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Friday, May 3, 2002

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The six newly elected ASUI senators and one returning senator stand together in the Commons Rotunda shorty afterASUI Elections Board chairwoman Roma McCoy, right, announced the results of the election Wednesday evening.

New senators fill the void

Diversification wins at the ballot box, Arnold and six fresh faces fill out the ASUI Senate

BY MEGAN OTTO

It's time to commission a new ASUI portrait. Eleven percent of University of Idaho students elected six new ASUI senators and one

Laura Masteller, Nate Tiegs, Donovan Arnold, Steve Kantola, Laura Dodge, Lucas Littlefield and Jesse Martinez all received more than 200 votes to step into senate positions.

Dan Sheckler won the race for faculty council representative. The other item on the ballot was the revised ASUI constitution, which passed

with 83.2 percent of the votes.
ASUI president Bob Uebelher will begin looking at appointment candidates for the last two senate seats that remain open. The deadline for those applications was Thursday. Those appointments and the new senators will be sworn in at the senate meeting May 8.

The senators learned the news in the Commons Rotunda at 9 p.m. on Wednesday night. ASUI Adviser Steve Janowiak said to the newcomers, "You haven't arrived; you've just started to work."

Arnold and Kantola all Masteller, 11eg appeared on the ballot. Dodge, Littlefield and Martinez were three of the 12 people who ran write-in campaigns.

All of the senators remain excited about the next semester. "I want to learn everything I can about the senate and then bring my own personality into it," Littlefield said.

Many of the students ran on a campaign of diversifying student representation as well as the student population. "I want the students to think they're represented," Littlefield said.

Dodge said she hopes to see changes made to the core curriculum and academics on campus. "I want to see proactive student educational programs," she said.

The student outcry for diversity on campus in

recent weeks was on everyone's mind, even those who were not elected. Selena Lloyd, who ran a write-in campaign, said she is excited for those who did win. Lloyd is a member of the recently formed Concerned Students for Equality. Other students in the group ran with Lloyd in the election. "We wanted at least three people on the Senate who could see changes happen," Lloyd said, "and we got that."

Nine-hundred and thirty-five students turned e over the three-day period, which wa roughly 11 percent of the campus population. "I was expecting numbers to be higher particularly following the student mobilization in the past weeks," Dodge said.

The 11 percent is still higher than the national average of 7 percent student turnout for elec-

Jeremy Vaughn, Amber Russell, and Joe Lienhard will not return to the Senate next semester. Seats also were vacated by the resignations of Kevin Smith, Joel Sturgill, and Matt Henman. Kelsey Nunez's spot opened when she was appointed to the position of Vice President.



Kilbourne attacks body images in ads

ARGONAUT

dvertisements often portray women as submissive and show men as dominant figures — emotionally and physically _ Jean Kilbourne told an audience in the SUB ballroom Wednesday

The shift of advertising images has made women smaller in all terms while men are actually portrayed larger physically and dominant in relationships.

The images in advertising are meant to show an unobtainable body and lifestyle. "To a great extent advertising tells us who we are and who we should be, Kilbourne said.

As she spoke, she flashed slides



ments on a large screen beiling.
The often dramatic images made some in the audience to gasp

or laugh. Although she brought a serious message, Kilbourne gave a humorous flavor to her remarks through juxtapo-

sition how the same messages about women could be applied to images of men.

Her remarks closely resembled her 2001 video, "Killing Me Softly 3." Kilbourne also created the docu-

advertise- mentaries "Slim Hopes" and "Pack of Lies.'

The Body Image Task Force and the UI Women's Center sponsored the lecture, which brought about 500 to hear Kilbourne speak.

Kilbourne first got interested in advertising - particularly about images of women in advertising back in the late 1970s when she clipped an ad for birth control. The ad said the birth control pill worked the way a women thinks, which revolved around domestic duties. The message in the ad, Kilbourne said, meant women were too stupid to know when to correspond their birth control pills with their menstrual cycles.

KILBOURNE, See Page 3

WEATHER



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GAO offers diversity

BY IVONNE RIVERA ARGONAUT STAFF

amma Omega takes the idea being a nontraditional sorority very seri-

ously.
"We are very small in numbers. It really creates a sisterhood; you get to know everyone. We are like family," said Angela Hernandez, president of GAO.

GAO is the first Hispanic/Latina sorority in the country. It was founded in 1993 by five Arizona State University students. Unlike other sororities, it is not a member of National Panhellenic. Instead it is considéred a non-profit organization.

Currently there are fewer than 300 students of Hispanic enrolled at University of Idaho. GAO hopes to bring Latinas together through community service and academic merit.
"The Latino represen-

tation is in the south of Idaho," Hernandez said. She said that one of the main reasons for the low numbers at UI is due to the bad advertising north Idaho has received.

"The university needs to make [minority recruit-ment] a priority," she

said.
GAO is not exclusively for Latinas. It also has Native American and African American members. "GAO is about a passion to start something that we didn't feel was at UI," Hernandez

Hernandez is quick to point out that GAO gives members the independence that a traditional sorority setting wouldn't. "When you have more people, you need more rules; we are based on trust," Hernandez said.

As a senior with majors in psychology and Spanish, Hernandez talked about the academic requirements for GAO members. To be a member we require an accumulative GPA of 2.0. However, most everyone in our chapter is above a 3.0." The women of GAO go through 9-12 weeks as pledges before initiation.
"We don't want it to be

a one-time thing. We want the girls to know this is will be life long," Hernandez said.

The sorority has grown through word of mouth across the UI campus. There are nine active members.

"We are very much a service sorority, Hernandez said of the many philanthropies GAO is involved with. "We are a sorority that is dedicated to children and higher education for

women."
GAO uses the money it earns through work for the university for its charities. Members are involved with Ul's children center and Moscow Mentor Center. They also help Organizacion Estudiantes Latino Americanos and the College Assisted Program Americanos of Students with the upcoming Cinco de Mayo celebration, Sunday from 4 p.m.-11:30 p.m. in the SUB ballroom.

With the number of Hispanics attending college steadily increasing, groups such as GAO help with the transition for many of these students, a lot of whom are the first generation to attend col-

You are leaving home for the first time, and especially if you leave that family structure, you need to know that there are others just like you."

ASSISTANT SPORTS EDITOR

The outlook for UI football is much improved after watching Saturday's Silver and Gold game.

Football returned to the Palouse as the Vandals took the field for the annual event to mark the end of the spring sea-

As expected, offense was the name of the game, yet even the rejuvenated defense showed some bursts of brilliance on their side of the ball. The Silver hand-

ed the Gold squad the loss, 24-17.
"I'm most pleased with the fact that they've made up their mind to be a good football team and loam from the mint learn that and learn from the mistakes that happened," said head coach Tom Cable. "I'm pleased with where we're heading.

Cable has said all along this game is just one of the stepping stones to the start of the regular season in August. The monthlong spring season ended well for the Vandals, without any serious injuries and laying a solid foundation for later this year.

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The team split into equal teams with junior quarterback Brian Lindgren, as well as the kickers, splitting time for both teams. However the big surprises came by way of Lindgren's prospective backups, Michael Harrington and Adam Mallette, as they tore up the air in their UI

Mallette completed 14 of 25 for 212 yards with a touchdown to lead the Gold for three quarters. Harrington was 7 for 16 with 154 and three touchdowns on the night for the Silver.

There has been no decision set for the No. 2 quarterback. However, the choice will likely be set aside until fall practices

Cable said all spring he has been very pleased with a few groups of players, among those

line and the quarterbacks.

"I really, really liked the passion from both sides," Cable said. There was some competitiveness. There is some real competition on this team at certain posi-

The defensive squad that was the Achilles heel of the football program last season found some bright spots against the ever-strong offense. Senior Jordan Kramer stepped up in his role of linebacker for the Silver team with 10 tackles, including four quarterback sacks for 24 yards of lost yards.

Also on defense, junior Patrick Libey recorded six tackles to lead the Gold and defensive end Brian Howard came up with five in the scrimmage.

"I'm very pleased with the



THERESA PALMGREN / ARGONAUT

Jimmy Labita runs past the Gold team in the annual Silver and Gold game in the Kibbie Dome Saturday. The Silver team beat Gold, 24-17.

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rebound this group of kids has made from last year," he said. "I think they understand when you go 1-10 there's a lot to be learned from it but there's also a part of it you have to leave behind you. Expounding on last year's

offensive power was a complete game for both sides. Malfred Shaw's runs gathered 130 yards on 16 carries, including a 48yard run in the final minutes of the fourth quarter. Zach Gerstner, last year's workhorse, ran for 55 yards on eight carries with one touchdown in three quarters of work for the Gold

Redshirt sophomore Jimmy Labita led the Silver with four catches, but it was freshman Jeff Stowe that led the team with 101 yards on three receptions. Orlando Winston finished with 43 yards. Each receiver pulled in a touchdown pass to give Silver the winning edge.

Cable said he feels this year's offense has an opportunity to be better than last year's nationally ranked offensive squad. He said that the problems faced with depth have been addressed and hopes this year will result in an overall better team.

Even the kickers got in on the scoring action. Keith Stamps nailed a field goal from 28 yards while freshman Sam Parry hit from 47 yards.

"There are a lot of positives for us right now," Cable said. "We got a lot accomplished this spring. That's just the first part but I'm very pleased with where we're headed."

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Supervisor with the organization and support ratories by: preparing chemical solutions: tenance on lab equipment; developing lab maintaining teaching material and procureed tasks as assigned. Start: ASAP; Closing Date: 5/3/02: PT or FT: Pay: \$10-12/hr DOE.

