

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 2, 2002

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THE STUDENTS' VOICE SINCE 1898

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AMANDA HUNDT / ARGONAUT

Psychology major Melissa Venn is a junior from Twin Falls.

UI student is psyched for her degree

BY MEGAN OTTO
ARGONAUT STAFF

Students decide to switch majors for many reasons. Melissa Venn switched hers because of her height.

When Venn first came to the University of Idaho, she wanted to be a teacher. According to her it was the first thing that came to mind when looking for a major and she has always liked kids.

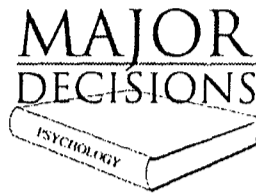
However, after taking several courses, she realized that teaching wasn't for her. She also got some advice that might have swayed her decision. "Somebody told me I was too short to

be a teacher," the 5-foot-3 junior said.

Again shopping around for a major, Venn decided on business, mainly based on the advice of her roommate. This time the classes were the problem, and she found herself not enjoying school.

"I didn't have the balls for business."

Again looking for her major and her future, Venn found herself taking several psychology classes and found a two-fold attraction to this



major. She became interested, and as she said, "It was the only major I could graduate in four years with."

Despite the rough start to her educational career, Venn has enjoyed psychology. "It's really interesting to see how a person works emotionally and mentally," Venn said. She often learns bits of trivia that she takes home to friends.

"Did you know that you could cut out half your brain and still function?" or "Did you know you can get an orgasm by hitting a pleasure spot in the brain?"

PSYCHOLOGY, See Page 4

Offensive language still plagues Idaho

Legislators slow to make place names appropriate

BY MORGAN WINSOR
ARGONAUT STAFF

Many Native American women refer to it as the "s" word. It's a five-letter, one syllable vindictive name they have hated for nearly two centuries.

The word "squaw" is a hurtful word, offensive and degrading to Native American women, said Ruby Bernal, a Shoshone-Bannock tribal member.

Yet the word litters Idaho's map.

More than 93 locations in the state contain the word "squaw." And tribal members throughout Idaho want the name wiped off the map entirely. But that day may take a while to come. Twice now the state Legislature failed to pass a resolution to eliminate the word "squaw" from the state's federal map.

The first resolution was killed by one vote last year. The second resolution went under the knife two months ago.

Instead of voting to approve the removal of the word "squaw," the house drafted a new resolution encouraging Idahoans to suggest changing offensive names that they think are offensive and present alternatives name changes to the State Historical Society.

Some Native American women are offended that the word "squaw" was removed from the resolution altogether.

"It was an easy way out," said Sonya Rosario, executive director of the Women of Color Alliance. "It takes the responsibility off them (politicians). They're playing it safe."

The meaning of the word "squaw" has deep roots in history, dating back to the mid-1800s when the white men who worked as trappers and hunters hiked through the region and traded goods for sexual services from women, whom they called "squaws."

Bernal, who works a payroll technician for the Boise National Forest, said the word refers to the genital area of women.

"It was a way to communicate between the white settlers," Bernal said. "When the white man wanted to have a woman for the night they would ask for a squaw. They traded horses, furs, guns, liquor and food."

Bernal, a member of the Inner Mountain American Indian Advisory Council for Region No. 4, said the word "squaw" has disturbed her since childhood. "They (white males) would drive by while I was walking to school and yell

the name (squaw) out the window at me," she said. "I don't want to worry about that happening to my children."

Lori Edmo-Suppah, a journalist-in-residence at the University of Idaho and a member of the Shoshone-Bannock Tribe, said the same name-calling happened to her as a youngster.

"The word was always used in a manner that was hurtful and degrading," Edmo-Suppah said.

Janet Ward, a member of the American Association of University Women, supports confiscating the name.

"We definitely support changing squaw names," Ward said. "And people have to realize that the name isn't just offensive to Native American women, it offends all women."

Bernal said abolishing the word is "highly controversial" and a "touchy subject" because some tribes, such as the Navajo, have accepted the word as part of their language.

Ward said the process of eliminating any offensive geographical name could be frustrating.

"The word was always used in a manner that was hurtful and degrading."

LORI EDMO-SUPPAH
UI JOURNALIST-IN-RESIDENCE

tribal members and leaders feel the same," Bernal said.

When and if the National Geographical Name Sight Board in Washington, D.C., does approve removing the name, Bernal said she'll begin her work first by changing some of the "really offensive geographic names on the map."

She said for example, Squaw Tit in Custer County and Squaw Hump in Benewah County will be the first names to go.

Montana, Oregon, Minnesota, Maine and Oklahoma have removed the names.

"Let's take the 's' word off all forest service maps," she said. "We need to make a difference in our life and for our kids."



SHAUNA GREENFIELD / ARGONAUT

Dancers perform an Indian wedding festival dance Saturday during India Night at the SUB Ballroom.

A taste of India

Students participate in mock marriage ceremony

BY JESSIE M. WADDELL
ARGONAUT STAFF

The Indian Students Association performed a simulation of a traditional Indian wedding for India Night 2002 Saturday.

Guests received a traditional bindi as they entered the SUB Ballroom. The bindi is a red dot placed on the forehead between the eyes. Nafisa Naik, the bride in the mock wedding, said bindis are now used mainly for fashion, but traditionally they were used "to ward off the evil eye."

The evening began with a prayer, national anthems and a welcome address. Slides of Indian architecture, culture and landscape gave outsiders a glimpse of India.

The engagement ceremony followed. The ISA performed it as an arranged engagement.

The couple would have seen pictures of each other and exchanged personal resumes, but the engagement would have been the first time they'd met in person.

The dinner menu included samosa, a kind of fried dumpling filled with mashed potatoes and vegetables, and naan, a traditional Indian flat bread. Gulab jamun, a cakey fried milk ball in scented syrup, was one of the desserts, and most washed their meal down with mango juice.

Pre-wedding ceremonies followed dinner. The bride would have had an elaborate design painted on her with mehndi which temporarily dyes the skin.

According to tradition, the darker the mehndi, the stronger the bonds of marriage will be.

The bride isn't allowed to do anything once she has received the mehndi, so she is pampered the rest of the day.

Men are not allowed in this part of the celebration. The bride and her female friends and family spend the last few days before the marriage together

"We have something different every year, and we put so much work into every little bit."

NAFISA NAIK
INDIA NIGHT PARTICIPANT

because they know the bride soon will be leaving for a new house.

The groom, played by Siddhartha Gavandi, would have had different female-free celebrations with his friends.

The wedding is filled with elaborate and festive traditions.

"A minimum of 2,000 to 3,000 invitations are sent out, and there are usually about 1,000 who attend," said Srinivas Rao Chadam, who played the bride's father.

The traditions include a ring ceremony, seven steps around the fire and a showering of rice. After the wedding ceremony, the bride goes to the groom's house to live.

Naik, the bride, said she "got jitters" though she knew it was not real.

The celebration ended with dancing. The wedding party invited audience members to dance onstage with them.

"The dancing was amazing," said Andy Cleveland, a senior studying wood construction and design.

Naik said the seven-day celebration is "a once in a lifetime experience that you would love to go through." She said that she and many in her generation, however, prefer to marry someone of their own choosing.

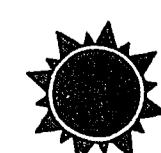
"At least experience India Night once," Naik said. "We have something different every year, and we put so much work into every little bit."

ISA has sponsored India Night celebrations for the last five years.



SHAUNA GREENFIELD / ARGONAUT
All ages participated in the India Night celebration. Nafisa Naik and Siddhartha Gavandi played the bride and groom in a mock wedding.

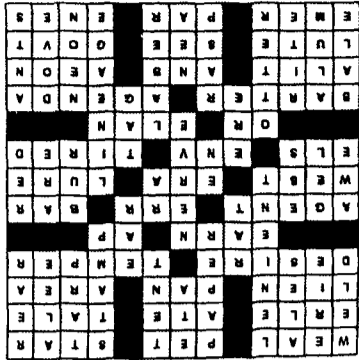
INDEX
ARGONAUT
Tuesday
Vol. 103, No. 52
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WEATHER

Sunny,
Page 2

INSIDE

Arts&Entertainment	7	First Year Fred	6
Calendar	2	Mailbox	6
Capsule	2	Opinion	6
Classifieds	10	Sports	9
Crossword	2	Weather	2

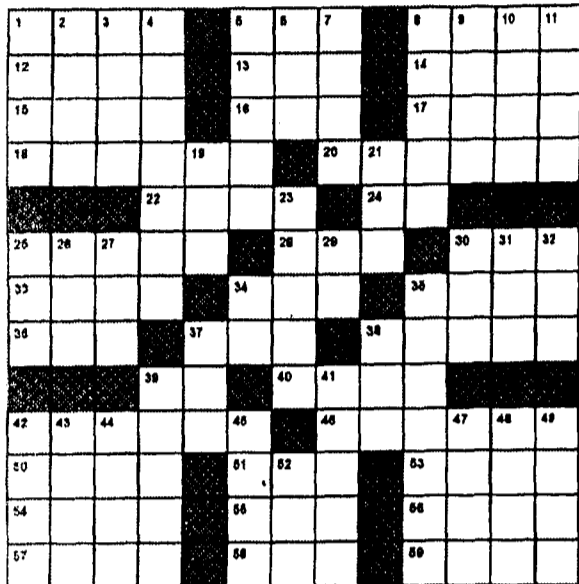
Crossword



- ACROSS**
- Well being (archaic)
 - Dog or cat
 - Celestial body
 - Stanley Gardner
 - Dined
 - Story
 - Take property to pay debt
 - Cooking vessel
 - Region
 - Want
 - Disposition
 - Paid for services
 - Associated Press (abbr.)
 - Representative
 - Mistake
 - Hold back
 - Direction
 - Age
 - Draw toward
 - Elevated railroads
 - Letter holder (abbr.)

- Sleepy
- Either
- Dash
- Associated Press (abbr.)
- Representative
- Mistake
- Hold back
- Direction
- Age
- Draw toward
- Elevated railroads
- Letter holder (abbr.)

- DOWN**
- Join with heat
 - Great lake
 - Brews
 - Essay
 - Derived from wood
 - 7th Greek letter
 - Canvas shelter
 - Emboss
 - Waterproof canvas
 - Leeward side
 - At the end
 - Rodent
 - Hearing organ
 - Forcefulness; stamina
 - Respect
 - Jelly-like substance
 - Female suffix
 - Egyptian sun god
 - Prickly part of plants
 - Exist
 - Color
 - Put into or on (pref.)
 - Ancestry
 - Before (poetic)
 - Children's game
 - Aquatic mammal
 - beam
 - Bound hay
 - Astringent
 - Celebration
 - Rough
 - Colorless, glowing gas
 - Peace bird
 - Picnic pests
 - Edu. group (abbr.)



- Emergency (abbr.)
- Even
- Chemical suffix (pl.)

CORRECTION

The editorial cartoon accompanying the editorial "Steamrolling online smut" (Argonaut, March 29) misidentified the Moscow City Council, saying that the Council removed a Web link to Cj's dance club. The Moscow Chamber of Commerce removed the link. Argonaut regrets the error.

CampusCalendar

- TODAY**
- Commons Crest Room 5 p.m.
 - Student Organization Workshop Series Commons Crest Room 3 p.m.
 - Feminist Led Activist Movement to Empower (FLAME) meeting Women's Center 3:30 p.m.
 - Gay/Straight Alliance meeting Women's Center 7 p.m.
 - Auditorium Chamber Music Series University Auditorium 8 p.m.
- WEDNESDAY**
- Student Organization Workshop Series
- THURSDAY**
- Globalization and Free Trade forum Renfrew 111 3:30 p.m.
 - Forum on UI budget crisis Sponsored by UI Economics Club Law School Room 104 6:30 p.m.
 - Primetime SUB Ballroom 8 p.m.

News

UI students compete for environmental solutions

Eight chemical engineering students from the University of Idaho will pit their solutions for contaminated pipes, soils and water against other international teams' projects April 8-11 at New Mexico State University in Las Cruces, N.M.

UI's teams go to WERC's 12th Annual Environmental Design Contest with written, oral, poster and bench-scale model presentations to demonstrate tasks related to sustainable development, food safety and waste management. WERC — Waste-management Education and Research Consortium for environmental education and technology development — brings together industry, government, and academia in the search for improved environmental solutions.

