attempt to control what people do in their own homes. Chamber executive director Paul Kimmell earlier said he chose to have the link to the site removed based on personal beliefs as well as community values. He also admitted that his own religion played a part in the decision.

Essentially, Kimmell only assumed the rest of the community shared his beliefs. Those who do not — and it is naive to think

that everyone fell in step behind him — are being told their beliefs are wrong. This is in discordance with our nation's values.

The first amendment to the Constitution guarantees our right to free speech and free press, and those rights have been extended to online publications by Supreme Court rulings. Although the chamber acted within its power, we must recognize the act as censorship.

E.R.L.

## God is the missing link

This year's enormous budget cuts have opened up a seemingly endless chasm of restructuring, increased fees, and hair-pulling discussion and debate about how in the world we should deal with this budget mess.

What's even more depressing is the fact that the budget cuts causing these significant changes are only a small piece of the pie. These local issues are only the beginning.

The big picture of the mess we're in right now goes beyond this money-starved state into the war in Afghanistan and the virtually unsolvable conflict in the Middle East, which has a significant effect on us, regardless of the fact that it is more indirect than a lack of funding or the restructuring of a college or department here in Moscow.

Things don't ever really seem to get better anymore either domestically or internationally. We can deal with things well sometimes but we cannot honestly say very many areas in our society as a whole are better than they were one year ago.

The reality of the downward spiral of economic chaos, political malfunction and social indirection all over the world is simply easier for us to see now that our economy and domestic security have been stripped of their false image of immortality

that we Americans have a tendency to buy into during our more "prosperous" times.

Economic strength and power should not be the gauge by which we measure success and stability. That doesn't say much about us as individuals. I'm not saying economic strength and stability are "evils" by any means, but when economic strength is the sole focus of a nation, it is far too easy to become blinded to everything else going on in the world. When economic strength and political clout is our sole end, a necessary connection just isn't being made between ourselves, the rest of the world and life in general.

I just can't get it out of my mind, or my heart for that matter, that something, some focus, some direction just seems to be missing in all of this chaotic mess. There's plenty of thought being thrown around about everything we're dealing with right now and it's vital to deal with it on that intellectual level.

But no matter how much we talk about things every so-called "solution" to our economic and political issues, seem more and more futile. They are futile not because these issues are unimportant. It would be blatantly foolish to say that. They are futile in the sense that they are acted upon with the simplistic belief that economic stability and political functionality are the end goals. There's more to it than that.

Budget cuts, fees, Middle Eastern conflict and a nothing-new war on terrorism just don't bring tears to very many eyes. So this is a better time than ever to bring up the issue that only seems to come up in the media when people are emotionally distraught. Every solution to every issue we discuss, from budgets to war, will never be complete until we understand we're going through this problem-solving process of life for a purpose greater than ourselves.

Last spring I identified that purpose as God. This spring I'll say that again, except I can't leave it that vague this time. The term God by itself means too many different things to too many people. The answer to the futility of simplistic ends goes far beyond economics and politics. The missing piece is God, and His name is Jesus.



WILL  
Columnist

Will's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu



### QUESTION

How do you feel about the censorship of adult content in the media?



LOSSER

"It's good to a point, but there has to be some type of artistic expression. Of you censor everything, the message of the real point might be lost."

Christy Losser  
junior  
Spokane



KINSEY

"It needs to be there to save the innocence of children."

Grant Kinsey  
senior  
Wallace



TYLER

"It's important because there are too many kids who see and read the media, and so it should be censored."

Jenni Tyler  
sophomore  
Salem, Ore.



PIEKARSKI

"It's good for people who are young. They don't need to see or read about sex or whatever."

Scott Piekarski  
freshman  
Boise



MILLER

"Freedom of speech - as long as the majority of the public isn't pissed off."

Russ Miller  
junior  
Pleasant City, Ohio



TOERNE

"I am definitely for censorship because I have a two-year-old. I rarely turn on the television particularly because of the way the female body is so often portrayed."

Karen Toerne  
senior  
Idaho Falls



NOAH KROESE / ARGONAUT

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Jade Janes, managing editor, Eric Leitz, opinion editor.

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(208) 885-2222

## ArtsBriefs

Alt-rockers **Weezer** are scheduled to play Pullman's Beasley Coliseum April 28. Tickets go on sale Wednesday through ticketswest.com. All tickets are \$28.50.

Everclear frontman **Art Alexakis** will play a solo acoustic set in the SUB Ballroom April 5 at 8 p.m. Tickets go on sale Wednesday at 9 a.m. at the north campus center ticket office. Tickets are available to UI students with student ID card, and there is a two ticket limit.

There will be a casting call for an independent feature film to be shot in Moscow in September. Seeking women 20s, 40s, 50s, Men late-20s, 40s(undiscovered geniuses, free spirits and rock stars encouraged). Auditions are Sunday, April 7. Please contact the director (megan\_griffiths@hotmail.com) with any questions and for audition time and location.

The photographs of **Dac Gullicksen** will be on exhibit from April 19 through May 16 at the Moscow Food Co-op Art Gallery. An opening reception will be Friday, April 19 from 5:30 - 7 p.m.

Dorothy Gullicksen lives in Pullman and has been in the area for two and a half years. "I spent hours on the road and by the roadside marveling at the beauty of the designs made by the cultivators and plows of the farmers as they worked the contours of the undulating hills of the Palouse."

"It seemed to me that the operators of the equipment were aware of the final beauty of their work and were displaying their varying overwhelming talents to make the best and most beautiful designs."

When she took pictures she was not pleased because the beauty of the design got lost in the recording of a landscape. Then the idea for her present project came to her. She is just beginning to develop in this genre. After capturing the natural world as styled by man/machine, she uses her own imagination to complete it as design, rather than as landscape.

The Moscow Food Co-op Art Gallery is located inside the Moscow Food Co-op, 211 E. Third St. in Moscow and is open from 8 a.m. - 8 p.m. daily.

Artist wishing to display artwork, please contact Rose Graham at rterrydgraham@hotmail.com.

## Billboard

### TOP FIVE RECORDS

1. Now 9  
Various Artists
2. The Best of Both Worlds  
R. Kelly and Jay-Z
3. O Brother, Where Art Thou,  
Various Artists
4. World Outside My Window  
Glenn Lewis
5. Far Side Of The World  
Jimmy Buffet

## Rock 'n' roll

### TRIVIA

What is Elton John's real name?

What was Pearl Jam's name before Eddie Vedder joined the band?

What fast food commercial was Lenny Kravitz in as a child?

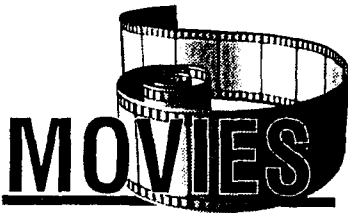
Answers in Tuesday's Argonaut

Answers to Tuesday's questions:

Derek and the Dominos, "Layla and Other Assorted Love Songs." Clapton was in Cream before Derek and the Dominos.

Pete Best was the original drummer for the Beatles.

Alan Freed was a DJ in the '50s and is credited for coining the phrase "Rock and roll."



