

THE UNIVERSITY OF IDAHO
ARGONAUT

Friday, August 30, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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Regional events fill Labor Day weekend

ARGONAUT

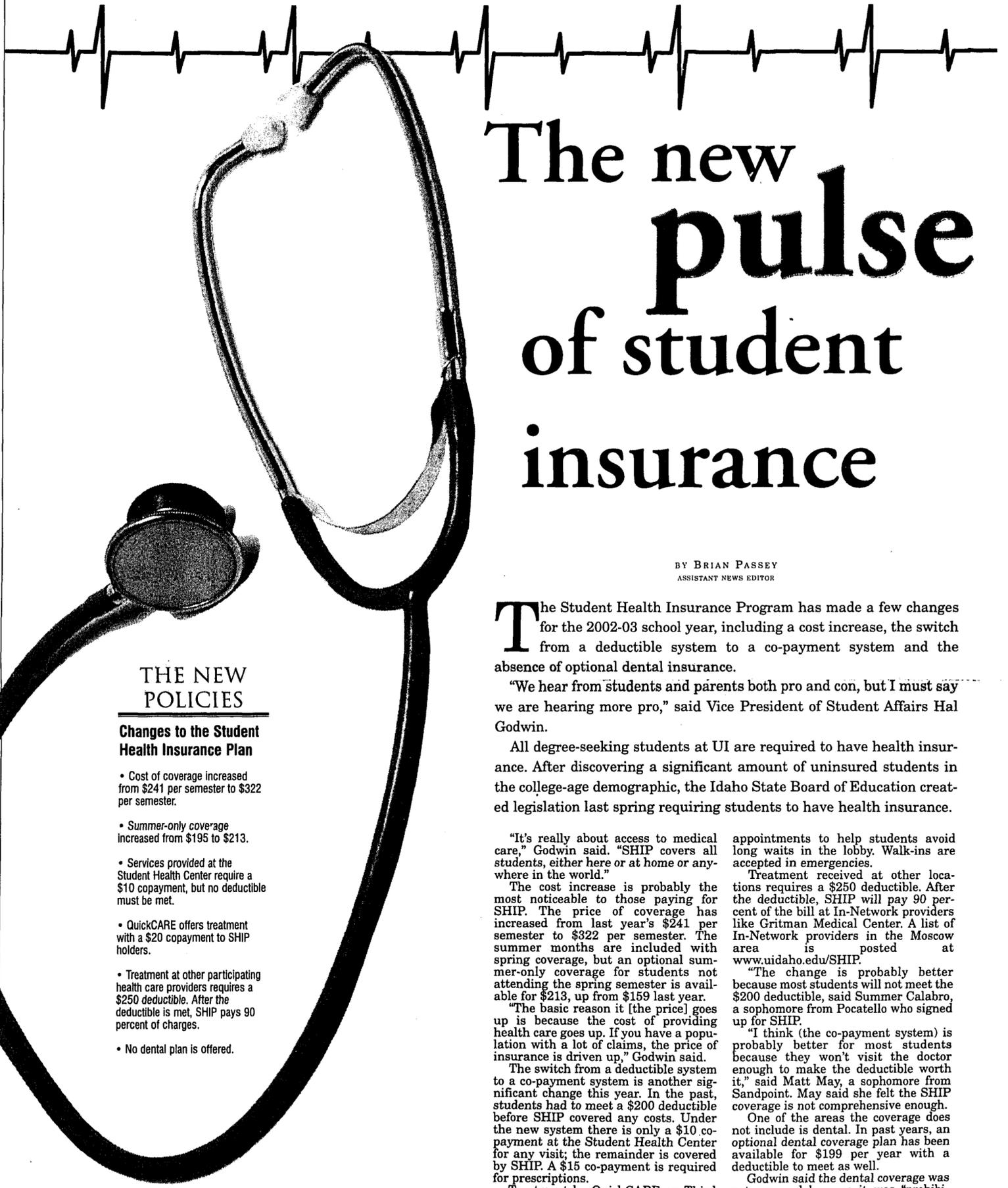
Labor Day is upon on us, meaning, of course, that we have three days to waste instead of the typical two. So you may not want to plan a big vacation, but luckily there are some nearby options for fun. Try one, or try them all.

Boise — Most of you should already know what's going on in Boise this weekend (if not please see page 12). The Vandals will be venturing to play UT's rival school, Boise State University. While UI may not be favored to win the game, there will be enough tailgating parties to appease even the most skeptical of fans. If you don't already call the City of Trees your home, or know people who do well enough to crash at their place, Boise has many options. The Cabana Inn and the Sands Motel are two places downtown that offer rooms under \$50, and WestCoast ParkCenter Suites near BSU also have rooms to fit a college student's budget.

Seattle — Bumbershoot, as the arts section of this paper has well documented, should be well worth the seven-hour drive to Western Washington. While Lou Reed, Sonic Youth, Jewel and Wyclef Jean are some of the headlining musicians, the weekend is not simply music. Poetry slams, high flying circuses and a plethora of visual arts are also planned, and it's all downtown at the Seattle Center for \$15 a day. Many of the hotels may be full, but if you're lucky, the Moore Hotel and the Commodore Motel in downtown both have rooms for less than \$100. If all else fails, give the campgrounds a call. The Seattle Tacoma KOA, 20 minutes from downtown, rents tent sites for around \$30. But if you end up too far from the Seattle Center, it's best to take public transportation, according to the Bumbershoot Web site. The site also suggests taking a little bit of cash, leaving pets at home and picking up a program that includes schedules and maps.

Spokane — While it may not have as big of names as Bumbershoot, it's a lot closer. Pig out in the Park began yesterday, but it goes through Monday, from 10 a.m. to 10 p.m. each day. Riverfront Park is teeming with 45 food vendors, featuring everything from exotic dishes to classic carnival food. And all the entertain-

LABOR DAY, See Page 4



The new pulse of student insurance

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

The Student Health Insurance Program has made a few changes for the 2002-03 school year, including a cost increase, the switch from a deductible system to a co-payment system and the absence of optional dental insurance.

"We hear from students and parents both pro and con, but I must say we are hearing more pro," said Vice President of Student Affairs Hal Godwin.

All degree-seeking students at UI are required to have health insurance. After discovering a significant amount of uninsured students in the college-age demographic, the Idaho State Board of Education created legislation last spring requiring students to have health insurance.

"It's really about access to medical care," Godwin said. "SHIP covers all students, either here or at home or anywhere in the world."

The cost increase is probably the most noticeable to those paying for SHIP. The price of coverage has increased from last year's \$241 per semester to \$322 per semester. The summer months are included with spring coverage, but an optional summer-only coverage for students not attending the spring semester is available for \$213, up from \$159 last year.

"The basic reason it [the price] goes up is because the cost of providing health care goes up. If you have a population with a lot of claims, the price of insurance is driven up," Godwin said.

The switch from a deductible system to a co-payment system is another significant change this year. In the past, students had to meet a \$200 deductible before SHIP covered any costs. Under the new system there is only a \$10 co-payment at the Student Health Center for any visit; the remainder is covered by SHIP. A \$15 co-payment is required for prescriptions.

Treatment by QuickCARE on Third Street is available to SHIP holders after normal Student Health Center business hours for a \$20 co-payment. The health center has started using

appointments to help students avoid long waits in the lobby. Walk-ins are accepted in emergencies.

Treatment received at other locations requires a \$250 deductible. After the deductible, SHIP will pay 90 percent of the bill at In-Network providers like Gritman Medical Center. A list of In-Network providers in the Moscow area is posted at www.uidaho.edu/SHIP.

"The change is probably better because most students will not meet the \$200 deductible, said Summer Calabro, a sophomore from Pocatello who signed up for SHIP.

"I think (the co-payment system) is probably better for most students because they won't visit the doctor enough to make the deductible worth it," said Matt May, a sophomore from Sandpoint. May said she felt the SHIP coverage is not comprehensive enough.

One of the areas the coverage does not include is dental. In past years, an optional dental coverage plan has been available for \$199 per year with a deductible to meet as well.

Godwin said the dental coverage was not renewed because it was "prohibitively expensive for students." He said student affairs is looking toward adding dental again later as a preferred service for students through local dentists.

THE NEW POLICIES

Changes to the Student Health Insurance Plan

- Cost of coverage increased from \$241 per semester to \$322 per semester.
- Summer-only coverage increased from \$195 to \$213.
- Services provided at the Student Health Center require a \$10 copayment, but no deductible must be met.
- QuickCARE offers treatment with a \$20 copayment to SHIP holders.
- Treatment at other participating health care providers requires a \$250 deductible. After the deductible is met, SHIP pays 90 percent of charges.
- No dental plan is offered.

THERESA PALMGREN / ARGONAUT

Senate resignations allow for newcomers in ASUI

BY MEGAN OTTO
ARGONAUT STAFF

The fall semester began with more bad news for the ASUI Senate.

Three senators have turned in their resignations. Two are pursuing other avenues of leadership and the other resigned after spending the summer in jail on felony charges.

Sens. Justin Eslinger, Billy Heyer and Lucas Littlefield all turned in their resignations at different times this summer.

Littlefield was arrested and convicted on the felony charge of possession of controlled substance. On Aug. 12 he was sentenced to three years probation, more than \$1,500 in fines, 100 hours of community service and 30 days in jail.

Littlefield met with Senate Pro

Tem Isaac Myhrum and Vice President Kelsey Nunez before turning in his resignation. He could not be reached for comment.

Littlefield was arrested and his house was searched in October of last year. His trial lasted until this summer, when he was sentenced and served his jail time.

Eslinger resigned his position as senator, but still remains in the post of parliamentarian for the senate. He has also applied for the position of election coordinator and hopes to remain involved.

Heyer will take over the post vacated by Dan Noble, student fee chair. Heyer will report to the ASUI about which student fees are being spent on, and he will also watch the budgets for President Bob Uebelher.

"I think it's as or more important than what he's doing now," Uebelher

said. The resignations of Heyer and Eslinger brought the number of experienced senators down to three. Pro Tem Myhrum and Sens. Dan Rudolph and Donovan Arnold are all that remain of last year's senate.

The remaining senate is now going through several weeks of training for their new positions.

"We wanted to set a new tone for this semester, that each senator has the responsibility to represent the students no matter where they're at," Myhrum said.

Training includes diversity awareness, procedural training and learning the standards of leadership expected of the senators. The first official senate meeting for the fall semester will be conducted Wednesday at 7 p.m.

Applications are now being taken

to replace the seats left by resignations. There are also two extra senate positions that were added as part of the newly adopted ASUI constitution. Applications are due Sep. 9. After that point, Uebelher and then the senate will conduct interviews with applicants.

"We're looking for people who are personally responsible, have good time management skills, are willing to hear new and different perspectives and are good at teamwork," Myhrum said.

All parties are hopeful that such a new senate will be able to accomplish a lot in its first few months, learning from past mistakes and moving forward.

"We can take the senate in any direction we want to," Myhrum said. "It's up to us to take the ball and run with it."

Friday

ARGONAUT

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WEATHER



Partly cloudy,
see Page 2.

FIND US ON THE WEB

www.argonaut.uidaho.edu

Crossword

NewsBriefs

Course to explore results of glacial Lake Missoula flood

COEUR D'ALENE - The Glacial Lake Missoula Flood is the topic of a University of Idaho Enrichment Program course Sept. 21-22.

The course will include a slideshow, video clips and field trips to Frenchtown and Missoula, Mont., plus the Clark Fork area.

The scablands of eastern Washington formed when an ice dam broke in the Clark Fork River Valley and drained Glacial Lake Missoula. According to the Montana National History Center, Glacial Lake Missoula was as big as Lakes Erie and Ontario combined.

Mike Pope, assistant professor of geology at Washington State University, will be the course instructor.

Participants will meet at the UI Coeur d'Alene Center, 1000 W. Hubbard Avenue, Room 142. They will spend the night at the UI Clark Fork Field campus on Saturday evening. Participants will be transported in a UI van.

The cost is \$99 per person and includes transportation, meals and lodging at the Clark Fork Campus. If two people are registering together, the cost is \$190. There will be no refunds after Sept. 18. Pre-registration is required.

Those interested may contact the UI Enrichment Program at 885-6486 or e-mail enrprog@uidaho.edu.

Century of Consumer Sciences at UI celebrated

The Sept. 19-21 centennial celebration of the University of Idaho's Margaret Ritchie School of Family and Consumer Sciences will reunite those with ties to the school and include an author's provocative views on modern family and gender issues.

The school's centennial events will lead off with an art show, "Quaint, Quixotic, Kitsch," which was inspired by the Leila Old Historic Costume Collection.

The show, featuring clothing and art from the collection, will be at the Prichard Art Gallery. An opening reception is planned Sept. 19 from 5-8 p.m. Admission is free.

On Sept. 20, author Stephanie

Coontz will speak about modern family life as this year's Margaret Ritchie Distinguished Speaker. Her topic will be, "Ozzie and Harriet Don't Live Here Anymore: Coming to Terms with America's Changing Families." She will present her talk on campus at 1:30 p.m. in the UI Auditorium in the Administration Building.

A centennial banquet is also planned Sept. 20 from 6-9 p.m. at the University Inn Best Western. The Centennial 100 Award winners will be named, honoring those individuals whose affiliation with the school has transformed lives and made a positive difference for individuals, families, communities, the school and its professions. Tickets are \$20 per person.

More information about registration for the centennial events is available by calling the UI Alumni Office at 885-6154.

Developments emerge in sub-surface at UI-Idaho Falls

UI-Idaho Falls and the Inland Northwest Research Alliance have outfitted a new state-of-the-art distance education class and conference room to support new sub-surface science graduate course offerings that began this week.

Robert Smith, distinguished professor of sub-surface sciences, said "this facility will allow students from all eight INRA universities as well as the INEEL to jointly participate in class offerings and will strengthen research education ties between the region's universities and the INEEL."

Further supporting sub-surface graduate education is a biogeochemical processes laboratory that is being equipped through a grant from the INEEL.

This laboratory houses a magnetically-coupled plasma mass spectrometer and an ion chromatograph, and provides space for sub-surface science experiments.

It will complement the INEEL's new geocentrifuge and other equipment that allows environmental and structural issues to be studied at smaller scales and in shorter times by providing results that would require years to collect in field settings.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY
Partly cloudy Hi: 81° Lo: 51°	Sunny Hi: 80° Lo: 50°	Partly cloudy Hi: 83° Lo: 48°

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 21, 1937 edition:
Idaho's attractive new ASUI gold course will be ready for use about October 1 according to Cap. Horton, graduate manager. The 3,205 yard course will have a par 35 for the nine holes.