UI's Ryan Carlson and Josh Johnson are working on glass removal from a metal surface, demonstrating how to decontaminate radioactive pipe by removing glass adhering to the inside and outside surface. In real world problems, this material is radioactive, but students work with non-radioactive surrogate samples of glassified nuclear waste materials.

Students Jay Hoover, Mica Hutchison and Jeff Mohr are working on remediation of petroleum-contaminated soil, to find a method to remove petroleum hydrocarbons from soil in a safe and cost-effective manner.

Elizabeth Herbst, Jessica High and Gary Keller are working on cost-effective solutions to remove uranium from drinking water.

UI/WSU conference to address terrorism issues

Philosophers and other scholars from the United States and abroad will discuss terrorism as it relates to public policy during an open forum, one of several events included in this year's Inland Northwest Philosophy Conference Friday through Sunday at UI.

The public forum will take place at 7:30 p.m. Friday at the University Inn-Best Western.

David Shier, associate professor of philosophy at Washington State University, predicts the forum will garner spirited audience participation. "Some of the issues sure to be raised in the forum include 'What responses to terrorism are just?', 'Can terrorism be fought without requiring curtailments of civil liberties?' and 'If a catastrophe such as 9-11 could be prevented, but only through a serious

breach of due process' would it be acceptable to do so?"

This year's Inland Northwest Philosophy Conference will highlight various aspects of law and social justice. Greek philosopher Socrates (469-399 B.C.) felt matters of law and social justice were keys to living. That continues to be the case today as philosophers discuss such topics with increasing zeal.

Prominent scholars from Oxford, Rutgers and Yale will attend the three-day conference at UI.

"The topics of law and social justice are central to the humanities, as they have been since at least the Ancient Greeks. Addressing these issues helps to shape one's understanding of what it is to be human and a member of a community," says Shier, conference co-director.

Joshua Cohen, professor of philosophy and political science at Massachusetts Institute of Technology, will present the keynote address, "Privacy, Pluralism and Democracy," Saturday at 7:30 p.m. at the UI College of Law Courtroom.

The forum and keynote lecture are free and open to the public. For more information on INPC sessions or a detailed conference schedule, go to www.its.uidaho.edu/impc.

UI begins advanced law and accounting program

The University of Idaho's law and business colleges are beginning a specialty program that will lead toward concurrent degree awards of the Juris Doctor and Master of Accountancy in as few as seven semesters of study.

"Cross pollination of such courses as public sector, estate, tax and auditing courses with workplace, anti-trust, creditors' and business law is a natural in today's complex financial world," said Marcia Niles, head of UI's accounting program.

"The fact that the world's largest accounting firms also are among the world's largest law firms in terms of professionals employed, indicates the critical need for professionals cross-trained in law and accounting," said Ben Beard, associate dean in the College of Law.

While students must be admitted to and satisfy the requirements of each college to receive both degrees, the process now is streamlined and coordinated. "There's no doubt that the JD-MACCT will produce quality graduates — ones who will add greatly to the need in today's business world," said UI Provost Brian Pitcher.

CAPSULE

From the Oct. 30, 1992, edition: Targhee Hall will be transformed into madness on Halloween night. The hall will hold its fifth annual haunted house. All proceeds this year, minus the cost the cost to put on the haunted house, will be donated to wishing Star Foundation.

OUTLOOK

- | TODAY | WEDNESDAY | THURSDAY | FRIDAY |
|----------------------------------|----------------------------|----------------------------|--------------------------|
| Mostly sunny, Hi: 42°
Lo: 24° | Cloudy, Hi: 47°
Lo: 31° | Cloudy, Hi: 54°
Lo: 34° | Rain, Hi: 54°
Lo: 34° |

Discover Life

at the Idaho Commons & Student Union

Student Leadership Workshop
Transitioning Leadership
 Tuesday, April 2nd at 3-4 p.m.
 Wednesday, April 3rd at 5-6 p.m.
 Commons - Crest Room
 RSVP at 885-2237.

ASUI Coffeehouse
Oracle Shack
 Thursday, April 4th
 7 - 9 p.m.
 Clearwater/Whitewater (Commons)
 Free Admission • Free coffee and snacks

Spring is Here
 Try something new with Outdoor Program

- Climbing wall program at the SRC is now open
- Kayak pool sessions and trips
- Back packing Trips

Come visit at our new location in the SRC.

Student Union Cinema presents
 Winner of 6 Israeli Academy Awards
Ha Hesdar
 Time of Favor
 In Hebrew with English subtitles.
 Thursday, April 4th
 7 and 9:30 p.m.
 Borah Theater, SUB
 \$2 students, \$3 general

WARMER WEATHER IS COMING
TUNE UP YOUR BIKE FOR FREE!
 Helpful volunteer mechanics and tools available at the Bike Barn.

#75 Park Village
 11 a.m. - 1 p.m. Sundays
 Sponsored by ASUI.

ASUI Blockbuster Film Series
SPY GAME
 Friday & Saturday
 7 & 9:30 p.m.
 Borah Theatre, SUB
 \$2 (all seats)

ICSUcomments@sub.uidaho.edu
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 Summer School positions for 2002 may be available

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 Evelyn Muro, Director of Personnel
 (831) 637-5831, ext 142
 Web: www.sbhsd.k12.ca.us

"What Women Want"
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How to Talk to Your Health Care Provider
 Guest Speaker Sena Dinh - Exercise Specialist

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DATE: Thursday, April 4, 2002
 TIME: 7:00-8:00 pm
 PLACE: Gritman Medical Center's 1st Floor Conference Center

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April 9, 16, 23 and 30, 2002 5:30-6:30 p.m.
 3rd Floor Classroom Gritman Medical Center
 To Register call 883-2232. Space is limited.

Sponsored by Gritman Medical Center and Idaho North Central District Health Department

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 Copy desk
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Photo bureau
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 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB level floor.

ARGONAUT OPEN FORUMS
 The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Hosting visiting students helps UI recruitment

BY LAUREN COWER
ARGONAUT STAFF

A long-standing tradition at the University of Idaho is student hosting, when a residence hall student takes in a high school junior or senior for a night or two.

Most students hosted at the University of Idaho are seniors about the age of 18. However, some students hosted are juniors and are underage.

UI sophomore Jamie Garlinghouse coordinates the student hosting program. Overall the hosting program at UI has been very effective, and most guests wind up hosting

students themselves if they return as students, Garlinghouse said. The retention rate of the hosted students is fairly good.

UI did not always have the hosting program. In the past, if a student wanted to stay at UI, he or she would have to give at least two-weeks notice prior to arrival.

This proved to be quite an inconvenience for people so the hosting program did not work out well, Garlinghouse says.

Now students have to give notice one week prior to arrival if they would like to stay with a host. Garlinghouse said she feels that is a major improvement.

Some larger universities do not have hosting programs for their residence halls.

Although the residence hall hosting program gets a lot of students spread out over the year and not very many in winter, there is a certain day that is flooded with high school students — Vandal Friday.

Vandal Friday is another tradition just like hosting. It brings in prospective students, many of whom need a place to stay.

That is what student hosting is for. This Vandal Friday is promising to bring in about 500 students for hosting.

Students also come from far

"The hosting program is an effective recruitment tool for prospective students."

JAMIE GARLINGHOUSE
STUDENT HOSTING PROGRAM COORDINATOR

away for the Vandal Friday weekend. One student rode a bus from Texas.

That is not where his journey originally began. He came from

Brazil.

Even though the hosting program does its best to pair up students with similar interests, sometimes it doesn't always work out.

Usually when it doesn't work out it is because of a conflict in personality.

Students who come for hosting sometimes can choose where they stay in the residence halls. Some students may want to stay in a theme hall.

All the halls host students except for Scholars Residence, which will begin hosting next year.

Sean Shelley has hosted approximately 15 students over

the years. Shelley says the reason he hosts isn't the \$5 that you get on your Vandal card but because it is nice to meet and show a potential student around.

He says that a lot of the people he has hosted were really nice and had similar interests, so it was fun talking to them.

However, Shelley did say that sometimes the people he hosted would just drop off their stuff and leave.

"The hosting program is an effective recruitment tool for prospective students because they get to experience campus life firsthand at the University of Idaho," Garlinghouse said.

Bush won't take active role in Mideast crisis

BY TIM JOHNSON
KNIGHT RIDDER NEWSPAPERS

WASHINGTON — President Bush on Monday resisted growing pressure to become more actively involved in the Middle East and pinned blame on Palestinian leader Yasser Arafat for failing to halt an unprecedented spate of suicide bombings.

"There will never be peace so long as there is terror, and all of us must fight terror," Bush said. "I'd like to see Chairman Arafat denounce the terrorist activities that are taking place, the constant attacks."

Bush spoke after an Easter weekend in which legislators urged him to take greater action to halt surging Middle East bloodshed.

Some experts warned the violence will grow even worse unless the United States — the world's superpower and a close ally of Israel — pushes much more forcefully for a resolution of the Israeli-Palestinian conflict.

The president said he already was taking an active role through telephone diplomacy with Middle East leaders. But his spokesman said Washington could do little unless both sides wanted peace.

Bush "will never walk away" from efforts to achieve peace, said White House spokesman Ari Fleischer.

"No one can force peace on the region," Fleischer said. "The Israelis and the Palestinians have to want peace, seek peace and work to create peace."

At the Pentagon, Secretary of Defense Donald H. Rumsfeld on Monday quashed speculation that U.S. troops might play a role as peacekeepers if a cease-fire is

reached. The Pentagon has no plans to contribute U.S. troops as peacekeepers, but would support a "relatively small number of monitors" if a cease-fire is reached or a tentative peace plan is put into effect, Rumsfeld said.

The defense secretary also blamed Iran, Syria and Iraq for encouraging terrorist attacks against Israel.

Senior administration officials said a split is opening in Bush's cabinet, with Rumsfeld and Vice President Cheney encouraging the president to support Israel's right to defend itself and Secretary of State Colin Powell trying to restrain the Israelis.

White House advisers appear determined not to get the president mired in the region's seemingly intractable problems, some observers said.

"They are trying to keep the president out of it," said Judith Kipper, co-director of the Middle East program at the Center for Strategic and International Studies in Washington. "Arguments are made that it's a local problem (in the Middle East)."

Kipper said violence in the region "is completely out of control, and as bad as things are, it's going to get a lot worse."

A U.S. envoy to the Middle East, retired Marine Corps Gen. Anthony Zinni, has been in the Middle East for more than two weeks seeking to draw the Israelis and Palestinians toward a cease-fire.

Even so, another expert on the region, Michael C. Hudson, a professor of Arab studies at Georgetown University, said the White House has orchestrated a "hands-off policy" of minimal engagement.

"This is a recipe for deepening disaster in the region," said Hudson. "The policy of not wanting to get involved has contributed to this horrific spiral of violence."

"The Bush administration clearly doesn't have a coherent vision of where it wants to go (in the Middle East) and how it wants to get there," said Rachel Bronson, director of

Middle East studies at the Council on Foreign Relations in New York.

Bush, speaking during an Oval Office meeting with New York's governor and the mayor of New York City, dismissed suggestions by several senators over the weekend that he should get more directly involved.

"They must have not been with me in Crawford when I was on the phone all morning long talking to world leaders," Bush said.

Bush called on Israeli Prime Minister Ariel Sharon "to keep a pathway to peace open," but noted that "Israel should protect herself" from terror attacks of Palestinian suicide bombers, who have carried out six attacks in the past six days.

Some of the recent suicide bombings have been claimed by the militant group Hamas, which opposes Arafat for his willingness to negotiate with Israel. The al Aqsa Martyrs' Brigades, which is linked to Arafat's political organization, have claimed responsibility for others.

The Israeli military siege of Ramallah in the West Bank, where Arafat remains trapped in his Palestinian Authority headquarters, is no excuse for inaction on calling off the suicide bombings, Fleischer said.

"Chairman Arafat does have the ability to communicate," he said. "He has the ability to talk to his people in the field. He has the ability to reach out and tell people that they need to stop the violence."

