

# THE UNIVERSITY OF IDAHO ARGONAUT

Friday, April 5, 2002

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THE STUDENTS' VOICE SIN 98

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## ◀ Clear your head

Art Alexakis, Everclear frontman, brings AM radio to the Ballroom

— Arts&Entertainment, Page 6



## ▶ Spring training

Club sports begin another season

— Sports, Page 10

## Speaker recalls Chavez

BY JESSIE M. WADDELL  
ARGONAUT STAFF

Oscar de la Torre spoke to more than 100 people Tuesday about the need for social justice and the importance of education in the SUB Ballroom.

"The power of education is realized when you serve others," he said in his speech "Si Se Puede: Racial Injustice and the Vision of Cesar E. Chavez."

Chavez founded and led the first successful farm workers' union in the United States.

His parents worked as migrant farm workers, and Chavez attended 27 schools in his eight school years.

De la Torre said Chavez was a humble man and stood less than 5 feet 3 inches tall, "but his passion for change made him a great man."

Though de la Torre graduated high school, his grades were low, and he didn't feel qualified for college.

"I had a lot of doubts about my intellectual capacity. Society puts a lot of doubt on us (Chicanos) in subtle

**"When people don't have a cause to fight for, they start to fight each other."**

OSCAR DE LA TORRE  
GUEST SPEAKER

and not so subtle ways." De la Torre said the most important fight is the fight in the mind against prejudice and "internalized oppression."

"You have to strive for things that many times society has told you you can't attain."

"I grew up angry at the conditions," he said, but as he learned more about Chavez, he became more interested in utilizing "a strategy of non-violence" in social change.

"This was a man who, when he engaged in something, did it out of love," de la Torre said of Chavez.

De la Torre said because of Chavez's work, conditions have improved in the fields. "The labor of these people should be respected. They organized and fought."

He said before Chavez's intervention, field workers were the most exploited class in America.

"If you forget your history, you're destined to repeat it," he warned, urging people to remember the past and move forward.

De la Torre is the director of the Pico Youth and Family Center in Los Angeles. The center includes a recording studio and is meant to provide alternative activities for youth who may otherwise turn to violence and criminal lifestyles.

"When the people don't have a cause to fight for, they start to fight each other," de la Torre said.

"In California, there are more people of color in jails than in universities."

If the number of people who die in gang deaths died fighting for a cause, change would be inevitable, he said.

De la Torre spoke as part of the Cesar Chavez Celebration at UI sponsored by Organizacion de Estudiantes Latino Americanos, College Assistance Migrant Program Organization of Students, ASUI, Office of Multicultural Affairs, the Women's Center and the Office of Diversity and Human Rights.

### DID YOU KNOW?

# Most UI students hardly believe this survey, if at all.

*Recent survey not convincing students of actual alcohol consumption*

BY DAVID JACK BROWNING, EDITOR IN CHIEF

To some, the numbers just don't add up.

The published results of a recent campuswide survey analyzing alcohol use among students suggest that 65 percent of those surveyed drink zero to four drinks or less per week.

Students expect the number of drinks to be higher, and therefore disbelieve the results.

But Sharon Fritz, who directs the survey and its marketing campaign, expected students not to accept the numbers.

"I was actually a little nervous what would come out," Fritz said of her expectations the survey. "What people were saying to me is that students really drink a lot."

The results of the survey showed otherwise. "Students are not drinking frequently."

Fritz considers the 65 percent statistic moderate. The remaining 35 percent includes those students who answered that they drink more than four drinks in a week.

Fritz says "it's a given" that students don't believe the survey. "I expected everybody not to believe it," she said.

During fall semester, 1,003 surveys were sent to a random sample of UI students. The two questions Fritz focused on mostly were one, the average number of drinks a student consumed in one week and two, how often an average student drank.

Once the surveys came back, Fritz learned that although 65 percent of students had zero to four drinks in a week, the perception among UI students was that the number of drinks was much higher.

"We don't have a big problem with drinking on campus," she said.

But students say otherwise. "What I experience on the U of I campus does not go along with the results of the survey," says senior Jen Chadband, a sociology major.

"I think there definitely can be a difference between what a person thinks and

DRINKING, See Page 4

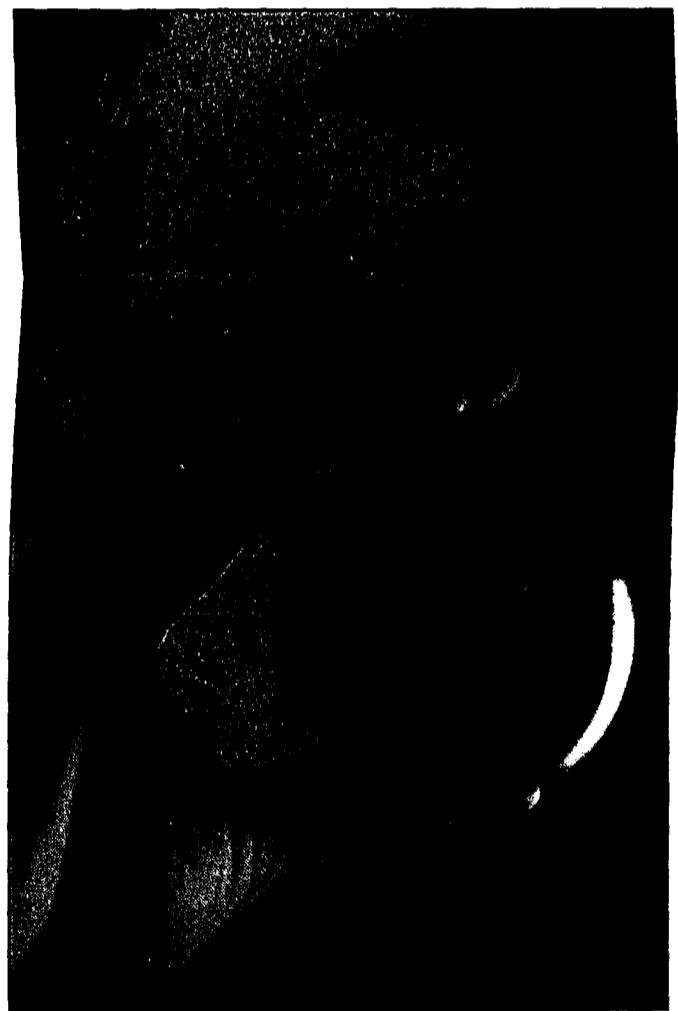


ILLUSTRATION RYAN TOWN / ARGONAUT

"That doesn't necessarily mean the study's wrong. Low response doesn't mean it's wrong. It just means we need to wonder."

— Loretta Capeheart, UI professor

## HOPPIN' PROMOTION



BRIAN PASSEY / ARGONAUT

ASUI Vice President Bob Uebelher, in a bunny suit, and ASUI President Kasey Swisher, as a sumo wrestler, hand out fliers Thursday near the library. The fliers promote tonight's concert featuring Everclear singer Art Alexakis. For more information about Vandal Friday events, see the calendar of events on Page B2.

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Friday

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WEATHER



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## This student knows a lot more than one-liners

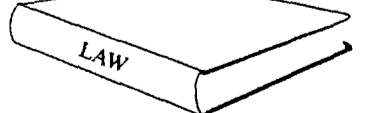
BY MEGAN OTTO  
ARGONAUT STAFF

Do you want to hear a lawyer joke? Gabriel Zimmerman has pages of them, proof of his passion for the practice of law.

"Ever since the eighth grade, I've always known what I wanted to do," Zimmerman said. And what he wants to do is be a lawyer. Zimmerman is a first-year law student at the University of Idaho.

The 25-year-old already has earned an associates degree from North Idaho College, a bachelor's degree from Lewis-Clark State College, spent one year at Montana Technical College and two years in Venezuela. Over the next three years he will earn a law degree from UI and a master's from Washington State University.

## MAJOR DECISIONS



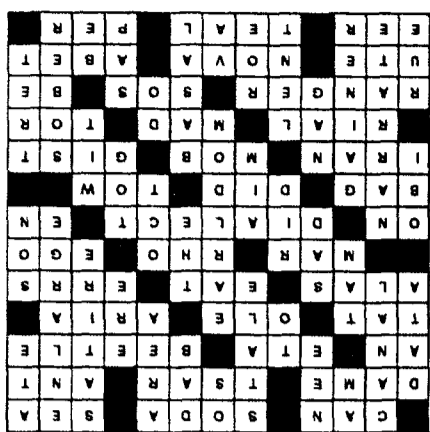
Zimmerman initially went to Montana to play football and study engineering. He got hurt and eventually realized that engineering wasn't for him.

Zimmerman also spent two years in Venezuela as a missionary for the LDS church. He learned Spanish and said he got used to the

LAW, See Page 4

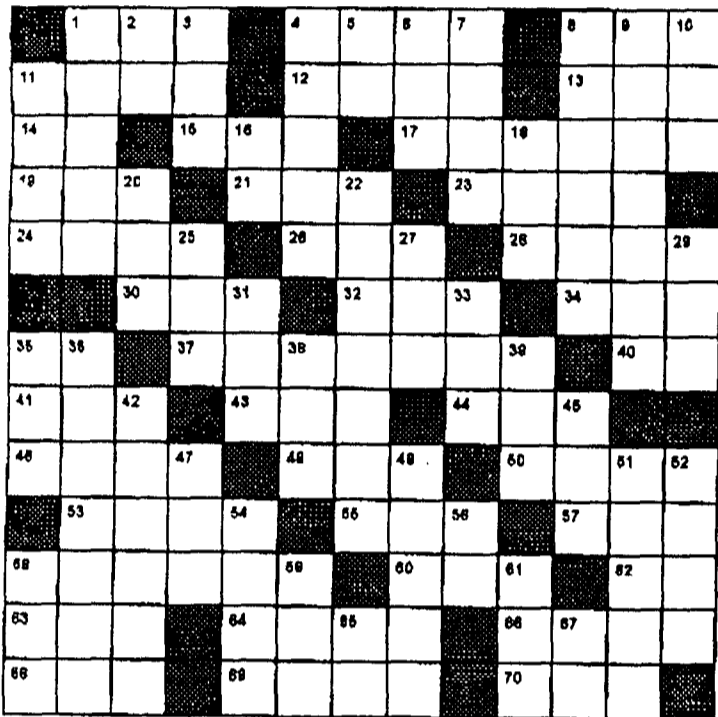
# Crossword

**ACROSS**  
 1 Ab'e  
 4 Pop  
 6 Ocean  
 11 Lady  
 12 Former Russian emperor  
 13 Small bug  
 14 Article  
 15 7th Greek letter  
 17 Elate  
 19 Make tating  
 21 King Cole  
 23 Opera so'o  
 24 Expression of sorrow  
 26 Dine  
 28 Mistakes  
 30 Scar  
 32 17th Greek letter  
 34 Self  
 35 Atop  
 37 Tongue  
 40 Prefix meaning "in"  
 41 Sack  
 43 Done  
 44 Haul  
 46 Teh'an is the capital  
 48 Gang  
 50 Substance  
 53 Iran's monetary unit  
 55 Angry  
 57 Peak  
 58 Park police  
 60 Help!  
 62 Ext  
 63 N. American Incan  
 64 Bright star  
 66 A  
 68 Ever (poetic)  
 69 Freshwater duck  
 70 Each



**DOWN**  
 1 Water channel  
 2 Form of be  
 3 Born  
 4 O.o  
 5 Bone  
 6 Bit  
 7 Region  
 8 Irony  
 9 Grow  
 \*0 Dined  
 11 Information  
 16 Preposition  
 18 Before (Poetic)  
 20 Cas  
 22 Earl's territory  
 25 Unhappy  
 27 Article  
 29 Father's boy

31 Free  
 33 Fall month (abbr.)  
 35 Sash  
 36 Tell  
 38 Focus  
 39 Clothes  
 42 Type of dive  
 45 Sage  
 47 Grippe  
 49 Basic  
 51 Serious  
 52 Allowance  
 54 Season of fasting  
 56 Achieve  
 58 Woe  
 59 Fish eggs  
 61 Sucker  
 65 Eastern state (abbr.)  
 67 Exist



# News

## Employees receive survey on healthcare preferences

Due to rising healthcare costs and employee concerns regarding health insurance coverage, the University of Idaho has solicited proposals for a new vendor for its employee health insurance program for Fiscal Year 2003. The university's health insurance consultant is currently in the process of analyzing the proposals, which were received in February.

The Health Insurance Advisory Group, which has representation from all university employee groups as well as retirees, is working with a group of students from the School of Communication. A survey has been developed and sent to all employees and retirees currently receiving health benefits.

The survey contains questions on health coverage preferences and allows employees and retirees to provide input on which benefits would be most useful to them. The Health Insurance Employee Preference Surveys have been sent out via direct mail and need to be returned by April 12. The results will be tabulated soon after the survey is administered and will be factored into the final decision made by the university. The final decision will be announced to UI employees and retirees before open enrollment in May.

salmon and nutrients play in maintaining the productivity and biodiversity of land and water ecosystems in the Pacific Northwest.

## UI students win national clean snowmobile challenge

The University of Idaho's Clean Snowmobile Team took first place overall, four trophies and \$10,500 in prize money March 30 at the Society of Automotive Engineers Clean Snowmobile Challenge in Jackson Hole, Wyo. UI competed among 15 collegiate teams and nearly 200 student colleagues from the United States and Canada.

The 12-member team of UI engineering students designed and competed with a quieter, more fuel efficient, and cleaner running snowmobile than current trail models. UI's team finished just two points higher in 11 events than Kettering University's team, so judges awarded both UI and Kettering first place co-champions with scores of 1171 and 1169.

The Vandals won Best Fuel Economy, Best Performance, Best Design and the Hillclimb, which includes bragging rights and belt buckle for "King of the Hill." The team also took second in emissions, and second in acceleration and sound production, learning from last year's challenge.

The machine, its designers, presentation materials and trophies will be on display from 9 a.m. to noon today in the UI's Kibbie Dome as part of Vandal Friday.

## Fisheries research biologist invited to speak at UI

The University of Idaho's College of Natural Resources will host Ken Ashley, research biologist and guest speaker, 3:30 p.m. Tuesday in Room 209 of the CNR building. His lecture "The Importance of Nutrients in Pacific Northwest Ecosystems: Are We Running on Empty?" is free and open to the public.

Ashley is a Canadian manager of fisheries for the province of British Columbia. His areas of research expertise include habitat restoration, freshwater ecology of salmonids, ecosystem aeration and artificial circulation, lake and river fertilization, and sustainable fishery economics, among other topics.

Ashley will address the recent discoveries concerning the role that

## CAPSULE

From the Oct. 31, 1978, edition:  
 Two team of botanists from the University of Idaho probed the wilds of the state this summer in search of rare, and possibly threatened or endangered, plants. One study directed a team to the bottom of Hells Canyon National Recreation Area and other covered four counties in the east-central part of the state.

## OUTLOOK

TODAY	SATURDAY	SUNDAY	MONDAY
Shows Hi: 57° Lo: 37°	Showers Hi: 50° Lo: 32°	Showers Hi: 51° Lo: 33°	Cloudy Hi: 54° Lo: 34°

# Campus Calendar

TODAY	SATURDAY	MONDAY
Vigil for Peace Friendship Square 4:30-6 p.m.	Northwest Guitar Festival Recital Hall 8 p.m.	Matinee series "Talking History" Commons Aurora Room 3 p.m.
SUNDAY	Northwest Guitar Festival Recital Hall 5 p.m.	Free showing of "Nuremberg" Sponsored by the UI Law School Borah Theater 3-6 p.m. and 6:30-9:30
Art Alexakis SUB Ballroom 8 p.m.	Student Recital Recital Hall 4 p.m.	

## COME IN THIS SATURDAY!

**1 PoBoy W/Sm. Fry, Only \$2.99**  
 2 Frites, Cheese, Ham, Relish, Ketchup, & Lettuce

**TED'S BURGER**  
 321 N. MAIN - MOSCOW  
 882-4809

# TODAY

Is the last day to pick up petitions for the ASUI Spring Elections.  
 Petitions are due Monday, April 8th by 5:00 pm.

## Election Days

April 29<sup>th</sup>, 30<sup>th</sup> and May 1<sup>st</sup>



## ASUI Positions up for re-appointment:

- |  |  |
|--|--|
| Productions University Concert Coordinator         | Natural Resources Conservation Board Chair |
| Productions Film Coordinator                       | Productions Board Chair                    |
| Productions Lectures & Performing Arts Coordinator | Student Recreation Center Board Chair      |
| Productions Coffeehouse Coordinator                | Safety Board Chair                         |
| Activities Board Chair                             | Lobbyist (Spring Election Term)            |
| Elections Board Chair                              | Diversity Affairs Director                 |
| Idaho Commons & Union Board Chair                  |  |

Students can pick up applications at the ASUI office located on the 3rd floor of the Commons.

Applications for board positions are due at 5pm in the ASUI office on April 15<sup>th</sup>

Keep the news real, one story at a time.

ARGONAUT

## Nelson Chevrolet

College Grad 400



2002 Rebate

PONTIAC  
 DRIVING EXCITEMENT

Call 882-4571 for Details

## April All-Ages Shows

Watch for individual flyers or email bennett@baddudez.com

**Sunday April 7<sup>th</sup>**  
 Microphones, Little Wings at Lindsay's living room. later at KUOI and baddudez.com

**Saturday April 13<sup>th</sup>**  
 Dead Letter Auctions, sbitch, Everyone Dies Alone at Mikey's Gyros, 9 p.m., \$3

**Monday April 8<sup>th</sup>**  
 Microphones, Little Wings, Kissing Book, Urban Legends at Mikey's Gyros, 9 p.m., \$4

**Sunday April 14<sup>th</sup>**  
 The Hurricane Lamps at KUOI studios more information TBA

**Thursday April 11<sup>th</sup>**  
 The Swords Project, Echo Ave., guests at Mikey's Gyros, 9 p.m., \$3



All shows sponsored by friends of KUOI and baddudez.com  
 Information is subject to change.

## ARGONAUT

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 cnbam MEMBER  
 ASSOCIATED COLLEGE PRESS

NEWSPAPER PACEMAKER WINNER  
 ASSOCIATED COLLEGE PRESS, 2001  
 FIRST PLACE, GENERAL EXCELLENCE  
 IDAHO PRESS, 2000  
 THIRD PLACE, BEST OF SHOW  
 ASPA NATIONAL CONVENTION, NOV. 2000

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 Anne Pfaffendorf (208) 885-8993  
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 Dave Lockwood, Tim Lattar

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 Bold type — 25/per word

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 Theresa Palmgren, assistant editor  
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### UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section two Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

### ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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# Arid weather brings higher pollen count

BY BERGEN TORSSEN  
ARGONAUT STAFF

## YOUR HEALTH

The blossoming and blooming of the season is boosting the need for allergy medications.

"In the last two weeks we've already seen an increase (in sales)," said Billy Amos, pharmacist at the Moscow Wal-Mart. "It's between a 10 and 15 percent increase, and it's still early on in the season."

For allergy sufferers, spring is the most dreaded of seasons, a time when their eyes water, their noses run and their breathing becomes labored.

"Those people who are bombarded more and more and more can actually have severe difficulty breathing," Amos said. He described an allergy sufferer's bronchial tubes as a one-way valve that can be plugged by allergic reactions.

The bronchial tubes can become blocked when surrounding mucus membranes that are reacting to allergens swell up, he said.

Fast-acting inhalers that use Albuterol and Ventolin can open the passage temporarily, but other inhalers that contain a certain form of steroid can prevent persistent inflammations and improve breathing.

"When a person is allergic to something, it triggers the mast cells in the body to release histamine," Amos said. "These cells cause all the problems."

Mast cells play an immediate role in inflammatory and allergic reactions. They are able to release potent inflammatory mediators (such as histamine) that act on mucous glands and inflammatory cells as well as on tissue and muscle.

Settling in connective tissues, these cells don't circulate themselves, but rather release

chemicals such as histamines into the bloodstream, causing immediate inflammation of the surrounding tissue.

"The body's attempt to heal itself is by inflaming itself," Amos said; thus allergy medications typically use antihistamine to combat the body's natural response.

As a pharmacist, Amos knows what the doctor will order. "We have a pill that will cover the whole body, but most medications can have side effects," he said. Those side effects include dry mouth, drowsiness and constipation.

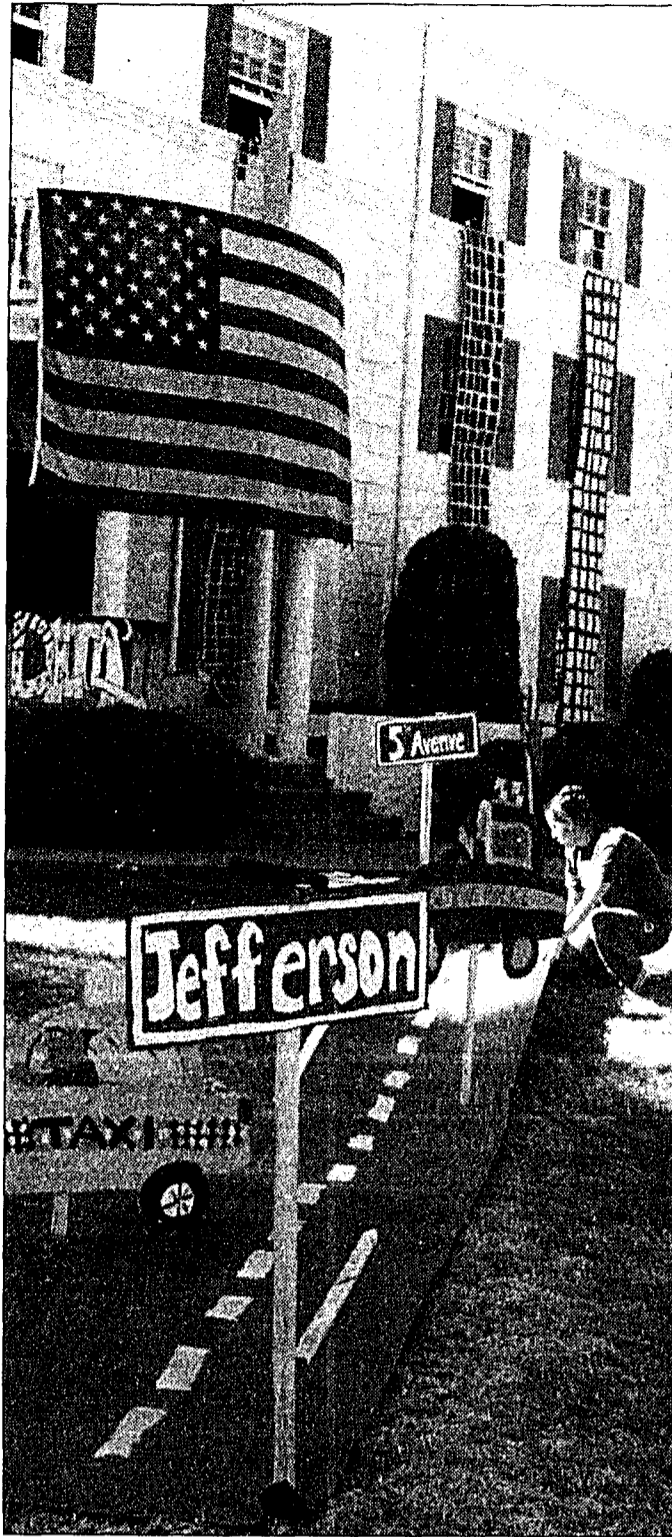
Some newer medications now provide a reduced risk of side effects and offer specific treatments to just one part of the body such as the eyes, he said.

As if having a runny nose and sneezing aren't enough, allergy sufferers find that it's difficult to lead normal lives. Missed workdays due to allergies cost U.S. companies more than \$250 million a year, according to the Web site for the American Academy of Allergy, Asthma and Immunology.

"Even driving in the car can be miserable," Amos said. "You have to deal with the dashboard and vents blowing all kinds of pollens in your face from outside."

He said people who work outdoors suffer the most, noting that staying inside is often their only option. "Since we are in an arid region and the wind blows, it stirs up the pollen. This dry, desert-like climate causes the wind to pick things up."

So as dry as it might sound, the best thing for allergy sufferers to do is pray for rain.



BRIAN PASSEY / ARGONAUT

Sarah Phelps of Delta Delta Delta puts the finishing touches on her sorority's house decorations Thursday afternoon. The competition is part of this week's Greek Week activities.

# Kilbourne to lecture on ads

BY JESSIE M. WADDELL  
ARGONAUT STAFF

The Body Image Task Force (BITF) will sponsor a lecture by Jean Kilbourne on May 1.

Kilbourne discusses alcohol and tobacco advertising and the image of women in advertising.

"This lecture is important to the campus as a whole because it's relevant to all people—men and women," said Liz Roberts-White, co-founder of the BITF.

Lori VanBuggenum, the group's other co-founder said men are definitely impacted, though often indirectly, by images in advertising.

Kilbourne has lectured at over one-third of college and universities in the United States, according to her press release. New York Times Magazine named her one of the three most popular speakers on college campuses.

