

THE UNIVERSITY OF IDAHO
ARGONAUT

Tuesday, April 30, 2002

IN PLACE FOR GENERAL EXCELLENCE BY THE IDAHO PRESS CLUB CONTACT: argonaut@uidaho.edu

New perspectives

Administrators, students look at diversity issues through new lenses

BY MEGAN OTTO
ARGONAUT STAFF

There has been an outburst of student activism in the four weeks since the theft of the Gay Straight Alliance flag. Student voices called for more action from the administration last week in several meetings around campus.

Faculty Council Representative Kaycee Murray brought letters to last week's faculty council meeting asking for members to look at their policies concerning discrimination.

"What they want is to see if they couldn't strengthen it in some way," said Faculty Secretary Peter Haggart, "speak to something about student-to-student conduct."

In response to the concerns raised at the faculty council meeting, Dean of Students Bruce Pitman, Vice President for Student Affairs Hal Godwin and University Counsel Georgia Yuan met to discuss the possibility of changing policies in the Faculty Staff Handbook and the Student Code of Conduct.

Pitman said the reason behind the meeting was "to see if added language might better address issues of discrimination based on sexual preference." Pitman would be responsible for any changes made to the Student Code of Conduct or the Student Statement of Rights, while the faculty council has to vote on any changes made to the Faculty Staff Handbook. However, certain changes also have to be brought before the school's Board of Regents before being adopted.

"The Student Statement

"We want more influence on how the university works."

DONA BLACK
CONCERNED STUDENTS FOR EQUALITY

of Rights is almost unamendable," Pitman said. In the language of the statement of rights, there has to be a vote of at least 35 percent of the student body.

"We haven't had an election come close to that," Pitman said.

The statement of rights was written at a time of extreme student activism in the country. "You can hear Jimi Hendrix playing in the background in some of the parts of this document," Pitman said.

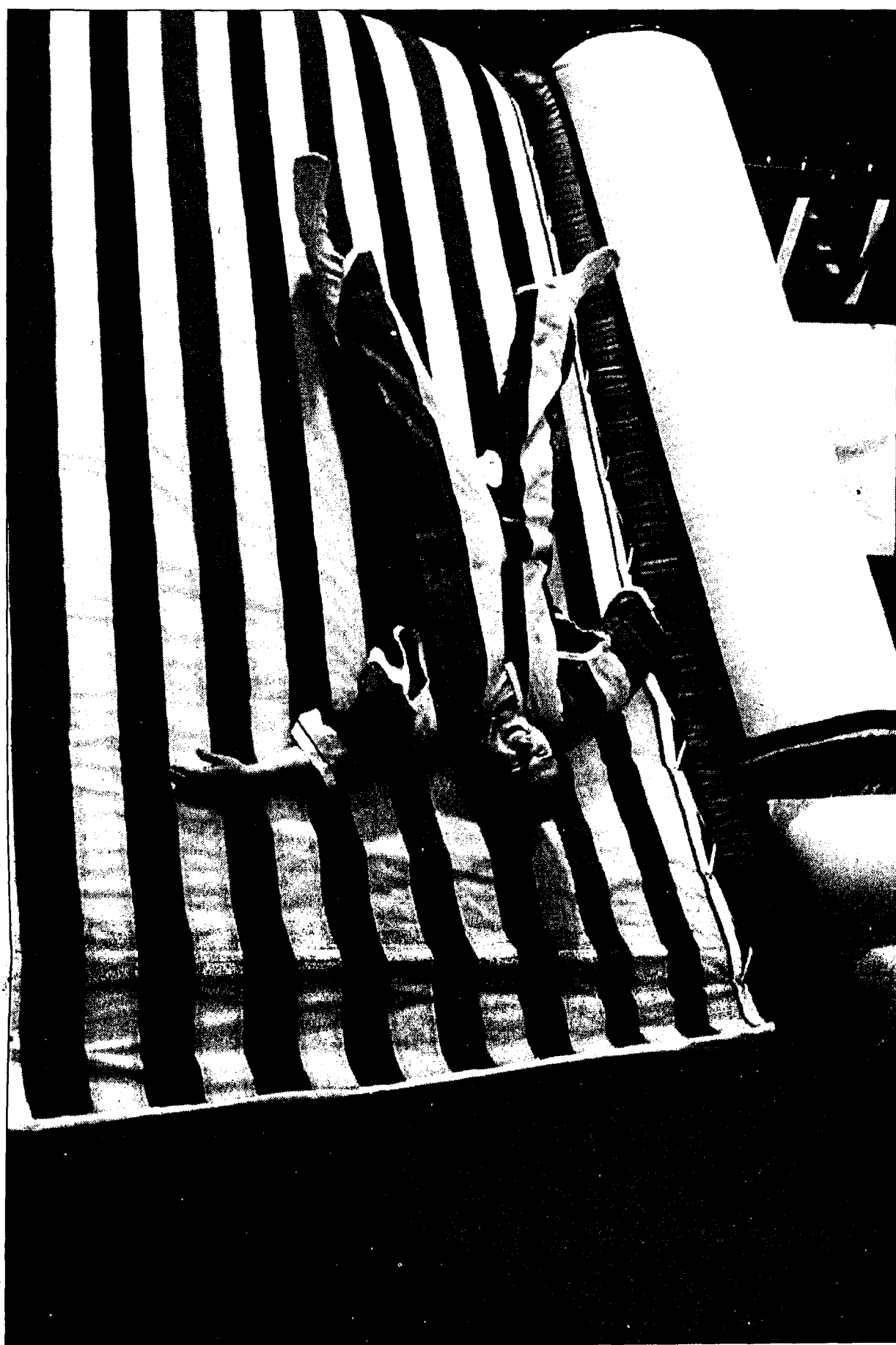
Another meeting came after a three-day deluge of blue postcards on the president's office. The cards were issued by the group Concerned Students for Equality. Over 500 were sent to the office, in hard copy and e-mail form. The cards state a need for review and evaluation of policies as well as a need to diversify the campus as a whole.

Director of the Office of Diversity and Human Rights Raul Sanchez met Friday with 15 students and faculty members who were concerned with diversity and equality on campus to discuss the issues on the card as well as other issues concerning them.

"We want more influence on how the university works, something more comprehensible than the faculty staff handbook, and acknowledgement from the

POLICY, See Page 4

UP ALL NIGHT



THERESA PALMGREN / ARGONAUT

Jon Pemberton is sticks upside down on the velcro wall at the Up 'til dawn party at Memorial Gym Saturday. The party was for all the volunteers who helped raise \$12,400 for St. Jude Children's Research Hospital.

Latah County files charges

BY MEGAN OTTO
ARGONAUT STAFF

The Latah County Prosecutor's office filed charges against two students involved in the Gay

Straight Alliance flag incident. Matt Henman and Joel Sturgill face charges based on their involvement in the theft and attempted destruction of the GSA flag.

The two were charged with misdemeanor theft after receiving a return summons Friday afternoon. Two other summons are still pending, and the names of those charged will be released when the summons are returned to the court. They will be charged with either misdemeanor theft or malicious injury to property.

The maximum penalty is one year in jail, a \$1,000 fine, or both. They will appear in court May 6 at 8:45 a.m. The judge presiding will be William Hamlett. The other individuals charged will appear on May 6 and May 13.

The charges were based on the police investigation, which reported that Henman, Sturgill and Kevin Smith, all ASUI senators at the time, entered the ASUI office space, stole the flag, and attempted to destroy it in the early morning of March 31.

The three senators resigned from their positions April 10. ASUI President Kasey Swisher resigned the next day for involvement in and knowledge of the incident.

"We believe the charges to be appropriate," Prosecuting Attorney Bill Thompson said. The charges were based on their involvement as well as their willingness to accept responsibility and the consequences for their actions, Thompson said.



HENMAN



STURGILL

The Oscars of UI

Golden Joe awards presented Saturday at the Kenworthy

THE WINNERS

Hall of the year: Borah Hall

Hall president of the year: Erica L. Hauk

Woman of the year: Valerie Russell

Man of the year: Adam Joseph Rattiff

First year women of the year: Haley Buchanan and Danielle D. Thurlow

First year men of the year: Christopher E. Hallock and Henis Mitro

Individual community service award: Heather Dawn Gregory

Female resident assistant of the year: Peggy Brown

Male resident assistant of the year: Pranesh Narayanaswami

Raymond T. Horton distinguished service award: Kari Miller

Sharon Hanson outstanding staff award: Carmen Denny

Faculty involvement award: Dr. James Kingery

Educational or community service program of the year: "Kegger ... want some"

Social program of the year: Arctic Luau

Building block hall of they year: McCoy Hall

For all of the individual awards the criteria were hall involvement, residence hall leadership, academics, campus involvement, honors and awards. Any other exceptional qualities an individual possessed were also considered.

The criterion for the Sharon Hanson outstanding staff award is hall activities, campus involvement, and other exceptional qualifications.

To be considered for the hall of the year award the nominees will be evaluated on hall activities, residence hall activities, community service, intramurals, academics, campus involvement and other exceptional qualifications.

New monologues examine programs

BY ANDREA SCHIERS
ARGONAUT STAFF

Not all monologues are for vaginas.

Students in the integrated CORE class Education and Society: School Daze organized a production of the "Education Monologues." The group will perform the show May 6 at the Administration Auditorium.

The production is modeled after the successful "Vagina Monologues," organized by FLAME members.

"We want people to think about their education more than what we hear and learn about in traditional classes," Jessie Dahlin, a freshman in the Education and Society class, said. "We want to portray a different perspective of education."

Students in the course, taught by Professor Debbie Storrs, split into groups for the spring semester in order to apply concepts and ideas taught during the fall semester. Each group is responsible for creating a method of teaching and learning that is more active and democratic than traditional educational methods.

One group's method is the production of the "Education Monologues."

"We didn't know how to act at first," Lori Jasman, an agricultural science major, said. "Debbie just let us go on our own."

"My role is to provide guidance and opportunities for students to claim their education primarily through getting them to question the 'official stories' told by those in power. This requires them to rethink their own assumptions and attitudes and take a more critical and active role in their own education concerning the world," Storrs said.

Dahlin, an elementary education major, said the group wanted to show the democratic approach to education rather than the traditional approach by looking at both with a critical eye and voicing the experiences of ordinary students. "We want to show other people's opinions [about educational methods] ... We always hear about how great and effective UI is. We know that story; we want to let other stories be heard."

The two main areas of focus for the group are the new Polya computer labs, which are a substitute for math classes, and the integrated core classes.

Students in the Polya labs complete math classes via computer assignments and have weekly meetings with professors. Administrators are looking to expand this type of learning to other subjects, including psychology and other humanities.

According to Nancy Gardner, School Daze mentor and sociology senior, UI administrators emphasize the positive aspects of these programs when making

"We want to portray a different perspective of education."

JESSIE DAHLIN
UI FRESHMEN

decisions about expanding them into other areas without listening to the students' perspective.

The goal of the "Education Monologues" is to voice that perspective in an effort to encourage students to learn by innovation, critical thinking and self-ownership of their education.

Students conducted interviews with students about their educational experience, which comprise the "Monologues."

Questions on the survey include, "If you had 20 minutes alone with Bob Hoover, what would you say and/or do?" "What song best describes your educational experience?" and "If your educational experience had a smell, what would it be?"

Group members combined, edited and transformed survey responses into cohesive stories, to be performed by the School Daze students.

"We're not trying to bash the core system or Polya," Dahlin said. "We want people to think about educational issues with-

MONOLOGUES, See Page 3

ARGONAUT

Tuesday

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WEATHER



Mostly cloudy, Page 2

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NewsBriefs

Five recipients named for president's medallions

University of Idaho President Bob Hoover has selected five individuals to receive President's Medallions at UI commencement ceremonies around the state in May.

The President's Medallion, initiated by Hoover in 1998, is awarded to individuals who have made significant contributions to the cultural, economic, scientific or social advancement of Idaho and its people, and have provided exceptional service to the state or nation, influencing the well being of humankind.

The following will be honored this year:

- Wilbert D. "Bill" Hall, editorial page editor of the Lewiston Morning Tribune. A native of Nampa, Hall graduated from Boise High School. He attended Idaho State College, now Idaho State University, where he was the editor in chief of the student newspaper. He worked for seven years for Pocatello's Idaho State Journal before moving Lewiston in 1965 to become the Tribune's editorial page editor and political columnist.

