

THE UNIVERSITY OF IDAHO ARGONAUT

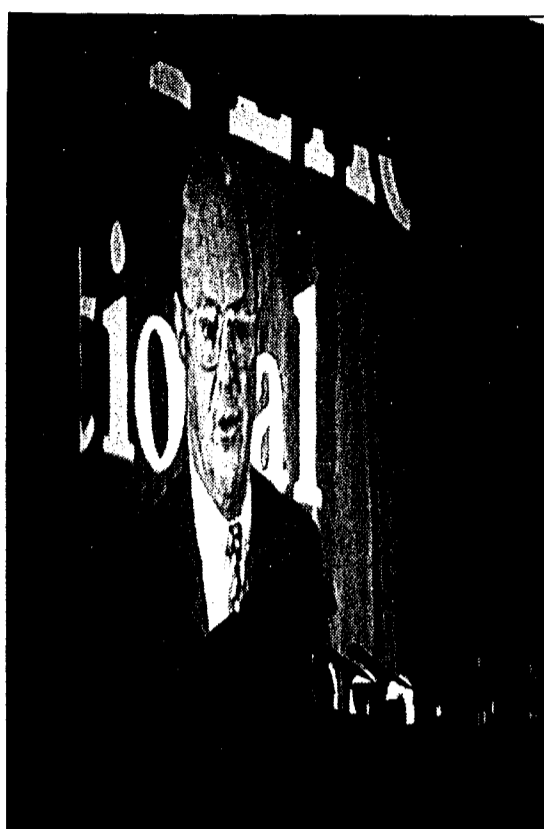
Tuesday, April 23, 2002

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Seeds of Peace co-founder Barbra Gottschalk, Palestinian student Hassan Halta, and Israeli student Elie Shteinberg pause to watch a video showing the accomplishments of the Seeds of Peace International Youth Conference. The Borah Symposium continues through Thursday with speakers in the SUB Ballroom every night at 7 p.m.



RYAN TOWN / ARGONAUT

BORAH SYMPOSIUM 2002

Organization sows the seeds of the future

BY ANNIE GANNON
NEWS EDITOR

Though media images of a war torn Middle East are common right now, there are people working toward understanding.

They are not world leaders or professors of political science. They are young adults, students and members of Seeds of Peace.

Seeds of Peace co-founder Barbara Gottschalk, Palestinian student Hassan Halta and Israeli student Elie Shteinberg spoke Monday night at the SUB Ballroom as part of the University of Idaho's Borah Symposium about the organization and its achievements.

Started in 1993 by journalist and author John Wallach, Seeds

of Peace is essentially a camp where young people of different nationalities, some of whom are at war with each other and spend time together. The first summer brought together 46 boys from Palestine, Israel and Egypt at a camp in Maine.

The idea is that if the young people got to know each other through normal activities such as swimming and playing baseball, they would no longer just see each other as enemies.

"It's not just a summer camp. It never was just a summer camp," said Gottschalk to an audience of more than 350.

Organizers also worked on listening skills and being able to express ideas effectively.

"It's easy to blame and threaten. It's much harder to be rea-

sonable. It has to be taught and learned," Gottschalk said.

Seeds of Peace continued after that summer and has follow-up programs for its participants in various regions. The organization also held two world summits, Switzerland in 1998 and New York last November.

Halta, who first attended Seeds of Peace in 1996, has been to both summits and various camps. At his first camp, the 20-year-old slept merely a few feet from an Israeli, who he had been taught was his sworn enemy. When the two began talking, Halta said he forgot this person was Israeli.

"I remembered halfway in the conversation. My memory was

SEEDS, See Page 3

CALENDAR

Today

Paths to Peace: A Panel Discussion, 7 p.m. in the SUB Ballroom. Featuring Gershan Baskin of the Israel/Palestine Center for Research and Information, and Alwyn Rouyer, UI Department of Political Science.

Wednesday

The Palestinian Political Spectrum, 8 p.m. in the SUB Ballroom. Telecast presentation by Hanan Ashawi, secretary general, Palestinian Initiative.

Thursday

Third Party Intervention, 7 p.m. in the SUB Ballroom. Presentation by Dennis Ross, Washington Institute for Near East Policy.

Local economy getting back on track

BY MORGAN WINSOR
ARGONAUT STAFF

Business is picking up at many downtown stores.

Clover Coyner, acting manager of HyperSpud Sports, said a couple factors have contributed to a jump in sales.

"The snow gods were very good to us this year," she said.

Although powder-covered mountains this winter drove ski and board riders to dip into wallets, Coyner said the store is mainly raking in revenue from the climbing wall at University of Idaho's new Student Recreation Center.

"The new climbing wall has been terrific for business," she said, adding that students continue to raid shelves carrying chalk bags, climbing harnesses and climbing shoes.

For HyperSpud Sports, the climbing wall — coupled with a superior snow season — couldn't have come at a better time. Three weeks following the Sept. 11 attacks, owner of HyperSpud Sports John Crock said he was lucky to make a sale over \$50.

Crock said sales at his Yakima store plummeted 60 percent, and he had to cancel shipping orders to stock both stores. Before the terrorist attacks Crock was optimistic the limping U.S. economy would find a pair of crutches and that consumer confidence would begin to stabilize.

But his optimistic outlook shifted the morning of Sept. 11 when, sitting in front of his television set, he witnessed terrorists take down both World Trade Center towers.

Crock's store wasn't the only business feeling pinched by the economic slowdown. BookPeople and Guitar's Friend also reported repercussions.

Unlike Crock's store, other downtown businesses took a quick punch before sales returned to normal.

"The first week after the attacks we were real slow here," said Richard Gall, manager of Bucer's coffee shop on Main Street. "There were almost no customers."

Unlike many downtown retail businesses that for several months faced revenue-generating woes, Gall said business at Bucer's returned to normal after a few weeks.

"Probably because we're a place where people like to come and talk about things," Gall said. "And business now is better than it was before the attacks."

Terry Eckwright, manager of Wine Company of Moscow, said sales actually lifted following the attacks.

"If we were a chain we could have felt a pinch, but we really weren't directly affected," Eckwright said. "We're doing better than normal, and I don't know how that came to be."

Steve Myers wishes that were the case for his store. Opened two years ago, Myers' shop, Palouse Empire Antiques, Coins & Jewelry, will soon shut its doors following a 70 percent markdown sale on nearly everything. But Myers doesn't completely blame the decline in sales on the events of Sept. 11. "We were always slow," Myers said. "But after Sept. 11 sales went to nothing."

Robert Mower, an investment broker with Great American Investors, Inc. in Moscow, is convinced the nation's economy is beginning to stabilize.

"We are experiencing remarkable times," Mower said. "Low inflation, low interest rates, relatively low unemployment rates, strong infrastructure and manufacturing and a population that will not give up while outside influences attack our way of life."

Mower said the American stock market "is the financial haven for the whole world" and a major player in economic stimulation. He said the markets "are currently moving sideways and may be forming a new base to launch from."

"Or, we are taking a breather before we see another leg down."

"(The markets) may be forming a new base to launch from."

**ROBERT MOWER
GREAT AMERICAN INVESTORS, INC.**



BRIAN PASSEY / ARGONAUT

Jordan Hutson, 8, and Nicole Dunn, 9, play with an inflatable globe near the Commons during Earth Day activities Monday. Hutson is the daughter of Jack and Shelley Hutson of Lewiston and Dunn is the daughter of John and Sharon Dunn of Lewiston.

We've got the whole world...

Day encourages students think globally, act locally

ARGONAUT

Earth Day was celebrated worldwide for the 32nd time Monday. Events ranged from a Nairobi River clean-up in Kenya to parades in Korea to a recycling plant open house in New Brunswick.

Highlights of the UI celebration, held in front of the Idaho Commons Monday from 11 a.m.-2 p.m., included art exhibits, bands, organic food vendors and a global footprint station. The global footprint station measured the amount of resources an individual uses, and therefore measured the size of "footprint" that individual leaves on the planet.

Local bands Sweatshop Band and Oracle Shack performed during the event.

Also on hand at the Commons was the UI BioBug, a yellow Volkswagen Beetle that runs on biodiesel.

The UI Earth Day festivities were

planned in collaboration with the Earth Day Network.

The annual event has grown in popularity and size since its beginnings in 1970, though the original Earth Day celebration was a much larger success than founder Gaylord Nelson ever imagined.

Nelson, then a U.S. senator, struggled to bring environmental issues to the forefront of national politics.

Thanks to Nelson's encouragement, President John F. Kennedy went on a five-day, 11-state conservation tour in September 1963.

The tour failed to give environmental issues the popularity Nelson was looking for. Six years later, Nelson developed the idea of Earth Day. Grassroots protests were popular during this anti-Vietnam era, so Nelson decided to use this method to get the word out.

"I was satisfied that if we could tap into

the environmental concerns of the general public and infuse the student anti-war energy into the environmental cause, we could generate a demonstration that would force this issue onto the political agenda," Nelson wrote. "It was a big gamble, but worth a try."

In September 1969, Nelson announced a nationwide grassroots demonstration to be held in the spring of 1970.

His Senate office organized the event, which spread nationwide in popularity. John Gardner, founder of Common Cause, donated space for a headquarters in Washington, D.C.

The first event involved 20 million demonstrators. Thousands of schools and communities participated.

"Earth Day worked because of the spontaneous response at the grassroots level," Nelson wrote. "That was the remarkable thing about Earth Day. It organized itself."

