

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, August 23, 2002

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S BEST COLLEGE PAPER

CONTACT US: argonaut@uidaho.edu



◀ Still crowing

The Counting Crows return with its first album in three years

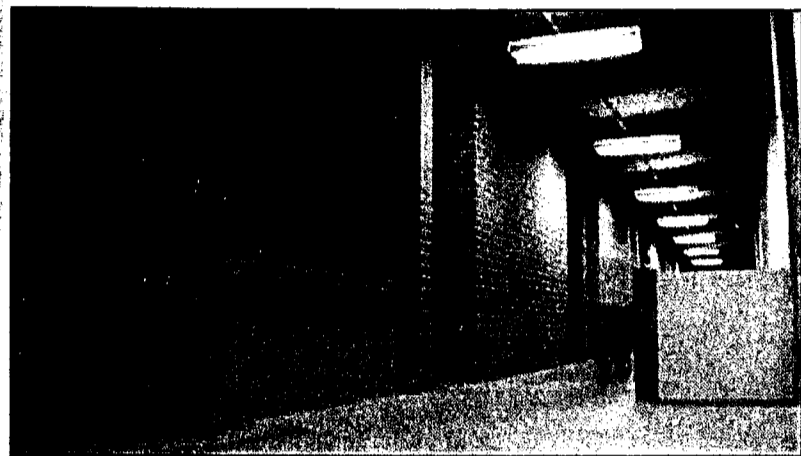
— Arts & Entertainment, Page B5



◀ Great expectations

Vandal football prepares to improve record this season

— Sports, Page B1



EMET WARD / ARGONAUT

Classes in the UCC were canceled for this academic year to renovate the building. State funding for the renovation is frozen due to budget shortfalls, and the university will not reopen the building until at least basic repairs are completed.

UCC remodel waits on state funding

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

Students tired of the cold classrooms and leaking ceilings of the University Classroom Center are in luck this year. Thanks to a planned renovation of the building, the university has moved all classes to other locations on campus.

Now there is another problem: the funding which was to be used for the approximately \$12 million renovation has been put on hold because of state budgetary issues, according to Raymond Pankopf, director of Architectural and Engineering Services.

The UCC was one of many structures across the state affected by the budget crunch, Pankopf said. Exactly when funding

will be restored still is uncertain and will depend on the condition of the state's economy after the next legislative session.

The status of the building will be reviewed again in March 2003 and will be followed by an announcement about its future use, Joanne Reece, assistant vice president for facilities, said in a press release.

For now the building will sit empty while the university waits for funding to be restored. According to Reece, the costs of repairing the roof and heating/cooling systems are "excessive." Pankopf guessed the repair costs could be somewhere between \$1.5 million and \$3 million, which could be a quarter of the total renovation costs.

"The roof is continuing to deteriorate," Pankopf said, and the mechanical system

already underwent some temporary repairs during the spring semester.

"Part of the justification for the renovation program was that these systems were failing," Pankopf said.

If officials decide to keep classes in the UCC after being denied funding they may lose some credibility, and any plans to move back in must be accompanied by a commitment to make repairs, Pankopf said.

Aside from the roof and mechanical systems, there also were significant safety hazards to be taken into consideration during renovation procedures.

"There's a number of safety issues we've noted over the years," said George Porter, an

UCC, See Page A6

UI to break ground for new Boise digs

BY MEGAN OTTO
ARGONAUT STAFF

For most places in Idaho, it's a time of economic difficulty and construction freezes. For the Idaho Place, it's the time to begin building.

Idaho Place, a \$127 million, six-acre facility in downtown Boise, will begin construction this fall.

The facility will contain extensions of the University of Idaho, Idaho State University, Idaho State Department of Water and the United States Forest Service among other programs and non-profit organizations.

"It's a collaborative effort to bring to downtown Boise a graduate center for higher education," said Trudy Anderson, dean of the University of Idaho in Boise. The facility will be located along Broadway Avenue in downtown Boise.

The money for the project comes mainly from private donations and bonds through the

Idaho State Building Authority. Neither of these fall fully under the responsibility of the state of Idaho so there has been no freeze on construction. Many projects on UI's campus have been put on hold until the economic situation of the state improves.

"Because this is fully taking place without any appropriation from the state, we've got the go ahead," Anderson said.

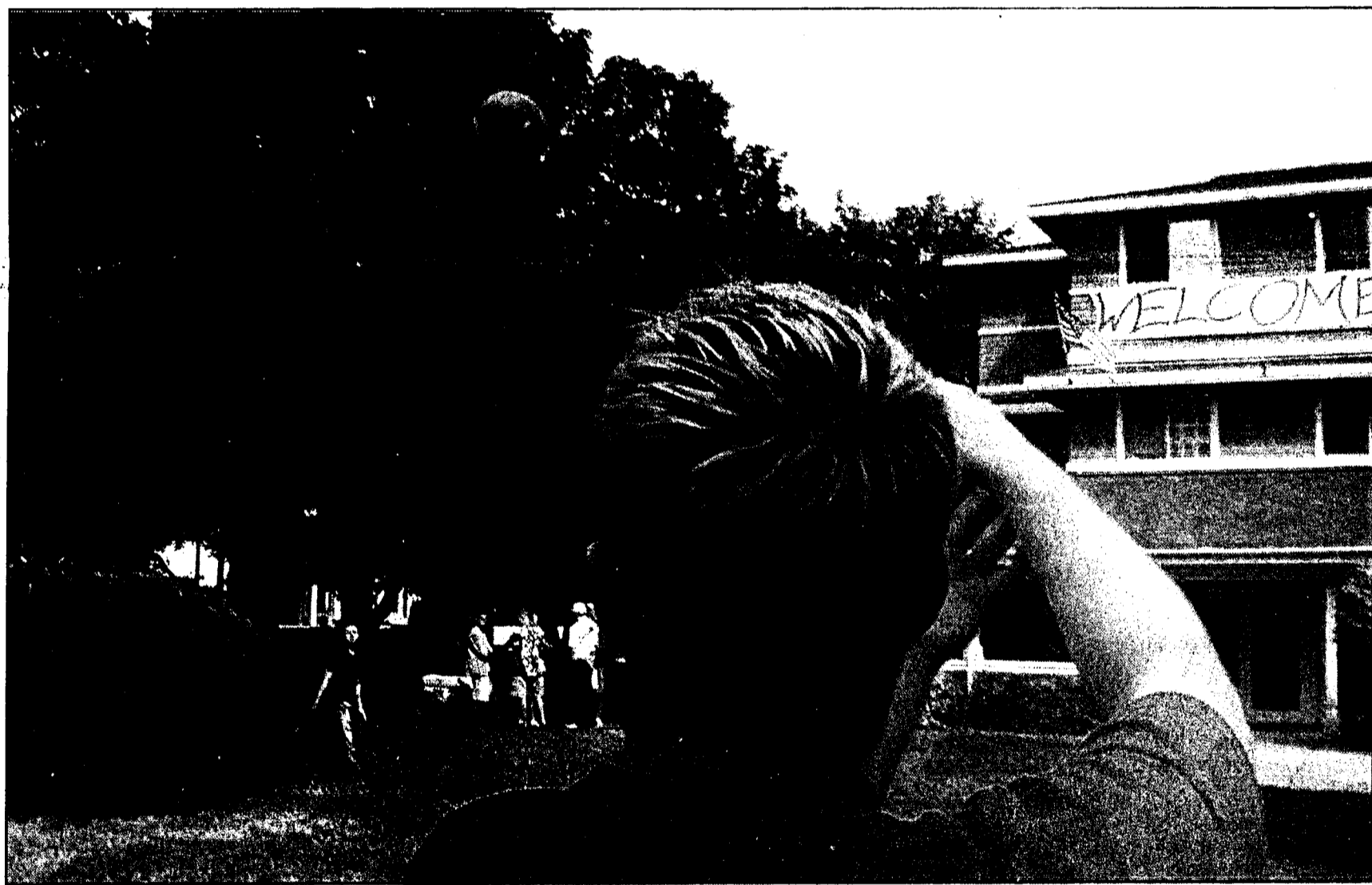
Idaho Place includes three sections — health, learning and water. The facility has retail space along the street.

The Health Professions Center, a 124,948-square-foot building, will be led by Idaho State University, which has many programs dealing with the health profession. Current areas of study will be expanded. ISU plans to partner with area hospitals, insurance providers and other non-profit organizations, Anderson said.

The Thomas Wright Learning Center, a 87,236-square-foot building, will expand the

PLACE, See Page A6

TOSSED BACK ON CAMPUS



EMET WARD / ARGONAUT

Ross Gibson, the former Epsilon Kappa chapter president of Theta Chi Fraternity, plays a little football while welcoming new students during recruitment week. This chapter of Theta Chi was formed in January 2001 by students who were not previously involved in the Greek system. They have 43 members and hope to add 13 new members after recruitment. UI leased the building, formerly known as the Scholar's Residence, from Theta Chi during its five-year absence from the house.

The Bookstore charges sky-high prices for a reason

BY ANNETTE HENKE
ARGONAUT STAFF

Many traditions await Vandals new and old as they prepare for a new school year, but perhaps the least anticipated of these is that pricey trip to the bookstore for textbooks and supplies.

"Raped," said Michael Camin, an agricultural engineering major, when asked how he felt about the \$316 he'd paid for the books for three of his classes. "They're really expensive."

This comment is one of the most widely heard by University of Idaho Bookstore staff, said Elizabeth Smelser, a Moscow resident who works at the Bookstore during the spring and fall rushes.

Peg Godwin, the Bookstore's manager for the last eight years, understands how students feel. She even feels sorry for students in fields such as art and architecture,

she said, but also feels that the supplies stocked at the Bookstore are of professional quality. Students who are going into these professions should learn how to use professional-grade materials, Godwin said.

In many ways, the Bookstore has just as little control over textbooks as the students themselves.

The price of a textbook is set by the publisher, Godwin said. The Bookstore then adds between 15-20 percent to this to come up with the price that students pay. According to Godwin, the prices of textbooks at the University of Idaho Bookstore are among the lowest in the nation.

The Bookstore is also powerless over the books professors choose for use in their classes, and professors are not obligated to use even required textbooks as part of their curricula.

Godwin believes a great deal of student frustration

comes from having no choice in the matter, but said that the knowledge contained within the textbooks is far more valuable than the book itself.

The struggle to afford books has led many students to the Internet in search of bargains, which Godwin believes actually has helped students realize that the price isn't just based on the whim of Bookstore staff, but rather is set by the publishers.

But, dealing with gripes about the cost of books isn't the biggest source of stress for Bookstore employees. The sheer volume of transactions is the hardest, Godwin said.

During the peak rush times, the Bookstore does one fourth of its approximately \$7 million in sales. This high volume causes the Bookstore staff to grow in size from 17 to nearly 100.

Even with the approximate 800 students who receive

BOOKS, See Page A6



THERESA PALMGREN / ARGONAUT

Jeremiah Farmer picks out the books he needs for his Calculus class in the UI Bookstore Thursday.

INDEX

Friday
ARGONAUT
Vol. 104, No. 1
© 2002

INSIDE

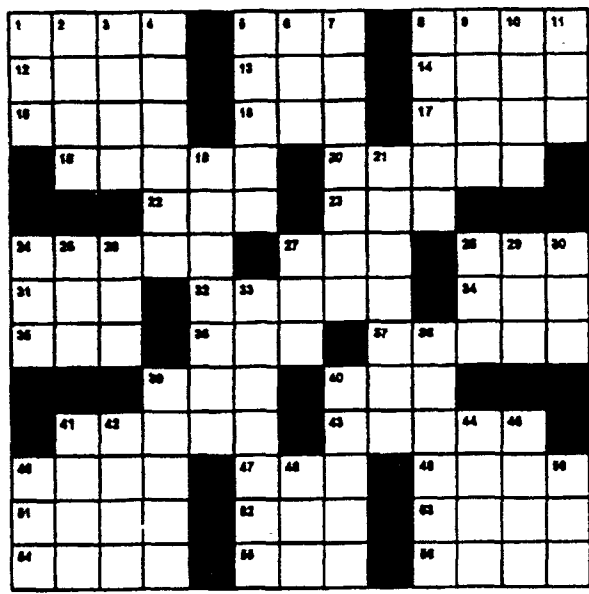
Arts & Entertainment B5	First Year Fred A10
Calendar A2	Mailbox A10
Capsule A2	Opinion A10
Classifieds A7	Speakout A10
Crossword A2	Sports B1

WEATHER Sunny, see Page A2.

WELCOME The Fall 2002 Semester begins Monday. For a schedule of events see Page A2.

FIND US ON THE WEB
www.argonaut.uidaho.edu

Crossword



- ACROSS**
- 1 Teaspoons (abbr.)
 - 5 Not hers
 - 8 In no danger
 - 12 Narrative poem
 - 13 Mineral
 - 14 Paradise
 - 15 Worker
 - 16 Covered truck
 - 17 Depression
 - 18 Follow trail of
 - 20 Pile up
 - 22 Politics (abbr.)
 - 23 Expose to sun
 - 24 Tall structure
 - 27 2,000 lbs.
 - 28 HI sharply
 - 31 Hall
 - 32 Musical drama
 - 34 Native (suf.)
 - 35 Stop
 - 36 Not (pref.)
 - 37 Pyle
 - 39 Point in law
- DOWN**
- 1 Spread to dry
 - 2 Mark
 - 3 Wharf
 - 4 Rub with considerable pressure
 - 5 Small, miserable dwelling
 - 6 Ireland political org. (abbr.)
 - 7 Politician
 - 8 Car
 - 9 Sweetened drinks (suf.)
 - 10 Marshes
 - 11 Ear, nose, throat (abbr.)
 - 19 Prince's crown
 - 21 Person in charge
 - 24 Projection
 - 25 Eggs
 - 26 Cyst
 - 27 Number
 - 28 Edge
 - 29 Dined
 - 30 Each
 - 33 Has
 - 36 Egg dish
 - 39 Wash lightly
 - 40 Moslem wives
 - 41 Mocking remark
 - 42 Older
 - 44 Back of neck
 - 45 Highest point
 - 46 Snead
 - 48 Remorse
 - 50 Put

NewsBriefs

Byers memorial service to be held today

A memorial service for UI professor C. Randall (Randy) Byers will be held at the Administrative Auditorium today at 4 p.m. Byron Dangerfield, dean of the College of Business, will officiate. Byers died Saturday, Aug. 17, 2002, at the Boone and Crockett Ranch near Great Falls, Mont., of a heart attack. He was 56.

Byers joined the UI business faculty in 1973 and served as department chairman for 18 years. He recently returned to the classroom full-time, completing almost 30 years of teaching at the UI College of Business and Economics. The first-floor level in the new J. A. Albertson Building was recently named in his honor.

Parking for the memorial service will be in the Sweet Avenue parking lot with shuttle service to the auditorium by the Vandal Trolley.

Following the service, friends and colleagues are invited to attend a reception on the C. Randall Byers level in the Albertson Building. A tree at the building will be dedicated in his memory.

A scholarship fund has been established in his name and memorial contributions can be sent to: C. Randall Byers Memorial Scholarship, University of Idaho, P.O. Box 433147, Moscow, ID 83844-3147.

UI launches restoration ecology certificate program

The University of Idaho College of Natural Resources is introducing a new Web-based restoration ecology certificate designed for students who have completed an undergraduate degree in a related field from an accredited institution.

The certificate will appeal to a variety of non-degree seeking natural resource professionals who desire further training in ecology, and it can be completed entirely online.

The restoration ecology certificate consists of five courses totaling 12 credits and covers such integrated subjects as general restoration ecology, social and human dimensions in restoration ecology, aquatic restoration ecology, fire ecology and a practicum in restoration ecology.

The two courses open for the Fall 2003 Semester are fire ecology and human dimensions in restoration ecology.

For more information go to <http://www.its.uidaho.edu/cnr/certificates>.

Hawaiian luau and silent auction coming up

The Latah Trail Foundation's Latah Luau and auction will be held Sept. 14 at the University Inn Best Western in Moscow.

Hawaiian style food will be served to accompany a silent auction of recreation and travel related items and artwork. Proceeds of the fundraiser will be used to help build the Latah Trail, a paved path for non-motorized transportation and recreation between Moscow and Troy.

Tickets are \$35 and are available at Bookpeople in Moscow, the Daily Grind Coffee House on Main Street in Pullman, Sunset Mart in Troy and the Latah Trail Foundation's table at the Farmer's Market. Tables of eight may also be purchased for \$240. Fresh flower leis from Hawaii may be ordered by Sept. 1 for \$20.

The luau planning committee is still accepting donations of items and services to be included in the auction. Volunteers are still needed to help with set-up the day of the auction.

To reserve a table, volunteer, donate goods or services, or for more information contact the Latah Trail Foundation at latahtrail@moscow.com or call Nancy Chaney at 882-9350.

Hoover will hold back-to-school press conference

University of Idaho President Bob Hoover will be available to answer reporter questions at a back-to-school session on Monday, the first day of the fall semester.

The 45-minute media session will begin at 1 p.m. in Hoover's office in the Administration Building.

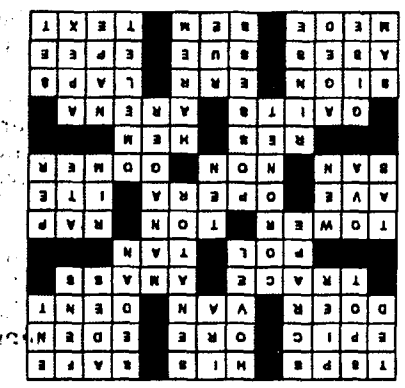
Information for how to connect by phone is available by contacting Kathy Barnard of University Communications at (208) 885-6291, or by e-mail at kbarnard@uidaho.edu.

THE UNIVERSITY OF IDAHO
ARGONAUT

New look!
Great new taste!

The Argonaut Web site has been revamped and juiced up!

argonaut.uidaho.edu



- OUTLOOK PALOUSE WEATHER FORECAST**
- | TODAY | SATURDAY | SUNDAY |
|-----------------------------|-------------------------------------|---|
| Sunny
Hi: 85°
Lo: 53° | Partly cloudy
Hi: 85°
Lo: 48° | Isolated t-storms
Hi: 83°
Lo: 46° |

CampusCalendar

- Today**
- Last day of summer session
 - "Quaint, Quixotic and Kitch" exhibit Prichard Art Gallery Continues through Sept. 25
 - Residence hall and off-campus orientation
 - ASUI Kibbie Dome 9 a.m.
 - 30-minute tour of Library Library main lobby reference desk 10:30 a.m.
 - Library Web site orientation Library main lobby reference desk 1 p.m.
 - Memorial service for Randy Byers Administration Auditorium 4 p.m.
 - International Friendship Association potluck Shattuck Arboretum 6 p.m.
- Saturday**
- Non-traditional student orientation Idaho Commons 9 a.m.
- Palousetest**
In front of Idaho Commons 4-9 p.m.
- Sunday**
- Honors program orientation Commons Whitewater Room Noon
 - New student welcome with President Bob Hoover North Kibbie Field 5 p.m.
- Monday**
- Fall semester begins
 - UI offices return to normal hours (8 a.m. to 5 p.m.)
 - American Language and Culture Exchange Program orientation Idaho Commons 8 a.m.
 - New employee orientation SUB Chiefs Room 8:30 a.m.

DIRECTORY HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

To visit us:
The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

To write us:
Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271
E-mail addresses: argonaut@uidaho.edu
Advertising: advertising@sub.uidaho.edu
Web address: www.argonaut.uidaho.edu

To report a news item:
News (208) 885-7715
Arts&Entertainment (208) 885-8924
Sports&Leisure (208) 885-8924.

To advertise:
Call (208) 885-7835 or e-mail advertising@sub.uidaho.edu.

To write a letter to the editor:
Send all letters to argonaut@uidaho.edu or by fax to (208) 885-2222. See letters policy on the opinion page for more information.

To submit a calendar item:
Send to arg_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

To subscribe:
Call (208) 885-7825 between 8 a.m. and 5 p.m., Monday through Friday, or e-mail argonaut@uidaho.edu. Subscriptions cost \$40 for one academic year or \$25 for one semester only.

GET INVOLVED!

ASUI positions available:


- Four ASUI Senate positions (paid)
- ASUI Lobbyist (paid)
- ASUI Attorney General/Student Defender (one paid position)
- Several Board Chairs (paid)
- Numerous ASUI Board positions (non-paid)

Applications are available at the front desk in the ASUI office, room 302, Idaho Commons

CAPSULE

From the Tuesday, Sept. 11, 1973 edition of the Argonaut:
Returning students who expected the SUB to have a new look this fall discovered that the only remodeling done was on SUB prices.
Plans for remodeling the snack bar area of the Student Union included an inside door opening into the bookstore, two food lines and two drink lines, two cashiers booths in place of tables and maybe carpeting and drapes.

Nickel Creek



LIVE IN CONCERT

UI KIBBIE DOME

9.8.02

:00 p.m.

ASUI Productions

tickets available at [ticketswest](http://ticketswest.com) • university of idaho (208) 885-6466 • www.ticketswest.com

THE UNIVERSITY OF IDAHO
ARGONAUT

PHONE DIRECTORY

ADVERTISING	(208) 885-7794
CIRCULATION	(208) 885-7825
CLASSIFIED ADVERTISING	(208) 885-7825
NEWSROOM	(208) 885-7715
PHOTO BUREAU	(208) 885-2219
PRODUCTION ROOM	(208) 885-7784




NEWSPAPER PACEMAKER WINNER
 ASSOCIATED COLLEGE PRESS, 2001
FIRST PLACE, GENERAL EXCELLENCE
 IDAHO PRESS CLUB, 2001
THIRD PLACE, BEST OF SHOW
 ACP/CNA NATIONAL CONVENTION, NOV. 2000

EDITOR IN CHIEF
Jade Janes
Chairman, Argonaut Endowment Board of Directors
Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING MANAGER
Chad Stutzman
Phone: (208) 885-5780
Fax: (208) 885-2222
E-mail: chads@sub.uidaho.edu

ARGONAUT ADVERTISING REPRESENTATIVES

Billy Meyer	(208) 885-7835
Annie Paffendorf	(208) 885-5780
Jason McAndrew	(208) 885-6371

ARGONAUT ADVERTISING PRODUCTION
Tim Lattar
Shauna Greenfield, Dave Lockwood (208) 885-7784

CLASSIFIED ADVERTISING
Classifieds Manager
Sarah Dyson (208) 885-6371

RATES
Open rate — 20 per word
Bargain rate — 5.00
(8 publications, 14 words, selling fewer than 200 items)
Bulk type — 25 per word

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

ARGONAUT PRODUCTION
Copy desk
Matthew McCoy, chief
John Alger, assistant chief
Jarrin Arner, Josh Studer

Photo bureau
Theresa Palmgren, editor
Shauna Greenfield, assistant editor

Photographers: Emel Ward

UI STUDENT MEDIA BOARD
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

ARGONAUT © 2002

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article organized by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers' and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makeproofs must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

See-printer identification statement: The Argonaut, ISSN 0895-1400, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



Bill Sigmund, from Motley and Motley construction, is digging footings for the new resident halls Wednesday.

Residence halls expect room for all

New residence hall will add 600 beds

BY ANNIE GANNON
NEWS EDITOR

Although the start of last year saw residence hall students living in hotel rooms and converted lounges, Director of University Residence Michael Griffel says he does not anticipate a repeat. "We are fine," he said. "The university made a very diligent and concerted effort to make sure there's housing for everybody." But Griffel is weary of making any guarantees. "It's extremely unlikely, but never say never." The residence halls lost 43 beds from last semester since the Theta Chi Fraternity took back its house, which was being leased to the university for use as the Scholars' Residence. About 14 beds were lost in Gault Hall because the first floor is being used as offices for the construction of the new living and learning center.

Griffel said the new residence halls will add 600 beds once they are completed in Fall 2004. By Fall 2003, half of the rooms should be ready. The new center, which does not have an official name yet, will also have a café and classrooms. Since Gault Hall will be demolished at the end of this year, Griffel anticipates Gault and perhaps Upham halls will be in the new center. Engineering, College of Natural Resources and scholars will be placed in the new residence halls along with the Global Village Hall and the international students offices. And 480 of the 600 rooms will be single residences. "It was built totally to meet the needs of students," said Griffel. "It's really going to be terrific." The new residences are funded from state-issued bonds, which will be paid with the room and board of its residents. But until the new center is completed the residence halls still needed to ensure the housing crisis of last year did not happen again.



Jim McIendon from the Penco Construction, ties rebar on the poles at the new residence halls construction site Wednesday.

"We did that by offering fewer singles to returning students," said Griffel. He estimates this added 200 to 300 bed spaces. However, Griffel said the availability of bed spaces depends on the number of students who want to live in the residence halls. "Our best estimate is around 1,650," he said, but since no

student is denied on-campus residence, it's hard to tell. Some students that have a residence hall agreement are going through Greek recruitment or haven't made a final decision yet, which Griffel said is fine. He also said it isn't a big problem if students show up now and still need a room. "There will definitely be room for everybody."