- Velma Morrison, president of the Harry W. Morrison Foundation. As a civic and philanthropic leader, Morrison is revered as a humanitarian and arts patron. With community support, she fulfilled the life dream of her late husband, Harry Morrison, co-founder of Morrison Knudsen, for a performing arts center in Boise.

- Joann Muneta, education and outreach coordinator for Festival Dance and Performing Arts, and chair of the Latah County Human Rights Task Force. Muneta was a founding member of the Latah County Human Rights Task Force, established in 1991. She also served on the Idaho State Centennial Ethnic Heritage Committee and on several local arts organizations, including the Moscow Arts Commission, Rendezvous in the Park board of directors and the Moscow Centennial Fine Arts Committee.

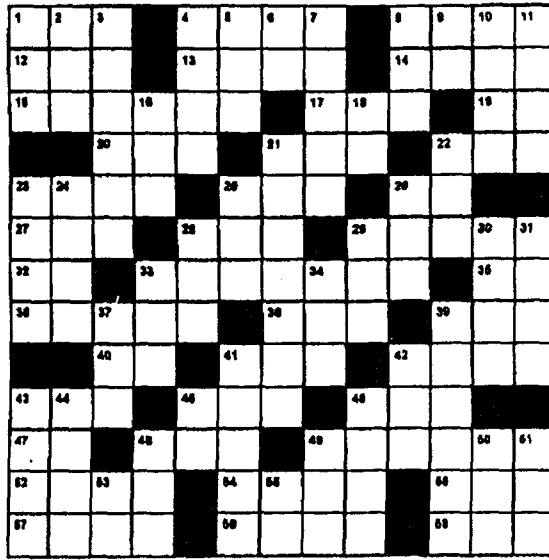
- Ernesto Sánchez, executive director of Idaho Legal Aid Services. Not only is Sánchez the first person of Hispanic descent to graduate from the College of Law, but he also is the first to be licensed to practice law in the state of Idaho.

- Lynn J. "Doc" Skinner, director of the Lionel Hampton Jazz Festival. Skinner is a third-generation Idahoan, born and raised on a cattle ranch in Nounan, near Montpelier in southern Idaho. As a teacher at Madison High School in Rexburg, he established the first jazz band in the state that was part of the musical curriculum. Skinner came to the University of Idaho in 1971 and became director of the UI's jazz festival in 1977.

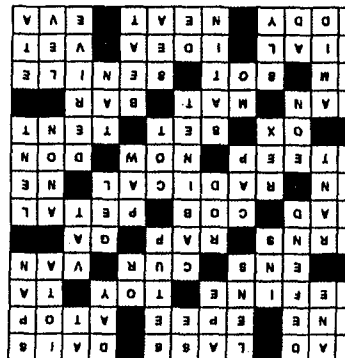
Morrison and Sánchez will receive medallions at the UI Boise Commencement May 11 at 3 p.m. at the Boise Centre on the Grove.

President's Medallions will be presented to Hall, Muneta and Skinner at the UI Moscow Commencement ceremony May 18 at 9 a.m. in the Kibble-ASUI Activity Center.

Crossword



- ACROSS**
- 1 Unpretentiously man
 - 4 Lady
 - 8 Podium
 - 12 Low number
 - 13 Fencing sword
 - 14 On top
 - 15 Give meaning
 - 17 Pleading
 - 19 Tantalum symbol
 - 20 Abstract concept
 - 21 Dog
 - 22 Camping vehicle
 - 23 Footed base vessels
 - 25 Knock
 - 26 Southern state (abbr.)
 - 27 Cushion
 - 28 Corn on the cob
 - 29 Part of flower
 - 32 Without (suf.)
 - 33 Carried to the limit
 - 35 Direction (abbr.)
 - 36 Soak in liquid
 - 38 Presently
 - 39 Put on
 - 40 Beast of burden
 - 41 Put
 - 42 Outdoor shelter
 - 43 Winter month (abbr.)
 - 45 Pad
 - 46 Keep out
 - 47 Exist
 - 48 Drunkard
 - 49 Characteristic of old age
 - 52 Twist
 - 54 Thought
 - 56 Animal doctor (abbr.)
 - 57 Whirlpool
- DOWN**
- 1 Fish
 - 2 Saturated hydrocarbon (suf.)
 - 3 Come to one's aid
 - 4 Camera glass
 - 5 Monkey
 - 6 Direction (abbr.)
 - 7 Put in upright position
 - 8 Light time
 - 9 Near
 - 10 Small particle
 - 11 Bridge
 - 15 Those in office
 - 18 Either
 - 21 Storage area
 - 22 Large tub
 - 23 Arrow poison
 - 24 Rave
 - 25 Rest
 - 26 Jelly-like substance
 - 28 Hat
 - 29 Animal's foot
 - 30 Anonymous (abbr.)
 - 31 Pre-Easter period
 - 33 Cowboy — Alien
 - 34 Temporary bed
 - 37 Foreverb
 - 39 Extract
 - 41 Smooth silk
 - 42 Browned skin
 - 43 Green gem
 - 44 Among
 - 45 Midwest state (abbr.)
 - 46 With hard
 - 48 Cow
- 58 Uncultured**
59 Gabor
- 49 Salt water**
50 Bulgarian money unit
51 7th Greek letter
53 Motion toward (pref)
55 Removal (pref)



CAPSULE FROM THE ARGONAUT ARCHIVES

From the April 17, 2001, edition: The Inter Fraternity Council sanctioned the Kappa Sigma house to go dry until 2001 Fall semester after members and rushers were involved in a Vandal Friday Rush violation. Members of the house took Vandal Friday guest to an off-campus event where alcohol was served.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Partly cloudy Hi: 61° Lo: 36°	Sunny Hi: 58° Lo: 35°	Mostly cloudy Hi: 63° Lo: 36°	Mostly cloudy Hi: 59° Lo: 34°

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Put in your vote for the next year's ASUI leadership.



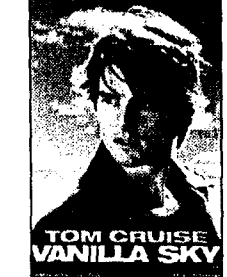
www.asui.uidaho.edu/vote

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CampusCalendar

- TODAY**
- Humanities lecture, Jerry Fisher "Multicultural Ethical Dilemmas in Counseling" Commons Whitewater Room 12:30 p.m.
 - Faculty Council meeting Brink Hall Faculty Lounge 3:30 p.m.
 - Feminist Led Activist Movement to Empower (FLAME) meeting Women's Center 3:30 p.m.
 - Gay/Straight Alliance meeting
- WEDNESDAY**
- Lecture, Jean Kilbourne "The Naked Truth: Advertising's Image of Women" SUB Ballroom 7 p.m.
- THURSDAY**
- Coffeehouse Concert Series Walkin' Jim Stoltz Commons Clearwater/Whitewater Room 7 p.m.

- TODAY**
- Women's Center 7 p.m.
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- Lecture, Jean Kilbourne "The Naked Truth: Advertising's Image of Women" SUB Ballroom 7 p.m.
- THURSDAY**
- Coffeehouse Concert Series Walkin' Jim Stoltz Commons Clearwater/Whitewater Room 7 p.m.

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Jessica Medalen
Holly Davidson
Jacqueline Bearing
Miyson Caplier

Megan Kennedy
Kara Wortley
Dana Zenner
Michelle Ward
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Bill Kirby
Mary Wetmore
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Hessa Jensen

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7823 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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COOL, CLEAN AS ICE



AMANDA HUNDT / ARGONAUT

Saturday of Service volunteers (front to back) Madelyn Lodge and Marni Mires, both UI freshmen, clean the walls at the ice rink at the Latah County Fairgrounds Saturday.

Ag and Life Science honors students, faculty, staff

ARGONAUT

The University of Idaho College of Agricultural and Life Sciences honored its top students, faculty and staff during its recent annual awards ceremony.

Honored as the college's outstanding senior was Sparrow "Buck" Samuel of Nordman. He is majoring in molecular biology and biochemistry. An active volunteer in community organizations, he was named to the USA Today All-USA Academic Second Team this spring and has received other awards, including Alumni Award for Excellence and Individual Community Service Award.

He has participated in research projects focused on Staph and E. coli bacteria. Last summer he served as a U.S. State Department Science and Technology intern at the U.S. Embassy in Paris.

He plans to earn a doctorate in microbiology. Samuel said the college "has been integral in helping transform my dreams into realities."

The Capital Press Outstanding Junior in Agriculture award was presented to Richard B. Knight. A microbiology major from Grand View, he is a member of the UI Honors Program.

He works in laboratories for several UI faculty members and for the Washington, Wyoming, Alaska, Montana and Idaho Regional Medical Education Program.

Knight serves as president of UI chapters of two science honorary societies. He has also been active in student-run volunteer organizations and events.

Knight plans to accompany a Moscow-area physician to Peru this summer on a medical mission and to study for emergency

medical technician certification later this year.

Joshua H. Whitworth of Mountain Home, received the college's Outstanding Sophomore Award. He is a microbiology major and is active as a volunteer in both campus and off-campus activities.

Whitworth works in a laboratory on a study of the effects of heat and antibiotics such as Ciprofloxacin on Staph bacteria. "The goal of these experiments is to discover the function of a gene, which could lead to new ways to combat the bacteria," he said. His goal is to work for the federal Centers for Disease Control.

Clint Stevenson was named the Capital Press Outstanding Freshman in Agriculture. The food science and toxicology major from Meridian is active in Idaho FFA, serving as state president.

He was a member of teams representing Idaho at FFA national competitions, finishing fifth in parliamentary procedures. He also participated in the All-Idaho State Honor Band member 2001 and National FFA Band. He was named the Louis Armstrong Outstanding Jazz Musician Award last year.

"Ultimately, my education will reward me with a career as a food scientist," Stevenson said.

Janice Fletcher won the R.M Wade Excellence in Teaching Award. A member of the UI faculty since 1979, she is a professor of family and consumer sciences. She has received other awards during her UI tenure, including three consecutive UI Alumni Association Awards of Excellence and university-wide awards for teaching excellence and excellence in outreach.

Fletcher was described by colleagues and

alumni as a professor with high standards who expected the same from her students. She was praised for her careful attention to the needs of her students and efforts to incorporate new teaching methods and research. She said she values students with the courage to question most.

"The intriguing student, who challenges me intellectually, emotionally and practically, is the one that makes me a better teacher. Such students teach me that too casual an attitude or too casual application of my principles is perhaps worse than teaching with no principles at all," she said.

Jack McHargue, a senior instructor agricultural mechanization, was honored as the college's outstanding academic advisor.

"The first criteria is to like students, enjoy being around them, and wanting to help them," he said. He won the Department of Biological and Agricultural Engineering adviser of the year award for three years straight, 1998-2000.

Honored with the Outstanding Staff Award were Nancy Payne, Margaret Ritchie School of Family and Consumer Sciences administrative assistant; Tom Case, Food Science and Toxicology Department Analytical Sciences Laboratory senior scientific aide; Brad Bull, Plant, Soil and Entomological Sciences Department mechanic-maintenance craftsman for the Parker Plant Science Farm near Moscow and the Kambitsch Farm near Genesee; and George Stockton, Agricultural Administrative Services Department financial analyst.

The college has an enrollment of nearly 1,000 students and employs 600 faculty, staff and students.

MONOLOGUES

From Page 1

out swallowing everything they hear about them whole. This is what students actually think. It will be fun."

School Daze students hope the monologues will create an interest in other students to create a shift from passive learning to critical analysis and appreciation for education.

"They say the best way to learn is to teach," Dahlin said. "Going out and educating people [on how students perceive the educational system] is educational for us."

The performance includes three commercials filmed by another School Daze group. One comments on and counters the information provided in the results from the alcohol survey.

A third group of School Daze students are participating in the "Unify the U of I" project.