DIRECTORY HOW TO USE THE ARGONAUT

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ACROSS

- 1 Row
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- 14 Notion
- 15 Goddess of hunting
- 16 A single time
- 17 Caught —, unprepared
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- 64 Boredom
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- 1 Hoist
- 2 Not busy
- 3 Kind of tide
- 4 Diner, for one
- 5 Fuss
- 6 — Grande
- 7 Popped into a chair
- 8 Nervous
- 9 "Unsafe at Any Speed" author
- 10 Do-it — kit: hobbyist's purchase
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- 12 Top pilots
- 13 Tree house
- 18 Cost
- 22 Chills' companions
- 24 Gush
- 25 Crude metal
- 26 Salad green
- 27 Pine-family tree
- 28 "Pal Joey" writer
- 30 Pacino and Unser
- 32 Make happy
- 33 Fruit pulp
- 34 Smudge
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- 37 Windmill blades
- 39 Dodge
- 40 Massachusetts cape
- 42 Lout
- 45 Soft wool
- 46 Became wearisome
- 48 Change from a maxi to a mini
- 50 Type of trip
- 51 The woman's
- 52 "— for All Seasons"
- 53 Shiny mineral
- 55 Edison's middle name
- 56 Horse guider
- 57 — Stanley Gardner
- 60 Wildebeest
- 61 Attila, e.g.
- 62 Disencumber

Got issues?

Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus.

THE UNIVERSITY OF IDAHO
ARGONAUT
Come to SUB 301 for an application.
Be something.

CampusCalendar

TODAY

Polya Math Presentation and Tour
University Auditorium
7 p.m.

Chi Alpha Christian Fellowship
Root Beer Keg and Tie Dye Party
7 p.m.

SATURDAY

Football vs. Boise State
Boise State University
7 p.m.

Farmer's Market
Friendship Square

The Blue Canary Quartet with Rachel
Bade concert

Hogan's Place in Clarkston, Wash.
7 p.m.

Lower Salmon Gorge Raft and Kayak
Trip
Outdoor Program

SUNDAY

Lower Salmon Gorge Raft and Kayak
Trip
Outdoor Program

MONDAY

Labor Day
UI closed — no classes

Lower Salmon Gorge Raft and Kayak
Trip
Outdoor Program

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WHO: ALL UI STUDENTS (ANYONE 18 YEARS OLD AND OLDER)
DATE: SUNDAY, SEPTEMBER 8, 2002
TIME: 7:45 AM-5:00 PM
WHERE: UPPER CLEARWATER RIVER
DEPARTURE TIME: 8:05 AM
WHAT TO BRING: A FRIEND, SUNSCREEN, HAT, SACK LUNCH
MODEST SWIMSUIT, SUNGLASSES, WATER BOTTLE
COST: \$7.00 (LIFE JACKET RENTAL, BOAT RENTAL-ACP SUBSIDY COVERS OTHER EXPENSES)
DEADLINE: SEPT. 2ND
TRANSPORTATION: CARPOOL
RENDEZVOUS POINT: UI STUDENT UNION PARKING LOT MOSCOW, ID 83843

Interested in coming? Have Questions?
Call Sarah Conner at (208) 310-9515 or e-mail
sconner5@hotmail.com

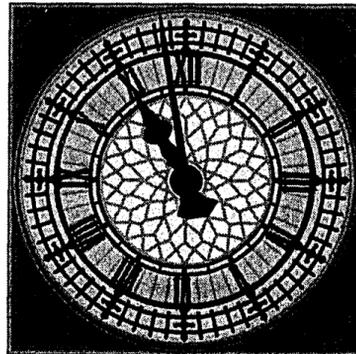
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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas when the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Student affairs VP prepares for new job description

BY ANNETTE HENKE
ARGONAUT STAFF

By January, a major restructuring of the office of student affairs at the University of Idaho will take place. If all goes well, students won't even notice the changes.

Hal Godwin, vice president of student affairs for the last 13 years, will step out of his public position and take on a more subdued role at UI. After January, Leonard Johnson will serve in the newly-created position of vice president for academic and student affairs.

This semester will be one of transition. Johnson and Godwin are currently working together to make the transition as seamless as possible.

Godwin said he was not in any way forced out of his position by last year's events at the Student Health Center. Godwin was named in a \$10 million tort claim filed by Health Center employees last year. Employees accused him of conflict of interest with financial gain, emotional abuse and sexual harassment, among other things.

Godwin said he has faced "controversies and difficulties from year one...[it's] the nature of the business. When you're in the hot seat, you make tough calls. If you don't have thick enough skin to deal with it from year one, you shouldn't be in the business."

After 13 years in the same position, Godwin said

he felt "a personal, professional need to do other things." He said when he communicated this to UI President Bob Hoover, Hoover used this knowledge in the UI restructuring that came as a result of educational budget woes last school year.

Johnson began his work at UI in 1974 as a faculty member in the College of Natural Resources, where he did research and taught in the Forest Products Department. He also served as head of this department for nine years. Most recently, he has been the interim dean of the College of Natural Resources.

Johnson also served as associate provost in the Office of Institutional Planning and Budget.

The newly-created position, Johnson says comes "in response to the budget reductions of this past year [where] the overall supervision for academic and student affairs has been consolidated into one office."

Johnson said the new office of academic and student affairs will try to "group complementary programs in a ways that allow them to continue to be both efficient and effective..."

Godwin's current position was created 13 years



GODWIN

ago when it was decided that more emphasis was needed in student life and services. Godwin's position replaced the coordinator for student affairs, held at the time by Terry Armstrong.

The position of vice president for student affairs has existed at various times throughout the history of UI. It also exists in many different forms at many universities. Each university has a slightly different role for the position, Godwin said.

The office is in charge of a host of different offices related to student life. By means of the Dean of Students' office, Godwin is in a position of authority over residence hall and Greek life, veteran's affairs and disability services.

In addition, Godwin's office is all or partially responsible for the Women's Center, the College Assisted Migrant Program, Student Benefits, the Student Health Center, the Counseling Center, Student Wellness, Campus Recreation, the Student Recreation Center, the Idaho Commons and Student Union, ASUI and student clubs and organizations.

Godwin will not be leaving UI anytime soon. Discussions are underway, but Godwin's next position is not yet known. Godwin said that his "continued involvement in the health area" has been discussed.

Godwin has also been a professor in the College of Education, teaching higher education administration, a role he said he "enjoys and expects to

continue."

Regardless of his position, Godwin said "I will continue to serve UI, but in a less public fashion, and I'm quite comfortable with that."

Godwin is proud of the physical changes at UI, such as the student-funded Idaho Commons and SRC, that have occurred in the last 13 years. Such changes would not have occurred if student leaders and administrators hadn't built a trusting relationship, Godwin said.

He also is happy to see what he terms a "cultural" change at UI, in regards to safety. In 1989, Godwin said, "beer was flowing in the streets." And while he knows that students do and will continue to drink, in general there has been a positive change in student attitudes toward alcohol and safety in general.

Under UI's current policy, Godwin, who currently receives \$112,000 per year, will take a 15 percent pay decrease next year. After that his pay will become that of what a person in his future position would make, had he been in that position for the same amount of time. This practice is known as a "shadow salary."

Though his position will be less public, Godwin said he hopes to see UI going towards Bob Hoover's goals to make UI a residential campus of choice and one of the best universities in the West.

"I don't have any great regrets," Godwin said. "I thoroughly enjoyed working with students."

College savings plans fluctuate with erratic economic conditions

BY JAKE BAKKILA
DAILY TROJAN

LOS ANGELES (U-WIRE) — Last September's terrorist attacks on America rapidly turned a stable economy into a cluster of nervous investors and devastated businesses. Despite federal aid, the attacks accelerated an already present unemployment trend. Almost overnight, many families found their economic outlook bleak and uncertain, raising the question: How could these struggling households afford to pay for college?

Financially supporting four years of post-secondary education has always been a problem for most students. However, with the U.S. Department of Education reporting a 10 percent increase in financial aid applications from 2000 to 2001, times appear to be more difficult than ever before.

Not all colleges have faced a dramatic increase in financial aid requests, however.

The University of Southern California's financial aid office has seen a marked increase in students asking for re-evaluation of their previous quoted need, often citing "special circumstances" such as unexpected unemployment and devalued family savings, said Catherine Thomas, director of Financial Aid. In almost all cases, applicants have only their family's total finances on which to rely rather than a college-only saving plan.

"Families with specific college saving plans are few and far between," Thomas said.

Unfortunately, the weakened economy has damaged college-saving plans as well. Among these plans is the 529, a saving schedule designed specif-

ically for post-secondary education and offered and operated by the applicant's state of residence.

Each state has its own 529, and although all are tax-free and advertised as relatively conservative investments, some have been much more successful than others. The value of many 529 plans has dropped in the current bear market, with Detnews.com reporting a 21 percent decrease in the value of Utah's all-stock savings plan for the last quarter of 2001.

However, the 529 has been a help to some, such as Rahul Maini, a freshman majoring in electrical engineering. Originally from Texas, Rahul's family invested in their state's 529, the "Texas Tomorrow Fund," early in Rahul's childhood and saw their investment grow considerably.

"(My father) actually invested \$10,000 total, with a return of an additional \$3,000," Maini said. With such conflicting stories and so many options for investment, which college investment option is the best for today's families? Unfortunately, there seems to be no one correct answer.

Most experts agree that some sort of specified college-only fund, with cautious interest options, is the safest choice.

Stock-only investment offers the biggest opportunity for return on your investment but also is the most volatile and likely to drop.

Finally, championing the 529 plan and the recent offers, many states are making to lure back investors, Joseph Hurley, chief executive officer of Savingforcollege.com, writes that "... If it sounds too good to be true, it probably won't be for long."

Campus Pipeline's free support about to run dry

BY JACOB DENBROOK
ARGONAUT STAFF

The University of Idaho's Campus Pipeline Web portal system is shutting down permanently, according to an Information Technology Services representative.

The Campus Pipeline portal will be discontinued Nov. 29, said Chuck Lanham, the ITS associate director of administrative technologies. SCT, the company that manufactures Pipeline, is discontinuing free support for the service, Lanham said.

This means telephone support would no longer be available to help ITS during Pipeline breakdowns. Without the benefit of technical support, Pipeline breakdowns would leave, ITS stranded.

"SCT offered access to a FAQ

(frequently asked questions) page," Lanham said, "but that just doesn't answer all our questions."

Currently, the Pipeline software is free for the university to use. The new version of Campus Pipeline, would cost anywhere from \$60,000-\$600,000 to purchase, not including annual costs, Lanham said.

Campus Pipeline functions the same as the UI's Web server, MAX, with a few more options, Lanham said. One such option is the availability of Web-based student e-mail, which will also disappear with Pipeline.

However, a tentatively titled program, Link Exchange, will allow for easier navigation of UI Web pages until another portal service can be purchased, Lanham said. ITS will integrate a different Web-based e-mail to

replace the one provided by Pipeline.

How soon can UI expect a new portal system? ITS Budget Coordinator Mary George said the decision rests on a UI advisory board, not ITS. Money is tight everywhere in the university, she said.

"Our goal is to create a bridging solution from Pipeline to the next generation portal," Lanham said. "We just need to find the money and the right company."

UI has been operating Pipeline for the last two and a half years. It received Pipeline free originally as one of SCT's grant customers.

The stipulation was that the Web site must display advertisements in exchange for use of the software. SCT also makes the UI Banner Interface software.

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Arab comic loses Jackie Mason gig

BY JOSEPH SJOSTROM
CHICAGO TRIBUNE

CHICAGO (KRT) — A comedy club here canceled a comedian of Palestinian descent as an opener for Jackie Mason this week because of the comedian's take on Arab-Israeli relations and because he violated protocol about pre-show publicity, according to Mason's manager.

Mason, a Jew who uses Jewish subject matter in his comedy, closes a three-night stint Thursday at Zanies Comedy Club.

Ray Hanania, who uses his Palestinian ethnicity plus his marriage to a Jewish woman, in his comedy routine, was scheduled to perform a 10-minute opening act for Mason.

But Mason's manager contacted Zanies on Tuesday, the first of Mason's three scheduled nights, and asked that Hanania be replaced, said spokeswoman for the club and Mason.

Hanania, a publicist, former newspaper reporter and occasional advocate for Palestinian causes, said he wasn't told a specific

reason for his cancellation but he assumes it was because of his ethnicity.

Jyll Rosenfeld, Mason's manager, said Mason objects to Hanania's humor. Hanania also violated show-business protocol by publicizing his appearance as Mason's opener without Mason's consent, Rosenfeld said.

Linda Moses, manager of Zanies, said: "Jackie Mason was not comfortable with (Hanania). He doesn't know Ray, and he didn't think it was a good idea. He was a little concerned with having a Palestinian open for a Jewish person."

Mason said after his Tuesday show that he was told Hanania was rejected because of his inexperience. He said he didn't object to following Hanania.

"I said I wouldn't mind at all, because I don't think he's responsible for what the Palestinians are doing," Mason said. "If I had found out he was a member of a group that wants to kill Jews then that would be a different story."

Earlier Tuesday, Rosenfeld

said of Hanania: "Supposedly he's married to a Jew, and he says they had a UN peacekeeping force at their wedding. It's not funny. It's in bad taste right now. There are Jews dying over there. There's too much misery on both sides, and Jackie is not going to let that be exploited."

Hanania said Zanies told him last week that Mason's managers approved his appearance.

Rosenfeld said Mason is not anti-Arab and supported an Arab-American incumbent as a U.S. senator in Michigan over a Jewish challenger.

Hanania is still scheduled to appear as the featured comedian at Zanies on Friday, Saturday and Sunday night, Moses said.

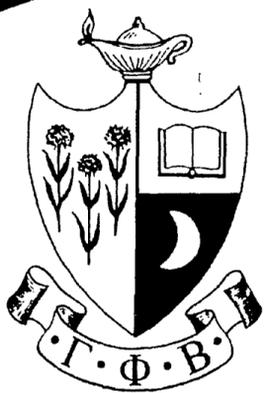
Zanies "had to get his permission for me to be his opener," Hanania said. "He doesn't know me, and it seemed logical that he'd want to approve his opener. But they said no problem. It doesn't matter to me what his views are. I wasn't going on stage to make a political statement. I was going on stage to make people laugh."

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SHAUNA GREENFIELD / ARGONAUT
Allison Moorer performs in a free concert Wednesday evening in the SUB Ballroom. Moorer received oscar nomination in 1999 for the best original song "A soft place to fall" from the movie, "The Horse Whisperer."

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We are so excited and looking forward to the many great experiences ahead.

LABOR DAY

From Page 1

with some extra cash may want to check the newly remodeled Davenport Hotel, located at 10 South Post Street.

St. Maries — You've probably never even heard of this tiny town (pronounced Marys), but it's about an 1 1/2 hour drive north of Moscow. And every Labor Day weekend it's host to Paul Bunyan Days, a logging festival that includes a carnival,

water events and a karaoke contest. If you can only make the trip for one night, make sure it's Sunday, when the high school football field becomes the site of one the country's largest arena firework shows and Main Avenue is blocked off for an all night street dance. The city park boasts "The Biggest Topless Bar in Idaho" called the Blue Ox. But don't get your hopes up. The beer garden doesn't have a roof. There may only be one hotel, The Pines Motel, but the along the town's two rivers, the St. Maries and the St. Joe, there is ample camping opportunities.