ASUI president sees mid-eastern conflict come to life

Uebelher makes trip for crash course in conflict

BY ANNIE GANNON
NEWS EDITOR

The day ASUI President Bob Uebelher heard about five American students who were killed at a Hebrew University in Jerusalem, he was set to fly to Israel. Uebelher and 11 other student leaders from western and midwestern states were picked by the American Jewish Committee for the trip to learn about the Middle Eastern conflict. They were in New York City for a "12-hour crash course," said Uebelher, about what to expect during their eight days.

"They debated whether or not to take us. The trip was up in the air for a while," he said. The AJC called around and decided the group was still safe, and July 31, Uebelher's 22nd birthday, he flew to Israel. He spent the next week and a half listening to speakers all day, every day. "On an educational level, it was far and away the most intense thing I've ever been to," he said. Speakers ranged on topics from natural resources and geography to politics and religion. Even though the trip was sponsored by the AJC, Uebelher



UBELHER

said he did not feel that he was being strongly biased. "We felt like a couple times we were being lobbied a little pro-Israel, but at the same time we had speakers saying, 'The Hamas bombings are justified,'" he said. The 19 speakers were made up of Jewish Israelis, Arab Israelis and Muslim Palestinians, so he said many views were expressed. Most of the days were spent listening to lectures, but the group was allowed to visit the religious sites and go rafting. Their free time was limited for safety reasons. "There were times when we wanted to go hangout at the beach at Tel Aviv, but we couldn't," he said. "We accepted that; we were on their dime." The undergraduate students are the youngest group the AJC sends for this

program. One night they did break up and spend time with Israeli students around their age. "That was awesome. It will be their generation over there that will make the changes." That night Uebelher visited a food fair that was similar to festivals here in the United States. "People were dancing in the streets, having a good time. They were just trying to live normal young lives." Uebelher and the other students were picked for being student leaders in states that may not know much about the conflict. "It was our understanding that they saw us as important, potential leaders and wanted to show us the conflict up close and personal." He said he is planning to give a

presentation of his trip this semester once things on campus settle down and he can go through his thousands of pictures. He'd like to share his experience with others, who might just see the Middle Eastern conflict as a newspaper article. "To be honest, I was one of those people who just read the paper, skimmed the articles and read on," he said. "The point of the trip was to give us a first-hand experience, and I wholeheartedly believe we got that." But while Uebelher said he sees the younger generation as the people who will finally make a difference in the conflict, he doesn't see it happening any time soon. "I went over there thinking, 'Where there's a will there's a way,' but I came back a little pessimistic. Right now, nothing is going to change."

High-flier enjoys his time on ground as academy trainer

BY RAQUEL RUTLEDGE
THE GAZETTE

COLORADO SPRINGS, Colo. — His office is no longer 15,000 feet in the sky, as it was two years ago when reporting to work meant slipping into the seat of an F-16, blasting off for the clear blue, and rolling and spinning and showing the world the sexy side of the Air Force. Now former lead Thunderbird pilot Col. Brian Bishop's office is on the ground with a view of Pikes Peak and the Air Force Academy airfield. As commander of the 34th Operations Group, he teaches cadets to fly gliders and jump out of planes. "It's the best job in the Air Force," Bishop said. "I'm having so much fun. The Thunderbirds was a great 2 years of my career, but I'm glad it's over. It's time to move on." Bishop, 42, came to the academy last year to lead the soaring and jump programs and will oversee introductory flight training when it resumes at the acad-

emy Oct. 1. The academy halted the program in 1997 after a series of fatal crashes. Bishop tells cadets thrilling stories of his life as Thunderbird One, the commander of the team, including how he once was so wrapped up making a perfect circle in the sky he came close to crashing the whole six-member team into the ground. He stresses to cadets the importance of focus and of trusting their training, their equipment and themselves. "I tell them, 'If you always go out and do the best you can do at everything, you will get recognized. It might not be on your timeline, but you will get recognized.' That's sometimes a hard lesson for cadets." Cadets have reason to listen to Bishop. Not only did he graduate from the academy in 1983; he also is a rising star in the Air Force and has an action figure modeled after him. The 12-inch figure wears a flight suit bearing Bishop's name and is a hot-sell-

ing item, according to manufacturer Dragon Models, Ltd. At 6 feet 2 inches tall and 190 pounds, with a buzz cut, white teeth and a huge smile, Bishop is the poster boy for fighter pilots, although his only combat deployment was to Operation Southern Watch, patrolling a no-fly zone over southern Iraq. Bishop's wife, Linda, sailed on the first all-female America's Cup team in the 1995 yacht races. The couple lives among other Air Force officers at the academy, sails, goes ice boating in Wisconsin and takes frequent hikes with dog Buddy. Bishop still makes time to get above the clouds. He sometimes flies the gliders and jumps with cadets. "Flying your body is something totally different. It's a kick," he said. Bishop owns an experimental aircraft. "When I don't fly for awhile, I get grumpy," Bishop said. "I love flying. It provides a perspective on the world not everyone gets to see."

palaosa
fest

music by **Honey Fong & sweatshop band**

free food festival

prizes
nintendo game cube
MP3 player
DVD player

information
local businesses
campus depts.
student clubs

games
wax hands & candles
sumo wrestling
velcro wall

free movie screening
"spiderman"
SUB borah theater
9:30pm

Saturday August 24, 2002
4:00pm - 9:00pm
idaho commons

First Step is a proud sponsor of Vandal Athletics - Go Vandals!

FIRST-STEP
INTERNET

Dial-Up / DSL / Wireless
Consulting & Training
Graphic Design
Multimedia Development
ListServ Services
7 Day / Week Support
Network Consultation
Application Engineering
Marketing Solutions
Intranets / Extranets
Database Administration
Website Design / Hosting
CDROM Development

1.888.676.6377

1420 S. Blaine St. Suite 10 Eastside Marketplace, Moscow Idaho - services@fsr.net

WWW.FSR.COM

We will turn you on...

Bush tours wildfire site, wants fewer limits on cutting trees

BY DAVID JACKSON
THE DALLAS MORNING NEWS

CENTRAL POINT, Ore. — Seeking common cause with victims of massive wildfires, President Bush said Thursday that logging restrictions should be eased because dense forests have served as kindling for the catastrophic blazes.

The suggestion did not soothe environmentalists, who accused the Bush administration of using the summer spate of western fires to open national forests to corporate logging interests.

While trying to burnish his environmental credentials, Bush also used his visit to Oregon to play an increasing common role, comforter-in-chief. He told supporters at a fairground exhibit hall that efforts to thin forests would not only prevent fires but also help revive a struggling economy by easing the blow to Western farmers and ranchers.

"If you have good forest policy, it will yield to a better economy," Bush told thousands of supporters near the California border.

Environmental groups said drought and other factors have contributed to the fires and that the administration is using them as an excuse to support its business backers.

"Thursday's visit comes in the broader context of efforts by the Bush administration to take advantage of the terrible tragedy of forest fires to roll back environmental laws at the behest of corporate special interests," the National Environmental Trust said in a written statement.

A protester at Bush's speech held a sign that was more blunt: "Stop forest genocide."

Bush spoke after an Air Force One tour of the largest wildfire in Oregon history, a 471,000-acre blaze that began with a lightning strike and spread an acrid, smoky haze across the mountainous area. Bush and his aides argued that such fires were fed by unlimited growth policies that have created dense packs of trees, dead

wood and underbrush. "It creates bonfire, tinderbox-type conditions," said James L. Connaughton, chairman of Bush's Council on Environmental Quality.

Bush wants to make it easier for timber companies to harvest wood in 190 million acres that are the most susceptible to quickly spreading fire. The plan would have to be approved by Congress and has already drawn opposition from Democrats.

During a speech that also touched on fighting the war on terrorism and corporate corruption, Bush said, "We need to understand, if you let kindling build up, and there's a lightning strike, you're going to get yourself a big fire."

Bush and aides said current land-management practices have led to one of the worst burning seasons in memory. They said more than 6 million acres have burned this year, twice the annual average and about the size of the state of New Hampshire.

Environmental groups countered that the administration has fingered the wrong culprit for massive fires, which are a normal part of ecosystems. They said modern fire suppression techniques have actually made fires worse.

Countering the Bush plan, environmentalists proposed a \$10 billion plan designed in part to alter the mission of the U.S. Forest Service. They said the service should focus on homes and families most threatened by naturally occurring fires.

"America needs the Forest Service to make protecting lives and communities from fires its Number One mission," said Carl Pope, executive director of the Sierra Club. "By deploying Forest Service resources and manpower to safeguard communities at risk of fire, this plan will save lives, save homes and ultimately save money."

Environmental groups have consistently attacked Bush's policies, and Democrats hope the issue will help them in November congressional elections and the presidential race

two years hence. Some groups accused Bush of seeking to reward his contributors in the logging industry, a state he almost carried in 2000 and hopes to win in 2004.

After his tour of the devastation, Bush told reporters, "What the critics need to do is come and stand right where I stand." Saying the fires have wrought economic damage on ranchers, farmers and other residents, he said, "There are a lot of people in this part of the state that can't find work because we don't properly manage our forests."

Such displays of presidential empathy, combined with policy proposals, are a relatively recent creation but have become permanent part of politics in the television age, analysts said.

"Mostly, they show they care," said Charles O. Jones, a political scientist from the University of Wisconsin. "There is an expectation that the president — if not showing up personally — should at least express some concern."

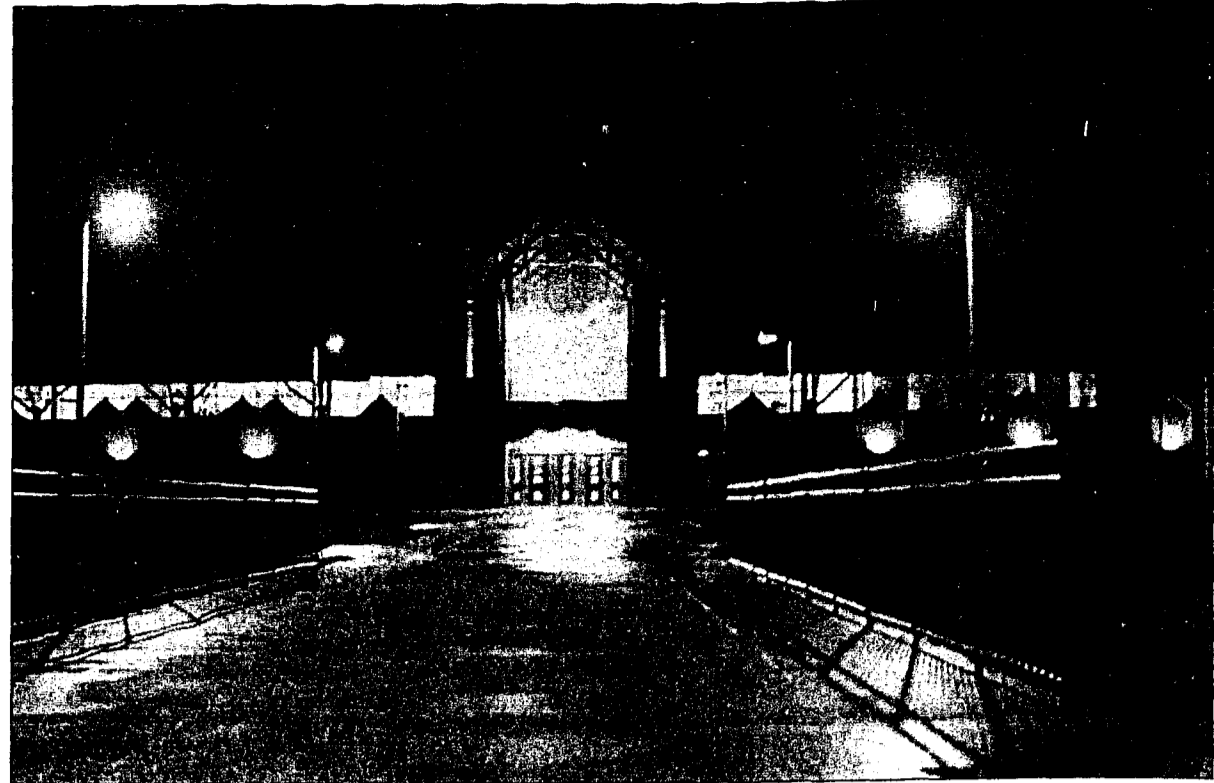
Bush appears to be more comfortable with the concept now than earlier in his presidency, these analysts added.

Just months after he took office, for example, he declined to attend the returning ceremony for U.S. military personnel, who had been detained in China after their surveillance plane crash-landed on a Chinese island. And he did not visit Cincinnati after race riots last year.

Aides pointed out that Bush wanted to give the servicemen time to re-unite with their families and that he met with them later. And they noted that he has spoken out frequently on racial tolerance.

The key, they said, is knowing how to pick and choose your spots.

"The president's focus is really first and foremost on helping families to make it through tough moments in life," White House spokesman Ari Fleischer said. "Sometimes it means the president should visit, and sometimes it means the president should stay away and visit later."



SHAUNA GREENFIELD / ARGONAUT

The Student Recreation Center will have new hours for the school year, along with a few other additional changes.

SRC prepares for fall semester

BY GRANT McCracken
ARGONAUT STAFF

The University of Idaho Student Recreation Center's 10-day scheduled closure for maintenance last week does not mean the center is in danger of closing, according to a center representative.

Recent budget cuts and student-fee increases raised eyebrows about the center's health. With shortened summer hours and a 10-day closure, students were under the impression that the center, merely seven months old, was going under. Robin Dankovich, assistant facility manager for the Student

Recreation Center, said that the facility is doing fine.

"I don't think there is anyone on campus that isn't worried about the budget cuts," said Dankovich, "but the Rec Center is doing all right. Our shortened hours and scheduled maintenance were planned in the yearly budget."

The maintenance had been on the budget and published calendar since January. Crews shampooed floors, refinished courts, moved and serviced equipment and generally cleaned the facility for the coming semester.

Originally it was to be an eight-day closure. However, the task proved more demanding on

time than expected. "It takes a lot of time to maintain this facility," Dankovich said. "Moving every treadmill, bicycle and free-weight system is quite challenging. That is why we added an extra day at the end and at the beginning of the scheduled closure."

Center semester hours commence Monday.

Now open on summer hours, center staff are preparing for the semester by chalking the rock wall, scheduling new activities in the multi-purpose rooms, and filling classes including wellness, yoga, spinning and step aerobics. New and returning students will find a clean recreation center.

Black farmers protest, demand agriculture pay settlements in full

BY LAUREN MARROE
KNIGHT RIDGE NEWS SERVICE

WASHINGTON — Hezekiah Gibson of Manning, S.C., joined scores of black farmers Thursday in front of the state U.S. Department of Agriculture to demand settlement payments for past racism in the department's loan programs.

The farmers staged a peaceful but spirited rally; its picket line included two goats, a mule and two John Deere tractors. Within sight of the Capitol, farmer after farmer climbed onto an 18-wheeler flatbed, grabbed a bullhorn and accused the department of renegeing on payments promised in the settlement of a 1997 class-action lawsuit.

Gibson, a party to the suit, said he still had not seen a penny from the department.

"They have not said 'yea' or 'nay.' It's a stalling technique," said Gibson, who used to farm soybeans, wheat and corn on 1,400 acres in Clarendon County. Now, he said, he has only "a couple of cows."

Gibson said he joined the suit because the Agriculture Department, in its farm aid programs, "systematically went about denying loans to blacks."

"All I could borrow was \$52,000 when it seemed like white farmers were getting anything they wanted," he said.

Agriculture Department spokesman Alisa Harrison said the agency is trying to carry out the terms of the 1999 court-ordered settlement as quickly as possible. The lawsuit, which more than 20,000 black farmers joined, claimed that between 1983 and 1997 local Agriculture Department agents nationwide violated the Equal Opportunity Credit Act by routinely denying or delaying loan and aid applications filed by black farmers.

The Agriculture Department is a major source of the loans and subsidies that farmers need to get their crops in the ground and sustain their operations. Timely loans are vital, especially for the small farms that most black farmers own.

Under terms of the settlement, farmers who can provide evidence of discrimination receive \$50,000, plus \$12,500 for back taxes. To receive more than \$50,000, a farmer must meet stricter discrimination and damage criteria.

"All I could borrow was \$52,000 when it seemed like white farmers were getting anything they wanted."

HEZEKIAH GIBSON
PLAINTIFF

"Close to 90 percent of the claims have been addressed," Harrison said. "There have been some that have been outstanding that we have been working aggressively to fix. We are working hard at ways we can enhance our programs so that in the future we don't ever have the need for a class-action suit in the first place."

So far, the government has paid \$629 million in claims in 12,859 cases, and it has forgiven more than \$17.2 million in outstanding loans. But the department has petitioned against several claims, and 8,490 cases have been denied. Still others are pending.

The farmers involved in the suit were given several options in the settlement. Many took an option that promised a \$50,000 payment.

"I put my claim in. I ain't got paid," said Joe Murphy of Orangeburg, S.C. "I've been waiting and calling for the longest time, but they haven't sent anything yet."

Murphy, who owns 100 acres in Calhoun County, used to grow cotton, corn and soybeans on 1,000 acres. He hasn't been able to farm lately, he said. In January he declared bankruptcy. His house is now up for auction. He said he would be in business today if black farmers had been granted loans as readily as white farmers.

Murphy's friend, Gene Jones, of Natchitoches, La., is also waiting for payment. He worries that black farmers are a dying breed. Both his sons majored in agriculture in college, but see little future in it. One is now a police officer and the other works at a General Motors plant.

"What hurts me so is you don't see any black teenagers who want to go into farming," said Jones.

Less than one percent of the nation's 1.9 million farmers are black, according to the department's 1997 census.

Be A Better Vandal

Visit the Student Union

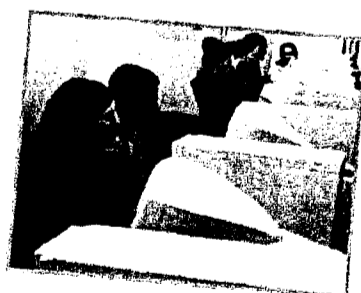
~ Another Part of Your Daily Regiment ~



Food, Fun, Education and Culture.

1st floor

- Admissions 885-6326
- Cashier/Student Accounts 885-7447
- Financial Aid 885-6312
- Housing/Vandal ID 885-9289
- Information Desk 885-INFO
- Joe's Cafe 885-6952
- Lionel Hampton Jazz Festival 885-6765
- New Student Services 885-6163
- Registrar 885-6731
- Job Location & Development 885-2778
- ATMs



2nd floor

- Borah Theater 885-INFO
- Catering 885-2576
- College Assistance Migrant Program (CAMP) 885-5173
- International Ballroom 885-INFO

3rd floor

- Student Media 885-7825
- SPL 885-6947

Basement

- Computer Lab 885-APAL
- Copy Center 885-7811
- Social Science Research 885-5595



885-INFO(4636)

Visit our website at www.studentunion.uidaho.edu



EXPOSE YOURSELF TO MUSIC



APPLY TO BE
A RADIO DJ!!!



KUOI 89.3 is:
Free-format radio for your junk addled soul!
Home to an expansive music collection
In need of DJs for the fall semester !!!

Get a radio show on KUOI
2-4 hours per week
Play any kind of
music you want !!!

Pick up an application
at the Student Media
Office 3rd floor S.U.B.

APPS DUE SEPT. 9

request: 885-6392 office: 885-2218
web: www.kuoi.org dial: 89.3 FM

Politicians as professors: Questions of patronage arise

BY PETER NICHOLAS
KNIGHT RIDDER NEWSPAPERS

The man leading the class "Can Cities Survive?" was unique by the standards of Ivy League Penn. He "worked the crowd" like the practiced politician he is, says a former student, 22-year-old Bridget Hill. He told story upon story. Ed Rendell, who gave up his part-time teaching post at the University of Pennsylvania to run for governor, is one of many politicians with an appetite to be a professor.

U.S. Rep. Curt Weldon (D., Delaware County) teaches a course in international security at a rotating trio of universities: Widener, Drexel and Eastern. U.S. Rep. Robert A. Brady (D., Phila.), who never went to college, teaches a graduate-level course in Penn's organizational dynamics program.

For both politician and school, the benefits are clear. The students get a real-world perspective rooted in the practical experience of running governments — a complement to the more abstract teachings of formally trained professors. The pols get to mix with impressionable students, brighten resumes that may be thin on academic credentials, and make some money on the side.

But putting a politician on the payroll can bring complications. The arrangements carry the potential for conflicts of interest. Elected officials moonlighting as faculty may have a say in land-use, budget and policy choices that are important to schools.

A Penn spokesman said that the lecturers are hired for one reason: "For the benefit of students," Ron Ozio said. "I can assure people that's the only reason we do it." The university also hires experts from other fields to teach classes, including journalists from The Philadelphia Inquirer.

Inevitably, though, questions arise.

In December, Weldon's congressional office issued a release saying he helped arrange \$300,000 in federal funding for Eastern for additional faculty and computer upgrades, and \$400,000 for Widener for technology improvements.

In an interview, Weldon said he shows no favoritism and helps numerous schools, whether he works there or not. In 2000, he got an ethics opinion from the House approving the teaching arrangement.

Brady, who teaches a graduate course with Penn terrorism expert Stephen Gale, approached Penn last fall with the prospect of \$6 million in funding for a new antiterrorism center that Gale would run. Penn declined the offer,

saying there was much more involved in setting up an institute, a decision that Brady called "a mistake."

Brady takes no salary. Weldon took in \$20,000 from Eastern and Widener last year, according to his financial disclosure form.

Rendell taught a course on cities and another on political campaigns, earning \$120,000,

"He definitely is different," said Hill, who graduated from Penn this year.

"He'll have lots of great things to say that aren't necessarily on course... Lots of stories and sometimes they repeat, and at the time I found them kind of tedious. But he's the kind of professor who, even now, I'm still remembering some of the stuff he said."

She said that while Rendell was not available by e-mail, as is the case with other faculty, he would stay after class and talk with students.

Elaine Simon, codirector of Penn's urban studies program, said of Rendell's involvement: "It connects the university and the city in a very vital way. That's really important, that we're not an ivory tower entirely."

If he wins the governor's race, Rendell will preside over Pennsylvania's budget that this year included more than \$38 million for Penn's veterinary programs, \$4 million for its medical programs, and \$1.6 million for cardio-vascular studies. These sums were part of the governor's annual budget submitted in February.

Asked how as governor Rendell would treat funding for his old employer, Fee said: "He will follow both the spirit and the letter of applicable conflict of interest rules and regulations."

"He'll have lots of great things to say that aren't necessarily on course... But he's the kind of professor who, even now, I'm still remembering some of the stuff he said."

BRIDGET HILL
PENN STATE GRADUATE,
FORMER STUDENT OF POLITICIAN/PROFESSOR

according to Ozio. He also taught at Penn's Annenberg School for Communication under a separate, \$50,000 grant, Ozio said.

Rendell's salary has drawn criticism from academics who note that other faculty have research and administrative burdens that Rendell did not share.

"When you pay a faculty member a salary, understand that teaching is a little bit of it," said Henry Teune, a long-time political science professor at Penn. "We have to advise; we're supposed to write articles and other things. We're not just coming in and teaching classes."

Apart from Penn, Rendell also was paid \$252,000 as partner in the Philadelphia law firm Ballard, Spahr. He took no salary as chairman of the Democratic National Committee.

