UNIVERSITY O F IDAHO

Friday, September 6, 2002

CONTACT US: argonaut@uldaho.edu

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IDAHO'S BEST COLLEGE NEWSPAPER

Women's **Center new location** uncertain

BY IVONNE RIVERA ARGONAUT STAFF

he Women's Center is one of several University of ■ Idaho programs being moved to a different building thanks to tight budgets and reevaluated space management around campus.

However, even with the announcement of the move, the center is unsure of where its new home will be. The Women's Center has been located north of the Administration Building and directly east of the Idaho Commons for almost two years.

"This is the perfect location because it's in the center of campus," said Jeannie Harvey, the director of the center. Harvey also said the center's current location has always been a temporary fix, and that two years was the original amount of time the center would spend in the

The move will affect many groups the center affiliates itself with, including Feminist Led Activist Movement to Empower (FLAME), Gay Straight Alliance (GSA) and Body Image Task Force (BITF).

"[The Women's Center] have gotten many letters of support saying the center provides a cozy atmosphere," said Harvey. The letters in reference came from a letter writing campaign the center had last year in order to get feedback from the com-

According to Brian Johnson, the director for campus and facility planning, the programs being moved have nothing to do with who is in the building, but more with structure background and materials. The moves are being made because of "the need for utilities upkeep," Johnson

Johnson estimates that UI spends between \$8 million and \$9 million a year on utilities and custodial care of its buildings. The university hopes to save up to \$750,000 per year after the scheduled moves.

UI established the Women's Center in 1973. The goal then was to develop women's programs on campus, as well as establishing salary equity. The center was the founding source for the Alternatives to Violence on the Palouse.

The Women's Center is not the only office having to pack its bags. Most of the offices in the UCC building will be moved. The Dean of Students offices. the Office for Multi-cultural Affairs and the office for Greek advising will all be moved to the third floor of the Administration Building. Student testing and counseling will be placed in the third floor of the Continuing

Education Building.
Harvey hopes wherever the Women's Center ends up will be as welcoming as the current building. Campus and Facility Planning and the Women's Center aim to agree on a new location by the end of the fall semester.

Friday

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THERESA PALMGREN / ARGONAUT

Students wait in line in front of the bookstore and SUB Thursday for free tickets to the UI-WSU football game in Martin Stadium Saturday.

Smaller crowd shows for ticket giveaway

BY ANNIE GANNON NEWS EDITOR

away for the Washington State University football game ■ University football game Thursday afternoon, a thousand less than last year's giveaway.
"Due to the budget cuts, we weren't

able to purchase as many," said Assistant Kibbie Dome Manager Joy Farmer.

And David Polehn wanted to make

sure he got one of the few. Polehn, a freshman from The Dalles, Ore., was eating lunch at the SUB when heard about free tickets. So he got in line in front of the bookstore,

at noon.
"Yeah, and it was raining," he said.

content with hours he stood line for tickets. "It'll be my first non-high school football game.

Nadine Burgemeister and Ian Cooke, both freshmen, had some of the same feelings, but they didn't wait around as quite as long, getting in line around 3 p.m.

"It's our team," said Burgemeister.
"They need support." They said their plans for game day consist of tailgating

"And there's a dance afterwards," said Burgemeister, holding up a flyer being passed out at the event. The year," said Andrews.

"I wanted to watch the football game."
It was an hour and a half before the next people showed up, but Polelm was an hour and a half before the next people showed up, but Polelm was dat ass," beginning at 9:30 p.m.

Katie Milligan was waiting as the crowd began to stretch down Deakin Street. "If I didn't get a free ticket, I

probably wouldn't go," she said.
But everyone waiting in line ended up with a free ticket, and an extra 100

tickets were given away by 5:30 p.m.
"It wasn't as big of a turnout this year," said Farmer. "I don't know if it's lack of interest, other things going on

or what. It's hit and miss every year."
But sophomores Maureen Way and Amy Andrews didn't mind. "It's moving fast. The line was a lot longer last

They go to most Vandal athletic events, so they were glad to get one for free.

Andrews. "It's real nice that they do

Both attended the Boise State University game last weekend.

"I think we'll good pretty good," said Way. "No one has faith in our team, but we're going to do better this year.

But some showed up just for the free pizza, soda and music. Smoking Bill performed and a few came only to sup-

Kelsey Hamon danced in front of the stage as the crowd stood behind her. I'm not really into football," she

Perch reopens with new changes, old favorites

BY BRIAN PASSEY ASSISTANT NEWS EDITOR

The closest place to buy beer and tobacco near campus reopened Tuesday with a

The Perch, located on University Avenue between the Delta Chi and Delta Sigma Phi fraternity houses, was closed for the summer. As a store frequented primarily by students, the Perch's business is affected direct-

ly by the school schedule, co-owner Brandy Southall said. The store closes during the summer months and other periods of time with few students such as three-day weekends and semester recesses.

The store's hours are not the only thing the student population influences. Almost all the products and food carried at the Perch are affected by what the students want.

'We have a wish list, and if we don't have something and get enough requests for it, we try and get it in from our sellers," Southall said. "We try to accommodate the students."

Among new products this year are wine coolers, club soda and ginger ale. Joining them are the popular sellers of past years: beer, cigarettes, chewing tobacco, milk and Coca Cola products.

Food is not the only thing for sale at the Perch. Items as diverse as shaving cream, plastic bags, CDs and tampons can be found on the shelves.

In addition to traditional convenience store products, the Perch has a variety of original food cooked in the store.

"I think our most popular are the chicken sandwich and the Philly steak and cheese still," Southall said.

"My favorite thing to eat is the Philly

steak and cheese. Brandy makes the best Philly steak and cheese sandwich that I've ever had," said Don Caverly, a senior from Columbia Falls, Mont.

Anna Faller of Coeur d'Alene and Jeni Rose of Boise, both sophomores and Perch regulars, come in for the fountain drinks and just to say hi to Southall.

"Our newest [menu item] is the veggie burger," Southall said. "I found out there were a lot of people who watched their health or just didn't like meat.

Southall said last year they did not carry many nutritional foods but began receiving a lot of request on their wish list for things such as fruits and nuts. The Perch responded to the students' requests and now offers a variety of more healthy foods including the highly popular bananas.

Also changing will be the way the Perch operates. Last year they featured daily specials which were usually single items.

This year the specials will be week-long and will feature combo meals instead of single items. Southall said this means students may save \$1 more per special than they did

last year.

The dartboard at the front of the store is also going to take on a new role.
"We're thinking of making a game out of it," Southall said. The most accurate shots

will win free food and prizes.

The addition of the dart game will help

continue the unique and convenient atmosphere found at the Perch. The store will also have an ATM available for use and possibly a television later in the year. "It's pretty laid back in here," Southall

said. "A lot of people come in here to study

because it's pretty quiet in here."

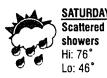


HERESA PALMGREN / ARGONAUT Brandy Southall, the co-owner of the Perch, puts together the menu

of specials at the Perch Wednesday.

OUTLOOK PALOUSE WEATHER FORECAST







CAPSULE FROM THE ARGONAUT ARCHIVES

From the Jan. 17, 1930 edition:

Shooting 478 of a possible 500 the university women's rifle team opened against the University of Washington.... The Idaho score is not high enough to give the Idaho women confidence for a win.



TODAY

5-8 p.m.

"Quaint, Quixotic, and Kitch" Leila Old Costume Collection opening Prichard Art Gallery

Outdoor Program Summit Climb

SATURDAY

Farmer's Market

Friendship Square UI football at WSU Martin Stadium

2 p.m.

Outdoor Program Instructional Kayak

Outdoor Program Summit Climb

SUNDAY

Nickel Creek concert Kibbie Activity Center

Outdoor Program Summit Climb

MONDAY

IFC Fraternity Forum Library plaza

10 a.m.-3 p.m. Felix Skowronek flute recital

Lionel Hampton School of Music Recital Hall 8 p.m.

S.O.U.P. Campus Christian Center 11:45 a.m.-1:15 p.m.

We have a new virtual home...

The Argonaut Web site has been revamped and juiced up!

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News?riefs

Civil rights event celebrates equality

There will be a civil rights celebration in East City Park in Saturday from 11 a.m.

The event, sponsored by the Muscovites for Equal Rights, is planned to promote equal rights, particularly concerning the new Moscow nudity ordi-

Music, speakers, games, skits, a fashion show featuring newly "illegal" attire, and petitions to put the ordinance to a public vote are planned.

In July, Moscow's City Council approved Ordinance 2002-13, which makes it illegal for a woman to expose nipples, sides or bottoms of her breasts to public view.

MER believes the ordinance is sexist and unconstitutional, and suppresses the rights of women in order to prevent another person from feeling a certain way.

MER has started a petition drive to put the ordinance to a public vote. 2,300 signatures of registered voters in the city of Moscow must be collected by Sept. 24.

UI student snowmobile found 'cleanest' in U.S.

Ul's student-engineered Clean Snowmobile was tops in emissions control when recently put to the test by the Environmental Protection Agency, the National Park Service, Montana Department of Environmental Quality and other partnering agencies.

The groups tested several four-stroke snow mobiles, the two top student sleds from the March SAE Clean Snowmobile Challenge and Arctic Cat and Polaris commercial models. "The bottom line is that UI's sled was the cleanest one tested." said Karen Den Braven, the team's adviser. "Our's had lower emissions than the other student sled and both of the commercial ones."

