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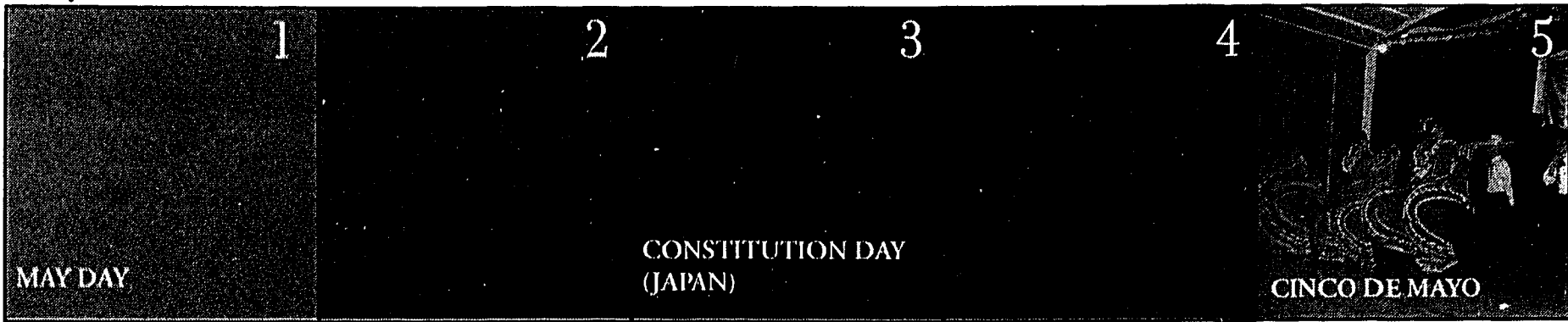
Tuesday, May 7, 2002

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IDAHO'S BEST COLLEGIATE NEWSPAPER

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May 2002



Fiesta on the fifth

Campus groups celebrate their heritage and the Mexican victory in 18th century invasion

BY ANNIE GANNON
NEWS EDITOR

One-hundred forty years after the Battle of Puebla, Mexico, University of Idaho students, faculty and community members gathered to celebrate Mexico's victory over France, commonly known as Cinco de Mayo.

"A lot of people think it's an independence day for Mexico, but it's not," said Fabiola Moreno, a junior studying journalism.

The day commemorates the day in 1862 when a small group of Mexican patriots successfully fought off the French army. Mexican independence day is Sept. 16.

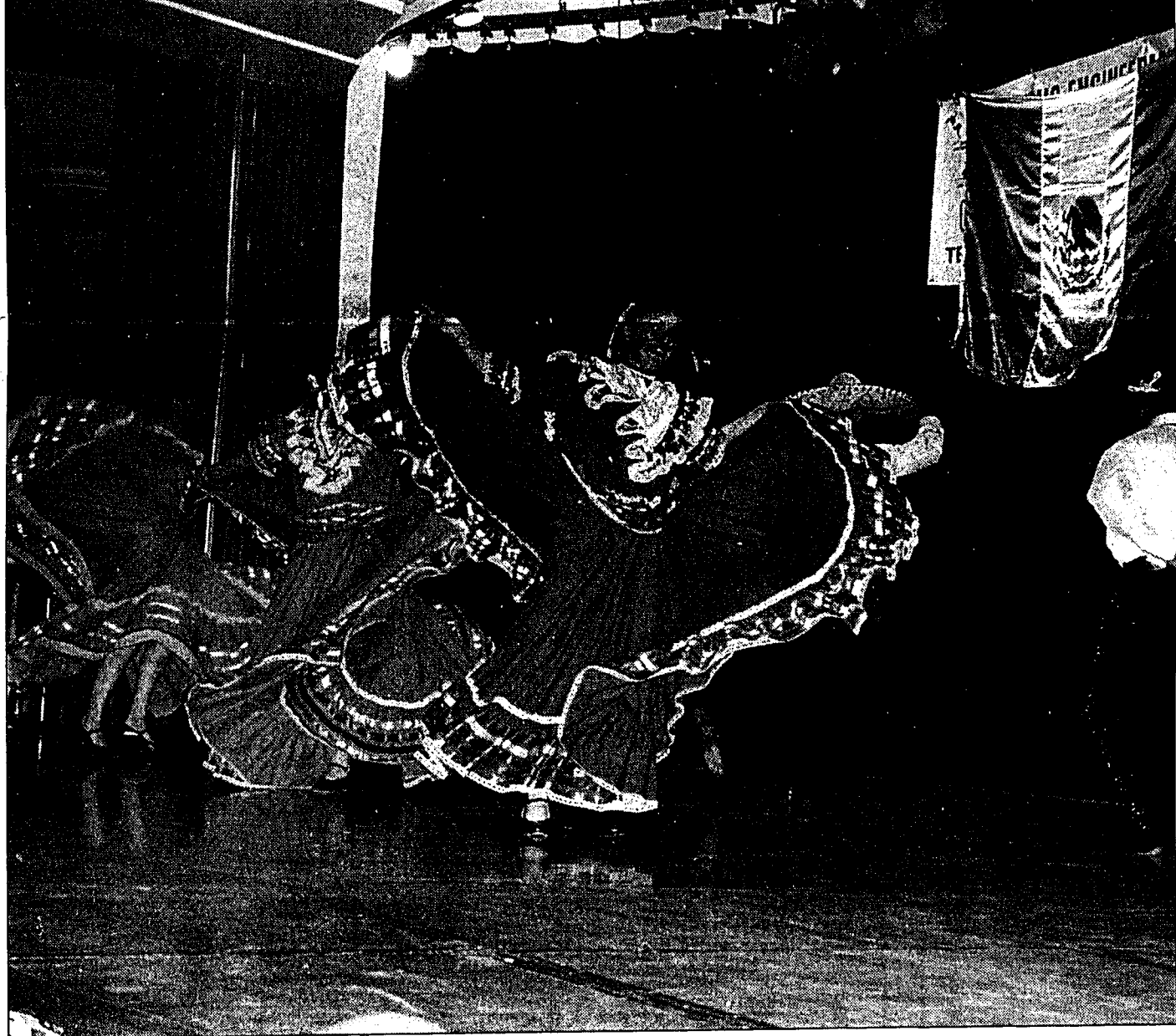
Moreno comes from Redwood City, Calif., where she's attended much larger Cinco de Mayo (Fifth of May) festivities but said she enjoyed UI's celebration at the SUB Ballroom.

"I haven't seen this many Mexicans at the university, ever," she said, adding that Cinco de Mayo is a bigger holiday for American Mexicans.

A Miss Cinco de Mayo pageant, traditional Mexican food, a jalapeno eating contest and open dance were highlights of UI's festivities, sponsored by ASUI, Organizacion de Estudiantes Latino Americanos, College Assistant Migrant Program of Students, Gamma Alpha Omega, Office of Multicultural Affairs and the Alcohol Alternative Program.

Casimira Lavala, a junior in clothing, textiles and design, was a contestant in the pageant, which was judged on talent, a presentation and participation in the night's events.

"They assign everyone a different city from all over the U.S. to give a presentation on," Lavala said. The presentations were described how each city celebrates the holiday. The important part was not winning but teaching



BRIAN PASSEY / ARGONAUT

Members of Sabor de la Raza perform "Guadalajara" Sunday during Cinco de Mayo festivities in the SUB Ballroom.

people about Cinco de Mayo, she said. Sophomore Dianna Angulo was crowned Miss Cinco de Mayo at the end of the night much to her surprise. She said her job for the year will be to represent the Hispanic people at UI. "I hope I can handle this," Angulo said. She also said the pageant was not

meant to be competitive, and all the women participating know each other. "It's just fun," she said. OELA President Jaime Barajas estimated about 200 people came and went throughout the night, saying that it was probably the biggest Cinco de Mayo celebration the UI had ever seen. "Last year we had it at the

Whitewater (in the Commons) and it was packed," he said, which is why the groups decided on the SUB Ballroom this year. Barajas said this event was especially important right now for Hispanic students. "The culture is here at UI, and we still appreciate our culture."

Unify the U of I canceled

BY MEGAN OTTO
ARGONAUT STAFF

Unify the U of I has been canceled for the time being. The event was designed by Off Campus Student Advisory Council Chair Matt Strange.

Citing lack of support from various sources around campus, Strange said the event may be held next fall.

At the senate meeting April 24, Interim Director of the Office of Multicultural Affairs Juandalynn Taylor said, "This is a Band-Aid on a huge problem. It won't accomplish much because the conversations we need aren't happening."

Strange made his announcement that the event would be canceled the following week.

Unify was originally proposed to be "a time for healing and fun and to demonstrate the uniqueness and tolerance of the University of Idaho," Strange said.

Following the events surrounding the Gay Straight Alliance flag, Strange said he wanted to bring the school together. Unify, which was set for Wednesday at the Commons Rotunda, was going to feature booths from the different cultural and diversity groups on campus.

Wednesday will instead see the presence of the ASUI outside the Commons. Spring Bash is sponsored by the ASUI leadership, as both a time to answer questions and a time to fill your stomach. There will be free barbecue for the first 1,000 people who show up at the Commons noon-2 p.m. Wednesday afternoon. "It's a little party sort of thing," Sen. pro tem Jeremy Vaughn said. Vaughn said he remembered the festivities taking place for the last three or four years, at least.

In the past, the event has seen bands and music liven up the party, but Vaughn said this year the group decided against the idea. "With Alive After Five that night and it being dead week, having a live band right in the heart of campus didn't seem like the best idea," Vaughn said.

UI students pay for the food. Every year there's an enrollment increase from fall to spring and ASUI gets a portion of the tuition from those students.

"It's basically money we hadn't budgeted for," Vaughn said. "This is a way to give back to the students."

Other than food, ASUI sponsored organizations and boards will have informational booths set up in front of the commons. "We want to let people know we're real people, and we're approachable," Vaughn said. With that in mind, the majority of the senate, newly elected and those heading out, will be around to answer questions and eat food.

Also on Wednesday will be the second of the Diversity Dialogues. The first meeting was held last week with members of the Gay Straight Alliance, Feminist Led Activist Movement to Empower, Concerned Students for Equality, as well as leaders from ASUI, Office of Multicultural Affairs and the Office of Diversity and Human Rights. The meeting will be held in the Whitewater Room of the Commons starting at 11:30 a.m.

The Diversity Dialogues hopes to continue what Taylor called for from Unify the U of I, conversations between all the groups on campus. The meeting will be open for everyone.

"This is a Band-Aid on a huge problem. It won't accomplish much..."

JUANDALYNN TAYLOR

INTERIM DIRECTOR OF THE OFFICE OF MULTICULTURAL AFFAIRS

Former senators appear through attorneys

BY MEGAN OTTO
ARGONAUT STAFF

Court dates for Matt Henman, Joel Sturgill and Kevin Smith never happened. The three former ASUI senators appeared at the Latah County Courthouse through their attorneys. The students received summons to appear before Judge William Hamlett at 8:45 a.m. Monday morning.

All of the former senators have obtained attorneys, who contacted the court for them.

There will now be a pre-trial conference between the attorneys of Sturgill and Henman and Latah County Prosecutor, Bill Thompson.

"It's an informal conference between attorneys," Thompson said. At the conference, they will decide if there needs to be a trial or if the issue can be resolved. It

will be held either next Monday or the week after that.

Smith also appeared through his attorney, who asked for a sentencing hearing 1 p.m. May 17 in front of Hamlett. At that point Smith will be sentenced.

Henman, Sturgill, and Smith all have been charged with petit theft for stealing the Gay Straight Alliance flag and later attempting to burn it. Petit theft is a misdemeanor charge, the maximum penalty is one year in jail, a \$1,000 fine or both. "The standard penalty given out by Judge Hamlett is six days in jail," Thompson said.

Thompson is the one who authorized the summons for the two senators and also one for former ASUI President Kasey Swisher. Swisher was charged with malicious injury to property.

Swisher was not named in the initial police investigation, but

was later named in a follow up investigation. Swisher resigned one day after the three senators did.

Sen. Caroline Miner later resigned for knowledge of the theft and attempted destruction of the flag.

Swisher was handed the summons in Cassia County. Swisher is from Burley and has been there for the past few weeks with his family. Swisher has not been back to Moscow since his resignation.

Swisher's court date will be 8:45 a.m. May 13, also before Hamlett. There is no word on whether that appearance will also be held off. "I haven't heard from either him or his attorney," Thompson said.

Hamlett does not have a standard penalty for malicious injury to property. The maximum penalty is a \$1,000 fine, one year in jail or both.

