

# THE UNIVERSITY OF IDAHO ARGONAUT

Wednesday, September 4, 2002

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## Two arrests made in murder case

BY IVONNE RIVERA  
ARGONAUT STAFF

Almost nine months after the Dec. 11 murder of Moscow resident Tonya Hart, Latah County Sheriff's office has made the case's first arrests. Hart's fiancé Jesse Linderman, 21, and David J. Meister, 19, were arrested Thursday and charged with first-degree murder.

According to Latah County Court documents, Linderman allegedly approached Meister, then his co-worker at Moscow's Pizza Pipeline, and offered to pay him \$1,000 to kill Hart.

Court documents also state that Linderman spoke to Meister two months before the murder. Linderman allegedly offered Meister an extra \$100 if he killed Hart before Christmas.

Meister told Idaho State Police detectives that Linderman wanted Hart to be killed with a shot to the head and to the chest.

Meister told police he visited the trailer where Linderman and Hart lived to assess the layout.

Linderman allegedly paid Meister \$500 cash before the murder. Meister used part of the money to buy a 9mm Hi-Point handgun and ammunition from another co-worker four days before the murder.

Darla Buckley, support service manager for the Latah County Sheriff's Office, said the department had been following leads for months.

"We (Latah County Sheriff's Office) had been questioning numerous people since the murder, anyone who saw anything or who heard anything," Buckley said.

In May, a Pizza Pipeline worker testified to selling the 9mm to Meister. According to court documents the Pizza Pipeline worker also said Meister commented he needed the gun to "cap someone in the face and run off."

Meister allegedly paid twice the value of the weapon and said he was "still making money on this deal."

The night of the murder Linderman, who was a manager at Pizza Pipeline, was at work. Meister told police that he left his apartment at approximately 10 p.m. He arrived at 2250 Highway 95 N. Space # 8, and checked the front door. Then he knocked on the back door. Hart asked who it was and he answered "Joe." When Hart opened the door, he shot her once in the face and once in the chest.

After he shot Hart, Meister said he ran east over a hill to Polk Street and walked to his house at 422 N. Washington. He told police he threw the gun into a garbage can on his way home. After arriving home he disposed of his clothing in a field adjacent to Polk Street.

Meister also told detectives he never received the remaining \$600 owed to him by Linderman.

Linderman and Meister both are being charged with murder in the first degree and are being held without bail. Their preliminary hearing is set for Sept. 12.



## The swing is gone

### Famed musician, Jazz Festival icon dies at age 94

BY CHRIS KORNELIS  
ARTS AND ENTERTAINMENT EDITOR

Lionel Hampton, the man who introduced the world to the vibraphone, broke jazz's racial barrier, and is the only jazz musician to have a school of music named in his honor, died Saturday morning. Hampton died at Mt. Sinai Medical center, where he spent his last few days.

Manager Phil Leshin said Hampton's last few days were not painful, but uncomfortable. "He never said it, but he had a sense about him as if to say 'please let me go now,'" Leshin said. "He had been having trouble sleeping and eating, but he was not in pain."

Hampton was born April 20, 1908 to Charles and Gertrude Hampton. After his father was killed in World War I, Gertrude moved the family to Birmingham, Ala., and later to Chicago.

Hampton started his music training at Holy Rosary Academy, taking drum lessons from a Dominican nun. His training on the drums continued while he attended St. Monica's School in Chicago, where Hampton learned to play the drum set.

Hampton made history with the Louis Armstrong Orchestra in 1930 when the band recorded "Memories of You," with Hampton on vibes. That was the first time the vibes had been used in a jazz recording. The song became a hit, and Hampton and vibes were immediately fixtures in the jazz world.

Hampton made history once again in 1936 when Benny Goodman asked Hampton to join his small group, which included Teddy Wilson on piano and Gene Krupa on drums. The group went on to become known as the Benny Goodman Quartet. This group was the first racially mixed group in the history of jazz. Hampton has since been an inspiration to jazz artists of all race, and helped pave the path for Jackie Robinson to break baseball's color barrier. Robinson has credited Hampton for helping give him the courage to be the first black baseball player in the all-white Major League Baseball.

Hampton formed his own band, The Lionel Hampton Orchestra. Through his band, Hampton helped bring to light many of the great jazz musicians of the past 75 years, including Dinah Washington, Quincy

Jones, Clark Terry, Nat King Cole and soul diva Aretha Franklin.

In 1984 Lionel Hampton and his New York Big Band made their first appearance at the University of Idaho Jazz Festival. Hampton was so impressed with the festival that he returned again in 1985, and the festival was named in his honor, the Lionel Hampton Jazz Festival. In 1997, the University of Idaho School of Music was renamed the Lionel Hampton School of Music, making it the only school of music named after a jazz musician.

Hampton's memorial will begin Saturday at 9 a.m. at the Apollo theatre. A New Orleans-style funeral procession will be led by Wynton Marsalis to the Riverside Church, about 15 blocks away, with Hampton's casket being pulled by two horses. The service will begin at 10 a.m. at The Riverside Church on Riverside Drive.

The service is to feature performances by the Lionel Hampton New York Big Band and also will feature Bucky Pizzarelli, Clark Terry and Russell Malone. Former President George Bush also is expected to say a few words.



Lionel Hampton plays his last public performance at the Jazz Festival Feb. 23. The University of Idaho's Lionel Hampton Jazz Festival was named after Hampton in 1985.



Hampton, center, performs with his band early in his career.

## UI addresses family housing concerns

BY GRANT MCCrackEN  
ARGONAUT STAFF

David Edwards, a resident of family housing at the University of Idaho, lives with his wife and daughter. He said they are constantly battling mold in their apartment.

"The university says clean it with bleach," Edwards said. "But it doesn't work. It keeps coming back."

Family Housing, located east of the Administration Building, is home to 242 apartment units, varying in size from one to four bedrooms.

ASUI Senator Donovan Arnold has been investigating the conditions of family housing for more than six months. He said the conditions these people live in are ridiculous and disgusting.

"Family Housing has been suffering a lot of problems. And some of them are borderline illegal," Arnold said.

Some of the apartments have mold and aging carpets. Underground access to apartment complexes is not locked, presenting a safety hazard.

Arnold said the presence of black mold the most dangerous prospect. Edwards and his family have been battling it for some time now.

"There is no air circulation," Edwards said.

The presence of green mold is apparent throughout the older complexes of family housing. Green mold, a fungus in the same family as black, can be spotted on walls, floors, ceilings and window seals.

In Arnold's report to the ASUI Senate this spring, he said some residents are physically ill from the poor living conditions. The most alarming effect is the amount of property

**HOUSING, See Page 4**

## Martinez brings diversity, change to ASUI

BY BRIAN PASSEY  
ASSISTANT NEWS EDITOR

The road to an ASUI Senate position has been a difficult and busy one for Sen. Jesse Martinez.

Martinez was born to Mexican immigrants in Los Angeles and was raised there for the first part of his life before moving to Burley for his teenage years.

Now, as a third-year senior double majoring in justice studies and Spanish with a minor in sociology, he is looking toward law school.

Aside from scholastic work, Martinez has been heavily involved in a variety of organizations on campus, including: Organizacion de Estudiantes Latino Americanos (OELA), College Assistance Migrant Program Organization of Students (CAMPOS), National Society of Collegiate Scholars (NSCS) and now the ASUI Senate.

Martinez has served in many jobs and positions within these and other organizations. He is currently an office assistant for the Office of Multicultural Affairs and president of CAMPOS.

When he first joined CAMPOS it was mostly a social organization, Martinez said. Under his leadership the organization has begun to be more involved in helping plan events like the Cesar Chavez celebration and Mexico's Independence Day, taking place Sept. 16.

In the past he has also worked as a mentor for the Latino story core class and served as the vice president of OELA. He said many students think CAMPOS and OELA are the same thing but that they have different constitutions and purposes. Martinez said OELA is more about recruitment of Latino students, whereas CAMPOS focuses on retention.

Through his involvement in these organiza-

tions, Martinez came to enjoy helping bring about change on campus.

"I believe an organization should be doing improvements throughout the university," he said. "I just like to improve things."

The desire to make a difference has been pointing him toward ASUI since he first came to Moscow.

"Since my freshman year I've been interested in ASUI. I have always been interested in politics," Martinez said.

During his first year, Martinez attended an ASUI Senate meeting but did not really understand what was going on. He decided to get experience with other organizations first, and thus decided to join CAMPOS and OELA.

Martinez then thought about trying for the position of ASUI director of diversity affairs until Dr. Jaundalynn Taylor, the former director of Multicultural Affairs for UI, talked him into trying for a senate position. Taylor told him the director of diversity affairs was more of an information position, whereas a senator would be more involved in making changes.

Despite Taylor's encouragement, Martinez was still unsure about running for office.

"Then the little situation on March 31 came up, and I was really upset with that," Martinez said regarding the incident where members of the ASUI Senate stole and attempted to destroy a flag belonging to the Gay-Straight Alliance.

Soon some senate positions were open, and Taylor encouraged some of the leaders of multicultural organizations to apply for positions to increase diversity in the body.

Martinez decided to visit the ASUI offices and ask some questions about a position in the senate.

**MARTINEZ, See Page 4**

### Wednesday

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#### WEATHER



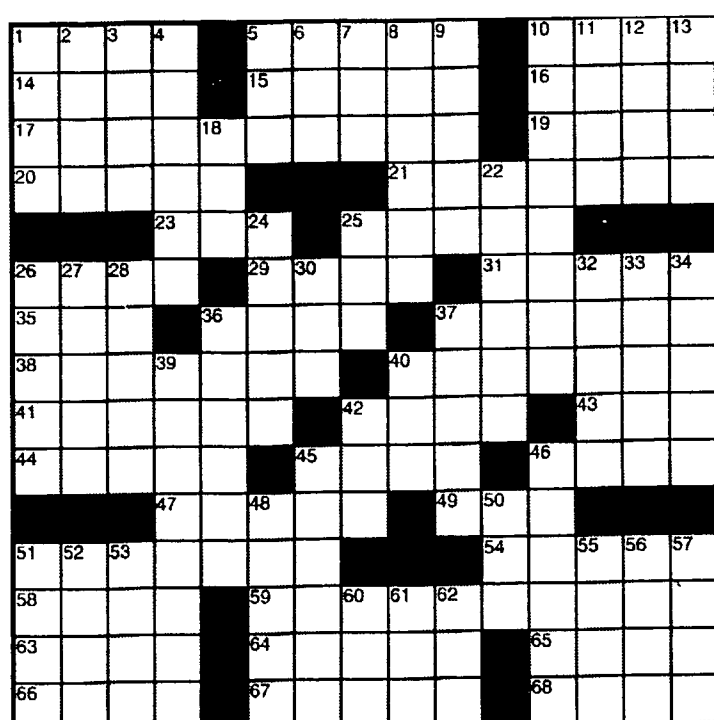
Partly cloudy,  
see Page 2.

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CAPSULE

From the Feb. 11, 1966 edition:  
Registration figures will run over 5,650 this semester, 600 more than second semester last year. The actual figure as of Thursday was 5,560.  
These figures represent a drop from first semester of about 4 percent, which compares with a drop of 2 percent for last year. The normal drop between semesters is about 5 percent but earlier predictions from the registrar's office were based on 2 percent.

# Crossword



- ACROSS**
- 1 Row
  - 5 Fire-setting crime
  - 10 Chinese money unit
  - 14 Notion
  - 15 Goddess of hunting
  - 16 A single time
  - 17 Caught —, unprepared
  - 19 All-purpose trucks
  - 20 Plains dwelling
  - 21 Thaw
  - 23 Thing, in law
  - 25 Fairy-tale giants
  - 26 Sate
  - 29 Peel
  - 31 Prexies' running mates
  - 35 Cheerleader's shout
  - 36 Emulate Queen Elizabeth
  - 37 Parchment
  - 38 Blackboard accessories
  - 40 Bus-rider's need
  - 41 Text of a play
  - 42 Inmates
  - 43 It's in the bag!
  - 44 Hue
  - 45 Fabricated
  - 46 Equal
  - 47 Like some seals
  - 49 Black or Red
  - 51 Popular house pet
  - 54 Fierce look
  - 58 Send forth
  - 59 Rash gambler
  - 63 Contest
  - 64 Boredom
  - 65 Harmful
  - 66 Finger movement
  - 67 Pitcher's area
  - 68 Copenhagen native

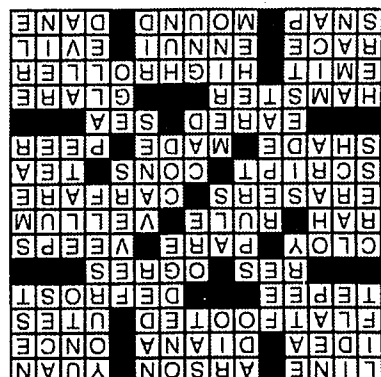
- DOWN**
- 1 Hoist
  - 2 Not busy
  - 3 Kind of tide
  - 4 Diner, for one
  - 5 Fuss
  - 6 — Grande
  - 7 Plopped into a chair
  - 8 Nervous
  - 9 "Unsafe at Any Speed" author

## Got issues?

Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut and tell the stories that aren't getting told on this campus.