Kamiah — Another small town, this time just south of here on Highway 12, Kamiah will host its biggest celebration of the year. The 65th Annual Barbeque Days begins Saturday with a free barbeque on Idaho Street. An auction, car show and various vendors are also featured. And like St. Maries, and all good small town festivals, there is a beer garden, a street dance and a parade.

There are a few more lodging options in Kamiah, including the Kamiah Inn Motel, Hearthstone Lodge and the Clearwater 12 Motel.

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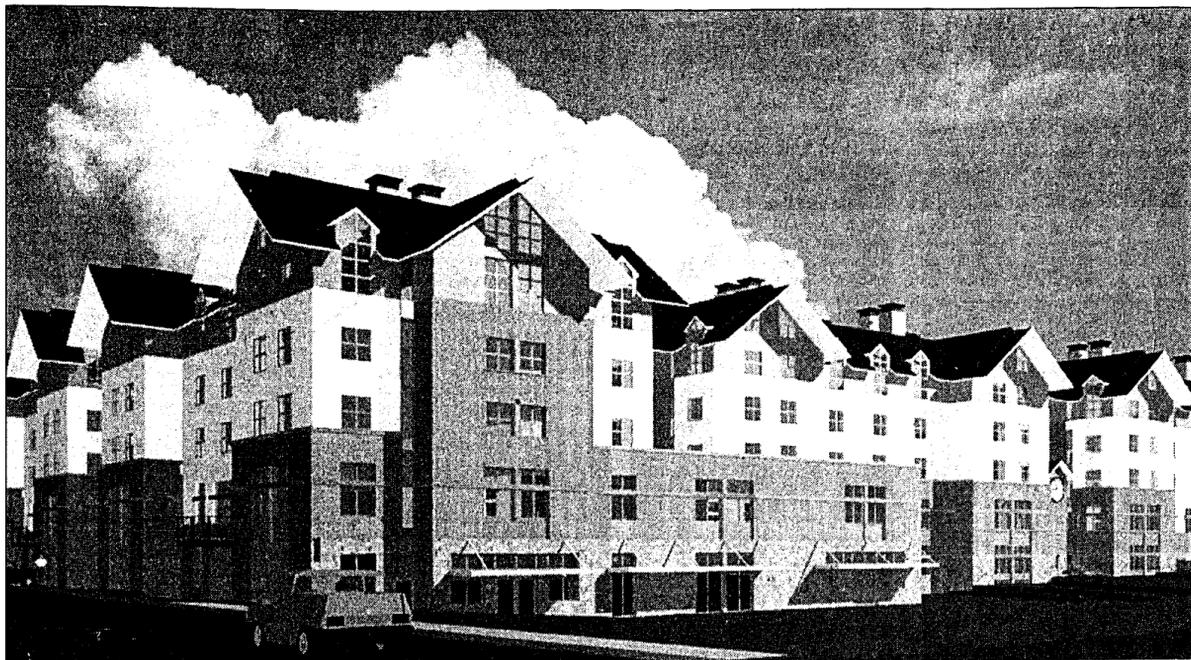
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COURTESY ILLUSTRATION

New housing will cater to diverse needs

BY GRANT McCracken
ARGONAUT STAFF

With a large influx of students increasing each year, residence coordinators are planning for the future.

Construction of a new apartment style living community is underway next to Gault and Upham halls. Currently unnamed, the new residence will provide 600 beds, 480 of which will be singles.

"We have known for a long time that singles are very important," said Director of University Residence Michael Griffel. "Privacy is very important to students."

But to avoid the problems of last year, when overcrowding sent students to hotel rooms and converted lounges, less returning students were offered single rooms.

"By offering less single rooms we added more than 200 beds, guaranteeing anyone who wants to live on campus that opportunity," Griffel said.

Griffel admitted this decision is a double-edged sword. "Returning students prefer singles, and we want to respect that decision, but we just had to limit the number of singles we offer, and no student is in temporary housing, so the efforts paid off," he said.

The new hall offers the single-room luxury to students, Griffel said, but it also caters to those who prefer doubles.

"About 30 percent of our students are still interested in doubles. In fact, students who requested doubles to find that their roommate had canceled were disappointed that they had no roommate. They feel like they are missing out on the college experience," Griffel said.

A complex of eight four-to-five floor buildings will integrate house- and apartment-style living. "Rather than having a floor or hall be a community," Griffel said, "We wanted each section to be like a house, independent, but not cut off."

Each house will incorporate a generous living area, large communal kitchen, recreation rooms and fireside lounges. "The amazing thing is that this project was all student-driven. We did surveys and had a student 'Dream Team' that was active throughout the planning process and still is adding input into decisions about the new residence," Griffel said.

The new residence hall, offering both singles and doubles, also adds plenty of flexible and efficient space. Community-oriented

dining was a request of most students. Incorporating a cafe, a grab-and-go and a bakery-style dining place, students' choices of food service increase with the added spice of community.

Multi-purpose rooms, separated by movable partitions, will provide classrooms by day and places for movies, dances, recreation rooms and conferences by night. "These are very flexible spaces, which will provide improved efficiency," Griffel said. "Not to mention, converge the learning and living environments."

Each structure will house different programs, including, but not limited to, the Scholars Residence, the College of Natural Resource, the Engineering Residence and the Global Village Residence. "We hope that later on down the road we can have a language emporium within Global Village and an International Center, but that is way down the road," Griffel said.

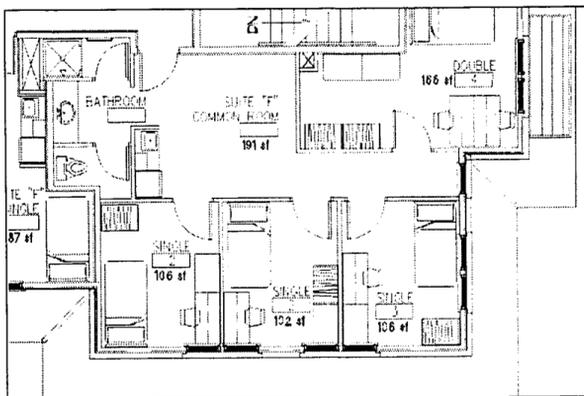
Resembling a Greek residence, the houses will focus on a theme of community. Its large socialization areas are set so that sleeping quarters are not disturbed. "Houses are planned to accommodate roughly 75 students."

Singles and doubles are clustered together in small sections; complete with kitchenette and generous living space. Yet, there is privacy found in a single with plenty of room, and character-building angles said Griffel. Or, for those who want a roommate, generous doubles that boast a 240 square foot bedroom. "In the event things get really tight these rooms have enough room so that a single can become a double and a double can become a triple. With 40-60 extra square feet in a single; there is plenty of space to add, if needed," Griffel said.

These residences come fully furnished, with the furniture yet to be voted on by the student body. However, the furniture is fully modular. "These living spaces are completely customizable. A space can become your own, and not some box that countless students have lived in before you," Griffel said.

Four of the eight houses will open in fall of 2003, with the remainder opening Fall 2004.

"I think this new facility is really going to be good for students. The residences that are here now are holding students well, but this residence is what students want," said Griffel. "And 20 or 30 years down the road, it will still be holding students."



COURTESY ILLUSTRATION

Kidnapping suspect in critical condition at U. Utah hospital

BY FRED THALLER
DAILY UTAH CHRONICLE

SALT LAKE CITY (U-WIRE)—Richard Ricci, the top potential suspect in the kidnapping of 14-year-old Elizabeth Smart, was rushed to the University of Utah Hospital via helicopter after experiencing breathing problems in his prison cell Tuesday.

Ricci, 48, slipped into a coma and was put on life support while his condition was assessed. He underwent a six-hour operation to relieve pressure caused by a blood clot on the back of his brain, near the brain stem.

The operation began at about 11 p.m. Tuesday and ended about 5 a.m. Wednesday. Surgeons repaired an intra-cranial bleed, also known as a cerebral hemorrhage. He's still deeply comatose and on life support in the Intensive Care Unit at U Hospital. Doctors described his condition as "grave."

Doctors expect to monitor Ricci's condition closely over the next 24 to 48 hours before delivering a prognosis for his recovery. It is still too early to know whether he will survive, said Richard Sperry, associate vice president for health sciences at the University of Utah.

Sperry said Ricci's wife, Angela, gave permission for the medical center to release information about him and his condition. He said that from all indications, Ricci suffered a spontaneous cerebral hemorrhage.

There is no indication that stress caused the bleeding, but there are reports that Ricci suffered from high blood pressure in the past, and that could be a contributing cause, Elain Skalabrin, director of the ICU and neurologist, said.

She said pressure on Ricci's brain has caused at least some brain damage, but it's still too early to tell what that might be.

Doctors will be watching for Ricci to come out of his coma and respond to stimuli, but they say he is responding to some stimuli on a primitive level in his extremities. According to Sperry, there is absolutely no evidence of any trauma to Ricci's brain. They don't know what caused the bleeding.

Sperry said the outcome could range from Ricci's death to permanent coma to some degree of permanent impairment.

"Angela wants everyone to know that she loves her husband, supports him and still believes in him," said Nancy Pomeroy, spokeswoman for Ricci's wife, who received the call at around 10:30 p.m. Tuesday that her husband had been taken to the hospital and that he could die.

Ricci became ill around 7:35 p.m., shortly after returning to the prison from a brief court appearance where his new court-appointed attorneys asked for more time to review charges against him.

Their request was granted by 3rd District Judge Paul Maughan, who scheduled a roll-call hearing in the matter for Sept. 17 before Judge Stephen Henriod. Current charges against Ricci allege he stole \$3,500 worth of personal property from the Smart family's home on June 6, 2001. A search of his home on June 19 turned up much of the property belonging to the Smarts, according to charging documents.

Ricci is also charged with one count of burglary and one count of theft for taking items from another home in the Smart's neighborhood in April 2001.

Although the criminal charges are not related to Elizabeth Smart's abduction, and her father said none of the stolen items belonged to her, Ricci is still under suspicion in her abduction.

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Germany accuses Moroccan of helping plan Sept. 11 attacks

BY DANIEL RUBIN
KNIGHT RIDDER NEWSPAPERS

BERLIN (KRT) — Germany on Wednesday issued its first indictment for the Sept. 11 terrorist attacks, accusing a Moroccan student of being an al-Qaida banker who funneled thousands of dollars to the suicide hijackers.

When police arrested Mounir al Motassadeq, 28, last November, fearing he was about to flee the country, German authorities alleged that he shared an account that funded other Hamburg students who piloted planes in the attacks that killed more than 3,000 Americans. The prosecutor said he would release further information Thursday.

Last Friday, Germany's top police official,

Ulrich Kersten, said in an interview that investigators believed Motassadeq had trained at an al-Qaida camp in 2000.

In an interview two weeks after the attacks, Motassadeq said he casually knew pilots Mohamed Atta and Marwan al Shehhi from Hamburg's al Quds mosque and from the Technical University of Hamburg-Harburg, where the three had studied. According to university spokesman Ruediger Bendlin, Motassadeq enrolled there in 1995.

Motassadeq said he was shocked to learn that Atta and al Shehhi were believed to have piloted planes into the two towers of New York's World Trade Center.

Prosecutors have contended that Motassadeq's relationship with Atta and al Shehhi was not so

casual. Motassadeq signed Atta's will as a witness in 1996 and regularly deposited money into the account Motassadeq shared with al Shehhi between May and November 2000.

Money from the account was used to pay for flying lessons in Florida and for al Shehhi's expenses while he lived in the United States. Al Shehhi is believed to be the pilot who flew hijacked United Airlines Flight 175 into the World Trade Center's South Tower.

"On the basis of his close personal and financial involvement, the accused is strongly suspected of having knowingly provided logistic support to the terrorist group," prosecutors alleged last fall.

Motassadeq's name appeared on a 370-person list of suspects that U.S. investigators compiled after the suicide hijackings and Finnish financial

authorities briefly posted on a Web site. Six days after the attacks German investigators talked to Motassadeq but found no evidence that would allow them to detain him, a Hamburg police official said at the time. Investigators continued to watch him and forbade him from leaving the country while they looked into his affairs with the Hamburg group.

Motassadeq was arrested in his home last fall. His wife, Maria Pavlova, a Belarus native who also studied electrical engineering at the university, has not been arrested, and officials did not say whether she is also a suspect.

Motassadeq told a television reporter last fall that it was common for foreign students to name friends as co-signers of their bank accounts, said Bendlin, the university spokesman.

Student convicted of spreading AIDS virus gets jail time, community service

BY JAMES JANEGA
CHICAGO TRIBUNE

HURON, S.D. (KRT) — A South Dakota judge Thursday ordered a young man from Chicago to spend 120 nights in jail for knowingly exposing his girlfriend to HIV while a student at Si Tanka-Huron University in the spring.

Nikko Briteramos, now 19, was also given a five-year suspended prison sentence. He will serve the four months in Beadle County jail, with breaks for university classes. He also will be required to spend 200 hours in community service, preferably speaking about HIV.

"I am truly sorry for all the harm that I caused to my friends and to Huron University," Briteramos told the court in a quiet voice, reading a handwritten statement from a dog-eared sheaf of notebook paper. "I would like to publicly apologize to my school, friends and family for the shame and embarrassment I've brought them."

Briteramos was the first person charged under a new South Dakota law making it a felony to knowingly expose others to HIV, the virus that causes AIDS.

Three people tested positive for HIV during the investigation that followed Briteramos' arrest in March. His girlfriend was not among them, state health officials have said.

The investigation horrified the conservative town of Huron and more than 200 people streamed into local health clinics for blood tests.

The case thrust Huron, a prairie town of 11,000, into the national spotlight.

Briteramos, who was recruited to play on Huron University's basketball team, tested positive for HIV in a blood drive on campus.

Counselors were doing a routine follow-up when they knocked on his dorm room door in April and discovered Briteramos with his girlfriend. He admitted to having just had unprotected sex with her.

In addressing a mostly empty courtroom, a marked contrast to earlier crowded court appearances, Judge Tim Tucker said the

Huron case underscored for him a lack of understanding in South Dakota about HIV and how it can be transmitted.

"In a way, the court wants you to be the poster child in this community for HIV awareness," Tucker told Briteramos. He said he envisioned the youth addressing high school and college assemblies.

The five-year sentence drew a gasp from Briteramos' godmother and former eighth-grade teacher, Deborah Turner.

"Maybe this was fair," she said later. "He's still in school. He's not going to prison."

Chicago attorney James Koch, who said he took the case because he coached Briteramos years ago in a basketball league on the North Side, spoke as a character witness for 15 minutes. He highlighted numerous letters of support for Briteramos from university professors and Huron residents, which had been bound in a thick booklet for Tucker.

"I think it was a good resolution," Beadle County State's Attorney Michael Moore said after the hearing.

Briteramos had been charged with five counts of knowingly exposing his girlfriend to HIV, with each count carrying a maximum sentence of 15 years in prison. In a plea agreement, he admitted to one count.