Her contributions include a film called "Killing Us Softly: Advertising's Image of Women," and her book, "Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising."

The BITF has sold 50 tickets for the 850 capacity show, and ticket sales officially begin next week. Cost is \$2 with a student ID and \$4 without.

Tickets will be available at the Women's Center, BookPeople and on selected days at tables in the Commons. Block ticket sales are available.

The BITF also has plans to raise money by taking pictures at The Prom You Never Went To, sponsored by the Gay Straight Alliance. The prom is Saturday at 8 p.m. in the 1912 building.

They will sponsor scale smashing, ad shredding and a bake sale on Wednesday, April 24.

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## ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

April 1-5  
General information table in the Commons

April 8  
**Talking History**  
Matinee Series 3:00pm  
Oral Histories of Asian American Women featuring their unique immigration stories

April 9  
**Hawaii's Last Queen**  
Matinee Series 3:00pm  
Life story of Queen Lili'uokalani

April 11  
**Beats of the Heart:**  
Matinee Series 3:00pm  
The Romany Trial, Gypsy Music in Europe  
All Matinees in the Aurora Rm, Commons

April 15  
Hawaiian Music & Dance • SUB Ballroom • 5:00pm  
Performed by: Making Island Music  
Film: Double Happiness • Clearwater Rm, Commons 7:00pm

April 16  
Speaker: Maxine Chan - "Food Your Mama Never Made You"  
Whitewater Rm, Commons 7:00pm

April 17  
Art Lecture: Showing by Elsie Sakuma, Executive Order 9066  
Clearwater Rm, Commons 3:30pm

April 23  
Film: Lagaan • Whitewater Rm • 7:00pm

April 29  
Film: Picture Bride  
Clearwater Rm, Commons 7:00pm

April 30  
Book Circle: 1,000 Pieces of Gold  
Chiefs Rm, SUB 7:00pm

Office of Multicultural Affairs  
UCC 228 - Phone 885-7716  
e-mail: leathiab@uidaho.edu

# Religion Directory

For more information  
Call Nate Smith at 885-6371

**the Rock CHURCH**  
Christ-centered, Bible-based, Spirit-filled  
Services:  
Thursdays at 7:00 p.m.  
Sundays at 10:30 a.m.  
219 W. Third St.  
Moscow, Idaho  
<http://community.palouse.net/therock>

Community Congregational  
**United Church of Christ**  
An Open and Affirming and Just Peace Church  
Pastor: Reverend Kristine Zakarison  
525 NE Campus, Pullman 332-6411  
Sunday Worship 10:30 AM  
Assistive Listening, Large Print, ADA Accessible, Child Care  
Thrift Shop 334-6632  
Tu 4:30-6:30, Thur & Fri 11:00-3:00

**Moscow Church of the Nazarene**  
University Ministries  
Sunday Worship: 10:00am  
Sunday School: 9:00am  
Evening Service 6:00pm  
Contact: Shirley Greene  
Church: 882-4332  
Home: 882-0622  
6th & Mountainview  
call us at 882-4332

**Emmanuel Lutheran Church**  
1036 W. A St. Moscow • 882-3915  
Pastors: Dean Stewart & Dawna Svaren  
Sunday Worship: 8:00am & 10:30am  
Parish Education Hour : 9:15am  
Child Care Available  
e-mail: emmanuel@turbonet.com  
Every 5th Sunday of the month  
Single Service 9:30am

**CAMPUS CRUSADE FOR CHRIST**  
Prime Time at Nazarene Church  
"Upper room" Every Thursday 8 pm (Location Subject to Change.)  
[www.uicrusade.org](http://www.uicrusade.org)  
More information 882-5716

Come... and Worship  
Contemporary Service.....8:30am  
Education Hour.....9:45am  
Traditional Service.....11:00am  
Nursery Care Provided  
FIRST PRESBYTERIAN CHURCH  
405 South Van Buren  
Moscow, Idaho 882-4122  
<http://community.palouse.net/fpc/>

**St. Augustine's Catholic Church & Student Center**  
Sunday Mass 9:30 am 7:00pm  
Weekly Mass (MWF) 12:30pm in Chapel  
Wed. Reconciliation 4:30pm - 5:30pm  
628 Deakin (across from SUB) 882-4613  
Pastor Mark Schumacher

**Living Faith Fellowship Ministry Training Center**  
1035 South Grand, Pullman 334-1035  
Phil & Kari Vance, Senior Pastors  
Joe Fitzgerald, Campus Pastor  
Friday: Campus Christian Fellowship.....7:30pm  
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Worship.....10:30am  
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**Collegiate Reformed Fellowship**  
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Friday, CUB 112-113,  
12:00 noon  
Matt Gray, Director 883-7903  
<http://stuorgs.uidaho.edu/~crf/>

**Mountain View Bible Church**  
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**The United Church of Moscow**  
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(an accepting congregation where questions are encouraged)  
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Morning Worship at 11 am

**Concordia Lutheran Church Mo Syn**  
NE 1015 Orchard Dr. Pullman 332-2830  
Sunday Morning Worship: 8:00am and 10:30am  
Sunday School: 9:15am (ages 3-adult)  
Chinese Worship: Sunday, 2-4pm  
Student Fellowship: Tuesday, 6pm  
Rev. Dudley Nolting  
Campus Coordinator: Anne Summersun

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SACRAMENT MEETING TIMES  
1st (single students)- 9:00 am  
LDS Institute, 902 Deakin  
2nd (married students living east of Main Street)- 11:00 am  
3rd (single students)- 11:00am  
LDS Institute, 902 Deakin  
4th (married students living west of Main Street)- 9:00 am  
Corner of Mtn. View & Joseph  
Please call LDS Institute (883-0520) for questions & additional information

## ASUI SENATE REPORT

### Faculty Council:

April 10 will be the final tally of faculty retirements.  
The 20-credit limit on repetition of classes has been eliminated. Repetitions will now be left to professors' discretion.  
Graduate students may now take up to 16 credits per semester.  
Students can now receive a doctorate in environmental science.  
Any concerns or questions contact Chairman Matt Strange at matts@sub.uidaho.edu.

### Elections Board:

Twelve people have applied to run for the senate seats. There is no one currently running for the faculty council position.  
There will be candidate forums April 17

and 25.

### Presidential Communications:

Forms are now available for Special Olympics volunteers.  
State Board of Education is being held next week.  
Alive After Five will open April 17.  
Budget Crisis Panel, including President Kasey Swisher and several members of the State Board of Education, will be held April 11.  
Safety Bepers can still be purchased at the Women's Center.  
Non-credit classes offered at the Student Rec Center will also count for points for the Executive Fitness Challenge.

### Senate Business:

Passed \$1,000 of funding for Paint the Palouse  
Organization of a student oversight committee for the Kibbie Dome and student fees directed to the upkeep of the Kibbie Dome.  
Senate approved living group assignments, beginning May 8.



Theresa Palmgren / Argonaut

Gabe Zimmerman, a first-year law student, is looking through the Appellate Brief that he spent 70 to 100 hours working on for a class on the bottom floor of the law library Wednesday.

## LAW

### From Page 1

hot weather. He said most days were over 100 degrees.  
Zimmerman is working hard to get through his degree quickly, taking 18 credits every semester, including summers, for the next three years. He says he studies a lot and spends most of his time in the Menard Law Building on campus. "I

don't even know where anything else is."

After he graduates, Zimmerman said he would like to head somewhere in the southwest, Houston preferably, where he wants to practice international law. "I wanted to be somewhere warm that I can use my Spanish."

Zimmerman said he enjoys the law program at UI. Professors use the Socratic method of teaching, randomly calling on students to answer questions in class. "You're always on your toes," Zimmerman said.

Zimmerman appreciates the teaching as it provides training for his future in the law profession. "Everything you learn, you know you'll use it every day of your career."

Zimmerman is also about to get some hands on experience with law. Next week will be his first chance to practice the methods he has learned when he defends one side of an appellate brief. His argument is not graded, but it's a great start to his career. Zimmerman said, "It's a chance to get our feet wet."

Although Zimmerman can't explain why he wants to be a lawyer, he's on his way. "I don't even know why I want to be one," he said, "I've just always known."

## DRINKING

### From Page 1

what really is happening, but I don't see that great of difference."

Students have preconceived ideas about campus drinking and their own personal witnesses might vary from the study, says Loretta Capeheart, who teaches a methods of social research class at UI.

"That makes it difficult for people to accept."

Of the 1,003 surveys mailed to students, 558 were returned, a return rate of 55.6 percent. Statisticians say any survey should have at least a 75 percent return rate in order to be considered statistically sound. Those who oppose the survey's results often refer to the low return rate.

But those in charge of the survey say they went above and beyond with their sample size. According to the Core Alcohol and Drug Survey manual (a guide for the survey conducted), a university with a student body of 3,000 to 10,000 students needs only 700 students as a survey sample. "We only needed to survey 700," said Chris Wuthrich, Greek system adviser and coordinator of the alcohol alternatives program.

"We oversampled so we could reach a reliable return rate," he said.

Since Fritz and Wuthrich only needed 700 and received 558 in return, they contend they have nearly an 80 percent return rate.

Even though they sent out more surveys to obtain the higher return rate, some say the now well-known figure of 65 percent may not be accurate.

"If you send out 1,000 and you only get 558 back, you've still got a large portion of students who did not return it," Capeheart said.

"That doesn't necessarily mean the study's wrong. Low response doesn't mean it's wrong. It just means we need to wonder," she said.

"The 442 students who did not respond might bias the survey. If I were doing this study, I'd qualify that those who didn't respond may drink a lot more."

Statistics faculty member Kirk Steinhorst says the survey return rate seriously puts the validity of the results in question. "The margin of error is between 36 and 80 percent. The number could be anywhere."

"The likely story is the missing people aren't missing at random," he said.

"If there is anything more than 30 percent who didn't respond, we have to wonder if there's some other reason they didn't respond."

"I'm satisfied with it," Fritz says of the return rate. She said students tend to look down on the return rate as a way to discount the results. "That's one of the things students hold on to. I want to help them understand that a 56 percent return rate is respectable."

"We knew people would be skeptical of the survey," Wuthrich

added.  
Steinhorst also said some students might have been apprehensive of answering very personal questions regarding the sensitive topic of alcohol use.

"How do you ask someone that and not get the politically correct answer?" he asked.

Capeheart says people often underreport undesirable social behaviors. "It's very difficult for people to admit to doing things that are seen as unpopular or that other people don't like."

But Fritz says students had no reason to be dishonest in their answers. The survey allowed students to remain anonymous and personal information was confidential.

"I think people generally are honest," Fritz said. "We give them a chance to be honest."

"People tend to be very honest with their responses to anonymous, mail-in surveys," Wuthrich said. "The more anonymous the survey, the more honest the results."

Part of the two-year grant that funded the survey calls for another similar survey which will be conducted in a year to 18 months, Wuthrich said. Fritz said she hopes the return rate will be higher.

"I think that because of the buzz that this survey is generating, I think it might increase the response rate next year," Capeheart said. "When they look at it and think, 'Wait, that's not right,' they might respond next year."

Another topic of debate is the variance of the zero-to-four figure instead of giving a concise, average number of drinks by a majority. Fritz said the survey shows that 31 percent of those surveyed say they don't drink in a week. She said she felt it was important to be inclusive of those who abstain from alcohol.

Fritz and Wuthrich say they want to show those students who rate above the zero-to-four figure to change their perceptions and alcohol intake.

The goal of the survey and the mass publicity campaign around campus is "to change perception and then to reduce the high-risk drinking," Fritz said.

"This is about promoting healthy behaviors," Wuthrich said.

"There are people who drink to excess and certainly on this campus, but they are not the norm," he said.

"For whatever reason, we've been invested in this image we drink more than we do. We've got 10,000 students. Ten-thousand students are not partying," Fritz said.

"Ultimately, Fritz said she would like to see the number of actual drinking and perceived drinking grow closer. "We want to change the culture."

But whether students' perceptions of actual alcohol use among their peers are changing is a figure still yet to be released. Such data won't come out until the next survey.

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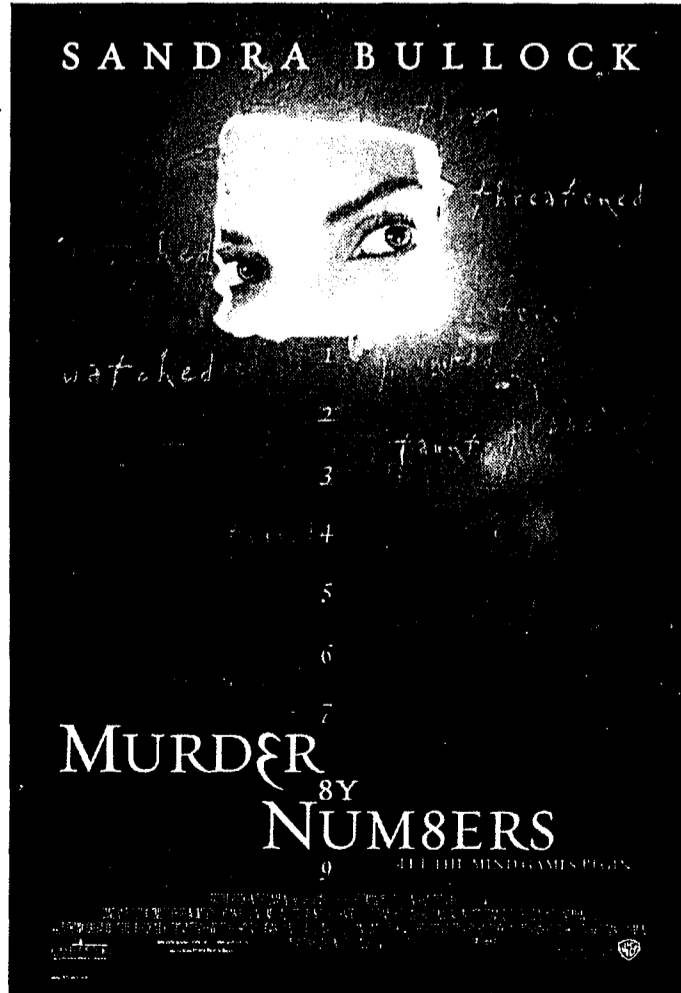


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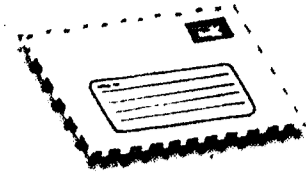
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# OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html



## MailBox

### Praise be to Payne

Dear editor:  
I am a U of I student and I just wanted to write and applaud Will Payne for his article in the March 29 edition of the Argonaut. It was awesome to read something that so clearly stated the problems our country is having and the solution. I support everything that was said in the column and I thank Will for saying them.

Sarah Simpkins  
freshman, music education

### Smooch of bad writing

Dear editor:  
Argonaut staff writer Chris Kornelis begins reviewing "Death to Smoochy" (Argonaut, March 29) by pronouncing that due to the all-star cast this movie "would probably have a hard time doing any wrong" and further claims that it "did not disappoint."

With this precedent in mind, any reasonable reader will be confused with the conclusion: "Dark and dreary, there is so much wrong with this movie, it becomes OK."

Given the previous statements, I have no idea what to think about the movie or the reviewer. I'm confused, which is OK because Mr. Kornelis is right there with me.

After already stating that this movie was "OK," Kornelis then decides this pronouncement is a bit heavy-handed and says that this is "... not to say that it's not a great movie because it was [sic]." In Chris' mind, great and OK are synonyms.

Personally, I'd like to keep a varying scale, so that reviewing actually means something. From this review we can't really even tell whether or not Kornelis likes the movie, much less what his criteria for making a judgment on it is.

Following a clear line of reason would aid this greatly.

But, while I have singled Kornelis out here, this was purely due to the fact that his article was the belated straw that snapped the dromedarian spinal structure.

The paper as a whole is silly. Chris is merely a contributor to the general silliness.

Something should be done.  
Josh Stevenson  
Moscow

### Defy Greek stereotype

Dear editor:  
One would think that vandalism and destruction of private property would rarely occur among college students.

The attitudes of high school have been discarded. The senseless pleasure of damaging a stranger's car should not exist.

Sadly, this is not the case. On Monday, April 1, my car was vandalized in the golf course parking lot. This occurred between 2:30-4 p.m. The rear deck lid was keyed and the antenna snapped off.

That this crime occurred along Greek Row is of little surprise. Frat houses seem to retain the behaviors of adolescence and attract the individuals that enjoy such behaviors.

Does that statement piss you off? It should. Greek students should be outraged that I can make such a gross generalization based on a few personal observations.

But such incidents cause the negative perception of Greek living. You can get angry with me but you should be furious at the type of person that propagates the poor reputation.

However, anger is not constructive. Action is necessary to show to fellow fraternity members that this type of behavior is not wanted.

The person who damaged my car probably bragged to others. Do your house a favor and turn that person in. Anonymity can be arranged and a reward will be given.

Criminal charges can be avoided with cooperation. Just send me an e-mail at hoov3375@uidaho.edu.

To those who I have offended, I apologize. Please take this opportunity to improve the reputation of all fraternities at our university.

Jay Hoover  
senior, chemical engineering

### Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

## OUR



NOAH KROESE / ARGONAUT

# Shiny, happy people

*UI puts on best behavior and uses recruitment weekend to patch holes in its budget, image*

Pay special attention to the little (and not so little) changes you see on campus this weekend. UI will be on its best behavior. Never before in UI history has a Vandal Friday been as important as this one.

As hundreds of high school seniors and their parents descend upon the Palouse for the annual recruiting weekend, those in charge of getting those seniors to return as freshmen this fall know the stakes are high.

In order to help alleviate the \$30 million budget shortcomings, part of UI President Bob Hoover's budget plan calls for a steady increase of incoming freshmen.

But the harsh reality of this weekend is that UI has some visible wounds and might not have bandages large enough to cover them up.

When we give tours of the epitome of university architecture — the UCC — can we guarantee these freshmen that it will soon be a state-of-the-art renovated classroom center?

When we show them our newly opened Student Rec Center and they ask what will be in the yet-to-be-opened portions and when Phase II will start, will we tell them with a straight face that it's taken care of

and that the money really is there?

When the questions start about college and program mergers, can we say that UI still is the state and regional leader in education?

When we introduce potential students to professors, do we preface any comments with: "Don't get too attached. This particular professor could be laid off in May," or do we say we have a great faculty-student ratio and all that will be the same in the fall?

Not hardly. The truly important questions will remain unanswered this weekend. Instead we'll ask what we need to do to get these little treasure chests on campus by August.

Perhaps the words of ASUI President Kasey Cole Swisher better summarize what Vandal Friday truly means to those in charge. In a paid advertisement in Tuesday's Argonaut, Swisher wrote, "Simply stated: More Vandals = more money."

Yes, Vandal Friday is UI's best shot at recruiting a good crop of potential students. But misrepresenting what UI has or does not have to offer won't alleviate the larger problem at hand — a crippling budget crisis.

We can show them fancy building plans, an impressive Core curriculum plan that is impossible to implement in times of financial strain (though the intent is good) and a façade of a utopian Vandal experience.

But it's not the truth. Instead, on Vandal Friday, let's be frank with the potential freshmen. Without telling them we want to dig deep into their pockets, charging them higher student fees, ridiculous prices for student health insurance and sticking it to them every which way we can think of the first day they set foot on campus, tell them there are some unknowns.

While it seems things at UI might not be on the strongest financial footing now, it will be. That's what makes UI the great school it is. The power of recruitment isn't in fancy buildings decorated with elaborate trim of bird's eye maple or a glassy building for the College of Business and Economics.

It's in the power of the people who make up the university and the Vandal tradition that shows we can rise above a financial crisis from within.

D.J.B.



QUESTION  
Does UI misrepresent itself during Vandal Friday?



FULLMER

"No, the residence halls do a good job as far as touring and everything. There are a lot of activities during Vandal Friday."

Brian Fullmer  
freshman  
Twin Falls



JENSEN

"Yes, because it's not really what goes on here. I think most people already have an idea of what goes on here but it's not what happens during Vandal Friday."

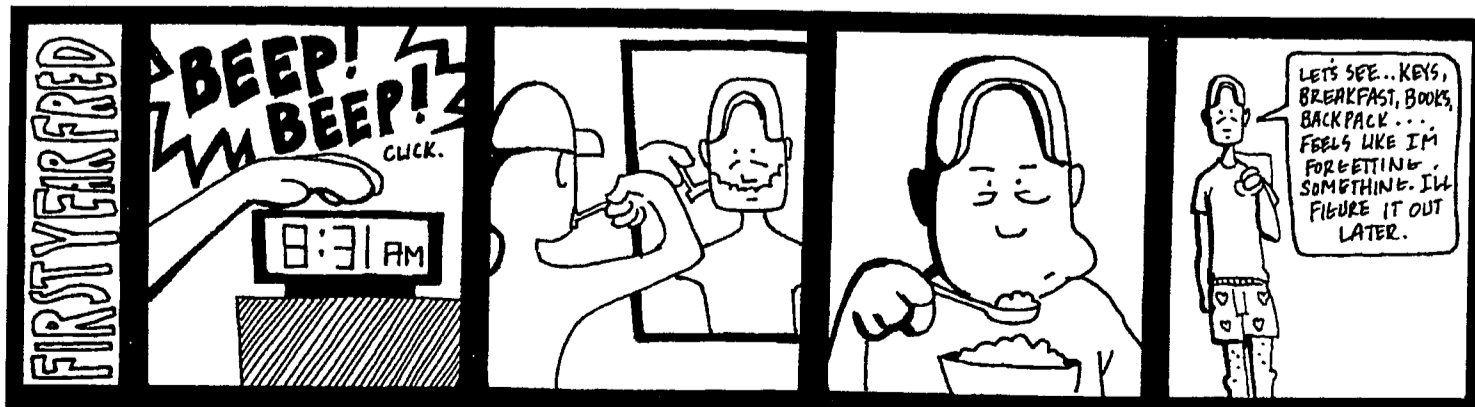
Brian Jensen  
freshman  
Caldwell



RUSSELL

"I think it just polishes up what we have to offer, but it's always basically here."

Amber Russell  
sophomore  
Coeur d'Alene



NOAH KROESE / ARGONAUT

## I don't like Bob Uebelher

I don't think Bob Uebelher likes me very much. It's OK — the feeling is mutual.

I don't really like Bob Uebelher very much either. Don't get me wrong, our ASUI vice president is a nice enough guy. Sometimes I even think he's competent. But I still don't like him.



JADE  
Managing editor

It all started almost five years ago, when we both attended the Hugh O'Brian Youth Leadership conference in Boise. The HOBY conference is a little different from most.

On the surface it's an opportunity for high school students from all over to get together and learn how to be better leaders. But underneath all that hokey nonsense it's a competition. Two students are selected from each state to attend the national conference — that's what it's all about. Every comment, every idea, every smile is just a ploy to get that bid to nationals.

I knew that going into it, and I was prepared. I was out to win.

That all changed when I met Bob. It's a great made-for-TV-movie plot, really. I flew in from Idaho Falls. He flew in from Troy — well, probably Lewiston, now that I think of it. But he came from Troy, that I'm sure of.

Bob stepped off his plane and into the terminal. Our eyes met. A shy smile was exchanged — this looked promising.

"Hi, I'm Bob from Troy."  
"Hi, I'm Jade from Idaho Falls. Nice to meet you."

Yes, this definitely looked as though it could go somewhere. Maybe this conference was more than just a competition. Maybe I would actually develop lasting, meaningful relationships, make lifelong friends, and gain insight by interacting with a diverse group of people.

Maybe this conference would change my life — and maybe this Bob character would have a little part in that.

Our little party made its way through the airport, our hosts pumping us up for the big week ahead.

As we left the airport and entered the parking garage, Bob took it upon himself to hold the door open. What a nice guy, I thought. Here I am, thinking this would be all about stabbing and self-promotion — I am so ashamed of myself. I should be more like this Bob from Troy.

It was then, as I was putting Bob from Troy up on a pedestal, that he slammed the door in my face.

OK, maybe slamming is a bit severe. He was holding the door open for our chipper hosts — I think he figured out in a hurry that these were the people to impress in order to get ahead in the conference. I'm sure he didn't mean to do it; regardless, once the "important" people had passed through, Bob relieved himself of his door-holding responsibilities, and I quickly found myself wedged between a heavy glass door and a cold, silver doorframe.

From that moment on, I did not like Bob from Troy.

Whoever thought that five years later I would be faced with him again? Who could have imagined that I would be pitted against my arch nemesis here on the UI campus?

Over the past five years, I think I have blamed this guy for everything. When I didn't get that bid to the national HOBY conference, I was pretty sure it was because of Bob.

When the Yankees swept my Braves in the World Series in 1999, I was mad as hell at the person responsible — Bob from Troy.

When Rob and Sean teamed up to vote Hunter off the island, it was Bob's fault. When Celine Dion came out with a new album, that was Bob's fault, too.

From the moment he slammed the door on me, everything in the world was his fault.

But now, I think it's time to let it go. So he slammed a door in my face five years ago. He probably didn't do it on purpose. And even if he did, that was eons ago.

Rumor has it Bob is a pretty decent guy — certainly not the type who would intentionally slam a door on anyone, much less a helpless little girl with pigtails.