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Tuesday

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WEATHER



Partly cloudy,
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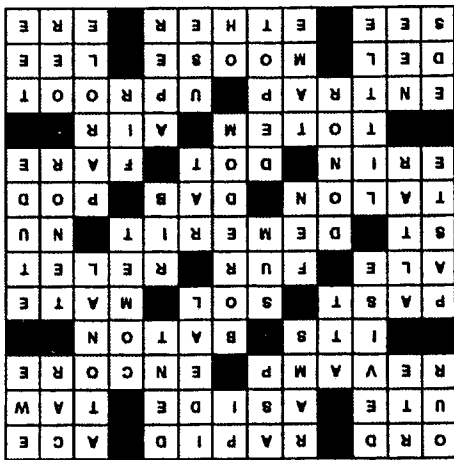
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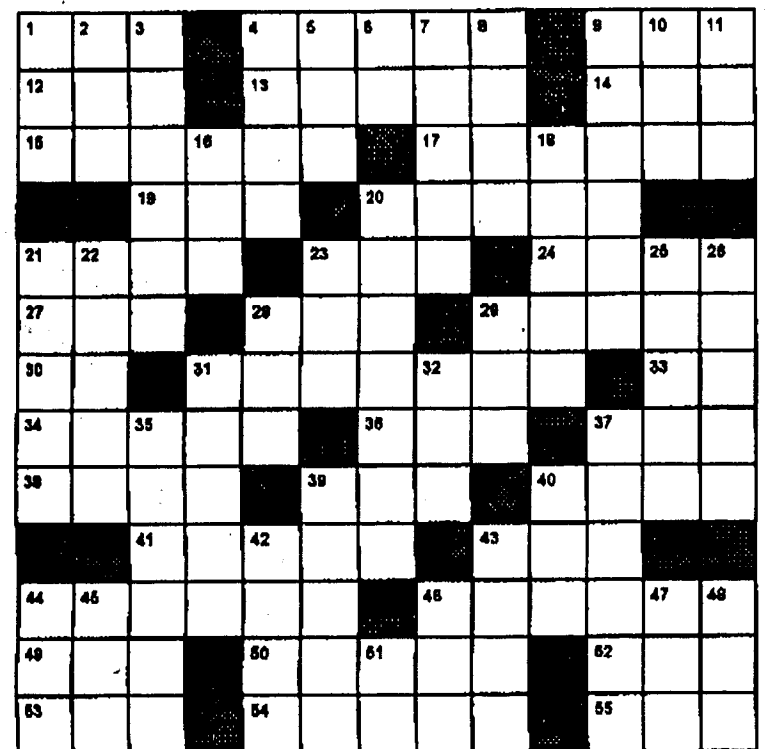
Crossword

- ACROSS**
- 1 Fort
 - 4 Fast
 - 9 Hole in one
 - 12 Indian
 - 13 Stage remark
 - 14 Playing marble
 - 15 Remake
 - 17 Once again
 - 19 Indefinite possessive pronoun
 - 20 Conductor's wand
 - 21 Ago
 - 23 The sun
 - 24 Spouse
 - 27 Beer
 - 28 Animal skin
 - 29 Rent again
 - 30 Street (abbr.)
 - 31 Misconduct mark
 - 33 13th Greek letter
 - 34 Claw
 - 36 Small bit
 - 37 Pea container
 - 38 Ireland
 - 39 Speck
 - 40 Paying passenger



- DOWN**
- 1 Belongs to us
 - 2 Route (abbr.)
 - 3 Create
 - 4 Male sheep
 - 5 Snake
 - 6 3:141592
 - 7 Perfect
 - 8 Surface depression
 - 9 Without tone
 - 10 Sedan
 - 11 Female sheep
 - 16 Siamese coin
 - 18 Star with tail
 - 20 State of tedium
 - 21 Glue
 - 22 Church area
 - 23 Total

- 23 Total
- 25 Singing voice
- 26 Musical composition
- 28 Bog
- 29 Chest bone
- 31 Giver
- 32 Rodent
- 35 Small
- 37 Conditional release
- 39 Station
- 40 Cone-bearing tree
- 42 Gentle
- 43 One who copies
- 44 Newspaper chiefs (abbr.)
- 45 Born
- 46 Employ
- 47 Over (poetic)
- 48 Prepare golf ball
- 51 Mild expression



News Briefs

Borah Symposium presented by phone

Hanan Ashrawi's presentation at the University of Idaho Borah Symposium will be presented via telephone Wednesday at 8 p.m. at the SUB Ballroom. Ashrawi will give her presentation from her home in Ramallah, site of the Israeli occupation on the West Bank.

Ashrawi is the founder and secretary general of the Palestinian Initiative for the Promotion of Global Dialogue and Democracy. She will speak on "The Palestinian Political Spectrum."

The recent unrest in the Middle East forced Ashrawi to ask to cancel her appearance at the symposium because she feared she would not be permitted to return home.

"We felt it was important to make every effort to bring Hanan Ashrawi's message to the symposium," co-chair Jerry McMurtry said. "It may be even more dramatic to have her first-person dialogue originating from the scene of the current Israeli occupation."

The Borah Symposium, addressing the Israeli-Palestinian conflict, started Monday and runs until Thursday. The symposium will be broadcast live over the Internet and streaming video of the presentations will be available for 30 days after the symposium. Web casts and video files can be accessed at www.martin.uidaho.edu/borah/2002symposium.

West Park made murals for the Martin Luther King Celebration in February.

Wednesday there will be a series of events for "A Generation of Justice: Day of the Child." The events include a taco sale in front of Memorial Gym, a penny collection at West Park Elementary, and story time with Early Childhood Center.

Professor, students win Fulbright Awards

Two UI graduate students and one professor have received Fulbright Awards for 2002-2003. These awards are the United States government's flagship program for international educational exchange, and are used as a mechanism to promote "mutual understanding between the people of the United States and the people of other countries of the world."

Aaron C. Mosher from Spokane is a master's degree candidate in chemical engineering. He will work with a leading paper mill in Finland on computer simulation to help develop tools in operations management and dynamic optimization.

Ralph M. Kern is a long-time educator in Nampa. He is earning a doctoral degree in educational administration at the UI Boise Center. His Fulbright research data will be used as the basis for his doctoral dissertation. Kern will work with counterparts in the Finnish school system to develop and understand the extent to which six essential learning skills are developed since Finnish students perform at high academic achievement levels on international math and science tests.

Professor Don Blacketter of mechanical engineering will lecture and conduct research in the areas of clean vehicles and advanced materials. His appointment will be at two universities in Quito, Ecuador.

Multicultural affairs holding events this week

President Bob Hoover, Dr. Juandalyne Taylor and members of the Office of Multicultural Affairs will meet with the students of West Park Elementary today. The students in the second grade class at

Campus Calendar

TODAY

Feminist Led Activist Movement to Empower (FLAME) meeting
Women's Center
3:30 p.m.

Gay Straight Alliance meeting
Women's Center
7 p.m.

Faculty Council meeting
Brink Hall Faculty Lounge
3:30 p.m.

WEDNESDAY

Human Resource Development Workshop

SUB Cataldo Room
12:30 p.m.

Reading, Rick Moody
College of Law Courtroom
7:30 p.m.

Borah Symposium: Israel/Palestine
SUB Ballroom
8 p.m.

THURSDAY

Borah Symposium: Israel/Palestine
SUB Ballroom
7 p.m.

Coffeehouse Concert Series
Ala Zingara
Commons Clearwater/Whitewater Room
7 p.m.

OUTLOOK

TODAY
Partly cloudy
Hi: 48°
Lo: 27°

WEDNESDAY
Mostly sunny
Hi: 53°
Lo: 32°

THURSDAY
Partly cloudy
Hi: 57°
Lo: 32°

FRIDAY
Partly cloudy
Hi: 56°
Lo: 31°

CAPSULE

From the May 1, 1990, edition:
A new health products vending machine was placed in the Wallace Complex basement last week. The machine contains products such as condoms, cold medicine, cough drops and aspirin.

Discover Life

at the Idaho Commons & Student Union

Noontime Concert

Steptoe
(Blue Grass)
12 p.m. - 1 p.m.
Free and open to ALL!
Wednesday, April 24th • Commons Food Court • Free

ASUI Coffeehouse

Ala Zingara
World Music
Thursday, April 25th
7 - 9 p.m.
Clearwater/Whitewater (Commons)
Free Admission • Free coffee and snacks

Sexual Assault Awareness Week

April 22-26

Interactive Play "Why not? I bought you dinner?"
April 23rd 7 p.m. Admin. Auditorium

May 4th Free Self-defense workshop
sign up in ASUI offices in the Commons
Questions: safetyboard@asui.uidaho.edu

Just Say YES!

To the annual Saturday of Service!
April 27th
10 a.m. - 2:30 p.m.
Call the ASUI Volunteer Center
To Sign up today, 885-9442.

ASUI Blockbuster Film Series

TRAINING DAY

Friday & Saturday
April 26th April 27th
7 & 9:30 p.m.
Borah Theatre, SUB
\$2 (all seats)

Special Olympics

Regional Meet

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ASIAN AMERICAN PACIFIC ISLANDER HERITAGE MONTH

APRIL 23RD
Film: Lagaan • Whitewater Rm • 7:00pm

APRIL 24TH A Generation of Justice:
The Office of Multicultural Affairs will be celebrating April 24th as the Day of the Child

APRIL 29TH
Film: Picture Bride
Clearwater Rm, Commons 7:00pm

APRIL 30TH
Book Circle: 1,000 Pieces of Gold
Chiefs Rm, SUB 7:00pm

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Alaskans know the drill

BY DAVID ZELLER
ARGONAUT STAFF

Despite several oil spills over the years, most Alaskans support drilling in the Arctic National Wildlife Refuge (ANWR) for one reason: money.

A recent poll in Anchorage says about 70 percent of Alaskans favor drilling in the ANWR. But only 40 percent of all Americans approve and 56 percent disapprove, according to a Gallup poll given in March.

Concern over caribou herds that do their summer calving in the ANWR is at issue. Over 130,000 caribou from the Porcupine herd use the area proposed for drilling as their summer calving area. There is question whether developing the land will hinder the recovery of the endangered species.

The difference in values is due in large part to \$1,850.28 checks residents received from the state in October. They get a check every year.

The money comes from oil taxes levied on big oil companies who do their business in the bush, corporations like BP and Exxon. It may be spent on anything. Many Alaskans use it to buy snowmobiles or finance higher education, or spend it on leisure activities.

Alaska uses it to pay for schools and public transit, among other things. Oil money provides for 80 percent of its state budget. But a shortfall has been in the works for years — Alaskan oil production is about half what it was in the 1980s.

But the Bush administration has very different reasons for wanting to open the wilderness area. Iraq has stopped exporting oil.