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WEATHER



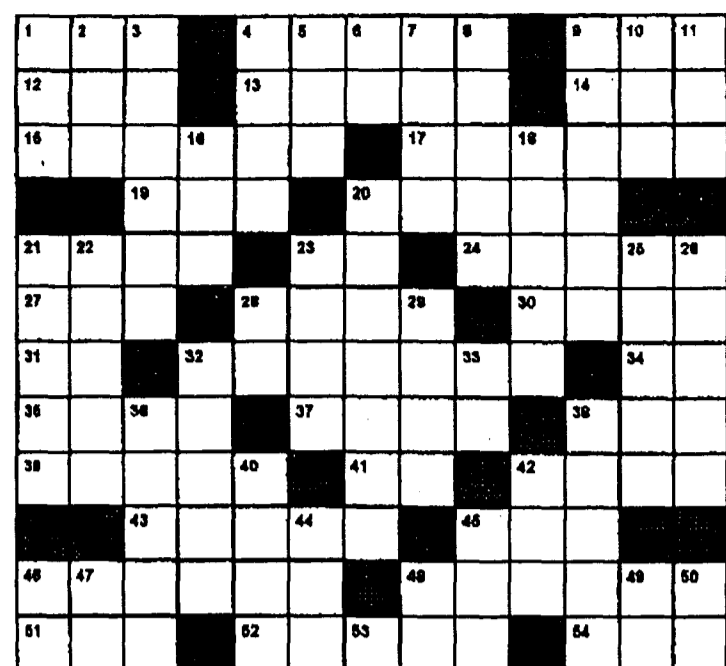
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Crossword



ACROSS
 1 Rocks on hilltop
 4 View
 9 Piece
 12 18th president (abbr.)
 13 Hue
 14 High card
 15 Place incorrectly
 17 Declared holy
 19 Over (poetic)
 20 Redo
 21 Sharp taste
 23 Exist
 24 Accumulation of body fluids
 27 Scrap of food
 28 Veal
 30 Gr. God of War
 31 Morning (abbr.)
 32 Wilderness
 34 Seventh musical note
 35 Cries
 37 Slope downward
 38 Irate
 39 Entertain
 41 Direction (abbr.)
 42 Very strong wind
 43 Growing older
 45 Stop
 46 N. Amer. Indian tribe
 48 Sell
 51 Hawaiian food
 52 German (slang)
 54 Put
 55 Saturated hydrocarbon (suf.)
 56 Glide along
 57 Before (poetic)

DOWN
 1 Scottish cap
 2 Wide Japanese sash
 3 Place for relaxation
 4 Blemish
 5 Sky
 6 Elevated railroad
 7 Part of face
 8 Rub out
 9 Sell
 10 Frozen water
 11 Spread grass for drying
 16 Lease
 18 Aromatic, reddish wood
 20 Perusing
 21 Warm thoroughly
 22 Protective body covering
 23 Wagers

25 Iron
 26 To one side
 28 12th Greek letter
 29 Distinct pitch
 32 Sioux tribe
 33 All right
 36 Small brimless cap
 38 Sleeveless coat
 40 Clock clickings
 42 Fish
 44 Informer (Brit. slang)
 45 Take away, subtract
 46 Mineral spring
 47 Age; eternity
 48 Conjunction
 49 Hearing organ
 50 Cereal grass
 53 Community college degree (abbr.)

NewsBriefs

NASA fellowship awarded to UI scientist

University of Idaho scientist Ron Crawford is excited about winning a prestigious NASA fellowship to work with colleagues at the space agency's Jet Propulsion Laboratory on a problem that's out of this world: planetary protection.

Crawford will spend 10 weeks this summer in Pasadena, Calif., at the space lab operated by the California Institute of Technology through a NASA/American Society for Engineering Education NASA Faculty Fellowship Award.

A microbiologist and director of the UI Environmental Research Institute, Crawford will work with NASA scientists in the planetary protection research group on a major issue related to our search for life elsewhere in the universe.

"The research group is trying to find ways of avoiding contaminating other planets with organisms from Earth when we send probes there. There are also concerns about bringing back from Mars or Europa organisms that may be harmful to Earth or people," Crawford said.

Crawford is an old hand at exobiology, or space biology. He was the co-leader of a UI team that developed a prototype system that could be used to detect the chemical signature of life anywhere in the universe. The effort was part of a competitive effort among several national research groups funded by the Jet Propulsion Lab.

His new assignment in Pasadena this summer will allow him to collaborate directly with a team focused on developing instruments to send to Mars on missions planned between 2007 and 2011. "When you think about Mars exploration, you have to think long term," he said.

"It will be exciting to be there. NASA has other labs that have excellent teams but JPL is where the missions to Mars are organized. If that's what you're interested in, JPL is the place to be," he said.

Friday, the last day of class. Tutors will not be available during finals week.

Native Plant Society holds field trip

The White Pine Chapter of the Idaho Native Plant Society presents a field trip to experience succession bloom on Kamiak Butte Saturday at 10 a.m.

Meet at Roseaur's at 9:15 a.m. to carpool. Bring hiking shoes plant books, binoculars, bird books, water and a lunch. Plant lists will be available.

Civil engineering students competed at regionals

The University of Idaho played host to about 300 engineering students from Idaho, Alaska, Washington, Oregon, Montana and British Columbia April 26-28.

The Steel Bridge, Concrete Canoe, Concrete Bowling, Surveying, Transportation and Environmental competitions rocked UI's Kibble Dome and the Snake River and were battles of the brains to design the most workable technologies. This 2002 Pacific Northwest Regional Conference of the American Society of Civil Engineers is an annual competition and rotates sites each year.

UI nearly swept the Steel Bridge Competition, and will be traveling to nationals in Madison, Wisc. the end of June. The bridge team placed first in the competition, based upon strength, construction speed, economy, and structural efficiency. Montana State University and Portland State University also will go to the nationals, as they finished second and third, respectively. The University of British Columbia and the Oregon Institute of Technology finished out the top five.

UI's Rahim Abassi won the Mead Paper presentation with his paper on Engineering Ethics, and will be invited to the National Conference in Madison, Wisc., to compete. In the Technical Paper presentations, Janet Snedecor of WSU took first and Katryn Winter of the University of Alaska-Anchorage was second.

Writing Center closes during finals week

The Writing Center will close on

OUTLOOK

TODAY	WEDNESDAY	THURSDAY	FRIDAY
Shows Hi: 47° Lo: 30°	Partly Cloudy Hi: 54° Lo: 31°	Partly Cloudy Hi: 61° Lo: 35°	Partly Cloudy Hi: 52° Lo: 36°

CAPSULE

From the Nov. 5, 1976, edition:
 Student voter turnout in this week's election was better than predicted, but not as impressive as throughout the state or country. Sixty-two percent of the voters in Latah county went to the polls Tuesday, while just over half of those registered in Moscow's two campus precincts.

Discover Life at the Idaho Commons & Student Union

The ASUI Activities Board
 Invites all student organization members to an end of the year reception.
Join us for dessert.
 Wednesday, May 8th
 6 p.m. Commons Rotunda

Alive After 5
 Friendship Square (Downtown Moscow)
 Music, Food and Fun
 Wednesday, May 8th
 5 - 9 p.m.

Take a Break
 • Sea Kayak, Kootenay Lake, Canada Trip May 19 - 24
 • White Water Film Festival
 Wednesday, May 8th, Kenworthy Theater
 • Come visit your new Outdoor Program in the SRC.
 Outdoor Programs call 885-6810, Rentals 885-6170.

Blockbuster Outdoor Movie SHREK
 Friday, May 10th
 Dusk (around 9 p.m.)
 On the lawn of the Tower.
 In the event of bad weather the movie will show Saturday, May 11th.
 For more information, call 885-6485.

Submit Dates for the 2002-2003 Student Planner
 Include:
 Event Title Date(s) Location Time(s)
 Please send submission to amyn@uidaho.edu.
 All submissions due by Friday, May 24th.

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CampusCalendar

TODAY
 "Monsters: The Conference" student presentations
 Commons Horizon/Aurora rooms
 8 a.m.

Borah Symposium Telecast
 UTV-8
 8:30 p.m.

WEDNESDAY
 Spring General Faculty meeting
 Ag Science Auditorium Room 106
 3:30 p.m.

Borah Symposium Telecast
 UTV-8
 8:30 p.m.

THURSDAY
 Borah Symposium Telecast
 UTV-8
 8:30 p.m.

Page two is just like your mom, it tells you everything you need to know.

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The gentle giant

Local trainer gets ready to compete with the 'big boys'

BY MORGAN WINSOR
ARGONAUT STAFF

Rex Snyder recently gained 17 pounds in three days.

The recently turned 40-year-old's diet of Big Macs, endless orders of fries, cookies, pastries and ice cream taxed his 5-foot 10-inch frame to tip the scale to 192 pounds.

But Snyder's fast food and sweets binge came well-deserved. He recently took home the second place trophy at the Rocky Mountain States Body Building Competition held two weeks ago at the Metropolitan Theater in downtown Spokane.

Snyder, a part-time fitness trainer in Moscow, said he didn't officially decide he would commit to training for the competition until five weeks before the muscle showdown.

"But I did start watching what I ate about three months before the competition," he said.

For five weeks Snyder's diet consisted of a basic compilation of foods high in protein and extremely low in carbohydrates and fats.

He gulped a dozen raw egg whites for breakfast. A protein shake washed down three plain cooked chicken breasts for lunch. For dinner, another portion of chicken breasts, some water and possibly a second helping of chicken. The highlight of his day was a trip to the health food store to mow down a protein bar.

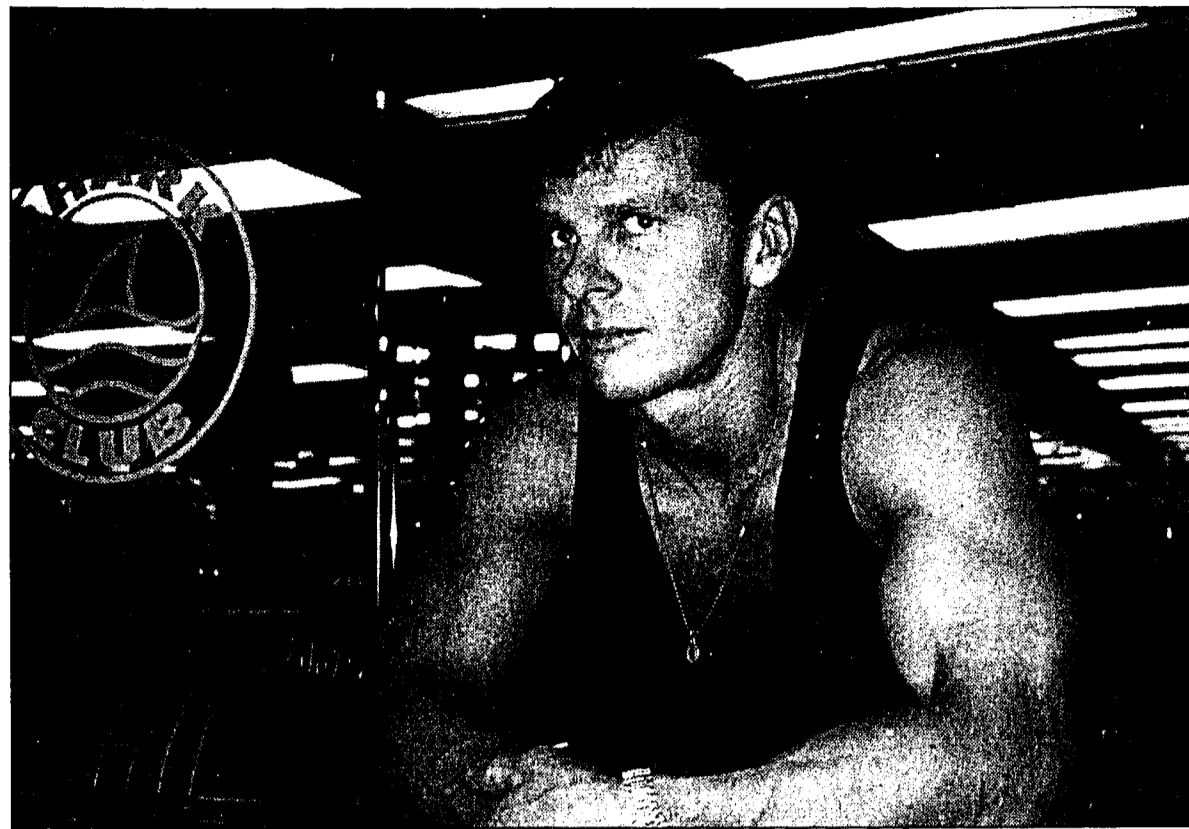
"I got tired of scrambling egg whites so I'd just crack them into a cup and swirl them down," Snyder said. "And I had to watch my sodium so I stayed away from catsup and other dressings. Chicken was plain and dry."

He said the hardest part of preparing for the contest wasn't lifting the weights but battling the craving for sugars and other foods.

"It's finding the time and energy," he said. "To do this I didn't just have to have a strong body, I had to have a strong mind. And I had to dig deep."

Snyder also works a full-time graveyard shift at U.S. Bakery where 11 hours a night he's surrounded by breads and pastries. It wasn't uncommon that temptation would urge him to rip open a box of cinnamon rolls or cupcakes.

"I just kept thinking about what I wanted to look like wear-



MORGAN WINSOR / ARGONAUT

Rex Snyder takes a break during his workout at the Shark Athletic Club in downtown Moscow. Snyder recently took second place at the Rocky Mountain States Body Building Competition in Spokane.

ing next to nothing and posing in front of 300 people," he said. "And that close to the date of a competition, one meal could screw everything up."

When he wasn't working, lifting, tanning his body or taking care of his three kids, Snyder would spend countless hours in front of his mirror perfecting his 90-second pose routine to an old Foreigner tune.