ARGONAUT  
Come to SUB 301 for an application.  
**Be something.**

- 10 Do-it — kit: hobbyist's purchase
- 11 "Do — others"
- 12 Top pilots
- 13 Tree house
- 18 Cost
- 22 Chills' companions
- 24 Gush
- 25 Crude metal
- 26 Salad green
- 27 Pine-family tree
- 28 "Pal Joey" writer
- 30 Pacino and Unser
- 32 Make happy
- 33 Fruit pulp
- 34 Smudge
- 36 Say it again
- 37 Windmill blades
- 39 Dodge
- 40 Massachusetts cape
- 42 Lout
- 45 Soft wool
- 46 Became wearisome
- 48 Change from a maxi to a mini
- 50 Type of trip
- 51 The woman's
- 52 "— for All Seasons"
- 53 Shiny mineral
- 55 Edison's middle name
- 56 Horse guider
- 57 — Stanley Gardner
- 60 Wildebeest
- 61 Attila, e.g.
- 62 Disencumber



OUTLOOK

<b>TODAY</b> Partly cloudy Hi: 72° Lo: 45°	<b>THURSDAY</b> Sunny Hi: 71° Lo: 40°	<b>FRIDAY</b> Partly cloudy Hi: 73° Lo: 40°
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## CampusCalendar

- TODAY**
- Harassment in the Work Place seminar Women's Center 12:30 p.m.
  - Student organization leader orientation Commons Panorama 3 - 4 p.m.
  - Soccer vs. Eastern Washington University Guy Wicks Field 4 p.m.
  - ASUI Senate meeting Commons Clearwater/Whitewater rooms 7 p.m.
  - Outdoor Program "Intro to Kayaking" 7 - 10 p.m.
- THURSDAY**
- Study Abroad Fair Idaho Commons 10 a.m.-3 p.m.
  - Student organization leader orientation Commons Crest Room 3 - 4 p.m.
  - ASUI Coffeehouse Commons Clearwater/Whitewater Rooms 7 p.m.
  - Week of Welcome Speaker Series: Mike Green on responsible drinking SUB Ballroom 7 p.m.

## NewsBriefs

**UI, Mexican university start exchange program**  
An undergraduate student exchange project between UI and the Autonomous University of Guadalajara is in the planning stages. UI students would go to Guadalajara, Mexico to conduct market research on Idaho products of interest to Jalisco businesses. Guadalajara students would, in turn, attend UI to conduct market research of interest to Idaho businesses. John Hammel of UI and Jaime Hernandez of the Autonomous University of Guadalajara signed an agreement Aug. 15 in Boise during a trade mission to Idaho led by Jalisco Gov. Francisco Ramirez Acuna.

**Digital Imaging and Photographic Services separating, moving**  
Digital Imaging Services will be moving to the Idaho Commons Copy Center within the next two weeks because of the need to vacate the University Classroom Center. Digital Imaging provides output for a variety of digital file formats and prints posters, banners and high-quality large photographs. The staff provides training and output for large-format print needs. The name of the new combined operation at the Commons Copy Center will be Copier and Imaging Services. The phone number is 885-7377. Low-end scanning will be available at Copier and Imaging Services, while higher end-scanning will be provided by Photographic Services, which is still located in UCC 105. Photographic Services is expected to move to the Memorial Gym sometime in November. Staff will continue to provide photographic services for color and black-and-white, studio and on-site photography. They plan to expand new high-quality digital photographic services. They are also developing a new UI digital database to allow customers to search for images at a workstation located at Photographic Services.

**Small-scale logging technology demonstration open to public Friday and Saturday**  
The University of Idaho's College of Natural Resources will present a small-scale logging show Friday and Saturday from 9 a.m. to 3 p.m. both days at the UI Experimental Forest's Big Meadow Creek Unit near Troy, Idaho. Small-scale logging refers to harvesting trees with different equipment than is used in larger commercial timber operations. Farm-wheel tractors and all terrain vehicles are the basic power sources for tractor-mounted winches, forest trailers and grapple loaders, roundwood peelers and skidding arches at this demonstration. Harold Osborne, UI professor of forest resources and sponsor of the event, said the fires of 2002 again bring our attention to the need to thin and actively manage forested lands. This year's "Live-in-the-woods" demonstrations will feature the Neuson Cut-to-Length small-wood harvester from Austria, the Valtra Valmet tractor and nine-ton forest trailer and timber crane, a Valtra tractor and radio-controlled logging winch, the Iron Horse tracked mini-skidder, an ATV and skidding arch, and an All Season Vehicle (ASV) and radio winch. Participants can move on the hour from station to station to view the equipment in operation and then to discuss the capabilities and limitations of the various equipment with operators. To reach the demo site from Troy, follow the Forestry Day signs on Big Meadow Road to Umbarger Road.

# Discover Life at the Idaho Commons & Student Union

**Nickel Creek**  
September 8th, 8:00pm  
ASUI Kibbie Activities Center  
Live in Concert  
Tickets on sale at ticketswest.com or N.Campus Center ticket office.

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Located on the third floor of the University of Idaho Student Union Building. Phone: (208) 885-6947

**Idaho vs WSU**  
Free Ticket Give-Away  
Thursday, September 5th  
Live Music, Free Pizza and Free Pepsi.  
On Deakin St. in front of the UI Bookstore 4:00pm

**Blood Drive**  
Wednesday, Sept. 4th, 11am-3pm  
Thursday, Sept. 5th, 9am-3pm  
Held in the Whitewater and Clearwater rms., Commons.  
Please come and help a good cause!

**Get Involved!**  
5 ASUI Senate & Board Positions Available.  
For more information please contact: The ASUI Office at 885-6331

**Need a computer?**  
Rent laptops FREE for two hours at the Idaho Commons with your Vandal ID.

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**75% of UI Students Drink Once a Week or Less.**  
1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor  
The Facts Came From You!  
Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-588

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 6th floor.

**ARGONAUT OPEN FORUMS**  
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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# Sixth street commerce gets boost from new business, competition

BY MORGAN WINSOR  
ARGONAUT STAFF

Taco Time has lost a long-time neighbor, and in its place will have some new competition. The Latah County Grain Growers building has come crashing down. Come next summer, however, the Mexican eatery, located on Sixth Street, will have several new neighbors to its east, some of which could spark fierce fast-food competition wars. Owners of the Latah County Grain Growers have teamed up with Pullman real estate developer Duane Brelsford, Jr. to construct two 25,000-square-foot retail and office buildings along Sixth Street, which is just a stones throw away from the University of Idaho's Student Union Building. Brelsford said businesses that have issued letters of interest to lease out retail space include Quizno's sub shop, popular Seattle-based, Mexican fast-food franchise Taco Del Mar, The Daily Grind coffee shop and a chain video rental store that's name has not been revealed, Brelsford said. He said the design of the two-story structures will somewhat resemble the university's newly erected Student Recreation Center. Although blueprints are still under scrutiny by the city of Moscow's Community Development Department, bulldozers and tractors are mending the land for construction.

Joel Plaskon, Moscow's community development director, said construction of the first building, or phase one, begins once plans shuffle through the building application review process. "Until plans have been amended, no construction will take place," Plaskon said. Brelsford said the first building should be up by June 2003. Once 75 percent of the first phase is completed, construction will commence on the second building. More than 100 parking slips will be created next to the train tracks behind the buildings. Plaskon said the structures should fit into the city's ultimate plan to connect the university with the downtown area. "This is part of the city's ongoing collaboration with the university with extending the central business district west toward campus. It will really start to blend the city's downtown with the university," he said. Brelsford agrees. "We're very excited about being a part of revitalizing downtown Moscow and providing a product that can be used by the community," Brelsford said, who also owns Emerald Pointe, Providence Court, Aspen Village, Pine Ridge and Corporate Pointe developments in Pullman.



MORGAN WINSOR ARGONAUT STAFF

The Latah County Grain Growers building is torn down to make way for retail shops and fast food.

## Students receive advising help

BY MEGAN OTTO  
ARGONAUT STAFF

When ASUI President Bob Uebelher and then-presidential candidate Kasey Swisher first ran for their positions, they would ask groups of students if they were happy with their advisers. According to Uebelher, very few hands would pop up into the air. "It's one of the things we ran on initially," said Uebelher. Dissatisfaction with their system of advising from the student body has brought about the brand-new Center for Academic Advising, located in room 338 at the Idaho Commons. In an effort to curb the problems extending from faulty or deficient advising, the new advising center offers services to those with questions and problems. The center is available for all students, as well as faculty, who have questions about their advising or just general questions concerning classes, majors and their education. Upon entry into the world of higher education at the University of Idaho, all students are assigned an adviser, someone from their chosen field of study who recommends classes and helps them through problems that arise. The advising center is designed to facilitate the advising process, not replace it. Students will still have

their regular advisers, but can get further assistance from the advising center. According to Uebelher, the center will also help students that are looking to change schools or are looking into graduate or law school. The center is just part of the overhaul planned for the advising system at the University of Idaho. "We're taking three approaches," Uebelher said. "The advising center, fixing the current system, and then improving them." In order to fix the current problem, Uebelher said that there will be a more careful watch of how advising is done, as well as possible workshops by the individual deans and colleges on how to advise students. There are no current standards for advising; all advisers use different methods. Uebelher wants to see something more streamlined, so all students are receiving the same level of work from their advisers. Improving things might mean a move to online systems. Following in the footsteps of other universities, UI has been looking into a system that would work with its current registration site that molds itself to the different students who sign in. "We want to make it a more interactive registration page," Uebelher said. Changes and improvements are still being looked at, but the advising center is up and running and waiting for student use.

## Recent Idaho law changes cause fewer infractions

BY LAUREN COWER  
ARGONAUT STAFF

Moscow Police Captain Cameron L. Hershaw said students should be aware of the recent changes in state law because it may affect them. One of the more recent changes regards the commonly seen mopeds. On July 1 the law changed so that mopeds now must be able to be powered strictly through pedals, like a bicycle. If a moped cannot be pedaled, then it is going to be classified as a motorcycle, in which case the owner needs insurance, proper registration, and must be endorsed. That means the rider, or owner, must talk the DMV test to ride a motorcycle. Hershaw said he also was concerned about alcohol and drug usage on campus; however, he said, it will affect their (the users) pocketbook. He also mentioned that there is a no warning policy regarding drug and alcohol usage but rather a ticket is immediately issued. Hershaw said that the ticket for an alcohol violation will usually run you about \$300, and for drug offenses it depends on the judge. Another important issue on campus that students need to be aware of is where it is and is not

OK to drive. Hershaw said that from Line Street to the Administration Building and from University Street to the Student Health Center is all part of the Moscow walkway system. If anyone is caught driving a car on those streets without prior authorization, it is a misdemeanor carrying a fine of up to \$125. Hershaw said something else people should know is an interesting fact about the unattended (without a light) crosswalks. He said the law in Idaho requires that once someone steps foot into a crosswalk, if a car can stop, it has to. However, if someone is on the sidewalk, the driver does not have to stop. There is no juris-

dition there. Overall this year, crime has been down. The weekend that school began there were some tickets issued mostly for minor in possession and minor in consumption (of alcohol). There was also public urination and false representation, which is using a fake ID. However, Hershaw said they issued a total of 23 tickets, half the tickets they did last year. During Labor Day weekend there were a myriad of tickets issued. There was a car theft at the Student Recreation Center, two burglaries, two driving under the influence and four malicious injury to property. There were a total of 78 incidents over the weekend.

**Girl Scouts.**  
Where Girls Grow Strong.

Looking for a few good women for Girl Scouts

**Campus Gold**  
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VOLUNTEERS • ACTIVITIES • EVENTS

**ANNOUNCING THE 2003-2004 U.S. STUDENT FULBRIGHT COMPETITION!!!**

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ASUI Productions



# HOUSING

From Page 1

damage, Arnold said in his report. The university has taken steps to correct the problems brought to their attention. Holly Gates-Mayer, industrial hygienist for the university, lead the inquiry into the complaints about black and green mold.

"We went through and examined the places that had mold. We found that the mold was caused by a lack of ventilation, due to bathroom fans," Gates-Mayer said. "We repaired and replaced fans, and consulted residents on how to avoid mold in the future."

"We are making an effort to solve the problem; eliminating the source and providing ventilation. If residents do get mold, they should report it immediately," she said.

