

THE UNIVERSITY OF IDAHO
ARGONAUT

Friday, July 12, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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Circle of friends in the square



THERESA PALMGREN / ARGONAUT

People hold hands as they sing during the closing of the counter-protest rally at Friendship Square July 6.

Moscow residents protest anti-gay minister, promote understanding

BY MEGAN OTTO
ARGONAUT STAFF

More than 150 people ended a rally Saturday singing "We Shall Overcome." The hour-long rally for peace was held in Friendship Square in downtown Moscow.

The rally was originally organized to counter a protest planned by Rev. Fred Phelps of the Westboro Baptist Church in Topeka, Kan. Phelps planned to burn a rainbow flag representing gay culture in front of the Idaho Commons.

Instead, members of the church protested at the UI center in McCall Saturday.

Speakers at the rally included Liz Brandt, UI law professor and a member of the American Civil Liberties Union; Selena Lloyd, chair of the Gay Straight Alliance at UI; and Joan Montagnes, minister at the Unitarian Universalist Church in Moscow.

Speakers shared messages of remaining strong in times of hardship and coming together. Members

of the crowd varied from older community members to college students.

"Our community is a safe community for everyone who lives here," Brandt said. Brandt encouraged the audience to live in a spirit of welcoming and acceptance.

Lloyd was satisfied with the rally and the disappearance of Phelps. Four members of Phelps' organization held a small rally at the UI campus in McCall, citing fear for their safety as a reason for not coming to Moscow.

"I think they were afraid, they felt defeat," Lloyd said. "They found out that our community supports us."

More than \$1,000 was raised by members of the community in a pledge drive that ran in concordance with the rally. The money will go to Moscow's Pride Celebration.

"We wanted to move people away from a confrontational environment," said Kathy Sprague, a member of Palouse Pride and organizer of the rally. "Today we're just being joyful."

"I think they were afraid, they felt defeat. They found out that our community supports us."

SELENA LLOYD
GAY STRAIGHT ALLIANCE CHAIR

The crowd sang several songs, including "This Land is Your Land" and "We Shall Overcome."

Jim Wedell, a Pullman architect, dressed as an angel for the event. Standing on a bucket and wearing long flowing robes and bright wings, Wedell represented the feeling of most — that peace was better than hate.

Montagnes offered support from her church as well as other religions in the region. "For some unfathomable reason, he (Phelps) was to travel here to preach hatred in the name of religion," Montagnes said.

She spoke on behalf of the UI church, the Catholic and Episcopal

churches, the Jewish community and other area religions.

"The most holy of holies is found in love, not in hatred or violence," she said.

In April, four students leaders resigned from their positions and were disciplined for their involvement in the theft and attempted destruction of a similar flag that belonged to the Gay Straight Alliance. ASUI senators Matt Henman, Joel Sturgill and Kevin Smith and the ASUI President Kasey Swisher resigned from their positions and are on probation for one year. The senators each served five days in jail for petit theft.

Phelps wanted to come to Idaho to show his support of the students' actions and his disgust with the UI administration's support of GSA. Phelps also plans to attend Boise's Pride celebration next week, demonstrating against homosexuality.

Topless ordinance yet to be fully covered by council

BY WINDY HOVEY
ARGONAUT STAFF

The Moscow City Council meeting Monday may end sightings of topless women in town and close an issue that gained international coverage and engrossed residents for most of June.

Members of the Moscow City Council voted 3-2 at the July 1 meeting to hold the proposed Public Nudity Ordinance for a second and possible third reading before the ordinance enters Moscow city law.

"It's unfortunate to have to legislate common sense," council member Mike Thomason told a packed council chamber at the meeting. "But citizens waiting for a quick stop will have to wait it out."

The board's main concern at the July 1 meeting was the unclear wording of the proposed Public Nudity Ordinance that limited the portion of the breast that could be viewed in public.

"We want to make sure we get this right," council member Jack Hill said.

"Do we need to have the fashion police rather than the Moscow Police?"

MIKE FINKBINER
MOSCOW RESIDENT

Board members changed the wording of the ordinance at a meeting Monday.

The council heard an hour and a half of public testimony at the July 1 meeting. Mayor Marshall Comstock closed public comment at 10 p.m. after dozens of testimonies, with many still eager to step up to the lectern.

Most comments ranged from full support of the ordinance to total opposition; those in favor of the ordinance outnumbered the opposition by about 10 to 1.