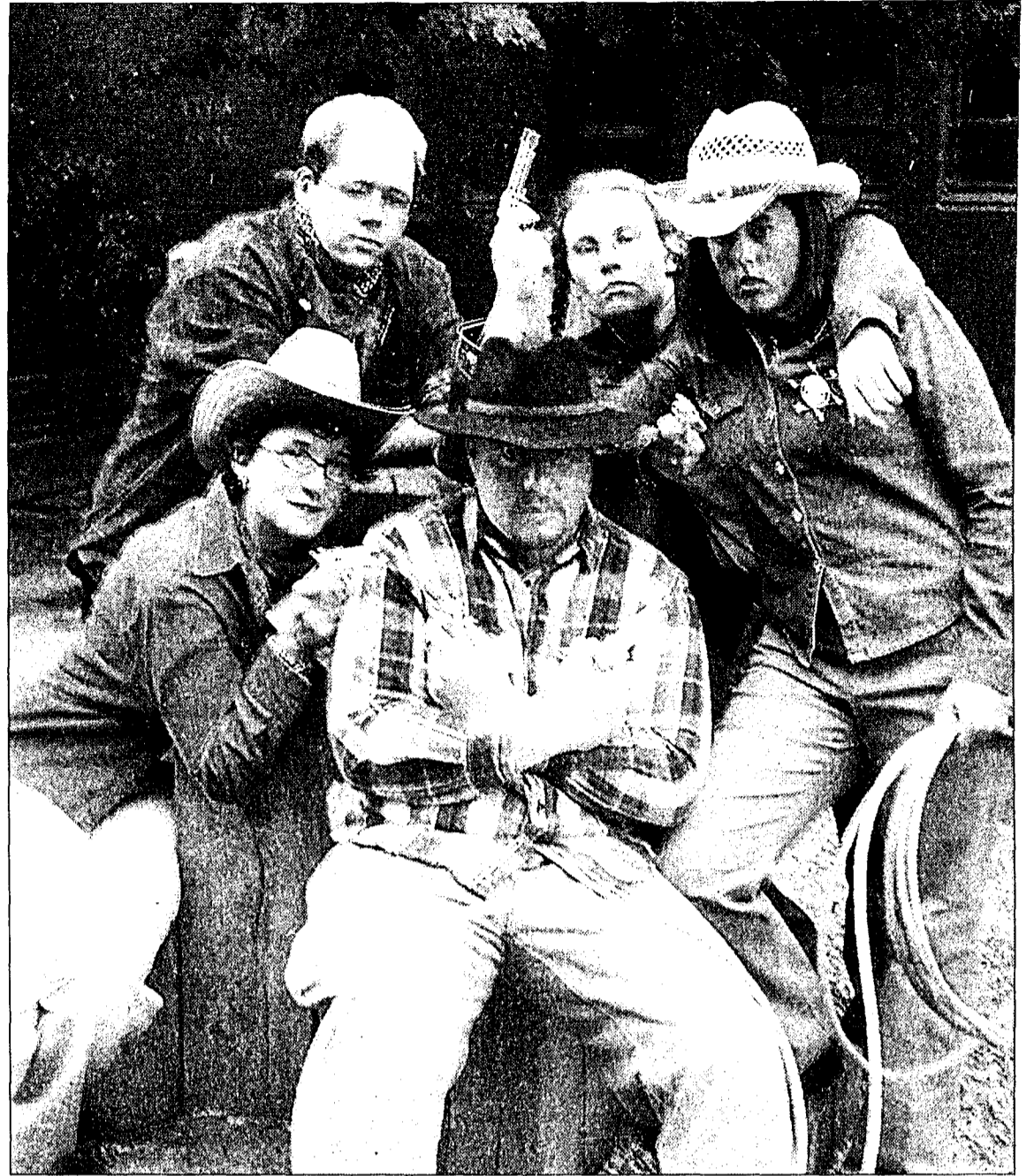
"I imagine he took (the Penn salary) because it was offered and it was normal, appropriate and proper," Rendell's campaign spokesman, Dan Fee, said.

Whether politicians — however charismatic they may be on the stump — make the best teachers is another question.

"They all tell stories. That's what they do," Teune said. "Stories are important, I think. But you have to have an empirical connection to what you're talking about."

Rendell is by many accounts a popular teacher. The syllabus for his city survival class includes Buzz Bissinger's "A Prayer for the City," a book that chronicled his own efforts to stave off municipal bankruptcy in the early 1990s, along with scholarly works about race in post-war Detroit, globalization, and tax-increment financing.

WALLACE ROUNDUP



SHAUNA GREENFIELD / ARGONAUT

Southside resident assistants are ready for action within their halls. This year's Residence Halls move-in theme is western.

**do you read the
Arg or not?**

[get it?]

THE UNIVERSITY OF IDAHO
ARGONAUT

We're Waiting For You

Office of Multicultural Affairs

www.uidaho.edu/oma

Multicultural Freshman Student
Orientation
Friday, August 23
2:30-3:30pm
SUB Gold room



Multicultural Freshman Student
BBQ
Saturday, August 24
1:00-3:00pm
Kiva Lawn

ORGANIZATIONS

- Asian American/Pacific Islander Association (AAPIA)
- American Indian Business Leaders (AIBL)
- American Indian Science and Engineering Society (AISES)
- CAMPOS (College Assistance Migrant Program Organization of Students)
- Gamma Alpha Omega - Multicultural sorority
- Kappa Alpha Psi Fraternity
- Hawaii Club
- Iota Psi Phi - Multicultural sorority
- Mexican American Alumni Association
- Native American Student Association (NASA)
- Organización de Estudiantes Latino Americanos (DELA)
- PACE (Peer Advising on the College Experience)
- Phi Beta Sigma Fraternity
- Recognizing African American Concerns in Education (RAACE)
- Swinmp'wa (College of Natural Resources)

The Office of Multicultural Affairs (OMA) seeks to broaden the University of Idaho's commitment to cultural enrichment and academic excellence by maintaining an environment that supports multiculturalism and promotes inclusion

For more information contact: Leathia Botello, Coordinator Multicultural Programs
Office of Multicultural Affairs, 885-7716 • leathiab@uidaho.edu

Camas Winery
Personalize Your Label.
Tues. - Sat.
12 - 6:30
110 S. Main
Moscow
882-0214

Ewe Eye White

Third Street Market & Smoke Shop
217 E. 3RD • Moscow • 882-3231
(Corner of 3rd & Jefferson)
Open Everyday 10am - 8pm

Cigarettes On Sale Now

Marlboro®	25 ⁹⁹
Camel/Winston®	24 ⁹⁹
Virginia Slim®	25 ⁹⁹
Kool®	24 ⁹⁹
Basic®	22 ⁹⁹
GPC®	20 ⁹⁹
Doral®	19 ⁹⁹
Best Value®	16 ⁹⁹
Checkers®	16 ⁹⁹
American Spirit®	31 ⁹⁹

* Plus Tax * While Supplies Last

• Everyday 2 pack specials! • Large selection of Zippos • Great Beer Prices

Surgeon General's Warning: Cigarette smoking may be hazardous to your health.

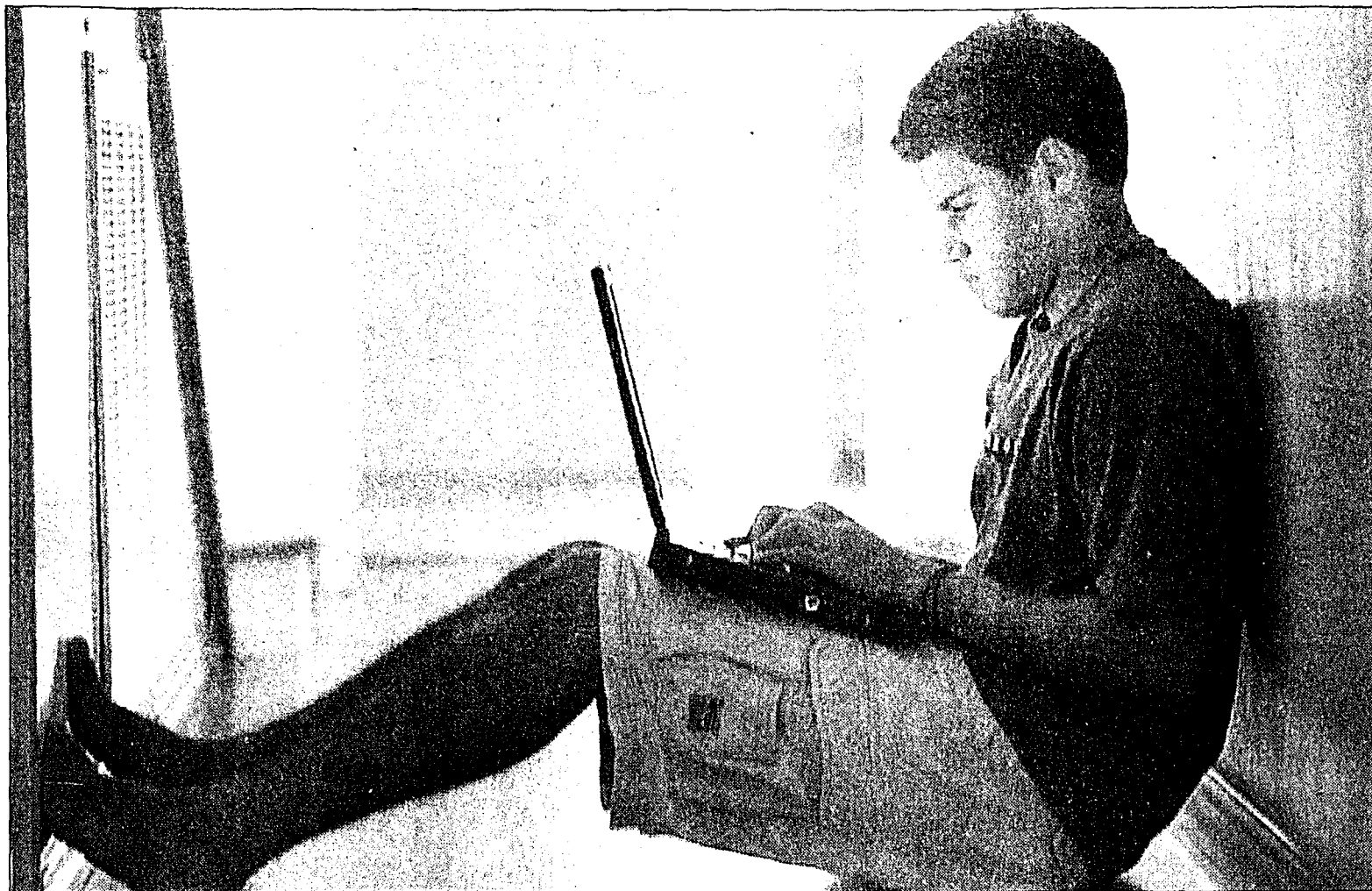
**Most (65%) UI Students
drink moderately if at all.**

**0-4
Drinks per week.**

1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558



RICHARD KOCI HERNANDEZ / SAN JOSE MERCURY NEWS
College-bound student Dustin Maghamfar uses his laptop in the hallway of his family home in San Jose, Calif.

Needs determine type of computer to buy

BY SAM DIAZ
KNIGHT RIDDER NEWSPAPERS

A few months ago, a friend asked for some help buying a new computer system. Dell's telephone salesman overwhelmed her and the Fry's experience was way too intense.

Like all of us, she was looking for a great deal on a machine that wouldn't be obsolete by the time she plugged it in. Beyond that, she wasn't sure what to look for in processor speed, memory and hard-drive capacity. She didn't know the difference between USB and Firewire ports and wasn't exactly sure what Ethernet was — and whether she needed a port for it.

Should she really get the three-year warranty when the machine could be a dinosaur by then? What about a printer? Should she consider buying a Mac over a Windows PC?

She had so many questions. So I countered with a single question for her: What do you plan on doing with this new com-

puter? It's a question that anyone contemplating a computer purchase should be asking.

Computers are no longer used primarily for typing letters and surfing the Internet. Today, people are using computers to create sales presentations, import digital photos, build music jukeboxes and edit video. They need big hard drives, multiple ports and cool software to manipulate their data. Some folks demand lightweight laptops with powerful batteries. Others are content with boxy desktop systems.

Determining your needs can be tricky. It could be that you really don't know what your needs are now. A better guess is that you don't know what your needs will be over the next few years. Chances are, however, that you can relate to someone who's dealing with the same questions.

... Meat, four, folks who each have different — and sometimes common — needs. Hopefully you can identify with one or more of them and, based

on our assessments, better figure out what type of system you should buy.

(1) The Beginner: Bobbie Villegas, a San Jose, Calif., woman who works for the Women, Infant and Children program for Santa Clara County's Department of Public Health, is anxious to bring herself into the technology age but she's clunking along at home on an older system that one of her sons gave her.

Next month the county is upgrading her office "dumb terminal" to a full-fledged PC with her own e-mail account.

Villegas, 50, is finding herself hooked on the Internet as she explores medical information that relates to the children who come into her office. But her real desire is to stay close to her only grandchild, 19-month-old Brianna, who lives just outside Austin, Texas.

"Right now, I'm just doing e-mail to stay in touch with her but I recently discovered something new," she said, chuckling. "I found animated greeting cards that I can send her."

She loves receiving digital pictures of Brianna's everyday activities. And eventually she'd like to hook up a Web cam so she can see the baby in action.

She stumbled upon Internet games — and had some fun with them — but for now she's passionate about exploring the other things the Internet has to offer.

"It fascinates me that there's so much to be in touch with out there," she said. "I'm getting hooked. I can stay on that thing for hours."

(2) The college-bound student: Dustin Maghamfar, a recent Bellarmine College Preparatory graduate, is headed to Georgetown University — and spent some time looking into a computer that would fit his new needs.

Most importantly, Maghamfar, 18, said he needed a laptop because space in his dorm room is limited. An Ethernet port, which allows him to tap

into the university's network and high-speed Internet connection, is a must-have. And a combination CD-RW and DVD-ROM drive would be better than lug-ging a full-sized DVD player across the country.

"I'm not taking a stereo with me either," he said. "My computer is going to be my stereo."

Of course, every college student needs the practical applications that come with Microsoft Office — Word, Excel, Outlook and PowerPoint.

"Even in high school, I found PowerPoint to be a really useful tool for in-class presentations," he said.

Maghamfar is leaving his 2-year-old, hand-me-down desktop computer at home. "I've always known I wanted to take a laptop to school," he said. "I can take it to the library; I can take it to class. If I want to, I can sit out on the quad or where ever and get some work done. Mobility is a great thing."

(3) The road warrior: It's a rare moment when Doug Kinzley, director of Ketchum Public Relations' Bay Area office, can be found at his desk.

More often, Kinzley, 49, is tapping away on his laptop from his airplane seat, the back of a cab or the desk inside a hotel room. His office alone represents more than 50 clients — and that puts him on a plane at least once a week, maybe to New York or just down to Los Angeles for an afternoon meeting.

A laptop computer, complete with USB and Ethernet ports, is essential. The CD-ROM and floppy drives, which are housed on a docking station that he usually leaves at home, aren't too important.

Most everyone works via e-mail now, he said. It's not uncommon for him to duck into an airport club to connect to the Internet so he can download e-mails for the flight.

"In a four-hour flight, I can probably get through a couple hundred e-mails, real work e-mails where I'm doing more than reading and dumping," he said.

BOOKS

From Page A1

their textbooks through the UpFront textbook reservation program and the 200 student-athletes whose books are delivered to the Kibbie Dome, these few weeks are hectic at best.

The high sales numbers and high quantity of new, temporary employees make work fast paced. And fielding questions from customers like "Why aren't my books in?" and "Why are my books so expensive?" surely adds to the stress level.

"Be patient...know that there are a lot of new people and that there are a lot of people who need to get their books," Smelser

advised, saying the best time to shop is early in the morning.

Godwin says that programs such as the UpFront program, which allows students to reserve their books ahead of time and have these books picked out and packaged by the Bookstore staff, are especially good for new students, who might not understand concepts such as sections.

A new addition to the Bookstore's services this year is Textbook Express, which provides students with a link from the UI registration page to see a list of their textbooks for their exact sections and professors.

In addition, the Cellar convenience store, formerly run by Sodexho, will be converted into the Underground, a Bookstore-run convenience store.

PLACE

From Page A1

graduate programs currently offered at UI Boise in education, law and architecture.

The Water Center, a 203,946-square-foot space, will be a collaborative effort between the universities and state departments that are interested in learning and developing water research and policy issues.

The Idaho State Department of Water and the U.S. Forest Service water quality oversight division are two of the many organizations that will be working in the building.

All of these programs will be available soon.

"We're anticipating that in the summer of 2004 we'll be moving into new facilities," Anderson said. The work should begin this fall.

Students from anywhere in the state, no matter their official school affiliation, will be able to take classes from the Idaho Place. It's an opportunity to expand study in southwest Idaho, Anderson said, and it's an opportunity that many are fully behind.

"This project has gotten wonderful support from the governor, our legislators and the State Board of Education," Anderson said.

UCC

From Page A1

occupational safety specialist for the campus safety office.

The safety office conducted annual inspections of the UCC in conjunction with the Division of Health and Safety. In the last major inspection conducted on Jan. 9, 2001, various major and minor safety concerns were found, Porter said.

Among the concerns were hot pipes in need of insulation in the mechanical room, insufficient exiting from the photo lab and uneven pavement around the building. The third floor balcony was also too low, fire dampers in the ventilation system were not installed as they should be and landings inside the larger lecture rooms on the bottom floor were not large enough before the stairs begin to descend, Porter said.

The biggest projects will be making a rear exit for the photo lab and completely replacing the door assemblies in some rooms to install panic hardware and illuminated exit signs.

Many of the projects may be difficult because the building contains a high amount of asbestos, Porter said. The presence of asbestos also will add time and expense to most of the projects.

Many of these problems were not against code when the UCC was built, but Porter said during renovation everything would be brought up to current building codes.

Meanwhile, the registrar's office is busy finding space around campus to accommodate the 33 vacated classrooms in the UCC. The registrar's office has taken over complete control of class scheduling, including classrooms that were once under departmental control, said Judy McNevin, coordinator of scheduling and space utilization.

"If space wasn't a problem, we wouldn't have got so involved," McNevin said. "We had absolutely beautiful support from all the departments."

One major change will be how classes are stretched out more

over the day instead of a higher percentage of morning classes as in past years. Because of the lack of classroom space there will be more classes in the afternoon, especially courses with multiple sections.

Two new classrooms also have been created, McNevin said. The television room in the basement of the Wallace Complex and the Upham Ballroom have both been converted to classrooms that will revert back to residence hall use weekdays after 5 p.m. and on weekends.

Among classrooms that have been modified are many departmental labs that are now regular classrooms with seating in place of lab tables, McNevin said. The Borah Theater may also hold some special-purpose classes and is being modified to hold lapboards under the chairs.

Aside from vacating the classrooms in the UCC, the offices currently housed there will have to move, though most are still temporarily in the building. Digital imaging services will separate from photo services and is already in the midst of moving to the Commons Copy Center, Pankopf said.

The other offices will move sometime this semester as alternate spaces become available. The Dean of Students office will be moving to the third floor of the Administration Building. The other offices are unsure where and when they are moving at this time.

Pankopf said it is likely that media services, photo services and ITS offices currently in the UCC will all move to spaces in the Memorial Gym.

"An exact timeline is not yet firmed up," Pankopf said.

Though the building has not been completely vacated, the university may be able to save up to \$40,000 in heating and electric costs over the next year, said Jay Becker, director for utilities and engineering. They will have to run some minimal heating and electricity to keep things from freezing in the empty building. The costs involved have been estimated to be as high as \$20,000, or about a third of what the normal utility expense would be.

Daily Specials

Ted's Burger

Every Saturday — \$3.25

Po boy + Small Fries (Two patty, cheese, ham, relish)

Every Tuesday — \$6.25

Two Po Boys + Two Small Fries

Ted's Burger
Monday-Saturday
10:00 AM - 8:00 PM

Voted "BEST BURGER" by UI students
321 N. Main • 882-4809

**If you could save a life...
WOULD YOU?**



Inland Northwest
Blood Center

Blood Drive

**Wednesday, September 4th & Thursday, September 5th
10am-4pm
In the Idaho Commons**

**For any questions about donating call 1-800-423-0151
www.inbc2.org**

Area's Newest GMC Dealer

NELSON

936 Pullman Road Moscow, ID 83843
(208) 882-4571

NOW HIRING FOR FALL SEMESTER

BERNETT RESEARCH

- Telephone studies from a comfortable office environment
- Work flexible schedule
- No selling involved
- Incentives packages
- Earn between \$7.00 and \$9.00
7 day a week

Located in the Eastside Marketplace. Contact 883-0885 for more information.



Gamma Phi Beta sorority members rally on Elm Street Wednesday during the last day of their recruitment. EMET WARD / ARGONAUT

Christians sue over Quran class

BY DIANE SUCHETKA
KNIGHT RIDDER NEWSPAPERS

CHAPEL HILL, N.C. (KRT) — If you had sat in on UNC Chapel Hill professor Carl Ernst's discussion of the Quran Monday, you'd have wondered how the issue ever became a federal case.

One student rested her chin in her fist. Another yawned. And finally, toward the end of the two-hour class, one young man steered the discussion to the controversial lawsuit against the school.

"People just look for things to argue about when there's nothing to argue about," the student, who identified himself as a Baptist, announced to the class.

The story began in May when the university assigned "Approaching the Qur'an: The Early Revelations," by Michael Sells, to 4,200 incoming freshmen and transfer students. It will continue at least until a federal judge in Greensboro, N.C., decides whether a conservative Christian group is right in a lawsuit it filed to stop the course, claiming the book violates students' First Amendment rights.

The drama picked up just hours before Monday's discussion groups were to start, when a federal appeals court denied a request by the Christian group to stop classes on the book.

The ongoing story has been covered in Time magazine, broadcast on NPR, argued on talk radio. And Monday's discussion groups drew about 100 reporters and photographers from all over North Carolina as well as the New York Times, CNN, MTV and PBS.

Just before 1 p.m., students moved to the 180 discussion groups held across campus. The university allowed reporters into five of those, but cameras were banned.

The controversy began earlier this summer when the conservative Christian Family Policy Network spoke out against the summer reading program and asked, on its Web site, for students who wanted to sue the school to contact them.

On July 22, lawyers for another conservative Christian group, the American Family Association Center for Law & Policy, sued in federal district court in Greensboro

on behalf of two taxpayers — one of whom is chairman of the Family Policy Network — and three unnamed students. The suit claimed that the book painted Islam favorably and amounted to proselytizing, a violation of the students' First Amendment right to freedom of religion.

They also asked the court to cancel Monday's discussion groups while the case was decided. U.S. District Judge Carleton Tilley refused on Thursday, saying the course is not really required because no grades are given and no attendance taken. The judge also said he did not think the book promoted — or refuted — Islam.

The Christian group appealed, and the 4th U.S. Circuit Court of Appeals upheld Tilley's ruling Monday, and the discussion groups went on.

The full suit remains filed, pending in the Greensboro court.

"Basically we achieved our goal, which was to open up a subject," said Ernst, the UNC professor who recommended the book.

"If we had wanted to pick a book entirely without controversy, it would probably have had to be

FAMU band tries new approach against hazing

Initiation rituals will not be tolerated at Florida school

BY KIM MCCOY
KNIGHT RIDDER NEWSPAPERS

TALLAHASSEE, Fla. — Gasps spread across the band room on the Florida A&M University campus Monday night when a university police officer showed students a thick wooden paddle used in hazing.

"No one writes on their resume, 'I let somebody beat me 60 times,'" FAMU Police Lt. Louis Wichers said.

Wichers was among a panel of police officers, FAMU administrators and community leaders who spoke to marching band members about the consequences of hazing. The first-time-ever public forum was organized by Julian White, director of the internationally known band.

"We don't allow sectional rituals," White said before the meeting. "We have strict marching and playing standards. That's the criteria to get into any section."

He said the band's zero-tolerance policy on hazing will be enforced. Students involved in hazing are expelled from the band, he said.

They also can be suspended and/or expelled from school, and in some cases, criminal charges are brought.

Last year, trumpet player Marcus Parker was beaten and hospitalized for kidney fail-

ure as a result of hazing. Eleven band members and former band members were arrested and several students were dismissed from the band because of the incident, White said.

The university also kicked 11 students out of the band and suspended them and nine former band members from the university during the 1998-1999 school year for hazing. That year, a clarinet player, Ivery D. Luckey, was hospitalized after he told investigators he was paddled at least 300 times during an initiation ceremony.

Monday's meeting was the third workshop on hazing that band members have been required to attend this year. Band members also are required to sign a statement saying they will not haze others or allow themselves to be hazed. The statement also acknowledges that the students received a copy of the state statute on hazing, which prohibits hazing and requires universities to enforce and assess its penalties.

Student band leaders also created a pledge that denounces hazing. It was distributed to band members Monday.

"(Students) realize hazing is not acceptable," said Virgil Miller, band president



PHIL SEARS/TALLAHASSEE DEMOCRAT While addressing the Marching 100 Tuesday, Florida A&M University police Lt. Louis Wichers holds up a paddle to make a point that hazing will not be tolerated.

and an author of the pledge. "They realize it's not the popular thing."

At Monday's forum, Wichers explained some of the legal consequences of hazing, such as going to jail, and AME Bishop Adam J. Richardson, presiding prelate of the 19th Episcopal District, explained the moral consequences.

"How can hazing make a band strong if it makes us as individuals weak?" Richardson, a former drum major, asked the group. "(Hazing) is wrong; it's obsolete. I'm so pleased to be in this session to declare hazing is dead."

Timothy Barber, head drum major, said students will hear the anti-hazing message loud and clear this year.

"We're taking it to the forefront," said Barber, a graduate student from Miami. "We're not putting it as second or third in the program. ... We're starting the year out letting people know we're not having it."

Florida law school gets with program

BY DAVID OVALLE
KNIGHT RIDDER NEWSPAPERS

MIAMI — Beginning Monday, Christina Palin will start her days at sunrise, forgo her lunch hours and tuck her young daughter into bed by 7 p.m. — all so she can spend her nights taking lecture notes and poring through legal textbooks.

For Palin and more than 100 others, almost every spare moment will go toward learning the law at Florida International University, which achieves a new milestone next week when classes start at the only public law school south of Orlando.

FIU officials, politicians and community leaders battled for 14 years with state officials to establish the program, which is geared toward serving the region's growing minority population.

The need is well-documented: Minorities make up about 30 percent of the state's population, but only about eight percent of the Florida Bar.

Palin, a 30-year-old Cuban-American engineer, earned undergraduate and graduate degrees from Florida State University.

Law school was her high school dream, she says, but conditions were never right until now.

"I started working, and now I have a daughter," said Palin, who develops hurricane evacuation routes for a West Dade engineering firm. "It's a now-or-never situation. With FIU opening up, I'm 2-1/2 miles from school."