### IN THEATERS TODAY

**Clockstoppers**  
Starring Jesse Bradford and Paula Garcés

**Panic Room**  
Starring Jodie Foster

**Death to Smoochy**  
Starring Robin Williams and Edward Norton

**The Rookie**  
Starring Dennis Quaid

# ARGONAUT ARTS & ENTERTAINMENT

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Dancers rehearse original student work for the annual production "Dancers Drummers and Dreamers," playing this weekend at the Hartung Theater.

## What dreams may come

*Dancers Drummers and Dreamers stands the test of time*

BY CHRIS KORNELIS  
ASSISTANT A&E EDITOR

**D**ark tunnels, sleepless nights and a lack of food and water are usually associated with rescue missions or the search for the holy grail, not the most uniquely innovative artistic collaboration UI sees each year. What is DDD, and why do students rehearse all year followed by a week of eight hour rehearsals into the unholy hours of the morning?

Not many people know. Even those involved with the project admit it is its own breed of art. "You have to experience it to understand it," Greg Halloran, assistant professor of dance, said of the project known as DDD — Dancers Drummers and Dreamers.

Dan Bukvich, one of two DDD founders, has been involved with the project since its conception more than 10 years ago. "Its student composers and choreographers who are given the opportunity to present their work to the public in a professional setting. (Students) learn in the most professional way, by making mistakes."

Bukvich sees making mistakes as the only way to materialize an undeveloped idea, and DDD is just the platform for students to stretch their creative limbs. "The only way to learn is to try ideas," Bukvich said.

A decade ago, Bukvich was approached by professor of dance Diane Walker to compose some pieces for the upcoming spring dance production. There was enough material to necessitate extra help

and Bukvich asked student composers to assist him in writing music. Percussion bits, revolving around movement and non-traditional instruments, were added as fillers during scene and costume changes.

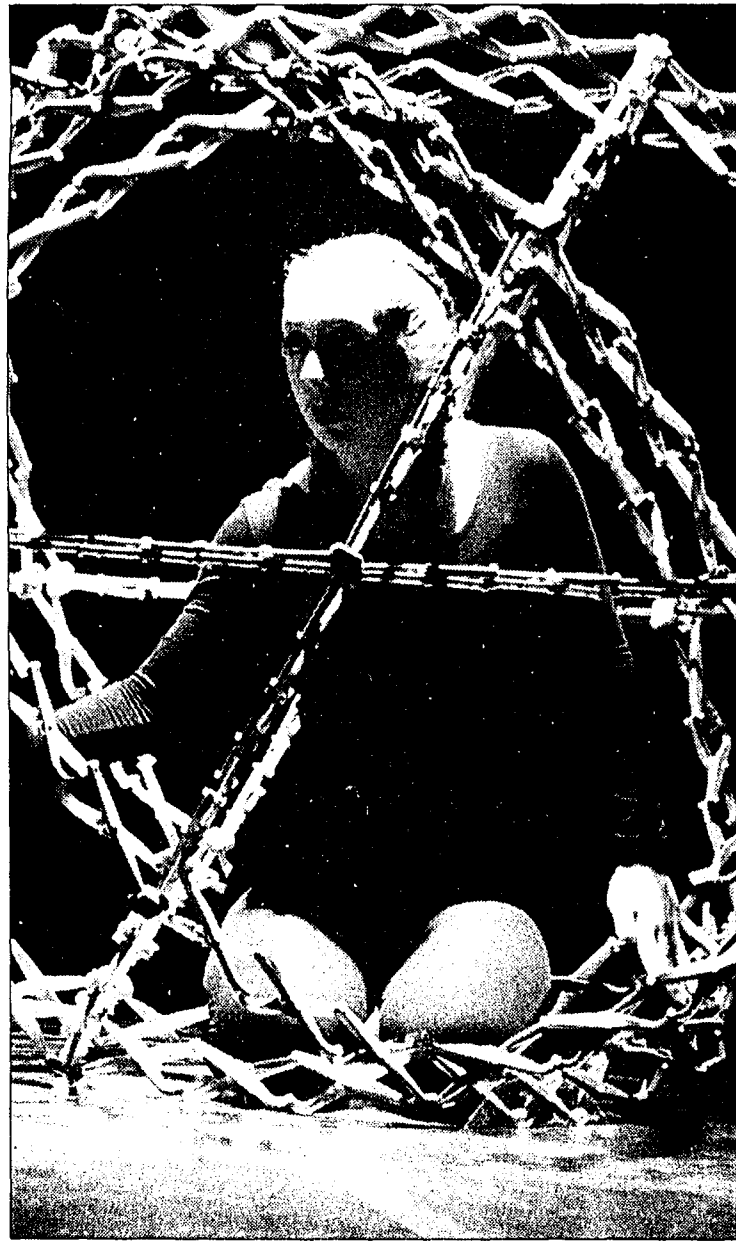
Those "fillers" have evolved into as much a part of DDD as the dancers. "We (non-dancers) used to go into the week of DDD with nothing prepared," Bukvich says of earlier DDD productions. Dancers Drummer and Dreamers as a whole has become much more sophisticated in the last few years.

As a dancer, adapting to live music presented to them the week of DDD is a unique challenge. "Dancers learn to inter-nalize the movement and have to be three times more secure in the choreography," Halloran said. Although DDD has come a long way much of the music is presented to the dancers the week of DDD.

Bukvich sees DDD as a class unlike any other. "No lecture. For one week ego is set aside and you are treated like a professional, putting your work in front of the paying public." As a composer, writing a DDD piece is not unlike composing an orchestra or choir tune. "All have one requirement: empathy. You have to put yourself in the shoes of the listener, performer and the person in charge of putting the production together."

Amidst the chaos of sweaty drummers, scantily clad dancers and a paper mache cow, there are underlying lessons to be learned that apply to

DDD, See Page 9



THERESA PALMGREN / ARGONAUT

## Are they crazy?

*DDD goes straight to their brain, and it's scary*

BY CHRIS KORNELIS  
ASSISTANT A&E EDITOR

**I**t's 9:30 p.m. backstage at the Hartung Theater. Performers including dancers, drummers and the occasional dreamer have been at the theater since 5:30 p.m. and still have another four hours of rehearsal ahead of them.

Backstage looks like something out of a Stanley Kubrick film. It's dark and lit with blue lights, and tripping has become commonplace for the person who doesn't know where he is going. The halls below the stage are filled with miscellaneous drums of all shapes and sizes.

Congas, bass drums, cymbals — they all have a place in the show. A random paper mache cow on rollers stands alone in the corner — untouched — not sure if it will see any action in this year production.

If a cow were used as a prop, or even an instrument, it would come as no surprise. Past years have featured bagpipes, bicycle horns and every type of bell, whistle, and gadget imaginable.

Backstage there is an intense vibe. Some performers remain silent and focused, almost in a state of meditation. Other performers speak to their friends of Spring Break and the ins and outs of the big Vegas trip. "But the trip cost me nothing," one performer said to an interested listener. Several students are doing homework, waiting patiently for their time on stage.

Costumes range from the obscure to the frightening. One performer's headgear is a mix of brown nylon stretched over the top of his head with red and green paper feathers taped to the side. A plastic mask, which appears to be a cut-up milk carton, covers his face.

The performer calls himself Bowker, and admits that his mask is made from a milk carton. "I didn't do it though," not wanting to steal the thunder of another artist's work.

"An art major did it." Further into conversation it becomes apparent lack of sleep and proper nutrients has affected this performer's psyche.