Even as the Bush administration remains low-key on its involvement, Bronson said it might be forced to quell violence in the Middle East if it wants to mount a military campaign against Saddam Hussein in Iraq.

"Their thinking is that we need to keep our options open on Iraq so we need to get Israeli-Palestinian violence under control," Bronson said, adding that leaders of key allied nations, such as Egypt, Saudi Arabia and Jordan, face domestic constituencies angry over U.S. policy in support of Israel.



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ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

April 1-5
General information table in the Commons

April 8
Matinee Series 3:00pm
Talking History
Oral Histories of Asian American Women featuring their unique immigration stories

April 9
Matinee Series 3:00pm
Hawaii's East Queen
Life story of Queen Lili'uokalani

April 11
Matinee Series 3:00pm
Beats of the Heart:
The Romany Trial,
Gypsy Music in Europe
All Matinees in the Aurora Rm, Commons

April 15
Hawaiian Music & Dance • SUB Ballroom • 5:00pm
Performed by: Making Island Music

Film: Double Happiness • Clearwater Rm, Commons 7:00pm

April 16
Speaker: Maxine Chan - "Food Your Mama Never Made You"
Whitewater Rm, Commons 7:00pm

April 17
Art Lecture: Showing by Elsie Sakuma,
Executive Order 9066
Clearwater Rm, Commons 3:30pm

April 23
Film: Lagaan • Whitewater Rm • 7:00pm

April 29
Film: Picture Bride
Clearwater Rm, Commons 7:00pm

April 30
Book Circle: 1,000 Pieces of Gold
Chiefs Rm, SUB 7:00pm

Office of Multicultural Affairs
UCC 228 - Phone 885-7716
e-mail: leathia@uidaho.edu

GREEK WEEK

Houses get ready for annual event

BY IVONNE RIVERA
ARGONAUT STAFF

Greek Week kicks off to games, house decorating, Songfest and Philanthropy Day. This yearly tradition will coincide with another campus staple — Vandal Friday.

The week's first event will be house decorating on Thursday. Sororities will be competing against fraternities and fraternities against fraternities. This year's theme is "We're going on vacation to..."

Each house will pick a city to honor in the front yard. The house decorating will start at 8 a.m. and will end at 5:30 that afternoon.

Judging will start at 6 p.m. and music can be played as long as it goes with the theme of the house.

No drugs, alcohol or nudity will be allowed. A violation will count as an automatic 10-point deduction to the houses score. There is a \$200 limit on the decoration expenses.

Friday's Songfest will give Greeks the opportunity to showcase their performing abilities. "G-TV" is the theme for their skits and songs. The set-up will be at 4 p.m. Friday will also be a day for visiting students to tour Greek houses.

Greek Games will be on Saturday at Memorial Gym from 6:30-9:30 p.m. There will be three events including Tug-O-War, Frisbee target toss and a relay race.

"Breakfast at Midnight" will follow the games to benefit the week's philanthropy. Candlelighters of the Inland Northwest. The organization benefits families of children with cancer. It will cost \$3 in advance and \$4 at the door.

Winners of Greek Week will be announced at the Greek awards banquet on April 17.

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| Boy Scouts of America | Alternatives to Violence of the Palouse |
| Moscow Chamber of Commerce | Army ROTC |
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Latest trend in exercise is high-temp yoga

BY RHODA FUKUSHIMA
KNIGHT RIDDER NEWSPAPERS

MINNEAPOLIS (KRT) — Bob Davis, host of KSTP radio's late-night show, had no idea what to expect when he began taking Bikram yoga last fall.

Students do the same 26 postures every class, in a room kept at 105 degrees Fahrenheit. Classes are 90 minutes long.

Davis took to it immediately, despite the environmental challenges.

"It was hard," says Davis of Minneapolis. "It's just hard to get through it and not puke. But it gets easier."

Apparently so. After Davis' gym closed, he started taking two yoga classes a day.

Yoga in a sweatbox is making its way across the country.

Bikram is a form of hatha yoga, which focuses on posture, movement and breath. It takes its name from its creator, Bikram Choudhury, a former yoga champion from India. The moist heat in the classroom's environment encourages deeper stretching and detoxification — i.e. sweating.

"It is a great class for anyone who doesn't have real specific health concerns," says Mara Carrico, yoga spokeswoman for the American Council on Exercise. "If they're out of shape and a couch potato, it's going to be a killer."

Yoga is an ancient tradition, but with the popularity of mind-body medicine, it has become an area of scientific study. In one small study last year, researchers at the University of California at Davis found that regular hatha yoga practice can improve physical fitness. They recruited 10 healthy, untrained people who attended at least two yoga classes a week for eight weeks. Each session consisted of 10 minutes of breathing exercises, 15 minutes of warmups, 50 minutes of yoga postures and 10 minutes of relaxation in a "corpse" pose. Researchers found that the subjects' muscular strength, muscular endurance and oxygen uptake improved.

A Bikram yoga class consists of 26 postures sandwiched between two breathing exercises. The poses are performed in the same order every time

— twice. Standing and balancing poses take up the first hour of class. The last half-hour consists of poses done on the floor.

"Most of my students are type A who think they can go in there and do everything," says Martha Williams, who runs a Bikram studio in Minneapolis. "It is sort of impossible."

The class isn't for everyone. Before signing up, students should get their doctors' blessing, says Mary Margaret Anderson, who runs a Bikram studio in Plymouth, Minn.

She does not recommend the class for pregnant women, people with heart conditions or young children. People with certain back conditions and or joint replacements also should avoid or modify certain poses that could aggravate their conditions.

"Any time there are set postures, people need to remember not all bodies fit them," says Carolyn Hedin, owner of Bluewater Yoga Studio in Red Wing, Minn.

In a Bikram yoga class, students learn to focus on the instructions, not the instructor. The teacher circulates throughout the room giving cues.

"It's a moving meditation," says Scott Potter of St. Paul, Minn., who recently completed 80 classes in 80 days. "I have never gotten bored. You learn something new each time about how your body works."

Williams and Anderson, who are sisters, went to California for nine weeks of intensive "yoga boot camp" with Choudhury, who requires the training to open a school in his name. Anderson opened her studio in August. Williams taught at the YMCA, Club Shelard and Northwest Athletic Club before opening her studio in October.

After Williams left Northwest, the chain introduced a new program, Synergy Yoga, which consists of 37 postures done in rooms kept from 85 to 95 degrees. Synergy includes other postures and breathing techniques not done in a Bikram class.

"Synergy is very heart-centered, spiritual, physical — a practice with intention," says Kari Olson, group fitness coordinator at Northwest's club in the St. Louis Park section of Minneapolis. "Focusing on the spiritual eye — the third eye — deep within."



ST. PAUL PIONEER PRESS / KRT
Jodi Beccetti, 33, of St. Louis Park, Minneapolis, holds the Ardha Chandrasana, or half-moon pose, in a recent Bikram Yoga class in Minneapolis, Minn.

Ambassadors prepare for student arrival

BY LAUREN COWER
ARGONAUT STAFF

Vandal Friday festivities actually begin Thursday, and the people behind the scene are working to prepare for the hundreds of high school students coming to UI.

One group of people busily preparing are Vandal Ambassadors.

Vandal Ambassadors are the people who coordinate virtually all events involving Vandal Friday and the residence halls. Ambassadors' duties range from hosting, decorating and giving tours.

All the coordinators for Vandal Friday are vandal ambassadors, Vandal Hosting Coordinator Jamie Garlinghouse said.

Vandal Ambassadors must be a student and live in the residence halls, Garlinghouse said.

Throughout the school year when the Vandal Ambassadors are not busy with Vandal Friday activities, they are doing other residence hall events. They coordinate activities for the residents but "the majority of their focus is on the pre-fresh," said Casey Babendure, Vandal Friday tour coordinator.

They attend special events to hand out prizes to crowds and try to get people more involved in campus activities.

Friday night the Vandal Ambassadors will hold a casino night for the incoming students, said Kami Patik, the recruitment, promotions and marketing director. The Vandal Ambassadors will be doing the decorating, dealing and the handing out prizes. This year prizes were donated by local merchants, Patik said.

The Vandal Ambassadors will be giving tours of the Wallace Residence Center, Theophilus Tower and either Gault or Upham Hall. In addition to these tours the Vandal Ambassadors and other students give up their rooms to allow visitors to walk through and experience dorm life.

This year the number of students staying at the residence halls for Vandal Friday is estimated to be about 500, Garlinghouse said. The number of people in the residence halls signed up to host someone is not as high.

The university is expected to receive around 900 students during the Vandal Friday celebration that begins Thursday and ends Saturday. All of these students are going to receive tours of the residence halls, Greek houses and the campus.

Tonight there is a Vandal Friday hosting meeting in the study room in the Wallace basement.

PSYCHOLOGY

From Page 1

These are just a couple of the fascinating facts learned by psychology majors during the school year. Part of the Letters and Sciences college, this major will be moved to the College of Letters, Art and Architecture next semester.

Venn has taken courses in everything from research methods to developmental psychology to the psycholo-

gy of emotions. She still enjoys her major, tough work for a student as traveled as she is.

After she graduates next year, Venn intends to continue her studies. "I'll probably go to grad school."

Although she doesn't know where she wants to go after graduation, she is interested in becoming a social worker.

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It's almost spring and the question on everyone's mind is ... "What are you wearing to the Prom?"

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Best OF UI 2002

Your absolutely right Henry. Once again the Argonaut is asking everyone out there to vote for their favorite people and places on campus and around town. Look in upcoming issues for more information on how and when to vote!

The winds are a changin Buttercup, It must be time once again to pick our favorite people and places around Moscow.



Graduating this Summer? ...this Fall?

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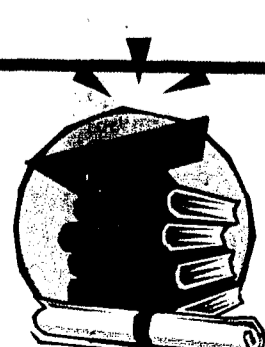
Undergrads and Law

Pick up your application for degree form(s) at your dean's office or departmental office.

Graduate Students

Print the application for advanced degree from the web www.uidaho.edu/registrar/forms.

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Israel continues retaliation

BY MARTIN MERZER
KNIGHT RIDER NEWSPAPERS

JERUSALEM (KRT) — A car bomb rocked Jerusalem on Monday night, killing the Palestinian bomber, seriously wounding an Israeli police officer and plunging the city into deeper dread at the end of another day of widespread violence.

Israeli officials pressed forward with a retaliatory campaign in the West Bank and weighed the merits of exiling Palestinian leader Yasser Arafat to Morocco or Tunisia, an action likely to further inflame Palestinian and Arab anger.

"This is now a war for our existence," said Noam Katz, an Israeli foreign ministry spokesman. "This is not a peace process."

On the West Bank, Israeli soldiers moved door-to-door through Ramallah, seizing alleged terrorists, shelling a building gunmen used as a refuge and engaging in firefights that have killed at least 25 Palestinians in recent days.

As night deepened, sporadic gunfire sounded through the virtually deserted streets of the once-vigorous Arab city.

Palestinians executed 10 of their own people for allegedly collaborating with the Israeli enemy. Seven were taken from a prison and shot in the streets of the northern West Bank village of Tulkarem.

Israeli tanks and troops consolidated their control of Tulkarem and Qalqila, another West Bank village. Gov. Mustafa al Malki of Qalqila called it a "barbaric Israeli invasion" that involved more than 50 tanks.

Israeli troops moved into Bethlehem from two directions early Tuesday after attacking Palestinian security headquarters near Ramallah. They apparently are preparing to establish a more permanent presence there and elsewhere in the West Bank and possibly the Gaza Strip. The West Bank and Gaza Strip are predominantly Palestinian areas adjacent to Israel.

At least four foreigner protesters against the Israeli action were wounded by shrapnel after an Israeli soldier near Bethlehem fired into the ground near them, according to witnesses. The military declined to comment on the incident.

The car bomb detonated at 8:40 p.m. local time Monday as an Israeli police officer stopped the driver at a checkpoint on the border between predominantly Arab East Jerusalem and predominantly Jewish West Jerusalem, near the Old City.

Police said the Palestinian

driver apparently had been en route to inflict wider damage elsewhere in the tense, gloomy Israeli capital.