She said the UI snowmobile had lower hydrocarbon and carbon dioxide emissions and similar nitrous oxide emissions "even when we were running on 90 percent gasoline and 10 percent ethanol and our competing student team from Kettering University was running on 15 percent gasoline and 85 percent ethanol. The testing suggests that a high-quality, well-running, properly-tuned engine with a catalytic converter can go a long way toward cleaning up snowmobile emissions." The report was just released by the Montana DEQ, and the information was gathered at the Southwest Research Institute in San Antonio, Texas.

U.S. Forest Chief Bosworth delivers UI's McClure lecture in science and public policy

Dale N. Bosworth will deliver the James A. McClure Lecture on Science and Public Policy at the University of Idaho, 7 p.m. Sept. 19, in the university's administration auditorium. "Striking the Right Balance: Coming to Terms with Change in National Forest Management," is his topic. The lecture is free and open

As the 15th Chief of the U.S. Forest Service, Bosworth, who is also a UI alumnus, has become a visible advocate of greater public involvement in saving the

'High-risk areas such as the wildland/urban interface have become a high priority for treatment," he told a congres-

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sional subcommittee two years ago. "Our approach today (for reducing forest fuels), would focus on protecting communities at risk from unnaturally intense fires . . . removing small, generally non-commercial fuels through a combination of thinning, prescribed fire and working with landowners to reduce fuel buildups and other hazardous conditions on their own property.' Bosworth earned a bachelor's degree

in forest management from UI in 1966 and began his career as a forester in the Northern Region on the St. Joe National Forest in Idaho, and later in the Kaniksu, Colville and Lolo National Forests. He has held various management positions for the Clearwater National Forest, the Flathead National Forest, Wasatch-Cache National Forest and in the Intermountain Region. In 1990, he became deputy director of forest management in the national Forest Service headquarters in Washington, D.C., and has held positions of growing authority in the Pacific Southwest Region in San Francisco, Calif., and the northern and intermountain regions in Missoula, Mont. and Ogden, Utah.

"Dale Bosworth's topic exemplifies the McClure Lecture series' goal to explore issues that cross science and public policy." said Patrick Wilson, UI assistant professor of political science and the lecture series coordinator.

Flutist to play UI School of Music

Flutist Felix Skowronek of the Soni-Ventorum Wind Quintet will perform at the Lionel Hampton School of Music Monday.

Skowronek co-founded the quintet in 1962 and has traveled and recorded with the other members extensively. He is also a member of the faculty at the University of Washington School of Music.

In the past, Skowronek was principal flute for the Seattle, Puerto Rico and St. Louis Symphonies and founding president of the Seattle Flute Society.

Skowronek is also known as an authority on the use of foreign and domestic hardwood species for flute and woodwind instrument manufacture.

The recital will take place at 8 p.m. in the recital hall at the school of music. Tickets are available at the door and are \$5 for adults and \$3 for students and senior citizens. Preschoolers are free when accompanied by a paying adult. Reserved seating is available in advance for \$7. Contact the school of music at 885-6231 for more information.

Lionel Hampton's Final Public Appearance to be telecast Friday

In remembrance of Lionel Hampton, UITV-8 will rebroadcast two special programs on Friday, Sept. 6, featuring highlights of the 2001 and 2002 Lionel Hampton Jazz Festivals.

At 7 p.m. Friday, UITV-8 will show the award-winning "34th Lionel Hampton Jazz Festival" highlights program. The program features artist tributes to Hampton and the presentation of the Governor's Millennium Arts Award to the legendary vibraphonist.

At 7:30 p.m. Friday, UITV-8 will telecast "The 35th Lionel Hampton Jazz Festival," which includes the Feb. 23, 2002 concert in Moscow that was the the final public performance of Hampton's six-decade career.

Both programs were produced by the University of Idaho Office of Alumni Relations and the ITS Video Production

Center. UITV-8 is the University of Idaho TV channel available to viewers on the Adelphia cable system in Moscow.

Race on Moscow Mtn. starts 9 a.m. Saturday.

The Moscow Mountain Madness Race, a 12-mile walk, run or bike, begins at 9 a.m. Saturday

There is on site registration at the race beginning on Lewis Road, north of Moscow. The race ends at Tamarack, the ski lodge near Troy.

Registration is \$20, which includes a long sleeve T-shirt or for \$15. Proceeds of the race go toward the Palouse Roadrunner Association and the Moscow Area Mountain biker Association.

Those seeking additional information may call Paradise Creek Bikes in Moscow.

Idaho, Washington team up to assist Inland Northwest manufacturers

POST FALLS - Idaho TechHelp and Washington Manufacturing Services have combined to help manufacturers find solutions to technical, business, and other operational problems. The not-for-profit organizations assist small- and mediumsized manufacturers and solve problems in areas such as product and process development, marketing, information technology and training.

We provide business-development services," said Larry Stauffer, Ul director for TechHelp in Boise, where the program already assists manufacturing businesses in the Treasure Valley.

The North Idaho office for TechHelp is at Post Falls in the University of Idaho Research Park, headed by Ul manufacturing specialist Jim Burtelow. Toivo Mykkanen recently has been hired as a new UI manufacturing specialist at the Post Falls Research Park, and a third manufacturing specialist for WMS will join the team this fall

TechHelp is a partnership of UI, Boise State University, Idaho State University, the Economic Development

Administration, and the National Institute of Standards and Technology, Washington Manufacturing Services is a similar nonprofit consortium in the state of

The combined organizations are offering area manufacturers more technical assistance and training, a full range of business development services, cuttingedge knowledge and information, and a direct link to Idaho and Washington universities and a national network of manufacturing specialists.

Program teaches horseback riding, needs volunteers

The Palouse Area Therapeutic Horsemanship Program's fall session begins Sept. 17 and will run through Oct.

Classes will be held Tuesday and Wednesday evenings. The program is part of Washington State University's People-Pet Partnership and is designed to provide horseback riding for people with various challenges. Openings for new riders are available on a limited basis.

The program is also looking for volunteers. There will be an orientation meeting from 5:30 p.m.to 6:30 p.m. Sept. 10 in the Animal Disease Biotechnology Facility (ADBF) room 1002 for those who would like to join the program. A training session will be held Sept. 11 from 5:30 p.m. to 8 p.m. at the stable. These meetings are mandatory for all new volunteers, and there is no experience required.

Those interested may contact Dr. Francois Martin at 509-335-4569.

The Argonaut is now soliciting comments from readers for the Sept. 10 issue.

Anyone interested in sharing feelings. concerns, reflections, stories or general thoughts on the attacks of 9/11 should send them to argonaut@uidaho.edu.

Please limit comments to 250 words and include a full name and phone number. These responses may be used in the next Argonaut.

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The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the

The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271

E-mail addresses: Editorial: argonaut@uidaho.edu Advertising: advertising@sub.uidaho.edu Web address: www.argonaut.uidaho.edu

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SWEAT IT

Commemorative Candlelight Service

September 11, 7:30 p.m.

Join the Three Religious Institutes On Campus in a **Candlelight Prayer Walk** To commemorate September 11.

Begin at St. Augustine's, Proceed to the LDS Institute, and end at a labyrinth on the Campus Christian Center lawn

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Copy desk Joy Barbour, chief Jake Alger, assistant chief Josh Getsinger, Josh Studor

Photo bureau Theresa Paimo Theresa Palmgren, editor Shauna Greenfield, assistant editor

Photographers: Ernet Ward **UI STUDENT MEDIA BOARD**

The UI Student Media Board meets the first and third Thursdays of each morth at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings to students, faculty, staff and members of the community once Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published

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Non-prefit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.





SEPTEMBER 4, 2002

Open Forum

Shirley Ringo, candidate for Idaho Legislature and Duncan Palmatier, candidate for the Idaho Senate spoke about their campaigns and the upcoming elec-

Leela Aseefi, vandal taxi chair, talked about new vandal card readers that will be installed during this semester in the vandal taxi vehicle. Vandal taxi runs from 10:30 p.m. to 2:30 a.m. on Friday and Saturday nights in Moscow.

Presidential Communications

Vandal gold is currently in the hands of Wells Fargo and UI lawyers. Probably will not be completed until next semester or later.

There will be a grand opening of the instant access kiosks that are currently open in the Commons, Library and SUB. The ribbon cutting ceremony will be held Sep. 24 at noon in the Library.

Alive After Five is currently searching for more permanent backing. Rendezvous in the Park has had initial talks with Alive After Five planners and is waiting on a proposal from ASUI.

President Uebelher is currently interviewing senate applicants. Applications will be taken until Sep. 9, after which presidential interviews will take place. Senate interviews and appointments will be made on

Sep. 18.
Student e-mail accounts will be made uniform this semester. All university communications will be sent to students uidaho.edu accounts. Student have the option of having those messages forwarded to their other email accounts.

Senate Business

Appointments were made to the University Judicial Council and the Borah Foundation. Todd Jones, Andrew Coyle, Jeanine LaMay, Sara Anderson and Kari Kaney are all members of the Judicial Council. Zeina El-Hajj is now a member of the Borah Foundation.

Senate bill F02-01 was passed. This bill provided for the assignment of living groups to the various senators.

Senators make reports to their living groups weekly.

Bill F02-02 was passed, assigning senators to ASUI boards. These include the academics, athletics and community relations boards among others.