Aide: Assist Lab

SUB 137. 221-UR Hosting Coordinator: Assist University Coordinator by: being tion of the Residence Hall Hosting Program; ina current residence hall students to join the host training; keeping liaison between New Marketing Coordinator; assigning hosts on a such as Vandal Friday, events through other campus departments: acting as a representacommunity to other

plete description and application information visit the STES website at www.uidaho.edu/hrs/stes

SUB 137.

or the STES office at

EMPLOYMENT

175-SRC, 175A-SRC 373-off T215-BIO Laboratory

of biology teaching laboassisting with lab setups; performing routine mainmaterials; organizing and ment of teaching materials; and performing relat-For a more complete job description and application information, visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

Residences as a Hosting responsible for the management and organizaworking with and recruithosting program; assigning guests with student hosts; preparing evaluation reports; conducting detailed records of hosts and quests; serving as a Student Services and the daily basis as well as for large events on campus Scholars Weekend and tive for the residence hall departments, prospective students, parents and peers; being an active member of Vandai Ambassadors, and other tasks as assigned. Start: 8/20/02; End: 5/16/03; Closing Date: 5/3/02; 10-15 hrs/week; Pay: \$1000 per semester paid biweekly. For a more com-

Summer Weekend Custodian: Assist the Student Recreation Center by performing general cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. Start: ASAP, Two four hour shifts between 1-11 pm Saturday and Sunday; Pay \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

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221A-UR Special

Events Coordinator

Under the direction and supervision of the Marketing Coordinator, the Special Events Coordinator be responsible for general administration, development and implementation of special events in the residence halls by: coordinating material and personnel for events which include, but are not limited to. Vandal Road Trip, Vandal Friday, Check-In, Room Renewal, and Resid ence Hall Nights at athletic events: assigning Vandal Ambassadors for special events and follow-up evaluations; organizing duties during Vandal Ambassador meetings; acting as a representative of the residence hall community to other departments. prospective students, parents and peers; serving as a member of the E-Board; ensuring communications between advisors, campus administrators and Vandal Ambassadors: maintaining current records and files; serving as an official representative of Vandal Ambassadors, overseeing committee chairs on special events; maintaining 5-10 office hours per week and performing other duties as assigned. Start:

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and application informa-

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EMPLOYMENT 226-UR Tour Coordinator

Under the direction and

supervision of the Marketing Coordinator, the Tour Coordinator will be responsible for the general development and implementation of daily residence hall tours and administration duties by: overseeing and giving guided tours of Residence Halls; assigning Vandai Ambassadors as daily tour quides: coordinating follow-up mailings; acting and serving as an official representative of Vandal Ambassadors and the residence hall community to other departments, prospective students. parents, and peers: maintaining tour records and fees; arranging special tours; overseeing committee chairs for Vandal Friday, Athletics

and other departments;

meetings and serve as a

member of the E-Board;

setting up tour rooms,

routes, and scripts; and

maintaining 5-10 office

assisting with all

Vandal Ambassador

hours per week. Start: 8/20/02: End: 5/16/03: Closing Date: 5/3/02; 5-10 hrs/week; Pay: \$700 per semester paid biweekly. . For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137. HELP SHAPE A COMfaction; acting upon MUNITY, SHARE A VISION-JOIN THE ENT-TREPRENUER CORPS TEAM! We are looking for a few very special persons to join neighborhood ECONOMIC DEVELOPMENT team. Bus. Planning and Development, Marketing, finance, Venture Capital, Bus. Research, Bus. Technology, Micro Enterprise Develop., Child Care Bus. Develop., & Housing Develop. F/T, min. 1 yr. Commitment. Stipend \$718 per month, major medical, optional life projects to provide speciinsurance, childcare & fications; showing a willchoice between a ingness to learn and \$4,725 Ed. Award, or other related tasks as \$95 per month lump sum assigned. Start: 8/19/02; stipend at completion of Closing Date: 5/8/02: one year of service. For 15+hrs/week: Pav: more information, go to

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Friday, May 3, 2002

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New senators fill the void

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BY MEGAN OTTO

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said, "and we got that." Nine-hundred and thirty-five students turned it to vote over the three-day period, which was roughly 11 percent of the campus population. "I was expecting numbers to be higher particularly following the student mobilization in the past weeks," Dodge said.

The 11 percent is still higher than the national average of 7 percent student turnout for elec-

Jeremy Vaughn, Amber Russell, and Joe Lienhard will not return to the Senate next semester. Seats also were vacated by the resignations of Kevin Smith, Joel Sturgill, and Matt Henman. Kelsey Nunez's spot opened when she was appointed to the position of Vice President.



Kilbourne attacks body images in ads

ARGONAUT

dvertisements often portray women as submissive and show men as dominant figures - emotionally and physically Jean Kilbourne told an audience in the SUB ballroom Wednesday The shift of advertising images

has made women smaller in all terms while men are actually portrayed larger physically and dominant in relationships.

The images in advertising are meant to show an unobtainable body and lifestyle. "To a great body and lifestyle. "To a great extent advertising tells us who we re and who we should be, Kilbourne said.

As she spoke, she flashed slides



KILBOURNE

advertisements on a large screen beiling her. The often dramatic images made some in the audience to gasp or laugh.
Although she

brought a serious message, Kilbourne gave a humorous flavor to her remarks through juxtapo-

sition how the same messages about women could be applied to images of men.

Her remarks closely resembled her 2001 video, "Killing Me Softly 3." Kilbourne also created the documentaries "Slim Hopes" and "Pack of Lies.

The Body Image Task Force and the UI Women's Center sponsored the lecture, which brought about 500 to hear Kilbourne speak.

Kilbourne first got interested in advertising — particularly about images of women in advertising back in the late 1970s when she clipped an ad for birth control. The ad said the birth control pill worked the way a women thinks, which revolved around domestic duties. The message in the ad, Kilbourne said, meant women were too stupid to know when to correspond their birth control pills with their menstrual cycles.

KILBOURNE, See Page 3

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WEATHER



cloudy, Page 2

INSIDE

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First Year Fred4

FIND US ON THE WEB www.argonaut.uidaho.edu

GAO offers diversity

BY IVONNE RIVERA ARGONAUT STAFF

amma Omega takes the idea being a nontraditional sorority very seri-

ously.
"We are very small in numbers. It really creates a sisterhood; you get to know everyone. We are like family," said Angela Hernandez, president of GAO.

GAO is the first Hispanic/Latina sorority in the country. It was founded in 1993 by five Arizona State University students. Unlike other sororities, it is not a mem-Panhellenic. Instead it is considered a non-profit organization.

Currently there are fewer than 300 students of Hispanic decent enrolled at University of Idaho. GAO hopes to bring Latinas together through community service and academic merit

ice and academic merit.
"The Latino representation is in the south of Idaho," Hernandez said. She said that one of the main reasons for the low numbers at UI is due to the bad advertising north Idaho has received.

"The university needs to make [minority recruitment] a priority," she

GAO is not exclusively for Latinas. It also has Native American and African American mem-"GAO is about a passion to start something that we didn't feel was at UI," Hernandez

Hernandez is quick to point out that GAO gives s members the independence that a traditional sorority setting wouldn't. "When you have more people, you need more rules; we are based on trust," Hernandez said.

As a senior with majors psychology and nish, Hernandez Spanish, talked about the academic requirements for GAO members. To be a member we require an accumulative GPA of 2.0. However, most everyone in our chapter is above a 3.0." The women of GAO go through 9-12 weeks as pledges before initiation.
"We don't want it to be

a one-time thing. We want the girls to know this is will be life long," Hernandez said.

The sorority has grown through word of mouth across the UI campus. There are nine active members.

"We are very much a service Hernandez said of the philanthropies many GAO is involved with. "We are a sorority that is dedicated to children and higher education for women." GAO uses the money it

earns through work for the university for its charities. Members involved with UI's children center and Moscow Mentor Center. They also will help Organizacion Estudiantes Latino Americanos and the College Assisted Program of Students with the upcoming Cinco de Mayo celebration, Sunday from 4 p.m.-11:30 p.m. in the SUB ballroom.

With the number of Hispanics attending college steadily increasing, groups such as GAO help with the transition for many of these students, a lot of whom are the first generation to attend col-

You are leaving home for the first time, and especially if you leave that family structure, you need to know that there are others just like you."



<u>Crossword</u>

53 Margaret's nickname

59 Make speeches 61 Writer Harte

Animal hide 63 Muslim holy

65 Twinge 66 Word used after

"seat" or "fan" 67 Turn green

64 Lady with a

theme

54 Intends 58 Kyrgyzstan's — Mountains

ACROSS 5 They could be

spare 9 Dread 13 Toe the line 14 Wing it

16 Man or Wight 17 Cone producer 18 Sibling's child 19 Roof overhang 20 Close securely 21 Apollo or Jupiter 22 - aids: teaching

24 Article 26 Pool-table covering 27 Type of block 30 Rural dweller

34 Entertain 35 Hot spot? ice cream 37 Steno's need 38 Shed tears 39 Woodworking tool 40 S-shaped

molding 42 Type of puppet 43 Rock-and-roll classic 45 Wren's offspring 47 Bred 48 — out: doze off 49 Fringe benefit 50 Londoner's "Okay!"

DOWN 1 Moves like a bunny 2 NYC theater

award Singer Horne Kohl targets guardian Regional dialect Ran, like colors "Bite, Rover!"

Occasions for 10 Jacob's brother Edison 12 Movie spool 15 Cut at an angle

Competing Drives 32 Actor Murp 33 Tore down Actor Murphy 35 Joke 38 Warm wind 41 Engraving 43 Galley need

44 Pleasing 23 Under the 46 Building site 47 King's stand-in 49 Flower part weather 25 Pullover 27 Fowl order Actress Chase Some paintings 52 Put on weight 53 Prepare potatoes Modern 55

56 Media mogul

Griffin

57 Hang around 60 Steal from 18 28



TODAY

Engineering Design Expo 2002 SUB Ballroom 8 a.m.

Student Film Festival Kenworthy Performing Arts Center

ASUI Blockbuster film "Vanilla Sky" 7 and 9:30 p.m.

Student Film Festival Kenworthy Performing Arts Center

SUNDAY

Special Olympics Area Summer Games Kibbie Dome 8 a.m.

MONDAY

"Monsters: The Conference" poster dis-Commons Clearwater Room

2002 Outstanding Employee Awards SUB Ballroom 1:30 p.m.

OUTLOOK PALOUSE WEATHER FORECAST



Partly cloudy Hi: 53 Lo: 33





Showers Hi: 55°



MONDA) Cloudy Hi: 51 Lo: 30'

CAPSULE FROM THE ARGONAUT ARCHIVES

From the April 1, 1938, edition: Where is that old cup? Here it is, time for the announcements for the scholarship cup awards and no one knows where the cup is. Perhaps an item in the Lost and Found department should be made. LOST....one cup, battered and worn, made of tin, funnelshape, and commonly known as the Interfraternity "booby" prize. Reward.



Economics retiree honored

S.M. (Ghazi) Ghazanfar, UI professor of economics for 34 years, is retiring. A reception in his honor is May 15 from 3-5 p.m. in the Commons Aurora Room.

Ghazanfar migrated from his homeland in India to Pakistan in 1947 and then came to the United States in 1958. He earned his B.S., M.S., and Ph.D from Washington State University by 1968. He has served as chair of the economics department and has won an Alumni Award for Faculty Excellence 15 times.