The day of the contest the only food Snyder ate was a banana, some oatmeal and a few cups of water. He then took a polygraph test to show that he hadn't used steroids in the past seven years.

"I've just never used them period," he said.

After weighing in at 175 pounds, the ripped Idahoan from Julietta doused himself in PAM cooking spray for a sleeker, more defined muscular look and headed onstage.

While posing down, Snyder said, "I could tell by the applause

from the audience that my I was hitting my poses correctly."

After claiming second place, Snyder and his friends celebrated at McDonald's fast food

"I got tired of scrambling egg whites so I'd just crack them into a cup and swirl them down."

REX SNYDER
FITNESS TRAINER

restaurant.

"I ate cookies, fries, Big Macs and a milkshake," he said.

But his feast didn't end there. They then went to a nearby Mexican restaurant where the taste-deprived Snyder ordered fajitas. After that they went to

Perkins Restaurant where Snyder finished off with warm apple pie and a cinnamon roll.

"I stopped when I started feeling sick, then I'd eat again," he said.

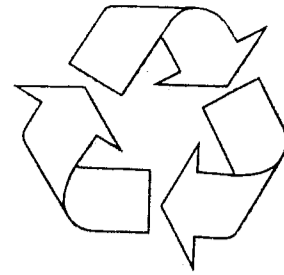
The next morning Snyder spent an hour pillaging the continental breakfast trays at the hotel.

"I set the alarm clock for 6:30 a.m. because I knew that's when breakfast would be out," he said.

After returning home to Moscow, Snyder continued eating "anything and everything in sight."

"I gave myself a week after the show to go crazy with food," he said. "But after a few days I just had to stop."

Although Snyder is pondering the idea of whether to compete in next year's Rocky Mountain competition, he said his main goal is to one day become a professional "all natural" body builder and compete with the "big boys."



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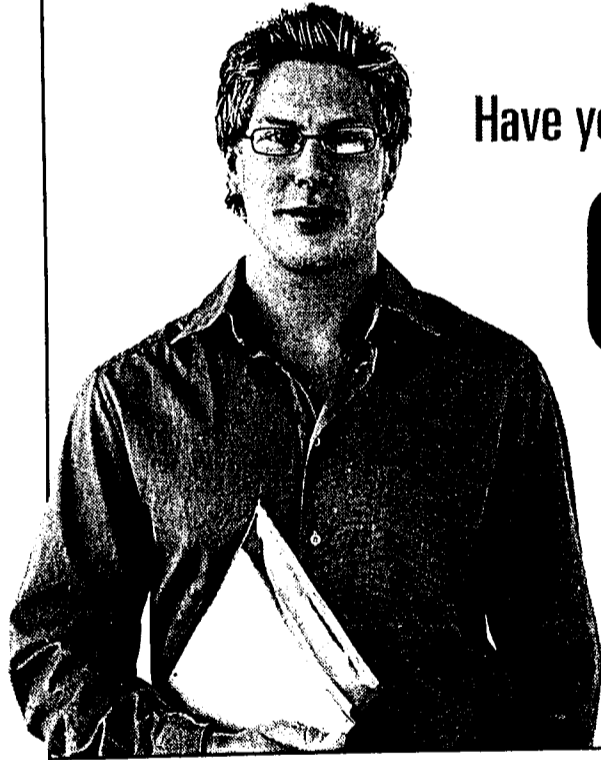
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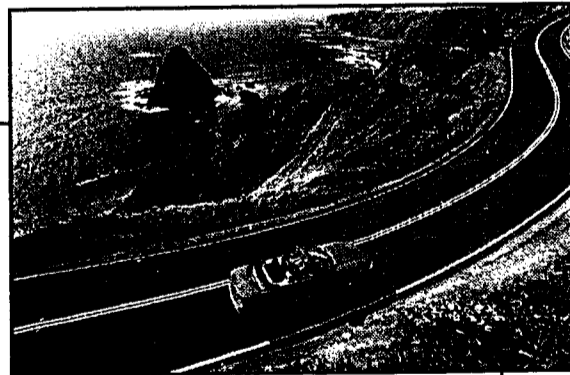
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BRIAN PASSEY / ARGONAUT

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Idaho governor again holds back higher ed

BY MATT NEZNANSKI
THE ARBITER

BOISE — Gov. Dirk Kempthorne ordered a hiring and equipment-purchasing freeze for all state agencies Thursday in reaction to reports Idaho's April tax collections may come in \$60 million under expected numbers.

In a news release Kempthorne said the magnitude of April's returns and uncertainty about May and June are cause for "additional caution and immediate action."

"April's shortfall, which is nearly 20 percent under projections, may actually be a cumulative reflection of ... a national recession, the stock market's decline and the devastating impacts of Sept. 11," Kempthorne said.

Kempthorne's plan calls for agencies to freeze hiring, freeze purchases of any new vehicles and equipment, suspend all merit raises, and return all extra money to the state's general fund.

Boise State University President Charles Ruch issued an e-mail outlining BSU's response to the governor's edict.

"It is important to note that these measures apply only to accounts funded with state appropriations," Ruch wrote. "Accounts supported by local or grant funds are not included."

Still, the setback comes at a critical time for administrators, who are seeking to hire faculty for the summer and fall semesters.

According to Ruch, offers that have been extended to faculty will be honored, and searches for prospective faculty in the late

stages will be considered individually.

All other searches were suspended Friday. "The hiring of adjunct faculty and summer-session faculty will proceed as planned," Ruch wrote.

Ruch also suspended out-of-state travel unless tickets already have been purchased, and large-equipment purchasing has been put on hold.

Kempthorne said nearly all of April's expected shortfall occurred in individual tax collections.

These revenues account for nearly half of the state's general fund.

Corporate income and sales tax receipts were close to the predicted amounts.

Idaho's shortfall for the year is nearly \$100 million based on a budget of almost \$2 billion in expenditures.

Marquette program prepares students for complex world

BY FELCIA THOMAS-LYNN
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE, Wis. — When Kristi Johnson enters the work force as a physician assistant, the 21-year-old Marquette

University student will have been trained not only in the medical aspects of her profession but also in how to be sensitive to people from different backgrounds.

Johnson, a native of La Crosse who said she had very little exposure to racial and ethnic minorities while growing up, is participating in a new curriculum at the school called the Diversity Project. The project, which began this semester, seeks to prepare future physician assistants to treat patients while taking into account their customs, religious beliefs and cultural norms.

"It's been a big eye-opener," said Johnson, a senior.

"I'm learning a lot of things about different cultures that I didn't know," she said. "You need to be comfortable with whoever you're going to be treating, and this is a nice way to learn about people you haven't grown up with."

The program comes on the heels of a study conducted by the Institute of Medicine that showed the nation's racial and ethnic minorities receive a lower quality of care than whites, even among those with the same insurance and income levels.

The racial disparity is so widespread, the study found, that it contributes to higher death rates and shorter life spans.

"I wasn't surprised at the findings," said Rea Katz, director of Marquette's program. "We're doing better, but we aren't where we should be. We've still got a long way to go."

The Marquette project, funded by a \$300,000 federal Bureau of Health Professions grant, looks at issues outside of medicine that may affect a person's health.

"There is a move to have it integrated in medical schools," Katz said. "It's to foster sensitiv-

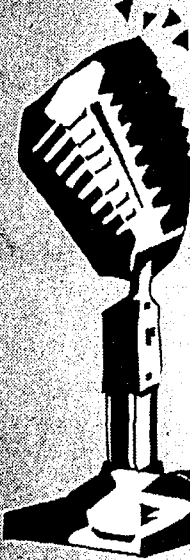
ity and respect for other people."

As part of the program, students get an opportunity to gain firsthand knowledge from members of various racial and ethnic groups, including African-Americans, Asian-Americans, American Indians and Hispanics about issues that affect their quality of life and health care.

In a way, Katz said, the new program takes the physician assistant profession back to its roots. Created 30 years ago to fill the gaps in rural and urban areas where there were few doctors, the profession itself has gone mainstream.

"We wanted to bring back that intent to serve the underserved," Katz said. "We also thought it was important for our particular population. Our students, in general, tend to be younger, and we thought it was important to provide them with experiences because of their ages and where they grew up."

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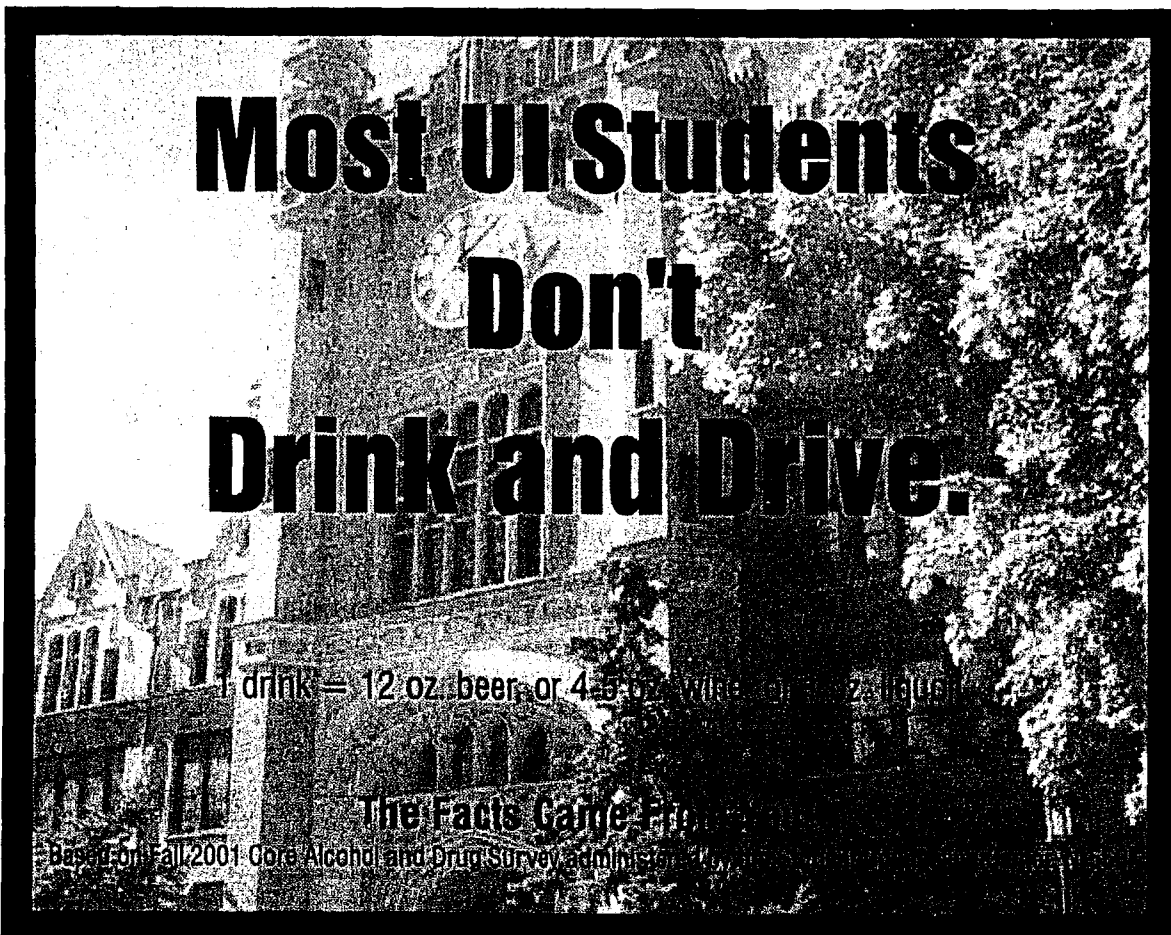
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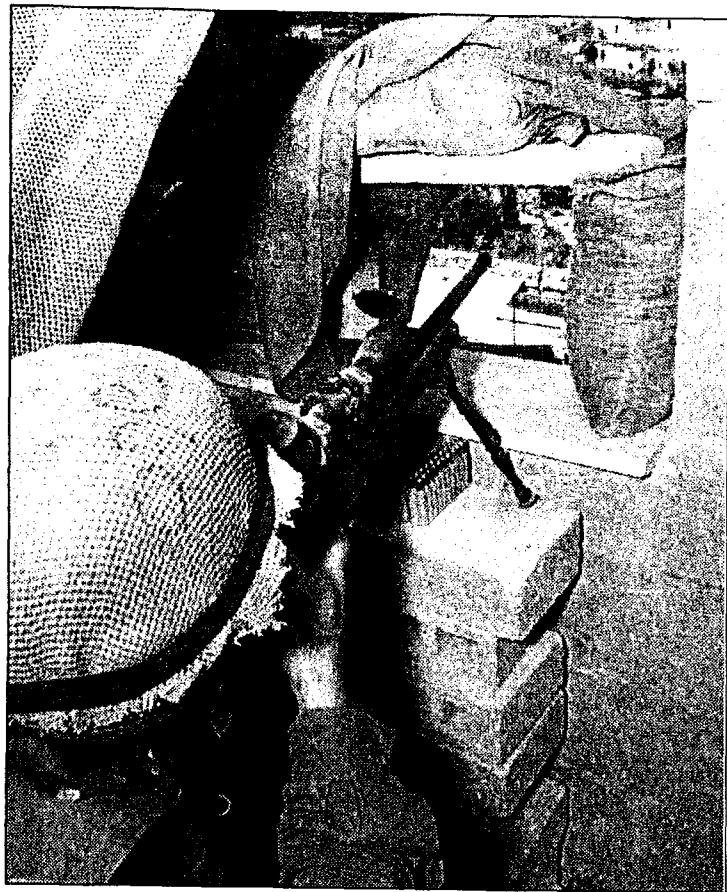
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Church of the Nativity standoff continues

Negotiators fall short of deal

BY SUDARSAN RAGHAVAN
AND ALFONSO CHARDY
KNIGHT RIDER NEWSPAPERS

BETHLEHEM, West Bank — Israeli and Palestinian negotiators failed to reach a deal Monday to end a five-week standoff at the Church of the Nativity, as they continued to argue over the fate of a few of the men holed up in the church, which is surrounded by Israeli forces.