Bill F02-03 passed, assigning senators to the ASUI standing committees. These committees split up the duties for senators into four groups, including ways and means and finance.

Bill F02-04 passed. The bill eliminated a section of the ASUI rules and regulations that is no longer in use. Bill F02-14 passed, appointing Caroline Miner to the position of ASUI Vice President Adjutant. Miner will serve as an assistant to Vice President Kelsey Nunez.

There will be a leadership retreat held on Sep. 13 and 14. A senate retreat will take place on Sep. 22. The first candidate for the directors position of the Office of Multicultural Affairs took questions and met with students Thursday. Francisco Salinas is the first of three candidates that will meet with students, faculty and staff this semester in order to fill the position

vacated by Dr. Juandalynn Taylor last semester.

Open positions in the ASUI include: five senate seats, safety board chair, student issues board chair, student lobbyist, attorney general, and chair of the off campus student advisory committee.

Use of illegal drugs by young Americans on the rise

BY SUMANA CHATTERJEE KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — Use of marijuana, cocaine and other illegal drugs increased sharply among young Americans last year, according to a new government survey. The study also found sharp increases in the nonmedical use of prescription painkillers and tranquilizers. Only tobacco use declined.

John Walters, the director of the White House Office of National Drug Control Policy, attributed the increased marijuana use to "a fundamental misunderstanding" propagated by the baby boomer generation that marijuana is safe and should be legal.

"We have sent the wrong message and we have to correct that," Walters said.

'Marijuana is not some harmless chemical toy but a clear and present danger to the health and well-being of all its users," said Tommy Thompson, Secretary of the Department of Health and Human Services.

The findings, contained in the 2001 National Household Survey on Drug Abuse, are based on 70,000 interviews with persons aged 12 and

The percentage that said they were marijuana users jumped to 5.4 percent in 2001 from 4.8 percent in 2000. The numbers had held roughly steady between 1996 and 2000. Cocaine users jumped to 0.07 percent from 0.05 per-

The worrisome factor in the marijuana increase, according to Thompson, is a spurt in first-time users last year, most of them under 18. The number - about 2.4 million - is down significantly from a mid-'70s peak of 3.2 million, but it's higher than in most of the 1990s.

Overall, 15.9 million Americans older than the age of 12 reported using an illicit drug in the month before being interviewed for the survey. That amounts to 7.1 percent of that population group in 2001 vs. 6.3 percent in 2000. Nearly a fifth of 18-to-25 year olds said they used illicit drugs.

Among fashionable drugs, use of the hallucinogen Ecstasy and abuse of the prescription painkiller Oxycontin both have more than tripled since 1998.

The "good news," Thompson said, was a continuing decline in smoking among 12-to-17 year olds. Their number is about one-third lower than it was in 1997.

Otherwise, "We lost a lot of ground in the '90s," said Charles Curie, director of the Substance Abuse and Mental Health Services Administration, the HHS agency that sponsors the annual study. Curie blamed acceptance of marijuana and peer pressure for the upsurge.

"When you start with marijuana, it is easy to get to the next step," Thompson said. The administration proposes to increase funding to anti-drug use campaigns, community organizations and faith-based groups, he said.
A special committee of the Canadian Senate

reached the opposite conclusion in findings disclosed Wednesday. It concluded marijuana is less harmful than alcohol and not a "gateway" drug that commonly leads users to more serious narcotics.

According to the Canadian committee's report, criminalizing marijuana use is "an utterly irrational restraint that has nothing to do with scientific or public health considera-

Bruce Mirken, spokesman for the Marijuana

Almost 16 million use drugs

One out of every 14 Americans, or about 7 percent of the U.S. population use illegal drugs, a government survey found Drug use increasing Percent who used drug in

month before surse

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drug.

12 to 17

Marijuana coming back Number of new users of marijuana, in million 2000 2001 6.3% 7.1% 4.8% 5.4% 0.5% 0.7% 0.6 1.2% 1.6% 0.4% 0.6% Percent in age group who used any illegal Age of new users, 2000 2000 2001 9.7% 10.9% 15.9% 18.8% 600,0**00** 18 to 2

Policy Project, a Washington-based group that wants the drug to be legal but regulated, sug-

gested the Canadians were right.
"It is at least worth discussing the possibility that what we are doing is not working. But we have our government refusing to discuss it,'

Voting made easy for students with new innovations

BY HOLLY JERICOFF ARGONAUT STAFF

With the Idaho general elections just around the corner, UI students are being encouraged to get out and vote.

"If each student on campus were to vote, it would make such a huge difference, no matter what they vote for," ASUI Vice President Kelsey Nunez said.

Many students from out town or out of state may feel confused or overwhelmed when trying to vote, Nunez said. Some students may even dismiss the voting process in order to dodge the hassle they envision it to be.

The voting process is not as hard as it seems, Latah County Clerk Susan Petersen said. Students who are registered voters in their hometown may write or call the elections office at their county courthouse and request an application for an absent elec-

tors ballot, which they will receive by mail.

The one-page application asks for a permanent address in that particular county and specification of which election each person would like to vote in. Once the elections office receives the application, it will send the student an absentee ballot to fill out and return.

Students who would like to become a registered voter in Latah County can go down to the Latah County Courthouse and fill out an Idaho Registration Card. The deadline for pre-registration is Oct. 11.

Those who miss the pre-registration date can still register at the polls Nov. 5. Students must provide proof that they have resided in the state and county for at least 30 days. A document that contains a valid address 30 days prior to the election date and a driver's license will suffice. Although a student may be

living in Latah County, he should be cautious in declaring himself as a Latah County Resident, Petersen said. This especially applies to college students who claim a permanent address out of the county or have no intention of staying in the county when they are finished with school.

It also is wise for students who are receiving financial aid and private scholarships to make sure there are no stipulations on where they can claim residency.

Nunez said she expects students to receive a lot of information as elections draw nearer.

Information booths will be set up on the third floor of the Idaho Commons, along with UI clubs providing candidate informa-

Anyone with questions or interested in helping out may contact Nunez kelsey@sub.uidaho.edu.



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Michelle Hansen

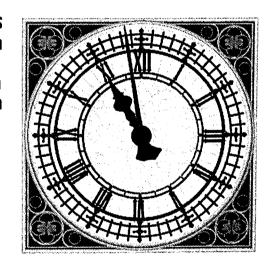
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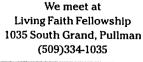
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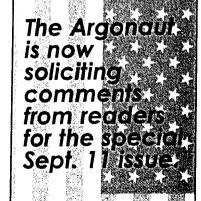


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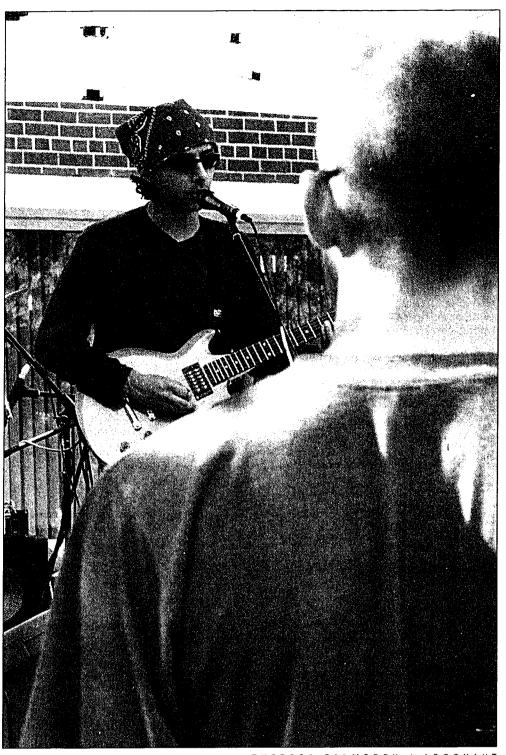
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Please send comments, memories, etc. pertaining to Sept. 11, 2001 to argonaut@uidaho.edu Please limit comments to 250 words and include a full name and phone number. These responses may be used in the next. Argonaut.

presented by Campus Christian Fellowship



THERESA PALMGREN / ARGONAUT

Jesse Calixto the lead singer of the band Smoking Bill, enertains students as they stand in line for the free ticket give away to the UI versus WSU football game in front of the SUB and Bookstore. Over 1500 tickets were given away.

Online laundry technology takes wait out of washing

BY MIKE LANGBERG KNIGHT RIDDER NEWSPAPERS

(KRT) — College students sitting in their dorm rooms will soon get an answer via the Internet to one of life's great unanswered questions: Is there a washer or dryer available in the basement laundry room?

IBM and a smaller company named USA Technologies today unfolds "eSuds," a program that will connect 9,000 washers and dryers in college dorms around the country to the Net starting early next year.

From a Web page, students will see which washers and dryers are in use and which are free. When their clothes are clean or dry, the appliance will send an e-mail message, or even beep

a pager.
This may sound silly, but there are serious business reasons for laundryroom operators to pay for online con-

Net-enabled washers and dryers will report breakdowns immediately, so operators can dispatch a repair per-

son and get broken units quickly back into revenue-producing service.

Eternally cash-strapped students could also wash their clothes more often, again producing more revenue for equipment operators, because Internet-enabled machines can deduct the cost from an online account funded by Mom and Dad, a much easier alternative than begging roommates for spare quarters.

Students pay by swiping their college ID card through a slot, or by entering an authorization code on their cellular phones.