*How do you like your costume?*

It's milky! I would like to dedicate my performance to the dairy farmers of Idaho.

*What's your diet like during DDD week?*

I like to keep a steady diet of government cheese and gas station food, and anything wet.

*How's that working out for you?*

Gas station food and government cheese liberates me as a musician and as a performer.

*How does it feel to be a part of this production?*

When I'm out there, I feel like a combination between Sylvester Stallone and Bruce Springsteen.

Other performers, despite lack of fruits, vegetables and Comedy Central have managed to keep a down-to-earth attitude. Calling herself Joyce R, then deciding that J Rudeen would be more appropriate, this performer has not let DDD go to her head.

*How has DDD week interfered with your love life?*

Well I'm still not getting any. So I don't know if that's interfering. I wouldn't be getting any in this place.

*What time did you get here today?*

Get here? I slept here.

*Alone?*

Maybe. I'm kind of busy trying to cut this plastic.

Walking into the powder room, it feels like walking onto the set of "Waiting to Exhale." It may be backstage of a major production, but evidently the drama continues for many of the various dancers, drummers

## Now Ozzy's normal and chickens thank their stars

**T**he snapping sinew of chicken heads with blood and feathers flying is history. The Ozzy Osbourne we once knew is now a concerned father and devoted husband.

With MTV's newest reality show, "The Osbournes," Ozzy no longer barks at the moon, but they do have a few run-ins with the folks next door.

"The Osbournes" follows Ozzy and his family including wife, Sharon, and the pair's two children, Kelly and Jack.

And here's what's really trippy: Ozzy's the normal one.

That's the best part. "The Osbournes" take us where other reality shows, even MTV's highly suc-

cessful "The Real World," cannot. With Ozzy and Co., we don't have to worry about tribal councils, facing ultimate fears, winning large sums of money or annoying hosts. And unlike "The Real World," there are no typecast roles — just in-your-face Ozzy. But in most cases, it's Ozzy's family doing the dirty work.

We've grown up watching the Keatons, the Cosbys and for those who watch those late-night reruns, the Cleavers. So when the dad starts dropping "F" bombs and his kids rebut with a similar vernacular, it seems a little out of the ordinary for what we like to call a nuclear family.

But the Osbournes aren't unlike any other family. They deal with some of the same crap every other family goes through — dogs peeing on furniture and expensive rugs, noisy neighbors, kids staying out past curfew and random visits by Elijah Wood. Who hasn't had that happen to them?

But where "The Osbournes" differs from other "traditional" families is in

terms of who's the real troublemaker. And in the Osbourne family, it's Sharon, the mom.

When the Osbournes' neighbors wouldn't turn down their rave music, Sharon decided to play hardball. After flaccid attempts to get the neighbors to turn down the music, Sharon decided the best method to get them to cease the annoyance was to throw bagels and a ham roast over the fence.

It apparently worked. When the police showed up at the Osbourne's front door, Sharon had some explaining to do.

And it's Sharon who approves ouija boards as table centerpieces for her daughter's birthday party.

The brilliance of "The Osbournes" is that you don't know what's going to happen. There's no drama (look for future episodes starring Mary J. Blige) to look forward to, no romances — just dogs peeing on the couch, Sharon throwing food

OZZY, See Page



**DAVID**  
Editor in chief  
Dave's column appears regularly on editorial pages of the Argonaut. His e-mail address is argonaut@uidaho.edu.



# Quest for music mecca continues

## Left of the Mainstream

Editor's note: Argonaut music critic Jim Towell traveled nearly 2,500 miles during Spring Break following some bands. This is Part II of two.

I found plenty of things to complain about in the mountains west of Denver: the infinite stream of extravagant yuppie ski fortresses on I-70, SUVs tailgating me with their brights on, and inclines that the minivan couldn't take at more than 50 mph. Fortunately the thrill of driving through cool tunnels 11,000 feet above sea level, the new batch of CDs that weighed down my credit card with and the promise of another great show in SLC kept me reasonably content. Having blown plenty of money on music and burritos, we slept in the van again at some small town east of Grand Junction. Its only memorable feature was a convenience store called "Kum and Go."

Monday, March 18

Dos Hombres in Grand Junction is a mediocre Mexican Restaurant. Weak salsa. We drove the rest of the way to Salt Lake. Soon after we arrived a girl tried to sell us acid outside of a Japanese cafe. We politely turned her down and X-Scaped back to the X-Scape to take part in a different kind of psychedelic experience, the Cryptopsy/Krisium/Diabolic/Dimmu Borgir metal extravaganza. But there was no smooth entrance this time. The line for the show wrapped around the block and must have included every blasphemous shirt wearing death metal fan within a 300-mile radius. Rebellion is big in a state with its own anti-porn czar.

We stood in below-freezing temperatures from about 6:45 to 8:30. During that time an older, visibly desperate and possibly homeless Native American couple tried to sell a watch to some showgoers for \$20. While a simple "no thanks" might have sufficed, people on both sides of us proceeded to taunt the man and make thoughtless, derogatory comments about his social position and racial background. The humor at his expense continued and I didn't feel too comfortable being surrounded by people with no apparent capacity for empathy or kindness.

Eventually we got through the door and after checking my chain wallet and half of my clothes at the counter, went upstairs to catch Brazilian death metal trio Krisium.

The opening act, Florida's Diabolic, played and finished before we were let in.

Krisium's songs were extremely fast and aggressive, relying primarily on pure speed, lacking variation in tempo. The guitar solos were totally fierce and excellent, but other than that their short set wasn't too interesting. Much of the crowd seemed to enjoy them though, head-banging profusely and starting some violent pits.

Montreal's Cryptopsy was the band I came to see and they didn't disappoint. Their ultra-technical jazz-inflected death metal assault was even more powerful in the live setting. The musicianship was extremely tight and the sweat pants wearing (so not metal!) drummer Flo Mournier's performance was so blurringly acrobatic that it escapes any further description. New singer Martin Lacroix appearance was sufficiently menacing and his vocals were more varied and arguably more intense than his predecessor, Mike DiSalvo's were. The quintet had me banging my head and spazzing out on the balcony, but the majority of the crowd didn't seem to know what to think of the crazy Canadian machine.

The stage was (literally) set for Norwegian Grammy-winning black metal act Dimmu Borgir. The lights went out, some spooky opening music set the mood, faster more colorful lights appeared, and the band, all seven or eight of them swagged out in faux-bondage gear, some with white and black "corpse" paint, with their arms raised in warrior triumph or something. They conquered the crowd with their fast but incredibly bland, nearly easy-listening songs, silly glam-rock star poses, passionless presence and an all-around ridiculous attempt at being menacing and "evil". Prepackaged, fun-time angry music with two barely audible guitarists (I wasn't convinced that the instruments were actually plugged in) wasn't our style, so we left after



JIM TOWELL  
Argonaut staff  
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three songs. I wonder if Dimmu Borgir means "trashing hotel rooms" in Norwegian.

Tuesday, March 19

We headed back to Boise, tired and slightly annoyed, but after a rejuvenating sleep we were ready for another show. Kill Whitey kicked off the two-band local bill at JD and Friends. The trio featured ex-Moscowite and ex-Flip Tops bassist Sean Ballentyne and they kicked out some ultra-raw, spastic noise punk jams with crazy dueling vocals. I noticed a distinct Melvins influence, which is definitely a good thing, and the lyrics (when decipherable), particularly "don't forget urethra!" kept me chuckling. The next band, Cicada (or was it Lesbian Dog Sex — I heard both names mentioned) was a surprise. The band consisted of a guitarist, cellist and a drummer whose set was partially made up of makeshift junk percussion.