According to Palestinian negotiators involved in the discussions, Israel wants as many as 14 suspected militants exiled to Italy. Palestinian leader Yasser Arafat, who is involved in the talks, would agree to the deportation of no more than seven. Another 30 or so men Israel suspects of terrorist activities would be sent to Gaza and tried by a Palestinian court. "We are just waiting for the clarification of the numbers," said Canon Andrew White, the Anglican Church envoy to the Middle East, who is involved in the negotiations.

Negotiators are wrestling with the details of a compromise that would allow freedom for most of the 130 or so Palestinians who have been inside the church since April 2.

"There is no progress up to now. There is a kind of stalemate. Israel is adding more and more conditions," said Yasser Abed Rabbo, Palestinian Authority Information Minister.

Abed Rabbo said that Israel wanted those who are sent into exile in Italy to be handed over to an Israeli supreme court judge to get official deportation orders. "We will never accept that."

They want to have their law to be applicable in the Palestinian areas.

Colonel Olivier Rafowicz, Israeli army spokesperson, said: "At this point when we are so close to an agreement. The Palestinians are mainly playing for details that serve some unclear interest, maybe to postpone the agreement."

As to Israeli charges that

Arafat was obstructing the negotiations, Abed Rabbo said: "Look, the church is our church, the town is our town, the people are our people. They are the occupiers. They should withdraw from our place."

The issue of exile is critical to Palestinians, 4 million of whom are refugees, living around the world. "If you accept exile for some people, you have to accept thousands in the future," said Mitri Abu Aitah, the Palestinian Authority tourism minister, who resigned as a negotiator last Friday and was replaced by senior Arafat aides. "It's not only the biggest insult, it's also the biggest issue" for Palestinians, he said.

The standoff at the site where Christians believe Jesus was born began when militants gathering in Manger Square took refuge in the church as the Israeli Defense Forces approached as part of its West Bank offensive.

Israeli troops ringed the church, posting snipers in nearby buildings and flanking the com-

pound with armored vehicles. Food and medical supplies have grown scarce.

Upon his emergence last week from his Ramallah headquarters after a month-long siege, Arafat said that solving the Bethlehem standoff was his first priority. Israel has pledged to pull its troops out of the West Bank city once the church empties.

Though under international pressure to withdraw its forces from all Palestinian-controlled land, Israel insists on the right to conduct military operations when it has evidence of terror operations.

On Monday, the Army entered the West Bank village of Borka, where soldiers they detained two members of the militant Islamic group Hamas suspected of carrying out terrorist attacks against Israeli civilians and soldiers. Also, the military tightened its position around Tulkarem, fearing an imminent terror attack from militants based in that West Bank city.

BETHLEHEM, WEST BANK — An Israeli sniper points his rifle at the direction of Bethlehem's Nativity square, as Israeli forces continue to surround the Church of Nativity compound April 23.

Egg donor program searches for participants

BY ERIK SORENSON
OSU DAILY BAROMETER

CORVALLIS, Ore. — The opportunity for women to help an infertile couple experience childbirth through egg donation is as nearby as Portland, Ore.

Oregon Health and Science University is currently advertising its egg donor program, looking for as many donors as possible.

"At any given time I have 25 to 30 people on my waiting list for donors," said Terri-Lynn Dennis of OHSU.

The donor pays nothing out of her pocket and is compensated \$3000 for her time.

Dennis points out that this amount of money is on the lower end of the scale when looking nationwide at other donating programs.

The screening process includes blood work and ultrasounds and can last a few months.

If selected as a donor, the woman is required to stay in Portland for about eight weeks while the egg donation process takes place.

During this time, the donor is injected with medications to regulate ovulation and stimulate follicle growth.

The extraction of the eggs only takes about an hour, and according to Dr. Jess Hickerson, OB/GYN at the Corvallis Clinic, they are usually outpatient procedures.

The procedure to extract the eggs usually starts with an ultrasound, to image the ovaries.

Once the eggs are imaged, a needle is inserted into the vagina.

The needle is used to pierce the vaginal wall to get as close to the ovary as possible, and then the eggs are aspirated.

Medication is used to cause superovulation, which stimulates growth in the follicles.

According to Dennis, the protocol at OHSU for harvesting is six mature follicles at once.

Hickerson said that there is a little bit of pain when the eggs are harvested, but Dennis pointed out that an OHSU anesthesiologist is there with every case, and pain medication is given to the donor after the

donation. Once the eggs are harvested, the recipient of the egg is given a hormone to prepare the uterine lining.

Fertilization takes place in the lab, in a similar process to in vitro fertilization.

Confidentiality is a very important matter to OHSU. "Our program is completely anonymous," Dennis said.

Recipients receive only the family history of the donor and not the name, and the donor receives no information on the recipient, Dennis said.

The donor can call OHSU at a later date, and will be told if the recipient got pregnant or not.

There are age requirements for the donor program, with an acceptable range being 21 to 32, according to an ad for the program.

This is an effort to prevent the child from getting a chromosomal disease such as Down's syndrome, among others.

"We know that as maternal age increases the likelihood of chromosomal abnormalities increases as well," Hickerson said.

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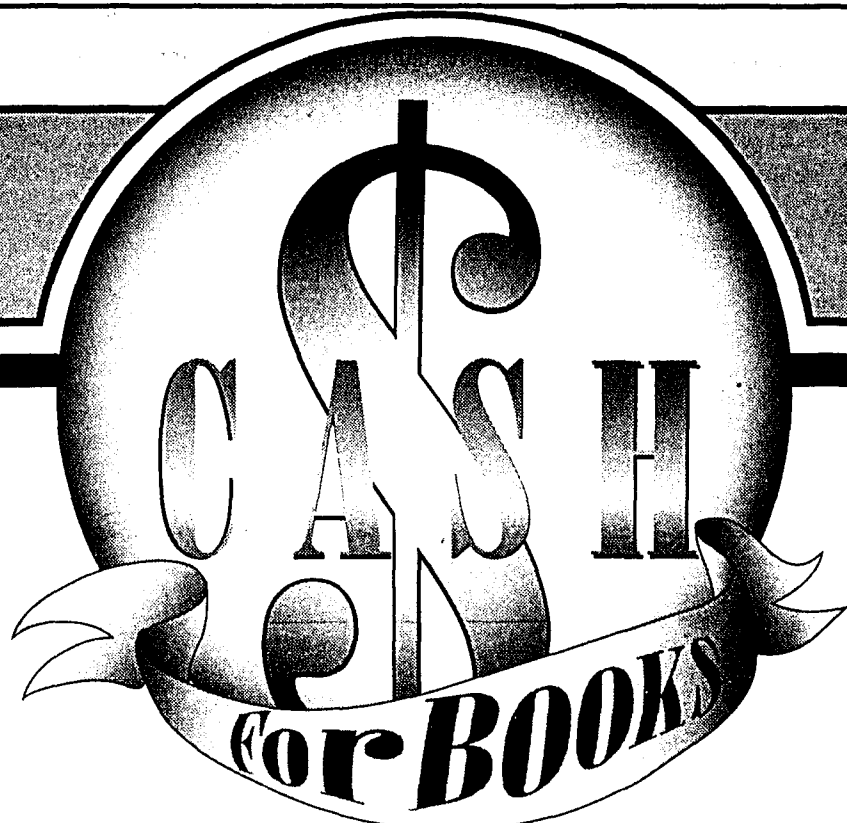
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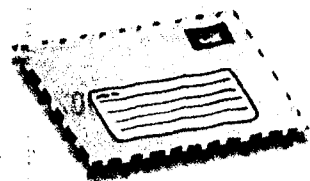
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MailBox

You gave us the results

Dear editor:

I am writing in response to the questions I have heard that UI students are asking about the alcohol messages that are being posted around campus.

The messages I am referring to are, "Most (65 percent) UI students drink 0-4 drinks per week," etc.

I am the student intern that participated in the research done in the fall 2001 to collect this data. I understand the doubts that many students are expressing about these results.

When I first started the research, I myself had similar concerns. However, once I took the time to think about how the research was conducted and considered the results as "most," not "all" of UI students, those questions were answered and I no longer had doubts.

Let me address some of the questions I have heard about campus.

The goal of our research was to see how UI students viewed each other on how much they were drinking and partying in comparison to how much UI students were actually drinking and partying.

We mailed out over 1,000 surveys to a randomly stratified sample of UI students according to gender, ethnicity, class-standing and living situation. Using the number of students that attend UI, this is a complete representation of the population.

We received 56 percent of those surveys back. Most surveys conducted by mail have only a 40-50 percent return rate, so we feel good about the return rate we had. The messages about how much UI students drink that you see are the results of that 56 percent.

Another question I hear is students probably lied when completing the survey. The survey was anonymous and confidential giving the students every opportunity to be honest. Also, research done on surveys conducted by mail does not support the idea that students lie.

Yes, many of us drink. The point of these messages, however, are not to stop you from drinking. They are to inform you of what UI students are really doing and to dispute the myths that are placed upon UI and its student body.

Our goal is to improve our own image of our student body and to improve the outside view of UI as a whole.

You told us in the surveys what is true. Believe it!

Katie Swarat
senior, psychology

Bigger than necessary

Dear editor:

I'm really happy that this is my senior year because the events of the past month have really weakened my school spirit. The fact that I'm graduating is my only comfort.

As I've read the many letters concerning the theft of the GSA flag, I can't help but feel that this is being made out to be more than it is. Three people walk into the Commons late one night and steal a flag that represents the Gay Straight Alliance, and now it's possible that two of them might go to jail? For what?

If it had been any other flag, for instance a flag representing the International Student Association, it would have been swept under the rug like any other fraternity prank.

But since it was the GSA flag, now it's big news; now it's a "hate crime." And certain people of the University of Idaho are calling for more diversity. I will admit we need more diversity on the student council — it seems most of them are in fraternities or sororities — but campus itself is fairly diverse.

What we need is a better screening process of university employees. If we had this we as students wouldn't have to worry about someone in student accounts stealing \$113,000! Does anyone care about this?

No, of course not. The university has insurance, so it's really not that big of a deal. Hell, why don't we forgive and forget and rehire the person who stole this money? I hope the point I'm trying to make is clear and I also hope I don't come off sounding like a creep.

I do, however, hope that we as a campus community can move on. Yes, stealing the flag was wrong and the fact that these were our supposed "leaders" didn't make it any better. But they are no longer on the student council, their political careers, if they had aspirations of any, are over.

They made a mistake and now they have to live with it. Don't make this out to be more than it is. And on a side note, leave Jade James alone. So she doesn't like Bob Uebelher. She's an opinion writer and that's her OPINION. If Bob has a problem with her articles, HE should write a letter to the editor.

Ryan Caudillo
senior, recreation

OPINION

Editor | Eric Leitz

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E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html

MOSCOW 101

The list that means the most to me:
101 things I love about Moscow, UI



DAVID BROWNING
Editor in chief

David's columns appear regularly on editorial pages of the Argonaut. His e-mail address is argonaut@uidaho.edu

I have 11 days left in Moscow. I don't really have any sort of emotion to go with that number. I'm not sad; I'm not excited.

Even though I'm swimming six feet under in research papers I should have started weeks ago, I can't help but take a breath for a second and reflect on my time in Moscow and how it's shaped the person I am — and the person I hope to become.

I've written about my mother in my columns before. It's because I think, even at "29," she's the grooviest person I know.

Sometimes she thinks the Argonaut is porn. And sometimes she clips our liberal editorials and puts them in a file to use against me later. She doesn't want to tell my hometown about my political affiliation. It's shameful. I was the president of the Teen-age Republicans at Rigby High School. Who's feeling the shame now? But the point I want to make is my mom amazes me. My dad teaches me about life and my mom teaches me the strategy.

Part of that strategy is making a list. Growing up, my mom would make me a list of chores to do every day. It wasn't just any list. It usually had several chores, which of course, I did without complaint, but the hook was that the list was typed. It was always typed. Somehow that made those chores seem a lot more serious than perhaps they were.

So here in my final 11 days, I've compiled my own list. It's been two years in the making, but it's typed, so it means a lot.

The following is a list of 101 things I love about Moscow and my UI experience. And like my mother's lists, some might seem more serious than they should be.

Hopefully you can see past the sap, the sarcasm, cloudy memories and the inside jokes that have nothing to do with you.