Another convenience feature: eSuds washers will be attached to tanks full of detergent and fabric softener, which can be dispensed on demand for a small additional fee.

ESuds was tested earlier this year at Boston College and the Massachusetts Institute of Technology, drawing an "overwhelmingly positive response" from students, according to Wendy Jenkins, head of marketing for USA Technologies, based in the Philadelphia suburb of Wayne, Penn.

IBM's Global Services group and USA Technologies jointly developed the technology for cashless laundry machines and the software for monitoring the machines through the Web.

The partners are selling eSuds to service operators who run college laundry rooms under contract and will begin at schools in the Midwest, quick-

ly spreading nationwide. It's part of a bigger trend toward cashless vending machines, motivated

in part by efforts to reduce vandalism.
"People don't break into vending
machines just to steal a soda," says

Internet-enabled appliances are also headed into the home. Whirlpool, which makes half the consumer washers and dryers sold worldwide under the Whirlpool, Kenmore, Kitchen Aid and Roper names, will introduce its first Net-connected ovens, microwaves and refrigerators later this year. Washers and dryers will eventually go online, too, mostly so Whirlpool can remotely fix problems and watch for impending breakdowns.

Freshman classes force schools to crowd rooms

BY SCOTT WILLIAMS MILWAUKEE JOURNAL SENTINEI

MILWAUKEE (KRT) - Three's company in many college dormitories this

A housing shortage at some Milwaukee-area colleges has forced students to accept more roommates than usual, breaking from tradition and intro-ducing a new lifestyle arrangement on

Ryan VanDeLoo, a freshman at Carroll College in Waukesha, Wis., is sharing his dorm room with two roommates this fall. What's more, all three are

stocky college football players.
"It's pretty crowded," VanDeLoo said of the 12-foot-wide room typically assigned to just two students. "We're hoping that our parents stop bringing

Marquette University in Milwaukee

has rented an entire hotel to manage its largest freshman class in 14 years.

While housing crunches are nothing new at colleges and universities, some officials say the problem seems to be worsening.

"We haven't had to do anything like this in a long time," Marquette spokesman Ben Tracy said.

Marquette has rented the entire 40room Executive Inn to handle overflow temporarily until rooms open up in cam-

pus housing. Wisconsin is not the only state where colleges are in a pinch.

Gary Schwarzmueller, executive director of the Ohio-based Association of College and University Housing Officers-International, said housing is scarce in several parts of the country.

Not only are high school graduates flocking to colleges and universities, displaced workers and other non-traditional students are driving enroll-

ment higher during these tough economic times increasing the demand for housing even more.

"Some places are having enormous, explosive growth, Schwarzmueller said.

Carroll College officials considered renting hotel rooms when they realized that the Waukesha campus this fall would welcome 700 new students – a record high for the 156-year-old school.

But administrators decided that packing students into campus dorms was more in keeping with student expectations than loading them onto a bus and shipping them to a hotel.
"That's not the kind of experience that

we feel is a positive one, especially for freshmen," said Dean Rein, Carroll's senior vice president.

This is not the first time Carroll has been forced into triple-occupancy, and officials hope real estate acquisitions around campus will allow them to convert other buildings into new dorms. For now, however, most freshmen are

in dorm rooms adapted for three people. Bunk beds have been installed, and a third loft-style bed leaves room underneath for dressers or desks. Students also are being urged to consider scale, so their rooms are not cluttered with three TV sets, three computers or three minirefrigerators.

In exchange for any inconvenience, Carroll is offering each triple-occupancy student a \$700 rebate on the usual \$2,400 annual housing bill.

One or two students opted to enroll elsewhere when told of the housing crunch, officials said, but most are taking it in stride.

VanDeLoo and his roommates, Mike Behl and Joe Jarosz, said the arrangement is working out well so far. The fact that all three play football means they keep the same hours and do not disturb one another with different wake-up

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(the campus ministry of Christ Church) Monday, UI Commons Whitewater Room 7:30 p.m.

10

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Commons

Due Friday, September 6th at 5:00pm

628 Deakin (across from SUB) 882-4613 FIRST PRESBYTERIAN CHURCH Wednesday: 405 South Van Buren Moscow, Idaho 882-4122 Matt Gray, Director 883-7903 Worship. ..7:00 p.m. http://community.palouse.net/fpc/ Pastor Mark Schumacher http://stuorgs.uidaho.edu/~crf/ **Concordia Lutheran** The Church of Mountain View Jesus Christ The United Church **Church Me Syn** Of Latter-day Saints Bible Church of Moscow UNIVERSITY STUDENT WARD NE 1015 Orchard Dr. Pullman SACRAMENT MEETING TIMES -Worship:-332-2830 American Baptist/Disciples of Christ Sunday 10 am Singles Wards-902 Deakin 123 West First St. • 882-2924 Sunday Morning Worship: Moscow University III-9:00 a.m. 9:00 a.m. Moscow University V-11:00 a.m. Roger C. Lynn, Pastor Sunday School: 9:15 a.m. Moscow University I-1:00 p.m. (ages 3-adult) College Bible Study: www.unitedchurch.cc Marrieds Wards- Mt. View & Chinese Worship: Joseph (an accepting congregation where Tuesday 7:00 pm Sunday, 2-4 p.m. Moscow University VI-9:00 a.m. questions are encouraged) Student Fellowship: Moscow University IV-11:00 a.m. Tuesday, 8 p.m. **Sunday Morning Schedule** Moscow University II-1:00 p.m. For More Information Faith Exploration Class 9:30am Rev. Dudley Nolting Call: 882-0674 Please call LDS Institute (883-0520) Morning Worship at 11 am Campus Coordinator: Anne Summersun for questions & additional information

MailBox

Basketball players fail to represent UI well

My response to Jake Alger's Aug. 30 column titled "UI basketball players search for higher self-esteem" requires one disclaimer; it does not apply to Travis Puckett. Travis is one exception I can honestly say is a tribute to the university's athletic program. His coaches should be proud of his positive interactions with others and his demeanor in . the community. From this disclaimer, I digress. Having observed the men's basketball team on many occasions at the Student Recreation Center over the past couple weeks, I am both astounded and ashamed of their behavior. Their weakness on the court is a direct reflection of their complete lack of character and integrity off the court.

It is clear that this is a group of individuals that has no understanding of the concept of character and what it means to be a representative of this university. Their actions have consequences beyond the court itself and their individual integrity and the integrity of this university is demonstrated in all that they do.

Having observed these athletes in the Recreation Center during their interactions with fellow university students on the court and even their interactions with each other, it is no wonder why this team is weak; they lack any remarkable character traits. Their profane verbal assaults on others, including each other, their constant ridicule of others, and their attempts at physical intimidation are absolutely embarrassing reflections upon the university. Their consistently bad behavior is seemingly unchecked and goes without consequence. It is an embarrassment to have these individuals representing my university to the greater public, and it makes me ashamed that I was a sup-

porter, a mistake I will not continue. Kristofer Pasquale Third year law student

Students should pay less to attend football games

As a student at the University of Idaho, I enjoy going to the football games. The games are more than just football players on the field, but a time to see friends and have a good time. However, this year it has proven

very difficult to go to some of the favorite games of the season. The ticket prices this year are outrageous! Thirty-one dollars for a BSU game and \$25 for a WSU game. As a student I should not be paying this obscene amount of money to see my team, which I already support through tuition, play a game. Ú of I students should have been allowed to go to the BSU game free especially since we are playing another Idaho university. The WSU tickets should give discounts to students and especially at this game because of the special link that we have we that school.

I think that something needs to be done to, so that students do not have to pay \$56 just to go to the first two games and favorite games of the sea-

> Molly Edgar Senior, sociology

<u>Campus Talk</u>

No more ugly pictures

STAFF EDITORIAL THE DAILY COUGAR

HOUSTON (U-WIRE) — After defending their First Amendment rights. the pro-life group Justice for All has regained the right to set up a display of

aborted fetuses at the University of Houston's Butler Plaza. The group, which says its mission is to inform students about the consequences of abortion, shows graphic

images detailing the remains of a fetus once an abortion procedure is per-While it was wrong for the university

to deny the group the right to disparage any acts they feel inappropriate, the group is ignoring the fact that they're trying to change people's minds by showing them pictures.

How many minds are they changing by displaying the disturbing images? Why would any group want to approach this matter in a way that uses images of the very acts they're admonishing?

Just imagine if a group used images of women being sexually exploited to sway men from committing rape.

Yes, rape is illegal, but when or if men go for counseling, would it be sane for the counselor to show a poster-sized image of a woman after an attack?

How about child molestation, child abuse and murder? You get the picture, even if you didn't want to.

Are more people getting sick in the stomach or have they truly decided to never commit such an act?

Why can't pro-lifers go to the country's capitol and show the congressmen, the Supreme Court, even President Bush the way a dead, mutilated fetus looks?

OPINION

Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/opinion/index.html

Prenuptial agreement

Editors finalize Battle of the Palouse wager

aybe it's just pre-wedding jitters, but I'm starting to think TJ Conrads doesn't deserve me.

I have no intention of backing out of our bet for the WSU-UI football game Saturday. When UI wins, I will go through with it. I will marry him.
I'm just starting to wonder why.
I love the guy to death and always will. As friends, we've been

friends, we've been through an awful lot. We've spent countless hours talking on the phone together, hanging out together, wasting time together. We've trav-eled across the nation together.