TOPLESS, See Page 2

Dems visit Moscow on statewide tour

BY MARINA PIATT
FOR THE ARGONAUT

Democratic candidates spoke about the changes they would make if elected during a stop in Moscow Thursday.

"We're coming to celebrate a great tragedy — the Kempthorne cuts," gubernatorial candidate Jerry Brady told attendees of a democratic candidates rally at Friendship Square Thursday morning. Brady would stop the cuts if elected, he said.

Brady and three other democratic hopefuls are on a five-day campaign tour across Idaho. Outcry against the state budget cuts has united each of the tour's stops, Brady said.

"The biggest export of our state is our children and grandchildren," said Alan Blinksen, who is running for a position in the U.S. Senate.

Blinksen said he intends to reverse the trend by increasing the number of high paying jobs in the state.

Brady plans to set up a governor's office in north Idaho if elected. "There aren't going to be any body guards, there aren't going to be any armored cars, it'll just be you and me," he told the crowd.

Bob Sonnichsen, a candidate for the state's controller position, and Betty Richardson, a candidate for Congress, are also part of the tour. It concludes tonight in Boise.

Soccer stars swarm the Palouse

BY PETER SMELSER
SPECIAL TO THE ARGONAUT

Europeans worship the sport and its stars, but in America soccer does not have a huge fan base or an overwhelming popularity. However the search for the next Mia Hamm or Brandi Chastain has begun.

Starting July 1, Moscow became host of the western region of the United States Soccer Olympic Development Program. For four weeks in July the top women soccer players from 12 western states will be assessed by regional and national coaches in hopes of being chosen for one of 18 coveted spots.

The camp has four six-day cycles. The ODP staff in each state selects the top players (normally 18) in four age brackets to attend. Once the states have their selections, the players come for their respected week. The whole purpose is to pick a regional team of 18 and then select players to play at the international level.

ODP has several goals, the most important of which is to identify a pool of players in a certain age group that the U.S. National Team can select for international competition. That is why approximately 250 girls have come to Moscow. They are in the third step of a four-step process.

The first step was to be recognized as an outstanding player by an ODP staff member. The second was to try out for the state team.

The coaches will identify 36 players and then cut that in half, selecting their regional team. Then the four regional teams will compete in Florida as more national coaches watch.

From the regional teams the National coaches will select a team of the best.

Arby Busey, first year soccer coach at the University of Idaho, was instrumental in bringing the ODP to the Moscow campus. Busey was a staff member of the Washington State ODP before becoming an assistant coach at a high school and then an assistant at UI. In May, Busey was named head coach, replacing Larry Foster.

Busey thinks hosting ODP is great for the soccer program. "Some the best players in the country get to see what we (UI) have to offer," he said.

In the morning the girls scrimmage against other teams and get to show what they can do. The camp is highly competitive, especially between the states.

In the afternoon, the states do team building activities to help unite the players. At night the girls receive instruction from top-notch coaches. "I see it as a learning experience," said Madison Perry of Hawaii.

The week is competitive, as players get to scrimmage against players of a same or higher skill level. "There's a lot of pressure, but you learn to deal with it. It's mentally hard, you have to keep focused," said Megan Snell of California.

The girls are competing with other individuals, other teams members and themselves. The program is designed to select the next Olympic athletes, but it also develops and enhances the skills of the players and coaches.

Kevin Blokker of Washington State ODP said he thought the program is great ever since he participated in it when he was in high school.

"The coaches have the opportunity to work with other high caliber coaches and watch what they do, it's a great experience," he said. The program will continue through the end of July.

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WEATHER



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WORKSHOP

This edition of the Argonaut includes articles written by high school students participating in the Scripps Howard Multicultural Journalism Workshop. These articles are denoted by the "Special to the Argonaut" credit after the byline. More information about the workshop and additional articles written by its students can be found at www.argonaut.uidaho.edu/scripps/.