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Saturday, April 27th

<ul style="list-style-type: none"> American West Bank Applebee's Restaurant Backrack Photography Baskin Robbins Brown's Furniture C&L Locker Co. Dean Logging Education Consultants International El Mercado Eric's Cafe Fab-Tec Inc. Gambino's Gritman 	<ul style="list-style-type: none"> Happy Day Corporation Harry Richie Jewelers Hawthorne Village Apartments Idaho Commons & Student Union Idaho Repertory Theatre Just Like Home Children's Center Latah County Title Marketime Drug Martin's Auto Service Center Mikey's Gyros Moscow Auto Service Moscow Body and Glass 	<ul style="list-style-type: none"> Palouse Clearwater Environmental Institute Palouse Mall Paradise Farm Organics Rosauers Sam Goody Sunset Marts Shark Athletic Club Stokey's Super 8 Motel UI Bookstore Wal-Mart Waterman's Carpet One Winco
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UI names three fellows to promote humanities

ARGONAUT

The University of Idaho has named three humanities fellows to continue the tradition begun in 1997 to foster Excellence in Teaching the Humanities. This program is supported by an endowment of more than \$1.5 million created by private donations and a matching grant from the National Endowment for the Humanities.

The humanities fellows are Mary DuPree, professor of music; Rodney Frey, professor of American Indian Studies and anthropology; and Kenton Bird, assistant professor of communication. During their three-semester terms, they will work with other UI faculty members to invigorate teaching and learning opportunities in the humanities, plan faculty seminars, organize a series of presentations and invite visiting scholars to campus.

Leaders of the College of Letters and Science and human-

ities departments selected the fellows. They sought teaching excellence, commitment to interdisciplinary studies, and creativity in developing courses and programs. Once the three were selected, they planned and proposed a theme, which was endorsed. Together and with other colleagues, DuPree, Frey and Bird plan to lead an exploration of how the landscape of the Pacific Northwest influences memory, imagination and creativity. They will find innovative ways to discover how the Northwest's art, music and literature reflect the region's geography, politics, culture and history.

DuPree has taught at the UI since 1971. Her specialties are American music and experimental traditions of the 20th century. Her scholarly work details early community bands in Idaho, and music in the Jesuit missions of the Intermountain West in the 19th century. She has directed the Auditorium Chamber Music Series since its founding in 1986,

and received the Governor's Award in the Arts in 1998. She taught in the American Studies program, and helped develop interdisciplinary courses for the UI core curriculum. Dupree received a doctoral degree in musicology from the University of Colorado.

Frey came to UI in 1998 to help direct its American Indian Studies Program, and became involved in collaborative projects with tribes throughout Montana and Idaho. These activities resulted in publications that captured oral literature and tales of Native Americans. Before coming to UI, he taught at Carroll College in Helena, Mont., and Lewis-Clark State College's Coeur d'Alene Center. Frey earned a doctorate in cultural anthropology from the University of Colorado.

Bird was a newspaper reporter and editor for 15 years before beginning his academic career. He was the managing editor and editorial page editor

for the Idahonian, now the Moscow-Pullman Daily News, and previously worked for the Lewiston Morning Tribune and newspapers in Sandpoint and Kellogg. In 1988-89, Bird received a congressional fellowship from the American Political Science Association to work in Washington, D.C. He completed a doctoral degree in American Studies from Washington State University. After three years on the faculty at Colorado State University, Bird returned to UI in 1999.

The first humanities fellows were David Lee-Painter of theatre arts, Katherine Aiken of history and Gary Williams of English, whose program centered around diversity. The second group of fellows, Dan Bukvich of music, Rick Fehrenbacher of English and Michael O'Rourke of philosophy, organized a four-day symposium in 2001 that explored technology's relationship with the humanities.

New humanities fellows to explore place, imagination

ARGONAUT

The University of Idaho's new humanities fellows — musicologist Mary DuPree, American Indian Studies professor Rodney Frey, and communication educator Kenton Bird — next year will lead an exploration of how the landscape of the Pacific Northwest influences memory, imagination and creativity.

"The word place usually refers to a physical landmark, for example, a prairie, river or urban center," the fellows wrote in a proposal to chairs in the College of Letters and Science. "We propose to transcend the material properties of our region's landscape to explore its symbolic and cultural meaning."

Over the next 18 months, the fellows will work with other UI faculty members to bring

learning opportunities to students and invigorate teaching across the humanities disciplines. They plan faculty seminars and field trips while exploring how the Northwest's art, music and literature reflect the region's geography and history.

"I am fascinated with the way a sense of place is constructed, by everyone from geologists to architects to storytellers, and by creative people's response to this sense of physical location," DuPree said. "Exploring Northwest places with colleagues, and learning from members of these communities is an exciting aspect of this project."

Frey, an anthropologist, said the humanities have provided him a path upon which to travel and appreciate the rich and vital landscapes of the American Indian.

"In the vernacular of one of my teachers, it

is a path that allows you to gain 'heart knowledge,' to go along with 'head knowledge.' Being a Humanities Fellow is a great honor for me, and with it comes a huge responsibility to 'listen' with the heart and to help others travel the landscapes of our varied heritages and imaginations."

Bird, who was a journalist for 15 years before he began his teaching career, is curious about how landscape shapes cultural attitudes and political beliefs. "Why do northern Idaho residents view government differently from their southern Idaho counterparts? And why is eastern Washington so different politically from western Washington? How have artificial political borders defined our identity?" He is interested in how myth, music and literature form a collective memory of the region's past.

POLICY

From Page 1

administration," said Dona Black. Black is one of the founders of the Concerned Students for Equality and was the most vocal of those in attendance at the meeting.

The lack of acknowledgement from administration is one of the major concerns of students push-

ing for change. "I'm not sure our ideas are completely considered," Black said. "We don't see a response." Other students and faculty members requested to see more administration in future meetings, including President Hoover.

The policies that deal with the four students who are facing university punishment are simply concerning the theft of the flag. There are no current student-to-student discrimination policies concerning sexual orientation.

Sexual orientation is not a basis for discrimination that is covered in U.S. law. However, the university is able to make its own policies about what will happen on this campus. "The university

can make its own policy as long as it's supported by regents," Sanchez said.

All of these meetings have only begun a dialogue on the subject, and all are looking at the feasibility of such changes. "It's not been examined through these lenses in a long time, if ever," Pitman said.


Sanchez has been working on a policy that would be comprehensive, covering all members of UI and all forms of discrimination. He has completed a draft which is circulating around his office. This policy would still have to be separately adopted into the faculty staff handbook and the student code of conduct. Haggart did not expect to see

any changes in the faculty staff handbook before next fall. With only three weeks left in the semester, changes might have to wait.

All seem to agree that this is a beginning point. "It's an opportunity for a process we can all engage in," Sanchez said. "Something like this has to be lengthy to get the voices heard."

Black agreed it's a start, but not enough until some definite changes have been made. "We want to make a more concerted effort to stay on top of things because we were led astray." The next meeting of the "Diversity Dialogues" will be 11:30 a.m. May 8 in the Commons Whitewater Room.

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Student-worker coalitions aim to raise labor standards

BY KIM VO
KNIGHT RIDER NEWSPAPERS

A conversation with her dormitory housekeeper sparked Meghana Reddy's passion for the labor movement. The housekeeper told Reddy that her children were vegetarians because the family was too poor to buy meat.

The disparity between stately Stanford University in Palo Alto, Calif., and the lifestyle of those who maintain it jarred Reddy, a doctor's daughter who is now a leader among an influential group of student activists.

The students in the Stanford Labor Action Coalition are working with a national union to pressure Stanford to improve the lot of janitors, cooks, maintenance workers and other blue-collar employees who work on campus, some for as little as \$8.50 an hour, less than \$18,000 a year.

The student-union alliance to push for better pay — a "living wage" — and to protect university employees from being replaced by subcontractors reflects a national trend occurring at campuses such as the University of California-San Diego, Louisiana State and Harvard.

Jose Alvarez is grateful for the trend. The Stanford Hospital housekeeper, who earns \$12.72 an hour, or \$26,500 a year, fears he will be replaced by a lower-paid subcontractor.

Alvarez lives alone in Redwood City, Calif., and says his co-workers, family men, are even more anxious. "They are worried because they don't see any future," he said.

They tried to impress their concerns on hospital administrators, Alvarez said, but didn't get far. SLAC, however, was able to secure a meeting with President John Hennessy to relay the workers' concerns and press for policy changes.

"In the end, students have more say than workers do," said Molly Goldberg, a freshman who handles the group's publicity. "Without students, workers aren't getting much of a voice."

Unions know that and have been fostering relationships with students across the nation, offering jobs, internships and hosting summer camps for would-be labor activists.

In each other, they have found

ideal partners. Students have latched onto a cause that addresses poverty and immigrants' rights issues. And unions have discovered a group of eager volunteers who can gain publicity and access to the president's office.

"Students bring moral outrage and clarity," said Stephen Lerner, a division director of the national Service Employees International Union, which has 1.5 million members. "And universities have a different relationship with students. Students are who they're catering to."

For the past year, SLAC's 30 members and many supporters have been a constant presence on campus, including rallies at Parents Weekend and Community Day, and a hospital sit-in that led to six arrests.

"I think they have done a very important job in raising the issues," said Chris Christofferson, Stanford's manager of facilities and operations. "Just as I think we have done something very significant responding to it."

Stanford administrators argue they pay competitive wages and that subcontracting is fiscally prudent. There also are concerns that, by ignoring economics and focusing only on social justice, some of the students' proposals are "naive and unreasonable."

But no one is denying the group has political pull. One of SLAC's former members, who was arrested in November's hospital protest, was just elected as next year's student body president.

Working with the SEIU, which represents a quarter of Stanford workers, SLAC inspired the university to adopt a "living wage." Stanford now requires its major subcontractors to pay their employees at least \$10.10 an hour with medical benefits and \$11.35 without benefits. It's the same living wage set by the San Jose City Council.

"This would not have been an issue if SLAC had not raised it as such," said Eduardo Capulong, a Stanford law school lecturer who informally advises the group.

Now, SLAC is pushing Stanford to expand its living wage policy to every employee and raise the rates, perhaps to \$11.75 or \$14 an hour. No one's

"Without students, workers aren't getting much of a voice."

MOLLY GOLDBERG
STANFORD FRESHMAN

arguing that \$14 an hour, \$29,000 a year, guarantees much of a living on the Peninsula — where the average home sells for \$650,000 and some Stanford professors can't even afford houses — but it's a substantial increase for some workers.

Nationwide, living wage campaigns have slowly built momentum on college campuses, often evolving from the anti-sweatshop campaigns of the mid-1990s. Unions reminded students that while they fought for overseas textile workers, many on their own campuses earned low salaries.

The campaigns have met mixed results. The most notable success story is Harvard, where a three-week sit-in and national publicity prompted administrators to agree that janitors' salaries will gradually rise to \$14 an hour and that 60 percent of the janitorial staff be hired full-time. Harvard students and union members are now on a national tour to galvanize living

wage campaigns at other universities.

Most campaigns have hatched only committees to study the issue, Chaison said. With its living wage policy for subcontractors, Stanford has done far more.

The reaction to Stanford's policy, though, underscores a key obstacle in the campaign. The administration called it historic, and said it could cost Stanford up to \$2 million a year. Students complained that Stanford could afford to do more, without cutting programs or raising fees, including the \$35,884 tuition and board.


"These costs are real. The laws of economics have not been suspended," Stanford's Christofferson said. "I admire that the students feel passionately about this, but what we've done is an extraordinary thing."

Students argue that the policy affects only 100 nonunionized subcontractors and should apply to all of Stanford's 8,000 employees and an unknown number of subcontractors.

How would Stanford pay for that?

"You've got to figure out where the money comes from. That's your job," Reddy tells the administration. "But we're going to keep putting on the pressure. We're talking about a fundamental issue: survival."

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OPINION

Editor | Eric Leitz Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html



MailBox

Newsorthy material
Dear editor:
I am writing in response to Jade Janes' article about Wazzu, or was it really about Wazzu? I am really getting tired of hearing about Janes' personal vendetta against Bob Uebelher. She needs to move on or seek some professional assistance with her obsessions. I do not feel that her anger against such a wonderful and friendly person is newsworthy material. I think the Argonaut has more important topics needing printing to boost the campus morale. In other words, Jade Janes needs to get a life, and the Argonaut needs to find a new opinion editor who will print better material. The opinion section should not be used as anger management against individuals.