The case "brought a lot of awareness about HIV, not just to Huron, but to the whole state of South Dakota," said Moore.

"The public in general now knows it can happen in South Dakota. And [the ruling] holds this guy responsible and sends a message to people with HIV that they can't go out and intentionally expose others to HIV," Moore said.

The case spurred Huron University to add a health center and to hire a wellness coordinator, said university vice president Brad Smith.

"It's forced us to say these are possibilities we better deal with," he said. "It's opened our eyes."

Blocks away on the Huron University campus, where student athletes have begun pre-season training and where student orientation will begin today, discussion of the case remained a topic of conversation.

"Everybody was wondering. When everybody got to school, it was the first thing they asked," said Robert Richardson, a senior on the college's basketball team. As for the sentence, he said: "I think it's pretty good. He gets to go to school. He's not going to stay locked behind bars."

As to Briteramos' future on campus, Smith said the teen's basketball scholarship and federal financial aid are in question because of the felony conviction.

"We really don't know how this is going to turn out, but given the court's ruling that education is required, I can't imagine that we'd turn our backs on him," Smith said.

Democrats say Congress must OK action against Iraq

BY JODI ENDA AND R.A. DYER
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — Two senior Democratic senators said Thursday that the Constitution requires President Bush to get congressional approval before waging war with Iraq.

The firm line drawn by Sens. Patrick Leahy of Vermont, the chairman of the Senate Judiciary Committee, and Russ Feingold of Wisconsin, a member of the Foreign Relations Committee, increased the bipartisan pressure on Bush not to rush into battle.

White House officials, meanwhile, sent signals the president will seek congressional endorsement for any military action, while insisting that the Constitution does not require him to do so.

"There's growing sentiment at the White House for getting Congress on the record," said one Republican strategist with close ties to the administration, who requested anonymity.

White House spokesman Ari Fleischer said Bush's lawyers, who have contended that the president does not need congressional approval, would not have the final say on whether Bush puts the issue to a vote.

"The president will make that determination based on a variety of factors," Fleischer said. He stressed that Bush has not made any decision about military action. "Democracies

don't go to war lightly. The public support of the American people would be vital."

Fleischer acknowledged that there is growing and widespread support in Congress for a vote. The White House has said it will consult with Congress, but has not committed itself to seeking a vote of support.

International pressure on the administration also mounted Thursday, as French President Jacques Chirac called for the United Nations Security Council, not Bush, to decide whether war with Iraq is necessary.

In the last week, numerous countries around the world have strongly criticized Bush's plans for a war.

Vice President Dick Cheney continued to make the case for ousting Iraqi President Saddam Hussein, repeating his warning that Baghdad presents a serious and immediate danger to the world that cannot be allowed to fester.

Speaking in San Antonio, Cheney told Korean War veterans that Saddam has broken his promise to destroy Iraq's

weapons of mass destruction. Instead, he said, Iraq is "busy enhancing its capabilities in the field of chemical and biological agents, and they continue to pursue an aggressive nuclear weapons program."

"These are not weapons designed for the purpose of defending Iraq," Cheney said. "These are offensive weapons for the purpose of inflicting death on a massive scale, developed so that Saddam Hussein can hold the threat over the head of anyone he chooses in his own region or beyond."

Cheney said Bush would "consult widely" with Congress, as well as with "our friends and allies around the world." But he did not address the issue of a vote.

Feingold said the White House is required by law to seek a vote.

"The Constitution says that Congress has the sole power to declare war," Feingold said. Not doing so, "is an affront to Congress and to the American people."

Leahy called for a full debate and a vote, citing the Constitution.

Both Leahy and Feingold have co-sponsored resolutions calling for the president to seek congressional votes before attacking Iraq.

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DICK CHENEY
VICE PRESIDENT

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Due Tuesday, September 10th at 5:00pm

'Mindset List' to help faculty relate to freshmen

BY VIKKI ORTIZ
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE (KRT) — Students entering college this fall have always had weather reports available 24 hours a day on television. To them, George Foreman is famous only for selling barbecue grills.

Feeling old yet? Here's more. Today's college freshmen were born in 1984 and know "Big Brother" only as a TV show. They think hair bands are always fashion accessories. And they can't remember a time when GM Saturns weren't on the roads.

"For these students, there's a different frame of reference," said Ron Nief, who for five years has helped compile 50 defining characteristics such as these for a list given to faculty and staff at Beloit College in Beloit, Wis.

Employees received this year's "Mindset List" on Wednesday. The purpose of the list is not to make people feel old, but rather, to help professors and other employees better relate to their younger students.

If a professor knows who Eminem is in today's climate, he might be able to use him while teaching Shakespeare and Milton, said Tom McBride, a professor of English at the college who also helped to compile this year's list.

Students today can't remember a time when a non-Southerner was the U.S. president, have always drunk Cherry Coke in cans, and have always known the drug Ecstasy to be around, the list says.

For them, cars have always had air bags, Richard Burton, Ricky Nelson and Truman Capote have always been dead and Vanessa Williams and Madonna are considered aging singers.

"I have to be aware of what they know. And, to some extent, they have to know what I know as well," McBride said.

The list began five years ago with a focus mostly on Beloit College students. In earlier years, students took offense, saying it made young people look stupid or ignorant. But it was never intended to be read that way, and its authors are now especially careful about wording, Nief said.

"We're not trying to say 'They don't know,' it's more 'Where are they coming from? What's their frame of mind?'" Nief said.

The Mindset List has become somewhat of a national resource. Beloit officials have received calls from the Pentagon and MTV. The Pentagon wanted help training young recruits; MTV hoped to influence advertisers. Last year, after the list was released, Beloit College received 1,200 e-mails in 24 hours, Nief said.

No doubt that after today, college freshmen will be scanning some version of the list, also.

This is, after all, the generation for which cyberspace has always existed and Fox has always been a television network choice, the list says.

The complete "Mindset List" is at http://www.beloit.edu/~pubaff/releases/mindset_2006.html

President toughens course standards in public schools

BY DIEGO IBARGUEN
KNIGHT RIDDER NEWSPAPERS

LITTLE ROCK, Ark. (KRT) — President Bush on Thursday announced a \$2.4 million pilot program to help high schools in five states develop and promote stronger courses of study, a plan that aims to prepare children better for college and the work force.

Bush also took a break from vacationing at his ranch in Crawford, Tex., to help pull in more than \$1 million for Republican candidates in Oklahoma and Arkansas.

Speaking at a back-to-school event in Little Rock, Bush said Arkansas would be included in the State Scholars Initiative, which is modeled after a similar program in Texas. The other four pilot states have yet to be chosen. The \$2.4 million would come from money already held by the Department of Education and would not require new action by Congress. The money will be drawn from the DOE's budget for grants.

"Every child matters," Bush told students at the Parkview Arts and Science Magnet High School, where he was joined by Education Secretary Rod Paige. "It starts with setting high standards. It starts with believing that every child can learn."

"If you set the bar low, that's exactly what you're going to get — you're going to get mediocrity," the president said.

Bush, who earlier attended a closed round table education discussion at the school, also argued for increasing local control of schools and for more accountability and testing of students' performance, two key elements of his education reform platform.

"It's to the citizens' advantage" to raise standards, he said. "You don't want your higher education systems to be remedial education systems." According to the administration, nearly half of college students need remedial courses.

Bush made education reform his top domestic priority when he ran for president, and Congress approved major legislation to his design last year. So far, however, his showcase revision — permitting children in failing schools to transfer out of them — has drawn very few participants.

Several provisions of the No Child Left Behind Act, which the president signed in January, are to be implemented this school year, including more than \$4 billion toward improving reading programs and teacher quality and recruitment.

Studies not just 'Asian' anymore at University of Minnesota

BY KRISTINA TORRES
ST. PAUL KNIGHT RIDDER NEWSPAPERS

ST. PAUL, Minn. (KRT) — The University of Minnesota has Chicano studies, African-American studies, American Indian studies and even American studies, but it does not have Asian-American studies. That is why Josephine Lee jokes "we're kind of the last food group, as it were."

Lee and several other faculty members — working these last four years as the Asian-American Studies Initiative — will score a victory this fall: Courses for the first time will count toward an anticipated new minor in Asian-American studies, which will be offered through the American studies department.

It is, they say, one step toward an independent Asian-American studies program, which exists at no college or university in Minnesota.

"Some might argue that we could combine Asian-American studies with a number of other programs; (for example) we could combine with Asian studies," said Lee, a professor and director of graduate studies in the English department.

"One of the issues with that: There is always some kind of confusion of what's Asian and what's Asian-American. And a lot of that has to do with the stereotype of the Asian as a perpetual foreigner."

Asian-American studies was born out of student protests in 1969 at San Francisco State College and the University of California-Berkeley. More prevalent on the two coasts, the idea saw renewed interest in the '90s with program expansions in California and new programs established elsewhere, including the University of Wisconsin-Madison and the University of Texas-Austin.

"That was a challenging, very political process because of budget problems, or people feeling 'Gosh, aren't we specialized enough?'" said University of Minnesota psychology professor Richard Lee, who taught in Austin until 2000 and is a part of the initiative here.

Lee (who is no relation to Josephine) says administrators have been supportive. And he says initiative members are taking on small chunks of progress at a time because they're all busy; most are either tenured or, like himself, seeking tenure in other departments.

Still, College of Liberal Arts Dean Steven Rosenstone calls it a "no-brainer."

"It's really coming from the creative juices of the faculty," Rosenstone said. "We have a growing, increasingly diverse population of students who have an interest in this — not just Asian-American students, but others as well."

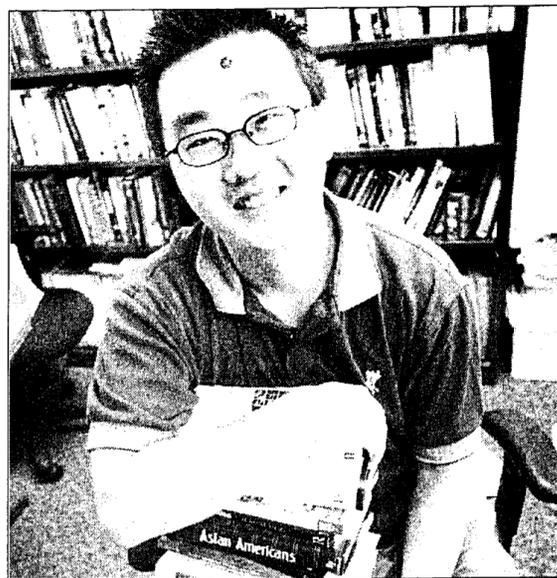
The plan for a minor is about to go to an advisory committee, then onward for approval by a dean, an executive vice president and the Board of Regents.

No one expects any approval problems, and the minor should officially be on the books by spring semester.

The university has offered courses with Asian-American themes since at least the 1980s.

And several Minnesota colleges and universities, including Macalester College, St. Olaf College and St. John's University, offer Asian-American courses, too. But they never resulted in an independent program.

"I think the biggest obstacle is snobbery," said P. Richard Bohr, history professor and director of Asian studies at St. John's. "Traditional Asianists don't want it in their department because it's removed from



Dr. Richard M. Lee, Ph.D., an assistant professor at the University of Minnesota, holds books that will be used in a freshman seminar on the Asian-American experience.

what they study."

But there is reason to think momentum for Asian-American studies in Minnesota will grow, because the numbers are growing. The state's population of people of Asian descent — with roots from India to Korea to the Philippines — has nearly doubled to 141,968 during the past decade. The Hmong population alone has exploded to 41,800, almost 2 1/2 times the 1990 total of 16,833.

According to the university's Carolyn Nayematsu, who works in the Multicultural and Academic Affairs office, Asian-American undergraduates on campus have steadily increased

in the last 20 years from "the hundreds" to some 2,500.

"It does matter greatly to us. We want to be included," said 21-year-old psychology senior Soo Moon, who remembers a group from the Asian-American Student Cultural Center meeting with faculty last year to hear about the initiative.

Josephine Lee, whose parents came to the United States from mainland China just after World War II, said Asian-American studies personally "gives me an understanding of what happened in my life before I really had the tools to do that growing up. Knowledge is power."



Religion Directory

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MailBox

Idaho shortfall not Republicans fault

Dear Editor, The political hype espoused by the trio of liberal Democrats at their news conference on the UI campus on Monday suggested that Democrat leadership would result in better fiscal leadership. Let's look at a few facts.

In Idaho, we have Republican leadership and a current budget deficit of \$110 million. This equates to 6 percent or roughly \$80 per person. Lets look at two western states with Democrat leadership. Washington suggests it may have a \$2 billion shortfall, roughly 10 percent of their budget, or around \$340/capita. California has a \$23 billion shortfall, which is 23 percent of their budget or roughly \$680/person. I'm glad I live in Idaho.

One transfer student from the University of Washington noted in Monday's headline story in the Daily News that "the lower tuition costs and living expenses in Moscow have left him with more money in his pocket." That's the same Washington state, under-democratic leadership that raised student fees 16 percent!

The trio's political spin completely avoided the fact that only one member of the legislature voted against the tax cut in 2001. That's right, the Democrats voted for it too! I'll bet, further, that you will never get this trio to acknowledge the truth that this Republican senator voted against the holdbacks for the public schools and higher ed, voted against the cuts in the higher education budget, and against an inadequate public school budget.

The reality is that these are tough times from coast to coast. Political opportunists everywhere, like my opponents' camp, are engaging in selective, self-serving political rhetoric designed to make you think that only their state is the recession a reality and the other political party is to blame.

This is the time to fashion solutions created by a lingering economic recession so that we can restore full funding for education in Idaho. As chairman of the Education Committee and the only chairman in the Legislature north of Boise, I will continue working for this reality. Education and our children have always been my top priority.

Gary J. Schroeder Idaho Senate

Drivers need to use more caution

Dear editor: It is the season of near misses on the Palouse, and I gather from the three MedStar helicopter life flights I've watched in the past 36 hours, some haven't been so lucky.

This afternoon, as I was transferring my daughter from her stroller into her car seat, someone jumped into the SUV parked next to us, started it up and backed out, taking her stroller with him. The SUV was about two inches from the open car door which would have taken me out at the ankles. The guy stopped and said he was sorry.

But this is a time to be especially aware, rather than sorry. I've worked for Disability Action Center for nine years and know how accidents can change lives in ways that "sorry" can't fix. People are hurrying every which way these days and this is a time when a tremendous amount of alcohol and party energy flows in these communities. As I write this, I hear tires squealing in my neighborhood.

Please be careful out there ... not sorry. Don't pass cars that stop in front of you. You might squish the pedestrian they've stopped for. Don't play "dodge car" on your bicycles. Don't hang out on balconies when you're drinking. Slow down, be careful and enjoy the season.

Krista Kramer Moscow

Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
• Letters should focus on issues, not on personalities.
• Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR VIEW



NOAH KROESE / ARGONAUT

INDECENT PROPOSAL

Argonaut editor takes annual challenge to next level with life-altering wager

Bad things happen to good people. At least that's what I'm hoping for.