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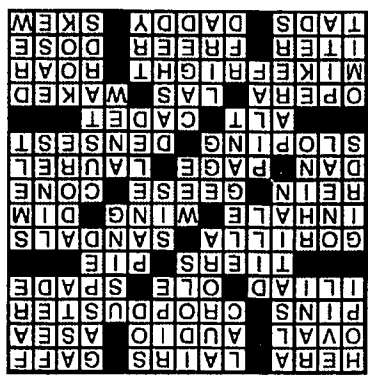
Crossword

ACROSS

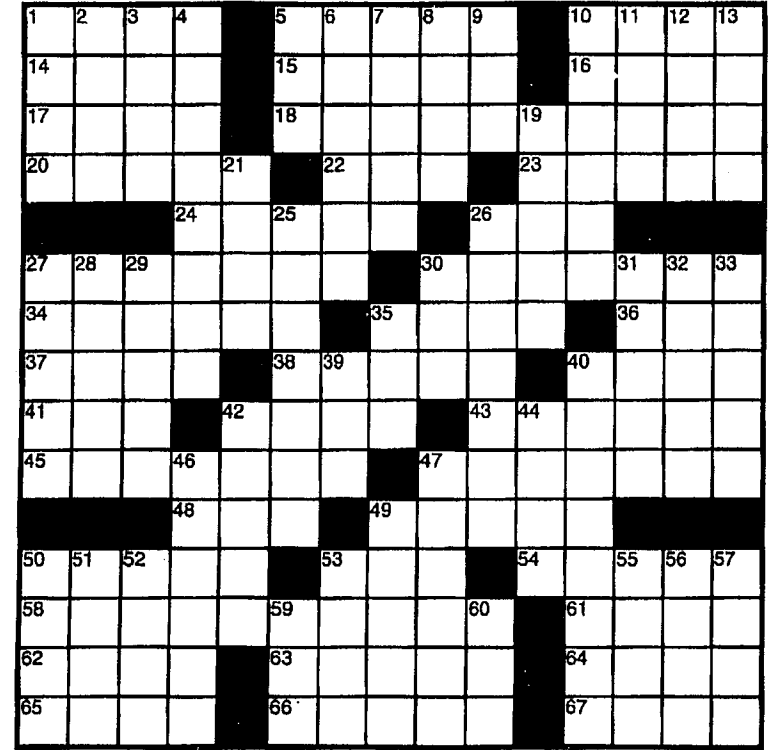
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- 30 Family mem.
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Journalists discuss paying their dues

BY CECIL JONES
SPECIAL TO THE ARGONAUT

Three Idaho journalists came to the UI campus Monday to talk to students at the Scripps Howard Multicultural Journalism Workshop. In a panel discussion, they explained the ups and downs of a career in journalism and emphasized dedication required to succeed in its fields.

Jeff McKinnie is a former reporter for the Idaho Statesman and second-year law student at UI. McKinnie's start in reporting was a trial by fire. He got his break covering fires for The Idaho Statesman. "After awhile I became fluent in covering fires," McKinnie said.

However, as McKinnie and his fellow panelists expressed, success in journalism does not come overnight.

from other broadcasting positions and wasn't sure if a Lewiston news program was right for her.

"I was hesitant," she said. "But there was nothing coming my way. I really needed to take this job and I'm glad I did."

She said that in four years she would like to move up to a higher anchoring/reporting position in Houston.

Broadcasting is one of the most competitive fields of journalism. Finding a good career in anchoring is extremely competitive. "Because it's such a competitive field, it's a very vain field," Stephens said. In addition, making a video resumé is a fraction of the costly process of snagging a good anchoring or reporting job.

Looking back at her days of intricate job interviewing, Stephens said, "It was hard, but I'm paying my dues."

Wyatt Buchanan has also paid his dues and is now looking at exciting journalism positions. Buchanan has had no second thoughts about becoming a journalist since junior high. Since then, he has written for the Argonaut at UI and is wrapping up his reporting position for the Lewiston Morning Tribune. Buchanan will be leaving to intern for the San Francisco Chronicle at the end of the summer.

His hard work and critical attitude built him a successful career in journalism. Now as he attends law school, he reads five newspapers daily and encourages the young Scripps Howard journalists to do the same.

"You gotta see what kind of style people have. Imagine someone who wants to be a pro football player and has never picked up a football. You just gotta pay your dues."

Myranda Stephens knows the story on paying her dues. The KLEW-TV Lewiston anchor and reporter has gone through journalism hell to get to the point where she is now.

Stephens was born and raised in Cleveland. She packed her bags to move when she was offered an anchoring position for KLEW-TV Lewiston. Stephens had been rejected

already promised to fund a third year for the workshop.

The purpose of the program is to give students a chance to explore the world of journalism and bring in role models for them, associate director Chris Campbell said.

