

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, April 9, 2002

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THE STUDENTS' VOICE SINCE 1898

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ASUI budget will increase for the next fiscal year

BY MEGAN OTTO
ARGONAUT STAFF

Budget cut is a phrase common to UI students in this year of shortages. The budget for ASUI, however, has more increases than cuts.

"Yes the university is getting budget cuts, and the ASUI is not," said Billy Heyer, chairman of the ASUI Senate Finance Committee. "That's because we're taking on so much more." Heyer said many organizations were underfunded last year.

Written by ASUI President Kasey Swisher, the budget has been under review since Christmas. The numbers on the budget only are proposed and are

being reworked before acceptance. There is a Senate Finance Committee meeting tonight, and then the Senate will vote on the budget Wednesday.

ASUI gets \$4 of the \$40 that are allotted for the Student Recreation Center and \$25 of the \$45 for the activity fee students pay every year in their student fees. The total ASUI budget for next year is \$719,000.

The biggest changes have been the permanent funding of some old organizations and an increase in money for activities for the students.

A concert budget of \$10,000 has been allotted for next year, an increase of about \$950. Given to the productions board, the hope is that they will be able

to get more and bigger names at UI. "It's a beginning point," Heyer said, "We can't rely on the Moscow community for entertainment."

Some permanent funding goes to Vandal Taxi. Thirty-two thousand dollars will pay the driver and fund the car, a cell phone for the driver and a Vandal card reader.

Also funded next year will be the volunteer center. Nearly \$12,000 will go to fund activities as well as work study pay.

The biggest percentage of the budget will go to outdoor programs. Next year, \$108,000 will be given to them.

Other increases include the activities board, which donates money to ASUI

"Yes, the university is getting budget cuts, and ASUI is not. That's because we're taking on so much more."

BILLY HEYER
ASUI SENATE FINANCE COMMITTEE CHAIR

recognized organizations when they apply for it. They will get \$850 more than last year.

Four thousand dollars will go to Alive After Five, a new program that applied for funding from the Senate. It will now have permanent money from ASUI, but

the total cost of the production is about twice its allotted budget.

Organizations that apply for money, like Alive After Five, have to do so to the Senate in their weekly meetings. The money for clubs and organizations comes from the general reserve. It also funds items for campus safety. Every year, a certain amount of money is not used and is reallocated to the general reserve. Currently there is about \$6,400 in the ASUI general reserve.

There have not only been increases to the budget. Some nonessential elements in the ASUI office budget have been cut. Things like office supplies, the president's cell phone, travel and food supply have all taken cuts this year.

Joe Zeller is up to the task

BY MORGAN WINSOR
ARGONAUT STAFF

Joe Zeller has always welcomed a new challenge. That's why when University of Idaho President Bob Hoover and Provost Brian Pitcher asked if he would take the helm as the new dean of the College of Letters, Art and Architecture, Zeller zealously accepted.

"I said 'why not?' [The position] looked exciting to me," Zeller said.

Zeller, current dean of art and architecture, will begin his new position July 1.

Current Dean of College of Letters and Science Kurt Olsson will take on new duties as a special program manager for Hoover and Pitcher.

During a university-wide meeting March 13, Hoover announced the merger of three colleges would help save the university about \$500,000 a year. Mergers include combining the Colleges

of Letters and Science with the College of Mines and Earth Resources to form the College of Science.

The College of Art and Architecture will be consolidated with humanities programs of the College of Letters and Science to form the College of Letters, Art and Architecture. The colleges will merge by the start of the 2003 fiscal year, which begins July 1.

Zeller said he looks forward tackling challenges as the new college's dean. He said his first goal is to "create intellectual opportunities so that students can learn more when they leave here than if they were in just architecture or just social sciences."

How the 56-year-old Chicago-born Zeller ended up at UI is a timely story.

After graduating with a bachelor's in crafts and design from the University of Illinois, Zeller headed to Alfred University in Suny, N.Y., where he studied ceramics.

The 24-year-old Zeller then moved to Ohio where he started teaching ceramics and design at the Cleveland Institute of Art. After seven years he landed a job at Ohio University in Athens as director of

ZELLER, See Page 4



BRIAN PASSEY / ARGONAUT

Next year the Vandal football team will return to the ASUI Kibbie Dome for home games. The Vandals played a number of games last year in Martin Stadium at WSU.

Coming home to the Kibbie Vandal football returns to the dome for '02

BY JAKE ALGER
ARGONAUT STAFF

The Kibbie Dome has never looked so good.

The University of Idaho football team's home games will be back in Moscow's Kibbie Dome for the 2002 season after a couple of years of playing its home games at Washington State University's Martin Stadium in Pullman.

"We're looking forward to it," UI Athletic Director Mike Bohn said. "I think that our fans and students and all our players are looking forward to creating a home-field advantage, which is very, very important to us."

The Vandals will play five home games in 2002, plus one more game on the Palouse as they take on WSU at Martin Stadium Sept. 7. The home schedule includes three games against Sun Belt conference rivals, plus games against last season's NCAA Division I-AA champion Montana Grizzlies and the San Diego State Aztecs.

Bohn said the Vandals are able to

"Martin Stadium has been really good to us. But Vandal football is the Kibbie Dome."

MIKE BOHN
UI ATHLETIC DIRECTOR

play in the Kibbie Dome due to the fact they met the NCAA Division I-A attendance requirement in 1999 while playing home games at Martin Stadium.

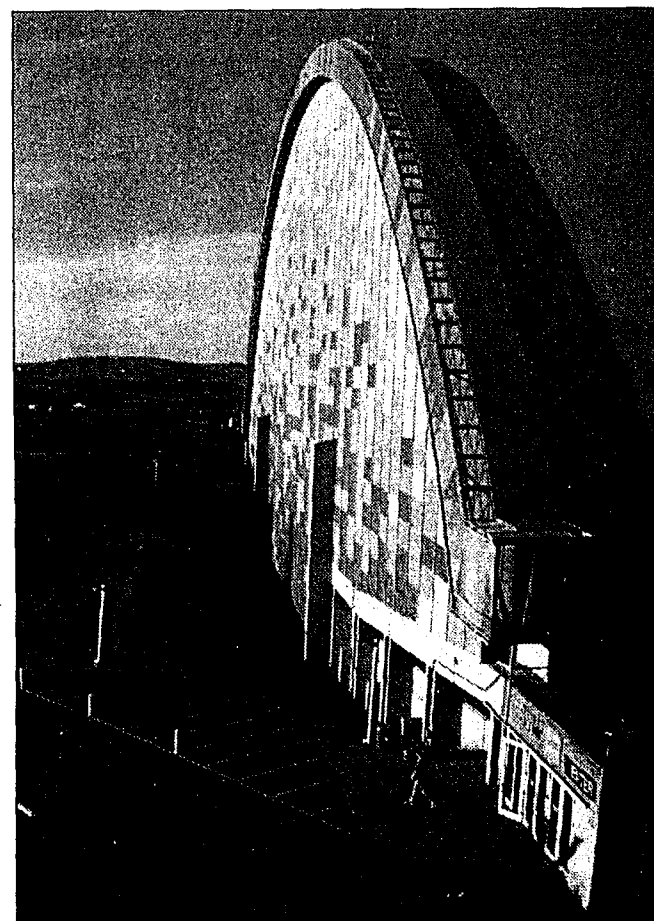
The Vandals drew an average of more than 25,000 fans per home game in 1999, which was more than enough to meet the requirement, according to the UI athletic Web site.

The Kibbie Dome holds a capacity crowd of 16,000, while the much more spacious Martin Stadium holds up to 40,000 fans.

For a team to remain in Division I-A, it only has to meet the attendance requirement once every four years, Bohn said. After meeting the requirement in 1999, the Vandals also met it in 2000 based on the schedule they played, which gives them some flexibility as to where they play their games for the next four years.

Bohn said that while Washington

KIBBIE, See Page 4



UI students join mock United Nations

BY IVONNE RIVERA
ARGONAUT STAFF

For the third year in a row, University of Idaho students participated in the National Model United Nations Conference. Sixteen UI students attended the meeting that took place in New York City March 26-30.

Romania was this year's country of choice for the representatives. "Every year we rotate between a Latin American country and an Eastern European one," said Mike Kitzman, the group's head delegate. Paraguay, last year's country, earned the participants an honorable mention award for their efforts at the conference.

The Grand Hyatt hotel was the delegates' home for the week. The hotel, which is located in the center of town between the Chrysler Building and Grand Central Station, is only a few blocks away from the United Nations. Throughout the week

the participants heard from many distinguished guests, such as Prince Zeid Ra'ad Zeid Al Hussein of Jordan and Gillian Marin Sorensen, the assistant secretary-general for external relations of the UN.

The students selected for this conference are currently enrolled in international studies 200 or 400. Once they arrive in New York the students are not allowed to interact with their advisers, and the conference becomes a student operation.

The countries were allowed to vote in the official UN meeting room.

The students were faced with the reality of conflict. During the week the conflict in the Middle East escalated to new levels of tension, and the real UN Security Council was called in for an emergency meeting. There was some refocusing during the week due to these events and extra

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Vol. 103, No. 54
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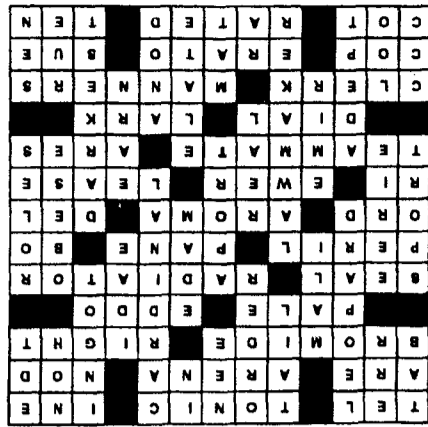
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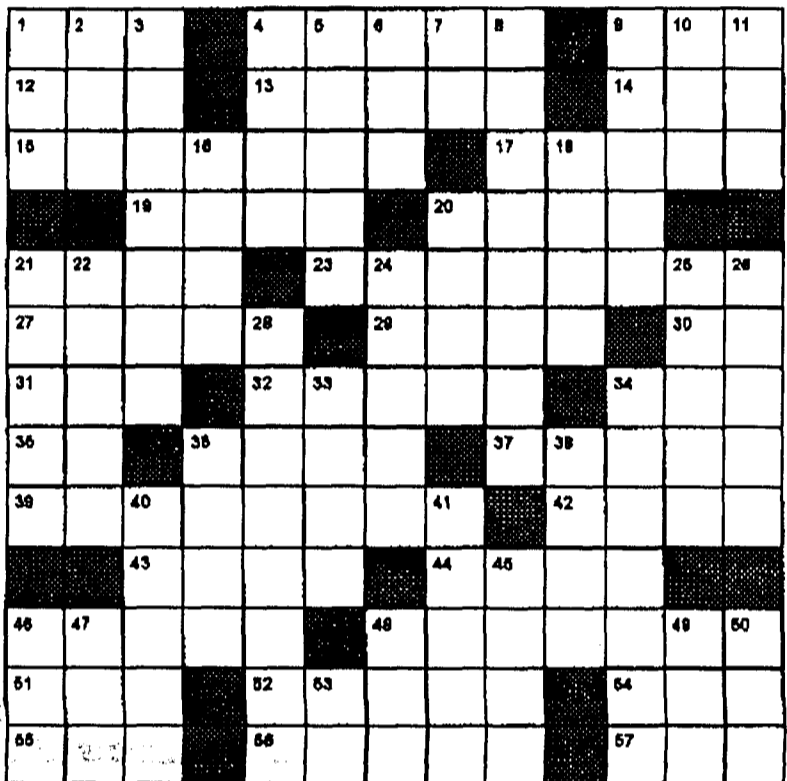
Crossword

ACROSS

- 1 Avrv
 - 4 Remedy
 - 9 Belonging to (suf.)
 - 12 Is (p.t.)
 - 13 Amphitheater
 - 14 Give approval
 - 15 Sedative
 - 17 Correct
 - 19 Wan
 - 20 Taro plant
 - 21 Aquatic animal
 - 23 Engine cooling device
 - 27 Danger
 - 29 Window
 - 30 Box Office (abbr.)
 - 31 Order (abbr.)
 - 32 Small
 - 34 Second smallest U.S. state (abbr.)
 - 35 Southern New England state (abbr.)
 - 36 Wide-mouthed pitcher
 - 37 Rent
 - 39 On the same team
 - 42 Gr. god of war
 - 43 Clock face
 - 44 Melodious song bird
 - 46 Record keeper
 - 48 Behaviors
 - 51 Policeman (slang)
 - 52 Muse of lyric poetry
 - 54 Bring action against
 - 55 Small bed
 - 56 Measured
 - 57 Number
- DOWN**
- 1 Flap
 - 2 Mistake
 - 3 Spotted animal
 - 4 End
 - 5 Arrangement
 - 6 Born
 - 7 Not out
 - 8 Red bird



- 9 Molded metal
- 10 Variant of no (Japanese)
- 11 Time standard (abbr.)
- 16 A republic of Africa
- 18 Family names in zoology (suf.)
- 20 Cheese
- 21 Game
- 22 Scary
- 24 To the left (naut.)
- 25 Fat
- 26 Positions
- 28 Senator
- 33 In fact
- 34 Blackest
- 36 Prince (Arabic)
- 38 Deserve
- 40 Good at doing
- 41 Make happy
- 45 Head movement (two words)
- 46 300 (Roman)
- 47 Card game
- 48 Cushion
- 49 Feel remorse
- 50 Chinese currency
- 53 Egyptian sun god



News Briefs

Israeli-Palestinian Conflict center of Borah Symposium

The topic of the 2002 Borah Symposium at the University of Idaho April 22-25 is Israeli-Palestinian Conflict: Deep Causes, Lasting Solutions. Four 7 p.m. sessions in the Student Union Building Ballroom will feature speakers and a panel discussion addressing the historic conflict which is once again the center of international attention.