They were a bit sloppy at times and their music stayed within standard indie-rock boundaries (except for the random ear-splitting atonal guitar solo noise), but it was entertaining. A friend mentioned that it sounded like King Crimson played by people who grew up listening to Discharge. Maybe, but little did we know, more excitement was on the way. Late in their set, the cellist quit playing to swing around ropes with flaming candles at the ends. Adding slightly dangerous extramusical elements to a show is always a good idea.

I saw one more rock show that trip. Boise's Clock and two other bands I didn't catch the names of played a BSU radio benefit the next night at the NeuroLux. I remember Clock played some new material and it sounded great, but I had too many vodka-enhanced energy drinks to recall any specific details. And as far as you know, so the rest of the week went.

# Church group swings into a bigger space

BY KATIE BOEKIN  
ARGONAUT STAFF

After four and a half years in a Baptist church, the weekly Saturday night swing-dancing event in Pullman is moving to Butch's Den in the CUB tonight.

Sarah Lavelle from Sheffield, England, teaches senior students at the Vet club at WSU and made the decision to move after she inherited the dance's scheduling and overall responsibility last year.

The dance originally started when the church wanted to host a "clean, safe environment for students; an alternative to going out and getting drunk," Lavelle said. The stereotype that "Baptists don't dance" wasn't even an issue in this case.

They're now moving for reasons of insurance hassles, as the CUB is free, if they make a student organization out of it, which Lavelle's been working on. She's thinking of what to call the organization. One thought was Swing Angels, to play off the Swing Devils, another swing organization, but laughed and said it sounded too pretentious.

The organization isn't affiliated with the Swing Devils of the Palouse, although Lavelle said they were on very good terms with that joint WSU/UI big-band swing organization that hosts Thursday Swing nights at CJ's.

The last time the dance was held at the church, a fire burned in the fireplace, blue and red spotlights lit the floor, broken by variations of trumpet, then electric fiddle, and the couples obliged by doing a few flips and then the pretzel.

It's about half big-band, half country swing, although the country half tends to be a little bigger most nights. There are beginners and regulars who have been coming for years.

The floor space in the CUB (located on the WSU campus) is about the same as the church, but Lavelle seemed excited about the fact that people could sit around in the booths if they wanted, to take a break from dancing. However, they may expand to a different location if being on campus taxes the room space.

The dance is free, although donations are appreciated to pay for music, lighting, and everything else Lavelle doesn't mention to the crowd of dancers.

## DDD

From Page 8

to much more than music and dancing.

"It's not the music, it's not the show, it's a DDD lesson. How can you be happy when you didn't get what you asked for? (It's

about) How much good experience can you get out of a collaboration. In a collaboration, the last thing you get is what you want. You get what somebody else thinks you wanted," Bukvich said. "(In a collaboration) There is an altered goal of perfection," Halloran said.

Dancers Drummers and Dreamers is a high point of the

year for many of the people involved with the production, but pinpointing a high point in the midst of DDD week can be difficult. "The whole week," Bukvich said. "It's the most valuable thing we do all year, because you're out of your comfort zone with people from other disciplines treating you like a professional in their discipline."

## OZZY

From Page 8

at the neighbors and Ozzy looking like a frail, tattooed old man trying to figure out the TV's remote control.

And as MTV manages to do so well with slick marketing and packaging, "The Osbournes" is so addictive that even Missy Elliott is a regular watcher.

It's the best show about nothing.

"The Osbournes" airs Tuesdays on MTV (Channel 37) at 10:30 p.m. following "The Real World."

# ARGONAUT

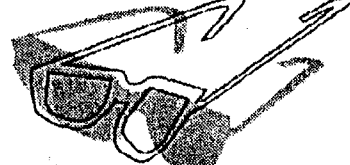
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Not exactly, Webster.

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# Hilarious 'Smoochy' chills and thrills

When Edward Norton, Robin Williams, Danny DeVito and Jon Stewart all signed on to do a film, the movie would probably have a hard time doing any wrong. "Death to Smoochy," all-star cast and all, did not disappoint. In the world of children's television, corruption is commonplace and greed is infectious. Dark comedy "Death to Smoochy" sheds light into a world often overlooked. Just because it's made for kids, doesn't mean it's created by a bunch of saints. Many famous authors of children's books have been living proof of this. However it's hard to imagine a figure such as Barney being created primarily as a marketing tool to sell worthless merchandise to children and their parents. Rainbow Randolph (Williams) is convicted for taking bribes from parents in exchange for putting



CHRIS  
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_aae@sub.uidaho.edu

their kids on his radio show. With the network's No. 1 rated kids show now off the air, the network is desperate to find a replacement who need only meet one requirement: be squeaky clean. Network executives soon discover there is a shortage of squeaky clean child entertainers.

Eventually the powers that be run across Sheldon Mopes, a purple rhinoserous called Smoochy at the bottom of the totem pole, but the only one with a squeaky clean image. Taking over Rainbow Randolph's spot in the corrupt world of children's entertainment proves to be a challenge for both

Smoochy and the network. But with Rainbow Randolph in a jealous rage, Smoochy has more problems than the ins and outs of his contract.

As Rainbow Randolph, Williams disappears and Randolph is given life as a unique character whose eccentric personality seems to be crafted for Williams. His performance was easily the most impressive amongst this film's cast of superstars.

Dark and dreary, there is so much wrong with this movie, it becomes OK. Corrupt 'n and even cursing can be tolerated in movies about horse thieves, bandits and even teen classics but it feels wrong when it surrounds the world of Barney. Not to say it's not a great movie because it was. "Death To Smoochy" was intriguing, hilarious, at times scary, but above all it was unpredictable.

# 'Panic Room' a battle for director

BY STEVEN REA  
KNIGHT RIDDER NEWSPAPERS



Jodie Foster stars in the new thriller that opens this weekend, "Panic Room."

(KRT) David Fincher figured that after the grueling shoot of his Brad Pitt-Edward Norton psychodrama "Fight Club" - with its punchy surrealism and apocalyptic special effects - "Panic Room," set almost start-to-finish in a Manhattan townhouse, would be a breeze.

"That's what I thought," says the director, letting go a rueful chuckle a week before the pic's Friday release. "It turned out to be deceptively complex. It's one of those movies, you just don't think ... how exponentially complicated things (can) become. ... It was a real test of wills and patience."

And it didn't help that the original lead actress, Nicole Kidman, was forced to bow out with an injury, and that Fincher and his "Seven" cinematographer, Darius Khondji, never saw eye-to-eye. More-than-able replacements were found for both: Jodie Foster took the role of a just-divorced mom who moves into a big house on the Upper West Side with her daughter (a terrific Kristen Stewart) and finds herself fending off a trio of ominous burglars, and Conrad W. Hall (son of "American Beauty" Oscar-winning shooter Conrad

L. Hall) stepped in at the camera.

But even with Foster on board, it was, in Fincher's words, a brutal shoot.