He would like to see the students thinking about diversity in the news. He said it also helps recruit students to the University of Idaho.

"It opened a door for me that I never knew could be opened," said Cecil Jones, a participant in the program.

The journalism workshop is based upon a hands on concept, meaning the participants get instant feedback on their work.

"It's another step towards professional journalism," said Matt McCoy, program mentor. In the future, the program would like to recruit as many as 30 students.

Camp teaches all media

BY ELIZABETH WYTYCHAK
SPECIAL TO THE ARGONAUT

In an attempt to get students interested in journalism, the Scripps Howard Multicultural Journalism Workshop took place on the University of Idaho campus. It began Sunday with 10 students "from" around the Northwest.

The workshop continues through Saturday with multiple activities. The students participated in the college television broadcast, radio station, newspaper and Internet site production. Each day the students were visited by panelists from news stations, newspapers and diversity/human rights organizations. The panelists shared their experiences and opinions.

The workshop has been funded by the Scripps Howard Foundation for the past two years; the foundation has

the way to go for public education. Public schools are more open to everyone while private schools only let certain students attend. She is anti-voucher and pro public education and believes that public schools are the foundation of democracy.

Richardson is concerned about creating a safer route from southern Idaho to northern Idaho. She would like to build a four-lane highway to prevent fatalities that occur every year on the current road system. If elected, Richardson said she would try to allocate funds for such road construction.

Richardson is from Lewiston. She graduated with honors in political science from the University of Idaho. In 1993, she was nominated to be Idaho's United States Attorney by President Bill Clinton.

Congressional candidate speaks to high schoolers

BY BOBBY MITCHELL
SPECIAL TO THE ARGONAUT

First congressional district candidate Betty Richardson spoke to participants in the Scripps Howard Multicultural Journalism Workshop about her campaign issues. Some of Richardson's issues concerned higher education, funding for safer highways and the environment.

Richardson is running for Congress against CL "Butch" Otter because she says he is ineffective.

Richardson believes that high education is key to the future of Idaho's children. She said she wants a brighter future, better job opportunities so that Idaho students can realize the American dream.

She is against her opponent's view that school vouchers are

raise a family.

Some residents, including Mike Finkbner, urged the council to ignore the issue and "wait for colder weather to arrive."

"Do we need to have a fashion police rather than the Moscow Police?" Finkbner said. "The issue should be handled by society, not law."

Others addressed safety concerns over traffic hazards that the car washes allegedly caused and the possibility of sexual harassment of women who choose to be topless in public.

Monday's meeting will be at 7:30 p.m. in the Council Chambers of City Hall at 206 E. Third St.

TOPLESS

From Page 1

Many who testified in favor of an ordinance worried about children viewing the topless women.

"When a child is exposed to something like that sooner than they ought to be, it starts things firing in the brain that shouldn't be firing yet," said Barry Free, who recently moved to Moscow with his wife from Pocatello.

Free was one of many attendants who announced apprehension of staying in Moscow to

already promised to fund a third year for the workshop.

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He would like to see the students thinking about diversity in the news. He said it also helps recruit students to the University of Idaho.

"It opened a door for me that I never knew could be opened," said Cecil Jones, a participant in the program.

The journalism workshop is based upon a hands on concept, meaning the participants get instant feedback on their work.

"It's another step towards professional journalism," said Matt McCoy, program mentor. In the future, the program would like to recruit as many as 30 students.

OUTLOOK PALOUSE WEATHER

TODAY	SATURDAY	SUNDAY
Sunny Hi: 98° Lo: 61°	Mostly Cloudy Hi: 93° Lo: 58°	Partly Cloudy Hi: 91° Lo: 50°

CampusCalendar

- Today**
- IRT: "Wild Oats" Hartung Theatre 2 p.m.
 - Wilson-Cannavaro, jazz Hartung Theatre 6:30 p.m.
 - IRT: "The Two Gentleman of Verona" Outside the Hartung Theatre 7:30 p.m.
- Sunday**
- IRT: "Prelude to a Kiss" Hartung Theatre 2 p.m.
- Monday**
- Workshop: "Strategic Enrollment Management" SUB Gold Room 1 p.m.
 - UI Lionel Hampton School of Music Student and Faculty concert
- Tuesday**
- Summer Barbecue, bacon or beef Shattuck Amphitheater 6 p.m.
 - IRT: "Prelude to a Kiss" Hartung Theatre 7:30 p.m.
- Wednesday**
- Lisa Simpson, folk concert Commons Lawn Noon
 - IRT: "The Marvelous Wonderettes" Hartung Theatre 7:30 p.m.
- Thursday**
- IRT: "Wild Oats" Hartung Theatre 7:30 p.m.
- UI Arboretum**
7 p.m.