Supporters say FIU's College of Law should be ideal for working professionals like Palin who never had an inexpensive option in the area. There are three law schools in Miami-Dade and Broward counties but all of them are private.

The University of Miami law school in Coral Gables, which has the region's largest program, costs \$18,708 part-time and \$25,984 full-time.

Nova Southeastern in Davie cost part-timers \$15,984 a year and full-timers \$21,312. And St. Thomas University in Northwest Miami-Dade has only a full-time program, at \$24,200 a year.

FIU's part-time law program costs \$4,161 per year. The full-time program: \$6,143.

"FIU was a perfect fit because they offered me a scholarship," said Brandy Gonzalez-Abou, who left her job as a Miami high school teacher to pursue her law degree.

"Even if I had to take out loans, it's just so much less than UM. The difference is almost ridiculous."

Leonard Strickman, the dean of the fledgling law school, believes the relatively inexpensive price

tag will help attract more minority students, who traditionally lag behind white students in law school attendance.

In FIU's first class, more than half the students — 67 full-timers and 48 part-timers — are minorities.

About 44 percent are Hispanics, eight percent are blacks and 5 percent are Asians and other minorities.

Strickman added that FIU boasts the largest percentage of Hispanics of any law school in the country.

"We will have more blue-collar students than most law schools in the state," said Strickman, who headed a fledgling program at the Northern Illinois University College of Law in the 1980s. "We're an incredible bargain and certainly as good as the other public schools, Florida State and the University of Florida."

The now-defunct Florida Board of Regents, which governed state university system, had rejected FIU's bid for a law school in 1988, 1993 and 1999. Board members said they were hesitant to add another law school in a state already brimming with lawyers.

Years of intense debate and lobbying ended in 2000 when the Legislature, with the support of Gov. Jeb Bush, agreed to fund new law schools for both FIU and

Florida A&M, a historically black university.

FAMU, based in Tallahassee, will also open its law program next week in Orlando.

On Friday night, Bush and Florida Supreme Court Chief Justice Harry Lee Anstead will speak at FIU's opening convocation at the Graham Center on the west Miami-Dade campus.

The school won't be eligible for provisional accreditation from the American Bar Association until next fall. A school must be fully accredited so graduates of the program, which usually takes at least three years to complete, could practice law.

Classes kick off Monday in the FIU library, where the law school will be housed until a separate building can be constructed on campus. The logistical headaches of starting a new law school have been numerous, Strickman said.

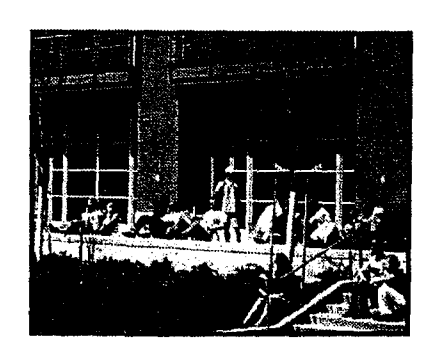
The faculty office furniture arrived late. About \$2 million worth of new law books had to be accommodated in the existing library space.

The new students are also making last-minute preparations to handle their demanding new schedule.

"There is that fear that I've got a lot on my plate," Palin said. "But I'm thrilled."

For All Your Academic Needs Come To The 3rd Floor Of The Commons.

Food, Fun, Education and Culture.



- Cooperative Education 885-5822
- Honors Program 885-6147
- Academic Assistance Programs 885-6307
- Student Disability Services 885-7200
- Center for Academic Advising 885-9831
- Writing Center 885-6644
- Graduate Student Association (GSA) 885-9446
- Associated Students of the University of Idaho (ASUI) 885-6331

Your 1 Stop Shop!

For more information contact: 885-CMNS(2667) visit our website www.sub.uidaho.edu

Pullman Floral 100 East Main Street
Roses & Much More Pullman, WA (509) 334-7333

We are your rose headquarters
Delivery to Moscow • Call us for specials

"When life and love require more than just words."

Creightons
FOR WOMEN
Your Style for Every Occasion
Dress in *Style*
this school year.

Casual Wear • Career Wear • Special Occasion • Bridal

Petite • Misses • Plus
PENDLETON • KAREN KANE • FOXCROFT
EILEEN FISHER • CANVASBACKS
CUTTER & BUCK

Formal and Special Occasion Dresses
Starting at \$19⁹⁹

Gift Certificates • Free Gift Wrap • All Major Credit Cards
Jackson at Friendship Square • Moscow • (208) 882-0710

Freshman revels in freedom

BY LINDSAY SAINLAR
COLLEGE HEIGHTS HERALD

(U-WIRE) BOWLING GREEN, Ky. — Drew Willis is venturing away from home for the first time.

The Louisville, Ky., freshman is leaving behind friends, family and his place of employment.

With a record 3,000 freshmen on the Hill, it could be easy to get lost in the shuffle.

Willis isn't worried. He came to school with a major in mind and \$500 saved from working at the Hungry Pelican. He hopes it will be enough spending money to last him all year.

Willis said he believes school is just something you have to do, and he's ready to tackle his freshman year.

Getting to Know Him

Dressed in khakis and a blue and yellow-striped Tommy Hilfiger polo, Willis sits in Downing University Center a few days before class begins. With a smirk on his cleanly shaven face, he's waiting to unleash a smart aleck comment to anyone who speaks to him.

Don't call him Andrew. He'll respond with something like, "My grandmother called me Andrew, and she's dead."

Joking aside, he gets along with his family and said he'll miss them. He didn't cry when he left home, but his mother did as he tried to shoo her out his dorm room on move-in day.

He's the second in his family to go to college, following his 28-year old sister, who attended Bellarmine University in Louisville. He wanted to get a little further away.

"I'll miss my friends, but I think (leaving Louisville) will be worth it eventually," he said.

To get adjusted to the Hill, Willis participated in MASTER Plan, but he only attended one session. He liked moving into his matchbox dorm room the week before the upperclassmen arrived.

"It's been like Spring Break all week," he said of his time at MASTER Plan, adding it gave him the perfect opportunity to "party before school started."

But he's not just interested in partying. He reason he came to Western was for his major — civil engineering.

"They supposedly have a decent engineering program here," Willis said.

A survey completed during the ACT exam indicated Western as a good fit based on his interests and test scores.

A public university is a different environment for Willis. He was raised Catholic and sent to parochial schools all his life. After attending all-male Trinity High School in Louisville, having women in his classes was something he looked forward to.

But put in a situation where females are abundant, Willis picked a major that lacks a lot of estrogen.

"I only went to two (classes) today, but there were only like 2 or 3 girls," he said.

Home Away From Home
Willis lives with Louisville freshman Matt Crawley, a friend he's had since kindergarten.

Crawley says the guys live on an adventurous hall, which fits his roommate's personality.

Willis and Crawley's walls are decorated with Trinity High School Football memorabilia, a Mel Gibson poster and an "Animal House" poster with the entire cast bearing their middle

fingers.

The guys in Poland Hall room 807 keep themselves busy playing "007," the James Bond game on Nintendo 64.

Willis isn't sure what outside-the-room activities he wants to get involved with yet. He's not interested in rushing a fraternity right now, but if he were, he'd consider Phi Delta Theta.

Lessons to Learn

Willis has the support he needs from his friends, but there's still a lot in college he's not sure about.

He hadn't found the Garrett Food Court as of Tuesday and is only somewhat satisfied with the food at Downing University Center. "I think I'll eventually get sick of it," he said. "It's a small selection."

When that happens, Willis said he'd just venture to Waffle House to get his favorite — the ham and cheese omelet with a side of hash browns.

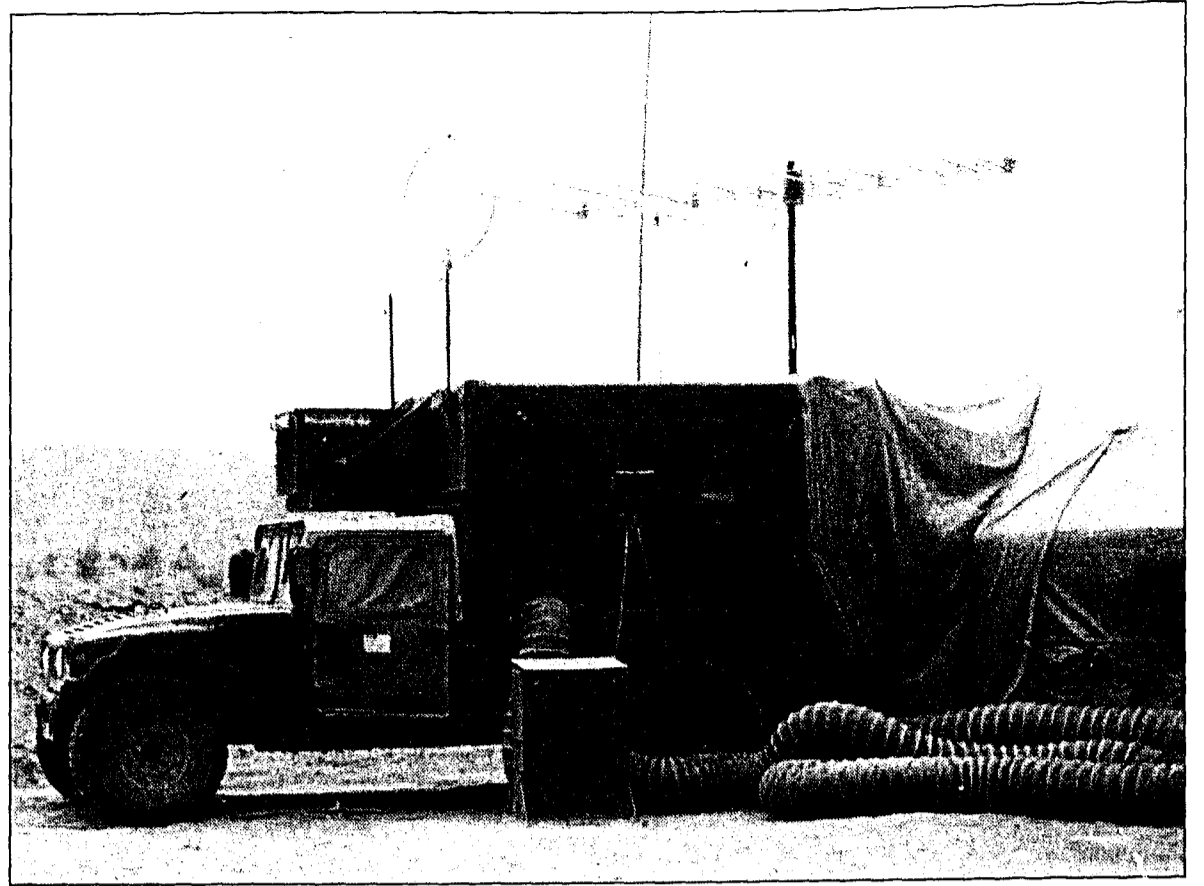
It will also take him some time to get used to dorm life — sharing living space with hundreds of other college kids can be unnerving.

His main complaints are the bathrooms being "real dirty" and a little too air-conditioned for his liking.

After his first two days of class, he found that schoolwork and teachers weren't too different from high school.

But at least he found his classes.

Halfway through the semester we'll find out how many he's missed.



LINDA EPSTEIN / KRT

The Army's radio station in Afghanistan is housed in a truck covered by a tent

Soldiers deliver music, messages

BY PETER SMOLOWITZ
KNIGHT RIDDER NEWSPAPERS

KANDAHAR, Afghanistan — A Fort Bragg unit runs a popular radio station in Kandahar, alternating music and messages in an effort to win the hearts and minds of Afghans.

For 18 hours a day, members of the 8th Psychological Operations Battalion broadcast from a makeshift studio that's actually a truck covered by a tent. Their signal on shortwave and AM radio restores a freedom lost when the Taliban ruled, and instructs Afghans on how to rebuild their country.

"It's letting them know we're here to help," said 2nd Lt. Stuart of Washington state, who would not give his last name for security reasons.

The messages mixed into the radio shows are broadcast in two languages, Dari and Pashtun, so Americans aren't seen as taking sides in a nation trying to end more than two decades of war.

The 30- to 90-second spots urge Afghans to join their national army, support their new government, beware of land mines and report members of al-Qaida and the Taliban.

"We also give them female voices on the radio, just to show change," said Sgt. Ron of Washington, D.C.

"We're hear to help, to play music for them, not to spread our culture onto them."

2ND LT. STUART
WASHINGTON STATE

Satar Shah of Kandahar City, an interpreter working on the U.S. military base in Kandahar, said he listens mornings and evenings for half an hour. Shah said Afghans enjoy the music after years of secretly listening in their homes, and the messages are also effective.

"They say that the U.S. is helping you; when the planes come, don't fire. And it's good to be safe; don't shoot and make problems," Shah said.

He also said "The (president) of Afghanistan (Hamid Karzai) is a good (president), and he's going to build up your country, and the U.S. is going to help him."

The Army has previously launched similar efforts in Panama, Bosnia, Kosovo and during the Persian Gulf War. The special operations soldiers in Kandahar also have the ability to run a television station, but not enough Afghans have TVs.

Early in Operation Enduring Freedom, the Army dropped transistor radios, along with instructions for using them.

In March, the Fort Bragg soldiers relieved Commando Solo II, an EC-130E military-communications airplane that played music, news and information 10 hours a day while flying over Afghanistan. The soldiers took tapes from Afghans living in America, borrowed more from locals working on the Kandahar base and bought music that Afghans requested in surveys.

They mix the rotation like an American station so listeners don't always hear the same thing.

"It's all Afghan music, nothing American," said Stuart. "We're here to help, to play music for them, not to spread our culture onto them."

The signal transmits 1,000 watts on shortwave 6 and 100 and 5,000 watts on AM 864. Soldiers have also helped other stations move their antennas or update antiquated equipment, in exchange for playing U.S. messages on the new, more powerful signals.

Research indicated younger Afghans wanted to hear dance or upbeat music, middle-age listeners like classical and senior citizens want folk music.

We Welcome Back All Uof I Students

FREE Checking
FREE Online Banking
No Fee ATM Card

with

FirstBank
JustRight

Moscow: 201 S. Jackson Street |

Equal Housing Lender FDIC Insured www.fbnw.com

THE UNIVERSITY OF IDAHO ARGONAUT

Now hiring reporters and photographers.

GET ON THE BEAT

Fraternity kicked off New Mexico campus

BY DARRYL NEWMAN
THE ROUND UP

(U-WIRE) LAS CRUCES, N.M. — New Mexico State University fraternity Delta Sigma Phi was evicted from its on-campus house for failure to maintain the facilities, according to Bob Smiggen, director of housing and dining services.

The fraternity had difficulty paying its rent and, as part of an agreement between the fraternity and NMSU housing, Delta Sigma Phi would move out of the house for the summer, Smiggen said.

During this time, NMSU housing went to check the house for any personal belongings that may have been left behind. They discovered physical damage to the building, such as broken windows, a cracked toilet, numerous holes in the walls, rotten food in a sink and in the refrigerator, along with trash littering the area, Smiggen said.

"Most groups do a good job and are very responsible," Smiggen said.

Missy Giacomelli, associate director of housing and dining services, said this incident was a rental issue that turned into something else.

Giacomelli said this is an unfortunate situation, and eviction isn't a popular decision.

"I hope this is a learning experience for them and something they can build on," Giacomelli said.

Dennis Fuller, associate director of housing and dining services, estimates the damage at about \$5,000, although NMSU housing has not yet begun repairs on the building.

Delta Sigma Phi President Marc Phares said there had been a payment plan worked out between NMSU housing and the fraternity.

"There is talk of us getting our house back — we do not have a house at this time," Phares said.

Phares said he feels positive about the future of Delta Sigma Phi, and said this incident has brought members of the fraternity closer.

Thanks...



Thanks 2002 Recruitment Staff for making Sorority Recruitment a huge success!

Recruitment Counselors

- RAMONA FLATZ
- KATIE FORD
- DANI COOK
- KIM BENZEL
- HEATHER LELIEFELD
- AMIE PRITCHETT
- KASEY COCHRAN
- KRISTEN KAUFMAN
- EMILY ALBRECHTSEN
- INGRID HENRY
- JILL IZENHOWER
- MIKI PITKIN
- LINDSEY PHELPS
- SUSAN JEFFERY
- BECKY KNIGHT
- JAMI MARTURELLO
- MCKENZIE CHRISTENSEN
- CHRISTY LOSSER

Panhellenic Council

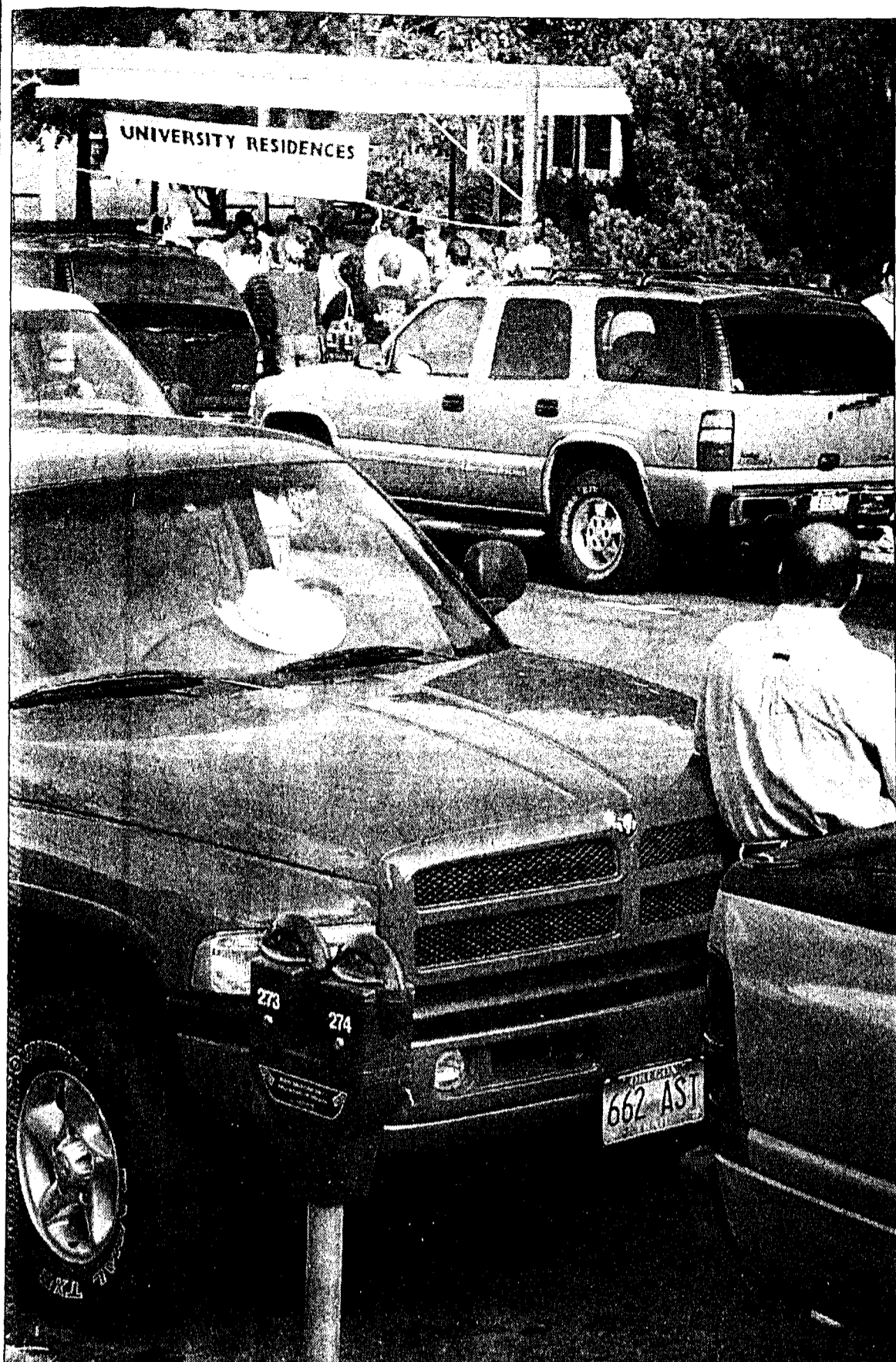
- BONNIE LOFTUS
- JENNY SUE ANCHONDO
- JENNY BROOKS
- MAGGIE LASCO
- TIFFINY MACKAY
- AMBER RUSSELL
- HEIDI BRANVOLD
- HEATHER BROWN
- COURTNEY LONG
- JULIE CRUMLEY
- ALPHA GAMMA DELTA
- KAPPA KAPPA GAMMA
- GAMMA PHI BETA
- ALPHA PHI
- PI BETA PHI
- DELTA GAMMA
- KAPPA DELTA
- GAMMA PHI BETA
- DELTA GAMMA
- PI BETA PHI

Sisters Wanted!!!

Are you looking for academic support, sisterhood and leadership opportunities? Have you thought about joining a sorority at the University of Idaho?

We'd love to give you more information about the Greek community! Please call the Office of the Dean of Students at 885-6757 to speak with us about what we have to offer.

Y' ALL MOVE IN NOW



SHAUNA GREENFIELD / ARGONAUT

Hundreds of new students line up outside the Wallace Complex and wait to check in Thursday morning. The theme for the residence halls move-in this year is western.

- A NORMAL ROOMMATE
- NUTRITIOUS DORM FOOD
- A BANK THAT LISTENS TO ITS CUSTOMERS

UNBELIEVABLE, BUT TRUE.

WE HEARD YOU. At Washington Mutual, we give our customers things they ask for, like truly Free Checking that doesn't pile on fees every month. Plus, free standard Online Banking and free account access at over 2,000 of our ATMs nationwide. Just like you asked for. (Sorry we can't help you out with the roommate situation.)



Moscow - 1790 W. Pullman Rd.
1.800.788.7000

FDIC Insured

Rapist still at large at Ohio State U.

BY LISA EVERMAN
THE LANTERN (OHIO STATE U.)

(U-WIRE) COLUMBUS, Ohio - Earlier this summer the Columbus Division of Police warned women living east of Ohio State University campus to be cautious of a serial rapist. With the suspect still at large, women should be especially cautious as they pack their belongings to move or leave to visit friends and family.

In July, a man attacked a woman as she was moving out of her apartment at about 10 a.m. "She had made several trips, so the door was open," said Lt. Dave Perkins of the Sexual Assault Unit of the Columbus police.

Three women have been attacked east of campus in an area bounded by High Street to the west, North Fourth Street on the east, Patterson Avenue on the north and 10th Avenue on the south, said Sherry Mercurio, a spokeswoman for the Columbus police.

The suspect is described as a black male in his late 20s to early 30s with a shaved head or very short hair, 5 feet 10 inches to 6 feet 2 inches tall and on the heavy side of a medium build, Perkins said.

"In two of the cases the man showed a knife," Perkins said.

One of the rapes occurred in May and two occurred in July. All the rapes have occurred between 6 a.m. and 10 a.m., Perkins said.

"The level of violence is escalating," he said. "This isn't unusual. Rapists tend to become increasingly violent."

The suspect is also believed to have committed about 15 burglaries spring quarter in the same area.

In all cases he targeted women, which was a concern, Perkins said. Nothing of great value was taken in any of the cases.

"A lot of times a rapist will start off as a peeper or commit burglaries before moving up to rape," Mercurio said.

"It is important to lock all

first-floor windows and all doors," said Sgt. Pat Foley of the Sexual Assault Unit of the Columbus police. Even if a woman is just loading her car or taking out the trash, she should lock her door because that is how he is gaining access, he said.

"We are trying to increase patrols in the area and respond to calls quicker," Foley said.

Columbus police are especially concerned about students returning in September, he said.

"After the students move in there will be a greater concentration of targets in an already target-ripe environment," Foley said.

Everyone needs to be aware of the neighborhood's environment and keep an eye on each other for safety, he said.

Women need to trust their instincts and act on them, said Deborah Schipper, the coordinator of OSU's Rape Education and Prevention Program.

"Most rapes are planned events, so watch out if you see a person lurking around," she said.

1890s exams reflect test changes

BY TAMAR LANDO
THE STANFORD DAILY

(U-WIRE) STANFORD, Calif. - The year is 1891 and David Starr Jordan has just been hand-picked by Leland Stanford to be the first president of Stanford University. On the first of October Stanford will open its gates to its first college class. In the meantime, Jordan must ensure that the school will have students. So, during the summer he travels throughout the state of California, likely on horseback, to administer the entrance examinations for Stanford University in person. Some students fail; others pass. Some he designates as "specials," granting them admission on the condition that they come up to speed in certain subject areas.

Tucked away on the second floor of Green Library's Bing Wing, in the Department of Special Collections and University Archives, are Stanford University entrance examinations dating back to the 1890s. Each exam is roughly 20 pages in length, and demands a working knowledge of botany, zoology, and free-hand drawing, among other subject areas.

These documents have recently received attention from a group of students participating in Summer Research College. The students were interested in the items contained in a time capsule planted by university co-founder Jane Stanford in 1898 and unearthed this past April by President John Hennessy. Contained in the time capsule, alongside a copy of the Holy Bible and a crucifix, were several entrance exams from the 1890s.