It was the sixth bombing of Israeli targets in six days. The al Aqsa Martyrs' Brigades, a militia linked to Arafat's Fatah political movement, claimed responsibility.

As officers searched for explosives in other vehicles, Orthodox Jewish men from the neighborhood gathered along the fringe of the scene. They chanted, "Jews, Jews, Jews to war. Arabs are sons of whores."

A block away, Israeli police trained automatic weapons on Palestinian youths who had been walking nearby. One Israeli soldier repeatedly punched an Arab man in the back as the man stood in a submissive position with the front of his body pressed against a wall.

At the intersection of Haneviim and Shivtei Yisrael streets, the gutted four-door car sat under traffic lights frozen by the explosion. All three signals were illuminated: stop, caution, go.

Palestinians decried the Israeli military offensive. They called it disproportionate, the equivalent of a state campaign of terror against an entire civilian population.

Some experts said that the offensive, which was launched in response to the wave of Palestinian bombings and shootings that have killed 154 Israelis and tourists so far this year, was creating a new generation of aggrieved Palestinians.

It also seemed to be restoring the tarnished image of its main target, Arafat. He remained trapped Monday in a few rooms of his besieged headquarters in Ramallah as combat flared around him.

"There's no doubt that Arafat is now the hero in the eyes of the Palestinian people," said Khalil Shikaki, director of the Palestinian Center for Policy and Survey Research in Nablus on the West Bank. "Even those who didn't have much confidence or trust in him a few weeks ago now consider him a hero."

Israeli officials continue to blame Arafat, saying he could stop or at least curtail the violence but has chosen not to. They have been debating his fate for days.

At the urging of Secretary of State Colin Powell and other diplomats, Israel has promised not to harm Arafat or deport him.

But a senior U.S. official who spoke on condition of anonymity said Prime Minister Ariel Sharon probably would move to exile Arafat if there were another major terrorist attack against Israel.

Study finds race is factor in health care disparities

BY TONY PUGH
KNIGHT RIDER NEWSPAPERS

WASHINGTON (KRT) — Racial and ethnic minorities generally receive lower-quality health care and less intensive diagnostic services than white patients, even when their income, insurance and medical conditions are similar, according to a new government report released Wednesday.

The findings are "unacceptable" because they contribute to higher minority death rates for cancer, heart disease and HIV infection. That's the conclusion of special committee of the Institute of Medicine, a unit of the National Academy of Sciences.

The report was mandated by Congress in the Minority Health Disparities Act of 2000 and is the third study this month to examine the unequal treatment of minority patients. The Congressional Black Caucus and the National Institutes of Health have

both made the issue a top priority.

The Institute of Medicine's 15-member panel found that minorities are less likely than whites to get proper heart medication, heart bypass surgery, kidney dialysis and transplants. The gap is greatest between African-Americans and whites.

The report highlights one of the most glaring and persistent problems facing a medical community that prides itself on quality care for all.

"We were amazed, some of us surprised and shocked, at the evidence of disparities," said report committee chairman Dr. Alan Nelson, a former president of the American Medical Association and current advisor to the Washington-based American College of Physicians-American Society of Internal Medicine.

"The real challenge lies not in debating whether disparities exist, because the evidence is overwhelming, but in implement-

ing strategies to reduce and eliminate them," Nelson added.

Among the more dramatic findings cited by the panel are:

- A study of 11,000 lung cancer patients that found 76 percent of whites and only 64 percent of blacks got surgery for the disease. After five years, whites in the study had a 34 percent survival rate compared with 26 percent for blacks.

- A report on 13,000 heart patients that found 100 whites had surgery to clear congested arteries for every 74 blacks.

- A study of nearly 16,000 urban emergency room visitors that found blacks 50 percent more likely than whites to be denied coverage by their health plans.

The report recommends more research into medical provider bias; better data collection on minority patient care; more cross-cultural training for health care personnel; wider use of language translators.

Medical student arrested in porn crackdown

BY JENNIFER WRIGHT
THE VANGUARD (U. SOUTH ALABAMA)

(U-WIRE) MOBILE, Ala. — A University of South Alabama medical student charged with being part of a massive Internet child pornography ring known as "Operation Candyman" was arrested on March 19 at his west Mobile, Ala., residence in the Colonial Village Apartments on Hillcrest Road.

March 22, Michael Adam Davidson, 26, was ordered by U.S. Magistrate Judge Bert Milling into his parents' custody on the condition that he undergo psychiatric treatment in a hospital in Peoria, Ill. The judge also ruled that hospital officials are to notify authorities five days before they plan to release him.

In a March 19 press release by the FBI, a federal arrest warrant was issued for Davidson, following the filing of a federal criminal complaint in violation of title 18, United States code, section 2252A. This section specifically criminalizes the reception and transmission of child pornography.

Following the search warrant, FBI agents seized from Davidson's residence computer equipment that contained graphic depictions of children being raped or taking part in various sex acts.

According to USA spokesman Keith Ayers, Davidson, whose studies included pediatric shifts at USA Children's and Women's

Hospital, has been temporarily suspended pending the outcome of the case.

Davidson's arrest is a direct result from investigation leads developed by the FBI in connection to the Internet e-group named "Operation Candyman."

This Web site was specifically designed for the uploading, downloading and transmission of child pornography via the Internet, according to the search warrant affidavit.

The purpose of the e-group was stated on the Web site, "This group is for people who love kids. You can post any type of messages you like too or any type of pics and videos you like. P.S. If we all work together we will have the best group on the net." The Web site membership was free and featured directions to stop receiving e-mails at any time, according to the affidavit.

The Web site included a file section, an e-mail list, polls and a chat section. The file section allowed members to post images or video files for others to download. Every member was a part of the e-mail list, and every time an e-mail was sent to the group, it was distributed to every member.

Authorities believe the group involved more than 7,000 members world wide.

2nd Annual César Chávez Celebration

April 1

Documentary Film
A Fight in the Fields

7:00pm

Clearwater Room Idaho Commons



April 2

Oscar de la Torre

Director of Pico Youth and Family Center

"Si Se Puede": Racial Justice & the Vision of César Chávez

7:00pm

SUB Ballroom



April 3

Music by Juan Barco Ensemble

Migrant Life in Song

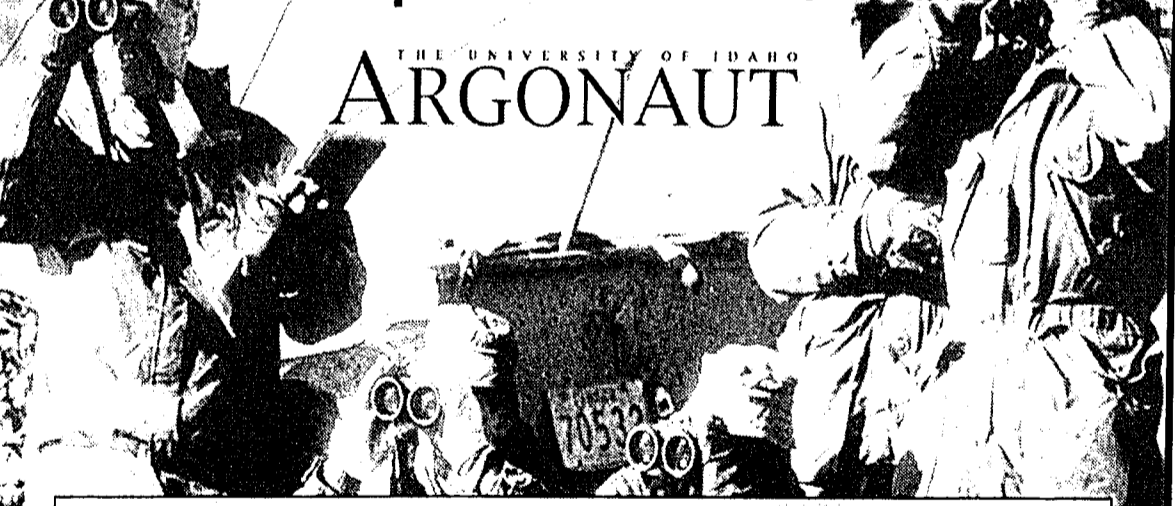
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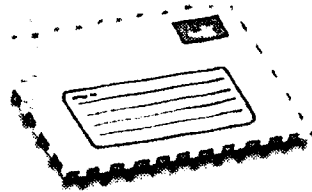
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Mail

Keeping the faith

Dear editor:

In regard to the column Will Payne wrote, "God is the missing link" (Argonaut, March 29) I would like to thank you. I praise God for the boldness he gives to believers like you and I pray that your column has widespread impact. Keep up the faith!

Megan Svec
senior, biology

Sharing the hope

Dear editor:

I would like to let you know that I enjoy reading your articles on the opinion page. However, I really appreciated Will Payne's article titled "God is the Missing Link" (Argonaut, March 29). I thank you for sharing the hope found in Jesus Christ with your readers.

Chel Greene
Chemistry department

UI pays for secrecy

Dear editor:

The University of Idaho was established with constitutional status in 1889. This is why UI can use executive secrecy whenever it pleases.

In December 2001, the UI spent \$150 an hour to fund a probe of allegations launched against UI administrators by 13 current and former Student Health Services employees.

This was a Jaws of Life investigation intended to extricate administrators from conflict of interest problems associated with privatizing the SHS and uncomfortable issues directly impacting Moscow's medical community. The report was completed in February.

When will the JOL report or a sanitized version of it be available? What was the total cost of the report? Why at a time of financial crisis did UI waste taxpayers' money on a JOL report?

UI already spends an estimated \$600,000 annually to fund the Office of Diversity of Human Rights, Human Resource Services, Office of University Counsel and two professional ombudsmen — each of whom provide excellent dispute resolution services.

UI has chosen not to be accountable to the public. The answers to the above questions are cloaked and shielded by executive secrecy.

Don Harter
Moscow

The king of Payne

Dear editor:

Last Friday's Argonaut left me overwhelmed with pain — Will Payne that is. Will Payne should lead a group of close-minded, superior people and call it United We Misunderstand.

His opinion that Jesus is the missing link in society's problems is without any historical content. If the subject is belief in general, regardless of the name or nature, they have existed as long as humans have, leading to the rise and fall of nations.

God, Allah, and other deities have been the link to wars, laws, and formation of human societies. George W. Bush even said his favorite political philosopher is Jesus Christ.

The Middle East conflict is based on religious differences and our nation is supporting destruction of another belief system. The real answer, in my opinion, is not assimilation to one superior view.

Different beliefs and ways of life need to be respected, viewed openly, and not force-fed. Belief systems also should not be the basis for persecution and destruction of others. There is hope for all of society's problems. It comes in the form of understanding, acceptance, and compassion for your fellow person. If everyone in the world were a clone of Will Payne, then maybe Jesus would be the answer.

Until then, I'll keep myself informed on all sides of the issues and hope for compromise.