1. The way the sunset reflects on the downtown graineries
2. People who stop at crosswalks — it only happens on the Palouse.
3. The UCC — the desks suck, and I've always wanted to know what's behind those windows. Maybe that's what keeps me awake in some classes.



4. Football in the Kibbie Dome — there's nothing like it.



5. The Hello Walk — I never say "hello" to anyone, but Mother Nature seems to be saying it to me.

6. UI's obsession with diversity, thinking there is a quota to be met instead of a state of mind

7. Sunrise drives — Head east on the Troy highway and chase the sun.

8. Culligan water to drink at work instead of the rusty, possibly carcinogenic H₂O that comes out of drinking fountains and my showerhead

9. Trips to McDonald's for ice cream cones

10. Blue Mondays

11. Happy Thursdays

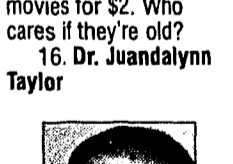
12. Watching the Powerball jackpot grow and grow on the gas station marquee near my house

13. Kickboxing class with Peg Hamlett

14. Going to my chiropractor, Dr. Ann Rayermer, to recover from kickboxing with Peg Hamlett

15. Borah Theater movies for \$2. Who cares if they're old?

16. Dr. Juandalynn Taylor



AFTERMATH

17. Betting on your football team against WSU, losing, shaving your head, piercing your ears, and publishing an ad in the Argonaut with the text, "I'm a big, fat loser," and not caring, because rain or shine, you love the Vandals.

18. Wheatland Express — when you're broke and need a ride to Pullman, just show your Vandal card.

19. The Pantry — it's the closest thing we have to a 24-hour restaurant. Closes at 11 p.m.

20. Shermer's — truth or dare and the "who's a virgin?" games

21. Bob's Place — for about three days, it's the best food you'll ever eat.

22. Wallace Complex as a whole is just a weird, but at the same time, a very cool place. I don't get it either.

23. Ivy on the buildings

24. White mustangs, decline situps and el Mercado

25. The Daily Evergreen for giving me my daily horoscopes and Matthew Weaver's columns

26. The Emerald — It's the best Chinese food on the Palouse.

27. Scoring one of four free "one-hour" parking spots near St. Auggie's

28. Karin Clifford's e-mails

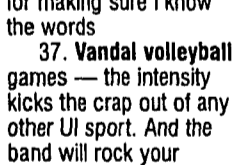
29. Cinnamon sticks with white sauce from Pizza Pipeline

30. The dry-erase board outside New Student Services! Sometimes I know people.

31. The grassy hill behind Delta Tau Delta. You lucky dogs.

32. ASUI and the Greek system for giving us plenty to write about in the Argonaut

33. The hate mail that comes from it



34. The Commons — the antithesis of a functional student union building. Anyone else miss the bowling alley?

35. The Vandal Fight Song

36. Wyatt Buchanan for making sure I know the words

37. Vandal volleyball games — the intensity kicks the crap out of any other UI sport. And the band will rock your world.



38. The Lionel Hampton Jazz Festival — Jazz is the music of the soul.

39. Mulholland Dr. — What the hell was that movie about?

40. Farmers Market
41. Ted's Burgers
42. Zero to four drinks per week. Ha ha, good times, good times.
43. Movie parties with Tonya

44. KUOI-FM — Nowhere else can you hear Outkast and Indigo Girls within two songs of each other, and it's completely normal.

45. Hearing the same song within two songs of

46. Wednesday TV nights with Jason, Kristy and Jen

47. Old-town Moscow

48. Road trips to Seattle (you gotta get out once in a while)

49. The fact the Utah Jazz are NOT the home team

50. The fact the Seattle Mariners are.



51. The crew on the third floor of the SUB. They keep this campus together.

52. Driving by SRC, knowing you should be inside working out, but instead just admiring the glass-encased climbing wall glowing in a foggy mist

53. BookPeople

54. Watching a campus come together in the wake of a national tragedy

55. Hearing how pissed off people can be but when it comes to a hot topic, and then no one gives a damn (note the 11 percent voting population in last week's ASUI election, even following a massive campus movement to change the face of student leadership).

56. Moscow in the summer

57. Idaho Repertory Theatre

58. The fact Clumsy Lovers seem to play Moscow at least twice a month and I've still never seen them.

59. Joy's Corner

60. Slowing down for cops as you approach the city limits of Coitax 10 miles out of town

61. J-Ha's dance parties

62. Tim for having dance parties at noon and giving me the bird

63. Matt McCoy's fashion sense, coffee intake and infectious laugh

64. J-Ha for being the sweetest thing ever

65. Jade for crying at any and every movie we ever watch

66. Russian Ball at the Deltas' house. Watch out for flying flaming toilet paper.

67. Trying to get Ruth to show me the super-secret Tri-Delta handshake

68. Coffee dates at Common Grounds
69. Dude.
70. Autumn on the campus. It looks straight out of an issue of National Geographic.
71. Cowan Spectrum — wow, what a difference pretty curtains make!
72. Student Health Insurance Program pre-tending to offer affordable health care

73. Kenton Bird and Glenn Mosley for helping turn this tired rag called the Argonaut into a nationally recognized student publication, and for sticking with us through the tough times.

74. "T" — I'm totally kidding.

75. The Scripps Howard Multicultural Journalism Workshop

76. Mr. Hankey
77. The wild stories of Julianna Edwards
78. Drag shows

79. Letting bureaucracy win instead of common sense
80. Wrapping indiscretions in red tape and calling it a "personnel" matter

81. Articulate
82. Carrie Huskinson for always having the students needs in mind
83. Discovering Moscow's hidden wonders, like Mikey's Gyros and The Perch

84. Warren — 186,000 miles running
85. US Hwy. 95 might be the deadliest in Idaho, but it's also the prettiest.



MR. T

86. Mr. T (not to be confused with simply "T")

87. Bourbon Street beads (hey, this one has a clasp!)
88. Fifty years old
89. Free phones around campus

90. The water fountains at the east entrance of campus — pointless and ridiculous, but very pretty

91. "Real World" cast member sightings
92. Hastings late fees
93. Parking tickets
94. The "don't park here or we'll slash your tires" parking barricade at the LDS institute

95. Sept. 11
96. Laura's bike forever attached to her porch to remind me.
97. The Incredible crew at the Arg who puts in countless hours just to see their work read and quickly placed in a recycle bin (hopefully). They care about this paper and want you to as well. Thanks, everybody. Help Jade make it three in a row.

98. Passey's patience
99. Jade, for taking good care of my baby. Stop crying.
100. Tonya, for showing me how to find west in a north-south world, and supporting me when it was less than a beautiful day.

101. Jennifer Warnick, who brought me to UI and forever changed my life because of it. Thanks for the memories, pookie.



ANDREASCHIERS
Columnist

Andrea's columns appear regularly on Opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu.

It's that time of year again

So here we are again at the end of another school year.

We're all a little older and a little wiser.

We've been bruised but we're all a little stronger.

We've been through a lot and it's been rough but we've made it through and are able to look back from the other side.

There was a time when I thought these sentiments and others like them were just that: sentimental drivel. We can only hear about the tough times and triumphs over them so many times before they become watered down and sappy. The single tear rolling down an innocent child's cheek can be used only so much and retain its original message.

But I've learned something. These sentiments exist for a reason. They were original once. Something happened and was endured before they became tools used by Disney film directors. Before they were manipulative ploys, they actually meant what they said.

Now we find ourselves in a position to recognize their original meaning; to look at them with a new perspective.

Our generation had its first brush with tragedy this year and suddenly even the simplest of sentiments has greater meaning. Once we experience the struggle, we can appreciate what we once considered overly simplistic.

We have a reputation for being cynical and generally pessimistic. And before September, as a generation, we never really had been through anything terribly substantial — at least not in the way our parents had lived through Vietnam or the assassination of President Kennedy.

But now we have a moment in which we will always be able to remember where we were and what we were doing when we heard the news. Now we have something we will one day have to explain to our children.

And we can no longer afford to be cynical or pessimistic.

We don't have to join hands and sing feel-good oldies around a campfire but we don't have to roll our eyes at those who do, either.

We don't have to become fans of top 40 hits, but we also don't have to write them off simply because they're on Casey Kasem's list.

I still can't stand Steven Spielberg or Tom Hanks, but I can at least appreciate "Cast Away's" theme: Just keep breathing.

So yes, we are at the end of another school year. Yes, we are stronger than we were in the fall. Yes, these are the types of moments that create ultra-dramatic moments in movies and tearful Celine Dion songs.

But for once, don't jump to turn the dial. Instead, try to recapture the essence buried beneath the sap. Once you find the wisdom disguised as drivel, be proud and milk the moment for all it's worth.

It's that Green Day time of year again, which is why "Good Riddance" is all over the radio now. Enjoy it without guilt, and remember that we are all made of stars.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are David Jack Browning, editor in chief; Jade James, managing editor; Eric Leitz, opinion editor.

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Wednesday

Wednesday at CJ's in downtown Moscow the world's skinniest comic, Kermit Holiday, will perform. Admission is \$5 at the door. Holiday is a veteran of the stand-up comedy scene. He has performed over 200 shows a year since 1991. Holiday's good-natured, smart aleck comedy style has entertained audiences all over North America. He takes the crowd on a twisted ride through popular culture. His experience and fast-paced delivery always leave the audience feeling good.

Thursday

Single Malt Band will be celebrating the release of its new studio CD at John's Alley Tavern in Moscow Thursday. The band will also feature its new material when it performs at Telluride Bluegrass Festival June 21.

Friday

Two Camel Garage will play CJ's at 9 p.m. with a \$5 cover. There will be a full bar for those over 21, but it is an all ages event. Visit Two Camel Garage at www.twocamelgarage.com.



Coming to Theaters THIS MONTH

Week of May 6

Janice Beard: 45 Words Per Minute
Lagaan: Once Upon a Time in India
The Lady and the Duke
The New Guy
Unfaithful

Week of May 13

About a Boy
The Believer
The Importance of Being Earnest
Late Marriage
Star Wars: Episode II - Attack of the Clones

Week of May 20

13 Conversations About One Thing
CQ
Enough
Insomnia
Spirit: Stallion of the Cimarron

Week of May 27

Elling
The Next Big Thing
Nijinsky: The Diaries of Vaslav Nijinsky
The Sum of All Fears
Undercover Brother

Top Box Office FOR LAST WEEKEND

- 1 Spider-Man
Weekend Gross: \$114,844,116
Cumulative Gross: \$114,844,116
- 2 The Scorpion King
WG: \$9,046,660
CG: \$74,259,075
- 3 Changing Lanes
WG: \$5,338,222
CG: \$52,086,342
- 4 Murder By Numbers
WG: \$3,624,487
CG: \$23,893,720
- 5 Life or Something Like It
WG: \$3,182,255
CG: \$10,922,247

Rock 'n' roll TRIVIA

What was Eric Clapton's first band called?

At what age did Kurt Cobain, Jimi Hendrix and Janis Joplin die?

How many Album of the Year Grammys did Stevie Wonder receive in the '70s?

Answers from Friday:

Robert Downey Jr. appeared in Elton John's music video "I Want Love."

Pearl Jam took Ticketmaster to court over its high service fees.

Yes. Elvis Presley is dead.

ARGONAUT ARTS & ENTERTAINMENT

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RYAN TOWN / ARGONAUT

Dancers enjoy a performance by local jam band Oracle Shack at the Moscow Renaissance Fair Saturday. The 29th annual fair had over 130 craft and food vendors and lasted all weekend.

Variety, culture warm up Renaissance Fair

BY BRIAN PASSEY PHOTO EDITOR

Even the cold weather Saturday and Sunday did not keep the crowds away from the 29th Annual Moscow Renaissance Fair. East City Park was packed over the weekend as food vendors, artisans, musicians and thespians converged in Moscow to celebrate art, music and culture.

"Saturday was jam-packed," Peter Basoa, publicity director for the fair, said. "We got a super turnout."

Sunday, however, did seem to be somewhat affected by the weather, Basoa said. But the variety offered by the fair was enough to keep people moving around and warm.

Many fair-goers were arrayed in Renaissance era fashion and the atmosphere too evoked a Renaissance feeling in a celebration of the arts.

Those lucky enough to run into the fair's royalty were

"We worked together and pulled off another great Renaissance Fair."

PETER BASOA
PUBLICITY DIRECTOR

greeted with examples of the lively dress. This year's king and queen were Kenton Bird, a UI communication professor, and his wife Gerri Saylor of the UI theatre arts department.

An eclectic mix of music from various performers provided the soundtrack for the event. Swing and bluegrass styles were on hand courtesy of the Moscow band Blackberry Jam, while Ends of the Earth brought a Renaissance and medieval atmosphere through instruments such as the Celtic harp,

recorder and bodhran.

The music was a cultural treasure with influences from Indian, African, Irish and American Big Band music. Also included was the band that seems to be everywhere around Moscow these days, Oracle Shack.

"The music was fantastic," Basoa said. "Oracle Shack is a local group that did such a wonderful set."

Aside from the music, other entertainment included dance performances and various theatrical productions, mostly on the second stage. Two Shakespeare plays were among the productions. "Love's Labour's Lost" was performed by a group from Troy Junior High School, and a duo from Los Angeles did a two-person rendition of "Much Ado About Nothing."