Civil rights leaders visit UI

BY ANNA FENTON
SPECIAL TO THE ARGONAUT

Three active civil rights leaders from the Pullman area came together Tuesday to educate youth about civil rights and the problems faced not only by leaders, but also the people they fight for.

Ester Louie takes a strong stance on equality for minorities. Melinda Husky is openly gay, and has been fighting for all gay, lesbian, transsexuals and bisexual rights for years. Mark Leeper works closely with the Disability Action Center in the Northwest.

"Discrimination transcends sexual orientations, your sex, race or your religion."

MARK LEEPER
DISABILITY ACTION CENTER

These three leaders come from different walks of life and have entirely different views on many things, but all agree on one thing.

"No one wants to hear it. They look down, they go some-

where else, but no one wants to hear how people are being treated," Louie said.

In their different ways, these three are trying to change that. Their goals are to educate the public on all forms of discrimination.

"Discrimination transcends sexual orientations, your sex, race or your religion," Leeper said. "We will all have to deal with being discriminated against at some point."

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ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Theresa Palmgren / Argonaut

Jason Pasqua as Proteus, Sarah Rutan as Julia, Kate Parker as Silvia and Jeff Davis as Valentine star in "The Two Gentlemen of Verona," one of four plays of the 49th season of Idaho Repertory Theatre June 22 through July 28.

Thespians come out to play

BY JERICA MERCADO
SPECIAL TO THE ARGONAUT

What do you get when you cross a soap opera plot line with Shakespeare? Billy Shakespeare's gender-bending comedy "The Two Gentlemen of Verona."

In its 49th season of production, The Idaho Repertory Theatre opened its fourth and final show for this season.

Much like the unvarying storyline of a soap opera, "Two Gentlemen" tells a complicated love story of betrayal, fickle men professing their love and scorned young women dressing as men.

Best friends Valentine and Proteus, the two gentlemen of Verona, travel to Milan where Valentine discovers love in Silvia while Proteus leaves his love, Julia, at home. Here is

where the madness and confusion begin.

Proteus, having fallen in love with Silvia himself, tells the Duke, Silvia's father, of Valentine's and Silvia's plan to elope, thus sparking a confusing yet comical story of love and loyalty.

Like a soap opera, "Two Gents" creates a complicated love web in which Valentine is banished from Milan, Silvia sets out to find him and Julia disguises herself as a man to be near Proteus. Confused? Don't worry, all is well that ends well, as "Days of Our Lives" is proof of.

Theater Marketing Director Gerri Saylor said the play is "just a lot of fun. It's wonderful and (Shakespeare's) the best poet in our legacy. The play's got great spirit."

Artistic Director Robert Caisley added that the season has been great, if not hectic. "It's been kind of nuts putting out four

plays in the same number of weeks."

Following with 16th century tradition, "Two Gents" is part of the sixth season of Shakespeare Under the Stars. All night performances will be performed outside at 7:30 p.m. with a green show at 6:30 p.m. There will be one indoor matinee at 2 p.m. The outdoor theater seats about 400 people; in the case of inclement weather, the show can be moved indoors within 30 minutes. Audience members are advised to bring a blanket or lawn chair to sit on.

Performances of "The Two Gentlemen of Verona" continue July 13, 19, 20, 21 and 25. The matinee will run July 28.

Caisley said he's thrilled with the company. "It's great fun putting together the show. The community has been extremely supportive."

For more information, visit www.uitheatre.com.



Theresa Palmgren / Argonaut

William Caisley as Old Man watches Robert Caisley as Peter as he kisses Kelly Quinnett as Rita at their wedding. "Prelude to a Kiss" is one of four plays performed by Idaho Repertory Theatre this season.

Repertory Theatre to perform 'Prelude to a Kiss'

BY ALLEA MAZA
SPECIAL TO THE ARGONAUT

From a flirtatious meeting to an abnormal wedding to a deeper meaning, "Prelude to a Kiss" is what leading actor Robert Caisley calls a real roller coaster ride.