I've met his family; he's met mine. I know most of his friends. He is most of my friends.
I've had a lot of firsts

with Conrads. My first trip to Georgia, my first (and last) cigarette, my first kiss — he was pres-ent for each. He even participated in the last

All my memories with Conrads are good ones. But I still don't know that he deserves me.

Incidentally, this whole wedding nonsense isn't so out of the blue as Conrads would lead everyone to believe.

He actually proposed to me Dec. 19, 2001. He quickly took it back, saying he didn't feel right proposing over the Internet to someone he'd known for only a few

months.
I let him off the hook that time. This time I won't be so accommodat-

Come to think of it, Conrads actually has quite the history of pulling out without deliv-

When the UI women's basketball team demolished WSU last winter, he never bought the box of tampons he owed me. I'm still waiting for the best of hip hop CD he promised to make me in May. And I couldn't begin to count the times he said he'd call and I never heard from him.

Some people would say that's a hint. But not with Conrads. It's just his nature.

Regardless, that won't fly this time. No, this time he actually will have to go through with his end of the bargain. Whether he deserves me or not, Conrads will have to marry me.

It really won't be such an awful thing for him. The way I see it, Saturday afternoon he



JAMIA ARNER / ARGONAUT

wins regardless the outcome of the game. If WSU wins, he drops his debt of \$465. If UI wins, he drops his debt of \$465 and picks up a blushing bride as a

Not such a bad deal if

you ask me. Wednesday I gave Conrads the chance to up the stakes. Clever boy that he is, he came up with one additional condition. If WSU wins, he wants 15 column inches in the Argonaut. He wants to use that space to berate the Vandals and hype the

Whatever. Still a far cry from a worthy bet, but that's fine. I'm adding the condition that when UI wins, he has to fill 15 column inches of the Evergreen with a column professing his undying love and devotion to me and his raving endorsement of the superior Idaho

Vandals. Sweetheart, you aren't very original or creative.

You're a human leach and you leave me hanging all the time. I deserve better,

I know you don't want to marry me. Honestly, I don't want to marry you, either. But you'd better believe I'll be rooting for the Vandals

more than ever before. We will win Saturday's game, you will marry me and we will live happily ever after. I hope you're ready for it. Like it or not, I'm holding you to it.

J.J.

Appreciate Moscow for the home that it is

sweet home. To the vast majority of us, and for the majority of the year, Moscow is just that —

home.

let sitting

JAKESMULKOWSKI Moscow is a happy ham-

Jake's column appears regularly on editorial pages of astride goldthe Argonaut. His e-mail en, flowing wheat fields arg_opinion@sub.uidaho.edu at the base of majestic mountains, full of jolly

and pleasant people.

No matter how sweet a home Moscow may be, it is still a home away from some place where every one of us would

undoubtedly rather be. That place might be a villa on the countryside outside of Naples, a chateau amongst the vineyards in Alsace or a castle overlooking the bluffs on the

Rhine. Following the Eurasian analogy thread here, Moscow is sort of like a gulag overlooking some god-forsaken Siberian snow-field.

I used to lie awake at night dreaming of the warm sun in my face as the sun sets over the Pacific at Big Sur. I longed for the salty breeze blowing off Puget Sound at my old home in Olympia. I imagined the humid warmth and good company in my grandmother's garden in New Hampshire. Then I would wake up.

I would wake up, and ask

myself what strange twists and turns my life must have made for me to be living (voluntarily, I might add) on the Palouse. There was definitely a time

when I did not appreciate the Palouse, not even a little bit. Then, a strange thing happened. I was sitting on top of a mountain overlooking Yosemite

Valley after a long and exhausting climb and was resting when a young woman struck up a conversation with me. She told me she went to

school in Iowa, and wished her home could be half as beautiful as the dream-like valley spread out at our feet. She told me about how she would lie awake at night and dream of mountains, waterfalls and forests.

I heard an alien-sounding voice saying something very

strange, and eventually realized it was my own voice, praising the beauty and elegance of the Palouse.

I told her about the flowing waves of wheat in a July breeze, rippling across hill and hollow. I told her about the little eyebrows of snow on the shadowy side of the hills, and how the view away from town looked like a huge abstract painting a few days after a snowstorm.

I told her about the sun rising over the mountains, the snow having been brightened to an intense golden hue.

It was then I realized the Palouse was my home. There is beauty in everything. You just have to find it.

Ah, Moscow. Home, sweet home - gulag or not.

Pedestrians deserve better

hile driving down Third Street (the Moscow-Pullman Highway) the other day, I almost hit a pedestrian. Lest you worry, it was, as they say, a near miss. Though, in reality it was a near hit, as I didn't hit him.

Anyways, had I hit the pedestrian, the accident would have been my fault,

no ifs, ands or buts. I agree with such logic, but there are some limits.

Throughout campus, there are many places where pedestrians have priority when crossing a street. Deakin

Keith's column appears regularly on editorial pages of Avenue the Argonaut His e-mail between the address is bookstore and arg_opinion@sub.uidaho.edu the SUB is a

KEITHSOUTHAM

good example. Vehicles yield to pedestrians at that crossing regularly. Sixth Street (on campus) is another good example. Similarly, vehicles often yield to pedestrian traffic downtown, especially in Friendship Square.

However, pedestrians need to exercise some caution. The pedestrian whom I almost hit gave no indication he was going to cross the street. Admittedly, I was going 30 mph in a 25 zone, but that's not really excessive. The pedestrian in question was walking parallel to the street and at the corner simply turned 90 degrees and headed into traf-

This was horribly stupid of him. Most mothers, I would assume, teach children to look both ways before crossing streets, even if that child (as a pedestrian) has the right of way. This pedestrian had obviously missed that lesson.

What's also distressing is that, though pedestrian are supposed to have the right of way when crossing Third Street (from Asbury and Lily), this rule is sel-

dom observed. This is my third year of living in Moscow, and I could count the number of times I've seen drivers yield to pedestrians on Third Street on one hand. So, put quite simply, everyone needs to be a bit more careful.

Those students who are new to Moscow are probably unacquainted with accepted practices such as not observing the signs on Third Street. While it may be wrong, it's the norm. I urge pedestrians to exercise caution,

especially around Third Street. But also, drivers, we who drive are obviously going to get to our destinations much more quickly than the pedestrians, so let's yield to them. The 30 seconds added to a drive that can't be more than 10 minutes in this town isn't all that much.

In general, let's all just use a bit more caution.



Remembering Sept. 11

Wednesday marks one year since the Sept. 11 terrorist attacks on America. We want to hear from you about it.

We invite readers to participate in our coverage of the anniversary. Write memories of a year ago, opinions about the events that followed, or perspectives on world issues today. Write about anything in whatever manner you would like.

All commentaries will be considered for publication, regardless of the sentiments expressed.

Commentaries must be fewer than 250 words and include a name and phone number. No anonymous entries will be accepted.

Bring your comments to the Argonaut office at 301 SUB or email argonaut@uidaho.edu. Entries must be received by noon Sunday.

For more information, call Jade Janes, editor in chief, at 885-7845 or Matt McCoy, managing editor, at 885-7715, or visit our Web site at www.argonaut.uidaho.edu.

ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding by the initials of the author. Editorials may not necessari- Jennifer Hathaway, opinion editor.

ly reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade











Nuthouse, WSU's theater improvisational comedy group opens at the R.R. Jones Theater today and Saturday.

People love improv because it is based around audience suggestions," said Pat Moss, Nuthouse director. "It's comedy, and it's for

Nuthouse tickets are \$2, and for this, the first performance, it's buy two, get one free. Tickets may be purchased at the box office beginning at 7 p.m. on show

Rocky Horror Picture show auditions

Auditions for the Rocky Horrow Picture Show run at the Kenworthy Performing Arts Center from 7-9 p.m Monday.

Boise concert tickets on sale

Tickets for upcoming Boise concerts at the Big Easy go on sale today 10 a.m. at Ticketweb outlets, or at 1-800-965-4827 and www.ticketweb.com.

Sept. 23

Guttermouth, with special guests GOB, Authority Zero and 1208. Doors open at 6 p.m., while The show starts at 7 p.m. Tickets are \$12. The first 100 tickets sold are \$6.

Jimmy Buffet Tribute Band, featuring Garrat Wilkins and The Parrotheads. Doors open at 7 p.m., while the show begins at 8 p.m. Tickets are \$11.

Mest, with special guests Catch 22, Homegrown and Mad Cap. Doors open at 6 p.m., while the show begins at 7 p.m. Tickets are



University 4 Theater

"City by the Sea" (R) -7 and 9:20 p.m., Saturday/Sunday -2 and

"Serving Sara" (PG-13) - 7:10 and 9:30 p.m., Saturday/Sunday - 2:10 and 4:30 p.m.

"Blue Crush" (PG-13) - 7, 9:20 p.m., Saturday/Sunday - 2 and

"My Big Fat Greek Wedding" (PG) -7:10 and 9:30 p.m., Saturday/Sunday - 2:10 and 4:30

Billboard TOP ALBUMS

- 1. The Eminem Show, Eminem
- 2. Nellyville, Nelly 3. Let go, Avril Lavigne
- Lord Willin', Clipse
- 5. The Rising, Bruce Springsteen

Top Box Office

- LAST WEEKEND
- Signs
 My Big Fat Greek Wedding
 XXX
- 4. Spy Kids 2 5. feardotcom

Top DVD Rentals LAST WEEKEND

- 1. Lord of the Rings: Fellowship
- of the Rings
- 2. Showtime 3. The New Guy
- 4. Clockstoppers5. Collateral Damage

Rock 'n' roll **TRIVIA**

What was the original lineup of the Beatles?