Christine Robbins
junior, secondary education

Dispensing justice

Dear editor:
I have just read today's Argonaut (April 26) and I must applaud Mr. Fusco for his point about Mr. Chavez's statement. I do not wish to impugn Mr. Chavez's dignity but his idea that the Interfraternity Council should step in to provide discipline is rather far-fetched at best and ludicrous at worst. The idea is as odd as perhaps letting Pinochet's friends discipline Pinochet for his crimes.
Perhaps the use of Pinochet is an extreme example, but what makes them think that they would be fair in dispensing justice? Why not let the professionals handle this? The University of Idaho and the Moscow Police Department are fairly capable of handling this situation without it being handed off to some council that holds no real power to prosecute or investigate.

Finally, I also agree with Mr. Fusco's last paragraph. I am a 'dormie' and maybe we dorm people aren't the best of humanity but neither are the 'Greeks' with Latin names. This is, in the end, a university, a place of education in the arts, sciences and letters. Not some fancy club or clique and perhaps I could reference to Ms. Kami Miller's words from September, "We do not need Greek-affiliated living situations on campus. They have been and will continue to be more trouble than they're worth." Those words are extreme, but I agree with the basic meaning.

Michael Ng
senior, history

Perfect nickname

Dear editor:
In response to Jade Janes' latest bash on Bob Uebelher, I believe she has finally found her perfect nickname. "Spatch" is very fitting. If Janes wishes to attack other individuals in her opinions instead of something relevant, then I suggest not revealing so much about your love/sex life. If you date guys who later turn gay, don't you think that they were gay before and that your choice of men just reflects your own desire to question your sexuality? Maybe you need to do some reflective thinking on your self. Please refrain from discrediting any more people. We don't give a shit about your personal vendetta against Bob. Maybe "Spatch" is a nice way to say biz-natch.

Lynsay Hagerty
senior

Borah Symposium

Dear editor:
I want to thank Brian Passey for his article in the Argonaut (April 26) about the Borah Symposium and MSA table concerning the Israeli-Palestinian conflict.
It was an accurately written and well-organized story. Once again, I appreciate you stopping by and seeing our display.

Selahattin Bekmez
ICM Vice President

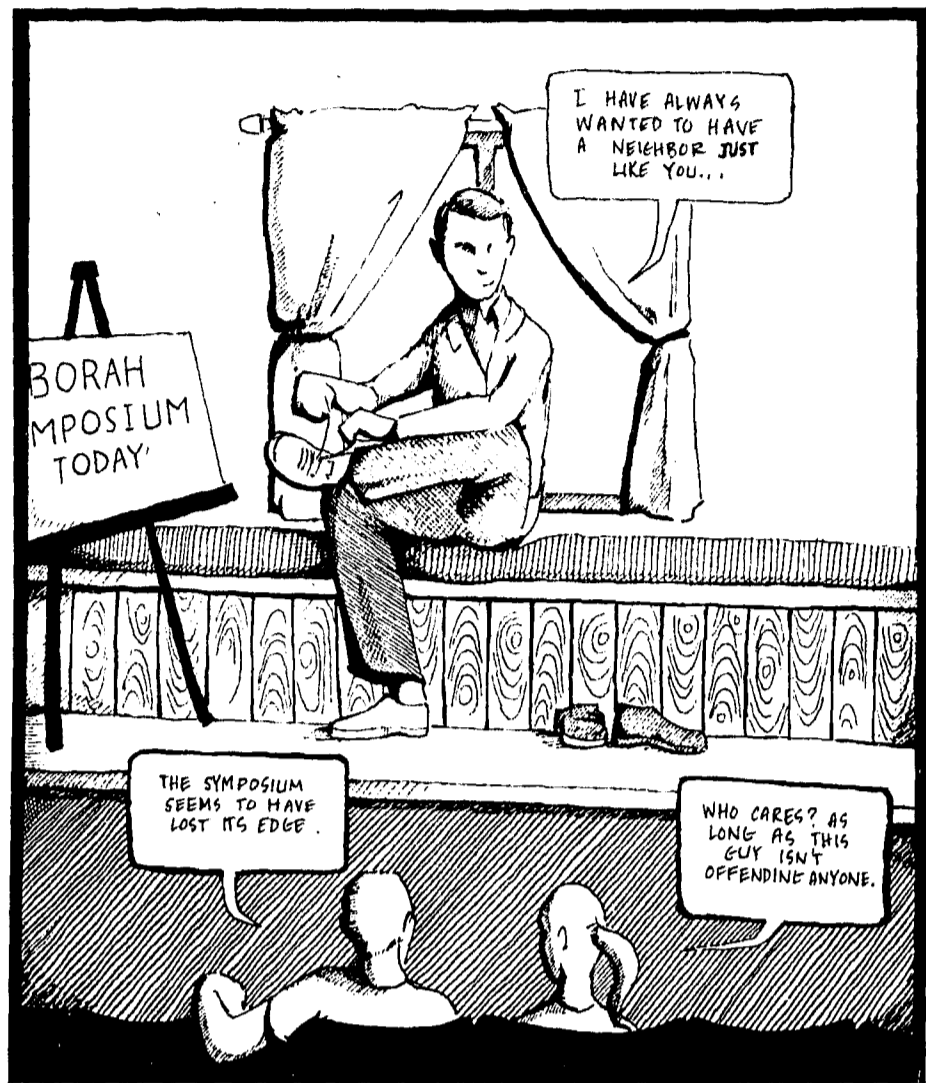
Good coverage

Dear editor:
I would like to thank you for the beautiful article in the Argonaut, "Muslim students show the other side of the Israeli-Palestinian conflict through display" (April 26). I liked the way that Brian presented and covered the event, the content and the sequence of the information. The article was beautiful. Thanks.

Abdullah al-Muhaitheel
Graduate student,
computer science

OURVIEW

How to make Borah less boring



NOAH KROESE / ARGONAUT

Symposium needs to change to draw big names, crowds

William Borah was one of Idaho's most historically significant politicians. Serving in the U.S. Senate from 1907 to 1936, he gained notoriety for several attempts to outlaw war. At the close of World War I, it was a popular proposition, even if it was idealistic and unworkable. But Borah secured himself a reputation as a decisive and outspoken policy maker. Sixty-two years after his death, we continue to remember his contribution to society with the Borah Symposium, an annual event here at UI that seeks to understand the causes of violent international conflict and seek resolutions to current problems.

This year's Borah Symposium, which dealt with the Israeli-Palestinian conflict, concluded Thursday night. It was much more timely than past symposiums, but student attendance and participation at the event was still lower than it could have been.

Attendance at the event has been more of a problem in past years, when the themes were not so timely or connected with current events. The symposiums often have been too disconnected from current events to arouse much interest outside the professional academic arena, and describing complex topics with short phrases peppered with intellectual jargon — so they can fit on a poster — does little to ignite the imagination.

It's a shame that UI students' interests are roused only in the wake of tragedy.

Obviously, we cannot influence world events to make for a more interesting Borah Symposium. But the Borah Foundation could stop stretching its definition of conflict and focus on more topical events of international importance, such as this year's symposium.

The 1993-1994 Borah Symposium, for example, focused on conflicts over water. This is a worthwhile topic for discussion, but this symposium took place when tensions between the United States and North Korea almost resulted in an all-out war between nuclear powers.

There have been other oversights as well. The Borah Foundation failed to specifically address the Persian Gulf War or America's "War on Drugs," and the Elian Gonzales crisis and the impact it had on U.S.-Cuba relations also somehow went unnoticed.

To be fair, the Borah Foundation must overcome many obstacles to put on the symposium every year. Getting recognized authorities on international peacekeeping to come to our state is challenging, and the symposium doesn't have the reputation it once had. Many influential people who have a lot to say about the symposium's theme may refuse to attend because they believe their message will not get out due to limited media coverage.

But the Borah Foundation has the power to solve this problem. Committee members should start by selecting prominent topics closer to what Sen. Borah worked for — the elimination of war.

That means no more speakers on interpersonal relations. It also means that topics will have to be selected without regard to political fallout. This is America. The thought police is not on patrol here, and we Americans are free to critique our government's role in any international conflict. We should talk about stray bombs, CIA plots gone awry, underfunded and ill-supported peacekeeping operations, infringements on the rights of prisoners of war in our current conflict and any number of controversies of our own government's doing.

Once the Borah Symposium is reestablished as an influential academic conference, attracting both well-known speakers and interested students will come naturally.

E.R.L.



QUESTION

What should UI do in order to attract bigger names to the Borah Symposium?



MARTIN

"Just advertise it more so more people will come."
Mark Martin
sophomore
Moscow



KRONEMANN

"We could start by making the campus more diverse in order to attract more diverse speakers."
Daniel Kronemann
senior
Lewiston



HAVLICAK

"There's always money. If you have a lot of dough, you can always get big names to speak."
Rick Havlicak
senior
Aberdeen



SAWYER

"They need to ask around more. We should get congressmen who know what's going on, and I would think they would be happy to come if we asked them."
Suzanne Sawyer
junior
Pottlatch

GUEST COMMENTARY

The social norm says otherwise

Most of you have seen the social norms messages about how much and how often UI students are drinking. Results of the survey indicate that most UI students drink moderately, if at all, that 75 percent of UI students drink once a week or less and that most (73 percent) UI students don't drink and drive.

As we have listened to students respond to these messages we hear comments like "NO WAY, that can't be true. I know UI students drink a lot more than that." Over the past several months we have spoken to many students about this issue and have used the following illustration to demonstrate how this can be true.

Let's say you were at a party this past weekend and about 90 people were partying with you. It's a fairly lively party with loud music and people laughing and having a good time. Now let's look closer at the drinking behaviors of the people at the party. Ninety people at the party:

Seventy are drinkers (we know most college students drink) and 20 are non drinkers (some are designated drivers, some have an exam the next day, some are trying to impress their date, some just don't feel like drinking and some don't drink alcohol).

Let's look at the 70 people who are drinking: 40 are moderate drinkers; 20 are drinking heavily

(you don't want these students driving and you want to make sure they get home safely but they're not out of control); and 10 are out of control.

Let's look closer at the 10 people who are out of control: two are making out on the couch, two are fighting, two are passed out in the corner, two are yelling at each other, one is vomiting and one is trying to pole dance on the table.

From a social norms perspective, the next day when you talk about the party you will be talking about the 10 most extreme and most visible people. It isn't any fun talking about the 20 non drinkers or the 40 moderate drinkers so you focus on the people who give you something to talk about.

When someone asks you how the party was, you might say something like, "Great party, everyone was hammered." In reality, only a small percentage of the people at the party were hammered.

Experiences such as the one in this story are how we come to believe that the norm is for college students to drink excessively when, in fact, most UI students drink moderately, if at all.

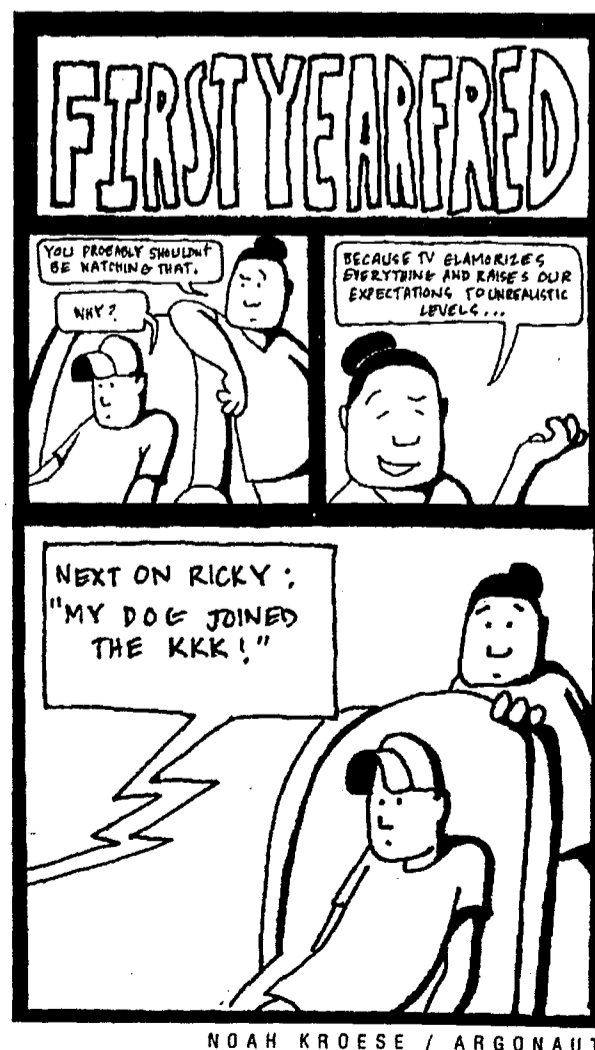
The social norms approach is a powerful way to use positive peer pressure to create a healthier and safer campus environment. One way we can reduce high risk drinking and reduce alcohol-related harm at the University of Idaho is by not reinforcing misperceptions of student drinking norms and by reinforcing the healthy drinking norms already used by our students.