Bob and I have had a rocky start, but I think I'm ready to put that all behind me. Who knows — I still may not like Bob Uebelher. He may never like me, either. But I'm willing to give it a chance.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not

necessarily reflect the views of the complete Argonaut staff. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Jade Janes, managing editor, Eric Leitz, opinion editor.

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ARGONAUT  
**ARTS & ENTERTAINMENT**

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**Saturday**

Special one night showing of award-winning "Roger & Me" at Kenworthy Performing Arts Center. "Roger & Me," the first film from political commentator Michael Moore, will be shown at 7 and 9:30 p.m. at the Kenworthy in downtown Moscow.

The film is a feature-length documentary made in 1989, at the close of the Reagan era, and is about Moore's hometown of Flint, Mich., where 40,000 residents were put of work when General Motors closed its plants in the mid-1980s.

"Roger & Me" documents the odyssey of Moore to contact Roger Smith, the chairman of GM, to discuss the corporation's decision to "downsize" its American labor force and relocate its plants to Mexico and Asia.

It is a darkly comic film, and also a deeply moving account of the consequences of American corporate leaders who, as Moore argues, consider money more important than their workers.

**Tuesday**

Denton, Texas, indie-rock band **Centro-matic** and Raleigh, N.C.-based **Anders Parker** (a.k.a. Varnaline) will perform at John's Alley. Centro-matic will open with a full set and then will back Anders Parker for a full set of Varnaline songs.

**April 12**

The **Diablo Ballet** will make its Inland Northwest debut at 8 p.m. at the Beasley Performing Arts Coliseum.

Founded in 1993 by dancer Lauren Jonas and businessman-photographer Ashraf Habibullah, the Diablo Ballet is comprised of 11 principle dancers from throughout the world, who have danced with such esteemed companies as the Kirov Ballet, the Hannover Ballet in Germany, the National Ballet of Singapore, the Universal Ballet, the Bavarian Ballet, the New York City Ballet, Ballet West and the Cincinnati and Houston Ballets.

Tickets for Diablo Ballet are \$18 and \$22 for adults, \$12 and \$16 for students, \$10 for children 12 & under and \$12. Seats in first seven rows are \$28. Tickets can be purchased at the Beasley Box Office, The Depot, the UI North Campus Center and G & B Select-A-Seat.

**April 13**

The Moscow Arts Commission invites area first through sixth-graders to attend their **Spring Young People's Arts Festival** at Moscow Junior High School. MAC's goal, along with providing a fun-filled day, is to expose young people to many art forms in hopes they will discover something they wish to pursue.

Twenty local artists will present a variety of workshops ranging from jewelry making to portrait drawing. Each young artist may register for up to four classes held between 9:45 a.m. and 2:30 p.m. with a break for lunch. Fees for the day range from \$3 to \$12.

Registration forms are available at Moscow City Hall Room 307, which is located at 206 East Third St., or by calling 883-7036. Homeschoolers and students from other school districts are welcome. Registration deadline is Wednesday.

Enjoy over 200 quilts on display, refreshments, Merchant's Mall and Raffle Quilt at "Quilts in Bloom," April 13 from 10 a.m.-6 p.m. at the Latah County Fairgrounds on Blaine and Howard Streets in Moscow. Admission is \$3 for adults. For more information, contact Mary Silvernale Shook at 882-1957, quilt show@palousepatchers.org or www.palousepatchers.org.

**Movies**

**TOP BOX OFFICE**

- 1. Panic Room**  
Weekend Gross: \$30,056,751  
Cumulative Gross: \$30,056,751
- 2. Ice Age**  
WG: \$18,135,449  
CG: \$116,862,514
- 3. The Rookie**  
WG: \$16,021,684  
CG: \$16,021,684
- 4. Blade II**  
WG: \$13,021,698  
CG: \$54,921,131
- 5. Clockstoppers**  
WG: \$10,108,333  
CG: \$10,108,333
- 6. E.T. The Extra-Terrestrial**  
WG: \$6,163,305  
CG: \$24,294,365
- 7. Death to Smoochy**  
WG: \$4,266,463  
CG: \$4,266,463
- 8. A Beautiful Mind**  
WG: \$3,884,455  
CG: \$160,844,681
- 9. We Were Soldiers**  
WG: \$3,723,298  
CG: \$67,601,100
- 10. Showtime**  
WG: \$3,532,984  
CG: \$33,300,131

**'Sparkle' and play**  
*Everclear's Alexakis gets intimate with UI students*

BY CHRIS KORNELIS  
ASSISTANT A&E EDITOR

**L**ive, alone and acoustic, rock 'n' roll finds its way to the SUB Ballroom in the form of Everclear front man Art Alexakis.

The band still intact, Alexakis is touring the United States with his acoustic guitar, playing Everclear tracks from the upcoming new album, along with tenured classics spanning the band's entire career including "Wonderful," "Father of Mine," "Santa Monica" and "I Will Buy You a New Life."

Contrary to rumors surrounding his tour, Alexakis will not be performing any material from an upcoming solo album.

Alexakis and Everclear caught the eye of the mainstream world in 1995 with their major label debut, "Sparkle and Fade." The album went on to sell one million copies, yielding the single, "Santa Monica." "So Much For The Afterglow," the band's 1997 follow-up, went double platinum, propelled by the singles "Father of Mine" and "I Will Buy You a New Life."

The Art Alexakis performance is the ASUI Production Board's biggest project for this year. After looking at several other potential performers, the board settled on Alexakis.

"This type of show and the size is popular on campus. With only 16 shows on the tour we really wanted to be a part of this," Nate Mercaldo, ASUI Production board member, said.

Originally the university attempted to get Alexakis to play a Kibbie Dome show, however he decided to only play smaller venues, such as the Ballroom, on this tour.

"I want to go out and see the faces of our (Everclear) fans in an intimate environment — just me and my guitars," Alexakis said. "This intimate setting is a rarity ... a treat for everyone," Mercaldo said.

Seeing Alexakis in the Ballroom is a unique opportunity that should be taken advantage of. Everclear traditionally plays larger venues closer in size to an arena. This show is a good chance not only for Alexakis to get more intimate with fans, but for fans to get more intimate with Alexakis.

Acoustic sets are often used as a way to interact with the audience, take requests and get more personal with the crowd. For the Everclear fan, this show is an opportunity that has not come up since Alexakis did a similar tour before the release of "So Much For The Afterglow," a tour he thought was worthwhile.

"What I want to accomplish with this tour is to take some of the older Everclear songs and bring them back to their basic form," Alexakis said. "I also want to take some of the new songs from the upcoming Everclear album out for a test drive. I did a similar tour before the release of 'So Much for the Afterglow' and it proved to be very satisfying."

Aside from working on Everclear's new album to be released later this year, Alexakis made his acting debut with Heather Graham in "Committed," and also appeared on an episode of "The Chris Isaak Show."

Alexakis has remained an advocate of parental financial support and recently lobbied for a "dead-beat dad" bill.

Art Alexakis will perform at the SUB Ballroom tonight beginning at 8 p.m. Doors open at 7 p.m. Tickets are \$8 for students. Local folk artist Lisa Simpson will open.

**ART ALEXAKIS**

In concert  
Tonight, 8 p.m.  
SUB Ballroom  
Admission: \$8



COURTESY PHOTO  
Everclear lead singer Art Alexakis will play a solo acoustic show tonight in the SUB Ballroom.

*Wrangling sounds from nothingness*

**Left of the Mainstream**

**P**layful, ridiculing patches of prepared (a.k.a. sent through effects pedal hell a few times) guitar pop up at you, say their pieces and quit to make way for the next frisky voice and its elusive speech in the self-titled LP by Cyanosis.

Roger Hayes of Astoria, Ore., calls this track Movie, though it doesn't bring to mind any particular movie. It must be a personal movie.

Next we have Telecomm-unications Device for the Dead, which is more of the same guitar trickery, but at a bit slower tempo and has a slightly sinister tone. The shapes of the sound are more clearly defined and the gaps between opposing phrases aren't so frequent or abrupt.



JIM TOWELL  
Argonaut staff

I Am No is the title of the next section of vinyl grooves and it isn't a

huge departure from the first track, though Hayes gets a few new and equally difficult to describe sounds from his guitar.

One Against One is the most interesting track on side one of the LP, bringing in a less fractured, spacey feel that just might be a guitar imitating a malleable mouth harp behind the glass at Sea World. Again, the sounds Hayes gets from his guitar are interesting, but the composition seems to lack any patience or depth.

**CYNOSIS**

Self-titled  
★★★★(of 5)  
Records are good because having to turn them over

requires paying attention to the music. Well, side two of this vinyl circle didn't begin with anything worth paying much attention to. We find Hayes experimenting with some atmospheric, noisy sounds as opposed to sporadic guitar tinkling. This must be because he's using a mysterious audio generator to construct the piece.

Except for some odd fragments that could be described as noise polka, Audio Wrangler doesn't rope in anything as cool as its title.

Hayes can't get away from his unction to use every sound available to him four or five times in the space of a song. Anyone can screw around with synthesizers and sine waves, but it takes effort and creativity to make them into art. He calls these pieces interludes of surrealism but the music fails to invoke the appropriate vivid, absurdist images.

Between Nothing and Nothing is an improvement. We're back in guitar territory where Hayes seems to be more comfortable.

Ghostly, wispy, reverbed guitar string noises and mock harp sounds are alternated with Middle-Eastern sounding scales and rising, fading ambient tones.

There are actually some compelling uses of dynamics on this track, but just when it appears the song might build into something memorable, Hayes throws in a quick reverse-tape clip of some voices and ends the song.

It's possible that this is some sort of statement, but it's more likely to be sheer laziness and lack of craft. Frustrating.

These recordings were made over a series of 10 years and probably for Roger's own personal benefit and amusement, but they aren't dynamic or interesting enough to warrant much public appreciation.

There are thousands of artists making this type of semi-ambient experimental (though little real experimentation seems to go into them) music in their homes, and many of them are putting out much more creative and developed works than this.

**Spigot taps into bluegrass, rock 'n' roll hybrid**

**F**inding its way through the saturated scene of jam bands posing as rock acts, Spigot plays its own breed of rock 'n' roll.

With tastes of bluegrass, folk, with an obvious, still maintaining its rock and roll roots. "It's a rock band!" said David Lipkind, who handles harmonica and some vocals in the band.

On its first tour for more than a few days, Spigot has been playing to fresh crowds each night, making new fans along the way. Though not a jam band, it still take times to improvise.

Spigot does not fit into any traditional genre. "We like to stretch out and take solos but we don't classify ourselves as a jam band," Lipkind said.

Spigot's sound is a refreshing alternative to current Top 40 rock 'n' roll. With few bands blending sounds the way Spigot does, its sound is one of a kind, and fun to listen to.

The band prides itself in playing "whatever instruments we can get our grubby paws on." These instruments have included the traditional acoustic guitar, bass and



COURTESY PHOTO  
Down-to-earth rock/bluegrass/folk band Spigot will bring their unique sound to John's Alley Monday.

drums along with a cow bell, harmonica, banjo and host of other musical accessories.

Its debut album, "Bait and Switch," is full of what the band likes to call "urban junkyard gritz," a mixture of country and rock 'n' roll, with a slice of bluegrass. The album has a sound some listeners may associate with the "O Brother Where Art Thou"

soundtrack that has infecting the country.

"People who liked 'O Brother' could like our sound, if they keep an open mind," Lipkind said. "Traditionalists hate us," Lipkind said referring to traditional bluegrass fans.

Nann Alleman, songwriter and lead vocalist in the group, formed Spigot along with

David Lipkind after she quit her previous band Lipkind was also in. Eventually the band's line-up was cemented and the band began playing in its hometown of Portland, Ore.

Spigot rolls into Moscow for a show at John's Alley Monday night, performing a set for those who crave creativity, energy and folk rock 'n' roll.



CHRIS KORNELIS  
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_ae@sub.uidaho.edu

# The Skin army marches on their listeners

**T**ouch is the only religion now!" scream the Blood Brothers as they preach the ruinous carnality and spiritual transcendence of sexuality on their second and latest full-length, "March on Electric Children."



**JIM**  
Argonaut staff  
Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

It's possible that no other album in recent memory has portrayed the mechanics, politics, religion and consequences associated with humanity's most essential functions in such lurid, surreal and provocative detail — without resorting to shock tactics like forensic gore or macho female degradation.

According to the liner notes, the

lyrics function as a short story, though it's not exactly easy to pick out a definite plot. A surface reading vaguely reveals a chronicle of a woman's journey from innocence to fame to eventual exploitation by a character named "Mr. Electric Ocean," but this is definitely not the whole deal.

It's also possible that the entire sexual motif is just a metaphor for capitalist exploitation or the curse of fame, but that wouldn't be giving the band much credit.

Still, there is social critique to be found and it has its legs very much intertwined with those of passion. Themes of fame wrecking romance "I'll forget you when I'm famous baby ... I'll forget you five minutes from now..." religion (especially pertinent now), "The priest's tongue slips out like a jackal," pornography, "High fives, ruined lives ... the modern crucifixion legs parted in the shape of a V" and others all appear.

Yet the language that seems critical

## Left of the Mainstream

of these issues is also drenched in an alluring, metaphoric eroticism that makes value judgments difficult. For example, take this line: "Lick lick lick the kiss of the octopus ... she wants more she wants sweet serum to devour the hours, sweet serum to sweeten the sour..." Does this refer to the erotic nature of drug addiction? The addictive, drug-like power of sex? Mistaking bodily fluids for condiments?

The traditionally opposed aspects of the music add much to that ambiguity as well (lest you thought this was a book review). The Blood Brothers' sound is rooted in the fashionably disfigured and frenetic punk of The

Nation of Ulysses, but guitarist Cody Votolato brings in the technical flashiness of rhythmically advanced hardcore bands like Botch and Coalesce.

Riding that electric wave are team vocalists Johnny Whitney and Jordan Blilie with their ebullient volleying of screams and jaggedly suave sung vocals. At times the unity of the two screaming voices is so high-pitched and distorted it cuts through like an extra guitar.

Stylistically "March of the Electric Children" continues in the same vein as 2000's, "This Adultery Is Ripe," except that the songs are both more cohesive and reckless, charging forward like a determined tiger in heat. That is, until the last track, "American Vultures," cleans up the mess with its strangely spooky, but darkly humorous

piano/voice delivery and maniacally damning words.

For a band that is even loosely associated with the often clannishly meat-headed and testosterone-dominated hardcore scene, The Blood Brothers show phenomenal lyrical talent.

Not to mention they also have the daring to deal with sexuality in a provocative, confident, artistic, but ultimately mature way that is foreign to most rock bands or most songwriters for that matter.

The only problem with this album is that it's too short (clocking in at 24:42) and the band is going to have a difficult time coming up with something more enjoyable. The Blood Brothers' next album will be on a major label — so will they be able to continue this streak of genius?

And if so, will it be palatable to a record-buying public who considers Kid Rock lyrically competent and Madonna the queen mother of all that is sexual? It's possible.

### BLOOD BROTHERS

March on Electric Children  
★ 1/4 (of 5)

## Seniors create organic art exhibit

BY KATIE BOTKIN  
ARGONAUT STAFF

In the left wing of the Ridenbaugh Gallery, two UI seniors have created independent but complimentary examples of rather organic exhibits; wood sculpture and pottery without the harsh angles many modern artists use.

"We look at the world through Western ideas," said sculptor Brian Hart. "I incorporate the idea of imperfections in beauty, the natural that will decay."

Hart says he wants to utilize natural materials as art, using the gallery as a forum. His sculptures have a simplicity to them which causes one to look closely at the grain of the wood, polished so that it seems luminous in certain spots. Using only a home-made stain to finish the wood, Hart uses no polyurethane to give it fake gloss.

In his artist's statement he says, "It's important that I

abstain from significantly altering the natural shape of the wood."

He gets ideas from pieces of wood he finds (driftwood on the Oregon coast, pieces on Moscow Mountain) or he sets out to find the wood that would fit a pre-supposed idea. He doesn't cut down anything to do this.

Wood can be used in more ways than one to create art. Alicia Mordenti is intending to use it as a way to get 2400-degree heat to fire pottery later this spring in a wood kiln she built on-campus in the Art and Architecture Building.

Her work may appear dainty, but it isn't easy. Throwing clay, building a wood kiln out of fire bricks, and the rest of the process takes muscle.

"I really try to balance functional work and sculptural," said Mordenti. Her art extends to her own kitchen utensils. "All of my pots, I've either made or had given to me."

She said some of her work was figurative, looking abstract-

ly like human forms, standing up.

The most eye-catching is "Vanity plates," with faces painted on saucers. It's a play off the figurative.

The paintings on the saucers are actually self-portraits in black and white, mounted above turquoise teacups, which are cheery and upbeat. The paintings are concave, giving them a slightly cartoonish look.

"You can create a 2-D illusion on a 3-D shape," said Mordenti.

The show in the Ridenbaugh, affiliated with the Pritchard Gallery downtown, is the senior Bachelor of Fine Arts (with emphasis in studio art) exhibit. The right wing features photographs of Moscow, paintings of animals (changed by society, the theme goes) and other work. It began March 29.

The two in the left wing set up together on purpose. For both herself and Hart, Mordenti said, "Our show is about our personal relationships with the materials we love."

# 75%

## of UI Students

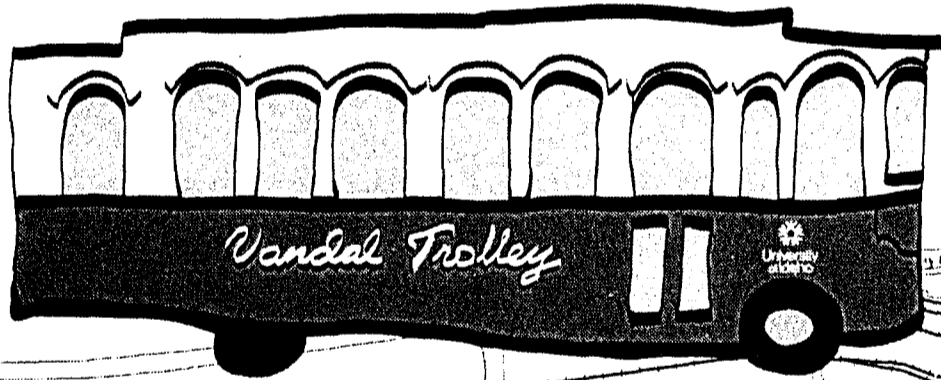
### Drink Once a Week or Less.

1 drink = 12 oz. beer = 4-5 oz. wine = 1 oz. liquor

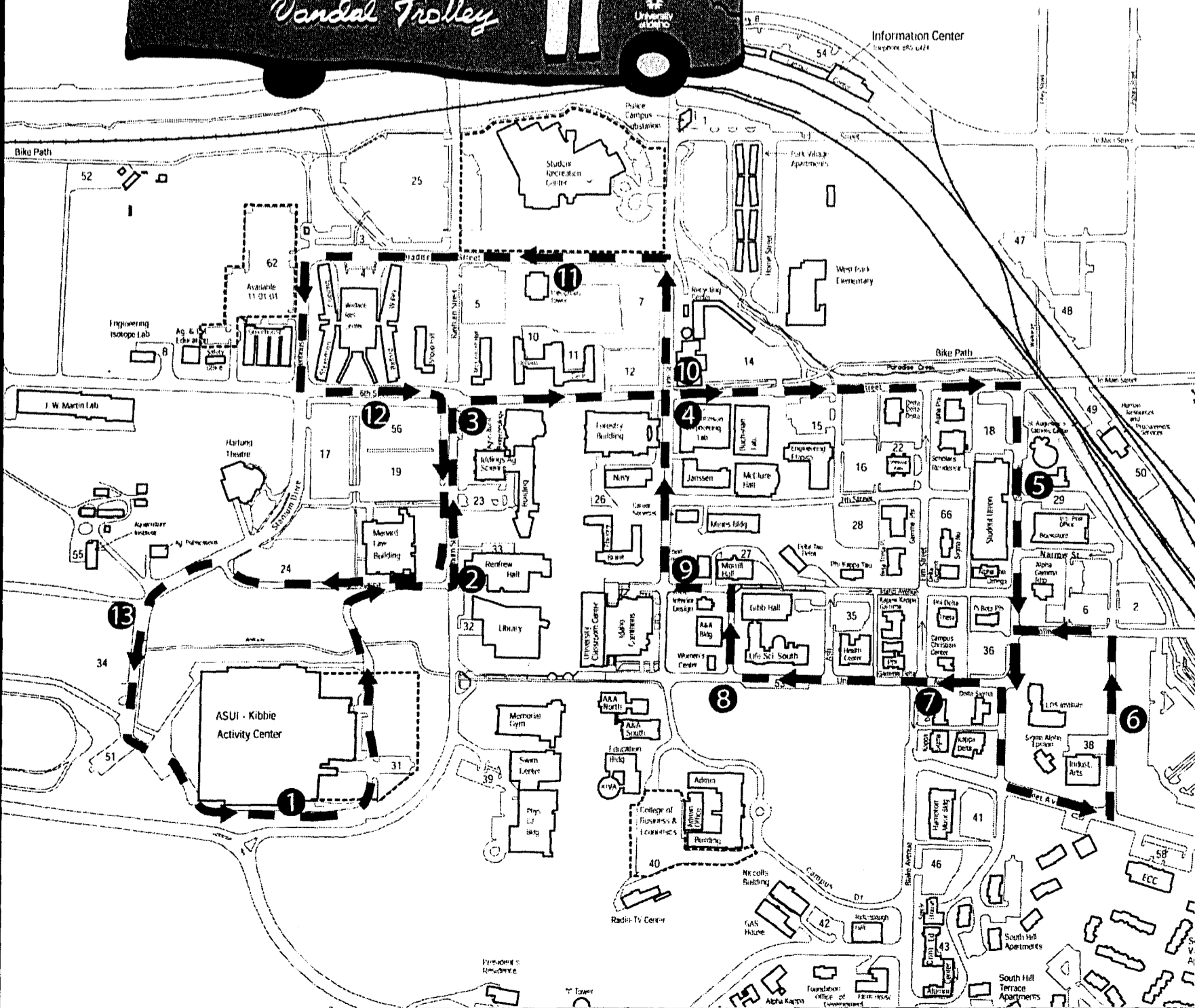
**The Facts Came From You!**

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558

## Take the Vandal Trolley on Vandal Friday



The Vandal Trolley will run from 7:30 a.m. to 5:30 p.m. on Friday, April 5th. Refer to the trolley schedule in your Vandal Friday packet or visit [www.uidaho.edu/vandalfriday](http://www.uidaho.edu/vandalfriday)



### Route Stops

1. Kibbie Dome Pick-up
2. Renfrew Hall
3. Rayburn & 6th St.
4. 6th & Line
5. Student Union Building
6. Sweet Avenue Lot
7. University & Elm
8. Women's Center
9. UI Commons
10. 6th & Line
11. Student Rec Center
12. Wallace Complex
13. Kibbie Parking Lot

Demonstration runs for the Vandal Trolley will continue April 12-15. Visit [www.info.uidaho.edu/parking/](http://www.info.uidaho.edu/parking/) for trolley stops and schedules.

## Moscow: prepare for rock invasion

Enigmatic, golden-voiced solo artist Phil Elvrum is bringing his avant-indie acoustic act back to Moscow for two shows because everyone here thinks he's the stuff.

Elvrum, a.k.a. The Microphones, will play an intimate house show

Sunday at 8 p.m. along with Little Wings. The address is 126 1st St., Apt. 1 on the corner of First and Jackson.

The show is donation-only, but expect a very cramped living room and a hard floor.

Microphones, Little Wings, The Kissing Book, and Urban Legends will appear at Mikey's Gyros Monday at 9

p.m. Admission is \$4 at the door, and as usual beer will be available for anyone 21 or older.

The Microphones' show last semester in the SUB was very well received and this time there will be no frighteningly loud, pretentious noise acts after his performance. So make sure to check out at least one of these shows if you're a fan of K Records bands or good music in general.

The next weekend will hermetically seal the lips of those who complain about Moscow's lack of decent shows. Three nights of quality music in a row should take care of the drought.

Portland's The Swords Project will lug their van full of various instruments over to Moscow on Thursday, April 11.

The group's neo-orchestral experimental flavor featuring clarinets, violin, piano, electronics, multiple guitars and drummers has been compared to a more focused Godspeed You Black Emperor among

other things.

Another reference point might be early Sonic Youth with more varied instrumentation and none of Thurston Moore's yelping. The cover of one of their releases is a drawing of some really happy-looking dancing ponies.

Opening the show is Echo Ave., Moscow's own answer to Metallica, if Metallica was a finely-crafted indie rock band with keyboards and a better drummer.

Friday, April 12 is a night with electronic-folk wizard Greg Davis and Hrvatski (AKA Keith Whitman), somewhere on the UI campus, most likely the SUB. Look for flyers. The show will start at 8 p.m. and costs \$3.

Saturday, April 13 is another night, with another round of musical magnificence.