What state was Ozzy Osbourne banned from performing in?

Who sang back-up vocals on the Dire Straight's classic "Money for Nothing"?

Answers from last week: Zeppelin I is the name of their debut album. Tom Petty, George Harrison. Bob Dylan, Roy Orbison and Jeff Lynne made up the Traveling

Quincy Jones produced Michael Jackson's "Thriller."

Friday, September 6, 2002 ARGONAUT ENTERTAINMENT

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Breaking the waves... Nickel Creek stands by bluegrass roots

BY CHRIS KORNELIS ARTS & ENTERTAINMENT EDITOR

eatly sorted somewhere between country and bluegrass sits the music of Nickel Creek.

Nickel Creek, comprised of violin, guitar and mandolin, play ASUI Kibbie Dome Sunday at 8 p.m. Tickets are \$15, \$10 and \$5 and can be purphased in the \$10 and \$5 and can be purchased in the Idaho Commons or the North Campus

Sean Watkins on guitar and his sister Sara on violin, along with mandolinist Chris Thile form the trio that makes up Nickel Creek. Although two of the three members are not old enough to buy a drink in a bar, they have been making

music together for more than a decade.

Easily labeled a bluegrass band,
Nickel Creek insists its sound extends beyond the limitations of bluegrass.

"We are a conglomeration of every-thing we listen to," the band members said in a press release. The group's cur-rent listening includes Elliot Smith, Radiohead and Bach and Pat Metheny.

Further explaining the group's melting pot of sound, Thile said, "It's like having paintbrushes in all different sizes and shapes. Each brush paints color in a different way. What we're trying to do is drag a really interesting brush and then blend all the various colors — of all genres of music we love." res of music we love.'

res of music we love."

The three met at a pizza establishment that was housing a band named Bluegrass Etc. Chris and Sean had been studying with mandolinist John Morre of Bluegrass Etc., and Dennis Caplinger was showing Sara around on the fiddle. With all three kids in home school and still in the primary grades, they formed a band along with Chris's father Scott Thile on bass.

After a bluegrass promoter caught wind of Nickel Creek and liked the idea of a children's bluegrass band, the band began touring the bluegrass festival cir-

began touring the bluegrass festival circuit. After the band's self-titled debut album was released in 2000, Scott Thile parted ways with the band. Ten years of playing with the same people every night has not soured the band's desire to improve as a band and enjoy what they

are doing.

"We love to grow. There are moments on stage where I look over and think, 'This is why I've been in this band since I was eight,' "Thile said. "It's so comfort-able, and yet we're all focused on bettering ourselves on a solo level. Sean and I are writing and pushing each other to come up with better stuff."

"Our first ten years together, people would happen to see us because we were part of a large bluegrass festival," Sara Watkins said. "Now our music is not



Fiddler Sara Watkins, mandolinist/vocalist Chris Thile and guitarist Sean Watkins make up blue-

grass' hottest act, Nickel Creek. They will play the Kibbie Sunday night.

means more to us to grow slowly because it's not a lot of hype.

Along with their duties in Nickel Creek, key songwriter Thile and Sean Watkins have completed their own solo projects. Watkins' solo debut, "Let It

strictly bluegrass, and we're seeing a lot more people from the college scene. It Thile is expected to release his third solo

album in the fall. The band is now touring in support of its latest album, "This Side," which debuted at No. 18 on the Billboard top 200 charts and currently rests at num-

Production of Indie movie set in Moscow

BY KATIE BOTKIN ASSISTANT A&E EDITOR

ull sound." "Set ... action." The clapboard came down with a sharp whack, and the camera focused on the back of a car. A man with heavily gelled hair closed the trunk and then got in the passenger door as the car pulled away from the curb of Friendship Square in downtown Moscow. "Good?" "Good."

Apparently, Moscow can be inspiring. Megan Griffiths is currently directing a film she wrote based on the town's locations, drawn from her knowledge of the place as her high

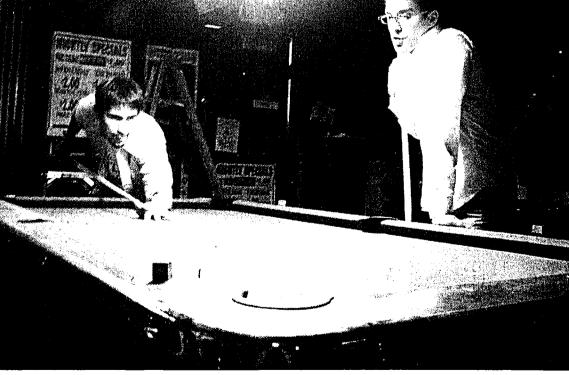
school and college home from the years 1989-1997. Naturally, the themes run deeper than the location that gives it its small-town ambiance.

"It's about a girl trying to find a family in her friends when her own dysfuctional family fails her," Griffiths said.

The character, Gillian, attends Mr. Leon's School of Hair Design (Frankie's School of Beauty in the script) in hopes of gaining a widely-mar-ketable skill so she and her friend Jay can move away. "But, on her first day she encounters a face from the past who throws her back into old, unresolved problems," Griffiths said.

Noon light filtered through clouds and the trees of friend-ship square lit the shoot as three actors did another take, this time on the steps of

'I just want to get out of here! Why can't we just leave this town for a little while?" Gillian, in the form of Jennifer



THERESA PALMGREN / ARGONAUT Benjamin Huber as Clayton, and Duke Novak as Jay, rehearse one of the scenes in the film "First aid for choking" that is being filmed in John's Alley Tuesday. The movie is being filmed for eighteen days in Moscow.

Perreault of Seattle, demanded of Jay, played by Duke Novak. Clayton, the self-described

"accountant, tuba-playing love interest," as portrayed by Ben Huber, appeared briefly in the scene to ask what was going

on.

People passed them in the background, coming and going up the stairs, some glancing at the camera. They did the scene

"Good? Got your footage?"

"It's clean." Griffiths worked out logistical problems with her crew as

the actors took a break. They looked like normal college students hanging out, and one might miss seeing the unobtrusive camera and sound equipment.

Her cast of nine and crew of nine come from Ohio, Seattle, and Germany, as well as Moscow. There are three local actors: Char Fluster, who plays Frankie; Chris Stordahl, who plays Tess; and Lauren Fins, who plays Ruthie. Most of them are people she's met over

Griffiths graduated with a

bachelor's degree in visual communication from UI and then moved to Ohio, where she attended film school at Ohio University. Then she moved back to the Northwest, to Seattle, and wrote the script she is directing from.

When it is completed, the film will probably be around 100 minutes long. "I hope to finish it over the next six months and have a local premiere for it," said Griffiths. "Then I'll try my luck with the festival circuit and hope for success.

Interpol fails to impress

iven MTV culture's budding attraction toward guitar-based rock, and the fetishizing of all things New York brought on by last year's prettyboy hitmaker the Strokes, it's no wonder the New York independent label New York independent label Matador rushed Interpol's self-

titled, three-song EP into production immediately after signing the band The EP

gained instant attention for the band, whose previous release on the



Argonaut staff

Bennett's column appears regularly on A&E pages of the Argonaut. His e-mail address is

Scottish label Chemikal Underground had been earning them praise overseas during the past year. The die-cut postmodern design of the EP's packaging and the extraorderic deals and the feet of the transfer of the tran atmospheric, dark quality of the three tracks seemed to herald the coming of a band with actual feeling to back up the posturing and aesthetic.

However, the release of "Turn on the Bright Lights" last month (incidentally about a week after Matador

a week after Matador announced its merger with British label conglomerate Beggars' Banquet, former home of the Strokes) fails to make good on the promises of the EP. While the full-length attempts to reach the dark urgency exemplified on the band's previous work, even the re-recordings of previously released songs seem to lack the more redeeming qualities

present before.

Viewing the album on its own merit is fairly impossible due to Interpol's unabashed emulation of Joy Division, not just in terms of actual song-writing, but also in the band's production, artwork, and even style of dress. Attempting a straight-up reflection of another band's work, especially from the musically turbulent late 1970s, is certainly not a new crime, if it can even be considered as such. Interpol's interpretation, however, begs one to question just what its conception of Joy Division's musical outlook was, and how it could have become so skewed.

The first case in point would be the painfully overextended voice of vocalist Paul Banks. That Banks is attempting to recreate the famed croon of the late Ian Curtis is unquestionable.

Banks does not plagiarize Joy Division's lyrical themes of

INTERPOL Turn on the

Matador

the supernatural and political metaphor in **Bright Lights** Thatcherera Britain, **★★ (of 5)** but instead replaces that

imagery with a carnival of nonsense that is amusing at best, but serves ultimately to distract the listener from the rare occasion of the music

actually becoming interesting.
Combined with the singsong rhyming scheme that corrupts the lesser work of Trent Reznor and Silver Scooter (I guarantee you this is the last time you will see those artists grouped together in a comparison), some songs become intolerably ludicrous, culminating with the mid-album track "Obstacle 2." Featuring plati-tudes like "Feel like God is in the kitchen with a culinary eye, think He's making something special and I'm smart enough to try," the entire song would warrant transcription here if I had the space, for the same reason it's fun to watch French puppet shows or unflattering quotes from President Bush on the BBC.