Let's continue the dialogue about how we all can make the UI campus the residential campus



SHARON FRITZ
GUEST COLUMNIST

Sharon Fritz directs the alcohol social norms survey and its associated marketing campaign.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief, Jade Janes, managing editor; Eric Leitz, opinion editor.

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"Les Liaisons Dangereuses" will be performed at the Hartung Theatre tonight through May 4. Tickets are available from the UI Ticket Office at 885-7212 or 1-888-UIDAHO. Admission is \$8 for adults, \$7 for seniors, \$6 for youth and \$5 for UI students. Hartung Theatre opens one hour before the shows.

The Idaho Chapter of the Women's Caucus on the Arts will present the exhibit, "Body," beginning today at the University of Idaho Women's Center.

The exhibit, featuring the work of 10 regional artists, accompanies Wednesday's lecture by Jean Kilbourne, internationally known for her pioneering studies of the image of women in the media, particularly advertising.

Her lecture is at 7 p.m. in the SUB Ballroom. Kilbourne will explore the relationship of media images to actual problems in society, such as violence, sexual abuse of children, rape, sexual harassment, pornography, eating disorders and teen pregnancy.

Admission to the lecture is \$2 for students and \$4 for non students. The event is sponsored by the Body Image Task Force, a student organization at UI dedicated to promoting the concept of positive body image for all.

The exhibit, free and open to the public, features the work of Louise Colson, Lexie Forbes, Dac Gullicksen, Ashley Horrall, Ryan Law, Amy Newcomb, Diana Pace, Elsie Sakuma, Martha Scannell, Gerri Saylor, Terri Walters, Linda Wallace and Liz White.

For more information on the exhibit or the lecture, contact the UI Women's Center at 885-6616.

Tony Furtado will play John's Alley and promote his newest project, the American Gypsies. The show starts at 10 p.m. with \$10 tickets in advance and \$12 at the door.

Thursday

Seattle poet Linda Blerds will read from her new book, "The Seconds," at 7:30 p.m. in the University of Idaho College of Law Courtroom.

In her works, Blerds includes the lives of all sorts of characters, both imaginary and real, including Zelda Fitzgerald, Amelia Earhart and Kafka.

Blerds is a professor of English and director of the creative writing program at the University of Washington. Her book, "The Profile Makers," won the PEN West Poetry Prize. She was awarded the John D. and Catherine T. MacArthur Fellowship, which is considered a "genius grant" because the work of the recipient is deemed the most visionary in the field.

The MacArthur Foundation praised Blerds as "a poet whose attention to historical detail and to narratives of lyric description sets her apart from the prevailing contemporary styles."

The reading is sponsored by the University of Idaho creative writing program.

Friday

The Idaho/Washington Concert Chorale will present the final concert of the season, "In Endless Song," at First Presbyterian Church in Moscow at 8:00 p.m. and May 5 at St. Boniface Catholic Church in Uniontown at 3 p.m.

"Toward Eternity" is sponsored by Ed and Mary Schweitzer and features works by Bach, Schütz, Gorecki, and Mozart. Headlining this concert is Mozart's "Vespereae Solennesse de Confessore" featuring soprano Jill Price, mezzo soprano Mary Flores, tenor Bill Dugger, and baritone David Spencer singing with the full Chorale and a chamber orchestra.

Other works include Bach's "Lobet den Herrn, Alle Heiden" with Chamber Choir, Schütz "Wie lieblich sind deine Wohnungen", and Gorecki's "Totus Tuus".

This year marks the 10th anniversary of the Chorale's May performances at St. Boniface Catholic Church in Uniontown. Traditionally, sacred music has been chosen to suit the beauty and acoustics of the setting. Breaking with tradition, the Uniontown concert will be performed on Sunday afternoon and an extra performance is scheduled the previous Friday night at First Presbyterian Church in Moscow.

Tickets are available at Neill's Flowers and Gifts in Pullman, BookPeople in Moscow, the Owl Pharmacy on Southway in Lewiston and both the Colton and Uniontown branches of AmericanWest bank for \$9 or \$5 with student ID. Senior tickets are \$8 for seniors 62 and older.

Tickets are sold at the door for \$10 and children under 12 are admitted free with a paid adult. They can also be obtained by emailing tickets@iwchorale.org. Advance purchase of tickets for the Uniontown

Rock and roll

TRIVIA

For what album did Carlos Santana win his first Grammy?

What band recorded the classic, "My Sharona"?

What are the names of the two original Mamas from the Mamas and the Papa's?

Answers from Friday's issue

There were three members of the Ben Folds Five.

Clapton played his "Brownie" guitar on "Layla."

Every member of the Beatles have performed on Saturday Night Live.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Jennifer Hathaway Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Crooning and crowdsurfing

Connick swings through musical stylings

Thick big-band sounds and fresh tunes were just two of the many talents Harry Connick Jr. and his big band brought to the Palouse Saturday night.

Not many performers have a resume like Harry Connick Jr. Musician, composer, actor ... if it's in show business you can bet that Connick is a part of it. What makes this entertainer even more impressive is his way of honing his many skills into a big-band show.

He danced, he played, he sang, and every person in Beasley Coliseum was blown away by a masterful night of swing, jazz and whatever they call that music that comes out of

New Orleans. One woman in the audience was so overwhelmed by the performance, she went into labor and gave birth early the next morning. That's the caliber of music and showmanship that was explored in Pullman Saturday night.

The evening began with a question mark. Connick, not playing piano, stood relatively still on stage singing his songs. While it took Connick a couple of tunes to find his groove, his band had no problem locking in and hitting the high notes. Connick's music is famous for its random kicks and high octave trumpet lines, but the band was obviously in control

and had no problem keeping up. In addition to the occasional banter, Connick took time to appreciate members of his band. He told a story about buying a trombone because he wanted to figure out how it worked. He said he was horrible at playing the instrument, but the first person he tried to sound like was his trombone player Lucien Barbarin, later calling him one of the great trombone players.

Connick's reverence for his band was very apparent. He knew the names of the entire band, dedicated a tune to his drummer and had a humble attitude toward his bandmates. Once Connick got fired up, there was not stopping him. He danced around the stage, even shaking his money-maker at the pleasure of the females in the audience. One woman in the front row offered up Connick a pair of bead necklaces like those seen at Mardi Gras. Connick accepted, and gave the lucky fan a hug.

Often overshadowed by his vocal talents are Connick's piano chops. Connick was not shy about showing off his skills on the ivories, fingers dancing along the keys as the band backed him up.

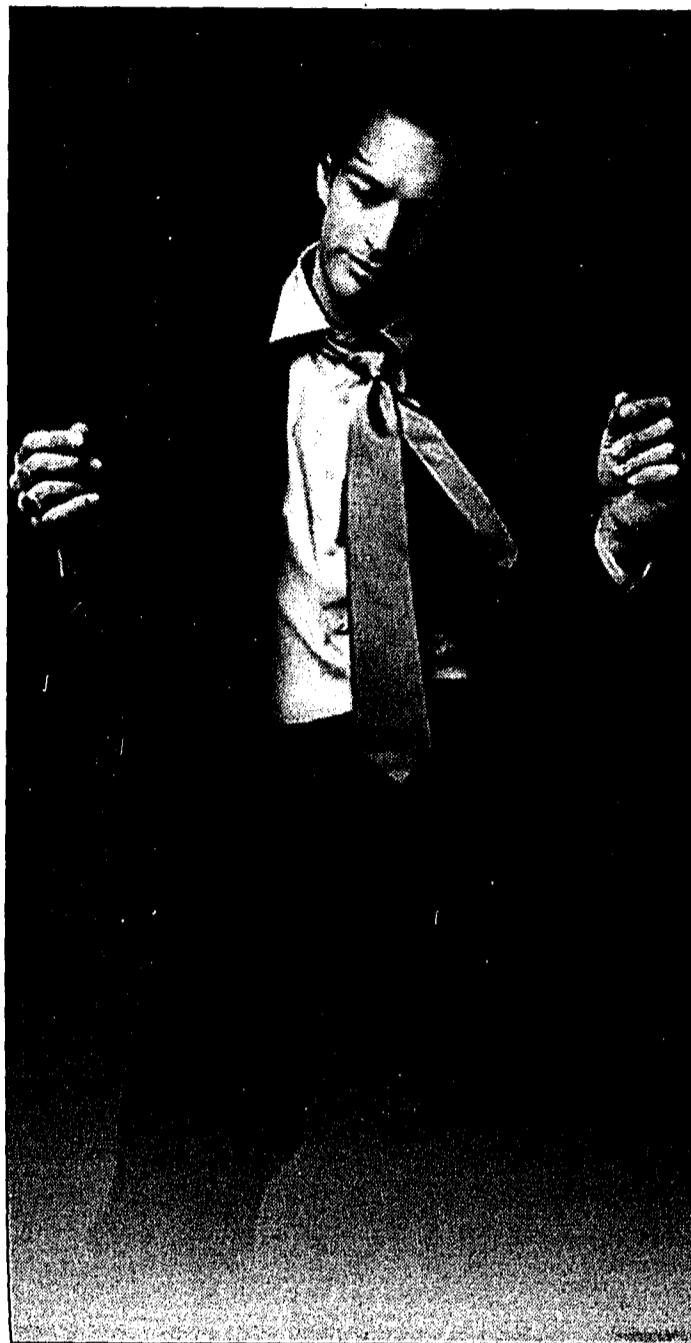
Connick is touring in support of his two latest releases, "30" and "Songs I Heard." The later features show tunes both from the stage and screen. Among the songs he performed from the album was a New Orleans version of "Supercalifragilisticexpialidocious."

Before playing the track, HARRY, See Page 8



CHRISKORNELIS Assistant A&E editor

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SONY MUSIC DIRECT.COM

Left of the Mainstream

Join a Dixie metal shakedown

Alabama Thunderpussy is not a group of angry, revolution-minded, bow-legged women from Alabama.

The cover of their new album, "Staring At The Divine," prominently displays a voluptuous nude woman with her head tilted toward the sky. These are just some scruffy looking guys from Richmond, Va., who like to look at naked girls.

They're also one of several hundred bands riding the international "stoner"/doom rock/metal revival, and the third such band signed by traditional grindcore and death metal Haven Relapse Records in the space of a year.

The first track, "OI Unfaithful," shows the signs of a good business move at the very least. Big southern-fried, classic rock fueled riffs erupt into geysir-like arms to carry Johnny Throckmorton's surprisingly clean and accessible vocals.

His voice falls somewhere between Phil Anselmo's testosterone growl and those of that guy from Seven Mary Three. Occasionally Throckmorton works himself into a more venomous moment, as on "Shapeshifter." But otherwise his voice would find itself at home alongside anything else in commercial rock radio rotation. Having a voice that doesn't sound like a blender full of bolts isn't bad, just strange given the label's usual output.

ATP can't be considered a lightweight band though. The guitarists are obviously students of the riff, borrowing liberally from Sabbath, Iron Maiden, AC/DC and a million others.

But they also throw down some inventive and complex, long, rolling, strings of notes that go through beautiful contortions

to fit the alternate time signatures. They're similar to label mates Mastodon in this regard, but with more flamboyance and less outright heaviness.

The album takes a troubling turn on track 7, "Twilight Arrival." It's a bit too ballad-heavy to meld well with the rest of the album, and resembles a bad confederate version of Staind rather than a kick-ass rock 'n' roll band.

If they're aiming at commercial success and boring compromise, they only need to make an entire album of excrement like "Twilight Arrival."

Of course they jump right back into gritty, dirty, head-shakin', footstompin' action with "Esteem Fiend" and its bouncing groove. Its only drawback is that some of the growl make it sound a little too White Zombie-ish for maximum comfort, but the Hendrix worshipping solo at the end more than makes up for it.