Dead Letter Auction, an "emotional hardcore" band from Indiana, will crash Mikey's at 9 p.m., along with SBITCH and Moscow's favorite Dave Matthews cover band, Everyone Dies Alone.

## Disney strikes out with corny 'Rookie'

Only Disney could ruin a baseball movie. "The Rookie" looked promising. There was bound to be something good in this true story of a high school science teacher from Big Lake, Texas, who makes it to the big league in his mid-30s thanks to an unexplainable 98 mile per hour fastball. It's sentimental, it's sappy, it's inspiring — it's a baseball movie. How can you go wrong?

But even batting off the tee, Disney whiffed big time with this flick.

Dennis Quaid plays the part of Jim Morris, a southpaw who ends his stint in the minor leagues when he injures his shoulder. He turns to teaching and coaching ball in the small town where he spent the latter half of his youth. Life is nice and simple until he makes a deal with his struggling ballplayers — if they win the district title and compete in the state tournament, he'll try out for the big leagues again.

It's the type of role typically played by emotionless Kevin Costner. Costner must have been busy with some other project, but Quaid filled the role well enough. It certainly wasn't a hard role — the only acting he had to do was grunt and scrunch his face before throwing a 98 mile per hour zinger over and over and over again.

The movie tried to do too much in the eternal two hours it ran. We have the tension between Morris and his father, which would have been plenty. But on top of that there were a bazillion other relationships — another generation of father and son, grandfather and grandson, husband and wife, mother and son, teacher and student, coach and player, old rookie and cocky young player, etc.

Add the underlying stress that Morris will re-



JADE  
Managing editor

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injure himself and you've got about six too many factors at work in this movie.

Granted, that's realistic — but who goes to a baseball film looking for realism? Give us an underdog to root for, a few supporting characters in the sidelines and that moment of truth pitch and call it good.

One of the few redeeming aspects of the film comes from an adorable 8-year-old named Hunter. Morris' oldest child and constant companion is so cute it almost made me crave a little one of my own. Almost — but not quite.

When baseball actually is allowed to come to the forefront in this movie, it's a winner. I cried when the high school team won districts. I cried just about every time Morris started tearing up the mound in preparation to pitch. If it happened in the ballpark, I approved.

But there just wasn't enough baseball action to sustain the movie for over two hours.

If you really must see the movie, at least be smart enough to go 20 minutes late in order to miss all the horrible previews. Better yet, wait a few months and rent it so you can fast forward through the horrible previews and skip all the terrible portions of the movie — that is, all the scenes filmed on a baseball field.

Take it from one of the world's biggest baseball fans, Disney's "The Rookie" never should have been drafted.



JIM FOWLER  
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

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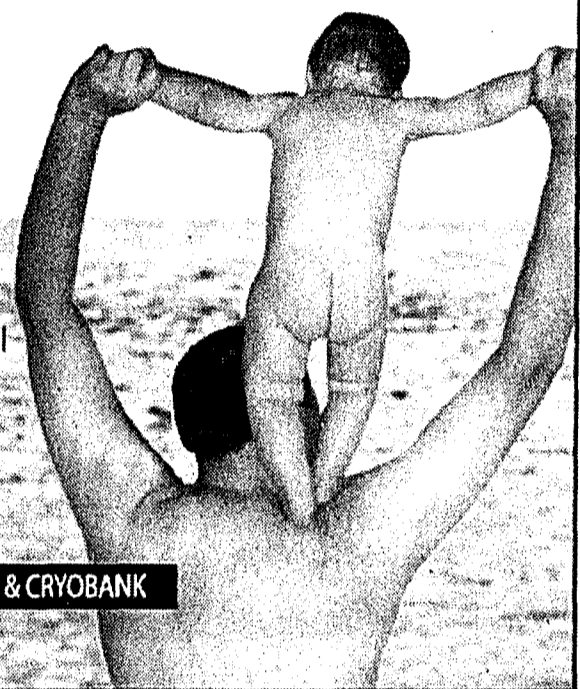
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## Film targeted at youth fails to entertain

An underdeveloped idea, bad acting and underdeveloped characters strip "Clockstoppers" of any artistic merit.

From the very beginning, it was clear that "Clockstoppers" was going to be as bad as the previews made it look. There was of course the unavoidable moments of impossibilities and hopelessly obvious situations, which really was the main frame of the entire movie.

Zak Gibbs (Jesse Bradford), a creative teen-ager who makes his money re-selling knick-knacks on eBay, stumbles across an invention of his father's: a watch capable of putting the rest of the world in freeze-frame. Of course this top secret, priceless invention is left carelessly in the father's (Robin Thomas) workshop, where it eventually finds its way into the

hands of Zak.

An invention with such groundbreaking and evil possibilities always attracts a villain. In "Clockstoppers," the villain wears a suit and was one of the people in charge of creating the watch.

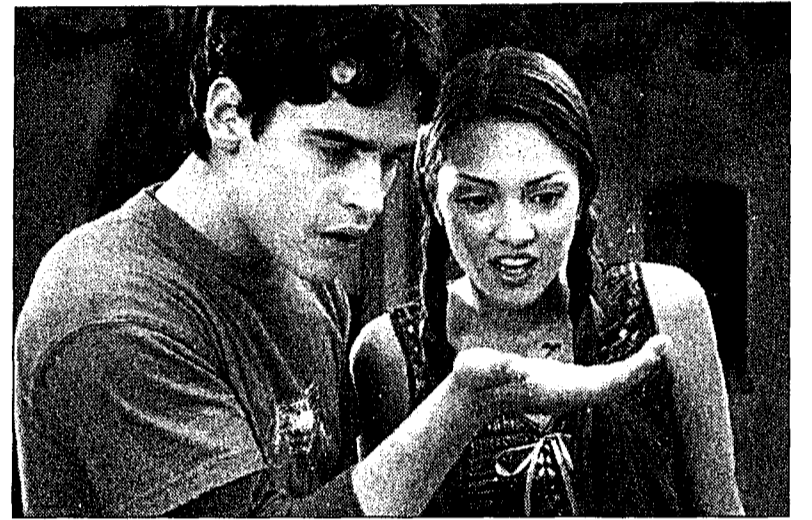
When his superiors decide to pull the plug on the project, all hell breaks loose in an attempt to keep the project alive until it is fully capable of the evil the creators intended it to do.

Once Zak has the watch and discovers its powers, he doesn't take full advantage of it like anyone would. In order to keep the film's PG rating, it was probably important that Zak not use the watch to its full potential. Playing with water, frozen in time is as adventurous as Zak and female sidekick Francesca (Paula Garces) manage to



CHRIS KRIBBLES  
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu



Jesse Bradford and Paula Garces learn how to freeze-frame the world in "Clockstoppers."

become.

Whatever plot the creators of the movie had in mind when they wrote the script was lost in underdeveloped characters outdone by TBS specials and VH1

originals. At least VH1 specials are about the belligerence of rock stars and manage to keep viewers interested.

"Clockstoppers" was not even interesting.



# Ant Alexakis

solo acoustic

lead singer of

# Everclear

sub ballroom

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8

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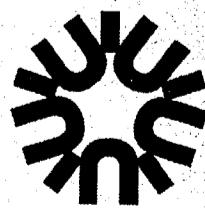
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## Questions?

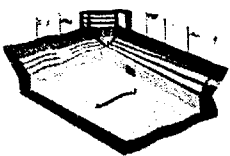
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University of Idaho  
Student Health Services

**MOSCOW FAMILY MEDICINE**



Tennis tops LCSC

MOSCOW, Idaho - The University of Idaho men's tennis team was definitely motivated by an early March loss at Lewis-Clark State. The Vandals exacted a measure of revenge on their home courts as they defeated the Warriors, 7-0. The victory raised Idaho's record to 5-11 on the season.

"Our men came out focused and did a great job of concentrating," Idaho coach Greg South said. "After we lost down there, we set some goals to improve and our men did not let that."

UI started strong by winning the doubles point and built momentum from there. The Vandals won at No. 2 and No. 3 to take the doubles point. All three matches were close as one break decided each.

UI got rolling in a big way in singles. Stephen DeSilva and Fredrik von Sydow won quickly to put UI on the brink of the victory. No. 1 Eddie Brisbois and No. 3 Brad Lum-Tucker won in quick succession to secure the win.

The Vandals were not done as Hector Mucharraz rallied from a big deficit at No. 5. After dropping the first set 6-1, Mucharraz stormed back for a 6-0 second-set win.

The third set was also all Mucharraz as he won 6-3. At No. 6, Chris Faulman also rallied from a one-set deficit, after he dropped the first, 6-3. He won 6-4 in the second then cruised to a 6-1 win in the third.

"Coach Kai Fong has built a great program down at LC with really good kids," South said. "The competition is always good and today was no different."

UI faces Montana, Eastern Washington, Montana State and Nevada through Sunday. The Montana match begins at 3:30 p.m. at the University of Idaho Tennis Courts.

Singles

Eddie Brisbois (UI) def. Vinicius Vieira, 6-2, 6-1

Stephen DeSilva (UI) def. Vanaka Gunawardhana, 6-0, 6-2

Brad Lum-Tucker (UI) def. Sasa Bausovac, 6-2, 6-3

Fredrik von Sydow (UI) def. Joao Oliveira, 6-1, 6-4

Hector Mucharraz (UI) def. Daniel Bahia, 1-6, 6-0, 6-3

Guilherme Martins (LCSC) def. Chris Faulman, 6-3, 4-6

Doubles

Vieira/Gunawardhana (LCSC) def. Brisbois/Brock Berry, 8-5

Lum-Tucker/Mucharraz (UI) def. Aaron Bren/Martins, 8-5

DeSilva/von Sydow (UI) def. Bahia/Oliveira, 8-5

Quarterbacks in odd position

DALLAS (KRT) - Everyone in the NFL covets a mobile quarterback - but no one seems to covet two of the most mobile quarterbacks the college game has ever produced.

Eric Crouch of Nebraska and Antwaan Randle El of Indiana will get the chance to continue their football careers as professionals. But Crouch, the Heisman Trophy winner, has been projected by the NFL as a running back, and Randle El, the Big Ten's MVP, projects as a wide receiver.

Neither, by the way, projects as a first-round NFL draft pick regardless of his position.

Mobility is an asset the NFL craves in its quarterbacks. But the pros want their quarterbacks to throw first, run second. It's always been the other way around for Crouch and Randle El.

Crouch had 59 rushing touchdowns and Randle El rushed for 3,895 yards, both NCAA records for quarterbacks.

Both ran for more college scores than they threw.

In fact, Crouch ran the ball more (648 carries) than he threw it (606 passes) in his four years as the starting quarterback for the Cornhuskers.

"From what I've done at Nebraska and the ability that I have, it's easy for them to say, 'running back,'" Crouch said. "That doesn't bother me at all. But I feel I do have an NFL arm."

Randle has a more accomplished arm. He also was a four-year starter, finishing as Indiana's all-time leading passer and second-leading rusher. His 11,364 yards in total offense ranks second in Big Ten history to former Purdue quarterback Drew Brees.

But arms aren't necessarily the problem in the pros.

Size is. The NFL wants quarterbacks who stand 6-4 and carry 225 pounds to absorb the pounding from pass rushes. Neither Crouch nor Randle El fits the prototype - Crouch at 5-foot-11, 195 pounds and Randle El at 5-foot-9, 191 pounds.

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Get out, get active

Sports clubs thrive on student participation

ICE HOCKEY

BY BRIAN A. ARMSTRONG ARGONAUT STAFF

The men's Ice Hockey Club at UI had its best season ever with an overall record of 27-7-2, and 24-6-1 in the ACHA (American College Hockey Association), which included a sweep of the Northwest Collegiate Cup playoff tournament in March.

Brent Brown scored 44 goals and had 26 assists this season, finishing with 70 points on the year. Rob McQueen scored 16 goals and had 25 assists for 41 points, and goalie Mikey Robertson gave up less than four goals per game with 89 saves.

Tyler Thomas, a forward, likes the fact that there is a diverse group of students on the team.

"We have guys all the way from engineers to partiers. We really have a wide spectrum," he said.

The club has grown in size over the last few years, and the team has also become more focused, practicing more often than in the past.

"We practiced twice a week this season, where in years passed we usually only practiced four times a year," Thomas said.

The hockey club has been lucky enough to travel to various cities for games, including San Jose, Calif.; Eugene, Ore.; and Idaho Falls.

"We probably put the most miles in of all the sports teams, because just to play at home we have to travel 70 miles to get to Spokane," said

HOCKEY, See Page 11

SKI CLUB

BY BRIAN A. ARMSTRONG ARGONAUT STAFF

For competitive and inexperienced skiers alike, the UI ski team offers a chance at varying degrees of competition.

This coming September, students interested in joining the ski club can look for fliers posted around campus.

They'll find that whether they want to race or just get better, there is a place for them on the ski team.

The team holds "dry land" practice three times a week in the fall, which includes many activities: running, lifting weights, playing ultimate Frisbee and other activities.

"It's just a time to get in shape and help everyone get to know each other better," member Jessica Blethan said.

Blethan noted that there are all kinds of people on the team, so there is something for everyone. "It's a good group to hang out with. They're all a lot of fun," she said.

Both men and women can join the club, and it includes people who have done a lot of competitive skiing and some who have never competitively raced before.

Student participation is spread all across the board, as there are many different majors on the team.

"We have people in education, communication, recreation, business, music; there's a little of everything," Blethan said.

SKI CLUB, See Page 12

MOTORCROSS

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

The University of Idaho is home to nontraditional sports as well, despite the normal clubs getting much of the attention on campus.

The UI motorcross club caters to a small population on campus, but it is important and fun to everyone participating in the activities. The club is so non-traditional it is not active during school. Their activities are saved for the summer when local tracks and racing clubs are ready for action.

"It's pretty much just a club where we can just get a bunch of kids that didn't have anyone to ride with before and now can as a group go out," club vice president Kirk Johnson said.

The small group of about 18 participants range from recreation riders to those who spend the summer entering races. The best riders have a chance to qualify for nationals held in Tennessee only after getting through the qualifiers in Spokane.

The group of riders is pretty good overall. There are a few beginners and the rest at the intermediate range but they lack a professional level rider for obvious reasons, Johnson said.

"I thought when I started it up there would be a couple of guys that were just really good and everyone else just wanted to ride around and have fun," said Johnson. "But it turned out that we have more people that especially want to race, the guys

MOTORCROSS, See Page 12

Q&A with Gordon Gresch

SPORTS CLUB DIRECTOR

"It's important for people to understand where club sports fit, the university plays a big role in club sports whether people know it or not."

- Gordon Gresch

INTERVIEW BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Editors note: The Argonaut sat down with Sports Club Federation Adviser Gordon Gresch to discuss sports clubs. Sports clubs are student-run teams that participate at a collegiate level in many different areas of participation.

Argonaut questions are in bold. Gresch's answers are in italics.

Q. What do you think club sports offer that no other organization can offer to students?

A. I think most importantly it offers the opportunity for students to participate in their sport of choice at a collegiate level that they otherwise wouldn't get to participate in.

If you're not on a varsity team and they're usually more competitive and at a higher level than intermural sports, of course they're competing against other universities.

Secondly it offers an opportunity to learn a new sport or perhaps try something that they always wanted to do.

Q. Traditionally, how do most students become active in clubs?

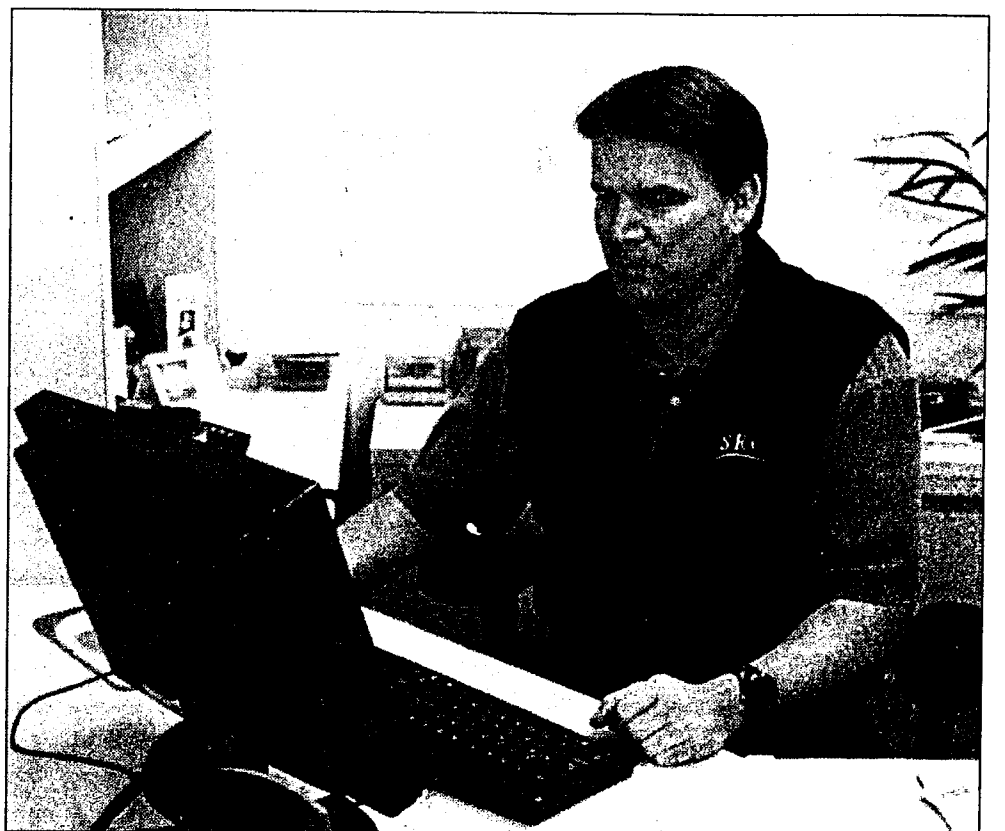
A. A couple possibilities, I think the most popular is by friends. They come to the university and somebody talks them into going and doing this particular activity with them or they know from a living group. Or another common way they get introduced to it is just wanting to do something new in college life, sports club is one of those organizations that welcome that. Most of the sports don't require any previous experience, a lot of them have instructional opportunities. And then there is the social aspect too.

Q. What are some of the more exotic clubs offered, that aren't mainstream?

A. What we call the lower maintenance clubs that tend to be quieter and specialized are fencing, martial arts, cycling, triathlon.

Q. What else can the university do to help the clubs perform at a higher level?

GRESCH, See Page 11



SHAUNA GREENFIELD / ARGONAUT

Gordon Gresch, seated in his office, is the Sports Club Federation adviser for the University of Idaho.

# GRESCH

From Page 10

**A. It's important for people to understand we're club sports fit. The university plays big role in club sports whether people know it or not. They formally acknowledge the program and we have actual recognition by way of my position as administration assistant as well as funding. The students fund the programs through student fees, but it is well known that the portion of sport club money is allocated to clubs and only clubs.**

**Something as a group, the university and students could work towards that would help the programs would be facilities, improved outdoor facilities. The total renovation of Guy Wicks field would help a lot of different organizations, intramurals, sports clubs, even the rentals and the outdoor programs.**

## Q. Where do the clubs get their money, how are they funded?

**A. Student fees, \$4 from every full time student and \$1 for every part time credit hour goes toward the program. Then that money is divided up by budget hearing we have at the end of each year. The students, one member from each club, sit around for hours on this particular night and go over each club's budget for the next year. And based on need, club commitment, dedication, club record and performance the clubs are granted a portion of that money. Some clubs get five to eight thousand dollar; some clubs may only get a thousand based on their need and evaluation of their budget. It would be nice to have more money but everybody needs more money, and the students would have to**

pay more money.

**Part of the club environment is also fundraising. Clubs that get money are also required to go out and fundraise the same amount of money that they get.**

## Q. What determines the success of a sport club?

**A. Probably the single most important factor is organizational skills. A club has to be organized because of the little known fact, the students determine the fate of the club because they are doing everything. There is no athletic director, there is no paid coach, there is no travel manager, no secretaries, so the students designate the equivalent to all these positions to their club members.**

**I think too, just the image of the club is very important and how they do their marketing, how they organize their games and events because they have to make sure people know they are there.**

**I think the leadership of the organization and the skills they use to run their club are really what determines the success of the club.**

## Q. How does one go about starting a club not offered?

**A. If there is a sport or an activity that is currently not a sport club and someone's interested in forming a club or interested in finding out about forming one, it's very easy. And I encourage anyone interested in a sport not available to come in and visit with myself and then the procedures are rather simple.**

**We put out information for people to call or e-mail, and let people know we're interested in starting a club.**

**Most students that have attempted to start a club have been successful. We started with nine clubs six years ago. We now average 20 clubs.**

# HOCKEY

From Page 10

**Thomas. "We play some games in Moscow; we beat WSU in Moscow in two games this season."**

**Most students are paying a small fee for these programs to exist, so they may as well come out and watch the games.**

**"We're a good, competitive team," said Thomas. "We're fun to watch, it's fast paced, so come on out and watch us."**

**Club dues are \$250 for the whole year, with nothing more to pay after that.**

**With interest in the club tripling over the past season, the club has expanded to both a varsity and junior varsity squad, as well as a women's squad.**

**The club is always looking for more members. As Thomas said, "The more the better."**

**In their first season ever, the women's squad did very well, including a first place finish at a tournament in Wenatchee last week.**

**"We were the fastest growing club ever here at the U of I," said Jennie Bosert who is in charge of the squad. "We only have about three more weeks left in the season, and we're going up to Canada for a tournament this weekend."**

**With about 16 people on the team this year, only four of them had ever played before joining. Some of them had never even skated before, so anyone with any interest at all is encouraged to join the squad. If time is a concern, the team is only able to practice once a week.**

**The season runs from November through April, with**

**tournaments in places like Spokane, Wenatchee, and British Columbia.**

**The club competes against other nearby women's clubs from WSU, Spokane and Wenatchee, as well as from areas farther away.**

**As opposed to the men's squad, the women don't necessarily need to pay club dues. Mist members acquire two sponsors for \$50 each.**

**The members also run some of the concessions at Vandal sporting events.**

**"We have girls who are engineers all the way to psychology and criminal justice majors," Bosert said. "We had a great first year, and we're hoping to increase interest for next season."**

**If you have any interest in joining the women's club, contact Jennie Bosert at 885-8324.**

# SKI CLUB

From Page 10

**The team does a lot of fundraising to help support their efforts themselves, and club dues are only \$70 for the year.**

**That helps to pay for races in places such as Brundage Resort, Schweitzer Mountain, Mt. Spokane and Mt. Hood.**

**There is also a regional championship in late February or early March.**

**A different location hosts the championship each year. "It could be in Colorado or Wyoming this year, but I don't know yet," Blethan said. "They won't let us know until September probably."**

**Blethan said the group has a lot of fun together, and encouraged freshmen to check out the group if they are interested.**

# MOTORCROSS

From Page 10

**that want to ride with us got weeded out."**

**For the motorcross club, the one small requirement to participate in the races and activities over the summer is they need to stay in the area.**

**It's not really required, but all the events take place in the area.**

**But fortunately all the members do live or stay in the area, making the tracks and events more accessible for its members and for less travel.**

**One drawback is there are few college clubs like the one at UI.**

**Montana has a team and WSU is trying to start up a program, but the Vandals don't have regular competition besides the moto-clubs and individuals that enter area races.**

**"Right now I'm trying to**

**help out a guy from WSU that is trying to get something up," said Johnson. "I'm going to try to get that going so we actually compete with more college clubs. Right now we compete with individuals."**

**Vandal Friday and participation at many races give the motorcross club notoriety, especially with kids looking to come to the university.**

**Last year ten guys that showed interest in the club are now active.**

**The goal of this team is to have a good time and participate in a sport they love.**

**For these riders motorcross is not just an activity, it is a lifestyle that many have grown up enjoying.**

**"It's a motor sport; it's not a bat and ball type of sport. You couldn't do it as a normal high school or junior high sport. It's almost more of a hobby that turned into a sport."**

**The UI motorcross team will start up their season April 21 in Lewiston for the Supercross.**

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## EMPLOYMENT

**Lead Sales (In-store) in Moscow: in-store customer service, cash register, mix & tint paint, will train. Required: Staying in Moscow for summer. Preferred: Retail experience, business student. 20 hrs/wk during school, 40 hrs/wk summer \$7/hr. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-326-off**

## EMPLOYMENT

**1-5 Managers or Lifeguards in Oakesdale, WA (37 miles NE of Moscow): Up to 40 hrs/wk. Approx. \$7.25-10/hr. D/O position. Job #02-322-off & job #02-323-off**

**Custodian, Idaho Commons & Union: Perform general cleaning of assigned areas; 10+ hrs/wk flexible (weekday and weekend hours available) Employment Dates: ASAP-as funding permits \$6.50/hr DOE. 175-ICU. For a more complete description and application information visit the STES web page at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the office at SUB 137.**

## EMPLOYMENT

**Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age, 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-315-off**

## EMPLOYMENT

**Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-316-off**

## EMPLOYMENT

**100 WORKERS NEEDED Assemble craft & wood items. Materials provided \$240+per hour Free info. back in 24 hrs. (801) 428-4612**