Michael Griffel, director of University Residences, said the university is working on the problem, but it will take time.

"We have so many projects going on right now with family housing it is impossible to instantaneously have them done," he said.

Carpeting is another issue Arnold cites in his report, writing that the amount of wear and tear on the current carpet is beyond normal. He said the carpet is so worn and coarse that many residents will not allow their children to crawl or play on it.

Griffel said the carpet situation is something the university has been working on.

"We have saved for three years and have finally bought carpet at wholesale and plan to recarpet apartments that really need it, and eventually recarpet them all," he said.

The university has replaced four apartments' carpeting and will replace more soon.

Family housing accommodates residents with children. Playground equipment is old and past due for repair or replacement, Arnold said. He said one slide had a hole large enough for a child to fall through for several months before it was replaced.

He said the sand on the playground has been compacted for years, making it harder than the grass surrounding playground areas. "It is as hard as concrete," Arnold said.

Recently the university replaced the sand with beauty bark.

The new playground surfaces were something Griffel wanted to make clear.

"They are not finished yet. The bark we bought is used in parks in Spokane. It still needs to be raked and set, but if problems are still as they are, we will make every effort to make it a safe place."

Arnold maintains it is unsafe. He said the smaller pieces present a danger of splinters, and moisture trapped by the wood shavings has made it a breeding ground for insects and mildew.

"Parents are petrified to have their

children play on it," Arnold said. "Not that they don't want their children playing, but they are afraid for their safety."

Also, each complex holding several apartments has an access panel leading under the complex. The access panels observed had no visible locks, and most are covered by only a few pounds of wood and metal. Adults can lift these panels with one hand. The danger exists that children can get in the utility tunnels and meet some hazardous conditions.

"The underground access panels are being secured now," Griffel said. "We have found a way to make sure they are not an issue anymore."

Arnold said the man-made walkways that ascend steep hills present an obstacle for parents with small children and pregnant mothers.

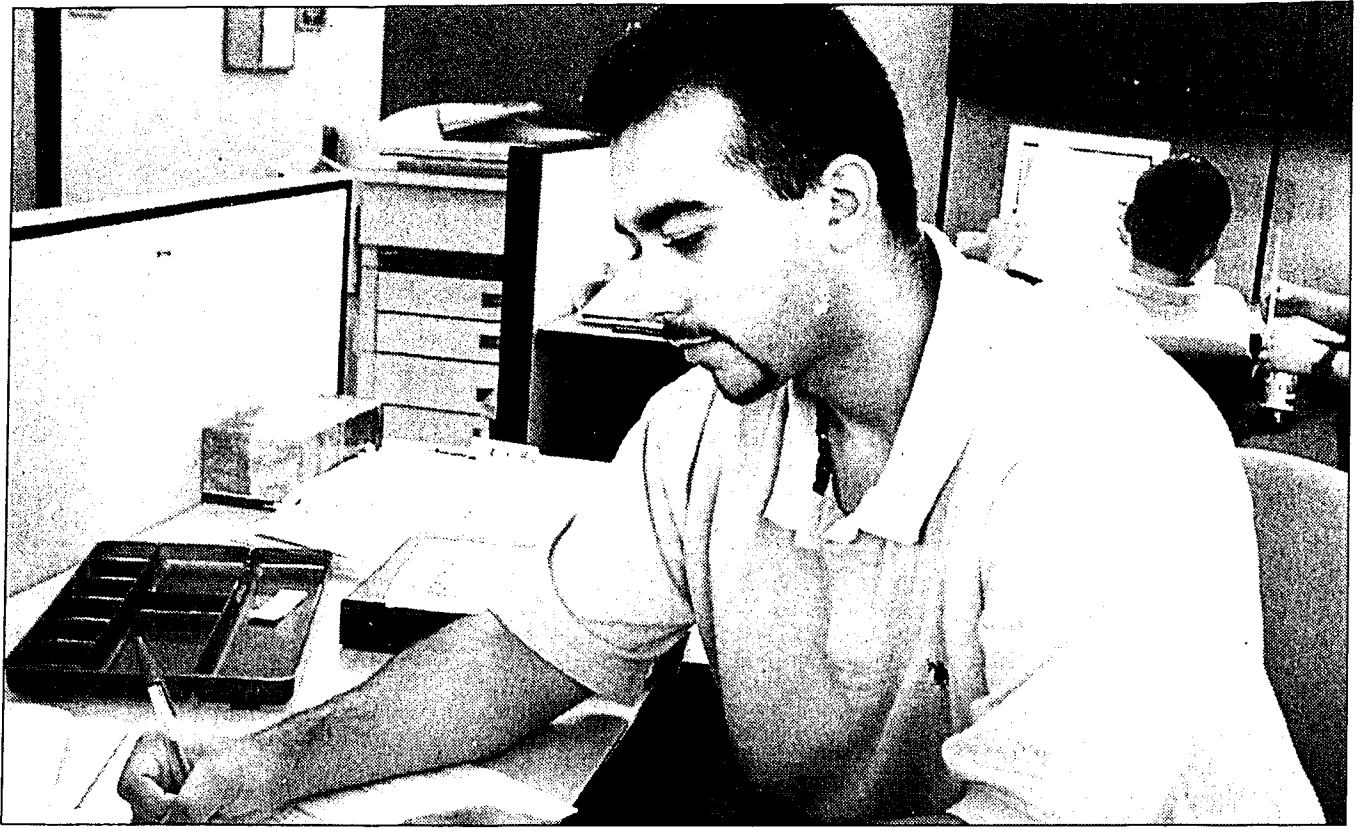
Winter is particularly a problem for people who use the man-made and cement walkways and de-icing services are not sufficient, Arnold said. Residents encounter slippery walkways.

"I had no idea," said Griffel of the walkways. "But if it is important to the residents, it is certainly something we can look into."

Griffel stressed that the university is doing all these improvements and maintenance at once. "It is going to take time; we know all the problems, and we are fixing them as fast as we can."



SHAUNA GREENFIELD / ARGONAUT  
ASUI Sen. Donovan Arnold said children usually do not play in the married student housing playground has been filled with large pieces of bark.



SHAUNA GREENFIELD / ARGONAUT  
ASUI Senator Jesse Martinez completes some paper work in the ASUI offices Tuesday afternoon. Martinez, a new senator, has been involved in a new variety of student organizations including OELA and CAMPOS.

# MARTINEZ

From Page 1

What he found surprised him. "I just felt like they were trying to influence me out of there," Martinez said.

He said people in the office were telling him it was tough work, and if he was just upset about what had happened, trying to become a senator was not the answer.

"Do these people even know who I am?" Martinez said he was thinking as they talked to him. "I have never taken less than 18 credits." He also mentioned he plays soccer and is heavily involved in other organizations.

Eventually he did decide to run as a write-in candidate, which just meant a little more work for him.

"I was nervous the day we were going to get the results," he said.

The results turned out to be good for Martinez and in May he was sworn in.

"My platform was equality and justice for everyone and that is what I'm trying to bring to the table here," he said, adding that he wants marginalized groups to know they can participate on campus and make a difference.

"Hopefully the other students will say, 'Hey, Jesse's up there; maybe I

can do it,'" Martinez said. "I feel like [Martinez] has a strong connection to the university," said Leathia Botello, coordinator of Multicultural Affairs. "He has so many goals and visions, I see him taking the senate in different directions."

As a senator, Martinez wants to increase understanding of what the senate does so other students who are interested like he will not be intimidated.

One way he plans on increasing understanding is by making copies of the senate's rules of order and having them on the seats during senate meetings so those in attendance will understand how the senate operates.

"A lot of students might feel these people are only talking about their living groups," Martinez said, acknowledging the first meeting he went to, where the talk was almost entirely focused on Greek living and not on different organizations. "They might be intimidated — because I was."

Martinez has three other main goals he is working toward as a senator. He and Senator Donovan Arnold are currently obtaining lists of all the Greek groups and presidents to make sure that all Greek groups are represented. Martinez said that in the past the multicultural Greeks have not been represented because they do not have houses on campus, yet other

Greek groups were still represented even without houses.

He also wants to help start a Chicano literature course that will hopefully evolve into a minor and maybe even a major eventually. A professor has already been contacted to teach it, and Martinez is currently working on starting up the course.

His third project involves obtaining more Chicano literature for the UI Library. Martinez stresses that Chicano literature is not only important for Hispanic students but also for any other students studying Spanish who want to read literature in the language.

"I am here to represent everyone, but for now my project is focusing on Chicanos because they now need some representation. There is already an American Indian Studies course and a Women's Studies course, so I would like to add a more diverse selection," he said.

"He's a very dedicated student leader and will present issues he's concerned about in a straightforward, ethical way. I have great respect for Jesse and his abilities," Dean of Students Bruce Pitman said.

Martinez has a lot on his agenda, but his experience in other organizations over the past few years will give him the experience he needs as a member of the ASUI Senate.

"I know it's going to be hard work, but I'm ready for that."

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# Bush administration preparing to make a case for war with Iraq

BY RON HUTCHESON, WARREN P. STROBEL AND JAMES KUHNHENN  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — The Bush administration on Wednesday will launch a concerted effort to prepare the nation and the world for war with Iraq, and Defense Secretary Donald H. Rumsfeld hinted Tuesday that Bush holds a trump card — new evidence that Iraq is close to developing a nuclear weapon.

Under pressure at home and abroad to justify a war against Iraq, President Bush will meet with congressional leaders from both parties at the White House on Wednesday morning to discuss Iraq. Later that day he will send Rumsfeld to a closed-door briefing on the subject for all 100 senators in a secure room inside the Capitol.

And next week Bush is expected to use a Sept. 12 speech at the United Nations to begin spelling out his grievances against Iraqi leader Saddam Hussein.

"I think you'll see that the president will pull all of these threads together," Secretary of State Colin Powell told reporters traveling with him to an international conference on development and the environment in Johannesburg, South Africa. "With respect to what the American position will be, the president will articulate it. He will articulate it fully in the very near future."

In another sign that the administration is ratcheting up its machinery to lay the groundwork for war, British Prime Minister Tony Blair said he would present a position paper "within the next few weeks" spelling out the need for action against Saddam.

Blair played a similar role last fall in winning international support for the U.S.-led attack on the al-Qaida terrorist network and its Taliban hosts in Afghanistan. He issued a paper documenting their record that helped justify the U.S.-led invasion.

Blair said the case against Saddam would focus on "the nature of his regime" and his previous known stockpiles of chemical and biological weapons.

At a Pentagon news conference, Rumsfeld hinted that Bush has new information that Iraq is close to developing a nuclear weapon, but the defense secretary declined to elaborate.

"Oh, I think I'll leave that for the coming days and weeks," Rumsfeld said. "We know some other things, but those are the

kinds of things that would come out if and when the president decides that he thinks it's appropriate."

Rumsfeld noted that U.N. weapons inspections after the 1991 Gulf War determined that Iraq had been far closer to producing a nuclear bomb than U.S. intelligence officials had believed at the time.

"To the extent that they have kept their nuclear scientists together and working on these efforts, one has to assume they have not been playing tiddly winks, that they have been focusing on nuclear weapons," he said.

Administration officials continue to insist that Bush has not decided how to deal with Iraq, but those assurances were drowned out last week by Vice President Dick Cheney's forceful case for military action. In two separate appearances, Cheney said the United States should act quickly to avoid the danger that Saddam will unleash weapons of mass destruction against the United States or its allies.

Cheney's assertion that Iraq is close to acquiring a nuclear weapon — and Rumsfeld's suggestion that Bush can back it up with evidence — contrasts sharply with the CIA's most recent public assessments of Baghdad's nuclear weapons development efforts.

In a report submitted to Congress in January, the CIA concluded that Iraq's nuclear weapons program "probably" consisted of "low-level theoretical" research and development.

In February, CIA Director George Tenet told a Senate committee that the spy agency's greatest near-term concern was the "possibility" that Iraq could obtain enriched uranium or plutonium with which to make a nuclear weapon. But a knowledgeable U.S. official, speaking on condition of anonymity, said Tuesday that U.S. intelligence has picked up no evidence that Iraq has succeeded in acquiring such materials.

The flurry of activity to begin building the case for military action came in response to growing criticism from Congress and from U.S. allies that the Bush administration appears ready to charge off to war precipitously.

On Capitol Hill, lawmakers

returned from their August break with nagging doubts about Bush's handling of the Iraq issue.

Senate Republican leader Trent Lott on Tuesday joined a long list of lawmakers who have urged Bush to seek congressional support for any military action. Lott, a Mississippi Republican who backs Bush's hard-line stance on Iraq, said the White House has failed to present a convincing case for war.

"I do think that we're going to have to get a more coherent message together and make sure the American people understand the threat and what we may have to do," Lott told reporters.