It was also down-to-the-wire, with a pregnant leading lady: "We were running out of time," Fincher says, on the phone from Burbank, Calif. "We knew we had to go back and re-shoot some stuff after Jodie had the baby. So while we were haggling over what that was going to cost, we were recutting. ... Then we went

back and re-shot the Jodie stuff, and that was just a mad dash to make the release date."

The filmmaker says he now plans to sleep "for a couple of months" and doesn't know what he'll do next. He's forming a creative partnership with fellow director dudes Steven Soderbergh ("Traffic"), Spike Jonze ("Being John Malkovich"), and Alexander Payne ("Election") that will allow each to develop projects without the usual studio obstacles.

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# Time will tell where Faint falls

BY BEN WENER  
THE ORANGE COUNTY REGISTER

(KRT) Think no self-respecting band would be caught dead on one of those greedy, conniving, evil-incarnate major labels these days?

Think twice. Take a gander at the cover story of the latest issue of Spin - its annual Top 40, "The Only Bands That Matter." Highly debatable subject matter, sure, but it's undeniable that most of those that made the cut are noteworthy, be they upstarts like the Strokes and the Avalanches or stalwarts like U2 and Tool.

Yet all but 10 of those acts are on major labels - and one, Iceland's ballyhooed Sigur Ros, just signed with MCA.

The underlying argument: Being on a major label is good for rock creativity. Especially if you want to be rich (maybe) and famous.

The Faint might disagree.

Perhaps the hottest outfit to emerge from the nascent independent scene in Omaha, Neb., the quintet released its third album, "Danse Macabre," in August. A dark synth-rock throwback that melds the seediness of Soft Cell with the electro-edginess of Girls Against Boys, then ices it with social commentary (consider the songs "Ballad of a Paralyzed Citizen" or "Agenda Suicide"), the disc has caused a buzz that has reached a deafening din. It didn't help the Faint secure a spot on Spin's list, OK, but for a time it had the majors racing to land the band. DreamWorks wanted it. Interscope and Warner Bros., too.

They were turned down. "We talked a lot about it and dealt with a lot of labels," recalls vocalist Todd Baechle. "But it's just a big confusing mess. We're trying to educate

ourselves - that's why we entertained so many offers - but I hate it because it's not about music, it's about products and where you can sell and what you can market. That's not what a band should be about."

Not that he's entirely against major labels. They can bring wider distribution, for instance - a means to get "Danse Macabre" into more stores. But such a weighty decision was too much too soon for the Faint to ponder. Nothing happens fast for these guys, and that's deliberate.

"If we can not think about that and feel good about what's happening with our records instead, that's all we need. We're pretty much happy making small choices, where nothing is too crucial."

"Everything we do is discussed to death," adds guitarist Dapose (just Dapose). "We talk about what we're going to do 90 percent of the time - and actually do it 10 percent of the time."

Baby steps. Always baby steps. Only, the members of Faint just made a curious leap: They've embarked as opening act on No Doubt's latest tour. It's the oddest pairing in a long while, as No Doubt's party-up ebullience would seem to mesh with the Faint's moribund grooves about as well as a double-bill of Sum 41 and Slipknot. True, they both embrace the '80s. But in drastically different ways.

Naturally, Faint fans have been wondering what gives. The band seals itself off from popular movements and remains steadfastly loyal to Omaha indie label Saddle Creek ... only to join up with a prominent commercial fixture? Is this what's meant by "crossing over"?

"It might be horrible, it might be great," Baechle says. "It's another step, that's all. It may make us a better band, force us to really be entertainers, since our show has really been a club thing until now."

"It's like anything: If you don't do something exciting with your life ... you won't amount to much. We want things to feel fresh. Always

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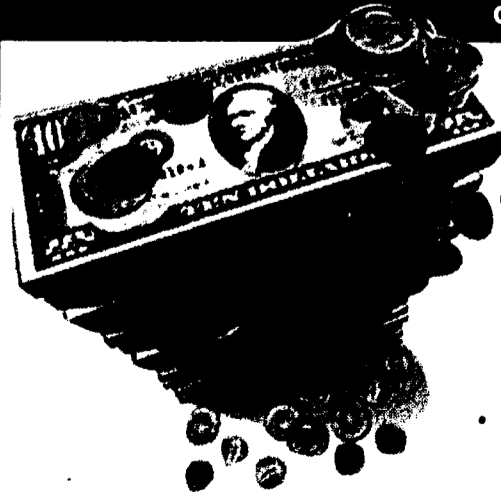
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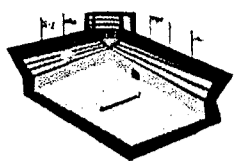


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Soccer team hosts first alumni scrimmage

MOSCOW — The University of Idaho women's soccer team will host its first alumni scrimmage as part of its spring season. The game is Saturday at 10 a.m. and is free and open to the public.

That the Vandals have the personnel to stage an alumni match is a testament to the program's ties. After all, coach Larry Foster is preparing for just the fifth season. Still, a squad of 15-18 former Vandals has lined up to compete in the event.

20 years later: Final Four special to Pat Summitt

(U-WIRE) STORRS, Conn. — Pat Summitt still remembers her first one of these, an anonymous weekend event held 20 years ago in front of thousands of empty seats in Norfolk, Va.

Her Tennessee Lady Vols had just lost to Louisiana Tech in their first Final Four appearance, a landmark achievement for a women's basketball program on a rapid rise to the top of their sport.

Wait, you don't remember that game? You don't remember the other two teams — Maryland and Cheyney State — there either? You don't remember how it put Tennessee on the NCAA map?

No one does. No one should. No one was there. No television cameras, no radio crews, no sell-out, no nothing. This was pre-ESPN, pre-prime time championship game time slot, pre-everything.

That was then. A sold-out Alamodome this weekend is now.

"It's really hard for me to believe that we will be playing in a dome in front of 30,000 people," Summitt said. "It's exciting for me and it's exciting for our players. It just indicates that the women's game is on its way to another level. We're playing in domed stadiums and selling out domed stadiums. It's hard to believe. We used to have trouble trying to sell the tickets that we got. It's really an exciting time for our sport."

More than 700 wins and 12 Final Fours since that famed first one, Summitt and the Lady Vols are back — again — in women's basketball's biggest showcase games. The last time they were in Texas for the Final Four — in Austin in 1987 — they won it all, beating the Lady Techsters in the championship game for the first national title in school history.

"That was one of the first Final Fours people remember," Summitt said. "There was almost a sellout crowd. Things really started to get better after that year. People started to realize what the Final Four was and how much it meant."

Golf finishes 12th

CALIMESA, Calif. — An encouraging opener was followed by two biting steps backward for the Vandal men's golfers, who finished 12th in the 14-team Anteater Invitational Tuesday.

Inconsistency again caught up with the Vandals, who shot 297 in the first round but came up with a 311 and 312 in subsequent rounds.

"There are some encouraging things going on," coach Brad Rickel said. "We keep identifying what we need to work on as we build toward conference."

Junior Taylor Cerjan continued his string of encouraging play with a top-20 finish and a 226 total. Bill Witte posted an opening-round 72 (a spring personal best) and finished in a tie for 36th with 229.

Santa Clara's Matt Klenz survived a six-man playoff to clinch the tournament title. Klenz, along with five other entrants, totalled 218 (+2) for the tournament. St. John's placed two competitors in that group and won the team title with 884.

