

# THE UNIVERSITY OF IDAHO ARGONAUT

Wednesday, June 12, 2002

ON THE WEB: [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

## UI researcher accused of owning child pornography

ARGONAUT

Charles W. "Chuck" Passavant, 49, a researcher in the University of Idaho's Biological Sciences Department, has been accused of possessing sexual exploitative material. According to an affidavit filed in the 2nd District Court of Latah County June 3, someone using Passavant's e-mail address [chuckp@uidaho.edu](mailto:chuckp@uidaho.edu) allegedly posted images of child pornography on a Web site called

Photoisland.com.

An employee of the Web site discovered the pictures and notified Marianna Novielli of the Secret Service, Exploited Child Unit. Novielli then contacted Sgt. Dan Bruce at the Moscow Police Department, the document said.

Passavant's office is located in the Life Sciences Building; officers served a search warrant there April 9. The officers seized two computer hard drives and numerous computer disks, which were given to Secret Service Agent

Chris Williams for a forensic exam.

Many graphic images that were retrieved appeared to show pre-pubescent adolescents and adults involved in sexual activity, according to the document.

Officer Jim Kouril filed the report, in which he writes, "I saw numerous files which contained many pornographic photographs."

"I also reviewed over 600 pages of Internet chat which was recovered from Passavant's work computer." He said

people in the chat talked about incest and exchanged pornographic pictures and videos of adults and children.

Some copies were sent to Dr. J. Leah Lamb, program director for the CARES program at St. Luke's Regional Medical Center in Boise. Lamb viewed the 19 images and reported that all images except one depict pre-pubescent children that were, in her opinion, younger than 12 years old.

Lamb told police that nothing she saw appeared to have been digitally cre-

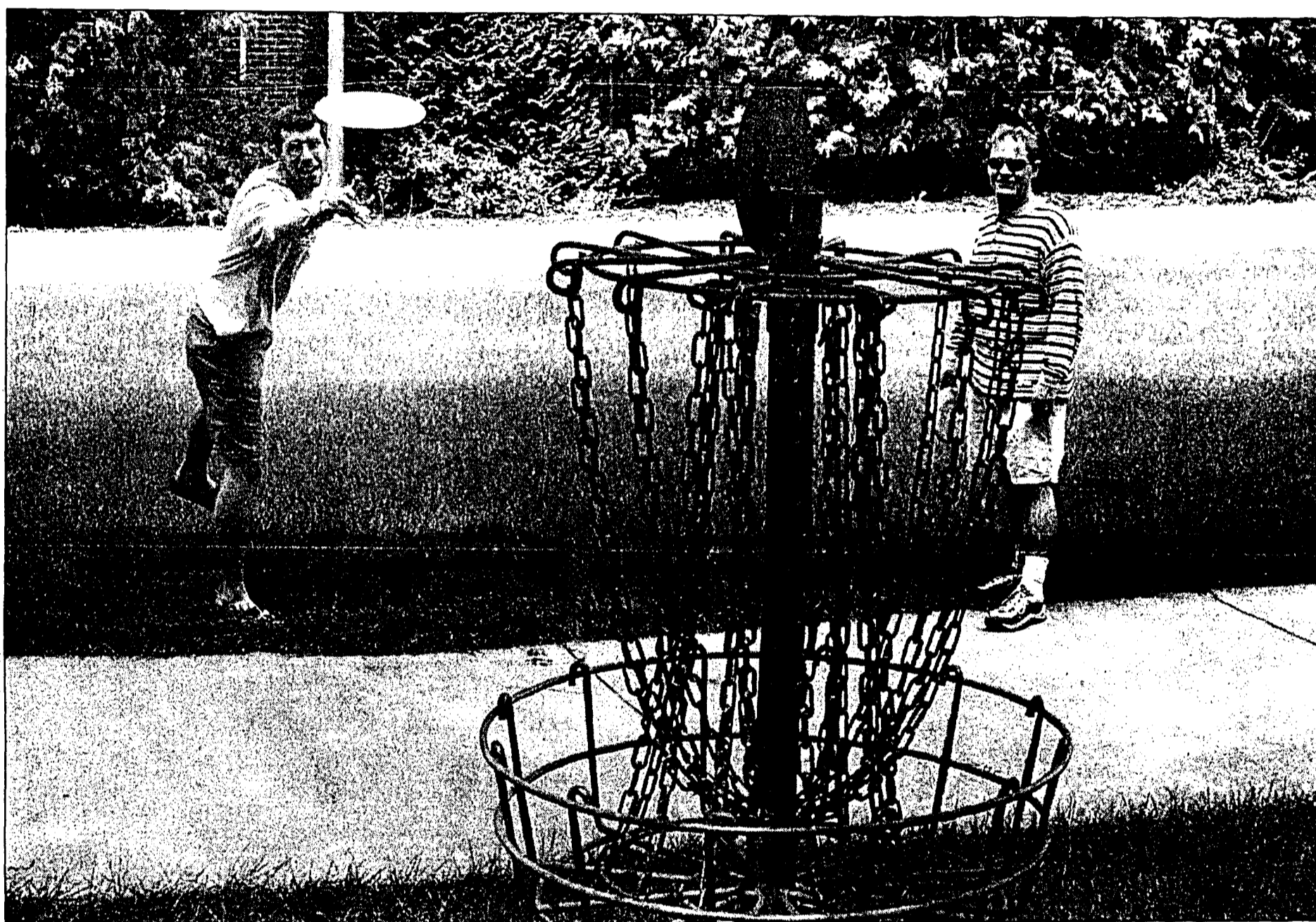
ated.

She added she had never seen such graphic child pornography with victims as young as she saw on the disk sent to her by Moscow Police, according to the report filed by Kouril.

Cpt. Cameron L. Hershaw said the police are not attempting to hide anything about the case but that he has no comment at this time.

Passavant's attorney John Judg, also told the Argonaut he could not comment on the case.

### HEADS UP



THERESA PALMGREN / ARGONAUT

Kenny Benjamin throws a frisbee at hole nine in a game of frisbee golf on the field by the PEB during his break from work Tuesday.

## 'Free shopping' is a hit

BY MORGAN WINSOR  
ARGONAUT STAFF

Shoppers recently left their wallets behind and went home with truck and carloads of clothes, stereos, refrigerators and couches.

The free shopping day started early Saturday morning, June 1, at Trinity Baptist Church off Mountain View Road in Moscow where hundreds of bag-toting denizens of the Palouse crammed inside the church to sack and load whatever they could fit into their vehicles.