"S.S.D.D." is the most raging, energetic track on the album, though it takes a while to kick in. The whiskey soaked affair is the soundtrack to the most out of control Virginia drinking party you've never been to.

If that wasn't authentic enough, the last song, "Amounts That Count," takes you on a mellow, partially sobered up, two-minute hillbilly romp through the trees. It's not amounts that count, it's love in the end." Hmm. Where are the pissed off misanthropic metal manifestos and lyrics about dis-emboweled priests? You won't find them here.

ATP seems to be more about drunken fun and ultimately focusing on the positive, and that certainly sets them apart from much of their doom-laden, "We Hate You" brethren. The band has a hell of a lot of talent and a promising future if it can just lay off the ultra slick production and terrible radio rock ballads.



JIMTOWEILL Argonaut staff

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WEEZER.COM

Weezer pleases crowd

The Palouse desperately needed Weezer. It's been years since this part of the nation has had any big name rockers the kids could get all sweaty over.

The Weezer show has satisfied the need for at least a year or two. Considering the last big rock show this region saw was Vertical Horizon and Nine Days, if you can call that a rock concert, area rockers had been bottled up for too long.

Oh yes, we were hurting but now. We're really hurting because 200-pound boys wearing American Eagle shirts and pooka shell necklaces decided it was cool to crowd surf. I guess some people forgot about the 150-pound crowd surfing rule.

Some may see this as an outrage. That's only because you were the behemoth kicking other people in the face right before you landed on the back of someone's neck, because you thought crowd-surfing was cool.



CHRISKORNELIS Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

WEEZER, See Page 8

Troubling, thoughtful 'Liaisons' comes to life

For the rather deplorable story it is, "Les Liaisons Dangereuses" was well done. The UI production, which ran from Thursday through Sunday and will play again May 1-4 at 7:30 p.m. in the Hartung, showcases some of the best acting to come off a UI stage in the academic year for the past several years.

It captures the decadence of the French aristocracy with a wit that modern audiences should appreciate.

This is mostly due to Nike Imoru and Kelly Quinnett, theatre faculty at the University, who added a restrained depth to the play.

Imoru brought exotic sparkle as the Marquise de Merteuil, the scheming cook with a finger in every cream-filled pie.

Quinnett played the highly virtuous, highly faithful Madame de Tourvel, who falls

in love with the Marquise's ex-lover and co-schemer the Vicomte de Valmont. She was good at portraying tortured grief at the Vicomte's pleas to give in to him, but was best when she showed real humanity in the few moments when she wavered unknowingly.

In keeping with the high-blown theme of decadence was the use of non speaking characters in full costume to move around the set pieces: rich couches and card-playing tables. The first impression is of the set design with its subtle purple wall paneling, a hint of royalty, and the reflective tiles on the floor and ceiling.

The main characters, especially Valmont (played by Jason Pasqua), are such slimeballs in such elegant 18th-century costumes, that they're repulsive. However, when they were pleading their cases to their victims-lovers, one almost believed them.

Valmont is supposed to be notorious for his escapades, yet all the characters receive him, "because of his name," as Mme. de Volanges says. It's very telling that the book upon which this play was based was written during the French



THERESA PALMGREN / ARGONAUT

Kelly Quinnett as La Presidente de Tourvel, Jason Pasqua as Le Vicomte de Valmont, and Nike Imoru as La Marquise de Merteuil star in the play.

Revolution, at a time when aristocrats were hated for their social and economic dominance.

The ending is fitting, in a fatalistic yet realistic sort of way. Valmont dies in a duel, ironically mourning the lost love of the virtuous Tourvel, whom he'd seduced for his own amusement. She, on her part, died shortly afterwards in a convent.

The Marquis is left alone, without her friend and rival, to look toward the future.

"What will the '90s bring?" she asked, meaning the 1790s where she would almost undoubtedly be beheaded in the Revolution.

The light grew red around her, and she turned forebodingly to look at the audience as her midnight struck.



KATIEBOTKIN Argonaut staff

Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

Passanante's fiction writing is pure poetry in prose

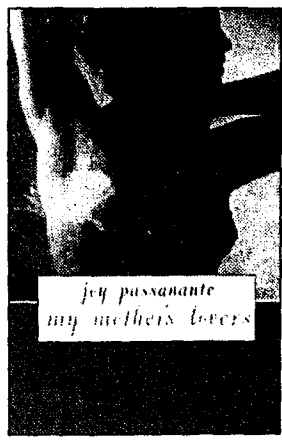
The things Joy Passanante can do with language should make Toni Morrison and Maya Angelou feel twinges of jealousy. Three years after the release of her first book of poetry, "Sinning in Italy," Passanante has finally revealed her fiction writing to the world.



ANNIE GANNON
News Editor
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Her novel, "My Mother's Lovers," is the narrative story of Lake Rose Davis. At first, it's difficult to believe that Lake could contain such articulate, creative thoughts as a young girl growing up in northern Idaho in the 1970s. But the reader's understanding of Lake grows with the complexity of the story and her situation.

Lake and her free-thinking, hippie parents live in Wilders Ferry, a fictitious town that Passanante has called a cross between McCall and Sandpoint. But it could be almost any town around here shrouded by mountains, set on a lake or river and



bursting with interesting characters. The most interesting character of all is Lake's mother, Mimi. Lake's relationship with Mimi is not easily defined. Like many apathetic adolescents, she finds everything her mother does and says to be embarrassing and cruel. While she calls her father Dad, her mother is always Mimi. But she desperately wants to be an important person in Mimi's life and has been vying for her artist mother's attention since she was a small child.

The title refers to the many people who flit in and out of Mimi's existence. Lake and her father are sentenced to lives as Mimi's bystanders. Describing Mimi as selfish would be an under-

statement. But as the story takes shape, Lake discovers she is more like her mother than she could have ever foreseen. Passanante's vision of Lake works well with her own writing style. I get the impression if she were to write a memoir, the poetic rhythm would be exactly the same. But it fits well with Lake who, as the daughter of a painter and a bookstore owner, pacifies her child yearnings with literature, and she sees the world through an artist's eye.

She invents life stories for the people she meets, her aunt, her mother's friend Graceanne, and on. They all have a past that Lake creates with incredible detail. The story flows in pure poetry. If Passanante was to break some scenes into stanzas, I don't think anyone would know the difference.

But the bottom line is, it works. There were occasions when I rushed through lengthy descriptions to find out what's going to happen next. But that might work in Passanante's favor because it's the

kind of book that begs to be read at least twice. The last half of the book speeds up with the scene changing from Idaho to St. Louis. Since we're transported to a big city, it's logical the pace would quicken from the leisurely Idahoan lifestyle. However, it's a lot to handle at once, and the reader isn't given much time to comprehend. Every few sentences need to be thought over and allowed time to roll around before we are hit again. The end, I must say, left me unsettled. I still had so many questions, and by the time "My Mother's Lovers" was finished, I wasn't. Lake Rose Davis was still in my head, and I couldn't look at anything the same.

HARRY

From Page 7

Connick had some fun at Julie Andrews' expense, saying, "I don't think she's ever been to a party. If she went to New Orleans, she would sing the song like this."

Connick also had a good time poking fun at rock 'n' roll dignitary Bono of U2. When he expressed his admiration of the rocker's voice, the audience replied with cheers. But he reminded them whose show it was, saying with a grin, "If I ever see Bono I'll kick his ass ... wrap those sunglasses around his head twice."

Connick's "Songs I Heard" tour continues tonight in Missoula, Mont., and has scheduled dates through mid July.

WEEZER

From Page 7

A.M. Radio got the show started. Unfortunately nobody gave the rock band a chance, even though they played their hearts out for 30 minutes, and gave the next opener, Pete Dinklage a run for his money.

Yorn has been gaining popularity touring for his debut, "musicforthemorningafter." His mellow yet while rough breed of rock 'n' roll has earned him comparisons to fellow New Jersey icon Bruce Springsteen.

Cranking up the amplifiers, Yorn kissed his folk rock critics good bye with a hard rocking set of tunes from "Musicforthemorningafter" as well as a few heavy hitting covers.

It was clear that nobody cared that Pete Dinklage is the next Bruce Springsteen and that 12 months from now he will be a household name. No, the crowd was just narrow minded enough to think of nothing but geek-rock favorites, Weezer.

Weezer did not disappoint, playing tracks from its three studio albums, including tracks off its upcoming release "Maladroit," due in mid-May.

The songs "Hash Pipe," "Undone," and "Buddy Holly" were all represented and played well.

Weezer was looked upon like gods. The four kids that got picked on in junior high and made an album had the fans at the Beasley Coliseum in their pocket.

And from the minute they took the stage all hell broke loose. If you were in the front of the mosh pit you could lift your feet off the ground without fear of falling, it was so tight.

The show became less of a chance to hear rock 'n' roll live, and more of a contest to see who could get closer to the band and who could crowd surf the longest. What's the deal with crowd surfing? Does anybody really like it? Oh that's right, the only people who like it are the ones doing it. The rest of us who are trying to enjoy the music are forced to watch the back of our heads to make sure we are not about to be hit by one of the American Eagle twins.

A mosh pit used to be a place where people could run into each other if they wanted and poten-

tially get hurt. Those who wanted in the pit hopped in, those who didn't, stayed away.

Crowd surfing is forcing pain on those who are more interested in rockin' out to one of their favorite bands than being thrust above the crowd, thinking they are the only person who has gotten such a novel idea.

Weezer did not follow suit of the often times annoying crowd. It rocked for an hour and a half, giving fans the rock 'n' roll they so desperately needed.

The rock show will always be a good thing, as long as it's about the music.

Upcoming Events

<p>April 30th</p> <p>Book Circle: 1,000 Pieces of Gold Chiefs Room SUB 7:00pm</p>	<p>May 2nd</p> <p>Film: The Fight in the Fields Aurora Room Commons 6:00pm Free Admission</p>
<p>May 5th</p> <p>Cinco de Mayo Celebration! SUB Ballroom 4:00pm - 11:30pm Free Admission</p>	
<p>Office of Multicultural Affairs UCC 228 • 885-7716</p>	

Most UI Students Don't Drink and Drive.

1 drink = 12 oz. beer, or 4-5 oz. wine, or 1 oz. liquor

The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Union and Student Health Center

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Procedures for reserving rooms in the Idaho Commons and Student Union

Informational Meeting
Borah Theater (SUB)
Thursday, May 2nd at 4:30 pm
Attend the meeting to learn more!

Reservations for fall semester will be taken by the Scheduling Coordinator:

- **ASUI recognized student groups (student organizations & living groups)**
Beginning 1st Monday of May (May 6th) from 8am-2pm. A period of one week is needed to process all room requests.
- **UI Departments**
Beginning 2nd Monday of May (May 13th) from 8am-2pm for all other university groups. A period of one week is needed to process all room requests.
- **All other groups/individuals**
Beginning 3rd Monday of May (May 20th) from 8am-2pm for all other university groups. A period of one week is needed to process all room requests.

Reservations for spring semester will be taken by the Scheduling Coordinator:

- **ASUI recognized student groups (student organizations & living groups)**
Beginning 1st Monday of November (November 4th) from 8am-2pm. A period of one week is needed to process all room requests.
- **UI Departments**
Beginning 2nd Monday of November (November 11th) from 8am-2pm for all other university groups. A period of one week is needed to process all room requests.
- **All other groups/individuals**
Beginning 3rd Monday of November (November 18th) from 8am-2pm for all other university groups. A period of one week is needed to process all room requests.

All room reservation requests for conferences and meetings must be submitted to the Scheduling Coordinator in the ICU Administrative offices located on the fourth floor of the Idaho Commons. Request forms may be picked-up at the Information Desks located in the Idaho Commons or Student Union.

Notice of cancellations must be expressed to the Information Desk or Scheduling Coordinator no less than 24 hours before the scheduled activity or the group/individual may face forfeiture of the right to schedule meeting rooms and spaces within the Idaho Commons and Student Union for the remainder of the semester and will be a \$25 non-cancellation fee.

Kappa Kappa Gamma

Would like to congratulate the senior class of 2002
We will miss you!