Iraq, which has produced 1.5 million to 2 million barrels a day until recently, has said that exports will stop for one month — or until Israel pulls out of the West Bank.

The announcement has not been ignored. Israel has now all but pulled out of West Bank settlements.

On April 11 White House spokesman Ari Fleischer said, "The president thinks that Sadaam Hussein's threat, the promise to cut off oil, is another reason why our nation needs a comprehensive energy plan that is independent of such threats."

On the other side of the aisle, Democrats press for more fuel-efficient cars. They said more oil could be saved by regulations than could be produced by Alaska and Iraq combined.

"The Middle East crisis is far too complicated to be calmed by drilling in the Arctic, and the fact that we're hearing such a far-fung argument tells me that our opponents don't have the votes," Sen. Joseph Lieberman said.

It appears the environment has won the battle against exploitation this time, with the Senate voting against the bill, 44-56.

SLOW AND STEADY



SHAUNA GREENFIELD / ARGONAUT
Phi Delta Theta held its annual Turtle Derby on Elm Street Saturday during Mom's Weekend.

SEEDS

From Page 1

just of soldiers who killed my friends, but (in him) I saw a human face," he said. "He's not really responsible for what's happening to me and my family back home. It was a major turning point for me."

At the conference in New York, Halta was part of the committee to define terrorism based on religion. The summit brought young people from 22 different nations to draft a charter on uprooting hatred and terror. They broke into committees for the seven day event.

"I had to totally clarify that my religion is a religion of peace. Islam means peace," Halta said.

One thing he said amazed him were the Israelis who came to his defense during the group's discussions.

Shteinberg, 18, also attended the New York summit and was on the media committee. Their job was to figure out how the media should respond during times of war and peace. He said they had a terrible time deciding and ended up with only 1 1/2 pages to add to the 50 page charter.

The document was then sent to leaders all over the world.

Shteinberg, who flew in Sunday from Israel, first participated in Seeds of Peace in 1999. He has since had the same experiences as Halta and now has a few close Palestinian friends.

"The common denominator is we're all human beings with wishes, wants and needs," Shteinberg said. "The smallest thing, the beginning is personal relationships."

As the fighting in Palestine continues, he rarely gets to see his friends there.

"If something happens in Jerusalem, I'll give her a call," he said of a friend. "But the subject drifts. Politics just don't matter anymore."

He said he's glad to have made friends on the "other side" who he would have never even talked to three years before.

Gottshalk opened up to the audience for questions but warned, "We're not big experts on politics. You'll get that the rest of the week."

Tonight at 7 p.m. there is a panel discussion called "Paths to Peace," featuring Gershon Baskin from the Israel/Palestine Center for Research and information and UI political science professor Alwyn Rouyer.

Tomorrow night's speaker, Hanan Ashrawi, will make her presentation via telephone from her home in Ramallah on the West Bank at 8 p.m. Ashrawi is the secretary general for the Palestine initiative.

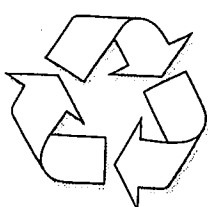
The events end Thursday at 7 p.m. with Dennis Ross of the Washington Institute for Near East Policy speaking on third party intervention.

All events are in the SUB Ballroom.

"The common denominator is we're all human beings with wishes, wants and needs."

ELIE SHTEINBERG
ISRAELI STUDENT

Recycle this paper.



The Argonaut hopes to be here a long time. We hope the Earth will be here too.

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Date: Thursday, April 25th
Time: 9:30am - 1:30pm
Location: Idaho Commons
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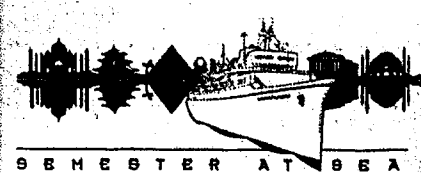
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ASUI ELECTIONS

Candidates for Faculty Council and Senate positions

Voting locations, online voting at asui.uidaho.edu/vote, will be open April 29 to May 1

Faculty Council Representative

- **Dan Sheckler**
- **Junior History major**
- **Living group: Off campus**
- **Hometown: Moscow**

Why are you running? I want to be more involved.

What goals do you have? I want to voice the concerns of the students to the faculty as well as listen to the issues raised by faculty.

What changes would you like to see? More one-credit discussion, special topic classes for fall semester.

Write-in candidates for ASUI Senate

- **Selena Lloyd**
- **Junior Anthropology major**
- **Living group: Off campus**

Why are you running? I am a concerned student.

What goals do you have? The ASUI controls a budget of more than \$700,000, and yet the ASUI recently cut the budget to protect women against violence. This is unacceptable. This is the first project that I want to work on, to re-establish funds for the Safety Board and S.A.V.E.

What changes would you like to see? I want to see the exclusionary methods of our system replaced with inclusive methods. The ASUI should work for the student body, not for the administration, and not for themselves.

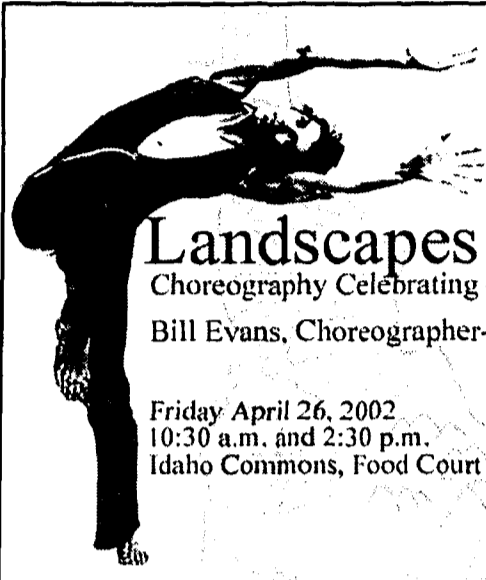
Ballot Candidates for ASUI Senate

- **Donovan Arnold**
- **Senior Political science major**
- **Living group: Off campus**
- **Hometown: Moscow**

Why are you running? To work for the students.

What goals do you have? To continue to bring students together and work to maintain ASUI services and minimize the effects of the budget cutbacks on the quality of education.

What changes would you like to see? Strengthen the Off-campus Senate Advisory Council, strengthen ties between ASUI and resident halls, Greek chapters and family housing. Perhaps restart efforts for a school textbook bookswap. Help the university get a \$200,000 federal grant to improve safety on campus.



Landscapes Idaho!
Choreography Celebrating our Environment

Bill Evans, Choreographer-in-Residence

Friday April 26, 2002
10:30 a.m. and 2:30 p.m.
Idaho Commons, Food Court

Presented, free of charge by: UI Center for Dance, College of Education

Made possible in part by ASUI Fine Arts and grants from the National Endowment for the Arts and Dance/USA

Jesse Martinez

Junior Crime and justice studies major

Living group: Off campus

Hometown: Burley

Why are you running? I am applying for this position because I want to get more involved in ASUI and assist with improving the University of Idaho's image. I want to ensure that voices are heard, and so, I believe I can be entrusted with representing students' concerns and ideas as I govern.

What goals do you have? One of my goals is to help students feel connected to ASUI and realize that they do have a voice that affects things at the university. Also, I hope to help other students, who are not involved with ASUI to become aware of the procedures and accomplishments that ASUI produces as a whole. I would also like to see more students applying for leadership positions in the ASUI including running for the senate and applying for board positions.

What changes would you like to see? The impact I would like to make in ASUI would be to improve the ASUI student government by sharing my input and my knowledge of different issues. Coming from a diverse background, I believe that working within the student government, collectively, we can resolve and overcome issues facing the student body. I believe the student government needs to focus more on issues dealing with equality and social justice. Every student should be heard and represented in the student government.

Laura Masteller

Freshman Clothing textiles and design, business marketing majors

Living group: Alpha Phi

Hometown: Davenport, Wash.

Why are you running? I would really like to represent the students at the University of Idaho and what better way to do so. I also really enjoyed student government in high school as well as being involved in many activities and have found that I miss both a lot and would like to get more involved at college as well.

What goals do you have? I will work my hardest to be successful in everything I am involved in and will also work to improve the ASUI in every way possible before I leave.

What changes would you like to see? I think that the ASUI has done a wonderful job of making the campus safer ever more so now than last fall. However, more improvements can still be made. I would love for the U of I to have the safest campus of any public university.

Fundamentalism





VIOLENCE

In light of September 11th and the conflict in the Middle East, the Campus Christian Center presents a videotape and dialogue in which Jewish, Christian and Muslim leaders explore the political and religious roots of fundamentalism and violence in the three Abrahamic traditions.

Friday, April 26
6 p.m. at the
Campus Christian Center
(on greek row)

For more information please call 882-2536

Featured Video Speakers

			
Karen Armstrong Authority on Abrahamic Faith traditions	Susannah Heschel Author and associate professor of religion	Faisal Abdul Rauf Author, teacher, and lecturer	The Rev. Jim Wallis Founder and Editor, Sojourners Magazine

A presentation of the Episcopal Cathedral Teleconferencing Network

Sara Pfeiffer

Junior Plant science major

Living group: Off campus

Hometown: Yamhill, Ore.

Why are you running? The quality students at the U of I deserve a qualified and enthusiastic leader. I believe that I would represent the diverse student body. As a student ambassador, I have learned to accommodate and become an advocate for all students of every facet of the university.

What goals do you have? As a senator, I will increase interaction between the ASUI student government and student organizations of all colleges, as well as encourage off-campus students to participate in ASUI activities. I believe many students are uninformed on the work in progress of the ASUI. By increasing awareness ASUI activities will become more successful, benefiting all students.

What changes would you like to see? I want students to feel that their leaders are true role models, who listen to their concerns and act upon them. I will accommodate every student who approaches me and become an advocate for their concerns.

Steve Kantola

Freshman General studies major

Living group: Sigma Alpha Epsilon

Hometown: Boise

Why are you running? I have been in student government in previous years and like knowing that my voice is being heard throughout the university.

What goals do you have? To hopefully move up the ladder to a higher executive position, possibly president, and lead this university to new heights in the next four years and beyond.