The free-for-all was Trinity's third annual "Spare and Share" day. For months the 200-plus church members cleaned out their garages and attics and sifted through closets and boxed items to donate at the church's give-away day.

Jess Little, the church's pastor, said many people asked "why we are giving away all this stuff for free."

"The answer," Little said, "is that one of the church's primary functions is sharing with one another, not only in a material sense, but in nonmaterial ways such as love, prayer and encouragement."

"Our motivation for hosting the Spare and Share is to show our neighbors in the community a small part of the true nature of Christ's love for the peoples of the world."

Church doors to the gift rooms opened at 8 a.m., but dozens of eager shoppers waited in their cars as early as 6 a.m.

Sue Trotter didn't arrive until after 9 a.m. but was still able to snag a few items, one of which was a stuffed Tasmanian Devil.

"My husband collects them," she said. Eight-year-old Anthony Beyer, a Deary resident, was spotted heading to his mother's car lugging two shopping bags filled with children's books.

"I got lots of them in here," he said. Books and stuffed animals were part of the minority of items found at the church. A dozen foldout tables were littered with clothes, kitchenware, toys, games, bicycle helmets, vanity mirrors and televisions.

Moscow resident Tim Graham helped his friend carry a microwave to his truck.

"I scored a cookbook, so now I can learn to cook for my dates and don't have to always take them to restaurants," Graham said.

Little said the first items to go were the couches, refrigerators and washing machines.

With their spare hand — or two-finger grip — as people left the church they were handed a free Bible and a pamphlet entitled "Quest for Joy," followed by a cup of coffee and doughnuts.

By noon most of the larger items outside the church — except for the outdated stair master fitness machine — were gone and the innards of the church looked more like the aftermath of a tornado instead of a place for worship.

But for Little and members of the church, the clean-up was well worth it.

## Diverse dialogues

### Weekly meeting promotes understanding among UI students

BY MEGAN OTTO  
ARGONAUT STAFF

Diversity may become a topic of conversation for everyone at the University of Idaho next fall. For half a dozen people, it is the topic for the summer.

The Diversity Dialogues began following the blowup of ASUI resignations for involvement in the theft and burning of the Gay Straight Alliance flag. Members of the ASUI leadership, the Feminist Led Activism Movement to Empower, the GSA and Concerned Students for Equality began meeting with Special Assistant to the President in matters of Diversity and Human Rights Raul Sanchez. The group has been meeting together for the past month and will continue for two more weeks.

The group is most concerned with changing the Student Code of Conduct. The initial goal of the group was to add sexual orientation into clauses concerning discrimination. The group will continue to meet over the summer, drafting proposals that will be sent to the faculty council in the fall.

If faculty council accepts the proposal, it will be sent to the State Board of Education.

Sanchez provided several copies of codes from schools around the country who have adopted inclusive discrimination policies. Sanchez said he wants the group to question how far to extend the reach of UI's code.

"We should have the ability to punish students who are away from campus, but break the code of conduct," Sanchez said. "We don't belong to just one community."

ASUI President Bob Uebelher said that having the code apply to off campus areas would be illegal.

The goal for the group will remain changing those issues concerning the absence of sexual orientation within the code.

Other goals include the adoption of a universitywide diversity plan. Headed by Sanchez, this will be a plan that addresses diversity on campus. President Bob Hoover wants the plan completed by January; Sanchez has a draft circulating among the administration.

ASUI Vice President Kelsey Nunez also wants to see diversity training sessions for the entire student body in the fall. ASUI leaders are required to attend diversity training sessions, Nunez would like to see them extend to other members of the UI community as well.

GSA member Scott Clyde suggested the development of a diversity training certificate by the Career Center. Clyde said that the certificate might in turn make those people more attractive to employers, encouraging students to complete one.

The group discussed ways to include the student body in diversity discussions in the fall. "The people who are the larger problem don't show up to these meetings," Clyde said. "We're preaching to the choir."

When the student body does come back in the fall, they will come back to a revised Student Code of Conduct and some ideas that have been thrown around by this small group of people.

"If we find the correct marketing tools, people will want to be involved," Clyde said.

## Former senators finish jail time

BY MEGAN OTTO  
ARGONAUT STAFF

Former ASUI President Kasey Swisher and senators Matt Henman, Kevin Smith and Joel Sturgill have served their time for their involvement in the theft and attempted destruction of the Gay Straight Alliance flag.

The four former members of the ASUI leadership have been sentenced and served time in jail.

Henman, Smith and Sturgill were charged and convicted of petit theft. The three senators entered the ASUI offices March 31, stole the flag and took it to the Sigma Alpha Epsilon fraternity. There, along with Swisher, they attempted to burn the flag.

In the following weeks, the three senators and president resigned from their positions in the ASUI and were charged by Latah County.

All three of the former senators pleaded guilty to the charges during their sentencing. They appeared before Judge William Hamlett.

Their sentence included five days in jail, a \$110

**"The only difference between them is that Swisher didn't do jail time."**

**BILL THOMPSON**  
LATAH COUNTY  
PROSECUTING ATTORNEY

fine to the court, a \$35 restitution to the GSA and one year of probation. Henman, Sturgill and Smith plan to return to UI in the fall.

They will have to make a public apology to the GSA at that time.

Swisher was not involved in taking the flag from the Idaho Commons, but his sentencing was similar to the other three.

"The only difference between them was that Swisher didn't do jail time," Latah County Prosecuting Attorney Bill Thompson said.

Swisher was charged and convicted of malicious injury to property for his part in the burning.

Hamlett sentenced Swisher to one-year probation with a \$220 fine. He

**JAIL, See Page 2**

### INDEX

## Wednesday

ARGONAUT  
Vol. 103, No. 65  
© 2002

### WEATHER



Partly cloudy,  
see Page 2.

### INSIDE

Calendar .....	2
Classifieds .....	4
Crossword .....	2
Nation/World .....	4

FIND US ON THE WEB  
[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

# News

## Potluck, dance held Saturday

The Palouse Folklore Society invites everyone to a potluck and dance Saturday at the Old Blaine Schoolhouse on the corner of Eid and Blaine Roads, about 5 miles southeast of Moscow. Idaho favorites Lisa Sieverts and ContraBand of Boise will provide calling and music. Dinner starts at 6 p.m. Dancing instruction begins at 7:30 p.m., and dancing is at 8 p.m.

Cost is \$4 for newcomers who arrive at 7:30 p.m., \$5 for members, \$7 for non-members.

## Bluegrass research project focus of field day June 25

The University of Idaho research team working with Kentucky bluegrass growers and tribal, state and federal agencies will sponsor a field day June 25 to outline a study of ways to avoid or minimize field burning while keeping the industry viable.