Hundreds of vendors from eight different states filled the park selling paintings, pottery, woodworks and wall hangings. Crafts ranged from the decora-

tive to the useful, artwork to household products. One of the most unique booths sold sculptures made from silverware.

Food choices were just as varied as the craft vendors and entertainment. Food from such countries as the Philippines, China and Turkey was among the cuisine offered by the 20 food vendors located in the middle of the park. Various fat-free foods as well as gyros and burritos provided main courses while chocolate-covered bananas and giant cinnamon-and-sugar covered scones topped things off for desert.

The money earned from renting booth space to vendors funded the self-sustaining fair, Basoa said. This saved the organizers from relying on corporate sponsors.

"We all worked together and pulled off another great Renaissance Fair," Basoa said. "Next year will be our 30th. All I can say is expect surprises."

Left of the Mainstream Incapacitants make dieting impossible

Since 1m981 The Incapacitants are what you play when you want to make your mother's migraine-addled brain detonate and rip into shards of Don Henley-shaped aluminum beachwear.

Chiba, Japan's Incapacitants eat Spider-Man as their oatmeal. Incapacitants are the sounds of Loeretta Lynn, Dirk Kempthorne, Weezer and Pal Reiser trying to remove each other's limbs with chainsaws while running across a rickety bridge suspended over Victoria Falls.

Incapacitants have 8,484 million types of cancer and they want to share it all with you, along with donuts, coffee and a side of Chevy Nova.

This incorrigible duo corners the market of your flat tire mind and whips it into a circus frenzy of titillating behavior. The first track, "Why don't you sell out all stocks?"

regurgitates rumbling bass moans from the floor of the earth's burping stomach and layers them 74 feet of psychotic, extraterrestrial whale sounds for added composure.

"Incapacitants" is what you tell your children when they ask what is waiting under the bed, to devour their plush animals and ride their tricycles to Nevada for a Christmas showdown with the Hells Angels. These events do happen, and The Incapacitants always win and set up demented fruit stands along the way.

The Incapacitants are the Japanese cult film Tetsuo: The Iron man at 56 times the speed with 39 percent more gruesome metal rod insertions. You will be jealous of the fact that Incapacitants can steal your girlfriends and turn them into \$25,000 pyramids of raspberry yogurt. Track 2, "CCCP and CCPC," which runs for 19 minutes, 20 seconds, makes Stalin smile in the afterlife, while making his stolen karma pin him to the ground.

Please think of Andre the Giant executing a flying back leap onto a untrained quiche. Of course it doesn't stop there; no, The

Incapacitants must take their vengeance on the Soviet leader: the curdling hedonistic

storm of grinning tornado tractors lobotomizes Josef's spirit brain and treats his calves to false hopes of Jamaica in February.

Track 3, "Incapacitants Live Twice" is two noisemen and their disembodied libidos screaming blood at the unkempt audience of truckers, voles, sheep products and vain ex-Motley Crue members. It takes up the longest stretch of your unprepared intestinal tract at 24 minutes, 19 seconds. The barely hominid voices are now discernable and skim the last remaining veneer off of the Incapacitants' exceedingly corporeal orgy of angora drain cleaner, bowel relaxants and exploding lymph nodes.

If you listen to The Incapacitants in your muscle car, it will be disastrous for everyone on the road, as well as Mobile, Alabama.

The Incapacitants trade places with the world of objects and turn them all into lucid shapes of boiling analog strudel. The Incapacitants perch like a Lynx above your head, and by the time you can think, "where are they?" it's too late for you to resist being penetrated by their cable access incisors.

You have 10 seconds to get up from your candy-dipped throne of comfort before The Incapacitants wrap their hot steel jump ropes around your waist and enslave you in their world of manic basement torture.



JIM TOWELL
Argonaut staff

Jim's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu.

INCAPACITANTS

Asset without liability
★★★ (of 5)

Gondoliers will vie for the crown

BY KATIE BOTKIN ARGONAUT STAFF

The operetta many call Gilbert and Sullivan's finest work will be performed by over 30 music students at 8 p.m. today in the Lionel Hampton School of Music Recital Hall.

The plot of "Gondoliers" revolves around Venice's most popular boat-rowers, brothers Marco and Giuseppe. They discover (on their wedding day, no less) that they, republican idealists, are in line for the throne of a kingdom. Which one of them? Or is it really one of them? The all-knowing Grand Inquisitor of the kingdom is supposed to know.

The story is singing interspersed with a little acting. The lines, at rehearsal, were a bit automatic (due perhaps to the nature of the story), although the melodramatic stylings of Bray Wilkins made them funny.

"You've got to review your lines," director Cameron Littlefield told his music students the class period before

the dress rehearsal Monday.

Littlefield says the operetta is significant as an end-of-the-year production "in the sense that it's the first time we've ever attempted a full-length production only using class time as rehearsal."

The operetta was actually a Tuesday/Thursday class, "opera workshop," which was open to non-music majors trained opera singers.

Even without extra evening rehearsals, the quality of the singing in the class rehearsal was impressive. Better than expected. The university hosts some well-trained singers.

Among them are Ryan Brown and Bray Wilkins, who play the Gondoliers, and their brides Jill Windes and LeeAnna Leinberger, and Alex Bambole, the Grand Inquisitor.

GONDOLIERS

What: Operetta

When: Tonight at 8 p.m.

Where: Lionel Hampton School of Music

How much: \$5 per person, \$12 for a family

Then there are the 20-plus backup singers. "We're the stars of the show," they said jokingly, "you can quote us: 'We're the stars.'"

Joking or not, the production wouldn't have a certain depth without the chorus who swarms the stage and occasionally provides distraction from the story.

To flesh out the spectacle, the music department borrowed props and costumes from the theater department, and brought in their own decorative offerings.

Littlefield himself made the Gondola, which is rowed up the aisle by the singing duo.

The operetta is about 2 hours long and is accompanied by piano music.

General admission (to be used for scholarship funds) is \$5 per individual or \$12 per family, and is first come, first serve.

'Spider-Man' spins gold at the box office as it swings into theaters

The big-screen release of everyone's favorite arachnid-inspired superhero, your friendly neighborhood Spider-Man, spins a fantastic web of romance, action and fun. Out of all the words to describe this film, the one that seems to wrap it up the most is "fun." From the brightly colored costumes and dazzling web-slinging scenes to the love-triangle and good vs. evil plot, almost every second is filled with what can only be described as fun.

Director Sam Raimi and screenwriter David Koepp have taken Marvel Comics' legendary superhero story and successfully adapted it to Hollywood proportions.

The comic book and Spider-Man himself, as created by Stan Lee in 1962, both come alive in this film that was definitely worth the wait.

Rumors of a Spider-Man film have been around for years and finally it is here. The best thing about the delay was the chance for visual effects to catch up with the concept.

While still somewhat imperfect, the scenes of Spider-Man swinging through New York City on webs shooting out from his wrists, would have looked pretty stupid a few years ago. Thanks to recent advances in special effects, the web-slinging scenes become the most exciting part of the movie as the audience seems to ride on Spidey's back, swinging through the New York skyline.

Aside from the special effects, the other star of this movie is Tobey Maguire in the title role. Maguire is perfect as Spider-Man's alter ego, Peter Parker, a shy but likable and extremely intelligent high school student.

Maguire's earnest, innocent and adorable performance is completely believable, at least as Parker. As Spider-Man, Maguire still seems like the timid boy outside the mask, especially when his wavering, gurgly voice protrudes forth in a surprising un-superhero-like way. It is important to remember,

though, that he is still young and new at the whole superhero gig. There will be plenty of room to mature in the inevitable sequel.

Kirsten Dunst, as the love interest of Peter, dazzles in every scene she appears. When it was first reported that the blond bombshell best known for playing a cheerleader would be cast as the red-headed hottie, Mary Jane, many had their doubts. But just as Maguire becomes Peter, Dunst is the embodiment of "MJ."

The chemistry between Maguire and Dunst is evident in every scene, even the ones when she has not quite fallen for him yet. The chemistry culminates in what will probably be the most talked about movie kiss of the year as Mary Jane slowly peels Spidey's mask, revealing his mouth as he is hanging next to her, then plants a drawn-out, upside-down kiss on him.

The camera sees Dunst's star power too, and almost every one of her scenes features a close-up of her charmingly perfect, single-dimpled smile. The drawback to her character is the lack of development. She wants to be an actress; she works as a waitress; her parents are constantly yelling at her; yet we only get small glimpses of these aspects in her life and it leaves the viewer feeling as if she is still somewhat of a mystery.

The other actors range from slightly corny, Cliff Robertson and Rosemary Harris as the aunt and uncle who raised the orphaned Peter, to the diabolically excellent, Willem Dafoe as the maniacal Green Goblin/Norman Osborn.

Robertson and Harris, as Uncle Ben and Aunt May seem only to be able to spit out catch



Tobey Maguire and Kirsten Dunst star as Spider-Man and Mary Jane.

phrases like, "With great power comes great responsibility" and "You're not superman, you know."

Dafoe, as a man wrestling with himself and his own insanity, gives a dazzling performance as the technological entrepreneur who becomes a super villain in an experiment gone wrong. His menacing voice and natural goblin-like looks make Dafoe the perfect fit for Spider-Man's arch nemesis.

In some of the most entertaining scenes of the movie, Dafoe's Norman Osborn gets in

shouting matches with himself, in Green Goblin mode, over how to gain revenge against his enemies.

Osborn is in some ways even reminiscent of a similarly named rock singer called Ozzy, back in the days when he was still scary and not just a mumbling old man.

This entertaining movie lets the viewers into the life of Peter Parker as he becomes the superhero Spider-Man. We feel the excitement along with young Peter as he tests his new abilities, jumping between skyscrap-

ers and shooting webs from his wrist.

We vie for Mary Jane's love along with him. We feel the anger towards the "bad guys" and the desire to protect the "good guys."

Spider-Man does not quite mature into his role in this movie, but it just leaves us begging for the inevitable sequel and Maguire's own maturation into an action star.

If I had to choose between Maguire and The Rock for the modern action hero, I would definitely choose Tobey.



BRIAN R. SMITH
Photo editor
Brian's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@uidaho.edu

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MTV: The bad and ugly of family life is now cool

BY JOANNE WEINTRAUB
MILWAUKEE JOURNAL SENTINEL

Who knew? A few months ago, when MTV announced the launch of a "reality sitcom" about the daily lives of Jurassic rocker Ozzy Osbourne and his family, it sounded like just one more of the music channel's ditty, glitzy, throw-it-at-the-wall-and-see-if-it-sticks ideas. Possibly the next "Real World," but more likely the next "Apt. 2F."

That was in February. By the

end of March, a few weeks after Ozzy and wife Sharon first opened the door of their fab Hollywood home to America, "The Osbournes" had become the biggest hit in the channel's 21-year history and the most buzzed-about cable program since "The Sopranos."

The series, which has its season finale at 10:30 p.m. PDT tonight and goes into reruns next week, is to the average lifestyles-of-the-rich-and-vacuous show what color footage of open-heart surgery is to a Hallmark valentine. It's family life - with Mom, Dad, sullen 17-year-old Kelly, conniving 16-year-old Jack and way too many pets - in all its gory glory.

Other than the bleeped-over profanity, lord only knows what's edited out of this show. What's left includes Ozzy's long, intemperate and sometimes incoherent harangues; Sharon's heroic attempts to manage both Ozzy's career and the family's multi-platinum-card lifestyle; endless battles over tattoos, taboos, curfews, etc.;

and much removal of and colorful discussion about pet waste.

One of the show's lures is the way it both honors and flies in the face of the Puritan ethic.

I mean, here's a guy who has abused every substance in the book - including bats, for heaven's sake - and lost untold brain cells and a good part of his hearing. Yet he's a hard worker and a good provider, going out there and making sure his family has the most expensive kitchen appliances, the most advanced home-entertainment equipment and the most over-bred dogs money can buy.

The series itself, of course, only adds to the Osbournes' bottom line. On "The Tonight Show" last week, an ebullient Sharon declared that "The Osbournes" would be back for a second season. An MTV spokesman, however, says the music channel is still in discussion with the family on that point.

But the momentum is strong - so strong, in fact, that MTV is also contemplating a similar

reality gig for P. Diddy, who, despite an apparent lack of interest in bat-biting, is every bit Ozzy's equal in flamboyance.

Speaking of flamboyance, I don't suppose anyone could interest Madonna in this sort of thing. But who wouldn't want to watch "The Ciccone-Ritchies," starring Herself, hubby Guy, 5-year-old Lourdes and 18-month-old Rocco? "No, Lourdes, you may not put your underwear on over your clothes today. Yes, I know Mommy does it. Mommy has a career to think about, sweetheart."

Why limit this to musicians, though? I bet millions of people would tune in for a weekly visit with Bill and Melinda Gates and their two darling micro-Gateses: "Jennifer! Rory! Finish your caviar this instant! Do you want to go up in the Learjet today with Daddy or not?"

I'd also put my money on "The Clintons," about a couple of empty nesters who try to keep it together despite her demanding job and his unemployment; "The Farrowes," starring a courageous single mom who adds on a new bedroom in every episode; or "The Seligs," about the lives of a father and daughter in the diamond business.