TJ Conrads is a good person and a good friend. When my car broke down in April, he drove all the way to Spokane in the middle of the night to rescue me. He's there for me when I lock myself out of my apartment, or when I flush my keys down the toilet. He listens to me whenever something's on my mind, and he cares about me whenever something's on my heart.



JADE JANES Editor in Chief Jade's column appears regularly on editorial pages of the Argonaut. Her e-mail address is argonaut@uidaho.edu

TJ Conrads is one of the best people I have ever known. Which is why I almost hate to do this to him. Almost. Every year, the editor of the Argonaut issues a challenge to the editor of WSU's Daily Evergreen. It's a big, elaborate bet, based on the outcome of the WSU-UI football game, otherwise known as the Battle of the Palouse.

I am the editor of the Argonaut. TJ Conrads is the editor of the Evergreen. The last few years, this bet

has been a fairly even deal. WSU is the bigger school, but UI has held its own, winning the game two of the last three years.

The conditions of the bet have been even as well. Two years ago, editors Jennifer Warnick (UI) and Candace Baltz (WSU) put their hair color on the line. Baltz spent several weeks with Vandal gold locks as a result. Last year editors David Jack Browning (UI) and Chris Chancellor (WSU) put their hair altogether on the line and upped the stakes with ear piercing. Browning ended up bald and pierced.

This year, the match-up seems a bit skewed. For one, the cross-gender nature of the participants is a bit of a problem. Coloring or shaving hair is significantly more of a sacrifice to me than it would be to him. Even piercing isn't fair, as Conrads already sports diamond studs in each ear and I have yet to penetrate my skin for any type of piercing.

So the traditional terms of the bet are a bit to his advantage.

And the game itself is horrendously uneven. I'm no dummy when it comes to sports. The Cougars impress me. They're good. But they don't scare me. And they aren't unbeatable.

The Vandals are better than

they were last year. They have a stronger defense and return a strong offense. They have new coaching, new players and a new attitude.

Most importantly, the Vandals are tired of losing. Conrads has been talking big for a year now. He's so sure his team will win, he says he's willing to put anything on the line. His car, his entertainment system, his computer, his apartment — he says he'll wager it all.

Well, sweetie, prepare to lose and lose big.

Just like your team, you are walking overconfident and unprepared. You're cocky. You're arrogant. You're just so smug.

And that's why you're going to lose.

I'm well aware of how our teams compare. You're a power in the Pac 10. We're slated to finish second to last in the Sun Belt. You beat UCLA last year. We couldn't even beat Montana.

But we're better this year. We walk into this game the underdogs, fired up, eager to overturn the mighty Cougars.

We're going to win, I can feel it. And when we do, I want you to suffer.

So here's the bet.

If WSU wins the Battle of the Palouse Sept. 7, I'll accept whatever you throw at me. I'll streak my hair, I'll pierce my tongue. I'll desecrate myself,

humiliate myself, whatever you want me to do. You set the terms and I'll accept.

If UI wins the Battle of the Palouse, I'm demanding only one thing — you have to marry me.

That's it, just that tiny little thing of marrying me. That way, I get everything I want and you lose everything.

I get your car, entertainment system, computer and apartment. I get your salary, I get your retirement savings account. I get a fatty tax break and meaty financial aid. I get the trip to see Barry Manilow in concert for our honeymoon. Most importantly, I finally get my friends and family off my back about being 21 and unwed.

I win big.

And you, well, you lose big. You lose your independence, your autonomy, your freedom. You lose everything you have and everything you want to have. And worst of all, you're stuck with me for at least as long as it takes to fill out the annulment paperwork.

So that's the bet. If WSU wins, I'll do whatever. You decide. If UI wins, you marry me. Plain and simple.

I'll give you space in my Wednesday edition of the Argonaut to either accept or decline my challenge. Friday I'll print the final terms of the bet, and from there, no backing down.

Attack on Iraq not necessary

In a rare public appearance, Vice President Dick Cheney recently stressed the need for a pre-emptive attack on Iraq. The rogue state, Cheney said, is "evil, power hungry and a menace." And while the general traits Mr. Cheney lists are true, it remains to be seen if violence is the only or even the plausible response.

Mr. Cheney makes a good point, implying that Saddam would only get worse and more threatening if left unchecked. That is not a controversial point. Cheney, however, seems to think that all those not in favor of attacking Iraq want the United States to sit idly by. That is incorrect. The United States could and should use its weight in world affairs, along with that of other powerful world states like Britain, France and Germany to keep the Arab states in check. Such check does not, however, imply physical aggression.



KEITH SOUTHAM Columnist

Keith's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu

Mr. Cheney points out that the "war" in Afghanistan ought to prove that the United States is not in the business of conquering, but instead freeing. And it is indeed the case that Afghanistan could become a democratic nation with liberties and freedoms on par with U.S. ones.

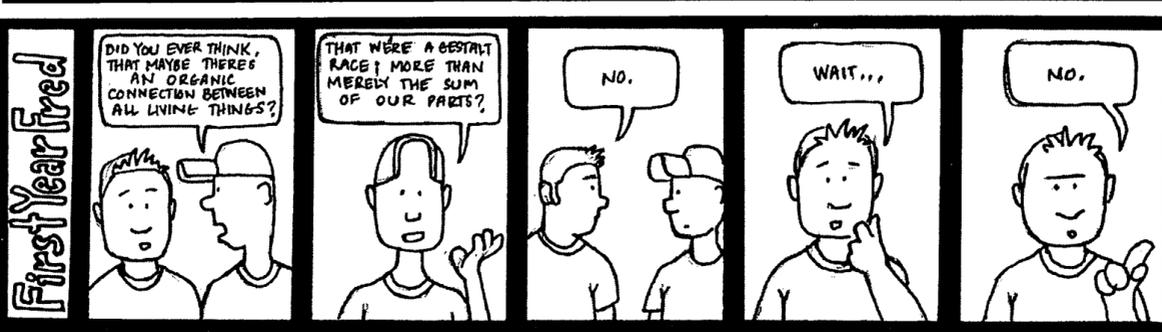
Unfortunately, that reality cannot be achieved today. Without first tending to its most recent act of aggression, the United States would now like to pursue new a one. It's as if the United States were a schoolchild, easily bored from one activity to the next.

Afghanistan aside, aggression in the Middle East is not the answer. A "war" conducted under former president George Bush proved that Saddam Hussein was a hard dictator to topple. He enjoys wide support among the Iraqi people. That alone should be requisite for Saddam to maintain power.

Sadly, the demand that Saddam be removed from power is not a shocking request coming from the United States. Quite recently, President George W. Bush demanded that Yasser Arafat, the Palestinian leader, step down. And now the United States would seem to be doing the same in the case of Saddam Hussein Iraq.

But if the United States really wants to weed out terrorism in all of its sources, why are there no plans to attack the Palestinians as well? The answer is that it would be too complicated given the interconnectedness of the Palestine/Israel conflict. Both sides are responsible for atrocities and terrorism. The United States just seems to overlook these facts.

The people and leaders of countries with terrorists have them for a reason. The United States should consider what conditions make terrorism possible and which ones make it flourish. Simply haphazardly attacking one terrorist state but not another will do nothing to solve the problem. The United Nations has the authority to inspect and control Iraqi weapons systems. The United States ought to drop its go-it-alone attitude and work with and within the United Nations, while simultaneously working to create an atmosphere counter-productive to terrorism. Just as some argue the state cannot kill people to prove that killing people is wrong, the United States cannot attack other countries to prove attacking our country is wrong.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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CJ's comedy night returns

Comedy night is returning to Cadillac Jack's (CJ's) night club after a summer-long hiatus Sep. 13.

In the new CJ's Underground, comics will perform every Friday night from 9-11 p.m. The cost is \$6 at the door. The shows will be hosted by talent agent Tom Howard.

In the past comedy shows took place in the regular CJ's dance club. However, CJ's show manager Shelly Roderick is excited about the new Underground location.

"It's a much better atmosphere down there. The ceilings are higher, it's a perfect place for a real comedy underground show," Roderick said.

The comics all belong to the Howard Agency, a talent agency run by show host Howard. Some have been seen on HBO, BET Comic View, Comedy Central and others. They mostly hail from along the west coast and Pacific Northwest, Roderick said.

The Sep. 13 show will feature the Mos Def Comedy Tour. The stars include Doug Benson, Tony Daniel, C.R. Larson and music by DJ TEE. Other acts can be found up to a week in advance on the CJ's Web site: cjsnightclub.com.

Following every show, CJ's Underground will have rock 'n' roll with free admission. It will be open until 3 a.m.

Rocktoberfest planning volunteers needed

CJ's is looking for volunteers to help with the planning of ROCKTOBERFEST to be held Oct. 12. Please call 883-3147.

Exhibition reception scheduled

The University of Idaho Prichard Art Gallery is pleased to be hosting "Quaint, Quixotic, and Kitsch — An Exhibition of Art and Apparel and Selections" for the University of Idaho "Leila Old Historic Costume Collection" from Aug. 23 - Sept. 25. A public exhibition reception will be held at the gallery Sept. 6 from 5-8 p.m. Gallery hours are Monday - Friday, 11 a.m.-7 p.m. and Saturdays from 9 a.m.-2 p.m. (The gallery will be closed Sept. 2 for Labor Day). For more information or to arrange a group tour please call the gallery at 885-3586. The gallery is located at 414/416 South Main Street in downtown Moscow. Admission is free and open to the public.

Youth choir auditions scheduled

Auditions for the Moscow Arts Commission's Youth Choir have been set for Sept. 11 and 12 at Lena Whitmore Elementary School, 110 South Blaine. The 10-minute assessments will be held in the music room beginning at 3:10 p.m. on both days. New and returning students must call the Moscow Arts Commission at 883-7036 to schedule an appointment.

The choir is open to third through sixth graders. Public, private and home-schooled students are invited to participate. The cost is \$50 for the semester or \$30 for students on the reduced hot-lunch program.

Choir rehearsals will be held every Monday and Thursday from 3:30 - 4:30 p.m. beginning Sept. 16 at Lena Whitmore Elementary School. For more information contact Deena Heath at 883-7036.

Rock 'n' Roll TRIVIA

Who plays slide guitar on the Jack Johnson song "Flake," off his debut album "Brushfire Fairytales"?

What is the real name of U2's frontman Bono?

Which concert did President Bob Hoover attend at the Gorge this summer?

Billboard TOP FIVE ALBUMS

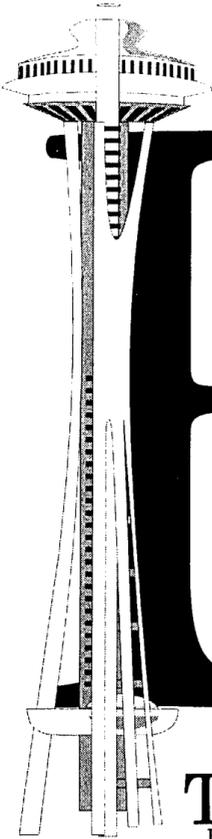
1. The Eminem Show, Eminem
2. Nellyville, Nelly
3. Let Go, Avril Lavigne
4. Lord Willin', Clipse
5. The Rising, Bruce Springsteen

Box office TOP MOVIES

1. Signs
2. XXX
3. Spy Kids 2
4. Big Fat Greek
5. Blue Crush

ARGONAUT ARTS & ENTERTAINMENT

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Bumpershoot hits the Emerald City

Monster music festival features more than 2,500 artists

BY SEAN OLSON ARGONAUT STAFF

The Seattle arts festival Bumpershoot returns this year with new venues, new activities and, of course, live music.

Bumpershoot begins today and runs through Monday. The independent music festival is spread over the entire Seattle Center around the space needle. The entertainment includes bands, comedy, dancing, a book fair and performing arts. Tickets are \$15 a day for an all-day pass, and children under the age of 12 get in free. Over 500 performances and exhibits are showcased in the event.

New features to the annual Bumpershoot festival include free admission to the family-oriented Children's Museum, a larger venue for the Laughingstock Comedy Club and two new activity areas: a grassy area, called The Green, for activities and a Polynesian-themed deck known as Tiki Terrace.

Headliners for the festival consist of Wyclef Jean, Lou Reed, Ani DiFranco, Jonny Lang, Concrete Blond, Everclear, Lifehouse, Sonic Youth, Modest Mouse, The Shins, Jewel, Jerry Cantrell and many other performers. Themed venues show a specific variety of music all day on the same stage, such as hip-hop, blues and country. Meanwhile, main stages like Key Arena and Memorial Stadium host headlining bands.

Bumpershoot producer Sheila Hughes said in a press release, "This year's festival not only boasts one of our most diverse lineups, with living legends like Lou Reed sharing a stage with rising stars like Jonny Lang, but we've added so many participatory and hands-on activities for families and festival-goers that the entire 74-acre grounds will be alive with art and artists all weekend long."

Other events showcase more than just music. The Laughingstock Comedy Club has performances all day from comedians like Sarah Silverman and Doug Benson. Comedy performances will go on every day during the festival.

Art galleries are set up with other goods in tents all over the grounds. The 1 Reel Film Festival also presents over 100 short films over the four days.

A book fair and the Literary Arts program have poets and authors doing readings, panel discussions and presentations on their work.

The Teatro Circo stage offers performances from Circus Ballyhoo, a mixture of European and American circus artists. A break-dancing stage lets festival-goers show off their dancing moves. Food booths and beer gardens are also scattered among the exhibits.

Today's main stage performers are hip-hop themed with Wyclef Jean, Nappy Roots and 4th Avenue Jones all performing together. This is a returning idea from last year's show when Friday was headlined by Jurassic 5, Mos Def, and Blackalicious.

A variety of guitarists share Memorial Stadium Saturday which features newcomer Jonny Lang, Ani DiFranco and rock legend Lou Reed. Reed is best known for his "Walk on the Wild side" single as well as being the



COURTESY PHOTO

Thousands of fans turn out every fall to watch performers at Bumpershoot on the main stage. Everclear, Jewel and Lifehouse are among the acts this year.

frontman for Velvet Underground.

Some returning performers are moving up in the spotlight. Festival favorite Modest Mouse, who has played Key Arena in the past, is now part of the main stage performers on Sunday. Joining them are Lifehouse, Sonic Youth and Everclear.

Wilco, Alice in Chains guitarist Jerry Cantrell, and songwriter/poet Jewel finish up the festival on the main stage, making Jewel the last performance at this year's Bumpershoot.

Underrated Johnson rocks

He founded K Records, put Olympia on the musical map and coined the phrase "international pop underground." He plays with indie rock's The Halo Benders and funk-breaking Dub Narcotic Sound System. And now, Calvin Johnson has released an album worthy of his illustrious background.