## EMPLOYMENT

**175-UR Summer Custodian Operating and maintaining scrubbers, shampooers, burnishers, and vacuuming machines; removing trash and debris; shampooing carpets and furniture; scrubbing and waxing floors; cleaning and sanitizing bathrooms and showers; re-supplying restrooms; sweeping, mopping, burnishing, and vacuuming floors; cleaning water fountains, lounges, furniture, laundry rooms, computer labs, stairways, handrails, student and guestrooms; dusting and replacing light bulbs; cleaning walls, cove base, sills, and light fixtures; venetian blinds and drapes, drains, vents, windows, radiators, woodwork, formica, fire extinguisher boxes, shower curtains, entrances, trash cans, microwaves, ovens, refrigerators, doors and doorframes, and overhead pipes; performing related tasks as assigned. M-F 7am-4pm, \$6.50/hr, 40 hrs/week, 2, Closing Date 4/19/02. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**Multiple Craft Class Instructors in Moscow: Create class idea and syllabus, teach classes as scheduled, minimal administrative paperwork. Required: Enjoy your art or craft enough to share with others. You make your schedule \$7/hr min with potential for more For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-328-off**

## EMPLOYMENT

**Seamstress in Moscow: Altering garments. Required: Familiar with basic sewing and sewing machine knowledge, customer service experience. FT or PT. \$15/hr. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-329-off**

## EMPLOYMENT

**Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-293-off**

## EMPLOYMENT

**112-ECC Substitute Childcare Assistant, Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5pm; \$6.00/hr. 112-ECC. For a more complete description and application information visit the STES web page at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the office at SUB 137.**

## EMPLOYMENT

**1-2 Line Cook in Pullman: Prepare breakfast & lunch foods. Preferred: previous cooking experience, ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Must work 4 days out of 7, Start at ending pay rate of last related job + some tips. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-257-off**

## EMPLOYMENT

**Multiple Concessionaires, Lifeguards, Aquatic Aides in Moscow: Water Safety Instructors. Must be enthusiastic, highly energetic & at least 16 yrs. old, possess necessary skills & certifications, 20-40/wk, flexible, am & pm slots. \$6.00/hr - 7.50 DOE. Job #02-356-off, #02-357-off, #02-358-off, #02-359-off**

## EMPLOYMENT

**Customer Service Representative in Moscow: Inside sales & customer service, tinting paints, stocking, unloading freight & light book-keeping. Required: Able to lift 75 lbs. & distinguish between colors. Staying in Moscow for summers. 20 hrs/wk during school, 40 hrs/wk summer. \$7.00/hr, DOE Job #02-354-off**

## EMPLOYMENT

**4+ Landscape Maintenance in Moscow: General lawn maintenance: mowing lawns, pruning trees, fertilizing, weedeating, raking leaves, etc. The A to Z of landscape maintenance. Required: 18 yrs. or older, valid driver's license, heavy work & machinery involved, ability to lift 50 lbs. Will train. FT, hours flexible until school is out, FT, Summer & fall \$5.75 during training. Job #02-355-off**

## EMPLOYMENT

**315-PSES Ecological Researcher: Assist the interdisciplinary research group with examining the response of yellow starthistle to biocontrol insects and prescription grazing by sheep and cattle by measuring range vegetation response in clipping and controlled grazing experiments; evaluating impact of biocontrol insects; and monitoring of yellow starthistle. Start: 5/15/02, End 8/15/02, 40hrs/week, \$8.00-12.00/hr, Closing Date: 4/30/02. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**133-FM General Landscape Laborer: Maintain University grounds by performing one or more of the following: ground keeping, arborist/Helper, irrigation helper, and mowing crew. 40 hrs/week, start mid-May, End October 2002, \$6.25-7.00/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**Multiple sports positions, including, summer program supervisor, skate-board instructors, gymnastics instructors, officials, youth & adult baseball &/or softball coordinators & youth soccer coaches in Moscow: Required: Ability to work well with public & without direct supervision. Preferred: background in field of sports and/or recreation. Wages vary with schedules & positions (coaches are volunteer). For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-308-off, #02-309-off, #02-310-off, #02-311-off, #02-312-off, #02-313-off & #02-314-off**

## EMPLOYMENT

**133-FM General Landscape Laborer: Landscaping around offices, parks, and recreation areas; seeding or sodding lawns; preparing areas for planting trees; bushes, flowers; mowing and trimming grass; removing clippings, leaves, and debris from grounds area; pruning trees and bushes using hand and power tools; laying out, installing and repairing sprinkler or other irrigation and watering systems; weeding, shoveling, fertilizing; applying pesticides and herbicides; performing minor mechanic work on grounds equipment; greasing and cleaning equipment; changing oil and filters, and servicing tools and equipment. 40 hrs/week, Start Mid-May, End Aug. 2002, \$6.25-7.00/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**T175A-FM Custodian and orderly, performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**Off campus summer camps & field positions too numerous to list. For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137.**

## EMPLOYMENT

**Multiple Tutors or Mentors in Idaho: Serve as a tutor or mentor in Head Start, public schools, colleges, learning centers or prisons throughout the state by assisting students in earning better grades, learning English, passing GED test, etc. FT: \$9,600 yr. + \$4,725 ed award, PT: \$5,000 + \$2,362 ed award. Job #02-360-off**

## EMPLOYMENT

**Farm Laborer in Moscow: Tractor & combine operation & general farm help for 3 seasons. Required: Familiarity with farm operation &/or mechanical ability & willingness to learn. 10+hrs/day during Spring & Fall, 12-13hrs /day during harvest, 8hrs/day other times. \$8/hr For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-343-off**

## EMPLOYMENT

**172-HOLM Motor Pool Maintenance Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP, Pay \$6.50/hr, 3-5 hrs/week, Closing date: 3/29/02. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**103-ITS Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 10am-2pm Monday-Friday \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**103A-ITS Compressed Video Operator: Assist the UI Video Center by operating a compressed video center. Will train. Work schedule varies. Start ASAP, end May 17, 2002, Pay \$6.50/hr. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**T175-FM Custodian, Facilities Management Ensure assigned building and area are clean and orderly; perform heavy duty cleaning of facilities; operate scrubbing, buffing, vacuuming machines and related equipment; perform related tasks. M-F, 4:00PM-1:00AM or 5:00AM - 2:00PM w/1hr meal break; \$7.50/hr. T175-FM. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**T215-FISH Biological Aides: Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**NOW HIRING: Men's formalwear specialist. No experience necessary. Apply at 218 S. Main, Moscow**

**Multiple Tutors or Mentors in Idaho: Serve as a tutor or mentor in Head Start, public schools, colleges, learning centers or prisons throughout the state by assisting students in earning better grades, learning English, passing GED test, etc. FT: \$9,600 yr. + \$4,725 ed award, PT: \$5,000 + \$2,362 ed award. Job #02-360-off**

## EMPLOYMENT

**4 Biological Aides or Technicians II in Lapwai: Inventory weeds in remote back country areas & assist in collecting, releasing, & monitoring biological control organisms. Required: 2 yrs. college & 1 yr. related experience, valid driver's license with insurable record. Or assist in all facets of Center's operations, including transplanting weeds into gardens, collecting & monitoring biological control agents. FT, Summer For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-350-off and #02-351-off**

## EMPLOYMENT

**Retail Clerk in Moscow: Perform retail sales duties, operate the cash register, computer, stock & cleanshelves, provide customer service, vacuum the store following closing. Must work most of the holidays, work thru the summer & next school year. 5:30 - 9:00, 2 evens wk & every other Sa 10 - 7 & Su 12 - 6. \$5.75/hr. Job #02-367-off**

## EMPLOYMENT

**Western Rivers Manager in Clarkston, WA: Responsible for supporting and supervising river canyontrips during the rafting season, including logistical concerns, equipment, supplies, food, transportation, laundry, clerical, etc. FT Summer. Salary. #02-364-off**

## EMPLOYMENT

**T215-FISH Biological Aides: Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin. 40hrs/week starting 4/1/02, ending Dec. 02; \$9.17-\$4.00/hr DOE. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**RN or LPN: Expand your experience! Provide skilled nursing care to children and adults in their homes in Lewiston and surrounding areas. This can be FT/PT supplement to your existing job. Excellent benefits and wage package. Individual training provided. Please call 746-3050 or 1-800-930-3050 1827 8th St. Lewiston, ID**

## EMPLOYMENT

**1 or 2 Landscaping in Moscow: Digging & planting rose bushes. Required: Knowledge of rose plants & planting. Preferred: possess a pick-up, not required. ~1-2 days, 6-8 hrs. total. \$8.00/hr. Job #02-368-off**

## EMPLOYMENT

**Sound Technician in Moscow: Set up equipment & perform sound checks for farmer's market musicians. Required: Valid driver's license & sound check experience. Most Saturdays 9am-noon, possibly Thursday pm. \$6.50/hr For more info visit [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or SUB 137 for a referral for job #02-348-off**

## EMPLOYMENT

**T228-FISH Biological Data Processing Aides Assist with research related to the passage of adult Salmon, Steelhead, and Pacific Lamprey in the Columbia River Basin by interpreting and summarizing radio-telemetry records. Position begins April 1, 2002 to mid-May 2002 and ends August 2002; \$8.00-10.00/hr DOE; hours are 40hrs/week, Monday-Friday. For a more complete description and application information visit the STES website at [www.uidaho.edu/sfas/jld](http://www.uidaho.edu/sfas/jld) or the STES office at SUB 137.**

## EMPLOYMENT

**Western Rivers Manager in Clarkston, WA: Responsible for supporting and supervising river canyontrips during the rafting season, including logistical concerns, equipment, supplies, food, transportation, laundry, clerical, etc. FT Summer. Salary. #02-364-off**

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## FOR SALE

**Used Furniture Everything to furnish and decorate your home, apartment, or dorm room. All affordably priced, delivery available. NOW & THEN 321 E. Palouse River Dr. Moscow, 882-7886**

## MISCELLANEOUS

**Emmanuel Pre-school Fall registration for 3 & 4 year olds April 11 and 12, 9:00am-11:30am Questions call 882-1463**

**Fraternal Sororities Clubs- Student Groups earn \$1,000-\$2000 with the easy Campus fundraiser.com three hour fundraising event. Does not involve**

**Rodeo Club**

BY NATHAN JERKE  
ASSISTANT SPORT EDITOR

The UI Rodeo team is looking to the post season later this year and are anticipating sending a full squad to the championship series in late May.

UI Rodeo is part of the Intercollegiate Rodeo Organization, and the team participates in the northwest region, covering all of Oregon, Washington and Northern Idaho.

"We're a four year school competing against junior colleges which have maybe a little bit more emphasis on rodeo than we do," said rodeo club adviser Steve Maki.

The team is made up of six men and four women that are sitting in good position in the region.

The men's team is in fourth place overall, but team roper Leo Baptiste is leading the region in healing, and his part-

ner, Boone Seal is third in heading.

The team participates in 10 rodeos over the year with the top 10 in each of the nine events getting an opportunity to go to the College Rodeo Championship Series in Ogden, Utah. The qualifiers take on participants from two other regions.

The top seven in each event at the CRCS goes to the College National Finals Rodeo in Casper, Wyo., in mid June.

"The goal is like in the rest of sports," Maki said. "You play basketball to get to the Final Four, we rodeo to get to the CRCS and then to the CNFR."

The final home rodeo for the Vandals is April 26-27 at Lucky Acres Arena on Tammany Creek Road in Lewiston.

"Rodeo is a lot different than a lot of sports," Maki said. "Rodeo is a team sport, but mainly it is an individual sport. It's you and your horse as a team, and you getting this thing taking care of."

**RUGBY**

BY JAKE ALGER  
ARGONAUT STAFF

The game of rugby may often be thought of as a punishing and ruthless endeavor. For the University of Idaho men's rugby squad and the rest of the people who participate in the sport, there is a "brotherhood of rugby" that unites everyone, UI men's rugby squad president Curtis Chambers said.

"Everyone who plays rugby, wherever they are, kind of has a certain bond," he said. "It is almost a cult sport."

The UI men's rugby team consists of about 30 members, although only about 20 usually come to practice and the Saturday games, Chambers said.

The games are 80 minutes long, with two halves and a third period after the official

game has ended during which rookies can gain experience and everyone on each team can get a chance to play.

"Everyone who comes out does get to play, regardless of experience," Chambers said.

The school gives the squad roughly \$2,000 per academic year to pay for tournament fees and such things. Every two years half of that money buys 20 new jerseys for the team. Also, each player pays \$40 dollars to play, covering things like trips. Furthermore, each player must purchase his own cleats.

The team plays in several tournaments each year, including trips to Missoula and Boise at least once a year and Spokane at least twice a year. This weekend, for example, they travel to Spokane to participate in "Foolsfest."

As in any sport, though, there are rules to be learned. The

main goal in a rugby game is to score five-point tries, which occur when the ball is touched down to the ground in the try zone.

During play, the ball can be kicked forward, but only passed backwards. After a try, a conversion, worth two points, is attempted. A conversion is successful when the ball is kicked through the uprights beyond the try zone, much like in football.

A team can also score three points by kicking the ball through the uprights if a penalty by the other team occurs in a spot where such a kick is feasible.

When a minor penalty occurs, such as someone knocking the ball on, or passing it forwards, play is stopped and a scrum occurs.

This is basically when all the players gather in a big circle, and the ball is put in the middle.

When the ball comes out the back end, then play resumes.

Such activities as scrums often give people the impression that rugby players get injured a lot, especially since they don't wear pads, but Chambers said that is not the case.

"Per capita, I'd say less people get injured playing rugby than they do football," he said. "In football you have the pads, you have the helmet, you feel invincible and you go out and try to kill the other guy. In rugby you know you don't have any pads, so you work on proper tackling."

There are no size requirements to be able to play rugby effectively, either, Chambers said.

"You don't have to be a big guy to play," he said. "You don't have to be strong. We've got small guys on the team. Come on out and give us a try."

**WATER POLO**

BY JAKE ALGER  
ARGONAUT STAFF

Most people know that swimming is great exercise. Throw a ball and rough, physical play into the mix, however, and you've got a whole differ-

ent ballgame.

The University of Idaho club water polo team will vouch for that.

The UI squad, a co-ed group composed of 15-20 members, practices four hours a week and participates in several tournaments and scrimmages during the course of the school

year. Club president Dara Mittelstaedt said it's all about fun, though.

"It's really good exercise," she said. "We have a lot of new people, but everyone on the team is just great. It's almost a social thing besides just a physical activity."

It's a sport that not many people know much about, though.

Water polo is played in a swimming pool, usually about 30 by 30 meters, and is divided into four seven-minute quarters. It involves seven players in the pool at one time for each team, including a goalie.

Throwing the ball into the opponent's net is the object, but there's plenty of other stuff going on as well. The players' feet can not touch the bottom of the pool.

Besides failing to tread water, there are plenty of other violations that constitute a foul, which marks a stoppage of the clock.

Such foul-inducing actions include touching the ball with both hands, dunking an opponent under the water and participating in excessively aggressive behavior, Mittelstaedt said.

Water polo is definitely a contact sport, yet it is not too extreme, Mittelstaedt said.

"A lot of things go on under the water, and some teams are more aggressive than others," she said. "Most of the teams are pretty cool and don't get overly aggressive."

Mittelstaedt said most of the members haven't played before, although a few either played water polo or swam in high school.

She said some of the players just heard about the team from friends and thought it would be fun.


Members pay club dues of either \$30 for a semester or \$50 for the year.

The money helps pay for pool fees, traveling expenses and referees, Mittelstaedt said.

While the squad hasn't had a tournament yet this year, instead settling for several scrimmages against Washington State University, it will be hosting its first tournament April 13-14 at the UI swim center.

Several teams will be participating, including squads from the University of Washington, Linfield and Shorewood. UI travels the following weekend for a tournament at Linfield.

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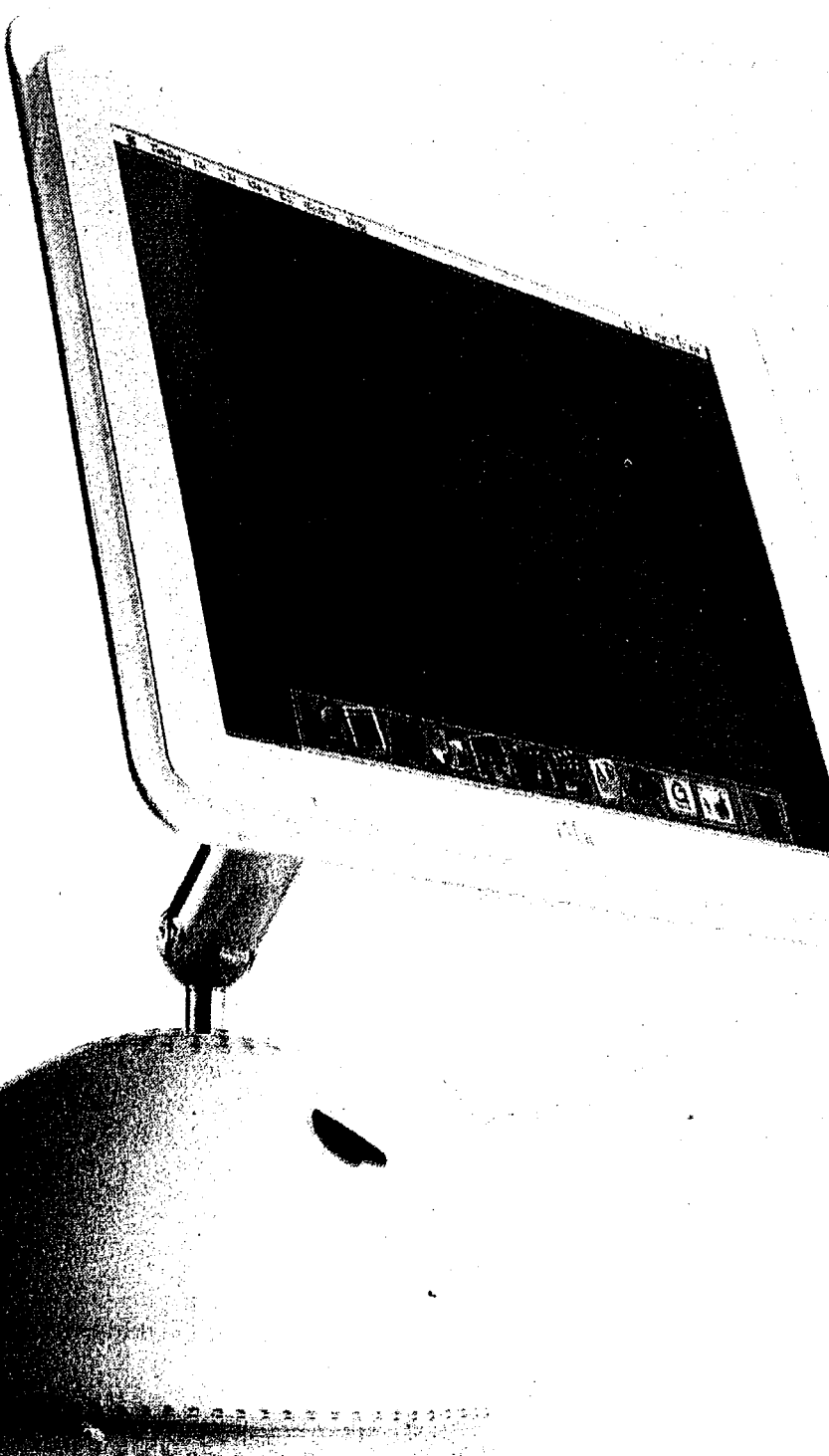
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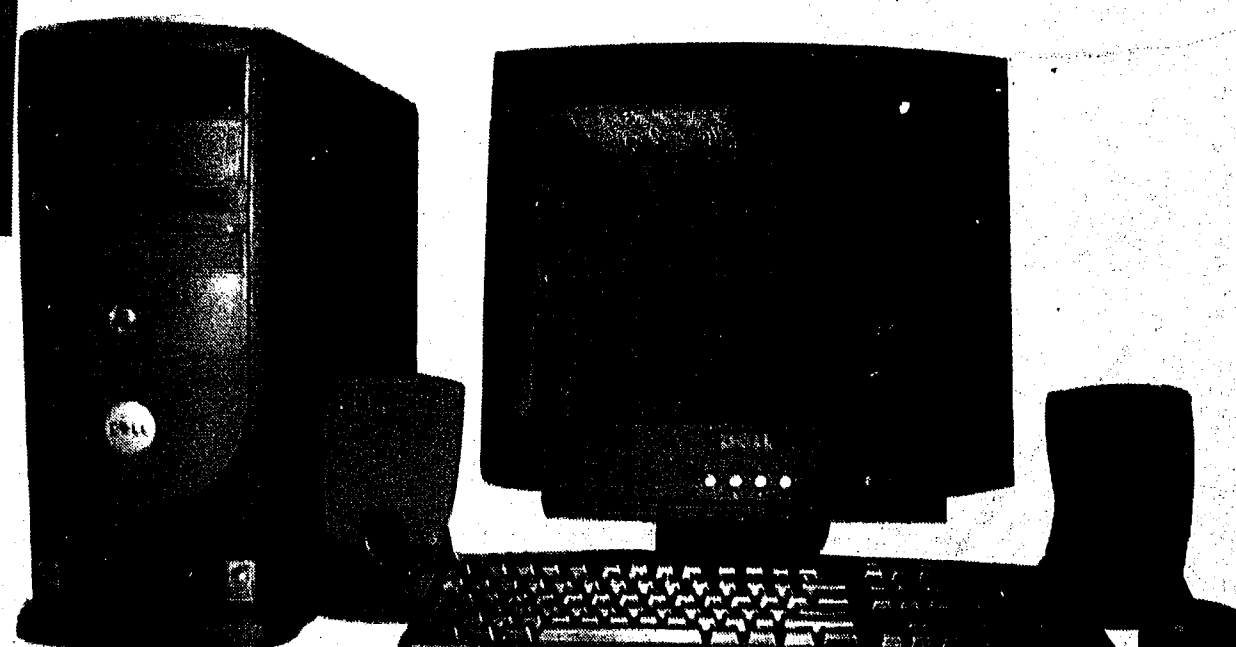
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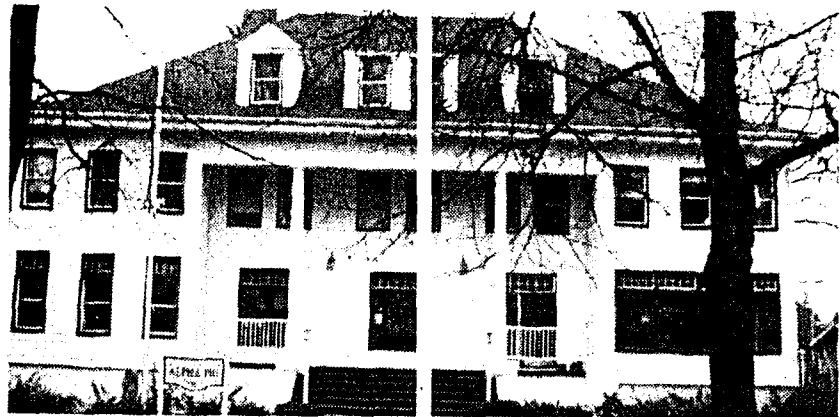