The field day is planned on the farm of David and Cathy Mosman in Lewis County. The Mosmans are active in the Nezperce Prairie Grass Growers Association, a key study sponsor.

The event will begin at 6 p.m. and will provide an overview of the study, along with a look at some examples of research in progress, said Donn Thill, UI professor of weed science and study leader.

The Mosman farm will serve as a major research location for the long-term study, which includes sites from Lewis County near Craigmont northward to Kootenai County.

"In Kootenai County, we'll just be taking our first harvest this summer and will be implementing residue management in the long-term studies," Thill said. "We won't have research results to talk about, but this field day will help explain our plans."

David Mosman, past president of the grass growers group, said several reasons motivated his plans to test new approaches to bluegrass production that will avoid field burning.

In addition to the issue of the health effects of field burning, Mosman said, finding alternate methods of producing bluegrass potentially could lessen the expense and increase the profits for growers.

"I think there is potential, but we need to do the research to see if these other approaches will work before anyone gambles too much on them," Mosman said.

Mosman considers no-burn Kentucky bluegrass production the "Mt. Everest" of grass crops because of the challenges it presents to growers. Bluegrass has provided an economic bright spot for farmers

for many years when other crops were money losers.

In addition, he said, bluegrass soil eliminates soil erosion and builds soil quality by increasing organic matter.

Another segment of the research will be conducted in Kootenai County on ground farmed by Chris Ramsey of Rockford, Wash.

The Inland Northwest is the major producer of bluegrass seed in the nation, and is worth \$45 million a year to the region.

The controversy over burning, the economic value and the environmental benefits bluegrass can provide all helped create the need and interest in the research, Thill said. The 30-member research team is the biggest to focus on the topic in the Inland Northwest.

"The difference with this research is there is a lot of public interest in this research but the public doesn't always understand that finding answers to complex problems takes time," Thill said.

"That's why we're talking about long term," he added. "We need to go through several production cycles and it will take 3, 4 or 5 years to begin to understand what is happening because this is a perennial crop."

Cooperators include the Nezperce Prairie Grass Growers Association, Coeur d'Alene Indian Tribe, Nez Perce Indian Tribe, Idaho State Department of Agriculture, Washington Department of Ecology and U.S. Environmental Protection Agency.

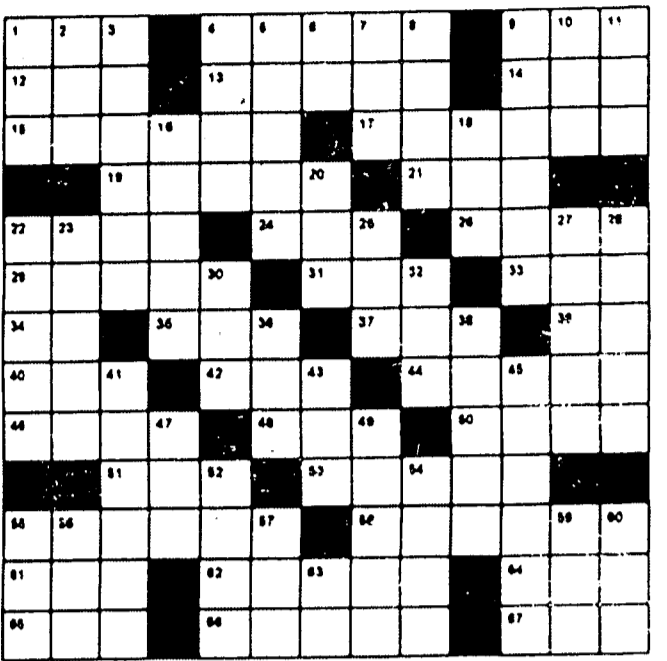
## OUTLOOK

**TODAY**  
Partly cloudy  
Hi: 76°  
Lo: 50°

**THURSDAY**  
Mostly sunny  
Hi: 82°  
Lo: 49°

**FRIDAY**  
Partly cloudy  
Hi: 82°  
Lo: 50°

## Crossword

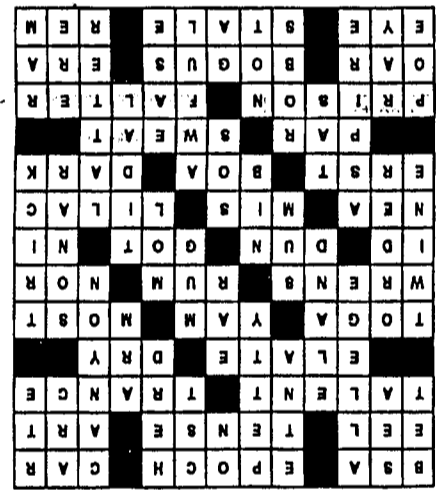


### ACROSS

- 1 Boy's group (abbr.)
- 4 Era
- 9 Sedan
- 12 Elongated fish
- 13 Taut
- 14 Oil painting
- 15 Skill
- 17 Daze
- 19 Make happy
- 21 And
- 22 Roman robe
- 24 Sweet potato
- 26 Nearly all
- 29 Small birds
- 31 Liquor
- 33 Neither
- 34 Part of psyche
- 35 Bill
- 37 Obtained
- 39 Nickel symbol
- 40 Edu group (abbr.)
- 42 Incorrectly (pref.)
- 44 Reddish-purple flower
- 46 Formerly (arch.)
- 48 Snake

### DOWN

- 1 Wager
- 2 Ocean
- 3 Assert without proof
- 4 Sicilian volcano
- 5 Small
- 6 Above
- 7 Time zone (abbr.)
- 8 Group of animals
- 9 Deep valley
- 10 Bow-shaped
- 11 Route (abbr.)
- 16 African antelope
- 18 Appendage
- 20 Hearing organ
- 22 String
- 23 Neat
- 25 Coffee cup
- 27 Detects submerged objects
- 28 Ruse
- 30 Add up
- 32 Molecule (abbr.)
- 36 Quill pen point
- 38 Wave
- 41 Ultimate desire
- 43 Distress signal
- 45 Last one
- 47 Tasmania (abbr.)
- 49 Terrible
- 52 Steals
- 54 Comfort
- 55 Mystery writer
- 56 Beam
- 57 Negative word
- 59 Before (poetic)
- 60 Male sheep
- 63 Peach state (abbr.)



## JAIL

From Page 1

also had to pay a \$35 restitution to the GSA and write a letter of apology. Swisher has withdrawn from UI and will attend the University of Utah in the fall.

While the civil part of their punishment is taken care of, the students still face university sanctions in the fall.