Caisley, an experienced actor who is also a UI faculty member, said this is one of his favorite plays. Since Caisley first read the script several years ago, he has been intrigued with the plot. "Prelude to a Kiss" by Craig Lucas is a romantic

comedy about a man who falls in love with a raunchy, outgoing girl who works at a bar. After a few lovemaking bouts, they marry. An unexpected twist with a mysterious old man and a kiss sends the couple into complete mayhem.

This adult-humored play shows the meaning of what true love after age 60 is really about. Performances will be shown July 16, 24 and 27. For more information on the play call 885-2979, for tickets call 885-7212. Ticket prices range from \$9-15.

Keep on the grass

Area musicians, food vendors convene on the Commons

BY TIM MUSTOE
SPECIAL TO THE ARGONAUT

Jennifer Bresnahan and Wendy Tengen-Foster played folk music on the campus green across from the Idaho Commons Wednesday. Local musicians play weekly at the Concert on the Lawn series.

Bresnahan played a list of her own songs plus one from Neil Young, who she said has influenced her writing. She enjoys Joni Mitchell over Joan Baez because it was Mitchell who turned folk into modern music.

Bresnahan also played a cappella and blues songs.

The messages of her songs deal with "love or ideas," she said. Topics range from politics and war to breaking up and getting back together with her sweetheart.

She's recorded two albums already and is still writing. Her first album is titled "Ten thirty-two."

"It's about breaking up," she said. Her

second album is called "American Girl."

Pat Costello says he enjoys Bresnahan's unique playing style.

"Her voice is beautiful and the music is terrific," he said.

"The more personal a song is, the more people will be able to relate," Bresnahan said. "If it's vague, there's so many ways you can interpret it."

That is what makes her music so unique, down to earth and relaxing, she said. "It's therapy."

Along with Bresnahan's guitar playing, UI junior Wendy Tengen-Foster accompanies her on violin and improvises and plays the melodies. Her influences are not so much Joni Mitchell but an interesting combination between the Beatles and Mozart.

She enjoys the gypsy music of her former band Ala Zingara. She calls modern folk "the music of the masses."

Concert on the Lawn is catered by on-campus dining service.

"It's a good tie," Jim Frasure said about

the music and food complimenting each other. He cooks hamburgers and sells snacks and drinks during the concerts.

Frasure's No. 1 interest is in his customers.

"What I don't like is when they have to wait for their meals or if we sell a poor product," he said. Other than that, he enjoys supplying the food for these concerts and is proud of his potato salad, which seems to be an all-time favorite for many that come.

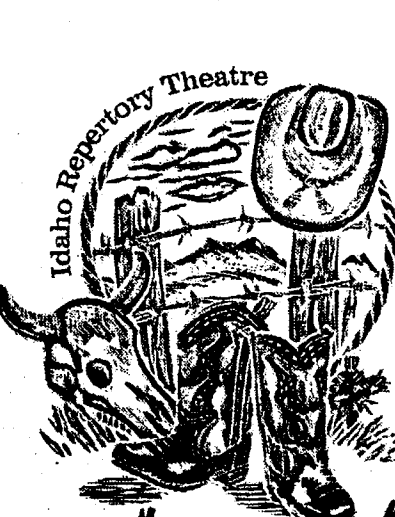


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Houston ballerina heats up UI

Intense practice, passion are trademarks of camp instructor

BY GRANT McCracken
SPECIAL TO THE ARGONAUT

The mold of ballerina is engrained in society: the tall, white woman who is graceful, expressive and highly athletic. Lauren Anderson of the Houston Ballet breaks this stereotype.

Known as a premier black ballet dancer, Anderson is teaching a summer intensive ballet camp on the UI campus.

Her students take three classes a day, which becomes quite demanding. "They are taking three times more classes than they normally would. They are doing wonderful," Anderson said.

"My students listen to me, apply what I say, and to hear them say, 'I did it! I did it!' — that is the bomb," she said.

Thirty years ago a young Anderson watched the Houston Ballet's first production of the Nutcracker. "At the time I was taking violin lessons, and was good at it," she said. "But when I came home singing and dancing to it, my mother asked me if I wanted to take dance, and that's how it started."