The program includes John Wallach, founder of Seeds of Peace, presenting "Peace Through Israeli and Palestinian Youth" on April 22. Seeds of Peace is a non-profit, non political organization that helps teenagers from regions of conflict learn the skills of making peace.

A panel discussion, "Paths to Peace," is scheduled for April 23. Participants are Gershon Baskin, Israeli co-director of the Israel-Palestine Center for Research and Information (PCRI) and Al Rouyer, UI professor of political science who specializes in Middle Eastern politics.

"The Palestinian Political Spectrum" will be presented on April 24 by Hanan Ashrawi, founder and secretary general of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy.

The April 25 presentation by Dennis Ross of the Washington Institute for Middle East Policy is entitled "Third Party Intervention." Ross served as Special Middle East Coordinator under President Clinton and as director of the State Department's Policy Planning Office in the first Bush administration.

This year's topic was selected nearly a year ago. "We considered terrorism as a topic, but the Palestinian uprising started taking on more momentum and we decided it needed to be re-examined," said Young. "But since Sept. 11, terrorism and the Middle East conflict really have become intertwined."

dents have a problem and whether they should seek further evaluation," says Sharon Fritz of the Student Counseling Center, one of the groups that sponsors the screening.

The test involves a short questionnaire of about 17 questions, asking about alcohol use including frequency and quantity.

Fritz says the test is not meant to be a diagnostic tool, but rather to give students an idea of where their alcohol habits fit in.

Similar tests — namely for depression on Oct. 11, 2001, and eating disorders on Feb. 12 — have been offered earlier in the school year.

Fritz says this is the first time a test has been given to analyze students' alcohol habits.

CNR Releases cd on forestry management

Private forestland owners, natural resource professionals, educators and others interested in forest management may purchase UI Extension Forestry Information Series (CNR CD#1), compiled by Yvonne Carree Barkley, UI forestry extension associate.

It organizes a large body of natural resource information into one convenient resource, including 135 publications from 12 years of selected Woodland the Alternative Tree Crop series, and revisions of documents from the out-of-print Wood as a Fuel series.

Topics include alternative forest enterprises, alternative tree crops, forest management and planning, insects and disease, tree planting and care, water quality, wildlife, fire control and wood as fuel.

Accessing the material on CD requires only a computer equipped with a CD-ROM drive, a web browser and an image reader. The CD is available for \$10 from Barkley, Extension Forestry, P.O. Box 441140, UI College of Natural Resources, Moscow, ID 83844-1140, (208) 885-7718, yvonne@uidaho.edu.

Free alcohol screenings available in Commons

As part of a nationwide effort, students can participate in a free and anonymous alcohol screening Thursday in the Commons.

The testing is part of National Alcohol Screening Day and runs from 10:30 a.m. to 2:30 p.m.

"It's a quick screening to see if stu-

Meeting for potential tutors set for tonight

Students interested in becoming a tutor should come to the TAAC Office at 7 p.m. tonight on the third floor of the Commons. Interested students can pick up an application and speak to current tutors. For more information, contact Molly Widdicombe at 885-6307 or e-mail mollyw@uidaho.edu.

CampusCalendar

Today	Wednesday
Idahoans for Fair Elections Presentation Women's Center 12:30 p.m.	Outdoors Program introduction to kayaking UI Swim Center 7-10 p.m.
Vandaleer Concert Choir Concert Administrative Building Auditorium 8:00 p.m.	Student Employee of the Year Awards Commons 4th Floor 4-5 p.m.
Baptist Student Ministries Meeting SUB 7-9 p.m.	Thursday
	ASUI Coffeehouse Commons Clearwater Room 7 p.m.

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To find out about our spectrum of way-cool creative writing courses in fiction, literary nonfiction, and poetry, see Joy Passanante in Brink 203, or call 885-7128.

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Wild Game Feed

Palouse Unit American Fisheries Society
12th Annual

Everyone Welcome

When: Saturday April 13, 2002 • 6-11pm
Where: American Legion Hall
(3rd and Howard, Moscow)

- Potluck Dinner (Variety of wild game dishes)
- General Raffle, Silent & Live Auctions for fishing trips, prints, and much more!!!
- Live music by STEPTOE
- \$4 per person with dish
- \$7 per person without dish

Beverages provided

CAPSULE From the Oct. 19, 1979, edition: After completing a review of the record keeping and safety procedures of UI researchers using radioactive isotopes, state inspectors say all areas cited as being in non compliance with state regulations have been corrected.

OUTLOOK

TODAY Light rain, Hi: 53° Lo: 34°	WEDNESDAY Showers, Hi: 53° Lo: 34°	THURSDAY Cloudy, Hi: 58° Lo: 37°	FRIDAY Rain, Hi: 49° Lo: 37°
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Discover Life

at the Idaho Commons & Student Union

Noontime Concert

Kelly, John and Tim
(Acoustic classics and folk)

12p.m. - 1 p.m.
Free and open to ALL!

Wednesday, April 10th • Commons Food Court • Free

Student Union Cinema presents

Sa Tree Lex

The Iron Ladies
In Thai with English subtitles.

Thursday, April 11th
7 and 9:30 p.m.
Borah Theater, SUB
\$2 students, \$3 general

Spring is Here

Try something new with Outdoor Program

- Climbing wall program at the SRC is now open
- Kayak pool sessions and trips
- Back packing Trips

Come visit at our new location in the SRC.

ASUI Coffeehouse

Steeping Orien

Thursday, April 11th
7 - 9 p.m.

Clearwater/Whitewater (Commons)

Free Admission • Free coffee and snacks

THE CLIMBING WALL IS OPEN AT THE SRC

Come visit your new recreation center - IT ROCKS!

ASUI Blockbuster Film Series

LEGALLY blonde

Friday & Saturday
April 12th April 13th

7 & 9:30 p.m.
Borah Theater, SUB
\$2 (all seats)

THE UNIVERSITY OF IDAHO ARGONAUT

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SOCIETY OF PROFESSIONAL JOURNALISTS MEMBER **cnbam MEMBER** **ASSOCIATED COLLEGE PRESS**

NEWSPAPER PACEMAKER WINNER
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FIRST PLACE, GENERAL EXCELLENCE
IDAHO PRESS CLUB, 2001

THIRD PLACE, BEST OF SHOW
ACPI/MA NATIONAL CONVENTION, NOV. 2000

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Newspaper Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Financial aid notices go digital

BY ANNIE GANNON
NEWS EDITOR

Instead of letters sent out to students informing them of financial aid, scholarships and loans, they will receive an e-mail message.

The University of Idaho Financial Aid Department will send the notices out April 15 to all continuing students who have a preferred e-mail address listed on the Banner Web, Director Dan Davenport said.

"It's more convenient. You don't have to return a piece of paper," Davenport said.

Only the e-mail will inform the student that he or she needs to visit the financial aid Web site to accept or decline awards, loans and federal aid.

Students must log-in on the Banner Web page with their student identification number and PIN number, much like registering for classes. They can also go directly to www.its.uidaho.edu/finaid/hub_myfinaid.asp to review their financial aid status.

From the Web site, students will be able to set up direct deposit, sign electronic promissory notes and connect to the Direct Loan Program's Web site.

Students should check the financial aid site often, Davenport said, because updated messages will be posted to let students know if they are missing any information or if their financial aid has gone through.

"That way they don't have to worry about calling to see if their financial aid got credited," Davenport said.

However, any decisions made on the Web site cannot be retracted, and anyone who makes a mistake will need to contact the financial aid office.

Also, the e-mail will be sent out as bulk mail so students may need to check junk or bulk mail folders to make sure they receive the message.

"The main emphasis is the idea that this is a new way that things are going to happen. Students should look for this e-mail instead of paper mail," Davenport said.

Students vandalize dorms

BY LAUREN COWER
ARGONAUT STAFF

Scott Koehler, the maintenance manager of the residence halls at the University of Idaho, knows all too well the vandalism from students.

Anything from anonymous and unwanted "artwork" to routine maintenance keeps Koehler and his staff of eight people busy on a daily basis.

Every student who moves into the residence halls has to sign a contract with UI housing stating that "if involved in the acts of vandalism [the student] will be held responsible for monetary and community damages."

However, some students on this campus may have forgotten about that signed agreement since vandalism occurs every year.

The University of Idaho Auxiliary Enterprises, Residence Halls Operating Budget states the damages and "breakage of loss" for the fiscal year 2002 were \$4,950 for all the residence halls.

Koehler said most of the vandalism on campus occurs in the residence halls. He also said that there are no "trouble halls" that tend to cause a lot of damage rather than every residence hall seems to have "its fair share of the fun."

However, he pointed out buildings that are locked down, such as McConnell, do not get as much vandalism. And men do have a slightly higher tendency to cause more damage.

Busy times of the year such as the beginning of the

year, end of the year, and spring break mean more work orders for the maintenance staff. Between normal maintenance and vandalism the UI maintenance staff is really on their toes keeping the campus and residence halls in working order.

The maintenance staff takes care of all the residence halls, the commons kitchen, the kitchen in Wallace, and all the coffee shops on campus, just to name a few of their duties. Maintenance says one of the more annoying things to deal with is people messing with the ceiling tiles in the buildings.

Koehler says that he thinks that 75 to 80 percent of the vandalism is on purpose while the rest of it is probably just "people having fun." He feels that people probably do this here at college and not at home because it might be the first time they have ever really been on their own, and they are pushing the limits to see what they can get away with. Koehler also said that graffiti is often a big problem and people usually express themselves by writing poetry or obscene words.

Someone else who can back up that statement is Sean Eric Shelley, a senior in secondary education at UI, who has lived in the dorms since he came here. He also feels that as far as vandalism goes, people do a lot of graffiti. He has seen it "magically appear" in his hall where there was a mural being painted which received an unwelcome addition.

Shelley isn't sure why

"[The student] will be held responsible for monetary and community damages."

SCOTT KOEHLER
UI MAINTENANCE MANAGER

people do it but thinks that if they are caught they should receive the fines and penalties laid out in the written agreement. He feels that about half of the incidents that go on in the residence halls are on purpose. Shelley mentioned that there have been times when people have deliberately taken food and made messes.

Even though Koehler did not think that most of the incidents are related to any type of involvement with alcohol, Shelley feels differently. He believes people often were under the influence of alcohol or were just not thinking clearly. Shelley also said that he thinks there is, "A lack of respect and common sense; and since people don't see it as their property then they can trash it."

ASHCROFT WAS HERE



BRIAN PASSEY / ARGONAUT
The statue of a Spanish-American War soldier in front of the Administration Building was caught all dressed up Monday morning.

Test Your Alcohol IQ

Free Alcohol Screening

Thursday, April 11th

Idaho Commons

10:30 a.m. - 2:30 p.m.

Get your drinking score

Free, anonymous screening for alcohol problems

Sponsored by the Student Counseling Center, Student Health Services, Dean of Students, and the Student Athlete Advisory Council.

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Student Counseling Center

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Get healthier with nutritional, magnetic, and far-infrared products. For own personal use or as an excellent income opportunity FT or PT as a distributor to help others. 26 year old debt free co. is rated 5A in Dun & Bradstreet 892-8253.

Student Health

Medical Professionals, walk-in clinic, dietician, and services for women. Physician and pharmacy available. Hrs: 8am-4pm. 885-6694

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Education Majors



Have you thought about the salaries in **California?**

California already has the second-highest beginning teacher salaries in the nation, and new legislation is pushing salaries even higher.

Over 85% of California school districts have raised starting teacher salaries to the recommended statewide minimum of \$34,000.

California's teachers are treated very well. Last year, the California public school system began implementing a \$34,000 statewide minimum salary for beginning teachers - and some districts pay as much as \$44,000 for first-year teachers.

Higher salaries are just one of the ways California demonstrates the great respect we have for our teachers. Other support and incentives - inside and outside the classroom - help you develop within the profession, achieve an advanced degree, and even purchase your first home. We're committed to getting you here and keeping you here.

Bring your teaching degree to California

When you consider California's great starting salaries, and then factor in the reasonable cost-of-living in many of our cities, you'll start to realize what a significant financial advantage you'll have when you begin your teaching career in California. Once here, you'll discover that the diversity of our student population, our cultures and our scenery will enrich your life in ways you never imagined.

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Myhrum plans to curb cheating on campus

BY MEGAN OTTO
ARGONAUT STAFF

Who hasn't cheated on a test once in their life? Snuck a look over your neighbor's shoulder, nudged the cover of your notebook open, or written the answers on your hat-band for an unobtrusive look in class?

Cheating is a common thing in most school settings and supposedly is getting more common. This is the social phenomena that some people at the University of Idaho are trying to overcome.

"It would add value to your degree," Sen. Isaac Myhrum said. "When you graduate you can say your degree is all you."

Working with Dean of Students Bruce Pitman, Myhrum and other concerned students are trying to find a way to curb the tendency of students to cheat.

"It's a way to improve academic honesty and integrity, to do what's right even when nobody's looking," Myhrum said.

The university defines an honor code as a way to implement academic honesty. UI currently has an honor code, written in the student handbook. "It's just a generic code," Myhrum said. "It's important that the honor code be a student project."

There is no universitywide punishment for students who are caught cheating. Mainly at the discretion of the professors, punishments range from

removal from class, shaking of a finger or losing a test grade.

The committee has looked at other schools to find out how they run an honor system.

"This system has proven itself in other places," Myhrum said. Schools like the University of Colorado, University of Kansas, and the



MYHRUM

University of Virginia all have honor code systems at work. Virginia has an entire voluntary program for students. Those who honor their agreement to be academically honest get benefits like discounts in stores and unproctored exams. If they cheat and are caught, the get kicked out of the university. Myhrum said, "Universities with honor codes have seen a reduction in cheating."

The project is a long term one. The committee is still looking at the feasibility of having an honor code and implementation is still a long way off.

Myhrum and the others on the committee said they hope to have long-term effects with an honor code. "It would change the tone of everything on campus," Myhrum said.

ZELLER

From Page 1

the school's fine arts graduate program.