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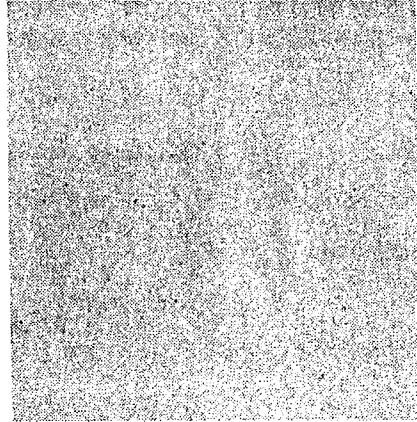
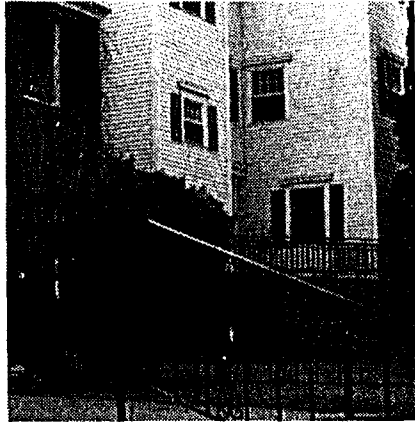
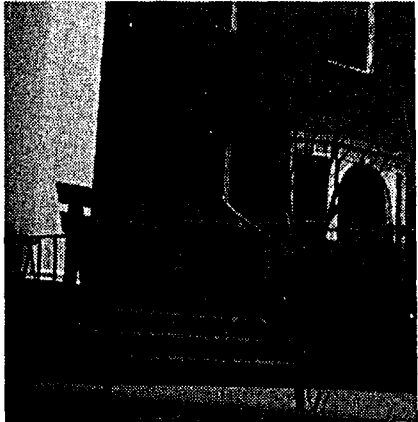
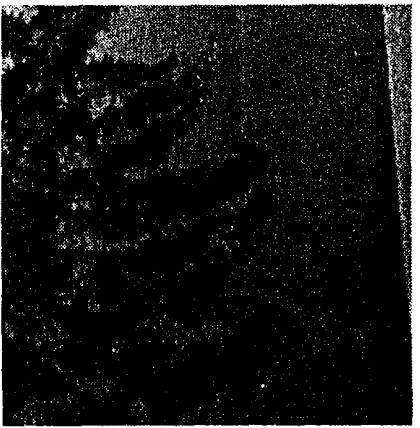
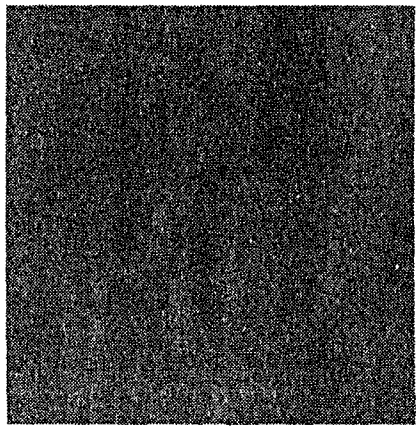
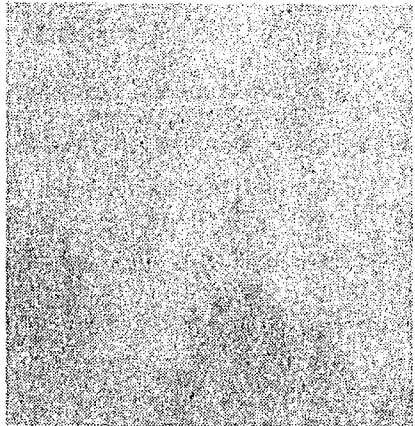
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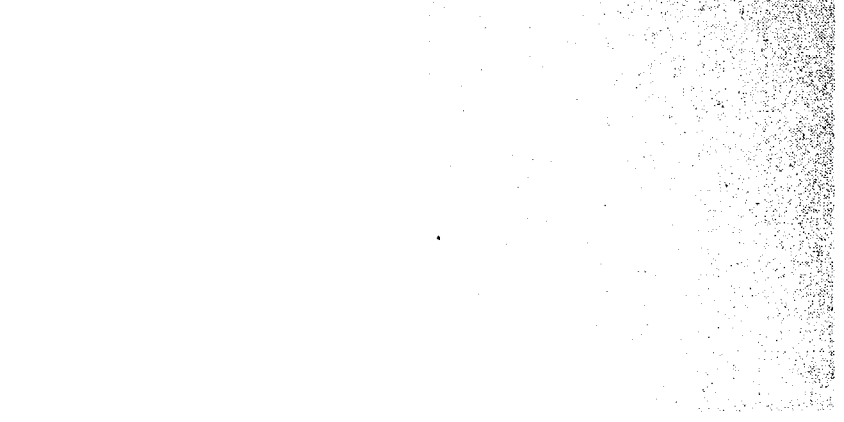
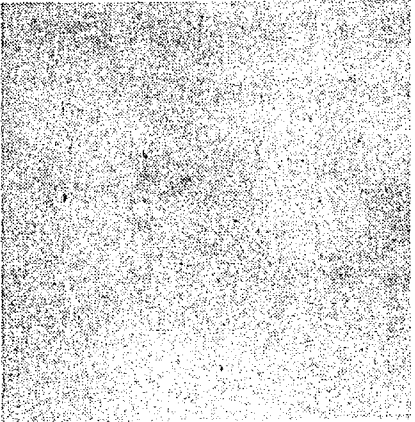
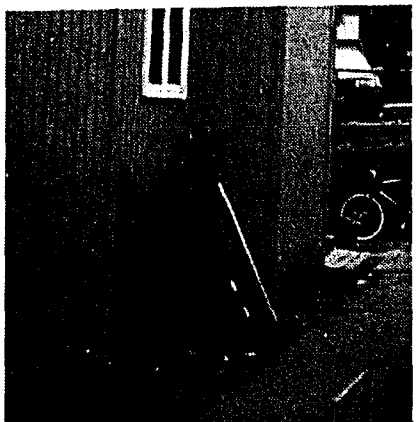
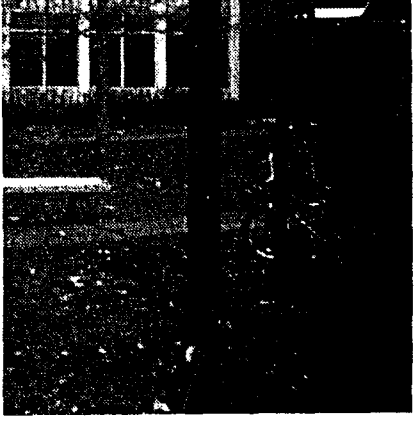
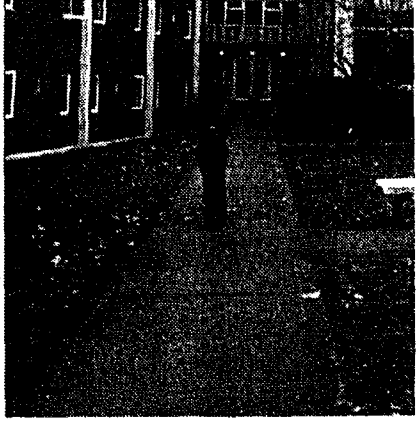
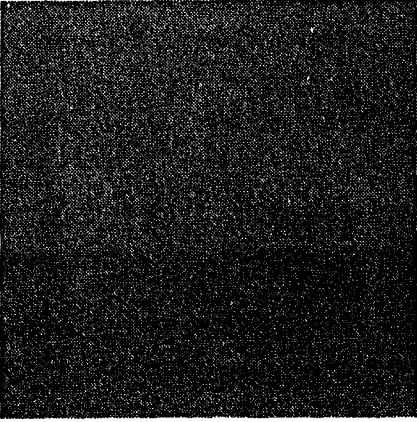
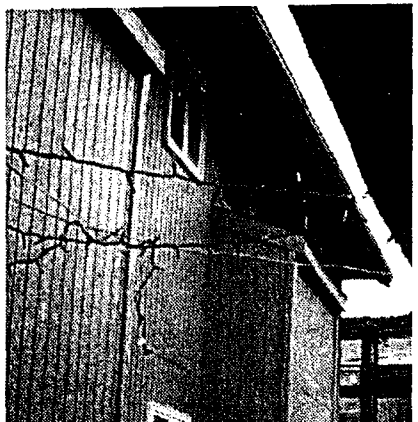
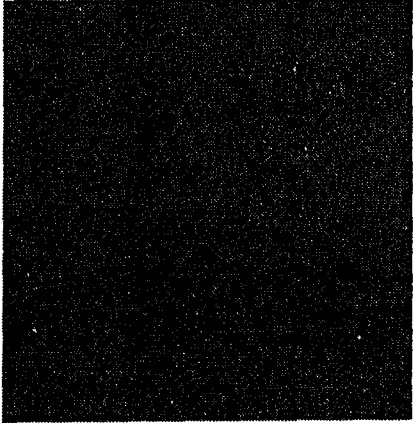
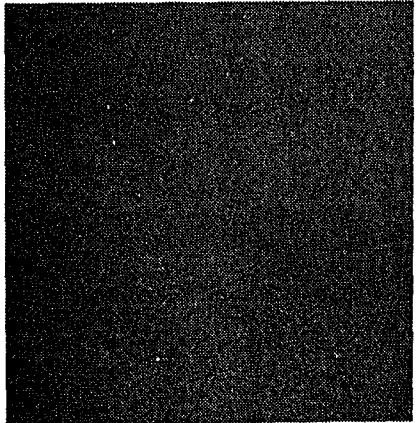
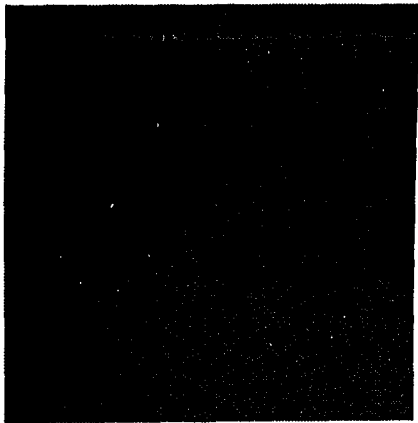


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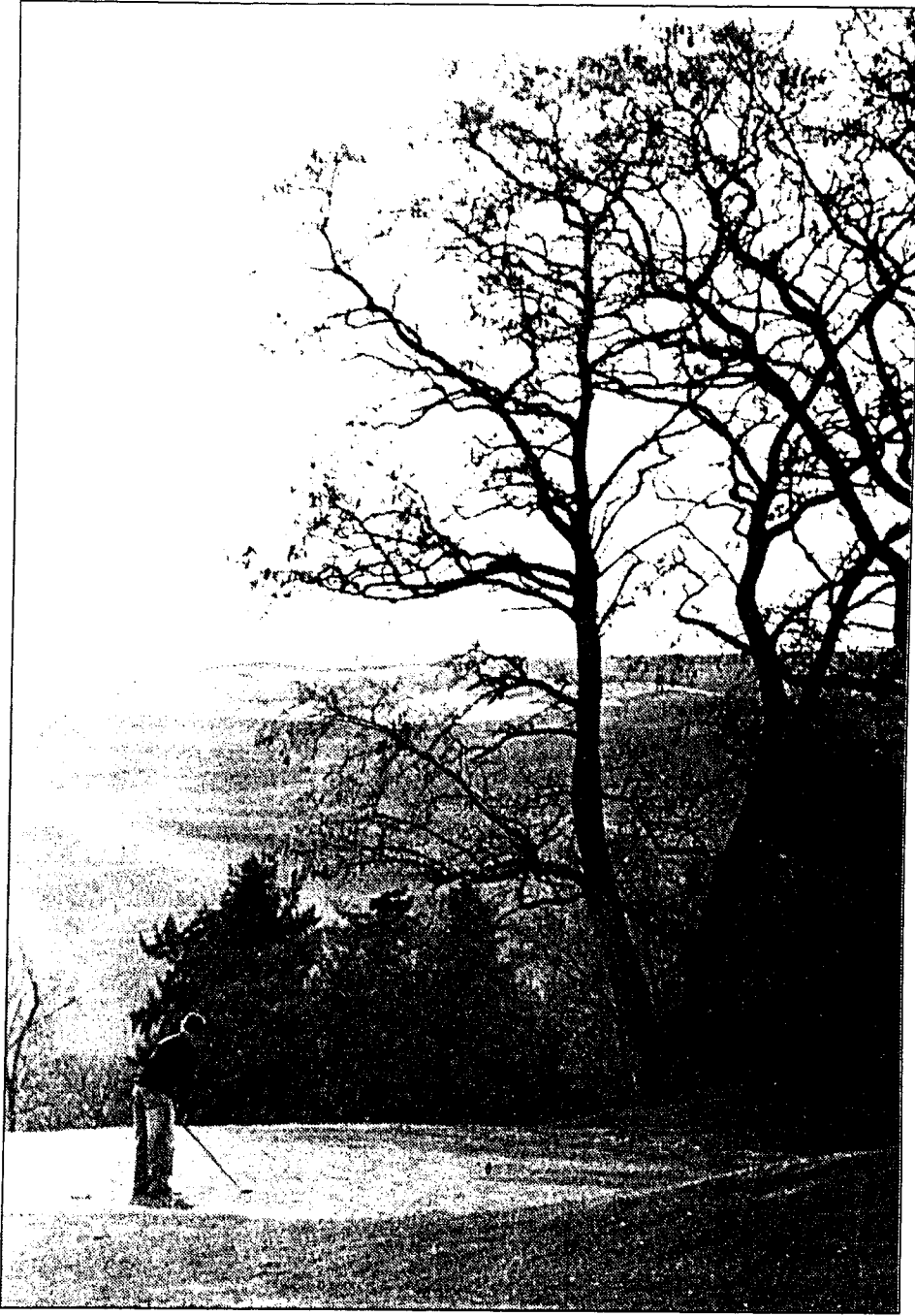
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# HOUSING GUIDE

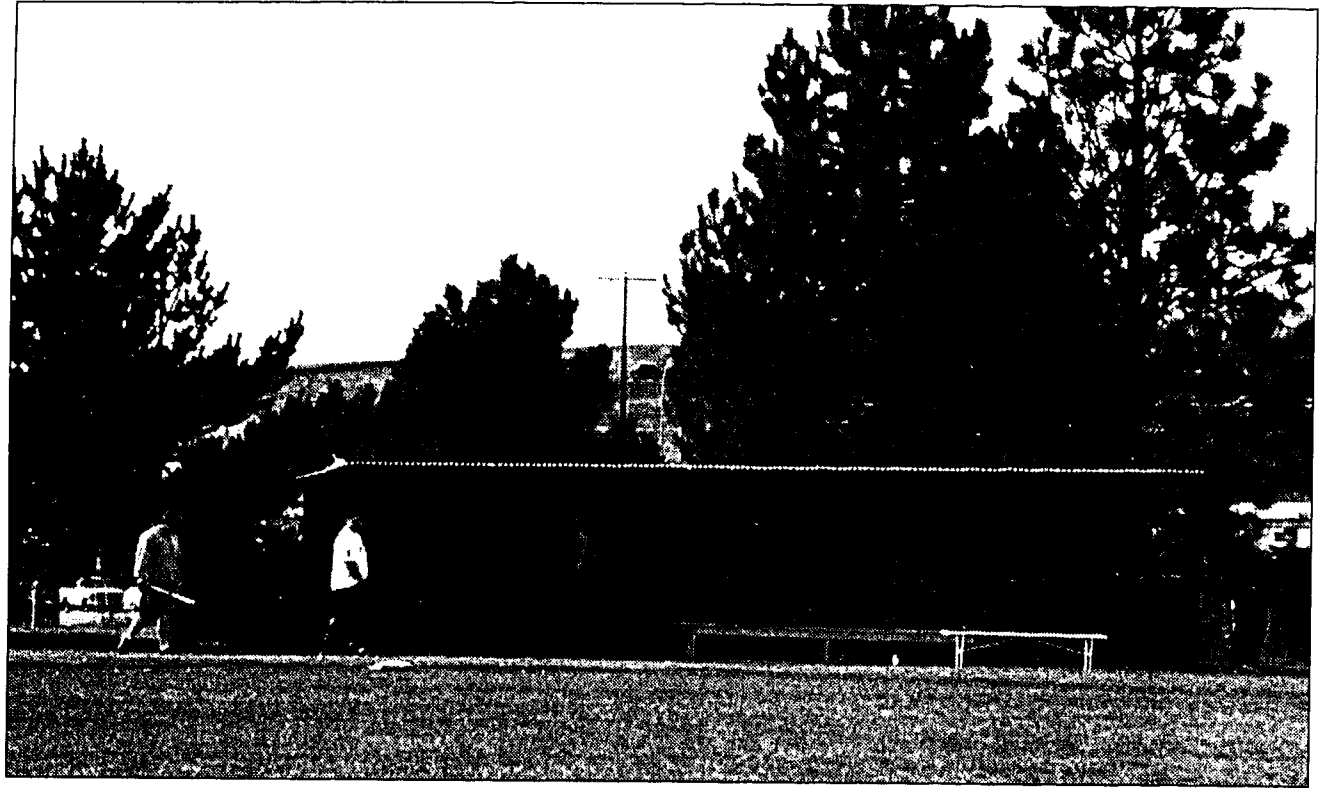


THE MANY FACES OF RECREATION

# Spring is here, UI students take to the out-of-doors



SHAUNA GREENFIELD / ARGONAUT



SHAUNA GREENFIELD / ARGONAUT

Students can take advantage of diverse outdoor activities here at UI. (At left) A student prepares to tee off at the campus golf course on Nez Perce Drive Tuesday afternoon. (Above) This baseball field is located at Guy Wicks Field, where students can play baseball, soccer or any other sport that requires a field. Outdoor intramural sports are often played here, such as flag football, softball, four-on-four football, as well as club sports.

## Vandal Friday weekend calendar:

**FRIDAY**

7-8:30 a.m.  
Check in  
Kibbie Dome

8:30-9 a.m.  
Welcome and Itinerary Review  
Kibbie Dome

9-11:30 a.m.  
Campus, Housing and Student  
Recreation Center Tours  
Meet at Kibbie Dome

9 a.m.-noon

Campus Activities/Programs Fair  
Kibbie Dome

9:15-10 a.m.  
Student Athlete Info Session  
Kibbie Dome Multi-purpose Room 219

9:15-10 a.m.  
UI Student Panel  
Kibbie Dome Sections 6,7,8

10:15-10:45 a.m.  
"Your Career, Your Future"  
Idaho Commons  
Whitewater/Clearwater rooms

11-11:45 a.m.  
10 Things Every Parent Should Know  
Idaho Commons  
Whitewater/Clearwater rooms

11-11:45 a.m.  
UI Student Panel  
Kibbie Dome Sections 6,7,8

12:45-2 p.m.  
Parents Program  
Kibbie Dome Sections 6,7,8

1:15 p.m.  
Parents Program  
Kibbie Dome

2:15 p.m.  
Academic College meetings

2:30-4 p.m.  
Open gym  
Memorial Gym

2:30-4:30 p.m.  
Campus "Open Houses"  
LDS Institute of Religion  
(902 Deakin Ave.)  
St. Augustine's Catholic Center  
(628 Deakin Ave.)  
UI Campus Christian Center  
(corner of Elm and University)  
University Honors Program  
UI Bookstore  
Women's Center

2:30-5 p.m.  
Free pizza/Open house  
UI Bookstore

2:30-5:30 p.m.  
Open gym  
Physical Education Building  
Large Gym

3:30-4:30 p.m.  
Open rehearsal, UI Jazz Choir  
Kibbie Dome

4:30-7 p.m.  
Fraternity and sorority chapter events

5-7 p.m.  
Back to Basics games and activities  
Wallace Complex basketball court

7-9:30 p.m.  
Blockbuster movie, "The Spy Game"  
Borah Theater

7-8:20 p.m.  
Open swim  
UI Swim Center

7 p.m.  
Greek Week Songfest  
Memorial Gym

8 p.m.  
Jazz Bands concert  
University Auditorium

8 p.m.-midnight  
Bands, coffee and food  
South Side Coffee House

8 p.m.-midnight  
Casino Night  
Wallace Cafeteria

9:30 p.m. Flight of Void musical band  
Kappa Sigma fraternity house

10:30 p.m.  
Breakfast at Midnight  
Memorial Gym

Midnight  
Laser Tag  
Phi Kappa Tau fraternity house

**SATURDAY**

9-10 a.m.  
Spirit Squad tryouts  
Physical Education Building large gym

Noon  
Final departure for visiting students  
and parents

### A Message from the ASUI President



On behalf of the students of the University of Idaho, I would like to welcome every potential UI student to the Vandal Community. The

University of Idaho offers a quality academic education with an unparalleled residential campus experience.

From our dedicated faculty to our over 250 student organizations, we have the collegiate experience for which you have been looking. During your stay in Moscow, I hope that you will fully take advantage of the faculty, staff, and students who look forward to making every effort possible to ensure that you will be able to call yourself a Vandal come fall. Enjoy your visit and Go Vandals!



ASUI Office  
Idaho Commons  
Campus Box 442535  
Moscow, ID 83844-2535  
Telephone: 208-885-6331

[www.asui.uidaho.edu](http://www.asui.uidaho.edu)

## ASUI president highlights strengths of campus living

As the students of the University of Idaho welcome future Vandals to our campus, I would like to invite all prospective students to experience the University from a residential perspective.

UI has a uniqueness that is rare among any institution in the nation in its on-campus activities. From one of the strongest Greek systems in the West to a nationally acclaimed resident hall program, the advantages and opportunities for you to realize your potential can be found in a vibrant residential experience.

The University of Idaho supports a Greek system that serves

as a model for other campuses across the country looking to build a solid fraternal program. Fraternities and sororities support numerous national and community-based philanthropies and boast the highest grades on campus. The 20 fraternities and 10 sororities are also highly active in campus wide activities such as sport intramurals, Homecoming and Greek Week.

UI also possesses a high caliber resident hall experience. The UI Residence Hall Association continues to be recognized as the top organization of its kind in the region and will be competing soon for the national title. The residence halls each have their own flavor. From Global Village to the Scholars' residence, there are many different experiences from which to choose. Members of the residence halls participate in several philanthropies, Homecoming, intramurals and GDI week.

The University of Idaho has more than 200 student organizations that range from political activism to ethnically oriented, thus, whatever you wish to get involved in — WE HAVE IT. Find out how you can get involved at [www.uidaho.edu](http://www.uidaho.edu). GO VANDALS!

Kasey Cole Swisher  
ASUI President

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# Doin' the dorm thing

Suitemates, bunk beds and Bob's Place. Residence halls hold allure for a variety of students attending UI. They offer an opportunity for students to live in a diverse setting with convenience at each step of the way.



**ROLFE**  
Sports editor

Rolfe's column appears regularly in pages of the Argonaut. His e-mail address is arg\_sports@uidaho.edu

For many students, residence halls allow students to maintain individualism, rather than being engulfed in a larger, more uniform living group setting.

Let's examine the pros and cons of the residence halls. First of all, convenience is key in weighing residence halls value.

The housing is right on campus, close to classes. Students need not rely on having a car at school.

Also, food service at Bob's Place is excellent. Like many, I once resented the food quality, but after paying full price for fruits and vegetables at Rosauers, I now look back wistfully on the days of plentiful bananas for the taking. Plus it's all you can eat.

Students can almost always stumble down to Bob's to find food at different hours of the day. And meal plans divert a portion of spending money, flex dollars, to be used in other campus food places.

Granted, in many cases the flex dollars are devalued, creating a serious price mark up for food items at the Wallace Complex convenience store.

Also, the residence halls' value is definitely bolstered by the cam-

pus Internet connection. The speed of ethernet connections flies past anything you will find off campus. I sometimes go through withdrawals from the ability to download music, video games and any other downloadable material.

The billing system for the room and utilities is pretty clean-cut and simple, if you pay in a reasonable lump sum. While off-campus, you pay for rent, power, cable and Internet separately, the one payment in a residence hall greatly simplifies things.

The halls foster a relaxed living group atmosphere, in which members have the opportunity to live with and meet friends for years to come.

But at the same time, the living situation causes the main problem with residence halls — personal space.

In many cases, the dorm rooms are small, and usually you are sharing this exceptionally small space with another person.

Needless to say, the room can become cramped and relationships can be strained.

Off-campus allows for my own room, so all my crap does not drive my roommate or suitemate crazy. Also, I do not have to listen to my suitemate's horrible music through the wall.

In addition, the residence halls close down during breaks from school. Thus, students staying over Christmas or Thanksgiving are forced to relocate to survive in Moscow, while apartments are open all year.

Overall though, residence halls provide a convenient and satisfactory living choice. Classes are close by, food is abundant, and people are easy to meet and befriend.



NOAH KROESE / ARGONAUT

## QUICK FACTS ABOUT RESIDENCE HALLS

- Good location
- Convenient consolidation of bills
- All you can eat meals
- Ethernet connection
- Meal plan with flex dollars
- Lock down hours 11 p.m.-

- 7 a.m. for safety
- Beds are twin size
- Single rooms are available upon request

For more information about UI Residence Halls call 885-6571 or on the web: <http://resnet.uidaho.edu/housing@resnet.uidaho.edu>

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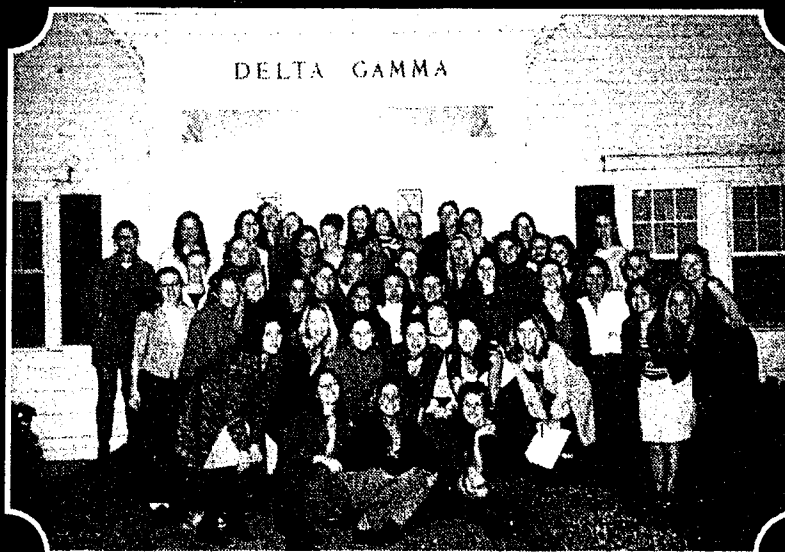
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& Benton O'Neil  
885-7590**

[deltachi\\_rush@hotmail.com](mailto:deltachi_rush@hotmail.com)

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Old Greek Road**

[www.uidaho.edu/student\\_orgs/deltachi](http://www.uidaho.edu/student_orgs/deltachi)

**Delta Gamma  
welcomes vandal friday guests**



**Come by for a house tour!  
728 Elm Street**

SPRING IS HERE



SHAUNA GREENFIELD / ARGONAUT

Crocus flowers are blooming all around the flower gardens outside the library.