The examination from 1892 asks for translations from Spanish, French, German, Latin and Ancient Greek. Under a section entitled "Physiology," students are asked to list the various digestive fluids and describe their respective functions and secretion mechanisms. In a section on drawing, students are asked to "make a light and shade perspective drawing ... of a hexagonal prism, with axis at an inclination to the horizontal and also to the picture plane, and with its highest end farthest from the eye."

Chaddus Bruce, a senior majoring in Economics, said he thought the early exams represented a different take on education.

"There are more components of rote learning. It touches on a lot of things. It would be a lot harder to prepare for this test. If you had a Kaplan back then, I don't know how it would prepare

you," he observed.

Margaret Kimball, the university archivist for Stanford University, said Jane Stanford would initially be surprised at how little of the exam Stanford students today would be able to complete.

"She would be a little taken aback, but once she started talking to students she would understand that there's been a whole evolution of education. These artifacts are important for showing just how transmission of knowledge takes place, and for understanding what sorts of things were important to know at that time."

On the other hand, Kimball said, today's students know a lot more about technology and how to get around in the world of information.

"My suspicion is that if the students turned around and showed her what they knew in those areas, she would be very impressed," Kimball said.

Much has changed in the last 100 years in terms of university admissions procedures. Today students take standardized tests at the end of high school, which they submit together with a high school transcript for review by an admissions committee. In the 1890s, Kimball said, "The only way for a student to prove his or her qualifications was to show up and take the exam."

Students came from California, Oregon and the Midwest.

They gathered in Palo Alto, Calif., for the administration of the exam. Some students had to travel a long way.

Herbert Hoover, former president of the United States, entered the university in 1891 and was an alumnus of the "pioneer class," the first four-year class to graduate from Stanford. He came from a rural area of Oregon.

"There is still some controversy over whether he passed all areas of the entrance examination," Kimball said. Ray Lyman Wilbur, who later became president of Stanford and served in Hoover's cabinet, came to Palo Alto from Redlands in Southern California. Rather than travel up the coast by horseback, he arrived by boat.

"It was a new and pretty significant experiment that people perceived, and it didn't have the cachet or cost of places like Harvard and Yale," Kimball said. "There wasn't as much of a difference between public and private universities as we think of it today."

The cost of Berkeley was higher than Stanford. Stanford was

open to pretty much anybody, whereas Berkeley was for people who lived in California."

Ellen Woods, senior associate vice provost for undergraduate education, said she was surprised at how similar the 1892 exam was to standardized tests for college admissions that students take today.

"Frankly, it amazes me how much the same it is, rather than how different," she remarked. "If you looked at a SAT II preparation book, how different would it look? The field of knowledge has shifted - in a 100 years there have been discoveries. Einstein discovered relativity. Functionally it is similar, but the content is very different."

She compared the section of the 1892 exam entitled "Free-hand Drawing" to the University of California's Practical Arts requirement.

"The drawing thing is a place holder for what has been expanded in the year 2000 to include other arts. I don't think it's different, it's just more limited."

However, Kimball suggested that the section should not necessarily be seen from the artistic point of view. She said it points to the importance of being able to represent things before the day and age of computers. Drawing was used in representing architectural plans, mechanical models and differences between animal species.

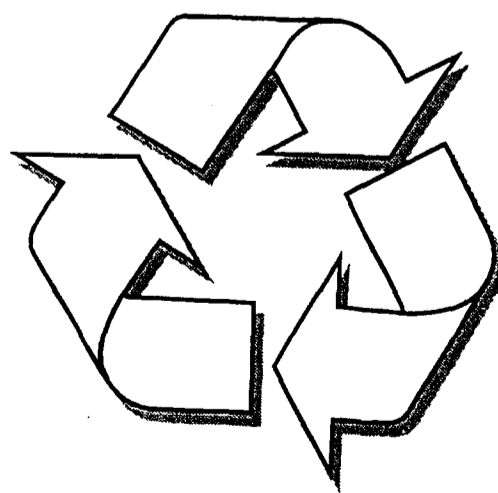
The early entrance exams reflect what high school preparation looked like in the 1890s. While studies in Ancient Greek and Latin were standard, studies in modern foreign languages were just being introduced into the curriculum at the time.

"It's revealing insofar as it's a starting point for a college curriculum," Woods said.

Less than half of those eligible attended high school in the United States in the 1890s. Whether or not a student attended high school, according to Woods, depended to a large extent on local customs and on state traditions.

"Some states had a strong tradition of public high school. California was one of them," she said.

While Stanford's entrance examinations were particular to the University, they were likely based on the examinations for similar private institutions such as Harvard and Yale. Asked whether she thought the early exams were more difficult than today's standardized college admissions exams, Woods said, "I don't think the material is necessarily more demanding, but the breadth is."



It's a cycle. The Argonaut is printed on paper. Paper comes from trees. If we run out of trees, we run out of paper, and then we wouldn't have the Argonaut. We probably wouldn't have a lot of other things either.

Please recycle this newspaper.

THE UNIVERSITY OF IDAHO
ARGONAUT



QUESTION

What did you think when you heard that Moscow's topless carwash was in the national news?



McKINNEY

"I thought it was pretty crazy. It's not often that you hear Moscow in the news."

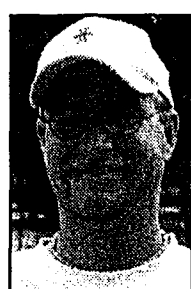
Derek McKinney
freshman
Potlatch



KELSCH

"I thought it was pretty funny that we had a topless carwash that made it to national news."

Jenni Kelsch
senior
Idaho Falls



IRELAND

"It's not worth seeing."

Tom Ireland
graduate student
Caldwell



HAPGOOD

"I thought it was hilarious. It was funny that the law was there about topless and funnier it was changed."

Veronica Hapgood
sophomore
Idaho Falls



COBURN

"I think they should be able to take off their shirts."

Tom Coburn
junior
Pocatello



SHILLER

"They should be able to do whatever they want to express themselves."

Drew Shiller
freshman
Nampa

OPINION

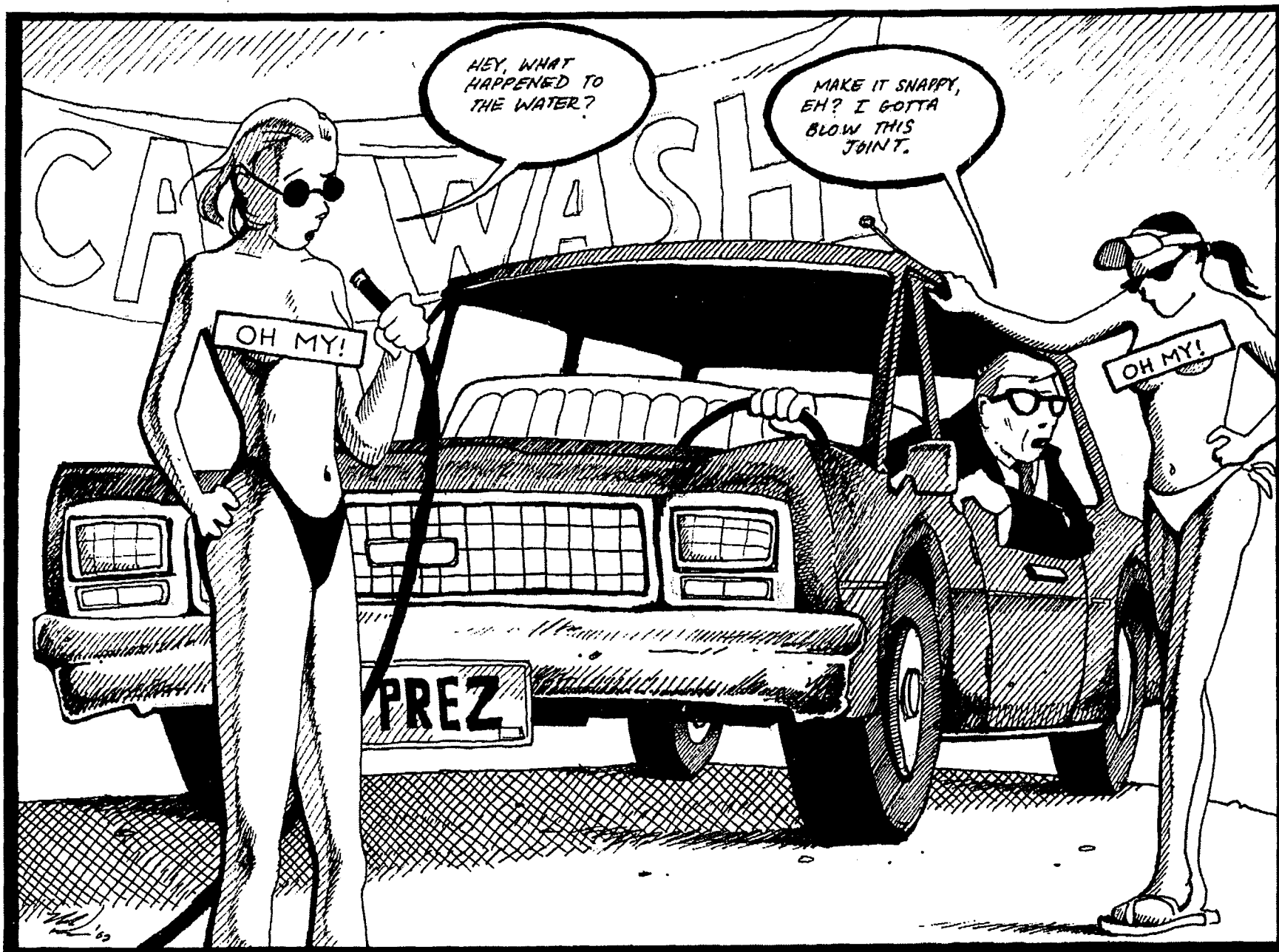
Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR VIEW



NOAH KROESE / ARGONAUT

Lack of students hasn't meant lack of controversy

Most students probably don't realize that Moscow finds plenty of trouble to get itself into even when the majority of students aren't around.

Somehow, Moscow managed to fill the newspapers without the help of ailing football teams, accusing health center employees and scheming student leaders.

While students were away for the summer, Moscow and UI kept reporters on their toes with big stories.

Anti-gay protest

An anti-gay church group led by Pastor Fred Phelps announced it would hold a rally at the Idaho Commons July 6.

Phelps is best known for protesting Matthew Shephard's funeral in 1999. His group travels the nation holding anti-gay protests. His group, Westboro Baptist Church, based in Topeka, Kan., planned to picket the university, saying it has pro-gay policies.

The protest was in reaction to the punishment four ASUI leaders received for their participation in stealing and attempting to burn a flag belonging to the Gay Straight Alliance. Westboro Baptist Church planned to burn a similar flag on school property as part of their rally.

The GSA, along with Moscow community organizations such as Palouse Pride, organized a counter-rally at Friendship Square.

More than 150 people attended the event, which included speeches on diversity and acceptance.

Moscow's topless ordinance

A pair of women desperate for rent money started a topless carwash in Moscow. At first the donation-driven enterprise was little more than material for light features in local newspapers. It quickly exploded into a citywide debate, where sides battled between gender equity and public decency.

As the Moscow City Council drafted three versions of a topless ordinance, the number of women walking around town with their breasts exposed increased. The media coverage increased as well, as the story was picked up by various national media.

In the end, the split-gender council graciously permitted women the right to bare cleavage, but anything adjacent to or below the areola was declared inappropriate in public.

The ordinance also essentially outlawed anal cleavage, or butt crack. This restriction was not gender specific.

President Hoover's departure

Virtually everyone at the University of Idaho was shocked when President Bob Hoover was named a final candidate for the vacant seat of president at Nevada State College in Henderson. Hoover announced that this would be his last year at UI. He then refused to give comment to the press, calling the matter private.

After meeting with Gov. Dirk Kempthorne and members of the state Legislature, Hoover announced he would remain at UI until his retirement in 2007.

Further distancing himself from the UI community, Hoover did not make that announcement in

Moscow, where such an announcement would logically be made. Rather, he made the announcement at a press conference in Boise, standing beside a beaming Gov. Kempthorne. Kempthorne turned the whole mess into a free photo op and a chance to declare his continued dedication to education in Idaho — despite cutting education funding to a crippling degree.

Moscow water crisis

The city of Moscow had to limit watering rights when its largest pump broke. The pump, which provides 40 percent of the water to the Moscow community, will be replaced Aug. 31. Until then, residents are restricted to alternate-day watering.

The University of Idaho, which pumps its water independently from the city of Moscow, was not affected by the incident. However, UI shares an aquifer with Moscow, Pullman and Washington State University. While the current water situation was not the result of a water shortage, officials are closely monitoring the levels of the aquifer. Some of us are hoping things will quiet down as the weather starts to cool.

Maybe the University of Idaho and Moscow can stay out of national headlines for a little while, and quickly fade back into the peaceful little hamlet it formerly was.

But knowing what we do about how things run around here, we're not counting on having slow news days any time soon.

J.J.

CampusTalk

Media sensationalizes information

STAFF EDITORIAL
WESTERN COURIER

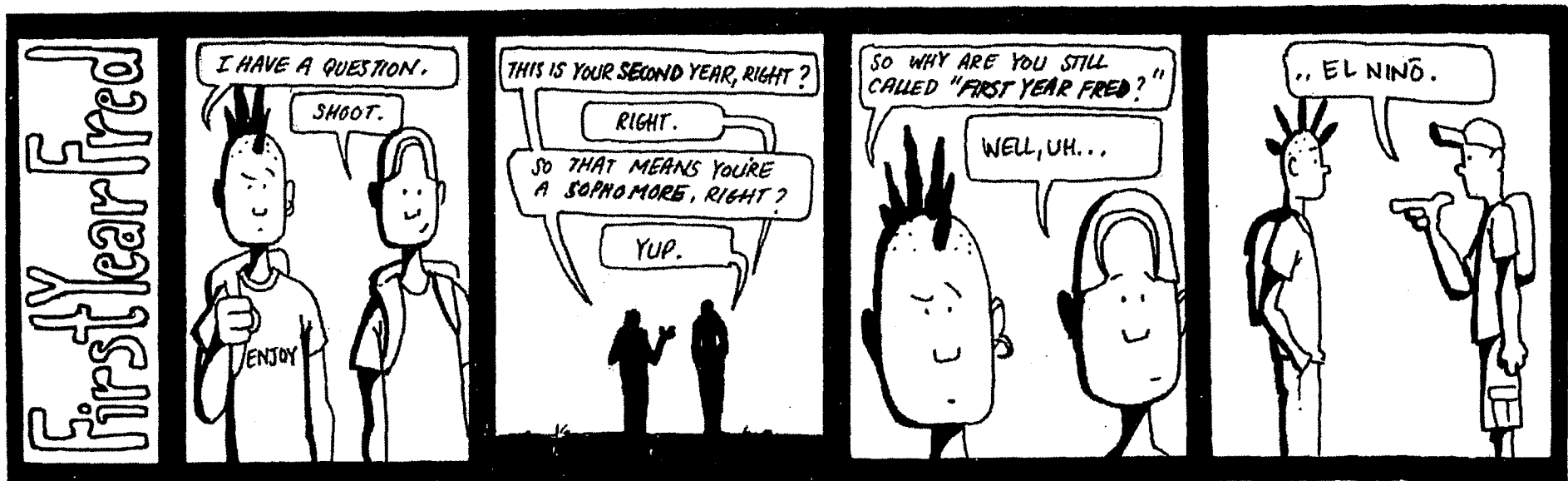
(U-WIRE) MACOMB, Ill. — For the second time since the Sept. 11 terrorist at for the second time since the Sept. 11 terrorist attacks on the United States, national news mediums have let down their viewers.

Immediately after the attacks, several networks scrambled to find any information they could and feed it to the American public. Some of that information was linked to unreliable sources and was later deemed false. Subsequently, their reporting resembled sensationalism rather than breaking news.

Now, almost a year later, it has happened again.

Several days ago, CNN acquired 64 never-before-seen tapes from an Afghanistan source. Though the tapes varied in content, segments that received the most coverage were either old news or were sensationalized. They were packaged and presented like breaking news. As a result, they provoked unnecessary fear in the public.

MEDIA, See Page 11



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

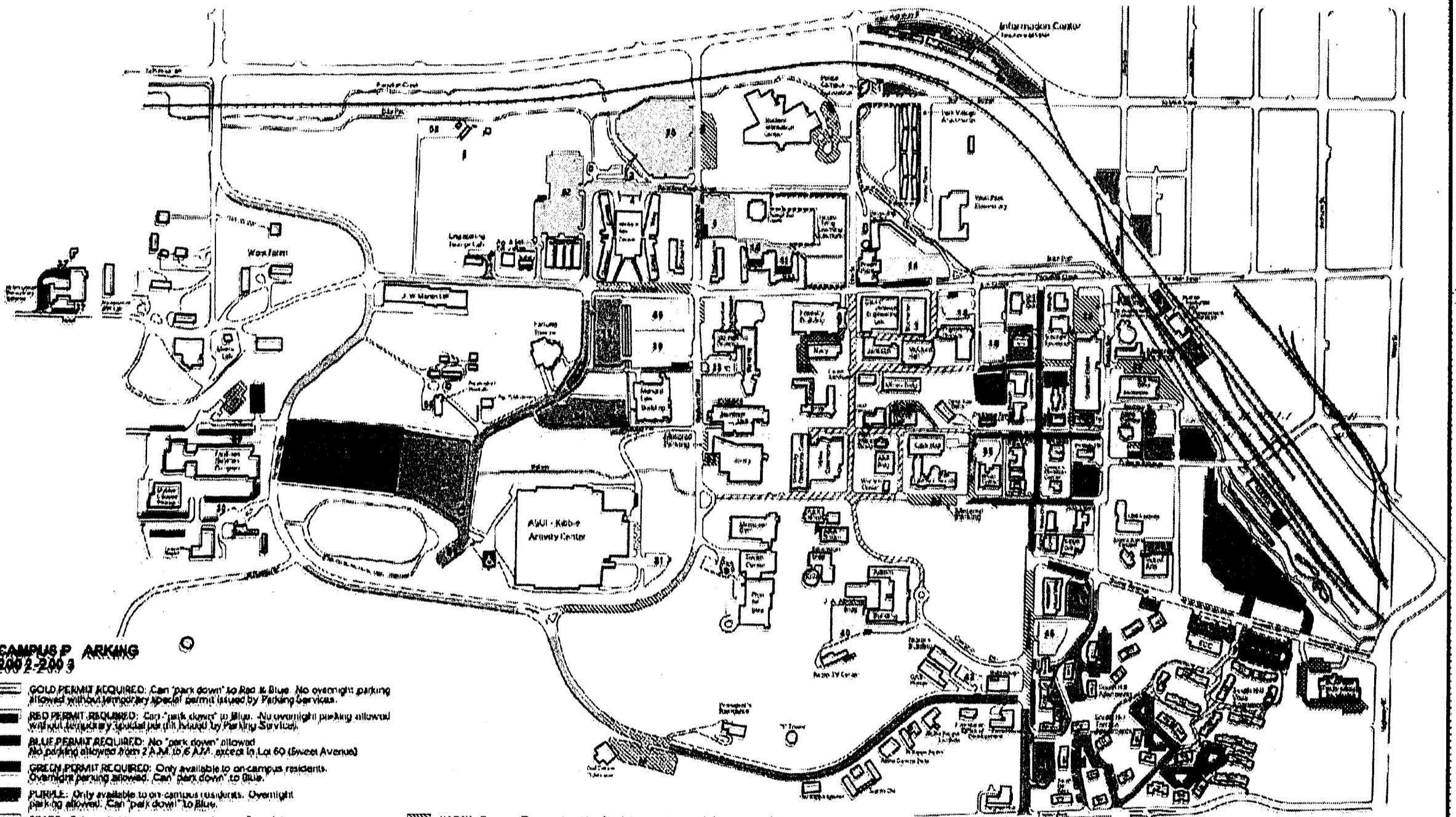
Mail
Argonaut
301 Student Union
Moscow, ID 83844-4271

Phone
(208) 885-7845

Fax
(208) 885-2222



Where to **PARK IT** this semester



CAMPUS PARKING 2002-2003

- GOLD PERMIT REQUIRED:** Can "park down" to Red & Blue. No overnight parking allowed without temporary special permit issued by Parking Services.
- RED PERMIT REQUIRED:** Can "park down" to Blue. No overnight parking allowed without temporary special permit issued by Parking Services.
- BLUE PERMIT REQUIRED:** No "park down" allowed. No parking allowed from 2 A.M. to 6 A.M. except in Lot 60 (Sweet Avenue).
- GREEN PERMIT REQUIRED:** Only available to on-campus residents. Overnight parking allowed. Can "park down" to Blue.
- PURPLE:** Only available to on-campus residents. Overnight parking allowed. Can "park down" to Blue.
- SILVER:** Only available to on-campus residents. Overnight parking allowed. Can "park down" to Blue.
- MAGENTA:** Only available to on-campus residents. Overnight parking allowed. Can "park down" to Blue.
- TAN:** Free parking zone. No parking allowed from 2 A.M. to 6 A.M.
- BLACK:** Motorcycle Parking.
- HATCH:** Turnover/Reserved parking for visitors, meters, and short term parking. All permits allowed in accord with specific authorization restrictions.
- CROSSHATCH:** Managed Parking. Special permit required.
- DASHED:** Lots Temporarily "Off-Line" due to Construction.



Wheatland Express provides free bus rides for all students, faculty and staff. Please consult a schedule for details.

For the convenience of the campus community, Parking Services offers the Motor Assistance Program, to help with dead batteries, flat tires and disabled vehicles

Parking Services encourages university community members to familiarize themselves with the new campus parking plan, regulations and system changes. Be patient and courteous of others and have a great year.

Campus Walkway Access

The University of Idaho is considered a pedestrian campus. The campus core streets are closed to most traffic to provide for a pedestrian walkway system. Bicycles and motor vehicles that share the walkway must yield to pedestrians and observe a 5 MPH speed limit.

Access permits are required year round, 24 hours a day to enter the Campus Walkway System. Access is granted for service vehicles, people with disabilities, and other essential functions on a case-by-case basis. Access Permits are available at the Parking office and after hours at the Moscow Police Department, 118 E. 4th Street, access is limited to 30 minutes. General parking is prohibited in the campus core.



**University of Idaho Parking Services
North Campus Center, 645 W. Pullman Rd.
Moscow, Id 83844-1201**

**For more information check out
www.uidaho.edu/parking or
call 885-6424**

Sports Briefs

NCAA Division 1-A COACHES' POLL

1. Miami vs. Florida A&M (Aug. 31)
2. Texas vs. North Texas (Aug. 31)
3. Oklahoma at Tulsa (Aug. 30)
4. Florida State at Iowa State (Aug. 31)
5. Tennessee vs. Wyoming (Aug. 31)
6. Colorado vs. Colorado State (Aug. 31)
7. Florida vs. UAB (Aug. 31)
8. Nebraska vs. Arizona State (Aug. 31)
9. Washington at Michigan (Aug. 31)
10. Michigan vs. Washington (Aug. 31)
11. Georgia vs. Clemson (Aug. 31)
12. Ohio State vs. Texas Tech (0-0)
13. LSU at Virginia Tech (Sep. 1)
14. Washington State vs. Nevada (Aug. 31)
15. Oregon vs. Mississippi State (Aug. 31)
16. Virginia Tech vs. Arkansas State (0-0)
17. Louisville vs. Kentucky (Sep. 1)
18. Michigan State vs. Eastern Michigan (Aug. 31)
19. USC vs. Auburn (Sep. 2)
20. Maryland vs. Notre Dame (Aug. 31)
21. Marshall vs. Appalachian State (Aug. 31)
22. South Carolina vs. New Mexico State (Aug. 31)
23. Wisconsin vs. Fresno State (0-0)
24. Penn State vs. Central Florida (Aug. 31)
25. North Carolina State vs. New Mexico (0-0)

UI Football

FALL SCHEDULE

- Aug. 31 at Boise State 5:05 p.m.
- Sept. 7 at Washington State 2 p.m.
- Sept. 14 at Oregon 12:30 p.m.
- Sept. 21 San Diego State 2 p.m.
- Sept. 28 at Washington 12:30 p.m.
- Oct. 5 Montana 12:07 p.m.
- Oct. 12 at Louisiana-Monroe 4 p.m.
- Oct. 26 Middle Tennessee 12:07 p.m.
- Nov. 2 at Louisiana-Lafayette 2 p.m.
- Nov. 9 at North Texas 4 p.m.
- Nov. 16 Arkansas State 2 p.m.