Nonetheless, a fair share of the songs on "Turn on the Bright Lights" are nearly redeemed by the interplay between guitarist Daniel Kessler and bassist Carlos D. The pair succeeds in creating catchy melodic textures with their respective instruments when the sparseness is not drowned out by digitally-imposed studio ambience, as is the case with the songs here that appeared in earlier versions on the EP. The guitar

melodies picked out with sim-INTERPOL, See Page 7

Walker, **Moscow Stranger**

leep deprivation, societal dissatisfaction, and suffo-cating school environments an leave an indelible mark upon one's psyche? In an effort to exude a not-so-convincing integrity, I have taken it upon nyself to put the clutch in on the sputtering engine of my com-plaints as of this sentence.

What was to be the Mike Walker / Echo Avenue Show turned out to e the Mike Walker / Lloyd Winter (stage name Old Man Winter) Show. By rule of omission, you've probaoly figured out that Moscow darings Echo



Argonaut staff

Xxxx's column appears regularly on editorial pages of the Argonaut. His e-mail

Avenue could not play. Apparently there was some kind of "accident" regarding the drummer's hand (which was vrapped in white gauze as he

sat in the Borah Theater). We waited for the show, and as I sat in the darkness regarding the glowing on/off switch of a guitar amp, I wondered if anyone in the audience might be talented enough to play some tunes for us before Walker and Co. were ready to do their thing. I wondered for a second if I had the talent to entertain an audience composed entirely of hypercritical art rockers. I even said into the silence that I could play guitar if anyone wanted me to. Silence – amid vapid requests for me to play some tunes off the Top Gun' soundtrack. Dude, I will not play 'Freebird' in front of a bunch of indie rockers! It's

INTERPOL

ple progressions often on a sin-

gle string and the use of bass as

a lead instrument are by far the

most interesting and engaging facets of this album. Once again,

though, an attempt to duplicate

the big-room echo of Joy Division's recordings falls flat

with modern studio techniques

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of the Catholic Church?

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student

detracting from the musical framework.

Interpol clearly has the

From Page 1

like a death sentence, or at least

a social death among art punks.
A few minutes of smothering void went by, when suddenly we were introduced to Old Man Winter. I certainly didn't expect very much, seeing as how long Winter spent while fumbling with setting things up. Little did I know that Winter was busy setting up some kind of repeating device on stage. Like a footswitch that will copy something you're playing, and then you can depress it later so that what you played before will what you played before will come back while you're playing something else. So it's as if two people were playing guitar. So, once Winter started playing, it was as if there was one Winter playing over another. For the sake of space, I will just say that we were all taken back, and we were all taken back, and treated to some amazing guitar

A pleased Mike Walker made his entrance shortly thereafter and things really got going. He was good. So good that I might be forced to get that guy's CD, despite my handicapped budget. I mean, I was freakin' amazed for the second time that evening. I expected dishwater-dull indie schlock and instead get one of the best small-venue concerts I've been to, if not in my life, than definitely in the greater Moscow area.

Just about every song blew me away like I wanted to be blown away by Sonic Youth at Bumbershoot, but couldn't get to. Walker's music eases some of the blues of modern life with its tiredness and directionless lus-

That's what the lyrics and tone of each song seemed to be pointing to. It was a dusty, shiny, simultaneously tense and explosive feeling. Music for the caffeinated communication age.

potential for a good album, if

they choose to tap it and leave

behind the pretension and fail-ings of "Turn on the Bright

Lights". Perhaps given the cur-

rent musical climate and in the

face of large potential sales, external factors played too much

be able to wait out the inevitable implosion of the retro-

rock craze is certainly debatable, but the ability of Interpol

to make exciting music in the

future is not something to dis-

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VOLUNTEERS · ACTIVITIES · EVENTS

of a role in developing the record. Whether the band will

Despite fine performances, 'Good Girl' lacks a good story

BY LUKE SMITH MICHIGAN DAILY

ANN ARBOR, Mich. (U-WIRE) - "The Good Girl," despite what you want to believe, is another indie flick begging to be memorable and falling flat on its forgettable

The film's ensemble cast is not the problem. In fact, the cast is anything but the prob-lem. "The Good Girl" has come from a cliché, pre-dictable storyline, as trys to be something more than it is. In actuality it is another average movie starring one of the "Friends."

Jennifer admirably bucks her sitcom counterpart in "The Good Girl," instead playing the depressed, downtrodden, down-on-her luck Justife Last. She is caught in a life she never wanted to live, a life where her dreams are dead. Her husband, Phil (John C. Reilly of "Boogie Nights" and "Magnolia") is a dilapidated stoner who occasionally paints with his burnout sidecar Bubba (Tim Blake Nelson). The two Blake Nelson). The two spend much of their day on the couch passing a joint back and forth, while Justine works at Retail Rodeo as a makeup clerk. Charming,

Enter 22-year-old Tom Worther, (Jake Gyllenhaal of "Donnie Darko" and "Lovely & Amazing") a college drunk-out, a "budding" (read, LT)

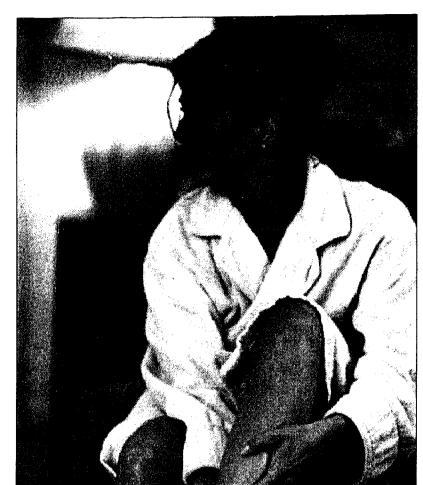
ble) writer and a J.D. Salinger nut who calls him-self Holden after Salinger's "Catcher in the Rye" protago-nist. Holden Worther peaks some interest in Justine, and the two begin to have motel

Predictably, Holden and Justine's love affair is spotted, and there ensues a bit of low-sperm count and pregnancy hijinks, while doctors test to see if Phil's swimmers

have survived his sparking up. The plot web thickens.

The plot of disparate, low-class, low-brow, low-self-esteemed individuals should strike more poignant chords than it does. It's the film's frantic fawning at savage satire, while underpinning its own intentions with oneline'd quips.

This in-and-out ,try-to-be-satirical, try-to-be-funny jux-taposition is far more caustic to the picture than it is ing. "The Good Girl" does a good job at being predictable and never forcing listeners to give a stitch about the beginning, middle or the film's quixotic end.



Jennifer Aniston stars in "The Good Girl." John C. Reilly and Blake Nelson co-

Just so you know, when you end up in print, your parents find out what you did even sooner.

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Sports Briefs

Offensive Player of the Week

New Mexico State — Buck Pierce, So., 6-1, 204, QB, Gasquet, Calif. In his first career start, Pierce had 271 yards of total offense and a quarterback rating of 144.9 against the #18 South Carolina Gamecocks. Last year the Gamecock defense ranked 27th in the country in total defense and 12th in scoring defense, but Pierce led the Aggies to 24 points and 419 yards of total offense. Pierce ran and passed for a touchdown, a 34yard strike to Alex Davis in the second quarter on fourth-and-five from the Gamecock 34-yard line.

Pierce also ran 13 yards for a touchdown in the fourth quarter. He completed 17 of 26 passes for 207 yards with no interceptions, as well as running for 64 yards on 13 carries. His 271 yards of total offense were the most for an Aggie since K.C. Enzminger had 314 yards of total offense in the NMSU's 35-29 overtime win over Arkansas State Oct. 21,

Defensive Player of the Week

North Texas — Brandon Kennedy, Jr., 5-11, 315, DT, Terrell, Texas Kennedy had a career-high eight tackles and .5 (one half) sacks as North Texas held Texas to only 28 yards rushing for the game. Kennedy and the North Texas defense held Heisman hopeful Cedric Benson to Heisman hopeful Cedric Benson to just 49 yards on 18 carries, his lowest rushing total since becoming a full-time starter in the sixth game of the 2001 season. Kennedy was responsible for many pressures on Longhorn quarterback Chris Simms, who was sacked six times in the

Special Teams Player of the Week

Middle Tennessee State — ReShard Lee, So., 5-10, 229, RB, Brunswick, Ga.

Lee had four kickoff returns for 137 yards, which ranks as the third most in a single game at MTSU. Also, Lee's 34.5-yard average rates as the sixth best for a single game at Middle Tennessee State. Lee had a long return of 58 yards late in the game to set up a touchdown. On top of his special teams duties, Lee led the team in rushing with 56 yards, completed one pass for 37 yards, and scored a touchdown and an extra point.