What changes would you like to see? To continually improve safety around the campus and keep violence to a minimum. Also to help build better overall students at the university. We all need a good education, but to be able to have a good time as well.

Nate Tiegs

Freshman Human resource management major

Living group: Chrisman Hall

Hometown: Nezperce

Why are you running? I am running for ASUI so I can help make a difference. I've always been involved in school and club governments. I want the best for the University of Idaho.

What goals do you have? I want to help improve communication lines so everyone knows what is going on. I want to have the biggest voter turnout ever. I want the student body to be involved.

What changes would you like to see? I want to see people involved. I want the whole campus to come together to create a whole new U of I.



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ARGONAUT



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33 arrested during protest against U.S. foreign policy

BY MIRA KATZ
U-WIRE

WASHINGTON — Thirty-three protestors were arrested Monday morning for staging sit-ins that blocked entrances to congressional parking lots in Washington, D.C., while protesting U.S. foreign policy in Colombia.

The National Mobilization on Colombia, a pro-Colombian organization, gathered at 14th Street and Madison Drive at 7 a.m. Monday morning to engage in a direct action of what protest organizer Jeff Winder called a "forceful and nonviolent march from the Washington Monument to the capital building. Once we reach the Capitol, large and small groups will engage in nonviolent, direct action to carry the message to Congress and change U.S. policy, which causes suffering and death to the people of Colombia."

Approximately 800 protestors flanked by more than seven different divisions of D.C. Metro police guided the marchers along Constitution Avenue, finally culminating in upper Senate Park.

At approximately 8:15 a.m. the demonstrators split up and took different routes through the city. Protestors who did not want to be arrested continued on Constitution Avenue, while others turned toward the parking lot entrances to stage sit-ins. Eighteen protestors were taken into custody at the Capitol entrance at 1st and Delaware Streets in the Northeast section of the city, and approximately 15 additional demonstrators were arrested at 1st and East Capitol Streets.

Members of the groups formed human chains, blocking an entrance to a congressional parking lot. Those arrested are being charged with obstructing traffic, a crime which carried a penalty of a \$500 fine and up to 90 days in jail if convicted.

"I am here to voice my dissent with the U.S. government's policy on the expansion on the war on terrorism," said Julia Bend, a demonstrator who traveled from San Francisco. "I don't feel that what the government is doing is doing any good but only harming the people and the environment."

Bend also noted U.S. tax dollars are being given to Colombia, of which she said a majority goes to the military to defend the 490-mile pipeline connected to an Occidental-operated oil field. That money would be better spent on drug treatment programs that are much needed here in the United States, Bend said.

That pipeline, called the Cano Limon, has been a target of the Revolutionary Armed Forces of Colombia. The repeated bombings frequently have left the pipeline inoperable, costing Occidental millions of dollars.

"Civil disobedience is a long-standing tradition in the United States, and the ability to take direct action where one sees an injustice is to have power," said Patrick Rainsbouraough, demonstration organizer.

There was legal council provided by the organizers for those who were arrested, and they were available to talk to police to find out what and where the demonstrators could and

"I am here to voice my dissent with the U.S. government's policy on the war of terrorism."

JULIA BEND
DEMONSTRATOR

could not go.

Monday's events were part of a weekend-long protest of various topics, including the World Bank/IMF meetings and a pro-Palestinian march. Hundreds of protestors gathered at the Sylvan Theatre on the southwest side of the Washington Monument Sunday to listen to speakers, hear musicians and watch a puppet show to protest U.S. involvement in Colombia.

At first there was little police presence at the peaceful rally Sunday, but as the approximately 1,000 demonstrators descended upon the Sylvan Theatre area, marching from the Edward R. Murrow Park in front of the World Bank at 18th and H streets Northwest, they were surrounded by police from more than a half dozen departments. The march was sponsored by Mobilization for Global Justice.

Participants of the rally put on a show carrying large puppets mounted on sticks, depicting the effects of U.S.-sponsored oil drilling and the drug war on the people of Colombia.

Among the many speakers were Eleiza Braun from Student Peace Action Network, who discussed her experience in Colombia and has "seen the human face of those in Colombia, and it was shameful," she said. "We want the U.S. foreign policy towards Colombia to change."

Winder spoke about ending the School of the Americas, a U.S.-sponsored military training program in Latin American countries and his desire to "stop U.S. military aid to Colombia" and "to stop the fumigation of the crops, that the people need to survive."

In an interview with Winder he expressed his hope to inform U.S. Congress there are people who do not support their action in Colombia, and they want to close the school of the Americas, which is located at Fort Benning in Columbus, Ga. This facility is the U.S. Army's Spanish-language training facility for Latin American military personnel. Established in 1946, the school, along with the U.S. Air Force's Inter-American Air Forces Academy, attracts the largest number of Latin American military students.

Winder said he hopes to "end the fumigation of the subsistence crops, which detrimentally effect the environment as well as the people of Colombia."

He was very happy with the turn out and said more people were arriving slowly from the interfaith service that was being held at the First Congregational Church. He expressed his excitement at the diverse crowd the protest had drawn.

Princeton spreads ecophilia

BY DEBORAH AROTSKY
THE DAILY PRINCETONIAN

PRINCETON, N.J. (U-WIRE) — Although Monday is officially Earth Day, campus organizations began activities and events to increase student awareness of environmental issues more than a week ago with the Princeton University celebration of EarthWeek.

EarthWeek began last week-end with a conference called "Approaches to Environmentalism," co-sponsored by Princeton Environmental Action and the Princeton Conservation Society, which held several lectures and discussions about the environment and conservationism.

"We have more events and a greater variety of events than we have in years past," said S. Helen Labun, a member of PEA.

The opening conference was an entirely new undertaking, she said. In addition there were several lunch discussions and vegetarian cooking classes, which were not offered in years past.

Conference lecture titles ranged from "Can A Scientist Be An Activist ... And Vice Versa?" to "Making a Difference in the World: Writing Children's Books that are Scientifically Accurate and Encouraging Children to be Involved Citizens, Locally & Globally." Also included was a tour of Terhune Orchards, an activist workshop and workshops on writing about the environment.

"By exploring different areas of the environmental movement, we hope to put together programs that will interest people who haven't been involved with Princeton Environmental Action or Princeton Conservation Society in the past," Labun said.

Terrace Club served as the venue for Thursday night's Zero Impact Party, where candlelight replaced electrical energy sources in hopes of raising student awareness of ways to avoid using energy sources that potentially could

be harmful to the environment.

Other events held during the week included a program Tuesday night in which students could donate their dinners to the Nature Conservatory — a non-political organization that preserves land by purchasing it — and the Earth Day fair, in which several groups set up tables at Frist Campus Center.

Run for the Tiger on Saturday raised money for tiger habitat conservation in India.

"This is a way of taking responsibility for things close to Princeton — our mascot," PEA member Kelsey Jack said.

University students joined the NJ Community Water Watch in picking up trash Sunday along the Stony Brook-Millstone Watershed.

"It's a cliché to say every day is Earth Day," Labun said. "Our EarthWeek activities illustrate this idea without putting it into a cute slogan."

Labun added EarthWeek would focus on some less tradi-

tional aspects of environmentalism, such as the impact that food people eat has on the environment.

"All agriculture has some negative impact, nonmeat included, but a high-meat diet uses far more resources," she said.

This week vegetarian cooking classes were held at the Dickinson Street Co-op, featuring chefs from Masala Grill.

"Vegetarian cooking classes will hopefully draw attention to the impact of diet on the environment, while getting people excited about vegetarian food," PEA member Becca Jones said.

Though there was some interest, events were not as popular as PEA would have liked, Jones said.

"Our EarthWeek events have been well received by the student body," she said. "However, our attendance has not been as high as we had hoped. We've had a lot of interest in our events, but not all of those who were interested have come."

Congratulations Class of 2002!



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Gamma Phi Beta would like to wish the Pledge Class of 1998 the best of luck in the future.

Michelle Butler

Hanna Olson

Meghan M. Murray

Chester Wilsey

Sarah Dyson

Jamie French

Melissa Lane

Callie Nordell

Helen Jenkins

Michelle Wejer

Morgan Reynolds



Seniors

We will miss you!

Margi Hestrich

Andrea Santara

Molly Leland

Heather Wortley

Catie Holm

Kristen Wintner

Paula Wilson

Marti Jo Morris

Doranne Livingston


Meg Larson

Brenda Smith

Rachel Martin

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The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558




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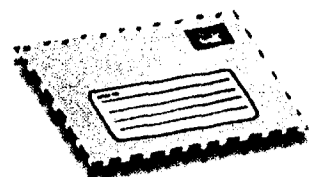
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Freshens the premium yogurt ©Freshens Premium Yogurt, 1999



MailBox

Promote change

Dear editor:
The Interfraternity Council is self-governing and, with respect to values, deals with all disciplinary acts regarding chapters. The Greek members involved with the theft of the Gay Straight Alliance flag made an incredible error in judgment and need to be held accountable. We empower and applaud the ability of each chapter to handle individuals with the respect to brotherhood and integrity and stand behind their decisions.

We pride ourselves in creating an educational environment focused on values that allows members to foster a relationship within themselves and others. We promote Greek life and in so doing focus on the meaning of fraternity life, not the actions taken by individuals. Four individuals have not lived up to their obligation that they have taken as fraternity men and members of the ASUI. However, we look to use this as an opportunity to educate them and ourselves on what fraternal obligations mean and how individual actions affect others.

I challenge the students of the University of Idaho to take this opportunity to step back and look at our situation and what we as members of the diverse organizations can do together to pursue a better University of Idaho. We are all Vandals at heart. Each group needs the support of each other to promote change. It is now time to live up to the obligations we place upon ourselves and show the community of Moscow and the country what we can achieve through diversity.

Sean Chavez, President Interfraternity Council

Respecting others

Dear editor:
I stand by what I said in Friday's letter; if I have anything to apologize for, it would be losing my temper a little bit. But having been called "racist" and even "skinhead" (even though I have a perfectly full set of hair), I feel that a little clarification is in order.