"We're preparing to have judicial hearings when they get

back in the fall," Dean of Students Bruce Pitman said. The students will appear before the University Judicial Council, which will decide which sanctions to take against them. The sanctions can be anything from a warning to expulsion, but Pitman has no idea how severe the sanctions will be.

Over the summer, plans are on hold while the students are gone, but once they return in the fall, the Judicial Council will hear the case. "We're planning for a fairly quick resolution in the fall," Pitman said.

## CampusCalendar

### Thursday

Strategic Enrollment Management Workshop  
9-10:30 p.m. SUB Cataldo Room

Free bike ride and star-gazing event  
9 p.m., meet at Mountain View Park

Processing and Genetics on Utilization of Corn, Barley, and Whole-Plant Corn Silage by Beef Cattle, 9:30 a.m., Ag Science, Room 62.

### June 18

Diversity Dialogue  
11:30 a.m., Commons Whitewater Room

### June 17

UI Enrichment: Woodworking for kids  
9:00 a.m., call 885-6486 for more information.

### June 23-29

UI Music and Fine Arts Camp  
Moscow

Dissertation, Lance R. Kennington, animal physiology, "Effect of Degradable Intake Protein, Harvest Management, Physical

Idaho QUEST 2002, sixth through eight grades  
Moscow

# DIVERSITY DIALOGUES

Open Microphone--  
Come Speak Your Mind!

Members of the Administration will be there to answer your questions.

Will be held in the Whitewater Room of the Commons from 11:30 - 1:30

Dates:  
Tuesday, June 18  
Monday, June 24

Convened by  
The Office of Diversity and Human Rights,  
The Office of Multicultural Affairs,  
University of Idaho Administration  
The Associated Students University of Idaho

## EXPLORE Summer AT THE UOIF

## Outdoor Rental Center

Located in the new SRC • 885-6170

We are open all summer for your whitewater and camping needs.

We are open to the whole community!

## FREE!

Starts: June 26<sup>th</sup>  
Noon - 1:00pm  
Location: Commons Green

## Summer Concert Series

## Summer Outdoor Program Schedule

- Learn to Kayak
- Climb Mt. Rainier

Stop by the new program in the SRC

## Idaho Commons and Student Union

### Summer Building Hours

Monday - Thursday: 7am - 6pm  
Friday: 7am - 5pm  
Closed: Saturday & Sunday

meet me at the Idaho Commons

## INFORMATION LINES

(208) 885-INFO  
(208) 885-CMNS  
HTTP://WWW.SUB.UIDAHO.EDU

## Theatre!

49th Season at the University of Idaho  
June 22 - July 28, 2002

**The Marvelous Wonderettes**  
by Roger Bean  
Celebrating the hot girl groups of the 50s & 60s

**Wild Oats**  
by James McLure  
Slam bang rip snortin' Old West comedy

**Prelude to a Kiss**  
by Craig Lucas  
Romantic adult fairy tale

**Two Gentlemen of Verona**  
by William Shakespeare  
Wacky, quaint comedy staged under the stars

HARTUNG THEATRE  
885-7212 or G&B Select-a-Seat  
www.uitheatre.com

Web Discounts! UI Student Preview Nights FREE

## THE UNIVERSITY OF IDAHO ARGONAUT

### PHONE DIRECTORY

ADVERTISING (208) 885-7794  
CIRCULATION (208) 885-7825  
CLASSIFIED ADVERTISING (208) 885-7825  
NEWSROOM (208) 885-7715  
PHOTO BUREAU (208) 885-2219  
PRODUCTION ROOM (208) 885-7784

NEWSPAPER PACEMAKER WINNER  
ASSOCIATED COLLEGE PRESS, 2001

FIRST PLACE, GENERAL EXCELLENCE  
IDAHO PRESS CLUB, 2001

THIRD PLACE, BEST OF SHOW  
ACP-CMA NATIONAL CONVENTION, 2002

### EDITOR IN CHIEF

Jade Janes  
Chairman, Argonaut Endowment Board of Directors  
Phone: (208) 885-7845  
Fax: (208) 885-2222  
E-mail: argonaut@uidaho.edu

### ARGONAUT ADVERTISING MANAGER

Chad Stutzman  
Phone: (208) 885-5760  
Fax: (208) 885-2222

### ARGONAUT ADVERTISING REPRESENTATIVES

Ben Bryan (208) 885-7835  
Annie Pattendorf (208) 885-8953  
Nathan Corliss (208) 885-6371

### ARGONAUT ADVERTISING PRODUCTION

Chad Stutzman (208) 885-7784  
Dave Lockwood, Tim Latta

### CLASSIFIED ADVERTISING

Classifieds Manager  
Nate Smith (208) 885-6371

RATES  
Once rate — 20 per word  
Argonaut rate — \$100  
10 publications, 14 words, selling fewer than 200 items  
Bold type — 25 per word

POLICIES  
The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered defamatory or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise specified.

THE UNIVERSITY OF IDAHO ARGONAUT is printed on recycled newspaper containing 74.40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the National Recycling Machine at (208) 882-0500.

### ARGONAUT PRODUCTION

Copy desk  
Cassie Starke, chief  
Jake Alger, assistant chief

Photo bureau  
Theresa Palmgren, editor  
Ryan Town, assistant editor

Photographers: Shauna Greenfield, Amanda Hunt

### UI STUDENT MEDIA BOARD

The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

### ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

### ARGONAUT © 2002

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newsweek Business and Advertising Managers Association and subscribers to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject any copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makeups must be called into the Student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0898-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



# Road trip

Seattle concert scene provides weekend of entertainment

While spring of 2002 saw a glut of shows of the underground rock variety gracing Moscow, summer has brought locals to the unfortunate realization that most touring acts will opt for the slightly more packed Spokane or Missoula show over a Moscow summer stop. Faced with this and the newfound privilege to attend 21-and-over events, I attended Seattle's Graceland Club to witness the triple billing of Trans Am, !!!, and Pines of Nowhere Friday.

The previous event I had attended at Graceland was an early all-ages show, with performers obviously strapped for time to meet Seattle's strict teen curfew regulations. Friday's event allowed a generous amount of "chill time" before the start of the show and between performers, made pleasant by the social atmosphere and the Graceland's spacious performance area. Still, the pricey bar and monochromatic dress among the club's patrons had me missing Moscow.

Pines of Nowhere opened the show with a quick set of garage-influenced Washington, D.C., rock. Unfortunately, the Pines' live sound failed to match the energy of their self-titled single on Level Plane Records, and left me disappointed in one of the acts I was most looking forward to.