UI Volleyball

FALL SCHEDULE

- Nov. 23 New Mexico State 2 p.m.
- Aug. 30 at Oregon State (OSU Tournament)
- Aug. 31 vs. Missouri (OSU Tournament)
- Aug. 31 vs. Idaho State (OSU Tournament)
- Sept. 6 at Northern Arizona (Fiesta Bowl Tournament)
- Sept. 7 vs. Eastern Illinois (Fiesta Bowl Tournament)
- Sept. 13 at Gonzaga
- Sept. 18 UC Irvine
- Sept. 19 Long Beach State
- Sept. 24 Boise State
- Sept. 28 Utah State
- Oct. 4 at Cal Poly
- Oct. 5 at UC Santa Barbara
- Oct. 8 Washington State
- Oct. 10 Cal State Fullerton
- Oct. 12 UC Riverside
- Oct. 17 at Cal State Northridge
- Oct. 19 at Pacific
- Oct. 22 Montana
- Oct. 26 at Utah State
- Oct. 31 UC Santa Barbara
- Nov. 2 Cal Poly
- Nov. 8 at UC Riverside
- Nov. 9 at Cal State Fullerton
- Nov. 14 Pacific
- Nov. 16 Cal State Northridge
- Nov. 22 at UC Irvine
- Nov. 23 at Long Beach State

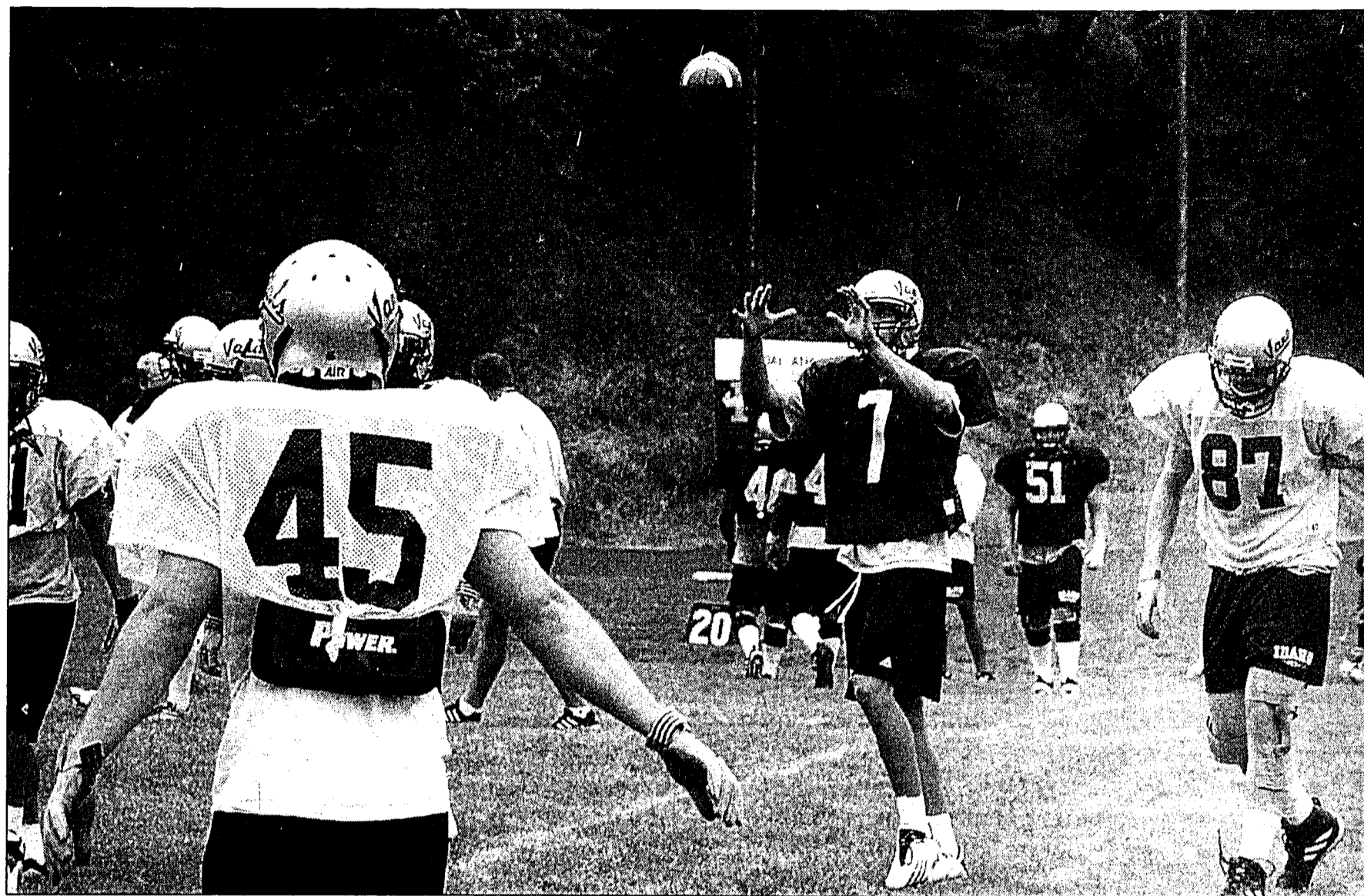
UI Soccer

FALL SCHEDULE

- Aug. 31 at Boise State University
- Sept. 4 Eastern Washington University
- Sept. 8 at Washington State University
- Sept. 13 at University of Iowa
- Sept. 15 at DePaul University
- Sept. 20 at Sacramento State University
- Sept. 22 at San Francisco University
- Sept. 27 San Jose State University
- Sept. 29 Idaho State University
- Oct. 4 UC Irvine
- Oct. 6 Long Beach State University
- Oct. 11 at Cal State Fullerton
- Oct. 13 at UC Riverside
- Oct. 18 Cal Poly SLO
- Oct. 20 UC Santa Barbara
- Oct. 25 at Cal State Northridge
- Oct. 27 at University of Pacific
- Oct. 31 Gonzaga University
- Nov. 3 Utah State University

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



University of Idaho quarterback Michael Harrington (No. 7) plays a little catch with Andrew Stobart during a practice Wednesday.

EMET WARD / ARGONAUT

Vandals hope for improvement from 1-10 with guard change

Coach hopeful new players will improve defensive game

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The good news for UI football is that it can't get much worse than last year.

The Vandals suffered from one of the worst seasons in school history, ending the year with a 1-10 record. Despite having one of the best offensive attacks in the nation, churning up 464.8 yards per game, the defense also ranked among the worst in the country, leaving UI with the bitter taste of defeat all too often.

UI comes into the season ranked at or near the bottom of every preseason poll in the country, and also is being picked to finish near last in the Sun Belt Conference.

"We did it to ourselves. We went 1-10, we earned that," UI head football coach Tom Cable said. "Now it's our opportunity and our responsibility to go earn some respect and get back to the level of play that we all expect."

The Vandals were able to regroup and rebuild, looking to transfer students and freshman recruits to fill the holes of last year's team that were left by graduation. Those new players should be a nice complement to the returners from last year's squad.

"It's like a lot of things on our team, you can see that playing those games last year helped them," Cable said. "They're a little more veteran now, a little more grown up, a little stronger, a little more physical."

The challenge now for the Vandals is to merge the old with the new into a cohesive squad this year. It all starts at the top with a change in a defense that saw few bright spots last year. New defensive coordinator Ed Lamb

comes in to revamp the squad with the help of eight junior-college transfers.

"We have so many new kids, defensively, that we're still evaluating what fits for us, what's right for this team," Cable said. "Fortunately for us we've got some guys now."

Building on the strong talent pool from last year, Lamb will need to look mostly into the secondary for big changes. Senior Sergio Robleto looks to be the leader of the group that includes many of the same names from last year, but competition for spots will be much more fierce thanks to a deepened roster, Cable said.

The defensive line and linebacker corps will see few changes thanks to proven athletes in most positions. Dennis Taetafa, Brian Howard and Brandon Kania return to the line and should prove to be the cornerstone of the defensive squad. Backing them up will be an experienced group of linebackers, including Jordan Kramer, Patrick Libey and Jordan Lampos.

"It's not really about how many yards you give up, it's about the points you give up," Cable said.

One area Cable will find hard to improve on is the offensive attack, which ranked fourth in the country in 2001. Will the offensive assault be as impressive as it showed last season with a new starting quarterback, the loss of receiver Chris Lacy and question marks still surrounding the backfield?

Brian Lindgren came in to show off

his abilities in the pocket as the Vandals future leader last year with the injuries to quarterback John Welsh. Lindgren started three games and played in all but one game, and he finished the season with an impressive 1,611 yards passing.

"I think he's had an exceptional camp. You can really see the fact that he's been in our system for three years," Cable said. "You're seeing a really confident guy right now with pretty good command with what he's doing and where to go with the football."

The tailback position is one of the remaining question marks on the offensive side of the ball. Blair Lewis started last year in the backfield, but after he sustained a knee injury in UI's sixth game the responsibility of running the ball was left in the hands of Zach Gerstner. With continued injury to Lewis in training camp, Gerstner again looks to be leading the way for the starting position, for now.

The 2001 offensive strike was led primarily by the passing game, and this year looks to have few changes with a receiving core that remains strong. Led by seniors Josh Jelmeberg and Chris Belser and junior Orlando Winston, the receivers continue to progress. With improvements in catching, blocking and running, the receiving game should find itself better than last year.

The offensive line broke out last year to produce some great young talent. Juniors Matt Martinez and Jake

"Now it's our opportunity and our responsibility to go earn some respect and get back to the level of play that we all expect."

TOM CABLE
HEAD FOOTBALL COACH



EMET WARD / ARGONAUT

Idaho head football coach Tom Cable times members of his defense while they run plays Wednesday afternoon in the rain.

Scott lead this incredibly tough and skilled line.

The challenge is set for the Vandals to make a good showing and get back the respect once associated with the Idaho Vandals. The season starts next weekend in Boise as UI faces in-state rival Boise State.

"We want to become competitive again. We want to get back on our feet, that's first and foremost," Cable said.

Student visits the rough in U.S. Amateur qualifier

As I stood on the first tee of BanBury Golf Course earlier this summer in Eagle, I looked out toward the fairway and had only on thing on my mind. Please don't shank it.

It would be embarrassing enough to hit a terrible drive in front of about 30 people who had gathered to watch tee shots on the first hole of the 36-hole 2002 U.S. Amateur qualifying tournament. But along with that I would most likely lose my ball in the 200-yard pit of 4-foot rough that stands between the first tee and the fairway.

I had been on the range about an hour earlier trying to work the kinks out of my swing, but of course I just worked a few new ones into it.



BRIAN ARMSTRONG
Argonaut staff
Brian's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

As the announcer read my name I thought about pretending not to hear him. I thought maybe if I just stood there swaying back and forth, whistling and acting oblivious, I might get to skip that first shot.

That didn't work. I teed up my new, shiny Titleist, took a practice swing, and then addressed the ball. I tried to imagine myself back here in Moscow on my home course at the UI with nothing but a big, green fairway in front of me.

Then I saw the cavern of man-eating rough that had surely been salivating ever since it got a look at me shaking in my Softspikes.

"But why should I be so afraid?" I thought to myself. After all, I am a decent golfer, and it took a low handicap to even be eligible for this tournament. I was competing with the big dogs because I was one of them, right?

So I took my first swing. It was the ugliest shot I had ever seen. It started off way left, heading directly

for the beastly rough. Fortunately for me, it rode a nasty slice that brought it back almost 50 yards safely into the fairway.

After that I was fine. I don't think I bogeyed a hole until the 17th, when I three-putted from about 40 feet.

While going that long without a bogey sounds pretty good, I suppose I should mention that I had five double bogeys and a triple before that point. I guess I just loved that rough so much, because I could not keep my ball out of it! I hit deep into the darkest regions of that rough on 11 of those first 17 holes.

Things looked like they just might turn around for me when I hit a 240-yard 5-wood to a peninsula green within about 12 inches of the hole on the par-5 18th, leaving me with a short eagle putt. But perhaps feeling a bit too confident, I went on to three-putt for par.

Yes, that's right, I three-putted from 2 feet. I posted an embarrassing 84 in that first round, and put together an 80 in the second.

While I pondered throwing my clubs

into the lake that guards the 18th green, I realized that I really shouldn't be too upset. I played in a big tournament with some of the best players in the Northwest, and I didn't finish last!

In fact, three players didn't even finish the tournament. I am positive that the rough out there swallowed them up whole, and unless someone proves to me that they are still alive somewhere, I'll stick to that assumption.

So, of the players who did actually finish, I was second-to-last. But who really cares, right? I came back after a tough first round and improved by four shots in a tournament that very few people are even eligible to play in.

I'll get over the disappointment of not scoring very well, but if anyone playing BanBury ever comes across a fairly new, white Foot Joy glove during their travels in the rough, I'd appreciate having it back. Those vicious weeds sucked it right off my hand and there was no way I was going back in after it.

Vandal soccer has a new look, new coach



Jennifer Kiebel shoves her opponent away and kicks the ball past her at soccer practice Wednesday at Guy Wicks Field.

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The UI women's soccer team will vie for its fourth consecutive winning season after only five years of existence.

The Vandals bring plenty of experience into the new season after a 9-8-3 record in 2001. With a new coach, Arby Busey, the Vandals are lining out plans to contend for the conference crown in the always-tough Big West.

Busey has worked as an assistant for the past two years with the soccer program and was a natural choice to lead the team when UI's original coach, Larry Foster, resigned to Alaska last spring.

"I wouldn't have taken the job if I didn't trust the people I was working with and working for," Busey said. "And nothing so far has led me to have second thoughts about that. Things are clicking on all cylinders right now, it's a fun place to be."

The Vandals are returning six seniors and three juniors to help out more than a dozen players with less than a year's

experience. This, Busey said, is good for the overall improvement of the younger players.

"With the eight freshmen coming in and a big sophomore class, there's a large portion of the team you would not consider experienced at the college level," Busey said. "The older kids have done a great job taking them under their wing and showing them the ropes."

The entire team has contributed early in the season to help exceed the expectations of the coaching staff.

This is great because he can raise the bar and continue to push the players to better things, Busey said.

The young players also have raised the bar for some incumbent players. Freshmen Kayla Constable, a midfielder, Adriane Kehl, a forward, and Lindsay Smith, a goalkeeper, have all taken part in the building of this year's squad.

Busey expects these and some other young players to compete for jobs, especially on the defensive end of the field.

Seniors Jenny Kiebel, Mandy Mollerstuen, Emily Nelson and

Jenelle Miller each will be looked upon to be the anchors of the team. But with added depth, Busey thinks they will not have to be the workhorses and carry the team all year.

"The nice thing is there is not anybody that we need to have saddle up and put this team on their shoulders. We've got enough depth and enough new bodies on the roster that can push through just about anything."

Becoming the top in the conference will be a tough shell to crack with perennial powerhouse Cal State Fullerton looking to repeat and consistent powers Cal Poly and UC Santa Barbara returning a lot of talented players.

The first game, at in-state rival Boise State Aug. 31, will be the first challenge for the Vandals.

"Anytime you play a Boise State and you're from University of Idaho, just take the roster and throw it out the window 'cause it's all going to be heart and fight and guts. It's a good game to have right out of the gate, Busey said."

**Do you like Palousafest? We do.
See you there.**

Come visit the Argonaut at its Palousafest table this Saturday.

THE UNIVERSITY OF IDAHO
ARGONAUT

Prize issued as music cash. Redeemable at 48 participating music retailers.

NO PURCHASE NECESSARY. A PURCHASE WILL NOT INCREASE YOUR CHANCES OF WINNING. VOID WHERE PROHIBITED. Game runs May 13, 2002 to February 8, 2003. Open to legal U.S. residents 18 years of age or older. Game pieces available on specially marked packages of Accent Highlighters, or by mail by sending a game piece request to: Accent Music Cash Game, P.O. Box 2067, Maryland Heights, MO 63043 while supplies last. Mail-in requests must be accompanied by a self-addressed envelope (VT residents omit return postage) and must be postmarked by February 8, 2003. Total value of all prizes: \$1,300,000. Subject to complete Official Rules available by mail at P.O. Box 1368, Maryland Heights, MO 63043. ©2002 SANFORD, Bellwood, Illinois 60104 A Division of Newell Rubbermaid.

Get Your 4 Main Food Groups At The Idaho Commons.

Food, Fun, Education and Culture.



1st floor

Food Court:
Burger King • La Vincita's Italian
Center Stage • Main Event • Idaho Dell
Reflections Gallery885-3436

2nd floor

Information Desk885-CMNS
U of I Bookstore885-9126
Commons Copy Center885-7377
Latah Federal Credit Union885-2786
ATMs
Common Grounds Coffee Shop
Commons Market
Wireless Laptops

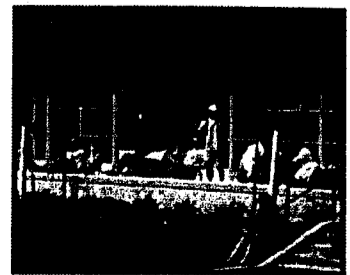


3rd floor

RSUI Office885-6331
RSUI Productions885-6951
Cooperative Education885-5822
International Friendship Association885-7841
Student Activities885-6331
Volunteer Center885-9442
Honors Program885-6147
Academic Assistance Programs885-6307
Student Disability Services885-7200
Center for Academic Advising885-9831
Writing Center885-6644
Graduate Student Association (GSA)885-9446

4th floor

Summit Conference Rooms
Vice Pres. Student Affairs.....885-5886



**For more information contact:
885-CMNS(2667) 885-6331**

EA Sports' NCAA Football 2003 has the tools to rule

In an attempt to capture the spirit of collegiate competition, the 2003 edition of Electronic Arts' NCAA Football comes teeming with new features while remaining grounded in a rock-solid game engine.



ROLFEPETERSON
Sports editor

Rolfe's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

NCAA Football 2003 sports an unparalleled number of collegiate-specific features. Create-a-school, trophy rooms, three-dimensional cheerleaders, more schools and more fight songs top the list of this season's improvements.

In general, college football lends itself to wide-open gameplay options separate from NFL games. The game contains a variety of offensive and defensive sets and plays, including the staple of collegiate play — the option.

The diversity allows for numerous gameplay choices. For example, the player can choose between the option-based, power running game of Nebraska, or the wide-open passing game of Florida, sporting five-wide receiver and shotgun sets.

Overall, the gameplay on offense and defense is superior to the football games of last year. Player animations have been improved, though they can become repetitive.

The running game, already bolstered by the option, features the standard juke and spin moves. In contrast to many football gaming efforts, these moves actually work.

The stiff arm, worthless in Madden 2002, invokes some of the best animations as ball carriers push off and sometimes flatten defenders.

The presentation is fantastic, with over 200 fight songs, school stadiums (Yes, the Kibbie Dome with its big gray wall is possibly the worst venue), ample team mascots and near flawless commentary. Brad Nessler and ESPN analysts Lee



Corso and Kirk Herbstreit carry the announcing torch.

Before the perfunctory coin toss in each matchup, the presentation is excellent as Nessler introduces the squads and Corso and Herbstreit analyze each squad's chances, focusing on the key players. The crowd is the only eyesore in the stadium, as it is basically a massive blur of color.

Despite the solid gameplay, the longevity and extra collegiate specifications are what bring out the best in the game. The trophy room, rivalry games and the all important dynasty mode add up to months of gameplay.

Rivalry mode contains the best college rivalries in the country. The game sets up battle for 23 classic matchups, such as Washington and Washington State's annual Apple Cup battle.

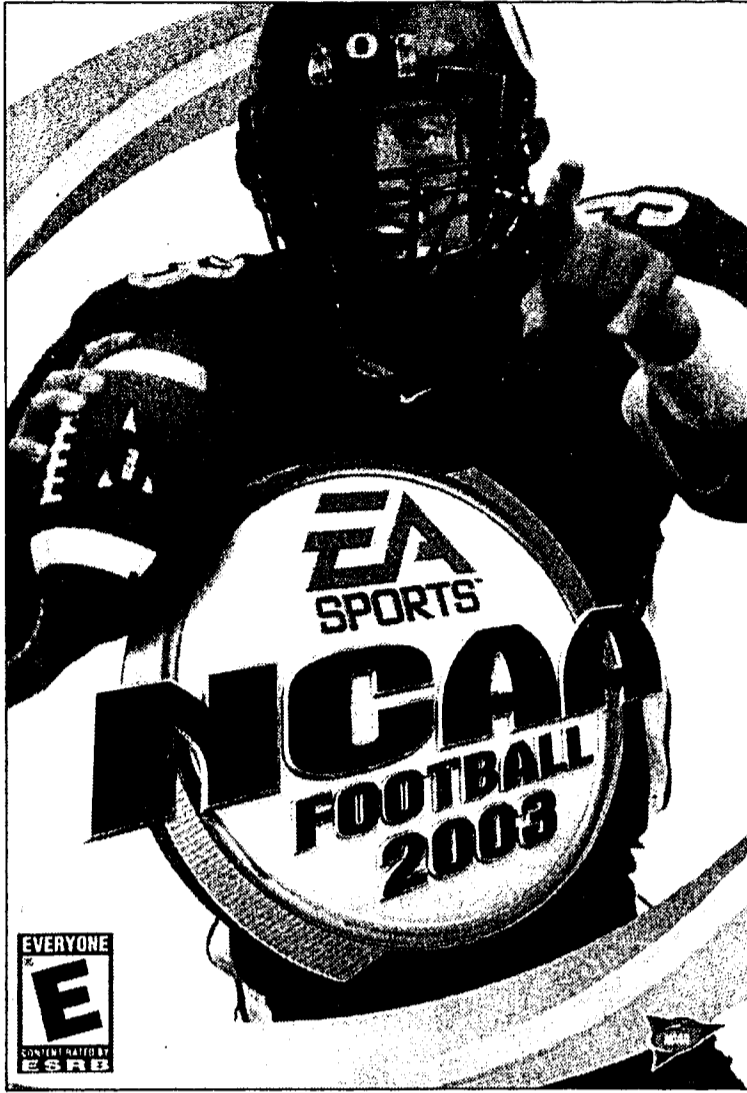
Create-a-school allows for the complete customization of a university for competition. For instance, one could create Idaho A&M. All the aspects are superbly developed.

The player controls the exact jersey specifications, stadium, name, logo, fight song, rival and any other customization one can imagine. Once completed, the team can be used in the real gem of the game — dynasty mode.

In dynasty mode, the player takes control of one of the 117 Division I-A or 27 I-AA squads, or a created team. The gamer is able to follow the quest for the national title over multiple seasons.

From recruiting to one of the 28 bowl games, the squad builds and battles through NCAA conferences.

The player can start small, as in UI, and work through the Sun Belt Conference en route to the big leagues. Or, the player



can start at a prestigious school, like Nebraska, and battle for the Sears Trophy every year.

With recruiting, the game generates a scud of incoming talent. From name to position to caliber, NCAA Football 2003 creates an entire nation (and Canada) of talent pool.

The recruiting builds the foundation for the game's longevity. The mode is the pinnacle of longevity. If the school starts small, it can be built into a national power as prestige builds and the trophy case fills with yearly awards and bowl trophies.

Overall, NCAA Football 2003 is the best game around, college or pro.

The wide-open, diverse

RATINGS

Presentation ★★★★★

All trimmings of college football here; fight songs, cheerleaders, bowl games and mascots.

Graphics ★★★★★

The player models and uniforms are excellent. The stadium atmosphere needs work, especially the crowd.

Gameplay ★★★★★

A Multitude of offensive sets, excellent ball carrying moves, and, of course, the beautiful option.

Longevity ★★★★★

Huge amount of game options — create-a-school, rivalry mode and the fantastic dynasty mode.

Major league problems

Owners, players need to get a handle on player complaints before fans completely lose interest

Aug. 30 will mark the beginning of another Major League Baseball strike, one of the signs of the ever-increasing greed of our national pastime.

Most people don't know and don't want to know about what is causing the current disagreement between major league owners and their players. But for those not in the know it comes down to a salary cap and revenue sharing.

Still confused? Basically it comes down to the fact that teams can only give out so much money to players per year and teams that make exorbitant amounts of money have to share a small percentage with those that don't.

I know it sounds unfair to the teams that make money, but what team really needs \$300 million per year after paying the bills while others are in the professional welfare line. And why shouldn't teams be able to pay whatever they want? Perhaps only those of us who are not New York Yankee fans find it necessary to level the playing field.

The players have become disconnected with the reality of those who pay their salary, the fans. The fans have taken the shaft from these player strikes nine times in the last 30 years, the last coming in 1994 when the strike canceled out one of the best baseball seasons in recent memory and the World

Series for the first time in 80 years.

We as the fans pay the salary for these money-grubbing athletes that do little more than use their God-given talents to run around a painstakingly manicured field throwing a little ball. I know it's harder than it looks. I've played baseball my entire life only to realize I stink. But why should I feel sorry for those who have had money thrown at them because of a seemingly petty physical ability.

Now I can't make a case solely against the players. The owners also have not regulated the game, as it should be. Allowing the game to get this far out of hand started in the 1970s with the inception of free agency. Never had the players held the upper hand over management. Now the players hold all the cards since they have yet to lose a bargaining agreement.

Major League Baseball is a circus. Commissioner Bud Selig has run baseball into the ground and should be driven from the office by the owners, and a person with the know-how should be given the responsibility of revamping the entire system, including the deal with the players union.

I love baseball as much as anyone and will find it hard to turn my back on a game that has given me so many moments of bliss and anguish while playing and while watching. Talk of a fans strike is crazy talk, because anyone who loves the game enough to be hurt by this strike will never be able to stay away from it.