Eleven years later he took a job as director of the design department at the University of Kansas. Fourteen years into that position he was contacted by an executive search agency that told him about a dean's position opening at the University of Idaho's College of Art and Architecture.

Before committing to the position, Zeller embarked on a five-week trip to China to research ceramic porcelain glazes.

Upon returning, he visited the UI campus and "was very impressed with Hoover and Provost Pitcher."

He started in January.

Not three months into his new career at UI, Zeller was asked to head the university's new College of Letters, Art and Architecture.

"I saw the positions as an opportunity to build and help the faculty realize some of the goals," he said. "There's program evolution going on everywhere. There's more technology. Things are much more sophisticated and complex."

Zeller said he will "foster the integration of research and teaching across all disciplines and facilitate communication for people to get to know each other." He also said he wants to "integrate sources, create a synthesis in upper division courses and integrate learning."

"We're looking at everything," he said. "We're even looking at going to school year-round to maximize opportunity."

"There's program evolution going on everywhere."

JOE ZELLER
DEAN

Senators urge students to serve

BY MARYANNE GEORGE
KNIGHT RIDDER NEWSPAPERS

ANN ARBOR, Mich. (KRT) — Building on a wave of patriotism since Sept. 11 and drawing on the University of Michigan's tradition of community service, U.S. Sens. John McCain and Evan Bayh brought their call to serve to University of Michigan students Monday.

In a town hall meeting, McCain and Bayh explained their Call to Service Act, which would create 200,000 new AmeriCorps volunteer positions by 2010, require colleges and universities to focus more federal work-study funds on community service and increase military education benefits. More than 500 students attended the meeting.

AmeriCorps, created in 1993, is a form of domestic Peace Corps.

Half of the new volunteer positions would be devoted to homeland defense efforts, under the terms of the new \$20-billion legislation introduced last November. It's been referred to the health and labor committee.

"After 9/11, people wanted to serve and they were told to go shopping or get on an airplane," McCain said. "That's not the answer they wanted to hear. This is an opportunity to serve."

McCain, a Republican from Arizona and Bayh, a Democrat from Indiana, chose the University of Michigan because President John F. Kennedy first introduced the idea of the Peace Corps during a campaign stop on campus in October 1960.

At the university, the Michigan Neighborhood AmeriCorps Program has 52 students serving in each year through the Edward Ginsberg Center for Community Service and Learning, according to Mary Beth Damm, assistant director of the center.

Two of the University of Michigan students are working on emergency management and disaster planning at the City of Detroit Planning and Development Department. Six others are serving at the Arab Community Center for Economic and Social Services in Dearborn, Mich.

Students receive a \$4,725 educational benefit for 900 hours of service. The University of Michigan students are among an estimated 1,100 AmeriCorps volunteers in Michigan and 50,000 nationwide.

In another major Michigan program, City Year Detroit enlists 70 AmeriCorps members to provide in-school and after-school tutoring and mentoring to 700 kindergarten through ninth-grade students in schools and organizations in the city's empowerment zones.

In response to a question from a student about inspiring students from privileged backgrounds to volunteer with the AmeriCorps and similar programs, Bayh urged them to embrace the idea of community service.

"Some people wonder if your service can make a difference," Bayh said. "You can help kids learn to read, help a senior citizen remain independent. If there are problems in the broader community, there will be problems for you. Even if you go to a great university like this one, you can't divorce yourself from problems in the broader community."

Other parts of the McCain-Bayh legislation would create a short-term enlistment option, known as the 18-18-18 plan. Under that plan, 18 months of active military service plus 18 months of reserve service merits an \$18,000 bonus.

The bill would also expand volunteer opportunities for senior citizens and create a \$1,000 education award for 500 hours of tutoring and mentoring.

KIBBIE

From Page 1

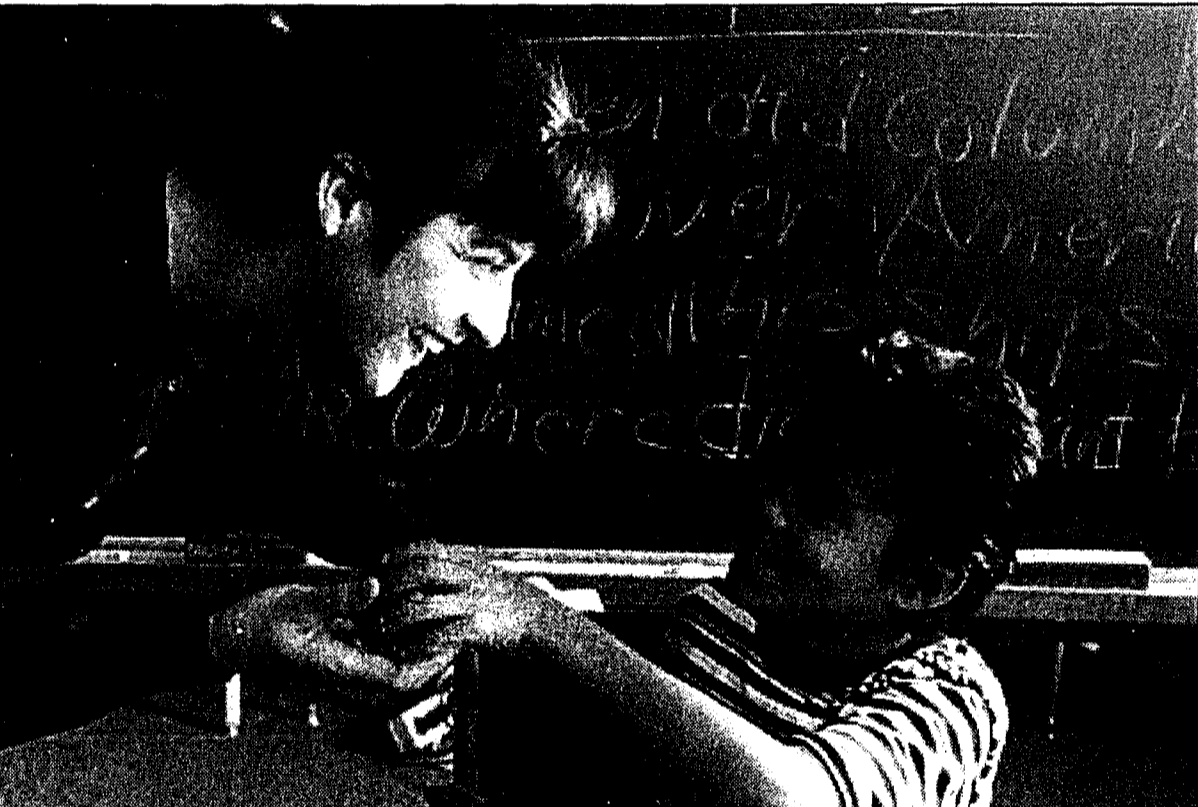
State has been very cooperative in its willingness to work with UI, it is exciting to have the Vandals' home games back in Moscow.

"Martin Stadium has been really good to us. But, Vandal football is the Kibbie Dome," he said. "It's real special, and I believe it's real special to our students. There's obviously a lot of pluses in both facilities, but in the interest of this particular year, to help us with a home-field advantage and overcome some obstacles related to scheduling, the Kibbie Dome works out well for us."

In reference to UI's home games after the coming season, Bohn said the NCAA Board of Directors and the NCAA Management Council will be proposing new Division I-A membership criteria within the next couple of weeks. He said there will be new criteria probably by 2004. The criteria will include attendance and scheduling standards.

"Our entire plan and our future scheduling reflects that criteria..." Bohn said.

UI will open up the 2002 campaign on the road against Boise State on Aug. 31, followed by road games against WSU and Oregon. The Vandals' first home game is Sept. 21 versus San Diego State.



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Sucked into EverQuest world, man kills himself

BY STANLEY A. MILLER II
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE, Wis. (KRT) — Shawn Woolley loved an online computer game so much that he played it just minutes before his suicide.

The 21-year-old Hudson, Wis., man was addicted to EverQuest, says his mother, Elizabeth Woolley. He sacrificed everything so he could play for hours, ignoring his family, quitting his job and losing himself in a 3-D virtual world where more than 400,000 people worldwide adventure in a never-ending fantasy.

On Thanksgiving morning last year, Shawn Woolley shot himself to death at his apartment in Hudson. His mother blames the game for her son's suicide. She is angry that Sony Online Entertainment, which owns EverQuest, won't give her the answers she desires. She has hired an attorney who plans to sue the company in an effort to get warning labels put on the games.

"It's like any other addiction," Elizabeth Woolley said recently. "Either you die, go insane or you quit. My son died."

In the virtual world of EverQuest, players control their characters through treasure-gathering, monster-slaying missions called quests. Success makes the characters stronger as they interact with other players from all over the real world.

Woolley has tried tracing her son's EverQuest identity to discover what might have pushed him over the edge. Sony Online cites its privacy policy in refusing to unlock the secrets held in her son's account.

She has a list of names her son scrawled while playing the game: "Phargun," "Occuler," "Cybernine." But Woolley is not sure if they are names of online friends, places he explored in the game or treasures his character may have captured in quests.

"Shawn was playing 12 hours a day, and he wasn't supposed to because he was epileptic, and the game would cause seizures," she said. "Probably the last eight times he had seizures were because of stints on the computer."

Woolley knows her son had problems beyond EverQuest, and she tried to get him help by contacting a mental health program and trying to get him to live in a group home. A psychologist diagnosed him with depression and schizoid personality disorder, symptoms of which include a lack of desire for social relationships, little or no sex drive and a limited range of emotions in social settings.

"This fed right into the EverQuest playing," Woolley said. "It was the perfect escape."

Vulnerable to addiction
Jay Parker, a chemical dependency counselor and co-founder of Internet/Computer Addiction Services in Redmond, Wash., said Woolley's mental health problems put him in a category of people more likely to be at risk of getting addicted to online games.

Parker said people who are isolated, prone to boredom, lonely or sexually anorexic are much more susceptible to becoming addicted to online games. Having low self-esteem or poor body image are also important factors, he said.

"The manufacturer of EverQuest purposely made it in such a way that it is more intriguing to the addict," Parker said. "It could be created in a less addictive way, but (that) would be the difference between powdered cocaine and crack cocaine."

Parker doesn't make the narcotics analogy lightly. One client — a 21-year-old college student — stopped going to class within eight weeks after he started playing EverQuest his senior year.

After playing the game for 36 hours straight, he had a psychotic break because of sleep deprivation, Parker said.

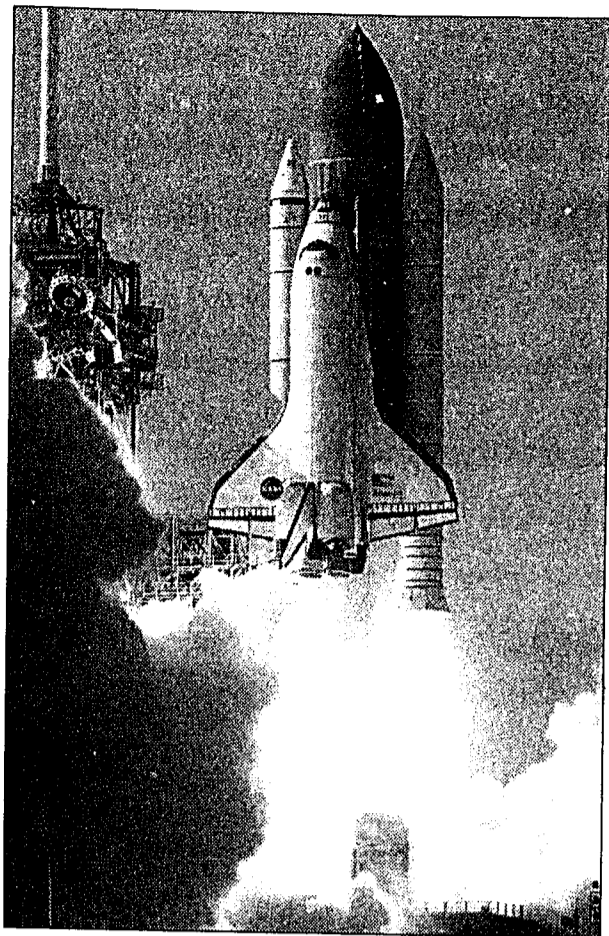
"He thought the characters had come out of the game and were chasing him," Parker said.

"He was running through his neighborhood having hallucinations. I can't think of a drug he could have taken where he would have disintegrated in 15 weeks."

There are several questions people who think they are addicted to computers and the Internet can ask themselves to see whether they might have a problem, Parker said, including whether they can predict the amount of time they spend on the computer or have failed trying to control their computer use for an extended period of time.

Parker said that any traumatic setback to Shawn Woolley's character in EverQuest could have traumatized an already vulnerable young man.

ON ITS WAY



CAPE CANAVERAL, Fla. — Space shuttle Atlantis soars off launch pad 39b on a 11-day mission to the International Space Station Alpha, Monday.

ORLANDO SENTINEL / KRT

Tensions mount between U.S., Israel

KNIGHT RIDDER NEWSPAPERS

JERUSALEM (KRT) — Growing tensions between the United States and Israel broke into public view Monday, as President Bush demanded in the strongest terms yet that Israel reverse its 11-day-old offensive into Palestinian areas and ease its siege of Palestinian leader Yasser Arafat.

Bush's message, delivered in a public statement and privately by U.S. Middle East envoy Anthony Zinni, appeared to have some effect late Monday.

Israel reportedly allowed the besieged Palestinian leader to meet with top aides for the first time in weeks to discuss U.S. proposals for a cease-fire. In addition, Israeli troops reportedly were preparing at least a symbolic withdrawal from two West Bank cities, Qalqiliya and Tulkarem, where their operations were largely complete.

But Israeli Prime Minister Ariel Sharon, in a lengthy address to Israel's parliament, the Knesset, made no promise as to when the offensive in other parts of the West Bank would end. He also virtually ruled out Arafat as a future negotiating partner, saying he presides over an "organized bureaucracy of murder."