Being religious, I believe that homosexuality is an abomination. However, I also consider it a fault not unlike alcoholism. Both tend to shorten life expectancy and cause serious health problems and suffering. Likewise, I believe that beating up a gay man because he's gay is like beating up an alcoholic because he's an alcoholic, and is totally unjustified. Finally, helping a gay man or alcoholic conquer his fault by giving him positive support and encouragement is one of the most charitable things anyone can do.

And as for the "racist" label, it is true that I have a love for my race and will stand up for it if it's unjustly attacked. But I also have respect for other races and actually enjoy meeting and making friends with people of different races. Wishing to live in a predominately white area is, I consider, like preferring to live with your own family rather than with strangers (even very nice strangers).

If this still makes me a "hater," then I think that certain people need to become more open-minded about other people's opinions. And no, I'm not talking about myself.

Brendan Gordon senior, chemistry and music

Choice is not an option

Dear editor:
Over the several weeks of listening and reading about the ASUI Senate and GSA issues, I felt I should send a letter to state my thoughts and feelings.

I was not pleased to read that someone made the comment "you're only gay if you choose to be." There are many choices in life. But there are times when choice is not an option.

Let me start off by saying that I did not choose a gay life, nor would I wish it on anyone because of the way society treats gay people. I did not choose to be an only child, nor did I choose to be a gay man.

Let me ask these questions to you: Do you choose to hurt your parents and family by telling them you are different? Do you choose to live in fear merely by living the life that was given to you because of the actions of bigots and fanatics? Do you choose to have no recognition of your life by your own government?

I did not choose any of this, but I did choose to be honest with myself and to know myself sufficiently not to lie about who I really am. Those are choices. Maybe those people who are most obsessed with gays and lifestyle issues are also those who are most uncertain of their own orientation and see gays as a threat as a result?

Let's try turning the statement around to see how it sounds: "You're only straight if you choose to be."

David Pittsley

ARGONAUT
OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OURVIEW

Four down, eight to go?

Political fallout continues at ASUI

Last Tuesday, the Argonaut reported that Caroline Miner resigned from the ASUI Senate after it was revealed that she had knowledge of the GSA flag incident but failed to report it.

By failing to do so, she indirectly became an accessory after the fact, regardless of how limited her knowledge was. Miner was the fourth senator to resign — in addition to former ASUI president Kasey Swisher — but in her case, the connection was much weaker than that of her colleagues.

The ASUI Senate asked Miner to resign, and she acquiesced, but not without promising to run again in the next regular election. If she wins, it will show that her voters still support her despite her trivial involvement in the GSA flag theft and desecration.

If Miner's resignation resulted from administration pressure and not from voters' disapproval of her actions, her return to the ASUI Senate seems unlikely. Hers is yet another political casualty of the unfortunate GSA flag incident, yet it is doubtful that her actions in suspecting the other former senators' complicity in the event yet failing to turn them in were serious enough to warrant her removal from office.

When we first responded to this story, we demanded that anyone else involved in the incident resign. But Miner's involvement was slight enough to warrant a clarification.

There is a big difference between the purse-snatcher and the person who stands by and does nothing out of fear of reprisal. Pressuring Miner to resign simply because she was there when it happened is like shooting the cow for watching the fox steal the chickens (apologies to Dan Rather).

The ASUI Senate's official line in the matter was that they wanted to start with a "clean slate." When you boil this statement down and are left with its basic meaning, there is no conclusion

other than the resignation was politically expedient.

The Senate requested her resignation to silence the criticisms that accepting the first four resignations was too lenient an action for the students' governing body to take. At first glance, Miner's resignation looks like an apology from her for not acting more nobly, but it now seems to be something else.

It's looking less like owning up to the event and more like going on a witch hunt. Before any more senators resign over minor complicity in the GSA flag affair, tell the UI administration and ASUI to stop pressuring these individuals and pursue the real culprits.

E.R.L.



NOAH KROESE / ARGONAUT

It really is just a flag

My first reaction to the GSA flag-theft incident was, "So what?" When I found out it involved ASUI senators, my thought was "OK, this is newsworthy, but it hardly needs public forums and propaganda-bearing flyers; it's just a flag, remember."

When I saw the front of April 12 Argonaut, I didn't know what to think. So I decided to take a step back and let all the information, accusations and conflicting feelings settle themselves before I took a stance on the entire issue.



ANDREASCHIERS Argonaut staff

Andrea's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu.

And this is what I've come to realize: It is just a flag.

It took a flag to ignite an outcry, spur a movement and create change. Change that didn't occur when Wil Hendrick went missing four years ago; a movement that didn't happen after we saw how similar Moscow is to Laramie in "The Laramie Project"; an outcry that was never going to find its voice.

We've had opportunity after opportunity to look at how things are run on this campus, to examine ourselves and those sitting next to us. It should have happened a long time ago, and I shudder to think what else it would have taken for us to wake up. I'm glad it was just a flag.

Even though it took a flag for all of this to happen, we must remember that this is not about a flag.

It's about a girl in Denver, a couple in Missoula, a lacrosse coach in San Francisco, a student in Laramie, and a missing student from Moscow. It's about making sure we only have this type of reaction about a flag, that we won't have to find a body burned and lying in a dumpster.

During this time of upheaval and change, we must not forget those responsible for it, and thank them. Without these people, and their place in the community, we wouldn't be having this conversation; we wouldn't be dealing with this issue; we wouldn't be asking questions and taking action.

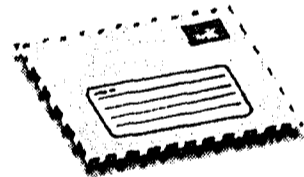
I'm talking, of course, about — and to — the former ASUI senators and president: thank you.

Thank you for being prominent members of ASUI. If you had been ordinary students, this would not have been a big deal. Thank you for not simply being fraternity brothers; if you were, this would be one more thing for the Greek system to deal with, now it's everybody's problem. Thank you for abusing your power. You've done more for the student body by throwing your political career away than you ever would have during your time in office.

If our student body won't mobilize and lobby for change over the disappearance of a fellow student, I'm glad you were here to show us what would start that process.

You may have been unable to burn that flag, but when you ignited a blaze no one will be able to put out.

And for that, I thank you.



MailBox

A point needs to be made

Dear editor:
As a student at UI, I am tired of hearing people assume they know the intentions of the senators. By no means am I condoning what they did. However, I see the GSA as taking retribution, not initiative to the flag incident. Where was the GSA before this all happened?

I thought the GSA was about diversity and acceptance. Yet, all I have seen through the unfortunate

event is a bunch of people attacking and destroying four people's lives because of their stupid mistake. Instead, I would like to see the GSA as well as the university show some actual point to punishing the senators. Make the boys attend GSA meetings, find out what the GSA is all about, understand what they stand for. Then have the senators become spokesman for the GSA, they all ready know how to reach the public. Instead of being hypocrites and striking out against the senators, I would like the GSA to be better than the senators and show compassion and understanding and forgiveness.

Also, I want to see more coverage about the embezzlement issue that affects \$112,000 of my and every UI student's money instead of the flag issue that only affects \$100 of the senators' personal money!

Molly Edgar senior, crime and justice

Research the facts

Dear editor:
I was amused while reading Mr. Wells' letter in the April 16 Argonaut. I did something that he failed to do, which is to research Idaho's sodomy laws.

While Mr. Wells did mention sodomy is illegal, he failed to mention that under the same laws (Idaho Codes 18-6605 through 18-6608, for those interested) the acts of sodomy (male-male and male-female) bestiality and fellatio are also illegal and carry the same punishment. Of the five case studies I read, three were male-female cases, and the latest case I was able to find that was male-male was a 1984 child molestation case.

The GSA has operated on this campus since 1976, when the State of Idaho issued a certificate of incorporation. Since the university is a state organization, the State of Idaho allows the GSA to operate on campus. So, Mr. Wells, you

may wish to take that issue up with the state. I'm not 100 percent sure, but I highly doubt Gov. Kempthorne will resign over this. You can always ask.

You feel the GSA promotes criminal behavior; after all, almost anything is criminal when you're against it either through prejudice or ignorance, especially freedom of speech. Change cannot happen without it, and this entire situation has shown we need a lot of changes on and off campus.

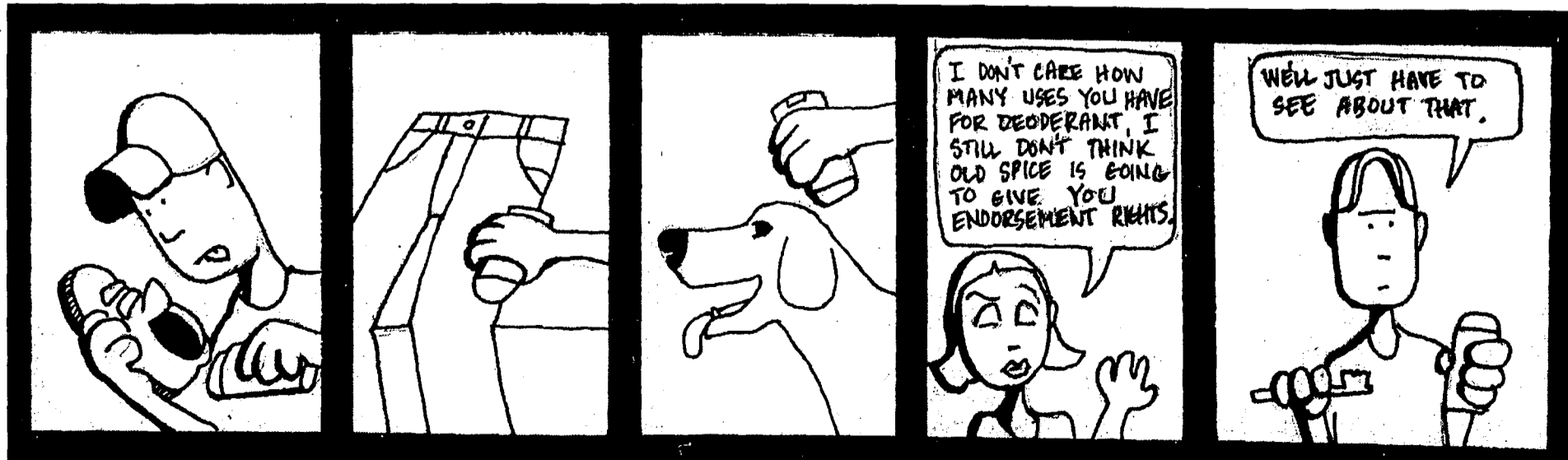
So I ask before you write another letter to the editor, you try to research the facts you intend to present.