Ben Harlow
senior, forest resources

Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT OPINION

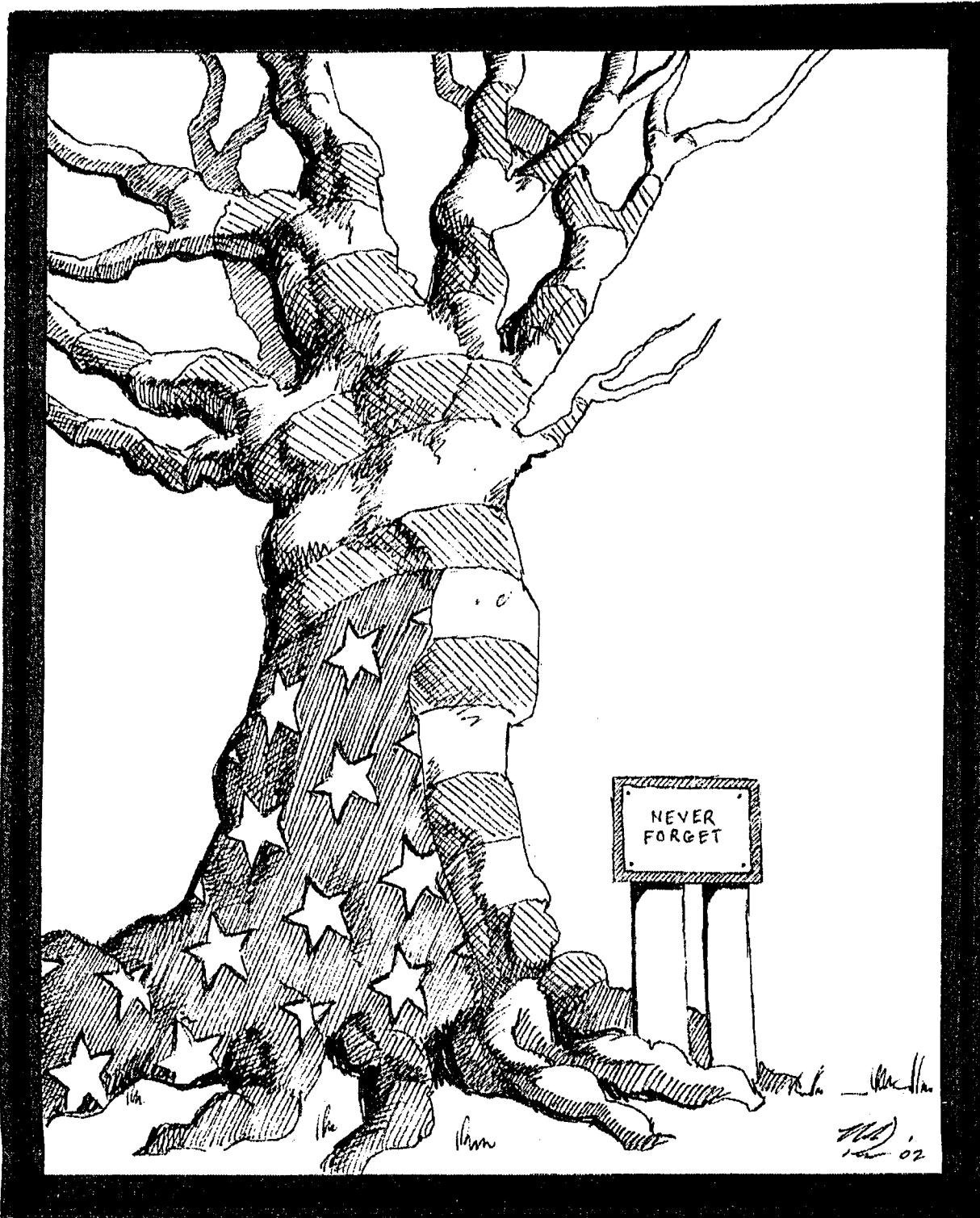
Editor | Eric Leitz

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



NOAH KROESE / ARGONAUT

Any given Sunday

Americans don't need a special occasion to be patriotic

Sunday is going to be a patriotic day at the University of Idaho. It isn't Flag Day. It isn't the Fourth of July. It isn't any form of organized, national day of recognition.

Sunday is just Sunday, April 7. But Sunday will be a patriotic day nonetheless. It will all kick off with a 5K run/walk sponsored by the Student Alumni Relations Board. Starting at 9 a.m., participants will loop around campus wearing T-shirts designed by a local elementary school student. The "Run to Remember" shirts will add a patriotic flare as hordes of people circle campus.

But it's the purpose of the event, not the T-shirts, that illustrates the sentiments of individuals on campus.

Each runner represents at least \$10 raised for the Families of Freedom Scholarship Fund, a post-secondary education scholarship established for spouses and children of Sept. 11 victims.

Each runner represents money put toward the education of individuals directly affected by the Sept. 11 attack.

Each runner represents someone getting out of bed on a Sunday morning to do something for someone else.

And it isn't even a special occasion, a holiday or a national event.

Later in the day, the annual UI Alumni Association Silver and Gold ceremony will take a red, white and blue slant. Typically the ceremony honors a UI alum.

This year the organization is going to honor all Sept. 11 victims by planting an oak tree.

The ceremony won't be anything big or terribly monumental. Neither will the tree, for that matter.

Planting a tree for any occasion is a good thing. Planting a tree for no occasion is nice as well. One can never go wrong planting a tree in memorial.

Even on an average day like Sunday.

Maybe patriotism is more than just a fad or something we take out of the closet a few days in the year. Sunday is just an ordinary day — ordinary and full of American pride.

J.J.



DAVID
Argonaut staff

David works as a member of the copy staff at the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Get the hose, the Bush is burning

Sometimes I get so worked up over the state of the nation and world that I actually do something about it.

Imagine that.

About three weeks ago, I did something about it on my friend's computer.

I went to the White House Web page (they have one of those for everything now), and there was a link to e-mail the man himself, the commander in chief of the war on terrorism, George W. Bush.

So, after getting all worked up reading the news one morning, I wrote a hasty and heated letter to him.

He doesn't read them personally, it says so on the Web site. But I'm sure he's got a whole slew of new-school Lewinskis (White House interns) reading and considering those e-mails for him.

I wrote about the bombing in Afghanistan that was going on at the time.

I wrote about a few domestic issues that were bothering me.

And when I hit the "send" button, I felt a lot better. I know that my letter didn't do much. But if there's one man who can change the state of the nation and world, it's George W. Bush, president of the United States and commander in chief of the armed forces.

You see, back when the Taliban wouldn't give up bin Laden, I was against resorting to violence. The terrorists did, sure, but why does that mean we have to?

Now here we are, six months later, and John Ashcroft is rounding up more "suspected terrorists." And Tom Ridge doesn't want to tell us what he actually does as director of Homeland Security.

Probably disregarding our civil liberties.

Now I read about how the Israeli army is bombing Yasser Arafat's compound with him inside it. Ariel Sharon won't let him go to Saudi Arabia to discuss the Land for Peace proposal.

Since when has peace been so unpopular? When did we stop valuing life?

Arafat says he would "prefer to be martyred" instead of allowing himself to be arrested or booted from the country. It scares me to death to speculate as to who will be his successor. I'll bet you he won't be a happy man. I doubt he'll be willing to talk peace, either.

I probably made one of those poor interns cry. I hope my e-mail made someone cry. That's what this war-torn world could use. A good cry.

A little more grieving and a little less revenge could go a long way. But I don't think I've reached him yet. I'm talking about el presidente here.

I'd like to encourage you to try. I've got it — we'll have a contest. We Americans love some good competition, right? The first person to make Bush turn into a compassionate character wins one of those nifty unmanned Predator surveillance planes. Your neighbors will love it.

I guess I'll write him again.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Today

The University of Idaho Children's Center is sponsoring an exhibit of children's art this week as a preview to The Week of the Young Child national celebration, April 7-13.

"The Week of the Young Child" is a time to recommit ourselves to ensuring that each child receives the type of care that will promote their early learning," said Bonnie McKenzie, program director of the UI Children's Center.

The display of artwork will be on the second floor of the Commons overlooking the Food Court. This year's theme is "Children's Opportunities, Our Responsibilities." The exhibit will include chalk drawings, collages, woodwork, stringing and paintings created by children at the center.

A book drive will take place April 7-13. Each classroom at the center will generate a list of the children's favorite books. Parents and community members will have an opportunity to donate a book at that time.

On "Handprint Day," scheduled for April 10, teachers will make prints of the children's hands and parents will be asked to wear them to show support for the facility and its staff.

Since January, the Children's Center has been able to offer a part-time child care service exclusively for student use. The new offering is possible through a \$230,000 grant from the U.S. Department of Education. McKenzie says space is still available at the center for infants and pre-school age children.

Parents can contract for the hours of service needed on a weekly basis. For more information, phone the Children's Center at (208) 885-6414 or visit www.web.uidaho.edu/uikids.

Wednesday

Due to technical difficulties, auditions for "Having a Wonderful Time Wish You Were Here," a comedy in two acts, has been rescheduled for Wednesday at 7 p.m. in the old Sears space just past Kinko's at the Eastside Market Place.

Parts available are: two males 25-35 years, one male 40 or older and one female 25-35.

The play will be produced as a dinner comedy opening June 7. Rehearsals begin Monday. Profits will be donated to the Kenworthy Performing Arts Centre. For more information, call Jerry at 882-8915.

Saturday

There will be a special one night showing of the award-winning "Roger & Me" at the Kenworthy Performing Arts Centre.

This is the first film from political commentator Michael Moore, will be shown at 7 and 9:30 p.m. Saturday.

"Roger & Me," a feature-length documentary film, was made in 1989, at the close of the Reagan era, and is about Moore's hometown of Flint, Mich., where 40,000 residents were laid off when General Motors closed their plants in the mid-'80s.

The film documents the odyssey of Moore to contact Roger Smith, the chairman of GM, to discuss the corporation's decision to "downsize" its American labor force and relocate its plants to Mexico and Asia.

"Roger & Me" is a darkly comic film and deeply moving account of the consequences of American corporate leaders who, as Moore argues, consider money more important than their workers.

April 9

Denton, Texas, indie-rock band Centro-matic and Raleigh, N.C.-based Anders Parker (a.k.a. Varnaline) will perform at John's Alley Centro-matic will open with a full set and then will back Anders Parker for a full set of Varnaline songs.

April 12

The Diablo Ballet will make its Inland Northwest debut at 8 p.m. at the Beasley Performing Arts Coliseum in Pullman.

Founded in 1993 by dancer Lauren Jonas and businessman-photographer Ashraf Habibullah, the Diablo Ballet is comprised of 11 principle dancers from throughout the world, who have danced with such esteemed companies at the Kirov Ballet, the Hannover Ballet in Germany, the National Ballet of Singapore, the Universal Ballet, the Bavarian Ballet, the New York City Ballet, Ballet West and the Cincinnati and Houston Ballets.

Tickets for Diablo Ballet are \$18 and \$22 for adults, \$12 and \$16 for students, \$10 and \$12 for children 12 and under. Seats in first seven rows are \$28. Tickets can be purchased at the Beasley Box Office, The Depot, UI North Campus Center and G & B Select-A-Seat.

Rock 'n' roll TRIVIA

What is the only song to have an FBI file?

What is the name of the legendary Beatles producer?

Who are the other two members of the Jimi Hendrix Experience?

Answers in the next issue.

Answers from last week: Reginald Dwight - He took the name Elton John from two of his old band members.

Mother Love Bone - After the original singer died, Eddie Vedder moved to Seattle from Los Angeles and joined the band.

Lenny Kravitz appeared in a Burger King commercial in his early youth.



University of Idaho graduate students Nenad Savic and Travis Silvers will compete in the Northwest Guitar Festival this week on campus.

Take your pick

Annual guitar festival offers many musical treats

BY WINDY HOVEY
SPECIAL TO THE ARGONAUT

Just mention "guitar" and UI graduate students Travis Silvers and Nenad Savic get a similar energetic spark in their eyes, like they struck a topic they could spend hours discussing without tiring.

If the two guitarists had the time, that is, Silvers and Savic squeezed in time for interviews in between teaching, practicing and preparing for the Northwest Guitar Festival, on campus Thursday through Saturday.

Together, they bring more than 30 years of experience with the instrument to this year's festival and competition, which will feature professional classical guitar performers and about 20 amateur competitors from around the Northwest and Canada.

"I'm such a guitar dork, and it's great being around a bunch of people who are also guitar dorks," Silvers said.

Silvers graduated with a bachelor's degree of music in guitar performance from Western Washington University in Bellingham, Wash., and has competed in the last three Northwest Guitar Festivals held in Victoria, B.C., Spokane and Bellingham.

He said he enjoys being immersed in a mini-world of guitarists during the festivals, sharing experiences with fellow guitarists, making contacts and learning technique from professionals.

About 15 years ago, Silvers begged his dad for a guitar and received a "low-end strap model Fender." His specialty was hard rock.

"I turned up the amp and annoyed everyone," Silvers said. His true appreciation and serious

study of classical guitar would begin 10 years later in college.

Savic came to Moscow, which has about one hundredth the population of his home city Belgrade, Yugoslavia, of 2 million people.

Savic said his guitar training began at age 9 when he and his instrument were approximately the same size.

"I could not reach the first fret - the neck was pretty long," he said.

He earned his bachelor's degree of music in guitar performance from the Conservatory of Music in Belgrade where, he said, typically only one new guitarist is selected to enter each year.

Turning down acceptance letters from the Boston Conservatory of Music and other music schools in the United States, Savic was anchored to UI by music professor James Reid.