Even when the offensive is complete, Sharon

said, Israeli troops will remain in "buffer zones" between Israel and Palestinian areas to prevent a potential new wave of terrorist attacks against Israeli citizens.

Gunbattles continued between Palestinian gunmen and Israeli forces pursuing suspected terrorists, especially in the West Bank cities of Bethlehem and Jenin.

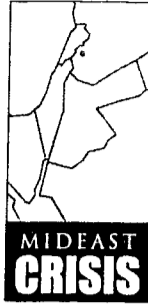
Since last Thursday, Bush has been calling with increasing urgency for Sharon to halt the offensive, which has prompted massive protests in many Arab countries and threatened U.S. relations with its Arab allies.

Some members of Sharon's divided government say they prefer a quick halt. Others appear to have interpreted the president's warning as a green light to pursue the offensive until Secretary of State Colin Powell arrives here at week's end.

With Powell en route on a mission to engineer a cease-fire and a return to Israeli-Palestinian negotiations, Bush on Monday sounded annoyed that his requests — including a weekend phone call to Sharon — have been ignored.

"I meant what I said to the prime minister of Israel. I expect there to be withdrawal without delay," the president said during a stop in Knoxville, Tenn.

Sharon made no mention of the American demands in his speech to a raucous special session of the Knesset. Several parliament members were ejected for interrupting Sharon.



MIDEAST CRISIS

UN

From Page 1

security was added to the event.

After receiving their assigned countries in December, the students began writing position papers on topics for their individual committees.

The committees include everything from International Financing to UN Special Session on HIV and AIDS. "They (HIV and AIDS committee) passed a resolution on children with AIDS, to get more funding for AIDS research," Kitzman said.

The Martin Institute for

Peace Studies and Conflict Resolution sponsors the group.

The NMUN was started in 1923 as a screening of the League of Nations.

According to the official NMUN Web site, the conference hosted more than 2,600 students and faculty.

The conference is administered by a group of 75 secretariats from all corners of the world. Each committee is directed by a professional or graduate student on the designated field.

The NMUN is sponsored by the National Collegiate Conference Association, Inc., a non-profit educational corporation and the NCCA. Following a week full of simulations and diplomacy Kitzman said: "It was definitely powerful."

ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

April 15

Hawaiian Music & Dance • SUB Ballroom • 5:00pm
Performed by: Making Island Music

Film: Double Happiness • Clearwater Rm, Commons 7:00pm

April 16

Speaker: Maxine Chan - "Food Your Mama Never Made You"
Whitewater Rm, Commons 7:00pm

April 17

Art Lecture: Showing by Elsie Sakuma,
Japanese Internment Camp,
Executive Order 9066
Clearwater Rm, Commons 3:30pm

April 19

Open House:
Join us for food & fellowship!
UCC 228 • 12:00am-2:00pm

April 23

Film: Lagaan • Whitewater Rm • 7:00pm

April 24

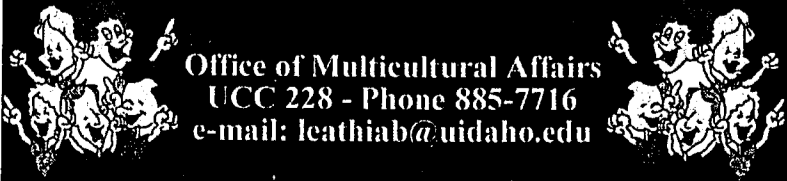
A Generation of Justice:
The Office of Multicultural Affairs
will be celebrating April 24th as the
Day of the Child

April 29

Film: Picture Bride
Clearwater Rm, Commons 7:00pm

April 30

Book Circle: 1,000 Pieces of Gold
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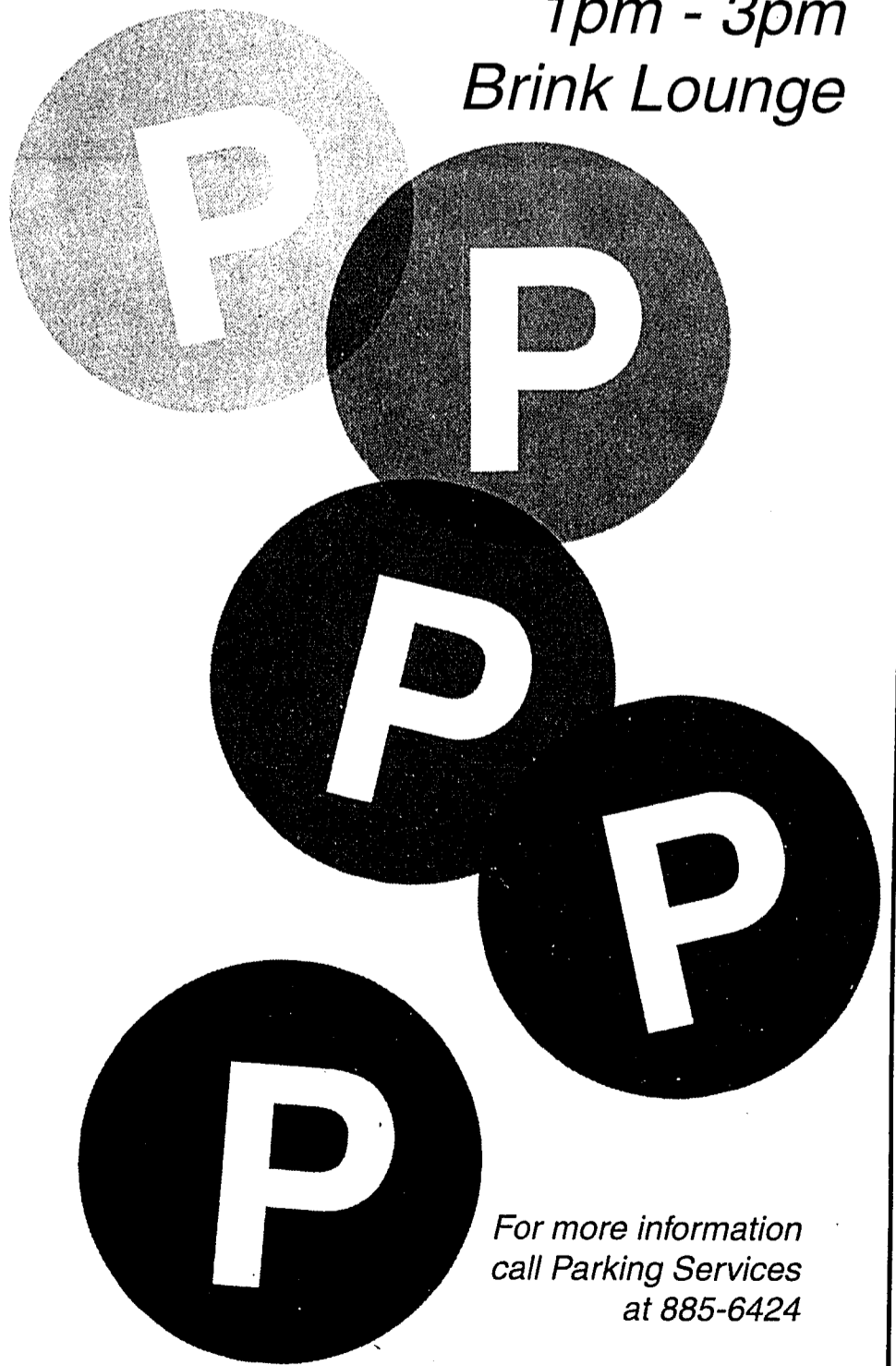
Applications will be available on the 3rd floor of the SUB, Student Media.

Applications are due April 24th by 3:00pm. For more information call 885-7794.

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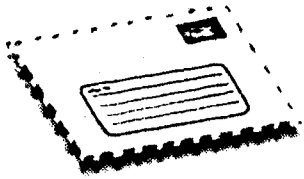
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MailBox

Trash costs us more in the end

Dear editor:
If students, staff and faculty want to help reduce university spending, quit throwing your cigarette butts, candy wrappers and other trash on the ground. That way, the university won't need to hire people to walk around and clean up after you. That's simple enough!

Karin Clifford
School of Communication

Bleepers drown out the problem

Dear editor:
An alarmist is a person who alarms others, especially needlessly. What's up with the ASUI safety beeper alarms? By definition an alarm is a warning signal or device. Do plastic noisemakers increase your safety? Experts on personal safety say they don't. Did you buy the alarm because you felt unsafe or did the ASUI project lead you to believe it must be unsafe here, or why offer them? How will it work? A female must carry it around constantly in case someone jumps out of the bushes.

Bleepers function as a reminder of an unsafe feeling. It encourages women to believe they are safer with it than without it. Successful marketing of beepers plays on women's fears and male benevolence. UI has no reported stranger attacks on women in the past 10 years!

Truth in testing: I bought one and tested it. I went outdoors in the daytime and pulled the pin. It makes a mildly irritating beeping noise. People within hearing distance did not act warned, signaled or even mildly interested.

One woman inside a building thought her copier machine broke. I squeezed the speaker in my hand and it muffled the noise completely. I threw it down. The noise stopped. It broke open. I was out \$3.50 except for the battery.

A personal alarm is not better than nothing. Sexual violence behind closed doors is the problem. Wise up, ASUI.

Alicia Lewis
Safety Against Violence in the Environment

Arg should help fix UI's problems

Dear editor:
For far too long, I have read all sorts of terrible things about the university. April 5 crossed the line. I feel that your articles on alcohol and the opinion page in this edition were not only biased, but tactless as well. If you so strongly disagree with the way the university does its business, find a better one!

Vandal Friday is a time to showcase what we have to offer, as I believe you were doing. As a freshman at Vandal Friday, I was very impressed with the organizations, including the Argonaut.

However, my assumptions won't be those of this year's freshman. Rather, they saw a bitter student newspaper that appears to be against the very people who fund and read it. Instead of just pointing fingers as I so often read, I offer a solution. Stop complaining about problems and do something about it!

Anyone can sit and criticize something, but it takes a stronger and mature person to take the time to try to fix it diplomatically. As a past writer for the Argonaut, I left for this very reason. I wanted to do something and write about it. However, Argonaut staff told me that this was frowned upon and that ASUI and Argonaut did not work hand-in-hand. Maybe that is the problem. Why don't we work together? Why not join some boards, make a difference, then if it doesn't work, write about it? The results will be amazing!

Matt Strange
freshman, public communication

Stereotype is prejudice

Dear editor:
The Greek system is responsible for so many contributions to society. Every year, fraternities and sororities raise thousands of dollars on this campus alone for philanthropic causes.

Let us not forget the student leaders of this campus, most of whom are Greek, who strive every day to make the University of Idaho a better place. Unfortunately, I must concede that there are those in the fraternity system that do refuse to act their age. However, that is no reason to target fraternity men out of prejudice.

Mr. Hoover's letter, which was printed on April 5, was absurd, to say the least. In his letter, he makes a gross generalization that targets all fraternity men, tarnishing their names and status.

I am truly sorry for the atrocities committed on April 1. However, making unfounded accusations is as irresponsible as Mr. Hoover claims fraternity men can be. After all, the identity of the assailant is still unknown, correct? In all probability it could just as easily have been an off-campus resident or a student from one of the residence halls or possibly even a stray high school student.

Every society has its anomalies, and the fraternity system is no exception. As vice president of my chapter, I pray that my brothers are not to blame for Mr. Hoover's loss.

I think it only fair, though, that Mr. Hoover do his part as an intellectual and consider all the possibilities before he so quickly points his finger again.

Michael Crane
senior, sports science

ARGONAUT OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR VIEW



NOAH KROESE / ARGONAUT

Belly up to the bell curve

It's statistics as usual at UI

Last semester, a study questioning UI students about their use of alcohol was conducted. After compiling the results, researchers concluded that students here drink less than what their perception is. In fact, according to the survey, most UI students drink fewer than five drinks per week.

For UI administrators, that's good news. Our university has struggled for years with a reputation as a party school, a place more suited to the pursuit of a good hangover remedy than the pursuit of academic excellence.

So any overly excessive promotion of the results is to be expected as part of the effort to improve UI's image.

But what if the study were conducted in a statistically unsound manner? One of the biggest problems in any survey is non-response bias, which can cause inaccurate results when a significant number of subjects who choose not to return the survey also share a behavior that could have a substantial impact on its results.

In the UI study, only 55.6 percent of those students selected returned completed surveys, but in order to be considered statistically accurate, a study must have a return rate of at least 75 percent.

To compensate for nonresponse, the researchers who conducted the study chose to sample a larger percentage of students than the accepted minimum for the population. So although only roughly half of the 1,000 students randomly select-

ed for the survey returned their questionnaires, only 525 respondents were needed to guarantee statistical validity. But in order for this logic to work, you must work from the assumption that some of the responses were superfluous. That's an assumption most statisticians are unwilling to make.

Once sample size is determined and random selection is made, all responses must be counted, and nonresponse must be figured from the initial sample size. Sending out more responses is not a valid solution to nonresponse bias.

Of course, nonresponse could have played only a small role or no role at all in the study's accuracy. Perhaps only 58 percent of us drink less than six drinks a week rather than the much-publicized 65 percent.

That would still make our university remarkably dry given its reputation, and it would still be cause for some backslapping in the upper echelons here.

But because of the high rate of unreturned questionnaires, no one really knows for sure if the survey results are accurate. Yet despite this questionable accuracy, researchers chose to release and market those results in a high-visibility ad campaign.

That ad campaign leads us to question the original intent of the survey. Was it to find out how many students here abuse alcohol, or was it to quell fears that UI is more of a place to celebrate youthful

excess and independence from parental authority rather than to pursue knowledge?

In Friday's edition of the Argonaut, the survey's architects noted that another survey will be conducted next year in hopes of showing that student alcohol use has lowered as a result of the previous study's publication.

The goal is that the second survey will have a higher return rate and show that students' perceptions of drinking and their own habits will more closely coincide.

In turn, awareness of the health risks and other undesirable effects that alcohol abuse brings to the student population should increase.