James Howells

Solid reporting

Dear editor:
Great reporting by Megan Otto and David Browning on the ASUI-GSA flap. I read both articles beginning to end. Absolutely solid.

Brian Davidson UI alumnus



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade Janes, managing editor; Eric Leitz, opinion editor.

CONTACT US

E-mail argonaut@uidaho.edu

Mail Argonaut 301 Student Union Moscow, ID 83844-4271

Phone (208) 885-7845

Fax (208) 885-2222

Vivian and Phil Williams of Seattle will be performing "Fiddling Down the Oregon Trail" 7 p.m. today at the Pottlatch Library and Wednesday at 7 p.m. at the 1912 Center, 412 East Third St.

In this lively musical presentation, Vivian and Phil carry on the pioneer music tradition with stories of the Pacific Northwest. The Williams play the hoe-downs, waltzes, reels and schottisches that were played for relaxation after a hard day on the trail at Saturday night dances in pioneer settlements or at home with neighbors. Interwoven with the music are stories of the Pacific Northwest.

These performances are sponsored in part by the Latah County Library District and the Friends of the Moscow Public Library.

For more information, contact Chris at the Moscow Public Library, 882-3925.

Wednesday

There will be an open mic reading in Brink Hall's faculty lounge from 6-8 p.m. Everyone is welcome to read and listen to original poetry and literary works. Free coffee and refreshments are provided. For more information, contact erikodd@crosswinds.net.

Thursday

The Clumsy Lovers return to Moscow to perform 9:30 p.m. Thursday at John's Alley.

Friday

Premier of "Landscapes Idaho! Choreography celebrating our environment," will be Friday at 10:30 a.m. and again at 2:30 p.m. in the University of Idaho Commons. The entire food court will be the initial "landscape," with stairs as hills and overlooks as cliffs.

Other performances will be scheduled May 20 in McCall, May 21 in Boise, May 22 in Ketchum, May 23 in Idaho Falls, and May 24 in Twin Falls. They will be held in such outdoor settings as city parks, beginning at about 7:30 p.m. Details are still being finalized. All rehearsals and events are free and open to visitors.

Dancers in north Idaho locations, all UI advanced dance students, include Marla Hoffman, Boise; Rebecca Hall and Joe Probasco, Moscow; Julie Anderson, Bonners Ferry; Tara Lunde, Morris, MN; Jessica Yoder, Leavenworth, Wash.; Rachel Price, Hazel Park, MI. Creating and performing percussion accompaniment are Chris Teal and Brian Smith of Spokane.

The National Dance/USA College Choreographic Initiative is funded in part by ASUI Fine Arts, Dance/USA, the National Endowment for the Arts, the John S. and James L. Knight Foundation, Target Stores, Marshall Fields, Mervyn's and Target Foundation.

The Clumsy Lovers return to Moscow Friday to perform 9:30 p.m. Friday at John's Alley.

Saturday

Singer, songwriter and composer Harry Connick Jr. will perform at 8 p.m. Saturday at Washington State University's Beasley Performing Arts Coliseum.

Tickets may still be available at the Beasley ticket office, all G&B Select-A-Seat outlets, online at www.ticketswest.com or by calling 1-800-325-SEAT. Less than 4,000 tickets will be made available and will cost \$26, \$39.50 or \$45.

Connick will bring his Big Band to Pullman as part of the "Songs I Heard" tour. The tour will feature several innovative takes on pieces from classic movies and shows. Connick has won three Grammy awards, an Emmy and a Golden Globe for his work in the entertainment industry.

Box office

WEEKEND GROSS

- 1 The Scorpion King
Weekend Gross: \$36.2 million
Cumulative Gross: \$36.2 million
- 2 Changing Lanes
WG: \$11.1 million
CG: \$32.8 million
- 3 Murder By Numbers
WG: \$9.5 million
CG: \$9.5 million
- 4 The Rookie
WG: \$6.3 million
CG: \$53.7 million
- 5 Panic Room
WG: \$6.2 million
CG: \$82.2 million
- 6 Ice Age
WG: \$5.7 million
CG: \$159.5 million
- 7 The Sweetest Thing
WG: \$5.2 million
CG: \$17 million
- 8 High Crimes
WG: \$3.8 million
CG: \$30.8 million
- 9 Clockstoppers
WG: \$2.8 million
CG: \$31.8 million
- 10 National Lampoon's Van Wilder
WG: \$2.3 million
CG: \$17.3 million

Rock and roll

TRIVIA

Who played drums on the Beatles classic "Back in the USSR"?

Who is the guest guitarist on "Naked and Famous" on The Presidents of the United States of America's self-titled debut album?

What band is featured in a Rock the Vote concert in the movie "Black Sheep"?

Answers from Friday:
Morrison is the Lizard King.
Bowie's alter ego is named Ziggy Stardust.
Michael Jackson is and always will be the King of Pop.

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

French kiss

Love is a cruel game in stage's 'Les Liaisons Dangereuses'

BY KATIE BOTKIN
ARGONAUT STAFF

The plot the end-of-the-year UI Theatre production is not so well-known as to be overdone, but it has inspired four films, including "Dangerous Liaisons" starring Glenn Close and John Malkovich.

Two lovers, both members of the French aristocracy in the 18th century, split up and proceed to prey on their peers. They're very calculating in what they do, says Robert Caisley, the director, because they are "creatures of the Age of Reason."

"Les Liaisons Dangereuses" was adapted by Christopher Hampton, Oxford alumnus in theater and French. It was written by Pierre Choderlos de Laclos in 1792, in the middle of the French Revolution, just before the especially bloody monarchy-dooming year of 1793.

The play is set just before the revolution broke out in 1789, with the aristocrats in their full, arrogant glory.

The National Dance/USA College Choreographic Initiative is funded in part by ASUI Fine Arts, Dance/USA, the National Endowment for the Arts, the John S. and James L. Knight Foundation, Target Stores, Marshall Fields, Mervyn's and Target Foundation.

although it was a professional performance, and not the soon-to-be UI production.

The UI cast is supposed to be promising, and from all appearances the costumes will make them look regal. The cast features Kelly Quinnett and Nike Imoru, who are professionals and members of UI's performance faculty. Jason Pasqua plays the Vicomte de Valmont, the Marquise de Merteuil's (played by Imoru) ex-lover.

"The biggy on this show, in some ways, is having Nike and Kelly playing. Having faculty on stage during academic season with students hasn't happened before," said Gerri Saylor, the theater marketing director.

"There's passion, sword fights," Caisley said of the action "It's the closest thing I can come to directing a cowboy show."

Geoff Alm was invited as a guest artist to the university to direct the play's fight scenes. The active part of acting, the more violent movement, must be constructed carefully to make sure it hurts no one yet still looks realistic.

He's a certified fight instructor and actor, and says his fight training "taught me to act with my whole body, not just my head."

The play opens 7:30 p.m. Thursday and Saturday in the UI Hartung Theatre. There will be a matinee 2 p.m. Sunday.



Jason Pasqua as Le Vicomte de Valmont and Kelly Quinnett as La Presidente de Tourvel star in the play "Les Liaisons Dangereuses" playing in the Hartung Theatre Wednesday through Sunday.

Seniors' design show has it all

BY KATIE BOTKIN
ARGONAUT STAFF

Imagine an art show showcasing everything from Law and Social Justice applications, coffee mug illustrations, National Park service field journal covers, computer animation and UI Greek system Web sites, to beer labels for Acorn Amber ale in Moscow.

Such was the Friday evening opening of the bachelor of fine arts senior design projects in the Ridenbaugh Art Gallery (which is normally open Monday through Friday from 10 a.m.-5 p.m.). The opening was augmented by the noise of a steady stream of visitors and a techno DJ in the background.

The gallery features the work of 13 graphic designers. All 13 designers were featured at the refreshment table, their pictures posted individually on tiny milk cartons, supposedly indicating they were missing, although they were present at the opening.

The cartons stated where they were last seen, and gave a quote from each of them. For instance, Jeff Gray, the originator of the milk carton idea, was supposed to have been last seen "feeding a duck a cracker," and Melissa Simpson was quoted a bit cryptically: "A pitchfork will solve all your problems. Don't kill, just poke lightly."

The milk was too perishable to be part of the show long-term, but there are some empty cartons which should stay with their respective designer's collections.

As well as what was posted on the walls, Mac computers were scattered throughout, linking the visitors to online and interactive designs by the seniors.

There were quite a few advertisements for the designers' own Web domains. Sarah Harrison had a pile of cards for her Web site, sourjayne.com. She said "sour" should indicate a sincere, unsweetened sort of person. Some of her posted design projects were for the Swing Devils of the Palouse, and her milk carton mug featured the quotation "Design until someone listens, dance until someone tells you to go home."

The computer animation was Jonathan Roybal's project, a series of shorts featuring purple balls, penguins and an animated version of himself. "No balls or penguins were harmed in the making of this film," according to the disclaimer at the end.

The techno DJ was Jarret Battisti, who said his music and design connected. Behind his turntable were posters for Rocktoberfest at CJs, and other such proofs of this. After he graduates, he's headed to Seattle. "If nothing else, I'll do some club nights for free," he said of his DJ-ing.

The UI Greek system Web site was part of Gray's project. On a plaque on his wall space (which he's also decorated with a sharp note), he states that humans' lives are a search for joy, which they found in interaction with others. "Design is a vehicle in which I interact with others. To design is not my goal. My goal is to live, and live to the fullest."

Crash Four touches down in downtown's Alive After Five

BY CHRIS KORNELIS
ASSISTANT A&E EDITOR

Alive After Five rolls into its second week, bringing familiar sounds to the streets of Moscow Wednesday night.

Boise natives Crash Four mesh sounds ranging from the Dave Matthews Band to Toad the Wet Sprocket. The result is rock 'n' roll at its lightest, acoustically driven melodies with a strong pop-rock sound.