Who said family TV was dead, anyway? It turned out we were just waiting for the right families to come along.



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would like to thank our seniors:

Nikki Kerns	Melissa Edge	AND OUR
Kim Kocher	Camden Glitzow	NEW INITIATES:
Michelle Bicek	Colleen Frei	Jenna Elimore
Heather Stinemates	Melisa Carper	Liz Dawson
Kristen Douglas	Kristy Rayner	Kelli Gabourie
	Kris Wilson	

Perry's recruits ranked 14th nationally

MOSCOW — Idaho basketball coach Leonard Perry's second recruiting class was ranked 14th in the country by hoopscooponline.com.

Those rankings are interesting to read and fun to follow," Perry said. "But, I don't put too much stock in them until I see how quickly our guys can learn and adjust to our system. It's a big step to Division I basketball from high school or junior college.

"We certainly hope they're worthy of that ranking but only time will tell."

In Perry's second class are junior college transfers Delvin Spruel (guard), Dwayne Williams (guard), Jack May (forward) and Jon Tinnon (forward), and Ronnie Smith of Dallas' South Oak Cliff High School.

UCI & Idaho selected to play in West Regional

The women's teams from UC Irvine and Idaho have been selected to play in the NCAA West Regional. The Regional will be played at the Stanford University Golf Course Thursday through Saturday.

UC Irvine sweeps Big West Golf Championship

The UC Irvine men's and women's golf teams won titles at the 2002 Big West Conference Championship, which concluded today at Serrano Country Club in El Dorado Hills, Calif.

The Anteater men won their second straight Big West title on the strength of three players finishing in the top six individually. UC Irvine's Ryan Armstrong sank a 25-foot birdie putt to win the individual title in a three-way playoff with teammate Jeff Coburn and Pacific's Matt Hansen. Armstrong carded a 67 in the second round for the low round of the tournament. All three players finished at 209 (-7) for the event.

UCI shot a three round total of 853 to win the championship by 13 strokes over runner-up Pacific.

The UCI women bested Cal State Northridge by seven strokes to win the championship in its first year of sponsoring the sport. The Anteaters shot a 54-hole total of 917, including a final round 310.

UCI freshman Stella Lee captured the individual title with a four-shot advantage over Cal State Northridge's Kelley Carlson. Lee shot a 222 (+6) for the tournament, including a 75 in the final round. Long Beach State's Carla Legaspi finished in third with a 228 (+12). UCI's Walailak Satarak carded the best third round score of 72 to cap off a late charge which landed her in a tie for fourth with Idaho's Noelle Hamilton at +13.

2002 Big West Golf All-Conference Teams named

MEN'S FIRST TEAM

Big West Golfer of the Year: Jason Highton, Pacific
Mike Lavery, UC Irvine
Brandon Hillpot, UC Riverside
Matt Hansen, Pacific
Jeff Coburn, UC Irvine
Tyler Mays, Long Beach State

WOMEN'S FIRST TEAM

Big West Golfer of the Year: Walailak Satarak, UC Irvine
Stella Lee, UC Irvine
Nicole Keller, UI
Lani Elston, UI
Marie Louise Juul, Long Beach State
Julie Wells, UI

WOMEN'S SECOND TEAM

Beth Allen, Cal State Northridge
Kelley Carlson, Cal State Northridge
Heeyoung Cho, Long Beach State
Lindzee Frel, UI
Noelle Hamilton, UI

Big West Golf Coach of the Year: Kelly Crawford, UC Irvine

Title IX aims to help female athletes

(U-WIRE) — Jeffrey Wight hugs his friends near the University of Connecticut Husky Dog statue. He then watches as the bus with his teammates on it slowly pulls away. The team is traveling to its first meet of the year against Virginia Tech. Wight waits alone.

Wight was a member of the UConn swimming and diving team during the 2000-2001 school year. However, because the roster is limited to 22 men, coach Robert Goldberg cut three swimmers for the 2001-2002 season. Wight was one of them.

"When I first got cut, it wasn't a big deal," Wight said. "But when everyone left, all I could do was remember the good times. It was a big crushing moment. It made me really sad. Swimming was my time-passing activity. I loved it. I wouldn't trade it for anything."

Since Title IX was enacted in 1972, some Division I schools throughout the nation have reacted to the gender inequality by cutting men's sports.

"Title IX prohibits institutions that receive federal funding from practicing gender discrimination in educational programs or activities," Richard Riley stated in his 1997 report for the U.S. Department of Education. "Because almost all schools receive federal funds, Title IX applies to nearly everyone."

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

Sky high

Track and field notches solid performances at Vandal Jamboree

BY JAKE ALGER
ARGONAUT STAFF

Sunday's Vandal Jamboree in Moscow yielded several solid performances from the University of Idaho track and field team.

The Vandals have only this Saturday's McDonald's Outdoor at home before the Big West Championships May 15-18 in Irvine, Calif.

At Sunday's meet, which took place at Dan O'Brien Track and Field under stormy skies and light rain, UI senior Joachim Olsen threw the shot put in competition for the first time all year, yet still threw an NCAA automatic-qualifying distance of 66 feet, 1 inch. Fellow senior Simon Stewart followed in second place with a throw of 62 feet.

Olsen, who has thrown the discus twice in competition this season and the shot put once, has been sat out much of the outdoor season due to a combination of factors, UI co-head coach Wayne Phipps said.

The plan for Olsen is normally to peak during the indoor season, and then follow that up with more training before he starts to throw competitively again about halfway through the outdoor season, Phipps said. However, injuries have slowed that process down.

"He did have tendonitis in his hand, which hurt pretty specifically when the shot put was in his hand," Phipps said. "So, we delayed when he actually threw."

Olsen wasn't the only Vandal with a big performance. Sophomore Allen Kapofu grabbed first place in the triple jump at the meet with a 49 feet, 5 inch jump, and also climbed into the second place position in the Big West in that event.

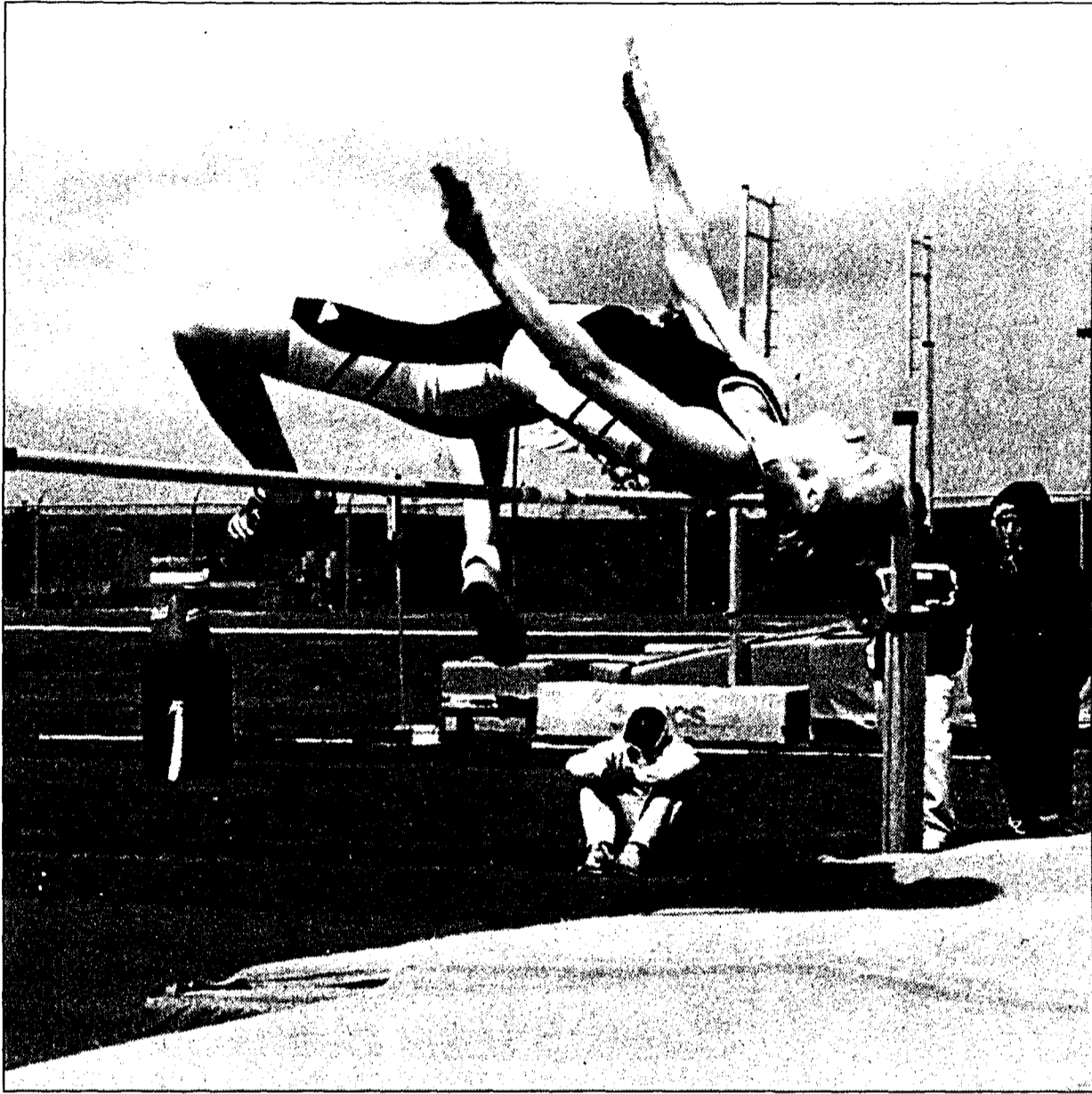
Junior Sarah Deboer leapt into first place in the high jump with a personal best mark of 5 feet, 8 inches. The jump moved her into second place in the conference standings, as well.

This Saturday's McDonald's Outdoor will be UI's last meet before the Big West Championships, and a variety of teams will be there to compete, including Washington State University, Eastern Washington University, North Idaho College, Spokane Community College and possibly Boise State University.

Also, there may be a few Pacific-10 Conference schools sending athletes over to compete, since the Pac-10 Combined Events will take place in Pullman the same day.

After that the Vandals will compete in the conference championships. Both the men and women's portions of the team have done well as of late, and should be competitive in the championships.

Perhaps most impressive, though, is the fact that the men's squad has done so well despite several injuries to key athletes, and the women's team has done so despite the fact that six of its top competitors are redshirting



THERESA PALMGREN / ARGONAUT

Vandal Sarah Deboer clears the bar in the high jump competition Sunday during the Vandal Jamboree at Dan O'Brien field Sunday. Deboer, a junior, finished first in the event with a personal best height of 5 feet, 8 inches. The UI track and field team will compete in the Big West Championships May 15-18 in Irvine, Calif.

the outdoor season.

"We've had a football-type of injury plague on our team," Phipps said, speaking of the men's squad.

Phipps said two team members are out with anterior cruciate ligament injuries. Josh Guggenheimer also is out for the year, while Kurt Gregg is sidelined with a broken elbow.

The 2001 Big West decathlon champion, Jereme Richardson, is suffering from a hamstring injury that could keep him from competing in the next couple of weeks. Those five guys, he said, could potentially represent 50 total points missing from UI's total at the conference championships.

"That's a pretty big blow," Phipps said. Phipps said it helps out a lot to have so much veteran leadership on the team this year.

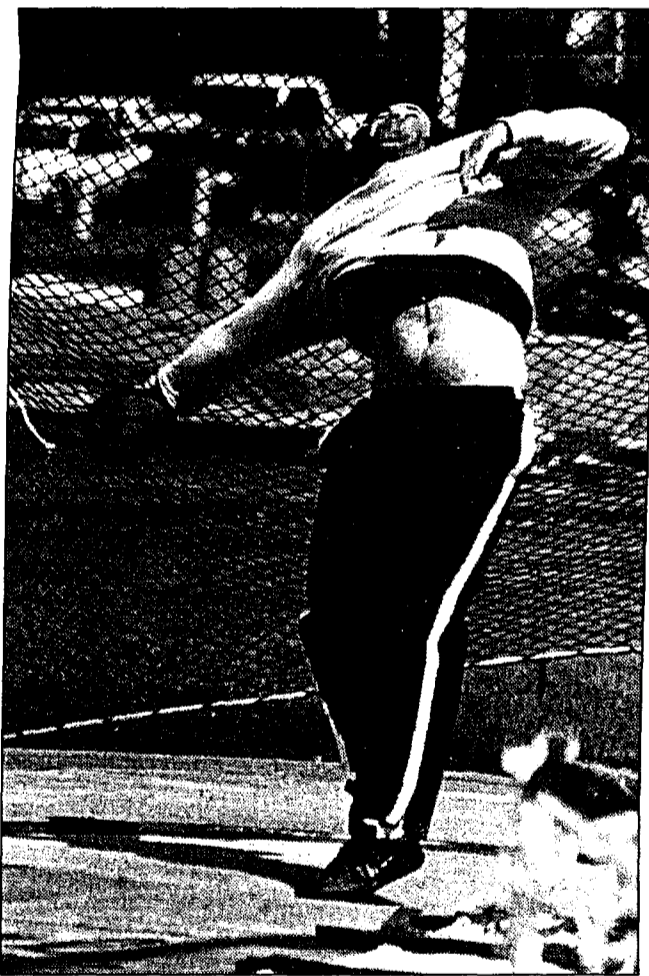
"We still have a very solid group of guys that have performed and won at least one conference championship," he said. "And so, you know that these guys are always going to perform very well for you, despite any adversity, any poor conditions, anything like that."