He won the UI Outstanding Faculty Award from the ASUI in 1994 and other awards during his time at UI.

He has conducted 150 research products and written books. He contributed to the PBS series "Islam: Empire of Faith."

Monsters on view Monday, Tuesday

While "Monsters: The Conference" models professional academic conferences with prepared presentations, panels and posters, the topic is chilling.

"Be Careful What You Wish for: Monstrous Body Images; Praying with Fire: Monstrous Extremism and Cults; Monstrous Worlds, Monstrous Suicides: Reading the Path of Teenaged Mass Murderers," are some of the posters that will be on display from 8 a.m.- 5 p.m. Monday and Tuesday in the Clearwater Room in the University of Idaho's Commons.

Topics derive from the year-long Core Discovery course, "The Monsters We Make," which explores the various elements of monstrosity presented in literature, philosophy, art, and film. The conference concentrates on presenting the social monstrosities in culture.

Class professors from four sections are Michael O'Rourke, Kerry McKeever, Dean Panttaja and George Wray. Core coordinator Bill Voxman will speak at the opening session Monday.

The public is welcome to examine the monsters at this free event.

Lockers must be emptied

All lockers in Memorial Gym and the Physical Education Building must be emptied, and towels and locks must be returned to the attendant by May 17 to

City of Moscow spraying

The City of Moscow has an annual contract for the spraying of various herbicides on city streets, alleys, right-of-

ways, etc. The purpose of this spraying program is threefold: (1) to prevent weeds from growing in street cracks and causing further damage to roadways; (2) to eliminate noxious weeds on all rightof-ways as required by State law; and (3) to control other weeds. This program runs from late spring through summer.

If you are a chemically sensitive person or wish not to have spraying done adjacent to your property, you must notify the City of Moscow Street Department by calling 883-7096. In addition, you may post "No Spray" signs on your property, but please make sure they do not obstruct the clear view of motorists.

The City's Commission on Health and Environment asks that you hand pull weeds growing along your property, especially those in curb and street cracks, if you request no spraying along your property.

If you have questions about this program, its purpose, or about the herbicides used, you may contact the City of Moscow Street Department.

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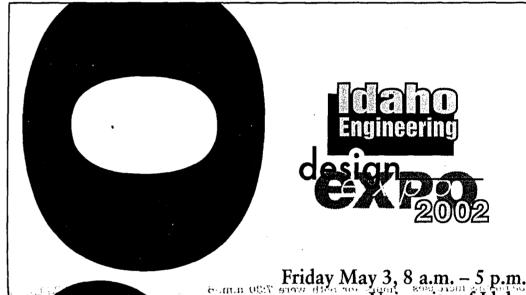
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Design Suite/Small Engine Lab Tour - 3:00 * All tours begin at the Expo 2002 registration table on the first floor of the SUB.

For more information contact: Office of Development, College of Engineering Phone: 208-885-5897, Fax: 208-885-9279 E-mail: engr@uidaho.edu www.uidaho.edu/expo



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The Uf Student Media Board meets the first and field Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Truesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media at 885-7825 or visit the Student Media office on the SIUS third hoor

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once Argonaut may be week in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published

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The popcorn is scarier than the movie

It's a smell that can't be mistaken: fresh, hot and buttery. It has the ability to hover for hours, teasing and tempting nostrils.

Most theater patrons don't seem to mind the feeling of their veins hardening as they ingest bite after bite of the oily mess. But the plot thickens; the sad truth is movie theater buttered popcorn is a regular health horror

Theater popcorn has four or more times the amount of fat as regular air popped pop-corn. And a recent Harvard University study published in the American Journal of Public heath suggested that diets — including foods like buttery popcorn — high in trans-fats could be partially responsible for 30,000 heart attacks each year.

However, such dire warnings don't seem to deter moviegoers from partaking in their

favorite pig-out.
"When I go to the movies, I buy the biggest popcorn there is ... and some gummy worms," said Kurt Kuchenbecker, a UI student majoring in business. "It's not so much the sight of it as the smell that gets me."

Kuchenbecker goes to the movies once or

twice a month and said he doesn't mind paying for the expensive treat. He usually pays

for a large popcorn and can finish most, if not the entire bucket in one sitting. "Because it's right there in front of me. It's hard to pass up. I can't just ignore the smell,"

Kuchenbecker said.

It is possible that popcorn lovers who eat very large amounts of microwave or movie popcorn don't know that the oil contained in it is partially hydrogenated and contains trans-fats (similar to saturated fats).

In the hydrogenation process, man-made chemicals turn liquid oils into solids. Margarine is made using this process, and some researchers claim that the margarine alternative actually is worse than real butter because of the trans-fats it contains.

The bottom line, however, is that transfats have been linked to heart disease. And as unbelievable as it may sound, researchers as the Heart Institute for Children found that partial blockage of the arteries is common among young adults. Eating foods high in salt, fat and cholesterol (hold the butter, please ...) are factors that lead to obesity and the likelihood of plaque build up in the arter-

ies.

"[When I eat movie popcorn] I feel like I can actually tell that my heart is clogging, and I can feel my heart slow down, Kuchenbecker said jokingly. On top of this, the popcorn makes him thirsty. "I feel like I need water or a pop. I just need something

His thirst is due to the high amounts of salt in the popcorn. There are both butter salt used in the popping and regular salt that is used to enhance the food's flavor.

But is popcorn always unhealthy? Not necessarily. Without the added butter, oil, and salt, it actually can be a healthy food.

Many weight-loss groups in the nation recommend using popcorn as a snack, and the National Cancer Institute recommends popcorn as a source of fiber that may reduce the risk of some cancers.

The American Dental Association includes popcorn on its list of sugar-free snacks and the American Diabetes Association and the American Dietetic Association both permit popcorn as a bread exchange in its diets.



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Campus parking shifts into neutral

BY MEGAN OTTO

Parking on the University of Idaho campus saw a complete revision this year. The biggest changes for the coming year are the lack of revisions.

"We're not making big global changes this year," said Dan Schoenberg, director of auxiliary services. Auxiliary services has been working on a definitive parking plan for the past two years. Over the past eight weeks, Schoenberg has been meeting with group leaders from all over campus to discuss ideas and completes.

"Our data and information show that our original goals and objectives were met," Schoenberg said, "and more successfully than we expected."

The biggest changes last year were the adding of some permit parking to previously free parking lots, and the addition of parking meters to large sections of street parking. Schoenberg said that most complaints and comments came from people getting used to the system and that complaints dropped off after

September.
There will be no new increases to charges for parking permits for the 2002-2003 school year.

"In light of all the other

increases, it's been deferred to future years," Schoenberg said. The original projections were for an 8 percent increase this year. That will be implemented over the next three or four years,

Schoenberg said. Auxiliary services has also been dealt budget cuts this year and will have to make the money they have fit. The department had scheduled maintenance, such as parking lot painting, that will be postponed for anoth-

er year.
"We're going to work from the other end of service," Schoenberg

Some of the services the parking will provide are extended enforcement hours for those early risers on campus. Schoenberg said he received complaints from both faculty and activity groups who arrived early on campus. They often had difficulty finding spots due to nonpermitted cars using the lots.

Enforcement will now begin at 6 a.m. and end at 5 p.m. on weekdays in the Gold, Red and Blue commuter lots.

Reserved spaces will be watched from 6 a.m.-7 p.m. Previously the enforcement hours for both were 7:30 a.m.-6

Another change will be the lengthening of meter times in

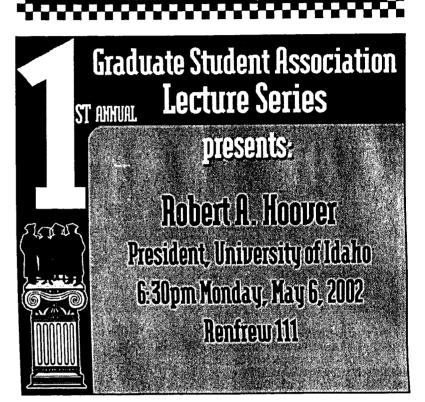
KILBOURNE

From Page 1

More than 20 years later, the messages about women in advertising haven't changed much, Kilbourne said. Advertising has grown from a \$20 billion a year industry to \$200 billion in the present day. A person is exposed to 3,000 ads every day, Kilbourne said, and that a person will spend three years of his/her life watching television commercials.

When people tell Kilbourne advertising does-n't affect them, she likes to draw attention to the name-brand clothes they are wear-

Throughout the lecture, Kilbourne referred to her www.jeankil-Web site, bourne.com.





some areas. The number of two

and three hour meters will be

reviewed and subject to change

over the next year.

The Vandal Trolley will not be

running full time next year, but will be seen on special occasioms like Vandal Friday or Mom's

Weekend. During the weekday

run this spring, the Trolley

ended with about 100 riders on

the last day of running. During Vandal Friday, it saw about 500

Auxiliary services will continue to collect data over the coming

year to find if these changes are

adversely affecting students or

faculty in any way. Schoenberg said that for the surveys, employees check every lot, every

space, every hour for one day from 6 a.m.-midnight. "Our deci-

sions are based on actual data,

not just guessing.

Religion

was a small and the Configuration of the

For more information Call Nate Smith at 885-6371

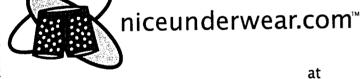
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332-2830 Sunday Morning Worship:

Sunday School: 9:15am (ages 3-adult) Chinese Worship: Sunday, 2-4pm Sundent Fellowship:

Rev. Dudley Nolting Campus Coordinator: Anne Summersur

Concordia Lutheran Church Mo Syn

8:00am and 10:30am Tuesday, 8pm



Tatham faisely accused

Dear editor:

I am writing in response to the editorial in last Friday's Argonaut regarding Student Health Services. Unlike the Argonaut's news coverage of that situation, the editorial was inaccurate and perpetuated misinformation. Here are the

Greg Tatham will never "stand trial" because the Moscow Police Department investigation found no crime had been committed, a fact that has been public for months. He is a first-rate employee of the university and was acting within his responsibilities when he was falsely accused.

Tatham has had authority within Student Health Services since October of 2000 when he was made business adviser for the Division of Student Affairs. Since that time he has been interim director on two different occasions and has acted as the chief business officer for the division. He was acting under full authority in my absence on this occasion.

Tatham did not place anyone on leave, I did.

During the past year, we have made significant progress at creating a model for providing student health care that directly involves students and the medical community. As a result, more students will have more and better access to more comprehensive health care than ever before at the University of Idaho.