Melanie Adams		Kelsea Kuntz
Kimberly Asky		Maggie McCollum
Nicola Ballard		Whitney Mockli
Julie Bell		Katie Nelson
Katie Brunn		Jaci Pelton
Jill Coles		Jolie Richter
Morgan Diest		Katie Shamborg
Katie Fijs		Sidney Strong
Leanne Hanzelka		

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Divilbiss fills out team

University of Idaho women's basketball coach Mike Divilbiss has fit the last piece of the puzzle into place. Sabra Dunn, a 6-2 post from Sam Barlow High School at Gresham, Ore., signed a letter of intent with the Vandals to complete UI's 2002-03 recruiting class.

It has been a busy first year of recruiting for Divilbiss, as Dunn becomes the seventh student-athlete helping transform the new-look Vandals. She is the fourth player to join UI this spring, in addition to three players who inked letters of intent in the fall.

"Sabra is athletic and can help us right away," Divilbiss said. "She plays the '5,' which will give us a lot of depth at that position. We'll be young in the post, but Sabra, Keisha (Moore) and Breann (Sitton) are all very talented."

Dunn adds impressive credentials to a recruiting class that was already highly touted. She was a first-team all-Mt. Hood Conference selection her senior season after averaging 10 points and 8.1 rebounds per game.

Her strong shooting touch is well evidenced as she converted 77.2 percent of her attempts from the free throw line. Her athleticism shows up most in her "other" statistics however. She blocked 4.4 shots per game, swiped 3.5 steals per contest and even dished out 3.3 assists per game. As a result, she was chosen as the Bruins' Defensive Player of the Year.

"Sabra is a very mature young lady," Divilbiss said. "She is athletic and runs the court well. The post players in our program have to run the floor, so I think she'll develop well in our system."

Dunn joins a large recruiting class that includes five other freshmen and a four-year transfer. Spring signees in the freshman class include Emily Beers (5-11, wing, Port Moody, B.C.) and Toni Kinsey (5-4, guard, Florence, Colo.).

Emily Faurholt (5-11, post, Kennewick, Wash.) also joined the Vandals this spring, signing a financial aid agreement to transfer from Seattle Pacific.

Incoming freshmen Autumn Fielding (5-7), Michelle Mickle (5-11, wing) and Breann Sitton (6-4, post) signed in the November period. The Vandals return just two players and three redshirts from last season's squad which finished 31-17 and sixth in the Big West Conference.

Vandal soccer adds one more to its list of recruits

The University of Idaho women's soccer team signed one more student-athlete to its list of 2002 recruits.

Blair Marsden comes to Idaho from Tigard High School at Durham, Ore. At Tigard, Marsden lettered in both basketball and soccer. She was a first team all-league selection in 1999, as well as in 2000 when she was also a third team all-state selection.

In 2000 and 2001, Marsden was team captain for the Tigers and was awarded MVP honors.

Marsden played three years for the club team Southside Alliance with fellow 2002 recruit Caitlyn Wicks. While playing for the Alliance, Marsden helped lead the team to two state championships in 1999 and 2000. She was also the team captain for the 2000 and 2001 seasons.

Marsden also has enjoyed success off the field as well as on it. At Tigard, she has been on the honor roll as well as a member of the National Honors Society.

Marsden was also recruited by Iowa State, Portland State and Claremont.

She is undecided on an area of study.

Dockery now ready to play for Duke

DURHAM, N.C. (U-WIRE) — When Shavlik Randolph announced Oct. 3 that he would play college basketball at Duke, he became the final piece of a six-man puzzle that was touted as one of the greatest recruiting classes in the history of college basketball.

Temporarily forgotten in the hoopla, however, was the giant asterisk next to Sean Dockery, one of the top point guard recruits in the nation, who had yet to score an 18 on his ACT. Without the necessary score, Dockery would be a partial qualifier, and doubts swirled as to whether Duke would accept him.

While critics continued to talk, however, Dockery's pencil was ultimately able to silence them, as the Chicago native recently received news that his February test score met or exceeded the NCAA requirement.

"I did what I had to do, and I just feel good," Dockery said. "It's a lot of pressure off of me."

"I had no doubts at all. I was raised that when you work hard you always get something good in return. I was working hard to practice for the test. I was doing extra stuff. I wasn't hanging out with friends, because I knew I had to pass the test, and I knew I was going to get something back in return."

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Frosh
facesFirst-year sprinters
off to a fast startBY JAKE ALGER
ARGONAUT STAFF

Being a college freshman is never easy, as you have to adjust to, among other things, a new place without the comfort of your family, an increase in homework and pressure, and a lack of home-cooked meals.

Throw in the responsibility of being the fastest two sprinters on your college's track and field team, and you'll have an idea of what UI freshmen sprinters Vernee Samuel and Tanya Pater's lives are like.

However, they seem to be taking it all in stride, especially on the track.

"Freshman year, for me, it just seems like you get to find out how well you are in the conference," Pater said. "And so, it's just like discovering what it's all going to be, like, you know, the base for the next years."

If their performances so far this year are any indication of things to come, then Vandal fans have quite a bit to look forward to.

The two 19-year-old newcomers have been battling it out in the 100- and 200-meter dashes all season. Heading into last weekend, Pater had the best 100-meter time on the UI women's squad with Samuel close behind in second place, while Samuel had the top spot in the 200-meter with Pater right behind her.

Samuel's success has already garnered her recognition in the conference, as she was named the Big West Track and Field Female Athlete of the Week for her work at the UI-WSU dual meet on April 13.

At the event she won the 100-meter with a season-best time of 12.06, good enough to place seventh in the conference, and she placed third in the 200-meter with a time of

24.53, which put her in the fourth spot in that category for the conference. Samuel's instant collegiate success comes as a bit of a surprise to her, she said.

"I guess it was kind of a shock for me," she said. "I wasn't really expecting to ... run like that."

Perhaps most amazing about Samuel, who hails from Oshawa, Ontario, is that she actually had her best outdoor times in the 100- and 200-meter last year as a high school senior.

Samuel ran a blazing 11.97 seconds in the 100-meter and 24.52 seconds in the 200-meter during her last season at Father Leo J. Austin High School. She also was the Ontario 200-meter champion and a member of the Canadian Junior National Team for two years.

Samuel said the jump from high school to college has been tough, especially since her college track squad practices quite a bit more often than her high school team did.

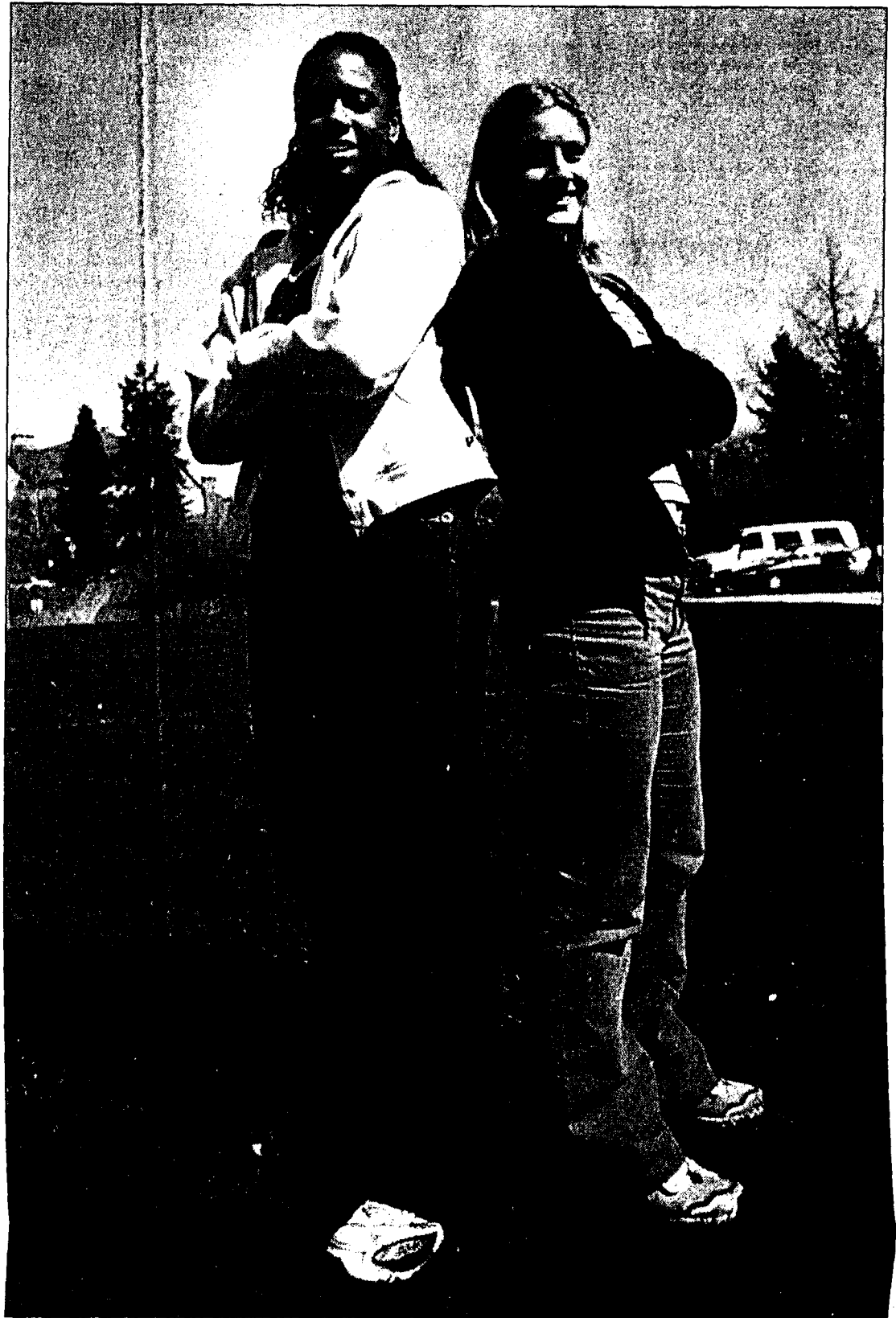
"I think it is a bit harder because it takes a lot of time," she said.

She also said moving from a bigger city to a town like Moscow has been an adjustment.

"It's been different. But I really like the atmosphere," she said. "I think it's a really friendly atmosphere."

Pater said she hasn't had to adjust much since coming here, as her ability to juggle her busy schedule while at Lake Stevens High School in Lake Stevens, Wash., has helped her transition into college.

"In high school, I was always doing something because I'd have track and work and then I'd come home and do homework and stuff, so that was basically my life," Pater said. "So, it's not much



RYAN TOWN / ARGONAUT

UI freshmen sprinters Vernee Samuel (left) and Tanya Pater (right) have opposite game faces. Pater says she likes to get down to business and get serious. Samuel said likes to joke around to be relaxed.

different."

Pater's prep career was highly successful to say the least, as she finished second in the 200-meter and third in the 100-meter at the Class 3A Washington State Championship meet as a senior.

She also was ranked in both the 100- and 200-meter Dye State Elite, which ranks the 100-meter top prep track and field performers in the country in each event.

Pater seems to have taken her performance to the next level since coming to UI. That was never more evident than at the Bronco Double Dual meet April 20 in Boise, where she won the 100-meter with an amazing 12.00-second performance and also finished first in the 200-meter with a time of 24.73.

Both were personal bests for her, and she was tied for

fourth in the conference in the 100-meter and she was ninth in the 200-meter going into last weekend.

Although Pater and Samuel's times on the track this year have been strikingly similar, they take somewhat different approaches to running.

"I sort of get a little serious on the track, just because I want to always do my best and do as much as I can to help myself run faster," Pater said. "I like to get down to business."

Samuel, on the other hand, has a more laid-back approach.

"I think I'm a little more looser," Samuel said. "In order for me to perform well I have to be kind of like just joking around and stuff, because if I'm too serious then I think too hard about the race and it just doesn't come together."

Despite the individual success Pater and Samuel experienced this year, they both said they see track and field, and in particular the Big West Championships May 15-18, as a team endeavor.

Pater said track is cool because everyone has at least one event that they specialize in, and the squad as a whole is a compilation of all those unique abilities and talents.

"I think if we all do our part, then we'll all perform really well and do really, really good at conference (championships)," she said. "And, you can't do much better than that, except try your best."

So far Samuel and Pater's best has been pretty darn good, to say the least. It has to be a bit disconcerting for rival sprinters in the Big West to think about one key thing: These two still have three years to go.