But if the results of the first survey are being published as though they were indisputable fact when most impartial experts agree the study may have been flawed, then those students who are selected to take the second survey may be falsely led to believe that student drinking at UI is actually lower than what their own observations tell them.

And that wouldn't help anyone. If there is a drinking problem at UI, let's drag it out into the daylight and deal with it instead of covering it up. Usually the purpose of a survey is to learn more about a certain problem affecting a population, not to deny that a problem exists.

Until we acknowledge the problem, there can be no solution.

E.R.L.



QUESTION

Do you think the response from the recent alcohol survey was accurate?



RIGSBY

"Yes, I do. Because I used to live in the dorms and I lived in one of the more 'party halls' but I thought the drinking was still limited."

Christin Rigsby
senior, Boise



SORBEL

"I'm surprised that it was that low. I would expect more people to be drinking because that's part of the college life."

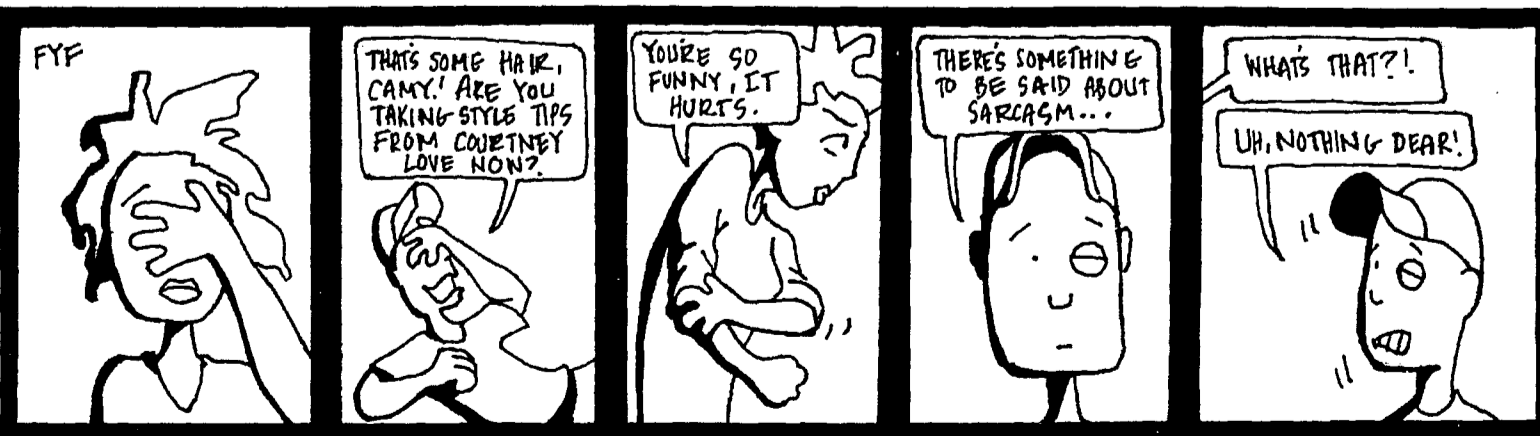
Branton Sorbel
sophomore, Boise



MAKI

"No, not at all. We're not a bunch of drunks, but zero to four drinks is way too low. Maybe they sent it out to all the goody-goodies on campus because nobody I know filled it out."

Aaron Maki
senior, Spokane



It's about the little things

Suicide bombings are happening nearly every day in the Middle East, but Americans don't take notice unless they involve airplanes and tall buildings.

A 17-year-old girl is attacked by three of her classmates and comes home with "dyke" carved into her forearm with a razor blade, but the issue of hate crimes only makes the covers of national magazines when the victim is pistol-whipped and left to die tied up to a fence.

African Americans face discrimination wherever they go, but we only stop to examine this fact when a man is "accidentally" shot and killed by police.



ANDREA WIGGINS
Columnist

We seem to only take notice of the most catastrophic, tragic events and then wonder how such bizarre, isolated incidents can occur, especially in a country like ours.

We are shocked and saddened when we hear these stories, as though they've only happened once. But many other similar stories go unnoticed because they're not quite horrific enough.

If we paid more attention to the incidents that don't make the front page, we would find the answers, to those seemingly unanswerable questions about our nature. Not because they can't be found in the big headlines, but because we would actually be caring enough to go looking for them.

If every "minor" incident received the attention the corresponding major event did, by the media and civilians alike, it would be much more difficult for us to ignore the issues they represent.

It would be much harder to convince ourselves that no major problems actually exist in our society.

We wouldn't be able to console ourselves with the knowledge that something was being done to solve them.

Because if we paid attention, we would realize that not enough is being done.

And if we cared a bit more, we may actually get something done.

This is not to say that we all should pick a side in the Israeli-Palestinian conflict. It is to say, though, that we should start caring about what happens outside this country's borders.

If the events of September taught us nothing else, they taught us that we are not immune from the rest of the world.

This is not to say that we all should lobby for hate crime legislation.

It is to say that we should start caring about the victims of such crimes and take a look at why such things happen the way they do.

This is not to say that the police force is racist and should not be trusted. It is to say that we should care about why such mistakes happen and see what can be done to prevent them from recurring.

It's time to start caring about something other than the utterly devastating.

This idea is simple; it's true. So simple, in fact, that it has been ignored for some time, buried beneath the breaking news stories of late.

But it might be just radical enough to get some attention.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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Friday

The Diablo Ballet will make its Inland Northwest debut at 8 p.m. at the Beasley Performing Arts Coliseum.

Founded in 1993 by dancer Lauren Jonas and businessman/photographer Ashraf Habibullah, the Diablo Ballet is comprised of eleven principal dancers from throughout the world, who have danced with such esteemed companies as the Kirov Ballet, the Hannover Ballet in Germany, the National Ballet of Singapore, the Universal Ballet, the Bavarian Ballet, the New York City Ballet, Ballet West and the Cincinnati and Houston Ballets.

Tickets for Diablo Ballet are \$18 and \$22 for adults, \$12 and \$16 for students, and children 12 and under are \$10 and \$12. Seats in the first seven rows \$28. Tickets can be purchased at the Beasley Box Office, The Depot, the UI North Campus Center and G & B Select-A-Seat.

Saturday

The Moscow Arts Commission invites area first-through sixth-graders to attend their spring **Young People's Arts Festival** on Saturday, April 13 at Moscow Junior High School. MAC's goal, along with providing a fun-filled day, is to expose young people to many art forms in hopes they will discover something they wish to pursue.

Twenty local artists will present a variety of workshops ranging from jewelry making to portrait drawing. Each young artist may register for up to four classes between 9:45 a.m. and 2:30 p.m. with a break for lunch. Fees for the day range from \$3 to \$12.

Registration forms are available at Moscow City Hall, Room 307, located at 206 East Third St., or by calling 883-7036.

Homeschoolers and students from other school districts are welcome. Registration deadline is Wednesday, April 10.

April 15

"Journaling the Labyrinth: Women Pilgrims Seeking" is a series of three evening workshops April 15, 22 and 29 from 7 to 9 p.m. at the Campus Christian Center, 822 Elm St. on the UI Campus.

Free parking is available behind the building. Participants will explore how to use the labyrinth symbol to deepen their consciousness in creating inspired journal entries that reflect upon sacred "aha" moments of grace, joy and enlightenment in their lives.

To register, contact Sharon KeHoe (skehoe@uidaho.edu) or call the Campus Christian Center at 882-2536. There is a \$8 materials fee, payable at the first session. Space is limited.

Rock 'n' Roll TRIVIA

What is the name of Tori Amos's hard to find debut album?

Names of the two original Blues Brothers featured on Saturday Night Live?

Who wrote the song "All Along The Watchtower"?

Answers from last week:

"Louie Louie" is the only song to have an FBI file.

Sir. George Martin produced the Beatles throughout their entire career.

Noel Redding played bass in the Jimi Hendrix Experience and Mitch Mitchell played drums.



Top Box Office WEEKEND OF APRIL 5

1. Panic Room
Weekend gross: \$18.2 million
Cumulative gross: \$58.5

2. High Crimes
WG: \$14 million
CG: \$14 million

3. Ice Age
WG: \$13.6 million
CG: \$140.7 million

4. The Rookie
WG: \$11.7 million
CG: \$35 million

5. Blade II
WG: \$7.4 million
CG: \$67.4 million

ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/art/index.html



(ABOVE) The Denton, Texas, band Centro-matic (from left to right) is Mark Hedman, Will Johnson, Matt Pence and Scott Danbom. They will perform at John's Alley tonight starting at 9 p.m. (BELOW) Anders Parker, the man behind Varnaline will bring his creative presence tonight following Centro-matic.

Don't mess with Texas

BY JENNIFER HATHAWAY
A&E EDITOR

Shannon makes a tape for Matt. Matt loves song No. 4, urges Nate to listen. Nate likes No. 4 so he downloads song No. 4, No. 5, No. 6, No. 7 and No. 8. Nate puts No. 4 and No. 7 on a CD for his girlfriend Kelly. Her roommates listen to the CD over and over again. They ask Kelly who the artist is, order the album from the local music store, take it to their hometown, give it to their siblings, listen to it when friends come over, play it for friends who are riding in their car. One such friend, Ben, plays No. 4 on the college radio station.

And so begins the discovery of obscure artists who slip through the mainstream cracks. Fortunately for those lucky enough to discover these indie gems, the musical merit almost always exceeds expectations.

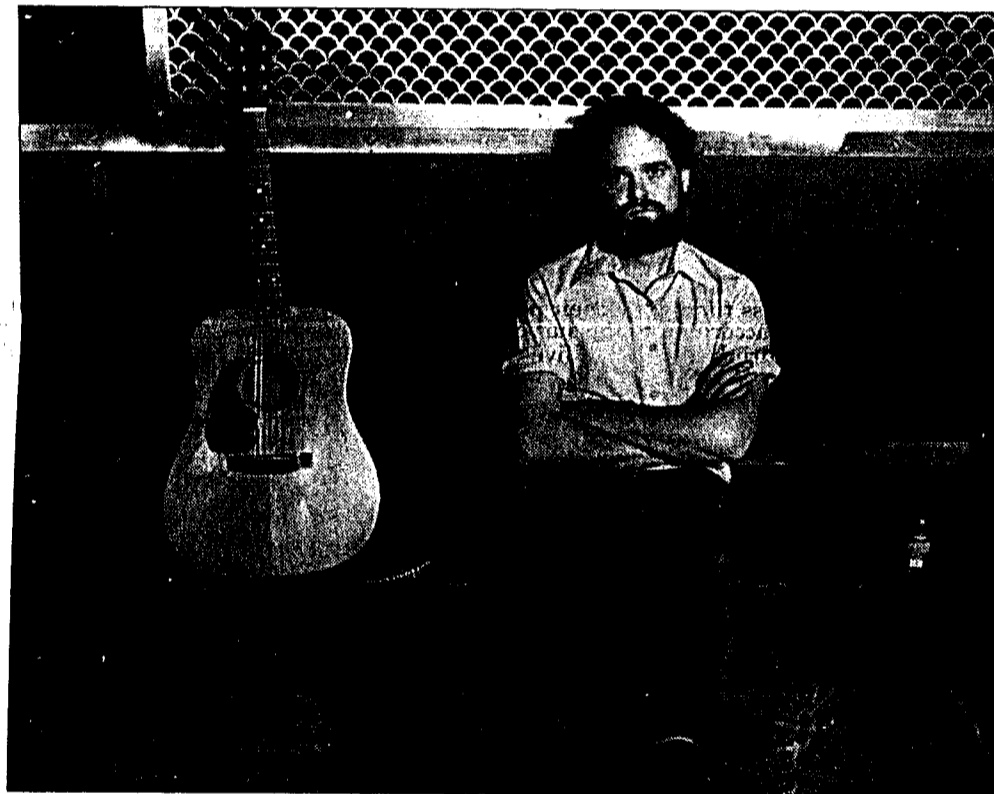
Varnaline and Centro-matic surely are no exception. Both bands have risen slightly above isolated remoteness to be recognized as players in the indie scene. As a matter of fact, Varnaline's newest release, "Songs in a Northern Key" was recognized in Magnet magazine as one of the 20 best albums of 2001. Furthermore, singer Will Johnson, guitarist and songwriter behind Centro-matic, won "Best Songwriter" and "Best Male Vocalist" awards in his home state of Texas.

However, the true testament to the quality of these two bands does not lie in the awards won or the critic's praise. Both bands stand on very solid ground consisting of fine-tuned lyrical prowess, solid vocal stylings, creative instrumentation and well-renowned live performances.

Centro-matic, consisting of founding member, Johnson, Scott Danbom on keys, violin and vocals, Mark Hedman on bass and drummer/producer Matt Pence, has released six full-length albums since its formation in 1995.

The Denton, Texas band also can count a variety of solo and singles on their dizzying production record. Tirelessly touring and producing new material, the band earns fans the old fashioned way.

Centro-matic's latest release, "Distance and Clime" seems elegantly raw and seamlessly constructed. The creative harmonies blended with the crashing drums and poppy guitar-based rock leaves the listener free to experience the layered



instrumentation and inherent surprises. Johnson's vocals soar intensely above the reverberating melodies. His word-play transcends poetry. The most memorable vocalizations connote a possible mistake or improvisation, which only adds to the richness of the album.

CENTRO-MANIC AND VARNALINE

Tonight
John's Alley
9 p.m.

be sitting on the musical shelf next to Varnaline.

Singer and songwriter Anders Parker, also known as Varnaline, harnesses many of the same musical genius of Will Johnson and Centro-matic. Both bands have mastered the art of clever vocals and enigmatic guitar.

However, the intricate differences of

these two bands are many.

Parker presents his folk-influenced tunes with a melancholy flair. "Songs in a Northern Key" apparatus as hauntingly lonely. After an initial listen, lyrical levels and meanings are still hidden in the corners, yearning for attention.

Perhaps the most intriguing element of Parker's songwriting is the absence of forced predictability. Parker's lyrics simply escape from the assembled musical fog.