"James was the first one to make a contact with me," Savic said. "He called me on the phone, which was pretty amazing, you know."

Silvers and Savic said they spend a significant amount of time teaching guitar through the university and earning credits for their master's degrees of music in guitar performance.

Both have set the same personal goal for this year's festival - to place among the top four in order to compete in the second, final round of competition. Prizes for the four finalists range from \$200 up to \$1,000.

But spoken as a genuine guitarist, Savic added, "I just want to give the best performance I can give. That's always the goal for festivals and recitals."

"There is a sense of camaraderie, even though you are competing with each other," Silvers said. "... Guitar players are cool!"

The Northwest Guitar Festival will feature three evenings of classical guitar concerts open to the general public. Tickets for these concerts are \$5 general admission and will be sold only at the door. For more information, call James Reid at 885-7169.

Thursday at 8 p.m.

Lionel Hampton School of Music Recital Hall - The Selkirk Duo: UI Music Professor James Reid and Dale Ketcheson. Reid directs the guitar program at UI and has released six solo recordings. Ketcheson teaches and performs in Lethbridge, Alberta, and directs the guitar program at the University of Lethbridge. He is a regular at the Northwest Guitar Festival.

Friday at 8 p.m.

Administration Auditorium - Todd Hallawell, 1997 National Finger picking Championship Winner.

Saturday at 8 p.m.

LHSM Recital Hall - Michael Partington, 1997 first-prize winner at the Northwest Guitar Festival. Partington performs regularly in the United States and United Kingdom.

Local favorite Oracle Shack spices up Coffee House

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

After making music together for just more than a year, Oracle Shack has established itself as one of Moscow's finest bands.

Their reckless disregard for musical boundaries has made them pioneers in the local "jam band" scene.

Never limiting themselves to one style, one songwriter and certainly not one formula for making music, the band is constantly going new places with its music.

Although the band has not released any official album, they have accumulated dozens of hours of their live music from their performances, and their raw and unrefined rehearsal jams. Many such recordings included tracks 30 minutes and longer.

These monster jams have been known to creep up on audiences in their live shows. Playing with more energy, and having more fun than any other band on the Palouse, Oracle Shack is not an act to be missed.

The first thing that sticks out about Oracle Shack is its instrumentation. There is Jeremy Martin on the crazy bass, Cam Bouiss on drums and Noah Beck on guitar.

But what really gives Oracle Shack a hint of '70s rock 'n' roll is Eric Gilbert on the Hammond

Organ, along with various keyboards.

Having a player on the keys gives Oracle Shack the opportunity to experiment musically in a way many bands do not have the opportunity.

Playing regularly in Moscow, the band has created a unique take on rock 'n' roll and many other forms of music that encompass their sound.

Unlike many bands in the all too saturated "jam band" scene, Oracle Shack has the musicality and the song writing skills to stand out in the crowd.

Each of the band's four members studies music in diverse forms at UI ranging from music theory to instrumental performance.

The most impressive aspect of the Oracle Shack sound is quality of its songs. Every piece the band plays has its own personality and ability to tell a story while emitting energy and emotion.

Many jam bands are formed around poorly written melodies, used only as a stepping stone to an extended jam. Oracle Shack is musical enough in both its ability as players and as songwriters to let their songs stand alone.

Unfortunately, too often the band looks past their phenomenally tasteful melodies and choruses by jumping into an exceptional yet drawn-out period of improvisation.



ARGONAUT FILE

Oracle Shack will play the ASUI Coffee House Thursday in the Commons.

Songs are then not offered a crisp ending, but rather they fizzle out and the song becomes non-existent. Listeners get just a glimpse into the musicality of the band's songs, the part of its music that helps them stand out.

Filling a two-hour set the band might perform six or seven songs. By increasing that number to nine or 10, the band would present more songs without having to sacrifice improvisation.

This would give audiences a chance to hear more of the bands material and break up the jams, making the bands sound even more appealing.

Oracle Shack has all the tools necessary to become a great band. They have already begun writing great music, the key now is to harness the energy of their improvisation into the form of the song.

Once the band masters this, there is no telling what sort of funk they could lay down.

Oracle Shack plays the Commons Clearwater/Whitewater Room Thursday as part of the ASUI Coffee House Series. The show starts at 7 p.m. and includes free coffee, tea, cocoa, and cookies.

Left Mainstream

'Void' brings past light back to life

In 1968 The Velvet Underground released its second album, "White Light/White Heat." In 2002, Light Is The Language released "The Void Falls Silent."

The Velvet Underground was a massively influential New York art-rock band who associated with eccentric superstars like Andy Warhol.

Light Is The Language is a metal/hardcore band from Massachusetts whose name comes from a quote by Timothy Leary.



JIM Argonaut staff

It may not be immediately apparent why these two albums warrant comparison, but if one studies them closely, it'll be clear why they're practically identical.

Neither album features a mysterious female guest singer who would go on to die from a cerebral hemorrhage. The VU's previous album did, but "White Light/White Heat" doesn't, hence the similarity.

Both albums have tracks consisting of spoken word stories over music. LITL's "spoken" parts are stolen gratuitously from the movie "Pi", and the background music is rudimentary and boring, but the VU's spoken-story track, "The Gift" is really long, though irreverent and inventively macabre for 1968.

The records both include either lyrics and vocals by Lou Reed, or concepts that Lou Reed made infamous, like sex and drug addiction. On "Occam's Razor" LITL's vocalist Ryan penned the words "Poison becomes my lover always running I the viral me."

This can only mean that Ryan is struggling with the great satanic forces of heroin, just as Reed revealed on the song "Heroin," which is on a different album, but they're both practically the same anyway. The sex issue comes up on LITL's "The Mating Habits of a Blind Misanthrope" and the VU's 17-minute epic "Sister Ray" where Reed repeats "She's suckin' on my ding dong" several times.

LITL's choppy, sporadic speed riffs, atonal drill-like chords and rapidly ascending note patterns probably wouldn't exist without the influence of the Dillinger Escape Plan or Deadguy. And in a certain light, the Velvet Underground is guilty of the same thievery, stealing Bob Dylan's vocal delivery, Ornette Coleman's penchant for free improvisation, drum beats from earlier bands, and doing other things that smack of unoriginality.

"The Void Falls Silent" doesn't possess any charming nuances in its music, like Reed's abrupt interjections on "Lady Godiva's Daughter", but it does make use of background vocals on several occasions.

The bands have uncannily similar tastes in artwork as well. The cover of "White Light/White Heat" is

LIGHT IS THE LANGUAGE

The Void Falls Silent ★★★★★ (of 5)

a photo negative of a skull tattoo gracing someone's shoulder. The cover for "The Void Falls Silent" shows a man with a bare shoulder, and the mask he's wearing looks very skull-esque. Furthermore, since LITL are a hard core band from Massachusetts, several of the members are likely to have skull tattoos.

It's possible that one of the members' skin is covered in a giant skull tattoo. The VU didn't appropriate any artistic concepts from the movie "Pi" like LITL did, but it's almost certain they would have had the movie been released in the early '60s.

Even though 34 years separate these two albums, they have so much in common that it's hard to believe Andy Warhol isn't lending his artistic and producing talents to LITL from beyond the grave. Any self-respecting Velvet Underground fan owes it to her/himself to pick up "The Void Falls Silent" as soon as Verve decides to re-release it with a peel-off carrot cover.

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'Sweet Spot' leaves a bitter taste in your mouth

Following in the footsteps of the great "Caddy Shack" movies, "The Sweet Spot" attempts to bring out the good, the bad and the ugly from the golf community's closet.

Unfortunately the show fails miserably. The brain child of the Murray brothers, Joel, Bill, Brian and John (such a stellar lineup) would seem destined for success.



CHRIS SWEENEY
Assistant A&E editor

"The Sweet Spot" follows the famous Murray brothers to different exclusive golf courses around the country. The show appears to be created to give the impression it is impromptu and unscripted, but comes across awkward and unnatural.

One episode features the brothers at The World Golf Village at St. Augustine, Fla., one of the most luxurious golf courses in the country. The episode opens up with a pointless dance segment featuring the fearsome foursome getting down before they take the course.

The episode also features the brothers in an uninteresting argument about who plays with whom, a segment

that was predictable and terribly executed.

Using capes and costumes along with random skits, the Murray brothers try and hit a comedic nerve with viewers. But the sheer stupidity of these segments go over without even a courtesy laugh.

Aside from a somewhat funny spoof on the latest MasterCard advertisement campaign, the episode went by, only succeeding in sucking away a potentially constructive hour of life.

So much of "The Sweet Spot" is controlled and created by one of the Murray brothers, they might not have been able to look at their work objectively and decipher what is funny and what is not.

Or maybe the problem is the Murray brothers' apparent disregard for the quality of the show.

All of the brothers, Bill in particular, appear bored and generally uninterested in the show. Maybe the brothers just see this five episode series as a good way to play some golf for free at a few of the finest golf courses in the world.

Amidst the many problems "The Sweet Spot" encounters, the show ends up being painfully addictive, not to the extent of gambling but both destructive habits can eventually destroy your life.

"The Sweet Spot" premieres on Comedy Central (Channel 39) tonight at 10 p.m.



COMEDY CENTRAL
Joel, Bill, Brian and John Murray all star in the new Comedy Central gold series, "The Sweet Spot."

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Dreamers dance, drum and amaze

The "Magical Celebration" presented by the University of Idaho Dance Theatre and School of Music, Dancers Drummers and Dreamers, had about the same amount of magic as last year.

There were a few times the production surpassed last year, and the program was slightly different, but like last year there were mediocre moments punctuated by genuine cleverness.

Before the show started, the most noticeable thing about the stage was a plastic cup set upside down in the middle of the blue-lit, black-painted, devoid-of-pros canvas that would soon be invaded by the performers.

The cup was played (not in the sense of the "Friends" card game) along with several others the drummers brought in, in different rhythmic patterns that typifies the percussion style of DDD.

Throughout the production, the drummers used brooms, triangles, drums, including huge ones that had to be held by three people, hands, feet, and foam batons to "fence" in pairs. Their intensity was quite engaging, especially since they all employ a certain amount of skill.

As for the dancers, and the excellent musicians that accompanied them, their willingness to mock themselves at certain points was funny and effective, although it was overdone sometimes. They explored ballet stereotypes in a humorous piece, "The Show Must Go On."

Just before that, the Spectrum II Art & Dance School, in "Aquamorph Seawirl" gave Ulysses-like imagery of the Sirens' song, but used a 4-year-old girl who danced quite well for her age as a symbol of innocence and other wordliness in the design of the dance. She ended up catching one of the drummers (i.e. a "sailor") in his own net.

One of the most magical moments was another "Siren" exploration: "Dance of the Sirens," a ballet piece. Rose Jaurequi, who danced the lead, made it so. When she did ballet, she seemed delightfully out of place on the UI stage. Her talent looked natural, and her technique effortless.

The most extravagant number was "Sing, Sing, Sing," a big-band style number employing 31 dancers, and a nice use of red, black, and white in the costumes.

The one that garnered the most applause was a harried take on the budget cuts, in which the officials got the dancers to donate their tulle to a garage sale, and finally booted them offstage and attempted to dance themselves.


With 25 numbers, the show outdid itself by lasting three hours, but the bright spots make it all worth it.

KATIE
Argonaut staff

Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a5e@sub.uidaho.edu

A Message from the ASUI President

Let's Get Through This Together



Dear Members of the University Community,

Over the past couple of months, issues have unfolded that have left our university community with many unanswered questions as to the future of the institution's strength. The State of Idaho has presented us with an unprecedented budget challenge, of which we must—and will—overcome. Before Spring Break, President Hoover announced a systematic restructuring plan that drives efficiency and furthers the interaction between related disciplines. Other than the generalities of the responsibility center shifts, the majority of decisions are still very much a lively process. Since the initial presentations of the budget challenge, a fully inclusive process has ensued that has—and will continue to—include all entities of the university community. In this difficult time, your optimism and constructive suggestions are our greatest assurance of an easy transition and a speedy return to normalcy.