> Hal Godwin Vice President for Student Affairs

Boring symposium

Dear editor:

The recent editorial in the Argonaut about the low attendance at the Borah Symposiums caught my attention. The question of how to increase attendance seems simple to me. I attended one evening of the Israeli-Palestinian symposium, and was rather disappointed in what was presented. I had expected something along the lines of a debate style presentation, but instead sat through a pro-Palestine session.

How do we increase attendance at future symposiums? Present both sides, and in more of a debate style. It's easy to make a point seem valid if there is nobody there to challenge it. My engineering background just screams "prove it" whenever someone makes one-sided claims. I'd hate to see a symposium turn into an episode of the Jerry Springer show, but it would be nice to see different points of view presented together. That would definitely make the symposium a little livelier.

Aside from the fact that it was very diased, the symposium was very well organized, and it was interesting to hear the Palestinian point of view. I really do hope that the university continues to have more of these in the future. I also hope to see a little more balance in arguments. Otherwise it insults the audience by assuming that they can't make an educated decision when given both sides' point of view. I think that most Americans can make a good decision if they actually have enough information about both sides.

> Mark Hutchinson sophomore, computer engineering

Jade Janes is a psycho

Dear editor:

Ms. Janes is a psycho, and her 15 seconds are nearly up. After reading her last two articles ("What's in a nickname" and "I don't like Bob Uebelher") I find myself wondering how she could have possibly landed the position of managing editor. Her writing is neither analytical nor moving; rather it reads as a tiresome tale of someone seeking attention. So desperate has that endeavor become that now she forces the intimate details of her shallow life upon an entire student

body who couldn't care less. In her latest ramblings, she laments about attempting to circulate a nickname for herself through her peer base. How pathetic! Any endearing nickname is bestowed upon others through acts of genuine friendship. Did it ever occur to you that you may simply not posses any characteristic that would entice others to reward you with genuine friendship?

It did me. This notion resonates throughout my brain every time I read an article in which Janes attempts to slander Bob Uebelher or when an article magically transforms into a story about her one-third of the way through. Only two things are evident in her writing: The only thing that she is aware of is herself and she has a crush on Bob. Pity Bob, not Janes

I worry for you, Jade Janes. Take the three-step road to mental health: Get a therapist, get medication, Oget laid (or a aoldfish)

> John Potter senior, marketing

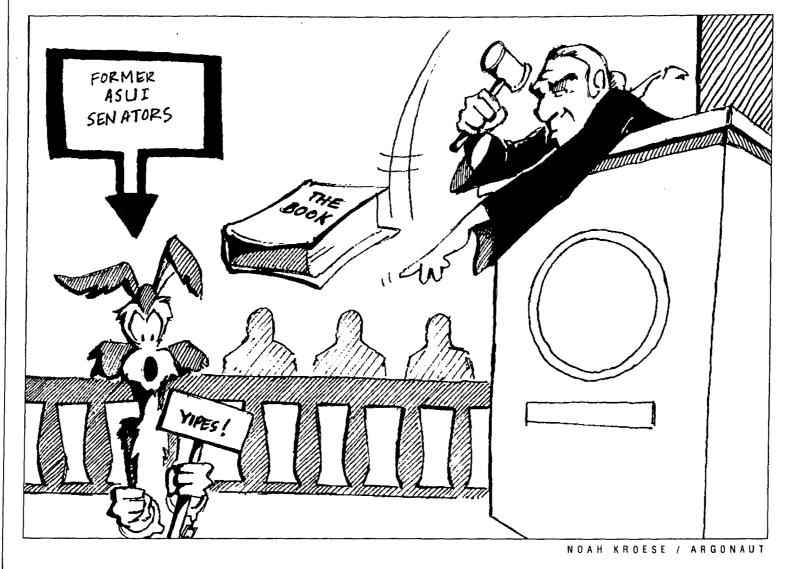
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OURVIEW



Where's the burglary?

Prosecutor goes soft on former senators

Recently the Latah County Prosecutor's Office filed charges of Prosecutor's Office med things petit theft against Matt Henman and Joel Sturgill, two former ASUI sena-thrs who confessed to taking a flag from the Gay Straight Alliance office and attempting to burn it. The charge of petit theft carries a maximum penalty of one year in jail and/or a fine of \$1,000 and is considered a misdemeanor.
Burglary, on the other hand, is a

much more serious offense. Any time you enter a building with the intent to commit a crime, you also commit burglary.

It's also a felony. Convicted felons almost always serve time in a state penitentiary instead of a jail, and they are forbidden from ever owning a firearm or pursuing certain careers like K-12 education or law enforcement.

For some reason, the prosecutor's office chose not to include burglary with the charges they filed against Sturgill and Henman. Perhaps they held back out of the goodness of their hearts, or perhaps they are holding the charge over the former senators' heads to get them to plead guilty to the lesser charge. Perhaps the exclusion of the burglary charge was out of recognition for their cooperation during the investigation. Whatever the reason behind it was,

Henman and Sturgill should recognize the prosecutor's leniency and plead guilty to the charge. Fighting this charge would not only be futile, but it would also be incredibly rude and unhealthy for the community.

Even if the maximum sentence for petit theft were imposed, these two would be getting off light compared to a burglary sentence. They should feel thankful for the break the prosecutor is giving them, and thankful people take

what they are offered without asking for

Moscow also needs to get through this scandal quickly. A long, drawn out trial in which the two argue their innocence will ultimately serve no one. A quick confession, though, will allow everyone at UI as well as the community at large to move onto matters that have languished

in the shadow of the flag theft.

A quick confession, in the long run, would also serve Henman and Sturgill better. Part of the reform process for convicted criminals involves acknowledging they did in fact break the law. The sooner this acknowledgement happens, the sooner the behavior and belief systems that got them in this situation can be corrected.

And that's the ultimate goal behind our system of justice.

E.R.L.



UESTIO

What charges should be filed against the former senators for stealing and attempting to burn the GSA flag? Should they be allowed to plea bargain for a lesser charge?



"They should be expelled; they are the student government and they are supposed to be the shining example for the school, but they screwed up.

> Zachary Bloom freshman Scottsdale, Ariz.



*I would probably say a petit theft charge. It's bad what they did, but not as bad as burglary.'

> Dan Ulery sophomore Orofina



"I don't know about burglary, but they did it because they didn't think the alliance should be established between homosexuals and heterosexuals, and that makes it a hate crime."

> Kristen Walter junior Boise



"I think that the senators involved should be given a fine, sentenced to community service and then put on proba-

> Kevin Lucas sophomore Sacramento, Calif.



NOAH KROESE / ARGONAUT

It's not easy being green

ately I've been thinking about the notion of environmentallism. I'm currently considering getting rid of my toilet paper or probably just not buying any more when I run out and getting by with some sort of discreet high pressure water hose, a Water Pic for the nether reaches.

But then I'd have to answer for depleting the water table and wasting electricity on my highpowered bung washer. The only way around that problem is not to use any toilet paper or water at all, but then I'd have to worry about tapeworms crawling in through my fingernails or something. And although I could stand to lose a few pounds, I'd rather do it in a way that door, it involves countries in a line way. that doesn't involve something liv-

ing inside me.

Speaking of losing weight, offcampus dwellers could save the environment as well as a few bucks, without grossing anyone out. I'm talking about riding a bicycle instead of driving a car to campus every day.

I tried this myself once. I used to ride a giant Schwinn 5-speed from a hygone ora. It had a hygone from a hygone ora. It had a hygone ora.

from a bygone era. It had a huge sprung seat and tiller-style handle-bars. But I am well over six feet tall and weigh just under 300, and since my posterior can withstand only so many pounds per square inch, even the huge seat on the old bike proved unanglestable. bike proved uncomfortable.

By the time I slowed down for every pothole, railroad crossing and curb on campus so as to avoid being a case study in one of those

shockingly explicit training films on odd medical procedures, I should have walked.

Then there's my future. It's a well-known fact that bicycle riding has been proven to lower your sperm count. I'm getting on in years, and I'm going to need all the sperm I can muster to have



Eric's columns appear regularly on Opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu.

a huge family of grotesque mutants: someday, just like my mother and father did. So bicycling is out. The environ-

mentalist mantra still includes composting, recycling, vegetarianism and straw huts.

Composting is a worthwhile pursuit. It turns organic waste like potato peelings, apple cores and even old newspapers into fertilizer for the garden. You save a trip to the landfill and get more results

out of your garden. The only problem is that compost piles smell like rotten piles of trash — because they are rotten piles of trash. I cannot recommend starting your own compost pile if you live in an apartment or dorm. Perhaps if you lived in a fraternity;

anything goes in those places. On to recycling. I used to recycle my cans back when I drank cheap canned beer, and when I drank cheap bottled beer, I tried to do the same. But I have been off cheap beer for some time. I'm not going back to it just to recycle a little and be good to Mother Earth. A man has to have limits.

To recap, I want to do my part for the environment, but I can't ride a bike, cut down on my use of paper, maintain a compost pile or recycle. That leaves vegetarianism and straw huts.

I'm certainly not giving up meat.
I couldn't justify shooting the occasional deer, turkey, grouse, elk or whatever else happens to be in season and defecating below my father's apple trees if I didn't plan on eating them.

I am not opposed to living in a straw hut, at least not entirely. Straw has good insulating proper-Straw has good insulating proporties and is cheaper than wood. And by building our houses with straw, to demand for it. we would create a demand for it. Farmers need not burn their unsold straw each fall.

But straw's insulating values are compromised once you route power, phone, cable and T1 lines through the walls, and your air conditioning unit requires special reinforcements since straw is not as strong as wood.

I haven't abandoned my pursuit of environmental friendliness just yet. I have just been informed that walking on sidewalks instead of grass can help prevent ground erosion. I guess it's all about compro-

EDITORIAL POLICY

The opinion page is reserved as a forum of open by the initials of the author. Editorials may not necessari- editor; Eric Leitz, opinion editor.

ly reflect the views of the University of Idaho or its identhought, debate and expression of free speech regarding titles. Members of the Argonaut Editorial Board are David







ARGONAUT

"Les Liaisons Dangereuses" will be performed at the Hartung Theatre tonight through Saturday. Tickets are available at the UI Ticket Office at 885-7212 or 1-88-88-UIDAHO. Admission is \$8 for adults, \$7 for gseniors,\$6 for youth and \$5 for UI students. Hartung Theatre opens one hour before the show.