BENNETT Argonaut staff

Bennett's column appears on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

The 39-year-old Johnson has been making short tour outings throughout the Northwest over the past few years (including several prolifically bootlegged Moscow appearances), showcasing his growing repertoire of original work and covers in his signature throat-heavy baritone. Without recordings of his own to support, Johnson peddled calendars, homemade t-shirts and folk-art trinkets from Olympia artists at these scattered appearances.

Maybe Johnson got tired of men in their '30s shouting out Beat Happening song titles at concerts in Lewiston, or dozens of kids sitting on the floor at Mikey's Gyros singing along in hushed tones to ballads which had never been officially recorded.

For many, the release this summer of "What Was Me" couldn't have come soon enough. The album's 10 tracks, recorded by Yume Bitsu's Adam Forkner, capture Johnson and his guitar at their warmest stripped-down perfection. Leading off with the eerie, a capella "The Past Comes Back to Haunt Me," Johnson sets the stage for a series of paens to love, loss and regret. Intensely personal but chillingly detached, Johnson's full vocal range is manifest for the first time, revealing the growing influence of his oft-cited favorite artists such as 1950s crooner Johnny Mathis, as well as contemporary folk songwriters like Phil Ochs.

Those most likely to buy "What Was Me" will be fans of Johnson's other musical outings, and should be pleased to find the album filled with the same brutal honesty and almost intimidating dark wit present on Beat Happening's early output.

Johnson is a master of putting the listener on the spot ("I believed in what we could have been and then what we became / Don't kiss me in rage" on "Lies Goodbye") and the infrequent vague and tempting glimpse into the life of the man behind his publicly stoic demeanor.

While one the highest points of "What Was Me" is the charming "Ode to St. Valentine" with K Records diva Mirah Yom Tov Zeitlin, the album falters with its other duet track, "Lightnin' Rod for Jesus" with Beth Ditto, vocalist of garage punkers The Gossip. The live favorite attempts the grandiose in its studio version, with Ditto's Southern gospel-influenced vocal abilities providing ironic contrast to the mocking spiritual tone of the song's lyrics, but with hand claps providing the instrumentation the tune becomes a mishmash of background noise and incompatibility between the two vocalists.

Ultimately the spiritual tone of the album as a whole is what makes it a standout

CALVIN JOHNSON, What Was Me ★★★★★ (of 5) K Records

Indie-rock icon branches out with own material

BY CHRIS KORNELIS A&E EDITOR

Michael Walker created a name for himself in the indie-rock scene as a side man. Now the notorious drummer/guitarist/vocalist is making his own music.

"Wandering Eyes," Walker's debut EP, was created entirely by himself in a makeshift studio he created in his parents' house in Canada.

Walker not only produces each song, but also plays all the instruments. The album has earned him comparisons to the likes of Nick Drake, Lou Reed and Pete Dinklage.

No stranger to multiple instrumentation, Walker has been touring the United States and Canada as a drummer with bands such as The Furies, Graham Ord and The MoFo Party Band. Walker has also recorded with David Bazan of Pedro the Lion, Phil Steir and Ernie C.

Now fronting his own band, known simply as Michael Walker, Walker has found a



COURTESY PHOTO

Michael Walker and Company will play the Borah Theater Tuesday at 7 p.m.

venue for his own music. His music deals with many issues of a 23-year-old male livin' in the United States.

Walker's band consists of two guitars, bass, drums and keyboard, all of which are played by close friends of Walker. The

band's chemistry as friends transfers well on stage, earning the band a reputation as an exciting live band.

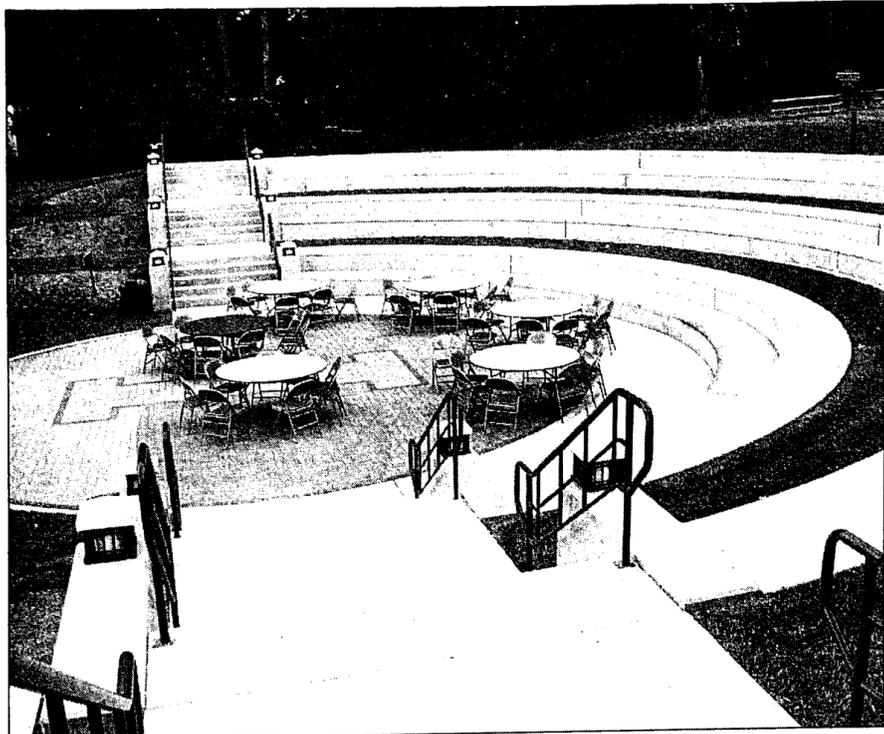
Walker and his band will be playing the Borah Theater in the Student Union Building Tuesday at 7 p.m. His performance is being sponsored by student-run radio KUOI.

This is the first KUOI show of the school year and will be followed by a show in the Borah Theater featuring Mates of State, Dear Nora, Pellet Gun and Mine 32. The show will take place Sept. 7 at 7 p.m.

Mates of State is one of the few two-person bands in the nation other than the White Stripes that makes a living making its music.

The group's 2000 release "My Solo Project" was hailed by fans and critics alike.

The New York Times, in its 10 worthwhile albums most people missed in 2000, described it as: "Indie pop songs that ooze with a love that is, like the music, fragile and imperfect but all the more powerful because of it."



SHAUNA GREENFIELD / ARGONAUT

The newly renovated amphitheater located in the old arboretum behind the Physical Education Building will be available for private events as well as university functions.

Addition of new amphitheater changes face of the old arboretum

BY REBECCA HARRIS
ARGONAUT STAFF

Returning UI students might notice a difference in the old arboretum. It has been revamped to provide an amphitheater on campus.

The amphitheater will be used for a multitude of different functions. Campus Recreation Assistant Facility Manager Robin Dankovich said the amphitheater can be used for weddings, student group functions, barbecues and possibly as a theater.

New Student Services and the president's office are predicted to use the amphitheater for many functions as well. Wednesday a president's reception for faculty and staff was held there.

"We want to see the campus community use it," said Cal Lathen, director of the division of health, physical education, recreation, dance and campus recreation.

Lathen said the renovations were much needed because the old arboretum did not have stairs and also had other safety problems.

The renovations to the old arboretum first start-

ed in the fall of 2001. Construction stopped during the winter months and resumed in the spring.

The amphitheater will be accessible for all groups and parties who would like to rent it. The price of rental has not yet been determined. The old rental price was \$100 per event, but the price will rise due to the newer renovations and the better facilities.

The renovated amphitheater's first event was in late July, and it has been used for several events since then.

On Sept. 4, the band Oracle Shack will perform a free concert at 6 p.m. in the amphitheater. Student-run radio station KUOI will broadcast the concert live.

The free concert is all a part of the ASUI Coffee House Series. The concert includes free cocoa, tea, coffee and cookies.

The amphitheater is located south of the tennis courts, which are located by the Physical Education Building.

To rent the amphitheater or to find out more information, call the Campus Recreation office at 885-6381.

Theater organization feeds off the creativity of students

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

Ever wondered why the play you want to see never seems to get produced?

The Student Theatre Organization feeds off the suggestions and help of students. In fact, that's how they decide which plays to produce.

They have six slots per year to fill, with each play scheduled to run in the Arena in Shoup Hall. Three of this year's slots are currently open.

"Twelve Angry Men," the first STO show of the year, was proposed by Kolby Wood, who now happens to be the president of STO. The play runs Sept. 26-29, and tickets are \$3, although more generous donations are appreciated.

"I proposed it last year, before I became president," said Wood, who also directs the play. "I chose it because there's been a lot of intolerance in America lately."

The play is about a jury deciding the fate of a man they initially believe to be guilty. Wood says it's about accepting people from different backgrounds.

Wood and four other students held the first STO meeting Monday. They planned the first rally to introduce theater majors to the organization, and the play came up.

"We've got to get on the rights for 'Twelve Angry Men,'" said Laura Yasinitzky, the vice president.

There's more to putting on a play than getting out your mother's drapes and reciting Shakespeare, which is why the backing of a student organization can be helpful.

STO plays are student-run, and the group has to do fundraising for its productions and other operations, such as its trip to the American College Theatre Festival. However, one of the department's standing philosophies is that "you can do great theater on any budget."

Theatre Department Director of Marketing Gerri Saylor said she helps STO promote its plays a bit, "since it's a small theater." She includes public relations photos and information about upcoming



FILE PHOTO / ARGONAUT

Ginnie Suttin, Erica Curnutte and Jenny Davis starred in "Laundry and Bourbon." The play about three women in 1976 Texas in 1976. The two one act plays was one of the STO productions for the 2001-2002.

events on the university Web site. That Web site is in the process of being updated for the 2002-2003 main-stage season.

To suggest a play, pick up an STO proposal form in Shoup. You do not have to be a

theater major or a director to do this. To qualify to direct the show you propose, you either must have completed the theater department's directing class or stage-managed for a faculty-directed main-stage production.

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A robot is in your future

BY ERIC SCHEWE
DAILY CALIFORNIAN

BERKELEY, Calif. (U-WIRE) — Some of the readers of this article may have seen the most recent installation of a popular series of science fiction movies in which the protagonist drives through the lush detail of a super city of the future.

Another scene shows the aforementioned hero communicating to his superior remotely via video-phone and scenes throughout portray two machine men over the course of their asexual life-partnership.

All of these ideas were stolen-surreptitiously, if not blatantly—from Fritz Lang's mammoth "Metropolis," which single-handedly set half the sci-fi cinematic symbols and standards of the century that followed.

But "Star Wars" and other pop dramas aren't the only beneficiaries to Metropolis' legacy. Canonical literature like "Brave New World" and "1984" owe a more than superficial but thematic debt to the neurotic visions of utopia that lie therein.

The occasion for revisiting this fan favorite is a newly released print which not only digitally restores damaged portions of the existing film, but has brought together every conceivable narrative tidbit that was edited out over the years into an authoritative whole, with added text frames that explain and take the place of the scenes that are lost forever.

The city of Lang's future has amplified the disparity between classes. The rich have it pretty good and the sons of the rich don't even have to deal with administration, racing each other in large sports domes during the day and entertained by courtesans at night.

The workers, however, are reduced to mere cogs in the machine. Lang, who could not conceive of computers the way we know them today, actually creates a fitting physical metaphor. Each laborer stiffly shifts between two or three positions, like a living transistor. The most dramatic device is a human-sized dial that requires a man to constantly reset two arms and is reminiscent of Leonardo's proportions of man.

Testosterone surges in the veins of this film, with more

than 37,000 extras-1,000 men with shaved heads for the 'Tower of Babel' sequence alone-but a woman dominates the drama. Or, more accurately, her evil robot double dominates (as evil robot doubles usually do). Bridgette Helm, the blonde vixen who plays Maria and later successfully acted through the transition to sound films, brings a superb level of silent melodramatic panache to this Madonna-whore role.

'Good' Maria tackles a pretty tedious role (followed by tedious titles) which carries the generic socialist line "The Mediator between Hands and Head must be the Heart!!!" One must remember the fragile situation of German politics in 1927, 8 years after genuine (abortive) spartacist revolution, when the social democrats were in fragile balance with developing ultraright-wing forces, (i.e. the nazi party) before deriding the heavy-handed moral message of the film.

But even if the new restoration still fails to make any sense out of the convoluted plot or make the utopian message any less laughable, the imagery remains as fresh and stunning as on the day it was filmed.

That the future is a technological tumor of the present-whatever was big and complicated in the 20s is blown into incomprehensible monstrosity-ended up being true, but in a different way. Society is so specialized today that a man does not even know how the machines that run his life work. The insidiousness of computer circuitry is simply less intuitive than the palatial size of cities and industry-and much harder to film.

Though the dystopia in "Blade Runner" most closely resembles the city of Metropolis, the best and most faithful inheritor of Metropolis' style is Terry Gilliam's "Brazil." While in most sci-fi movies the people suffer because the administrators are evil, people suffer in both Metropolis and Brazil simply because the administration is contradictory and dysfunctional. Moreover, Brazil ends in the way that Lang himself probably would have wanted his own movie to have ended: with a huge 'old-faithful' style geyser of paperwork, the end of the ancient regime, instead of a stodgy handshake between slave and master.

Internet piracy increases word of mouth, competition in music

BY ROCKY RAMIREZ
UNIVERSITY DAILY

LUBBOCK, Texas (U-WIRE) — We have all heard the propaganda. They say piracy is killing music.

You might remember the touching little video Metallica drummer Lars Ulrich put together for the MTV Video Music Awards (or was it the Movie Awards?) a couple of years ago. You know, the one where he went into some kid's room and started stealing crap while the kid on a computer sat there dumb-founded.

It may be the case because of the negative spin piracy has gotten. When Napster shut down, you told yourself, well maybe it was wrong to download MP3s.

I have two words for that kind of sentiment - F*** that!

It disgusts me when I see Dr. Dre looking into a camera with a sad, puppy-dog face and saying, 'yo dawg, it ain't right to be pirating my @\$\$%!'.

The guy who really gets me, however, is Ulrich. Metallica is a band that worked its ass off to get where it is, and now the members of the group are biting the hand that fed them.

I read this incredible column (yes I can read) by a guy named Mark Jenkins, a film and music reviewer for The Washington Post.

Apparently, (and almost all of us are too young to remember this) in 1978 the Recording Industry began to slump in sales.

They began to blame "a larcenous new technology" called cassette tapes. The international music industry even had an outraged official slogan, "home taping is killing music."

It's obvious why the big labels want to blame their current lagging sales on the Internet.

My question is, why are the artists getting involved too? Why do I have to lose all respect for a Metallica, a band I once considered the greatest in the world?

The answer should be on the tips of all of your lips; it's plain and simple, and it's called greed.

"Oh! We musicians put our heart and soul into our work. We deserve to get our money!" they say. True, musicians do deserve to get paid. But, millions upon millions?

Does Metallica really deserve millions of dollars for their latest and worst album, "Re-Load"?

Maybe they deserved it for "Master Of Puppets," because at least the album influenced every single hard rocker that has ever palm muted an open low E string.

But, unfortunately, that's not how it works. There are bands out there that work just as hard, if not harder than Metallica does now.