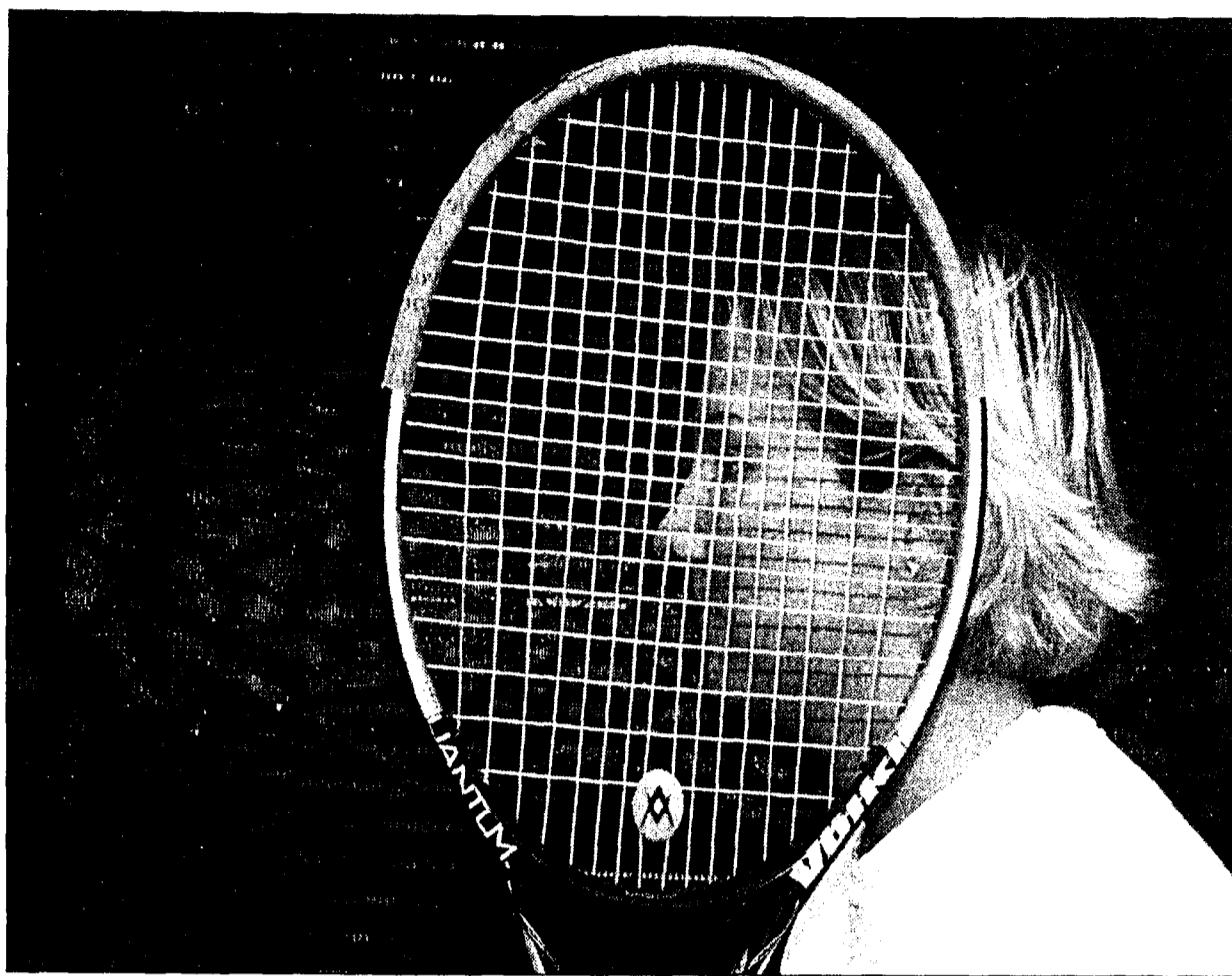
Teams: 1. St. John's 884; 2. San Jose State 888; 3. UC-Irvine 889; 4. Santa Clara 895; 5. UC-Riverside 901; 6. Tie, San Diego and Long Beach State 903; 8. Arizona JV 904; 9. Boise State 905; 10. UTEP 910; 11. Sacramento State 913; 12. Idaho 920; 13. Utah 927; 14. CSU-Northridge 967.

Vandal Scorers: T20. Taylor Cerjan 75-74-77-226; T36. Bill Witte 72-79-78-229; 45. Doug McClure 76-76-79-231; T61. Travis Inlow 74-86-78-238; 71. Josh Nagelmann 80-82-79-241.

UI baseball will play at home this weekend

The UI baseball club team hosts the Boise State Broncos for a three game set this weekend.

The Vandals are 7-1 and leading the Big West Conference heading into their first home stand of the season. Games are at 11 a.m. and 3 p.m. Saturday with a single game Sunday starting at 11 a.m.



BRIAN PASSEY / ARGONAUT

Finding a new home

Kudilkova finds place in the comfort of Moscow

BY BRIAN A. ARMSTRONG ARGONAUT STAFF

One of Europe's finest exports to America is Vandal tennis player Barbora Kudilkova.

With a powerful forehand, a smooth two-handed backhand, and a never-ending smile, Kudilkova is a star on a team that is already overstocked with them. This spring she has gone 9-3 individually, as well as 9-3 in doubles play with teammate Vida Senci.

"There's something really special about her," head coach Greg South said.

"She's a lot of fun to coach."

Growing up in the city of Ostrava in the Czech Republic, Kudilkova found plenty of inspiration when she got to see Martina Hingis practice, when Hingis was still only 15 years old and just starting out. Tennis is very popular in the Czech Republic, and several major stars have come out of that area, including Martina Navratilova.

A junior marketing major, Kudilkova plans on getting married and settling down after she graduates. She will look for a job, as her fiancé will be going to graduate school.

"I'd like to play more tennis, but I'm taking the next step; getting married. I'm going to be obligated to different things," she said. "I'd love to go to graduate school if I can find financial aid."

She's a long way from home, and while there are many things she could miss from home, what she misses the most is the anonymity.

"Back home everything is so anonymous, like they don't know anything about me," she said. "Here it's like everyone knows everything. That's what I miss. That no one knows me."