The album is difficult to write about or generalize because the variations are numerous.

Parker recorded the finishing touches on "Songs in a Northern Key" with help from Jud Ehrbar on drums, synthesizers, vocals, John Parker on bass and pump organ, Dean Jones on trombone and piano along with vocalist Kendall Meade.

Although the band is not touring with Parker, Johnson will play back up following Centro-matic's set tonight at John's Alley. The show starts at 9 p.m. with a \$3 admission charge.

Left of the Mainstream

Making soundtracks for the unadvertised

The first movement is the bleak, holy trance of "Red Velvet Corridor."

Impenetrable waves of sound are jeweled hammers that fill up your mouth, eyes, body, all its cavities, until the piece titled, "I was a prisoner in your skull."

A majestically intense beat, serious like a monarch, lumbers through and leaves, making way for human voices.

They jar the listener into submission and narrate, undermine and dismantle the mood's seriousness while reaffirming it.

A matter-of-fact man with a dusty southern drawl tells the listener repeatedly "how f***ed

up" he/she is because "everything is fine" until he is needed to fix every mundane detail in life. You are a prisoner in his skull.

It's hilarious, but only for a second. Music doesn't often exert this much force over the listener, not this insidiously, this gentle and painful.

This was the last album by Swans. They were a "band" that existed from 1982-1997. Plenty of people know who they were, but this review obviously isn't for them. The Swans weren't terribly publicized during their day and didn't enjoy much commercial success, though they did amass a highly devout fanbase, only to periodically lose much of it due to their constantly developing music.

This is a difficult album and requires as much patience as it gives, which is to say that it's completely inaccessible and opaque if it isn't regarded as background music or simply a distraction.

"Soundtracks for the blind" consists of two discs, silver and copper, and takes over two hours to listen to in its entirety. The first disc includes the above mentioned ambient, found and recorded sound works, as well as a few proper traditional songs. Michael Gira (the band's only original member and head architect's voice) is at its best on this release, enunciating his disturbing lyrics as if they were the most precious things in the world.

His vocals are fragile and vulnerable, bearing a slight southern drawl gained after the band's move to Atlanta from New York City. One might say his vocals are comparable to those of Johnny Cash, without the country, and singing about even more macabre, sometimes cryptic subjects.

Take for example these joyous lines from "All Lined Up", "I see their bodies in the pyre, leaking black smoke into the flames ... and taste the burning hair ... the rain spits down a million knives ... and I feel good."

The second disc begins with "Red Velvet Wound", the only track on the second half completely authored by chief Swans co-conspirator, Jarboe. Her alternately lush and Diamanda Galas-esque, frightening voice was once a necessary foil for Gira's commanding, alpha-male thunderings, but on this album especially, her tracks are easily overshadowed by his complete mastery of subtlety.

But since this wasn't "her show," she may not have had the opportunity to showcase her talents in the most flattering manner. She does lend her



JIM
Left of the Mainstream

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

The play's the funny thing for MCT

BY KATIE BOTKIN
ARGONAUT STAFF

Director Forrest Aylsworth says the upcoming Moscow Community Theatre production is the biggest thing he's ever done, and the biggest thing he could possibly do at this point.

"I hate mediocrity," he said. "It's either going to be an awesome success or an awesome failure."

The play is "Fortinbras," a contemporary sequel to "Hamlet." It's a comedy, picking up where Hamlet left off, with the neighboring prince arriving on the scene of the dead Danish royal family. He

decides to tell the populace that they were murdered by a Polish spy to give them a tangible enemy and cover up the madness of the aristocracy.

Unfortunately, in the tradition of "Hamlet," the royal family has stuck around, wraith-like and stubborn.

The play deals with a leader taking a practical approach, said Aylsworth, lying with good intentions only to be caught in his own lies.

"It's mad, but at the same time there's something people can take away from it." He added that the political side of it isn't the focus, but it lends a depth to the play.

Aylsworth is a graduate student and aside from directing

the play, he is teaching and taking classes on campus. He networked as much as possible to make his ambitious technical dreams for the play a reality.

Nick Fouch, "a good friend from way back," who graduated from UI and works for the Old Globe Theatre in San Diego, designed and built the set. He took time off work, came up to Moscow, and worked for free night and day.

Aylsworth said there are plenty of examples of such sacrifice within his cast and crew. "It comes back to people saying 'Yes.' They're not getting paid, so all I have is their word."

There are about 45 people working on the play. The cast is 15, some college, high

school and some community members.

There are subtle Hamlet jokes, slapstick and jokes that have nothing to do with the original Shakespearean language woven into the script.

"It's a little wicked," Aylsworth said. "But kids and professors can come see it."

Shows are at the Kenworthy Performing Arts Center on Main Street at 7:30 p.m. April 11-14 and 18-20. Tickets are \$8 for general admission and \$5 for students and seniors.

Tickets may be purchased at Rosauer's and BookPeople. For further information, call Moscow Community Theatre at 882-4731.

He's not so 'wonderful now'

Known for his work with alt-rocking band Everclear, Art Alexakis performed a mediocre set of past favorites mixed with a couple new tracks.

Less of an acoustic concert and a more a way for Alexakis to have the opportunity to meet and greet fans, his performance was definitely not up to par. Stopping multiple times during each song, Alexakis spoke with fans and traded one-liners at the expense of hearing any song played the whole way through.

Listening to Alexakis became a chore. Not just because his voice was obviously hoarse and he was having trouble hitting the high notes, but every time Alexakis was midway through a song he would hit a wrong chord, forget the lyrics or rely on the fans to sing the remainder of the song.

Alexakis did get the crowd involved heavily in the show, bringing students on stage to sing back-up vocals, percussion and even keyboard on one occasion. Multiple times Alexakis brought a group of students on stage to dance behind him while he performed, a thrill for the kids on stage but a bore for those listening and watching.

Toward the end of the show, Alexakis gave up on playing songs in their entirety completely and performed small segments of requests from the audience. This shortened the gap between performer and the fans but was murder on the ears.

Alexakis' dedication to fan interaction in his show was commendable but went too far. Fan interaction is a great thing, but not at the expense of the music. People come to a show to see the performer, not to see students on stage doing the funky chicken. If I wanted to see the funky chicken, I would walk around the block and watch the Greeks perform jingles for Greek Week.

One of the reasons Alexakis said he wanted to



RYAN TOWN / ARGONAUT
Art Alexakis, lead singer of Everclear, performed at the SUB Ballroom Friday night.

tour alone and acoustic was to bring his songs back to their basic form. This was painfully evident Friday as most of his songs all sound alike, or at least they do when only half the song is played and he only sings half the notes.



CHRIS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

LOM from Page 7

voice on a couple of other tracks on the "copper disc," but only as a mouthpiece for Gira's lyrics.

This makes for some especially eerie and unsettling moments, as on "YRP" where she sings Gira's sentiments: "I don't exist: You control me/ You're corrupt, you're deformed/ You're afraid of the mirror so you crawl on the floor ..."

The second track on the 2nd disc, "The Sound" dwarfs the opening number, and most of the first disc in scale. It evolves

from a minimal ambient whisper, to a minimal ambient whisper plus deceptively comforting vocals that mask twisted oedipal lyrics to a gigantic, looming wash of instruments much like a less inhibited and unapologetically grand shoegazer sound.

There's not enough room to chronicle every song, but the whole album, like "The Sound" is a fluid stream of surprises. Raw, live tracks sit next to minimal collages of sound and taped monologues of anguished individuals (some recordings are of Gira and Jarboe's parents), and those segue effortlessly into labored-over studio works.

Some places are more suc-

cessful than others, but none of it is throwaway material. The sugary, Jarboe-led, near-industrial track, "Volcano" comes close, but it can stay.

The genius of this work is its strange coherence. It's a complete work, a vast, dense fertile musical experience, a true album without any discernable singles or filler tracks. "Soundtracks" holds its own against just about any highly celebrated album of the last 20 years. Information about this or other Swans albums can be found at swans.pair.com or www.younggodrecords.com. Unlike a lot of other Swans stuff, this is still in print.

The 'reel'
thing

Like movies?
Like them
enough to write
about them?
Come be a
movie critic at
the Argonaut.
Come to SUB
301 for more
details.

Secondary Teaching Opportunities For the 2002-2003 School Year

Summer School positions for 2002 may be available

San Benito High School District Hollister, California

(located between San Jose and Monterey, California)

Salary Range: \$39,654 - \$63,589

(based on 2001-2002 Salary Schedule)

English; Math; Physical Science; Business; Spanish; ESL; Special Ed (Mild to Moderate; Moderate to Severe; Emotionally Disturbed); Speech/Language Therapist; School Psychologist; Opportunities in boys and girls sports

- ✓ Experienced teachers granted up to 10 years teaching experience
- ✓ Comprehensive benefit package
- ✓ Paid New Teachers Orientation
- ✓ District Intern Program
- ✓ BTSA and Pre-Intern Program

Contact:

San Benito High School District
Evelyn Muro, Director of Personnel
(831) 637-5831, ext 142
Web: www.sbhdsd.k12.ca.us



75%

of UI Students

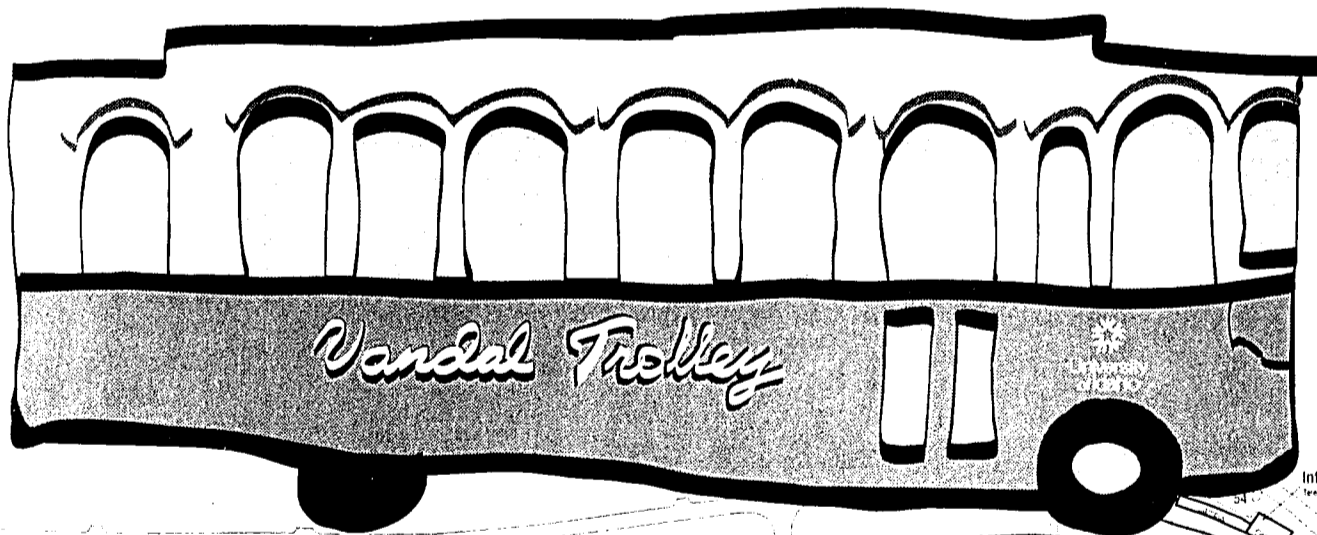
Drink Once a Week or Less.

1 drink = 12 oz. beer = 4-5 oz. wine = 1 oz. liquor

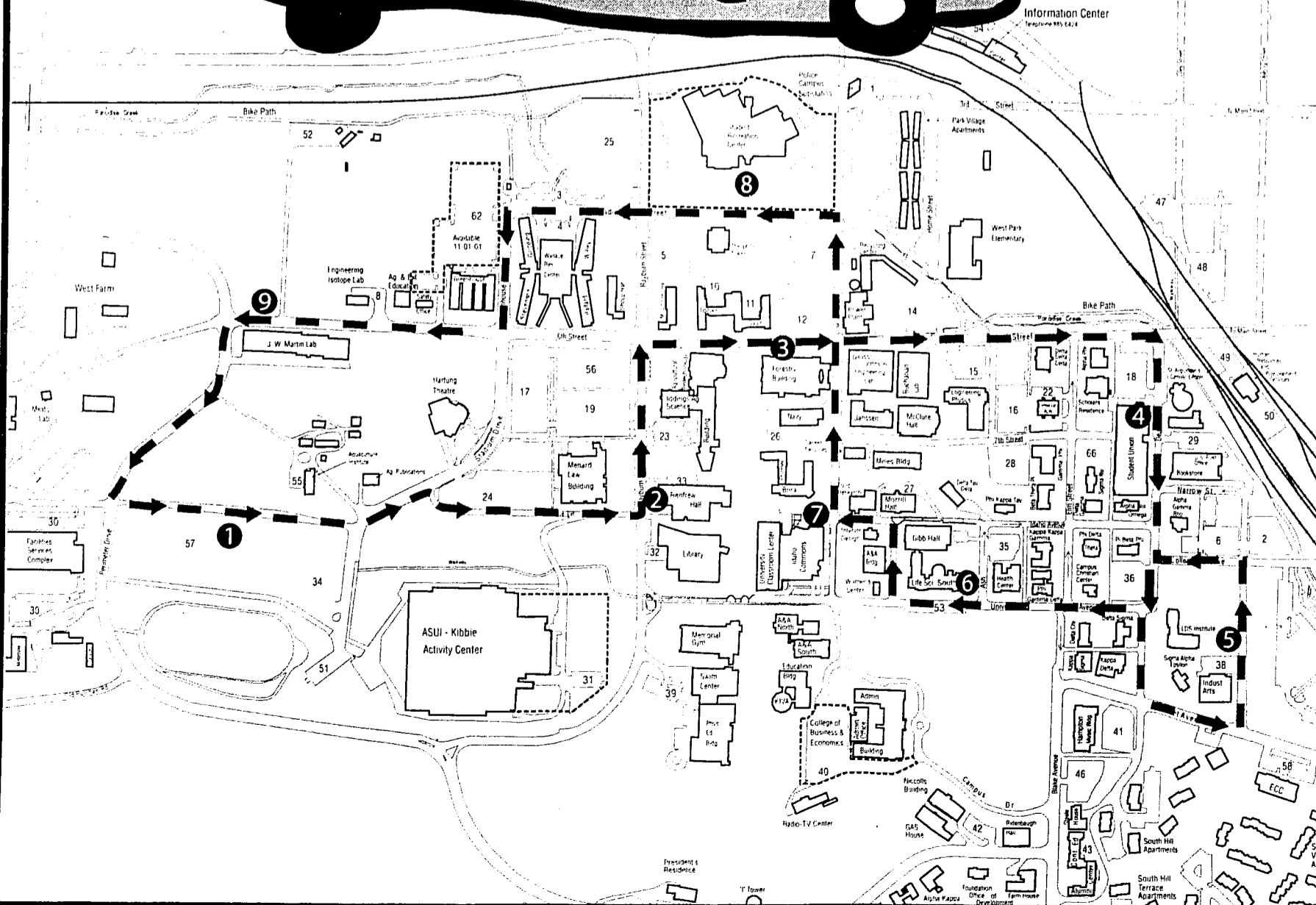
The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558

Take the Trolley this week!