The Microphones for instance. The group consists of one guy, Phil Elvrum, recording all of his music on lo-fi equipment, then mixing it together

and creating a sound that is so beautiful it doesn't register in your head the first time you hear it.

Let's not even go into his mind-blowing song writing. If the lyrics are not read in the context of liner notes, they could easily be confused with an upper level lit text.

Have you ever heard of the Microphones? No. Have you ever bought the man's CD? No. Does Elvrum work as hard as Metallica?

Well, his CD took almost a year to complete, and if you've heard it, you know that it is a seminal piece of production work-on-lo-fi equipment (which means he isn't recording on the fancy boards that you see on TV, instead he is recording on not much more than a Tascam cassette player) to boot.

So hell yeah he works as hard as Metallica. Do you think Metallica does its own production?

No way, the group has a team of sound guys to do it for them. And you know Elrum doesn't make the big bucks like Metallica does. Hell, I probably have a bigger apartment than he does.

The only reason I know of The Microphones is because of the Internet.

The only way that I could get any of the music was through MP3 swapping. And because of that swapping, I am able to create something that the big label execs fear worse than baldness, word of mouth.

That's how they control the

music that you listen to. They have control over the word-of-mouth advertising. They use their mouthpieces — commercial radio, MTV and commercial rock magazines.

You see The Vines in Rolling Stone and then hear their single on the radio. To top it off, you see they have a new buzz worthy video on MTV. So you think to yourself "this band must be good."

That's how they get you. The Vines as it turns out, blow pretty hard (Nirvana knock-offs should at least sound like Nirvana).

But I bet you would have never guessed considering all the exposure they get. It didn't work like that before, or at least it wasn't this efficient.

What Napster created was a new forum for word of mouth.

That scares the hell out of the recording industry. What the industry doesn't want is competition from good music. They'd prefer to churn out so-so music and maximize their profits by not having to promote a great new band. It's easier to make a band look great, than it is to make a great band sell.

Competition, as we all learned in high school economics, breeds a better product. And better music betters us.

Lars Ulrich, Dr. Dre and the Industry are trying to tell us that by creating competition for them, we are killing their music.

Well, that's the best argument for piracy that I've ever heard.

CALVIN

From Page 9

release. Its most unsettling aspect is Johnson's insistence on it being viewed as a "post-humorous" release of songs collected after his untimely demise." While his youthful Beat Happening persona seemed obsessed with themes of the deaths of others, "What Was Me" is a journey through Johnson's own sense of mortality. The ominous but hopeful lyrics

paint a picture of resolution and righting of the wrongs expressed throughout the rest of the album, with the repeated chorus of "That will be me" echoing prophetically.

Genre specifics aside, this album should be categorized as an autobiographical document of an aging but vibrant individual with two cats, a front porch, a cheap guitar and a semi-well-known record label.

Johnson will be performing at UI Oct. 13 with Little Wing.

Nickel Creek



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Sports Briefs

BSU safety nominated for Jim Thorpe award

BOISE — Boise State senior safety Quintin Mikell has been placed on the preseason watch list for the Jim Thorpe Award, given each year to the nation's best college defensive back. Mikell, a consistent Bronco standout, is one of 36 players placed on the list by the Jim Thorpe Association.

Mikell, who hails from Eugene, Ore., is the only player from the Western Athletic Conference to be placed on the list. Mikell was named first-team All-WAC last season. He led the Broncos with 87 tackles during the campaign, placing him 10th all-time in that category at Boise State with 304. He was selected as the preseason WAC Defensive Player-of-the-Year by both The Sporting News and the league's media.

BSU center placed on watch list for two awards

BOISE — After being placed on the 2002 Rotary Lombardi Award watch list, senior Scott Huff has been placed on the Rimington Trophy watch list. The Rimington Trophy honors the country's best center.

Huff, hailing from Phoenix, has started 27 games for the Broncos after earning a starting center spot as a red-shirt freshman. Huff guides the offensive line, making all calls at the line of scrimmage. He was also selected as a preseason first-team All-WAC selection by The Sporting News.

Huff is one of 36 centers named to the watch list for the trophy that is named for Dave Rimington, college football's most decorated offensive lineman. Rimington is the only player to ever win the Outland Trophy twice. He also won the Rotary Lombardi award in 1982.

BSU quarterback in on for Davey O'Brien watch list

BOISE — Junior Ryan Dinwiddie has been selected to the Davey O'Brien candidate list. Dinwiddie, from Elk Grove, Calif., joins 31 other quarterbacks on the list. The award honors the nation's top college quarterback and will be announced Dec. 12 on the ESPN College Football Awards Show from Orlando.

Two years ago BSU quarterback Bart Hendricks was placed on the list. Hendricks put together one of the top years in school history, leading the Broncos to their second straight Crucial.com Humanitarian Bowl victory.

Dinwiddie finished his sophomore season completing 201-of-322 passes for 3,043 yards and 29 touchdowns. He finished fourth in the country in passing efficiency with a rating of 164.7. Dinwiddie also finished sixth in the country in Points Responsible For, 10th in total offense and 29th in passing.

NCAA Division I-A COACHES POLL

1. Miami 0-0
This week: vs. Florida A&M (0-0)
2. Texas 0-0
This week: vs. North Texas (0-0)
3. Oklahoma 0-0
This week: at Tulsa (0-0)
4. Tennessee 0-0
This week: vs. Wyoming (0-0)
5. Florida State 1-0
Last week: Def. Iowa State 38-31
This week: vs. Virginia (0-1)
6. Colorado 0-0
This week: vs. Colorado State (1-0)
7. Florida 0-0
This week: vs. UAB (0-0)
8. Nebraska 1-0
Last week: Def. Arizona State 48-10
This week: vs. Troy State (0-0)
9. Washington 0-0
This week: at Michigan (0-0)
10. Michigan 0-0
This week: vs. Washington (0-0)
11. Ohio State 1-0
Last week: Def. Texas Tech 45-21
Next week: vs. Kent State (Sep. 7)
12. Georgia 0-0
This week: vs. Clemson (0-0)
13. Washington State 0-0
This week: vs. Nevada (0-0)
14. LSU 0-0
This week: at Virginia Tech (1-0)
15. Oregon 0-0
This week: vs. Mississippi State (0-0)
16. Virginia Tech 1-0
Last week: Def. Arkansas State 63-7
This week: vs. No. 14 LSU (0-0)
17. Michigan State 0-0
This week: vs. Eastern Michigan (0-0)
18. Louisville 0-0
This week: vs. Kentucky (0-0)
19. USC 0-0
This week: vs. Auburn (0-0)
20. Maryland 0-0
This week: vs. Notre Dame (0-0)
21. South Carolina 0-0
This week: vs. New Mexico State (0-0)
22. Marshall 0-0
This week: vs. Appalachian State (0-0)
23. Penn State 0-0
This week: vs. Central Florida (0-0)
24. N.C. State 1-0
Last week: Def. New Mexico 34-14
This week: vs. East Tenn. St. (0-0)
25. Wisconsin 1-0
Last week: Def. Fresno State 23-21
This week: at UNLV (0-0)

ARGONAUT
SPORTS

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PRIDE
Vandals

VANDAL FOOTBALL 2002

First challenge of season ahead for rebuilt defense

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

UI football head coach Tom Cable said it himself during Wednesday's press conference: "Well, hopefully we stop somebody."

That is the goal for the yet untested Vandal defense in Saturday's game against in-state rival Boise State.

After giving up 45 points in last year's loss to the Broncos, the Vandals hope they can march onto the blue turf of BSU and break up a 14-game at-home winning streak. With the Broncos picked to win their conference, UI will have to work hard to slow the offensive juggernaut built up in Boise over the past couple of years.

"The bottom line is Boise State is a really, really good football team," Cable said. "But the reality of it is we're a 1-10 team trying to get back on our feet and back to being competitive."

This year, however, is different for the Vandals. A new defensive system has found a home in the UI playbook. New defensive coordinator Ed Lamb has rebuilt the squad from the ground up and thinks this year will be different for the Vandals.

"We've got so much talent, so many guys that are close together that we have to really let the guys come out and compete everyday for a spot," Lamb said. "Only time will tell if we're all good or all bad, or we're all the same. They all look good to me."

Starting with the final loss of the season to Montana last November, a lot of preparation has gone into this season, and the coaches believe they have a defensive squad that will take them to the next level.

The Vandal defense likely will see greater success by combining the good elements from last year and a new system. UI for the most part will use veterans from last year's squad, including team leaders such as Brian Howard

and Brandon Kania on the defensive line, Jordan Kramer and Patrick Libey at linebacker, and Ed Rankin and Sergio Robledo in the secondary.

Combined with these players are key transfers that have earned spots on this tough defensive roster.

Jason Jones at line-man, along with Robert Ortega and Darryl Murphy in the secondary, have factored themselves into the picture with strong play, and a resolution to make the UI defense better.

"Literally, we've got eight guys that can all play D-line, we've got six that can all play linebacker and somewhere between eight and 10 DBs when they're healthy," Lamb said.

This new, stronger defense should prove to be key to the Vandals' success in 2002, but the question remains whether it will be strong enough to dent one of the nation's best records in past three years. BSU is ranked ninth among the nation's best teams with a 28-9 record since 1999, beating the Vandals in each of those years.

The Broncos possibly have one of the most stacked teams in school history

DEFENSE, See Page 14

Returning offensive squad strives for more

BY BRIAN A. ARMSTRONG
ARGONAUT STAFF

As Vandal football practice broke Wednesday, a chant rang out into the early evening air. It was obvious what was on the players' minds.

"Beat Broncos!"
With only one day left until the season opener, no one seems to be worried about what the Vandal football team's offense will be capable of doing this season.

With all the talk surrounding the Vandals about whether or not the defense can keep up, has the offense, which averaged over 460 yards per game last season, lost a step?

Don't count on it. As Vandal offensive coordinator Bret Ingalls noted, they may have gotten better.

"I think we're going to be improved in a lot of areas," Ingalls said.

"So far in camp they've given some great effort and had a good spirit. We need to build from the ground up after last year,

and I think they've worked hard trying to put that behind them."

With most of the offense returning, and several new players expected to make some contributions, Ingalls said the team is looking and feeling good.

"The offensive line is a year older," he said. "Last year they were new, and so now there are some pretty high expectations for those guys. Brian Lindgren won't be a surprise for anybody; he got a lot of experience last year. We'd like to think we could be at the level we were a year ago and take it farther."

Take it farther? Can a team that averaged over 460 yards per game really expect to gain even more?

"Well, we need to be more efficient," Ingalls said. "We need to score more in the red zone and just be more efficient overall. We want to run the ball better. I don't know if it will be a strength compared to the passing game, but we want to run the ball better and control the clock a little better; try to keep our defense off the field."

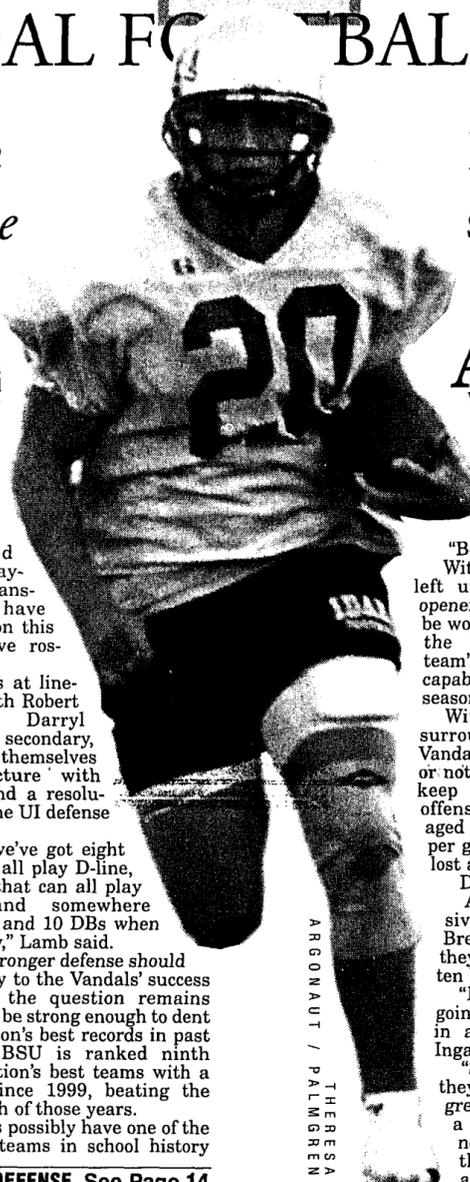
With quarterback John Welsh and wide receiver Chris Lacy graduating, Lindgren inherits the signal-calling duties, while a few other recognizable names begin to surface around him.

Zach Gerstner returns and will start at running back in place of the injured Blair Lewis. Orlando Winston, Chris Belser and Josh Jelmsberg all return at wideout, and are all expected to have strong seasons.

"Zach is in a position to be a more productive player this year," Ingalls said. "Hopefully Blair (Lewis) can come back; he's got a chance to be a real good player. Orlando Winston, Chris Belser and Josh Jelmsberg all played well last year. They need to take their game to the next level and let the other guys catch up to them."

Both Lindgren and Gerstner lead the team this

OFFENSE, See Page 13



ARGONAUT / PALMGREN
THERESA



ARGONAUT FILE
Ryan Dinwiddie, BSU quarterback, tries to get away from the UI defense in last year's Sept. 29 game.

BSU returns its high-powered attack

BY ROLFE DAUS PETERSON
SPORTS EDITOR

After last season's 45-13 shellacking, Vandal fans are probably looking forward to a clean slate against Boise State. However, Kevin Spacey aside, UI will see all the usual suspects on the smurf turf Saturday.

Each offensive skill player who devastated UI last season is back in uniform. From quarterback to wide receiver, BSU sports an identical make-up.

Ryan Dinwiddie again takes the snaps for the

Broncos. The 6-foot-1-inch junior signal caller from Elk Grove, Calif. torched UI for 298 yards and two touchdowns last year, including a fourth quarter 72-yard bomb to Lou Fanucchi.

Brock Forsey lines up behind Dinwiddie for his senior campaign. In last year's game, Forsey compiled 120 yards on the ground, as well as tossing a touchdown on a half-back option.

The receiving corps that inflicted the major damage on UI's secondary is back for seconds. Jay Swillie, Billy Wingfield and the fore-



LAST SEASON: 8-4

mentioned Fanucchi each are lining up again this season.

Swillie, a 6-foot-3-inch senior, hauled in four catches for 50 yards and a touchdown. Wingfield grabbed an 18-yard touchdown pass to open the second half and ended the contest with a solid five receptions for 82 yards.

Fanucchi nabbed two

catches for 93 yards, while also sealing the Vandals' fate with a streaking fourth-quarter score.

If UI has any hopes of slipping out of Bronco stadium victorious, the Vandals have to exorcise the demons of last year's debacle by besting the same squad that dismantled UI's defense a year ago.