The Idaho/Washington Concert Chorale will present tits final concert of the season, "In Endless Song," at First Presbyterian Church in Moscow at 8 p.m. and May 5 at St. Boniface Catholic Church in Uniontown at 3

"Toward Eternity" is sponsored by Ed and Mary Schweitzer and features works by Bach, Schütz, Gorecki, and Mozart. Headlining this concert is Mozart's "Vespereae Solenness de Confessore" featuring soprano Jill Price, mezzo-soprano Mary Flores, tenor Bill Dugger, and baritone David Spencer singing with the full Chorale and a chamber orchestra.

Other works include Bach's "Lobet den Herrn, Alle Heiden" with Chamber Choir, Schütz "Wie lieblich sind deine Wohnungen", and Gorecki's "Totus

This year marks the 10th anniversary of the Chorale's May performances at St. Boniface Catholic Church in Uniontown. Traditionally, sacred music has been chosen to suit the beauty and acoustics of the setting. Breaking with tradition, the Uniontown concert will be performed on Sunday afternoon and an extra performance is scheduled the previous Friday night at First Presbyterian Church in Moscow.

Tickets are available at Neill's Flowers and Gifts in Pullman, BookPeople in Moscow, the Owl Pharmacy on Southway in Lewiston and both the Colton and Uniontown branches of AmericanWest bank for \$9 or \$5 with student ID. Senior tickets are \$8 for seniors 62 and older.

Tickets are sold at the door for \$10 and children under 12 are admitted free with a paid adult. They can also be obtained by e-mailing tickets@iwchorale.org. Advance purchase of tickets for the Uniontown venue is recommended.

Top Box Office LAST WEEKEND

1 The Scorpion King Weekend Gross: \$18 million Cumulative Gross: \$61.3 million 2 Changing Lanes WG: \$9 million CG: \$44.6 million 3 Jason X WG: \$6.6 million CG: \$6.6 million 4 Murder By Numbers WG: \$6.3 million CG: \$18.3 million 5 Life or Something Like It WG: \$6.2 million CG: \$6.2 million 6 The Rookie WG: \$5.6 million CG: \$60.8 million 7 Ice Age WG: \$5 million 8 Panic Room WG: \$4.2 million CG: \$87.8 million 9 High Crimes WG: \$3.1 million CG: \$35 million

Coming soon

10 The Sweetest Thing

WG: \$2.9 million

CG: \$21.2 million

TO THEATERS

DALLAS MORNING NEWS

SPIDERMAN - Strong buzz heralds the opening of this comic-to-movie venture. Tobey Maguire continues his soul-of-sensitivity tradition as Peter

HOLLYWOOD ENDING - Woody Allen plays, of all things, a befuddled movie director.

TIME OUT - A French businessman invents a fantasy job to keep from telling his wife he has been fired. SOME BODY - Young school-

teacher tries the promiscuous life. A SHOT AT GLORY -- Robert Duvall manages an unsuccessful Scottish football team.

DOGTOWN & Z BOYS -Documentary explores the origins of

skateboarding.
DEUCES WILD - This look at Brooklyn gang warfare in 1958 stars

Rock 'n' roll **TRIVIA**

What big screen star was in the Elton John music video "I Want Love"?

What '90s grunge band took Ticketmaster to court because of their high service fees?

Is Elvis Presley dead?

Answers from Tuesday:

Carlos Santana won his first Grammy for his album "Supernatural."

The Knack recorded "My Sharona."

-Cass Elliot and Michelle Phillips were the original Mamas from the Mamas and the Papas.

ARGONAUT INTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/art/index.html



Colorado-based world beat band, Jaka, will play the Renaissance Fair this weekend.

JAKAMUSIC.COM

Jaka to shake up Renaissance Fair

BY CHRIS KORNELIS ASSISTANT A&E EDITOR

This year's Renaissance Fair offers more than the stereotypical horses and helmets.

Amidst the celebration of a more savage period in history, Colorado band Jaka is as far from medieval as geographically pos-

The band's music is inspired by music native to southeast Africa and Zimbabwe with influences ranging from Cuban to the Caribbean. Performing in a continent unaccustomed to its variety of music, it is often hard to pinpoint the exact sound or genre.

It's tricky to put a label on it. The ready-made names are world beat music, but we like to call it exuberant world dance music," said David Shaldach, who plays bass marimba and bass guitar

Although Jaka's music is foreign to the majority of people who come to the live show, Shaldach says most listeners have an easy time adjusting to the band's eclectic sound.

"They see instruments they've never seen before, and hear sounds they've never heard before," Shaldach said. "We've gotten very used to hearing people tell us they dance their butts off at our shows, even if they haven't danced for years or have never even

danced before.' Jaka's lineup includes Matt Wasowski on guitar, mbira and marimba. David Shaldach plays marimba and mbira, as well as bass guitar with Glenn Taylor on pedal steel guitar and marimba. Bones holds it down on the drums, steel drums, conga and bells.

KATIEBOTKIN

Argonaut Staff

Katie's column appears on

A&E pages of the Argonaut

Her e-mail

arg_a&e@sub.uidaho.edu

Each band member also lends a hand on percussion and vocals. It would be very easy for Jaka to be a mid-level band that hacks away at the music of another country. Many groups that play

music from another country do not often sound like they have the respect for the music to do it justice. "This is the music we want to play most. We did not come together by chance, but by music," Shaldach said.

Jaka not only has a deep respect and love for the other countries music they play, but three of the band's four members have spent time in other countries, studying and playing the music.

"Playing experience in Zimbabwe was hooking up with musicians through meeting people, and looking for certain players," Shaldach said of his time in Zimbabwe. "I would just play music and ask questions. I was totally focused on studying the mbira for the two months while I was there.

endary Wailers in Colorado, as well as performances in conjunction with the 2002 Winter Olympics in Utah. Jaka's current tour will keep them busy all summer in the Northwest with some dates running into the fall.

Jaka's performance at this year's Renaissance Fair Sunday at 3:30 p.m. marks their first appearance in Moscow. The Renaissance Fair is in East City Park and admission is free to the public. Jaka will also perform Sunday night at Johns Alley.

The 29th Annual Moscow Renaissance Fair opens Saturday at 10 a.m. with the introductions of the king and queen. Entertainment runs on two stages for the entire weekend including Flowmotion, Ala Zingara and Oracle Shack, For more info, visit www.moscowrenfair.org.

Don't sleep or even blink with 'Insomniac'

66 T nsomnia" begins as a rather run-♣of-the mill thriller, although the deep, deep furrows in Al Pacino's brow hint that something else is coming.

Pacino plays veteran LAPD officer/detective Will Dormer, sent by small plane with his partner to a small Alaskan town in the summertime. He's supposed to investigate the murder of a 17-year-old

girl and he thinks the murder may be the start of serial

killings.

One tends to agree with him, until the plot takes a twist in the fog as the hooded murderer escapes and becomes witness to something he will use against Dormer as

From then on, the movie becomes an intricate game. Dormer works out who the murderer is, local author Walter Finch (Robin Williams), but is incapable

INSOMNIAC

Al Pacino and

Robin Williams

of revealing this, despite loathing he feels for the man. Finch tries to convince Dormer that they aren't very different; that he, Finch, is not a real criminal.

"You're about as mysterious to me as a blocked toilet is to a plumber," Dormer retorts.

Added to this is the fact that young, idealistic local detective Ellie Burr (Hilary Swank) is always only one step away from figuring out what her idol Dormer is trying to hide.

Then there's the never-setting sun that pervades the movie in a faded-out eternity. Pacino can't sleep. He gets flashbacks and the bags under his eyes grow more

pronounced as his insomnia drags on. 'A good cop can't sleep because there's a piece missing, and a bad cop can't sleep because his conscience won't let him," Burr says to him at one point. "You said

It's not the most predictable detective movie out there, by any means. The end is a little bit of a surprise, but pretty fitting.

The acting is superb, and one feels the strain until Pacino's furrows become engraved in one's own forehead. Robin

★★★½ (of 5) Williams, the usually adorable, is sufficiently normal and repulsive at the same time in this movie. The director is Christopher Nolan

("Memento"), who said he used all oncamera effects for the movie. This may be one reason it seemed to present a backdrop that placed Pacino out of his element a little, in the loose rocks of the Alaskan waterfronts, over floating logs, in a quiet, always-lit town.

It's intense, so don't watch it if you want fluff. The movie opens nationwide Friday, May 24.

The Spider-Man primer: things you should know

BY MIKE SZYMANSKI ZAP2IT.COM

on't want to be left out of the "Spider-Man' craze? Want your friends to think you're hip and in-the-know about the super hero with spider-like tendencies? The "Star Wars" sequel may be simple by comparison.

We've compiled a list of things that you should know even if you've never picked up a comic book with the red-masked guy on the cover. You don't need to know this stuff to enjoy the movie, but some of these fun facts will certainly impress your friends.

1. Peter Parker is the real identity of Spider-Man. He gets his power after being during a high school field trip by a genetically-altered spider. Parker suddenly realizes he's developed arachnid-like powers.

2. Parker is a free-lance photographer who lives in New York City. He was orphaned when his parents were killed in a plane crash, and he was raised by his Uncle Ben and Aunt May. In school he was a studious

SPIDER MAN

"Spiderman" will be showing in Moscow at the University Four Theater. ShowTime's for Friday and Saturday are: 1:15, 1:45, 4:00, 4:30, 7:00, 7:15, 9:30, 9:45, 12 Midnight, and 12:30. Sunday's ShowTime's are the same except no Midnight and 12:30 ShowTime's. Tickets are \$7.00 for adults 12 and older, after 6pm, and \$4.50 for show times before 6pm.

Hot 104.3 will be doing a live broadcast from the University Four Theater and Spiderman will be available for a photo opportunities between 5 p.m. and 7 p.m. Friday. Participants must bring their own camera.4

geek, shy but extremely

bright.
3. It was rumored that Oscar-winner Nicolas Cage was wanted for the lead, but the director actually wanted Cage to play the bad guy, the Green Goblin, not the lead. Scheduling problems prevented that, and the bad guy role went to "Shadow of the Vampire" star Willem

4. Tobey Maguire, who plays the title character, starred in "The Cider House Rules" and "Wonder Boys," but more recently served as the voice of Lou the Beagle in "Cats and Dogs.

5. Kirsten Dunst, the love interest, made an early splash in "Interview with the Vampire" and, more recently, in the cheerleader comedy "Bring it On." But she's wowing critics as Marion Davies in the justreleased indie "The Cat's Meow.

6. Spider-Man first appeared in the Marvel comic book Amazing Fantasy No. 15 in 1962, which is now valued at \$25,000.

7. Spider-Man's powers consist of the ability to cling to most surfaces and scale buildings vertically, as well as an innate sixth sense that warns him of impending danger and incredible strength.