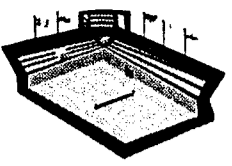


The Vandal Trolley will run
from 7:30 a.m. to 5:30 p.m.
April 8-11.



- ### Route Stops
1. Kibbie Parking Lot
 2. Renfrew Hall
 3. 6th & Line
 4. Student Union Building
 5. Sweet Avenue Lot
 6. University & Ash
 7. UI Commons
 8. Student Rec Center
 9. Perimeter & 6th

Refer to the trolley schedule
www.info.uidaho.edu/parking/



Gibb invitational nets six first-place finishes

BOISE — The Idaho track team had six first-place finishes at the Bob Gibb Invitational in Boise over the weekend.

UI swept the top four spots in the field in the women's 100-meter dash. Vernee Samuel won the event with a time of 12.17 seconds. She was followed by fellow Vandals Tanya Pater, Jennifer Walsh and Heather Hoek. Samuel also placed second in the 200-meter dash with a time of 24.6.

Seniors Brenda Nipp and Heather Dennis finished one-two in the 400-meter dash with times of 57.44 and 57.52.

Mathew Erickson won the men's 400-meter dash sprinting to the finish line in 48.91. Erickson was followed by Micah Clark with a time of 49.04.

Kenneth Sang ran a time of 10 minutes 22.6 seconds to finish second in the men's 3,000-meter steeplechase.

In the field events Allen Kapofu and Tyrone Dineen finished first and second in the men's triple jump. Kapofu jumped 47-9 1/4 inches to win the event while Dineen jumped 47-6 1/2.

Senior Katie Tuttle hurled the discus 152-7 to place first in that event. Sarah Fischer had a toss of 136-7 in the javelin to claim second.

In the women's high jump Sarah DeBoer leaped 5-6 to win the event. DeBoer was followed by Vandal Kari Alldredge, who cleared a height of 5-2 to finish in second.

Another group of Vandals made their way to Austin, Texas, during the weekend to compete in the Texas Relays. The highlight of the meet for the Vandals was a 61-2 throw in the shot put by senior Simon Stewart to win the event.

The Vandal men are now ranked 19th by Trackwire.com, tied with Stanford and Kansas.

Frozen Four sets hockey attendance records

(U-WIRE) MINNEAPOLIS — All week, Minnesota coach Don Lucia denied any suggestions his team would enjoy home-ice advantage at the Frozen Four. Never mind that the Xcel Energy Center is only a short drive from the University campus; Lucia maintained the Gophers would receive crowd support proportionate to the other three schools.

Minnesota took the ice in Thursday's semifinal against Michigan before 19,234 fans, a crowd that vehemently supported its home team. The attendance figure set a new NCAA men's Frozen Four record, breaking the mark set in Thursday's first semifinal between Maine and New Hampshire.

Thursday's games combined to set a new all-time attendance record for Xcel Energy Center events and was the largest crowd ever for a college hockey game in Minnesota.

The Gophers' Grant Potulny sent the group into a frenzy with his goal 4:20 into the first period. The crowd reached even higher decibel levels later in the game, leaving Potulny and his teammates awestruck.

"It was so loud in the second period we couldn't hear each other in the faceoff circle," he said. "We all looked at each other in shock."

Minnesota is now 3-3-0 all-time at the Xcel Energy Center.

Gophers take home NCAA hockey title

ST. PAUL, Minn. (KRT) — The hockey gods were looking down at the Minnesota Gophers after all.

And it took a kid crossing the border to do what fate couldn't do for the long-suffering program.

Sophomore wing Grant Potulny, a native of Grand Forks, N.D., and the first non-resident to wear the maroon and gold since 1987, scored 16:58 into overtime Saturday night to give the Gophers the NCAA championship.

Potulny scored on a power play — a rarity in overtime — on a scramble in front, sliding the puck under goalie Matt Yeats to bring most of the record crowd of 19,324 in the Xcel Energy Center to their feet in jubilation.

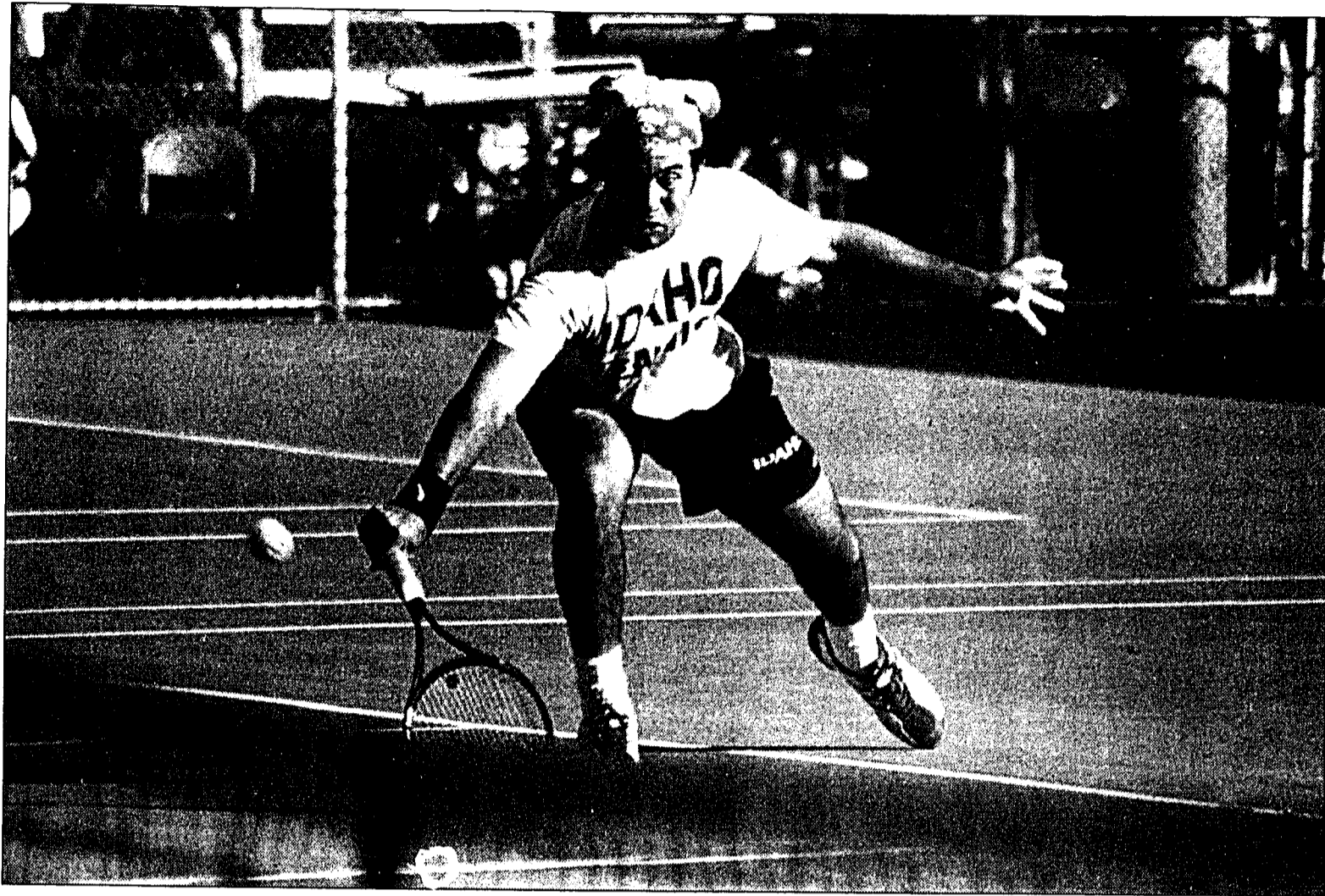
"It was a battle in front of the net and somehow I got my stick on it and it went under the goalie," said Potulny, who was named most outstanding player of the Frozen Four. He also scored two goals in Thursday's 3-2 semifinal victory over Michigan and has six goals in four NCAA games in his career.

The Gophers won their fourth national title, and first since 1979, by battling back in the fifth overtime in the last seven NCAA finals.

Sophomore center Matt Koalska scored with 52.4 seconds remaining in the third period with goalie Adam Hauser pulled for a sixth skater to tie the game 3-3 and send it to the 20-minute, sudden-death overtime.

The Gophers carried the play in the extra session, but it looked like the game was headed to a second overtime until the critical penalty call.

Referee Steve Piotrowski called Maine's Michael Schutte for tripping Koalska at center ice 15:58 into OT. Exactly one minute later, Potulny scored the championship goal.



Stephen De Silva dives for the tennis ball during a match against Lewis-Clark State College Wednesday at the tennis courts. The Vandals beat LCSC 7-0.

Backhanded

Vandal tennis dominates over weekend

STORIES BY BRIAN A. ARMSTRONG • PHOTOS BY THERESA PALMGREN

Men easily handle regional squads

Men's tennis coach Greg South may not be looking at the win-loss column for his team, but it sure looked good this weekend.

The Vandals completed the sweep on the week by downing Nevada 6-1 Sunday. "Over the last month, we've set a lot of goals and worked real hard, and they were very impressive today and all week," South said.

The hard work paid off for the Vandals as they won two of the three doubles matches and five of the six singles matches.

Both pairs of Brisbois and Berry, and Lum-Tucker and Mucharraz won their match 8-4.

In singles play, Brisbois won 6-3, 6-1, Lum-Tucker won 6-2, 6-2, Mucharraz won 6-4, 6-2, von Sydow shut out his opponent 6-0, 6-0, and Faulman won 6-2, 6-4.

DeSilva had to retire early due to a slight knee injury, and was the Wolfpack's only point.

"Sometimes when our players struggle it's because they aren't focused on their goals, but they're thinking about their wins or losses," South said.

"We don't look at wins and losses. We look at how well we accomplished our goals, and this week we did very well at that."

On Saturday the Vandals had to fight a little harder, but they came away with yet another win as they defeat-

ed Montana State 4-3. "I really enjoyed watching today's matches," South said. "It was fun to watch these guys think through their matches."

The Vandals started out hot as they swept all three doubles matches to get the first point.

Brisbois and Berry won 8-6, Lum-Tucker and Mucharraz won 8-2, DeSilva and von Sydow won 8-2.

Even with momentum on their side and confidence riding high, the Vandals couldn't come up with a fourth straight shutout.

No. 1 Brisbois fell 6-2, 6-2, and DeSilva was only able to win one set before just barely losing 2-6, 6-2, 7-6 in a third-set tiebreaker.

Lum-Tucker handled his opponent with no problem winning 6-1, 6-1, but von Sydow lost 6-2, 6-4. Mucharraz and Faulman had no problem with their opponents winning 6-2, 6-2 and 6-1, 6-1 respectively.

The two teams split the singles wins with three a piece, but combined with the doubles point, the Vandals came away with a 4-3 victory.

On Friday, the Vandals had not only Eastern Washington to deal with, but also a rain delay, a change of venue, and interrupted play all afternoon.

However, when the dust settled and the rain let up enough to finish the match, the Vandals topped the Eagles 6-0.

Hoping to avoid the weather, the Vandals played the singles matches first, and as it turned out, they didn't need the doubles point anyway as every Vandal won in straight sets.

Before the match was finished, the two teams had to travel down to Lewiston to finish up at the Lewis-Clark State College Tennis Center



Vandal head coach Greg South gives Larissa Nicoll a high five as he introduces the players before the game against Montana State at the tennis courts Saturday.

Women restring teams

The Vandal women's tennis team can't help but be impressive no matter what sort of circumstances the team faces.

"This team just gets better and better every day," head coach Greg South said. "I can't wait to see how they do the rest of the season."

The Vandals convincingly beat Montana 7-0 on Friday night in a match that ended up down in Lewiston due to the rainy weekend weather.

Because of the move to Lewiston, the women played well into the night, not finishing up until 12:45 a.m.

After the shift to Lewiston, the top pair of Vida Senci and Barbara Kudilkova had to take their match all the way to a 9-8 finish before getting the win, and Pooja Deshmukh and Zeljka Vidic won a close match 8-6. Monica Martin and Larissa Nicoll won easily 8-1 as the Vandals took the doubles point.

The Vandals didn't have much trouble in singles play, as the Vandals only dropped one set. No. 1 Vida Senci had to battle, but came away with a hard-fought 6-4, 3-6, 6-4 victory. Deshmukh won easily 6-0, 6-1,

in order to avoid the Moscow spring weather.

Brisbois had a great outing, knocking off his opponent 6-1, 6-0, and DeSilva walked over his opponent 6-1, 6-1. Von Sydow didn't lose a single game as he won 6-0, 6-0. Mucharraz won 6-2, 6-4, Faulman won 6-1, 7-5, and James Cromwell won 6-1, 6-0.