Tennis teams come up short at Big West Championships

BY BRIAN A. ARMSTRONG
ARGONAUT STAFF

The Big West Conference Championships ripped the hearts out of the Vandal tennis teams this weekend and stomped on them a couple of times.

While both the men's and women's teams played exceptionally well, in the end the Vandals fell by the narrowest of margins, leaving them gasping for air.

The weekend started off right with the fifth-seeded men defeating fourth-seeded Cal Poly 4-3 to advance to the semi-final round. The win was their sixth in a row.

"The guys have worked hard and it paid off today," head coach Greg South said. "They pulled off the upset to beat a higher ranked team so it's a great win."

The Vandals won the doubles point easily, as Stephen DeSilva and Fredrik von Sydow won 8-2 at the No. 3 position, and Eddie Brisbois and Brock Berry won 8-5 at No. 1.

In singles play, No. 1 Brisbois won 6-2, 6-2, Brad Lum-Tucker won at the No. 2 spot 6-2, 6-3, and Chris Faulman won the last match of the day 6-1, 6-3.

Faulman's match was the last one to be played, with the teams tied at 3-3, with the fate of the match

in his hands. He handled the challenge nicely.

"This was a great match for Chris," assistant coach Kula Oda said. "He's been in a ton of tough situations and today those really helped him. He faced a lot of pressure at 3-3 in the second set, but he came through big time."

The Vandals struggled on Day 2, as they fell to No. 1 UC Santa Barbara 4-0.

Due to rain delays, the singles were played before doubles, and as soon as a winner was decided, play was halted. Lum-Tucker pushed his match to three sets, eventually falling 6-3, 3-6, 6-3.

Von Sydow lost his match in two sets, but was a bounce or two away from the opposite being true and winning the match in two sets. He fell 7-6, 7-5, in a gutsy battle, the last one of his college career.

The men finished 10-12 on the year, and will look to regroup next year, as they lose four seniors: Berry, Brisbois, De Silva, and von Sydow.

The women's team looked strong on the first day of play, as they defeated Pacific 4-1.

Pacific's only point came from Susanne Beyer, the 1999 and 2000 Big West Conference Player of the Year, as she defeated UI's No. 1 Vida Senci.

The rest of the matches, however, were no contest. Pooja Deshmukh won 6-1, 6-3, Barbora Kudilkova won 6-4, 6-3, Zeljka Vidic won 6-4, 6-3, and Sunel Nieuwoudt won 6-1, 6-0.

"This was a quality win," South said. "Pacific won it all in 1999 and 2000, so to knock off a team like that is impressive. We had to play really well to win today and we did."

Day two of the women's tournament was not so kind to the Vandals, as they fell to No. 1 UC Irvine 4-3.

Things looked bright early on as Senci and Kudilkova won 8-6 and Monica Martin and Larissa Nicoll won 8-3 to grab the doubles point.

The singles play was dramatic, as four matches went to three sets. Playing as the No. 1, Senci won her first set, and played 10 games in the second, but fell 5-7, 6-4, 6-0. Vidic played tough but was not able to hold off her opponent in the third set, falling 6-0, 4-6, 6-4. Martin also lost a tight 6-0, 2-6, 6-1.

For the other two Vandal points, Kudilkova toyed with her opponent, winning 6-3, 1-6, 6-2, while Nieuwoudt handled her opponent easily 6-3, 6-4.

"We met a lot of our goals and in many ways exceeded them," South said. "We wanted to be peaking at the conference tournament and we did that. We took the No. 1 seed right to the wire. Our women are really proud of what they accomplished this season."

The Vandals finished the year 14-9, and will bring back five of their seven starters next season, as Vidic and Deshmukh both graduate.

Silver and Gold game previews show to come

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The outlook for UI football is much improved after watching Saturday's Silver and Gold game.

Football returned to the Palouse as the Vandals took the field for the annual event to mark the end of the spring season.

As expected, offense was the name of the game, yet even the rejuvenated defense showed some bursts of brilliance on their side of the ball. The Silver hand-

ed the Gold squad the loss, 24-17.

"I'm most pleased with the fact that they've made up their mind to be a good football team and learn from the mistakes that happened," said head coach Tom Cable. "I'm pleased with where we're heading."

Cable has said all along this game is just one of the stepping stones to the start of the regular season in August. The month-long spring season ended well for the Vandals, without any serious injuries and laying a solid foundation for later this year.

The team split into equal teams with junior quarterback Brian Lindgren, as well as the kickers, splitting time for both teams. However the big surprises came by way of Lindgren's prospective backups, Michael Harrington and Adam Mallette, as they tore up the air in their UI debut.

Mallette completed 14 of 25 for 212 yards with a touchdown to lead the Gold for three quarters. Harrington was 7 for 16 with 154 and three touchdowns on the night for the Silver.

There has been no decision set for the No. 2 quarterback. However, the choice will likely be set aside until fall practices start.

Cable said all spring he has been very pleased with a few groups of players, among those

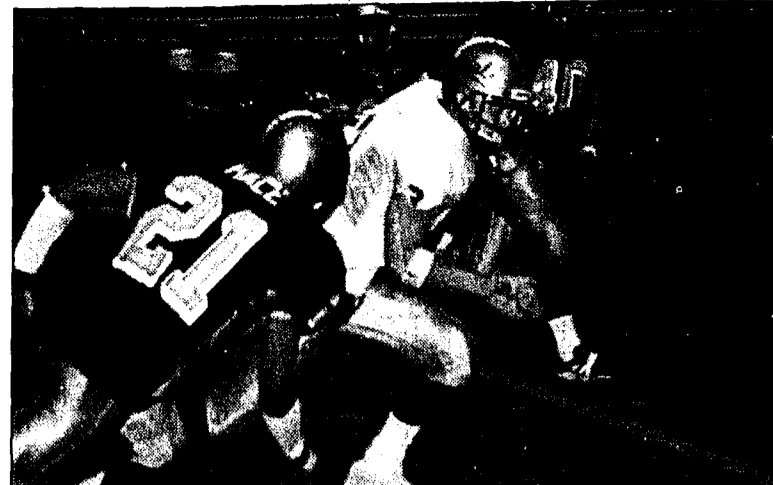
are the linebackers, the offensive line and the quarterbacks.

"I really, really liked the passion from both sides," Cable said. "There was some competitiveness. There is some real competition on this team at certain positions."

The defensive squad that was the Achilles heel of the football program last season found some bright spots against the ever-strong offense. Senior Jordan Kramer stepped up in his role of linebacker for the Silver team with 10 tackles, including four quarterback sacks for 24 yards of lost yards.

Also on defense, junior Patrick Libey recorded six tackles to lead the Gold and defensive end Brian Howard came up with five in the scrimmage.

"I'm very pleased with the



THERESA PALMGREN / ARGONAUT

Jimmy Labita runs past the Gold team in the annual Silver and Gold game in the Kibbie Dome Saturday. The Silver team beat Gold, 24-17.

rebound this group of kids has made from last year," he said. "I think they understand when you go 1-10 there's a lot to be learned from it but there's also a part of it you have to leave behind you."

Expounding on last year's offensive power was a complete game for both sides. Malfred Shaw's runs gathered 130 yards on 16 carries, including a 48-yard run in the final minutes of the fourth quarter. Zach Gerstner, last year's workhorse, ran for 55 yards on eight carries with one touchdown in three quarters of work for the Gold team.

Redshirt sophomore Jimmy Labita led the Silver with four catches, but it was freshman Jeff Stowe that led the team with 101 yards on three receptions.

Orlando Winston finished with 43 yards. Each receiver pulled in a touchdown pass to give Silver the winning edge.

Cable said he feels this year's offense has an opportunity to be better than last year's nationally ranked offensive squad. He said that the problems faced with depth have been addressed and hopes this year will result in an overall better team.

Even the kickers got in on the scoring action. Keith Stamps nailed a field goal from 28 yards while freshman Sam Parry hit from 47 yards.

"There are a lot of positives for us right now," Cable said. "We got a lot accomplished this spring. That's just the first part but I'm very pleased with where we're headed."

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EMPLOYMENT

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EMPLOYMENT

1 - 5 Managers or Lifeguards in Oakesdale, WA (37 miles NE of Moscow): Up to 40 hrs/wk. Approx. \$7.25 - 10/hr DO position. Job #02-322-off & Job #02-323-off

Off campus summer camps & field positions too numerous to list. For more info visit www.uidaho.edu/sfas/ld or SUB 137.

Maintenance Persons in Moscow: Lawn care, pool cleaning, minor repair work, etc. Required: Basic understanding of electrical & plumbing repairs. Willing to train. 20-40 hrs/wk. \$5.40/hr. For more info, visit www.uidaho.edu/sfas/ld or SUB 137. Job #02-387-off

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EMPLOYMENT

175-SRC, 175A-SRC Summer Weekend Custodian: Assist the Student Recreation Center by performing general cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. Start: ASAP. Two four hour shifts between 1-11 pm Saturday and Sunday; Pay \$7.00/hr. For a more complete description information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

221A-UR Special Events Coordinator Under the direction and supervision of the Marketing Coordinator, the Special Events Coordinator be responsible for general administration, development and implementation of special events in the residence halls by: coordinating material and personnel for events which include, but are not limited to, Vandal Road Trip, Vandal Friday, Check-in, Room Renewal, and Residence Hall Nights at athletic events; assigning Vandal Ambassadors for special events and follow-up evaluations; organizing duties during Vandal Ambassador meetings; acting as a representative of the residence hall community to other departments, prospective students, parents and peers; serving as a member of the E-Board; ensuring communications between advisors, campus administrators and Vandal Ambassadors; maintaining current records and files; serving as an official representative of Vandal Ambassadors, overseeing committee chairs on special events; maintaining 5-10 office hours per week and performing other duties as assigned. Start: 8/20/02; End: 5/16/03; Closing Date: 5/3/02; 5-10 hrs/week; Pay: \$700 per semester paid bi-weekly. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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EMPLOYMENT

226-UR Tour Coordinator Under the direction and supervision of the Marketing Coordinator, the Tour Coordinator will be responsible for the general development and implementation of daily residence hall tours and administration duties by: overseeing and giving guided tours of Residence Halls; assigning Vandal Ambassadors as daily tour guides; coordinating follow-up mailings; acting and serving as an official representative of Vandal Ambassadors and the residence hall community to other departments, prospective students, parents, and peers; maintaining tour records and fees; arranging special tours; overseeing committee chairs for Vandal Friday, Athletics and other departments; assisting with all Vandal Ambassador meetings and serve as a member of the E-Board; setting up tour rooms, routes, and scripts; and maintaining 5-10 office hours per week. Start: 8/20/02; End: 5/16/03; Closing Date: 5/3/02; 5-10 hrs/week; Pay: \$700 per semester paid bi-weekly. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Environmental Services in Moscow: Maintain facilities in a clean & orderly condition. 0-39 hrs/2 wk pay period, shifts vary. DOE. For more info visit www.uidaho.edu/sfas/ld or SUB 137 for a referral for job #02-375-off

Western Rivers Manager in Clarkston, WA: Responsible for supporting and supervising river canyon trips during the rafting season, including logistical concerns, equipment, supplies, food, transportation, laundry, clerical, etc. FT Summer. Salary. #02-364-off

207-ITS Technical Support Representative Assist Information Technology Services by: acting as the first point of contact for problem resolution for ITS to the University community; answering questions and providing solutions through telephones, walk-ins and e-mail; advising customers on appropriate training; educating customers to increase their computer knowledge; writing articles for the ITS News-E-Letter and Newsletter; writing documentation for Help Articles; utilizing the tracking system for every customer contact; checking and reading e-mail regularly; taking responsibility for customer satisfaction; acting upon requests from the customer; analyzing and diagnosing specific problems; utilizing tracking system for customer problems; acting as a liaison between ITS staff and customers; establishing procedures and operating policies for improving work flow; learning new software and expanding knowledge of existing software; participating in training and classes; cross-training with consultants and others to broaden knowledge; initiating and completing projects to provide specifications; showing a willingness to learn and other related tasks as assigned. Start: 8/19/02; Closing Date: 5/8/02; 15-hrs/week; Pay: \$8.00/hr. For a more complete description and application information, visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

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