8. In the comic book, Spider-Man creates mechanical wrist-mounted webshooters, but in the movie, those come from his wrists as part of his malformation. The tough flexible fiber sticks to victims and allows

SPIDER MAN See Page 6



KRT ENTERTAINMENT Tobey Maguire, who plays Spider-Man in the movie of the same name being released this weekend, looks at his new uniform during a scene in the film.

Students exhume films for festival

BY JIM TOWEILL ARGONAUT STAFF

A fter months of slaving, suffering and losing pre-lacious sleep over his hel-lacious brain child in the cavernous casket of his closet, he has mutated into a member of the terrible legion - that of the undead. He will crawl, petrified and uncouth from a grave, sonnambulistic state to terrorize the world with his hideous cinematic beast. Tyson Carpenter has become a zombie of his own creation.

Carpenter, who disguises himself as KUOI's station manager by day, is in charge of UI's second annual student cinema festival in addition to being a participant. This year it's been dubbed the "Moscow Kino," partially because Carpenter wants to avoid using the word "film," since all of the movies being shown were "filmed" with digital equipment — no film in sight.

The movies, or un-films, are the products of Advanced Video Production 476 and the festi-

Production 476 and the festival is a way for its 14-15 students to showcase their talent. Though the digital motion pictures are products of students, the event is being held at the Kenworthy Theatre on Main Street. to make it a community

Movies with scenes inappropriate for children will be shown later in the evening, so as not to disturb developing minds. Carpenter is also trying to rent a limousine to carry all the filmmakers the two blocks from the Gart Sports parking lot to the theater, and have them greeted by fake paparazzi. This is a true redcarpet affair.

The movies run from 8 to 30 minutes long, and represent several different genres. "Apology To Father" is a noirish gangster film by Ben Johnson and "195" is a drama by Ryan Liverman that is, according to Carpenter, "about a guy who is retracing the steps of the last day of his exgirlfriend's life.'

There will even be fictional commercials interlaced with a fictional biography of the pets.com dog. And of course, there's the combie flick. Zombies are some of Carpenter's favorite things. some of Another one of his favorite things is college radio, and since this was easily accessible to him, he decided to combine both of these passions into one film: "Dead Air."

Carpenter did the casting, directing, producing, camera work and much of the writing for the un-film, and also edited the thing by computer in his closet for maximum zombiness. Incidentally, 16 pounds, of chocolate syrup and 8 pounds, of dry ice were used in the movie, as blood and zombie acid vomit respectively.

Carpenter wants to expand the zombie mythos with this picture, and intended to have zombies that scaled walls, but this wasn't within his budget. However, there are members of the undead in the movie who operate automobiles and execute daring martial arts moves, and this is just as cool. He also wants to make a distinction between two different types of zombies: "the newly dead are more spry and not as rigid as the ones who've been dead for awhile."
"Dead Air" was digitally captured in luscious black and

white. "It makes the crappy special effects look better." It also pays homage to several classics including "Return of the Living Dead" and "Dead Alive." Watch out for appearances by Cosmo Eisele, Ashley Wood and a vicious, demonic pig from Pullman.

Though all of this sounds like a damn good time, it's actually a lot of difficult, timeconsuming work for the unfilmmakers. Carpenter asserted that he "and everyone else in the class won't have lives until the festival is over,' though his enthusiasm revealed that none of the effort

FESTIVAL See Page 6

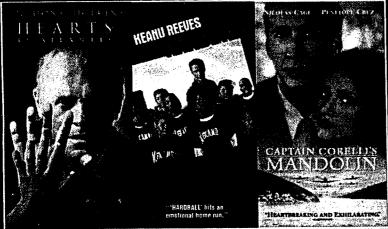
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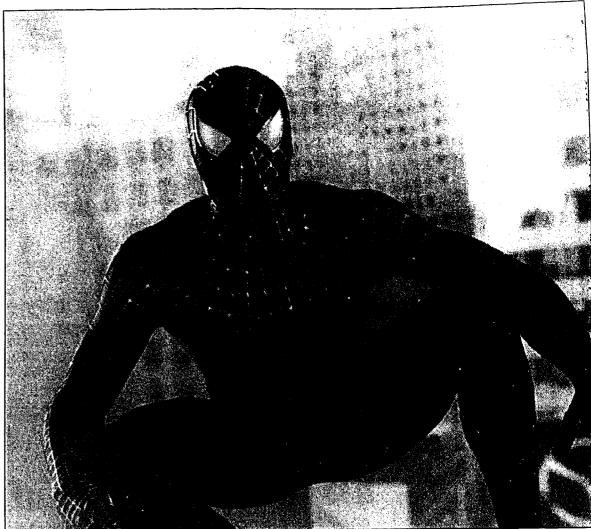
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Toby Maguire as Spiderman in his element

KRT ENTERTAINMEN

SPIDEY

From Page 5

him to swing from building to building like

9. Some of director Sam Raimi's usual stable of actors appear in the film, including his "Evil Dead" star Bruce Campbell as the Ring Announcer during the wrestling match and Raimi's brother Ted as Hoffman, the publisher's assistant at the Daily Bugle.

10. Parker doesn't help a guy who's being mugged and later he discovers the criminal is the guy who kills his uncle and that estabults him

guy who kills his uncle, and that catapults him into a life of being a superhero.

11. Aunt May doesn't know that Parker's secret, identity is that of Spider-Man even though she is personally attacked by the Green Goblin, who knows his identity. She's played by Rosemary Harris, who played Cate Blanchett's grandmother in Raimi's last film "The Gift."

12. When everyone around you cheers in the audience, that's Lucy Lawless from the former action adventure TV show "Xena Warrior, Princess" doing a cameo in the film as a punk.

Princess" doing a cameo in the film as a punk, rocker who calls Spider-Man "so handsome," and that's the pro wrestler Randy Savage as Bone Saw, McGraw who tries pummeling the superhero in the film.

With these facts in hand, you should have no trouble holding up your end of any conversation about the film. By the way, call him "Spidey" if you really want to sound cool.

Do You Have Locker?

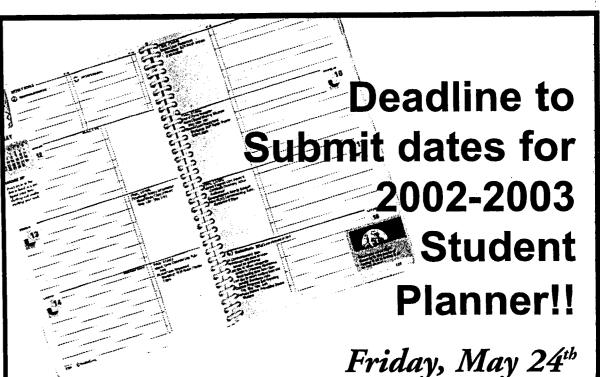
Reminder that ALL lockers in Memorial Gym and the Physical Education Building must be emptied. Don't forget towels and locks must also be returned by MAY 17th to avoid charges.

Avoid Late Fee Charges.

FESTIVAL From Page 5

was in vain. Make sure to indulge in "Dead Air" and the other succulent eye feasts at the Moscow Kino. The events will start at 8 p.m. today and Saturday. Admission is free, though you will have to provide your own transportation and orthodontic work, if the free candy does damage

to your incisors. There will be a and donation buckets for those who are feeling generous. The destitute student movie-makers haven't quite raised enough money to rent the Kenworthy and may have to work it off in gruesome labor.



Please forward information to Leah Clark-Thomas At leahct@sub.uidaho.edu or Campus Zip 2535

Please include the following information:

Name of Program Location of Program Time of Program Sponsoring Organization Contact Person and Phone

Questions?? Contact Leah or Amy at 885-6331



Recruiting completed

MOSCOW — Tuesday's signing of 6-foot-8 Jonathan Tinnon from Portland, Ore. completed the 2002-.03 recruiting class for University of Idaho basketball coach Leonard

"Jon knows what it takes to win," Perry said. "We've said all along that's an attitude and he has that attitude. He has played on winning teams and championship teams throughout his career. "His attitude and work ethic make this a comfortable fit for our program.

Tinnon comes to Idaho from Iowa's Southeastern Community College, where he was a key contributor on the Blackhawks' Region XI championship team. He averaged eight points, while shooting 54 percent from the field, and five rebounds during the 2001-02 sea-

"He had a great career at Southeastern," Perry said. "That's hot necessarily determined just by the amount of points he scored. It's determined by the amount of success his teams have had over the

A graduate of Portland's Jefferson High School, Tinnon played his first season at Fullerton Community College where he averaged 15 points and 11 rebounds per

Perry likes Tinnon's mobility and ability to work in the low post.
"He can turn and face and shoot

the basketball," Perry said. "He's done that well throughout his career. He has a good feel for the game."

Tinnon joins Delvin Spruel, Jack May, Ronnie Smith and Dwayne Williams in Perry's second recruiting

Golf team headed to **NCAA** final

TANFORD, Calif. - The University of Idaho women's golf team is looking to become the first team in school history to earn a berth into the NCAA Final. To get there, the 11th-seeded Vandals will have to finish in the top eight at the NCAA West Regional held May 9-11 at the Stanford Golf Course.

In some ways, the verdict on the Vandals' season hinges on what happens at this tournament. Coming off a disappointing third-place finish at the conference tournament, the Vandals' final and most significant season objective is now their only objective: they want to go to Auburn, Wash., for the national tournament.

Their first step towards that goal was achieved when the NCAA granted their 11th-place seeding. The top-12 teams at Regional typically get

more favorable tee times.,
"That was one of our goals," coach Brad Rickel said. "To be 11th is really exciting. We didn't know if we would remain in the top-12 after conference. We had a strong enough year, though. What it means, in our mind. is that the NCAA sees us as a top-35 team.

Now that his team is armed with vengeful motivation and a favorable seeding, kickei expects his goiters to show a more competitive side at the tournament.

"We have refocused and realized we can't just show up and win," Rickel said. "We have to prepare and show up with the correct frame of

Four of the five tournamentbound golfers were around last year when the Vandals, finished 18th at The Central Regional after a top-three sweep at conference.

Senior Noelle Hamilton led the Vandals in both of those tournaments, and she enters the tournament playing some of her best golf

of the year. She's joined by senior Julie Wells, who showed startling rebirth sturing spring; junior Nicole Keller and senior Lindzee Frei. Each of the teturners has extensive competitive

Experience. Lani Elston, the only newcomer, has been the team's most consistent and statistically adept golfer throughout the season.