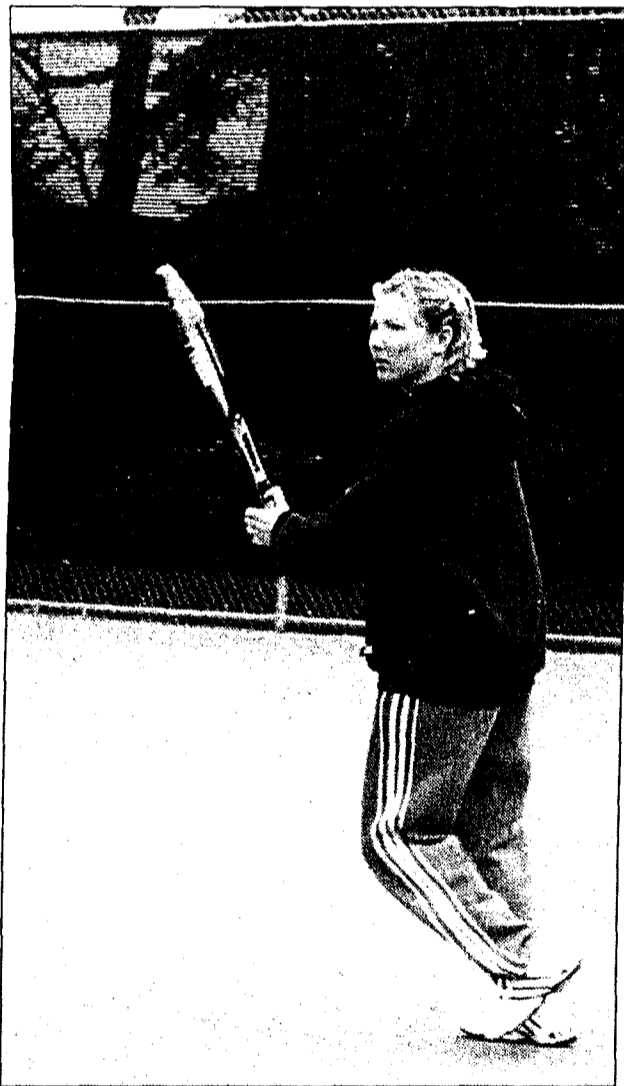
With a sister attending the University of Washington, her family felt it would be a good idea for the two of them to stay fairly close, and when the UI recruited her and offered her a scholarship, she knew this was the place for her.

"I like it here, it's small, but I like that it's really safe, and I don't have that many distractions," she said.

Kudilkova, along with her teammates, are spending most of the regular season preparing for the conference tournament, as that is where they really want to succeed.

"We're really close, we could be really good," she said with a smile.

TENNIS, See Page 12



BRIAN PASSEY / ARGONAUT

Barbora Kudilkova prepares to return the ball during tennis practice Thursday afternoon.

Northwest has movie potential

After watching the recent ESPN movie about former University of Indiana head basketball coach Bob Knight and hearing about the release of a new movie, "The Rookie," about former Tampa Bay Devil Rays pitcher Jim Morris, an idea began formulating in my tiny head.

Why doesn't someone make a movie about an athlete or team from the Northwest?

I mean, there are all kinds of options for someone looking to make such a movie. Here are some suggestions.

Gon(zaga) With the Wind

This is a timeless tale of a bunch of scrappy basketball-playing lads from Spokane, Wash. who actually believed all the hype they received going into the 2002 NCAA tournament, and proceeded to get unceremoniously ousted in the first round, thanks in large part to the 7-of-24 shooting performance of star point guard Dan Dickau. This film stars Elijah Wood as the mop-topped Dickau and Macaulay Culkin in his finest role to date as head coach

Mark Few. The thousands of naive fans who actually believed the Zags had a chance to make it all the way appear in the movie as themselves.

Resigned to Failure

This is the story of two basketball coaches, University of Washington men's coach Bob Bender, who recently resigned, and Washington State University women's coach Jenny Przekwas, who recently was fired.

Prezekwas, who's Cougars this year became the first team in Pac-10 history to go winless in conference play, is portrayed by Paula Jones, who is perhaps the only person who could possibly understand Prezekwas' embarrassment. In the role of Bender, Kevin Spacey does a brilliant job of capturing Bender's inability to recruit top-notch talent for most of his nine seasons at UW.

Color Me Teal

One of the most inspirational movies of the year, "Color Me Teal" is the story of the 2001 Seattle Mariners, who tied the 1906 Chicago Cubs for the most victories in a season, 116. A film for the whole family to enjoy, it showcases the essence of sports, as the Mariners banded together and surprised the entire nation, including Texas Rangers shortstop Alex Rodriguez, the lone

villain in the movie.

There is even a valuable lesson taught, as Rodriguez, played by Benjamin Bratt, realizes by the end of the movie that greed gets you nowhere in life, except a spot in the cellar of the American League's West Division. Rodney Dangerfield plays spunky manager Lou Piniella, and AL Rookie of the Year Ichiro Suzuki is portrayed wonderfully by Jet Li.

Don't Hassle(beck) Me

This is a story all too familiar to Seattle Seahawk fans, a story in which the Seahawks' 2001 playoff hopes are once again dashed thanks in large part to the stubbornness of head coach/general manager Mike Holmgren, played by Ed Begley, Jr. This movie analyzes the lackluster tenure of Matt Hasselbeck as the squad's starting quarterback, and the failure of Holmgren to bench him in favor of veteran Trent Dilfer, who had led the Baltimore Ravens to the Super Bowl championship the season before.

Matt Damon plays the often-criticized Hasselbeck, while Kevin Costner plays Dilfer. The ending of this movie is one of the biggest and most ironic shockers since the Shawshank Redemption, as Holmgren actually swallows his Cadillac-sized pride and demotes Hasselbeck during the off-season, when no one gives a hoot anymore. Bring some tissues to this one.

Maryland better pay its 'Dews'

If you want talk about a real Cinderella story, check out my NCAA Tournament bracket.

Once upon a time, I swam at the bottom of the bracket pool, not expecting to survive. But somehow I found a glass slipper when Indiana stunned Duke last week and I floated to the top.

It's probably my new favorite fairy tale.

And how great Cinderella's Big Dance is for me now. Most in my family NCAA tournament pool chose Duke to do more than they could, and this year, like the Blue Devils, they're staying home from the Big Dance.

I'm your everyday Final Four fan. I catch the Madness just like anybody else. When it comes to brackets, I have my good years and my bad years. It's cyclical, really. I won my office pool in 1999 (a whopping \$12 at \$1 per entry) and if things go right for me on Saturday, 2002 will be my year, too.

After that I can go back to my cave until 2005. Then I break out the bracket racket again and serve everyone a mad backhand.

But that's still three years away. What matters to me now is Saturday's game between Maryland and Kansas. That's it. Our family bracket has had some interesting twists and turns, but all that is done now. I'm in first place, but not by much.

My sister is just one point behind me and if Kansas wins, she wins. If Maryland wins, it's all mine.

The wager? Nothing too drastic. It definitely wouldn't turn heads in Vegas, but it's substantial. We're big Pepsi fans in our house (I do the Dew) so this year's winner will get a Cube (24 cans of soda) from each loser.

We have 11 participants, so my basic math skills tell me the winner will get 240 cans of soda. If I win, that should be enough Dew to last for the remainder of the semester, if I exercise some self-control.

March Madness fans and us media types have exhausted the topic of the tournament and its never-failing ability to serve a healthy number of upsets and this year has been no exception. That's the beauty of the tournament.

My family just chose the wrong teams for upsets. I respect the Zags and give them props on a good season, but a wise person (in this case, not my oldest sister nor my mother) would put them past the second round against Arizona.

Of course, by now we know Wyoming opened a can on the Zags and that was just the beginning of the Madness. Later, highly-favored Duke was a fluke and brackets across the nation (not just inside the Browning family) crumbled. But not mine.

Now that we've watched some of the greats fall, and some of them stay, it comes down to this one game — Maryland vs. Kansas. If Maryland wins, I've got 240 cans of Mountain Dew headed my way. If Kansas wins, well, my big bubble of pride will be popped like a zit that just never stops oozing. I'll have a long way to fall. Even farther than Duke.

Some say the Maryland-Kansas game is the better game of the Final Four and could be considered more of a championship game than Monday's deciding game. And in my case, that's the gospel truth.