Baseball is already in serious jeopardy of losing more fans by striking. Without an agreement before Aug. 30, baseball may also lose its heart and soul.



NATHANJERKE
Assistant sports editor

Nathan's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Despite economic woes, athletes' endorsements are a smash hit

BY SEAN WOOD

FORT WORTH, Texas (KRT) — Kobe Bryant of the Los Angeles Lakers is on the cusp of signing one of the most lucrative endorsement contracts in history — despite the fact that companies have slashed advertising budgets in recent years.

In July Bryant's contract with Adidas ended, and now Nike is believed to be the front-runner for signing up the basketball star.

"I think Kobe's deal is going to be amazing to watch," said Bob Lanza, a New York lawyer and former chief counsel for the National Basketball Players Association. "It's going to be the highest endorsement deal in professional sports."

When the economy sank into recession, companies cut back on advertising. Total media spending dropped 10 percent, or \$10.6 billion, from 2000 to 2001, according to "Advertising Age," and is only now beginning to come back, although it is still well below 2000 levels.

But even as advertising crashed, Dallas Cowboy Emmitt Smith was showing up in ads for Visa and the long-distance service 10-10-220. Texas Ranger Rafael Palmeiro was featured in ads for Viagra, and teammate Alex Rodriguez promoted RadioShack.

Individual athletes — those who aren't on a team — also got their due. This year, tennis star Venus Williams signed a reported five-year, \$40 million deal with Reebok, which would be the richest endorsement contract for a female athlete. Anna Kournikova has appeared in Charles Schwab ads.

"The endorsement market, relative to the other crashes in the economy, has been relatively brisk," said Mike Levine, chief operating officer for Van Wagner Sports and Entertainment in New York. Compared to the drastic drops in the stock market and the overall drop in advertising — "which suffered the biggest hit we've had in recent times," Levine said — the endorsement market has been relatively unscathed.

If a company has a limited budget for advertising, he said, it wants to make sure it makes a

big splash by using a big name.

"There are always positioning statements that say a product is the best at something," said Rick Burton, executive director of the Warsaw Sports Marketing Center at the University of Oregon's Lundquist College of Business. "Somewhere inside the reason you should buy this product is 'It's the best at something.' Athletes articulate 'bestness' or quality."

Athletes have been endorsing products as long as there has been a medium to record or broadcast the exploits of those athletes.

What has changed are the types of products and the amounts those athletes are paid. Once upon a time Joe DiMaggio did cigarette ads, for example, and liquor ads were not out of the question for athletes. Changes in advertising law now keeps athletes out of those ads.

As athletes' salaries have risen, so have the prices they can command for their endorsements. The price tags for Smith's, Palmeiro's and Rodriguez's endorsement deals were never released, but industry experts said the contracts were easily worth six figures.

"But once you get past that elite athlete, once you get down to that next level, those opportunities have really tapered off," Lanza said. "Companies just take the professional sports figures that are at the top of their game."

There is little national data available on endorsements by professional athletes, mainly because the deals run the gamut in terms of value and exposure. They can be local deals like the one Dallas Maverick Eduardo Najera has with Accident & Injury Chiropractic or the testimonials myriad local athletes have done for various lasik clinics.

They can also be the kind of astronomical endorsement deals that athletes such as Tiger Woods and Michael Jordan sign. Athletes like Woods and Jordan, who are transcendent of their sport, can move from products that are used only in a particular activity, such as hockey skates or football face masks, to general consumer products such as restaurants, credit cars and

automobiles.

Overall, the princes of the endorsement game seem to be professional basketball players, whose sport uses a lot of products that can be sold to the general public, according to industry executives. In the early 1980s, Converse was one of the companies leading the push to tie athletes to its shoes. NBA icons such as Julius Erving, Earvin "Magic" Johnson and Larry Bird were Converse athletes.

As the NBA's popularity grows overseas, the use of international NBA players in overseas campaigns is growing. For example, there aren't many Dallas Mavericks on the national advertising landscape — unless those nations happen to be Germany, China or Mexico. The Mavericks are known for their international squad, and Nike has taken advantage of that, using Dirk Nowitzki, Wang Zhizhi and Najera in campaigns in their respective countries.

Do You Like to Play Pool?

Open 8-Ball League

League Meeting

Tuesday, Sept. 3rd
7pm

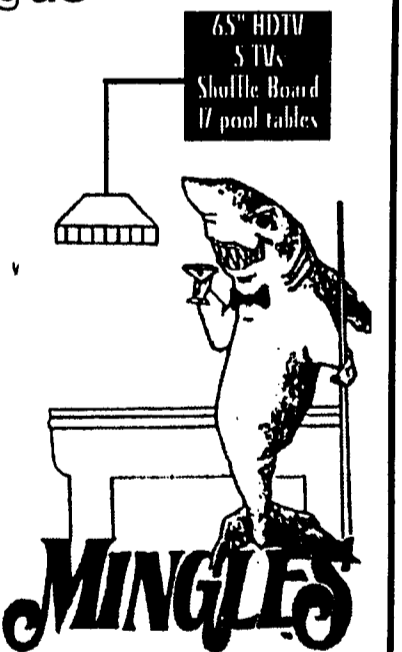
League Play Begins

Monday, Sept. 9th
7pm

TEAMS of 3
Men or Women
Individuals are Welcome

Handicapped
Recreational League
All Skill Levels Welcome!

Sign up now! Call for more information.



Downtown Moscow • 882-2050



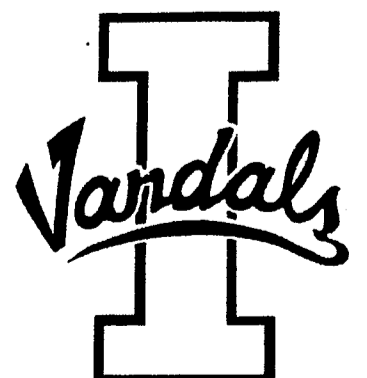
CUSTOM SCREENPRINTING & EMBROIDERY

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

YOUR
ONE STOP SHOP
FOR
WSU & GREEK
APPAREL

WHILE OTHER
SHOPS COME
& GO,
WE'RE HERE TO
SERVE YOU

BEST PRICES
ANYWHERE
IN
THE PALOUSE,
GUARANTEED!



Α Κ Θ Σ Ω Π Η Ε Ι Ω Σ Ρ Β Δ Σ Α Φ Ζ Α Ξ Η Γ Δ

NE 1000 COLORADO ST.
PULLMAN, WA
332-5233
FAST, FRIENDLY SERVICE

THEY KNOW THE DRILL



Emily Nelson blocks the ball from her opponent during practice Wednesday at Guy Wilks Field.

HERESA PALMGREN / ARGONAUT

Amid QB hype, defenses rule the college football season

BY TODD HARMONSON
THE ORANGE COUNTY REGISTER

(KRT) — They are easily located from rugged Pullman, Wash., to ritzy Miami and seemingly everywhere in between. They have been spotted in Austin, Texas, and University, Miss., and are so ubiquitous that no creativity was needed to slap a label on this season.

What else could it be but the year of the quarterback? But if high-caliber quarterbacks are as easy to find as Starbucks and the talent level among the elite barely ranges from either side of excellent, there is no way that this season's national champion can be determined simply by examining the signal-callers.

Actually, the best way to pick the winner for this season, which starts Thursday, is to find a defense that can shut down a top quarterback and render a high-powered offense impotent. That's what champions Oklahoma and Miami did the past two seasons.

And defense is the reason the Hurricanes are the pick here to beat the Sooners in the Fiesta Bowl and claim their second consecutive national championship.

Sure, Miami and Oklahoma can move the ball with anybody, but it's far more important that they can stop it.

"We have the chance to be as exciting as we were in the past," Oklahoma defensive coordinator Mike Stoops said. "We have an advantage because we have seven or eight starters back from last year. I believe we will be stronger, faster, quicker and have more depth than we have ever had before."

That would be better than the 2000 regular season when the title-bound Sooners ranked eighth in the nation in total defense and second in pass-efficiency defense.

But doom, or at least a loss for the first time in almost two years, has been forecast for the Hurricanes. They lost five defensive backs — including four to the NFL — from the unit that helped them finish the 2001 regular season sixth in the country in total defense and first in pass-efficiency defense.

There's hardly reason to panic when Miami's front seven is loaded with future NFL players such as defensive tackle William Joseph, defensive end Jerome McDougle and linebackers Jonathan Vilma and D.J. Williams.

Of course, it would be foolish to dismiss the impact quarterback Ken Dorsey will have on Miami's success. He is experienced, savvy and makes impeccable decisions, but that's not enough. Many of Dorsey's opponents will have just as much talent at quarterback, especially Florida with Rex Grossman, Florida State with Chris Rix (Santa Margarita) and Tennessee with Casey Clausen.

Defense will make the difference.

After all, Nebraska quarterback Eric Crouch won the Heisman Trophy last season, but the Cornhuskers were pummeled twice because their defense imploded and their opponents thrived. Colorado delivered the first blow in a 62-36 regular-season nightmare, and Miami administered the second pounding in its 37-14 Rose Bowl victory.

"I don't think you let that happen to you and just try to tell yourself it's not going to happen again," Nebraska coach Frank Solich said. "Things have to change."

There has been a change in many programs across the nation. They no longer want their defenses simply to keep an opponent in check while their offense lights up a scoreboard. They preach defensive domination along the lines of what Miami did last season when it surrendered only 14 regular-season touchdowns.

The prime example last season was Miami's victory over Boston College, in which the Hurricanes allowed the Eagles only seven points, and Miami's 18 points included an interception return for a touchdown.

The defense-first sort of thinking should spread across the college football ranks since wise coaches are the ones who adjust to what is successful, as opposed to the ones who are stubborn but unemployed.

So let 2002 be the year of the quarterback in college football. A team that once again combines a solid offense with a stingy, stellar defense won't be crowned national champion until Jan. 3, 2003.

Big 12 teams sure to dominate again

BY DOYLE MURPHY
UNIVERSITY DAILY KANSAS

LAWRENCE, Kan. (U-WIRE) — If the recently released polls are any indication, the Big 12 Conference will be a dominant force in college football again this season.

Last season, four Big 12 teams finished in the Top 10 of both the Associated Press Top 25 college football poll and the ESPN/USA Today Coaches Top 25 college football coaches' poll, and eight teams in the conference played in postseason bowl games.

This season continues where the last left off. Once again the top four teams in the Big 12

assume their familiar role as four of the top 10 teams in the nation.

Both polls place defending national champion Miami in the top spot but agree on little else. ESPN/USA Today ranks Texas No. 2, followed by Oklahoma, Florida State, Tennessee, Colorado, Florida, Nebraska, Washington and Michigan.

The AP named Oklahoma No. 2, followed by Florida State, Texas and Tennessee. Florida leads the second five followed by Colorado, Georgia, Washington and Nebraska.

Texas A&M also cracked the AP Top 25 at No. 23.

Preseason polls are entirely speculative, but AP and

ESPN/USA Today polls are figured into the Bowl Championship Series format, which chooses the participants in college football's championship game.

Britton Banowsky, associate commissioner for the Big 12, said high rankings position teams for a run at the title.

"If you're outside of the polls now, it's going to be difficult to be in contention at the end of the season," Banowsky said.

Texas is one of those teams hoping to play for the national title in January, and coach Mack Brown said the polls are an indication of the strength of the conference.

"After looking at the way the Big 12 teams ended the season last year and the way we're starting out in the polls this year, it's obvious that in six short years it has become the number one football conference in the country," Brown said.

Texas learned first hand last season how difficult it is to come out of a Big 12 season unscathed. They lost the Big 12 championship game to Colorado 39-37 after beating them 41-7 in the regular season.

"It's a tough league, and I'm not sure that it isn't harder in some ways to win the Big 12 championship than it is a national championship," Brown said.



★ FREE ★
CONCERT

Allison
Moore

oscar nomination 1999
-best original song - " a soft place to fall"

wednesday, august 28

9:00p.m.

sub ballroom

only 400 seats

"...an engaging blend of country-rock, gospel funk and torch songs that defies easy categorization
- the Independent (UK)

Brought to you by the Idaho Commons and Student Union



Reggae Angels to perform at the Kenworthy

The Reggae Angels will perform two shows Wednesday at the Kenworthy Performing Arts Centre, in Moscow. The first show is at 7 p.m. and cost is \$8. The second show begins at 9 p.m. Tickets cost \$10. All tickets are available at the door the night of the show.

Currently based in San Francisco, Calif., the Reggae Angels have established themselves as a conscious roots act. The Reggae Angels play regularly around the greater SF Bay area, and have been touring regularly from San Diego to British Columbia, Canada, east into Wyoming, Idaho, Nevada, Utah, Colorado, Montana and New Mexico. They have played at numerous festivals including Reggae in the River in Humboldt, Calif., The Roots Mountain Reggae Festival in Washington, Kauai Splash in Hawaii, and others. They currently have eight CD's and are working on their ninth.

The Reggae Angels music brings a message of love and wisdom. Their live shows are high energy performances featuring vocal harmonies and live horns. The Reggae Angels keep a seriousness in their music seeing this as Jah works-music to bring people to righteousness. Theirs is an uplifting sound, full of love and happiness with a direction of good for all people.

Dana Carvey tickets on sale Monday at WSU

PULLMAN — Tickets will go on sale Monday to see Emmy-award winning comedian Dana Carvey perform during Dad's Weekend at Washington State University.

Beasley Coliseum will host the comic "In the round" Nov. 2 at 8:30 p.m. There will be four video screens so all who attend can see every expression, movement and detail of his performance.

Carvey, a Missoula, Mont., native, was a regular cast member on the NBC television program "Saturday Night Live" from 1986 to 1992. He is best-known for his characters the Church Lady, Garth of "Wayne's World," and Hans of the Hans and Franz bodybuilding duo.

He is also praised for his exaggerated impersonations of such political figures as former President George Bush, H. Ross Perot and Bob Dole.

All seats are reserved. Tickets are \$28 and \$31 and can be purchased at all TicketsWest outlets or by phone at 1-800-325-SEAT.

For more information, call Beasley Coliseum at (509) 335-3525 or check its Web site at www.wsu.edu/beasley.

Trail Foundation holds luau, auction

The Latah Trail Foundation's Latah Luau and auction will be Sept. 14 at the University Inn Best Western in Moscow. The social hour and silent auction start at 6 p.m. with a no-host bar and entertainment by Makin Island Music. The full-service dinner begins at 7 p.m. and includes a wide variety of Hawaiian style foods and complimentary wine. A live auction of get-away, recreation, travel-related items, and artwork follows. Proceeds of the fundraiser will help build the Latah Trail, a paved path for non-motorized transportation and recreation along the abandoned rail bed between Moscow and Troy.

Tickets on sale at Bookpeople in Moscow, the Daily Grind Coffee House on Main St. in Pullman, Sunset Mart in Troy, and will be available at the Latah Trail Foundation's T-shirt table at the Farmer's Market in Moscow. Tickets are \$35 each, or tables of eight may be purchased for \$240. Fresh flower leis from Hawaii may be ordered by Sept. 1 for \$20. Dress is Island casual.

Sept. 3

7 p.m. in the Borah Theater: **Mike Walker** (of Pedro the Lion), guests.

September 7

7 p.m. in the Borah Theater: **Mates of State, Dear Nora, Pellet Gun and Mine 32.**

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html



THE UI MARCHING BAND plays some pep songs, such as the fight song, at the 2001 Palousafest. The band will perform at 5:15 p.m. Saturday in front of the Idaho Commons.

Festival on the Palouse

Palousafest brings a variety of entertainment

ARGONAUT
Palousafest continues to grow. More than 100 booths, a free food festival, live music and countless door prizes for students make Palousafest a fitting start to the fall semester.

In the past few years, Palousafest has evolved from dinner and live music to an event where returning and new students have an opportunity to discover the university and the community.

The annual event will be held outside the Idaho Commons Saturday from 4-9 p.m.

The first two hours are dedicated to informational booths. Student organizations, campus departments and local businesses are manning the more than 100 booths that will line the campus walkway outside and around the Commons.

These booths can be informational, interactive or entertaining. Throughout the day, various entertainment will be available on campus.

Entertainment will include sumo wrestling, a Velcro wall, a wax demonstration and a climbing wall.

For the second year a free food festival will also be part of the event. Starting at 5:30 p.m., participants can sample the many dishes available in front of the Commons.

Live entertainment will be provided by Honey Tongue, a Seattle-based band of the pop-rock variety. Honey Tongue will perform from 6-9 p.m. in front of the Commons.

Preceding Honey Tongue will be The Sweatshop Band, a local self-described "punk-hippie" band that will play from 4-5 p.m.

The UI Marching Band will perform at 5:15 p.m.

Also part of Palousafest, a free screening of "Spider-Man" starts at 9:15 p.m. at the Borah Theater.

Prizes include a Nintendo Game Cube, an mp3 player, a DVD player and a digital camera. They will be given away in front of the Commons at 7:30 p.m. Winners must be present to collect their prizes.



People watch as the dancers from the Swing Devils show off some of their swing moves at the 2001 Palousafest.

Counting Crows stick to guns in latest release

The Counting Crows have once again released an album that is artistic, catchy and true to themselves.

It's been three years since the Counting Crows' previous effort, "This Dessert Life," and three years seems to be a theme for the band. Their debut record, "August and Everything After," was released in 1993, and was followed by "Recovering the Satellites" in 1996 and "This Dessert Life" in 1999. Although fans have been forced to wait three years between records, each album has offered fans a different glimpse into the music of lead-singer Adam Duritz and company.

The first three albums feel very much like a trilogy, coming to a climax in "This Dessert Life." The band did not make the same album three times. However, after listening to its latest release, "Hard Candy," the band appears to have started something new. Not a new chapter for the band, but an entirely new book. But they still

sound like the Counting Crows.

In the process of making the album, the band once again recorded the entire album in a house, helping capture their raw live sound. In between recording sessions the band took to the road to test its new material, a tactic that has paid off for the seasoned veterans.

The first single released from "Hard Candy" was "American Girls," featuring the vocals of Sheryl Crow. The song is much more pop sounding than any of the band's previous work, and it frightened many Crows fans into thinking the band had potentially sold out to the lighter sound of pop-rock.

"American Girls" was simply one glimpse of a much larger picture. Hearing "American Girls" without listening to the rest of the album is taking the song out of context. No other song follows suit of "American Girls." Instead, the band manages to make an album of tunes that are catchy, yet not atypical of the top-40 music scene.

"If I Could Give All My Love (Richard Manuel is Dead)" is the Counting Crows at their best. Several times in their catalog the Crows have released songs that could just as easily have been hits 25 years ago. "If I Could Give All My Love" is one



Members of the Counting Crows are, from left, David Immergluck, Dan Vickery, Adam Duritz, Charles Gillingham, Ben Mize, Matt Malley and David Bryson.

of those songs.

As always, Duritz' lyrics deal mainly with love gone wrong, all the while not trying to take himself too seriously. In the song "New Frontier," Duritz writes of a girl and a guy arguing over the pronunciation of aluminum.

"I just wanted to take some of the steam out of the heavier parts of the record," Duritz said.

Part of what makes "Hard Candy" a new beginning for the Crows is the dabbling in many other facets of music other than rock 'n' roll. Their use of a symphony, which began in "This Dessert Life," has materialized into key parts of several of the new songs.

The album is heading in a different direction than what the group brought to the scene

with "Mr. Jones," but where they are going is somewhere exciting.

It does not sound like Adam Duritz woke up one morning and decided to re-invent the band and bring to it a completely different sound. The changes being made are subtle reinforcements of the rock 'n' roll sound they helped carry through the '90s.



CHRISKORNELIS
A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

COURTESY PHOTO

More college music exists, let 'Crash' die

A person's college career can be very well summed up by the kind of music they appreciate. Some students choose to simply follow the crowd. Others try their hardest to listen to anything but what is popular and strive for having the most obscure music collection on campus. Does anybody really like music? Is the objective to impress people with your collection or to actually have some musical taste?

While at college a student will be given the choice to either listen to music they like or music other people like. It may be time for the student body to broaden its horizons. I appreciate the music of the Dave Matthews Band, but if I hear "Crash" on campus one more time I am going to lose it.

Bob Marley was one of the greatest artists of this century, but do people realize he has more of a catalog than what is represented on "Legend?"

More students need to approach music with an open mind and not pay any attention to what MTV or Rolling Stone say. Find music that you like. If you are not satisfied with the music you hear on the radio or on TV, search elsewhere.

The first step is listening to music you are not familiar with. If you like Incubus, pick up Led Zeppelin's "Physical Graffiti," or explore the world of hard rock before Incubus and Creed.

The music a person listens to is a reflection of who they are. For some people music is spiritual, for others it is unimportant and it doesn't matter to them that they are not exposing themselves to potentially enjoyable music. Music is not valued in air-play or time on television. Each person values his music differently and experiences it in a unique way.

This is the beginning of a new school year. For those in school this is New Year's, and it's a perfect time to make some resolutions. One could be to discover new music, possibly even checking out the diverse music offered at the Thursday night Coffee House series in the Commons.

KUOI 89.3 offers music not found on any other station in the country. One of the last truly freeform radio stations, students are allowed to play whatever they like. The result is a station as diverse as the student body.

Even the Argonaut occasionally shines some light into the unheard world of music. Fifteen months ago the Argonaut tipped Moscow off to a hip surfer turned singer/songwriter on Enjoy records named Jack Johnson, long before mainstream radio ever gave him a chance.

I have a friend who will go to Hastings and randomly buy a CD he has never heard of. He says sometimes he doesn't like what he hears, but he discovered several of his favorite bands that way. Discovering good music, not just popular music, is a priority to him.

Many students may have not heard of Nickel Creek. However, ASUI is spending a lot of money to bring the group to campus. Even if the music may have a foreign sound, it's worth the five dollars it will cost to check Nickel Creek out.

If you're tired of the same old sounds, there are plenty of places to find genuinely good music in all genres.



CHRISKORNELIS
A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Busted Stuff vs. The Lillywhite Sessions:

The Internet 'album' finally makes it to stores — almost

With the Dave Matthews Band making its regular multi-day appearance at the Gorge Sept. 6-8, it seems appropriate that the latest Lillywhite controversy should be addressed.



BRIANPASSEY
Assistant news editor

Brian's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

When Dave and company came to the area last year it was in the wake of the release of the Glen Ballard-produced "Everyday" and accusations by die-hard, and even moderate, fans of selling out.

Most knew the band had recorded a dark but musically and lyrically brilliant album with longtime producer Steve Lillywhite before scrapping it and recording the more pop-oriented "Everyday" with hit-maker Glen Ballard of Alanis Morissette and Aerosmith fame.

Many critics and fans considered "Everyday" a disappointment and seemed to embrace what had become known as "The Lillywhite Sessions" after it was leaked through the Internet. Some critics even reviewed both albums, usually giving a better rating to the unofficial album that never was.

Now that album has been released — kind of. This summer's "Busted Stuff" features nine of the songs originally recorded with Lillywhite, but they are rerecorded and coupled with two new songs. Now the debate is whether the songs were better left as they were, busted as they may have been, or if the more polished production of the new album is the real "Stuff."

So how do they match up? Here's what one critic thinks:

"Where Are You Going"
LS: Not included.
BS: It is kind of strange that

the first single off "Busted Stuff" was not even among the songs that created the groundwork for the album. It is a good song worthy of becoming a single, although it is closer to the Glen Ballard-produced sound of "Everyday" than it is to "The Lillywhite Sessions." It can test your patience a little toward the end, but it still works on this album as it kind of meshes the Ballard and Lillywhite styles.

"You Never Know"
LS: Not included

BS: The verse lines are somewhat unimpressive vocally but still mildly entertaining musically. Things liven up during the chorus as the vocals pick up and the sax wraps around them in an emotional high.

"Busted Stuff"

LS: This slow groove propelled by a subdued rhythm section has a somewhat weak sound but is still enjoyable. Dave's falsetto musings oddly do not seem out of place among his rougher vocals.

BS: On the newer recording the instrumentation is more pronounced and inventive, but the vocals seem slightly overproduced.

"Grey Street"

LS: This standout song evokes the darker image DMB explored on "Before These Crowded Streets." Magnificent lyrics with sweeping vocals and an excellent rolling bass line, courtesy of Stefen Lessard, are accompanied by LeRoi Moore's sax dancing around in the background. Boyd Tinsley's violin jumps out at the end in a haunting repetitive riff, mixing with the other instruments in an utterly beautiful confusion.

BS: The new vocals are definitely more intelligible and again it is a better recording, but it still seems to have somehow lost the power of the Lillywhite version. Though you can understand what Matthews is saying, the intensity in his voice is gone. The sax lines are



COURTESY PHOTO

The Dave Matthews Band has re-recorded some of the songs from "The Lillywhite Sessions" on its new album "Busted Stuff."

more beautiful in this version, weaving among the vocals instead of dancing behind them. Matthews adds his vocals to the "beautiful confusion" at the end, but it ends up taking away much of what made the original ending so intriguing.