Crash Four's sound is often associated with the Dave Matthews Band because of its jam band roots along with its heavy pop sound, similar to Dave Matthews without opening up jams as much as bands such as The String Cheese Incident or Widespread Panic.

The band has been playing the Boise scene for the last few years, creating a loyal fan base, recognized in the 1999 Idaho Statesman's Annual Readers Choice Awards as the best rock band and best alternative band.

Along with headlining gigs, Crash Four has shared the stage with Built to Spill, Colobo, and Moe and Ominous Seapods. The band also made the trek to the annual South by Southwest festival in Austin, Texas.

Jack Ransom and Kelly Martin, the group's two main songwriters, formed the band in 1998. After playing in a band together from '93 to '98, the two felt they had matured enough musically to move on to a new project (The group added Harley Wright on drums and Becca Gourley on violin and fiddle).

Crash Four has released two albums, "Five Small Steps," which sold over a thousand copies, and "Two Steps in a Harmony." Both albums are available at the band's Web site, www.crashfour.com.

In addition to the gig in Moscow, "Crash Four" plays Pullman's Studio 51 Thursday night.

Alive After Five features a different band each Wednesday night from 5-9 p.m. in Moscow's Friendship Square. Admission is free to the public. Next week's Alive After Five performer is jazz singer Julie Silvera.



Boise-based Crash Four will play Wednesday night in Alive After Five's second installment of the series.

The Rock might be the next Arnold

"The Scorpion King" rivals "Conan The Barbarian" as the best worst movie ever made.

The Rock never will be an Oscar winner, but he sure can entertain. Isn't that all that matters? And nobody saw "The Scorpion King" because they thought it would be a cinematic masterpiece.

A movie doesn't get better because one of the actors was given a gold plated trophy from a group of senile has-beens. John



CHRIS KORDEMELIS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu.

Candy never won such a prize and he was one of the funniest men of the '80s.

"The Scorpion King" is violent, dramatic, doesn't make sense and is pretty pointless ... a lot like The Rock's day job in the WWE. Lacking characteristics of a good movie, such as a clear plot and developed characters, "The Scorpion King" relies on heavily mocking itself to keep audiences laughing.

At one point the film took place in the biblical city of Gamorrah, most often associated with the city of Sodom. The movie has no historical base to it and the city of Gamorrah was most likely thrown in as comic relief.

The Rock plays Matthayus, a member of a family of assassins known as the Arkadians. Along with his brother, Matthayus sets out to kill Cassandra, a sorceress aiding the evil Memnon.

With Cassandra at his side, Memnon can't be defeated. Originally out to kill Cassandra, Matthayus' quest turns into an attempt to rescue her from Memnon's clutches.

Other than cleverly placed typical Rock



WWW.THE-SCORPION-KING.COM
The Rock stars in "The Scorpion King," a spin-off of "The Mummy Returns."

one-liners, he doesn't have many lines. That might have been for the best. The Rock has not been tested as an actor very strenuously other than in "The Mummy Returns." In time, The Rock may be looked upon as a supermodel, really cool until he opens his mouth.

With Schwarzenegger in a slowing down stage of his career, The Rock might be the next big kid in Hollywood. Still working in the roles typecast by his years as a professional wrestler, it should only be a matter of time until The Rock takes on the roles as a

kindergarten teacher, dedicated family man and a father in the midst of the Christmas rush.

Some might say "The Scorpion King" is a waste of time and money, and for some it may be. But for those who like violence, muscles and a lot of cliché dialogue, "The Scorpion King" will not disappoint.

This is not just a movie for people who have become hooked on the male soap opera known as professional wrestling. "The Scorpion King" is for the inner Rock inside all of us. Even if the monster within has not been unleashed since the days of Hulk Hogan and Andre the Giant, there is still hope left in the form of "The Scorpion King."

SCORPION KING

The Rock
★★★ (of 5)

Taste the ambiguous with Le Fly Pan Am

Left of the Mainstream

According to a Web-based translation application, the title of this album means, roughly, "Those who invent do not ever have Vecu." Does this mean that inventive people are always happy or free of dangerous "Vecu," the intranslatable French word for "declining happiness due to excessive use of home video game systems?"

After removal from its Montreal-standard brown, recycled paper fiber slipcase, this compact disc begins with scraping noises that are unencumbered by rhythm or organization. An important question to ask yourself would be, "Is this another one of those strange ambient/experimental records with the awkward buzzing noises and annoying bleeps that Jim is always reviewing between metal albums?" Well, it sort of is.

The first track is misleading. Song No. 2, "Rompe L'Indifference De L'Inexorable Avant Que L'on Vienne Rompre De L'Inanimité," which comes up as a bunch of nothing according to the translator, is some of the coolest and most bizarre instrumental, hip-hop-esque chillout music you're likely to hear this year.

Captivating beats and seductive basslines jog along like Little Mac in the cut scenes in Mike Tyson's Punch Out!, and spooky, but not too ominous noises swarm overhead like an angry Piston Honda grimace. And Le Fly Pan Am have plenty of quarters left after this round.

"Univoque/Equivoque" (Unambiguous/Ambiguity) meanders along like a stroll through Sesame Street while being followed by Joan Of Arc's non-Tim Kinsella members at their most whimsical. Someone makes great use of a music box on this song.

"Arcades-Pamelor" is a beatless noise/ambient track that brings to mind images of a

giant communal shower being overrun by drunken stormtroopers and unemployed Castlevania zombies. It's nowhere near as cool as the US version of an arcade and functions as unnecessary filler that might have been left out for B-side material.

"Sound Support Surface Noises Reaching Out To You" is more of the bobbing, funky territory traversed by previous tracks, but seems a bit more fleshed out and fully realized. The additions include mallet guitar played by David Bryant, more time changes and a thicker, more cohesive atmosphere created by the instrumentation. It doesn't mimic, but resembles a melancholy Five Style track or a standout Tortoise song.

"Erreur; Errance Interdits De Par Leurs Nouvelles Possibilités" (postcoital rupture of the carotid artery Par Leurs at 15,000 feet above sea level) is a slower number made up of a groove-less abstract beat, organic clicks, watery undertones and a performance by Bruce Cowden on bowed wok lid. It's like an Xbox version of pong — simple structure, limited options wrapped up in state of the art graphics.

Lastly, "La Vie Se Doit D'être Vecue Ou Commenceons A Vivre" comes around and gets wild. Sam Shalabi, Montreal's collaborator magnifique contributes "ghost guitars" to the song's noisy and rockin' evolution. The beats continue along the same stretch of highway, but the other instruments flirt with different moods, keys, textures, styles and dynamics. It's a fitting end to a mostly enjoyable set of developments. Fans of any of the bands mentioned above will probably take a shining to this, as will all truly dedicated Ms. Pac-Man aficionados.

LE FLY PAN AM

Ceux Qui Inventent N'Ont Jamais Vecu?
★★★ (of 5)



JIM TOWELL
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Dangerous Liaisons
Les Liaisons Dangereuses

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Smith adds fire to UI backcourt

University of Idaho men's basketball coach Leonard Perry continued to add to his backcourt and the future of Vandal basketball by signing Texas high-schooler Ronnie Smith.

"Ronnie is a hard-working kid," Perry said. "I'm very excited to coach him."

Smith comes to UI from Dallas' South Oak Cliff High School, where he was nominated as an McDonald's All-American and awarded three most valuable player awards and offensive player of the year honors. A point guard, Smith also brings a solid scoring threat after averaging 19.5 points per game. He averaged five assists and four rebounds per outing.

"He's a good ballhandler who has a chance to become a very, very good ballhandler," Perry said. "Once he matures with the game of basketball, he's going to have a better understanding of how and when to make plays. The ability is there. The consistency is the thing you have to work on."

Smith brings a complete package. In addition to his ability to find an open teammate, he can score and he has a sense of how to play defense.

"He uses his quickness well defensively," Perry said. "He has a really good feel. He can create havoc at times. He can pressure other guards. He can get in the passing lanes. He's crafty defensively."

Smith joins early signee Delvin Spruel and two recent additions, Dwayne Williams and Jack May, in Perry's 2002-03 recruiting class.

Harrington goes third

EUGENE, Ore. (U-WIRE) — Joey Harrington didn't have to wait long after all.

The Detroit Lions made the former Oregon quarterback the third overall pick Saturday in the NFL Draft, despite speculation that Harrington's stock had fallen out of the top 10.

"No matter where I was picked, I feel like I am going to be pretty successful (in the NFL) over a long period of time," Harrington told reporters Saturday. "I'm sure happy I didn't have to wait very long to get a chance to get started. But I know that if I went (third) or even 103rd, I'm a good player. And that's what I concentrated on when everyone was talking about me slipping in the (first) round."

Last week, sources close to the Detroit organization said the Lions were not going to select Harrington with their first-round pick. Confident with second-year quarterback Mike McMahon — who will be the starter heading into summer camp — it appeared the Lions were prepared to go with Texas defensive back Quentin Jammer with the third pick.

"I was unbelievably surprised," Harrington said. "Honestly, I had been told five minutes earlier that they were going in another direction. So, I was just about to sit down with my mom and dad and watch the Lions pick someone else, and then I got a phone call."

Lions President Matt Millen, in a press conference Saturday, said he was convinced within the last week that Harrington was the right pick for Detroit, which finished 2-14 last year.

"He has the intangibles," Millen said. "The kid has leadership skills, the kid has presence. He has all the things you look for in a quarterback."

Army duty drives ballplayer out of Israel

PHILADELPHIA (KRT) — For Doug Gottlieb, obtaining Israeli citizenship made sense.

Gottlieb, a basketball player who led the nation in assists as a point guard at Oklahoma State in 1998-99, wanted to play professionally overseas and not be counted as an American.

So, Gottlieb went to Israel last fall to play ball. He didn't stay, though.

Not after he was notified earlier this year to report for basic training in the Israeli armed forces on May 24.

"The last thing I wanted to do was get to the airport and have somebody tell me I can't leave," Gottlieb said last week by phone from a Holiday Inn in Enid, Okla. He is now playing for the Oklahoma Storm in the minor-league USBL.