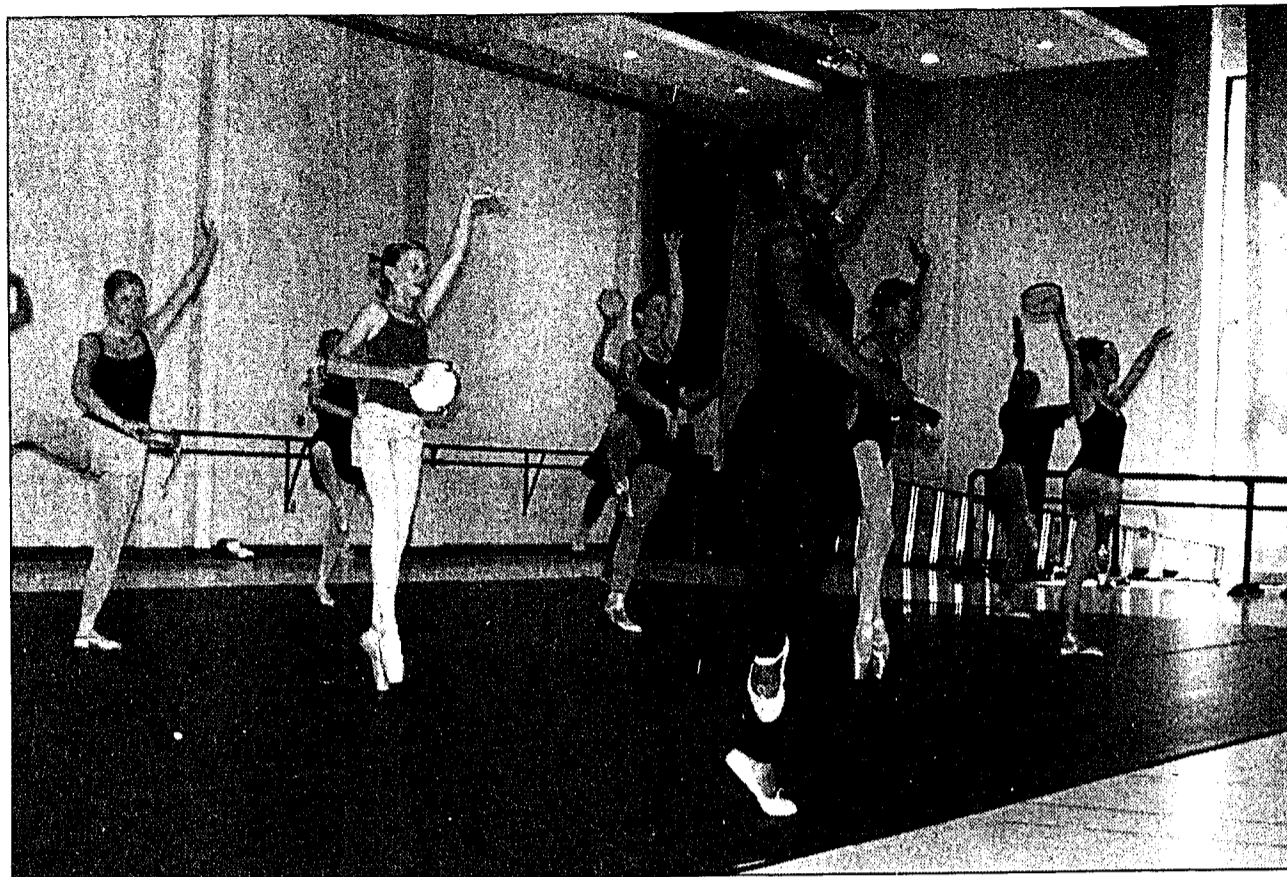
Being black made Anderson stand out from the other dancers. "It never made me freak out," she said. With an air of humility, Anderson became the first black principal dancer for the Houston Ballet.

Known in Russia, Chile, New York and Chicago as America's black classical ballet dancer, Anderson takes a different approach to her fame. "I look at it as responsibility for my art. I should perform and share my knowledge with kids."

Anderson considers the admiration from the public touching, particularly from the children.

"To go in the green room (the after performance area) and have little black girls say, 'That's ballerina Barbie' and have little white girls say, 'That's ballerina Barbie,' that is the bomb," Anderson said. "That is what makes me enjoy teaching my art to kids."

"I will never forget this one story," Anderson said. "I was in the green room after my performance in my company's 'Nutcracker.' One little girl tells her mom, 'Mommy, Mommy, look! This sugar plum fairy is chocolate.' And her mother was



Lauren Anderson goes over dance moves in ballet class, Variations Two, a notraditional ballet that is an expressive dance incorporated in ballet, in the PEB Wednesday.