## Sorority life: It's more than a house, it's friendship

To be honest, I'm not really sure why I rushed my freshman year. (Back in my day, it was still called rush instead of recruitment.) I had a little encouragement from an older friend and a woman my mother worked with who was a Delta Gamma at the University of Idaho campus.

But I was unsure. I'd heard all the stereotypes and seen the movies. My best friend gawked in horror when I told her I was thinking about joining a sorority. "What if they make you, like, kiss some really ugly guy or something?" Seemed implausible, but I just shrugged. "I don't know. I guess I wouldn't," I said, suddenly worried.

But as it turns out, I've never been forced into anything. I went through the recruitment process and found a place I decided I belonged. Although one week is not nearly long enough to understand the operations of a house, I got a sense, a feeling of that's where I should be. Over the past three years, I've seen hundreds of young women go through the same process, and I always feel it works out for the best.

And in my case, I can say it did with certainty. Now that I'm getting older and getting ready to move out to be on my own, I'm appreciating everything I've gotten from Greek life.

It's not only a big house with white columns or pins of gold. It's not about dressing up or learning table manners. It's not even the songs, the dances or the alumni desserts.

In fact, it's so much more than what is seen on the surface.

Lately, I've often found myself defending my decision to go Greek or the fact that I'm a "sorority girl." Many times people will make blatant comments about UI's Greek system right in front of me. I have no problem speaking up to inform them of my Greek affiliation.

I love to watch the surprised looks as their feet become firmly lodged in their mouths. Usually they come up with, "Oh, well you

just don't seem like the typical sorority girl." Or "You're the nicest sorority girl I've ever met."

I don't try to explain anymore. I only smile politely. Perhaps they'll begin to understand that, no I'm not a "typical sorority girl," but neither are the young women who surround me every day.

The women I know are bright, creative and caring. Some are shy. Some are daring. Some will become doctors. Some will become mothers. And that is what it's really about.

Greek life is about the people you meet, live with and love. I'm not going to pretend that everyone gets along just fine.

You can't possibly put such a diverse group in one house and expect they'll always get along.

But it's about learning to live with people of different backgrounds, likes and ideas. I personally have become much more tolerant of country music although it's been difficult.

It's accepting people who you don't believe to be as smart or interesting as you think they should be. It's learning that even the most beautiful girl waxes her mustache and has feet that smell.

It's watching as someone you might not always particularly agree with get her heart broken and wanting to seek revenge on the jerk who made her cry.

I realize now that I haven't even mentioned what house I'm in. I became a Delta Gamma, the same house as my mother's friend.

We get together now and share similar memories, even though she hasn't lived in the house for more than 20 years.

I've come to learn that while I may live here now, many have come before me, and many will come after me.

Already, I've begun to meet women who are Delta Gammas across the country, and it brings a sense of pride, togetherness unlike I've seen before. Even when I meet women who are of a different affiliation, I sense a bond.

When I return to my small hometown, women I have known for years approach to tell me that they were once an Alpha Phi or a Tri-Delta on the UI campus.

I see wistful looks in their eyes, and we exchange knowing glances. It is as if there is some secret that we all hold within us.

But like I said before, there's not really any kind of secret formula to it, but Greek living is definitely not just a house.



ANNIE GREENFIELD  
News editor

Annie's stories appear regularly on news pages of the Argonaut. Her e-mail address is arg\_news@sub.uidaho.edu.

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# alpha phi

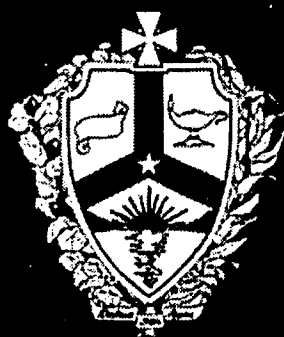
would like to welcome all  
vandal friday guests



604 elm st | 885-6167

The men of

# Alpha Kappa Lambda



Welcome all  
Vandal Friday  
Guests!

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New Greek Road

Rush Contact: Brandon Beaty and Ty Victorino  
phone: (208) 885-2796 or e-mail [aklrush@yahoo.com](mailto:aklrush@yahoo.com)  
[www.uidaho.edu/student\\_orgs/akl](http://www.uidaho.edu/student_orgs/akl)

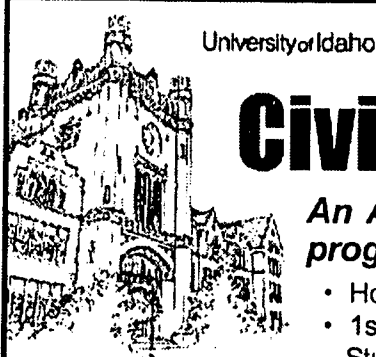
## The Office of Multicultural Affairs Welcomes Vandal Friday Parents and Guests

The Office of Multicultural Affairs (OMA) seeks to broaden the University of Idaho's commitment to cultural enrichment and academic excellence by maintaining an environment that supports multiculturalism and promotes inclusion.

OMA believes that each member of the University of Idaho Community makes a valuable contribution to the intellectual and social culture of the University.

Join us at our openhouse 12:00 - 2:00 pm.

**Come visit us at UCC 228 or call at 885-7716 or [www.its.uidaho.edu/oma](http://www.its.uidaho.edu/oma).**



University of Idaho

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The University of Idaho Department of Civil Engineering is recognized as a regional leader in civil engineering education, offering high quality programs at the undergraduate and graduate levels. The Civil Engineering BSCE program offers emphasis in:

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Department of Civil Engineering, University of Idaho, P.O. Box 441022, Moscow, ID 83844-1022; (208) 885-6782; [civilengr@uidaho.edu](mailto:civilengr@uidaho.edu).

- structural engineering
- water resources
- transportation
- environmental engineering
- sanitary engineering
- geotechnical engineering

## QUICK FACTS CONTACT NUMBERS

### Sororities

Alpha Gamma Delta  
885-6668

Alpha Phi  
885-6167

Delta Delta Delta  
885-6686

Delta Gamma  
885-6281

Gamma Phi Beta  
885-6646

Kappa Delta  
885-4686

Kappa Kappa Gamma  
885-7026

Pi Beta Phi  
885-6138

### Fraternities

Alpha Gamma Rho  
883-1310

Alpha Kappa Lambda  
885-6970

Alpha Tau Omega  
885-6901

Beta Theta Pi  
885-6251

Delta Chi  
885-6801

Delta Sigma Phi  
885-7213

Delta Tau Delta  
885-6676

Farmhouse  
885-6766

Kappa Sigma  
885-3583

Phi Delta Theta  
885-6286

Phi Gamma Delta  
885-7051

Phi Kappa Tau  
885-7943

Pi Kappa Alpha  
885-7926

Sigma Alpha Epsilon  
885-6621

Sigma Chi  
885-7490

Sigma Nu  
885-6831

Tau Kappa Epsilon  
885-6729



# Llamas and Golden Girls help my living experience

I finally moved out of my parents' house this year. I decided it was time, since I was 22 years old. For me, the only choice was to live off campus.

In looking for a place to live there were a few things very important to me. I wanted my own room. I always had my own room at home.

I also knew that many roommates would not appreciate my eclectic mix of The Dukes of Hazzard and Britney Spears memorabilia hanging on the walls of my room.

Then there was my large collection of empty film canisters. I am going to do something cool with them someday; I'm just not exactly sure what. I may construct a giant sculpture of an llama or a hamster or something.

Another plus for me living off campus was the chance to cook my own meals and eat whatever I want. I love rice so I cook it about five times a week.

This probably also has something to do with the fact that rice is one of the few things I actually know how to cook. Living off campus can be difficult, however, if your cooking skills do not extend beyond rice and cold cereal like mine.

Off-campus living provides



**BRIAN**  
Photo editor

Brian's photos appear regularly in the Argonaut. His e-mail address is arg\_photo@sub.uidaho.edu

the incomparable blessing of being able to choose your own roommates. I have heard way too many stories about scary roommates who don't bathe or believe they are WWF wrestlers

undercover as normal university students.

Those who live off campus do not have to live with psychos unless they choose to. I chose to live with one, but at least it was my choice of what kind of psycho to live with.

Furniture is a big consideration in choosing to live off campus. Many apartments have some amazing mixes of furniture styles collected from wherever they happened to be cheap furniture.

My apartment, for example, features the white leather couch with leopard-skin patterned fleece cushions opposite the "Golden Girls" style love seat, acquired at a price of \$30 and free, respectively. The leather

couch's original cushions were tragically lost in a moving mishap.

I can also park close to my apartment — for free. It is a bad day if I have to park a few spaces away from my front door.

Those lucky enough to find off-campus housing close to campus can even walk to most of the buildings in a relatively short amount of time and avoid buying the astronomically priced parking permits.

The permits are expensive, but by living off campus yet close to campus I've been able to avoid buying one. The drawback has been the days I was running late and had to pay a meter on campus.

Even worse were the days I forgot I was paying a meter and it ended up costing me a \$10 parking ticket. Even worse were the days I was not able to talk my way out of the parking ticket.

But overall, I think the best part about living off-campus is the chance to have cool neighbors. I'm not talking about neighbors in the same building, but neighbors like the llamas that live in the field outside my window. They are definitely my favorite part of living off campus. Well, them and the "Golden Girls" love seat.

## PARKIN' IT



Freshmen Miranda Smith and Emily Becker enjoy the sunshine while studying in the New Arboretum Tuesday afternoon.

SHAUNA GREENFIELD / ARGONAUT

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soc\_anth@uidaho.edu  
208-885-2032 • 208-885-6751

### QUICK FACTS ABOUT OFF CAMPUS

Questions you might not think to ask

- Does the apartment come equipped with a dishwasher?
- Is there a washer/dryer in the complex?
- How much is a load of laundry?
- Are utilities or water included in rent?
- What kind of cable and Internet service is available?
- What storage space is available?
- Are pets of any kind allowed?

- What noise restrictions are placed on tenants?
- Is there a charge for spare keys?
- How can an individual get into his apartment if he is locked out?
- Is renters insurance available?
- Are parking permits required?
- Is parking a problem?
- What is required to break a lease if necessary?
- Is there a garbage disposal in the apartment?
- What kind of maintenance or service is available?
- How many phone jacks are in the apartment and where are they located?
- How does a tenant file grievances?

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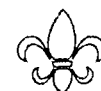
**Townhouses & More**



### Kappa Kappa Gamma

Welcomes all Vandal Friday participants

Stop by any time and get a guided tour of our beautiful house and meet us!



visit us on the web at [www.katejonakin.com/371/kappa/welcome.html](http://www.katejonakin.com/371/kappa/welcome.html) or through the University site at [www.uidaho.edu/greeklife/fraternities.html](http://www.uidaho.edu/greeklife/fraternities.html)

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**Audition Required**

Orchestra - MusA 122

Wind Ensemble - MusA 320

Vandaleer Concert Choir - MusA 116 (scholarships available)

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Jazz Choirs II and III - MusA 365

**If you LOVE music, enroll in THE HISTORY OF ROCK & ROLL!**  
An introductory class for anyone who wants to learn more.  
about rock and roll. MusH 204 (MWF - 1:30 p.m.) FALL 2002

For more information, contact the Lionel Hampton School of Music at 885-6231 or [music@uidaho.edu](mailto:music@uidaho.edu).

## Co-op hall is best of both worlds

Sororidorm. Sounds like a non-sense word, doesn't it? It is. But that's what a lot of outsiders use to describe the place I call home — Steel House.

It's supposed to mean some mysterious cross between a residence hall and sorority. They're wrong, of course. Steel House is, in fact, a cooperative university residence, the only one on campus, which does make it something of an anomaly.

In return for light janitorial chores each week, the women in Steel get a discount in living costs from the university.



**JOY**  
Assistant copy desk chief

Steel House is nestled on the southeast side of campus between the Lionel

Hampton School of Music and the Alumni Center. Because of our unique location, we enjoy an in-house cook who works only for us, just like most of the Greek houses on campus.

One of the other noticeable similarities between the two living arrangements is the corporate responsibility for the upkeep and cleanliness of the house.

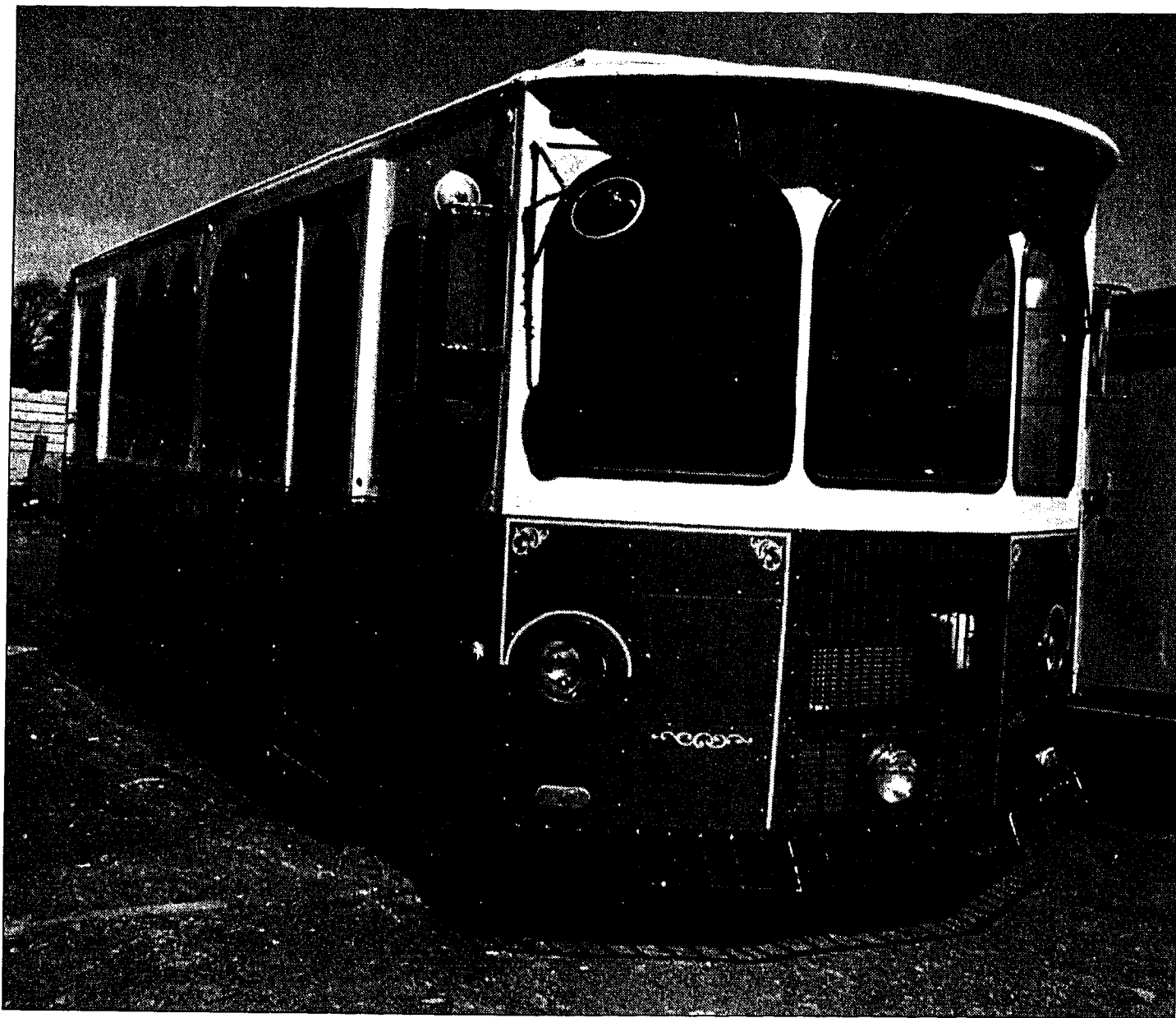
But when it comes to the ideals of independent living the residence hall system upholds, Steel's example is tough to beat. There's no curfew or unnecessary restrictions on your male friends. Yet the rules that are in place, such as quiet hours and the university's alcohol policy, create a consistent environment that nurtures a deep sense of community.

That sense of community is what kept me around after my first year here. Living with over 50 other girls isn't always a picnic, but doing it in a place built like an actual house with our own 24-hour kitchen and living rooms to hang out in feels a little more like home and less like a noisy, stuffy building out of some stereotyped college movie.

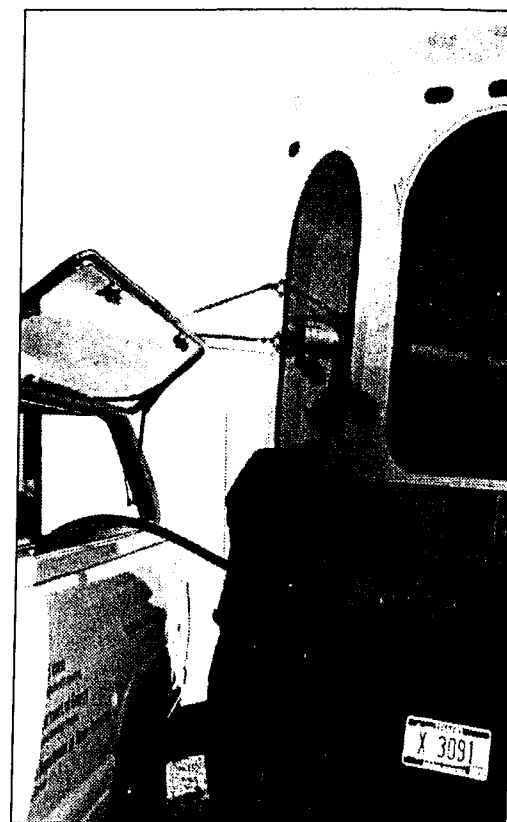
So call it a residence hall, call it a dorm, or even a sororidorm. If you only come for the free laundry and cheap price tag, you'll stay for the close-knit atmosphere and independent spirit.

## Vandal Taxi may have some competition

*New trolley, running on biodiesel, begins a one-week test run*



BRIAN PASSEY / ARGONAUT



BRIAN PASSEY / ARGONAUT

Above: Joe Thompson, an engineering technician for UI Biological Agriculture and Engineering, fuels the Vandal Trolley Thursday with bio-fuel made from mustard oil and alcohol. The trolley began operating on Thursday and will continue for about one week on a test run. Left: The Vandal Trolley awaits its first run near the UI College of Agriculture.

## Commuting is a viable solution to housing problems

I used to be a Lute, which I can only figure is short for Lutheran in Pacific Lutheran University. Long story short, I transferred and am proud to now be a Vandal. My transfer was short notice and instead of living in a motel until I found a reasonable apartment I swallowed my

upperclassmen pride and signed on to live in a residence hall.

Not that I'm dissing resident halls. I wouldn't know half of the people I know now if I hadn't lived in the resident halls. I will admit that privacy is limited and you get suckered into all sorts of "fun" activities

because you are otherwise anti-social and we wouldn't want that.

I had the usual roommate problems as well. Unless you request to live with someone it seems the housing department pairs you with your complete opposite. Let's just say I got to know my next door neighbor's room very well.

When this spring semester rolled around I decided it was



**SARAH**  
Argonaut staff

Sarah's stories appear regularly on pages of the Argonaut. Her e-mail address is arg\_news@sub.uidaho.edu

time for my 20-year-old self to broaden my horizons and finally move out of the dorms. I broke my housing contract with failed attempts to appeal the \$500 fee in breaking the contract.

So I was free. No more residence halls — but I also didn't have an apartment yet. I left for Christmas break searching the ASUI housing web page for new listings and trustworthy voices over the phone. I came back from Christmas break with no address to send my mail to.

A good friend of mine let me stay at her place in Pullman for the month of January while I found an apartment. After living in Tacoma, Wash., driving 7 miles to get to a grocery store and driving 7 miles to get

to school in the morning wasn't what everyone warned me about.

I actually took advantage of the Wheatland Express busses most days. I had to get up a little earlier but also got a bit of homework done on the ride. I had to plan out my days better but I also got more accomplished because of it. I started to recognize faces on the early morning bus route — students not spending their meager income on gas or oil changes.

A lot of my good friends live in Pullman and the commute wasn't so bad so I looked for apartments in both Pullman and Moscow. In the end I chose to live in Moscow. I'm happy, live only minutes from campus and even have a little privacy. Free at last, free at last!

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- |                                  |                    |
|----------------------------------|--------------------|
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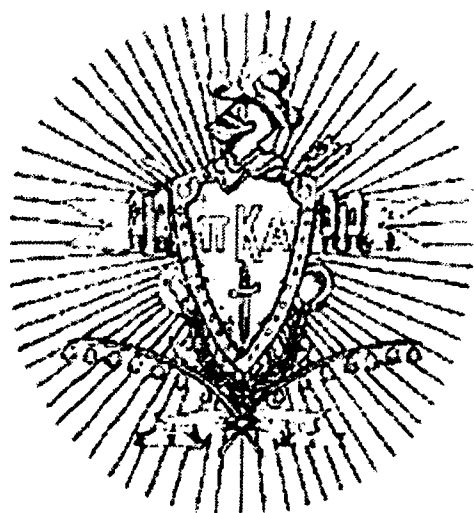
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- and others

Come see what cutting edge science is all about!

## PI KAPPA ALPHA



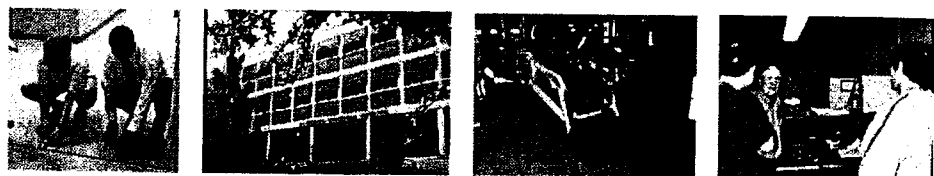
Welcomes All Vandal Friday Guests!

Feel Free To Stop In New Greek Road

Rush Contact: Corby Hammond & Kyle Ham  
phone: (208) 885-7926 or e-mail corby31@hotmail.com

## Department of Electrical and Computer Engineering

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Buchanan Engineering Lab Room 213  
For More Information Contact  
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www.ece.uidaho.edu

# Off-campus housing listings help the apartment search

BY IVONNE RIVERA  
ARGONAUT STAFF

In order to help the search for a place called home, ASUI provides students with an online off-campus housing list. The Web site, [www.asui.uidaho.edu/housing](http://www.asui.uidaho.edu/housing), is broken up in different categories, ranging from roommates to condos to mobile homes.

The site includes a feature called "Housing Wizard" which allows students to customize their listings for others. If desired they can write their own descriptions. The service has come a long way since they "used to print a monthly version and distribute it," said Ana Scalzi, ASUI administrative assistant.

The Web site is not officially legislated, which means the free service is not funded by the school.

"It gets 25-30 e-mails per day," Scalzi said about the constant flow of new would-be roommates or renters.

The site has become popularized through word of mouth and because of its effectiveness. It provides a one-stop shopping area for all those interested in going off campus.

This year, the University of Idaho experienced a large freshman class, so on-campus options were crowded. With only six residence buildings, the university has been forced to look for new alternatives to help students find housing.

The ads placed on the Web site must be approved for appropriateness before they can be posted. Preferences such as gender, pet owners and non-smoker are allowed. However, any ads denouncing race, disability or religious background are not permitted.

## HOME IS THEIR ANCHOR



BRIAN PASSEY / ARGONAUT

The women of Delta Gamma decorate their sorority house Thursday in preparation for Greek Week judging.

### ASUI Off-Campus Housing Guide

Provides information about:

- Roommates/rooms
- Apartments
- Duplexes/condos
- Houses
- Mobile homes
- Housing wanted
- Miscellaneous

### Agencies available to help find off-campus housing:

**Bennett & Associates**  
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**Latah Realty**  
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**Moscow Realty**  
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**Palouse Properties**  
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**S&B Rentals**  
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**Tomlinson Black Associates**  
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Source:  
[asui.uidaho.edu/housing](http://asui.uidaho.edu/housing)

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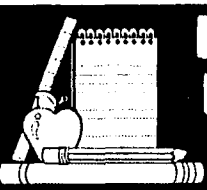
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For more information contact:

Susan Hatch, Professional-Technical Teacher Recruiter  
University of Idaho College of Education  
ACTE, ITED Building  
Moscow, ID 83844-4021  
Phone: (208) 885-7132 • e-mail: [shatch@uidaho.edu](mailto:shatch@uidaho.edu)

# Moscow may be small, but it has a strong spirit

*Moscow's history as eclectic as its people*

BY MEGAN OTTO  
ARGONAUT STAFF

It's the home of the University of Idaho. It's found on the Palouse, a place known for its peas, lentils and wheat. It used to be called Hog Heaven and was once home to the religion Psychiana. It's near Princeton and Harvard, and it's not in Russia.

Welcome to Moscow, Idaho. Moscow is a relatively large city in Latah County. With a population of about 22,000 people, it is the largest and the county seat. A few of the surrounding towns include Deary, Bovill, and, in fact, Harvard and Princeton.