Their inclusion on the tour seemed sadly obligatory due to the presence of Trans Am drummer Sebastian Thomas on bass. While their attitude and songwriting style echoed past DC luminaries Circus Lupus and Ignition, their flat performance made it seem fortunate it was the last show of the tour for them.

San Diego's !!!, newly relocated to New York, packed the stage with no less than eight members. Although I am widely disbelieved, I still maintain I saw !!! play several years back with only four individuals rounding out the group, but I could be mistaken. Despite the confounding moniker, usually pronounced "Chick Chick" or any series of three syllables as the lyrics to at least one song on each of their records will impart to you, are about as unpretentious as any self-described dance music band possibly could be. The group's spastic lead vocalist, clad in a blank mesh jersey over a pocket t-shirt, had scarcely taken to the stage before busting out into a series of gyrations and Travolta-contrived dance moves that must have made chiropractors across the country cringe since the group's inception.

Backed by the dark disco-punk orchestra, the vocalist's moves proved infectious when the floor filled with sweaty sceneresters jerking about in syncopated awkwardness and sporting huge grins. !!! have perfected the art of the un-ironic beatbox mechanism combined with Wire-inspired post-punk guitar riffage. Oh, and a multi-instrumentalist standing slightly over five feet tall and switching seamlessly from snare drum to cowbell to a huge pair of orchestra cymbals. The group has a full-length due out on Touch & Go, their new label home, later this year.

I had made a silent wager with myself that !!! would pack out the floor more than the headlining Trans Am, but surprisingly most of the audience remained and buzzed with enthusiasm while roadies set up a wide array of gadgetry. The Washington, D.C., three-piece have perfected a massive schtick over the course of their seven albums recorded for Thrill Jockey Records that began with a sound-wise tribute to the Atari gaming platform and German electronic pioneers Kraftwerk and culminated with a horrific Master P-inspired group photo theme on the recently released album "TA." The group is most identified with the robotic-like vocoder voice appearing on many later songs and the liberal use and abuse of vintage analog keyboard equipment.

The crowd grew silent in anticipation when a twirling Trans Am logo flashed onto the white projection screen behind the drum kit, and in true Trans Am fashion, stayed there for a full eight minutes before the group took to the stage. Arriving in a cacophony of keyboard noise, the group opened with the Spanish-language anthem "Basta" off their latest release, sung by a sweaty and shirtless Thomas before he assumed his normal spot behind the drums. Members Nathan Means and Philip Manley regularly switched between bass, guitar, and synths throughout the set, as projections of bizarre distorted images of astrological and entomological oddities flashed on the screen behind them.

It was a difficult feat, but Trans Am held their ground and kept !!! from stealing the show with a comprehensive set spanning their career. The high-volume majesty of their heaviest songs was augmented by the presence of engineer Jonathan Kreinik behind the soundboard, providing the live sound with the same feel as the majority of their albums he has worked on. After a lengthy set and one encore, the Trans Am carnival quite literally reached the breaking point with Manley violently ripping the strings off his bass before leaving the stage.

Upcoming out-of-town shows of note include riot grrl veterans Bratmobile with no-wave revival act Glass Candy & the Shattered Theatre Thursday at the Heart & Soul Performance Hall in Olympia, math rockers Roadside Monument's first show in four years June 22 at the Paradox in Seattle, and electronic pop iconoclasts Momus, Phillip, and Rroland at the Graceland on July 2.

On the Moscow front, The Pine will be performing June 24 with venue and guests to be announced.



**BENNETT YANKEY**  
Argonaut staff

Bennett's column appears regularly in the pages of the Argonaut. His e-mail address is argonaut@sub.uidaho.edu

# IDAHO REPERTORY THEATER



Erica Cumutte, as Suzy, Virginia Sutfin as Cindy Lou, Alicia Bickley as Betty Jean and LeeAnna Leinberger as Missy star in "The Marvelous Wonderettes," a musical comedy. The play opens June 22.

## STAGE TIMES

### The Marvelous Wonderettes

June 22, 23, 30, July 7, 17, 26, 28 at 7:30 pm  
Matinee  
July 20 at 2:00 pm

### Prelude to a Kiss

June 28, 29, July 9, 16, 24, 27 at 7:30 p.m.  
Matinees  
July 14, 21 at 2 p.m.

### Wild Oats

July 5, 6, 14, 18, 23 at 7 p.m.  
Matinees  
July 13, 27 at 2 p.m.

### The Two Gentlemen of Verona

July 12, 13, 19, 20, 21, 25 (outdoors) at 7:30 p.m. (Green Show at 6:30 p.m.)  
Matinee  
July 28th (indoors) at 2 p.m. (Green Show at 1 p.m.)

Single Ticket Prices  
\$15 adults  
\$13 seniors  
\$9 youth/student

## Idaho Repertory Theater gears up for summer

If the weather isn't any indication of summer, the scaffolding outside the Hartung Theatre should make it pretty clear.

This year brings, in my opinion, some very worthy works of art to the stage. First on the list is Roger Bean's ("Mr. Bean's") lighthearted 50s romp — with appropriate musical accompaniment — "The Marvelous Wonderettes."

This play essentially puts the spotlight on a more simple time in American history.

It is a celebration of all that is typically associated with that time after the big war, but before the Cold War made us wonder about a few things. And as often happens, without a bit of irony, the personification of an age occurs not in the adults of the time, but rather in the free spirited teens who are coming of age within that time. Thus, the teen coming of age in the 50s would embody the simultaneous joy and naiveté of that bygone age.

As the director's notes make clear: "High school is the best time of our lives ... There's nothing more important than being queen of your high school prom; nothing scarier than seeing your boyfriend succumb to your best friend's charms."

"Prelude to a Kiss" is an acclaimed work that in addition to being a fantastic post-modern love story, can be seen as a kind of modern fairytale. It touches upon issues that are very relevant to any member of modern day society (that means you).

In particular, it applies to those who struggle to find love, moreover, to those who find it hard to believe in love as being real or as being an idea or concept of any value or practical application. Author Craig Lucas gives us a powerful platform for a sensual love story, but in doing so uses the story as a way of providing an analysis or reappraisal of social conditions and of modern value emphasis.

Seeing "Prelude" in action should be a real treat for the eyes and ears owing to the presence of many a (very) talented actor in the cast. Some of these cast members also happen to be members of the UI Theater Department Faculty.

A prime example of this combination of talent and tenure is the actress playing the role of Rita, UI's own Kelly Quinnett. Holding an MFA and BFA, Quinnett has been involved in a number of independent films ("The Basket," "Mr. Write," "Brothers and Sisters") and daytime dramas (read: soap operas) and has even appeared in episodes of the hit TV series "Law and Order."