Quite a few American ballplayers have played professionally in Israel this year, including some from the Philadelphia area. Besides Gottlieb, several other Americans, concerned about the violence in Israel, also have returned to the United States. The vast majority played out their seasons, although many became accustomed to fielding quick phone calls from home whenever CNN reported another suicide bombing.

Nevertheless, Michael Siegel, an agent based in Philadelphia, said a number of his clients who have never been to Israel have asked him "to please keep Israel off the list" of potential places to play next season.

"I still go out," Fisher said from Ramie early last week, just before he returned to New Jersey at the completion of his season. "I go to the movies and cafes and bars. You just go on with your daily life. Everywhere you go, there's increased security. Just to get in a mall. At the games, they check your bags."

"But it's been an unbelievable experience. Growing up in the suburbs of Philadelphia, I'd never been to Israel. It's been a life-altering experience. I've met family and friends, cousins I didn't know existed. I've gotten a chance to learn a different language. I have the rest of my life to work or to go back to school."

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Going,
going,
gone

UI wraps up season,
heads into tourney
with 10-5 record

ARGONAUT

The Vandal baseball club wrapped up its conference schedule Sunday, splitting a pair of games with area rival Eastern Washington to finish with a 10-5 record. UI should end up with the second seed in the upcoming Big West Conference tournament.

The Vandals also dropped two to Central Oregon Community College in a non-conference match-up to take the overall record to 12-8 with one weekend left before the post season.

"We played pretty well over the weekend," said player-coach Brian Aranguena. "Minus the first game we kept ourselves in the other two losses. We had just a few things that didn't go our way in those games."

In the conference match-up against Eastern Washington, the Vandals were less than impressive Saturday afternoon with a 10-6 loss, but vindicated the loss with an 11-4 victory Sunday.

The win was key to keep the Vandals



THERESA PALMGREN / ARGONAUT

The UI baseball team congratulates Matt Walsh after he his two-run homerun in the fourth inning of the 11-4 win over Eastern Washington University. The Vandals take a 12-8 record into the final week of the regular season.

high in conference standings and was highlighted by a terrific pitching performance by Mike Holloway. Holloway scattered nine hits and four runs over seven innings with six strikeouts to take his season record to 4-1.

"Mike pitched a great game, I was very pleased with his pitch location throughout the game," Aranguena said.

Holloway also went 2-for-3 at the plate with an RBI and stole home; he took his batting average to .525 on the season to lead the team.

Geordie Osborn finished 3-for-4 with three RBI, two runs with two doubles on the day. Tad Kisaka was 2-for-3 with two runs but contributed greatly on defense with a hand in eight putouts.

"Tad played great defensively throughout the weekend," Aranguena said. "There was a couple of plays in the hole

that I can't believe he got the out."

In the loss to EWU, Jeremy Thomas pitched a ten hit, six strikeout complete game against the Vandals. UI tied the game at seven in the bottom of the fifth inning after a Kevin Jeffries two-run homerun, but the Vandals gave up three in the final two innings to lose the lead and the game.

The Vandals dropped a big loss to the COCC Bobcats, 7-1, Saturday morning. Pitcher Carson O'Neil threw a complete game, four hit, nine-strikeout game that completely rendered the Vandals. The lone run for UI came off an RBI single from Matt Walsh that drove in Kevin Jeffries.

Gary Smith also pitched a complete game for UI with eight strikeouts, six hits and four earned runs, but five errors by the Vandals gave the Bobcats enough

to finish off hard.

The second game versus COCC was a nail biter for UI with the Vandals coming up short, 10-9. Three pitchers threw for the Vandals, but gave up nine hits and nine earned with only four strikeouts in the game.

A six-run third inning highlighted by a two-run homerun by COCC's Sean Campbell was enough to bury the Vandals and take the pair of victories home.

"I'm pretty happy with were the team stands going into the conference championship," Aranguena said.

The Vandals will stay in Moscow this weekend for their final home stand against the Tri-City Phoenix, a men's summer league team. Games will be at Guy Wicks Field on Sunday at 11 a.m. and 3 p.m.

HIT THE DIRT



THERESA PALMGREN / ARGONAUT

Holly Hall traps the ball against herself to force the WSU runner out at second. UI played the Cougars in Moscow Saturday.

On track for glory

BY JAKE ALGER
ARGONAUT STAFF

The University of Idaho women's and men's track and field teams were extremely busy last weekend with a combination of four track meets in four days.

The majority of the UI women participated in the Bronco Double Dual in Boise, with several stellar performances by freshman leading the way for the Vandals. The UI men, on the other hand, split time between the Mount Sac Relays and the Long Beach Invitational, both of which took place in California.

UI coach Yogi Teevens said the women's squad needs — and is getting — great performances from its younger athletes.

"They are coming through brilliantly," she said.

The squad was paced by the continued improvement of freshmen sprinters Tanya Pater and Vernee Samuel. Pater won the 100 and 200-meter dashes with personal-best times of 12.00 seconds and 24.73 seconds, respectively. Teevens lauded Pater's leg of the 4x100 relay team, although any hopes of winning the event were discarded due to a dropped baton later in the race. Samuel also ran extremely well for the Vandals with a time of 24.89 seconds in the 200.

Senior Brooke Vogel, the Big West leader in the 5,000-meter run, won that event with a time of 18:32.81. Another freshman, Jessica Friend, trailed Vogel by 10 seconds in garnering third place. Friend also finished third in the 3,000-meter steeplechase with a time of 11:50.4.

The UI women's squad also got strong performances from its jumpers. Karrie Alldredge and Tassie Souhrada finished one-two in the high jump, with jumps of more than 5 foot 3 inches and 5 foot 1 inches, respectively. Chelsea Huffman leapt into third place in the long jump with a mark of a little more than 18-6.

Rounding out the Vandal women's domination were the throwers, with another freshman leading the way. First-year performer Cathy Schmidt won the discus with a throw of 150-9, while senior Nikki

Scheibe finished third with a toss of 138-1. Sophomore Sarah Fischer once again set a personal best in the javelin with a throw of 144-7, which landed her in second-place in the event and in the Big West rankings.

Meanwhile, two UI women, Junior Dacia Fernandez and Freshman Mary Ann Graves, traveled to compete in the California Invitational Heptathlon at Azusa Pacific University Thursday and Friday. Fernandez finished seventh and Graves 14th.

After such an overall great effort by her squad during the weekend, Teevens said UI should fare well in the Big West Championships in May.

"We think realistically we have a shot at fourth place right now, which is just unbelievable for this team," she said.

The men's squad, which is currently tied for 20th in the national rankings, also recorded several impressive performances over the weekend. Senior thrower Simon Stewart continued to dominate by winning the shot put with a throw of 61-11. His season-best throw of 62-5 is good enough for second in the conference.

The 4x100 relay team, comprised of Nikela Ndebele, Errol Aquilera, Rick McCrery and Sherwin James, finished second in the event with a time of 40.18 seconds despite slashing 16 hundredths of a second off their previous season-best, conference-leading time. The Cal-State Fullerton 4x100 relay team, previously ranked second in the conference, beat the Vandals with a time of 40.15.

Two Vandals in particular, Ndebele and Stewart, also had solid performances at the Long Beach Invitational on Sunday. Ndebele finished in second-place with a time of 10.33 seconds, while Stewart recorded a season-best mark in the hammer throw with a toss of 192-8, putting him in fourth place.

Both Vandal track teams have several meets on the road and two meets in Moscow, on May 5 and 11, before the Big West Championships May 15-18 in Irvine, Calif. Next up for both the UI men and women is the Cougar Invitational this Friday and the Oregon Invitational on Saturday.

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Vandals prepare for rule changes

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

The NCAA is hunting for qualified universities to move down to Division I-AA...

Recently the NCAA Division I Management Council endorsed a package of rule changes that include major modifications in the eligibility of football programs around the country...

The new criterion includes challenges that could be a problem for UI as well as other schools in the Sun Belt conference...

with eight for women, an annual minimum of 200 athletic scholarships, and must demonstrate an actual football attendance average of 15,000 per home game every year.

"Those are the ones we're working to meet and obviously they're significant challenges that we have here at the University of Idaho," Bohn said.

Of these, UI meets no one requirement. The athletic department needs to add more numbers to each to meet the requirements.

The biggest challenge for the university will come in the way of money, as with everything on the UI campus. As of now the

athletic department is already \$400,000 behind on the scholarship commitment alone.

However, with the addition of a new women's sports team the amount needed to operate the department will only go up.

"With the new criteria going up, obviously we have another 22 scholarships that we got to support," Bohn said.

"We're really working hard to get the message out that its another opportunity for Vandals for a rallying cry to get everybody together and let them know that we need them."

To bring about the funds needed to support the continued growth, the athletic department has put into effect what they call the "Vandal Victory Campaign," a drive for external funding from the alumni and corporate sponsors to help pick up the slack.

The hope of Bohn and the rest of the department is to raise an additional \$1.5 million from current prospective donors.

"The Vandal Victory Campaign in essence is building a foundation for academic and athletic success at the University of Idaho, and that's the four cornerstones of our pyramid," Bohn said.

The four corners are comprised of some aggressive plans by the department. The first goal

is to raise the number of Vandal Scholarship Fund donors from 2,500 to 5,000. Second, for the existing 2,500 donors to increase their level of giving...

"We believe by having those four cornerstones in place we'll be in good shape," Bohn said. "The important thing is to rally all of our constituents. We have so many Vandals that have so much pride in this institution but yet they haven't gotten in the game with us."

To meet the new requirements the athletic department hopes all the hard work they're putting in will pay off. The Vandals already have five-home Div. I-A opponents already lined up every year until 2010 and plans are being made to add either a women's swimming team or water polo squad for 16 varsity sports.

The most difficult of the changes will come by way of the attendance requirement. But Bohn feels that the University of Idaho is headed in the right direction with its plan and focus on the future.

"I'm confident in what we're doing, where we're going and how we're doing it," Bohn said. "And this is a difficult time in athletics just as it is for the rest of the campus. We're trying to do everything we can to build our program for the long term, long term stability and success."

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