Sen. Pat Roberts of Kansas, another senior Republican who sits on both the Armed Services and Intelligence committees, announced his opposition to immediate military action. At the same time, Roberts agreed with administration officials that Saddam is intent on improving his ability to deliver weapons of mass destruction.

"Does that mean you send 250,000 troops in the immediate future, I don't think so. We're strained and stressed in regards to the terrorist war," Roberts told reporters. "We have to explain it to the American people."

Roberts said his extended visit to his home state convinced him that Americans are not prepared for another Persian Gulf War. Sen. Dianne Feinstein, D-Calif., just back from Europe, said she detected growing opposition to the United States among America's allies. "The driver of a lot of this animus," she said, "is the Israeli-Palestinian conflict. To leave this unresolved and to attack an Arab country is going to be viewed as an attack on the Arab world."

She said the anti-American sentiment was so strong that she felt it personally. "As an American, I have always been proud," Feinstein said. "I have a (U.S. flag) pin. I was embarrassed to wear it."

Powell acknowledged that the administration's inner councils are split by differing opin-

ions over Iraq. "Some are real, some are perceived, some are over-hyped," Powell said, but he sought to dismiss any notion of paralysis or gridlock over Iraq.

"The only position that really counts at the end of the day is the president's," Powell said. "And we are all working hard and we're all working in harmony to make sure the president has the very best information, and all the different insights within his Cabinet can be brought to bear on this so he can make the best decision."

Powell, in an interview with British Broadcasting Corp. to be broadcast this weekend, called for U.N. weapons inspectors to be returned to Iraq, if only as a first step toward dealing with the threat from Baghdad.

That seemed to contradict Cheney, who dismissed the idea of new inspections, because Iraq would never permit itself to be disarmed.

Powell said Bush has not yet decided whether to seek fresh United Nations' authorization for military action or other steps against Iraq, as some foreign policy heavyweights have suggested. "Obviously, all of that is in the mix," he said.

Bush administration efforts to gain support for a military strike to topple Saddam have had little success. Virtually every European ally other than Britain has expressed opposition to an unprovoked U.S. attack, a position echoed by key Middle East nations such as Egypt, Jordan and Saudi Arabia.

Powell said he spent much time on the telephone with foreign counterparts last week, exchanging views on Iraq.

"When you're consulting, you have to listen to everything. You listen to the positive responses and the negative responses," he said.

**"With respect to what the American position will be, the president will articulate it. He will articulate it fully in the very near future."**

COLIN POWELL  
U.S. SECRETARY OF STATE

## Dry, hot summer fuels steep increase in smog

BY SEB BORENSTEIN  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — The hot, dry summer of 2002 triggered a dramatic increase in smog nationwide, making this one of the most pollution-choked summers in recent years.

Smog exceeded the permitted levels 70 percent more often at monitors across the country this year through Aug. 25 than over the same period last year, according to a Knight Ridder analysis of pollution records of the 26 smoggiest states (except for California) and the District of Columbia. California smog-violation numbers were not available, but officials there report a significant increase in smoggy days.

Smog, a noxious mixture of humid air and gases, presents a serious public health problem, affecting up to one-third of the nation. Bad smog days can cause breathing problems for the young, the elderly and anyone with chronic respiratory problems, such as asthma.

"Everyone's coughing all over the place, just the way I'm doing right now," said Dr. Norman Edelman, the vice president of health sciences at the School of Medicine at Stony Brook in New York.

Nationwide, excluding California, there were 423 smog violations this year as of Aug. 25. Over the same time period last year, there were only 248 days when smog levels exceeded federal standards. With a few more warm weeks to go, 2002 is already much worse than all of 2001, 2000, 1998 and 1997.

1999 was slightly worse than this year; it recorded 447 violations through Aug. 25, and 521 over the entire year.

The smog increase comes as the Bush administration is finishing its terms to ease pollution rules for old coal-fired power plants. Smog is produced when pollutants from power plants,

cars and manufacturing plants bake in hot sunlight.

"This has been an unusually bad summer for air quality. We believe that it's entirely weather-related," said Jeffrey Holmstead, the assistant administrator of the U.S. Environmental Protection Agency in charge of air quality. "The weather we can't do a lot about. In terms of emissions, they're going down and will continue to go down over the next few years."

Despite the smog, the summer of 2002, while warmer than normal, is not near record heat in the United States, said Jay Lawrimore, a research meteorologist at the National Climatic Data Center in Asheville, N.C. But it has been extremely dry in most places, with unusually stagnant air, which is causing problems up and down the East Coast.

Smog violations more than doubled over last year in more than half the locations surveyed: North Carolina, Ohio, Georgia, Delaware, New York, Illinois, Wisconsin, Massachusetts, New Hampshire, Maine, Louisiana, Virginia, West Virginia, Indiana, Arkansas and the District of Columbia.

Indiana's 15 violations so far this year are more than the previous five years combined.

Pennsylvania, New Jersey and Maryland notched at least a dozen more violations this year than in 2001. Nearly every state, with the exceptions of Texas, Florida and Rhode Island, either saw an increase in smog violations or had the same number as in 2001.

Smog decreased dramatically through the 1970s and 1980s and leveled off in the mid-1990s.

The Knight Ridder analysis measured by the existing EPA standard for violations, 125 parts of smog per billion parts of air. The EPA is about to implement a smog standard that is one-third more strict.

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**LEADERSHIP EXCELLENCE**

IOWA CITY, Iowa(U-WIRE) — On Wednesday, the Johannesburg Earth Summit will end. So will another prototypically unproductive performance by the United States in the arena of international conferences.

Rather than exert its influence as world leader for positive means, America has shirked its opportunities once again by patently opposing all but the weakest, "voluntary" proposals. As a consequence, ever-pressing global environmental issues such as sanitation and renewable energy lack the thrust they need and that precious American support can provide.

The Earth Summit features two types of official outcomes, Types 1 and 2. As opposed to Type 1 outcomes, which are negotiated plans of action for governments, the United States favors the "voluntary partnerships" Type 2 outcomes create.

So, for example, Monday saw negotiators commit to reducing the number of people living without sanitation in the world from 2 billion to 1 billion by the year 2015. This is an example of a Type 1 outcome. The U.S. response to this was one of resistance, a position it defended by saying that goals and timetables on paper mean nothing. Concrete projects, leaders say, produce results.

Renewable energy provides another example, as the Bush administration opposes an Earth Summit plan to make 15 percent of world's energy output renewable by 2010.

In both situations, sanitation and renewable energy, the Bush administration would of course prefer to emphasize voluntary (Type 2) partnerships between public and private sectors.

To compare the logic, American leaders categorically oppose environmental plans of action with goals and schedules because they do not yield the results that concrete projects would. At the same time, they support proposals that rely solely on the good will of businesses and governments for participation. Because of the expressed concern for results, the voluntary actions would presumably yield them where goals and timetables would not.

This ridiculous and evasive rhetoric underlies the failure of the United States to lead the way in international environmental issues. If interests of American leaders are in fact to achieve results, maybe Johannesburg will provide a lesson to them that is long overdue: Nothing gets done without a decent plan.

Privacy reigns supreme

STAFF EDITORIAL  
THE DAILY FORTY-NINER

LONG BEACH, Calif. (U-WIRE) — Internet companies currently know this information. Sound like science fiction? Don't you wish. Like "Minority Report," online advertisers have been able to customize customer profiles. DoubleClick, an online marketing advertiser, had been using "cookies," or electronic tags, to track consumer's names and surfing habits. The company had known where you went and what you did on the Web. As of last week, the practice was discontinued in the form of a settlement.

Sure, you might ask, what's the big deal? So what if companies can tailor advertisements to your wants and needs? I see it like this. Telemarketers have become an unavoidable nuisance. Even if they call with something of interest, it's still annoying to know that the company received your number from that card you filled out to win a new car. Or, that registry you filled out at the mall. Gee, you spend an awful lot of time at the mall, don't you?

But, the problem is with DoubleClick's methods. Unlike the mall, the company didn't ask for the Web visitor's permission. While surfing the Net, the company would insert a file known as a cookie to track what the user does and where the user goes on the Web. With this information, the company would show ads that are suitable for you.

Yes, the ad will display something I'm interested in; let's say Warcraft III. But, once again, the problem is permission. The Web site never asked me if I wanted a cookie tailoring ads to me.

On the positive side, it appears the question of permission will change. Under the settlement, Web sites using DoubleClick must disclose the company's activities in the privacy policy. And, the ad provider cannot use data collected on a client without client's permission. DoubleClick isn't sitting idly by either. The advertising company is working on a cookie viewer that allows the surfer to see the interest categories the company uses.

True, no one ever looks at a site's privacy policy. And, hardly anyone knows what a "cookie" is. But, advertisers are making key first steps to avoid exploiting consumers for not protecting themselves.

Of course, even with the warnings, there's always a fear the company could sell information to a telemarketer.

So, would you like to get some vinyl-plated siding?

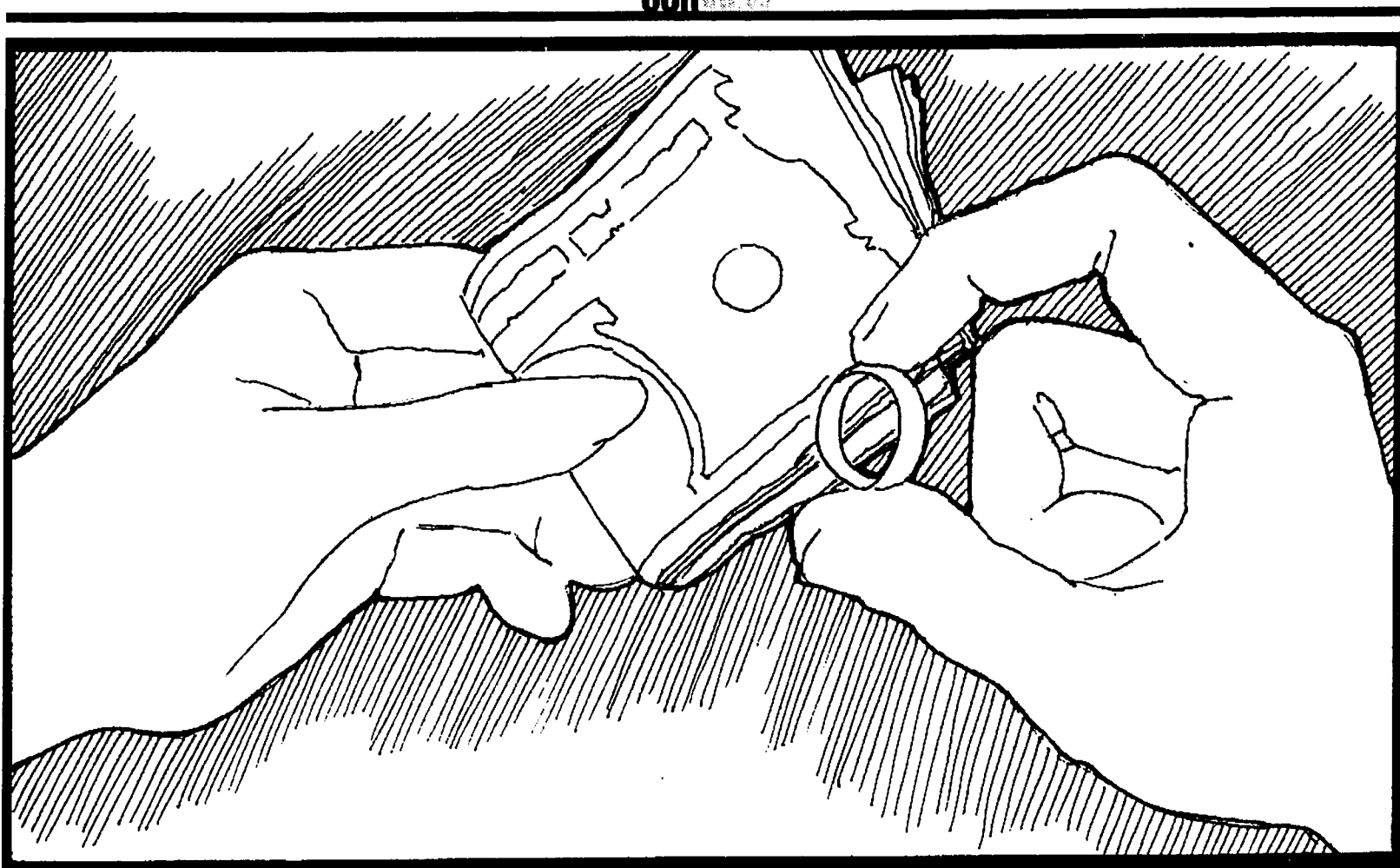
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OPINION

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NOAH KROESE / ARGONAUT

Cruel and unusual punishment  
Evergreen Editor responds to the challenge

Bad things do happen to good people. But not this bad. I don't deserve this.