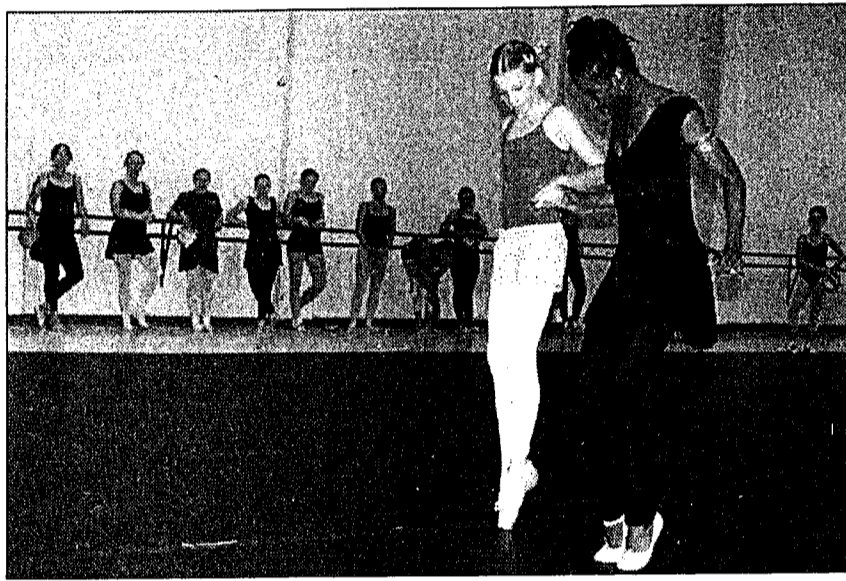
embarrassed, but that was when I said, 'No, that little girl is right. I did my job. That girl thought I was a piece of candy.' That is when your art is recognized."

Anderson thinks her best and most transcending art is found in her performance of Alice in Wonderland.

"I loved playing someone that no one expected me to be. It was amazing."

"That's when I learned 'you can,' I don't let my students say 'can't' — you can always achieve something. Maybe not today, but if you believe it, you can get there."

Anderson's involvement in the Houston Ballet Company and its academy have brought about ethnic diversity in the art. "I look around at the classes now and see black students," she said.



THERESA PALMGREN / ARGONAUT

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The sky's the limit for Upward Bound student

BY LESLIE MOSES
SPECIAL TO THE ARGONAUT

Upward Bound is a program set up to help teens make their way through tough years in life. It is specifically geared to help teens graduate from high school, earn academic credits and attend college.

Cecelia Curtis, 18, is a participant in the Upward Bound program held at UI. She joined the program so she could finish high school. She dropped out of school during her senior year in 2000 when she got pregnant.

Curtis went back to high school last year, but needed more credits to graduate.

Situations like this is what Upward Bound is all about. It is designed to help students get on their feet and into the college doors.

"It does take some work and encouragement, but it is well worth it after you see how far you have come," Curtis said.

Curtis is a member of the Couer d'Alene Native American tribe, as are many other Upward Bound students. The program is multicultural, but anyone who needs a boost through high school is welcome to join.

Curtis said the program helps her with her social skills as well as her education.

She will be looking at colleges soon. Upward Bound's unique location on the University of Idaho campus has allowed her to meet professors and people of interest to her future.

She has made new goals for the future, saying she wants to pursue a career in the music industry. Although she doesn't get much of an opportunity to practice her music here in Upward Bound, she gets to make connections with people who can help her in the future.

Upward Bound does have frequent talent shows where she can have a little fun with the whole idea, but she is usually pretty busy with her nose in her books.

Setting an example for the younger students in the program has been a source of motivation for Curtis.

"Having to be a role model, and do good to encourage those younger than me, it helps me out a lot, and I end up keeping myself very focused as well," she said.

Joining Upward Bound has inspired Curtis. She said she knows that she can go as far as she wants in life.

"I always want to learn to do more and succeed," she said. She has to provide for her daughter and she needs the educational skills provided in Upward Bound to make it in the everyday world.

She has plenty she still wants to learn.

"Not only a high school education is important, but any education," she said. "The power to reach my goals and obtain the life I desire with those skills that I use now, and the ones I learn in school."

Upward Bound is a six week program that has been in existence for more than 20 years.

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