UI basketball players search for higher self-esteem

Just when I thought the UI men's basketball team had sunk as low as it possibly could, several of the Vandal players grabbed shovels and dug a little deeper. During my first two years here I've grown accustomed to the fact that Vandal basketball is going through a, shall I say, dry spell. After all, what else do you call it when a Div. I program goes a combined 15-40 over a two-year



JAKE ALBEN
Assistant copy chief
Jake's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu.

period?
It wasn't until this past Saturday at the Student Rec Center, however, that I fully realized how pathetic UI basketball has actually become. I was playing in a full-court pick-up game with nine other people who I assumed to be UI students, while several others looked on in preparation to play the winner of our game. It was then that probably more than half of the UI men's basketball squad sauntered into the gymnasium. When the game ended, the Vandal players ambled onto the court, ready to play. Most of us mere mortal pick-up players assumed the UI squad would split itself up sufficiently, or at least shoot for two teams along

with the rest of the players on the court. That wasn't the case. Five of the Vandals formed their own team and jumped in to take on five of the regular-old students to a game. Completely exhausted due to the combination of being out of shape and not possessing any athletic ability, I watched from the sideline as the UI athletes obliterated the opposing team in an embarrassing fashion. They were dunking and jumping around, over and through the noticeably shorter and less-physically-gifted students. The final score ended up something like 978-0. I went home, content to watch "The Fugitive" for the umpteenth time rather than be a part of the next student-squad to get

lambasted by the majority of the Vandal men's basketball team. In all fairness, I have no idea what happened after I left. Maybe the Vandals noticed the decided advantage they had and agreed to split up the teams evenly. Maybe they apologized for their insensitive display and invited everyone over to the Kibbie Dome for a barbecue. I don't really know. What I do know, however, is that when Div. I men's basketball players, or any Div. I athletes for that matter, have to beat up on out-of-shape, not-so-talented students in order to make themselves feel better or look good, it is a sign of a lack of maturity and of class. It also is a sign of being desperate.

I feel bad for these players, quite frankly. It is sad that they have so little confidence in their abilities that they need to embarrass others to make themselves feel better. Plus, I doubt it was much fun for the five guys they destroyed to play basketball against five college athletes that were simply fooling around. Just because us Rec Center basketball junkies aren't super-cool "big men on campus" who wear sweatpants large enough to cover a jumbo jet doesn't mean we don't prefer to play competitive basketball against serious opponents. I just hope I never feel bad enough about my own writing abilities to challenge fourth graders to a writing competition.

Wanna make a bet?

College betting on UI starts this weekend

BY DIANE EVANS
ARGONAUT STAFF

Whether you wear silver and gold or orange and blue, it's time to get your wallets out.

No, you don't need to shell out more money for another student fee. It's time to guess the outcome of Saturday's Boise State game.

Many fans have done some casual betting among themselves and fellow neighbors. Also, many have been part of a group that jotted down predictions in hopes of taking home the big bucks.

However, some take it to the next level. They bet with the big boys using sportsbooks, which

places that accept bets. There, you can find all sorts of ways to wager a winner, such as straight bets — those used for predicting football scores.

"The odds given to you will be engineered such that the online establishment expects to make money."

BRIAN DENNIS
UI DEPARTMENT OF STATISTICS

Straight bets are the most common type of sport bets, said Chuck Greene, a writer for WINNERonline.com. With football, you can utilize a point spread to help you pick a team that will win and a team that will lose.

For this classic rivalry, Sportsbook2000.com has Idaho at +23 and Boise State at -23.

To the unsuspecting Vandal, this sounds hopeful. Sorry, such is not the case.

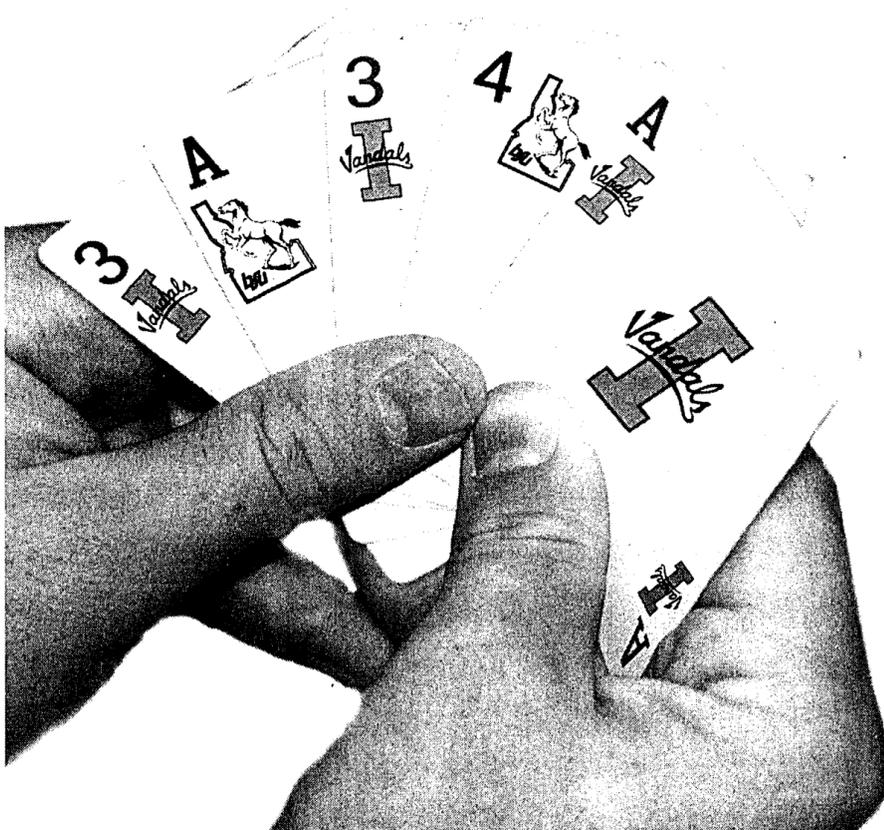


PHOTO ILLUSTRATION BY THERESA PALMGREN / ARGONAUT

The -23 means the Broncos are predicted to beat Idaho by that many points.

Take the actual score and either subtract points from the favorite's score or add points to the underdog's score to determine the game's outcome, Greene said.

Let's say the Vandals score 10 points. The oddsmakers predict

the Broncos will score 33 points.

As easy as this sounds, it doesn't guarantee you'll be cashing in. Brian Dennis of UI's Department of Statistics said these so-called authorities know what they are doing.

"The odds given to you will be engineered such that the online establishment expects to make money," Dennis said.

Unlike casino games, Boise State playing Idaho is not some repeatable experiment, Dennis said. Each game is different. Casino games have classical odds that are played over and over.

So, now you know a little more about betting. The odds say, Vandals (gulp).



THERESA PALMGREN / ARGONAUT
Malfred Shaw (No. 31) dodges a defense player during practice Tuesday at the Kibbie Dome. The Vandal football team plays BSU Saturday.

OFFENSE

From Page 12

Both Lindgren and Gerstner lead the team this season as offensive captains, along with tackle Jake Scott.

Despite so many players returning to an already solid lineup, Ingalls thinks that several new players will step up and contribute early and often.

"We have a new strong tackle in Josh Jelinek who moved there from defense, and he's done a nice job so far," Ingalls said. "We have a tight end named Kelly Nead. He's brand new, a junior college transfer who has done some good things. Malfred Shaw will see some time at tailback. He's a good football player."

The Vandals begin a tough non-conference schedule Saturday against a Boise State team that returns a lot of experienced players. And it won't get any easier from there.

"They're all pretty good," Ingalls said of the defenses his team will have to face this season. "We haven't looked much farther than the first game. Boise has an excellent defense (and) one of the best secondaries around. And then, you know, Washington State thinks they have the best defense in the country, but first we have to get through Boise State and then take it from there."

After a rough season last year, Ingalls comes into the year expecting the Vandals to play well and win some games, but he won't put a number on how many he thinks they might get.

"Well, we have a tough schedule," he said. "If we can walk off the field after games with our heads held high, knowing we played as hard as we could, win, lose or draw, well darn it, we gave it what we had. Anything less than that, then the season won't be a success. I think once we learn to do that as a football team, then we'll win games."

'Undersized' describes Virginia Tech. defense

BY RONNIE RICHARD
THE REVELLE

BATON ROUGE, La. (U-WIRE) — Virginia Tech follows the rules of college football's old school. The Hokies feature a power running game backed up by an aggressive, attacking defense. The defense, however, is not as strong as it was last year as only four starters return.

Two of the four returnees are undersized defensive ends Nathaniel Adibi (6-foot-3-inch, 254 pounds) and Lamar Cobb (6-foot-1-inch, 223 pounds). Virginia Tech will also rotate in juniors Cols Colas (6-foot, 239 pounds) and Jim Davis (6-foot-3-inch, 251 pounds).

At tackle, the Hokies took a big hit with the loss of All-Big East players Chad Beasley and David Pugh. Sophomore Kevin Lewis and junior Mark Costen will replace them.

Virginia Tech lost all three starters at linebacker from last season. They will be replaced by sophomores Mike Daniels and Mikal Baaque and junior Vegas Robinson.

Daniels, who switched from

cornerback last season, will play weakside linebacker. He brings pass defense and hard hitting despite his lack of size (6-foot, 197 pounds).

Baaque (5-foot-10-inch, 223 pounds) is the starter at middle linebacker, but senior Alex Markogiannakis (5-foot-9-inch, 209 pounds) will battle him for the position all season. Both are undersized, but Baaque earned his keep on special teams last season making many big plays.

Robinson brings the most experience to this group of linebackers as he saw playing time in all 11 games last season recording 14 tackles. Because of the lack of size on the line and in the linebackers, Tech will often blitz two or even three of its linebackers to put pressure on the quarterback. The Hokies also will bring a safety forward to help stop the run.

"Their defense is kind of like organized chaos," said LSU quarterback Matt Mauck. "They bring a lot of guys in the box and have them fly around and do a lot of things. They make big plays, but they're also susceptible to giving up big plays."



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Invasion in Indy: U.S. team takes on Algeria in opening game

BY SARAH MEINERKE
INDIANA DAILY STUDENT

INDIANAPOLIS (U-WIRE) — Downtown Indianapolis, the middle of America, is getting an international flavor for the next 10 days.

The Circle City has been taken over by 16 different countries to battle each other on the basketball court.

The World Basketball Championships, a four-year event running opposite the Olympics, have landed in America for the first time.

Starting Thursday, the teams will compete in an elimination-style set-up leading up to the Sept. 8 final game.

The U.S. team expects to be there. But first, they have to get past eight teams, starting Thursday night in a televised game against Algeria.

"Yeah we do have some teams out there and first of all we're going to respect those teams and every team we play against," said U.S. team member and Toronto Raptor Antonio Davis. "We're not really worried about who we're playing, we're worrying about getting better each and every day and that's the sign of a good (team) so we'll just have to wait and see what happens."

Not that Team USA's exhibition games have given them anything to worry about. Prior to arriving in Indianapolis, the U.S. team spent nine days out west training for

the Worlds. The first exhibition game was last Thursday against Houston Rockets draftee Yao Ming and the China team. The U.S. routed China in the 84-54 victory. Against Dallas' Dirk Nowitzki and the German team in the second exhibition game, U.S. won 91-73.

But while the U.S. remains the favorite, the NBA player-filled team has spent the weeks leading up to the Worlds adjusting to the International Basketball rules that the tournament follows, while also adjusting to each other.

"We're still trying to find where guys are going to be at," U.S. team member and Indiana Pacer Jermaine O'Neal said. "It's still a little different. We're bringing some of the NBA rules and some of the NBA mentality into the game. We've struggled a little bit over the last two games and haven't broken 100 yet and that's kind of surprising with the guys we have on this team. But overall I'm not worried about it, I think we can really put it together and put it together fast."

The U.S. team is composed of 13 NBA players, including Pacers O'Neal and Reggie Miller. Miller was sidelined with an ankle injury at the team's practice last Thursday, and his playing status has not been determined.

But the U.S. team is not the only competitor to have NBA players. Along with Germany and China, seven other teams

have NBA players on their roster. Yugoslavia boasts the most players of all the international teams with five, including Sacramento's Vlade Divac and Predrag Stojakovic.

Team USA coach George Karl said the gap is closing between countries.

"You have the best players in the world," Karl said. "You have five or six teams that think they can win it. I still think we're the best. We have nine games in 11 nights and that's a mental challenge. International basketball has been getting closer and closer to NBA basketball for the past 10 years."

Overall, the U.S. team has a record of 91-23 in the Worlds, an event put on by the International Basketball Federation, and has won three gold medals, three silver medals and three bronze medals. The last time Team USA won the gold in this event was in 1994, when the Worlds were held in Toronto.

Organizers of the event expect around 175,000 fans to attend the 52-year old event, many from different countries. Tickets for the event range from \$10 to \$190 dollars, depending on which session of play is attended.

And if the U.S. team has it's way, they'll be watched in every session during this tournament. But it's not only about the gold medal for the team. They are focused on representing the U.S.

DEFENSE

From Page 12

with outstanding talent at nearly every position.

Junior quarterback Ryan Dinwiddie is one of the nation's leading passers after only one season as the starting signal-caller. Last season he threw for more than 3,000 yards, tossing 29 touchdowns and leading the Broncos to an 8-4 mark.

For Dinwiddie this year should be much like last with three of his favorite targets returning. Seniors Jay Swillie and Lou Fanucchi both piled up over 600 yards receiving last season and are on track to finish their careers with the Broncos in the top 10 in receptions, receiving yards and touchdowns.

Billy Winfield should also make his presence known for BSU, as he has become one of Dinwiddie's favorite pass-catchers. Winfield has caught nine passes for 271 yards in the two fall scrimmages.

However, the greatest of BSU's weapons may be found at the running back position. Senior Brock Forsey is coming off one of the greatest seasons in Bronco history with 1,207 rushing yards,

"The rivalry means a lot to me personally, it means a lot to the University of Idaho."

JORDAN KRAMER
LINEBACKER

369 receiving yards, 12 touchdowns and nearly 2,000 all-purpose yards.

"Brock Forsey is as good a tailback as we'll play against," Cable said. "He's proven."

But, as anybody that follows college football will tell you, this game comes down to more than raw talent. This is one of the greatest rivalries in college sport, and it will be treated like it when game-time comes.

"The rivalry means a lot to me personally, it means a lot to the University of Idaho," said UI linebacker Jordan Kramer. "We have a lot to prove, especially the way the games have gone the past couple of years."

The key for this game, says Cable, will be the Vandals taking care of themselves. Being sound and putting a better team on the field is what the Vandals must do to stay competitive all year.

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Job #: T02-033, Custodian. Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: 20 hrs/week, M-F, approx. 5-9 pm, Start: ASAP, End: May 2002, Pay: \$7.25/hr, Close: When suitable candidate is identified. For a more complete job description and application information visit the STES website at www.uidaho.edu/sfas/jld or the Human Resource Services office at 415 W. 6th St.

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