Over the past few weeks, rumors have promulgated throughout the campus regarding what changes will be made and how individuals will be affected. These rumors have, in some areas, led to a destructive attitude that is unnecessarily pitting departments and campus entities against each other; this creates a bigger problem than we already face. To summarize: Misinformation is our biggest enemy. Other than the changes that were announced at the March 13th meeting, all other changes are very much under consideration. Your help is greatly needed as there are many issues to consider in order to reach a \$30 million obligation.

I would like to personally offer my assistance as I ask you to e-mail me with all of your ideas and concerns. While I may not be able to respond to each and every one of you, I will read each letter and take it to the appropriate place. I would also like to refer you to the budget challenge website at www.uidaho.edu/budget and direct other constructive comments to hoover-budget@uidaho.edu.

Throughout this time of personal frustration that all are feeling, we must remain united. This Friday, we will be welcoming the future of the University of Idaho as we continue to raise the bar for Vandal Friday, our most important recruitment event. This will be a hands-on time where each person at the university can do their part to help us rise above our budgetary issues. Simply stated: More Vandals = More Money. I strongly encourage each of you to keep a positive attitude as we welcome these students to our campus. Negativity and rumors are neither constructive nor useful. I would like to personally thank all of those who have been dedicated to seeing our institution through these times and hope that every individual will jump aboard the wave of the positive and the possible.

Thank you

Kasey Cole Swisher
ASUI President
swish@sub.uidaho.edu

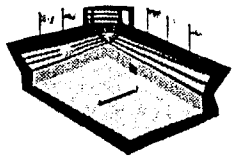


**"United we stand, divided we fall."
--Anonymous**

For More Information or to Comment
Email Your Ideas to the Central Administration
hoover-budget@uidaho.edu

Budget Challenge Website
www.uidaho.edu/website

Volunteer for Vandal Friday
vandalfri@uidaho.edu



Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Vandal golf on top again

The Vandal women's golf team had another solid outing this weekend finishing in second place at the Oregon Duck Invitational in Eugene, Ore.

The Vandals shot 903 over three rounds, 21 strokes behind first place University of Washington.

Four Vandal golfers finished in the top 20, including a ninth-place finish for Lani Elston, who fired a 73 in the second round, in between a 76 and a 75 in rounds one and three, to finish at 224 overall. Noelle Hamilton finished the tournament with 76-73-77 226 in 15th place, Nicole Keller shot 75-77-75-227 and tied for 16th, and Julie Wells fired 76-76-76-228, which was good for a tie for 19th. Lindzee Frei shot 80-78-75-233, and Maria Valente competed as an individual and shot 77-78-77-232.

"We played very solid," coach Brad Rickel said. "The entire team from one to six all played great. It was a very positive tournament for us."

The Vandals defeated their neighbor Washington State by 15 strokes. They also beat host team Oregon by 28 strokes, and Boise State by 62.

The Vandals head to Utah this weekend for the Dixie Classic hosted by Brigham Young University.

Vandals: T9. Lani Elston 76-73-75-224; 15. Noelle Hamilton 76-73-77 226; T16. Nicole Keller 75-77-75-227; T19. Julie Wells 76-76-76-228; T32. Maria Valente* 77-78-77-232; T39. Lindzee Frei 80-78-75-233.

*Competed as individual.

Perfect Huskies claim national title, 39-0 season

SAN ANTONIO — They forever will be perfect.

The Connecticut women's basketball team made history while winning its third national championship with a hard-fought 82-70 victory against valiant Oklahoma at the Alamodome on Sunday night. UConn finishes the season 39-0, joining the 1998 Tennessee team as the only schools to win 39 games in one season.

It is the second undefeated season in school history (1995), and the fourth in NCAA women's hoops history. UConn's senior starters — Tamika Williams, Asjha Jones, Sue Bird and Swin Cash — finish their careers with two national championships and a 136-9 record in four seasons.

Cash was named Most Outstanding Player after the game.

Bird, the floor general who got the Huskies to this point, was not the star Sunday, but her leadership has meant so much to her teammates. In four years, she lost four times in games she played for UConn.

Instead of relying on Bird and fellow guard Diana Taurasi, the Huskies took advantage of Oklahoma inside, outbounding the Sooners and relying on Williams, Jones and Cash for most of their scoring. Cash finished the game with a double-double.

Despite the loss, Oklahoma (32-4) still had the best season in school history, making the Final Four for the first time and becoming the first Big 12 team to play in a championship game.

All-America guard Stacey Dales tried to keep the Sooners in the game, but she fouled out with 1:31 to play after scoring 18 points.

Now let the great debate begin: Are these Huskies the best team women's basketball has ever seen?

They made a great case throughout the season, defeating opponents by an average of more than 30 points while leading the nation in scoring offense and scoring defense.

Sunday's game against Oklahoma was not a cakewalk like Friday's 79-56 semifinal win against Tennessee. The Sooners played with UConn for most of the game.

In the end, UConn's inside game behind Williams, Jones and Cash was relentless. And no UConn game would be complete without a patented run, and there were plenty of those, too.

UConn never trailed in the game, but Oklahoma came close at several points. Despite trailing by 12 points at halftime, the Sooners would not give up. Caton Hill's 3-pointer with a little less than four minutes remaining made it 71-63.

Bird missed a 3-pointer, and Jones fouled LaNeisha Caufield in a fight for the ball. Caufield sank two free throws to make it 71-65, Oklahoma's smallest deficit since late in the first half.

Jones hit a layup to put the Huskies back up by eight, but Dales hit a layup to cut it back to six. On the following possession, Taurasi hit a 3-point play to essentially seal the game for UConn.

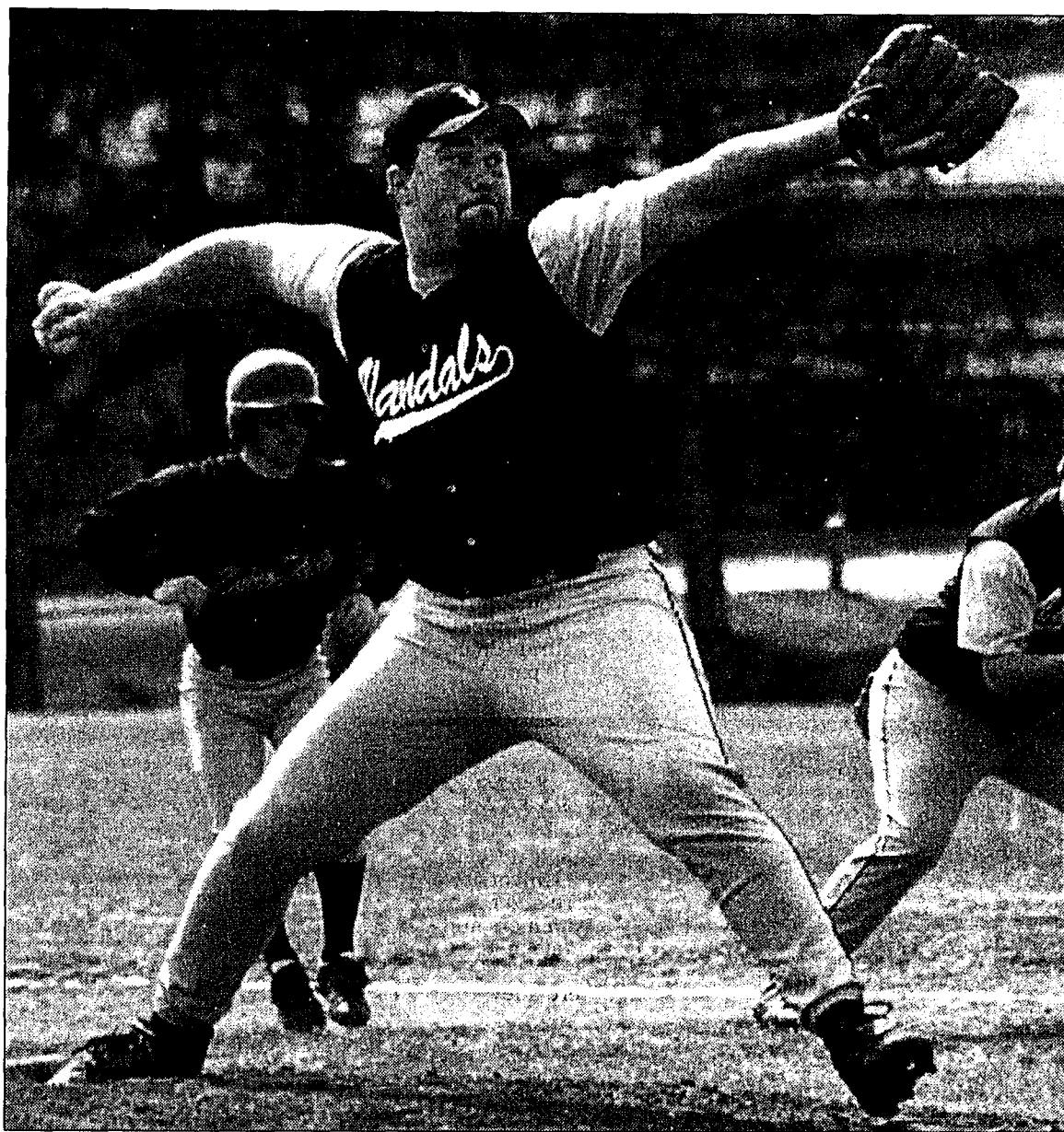
They closed the half scoring eight straight points to take a 42-30 lead at halftime. Jones,

Williams and Cash combined to score 28 of UConn's 42 points. Cash nearly had a double-double at halftime with 13 points and seven rebounds, while the Huskies out rebounded the Sooners 23-11.

Now, only time will decide whether this UConn team is the best in history.

"There has been a lot of great teams, especially at Connecticut that have paved the way for us, so it is difficult to answer that," Bird said earlier this week. "I guess in a few years we can answer that and look back, and I am sure there will be another great team in the future."

Two out of three isn't bad



THERESA PALMGREN / ARGONAUT

(Above) Vandal pitcher Mike Holloway wings one towards the plate. He struck out the first four of five BSU batters in their first game this Saturday. UI went on to win that game and the next before losing the final game to the Broncos. (Top Right) Infielder Colby Sattler gets ready to apply the tag in an effort to pick off a BSU base runner.



THERESA PALMGREN / ARGONAUT

UI takes two from BSU

BY BRIAN A. ARMSTRONG ARGONAUT STAFF

The Vandal club baseball team took two games from Boise State Saturday displaying timely hitting and pitching.

As the first game began, it looked like UI starting pitcher Mike Holloway would have a career day on the mound, striking out four of the first five batters.

Thanks to an outfield assist at the plate by right fielder Kevin Jeffreys, the Vandals kept a scoreless game going into the top of the third inning.

BSU put one run on the board in the third, after a single and a fielding error set up an RBI single later in the inning.

The Broncos tacked up two more runs in the fifth inning, and another in the top of the sixth, giving them a 4-0 lead.

The Vandals responded in their half of the sixth inning scoring two runs off a two-run home run by pitcher Holloway.

Holloway shut down BSU in the top of the seventh, making the score 4-2 going into the bottom of the seventh and final inning.

Jeffreys led off the inning with a double, followed by a single by Brandon Filloon. Matt Walch hit a sacrifice fly bringing home Jeffreys, and two batters later Tad Kisaka hit a single. Brian Aranguena hit an RBI single, setting up runners on first and second base. Holloway took a walk, and Geordie Osborn drilled a game winning RBI single to make the final score 5-4.

Starting pitcher Mike Holloway gave up four runs on 10 hits with seven strikeouts in the game, and went 2-3 from the plate with two RBI and a walk. Center fielder Aranguena finished the game 3-4 with an RBI and a run scored.

Game two was all Idaho as the Vandals had two two-run innings to win the game 4-2.

BSU scored quickly, as they put one run on the board in the first inning after a couple of singles, a sacrifice bunt and a pitch that got past the catcher allowing the runner to score from third.

The Vandals were able to respond right away as Kisaka reached base on an error to lead off the inning. Holloway, playing second base in this game, knocked a single moving Kisaka ahead to second. A passed ball moved the runners to second and third, followed by an RBI single by Osborn. The Vandals got one more run in the inning, after a sacrifice fly hit by Filloon brought home Holloway from third.

In the fifth inning, Kisaka hit a single and reached second on an error. Aranguena bunted him over to third, followed by an RBI single by Holloway. Osborn hit an RBI single to stretch UI's lead to 4-1.