Not to be outdone, the cast also features the talents of Jeff Davis (grad student, Theater Arts) as Taylor and Robert Caisley as Peter, who is Rita's romantic foil. Caisley has an impressive theatrical resume under his belt, which includes getting nine of his 13 plays fully commissioned, the Fourth Freedom Forum National Peace Play Award, a Kennedy Center/American College Theater Festival merit award, and a role as creative consultant for the History Channel. Let's hope this record shows a man in charge of his creative talents. He will certainly need them to meet the challenge of his role as Peter, as he has to give genuine emotion towards an extremely misplaced object of his desire.

"Wild Oats," originally penned by 18th century playwright John O'Keefe as "The Strolling Gentleman," has been revised in an old-west setting by modern day playwright James McClure. As to the nature of the play itself, that is a hard thing to pin down. What is easy to pin down is the fact that this play is directed by none other than the talented Mr. Caisley, who we know about from a paragraph ago. Other talents include Jeff Davis, grad student Alicia Bickley, Jenny Davis, stage veteran William Caisley, UI theater regular Matt Ellison, BFA candidate Jesse Calixto and recent UI graduate/playwright Nick Green.

"Oats" is a play that fluctuates somewhere between comedy, satire and just plain all-out absurdity. Conspiracies, plots, revelations, love affairs all fly by at an intentionally break-neck speed. The result is to embarrass, confuse, amuse and make it:

"...all but impossible to resist at least a portion of the fun. The production is an actors' field day. The comic madness inserted between saloon girls'

songs and barroom fights leapfrogs this play from farce to satire to the Theater of the Absurd. It's all hard to follow, but most of the laughs — a few are forced, others corny — come easily."

Finally, we have one of Shakespeare's lesser-known works, "The Two Gentlemen of Verona." This play works in much the same way as "Oats" does, that is, it works as platform for actors to strut their roles and talents on. Certainly nothing along the same lines as "King Lear" or "Hamlet" — which, though they also gave actors an opportunity to amaze audiences, also provided an in-depth, dark, and complicated story operating as the basis for the actors actions. In "Verona" it may seem at times that the actors actions determine the story, or more specifically, the story is present

only to amuse audiences with the actions and behaviors of its colorful characters. It is light fare, a very simple love story fueled by "she loves me, she loves me not." What follows is a parade of outlaws, courtiers, lovers, clownish servants ("Speed" as played by Nick Green), and royal dukes.

On hand for "Verona" will be, yes, once again Jeff Davis, Jason Pasqua, Krys Wood (with two roles), Nick Green (also playing two roles), Matt Ellison, Larissa Yasinitsky, Melanie Gable, Michael Baron, Alicia Bickley and Tito the Wonder Dog. It should be an entertaining evening for all involved, both audience and actor. It will all be under the guidance of director Cynthia White, whose comments I paraphrased just a bit.



**CHRIS HARRIS**  
Argonaut staff

Chris' column appears regularly in the pages of the Argonaut. His e-mail address is argonaut@sub.uidaho.edu

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00 a.m.	Jessica Satori	Sarah	Beard of Bees	Hour of Smiles	Jake	Matt	David
6:30 a.m.			Non-accessible rock-based music	Songs of stage and film from the 1930s		Urban world rock experimental jazz	Moley blues some jazz some gypsy bluegrass
7:00 a.m.							
7:30 a.m.							
8:00 a.m.							
8:30 a.m.	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Democracy Now! Back from Exile		
9:00 a.m.						Destination: OUT	Moscow Morning Views
9:30 a.m.	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	Music from the fringe	Discussion
10:00 a.m.	The Jazz Show	Violet	Garek	Urban Rhythms	2ndhand Sound		Loafer's Glory
10:30 a.m.	Avant garde pop harlem oldtime		Hip-hop metal emo indie power country punk	Hip-hop to electro-soul funk and rock	Eclectic bargains		
11:00 a.m.							
11:30 a.m.							
Noon							
12:30 p.m.	Random Transient	Chelsea	Roots & Culture	Omni Sonic	The Extension Cord	Granny	Mundo de Musica
1:00 p.m.	What is it? We don't know	A random assortment of music	Reggae, dance hall, hip-hop, R&B, Spanish	Groove-minimal funk electronic live performance art freestyle	Emo-core and metal	Cooler rock classics of the '60s and '70s	Contemporary to classic Latin American music
1:30 p.m.							
2:00 p.m.							
2:30 p.m.	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Democracy Now! Back from Exile	Putumayo World Music Hour	
3:00 p.m.							Steve
3:30 p.m.	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS		
4:00 p.m.	Mike D	Ann	Mitch	Elaborate Burn	Back and Forth	120 minutes more or less	
4:30 p.m.			Radio with a sense of adventure	Goth industrial hardcore	Rock metal hip-hop blues ska techno	Music and voices	
5:00 p.m.							
5:30 p.m.							
6:00 p.m.	Free Speech Radio	Free Speech Radio	Free Speech Radio	Free Speech Radio	Free Speech Radio	This Way Out	Counterspin
6:30 p.m.	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS	LOCAL NEWS		
7:00 p.m.	Indie Uplink	Positive Vibrations	Radio Rydex	The Hose	Broadband	Lucas	Pandora's Easy Chair
7:30 p.m.	Primarily math indie power pop	World reggae soul	World folk etc.	Ambient jazz folk experimental	Chicks who rock hard or otherwise	Happiness longer	Hip-hop lounge requests
8:00 p.m.							
8:30 p.m.	The Mental Massage	Docking the Pod	Wide World of Music	Criminal Dusolia	the brentbent show	Random Transient	Metal
9:00 p.m.	Reggae, dance hall, hip-hop, R&B, Spanish	Slower than the speed of sound	A different theme each week	Abrasive indie brain crusher	Lil bit of everything	What is it? We don't know	The good kind
9:30 p.m.							
10:00 p.m.							
10:30 p.m.	Album Preview	Album Preview	Album Preview	Album Preview	Album Preview	Album Preview	Album Preview
11:00 p.m.							
11:30 p.m.	Archduke's Realm of Rawkus	The Firework's Treatment	Jared	Beat Creations	This is Vinyl Tap with Jake Brakes	Pig's Red Rocket	Travis
midnight	Underground hip-hop and interviews	Psychedelic folk rock and indie noise				Punk skate rock thrash punk punk rock rawk-n-roll audio clip art	Metal
12:30 a.m.							
1:00 a.m.							
1:30 a.m.							
2:00 a.m.	Sometimes We're Here	Steve's Show	The Difference	The Big Bobber	Music of the Bone Machines	The Dead Air Show	This is Vinyl Tap with Jake Brakes
2:30 a.m.	Ear-kibble to coterie yr butt	Drone rock industrial	Christian jazz folk classical multicultural	21st century middle-of-the-road, super underground lite rock and jazz	Underground hip-hop and subspecies	All night dead air	
3:00 a.m.							
3:30 a.m.							
4:00 a.m.	Sometimes We're not						
4:30 a.m.	Quasi-ambient nastiness						
5:00 a.m.							
5:30 a.m.							