Phipps said he is confident that his team has what it takes to make a strong showing at the conference championships.

"It looks pretty close right now (in the conference) between Utah State, Cal Poly and us," he said. "It's going to take a pretty solid effort by everybody. We won't have the depth that we've had in the last couple of years."

The women's team, on the other hand, has had to make due without six of its best athletes due to redshirting. The underclassmen of the team have stepped up big in their absence. Teevens said it looks like the women could feasibly place anywhere from third to seventh at the conference championships.

"They have stepped up, and I'm really proud of them for that," co-head coach Yogi Teevens said. "They were kind of thrown into leadership roles right away and had to perform probably way better than they would have performed had they had the other six in there."



THERESA PALMGREN / ARGONAUT

Dustin Gregston hurls the disc Sunday during the Vandal Jamboree at Dan O'Brien field. The Vandals will compete at the McDonald's Outdoor in Moscow Saturday.

Vandal baseballers finish season in extra innings

ARGONAUT

A seventh inning game-tying grand slam by UI's Mike Holloway was not enough to lift the Vandals into the Big Sky championship game Sunday, ending the season for the Vandals.

The UI baseball club team finished up its season after the extra inning, 9-8 loss to Eastern Washington for a berth to the championship game and the regional tournament. The Vandals finished the season 14-11 with the loss.

"I was very proud of the team for all the effort they gave this year; both on and off the field they have been a great team to play with," said player-coach Brian Aranguena.

Eastern Washington took off early against pitcher Brandon Filloon with runs in the second, third and fourth innings to take a 7-0 lead midway through the game. Doug Fraley, who the Vandals hit well off earlier in the season, found his groove early giving

up only two hits through four innings.

In the fifth inning the Vandal bats finally woke up, started by a Gary Smith double that rolled to the left field wall. The runs started rolling in after back-to-back errors by the Eagles infield. RBIs by Colby Sattler and Aranguena finished the inning with the Vandals still down 7-4.

After EWU added a run in the top of the seventh, the Vandals caught fire in the bottom half and found the power to come back. Three consecutive singles by Sattler, Kevin Jeffries and Tad Kisaka started the inning for UI. Holloway then came up to end it with his seventh homerun of the season. The monster grand slam over the left-center fence tied the game and left the Eagles simply stunned by the comeback.

"Mike brought his A-game all weekend," Aranguena said. "He tore it up on the mound and up to bat, he really did great for us."

That was all the Vandals could

produce as the tank ran low. Holloway started the inning off with a leadoff walk that would later become the winning run for the Eagles. Jeremy Thomas came in to slam the door on the Vandals and take the win and the championship berth.

UI started the tournament Saturday on a higher note with a hard fought 3-0 win over Boise State after a tremendous pitching display by Holloway. The Broncos could muster only five hits and six base runners in six innings off Holloway.

But the win was secured in the fifth with the three run burst that lifted the Vandals to the win. Sattler, Kisaka and Aranguena each scored for UI, Aranguena finished 2-for-3 with an RBI in the game to raise his team leading average to 0.481.

The Vandals could not, however, continue winning in the second game of the tourney dropping a game to Utah State 4-2.

UI was held to five hits while

striking out six times in the game. Utah's Andy MacFarlane confounded the Vandal bats for six innings while giving up only one earned run.

Smith was equally impressive on the hill for UI, giving up only two runs off eight hits and two walks with four strikeouts in six innings of work. Aranguena came in to finish the game but gave up a two RBI double off the left-center wall to USU's Mike Clark.

Matt Walch went 3-for-3 in the game with two RBIs to raise his season average to 0.378.

The season was a complete success from the standpoint of Aranguena. The team set new records for the team in wins (14), team batting average (0.351) and homeruns (27). Geordie Osborn set a new regular season homerun mark with seven.

"The club was better than it has ever been, it really was a great season with a great group of guys, Aranguena said."

Pistons' Carlisle will likely win coach of the year honor

BY PERRY A. FARRELL
KNIGHT RIDDER NEWSPAPERS

DETROIT — Rick Carlisle, who took the Pistons to the Central Division title and the Eastern Conference semifinals, is expected to be named NBA coach of the year.

The Pistons and the league have scheduled a press conference today at the Palace.

Carlisle, 42, turned around a team that finished 32-50 last season. Despite the lack of an All-Star, the Pistons went 50-32 in the regular season and have reached the second round of the playoffs for the first time in 11 years.

The Pistons won Game 1 Sunday, 96-84, with Game 2 against Boston coming Wednesday night at the Palace.

Carlisle was hired by team president Joe Dumars last May after an 11-year career as an assistant.

"If you would've asked us at the start of the season if we thought this would happen in our first year, we all probably would've said no," assistant coach Tony Brown said. "We had a plan, we stuck with the plan and we've had some outstanding results. It's surprising, but we're quite happy with where we are right now."

Carlisle was helped by the additions of Cliff Robinson, Jon Barry and Zeljko Rebraca

in the off-season. Early on, he won over key players Jerry Stackhouse, Ben Wallace and Michael Curry. After the team lost 11 straight road games and then fell to 17-19, Carlisle didn't abandon his system. He used first-round pick Rodney White very little, rolling the dice with the low-scoring Curry. The move worked.

Another move didn't work — benching Corliss Williamson and Chuckley Atkins early in the season. But Carlisle realized he had made a mistake, and they have become valuable players. Williamson was voted NBA sixth man of the year.

Wallace was named defensive player of the year, reflecting Carlisle's emphasis since training camp. The Pistons gave up 92.2 points a game, sixth best in the league.

Through it all, Carlisle has deflected praise to his players and assistants — Brown, Kevin O'Neill and Bob Ociepka.

"I'm surprised he didn't get a head coaching job before now; I can't believe it took him this long," Curry said. "What he has done is great. You knew right away that he was going to be a good head coach. He had everything that it took."

"He was always prepared. His seriousness about the game. His ability to handle all

situations with a calmness. I think what happened was because of his personality and the way he handled situations, the team picked up on that.

"When we get in tough situations this team has fought through it. We haven't gotten too low in tough situations, and in good situations we haven't gotten too high. It all goes back to the type of person Carlisle is."

No other first-year Pistons coach has won as many games.

"I think Rick, for a rookie head coach, has not performed like a rookie," O'Neill said. "He has a plan. He thinks things through. He sticks with his plan. He doesn't change things because things don't go well. He never gets too high or too low. He stays steady."

"I think the way he has conducted himself with the players has made them believe in what we do. I think that's always really, really important."

"I think when a guy gets a coach of the year award, it says a lot about your players. Our players have responded extremely well to the fact that they believe in what Rick does."

"When we went through that tough stretch, they didn't waver."

Expos' Guerrero gains good reputation for bad swings

BY MIKE BERARDINO
SOUTH FLORIDA SUN-SENTINEL

Vladimir Guerrero, the Montreal Expos slugger, has some of the longest arms and quickest hands in baseball, an attribute which allows him to make contact with almost any pitch. High, low, inside, outside. None of that matters to the Expos' dazzling right fielder.

"Vladi has those Spider-Man arms," says Florida Marlins manager Jeff Torborg, who managed Guerrero in Montreal last season. "He can reach anything."

Along with such players as Alfonso Soriano, Ichiro Suzuki, Nomar Garciaparra and Julio Franco, Guerrero is the standard bearer for a disappearing breed in the major leagues: the bad-ball hitter. Their greatness runs counter to a growing trend that emphasizes strike-zone discipline, patience and a high on-base percentage.

The bad-ball hitters aren't interested in following the crowd. They go up hacking and do so to great effect.

Marlins international scouting director Fred Ferreira, who signed Guerrero at age 16 out of the Dominican Republic, compares Guerrero's full-out swing to "a guy playing softball."

Detroit Tigers first baseman Dmitri Young, another bad-ball lover, tells the story of a Guerrero home run at Cinergy Field when Young was playing for the Cincinnati Reds.

"Vladimir hit an upper-deck shot off Denny Reyes that was this high off the ground," Young says, bending down to place his hand at carpet level in the Tigers clubhouse. "It was a slider low and he golfed it. I still don't know how that got out. I guess when you have an arm span of eight feet, you can do that."

Guerrero knows his reputation, and he isn't about to offer any apologies. With a career batting average of .319 and an average of 39.5 home runs the past four years, why should he?

"I've always been able, since I was in the minor leagues, to not have a strike zone," Guerrero says through a translator. "I go to swing. When the pitch comes, I don't have to get a pitch down the middle. If I like the pitch, even if it's 15 inches off the plate and that's the pitch I wanted, I'm swinging."

"A lot of people are surprised with the way I swing, but I'm not the type of player who's going to go there and walk or wait for the pitch I can cream. I just wait for the pitch I think I can reach, and sometimes because of my long arms, I have the reach to get to pitches way off the plate. And because of my bat speed, I can get the ball inside."

Yogi Berra has caught Guerrero's act, and the Hall of Fame catcher can relate. Even though their body types are vastly different — Berra is short and squatly while Guerrero, seven inches taller, is long and gangly — both men shared an affinity for pitches out of the strike zone.

"I was up here," Berra, 76, says as he pantomimes a helicopter swing. "The high ball, I liked. Sometimes I'd swing, sometime I didn't. The thing was I could see it good. It probably came from Joe Medwick. He was my idol. He swung at bad balls."

Medwick, another Hall of Famer, was the St. Louis Cardinals catcher when Berra was growing up in that city's Hill section along with broadcasting great Joe Garagiola. Berra's approach worked so well, he doesn't remember anyone trying to change his swing.

In later years, Berra saw traces of himself in a pair of Pittsburgh Pirates stars: catcher Manny Sanguillen and the late Roberto Clemente.

"Clemente was like me," Berra says. "He liked balls up and away. Sanguillen swung sort of like me."

Asked to explain his philosophy, Berra offers up a pseudo-Yogiism.

"If you see it, hit it," he said. Sometimes you don't see it. I'd let it go and the next time I'd swing at it. I saw it better the next time."

Confused? Sanguillen understands perfectly.



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Start: ASAP; Closing Date: 5/3/02; PT or FT; Pay: \$10-12/hr DOE. For a more complete job description and application information, visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.</p>	<p>EMPLOYMENT</p> <p>175-SRC, 175A-SRC Summer Weekend Custodian: Assist the Student Recreation Center by performing general cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. Start: ASAP. Two four hour shifts between 1-11 pm Saturday and Sunday; Pay \$7.00/hr. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.</p> <p>221A-UR Special Events Coordinator Under the direction and supervision of the Marketing Coordinator, the Special Events Coordinator be responsible for general administration, development and implementation of special events in the residence halls by: coordinating material and personnel for events which include, but are not limited to, Vandal Road Trip, Vandal Friday, Check-In, Room Renewal, and Residence Hall Nights at athletic events; assigning Vandal Ambassadors for special events and follow-up evaluations; organizing duties during Vandal Ambassador meetings; acting as a representative of the residence hall community to other departments, prospective students, parents and peers; serving as a member of the E-Board; ensuring communications between advisors, campus administrators and Vandal Ambassadors; maintaining current records and files; serving as an official representative of Vandal Ambassadors, overseeing committee chairs on special events; maintaining 5-10 office hours per week and performing other duties as assigned. Start: 8/22/02; End: 5/16/03; Closing Date: 5/3/02; 5-10 hrs/week; Pay: \$700 per semester paid bi-weekly. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.</p>	<p>EMPLOYMENT</p> <p>226-UR Tour Coordinator Under the direction and supervision of the Marketing Coordinator, the Tour Coordinator will be responsible for the general development and implementation of daily residence hall tours and administration duties by: overseeing and giving guided tours of Residence Halls; assigning Vandal Ambassadors as daily tour guides; coordinating follow-up mailings; acting and serving as an official representative of Vandal Ambassadors and the residence hall community to other departments, prospective students, parents, and peers; maintaining tour records and fees; arranging special tours; overseeing committee chairs for Vandal Friday, Athletics and other departments; assisting with all Vandal Ambassador meetings and serve as a member of the E-Board; setting up tour rooms, routes, and scripts; and maintaining 5-10 office hours per week. Start: 8/20/02; End: 5/16/03; Closing Date: 5/3/02; 5-10 hrs/week; Pay: \$700 per semester paid bi-weekly. For a more complete description and application information visit the STES website at www.uidaho.edu/hrs/stes or the STES office at SUB 137.</p> <p>T306-ITS On-Site Technician: Serve as an IT Technical Support Consultant for hardware, software and client connections to the network and servers for UI faculty and staff by: contacting and scheduling appointments with customers for service; providing in-office assistance with "supported" hardware and software issues; billing of services rendered for each customer on a per hour basis; coordinating purchasing; providing customer service; analyzing and diagnosing specific problems and performing related tasks as assigned. 40hrs/week; Pay: \$10.00/hr. 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