If you happened to read the University of Idaho Argonaut Friday, you would have seen Editor Jade Janes' wager for the annual WSU-UI football game. If UI wins, what do I have to do? Pierce something? Tattoo something? No, I have to marry her.

This is why betting on college sports is illegal.

What was going through her mind when she thought of this bet is beyond me, but it's a bet. Normally, any person with a shred of sanity would not accept these terms, but I'm not a very stable person, so I'm going with it.

I accept your bet, Ms. Janes. And if WSU wins, all I ask is that you forfeit the \$450 I have owed you for almost a year. That's it. No life-ruining commitment that will make you wish you never had been born, which is what I'm looking at right now. And we both know it's going to be years before I make enough money to ever be in possession of \$450.

Janes is a nice girl, don't get me wrong. She is one of my better friends. But I really, really don't want to marry her. Facing a possible marriage at the age of 20, I should be scared out of my mind. But I'm cool.

While I was surprised that the Vandals managed to get into the end zone a couple times against Boise State Saturday, I'm still not convinced Saturday's game in Pullman is

going to be much of a contest. WSU was picked by Sports Illustrated to finish No. 7 in the nation. UI was picked No. 117. There are 117 teams in Division 1-A.

But honestly, in the back of my mind I'm still a little worried. So to the WSU football team: I need you right now. Unless you have lived on the first floor of Streit Hall the past two years, you probably don't know me. But trust me, I'm a good guy. Ask Graham Siderius or Jason David. Ask Steve Cook. I have done nothing to deserve marriage. I'm a nice person.

So please, win this one for me. Win this one for the single man and everything beautiful and good about his life. I've put my future, my dreams and my manhood in your hands (don't take that the wrong way). I have faith in you. Save me, and I will be forever indebted to you.

TJ Conrads  
Editor, WSU Daily Evergreen

Editor's note:

Looks like I gave Conrads too much credit.

For one, I thought he possessed adequate math skills. He doesn't owe me \$450; he owes me \$465. And that's just if we're only referring to the cold, hard cash I lent to him back in April (not a year ago as Conrads indicated).

If we include all the times I purchased things with his promise to pay me back, we're talking about a much more substantial chunk of change. I have receipts adding up to \$350, and that's just money I spent on, well, bever-

ages. The tab gets even steeper if we include all the nicotine patches, food, CDs and DVDs I have purchased for Conrads in the past year, not including the birthday presents or other such gifts. Oh, and let's not forget the small matter of airfare to New Orleans and Atlanta this summer.

But that's not really fair, since Conrads so generously paid our entrance to a Braves game. A whopping \$12 a piece. Thanks man. You're a gem.

All this is irrelevant, as I made it clear to Conrads that the money was unimportant, and that I never expected repayment. None of these were loans; they were gifts from the bottom of my heart. It was just one friend trying to help out another friend.

I'm one of his "better" friends, after all.

I also gave Conrads more credit for creativity than he deserves. I handed him what I consider an original, fairly impressive wager. In return he throws back at me a debt I was never planning to collect in a column laced with insults that I definitely do not deserve.

Lame.

So I would like to give him a second chance. If Conrads is interested in having an actual challenge, I am giving him the opportunity to amend his end of the bargain in print no later than Thursday.

Since I'm apparently going to ruin your life and make you wish you had never been born, why don't you throw something interesting back at me.

Be a man for once, Conrads. Use that head of yours for something more than Playstation 2 football facts and decade-old ghetto rap lyrics and come up with something worthwhile.

J.J.

A picture's worth at least 250 words

So there I was, studying. I was trying with all my might to absorb the new bits of information in front of me when I looked down.



KEITH SOUTHAM  
Columnist

Keith's column appears regularly on opinion pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

Amazingly, I noticed some old knowledge just lying there on the floor. It was green and gooey, but knowledge most definitely.

I examined it more closely and realized that it was something

from my English 102 class way back when I was a freshman. Some junk about logical fallacies or something like that. Anyways, it made me start thinking, how much can a human brain hold? Is there some sort of limit? Will it spill over?

My friends and I had often noted in our calculus class that simple arithmetic evaded us; this led us to conclude that the mind can hold only so much math. The new stuff at the top simply pushed the old stuff out the bottom.

Intrigued by my idea, I ran to the library, and with some help from the friendly library staff, I came upon the "American Journal of Made-Up Science." An article published on Feb. 30, 1996 titled "The Limits of the Mind:

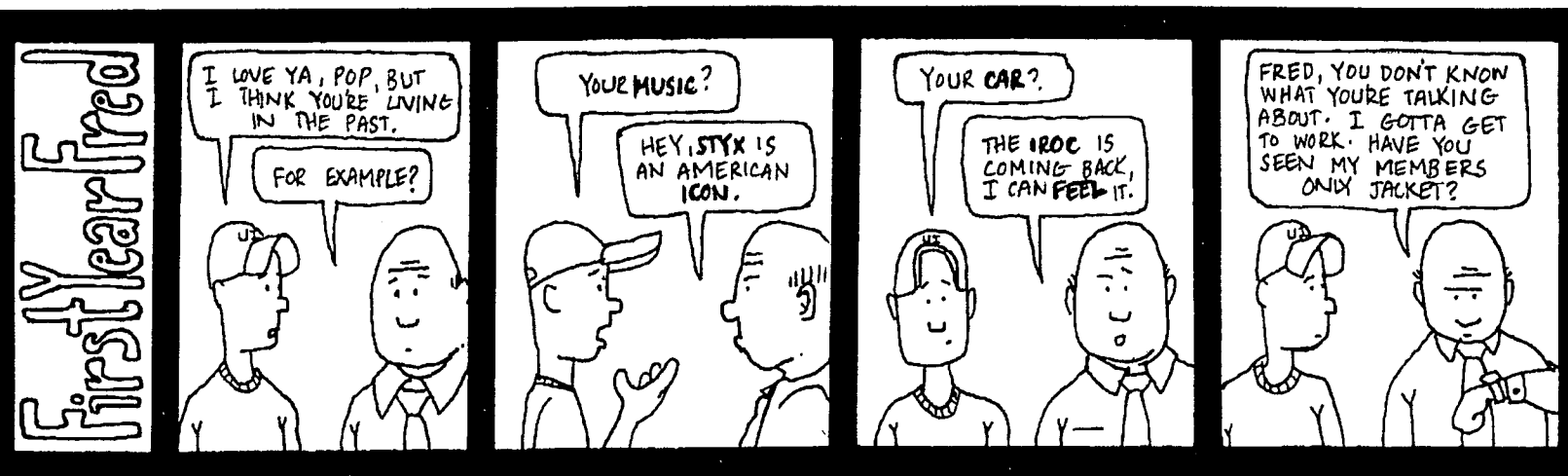
Spillage and Containment" confirmed all of my beliefs. It concluded that the mind is able to hold an amount of information comparable to that held on 5,673 pages of double-spaced, typed, 1-inch margin, eight-and-a-half by 11-inch, Times New Roman font paper, give or take 10-20 pages. Obviously, American university students are exceeding this number.

My simply solution is to convert everything to pictures. Everyone has heard the saying "a picture is worth a thousand words," so we might as well exploit this fact. If a page of the above-described type usually holds about 250 words, one could quadruple the amount of information by converting each page into a picture. Academic study could

then proceed as the analysis of these pictures. 100- and 200-level classes could focus on pictures of limited size or palate. Upper-level classes could, meanwhile, tackle the more complex pictures.

The greatest challenge will, of course, be converting some fields into this system. The liberal arts will be perhaps the easiest (after art itself, obviously). The sciences and social sciences will be extremely hard, but doable, I'm sure. Furthermore, with the recent slump in the economy, the job market is ripe for an influx of jobs; the sheer size the proposed project would provide jobs for millions of people.

So there it is, a solution to theoretical brain capacity AND unemployment.



NOAH KROESE / ARGONAUT

Fun times close by

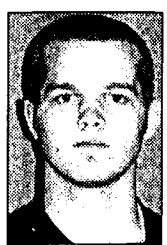
In case you have never been north of Moscow, I'm here to tell you that there are trees up there.

Yes, and there is a small city in the midst of all those trees. It is a safe refuge for drinking apart from all that forest.

The city's name is St. Maries, Idaho.

Listen:

I was supposed to work last weekend, but I woke up Saturday morning and quit my job instead. If I would have known I was going to quit I would have made plans to attend an old friend's wedding in Bremerton, Wash. But I didn't.



DAVID KELLER  
Columnist

David's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@uidaho.edu

Instead, I woke up Sunday and concocted the ultimate last-minute adventure. Me and two compadres would travel to the aforementioned logging town for some drinking and recreational activity. This would be my third consecutive year and I felt it was time to pass the flame on to some youngsters.

The annual city-wide drunk-fest is called Paul Bunyan Days. It lasts the entire weekend and features a street parade, a fair, bars aplenty and unattended children. There are also fireworks and a street parade on the final night.

My favorite bar is called the Blue Ox, named in honor of Bunyan's bovine. The self-appointed "biggest topless bar in Idaho" only operates for the duration of the festival each year. The bar is topless because it consists of a blue tarp that stretches around some trees, establishing the beer boundary. There is no top. Get it? Topless. Hardy-har.

Anyway, the bar is where all the action takes place. I have watched the fireworks show for two years running from the inside of the bar (there is no roof, mind you), and they are just as spectacular. That is, unless you like ash and ember from expended fireworks all over you. Then you should probably sit up in front with the unattended children.

The street dance follows immediately thereafter, and that's about the time I traditionally black out. Here's why:

There are eight- or 10-ounce cups of Busch for a buck apiece. Bud is two bucks. My trusty drinking buddies and I found that opting for two beers instead of one (a.k.a. "double fisting") saved invaluable time that would otherwise have been spent in line.

That is why we humans rest comfortably at the top of the food chain, ladies and gentlemen.

We saved so much time that would have been spent in line that one member of our crew decided he had time for a nap on the Main Street sidewalk. Luckily, a nice couple woke him up in time for us to reunite. I woke up Monday morning in the passenger seat of my buddy's truck in Moscow. Good times.

As I inch closer to graduation, I get overwhelming urges to pass on silver and gold nuggets of wisdom to our budding underclass.

Today's nugget is this: next weekend, instead of throwing your things in your car and heading home for mom to do laundry, stay here. Give up on trying to repair your pre-college, long-distance relationship.

You're going to be here for the next few years, so save yourself some pain and suffering and find out what there is to do 'round these parts.

Go to college, don't just be here.

Maybe you will feel like a stranger when you go home next time. At least you will have immersed yourself in the Moscow experience, even if that does mean occasionally immersing yourself in beer.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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The University of Idaho Prichard Art Gallery is hosting "Quaint, Quixotic, and Kitsch: An Exhibition of Art and Apparel," as well as selections for the University of Idaho Leila Old Historic Costume Collection, until Sept. 25, 2002. Gallery hours are Monday-Friday from 11 a.m.-7 p.m. and Saturdays from 9 a.m.-2 p.m. For more information, or to arrange a group tour, please call the gallery at (208) 885-3586. The gallery is located at 414/416 South Main St. in downtown Moscow. Admission is free and open to the public.

Blaine County School District, in partnership with Company of Fools and The College of Southern Idaho, announces the third Theatre Class of Blaine County School District Academy for the Arts.

Blaine County School District, Company of Fools and The College of Southern Idaho are proud to announce the third Theatre Class of Blaine County's Academy for the Arts. First-year students for 2002/2003 are Calli Andrews, Erica Freestone, Alex Hamlin, Helena Hentschel, Alyssa Kessler, April Leeming and Jared Thomas. Returning second-level students are Manny Santiago and Alexander G. Stabler. Fools' Artistic Director Rusty Wilson is the lead teacher for this innovative program. This two-year sequential training program offers 11th and 12th graders an opportunity to gain in-depth experience and understanding of what it is to pursue theater on a college or professional track. Students attend classes five days a week, two hours a day for high school and college credit through the College of Southern Idaho. It is the only arts academy in the state of Idaho.

Weekly core classes include acting, movement and creative writing. Additional classes include theater history and appreciation, technical theatre, improvisation, voice and workshops with professional theater artists from around the country. Because the theater component of the Arts Academy is facilitated by Company of Fools, a professional nonprofit theatre company, students experience a hands-on relationship with all of Company of Fools' productions.

Past projects performed by the students of the Arts Academy have included "Alice: a wonderland in process by Andre Gregory," and James Still's "And Then They Came for Me: Remembering the World of Anne Frank."

Company of Fools is a nonprofit theater company committed to developing and sustaining a company of theater artists that stage productions in the Wood River Valley, in greater Idaho and in the United States. Production focus is given to selected works that deal with "the human heart in conflict with itself." Company of Fools is committed to maintaining an acting ensemble trained and grounded in a common, organic work that pursues "living on stage" and its fullest theatrical expression. Education on all levels and the continued exploration of the creative process are fundamental elements of this mission.