So when you watch Saturday's games, remember which game is really important. And consider the very important caffeine intake of a certain Argonaut editor.



DAVID DAUS Editor in chief

Dave's column appears regularly on pages of the Argonaut. His e-mail address is argonaut@uidaho.edu.

# TENNIS

From Page 11

While she is very friendly and easy to talk to, she was careful not to reveal the secrets of her success. "I can't say that because that would be an advantage for my opponent!" she said behind a wide smile. "I'm not scared of opponents, but I don't want to give anything away."

The life of a college athlete leaves little time for relaxation, but there is one thing that Kudilkova would like to make time for.

"I wish I had more time to read books, that would be good for me. Usually after tennis I'm too tired to do anything else!" she laughs.

Despite the busy schedule, the pressure hasn't gotten the best of Kudilkova or her teammates. When watching her on the court, hard work is obviously a defining characteristic.

However she is also part of an impressive 3.5 team GPA, reflecting her dedication to her classes. That kind of dedication is what earned her and her teammates the Intercollegiate Tennis Association Academic Achievement Award in 2001.

With a home match coming up next weekend, South hopes people come to see how good this team really is.

"They work really hard, and they're a great group. Barbara is just one of the many great things about this team."

# Maryland driven by tenacious Williams

BY BLAIR KERKHOFF  
KNIGHT RIDER NEWSPAPERS

ATLANTA — The best place to be in a Maryland game is on the floor, because the guys sitting on the bench get an earful from coach Gary Williams.

Williams is angry at center Lonny Baxter, so he storms down the bench and yells at reserve big man Tahj Holden. "Don't Tiptoe in there."

Byron Mouton doesn't go hard for a rebound, so Williams stomps to the bench and gets in reserve Drew Nicholas' face. "you'll never be a winner playing that way. We're not ready to play."

And on and on throughout any Maryland game, but this one is particularly tense. The Terrapins are exchanging blows with an equally inspired Connecticut team in the East Regional final, and Williams' acid tongue and sweat glands are working overtime.

Maryland nudges ahead at the end, and Williams looks as if he's walked through a car wash, much of his hair matted

down, shirt soaked through with perspiration.

"I think he burns up more calories as any player during a game," Maryland guard Steve Blake said. "He's pretty intense."

The payoff is a second straight trip to the Final Four with a semifinal date against Kansas on Saturday. It's another defining moment in the career of a coach who, because of where he's worked, has played second chair throughout much of his career.

Williams is 57, in his 24th year as a head coach, owns 479 career victories, has guided teams to nine straight NCAA Tournaments and only now is becoming widely known for something other than sideline histrionics.

Which, Williams said, has changed with age. The Final Four game Saturday is the most important game in Williams' career. But the outcome won't consume him. Williams has learned to ride out the game's highs and lows.

The story is true about him playing with his baby grandson in his hotel room the night Maryland squandered a 22-point lead and lost to Duke in last year's semifinal.

"It probably took me until the first day of practice this season to get over that loss," Williams said. "But once you've been (to the Final Four), you have that goal to get there again. Before it seemed unreachable. Now, it seems possible."

Williams was good enough to play at Maryland in the mid-1960s and was captain of the 1967 squad. His father never saw him play in college.

A coaching career started immediately as a Maryland graduate assistant.

Williams spent a few years in the high school ranks before landing his first job as a Lafayette assistant under Tom Davis. He moved with Davis to Boston College and one year later became the head coach at American.

He was after three.

Williams answered the call of his alma mater for the 1989-90 season in the most turbulent periods in the program's history. Maryland, three years removed from the Len Bias tragedy, had hired Baltimore high school coaching legend Bob Wade to navigate the team through the troubled waters.

But Wade was fired in the wake of NCAA sanctions. Maryland wouldn't feel the force of probation until after Williams took over, and he lived with second thoughts early in his tenure.

Williams' fourth Maryland team finished 12-16. But then came recruiting successes. Teams led by Joe Smith got the Terps to the NCAA Tournament in 1994 and 1995, and the program was on a roll.

Probably the most important recruit was Keith Booth, a star from Baltimore.

Top prospects in the talent-rich city had snubbed Maryland in the wake of the Wade firing. Booth stopped the trend.

One of those guys was Juan Dixon, the Terrapins' All-America guard. But before Dixon became established, Williams was landing more top talent.

In 1999, Steve Francis led the Terps to their most successful season in 25 years before bolting to the NBA.

Williams had steadied Maryland. A foundation was set.

The Terps were a regular in the upper division of the Atlantic Coast Conference. But what about the breakthrough?

Could Maryland be the best in a conference ruled by Duke and North Carolina? Heading into the 2000-2001 year, one of those Tobacco Road kingpins had reached the Final Four in 12 of the previous 13 seasons.

Maryland finally broke through last year, and a second straight appearance is right out of the history books of a Duke or North Carolina.

# Cable prepares for new season

BY NATHAN JERKE  
ASSISTANT SPORT EDITOR

It's getting better all the time.

That is how UI head football coach Tom Cable expects his team to challenge for the conference crown this coming season. It all started last fall with the overtime loss to Montana, but the first step to 2002 begins next Tuesday with the start of spring football.

"Regardless of what we've been through there's two things that are going to come of that season of 2001," Cable said. "Either we become that and accept mediocrity or we do something about it and change it and become what we want to be and that's to be champions."

The first football game for the Vandals is Aug. 31, against in-state rival Boise State University. So five months is left for Cable and crew to take what has been learned from last year's disappointing season and build a UI football team.

For Cable the hardest lesson learned is that to win is not an easy task, but suffering from a losing record is maybe more difficult, it is hard on character and pride. But that is just part of the process to growing and leaning and ultimately succeeding.

"You have the opportunity to start over. You have to go out and earn trust, both player-coach and coach-player, and you have to learn what you have on the field," Cable said. "That's the journey, from the day that season got over, what have you been doing to make sure we are on the other end of that this year."

In spite of the grim fate of the 2001 Vandals, Cable has worked with his new staff and players to build up a set of goals targeted to one thing, a Sun Belt Conference championship.

Despite the long-shot faced, Cable said he feels that it is reachable, and realistic.

"We want to win a championship. Whether we can or not

**"Our job is to go out and get better everyday. I think everybody understands that."**

TOM CABLE  
UI HEAD COACH

doesn't matter, to do that we just have to worry about getting better everyday, and that's our focus," Cable said.

Even for Cable that is not enough. His goals extend to building the physical and mental prowess on the field. And fielding the best team possible.

"Number one, to learn the new defensive system. Number two, become more efficient in running the football. And number three, finding out who can help us be the best special teams team in America, that's kind of our goal."

After a productive winter, with a new strength coach, Jon Francis, the strength and speed of the team is hitting new heights. But only commitment to the team's goals, putting out time and effort, gaining trust, building character and getting better every day will bring about the changed needed for a successful season, Cable said.

"That's really become our focus is that we've got to learn how you go about winning and there's a price to pay. It's not about excuses it's about just getting better everyday, and I think that's where we're at."

For the Vandals the journey starts Tuesday afternoon with the first practice of spring football. For the next month the players will be working out during the week and will begin scrimmaging April 13. The Vandals will continue with intra-squad play April 20 and concluding with the Silver and Gold game April 27.


"Our job is to go out and get better everyday. I think everybody understands that."

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