Rickel also believes his team will Se served by the course's demanding features.

"It's going to make a huge differ-Ence," he said. "We have a team that hits the ball a long ways. Rough ង៊ុំp. Greens fast. It's a step up in dificulty of golf course and length of golf course. We think that favors

จีwo vandal hockey players recognized

Brent Brown and Robbie McQueen are the first University of alaho ice hockey players recognized s "Top Performers" by The American College Hockey ssociation.

Brown broke all standing Vandal be hockey scoring records this seaon, recording 44 goals and 26 ssists for 70 points in 25 games. is 2.6 point per game is also a eam record. He was ranked second the West.

Robbie McQueen finished second in the team, but also eclipsed the revious Vandal standards. With 16 oals and 25 assists he was ranked 2th in the West by the ACHA.

Bobbie will be back next season. Brown and McQueen lead the andals to their best all time ice ockey record of 27-7-2, which cluded two wins at the Moscow e Rink over WSU, and the return the Northwest Collegiate Cup.

Editor | Rolfe Daus Peterson

Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

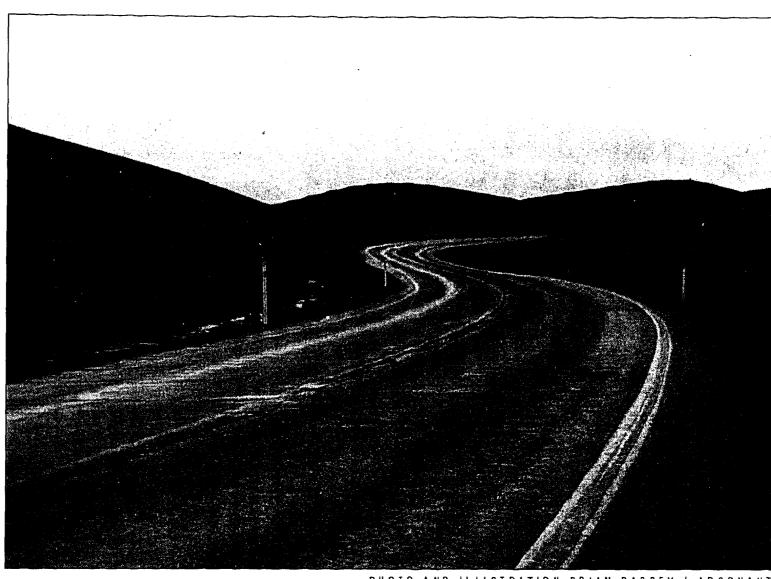


PHOTO AND ILLISTRATION BRIAN PASSEY / ARGONAUT

WA 27 runs north to south through the hills of the Palouse countryside from Pullman to Spokane.

Alternate route

WA 27 provides the best of the Palouse

BY BRIAN PASSEY PHOTO EDITOR

you are tired of taking U.S. 195 or U.S. 95 to Spokane, try the slightly longer but more scenic Washington Highway 27 that runs in between the two parallel roads.

WA 27 is a blend of curvaceous Palouse farmland and small-town Americana. It sounds like a description

BRIANPASSEY

Photo editor larly on sport pages of the Argonaut. His e-mail arg_sport@sub.uidaho.edu Palouse, but there are some things about WA 27 that are different from all the other roads traveling through curvaceous farmland and small-town Americana.

of much of the

One large difference is the traffic. Opposed to the highly traveled main Brian's column appears regueroutes to Spokane and Coeur d'Alene, WA 27 is much less busy. A car will come

by about every 2 or 3 minutes, as opposed to every 20 or 30 seconds on the main highways.

The speed limit is slightly lower, about 55 mph through the rural areas and slower in the towns. This is only a 5 mph difference, however. The slower speed limit is in part due to the sharper curves on the road, but the curves add to the drive, making it much more fun than the other roads. People who easily become carsick should either avoid the road or ride with someone

who will drive moderately. The farmland is typical Palouse, rolling hills covered in a variety of crops, but the hills seems to stretch further here, undulating into the distance. Late spring is a great time for the drive as the crops will be the greenest. At their best, it does not matter whether it is sunny or overcast, the green hills will be beautiful either way.

The sun brings out the bright yellows while the clouds will heighten the darker greens.

The drive does lack the forested element that U.S. 95 has in parts. In fact, there are not many trees at all, but if you want pure Palouse country, WA 27 the way to go.

The towns along the way are little treasures in themselves. Each seems to have a small piece of Americana imbedded in them, bringing thoughts of base-ball, apple pie and Judy Garland. Palouse, Garfield, Tekoa, Latah and Fairfield are all filled with quaint homes surrounded by white picket fences. The main streets are lined with historic brick buildings from a time when buildings had aesthetic function

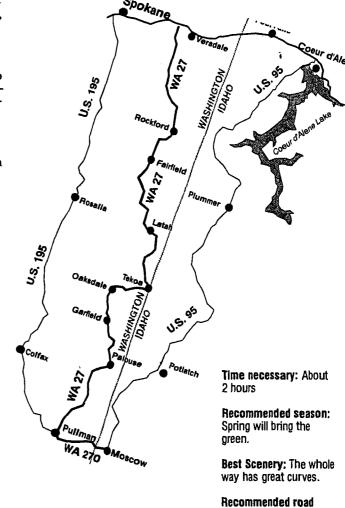
as well as a practical one.
Palouse is the largest town between Spokane and Pullman. It sits in a canyon carved by the Palouse River creating some scenic views and a unique setting for the town. The city park also provides one of the few bathroom stops along the route, but be warned, the doors may be locked and you could be forced to search for anoth-

er spot. The lack of gas stations and public restrooms along WA 27 can be a prob-lem if you do not fill up your tank or empty your bladder before venturing forth, especially if the curves in the road are not taken slowly (this is speaking from experience, but not my

Tekoa features a large railroad bridge spanning the valley the town sits in and is a landmark of sorts for

the locals. It is even featured on the welcome signs as you enter town. Even with the cool railroad bridge, a public bathroom is still hard to find.

If you are tired of all the traffic and same old scenery on the other roads north and do not mind a little twisting and turning and lack of public restrooms, WA 27 is the road to take. Just go to the bathroom before you leave.



Vandal track team beginning to find its stride



Sports writer Jake's column appears requarly on Sports pages of the Argonaut, His e-mail

address is

arg_sports@sub.uidaho.edu

he University of Idaho track team has accomplished quite a bit to brag about so far in the 2001-2002 season. And with only being UI home meets left before the end of the season, Vandal fans only have a limited time to go out to Dan O'Brien Track and Field and see the home

squad in action. UI will be home Sunday for the Vandal Jamboree and May 11 for the McDonald's Outdoor. Vandal fans have plenty to look forward to, as recently the UI squad has yield-

ed some incredible individual performances.

The women's squad has been led by excellent performances from its underclassmen, although several seniors have performed brilliantly

Sophomore thrower Sarah Fischer broke the meet record at last weekend's Third Annual Cougar Invitational, and her throw of 149 feet 7 inches was good enough to put her in second place in the Big West Conference. Freshman Cathy Schmidt's throw

of 138 feet 5 inches was good enough for second place at the meet and fifth place in the confer-

In the pole vault at the same meet, sophomore Christi Bentley broke her own University of Idaho record when she cleared a height of 11-9 — putting her in the sixth-

place position in the Big West. Senior Brenda Nipp also got into the record-breaking act last weekend, recording a personal-best in the 400-meter dash with a time of 56.03 seconds. She is currently sev-

enth in the conference. Freshmen sprinters Vernee Samuel and Tanya Pater have been holding down the sprinting duties for UI quite nicely. The two proved that at the Bronco Dual Meet in Boise, where between them they swept the one-two positions in both the 100- and 200-meter dashes.

music: Neil Young's

roots rock

Samuel and Pater have recorded UI's best times this year in the 200 and 100, respectively. Also, the two are each in the top ten in the con-

TRACK, See Page 8

TRACK From Page 7

ference in both the 100 and the

The UI women have also put forth a strong showing in longdistance running so far this season. That is exemplified by senior Brooke Vogel, whose Big West rankings include second in the 3,000-meter steeplechase and fifth in the 5,000-meter

Megan Smith

Kelsig Kirkland

Meather Lascano

Megan Hansen

Anne Wickersham

Buffy McCaughcy

Healher Moses

Mindy Musgrave

Julia Peterson

Also worth noting is the allaround performance of Dacia Fernandez, who leads the conference in the heptathlon with 4,850 points. The junior is also sixth in the 100-meter hurdles.
The men's team also has given fans plenty to cheer for,

with several seniors leading

As with the women's squad, the throwers on the men's team have been phenomenal this year. This was never more evident than at the Cougar Invitational, where senior T.J.

The Women of Delta Delta Delta would like to congratulate our newest

alumnae on their completion of the

circle degree of initiation.

Crater threw the hammer a career-best 196-1, placing him in second place in the Big West.

Also at the meet, perennial powerhouses Simon Stewart and Joachim Olsen, both seniors, won the shot put and the discus, respectively. Stewart is currently second in the conference in the shot put and Olsen is third in the discus.

You also can find two UI seniors at the top of the heap in the Big West in the 100 and 200. Nikela Ndebele's time of 10.25 seconds in the 100 on

Summer Smith

Melissa Coman

Crica Ewing

Brianne Asumindi

Crystal Robbins

Tricia Craft

Anna Prescher

Jacki Hopper

Robin Reed

April 13 leads the conference, as well as does Sherwin James' 21.24 in the 200. Ndebele is also fifth in the 200, while James is seventh in the 100.

One senior in particular is leading the charge for UI's distance runners. Ryan Jensen has the Big West lead in the 3,000-meter steeplechase, and also is seventh in both the 5,000- and 1,500-meter runs.

Kurt Gregg, a transfer from Eastern Washington University, has excelled in numerous events. He is second in the Big West in the heptathlon with nearly 7,000 points, eighth in the javelin and seventh in the long jump.

Both the Vandal women and men have performed with grace and determination all season

long, so go out this weekend and show your support. After all, the weather is nice, school is coming to a close and there are several UI athletes that we will never have the pleasure of appreciating

Sonics tie series

THE SEATTLE TIMES

SEATTLE — The game looked like a Greco-Roman wrestling match with shoving, tugging, pulling and even some illegal punches. Brent Barry and Bruce Bowen traded elbows under the basket before being separated. Mark Bryant Desmond Mason exchanged shoves on the floor, leading to Bryant's ejection

after a swing.
With Tim Duncan absent because of the death Monday of his father, William, the Spurs had more emotion than skill at their disposal. Facing elimination and revved up by a frenzied crowd, the Sonics matched San Antonio's spirited

play.
After the equal grit, it was-

n't long before Seattle's talent overwhelmed the Spurs. And only the final score, 91-79, was in question for most of the night as Seattle won Game 4 at

KeyArena. Now, this best-of-five series boils down to one game, on

Friday at the Alamodome.
"I'm just happy with the effort the guys gave tonight," said Coach Nate McMillan, whose team held the Spurs to 32.9 percent shooting. "It was an emotional game. They wanted to end it tonight and we wanted to survive until Friday. Both teams were play-

ing with a lot of emotions."