Contact: Denise Simone, 208-788-6520 or denise@companyof-fools.org  
www.companyofools.org

**Kenworthy**  
UPCOMING FILMS

Sept. 8  
Nine Queens (R) No one under 17 w/o adult  
7 p.m. KFS pass or \$4

Sept. 14  
The Bourne Identity (PG13)  
7 p.m. \$4 and \$2 under 12

Sept. 15  
Italian for Beginners (PG)  
7 p.m. KFS pass or \$4

Sept. 18  
Premier of Sherman Alexie's new movie "The Business of Fancy Dancing" (Q & A afterwards with Sherman Alexie)  
\$20 adult, \$10 student  
Doors open at 6:30 p.m. Movie begins at 7:30 p.m.

**Rock 'n' roll**  
TRIVIA

What is the name of the first Led Zeppelin album?

What are the names of the men who made up the Traveling Wilburys?

Who was the producer of Michael Jackson's album "Thriller"?

Answers from Friday:  
Ben Harper guests on slide guitar on Jack Johnson's "Flake."  
Bono's real name is Paul Hewson.  
President Hoover saw the Eagles play the Gorge this summer.

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

**Albuquerque's Shins upstage Bumbershoot headliners**

*'Newcomers' to indie rock fill the Key Arena*

BY SEAN OLSON  
ARGONAUT STAFF

Thousands of screaming fans gathered in front of the stage in Key Arena Sunday, Sep. The arena was closed off to newcomers; it had been filled already. The show was one of many performed during the Bumbershoot festival in the Seattle City Center. The fans weren't there to see a headliner like Jewel or Everclear. They weren't there to see an accomplished indie band like Modest Mouse (who had played earlier that day). No, they were there to cheer on a little known indie band called The Shins.

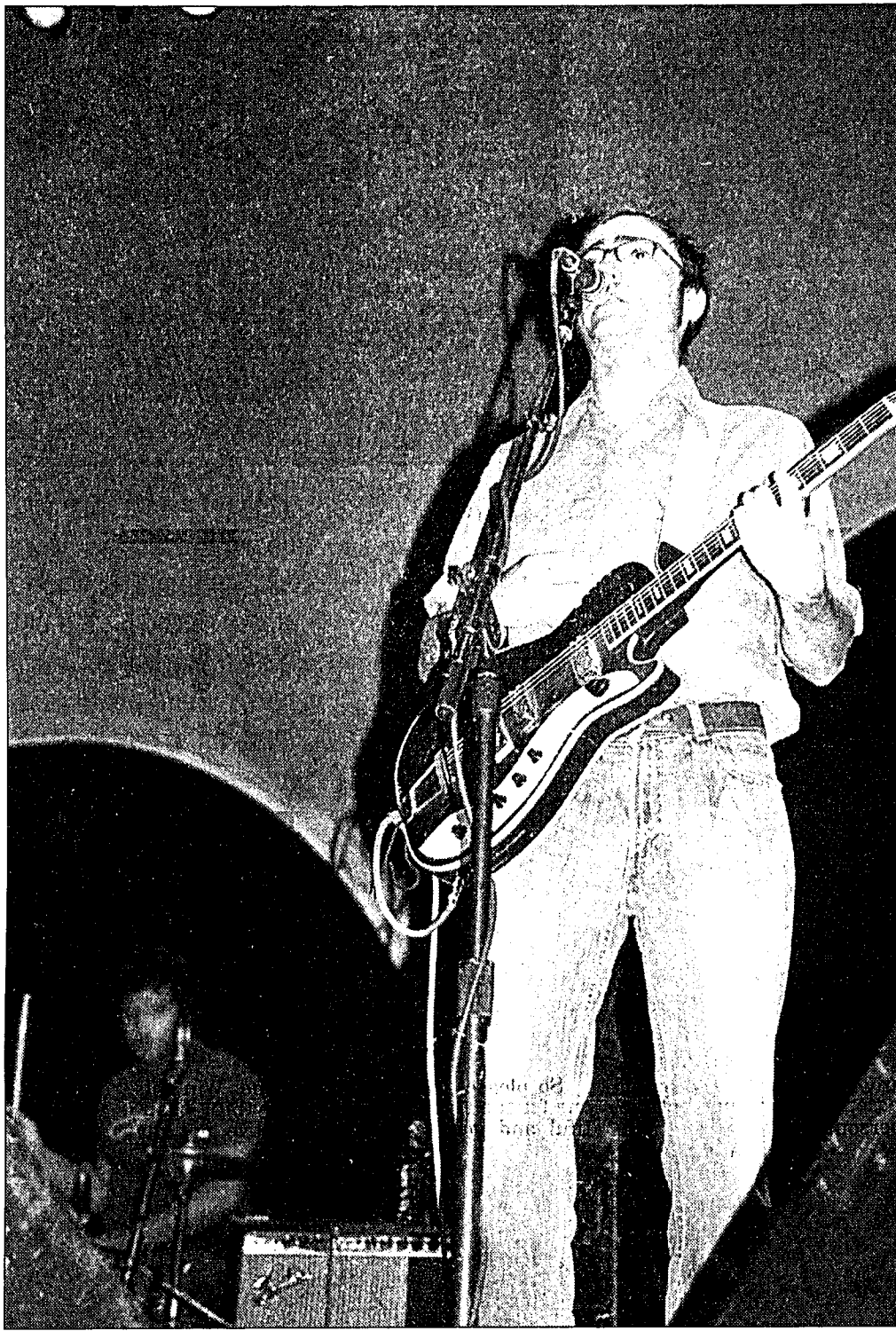
Many could call The Shins newcomers to the indie scene. After all, not many people had heard of them until lately. This would not, however, be accurate.

The Shins were founded in 1997 from the remnants of Flake Music out of Albuquerque, N.M. Before that, the band used the name Flake. Although band names were changed as well as instruments, the four members have always remained.

The Shins' approach to music follows a similar line to The Beatles, with modern influence. Guitars mixed with synthesized keyboards by Marty Crandall grafted well with lead singer and guitarist James Mercer's poppy high-scaled vocals. The sound is completed by Neal Langford on bass and Jessie Sandoval on drums. The result is an indie-pop sound blending Elliot Smith-like melody with an edgier guitar influence. The Shins could've gotten away with their sound during any pop driven decade in music history.

Sub Pop records, whose label has artists like MudHoney and Nebula, signed the Shins in 2001 and released their first LP, "Oh, Inverted World." Before Sub Pop the band had been on the Omnibus label. Their first album single was released shortly after "Know Your Onion." The band then toured with Modest Mouse all over the country. With the help of tours, music festivals and a few songs used on skate and surf videos, the word is getting out about The Shins.

Mercer has been involved with other enterprises as well. He penned



THERESA PALMGREN / ARGONAUT

James Mercer, singer and guitarist of the Shins, sings during their concert Sunday in the Key Arena. The Shins were one of more than 2,500 artists who performed at Bumbershoot in Seattle.

and performed a song for a Gap khakis commercial featuring Ashton Kutcher (That 70s Show) and Scarlett Johansson (Ghost World). Mercer has moved from his home town of Albuquerque (and the rest of the band) to Portland, Ore. He is playing a few dates with Built a Spell with Doug Marsh in the Pacific Northwest in coming weeks.

The thousands of fans at Bumbershoot did not seem disappointed. Playing crowd favorites like "New

Slang" and "Know Your Onion," the fans cheered, swayed and stayed put for the entirety of the show. Other than his vocals, Mercer was silent during the show. Rather, keyboardist Crandall joked with the crowd and introduced the songs. The stage setup was simple, Mercer and Crandall stood in front with Sandoval and Langford in the background.

The Shins didn't smash equipment, run frantically all over the stage or stage

dramatic lightshows or explosions. They instead seemed very into their music, moving with the beats and smiling on stage. They played their songs and were more intimate with the crowd than many other performers. The show ended with a crowd-encouraged encore of three more songs.

The Shins have not announced any release dates for another album; they will continue to tour and promote "Oh, Inverted World" at the present.

**College-based book fails to captivate**

To Phoebe McPhee, author of "The Alphabetical Hookup List," 78 represents the number of guys who three young college co-eds attempt to hook up with in one semester. The book, a work of fiction from MTV books, explores the first semester struggles of Jodi Stein, Ali Sheppard and Celeste Alexander.



JENNIFER HATHAWAY  
Opinion editor

Jennifer's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

Fortunately, the popular feminine type (Jodi), the southern rave queen (Ali) and the intellectual virgin from New York (Celeste) do not see any immediate need to get along. After all, Jodi has her high school boyfriend attending PU, Ali is involved in a long-distance relationship with a DJ and Celeste meets a great prospect during orientation.

Then the unthinkable happens. The boyfriends cheat, move on or are, in reality, homosexual and members of an alternative fraternity called "The Brotherhood."

Then again, the "unthinkable" is actually one of the biggest problems with this book — the first big twist actually IS thinkable, even predictable, within the first few pages. And the typical college story formula just keeps going and growing from those first few pages. By the end of the first few chapters, the reader doesn't, in reality, even need to read on to know what happens, to who it happens to or even why it happens, because it has all been done before.

After arriving at home to find each other heartbroken, the girls play Scrabble and drink tequila. Not so bad, kind of original right? At least it is not ice cream and sad movies.

They up the stakes and decide to only make Scrabble words out of boys' names. Eventually, they develop the Alphabetical Hookup Game. They have instantly bonded, they have a mission, and it all happened with a few drinks and a Scrabble board.

Does this sound remotely familiar? Boy breaks up with girl, girl cries to friends, friends and girl hash out brilliant plan to A) win boy back, or B) make boy pay. During the course of the grand plan, girl falls in love with better boy.

The hippie parents, the experimentation (drug and sexual), the partying RA, the philosophy student who speaks of nothing but revolution, the bitchy sorority women, partying fraternity men, bad dorms, worse roommates, cafeteria food and strange neighbors fill the pages of this book.

There is no room for growth in this novel because the author compartmentalized every character and the perceived "college experience" so precisely.

Every time there appears to be a small glimmer of insight into college life, it lasts only seconds until the true revelation is over-ridden by what seems like an eternal onslaught of clichés.

By the end of this novel, the characters are the same, the story has been told and very little intrigue remains. But readers beware; this is only the first installment of a three-part series. And with the story already told a dozen times by Hollywood, other novels and even history, there is no need to read this book or its sequels.

*Feardotcom: Feared to be worst movie in history*

Movies can be graded a number of ways. For example, movies can be ranked on a scale of one to 10. The new movie "Feardotcom" is so bad that even a -10 score would be a compliment.



REBECCA HARRIS  
Argonaut staff

Rebecca's column appears on 88e pages of the Argonaut. Her e-mail address is arg\_088e@sub.uidaho.edu

The basic theme of this movie is that a town has been plagued by mysterious deaths. The deaths occur after the characters visit the Web site www.feardotcom.com. The characters see dark and dingy pictures of various horrible things portrayed on this Web site. For example, one was of a blonde, mostly topless girl being tortured with various instruments live over the Internet. This was especially disgusting and made this viewer wonder why she paid for this movie.

After visiting the Web site, the characters have hallucinations. Many of the affected characters see a little girl dressed completely in white holding a white ball.

In one scene a woman witnesses the white ball turn into a gray matter which opens up, revealing it is filled

with large cockroaches. Little things like that this made the movie so horrible.

Although this is a guess, I have to believe that the budget of this film was \$30. No, that is not \$30,000, just \$30.

Since the content of this film is so bad, the only way it could redeem itself would be to have household-name movie stars in it. Unfortunately, "Feardotcom" didn't even provide that.

The lighting in this movie was horrible and made the movie even more difficult to believe. Several scenes took place in a police station. Now, correct me if this is wrong, but how many police stations only can afford dim lighting?

Even in the police station's prison cells the lighting was so bad that moviegoers couldn't see what was happening. In the homes of the characters, as well, the lighting was practically non-existent.

I have seen a lot of movies. Some of these movies have been good, some bad and some ridiculous. I honestly can say this is the worst movie I have ever seen.

The plot was stupid, the lighting sucked, the entire movie lacked. I wasn't the only one to think so; a little more than an hour into the movie people started leaving the theater.

I never have believed in leaving the



ETIENE BRAUN / WARNER BROS.

Natasch McElhone and Stephen Dorff in MDP Worldwide's horror thriller "feardotcom," distributed by Warner Bros. Pictures.

movie early, but there is an exception to the "never" rule, and this movie is definitely the exception.

My closing thought is this: don't go. Please save your money, because this film is a waste of precious time.