"Digging A Ditch"

LS: It begins with a sweet mix of acoustic guitar and sax leading into a tender-voiced intro. Carter Beauford's beat propels the song onto a steady slow-rock anthem. During the verses Matthews provides some of the prettiest harmonies of his career.

BS: The verses still have the delicate vocals, but they lack the sweet sax contributions and are solely guitar-based. When the chorus starts, the beat is more apparent but somehow less anthemic. The saxophone parts are really lost in the translation and are sorely missed.

"Sweet Up and Down"

LS: This song is more upbeat and reminiscent of earlier DMB tracks. It is centered more around rhythm than melody, but it is also quite catchy and could have made a good single earlier in the band's career.

BS: It was not included on "Busted Stuff" but it did not quite fit the style anyway.

"JTR"

LS: The verses feature some fancy wordplay that is intriguing but is suddenly cut off by a brooding and dark chorus about rain, while the next verse leads into a funky beat that is rhythmically strong. The song changes back and forth between styles so much that it seems more like a mix of three songs, but it is an interesting artistic statement that may have worked on "Busted Stuff."

BS: It was not included but hopefully it will show up as a B-side or somewhere else for good leftovers.

"Big Eyed Fish"

LS: Another standout track, "Big Eyed Fish" begins with brilliant guitar picking coupled with catchy and deep lyrics that are darker than the lighthearted feeling the music evokes. The instruments do not seem to really mix but stand out on their own, adding a disconnected feel that matches well with the staccato lyrical pattern.

BS: The instrumentation is definitely more evolved on the new version with two separate guitar lines and more cohesive production bringing the instruments into play with each other. Despite the better sound, something is still missing that the original had, though it is not apparent what it might be.

"Grace is Gone"

LS: This is a wonderfully executed folk song that slowly builds on itself musically. The lyrics are among Matthews' most depressing and dark, illustrating some of what he was feeling at the time the Lillywhite sessions was first recorded. It is extremely simple but one of Matthews' most brilliant moments.

BS: The new recording takes on more of a country feel instead of a folk sound. The vocals and music are more upbeat and lose the despair that originally created the subtle tragedy in the original. It is still a great song, but one you want to sing along to, not cry along with.

"Captain"

LS: "Captain" is a great follow-up to the lounge song sound of "Crush" from "Before These Crowded Streets." No one instrument, including Matthews' voice, stands out from the others. They all mesh well into great background music that proves the band does not have to show off to sound amazing. The lyrics are again dark and brooding, but the song somehow seems to offer a glimmer of hope.

BS: The new recording still sounds like a lounge song, but like most of the other new translations it is more upbeat with the instruments more pro-

LILLYWHITE SESSIONS

Dave Matthew's Band
★★★★ (of 5)

BUSTED STUFF

Dave Matthew's Band
★★★★ (of 5)

nounced. The song is also sped up significantly, almost completely erasing the brooding atmosphere of the Lillywhite version. The biggest change is the new lyrics that turn what almost sounded like a suicide note into a love song. Matthews may have come out of his depression, but he should have left the great music he created under its influence alone. This is the song that probably suffers the most from the rerecording.

"Bartender"

LS: Matthews' gravely voice is the star of this song, bringing an intensity to match the deep bass and sax mixture. The repetitive sounding verse never gets annoying, but makes the dramatically different chorus stand out and gain even more emotion. Most of the instruments do seem to get lost somewhere in the mix. The vocals are able to carry the song through its 10-plus minutes, but they sound like they need more musical support.

BS: The "Busted Stuff" version brings the drumbeat up to more of a starring role and significantly helps propel the song as the vocals actually gain in intensity, especially during the chorus. This is probably the track that benefited the most from rerecording and one of the few I actually like better than the original.

"Monkey Man"

LS: It is a tragedy this edgy track was left off of "Busted Stuff" as it adds some musical territory thus unexplored by the band. The lyrics are not as deep as others found on either album, but musically it is a very interesting song. The acoustic guitar and drums seem to play with each other as the sax and bass intertwine in the background before all coming together with the vocals in the chorus for a complete and full sound.

BS: An utter tragedy, I say.

"Kit Kat Jam"

LS: This is a somewhat random mixture in which the music and lyrics seem awkward and never quite become very inviting.

BS: This song underwent a major change in the rerecording as they cut it in half and then dropped all the vocals — a smart move that helps clear up the former clutter. The song works much better as an instrumental. Thanks to Moore's exquisite saxophone playing, it actually becomes kind of likable, though I still would have rather seen "Monkey Man" on the album.

"Raven"

LS: The lyrics are quite difficult to understand, which is not always necessary, but it would help with this song. There are some cool musical moments, especially some of the acoustic guitar lines matched with a sax accompaniment, but it is still one of the weaker tracks.

BS: The translation helps this track as well with a strengthened bass line to move it along and more grabbing vocals and sax lines. The end really picks up emotionally to save the song. Still, I would have rather seen "Monkey Man" appear in its place.

Overall there are good points and bad points to both albums. Ideally "The Lillywhite Sessions" would have been rerecorded mostly as is with better sound, but that was not quite what we got with "Busted Stuff." It is just too bad that with "Busted Stuff" the band felt they had to fix what was never really broken.

Jewel

new wild west solo acoustic tour

Special Guest: **Stuart Mathis**

August 29th

Spokane Opera House

This Thursday Night!

ticketswest.com
1-800-325-SEAT

50¢ from every ticket sold will be donated to Higher Ground for Humanity's ClearWater Project.

in stores everywhere

incubus

MORNING VIEW

with special guest

Next Monday Night!

September 2nd

Spokane Raceway Park

Labor Day Celebration

30 SECONDS TO MARS

Tickets Only \$25.00

Tickets available at all Ticketwest (G&B Select -A- Seat) Outlets, or call: **1-800-325-SEAT** or online at www.ticketwest.com www.bravosp.com

Sleater-Kinney's 'Beat' makes cathartic noise

BY ANTHONY HA
THE STANFORD DAILY (STANFORD U.)

(U-WIRE) STANFORD, Calif. — On "Step Aside," the strongest track off Sleater-Kinney's brilliant new album "One Beat," vocalist Corin Tucker demands, "Why don't you shake a tail for peace and love?" The line is a little silly, but as sung by the formidably powerful (and loud) Tucker, it's also profound, defiant and intensely cathartic. And it encapsulates the punk trio's mission: to set us free through music.

Sleater-Kinney's songs have always been unusually concerned with rock's promise and history; from "I Wanna Be Your Joey Ramone" ("Call the Doctor," 1996) and "Words of Guitar" ("Dig Me Out," 1997) through "You're No Rock 'n' Roll Fun" ("All Hands on the Bad One," 2000), the trio's best work has often been songs about songs. On "One Beat," Tucker (vocals, guitar), Carrie Brownstein (vocals, guitar) and Janet Weiss (drums, vocals) connect music and liberation more explicitly than ever. It's rock that openly recognizes itself as a gesture of political and personal rebellion, where the guitars and drums are every bit as defiant and confident as the lyrics.

To put it simply: "One Beat" rocks in every way imaginable.

It also finds the band's members at their most musically adventurous and sophisticated, traversing enormous swaths of sonic territory. They throw bubble-gum pop, arena rock, New Wave and raw punk into the mix, often on the same song. Of course, the band's increased playfulness and emotional range also mean that there's nothing here as blow-to-the-guts angry as its early work, but that's the cost of growth. "One Beat" may not say "fuck you!" quite as loudly as "Call the Doctor," but it says it more creatively and persuasively.

The album gets off to a strong start with the title track, on which a steady, pounding beat accompanies enigmatic lyrics ("Take me to the source of chaos, let me be the butterfly, oh my / Imperfect symmetry, underlying poetry and rhyme") in a haunting portrait of the need for change, and of music as an engine of progress and transcendence.

The band soon returns to Earth with "Far Away," the first track to

acknowledge the shadow of Sept. 11 ("One Beat's" elliptical references to "bloody arms and oil fields" aside), a shadow that darkens the rest of the album. The song's crashing guitars and frantic drumming feel like the end of the world, while Tucker and Brownstein's words (intertwining more perfectly than ever) recapture that day's confusion, terror and sadness with near-perfect accuracy. It's a wail of pure despair and anger when they sing, "Why can't I get along with you?"

"Step Aside" and "Combat Rock" are critiques of America's response to the attacks and rallying cries for resistance. "Combat Rock," the more openly political of the two, comes off as a bit obvious, but it's redeemed by a cheeky sense of humor that manifests in both the lyrics ("Red white blue hot pants: doing it for Uncle Sam!") and the mockingly faux-patriotic music. "Step Aside" is even better, utilizing soaring guitars, a flourish of trumpets and above all the fully unleashed fury of Tucker's voice to urge listeners, "It's not the time to just give in, / Speak up, one time, to the beat!"

The album also has a few moments of unfettered playfulness and joy, such as "Oh!" on which Brownstein coos, "The way I feel when you call my name, oh-oh-oh, oh-oh-oh! / Makes me go crazy to sane, oh-oh-oh, oh-oh-oh!" and "Pristina," which features Tucker's teasing chorus, "You want to tempt her with your dirty rock and roll!"

"One Beat" closes with "Sympathy," a moving track that ranks with "Step Aside" as the record's strongest. It begins as a mother's prayer for the life of her child, but soon broadens and transforms into something even darker, an unflinching look at faith and guilt: "When the moment strikes / It takes you by surprise and / Leaves you naked in the face of death and life." Yet the final note is of hope, love and, yes, sympathy.

Music critic Sarah Vowell observed that while "Call the Doctor" was an album that cut the listener in half, "Dig Me Out" put you back together. "Sympathy" manages to do both. The song, as well as every other track on "One Beat," serves as a wonderful demonstration of why we're tempted by dirty rock 'n' roll, and why we still need it.

Papa Roach screams emotionally raw CD

Papa Roach has once again come out with another rocking CD, "lovehatetragedy," released June 18. The sound is still explosive and the energy coming from it is at an ultimate high, but expect this one to contain a little more emotion.

"Lovehatetragedy" has crawled down on the Billboard Chart from a once prestigious position of No. 2, while still going steady in spot 20 during the third week of July, to recently sitting at 58.

Featuring 11 new tracks and two limited edition bonus tracks, this album opens the door to rock, rap and heavy metal all put into one CD.

The tracks start off with "M-80 (explosive energy movement)," which shows the known Papa Roach rock style along with their punk energy.

We wanted to break right out of the gate with a hard, aggressive, edgy sound, vocalist Jacoby Shaddix said in a press release.

For Shaddix, "Walking Thru Barbed Wire," explains the day when he found his dog dead on his bed. It is all about letting go when someone loved has died, and the pain that one goes through during the process.

"She Loves Me Not," the debut song that has been heard on the radio, is the only song on the record that has rap, but sounds more like R&B. This track is about how you need to get out of a bad relationship, no matter what.

The song "Code of Energy" screams that people think they have lots of problems, that no one would understand, that too much energy is in them and they can't break away from it.

"Some songs have a lot of production, and others, like 'Code of Energy,' are really raw," drummer David Buckner said in a press release.

Lastly, "lovehatetragedy," is a song about living life to the fullest and loving it while you can, because you never



DASHAVELICHKO
ARGONAUT STAFF

Dasha's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

LOVEHATETRAGEDY

Papa Roach
★★★★ (of 5)



COURTESY PHOTO

Rap-core group Papa Roach brings raw sound with "Lovehatetragedy," recently released.

know when tragedy might strike.

With songs building to crescendos and abrupt endings, while new ones start right up again, this album will keep the sleepy awake, the tired alert and the bored interested.

To say that "lovehatetragedy" is the

edgiest Papa Roach album out yet is no lie. The sound is just what Papa Roach has been looking for: purely organic.

The album can be purchased at any music store, as well as the Internet. Just look for the red cover and the baby with the headphones.

CLASSIFIEDS

To place your classified ads call 885-7825

BUY • SELL • WORK • PLAY

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

Per Word (per publication) 20¢
Bold Type (per word) 25¢

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut.

EMPLOYMENT
\$1500 weekly potential mailing our circulars. Free information. Call 203-683-0202

EMPLOYMENT
Research position, Molecular Kinetics, Pullman, WA; start immediately. Structural/Computational Biologist, Ph.D., entry level. Expert knowledge of protein structure and good programming skills (C++, Java, PERL). Sequence analysis, bioinformatic experience desirable. Send Resume and letters of recommendation to: Molecular Kinetics, Inc. P.O. Box 2475 CS Pullman, WA 99165 mhungerford@molecularkinetics.com

Sales Reps wanted for greek and on campus sales. Experience wanted. Resume needed. Commission plus bonuses! Shirt Shack 882-2203

BEST JOB ON CAMPUS!!
Work 2+ nights/week ON CAMPUS 4:30-8:30 Sunday-Thursdays. UI Holidays/finals week off. \$6/hr. + bonuses and prizes. UI Phonathon-telephone fundraising. Pick up application at Advancement Services, Continuing Ed Room 117 (between Alumni Center & Steel House) For more info call 885-7071. DEADLINE 9/12/02

MOSCOW SCHOOL DIST. #281
Aide, Lunch Duty, MJHS, 1.5 hours/day, 11:00 a.m. - 12:30 p.m. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 www.sd281.k12.id.us EOE

P/T, up to \$14.95/Hr. sorting envelopes, preparing mailings. Only Serious Apply. No selling. Send SASE to: UES, 1102 N. Brand, PMB#161, Dept-AF, Glendale, CA 91202

WANTED
Attention! The Daily Grind needs your help. We would like you to contribute to the Daily Grind Chronicles. Stories, poems limericks...the written word, for a book we are creating to benefit Batten Disease. Imaginative, witty, hilarious, wacky, insightful, true, fabricated, original. Pick up information at any Daily Grind.

Miscellaneous
Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, e-mail: zbt@zbtational.org or call 800-41-9674

FOR SALE
Single bed, complete, practically new. \$90. Delivery. 882-6340

CLASSES
Emmanuel Preschool has openings for Fall for 3-4 year olds. Call 882-3915

USED FURNITURE
Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection- Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

University of Idaho
Test Preparation Classes
LSAT
Call: 208-885-6486

AUDITIONS
UI DANCE THEATRE
Meeting: August 29th 7PM
(Placement will be the following Thursday) PEB Room 110 For Information call 885-2184

SERVICES
Washer & Dryer Rent for \$30/month Free maintenance and delivery 883-3240

SERVICES
Need Financial Assistance? Good credit, bad credit. We can help! Call toll-free at 1 800-388-9488.

Furniture Yard Sale, Fri- Sat, Palouse, WA. East on Main, Right over F Street Bridge, Left up little hill. Chests of drawers, sofas, chairs, tables, etc.

WELCOME BACK STUDENTS!

You read the paper. Now write for it.

The Argonaut is accepting applications for reporters and page designers. Pick up an application in SUB 301, or call Editor in Chief Jade Janes at 885-7845 for more information.

THE UNIVERSITY OF IDAHO
ARGONAUT
argonaut.uidaho.edu

One of these things really does exist.



Bigfoot



Gem of the Mountains

Capture your copy of the 2003 University of Idaho yearbook, before it gets away. To order your Gem of the Mountains, come see us on the third floor of the Student Union Building.

The Gem. Your memories, brought back alive.

All hail the mullet

BY LESLIE CAROL BOEHMS
MIDDLE TENNESSEE STATE U.

MURFREESBORO, Tenn. (U-WIRE) — The history of the mullet is a topic that's been debated in the underground mullet circles for centuries. Was it Jesus? David Bowie? Billy Ray Cyrus? Who really started the hairstyle that has garnered worldwide recognition?

Mullets are both praised and shunned. Many hail the style which has such names as "hockey hair," "camaro hair" and "femullet" (for the ladies, of course).

For those of you unfamiliar with the mullet haircut and its many hybrids, it typically consists of hair that is quite short on top and long underneath and on the bottom.

Though the actual inception point of the mullet may never be known, we as Americans and persons of Earth do know that the mullet can be seen in a wide variety of places nowadays. Kiss concerts, downtown Nashville and NASCAR races are seemingly popular places to sight a mullet.

But whether you are a proud mullet owner, praiser or hater, everyone enjoys a good mullet.

And if you're looking to spot a mullet without leaving your house, look no further than your home (or library) Internet connection. The World Wide Web is chock full of mullet sightings.

Below I've listed and critiqued some of my favorite mullet Web sites. So sit back with your Bud Light in hand and a video of last week's NASCAR race and prepare to laugh, cry and glorify some of the Web's greatest mullets.

Mulletlovers.com

There's a section dedicated to women with mullets, musicians with mullets and mullet sight-

ings. You can even purchase your very own "Got Mullet?" T-shirt for \$18 (plus shipping).

Also on Mulletlovers.com, you'll find a classification section that will define every kind of mullet from the "keg mullet" to the "porn mullet" (you'll just have to see for yourself).

Mulletsgalore.com

This site does a wonderful job of classifying every different "type" of mullet. From the classic to the drunk-ass pops mullet, you'll find a description and a photo for each type of mullet. There's also a section dedicated to "mullet hunts." Here you'll find home photos of pictures taken from various mullet sightings.

Mulletmadness.com

Perhaps it's the guy with a mullet sitting in a bathtub holding a martini. Or maybe it's just the super-cool design of this page. Either way, it's definitely a mullet favorite. The site does some funny impromptu (read: fictional) stories about famous mullets.

They take pictures of, say, Halle Berry and Ben Affleck, and attach mullets. It's really great, I promise. They've even got e-postcards that are hilarious. They're also currently holding a contest to find a mullet spokesperson. Stop by the site if you're interested.

Mullet4life.friendpages.com

Lovingly titled "Mullets for your Pleasure," this page offers both a mullet dictionary and a listing of mullet nicknames. You can also chat with other mullet lovers or drop them a note in the feedback or guestbook sector. Bottom line: your mullet is 4 life.

Mulletgear.com

The highlight of this sight is definitely the McDonald's logo

t-shirt that reads "McMullet's." The mulletgear logo is also quite insidiously funny. But overall, this site is very easy to navigate and doesn't offer as much mullet information as some of the others.

Mulletjoe.com

Mulletjoe.com is a great learning tool for those less familiar with the beguiling hairstyle. Here, you will find a section titled "Mullet 101" where you learn about the general rule to mullet: 10 percent front, 90 percent back. My favorite part of this site is the mullet games section. Mulletjoe offers a variety of childhood games with a mullet twist. There's Tic-Tac-Mul, Mullet Memory and Mullet Simon Says, just to name a few.

Mulletjunky.com

Mulletjunky is more of a site for those in the mullet hunt. While they'll tell you to "Mull it Over," on the site, you know it's all in jest. You'll also find a segment devoted to "skullets," or someone who shaves the top of their head bald while leaving a mullet base exposed. There's even a section devoted to mullet hairstyle cousin the "rat tail."

Ratemymullet.com

This site is exactly what it states. You can go online and rate some of the greatest and nastiest mullets ever. There's even a balding mullet with blond hair and dark brown roots. Niice. The cool thing about this site is that they "list" all of the mullets and you can rate them. There's even a statistics list page that gives you information about each person and their mullet. The logo for this site: "Beauty is Only Mullet Deep."

Ozzy Osbourne has always bitten off as much as he could chew

BY KEVIN C. JOHNSON
ST. LOUIS POST-DISPATCH

Here's a news flash for some in the MTV generation: Ozzy Osbourne had a career long before he suddenly became an unlikely sitcom star in his reality role as the foul-mouthed head of the brash English brood on "The Osbournes."

That's right. Those who've met the overexposed Osbourne only through his family's weekly exploits on MTV don't know him at all. His colorful career dates back to the late 1960s, but because Oz is an "overnight sensation" about three decades after we first got to know him, it's easy to overlook what it is about Osbourne that interested us in the first place.

That would be his music. Daughter Kelly, with that "Papa Don't Preach" remake of hers, isn't the only rocker in the family. Papa Osbourne comes with a long music history, and if his past wasn't as colorful as it is, there wouldn't even be an "Osbournes."

John Michael Osbourne, The Prince of Darkness/Madman of Rock, came into this world in 1948 and into our lives in 1970 as part of the pioneering heavy metal band Black Sabbath.

The band released its self-titled debut album, recorded in two days, on Friday the 13th of that year. But there was nothing unlucky about the day for the macabre rockers; the album went on to sell a million copies.

"Black Sabbath" established bassist Terry "Geezer" Butler, guitarist Tony Iommi and drummer Bill Ward as the prototype for heavy metal's brash, loud sounds that would prove influential to later outfits such as Nirvana, Pantera and Soundgarden.

Throughout the '70s Black Sabbath released albums at a breakneck pace that cemented its status: the 1970 classic "Paranoid" with stalwart hits "War Pigs" and "Iron Man," 1971's "Masters of Reality," 1974's "Sabbath Bloody Sabbath" and 1975's "Sabotage."

After some friction surrounding Osbourne's wild lifestyle and musical differences with his

bandmates, Ozzy quit in 1977 (or was fired), only to rejoin the next year. But his return was short-lived, and before long he left the band again to start his solo act. Black Sabbath carried on with Ronnie James Dio and saw a frequently evolving array of players.

Meanwhile, Osbourne hit the ground running with his new band, Blizzard of Oz, which released a self-titled debut album in 1980. It was during this era when Osbourne infamously bit the head off a dove at a meeting full of record company executives. That was followed in 1982 by his munching on a bat's head during a concert in Des Moines, Iowa. (The bat bit back, and Osbourne underwent rabies injections.)

Surely the Heartland wasn't ready for such vile shenanigans, as Osbourne lived up to the title of his 1981 CD, "Diary of a Madman."

During the hectic '80s, Osbourne saw himself at the center of a wrongful death suit after the suicide of a California teen. The family contended that Osbourne's lyrics provoked the tragic incident. Similar suits arose, but Osbourne triumphed behind the First Amendment.

That decade also saw Osbourne lose guitarist Randy Rhoads, as well as his hairdresser and pilot, thanks to a silly stunt involving his tour plane and bus. He also entered the Betty Ford Clinic for substance abuse; found glass lodged in his throat after an accident on the set of his "So Tired" video; joined his Black Sabbath bandmates for a one-off reunion at the Live Aid benefit concert; and released several CDs including "Talk of the Devil," "The Ultimate Sin" and "No Rest for the Wicked," as well as his autobiography "Diary of a Madman."

Behind the scenes in 1983, Osbourne married the daughter of the head of his record label. His beloved Sharon, who also served as his personal manager, persuaded Osbourne to leave her father's label and move up to the bigger CBS/Columbia Music.

By the end of the decade, Osbourne was charged with threatening to kill Sharon,

though they worked through that episode. His devotion to her now is obvious; he dropped off his tour earlier this summer to be by her side during chemotherapy after she was diagnosed with colon cancer, though he has since returned to the road at her insistence.

With the advent of gangsta rap and grunge in the '90s, Osbourne's music wasn't as relevant as it once had been (some say it never was). But Osbourne remained visible with CDs and continued to post impressive sales. He announced his live-performance retirement in 1992, though he was touring again a few years later, embarking on a "Retirement Sucks" tour, among other road treks. The most significant of these, Ozzfest, kicked off in 1996.

Ozzfest aimed to bring together the hardest of the hard rockers for a day full of headbanging, and it went against everything happening in music at the time. It managed to survive where most music festivals faltered, and it is still a reliable and supersuccessful summer staple that has even inspired a couple of Black Sabbath reunions as the headlining act.

While fans always turned out for Osbourne, critical acceptance never came easily. Osbourne scored his first Grammy well past his prime, taking home a statue in 1993 for best metal performance for "I Don't Want to Change the World." It took longer for Black Sabbath to win a Grammy; the group didn't score until 2000 for "Iron Man," also in the best metal performance category.

Only this year, Osbourne got a star on the Hollywood Walk of Fame, mingled with Washington glitterati and performed for Queen Elizabeth II. Of course, all that followed the success of "The Osbournes."

With the TV show increasing mainstream acceptance of Osbourne so rapidly, it will be especially interesting to see what happens when the names are revealed for the Class of 2003 Rock and Roll Hall of Fame inductees. Black Sabbath has been eligible for years but was never voted in.

Sigma Phi Epsilon

BE A FOUNDING MEMBER OF
U OF I'S NEWEST FRATERNITY.

"Building Balanced Men For the
World's Communities"

SIGMA PHI EPSILON, the nation's largest fraternity, is starting a chapter at the University of Idaho. This fraternity, however, will be different. SigEp is based on a comprehensive, award-winning leadership program that eliminates pledging. You will have the opportunity to create a chapter from the ground up while making the fraternity experience what you want.

Take the opportunity to join over 15,000 undergraduates and 212,000 alumni of SigEp in creating something different. Set the standard. Ask about Sigma Phi Epsilon.



www.sigep.org

Sound Mind
And
Sound Body

Visit SigEp's informational table at the Palousafest or
Join us for a 20-minute informational meeting:

Monday, August 26, 7:00pm
Student Union, Silver Galena Room

Tuesday, August 27, 7:00pm
Student Union, Silver Galena Room

Wednesday, August 28, 7:00pm
Student Union, Silver Galena Room

For more information contact Ryan Jacobsen at (208)882-0550
or (800) 313-1901, extension 311,
or by email at ryan.jacobsen@sigep.net

THE BALANCED MAN