A large portion of Moscow's population is made up of University of Idaho students who fluctuate to and from Moscow with the school year. There are currently 7,946 undergraduate students and 1,769 graduate students at UI.

The university is just part of the surrounding community of Moscow. Mainly a farming community, Moscow and the surrounding areas make up a region called the Palouse.

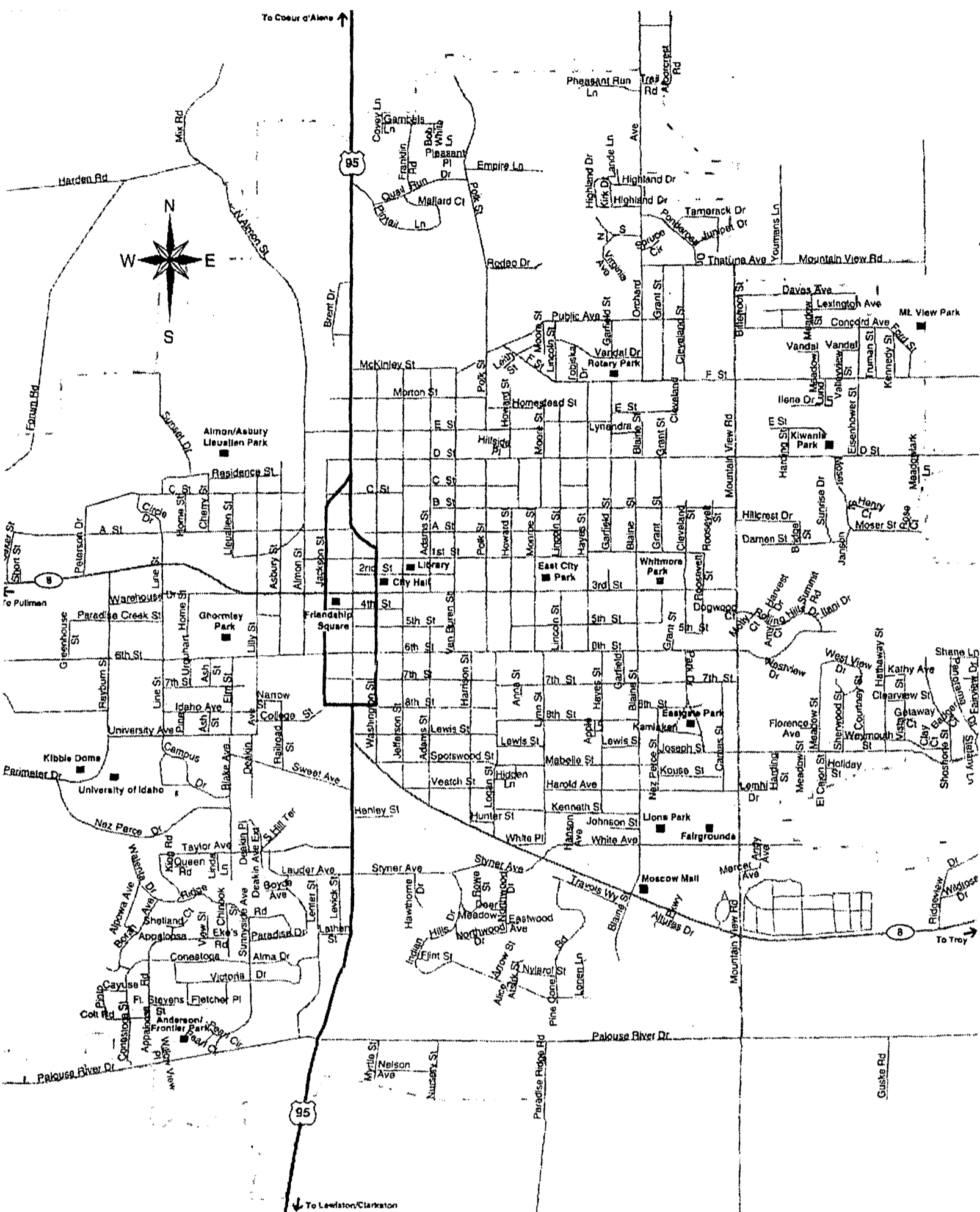
While wheat is the most abundant crop, the Palouse was once called the "Pea and Lentil Capital of the World." Pullman, Wash., eight miles from Moscow, hosts the annual National Lentil Festival.

Moscow has long been a farming community. When founded in 1871, the first settlers were homesteaders who saw in the rolling hills and soil a chance to feed their families. The presence of livestock resulted in the name Hog Heaven. It was later renamed Paradise Valley and finally Moscow.

Another of Moscow's claims to fame was the development of the religion Psychiana. Frank Robinson founded the religion in the 1930s. Robinson would send his teachings and lessons by mail to those who wanted to learn.

Robinson's sermons reached 67 countries within its first year. It would eventually become the country's eighth largest religion and the world's largest mail order religion. When Robinson died in 1949 the religion fizzled out.

Moscow hasn't fizzled, and with the success of the University of Idaho, it has a long future ahead of it.



## QUICK FACTS

### IMPORTANT NUMBERS IN MOSCOW

- |  |  |
|--|--|
| Moscow mayor<br>Marshall Comstock<br>882-1753  | Gritman Medical Center<br>882-4511, (800) 526-CARE |
| County Commissioners<br>Paul J. Kimmell<br>Loreca J. Stauber<br>Jack Nelson<br>882-8580                          | Chamber of Commerce<br>882-1800                    |
| City Council<br>Steve Busch<br>John Guyer<br>Peg Hamlett<br>Jack Hill<br>JoAnn Mack<br>Mike Thomason<br>883-7080 | Latah County Courthouse<br>882-8580                |
| Moscow Police Chief<br>Dan Weaver<br>883-2677  | Moscow Library<br>882-3925                         |
| University of Idaho Police<br>Captain Cam Hershaw<br>885-2677  | Moscow Recycling<br>882-0590                       |
|  | Moscow Post Office<br>(800) 275-8777               |
|  | Moscow Crisis Line<br>883-4357                     |

HAGADONE DIRECTORIES

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Come and visit

# Student Media



Student Media includes the *Argonaut* newspaper, *GEM of the Mountains* yearbook and *KUOI-FM* radio station. We are located on the third floor of the Student Union Building. Come see all of the amazing opportunities we have waiting for you.

Call 885-7825 for more information and ways you can get involved!

## LIGHT TOMORROW WITH TODAY...

THETA TWIN STARS!



# KAPPA ALPHA THETA

# Living in the Moscow area from someone who really knows

I moved to Moscow back in the '80s. That was when everyone always tight rolled the cuffs of their pants, the most attractive haircut for a man was a permed mullet and the girls all layered their multi-colored leg warmers regardless of the weather.

Bangs at least 12 inches high shot straight up from most young women's heads and wouldn't budge a millimeter from the thick layers of hair spray piled on like concrete.

It was a little different back then for sure, even here in Moscow where pop culture generally comes to this quaint little town a decade or so after it reveals itself to the rest of the country.

I was here when the New Kids rose and fell. I was still here when Vanilla Ice changed the face of rap music for all time. And I stayed all the way

through high school.

Then, after a decade in Moscow, I graduated, and two days later, I moved.

Ten years is a long time to stay in one place — especially when you don't have any choice in the matter. It was great to get away. But things happened as they usually do, and for some strange reason I wound up back here going to school at the good ol' University of Idaho the next fall.

I had a great summer but despite my leerness to come back to Moscow I

was ready with ambition to start my freshman year of college. I grit my teeth and piled on the hardest nine credits I've had to this date. Seriously, I took nine whole credits. Somebody please hold me.

OK, so I wasn't the most ambitious guy on campus at the time, but I finished that grueling semester with only one "D," and that's what really counts.

After those eternal four months the winds of change blew and, needless to say, I moved again. This time however, three months wasn't enough. No, this time I moved farther away without any real possibility of coming back for a long while.

The first time I moved from Moscow, it was a little strange because I'd never left home before. But this time it was pure bliss.



**WILL**  
Columnist

Will's column appears regularly on pages of the Argonaut. His e-mail address is arg\_ajournal@uidaho.edu



## QUESTION

Why did you choose to come to Moscow?



**BLOOMSBURG**

"I was born here, so it was an easy choice. I'd also be the fourth generation of family to come here, so that was also a major factor."

*Ian Bloomsburg*  
freshman  
Moscow



**GARRISON**

"Because my music teacher came here and because they have a really good drama and music department here."

*Austin Garrison*  
freshman  
Seattle



**WIKUM**

"Because I got a full ride my freshman year and pretty much had all my school paid for and because I made cheerleading my first year."

*Kristin Wikum*  
sophomore  
Rathdrum



**NISHIKAWA**

"For the engineering program and because it's still in Idaho, so I don't have to pay out of state tuition."

*Russ Nishikawa*  
freshman  
Meridian



**OGDEN**

"...It's just a comfortable environment, everyone was friendly here. I also liked the things that were going on in the athletic department."

*Megan Ogden*  
sophomore  
Gresham, Ore.



**SCHMIDT**

"I'm from South Dakota, so it was pretty much to get out of there and go somewhere new. It was also one of the cheaper schools that I was applying for."

*Mike Schmidt*  
junior  
Rapid City, S.D.



**BRUCE**

"The exceptional School of Forestry and its proximity to home."

*Jarel Bruce*  
senior  
Peck



**NELSON**

"Because it's close to home and it's a good school. I enjoy it here and the people are nice; it's just a nice community."

*HaLee Nelson*  
junior  
Sandpoint



**ARNOLD**

"It was the cheapest university education I could find. There were lots of reasons for coming here, but that was the biggest reason."

*Caleb Arnold*  
senior  
Lewiston

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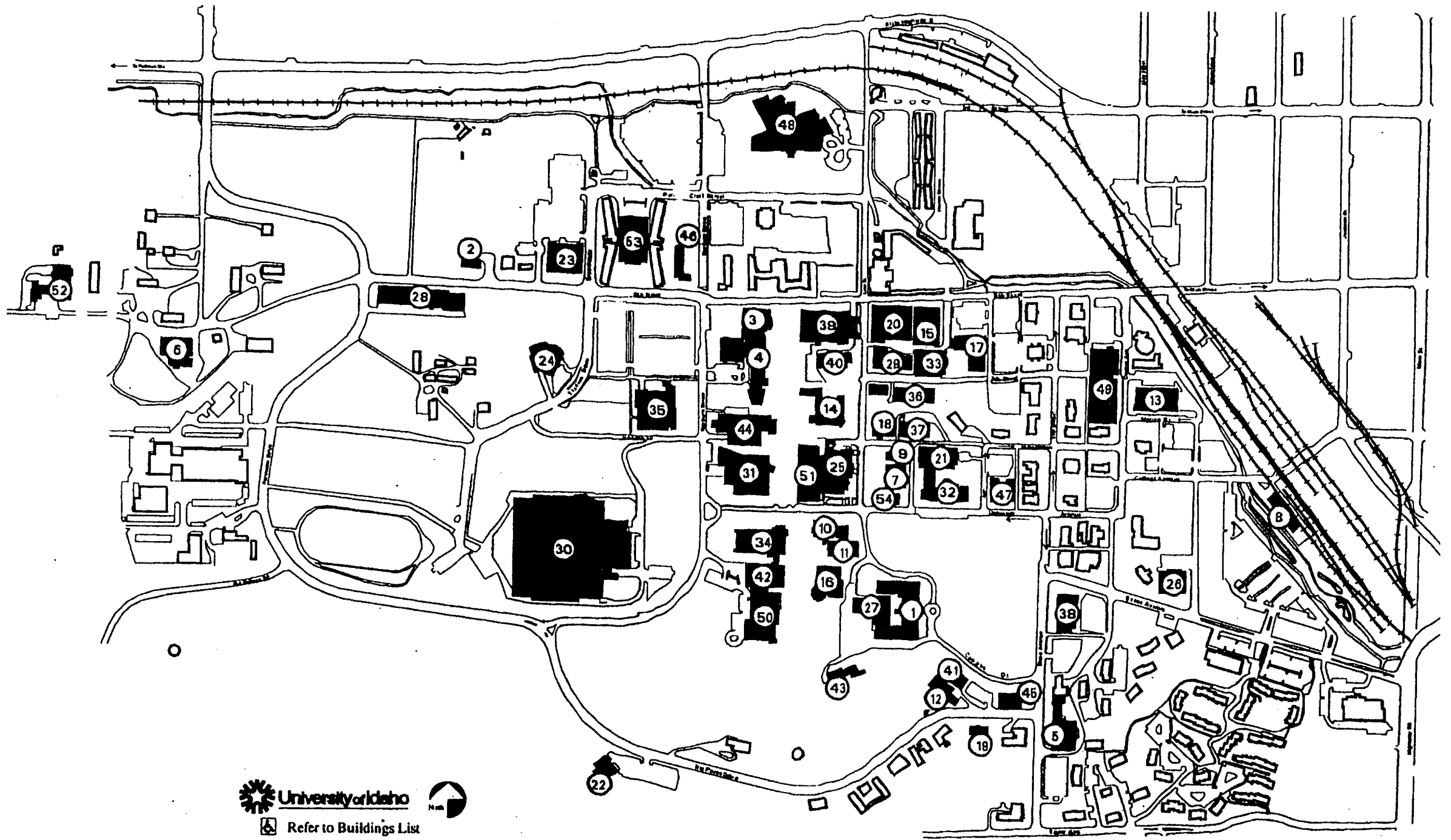
Sometimes the best way to figure out who you are is to go to a place where you don't have to be anybody else.

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# The University of Idaho campus



 University of Idaho  
 Refer to Buildings List

- |  |                               |                                   |                                |                                  |                                |
|--|-------------------------------|-----------------------------------|--------------------------------|----------------------------------|--------------------------------|
| 1 Administration Bldg.                 | 10 Art and Architecture North | 19 Foundation and Development     | 28 J. W. Martin Lab.           | 37 Morrill Hall                  | 46 Shoup Hall                  |
| 2 Agricultural & Extension Ed.         | 11 Art and Architecture South | 20 Gauss/Johanson Engineering Lab | 29 Janssen Engineering Bldg.   | 38 Music Bldg.                   | 47 Student Health Service      |
| 3 Agricultural Biotechnology Bldg.     | 12 Art Studio, Graduate (GAS) | 21 Gibb Hall                      | 30 Kibbie-ASUI Activity Center | 39 Natural Resources Bldg.       | 48 Student Recreation Center   |
| 4 Agricultural Science Bldg.           | 13 Bookstore and Post Office  | 22 Golf Clubhouse                 | 31 Library                     | 40 Navy Bldg.                    | 49 Student Union Bldg.         |
| 5 Alumni Center/Continuing Ed.         | 14 Brink Hall/Phinney Hall    | 23 Greenhouse                     | 32 Life Sciences South         | 41 Niccolls Bldg.                | 50 Swim Center                 |
| 6 Animal Research Pavilion             | 15 Buchanan Engineering Lab   | 24 Hartung Theatre                | 33 McClure Hall                | 42 Physical Education Bldg.      | 51 University Classroom Center |
| 7 Art and Architecture                 | 16 Education Bldg.            | 25 Idaho Commons                  | 34 Memorial Gym                | 43 Radio-TV Center               | 52 Veterinary Science Bldg.    |
| 8 Art and Architecture East            | 17 Engineering/Physics Bldg.  | 26 Industrial Education Bldg.     | 35 Menard Law Bldg.            | 44 Renfrew Hall                  | 53 Wallace Residence Ctr.      |
| 9 Art and Architecture Interior Design | 18 Food Research Center       | 27 J. A. Albertson Bldg.          | 36 Mines Bldg.                 | 45 Ridenbaugh Hall (Music Annex) | 54 Women's Center              |



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# Find them, buy them, use them

BY ERIC GOODWIN  
KNIGHT RIDDER / TRIBUNE NEWS SERVICE

Whether you're heading for a small school or a large university, there are some things every student must have to get through that first semester. Make sure you:

1. Use an organizer. In high school, you had classes that met from early morning through mid-afternoon. In college, you might have classes that meet on Monday, Wednesday and Friday or just once a week. On some days, you might have a few classes with large chunks of time in between.

2. Many students, accustomed to the rigidity of their high school schedule, don't realize a college schedule is flexible for a reason—professors expect you to use your free time to finish class assignments. Whether you choose to do that is another matter.

3. To avoid the free-time trap that has claimed the GPAs of many freshmen, buy an organizer. Whether it is an electronic Palm Pilot or an old-fashioned desk calendar, an organizer will help you structure your time. Just remember, an

organizer is only effective if you use it. As soon as you get your syllabi, record your test dates and project deadlines. Writing out your schedule will help you become more disciplined with your free time.

4. In Horde quarters. If there's one thing you will appreciate when you live on campus, it's the power of the quarter. That silver coin will be your passport to better living.

5. Many washing machines and clothes dryers on campuses are quarter-operated. If you don't want to walk around wearing dirty, smelly clothes, stock up on those priceless silver discs. Sure, your laundry room should have a dollar bill exchanger. But with you and 100 other people using it, chances are it will run out. Often, especially on weekends.

6. Invest in earplugs. College dorms can be noisy. Blaring stereos and televisions aren't helpful to someone studying or writing a term paper. Earplugs help cut down the noise and will help you find a bit of peace.

7. Bring a shower caddy. Yes, you may feel funny about it at first, but you'll grow accustomed to using a caddy. You'll be sharing a bathroom with many other students, so you can't leave things lying around. A shower caddy will help you keep track of all your toiletries.

## ESSENTIALS

# 2002

## COLLEGE SURVIVAL

# GUIDE

## Finding niche is the key to college transition

BY HEIDI CENAC  
KNIGHT RIDDER / TRIBUNE INFORMATION SERVICES

One of the hardest things about adjusting to college can be finding your place in campus life. By the time you graduate from high school, some people have found their niche and circle of friends. For most students, however, college is an opportunity to start all over.

One of the best ways to meet people is to get involved. Look for clubs and activities that are similar to your high school interests or try something completely different. If you want to learn a new sport, check out your school's intramural leagues. If you were involved in a service organization in high school, see what type of

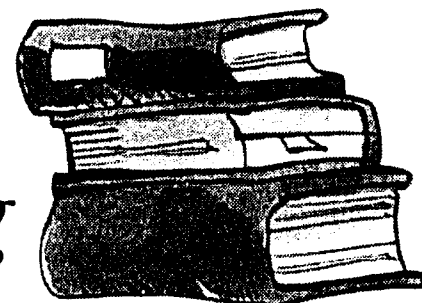
service organizations are available or take a service learning class.

Getting involved is easy. Most colleges have organizational fairs or offices that will put you in touch with someone from almost every student organization. You also could ask an adviser or guidance counselor about campus organizations, especially if you're looking for one in your field of study.

Just remember, you still have to go to class and, for some people, work. Without the grades to keep you in school there will be no extracurricular activities. So get involved in a few clubs at a time, invest in a day planner, and find your niche.

Just make sure you don't overload yourself. To help get you started, here are some tips from current college students. Incoming freshman take heed; some of these lessons were learned the hard way!

## Discover your style of learning



The test is tomorrow, and you and a guy from your class meet to study. The two of you sit down, and he starts talking. You feel distracted. You want to make flashcards — he wants to discuss. The two of you end up just chatting.

What went wrong?

How you study is just as important as what you study. Each of us has a learning style that affects how we gather and file information. Knowing your learning style is the first step to getting better grades.

There are three learning style categories: visual, auditory/aural and tactile/kinesthetic.

Visual learners learn best by seeing things. They like to sit in the front of the class. They like learning by looking at maps, diagrams or pictures of things. Tips for visual learners include:

- Use maps and charts.
- Draw diagrams or flowcharts of ideas you are studying.
- Study in a quiet area.

Auditory/aural learners prefer to hear things. An auditory learner would rather listen to a lecture than read a textbook. Auditory learners are often musical. They can hear a conversation or piece of music and repeat it precisely. Tips for auditory learners include:

- Study in a group with people who want to discuss ideas.
- Read aloud.
- Make rhymes and mnemonics for yourself.

Kinesthetic learners do best when they can get their hands on things. They like to take things apart and put them back together or be active while studying (like reading while on a treadmill). Tips for kinesthetic learners include:

- Move around while you study.
- Play with a Koosh ball or a toy in one hand while reading.
- Listen to music while you study.

While many people will have some combination of styles, most people are stronger in one learning style. Find out what your style is at <http://www.ldpride.net/learningstyles.MI.htm>.

— Leah F. Cassorla

## Quick tips

• Don't buy the biggest meal plan available. Most likely, you will not eat in the cafeteria three times a day and unused meals at many colleges do not roll over to the next semester.

• Start smart, study hard at the beginning of the semester to make a cushion for yourself. Getting good grades from the beginning of the class makes a good impression on the professor and helps you avoid the "I need an A to pass this class" syndrome during finals week.

• Party responsibly. While it's important to have a healthy social life, know your limits and when to say when.

• Make a budget. College life is expensive and time is scarce, so budget your time and budget your money.

• Apply for financial aid early. Finding out your loan won't be in early enough to meet your school's tuition deadline is no way to start the semester. Applying for aid early can increase your chances of getting help and increase the amount of aid you will receive.

— Heidi Cenac



## Hot links

Think of these as Cliffs Notes to Web sites of interest:

### Scholarships

- <http://www.cashe.com>
- <http://www.fastweb.com>
- <http://www.freschinfo.com>
- <http://www.scholaraid.com>

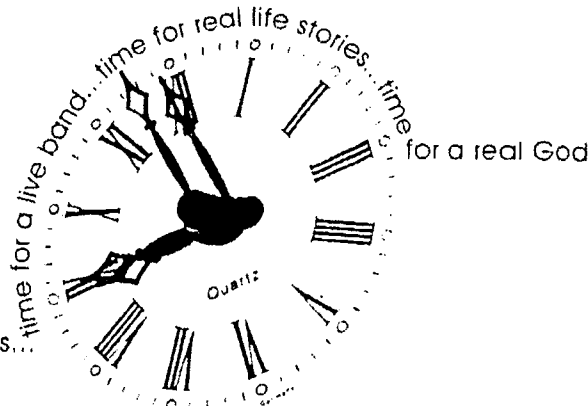
### Textbooks

- <http://www.bigwords.com>
- <http://www.ecampus.com>
- <http://www.textbooks.com>
- <http://www.textbooksource.net>
- <http://www.utbooks.com>
- <http://www.varsitybooks.com>

### Residence hall life

- <http://www.collegedepot.com>
- <http://store.yahoo.com/studentmarket/>
- <http://www.luminet.net/~jackp/survlists.htm>

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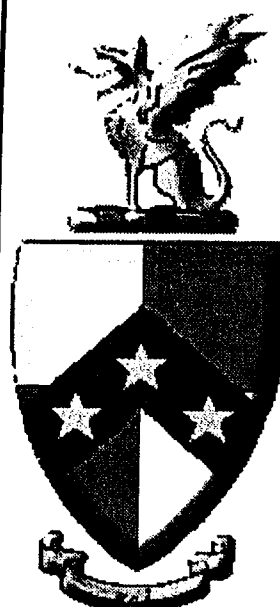
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WELCOME TO MOSCOW



BRIAN PASSEY / ARGONAUT

This sign greets visitors entering Moscow from the West. UI and the City of Moscow cooperate on a number of city improvement projects, including this sign.

UI introduces new curriculum

BY LAUREN COWER  
ARGONAUT STAFF

Beginning in fall of 2003, University of Idaho will have a new core curriculum for its incoming freshmen after three years of revisions. Everything has been approved except the clusters.

The cluster courses are three required courses that a student has to take from one of the approved clusters. The clusters will all have themes, but they have not yet been chosen. The three required courses must be from at least two different disciplines from the 8 to 12 courses offered in the cluster. It also must include one upper-division course and can have no more than one 100-level course.

Integrated science classes have been approved for some time as a part of the curriculum, and they will also be part of the new core. Students have two options, taking an integrated science course and one lab course, or taking two lab courses.

Core discovery classes also were approved for use in the new core. Bill Voxman, the core coordinator said that since the core classes are a year long, it would be good if the students signed up for a year. Since the core discovery classes count for humanities or social sciences, they could get some of those out of the way, Voxman said.

Humanities and social sciences are not making a big change. Students will be able to fulfill the requirement from the cluster or their major, said Voxman.

For the communication requirement, all students that enter in fall 2003 or beyond will have to take at least one internationally focused course. This can be a foreign language, a core discovery course, or a class out of the cluster.

The math core is not scheduled to be making any changes.

Voxman said that some of the major benefits of this new core program is that freshman are guaranteed good faculty and small class sizes. The UI limits the class sizes and the students are able to receive focused attention.

Kelsey Nunez, ASUI Senator, said she feels that a lot of people talk about the current core as just a bunch of classes to "get out of the way" and she wants more choices in the core. "General ed is just as important as your major."

Nunez said that, "The new core program opens up opportunities for faculty and students to come together to learn from each other and share ideas." She also said that the Senate voted unanimously on the new core.

Some of the objectives of the new core that the adviser guide wants students to develop are the skills necessary for success in this and other college courses. Also, the development of effective communication skills and the ability to think critically are some objectives.

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