# Hamp got me hooked on music

I can remember the first time I heard the name Lionel Hampton. I was in sixth grade and my band director, Joel Pals, was not at school. He's taking a couple of days off," they said. When he returned, Mr. Pals informed us that he had been back at his alma mater, UI, attending the Lionel Hampton Jazz Festival.



**CHRIS**  
A&E editor  
Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu

Nobody in the class had a clue who Lionel Hampton was. If you had asked me who Duke Ellington, Miles Davis or Count Basie was, I would have been just as ignorant. Later that week, Mr. Pals brought in a video of some old footage of Dr. Hampton. I was instantly amazed as I saw Hamp juggle drumsticks and mallets effortlessly as he played with his band. Never had I seen such a showman. I didn't even know what a showman was.

The next year, 1995, when I was in seventh grade, Mr. Pals decided not to play hooky to visit the festival. Instead he put together a small jazz choir and a miniature jazz band, also known as a combo, to come to Moscow and compete in the festival.

I played drums, poorly, for both groups at the festival. It was one of the happiest weekends of my short life. I hardly knew anything about jazz or music for that matter, but the music I heard at the festival was good. Even in my very uneducated mind, I knew when I heard Lou Rawls and Lionel Hampton, it was good music.

When I was in eighth grade I did my eminent people project on Lionel Hampton. Dr. Skinner was even nice enough to send me pictures and a copy of Hamp's biography to help me with my project. I dressed up in a green suit to present my project, and I performed "Flyin Home" and "Hamp's Boogie" on the Vibes.

I have returned to the festival every year since 1995, seeing Lionel perform every year since I was 13 years old. There have been several highlights in the eight festivals I have attended. The first time I met Hamp, the year my jazz band won and we performed on stage at the winners concert, was the first time I snuck backstage at an evening concert. There was even a time when I snuck backstage a favorite pastime of mine) and I shined shoes for members of Hamp's band.

What I took away most from Lionel Hampton was a love of music. He was the first performer that I enjoyed that I saw in person. He planted a love of jazz in me that has not since gone away. Dr. Hampton did more for me than show me a good time at his festival; he introduced me to music.

## Jazz Festival, memory of Hampton live on

BY CHRIS KORNELIS  
ARTS AND ENTERTAINMENT EDITOR

Despite the death of its namesake, the Lionel Hampton Jazz Festival will continue this February.

"Hamp used to tell me, 'one day you're going to have to carry it on Doc,'" said Dr. Lynn Skinner, director of the Lionel Hampton Jazz Festival. "This festival is in the best shape it has ever been. It has always been our plan to continue after his death."

Almost 20 years ago, the University of Idaho Jazz Festival changed forever when it began its association with Lionel Hampton. Hampton attracted larger crowds, as well as big-name per-

formers. He also brought with him a lifetime of achieving in the face of adversity.

"Without Lionel Hampton, this festival would not exist in the same manner. Naming the festival after Lionel is not just a tribute to Hamp, but to all the musicians of his time," Dr. Skinner said. "Lionel was always asking me, 'how are the kids at the Lionel Hampton School of Music?' He cared so much about the festival and the school of music."

Seeing kids perform at the festival was inspirational to the tenured jazz superstar; Hamp's Gala, the annual concert of UI music groups given to Hampton, was one of the highlights of the

festival to him. He attended every gala since 1987, missing only the 2002 performance due to his ailing health. A major achievement came to Hampton and the Jazz Festival several times in 1989 when the first artists were given permission by the Soviet government to perform in the United States. Since then, many Soviet performers have visited the Lionel Hampton Jazz Festival.

It was not long ago that Lionel Hampton heard the music of a young Diana Krall and gave her a spot at the Jazz Festival. Ms. Krall returned to the festival as she climbed her way to the top of the jazz charts.

Hampton not only cared about the school of music, but was also very interested in what was happening on campus. On many occasions Hampton would come to the jazz festival a day early, or stay a couple of extra days so he could attend basketball practice and see a game, often sitting on the bench with the team.

Lionel Hampton will forever be remembered as a friend to UI, giving as much of himself as he could every year up until his death.

# Friends remember Lionel Hampton ...



COURTESY PHOTO  
Doc Skinner and Lionel Hampton converse at the 1996 Lionel Hampton Jazz Festival.

"It never stopped with Lionel. You couldn't hear his music without being enriched in some way. If you did one nice thing for Lionel he would do a thousand things in return.

Lionel was a man who was always looking toward the future, never in the past. I remember when his apartment burned down. I got a call from Hamp. He said 'Doc, a terrible thing has happened, I am in my pajamas in my wheelchair and I can look up and see fire coming out of my apartment. Everything is gone, my vibes, my drums, my music, everything. But you know what Doc, it's going to be OK. We may get some good press out of it.' I can just see him looking down at me saying, 'it's going to be OK Doc, we might get some good press out of this.'"

DR. LYNN SKINNER  
DIRECTOR OF THE LIONEL HAMPTON MUSIC FESTIVAL

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Joel Rendon, CHRISTO JIMADOR, 2000

An exhibition of modern art from Mexico

Reflections Gallery at the Idaho Commons and Ridenbaugh

# Gráfico actua

August 26 - September 9, 2002

On Tuesday, September 3, 2002, Consul General of Mexico, Lic. Martin... officially open the exhibit at the Commons at 11:15 a.m. - 12:00 p.m. (refreshments served) and give a public address on U.S.-Mexico relations in the Courtroom at the College of Business Administration.

Co-sponsored by: Government of Mexico, Pritchard Art Gallery, Art Department, Social Sciences, Office of Diversity and Human Rights, Latin American Studies, Latin Americans and Iberians at the University of Idaho. For more information...

## Calling all students Come to the Study Abroad Fair



Thursday, September 5<sup>th</sup>  
10 am - 3 pm  
Idaho Commons Courtyard

**Presenters:**  
Semester at Sea  
Study Australia  
AustraLearn  
EcoActionZ  
AHA International  
Study Abroad-Italy  
Inter Study

- Australian Education Connection (AEC)
- SANN Semester/Summer in Nepal
- School for International Training (SIT)
- International Studies Abroad (ISA)
- American InterContinental University (AIU)
- Institute for Study Abroad, Butler University
- University Studies Abroad Consortium (USAC)
- Cultural Experiences Abroad (CEA)
- Academic Programs International (API)
- American Institute for Foreign Study (AIFS)
- Council International Study Programs
- Schiller International University
- Gonzaga University, Intl. Programs
- SUNY Brockport, International Programs
- Montana State University, Bozeman Intl. Programs
- Institute for Social and International Studies (ISIS)



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We'll see YOU there!



**North Texas**  
0-1

vs

**Texas**  
1-0

The No. 2 ranked Texas Longhorns scored all of their 27 points in the first half as they rolled over the Mean Green 27-0. North Texas gained only 145 total yards, while giving up three fumbles, and punted 10 times in the lopsided loss.

**New Mexico**  
0-1

vs

**South Carolina**  
1-0

The Aggie's Buck Pierce threw for 207 yards and a touchdown while Eric Higgins ran for 111 yards on nine carries in New Mexico State's 34-24 loss to No. 19 ranked South Carolina.

NMSU stayed near even with the Gamecocks through three quarters before Lou Holtz's squad pulled away for the victory.

**UL-Lafayette**  
0-1

vs

**Texas A&M**  
1-0

The Ragin' Cajuns gave up 31 straight points to Texas A&M before getting on the board in the final minutes of the season opener. Lafayette lost 31-7.

ULL quarterback Jon Van Cleave connected on 13 of his 34 pass attempts for 143 yards, and he also threw for six interceptions.

**Mid Tennessee**  
0-1

vs

**Alabama**  
1-0

Alabama took a 22-0 first quarter lead before Middle Tennessee got started. MTSU's Dwone Hicks rushed for 42 yards and two touchdowns in the 39-34 loss to the Crimson Tide Saturday. The Blue Raiders never got back into the game until it was too late.

**UL-Monroe**  
0-1

vs

**Mississippi**  
1-0

Louisiana-Monroe scored with a first quarter field goal, but proceeded to give up 31 straight points in Saturday's 31-3 loss to Mississippi.

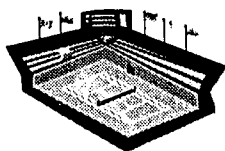
Bryant Jacobs rushed for 102 yards on 23 carries for the Indians, while quarterback Daniel DaPrato threw for 94 yards and two interceptions.

**Arkansas State**  
0-1

vs

**San Jose State**  
1-0

Arkansas State took an early 7-0 lead, but failed to stop San Jose State from scoring the next five touchdowns. The Indians gathered in only 288 total yards. Mike Cox did most of the work with four catches for 99 yards.



**Sports Briefs**

**Volleyball goes 1-2 after opening weekend**

CORVALLIS, Ore.—The University of Idaho volleyball squad finished the opening weekend at the Oregon State Showcase with losses to Oregon State and Missouri while dispatching cross-state rival Idaho State.

The Vandals lost the opening two matches on six straight games to the Beavers and Tigers while also losing the battle in kills and errors committed.

"We got better as the weekend went along," UI head coach Debbie Buchanan said. "Several of our hitters did some really good things. Brooke, Laura and Anna-Marie all hit well."

The Vandals took care of ISU in four games, 30-24, 25-30, 30-28, 34-32, despite committing more errors. UI beat the Bengals at the net by recording more kills and more team blocks.

"It wasn't a very pretty match, but I was really proud of our team," Buchanan said. "We stayed in it and fought through to the end. It shows a lot about our team and where our program is going."

The Vandals travel to Northern Arizona University at Flagstaff, Ariz., next weekend for the Fiesta Bowl Tournament. Idaho doesn't open its home schedule until Sept. 18, when it opens up its Big West Conference season against UC Irvine and Long Beach State Sept. 18 and 19, respectively, in Memorial Gym.

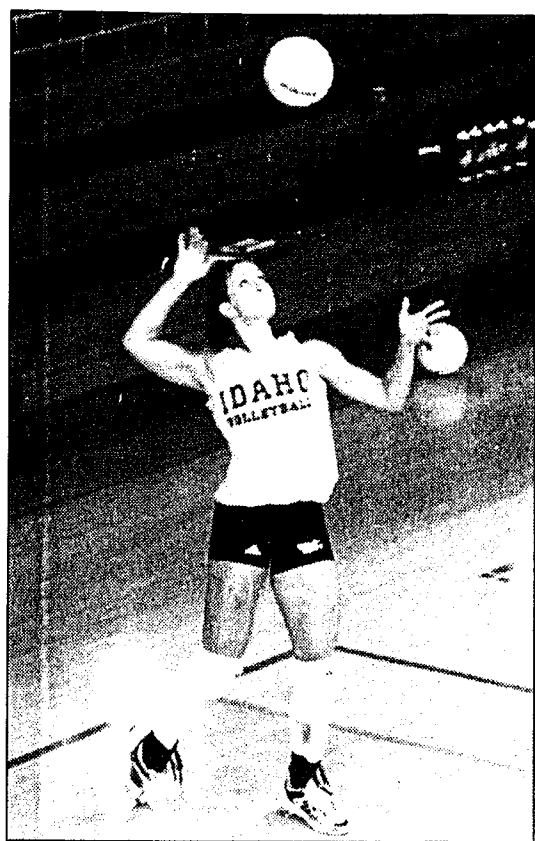
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**SPORTS**

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**Sophomore hits her mark**

*Haeberle helps lead UI volleyball squad*

BY DIANE EVANS  
ARGONAUT STAFF



EMET WARD / ARGONAUT  
Brook Haeberle serves the ball during practice Tuesday afternoon at Memorial Gym.

Imagine having a new position, sustaining a shoulder injury, missing a spring season and enduring various other changes.

Brooke Haeberle has gone through all of these herself. Despite all the obstacles, however, her raw athleticism and hard work has turned her into one of the leaders for the UI women's volleyball team.

Debbie Buchanan, UI women's head volleyball coach, said that even though she has already become a great player, Haeberle's potential is one of the greatest things about her, because "it's untapped still."

The 5-foot-10-inch, high-flying outside hitter hails from Omak, a small town in Washington. There, she par-

ticipated in volleyball, basketball and rodeo. Unlike most of her Vandal teammates, however, she did not participate in club volleyball since there was no team in her area.

When she came to UI, she was really athletic and had lots to learn, Buchanan said.

During her red-shirt year — a choice she called beneficial in the long run — Haeberle went from playing middle blocker to outside hitter.

Playing a new spot was a huge transition, Haeberle said. "I was really, really raw when I came here."

Red-shirting also gave her time to develop into a more court-smart, polished player, Haeberle said.

Her year of training and resulted in her being a freshman starter in 2001. Last year she recorded some

promising numbers, such as 316 kills and 240 digs. Along with teammate Laura McCaffrey, Haeberle was named to the All-Big West Conference freshman team.