LEFT, RIGHT, LEFT



Theresa Palmgren / Argonaut

TeamCowabunga A participate in land skies, one of the competitions in the Extreme Challenge by the PEB Tuesday. The outdoor program organized the Extreme Challenge to help build teamwork, trust and communication for the students who are participating in Idaho 4-H Teen Conference this week.

# Police raid wrong U. Maryland dorm room in drug bust

BY JEFF BARNES  
THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. — It was supposed to be a quiet study night for sophomore letters and sciences major Rafael Mazuz. At about 11 p.m. on May 15, Mazuz heard a knock on the door of his Ellicott Hall dorm room. He figured it was his friend from upstairs, returning a textbook. It wasn't.

Mazuz opened the door and found several police officers in ski masks and combat uniforms, one pointing a gun in his face, ordering him to the floor. He didn't know what to think. He slowly backed into his room.

"I was thinking this was a joke and I should kick him, but it was a good thing I didn't," Mazuz said. "They handcuffed us, face on the floor. It was very uncomfortable. The gun was less than a foot away from my head."

"I know a few people on my floor are big-time drug users; did they plant something?" Mazuz said he thought at the time.

It took a few moments, but the officers — task force members from the Maryland State Police, Montgomery County Police, Prince George's County Police, University Police and other local agencies realized something was wrong.

They had gone into the wrong room.

"I will tell you, it was a mistake," said University Police spokesman Maj. Paul Dillon. "The officers just went into the wrong room. I don't think it was a matter of enough care not being used. Fortunately, no one was injured."

Detective Philip Tou, who was in charge of the investiga-

tion, said he had gone up to the doorway before the raid, but admitted he made a mistake going into the wrong room.

"The numbers are to the

**"They handcuffed us, face on the floor. It was very uncomfortable. The gun was less than a foot away from my head."**

RAFAEL MAZUZ  
U. MARYLAND SOPHOMORE

side," Tou said of Ellicott Hall dorm rooms, which have room numbers placed to the sides of doors. "I went up to the room before, and for some reason I had a 'brain fart,' I guess."

Mazuz said better care should have been taken in ensuring officers went into the correct room.

"That's laughable, that excuse," Mazuz said of the room numbers. "It's not like he's trying to deliver a pizza or something. They have these dangerous weapons and these Gestapo-like tactics."

Both Dillon and Tou said the students were apologized to. However, Mazuz said he doesn't remember any such apology.

"I wasn't formally apologized to by anyone," Mazuz said. "Maybe he said, 'Sorry, here's the book,' the upstairs resident returned."

After the incident, Mazuz said he wasn't sure what to do. He called his parents, who told him to report the incident to University Police. Mazuz

said any hopes of his night returning to normal were soon forgotten.

Mazuz called University Police to file a verbal complaint. He said in the excited atmosphere after the raid, it was difficult to resume studying.

"I didn't sleep that night, I couldn't study," Mazuz said. "They didn't, like, whack me on the head, it was all psychological. They could have killed me; if I would have made a mistake they would have killed me."

Dillon said there are two procedures of searching a student's room. One includes knocking on the door with a warrant. When weapons are involved, officers can enter a room without knocking.

Because the investigation is still pending, officials could not provide details on students arrested or charged that night, what they were charged for or what they were even searching for.

Since the raid, Mazuz has found his profile on campus heightened.

At his local gym, he was talking to another university student when the student asked him if he knew anything about the raid in Ellicott Hall.

"What else can I say? It's ridiculous these random people heard about it," he said.

Mazuz has been in contact with several lawyers, as well as the American Civil Liberties Union. He is unsure whether he will pursue any charges.

"There's really not a rush," he said. "I'm in the process of thinking about it and exploring my options. I'm just concerned that it doesn't happen again to somebody."

## CLASSIFIEDS

BUY • SELL • WORK • PLAY

**POLICIES**  
Prepayment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

**EMPLOYMENT**  
215-PWR: Fisheries Technician Assist in a comprehensive radio telemetry project to evaluate upstream passage of adult Chinook salmon, steelhead, and Pacific lamprey in the Columbia River basin. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

225-KUOI: Promotion Director The Promotions Director is responsible for promoting KUOI by: soliciting and renewing underwriting contracts; marketing and promoting KUOI in the community and on-campus, communicating with the Station Manager and staff; attending a weekly staff meeting and maintaining a minimum of five office hours weekly. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

227-JEMS: Resident Counselor Assists the Idaho JEMS Summer Workshop by: supervising dormitory activities and enforcing regulations within the dormitory during JEMS; providing guidance for students; helping with student's personal and medical needs; and assisting in extra-curricular activity planning and supervision including participation in weekend field trips. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

175-SRC: Female Weekend Custodian. Assist the Student Recreation Center by performing general deep cleaning of assigned areas including women's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

175A-SRC: Male Weekend Custodian. Assist the Student Recreation Center by performing general deep cleaning of assigned areas including men's locker rooms and restrooms, vacuuming, dusting, mopping, and performing related tasks. Department is willing to train. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the STES office at SUB 137.

02-427-off, Grocery Worker in Potlatch: Assist in meat dept on Sats & perform duties in the store on Sun. Willing to work wknds, perform grocery store tasks, be reliable. 8 hrs/day Sat & Sun. Wages DOE. For more info visit [www.uidaho.edu/stas/jd](http://www.uidaho.edu/stas/jd) or SUB 137.

02-426-off, Computer Posting in Troy: Assist auction company with the entering of sales, collect cash, make change manually, record transactions. Required: Very fast & accurate computer posting, detail oriented, personable, follow instructions. PT. as needed on wkends \$8/hr. For more info visit [www.uidaho.edu/stas/jd](http://www.uidaho.edu/stas/jd) or SUB 137.

02-425-off, Babysitter in Moscow: Watching two boys (age 10 & 7). Required: Good with children. Hours vary \$5.15/hr. For more info visit [www.uidaho.edu/stas/jd](http://www.uidaho.edu/stas/jd) or SUB 137.