Duncan is expected to return for the game, which starts at 6:30 p.m. Pacific.
Wednesday night, the Spurs

were without Duncan and David Robinson (strained lower back) for the first time since the 1997-98 season, Duncan's rookie season.

The Sonics played without forward Rashard Lewis, who is out three weeks after partially separating his left shoulder. The sole star on the court was Gary Payton. And the point guard provided an edge with the second triple-double of his playoff career: 28 points, 12 rebounds and 11 assists. Even without Duncan, the Spurs fought back in the second halfcutting a 28-point lead to 11 before time ran out on them.

"I hope that this will carry over," Spurs Coach Gregg Popovich said.
"We'll play some combina-

tions you haven't seen very much," Popovich said.

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175-UR Summer

Custodian

EMPLOYMENT

227-UP Residential **Dormitory Counselor** Assist the Upward Bound Program with a six-week residential program for 60 area high school students participating in high school classes and enrichment activities. Positions will be in the boys' and girls' dorms. Responsibilities include: monitoring of student attendance and behavior; assisting teaching and program staff in facilitating afternoon and evening activities; assisting in the creation of a safe, pleasant living environment; and general supervision of student residents in the dorms. Dorm counselors are expected to monitor meals and evening study halls; participate in evening activities and presentations; and to support the smooth management of the summer program. Position may require operation of a University of Idaho vehicle. 24-Hour on-call, Sunday evening-Friday evening; must be available one weekend for a camping trip. Start: 6/13/02; End: 7/30/02; Closing Date: 4/30/02; Pay: \$1000 stipend/ month plus room and board. , For a more complete description and application information visit the STES website at www.uidaho.edu /hrs/stes or the STES

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EMPLOYMENT

Maintenance Persons in Moscow: Lawn care, pool cleaning, minor repair work, etc. Required: Basic understanding of electrical & plumbing repairs. Willing to train. 20-40 hrs/wk, \$5,40/hr. For more into visit www.uidaho.edu/sfas/jid or SUB 137, job #02-387-

1 - 2 Desk Clerks in Moscow: Perform hotel clerical skills such as: making reservations, answering phones & checking guests in & out. Required: Good people skills, positive attitude, organizational skills & willing to commit to long term employment, PT or FT. \$5.40/hr. For more info visitwww.uidaho.edu /sfas/jld or SUB 137, job #02-388- off

Barn & Yardworker in Moscow: Perform general spring yard work & clean up. Assist with care of livestock & cleaning barn & barnyard & related duties. Required: Drivers license, dependibility. Preferred: Ranch, animal, or garden experience, 15 hrs/wk until end of semester, less hrs Summer optional. \$7.00 /hr. For more info visit www.uidaho.edu/sfas/jid or SUB 137 #02-398 off

215-HOLM Glassware Preparation Technician Assist the Analytical Sciences Lab by: prepa ration, cleaning and sterilization of laboratory glassware, instruments and equipment; operation of maintenance of washing and sterilization equipment; preparation of samples for laboratory and other related tasks as assigned. 30-40hrs/week, Start: ASAP, Pay: \$7.00/hr. For a more complete job description and application information, visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

Child Care in Moscow: Watch a 14 year old girl after school until mother gets home from work. Experience with developmentally disabled children. Preferred: female. (FT in summer) For more info visit www.uidaho.edu /sfas/ild or SUB 137, job

SUB 137

#02-386-off

EMPLOYMENT

SELL

Babysitter/Nanny in Moscow: Provide care for a seven year old boy before and/or after school, prepare meals and put him to bed. Required: 18 yrs or older. 40 hrs/wk \$5.15/hr, negotiable. For more info visit www.uldaho. edu/stas/jld or SUB 137 for a referral for job #02-373-off

T215-BIO Laboratory

· Aide: Assist Lab Supervisor with the organization and support of biology teaching laboratories by: preparing chemical solutions; assisting with lab setups; performing routine maintenance on lab equipment; developing lab materials; organizing and maintaining teaching material and procurement of teaching materials; and performing related tasks as assigned. Start: ASAP; Closing Date: 5/3/02; PT or FT; Pay: \$10-12/hr DOE. For a more complete job description and application information, visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

SUB 137.

221-UR Hosting

Coordinator: Assist University Residences as a Hosting Coordinator by: being responsible for the management and organization of the Residence Hall Hosting Program; working with and recruiting current residence hall students to join the hosting program; assigning guests with student hosts; preparing evaluation reports; conducting host training; keeping detailed records of hosts and guests; serving as a liaison between New Student Services and the Marketing Coordinator: assigning hosts on a daily basis as well as for large events on campus such as Vandal Friday. Scholars Weekend and events through other campus departments: acting as a representative for the residence hall community to other departments, prospective students, parents and peers; being an active member of Vandal Ambassadors, and other tasks as assigned. Start: 8/20/02: End: 5/16/03: Closing Date: 5/3/02: 10-15 hrs/week; Pay: \$1000 per semester paid bi-

weekly. For a more com-

plete description and

or the STES office at

application information

visit the STES website at

www.uidaho.edu/hrs/stes

EMPLOYMENT

WORK

175-SRC, 175A-SRC Summer Weekend Custodian: Assist the Student Recreation Center by performing general cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. Start: ASAP, Two four hour shifts between 1-11 pm Saturday and Sunday: Pay \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at

SUB 137.

221A-UR Special

Events Coordinator

supervision of the

the Special Events

Coordinator

Under the direction and

Marketing Coordinator,

be responsible for general administration, development and implementation of special events in the residence halls by: coordinating material and personnel for events which include, but are not limited to, Vandal Road Trip, Vandal Friday, Check-In, Room Renewal, and Residence Hall Nights at athletic events; assigning Vandal Ambassadors for special events and follow-up evaluations; organizing duties during Vandal Ambassador meetings; acting as a representative of the residence hall community to other departments, prospective students, parents and peers; serving as a member of the E-Board; ensuring communications between advisors. campus administrators and Vandal Ambass adors; maintaining current records and files: serving as an official representative of Vandal Ambassadors, overseeing committee chairs on special events; maintaining 5-10 office hours per week and performing other duties as assigned Start: 8/22/02; End 5/16/03; Closing Date: 5/3/02; 5-10 hrs /week; Pay: \$700 per semester paid bi-weekly. For a more complete description and application

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EMPLOYMENT

PLAY

226-UR Tour Coordinator Under the direction and supervision of the Marketing Coordinator, the Tour Coordinator will be responsible for the general development and implementation of daily residence hall tours and administration duties by: overseeing and giving guided tours of Residence Halls; assigning Vandal Ambassadors as daily tour guides; coordinating follow-up mailings; acting and serving as an official representative of Vandal Ambassadors and the

residence hall community to other departments. prospective students, parents, and peers; maintaining tour records and fees; arranging special tours: overseeing committee chairs for Vandal Friday, Athletics and other departments; assisting with all Vandal Ambassador meetings and serve as a member of the E-Board: setting up tour rooms, routes, and scripts; and maintaining 5-10 office hours per week. Start: 8/20/02; End: 5/16/03; Closing Date: 5/3/02; 5-10 hrs/week; Pav; \$700 per semester paid biweekly. . For a more complete description and application information 227-COOP Career visit the STES website at

Advisor: Assist www.uidaho.edu/hrs/stes or the STES office at SUB 137. T306-ITS On-Site Technician: Serve as an IT Technical Support Consultant for hardware, software and client connections to the network and servers for Ul faculty and staff by: contacting and scheduling appointments with customers for service; providing in-office assistance with "supported" hardware and software issues; billing of services rendered for each customer on a per hour basis; coordinating purchasing; providing customer service; analyzing and diagnosing specific problems and performing related tasks as assigned. 40hrs/week: Pay: \$10.00/hr. For a more complete job SUB 137. description and application information, visit the STES website at in Idaho: Serve as a tutor www.uidaho.edu/hrs/stes

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EMPLOYMENT

Environmental Services in Moscow: Maintain facilities in a clean & orderly condition. 0-39 hrs/2 wk pay period, shifts vary. DOE. For more info visit www.uidaho.edu/sfas/jld or SUB 137 for a referral for job#02-375-off

Western Rivers Manager in Clarkston, WA: Responsible for supporting and supervising river canyon trips during the rafting season, including logistical concerns, equipment, supplies, food, transportation, Summer. Salary. #02-364-off

207-ITS Technical Support Representative: Provide information and help customers on computer related problems. guarantee problem resolution for campus customers and contribute to the team effort of the ITS Help Desk. Start: 8/19/02: Closing Date: 5/8/02: 15+hrs/week; Pay: \$8.00/hr. For a more complete description and application information, visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.

Cooperative Education by: working closely with other staff to critique resumes, cover letters, and related internship search materials: assisting students to develop and pursue internships relevant to the student's career interests; advising students regarding their skills and strengths; participating in AmeriCorps training, meetings, and service projects and performing related tasks as assigned, PT or FT: Pay: PT \$5000 and educational award; FT \$9600 and educational award; Start: Sept 2002; End: May 2003. For a more complete job description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at **Multiple Tutors or Mentors**

or mentor in Head Start, public schools, colleges, learning centers or prisons throughout the state by assisting students in earning better grades, learning English, passing GED test, etc. FT: \$9,600 yr. + \$4,725 ed award, PT: \$5,000 + \$2,362 ed award. job #02-360-off

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EMPLOYMENT

Driver/General Office Help in Moscow: Running errands, delivering & picking up copy & delivering editions of a monthly paper & special issues. Assisting with regular office duties. Required: VERY dependable transportation & valid license & insurance. M-F 15 - ; 20hrs/wk, no weekends. \$7.00/hr For more info visit www.uidaho.edu /sfas/ild or SUB 137, job

> 02-399-off, 1 Lawn Mower in Moscow: Required:Possess own mower. 1 hr every two weeks, \$20/visit. For more info visit www.uidaho.edu/sfas/jld

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CLASSES

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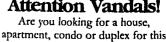
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