While the award surprised Haeberle, it did not surprise Buchanan. Despite her rather small stature, she jumps high, has a great swing and is a lot of fun to watch, Buchanan said.

Haeberle credits her improvements to the coaches and her family. "My family is really supportive; they come to the home games," she said. In addition to the support she receives from her family, "the support of the team is huge," Haeberle said.

This spring she dislocated her shoulder, causing her to play some catch-up later. During the rough times, Haeberle said the hardest part was to sit out and be away from the team. That experience made her realize she shouldn't take things for

granted. Also, the impact of this is seen when she talks about the season. She's going to take one game at a time, as opposed to only looking forward to a certain game.

Her favorite aspect of the game is to, "definitely get up and rip a ball."

This year, she will help lead a younger, faster-paced team. And Haeberle said this year's squad is more athletic than any of the previous ones she has been on at UI.

While the Vandals prepare for this season, Haeberle has higher expectations for herself. She wants to become a smarter player, and would also like to play more of an even, balanced game.

Buchanan said Haeberle is the type of player the Vandals need; she is someone they can go to for a play.

"It's going to be more exciting to see what she's going to do," Buchanan said.

**Agreement gives baseball fans new hope**

As Seattle pitcher Jeff Nelson rumbled his monster-truck sized Chevrolet pick-up into Safeco field's VIP parking just before the Mariners and Royals game on Sunday afternoon, I knew from his wave at my friends and me that baseball was back in business. Come to think of it, baseball hadn't really taken a hiatus, but so many people were already visualizing what the professional sports world would be like if the players of MLB were to go on strike.



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Luckily, this never had to become reality thanks to a deal that was struck only four hours before what would have been the first of 438 canceled games in the last 31 days of the season. The 2002 World Series would have had no entry in history books, making it only the second time that had ever happened since the 1904 World Series, and it would have been the ninth MLB work stoppage in the last 30 years. For the past eight or so years, baseball has struggled to gain respect after the most recent strike in the 1994-1995 seasons.

Respect that the NBA has yet to regain after its most recent strike. Respect that took hundreds of home runs by Sammy Sosa and Mark McGwire to excite the fans into thinking baseball and professional athletics in general is still about achieving something new every day in order to involve the fans with the fun.

I myself have never been a big sports fan. Yes, there, I said it. I can't name more than one or two players on a pro team, and when the weekend games are on I can usually be found elsewhere, such as the ski slopes or on a mountain somewhere, hiking.

This disgusts my old roommate, Jake Alger, who writes about sports for the Argonaut and enjoys nothing better than a good game of football on TV, or for that matter playing his own game with Madden NFL on his Playstation or in the snow with the guys. But the same thing that attracts him and me to the sports arena attracts every other fan in the world: a need to be amazed and included in the action.

Had MLB players gone on strike this season, the action would have ceased and fans would have become bored with the world of sports, or shall we say professional "business." Although it could be said that the cause of this greed is agents seeking higher pay for players to increase their own commission or owners trying to cover expenses faster to provide quicker profits, the ones who usually get blamed are the players.

We as fans not only want to be included in the action but want to recognize players on a personal level; it is a phenomenon that is unexplained yet eminent everywhere. Take a look at shows such as "MTV Cribs" or "MTV Diaries." These shows thrive because they bring the incredible to the level of the common person. When someone watches such a program or even an interview with a player on The Tonight Show, they feel they know the player better and most of the time like them more after having seen them act in person.

To know that a player would rather give up playing for a season for more money than to please his fans breaks the

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SHAUNA GREENFIELD / ARGONAUT  
Joe Vandal watches a play at Friday's BSU-UI game. This game's attendance set a record for a BSU football game.

**UI can't buck Broncos**

*Improved squad comes up short again in recent gridiron battle*

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

Despite the UI football squad twice coming within ten points in the second half Saturday against in-state rival Boise State University, the Broncos proved too much to handle as they defeated the Vandals 38-21.

Anyone who witnessed the game, in the BSU stadium or on television, was surprised to see the Vandals come back from a first-quarter, 14-0 deficit to make a game of it late in the fourth quarter.

The Vandals closed the gap to within ten with just over six minutes showing on the clock thanks to a 6-yard pass from Brian Lindgren to Josh Jelmsberg. The tide nearly turned more as UI attempted an onside kick that bounced off at least four Broncos before a pileup that resulted in UI's Jimmy Labita coming out with position near midfield.

The situation looked golden for the Vandals with time and position on their side. They were attempting to knock off one of the best teams in the Western Athletic Conference. But a sack of the UI quarterback and a missed pass on fourth and long dashed the hopes of the upset victory.

BSU added a touchdown and an interception in the final minutes to seal its third straight win against UI.

"We came out and played our butts off and played very hard. We just didn't play well enough and that's the bottom line," said Tom Cable, UI head football coach.

"Boise State is a heck of a football team, you got to give them some credit. They have a really good offense and defensively a lot of speed, a lot of athletes."

Thanks to the duo of BSU running backs David Mikell and Brock Forsey, the Broncos quickly found all weaknesses in the revamped Vandal defense. The pair was responsible for all five BSU touchdowns as well as 328 total yards. The Broncos, however, showed to have few other offensive weapons that could hurt the Vandals as well as Mikell and Forsey.

UI did show some problems with the defensive line, as the advancing Broncos found holes to run through repeatedly and Boise quarterback Ryan Dinwiddie had ample time to throw. Landing only two sacks on 25 pass plays and allowing 270 total yards of passing was not how the rebuilt defense was supposed to play.

The biggest statistic of the game may have been that the Vandals could not force the Broncos to punt or give up a turnover. BSU scored or attempted a field goal on every possession of the game, while the Vandals were stopped or turned over the

ball four times.

"We just didn't do what it takes to get it done," said UI defensive lineman Brian Howard.

"They definitely had a good running attack and two good athletes you've got to look out for."

The UI offense started the new season with the same type of versatility that defined the attack last season. A slow but steady offensive plan emerged during the second drive for the Vandals and continued to the last possession.

Lindgren, UI's junior quarterback, threw for 236 yards and two touchdowns on 25 attempts. However, he also tossed up two interceptions, neither of which resulted in points for the Broncos.

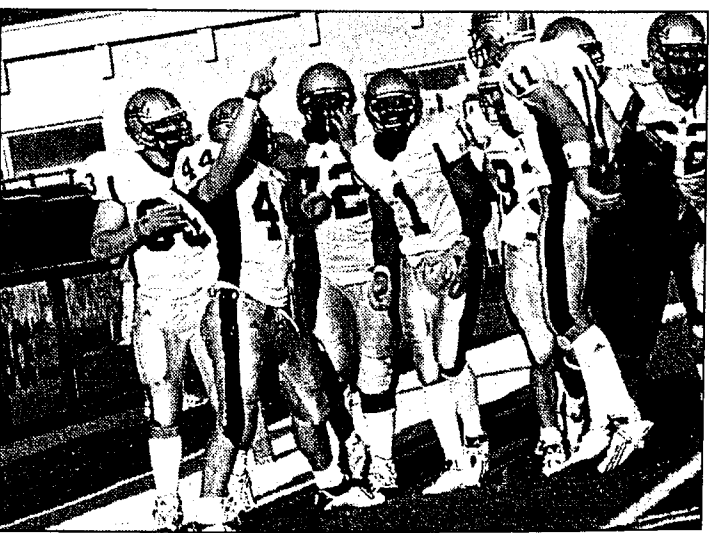
"I thought Brian was good

and he made a couple of bad decisions, but he'll get better," Cable said.

One bright spot for the Vandals was a definite improvement in conversions. On third down the Vandals were able to pick up a first down 12 of 17 times, and they were one of two on fourth down. Last season UI converted only 46 percent and 41 percent of the time, respectively.

The Vandals continue their season this weekend against Palouse rival Washington State University. UI once again finds itself a big underdog, and unlikely will repeat its victory over the Cougars two years ago.

"Losing ain't no fun. We're tired of it, but at the same time I think we're finally getting ready to go," Cable said.



SHAUNA GREENFIELD / ARGONAUT  
The Vandals celebrate after making a touchdown during the BSU-UI



BASEBALL

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people who are disliked. Ask the average person who won the NBA playoffs last season and it is likely that they will not know. Ask them who won the World Series last season, and the answer will most likely be quick and correct. To contrast my previous attitude towards sports, I would like to say that I am now a baseball fan. I still believe that Jeff Nelson's personal gesture of kindness by waving to his fans in a parking lot outside Safeco field has improved my faith in professional sports. Although the players lost money, they agreed for the fans' sake this year, so buy yourself a ticket and watch a ball game. I hope to see you there.

Soccer today at Guy Wicks

The University of Idaho soccer team takes on Eastern Washington at Guy Wicks Field today at 4 p.m. The Vandals, 1-0, welcome the Eagles after topping BSU 2-1 this weekend in Boise. The Vandals dropped the Broncos in come from behind fashion, as UI trailed 1-0 at the half. Adriane Kehl saved the day, netting two unassisted second half goals. The freshman, hailing from Spokane, knocked the winning goal in the 78th minute, beating Lindsay Vandenberg on a break away down the left flank of the BSU defense. EWU, 0-2, enters today's contest after suffering a 3-1 loss to Cal State Fullerton Monday. Traci Jellison picked up the lone Eagle score. EWU's other loss came at the hands of another Big West team, as UC Irvine beat the Eagles 2-0 Saturday.

USC settles down with aid of stalled Cadillac

LOS ANGELES (KRT) — When two teams such as USC and Auburn go at it hammer and tong, fumble and interception, late hit and offside. Well, you know what they say. It's a darn shame one of them had to. ... Win. It was less of a shame for USC, which, for Pete Carroll's sake, needed to beat a good team. Whether it did so Monday night is questionable, but it did beat a Southeastern Conference name, and it did so, 24-17, with substance if not style. "This was something we'd been waiting to do," said Troy Polamalu, the All-America nominee at safety. "We hadn't finished

off a game like this in a while. It's one of the steps you need to take to be a good team." Polamalu was only one element of a USC defense that blocked Auburn's windpipe in the second half. It helped that the Trojans weren't having to watch Carnell "Cadillac" Williams' tailpipe. Williams was a stock car among speed bumps in the first half, running through at least five Trojans, most notably Matt Grootegoed and Omar Nazel, on his 23-yard touchdown run in the first quarter. He is a 5-foot-11, 202-pound sophomore who has a chance to be anything. Except a senior. "He cut back and made us miss when we were in his backfield," said Ed Orgeron, the

defensive line coach. "Made some of our better players miss, too. I didn't think he was as good as he turned out to be." "He had strong legs," Mike Patterson, the defensive tackle, said. "I mean, you can't just hit him. You've got to wrap him up. Several times I thought I had him and he just kept coming." "How tough was he to tackle?" repeated Polamalu. "I don't know. I never tackled him." Williams had 97 yards in 14 first-half carries, and the Trojans huddled at halftime for some of those famous "adjustments." "We noticed they were running mostly to their tight end side," defensive tackle Shaun Cody said. "So we started stunting to that side, and it seemed to work."

some first-half jitters in a game like this." Polamalu had seven tackles, including one for an Auburn loss. Typically, he sat quietly at his Coliseum stall and replayed all the breakdowns in his head. Polamalu is one of the few athletes, or human beings, who is too accountable. "I shouldn't have even been out on the field tonight," he said, shaking his head. "When you're a defensive captain, you have to play better than that." He will start at Colorado nonetheless. The rest of the defense was indeed blessed by Cobb's incompetence and Williams' potassium shortage. There was a 12-men-on-the-field special teams penalty that prolonged an Auburn drive, and a late hit penalty that accelerated it. But linebacker Mike Pollard stripped Cobb and recovered his fumble, to set up one touchdown, and Nazel accepted Cobb's absurd throw and took the interception to the USC 40, enabling another touchdown.

Blimpie Subs & Salads advertisement featuring a large image of a sub sandwich, the Blimpie logo, and promotional text: 'Every Tuesday!!! Two 12" Turkey, Ham or Clubs Only \$7.29', 'Everyday Special!!! Two 12" Cold Subs & Two 32 oz. Fountain Drinks Only \$11.99'. Includes address: 1330 Pullman Road • Moscow, 882-7827 and website: moscowblimpie.com.

CLASSIFIEDS advertisement with the large word 'CLASSIFIEDS' in the center, 'BUY • SELL • WORK • PLAY' below it, and 'To place your classified ad call 885-7825' on the right. Includes rates for word counts and bold text.

Large classifieds section with multiple columns of text. Columns include: POLICIES, EMPLOYMENT (with sub-columns for various roles like Accounting Assistant, Library Assst., and Roofers), FOR SALE (USED FURNITURE, Bulimia Treatment, etc.), MISC., and MOVIES (Pure, Glorious Fun). Includes contact information for various services and organizations.