02-418-off, 4 people for Digging in Moscow: Assist in digging a basement & footings for a house. Be a steady worker. 104, M-F. \$8.00/hr. For more info visit [www.uidaho.edu/stas/jd](http://www.uidaho.edu/stas/jd) or SUB 137.

02-415-off, Summer Law Clerk in Boise: Assist in a law firm. Required: First or second year law student. Strong organizational skills. FT, Summer \$10-12/hr. For more info visit [www.uidaho.edu/stas/jd](http://www.uidaho.edu/stas/jd) or SUB 137.


**WANTED**

**BULIMIA TREATMENT:** Seeking females to participate in an 8 week hypnosis and bulimia treatment study. Contact Jane or Marianne at 335-3416 or [jbarga@hotmail.com](mailto:jbarga@hotmail.com) Study approved by WSU IRB.

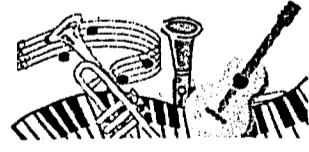

**SERVICES**

Financial Crisis? Need \$? We can help. 1-866-410-1118 (toll free-24hrs)

**To place your classified ad**  
**call 885-7825**



# Religion Directory

<p style="text-align: center;"><b>Community Congregational United Church of Christ</b></p> <p style="text-align: center;">An Open and Affirming and Just Peace Church</p> <p style="text-align: center;">Pastor: Reverend Kristine Zakarison</p> <p style="text-align: center;">525 NE Campus, Pullman 332-6411</p> <p style="text-align: center;">Sunday Worship 10:30 AM</p> <p style="text-align: center;">Assistive Listening, Large Print, ADA Accessible, Child Care Thrift Shop 334-6632 Tu 4:30-6:30, Thur &amp; Fri 11:00-3:00</p>	<p style="text-align: center;"><b>Moscow Church of the Nazarene</b></p> <p style="text-align: center;"><i>University Ministries</i></p> <p style="text-align: center;">Sunday Worship: 10:15am Sunday School: 9:00am Evening Service 6:00pm</p> <p style="text-align: center;">Contact: Shirley Greene Church: 882-4332 Home: 882-0622</p> <p style="text-align: center;">6th &amp; Mountainview call us at 882-4332</p>	<p style="text-align: center;"><b>Emmanuel Lutheran Church</b></p> <p style="text-align: center;">1036 W. A St. Moscow • 882-3915 Pastors: Dean Stewart &amp; Dawna Svaren</p> <p style="text-align: center;">Sunday Worship: 8:00am &amp; 10:30am</p> <p style="text-align: center;">Intergenerational Sunday School: 9:15am Child Care Available e-mail: <a href="mailto:emmanuel@turbonet.com">emmanuel@turbonet.com</a></p> <div style="border: 1px dashed black; padding: 5px; text-align: center;"> <p>Every 5th Sunday of the month Single Service 9:30am</p> </div>	<p style="text-align: center;">For more information Call Chad Stutzman at 885-5780 or e-mail <a href="mailto:advertising@sub.uidaho.edu">advertising@sub.uidaho.edu</a></p>
<p style="text-align: center;">Come..... and Worship</p> <div style="text-align: center;">  <p style="text-align: center;">Worship at 9:30 Nursery Care Provided</p> </div> <p style="text-align: center;">FIRST PRESBYTERIAN CHURCH 405 South Van Buren Moscow, Idaho 882-4122 <a href="http://community.palouse.net/fpc/">http://community.palouse.net/fpc/</a></p>	<p style="text-align: center;"><b>St. Augustine's Catholic Church &amp; Student Center</b></p> <p style="text-align: center;">Sunday Mass 9:30 am</p> <p style="text-align: center;">Weekly Mass (MWF) 12:00pm in Chapel</p> <p style="text-align: center;">Wed. Reconciliation 4:30pm - 5:30pm 628 Deakin (across from SUB) 882-4613 Pastor Mark Schumacher</p>	<p style="text-align: center;"><b>Living Faith Fellowship Ministry Training Center</b></p> <p style="text-align: center;">1035 South Grand, Pullman 334-1035 Phil &amp; Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p style="text-align: center;">Sunday: Worship.....9:00am</p> <p style="text-align: center;">Wednesday: Worship.....7:00pm</p> <p style="text-align: center;">Excellent Nursery Care A dynamic, growing church providing answers for life since 1971 <a href="http://www.LFFMTC.org">www.LFFMTC.org</a></p>	<p style="text-align: center;"><b>CHRIST CHURCH</b></p> <p style="text-align: center;">Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Sunday School 9:15a.m. Worship 10:30a.m. <a href="http://www.greyfriars.org">http://www.greyfriars.org</a></p> <p style="text-align: center;"><b>Collegiate Reformed Fellowship</b> (the campus ministry of Christ Church) Friday, CUB 112-113, 12:00 noon Matt Gray, Director 883-7903 <a href="http://stuorgs.uidaho.edu/~crf/">http://stuorgs.uidaho.edu/~crf/</a></p>
<p style="text-align: center;"><b>Mountain View Bible Church</b></p> <div style="text-align: center;">  <p style="text-align: center;">Worship: Sunday 10am</p> <p style="text-align: center;">College Bible Study: Tuesday 7:00 pm</p> </div> <p style="text-align: center;">For More Information Call: 882-0674</p>	<p style="text-align: center;"><b>The United Church of Moscow</b></p> <p style="text-align: center;">American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p style="text-align: center;">Roger C. Lynn, Pastor</p> <p style="text-align: center;"><a href="http://community.palouse.net/unitedchurch/">http://community.palouse.net/unitedchurch/</a> (an accepting congregation where questions are encouraged)</p> <p style="text-align: center;">Sunday Morning Schedule Morning Worship at 9:30 am</p>	<p style="text-align: center;"><b>Concordia Lutheran Church Mo Syn</b></p> <p style="text-align: center;">NE 1015 Orchard Dr. Pullman 332-2830</p> <p style="text-align: center;">Sunday Morning Worship: 8:00am and 10:30am Sunday School: 9:15am (ages 3-adult) Chinese Worship: Sunday, 2-4pm</p> <p style="text-align: center;">Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>	<p style="text-align: center;"><b>The Church of Jesus Christ Of Latter-day Saints</b> UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p style="text-align: center;">Sunday 10:00 am 1st, 3rd, 5th Wards</p> <p style="text-align: center;">Sunday 1:00 pm 2nd, 4th, 6th Wards</p> <p style="text-align: center;"><small>Please call LDS Institute (883-0520) for questions &amp; additional information</small></p>