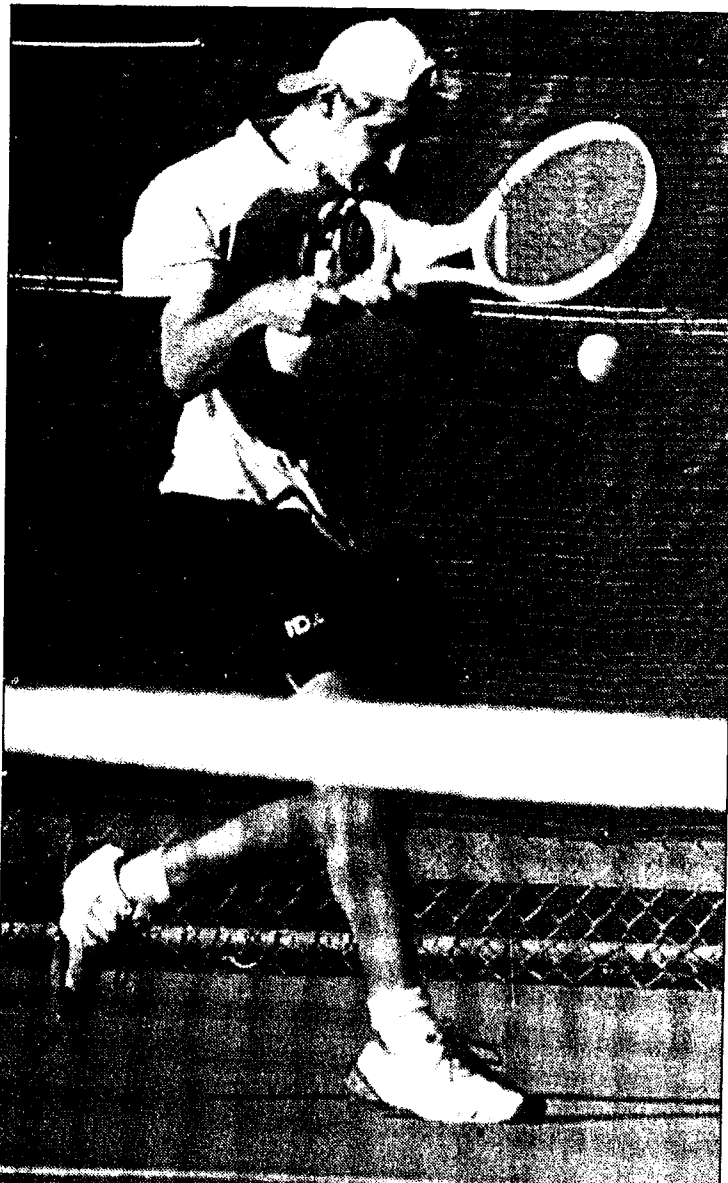
"Our guys did a great job of handling the task of having their matches interrupted to go down to Lewiston," South said. "It was tough to deal with, but they played really well through all of that."

The men weren't done as they won all nine matches against Montana on Thursday to get the win 7-0.

The Vandals won the doubles point by winning two doubles matches, but went on to win the third anyway. The pair of Brisbois and Brock Berry won 8-3, Lum-Tucker and Mucharraz won 8-3, and DeSilva and von Sydow also won 8-3.

No Vandal dropped a set in the singles matches, as Brisbois won 6-3, 6-2, DeSilva won 6-0, 6-1, Lum-Tucker won 6-4, 6-2, von Sydow won 6-2, 6-3, Mucharraz won 6-1, 6-2, and Faulman won 6-4, 6-1.

"Montana is a good program, so this was a big win for us," South said. "Winning 7-0 against a program like Montana says a



THERESA PALMGREN / ARGONAUT

Vandal Fredrik von Sydow hits a backhand return to his Lewis-Clark State College opponent Wednesday.

UI From Page 9

Kudilkova won 6-3, 6-1, Vidic won 6-2, 6-1, Sunel Nieuwoudt won 6-2, 6-3, and Martin won 6-2, 7-6.

"This team really is a special group," South said. "They do so many things right and they just keep impressing me."

The Vandals swept Montana State the next day, winning 5-0 thanks to strong performances from each player.

The air was cold, but they were able to avoid the rain and stay in Moscow to finish up their weekend sweep.

The doubles pairs of Senci and Kudilkova, and Deshmukh and Vidic won 8-4 and 8-3 respectively to get the doubles point. Vida Senci and Pooja Deshmukh had each won a set before their matches were called for weather.

The Vandals had already clinched the win, so they did not need to finish those matches.

Barbara Kudilkova got a win for the Vandals as she won easily 6-1, 6-0, Vidic won 6-4, 6-3, Nieuwoudt had no trouble and won 6-1, 6-0, and Martin won 6-1, 6-1.

"We had to fight a little bit early on, but our girls came through for us, and came away with an impressive win," South said.

"Montana State is a great team, so to shut them out is a good sign for us." The two shutouts halt a four-game losing streak for the Vandals, who improve to 12-6 on the year.

This was the final home match for the Vandals, as they head to Boise State this weekend, and Washington State April 16.

The team will then take about a week off to prepare for the Big West Championships in Ojai, Calif., April 25-28.

TENNIS From Page 9

lot."

The Vandals defeated Lewis-Clark State College 7-0 Wednesday on UI's home courts in Moscow.

After losing to the Warriors earlier in the season, the Vandals showed their improvement with impressive performances from every player.

The Vandals started out on the right foot as they won the doubles point by getting wins from the No. 2 and No. 3 pairs.

All three of these matches were close, but the pairs of Brad Lum-Tucker and Hector Mucharraz, and Stephen DeSilva and Fredrik von Sydow were able to get one break a piece, each winning 8-5.

The Vandals then knocked off the rest of the Warriors in style, dropping only two sets during

singles play.

No. 1 Eddie Brisbois knocked off his opponent 6-2, 6-1, DeSilva won 6-0, 6-2, Lum-Tucker won 6-2, 6-3, von Sydow won 6-1, 6-4, Mucharraz won 1-6, 6-0, 6-3, and Chris Faulman won 3-6, 6-4, 6-1.

"Our men were focused today and did a great job of concentrating," South said. "After we lost down there, we set some goals to improve and we did just that."

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EMPLOYMENT
Lead Sales (In-store) in Moscow: In-store customer service, cash register, mix & tint paint, will train. Required: Staying in Moscow for summer. Preferred: Retail experience, business student. 20 hrs/wk during school, 40 hrs/wk summer \$7/hr. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-326-off

EMPLOYMENT
175-UR Summer Custodian: Operating and maintaining scrubbers, shampooers, burnishers, and vacuuming machines; removing trash and debris; shampooing carpets and furniture; scrubbing and waxing floors; cleaning and sanitizing bathrooms and showers; re-supplying restrooms; sweeping, mopping, burnishing, and vacuuming floors; cleaning water fountains, lounges, furniture, laundry rooms, computer labs, stairways, handrails, student and guestrooms; dusting and replacing light bulbs; cleaning walls, cove base, sills, and light fixtures, venetian blinds and drapes, drains, vents, windows, radiators, woodwork, formica, fire extinguisher boxes, shower curtains, entrances, trash cans, microwaves, ovens, refrigerators, doors and doorframes, and overhead pipes; performing related tasks as assigned. M-F 7am-4pm, \$6.50/hr, 40 hrs/week. Closing Date 4/19/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the office at SUB 137.

EMPLOYMENT
Server/Bartender in Moscow: Take orders & mix drinks, serve drinks at the bar & at tables, total charges, make change, run the cash register & keep a till. Required: Must be 21 years of age, 2 shifts, 10-12 hrs/wk, flexible. \$6.50 + tips. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-315-off

EMPLOYMENT
Cook in Moscow: Cook lunch & dinner for 75 people, order bread, dairy, & produce. Required: Two years exp. 40 hrs/wk: M-F 9am-6pm, 1 hr break. \$1300/month, DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-316-off

NOW HIRING: Men's formalwear specialist. No experience necessary. Apply at 218 S. Main, Moscow

EMPLOYMENT
Multiple Forestry: Technicians in Anderson or Burney, CA: Take timberland sample plots and collect stream & riparian zone attribute data. Other duties include taking drainage profiles, tree measurements, lab work, and other forestry management tasks. Required: must be enrolled or accepted in an SAF accredited forestry school. Graduating seniors, unless accepted to graduate school, will not be considered. Must be able to cross-country hike and negotiate steep terrain. FT, Summer. Salary: \$2200-2500/month DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-293-off

EMPLOYMENT
112-ECC Substitute Childcare Assistant: Early Childhood Center Assist in the care of children by providing care and direction to children of all ages in the daycare center. M-F, variable hours, on call as a substitute, between 7am and 5pm; \$6.00/hr. 112-ECC. For a more complete description and application information visit the STES web page at www.uidaho.edu/sfas/stes or the office at SUB 137.

EMPLOYMENT
Multiple Concessionaires, Lifeguards, Aquatic Aides in Moscow: Water Safety Instructors. Must be enthusiastic, highly energetic & at least 16 yrs. old, possess necessary skills & certifications, 20-40/wk, flexible, am & pm slots. \$6.00/hr - 7.50 DOE. Job #02-356-off, #02-357-off, #02-358-off, #02-359-off

EMPLOYMENT
Customer Service Representative in Moscow: Inside sales & customer service, tinting paints, stocking, unloading freight & light book-keeping. Required: Able to lift 75 lbs. & distinguish between colors. Staying in Moscow for summers. 20 hrs/wk during school, 40 hrs/wk summer. \$7.00/hr, DOE Job #02-354-off

EMPLOYMENT
Multiple Tutors or Mentors in Idaho: Serve as a tutor or mentor in Head Start, public schools, colleges, learning centers or prisons throughout the state by assisting students in earning better grades, learning English, passing GED test, etc. FT: \$9,600 yr. + \$4,725 ed award, PT: \$5,000 + \$2,362 ed award. Job #02-360-off

EMPLOYMENT
133-FM General Landscape Laborer: Landscaping around offices, parks, and recreation areas; seeding or sodding lawns; preparing areas for planting trees; bushes, flowers; mowing and trimming grass; removing clippings, leaves, and debris from grounds area; pruning trees and bushes using hand and power tools; laying out, installing and repairing sprinkler or other irrigation and watering systems; weeding, shoveling, fertilizing; applying pesticides and herbicides; performing minor mechanic work on grounds equipment; greasing and cleaning equipment; changing oil and filters, and servicing tools and equipment. 40 hrs/week, Start Mid-May, End Aug. 2002, \$6.25-7.00/hr DOE. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
315-PSES Ecological Researcher: Assist the interdisciplinary research group with examining the response of yellow starthistle to biocontrol insects and prescription grazing by sheep and cattle by measuring range vegetation response in clipping and controlled grazing experiments; evaluating impact of biocontrol insects; and monitoring of yellow starthistle. Start: 5/15/02, End 8/15/02, 40hrs/week, \$8.00-12.00/hr, Closing Date: 4/30/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
T175A-FM Custodian and orderly: performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment. M-Th; 9pm-7:30am; \$7.25/hr. T175A-FM. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
172-HOLM Motor Pool Maintenance: Perform maintenance duties of motor pool vehicles by: fueling, cleaning and obtaining routine service for vehicles; running errands as necessary; cleaning interior and exterior of all vehicles once per week; vacuuming floors and upholstery; wiping down surfaces as needed; taking vehicles to UI Garage car wash; gassing tanks once per week; keeping records; arranging for oil and filter changes, and tune-ups; making minor repairs; notifying supervisors when special repairs are needed; responding to emergency problems with vehicles; and performing other tasks as assigned. Start ASAP, Pay \$6.50/hr, 3-5 hrs/week. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
103-ITS Video Camera Operator: Assist the ITS Video Center by videotaping classes, events, and seminars. Begin date: ASAP; hours will vary by assignment; 10am-2pm Monday-Friday \$6.50/hr. 103-ITS. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the office at SUB.

EMPLOYMENT
Yard Work in Moscow: Tend to yard by performing duties such as trimming, mowing, raking, etc. 3 - 4 hrs now, Periodic work throughout Spring, Summer, & Fall. \$8.00/hr For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job #02-372-off

EMPLOYMENT
227-JEMS Resident Counselor: Assist the Idaho JEMS Summer Workshop by: supervising dormitory activities and enforcing regulations within the dormitory during JEMS; providing guidance for students; helping with student's personal and medical needs; and assisting in extra-curricular activity planning and supervision, including participation in weekend field trips. Counselors may be asked to assist instructors in the classroom and help students with engineering and computer projects. This position may include additional responsibilities such as driving students to appointments and greeting students at the airport. Start: 7/7/02; End 7/19/02; 24-hour on-call duty; Pay: \$550 stipend plus room and board in dorm during camp; Closing Date: 6/14/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
137-UR Summer Painter: Assist or perform as directed, painting applications for housing facilities by: taping, touch-up refinishing, sanding, preparation of surfaces, moving furniture and appliances, rolling and brushing residence halls and/or apartment facilities, and cleaning up after painting is completed; performing related tasks. Monday-Friday, 7am-4pm, 40hrs/week; Pay: \$6.50/hr; Start 5/20/02; End 8/23/02; Closing Date: 5/10/02. For a more complete description and application information visit the STES website at www.uidaho.edu/sfas/stes or the STES office at SUB 137.

EMPLOYMENT
Western Rivers Manager in Clarkston, WA: Responsible for supporting and supervising river canyontrips during the rafting season, including logistical concerns, equipment, supplies, food, transportation, laundry, clerical, etc. FT Summer. Salary. #02-364-off

EMPLOYMENT
Off campus summer camps & field positions: too numerous to list. For more info visit www.uidaho.edu/sfas/jld or SUB 137.

MISCELLANEOUS
Fraternities-Sororities Clubs-Student Groups: earn \$1,000-\$2000 with the easy Campus fundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact www.campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

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