BSU was able to get one more run in the seventh inning, but it was not enough as the Vandals took the second game easily at 4-2.

Holloway had another strong performance going 3-3 from the plate, scoring twice and knocking in one run. Walch went 2-3 including a double in the sixth inning.

UI baseball club drops final game to BSU

BY JAKE ALGER ARGONAUT STAFF

The University of Idaho club baseball team failed to complete a three-game sweep of in-state rival Boise State University Saturday afternoon at Guy Wicks Field, dropping the final contest 11-8 after defeating the Broncos twice on Saturday.

The Vandals, who lead the Big Sky Conference with a 9-2 record, lost despite going on a five-run scoring spree in the bottom of the ninth inning. The Vandals managed three more hits than the Broncos, including three from Colby Sattler. However, UI's undoing very well may have fallen on its hefty 10 walks allowed and four errors on the day.

BSU rode the coattails of pitcher Kip Davis, who got the job done both on the mound and at the plate. Davis pitched eight innings, striking out four batters while walking just four. He also did quite a bit of damage in the batter's box, scoring three runs, drawing two walks and knocking in two RBIs by way of a monstrous home run.

The Broncos got out to a quick two-run lead in the first inning thanks to two UI errors. On the other side, the Vandals got off to a slow start at the plate, scattering just five hits and zero runs in the first five innings.

Meanwhile, BSU crossed the plate four more times through the first five innings, including three RBI singles in the fifth frame.

The Vandals finally got things going in the sixth inning with a pair of RBI singles. However, UI entered the bottom of the ninth inning with an 11-3 deficit.

That's when the fireworks began. UI batted around in the ninth frame, exploding for five runs, two of which came off a Kevin Jeffreys double. The BSU lead proved too difficult to overcome, though, as UI came up three runs short.

Jeffreys led UI's offensive output with three RBIs, one run and one double. Mike Holloway went 2 for 4 with a triple and two walks for the Vandals.

UI plays three games this weekend against Western Washington University in Bellingham, Wash.

Linescore: Boise State 210 030 131 -11 11 3 Idaho 000 002 015 -8 14 4

BSU- Davis and Strong UI- Cooke, Filloon (4), Aranguena(6) and Walch HRs- Boise State, Davis.

Perry looks to build for next year

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

He admits they did not reach enough goals, he was not happy with the record, but Leonard Perry thinks his first season at the University of Idaho was a good place to start building a successful basketball team.

"I'm proud of our effort and I think we accomplished some things that are very special, but I'm not happy with a 9-19 record," said Perry, UI's head coach.

The 2001-02 Vandals were not super impressive, but everyone noticed they never gave in and always were in the game to win, dropping some very close games in the final minutes. But Perry said he is looking to the future of the program and expects the quality of the team to increase exponentially.

"Over the next couple years I would hope that we can continue to add the right pieces at each position that are going to help us get to a Big West championship," Perry said. "I want to win a league championship; that's our goal."

The problems for the Vandals began within the past few years with several players leaving the university without

fulfilling their scholarship commitment.

These players took with them the use of their scholarship, leaving the basketball team short with only eight useable scholarships. The Vandals will not have 13 scholarship players for at least four years.

For Perry, the goal is to not only keep his recruits at the University of Idaho but to get each player to graduate.

"We want to be known as the best team in the Big West, but most importantly three years from now, what I'd like to be able to say is that every kid we've had come through the program, that have stayed, has graduated."

And that goal will be realized for his first year, all four seniors should graduate by next December. However, with those four leaving Perry is now looking for someone to replace each in the team's lineup.

"We need extreme leadership," Perry said. "We're losing a lot of leadership with these four seniors and we're desperately looking for guys that are willing to step up to the challenge, and that's difficult to do."

The challenge for Perry and his staff is to address much more than leader-

ship roles, he needs to fill major gaps in his team. Losing the top rebounder and shot blocker in Rodney Hilaire and his No. 1 in assists and three-point shooting in Bethuel Fletcher,

Perry will also have to address the need of height in the middle and some quality players that will make for serious competition for the starting positions.

And he is looking for a group of kids that will make for a strong team chemistry, always a requirement for championship quality teams.

"We're looking for kids that understand that they have a responsibility in being part of the University of Idaho as a student athlete," Perry said. "Kids that want to be here, kids that are excited about the opportunity to have a chance to play basketball on a scholarship. Not kids that think they're doing the university a favor."

Growth as players and improvement

over the summer is what Perry hopes his returning players do for themselves before the start of the 2002-03 season.

Justin Logan and Moe Jenkins each did their part to contribute to the Vandals season, but Perry feels each has room to grow and thinks they are expecting it of themselves.

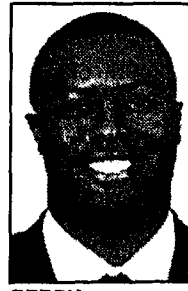
"I would think that Justin wouldn't be satisfied with what he got accomplished this year, I think he wants to get better," Perry said. "[Jenkins] was very sporadic throughout the year, inconsistencies in his game in a lot of different areas and he's got a lot to work on this summer."

Perry is trying to build a successful basketball program in a very difficult conference that sent three teams to tournament play this year.

Utah State and UC Irvine went to the NIT with UC Santa Barbara representing the Big West in the NCAA tournament.

But being competitive is not satisfactory to the UI head coach. He not only wants to win, he expects to win.

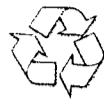
"We're prepared to win every game, I don't care who we're playing," Perry said. "We're in this thing to win basketball games one at a time, we don't prepare to keep it close."



PERRY

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Maryland gets its championship

BY JOE JULIANO
KNIGHT RIDDER NEWSPAPERS

ATLANTA (KRT) — Juan Dixon fired true and accurate shots to the basket the entire night, but he spent the final eight-tenths of a second of Monday night's NCAA men's basketball championship game chucking the basketball toward the rafters of the Georgia Dome.

Dixon did not want to be denied in his final game at Maryland, determined to lead the Terrapins to their first national championship. And he reached his goal, scoring 18 points to lift the Terps to a 64-52 victory over Indiana before a crowd of more than 53,000.

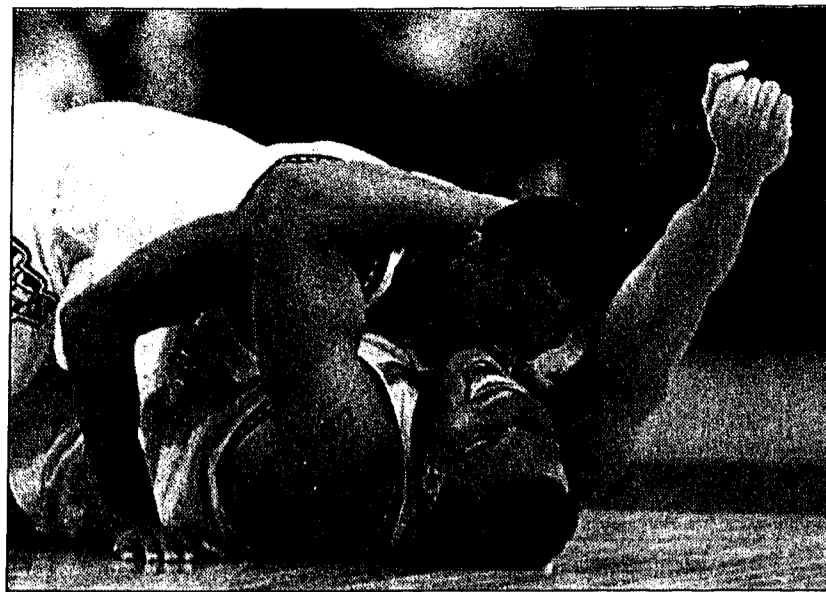
In the 2,002nd basketball game in Maryland's history, the Terrapins (32-4) reached the pinnacle of the college basketball world, making amends of last year's trip to the Final Four when they blew a 20-point lead against Duke.

They did it last night with Dixon's smooth jump-shooting and leadership, Lonnie Baxter's inside grit as depicted by 15 points and 14 rebounds, and the entire team's hustle at both ends of the court, particularly on defense where they limited Indiana to 34.5 percent shooting.

The Hoosiers (25-12), seeking to become the fourth team to win a national championship with 10 or more defeats, could not match the Terrapins inside, getting outrebounded 42-31. They stayed in the game for as long as they did thanks to their three-point marksmanship, going 10 of 23 from beyond the arc.

Fittingly, it was Indiana's long-distance game that brought them back from a deficit that reached 12 points in the first half, and 35-27 early in the second half. Dane Fife knocked down back-to-back treys and Kyle Hornsby added one to make it a two-point game.

The Terrapins made the important baskets and free throws, but they also made all



CHARLOTTE OBSERVER / KRT

ATLANTA — Maryland's Lonny Baxter, bottom, and teammate Juan Dixon celebrate the Terrapins 64-52 victory over Indiana to win the men's NCAA basketball national championship at the Georgia Dome, Monday.

the hustle plays. Byron Mouton played a role in a pair of second-chance opportunities late in the game that led to a basket by Drew Nicholas and two free throws by Dixon.

Indiana had just withstood the Terps' run, snapping it on a three-point basket by Hornsby with 4:20 remaining that trimmed the Maryland lead to 53-49. Baxter missed the front end of a 1-and-1 at the Terps' end, but Mouton dove over the end line to save the rebound back to Steve Blake.

Dixon drew a foul and sank two free throws for a 58-49 lead, and Maryland's free-throw shooting and defense did the rest.

The Hoosiers missed their next six shots before a meaningless three-point basket by Donald Perry in the final second, and committed four turnovers in the final 4:20, and the Terrapins coasted home by making their

final 10 free throws. Hornsby led Indiana with 14 points and Fife added 11.

The Hoosiers made only six of their first 25 shots from the field and trailed, 29-18, after a basket in the lane by Maryland reserve Ryan Randle. But they connected on their final three field-goal attempts before intermission, including a three-pointer by Kyle Hornsby and a layup off a steal by A. J. Moye, to get within six points, 31-25.

The Hoosiers, however, couldn't capitalize, managing just a mid-range jumper from the left wing by Hornsby.

From an 11-point deficit, the Hoosiers slowly got back into the game with seven points in the final 72 seconds, and moved into position to challenge the Terrapins in the second half.

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Server/Bar/ender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age. 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-315-off

Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-316-off

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112-ECC Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5pm; \$6.00/hr. 112-ECC. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/jld or the office at SUB 137.

1 - 2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7, Start at ending pay rate of last related job + some tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-257-off

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4+ Landscape Maintenance in Moscow: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weeding, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, hours flexible until school is out, FT, Summer & fall \$5.75 during training. Job #02-355-off

315-PSES Ecological Researcher: Assist the interdisciplinary research group with examining the response of yellow starthistle to biocontrol insects and prescription grazing by sheep and cattle by measuring range vegetation response in clipping and controlled grazing experiments; evaluating impact of biocontrol insects; and monitoring of yellow starthistle. Start: 5/15/02, End 8/15/02, 40hrs/week, \$8.00-12.00/hr, Closing Date: 4/30/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/jld or the STES office at SUB 137.

1175A-FM Custodian and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/jld or the STES office at SUB 137.

Local Internship & Employment Fair. April 3rd, 6:00 pm - 8:30 pm, Student Union Building.

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Sound Technician in Moscow: Set up equipment & perform sound checks for farmer's market musicians. Required: Valid driver's license & sound check experience. Most Saturdays 9am-noon, possibly Thursday pm. \$6.50/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-348-off

EMPLOYMENT
172-HOLM Motor Pool Maintenance Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP. Pay \$6.50/hr, 3-5 hrs/week, Closing date: 3/29/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/jld or the STES office at SUB 137.

103-ITS Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 10am-2pm Monday-Friday \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/jld or the office at SUB 137.

103A-ITS Compressed Video Operator: Assist the UI Video Center by operating a compressed video center. Will train. Work schedule varies. Start ASAP, end May 17, 2002, Pay \$6.50/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/jld or SUB 137

Western Rivers Manager in Clarkston, WA: Responsible for supporting and supervising river canyon trips during the rafting season, including logistical concerns, equipment, supplies, food, transportation, laundry, clerical, etc. FT Summer. Salary. #02-364-off

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