ESPN Top 25

COACHES POLL

Oklahoma 1-0

- 1. Miami 1-0 Last week: Def. Florida A&M
- Texas 1-0 Last week: Def. North Texas 27-0
- Last week: Def. Tulsa 37-0 Tennessee 1-0
- ast week: Def. Wyoming 47-7
- Florida State 2-0 Last week: Def. Virginia 40-19
- Florida 1-0 Last week: Def. UAB 51-3
- 7. Michigan 1-0 Last week: Def. Washington 31-29
- Nebraska 2-0 Last week: Def. Troy State 31-16 Ohio State 1-0
- Last game: Def. Texas Tech 45-21 (Aug. 24)
- 10. Virginia Tech 2-0 Last week: Def. No. 23 LSU 26-8
- **11.** Georgia 1-0 Last week: Def. Clemson 31-28
- 12. Washington State 1-0 ast week: Def. Nevada 31-7 This week: vs. Idaho (0-1)
- 13. Oregon 1-0 Last week: Def. Mississippi St. 36-13
- 14. Washington 0-1 Last week: Lost to Michigan
- 15. Michigan State 1-0
- Last week: Def. Eastern Michigan 56-7
- **16.** USC 1-0 Last week: Def. Auburn 24-17
- 17. Colorado 0-1 Last week: Lost to Colorado
- State 19-14 18. Marshall 1-0 Last week: Def. Appalachian
- St. 50-17 19. South Carolina 1-0 Last week: Def. New Mexico
- State 34-24
- 20. Colorado State 2-0 Last week: Def.
- Colorado 19-14 21. Wisconsin 2-0

Tech 26-8

- Last week: Def. UNLV 27-7 22. N.C. State 2-0
- Last week: Def. East Tenn. St. 34-0 23. LSU 0-1 Last week: Lost to No. 10 Virginia
- 24. Notre Dame 1-0 Last week: Def. Maryland 22-0
- 25. Penn State 1-0 Last week: Def. Central Florida 27-24

Sun Belt SATURDAY GAMES Sept. 7

- Idaho at Washington State 2 p.m. PDT
- New Mexico State at California
- Middle Tennessee at Tennessee 6 p.m.
- Tulsa at Arkansas State
- 6 p.m. Louisiana-Monroe at Kansas State,
- 6:10 p.m.
- Minnesota at Louisiana-Lafayette
- Nicholls State at North Texas
- p.m. (ESPN Regional) play WSU. 7:05 p.m.

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Sarah April takes the ball downfield during the second half of the UI women's soccer game against EWU Thursday afternoon.

Frosh once again powers Ul women's soccer to victory

BY BRIAN ARMSTRONG ARGONAUT STAFF

espite a sluggish effort, the Vandal soccer team needed only one goal to knock off the Eastern Washington Eagles 1-0 Wednesday night at Guy Wicks field.

Jenny Kiebel had only one shot on goal in the game, but it was all she needed as she scored the golden goal for the

"It was off of a corner (kick)," Kiebel said of her goal, which came off an assist by Melissa Martinazzi. "And the ball just grazed over a few people's heads and got up in the air, and I just knocked it in.

The Eagles gave the Vandals a tough match, allowing only the one goal on 14 shots, four of which were on goal. EWU took 15 shots with nine of them on goal, but was unable to get any of them past freshman UI goalkeeper Lindsay Smith.

Smith made several diving and jumping saves throughout the game, recording nine saves in 90 minutes for her first career

"Nothing Lindsay did sur-prised us," Vandal coach Arby Busey said. "We've be seeing that for three weeks. She has great experience in the W-League and that allowed her to step right up to this level."

The game was scoreless until 36 minutes into the first half. when Martinazzi sent a corner kick towards the goal that slipped past several players before dropping in front of Kiebel

Kiebel used her left foot to punch the ball slowly into the net for the 1-0 lead.

"I thought we came in maybe a

little over confident," Vandal coach Arby Busey said. "This is a improved Eastern Washington team; this team is a good team. In the past it hasn't been one of our strongest opponents, but that's a good team right there that we just played, and I think we came in thinking that it was going to be easier than

Busey felt that his team didn't play as well as it could, and noted that it still had some work to do before facing Washington State on Sunday.

"Once we started to match their work rate — we were getting outworked, especially throughout the first half game started to go more into our favor," Busey said. "But overall, we did what it took to win, and we have to be happy about that. We have some things to work on; we have to be more organized. We were a bit erratic today, and we need to create and finish more quality opportunities. We didn't have any real solid scoring opportunities.

UI improved to 2-0 with the win while dropping EWU to 0-3. The Vandals begin a five-game WSU Cougars in Pullman at noon afternoon.



EMET WARD / ARGONAUT

road trip with a battle against the Katie Quinn looks to receive a pass during the game against EWU Thursday

I looks down the barrel of a loaded gun

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

he Washington State Cougars are an athletic and talented team. UI is not regarded by many as one.

The Vandals play a difficult September schedule and will face quite a task this weekend when they travel across the border to face WSU for the 85th time in school history. The Vandals will have their work cut out for them as WSU is looks to work its way into the top 10 of the nation.

Washington State has a million different weapons," said UI head football coach Tom Cable. "This will be a tremendous test for our secondary, as well as our defensive

That is the same defensive front and secondary that gave up over 500 yards of total offense in the 38-21 loss last weekend to Boise State. An early deficit, a pair of key turnovers and not converting a pivotal fourth down in the final minutes by the Vandals left UI wallowing in the loss.

But, with the Vandals showing tremendous growth in the opening game, the outlook is a very positive one, despite having to

The play of the yet-to-be-proven UI defense is still going through some growing

pains as the coaches still find themselves in search of the right combination of players that can take the reins and lead the group. Despite giving up 233 rushing yards to BSU, the defensive front will be tested even further this week, as will the secondary that found itself vastly untested against the

"The lesson that has come out of that is we have grown considerably from a year ago in terms of how hard we play and how long we play," Cable said. "We have to go beyond that. We have to play the best we're capable of playing in order for us to have a chance at success in this first month of the season."

With the Vandals coming off a loss to an in-state rival, Boise State, UI will be looking into a more difficult task of dethroning a Washington State team that simply rolled over UI last year.

That does not, however, discourage Cable from thinking his team still has a shot of stealing one from the Cougars.

"We need some help; they need to turn it over to us. They need to make some mistakes and we need to make sure we do a great job with ball security and find some little things to win that football game," Cable said.

This contest leads into a row of difficult games for the Vandals, including two more



EMET WARD / ARGONAUT Geoff Zuber No. 97 takes a run at the pad as No. 5 Jason Jones waits during practice this week in preparation for this weekend's UI-WSU game.

Pac-10 teams and a feisty San Diego State team. That is just one more challenge for Cable and the Vandals as they look ahead to the conference schedule.

"As long as we can come out of September healthy and progressing, then I'm going to feel really good about it," Cable said. "And if we play it our best then we'll have a chance to win these games if they give us some breaks and turn it over to us.

Vandals can beat Cougs

ASSISTANT SPORTS EDITOR

he Vandals have never had a greater challenge when facing the Washington State

Cougars than they do this year.

Right now WSU is ranked No.

11 in the country with an opportunity to move up with success in the Pac-10 conference. The Cougars are the early leaders among a group of three Pac-10 teams in the top 25 that includes Oregon and

Washington, both of whom the Vandals face in the coming weeks;
Needless to say, the Vandals will have to muster all of their athletic ability and also hope for some big breaks in their favor if they plan to swing one of the biggest upsets ever been seen in this rival-

"This game is an important non-conference game; it's the Battle of the Palouse," WSU head coach Mike Price said. "It's important to me and everybody in our program, as well as their program.'

h Cougars sport team that is not much unlike their 10-2 team of last season. There

has been only one coaching change since last season, and the core of the WSU offensive and defensive attacks is still basically intact.

On the offensive side of the ball the Cougars are still under the leadership of senior quarterback Jason Gesser, who is on the pre-season Davey O'Brien Award watch list and is also a present Heisman Award candidate. He led WSU to a 31-7 win over Nevada-Reno last week with 242 yards passing and one touchdown.

"It's hard for that guy to be wrong, and when he doesn't like it he can beat you with his feet," UI head coach Tom Cable said. "I think he's an excellent, excellent quarterback. The problem with him is the fact that he's a double

John Tippins, WSU's featured back, is expected to lead the way for the Cougars despite not having been the leading rusher in the season opener. Tippins ran for 268 yards last season in a back-up role to starter Dave Minnich.
"Tippons is a guy that's proven,

and it's his turn. I'm sure he's going to play very, very well, Cable said.

Jonathan Smith ran for 50 yards on 10 carries in last week's win, but that is just the tip of the Vandals' worries in the Cougar running game. There are still two other backs that are just as capable to hurt UI. Jermaine Green, who makes up the final part of the threesome, rushed for a meager five yards, but can make big plays

if given the carries.

With the kind of passer that
Gesser is capable of being, the receiving corps must be even more talented than last year to be able to keep up. Mike Bush, Jerome Riley and newcomer Devard Darling make up the first line of receivers for WSU.

Bush gathered in nearly 1,000 yards of receiving last season and looks to be the leader in the group despite his one yard of offense against Nevada.

Devard and Riley should prove to be dependable second- and third-receivers. They carried the load in the passing game last weak and will have to do it again if the Vandals can contain Bush.

Defensively, the Cougars have a veteran lineup that will give the touted UI offense a big challenge. With a majority of the squad being only juniors, the defense has enough playing time to be effective and is young enough to stal improve with every snap.

"I think they will be one of the very best defenses we play again all year," Cable said. "They remind me of the '96 group ... very, very tenacious, very athletic up front?
The outlook for the Vandals is

not as bright as it has been in previous years, but Price said he as not looking past this game to a big matchup against Ohio State on

The keys to hurting the Vandas will be playing fundamental fodball, minimizing penalties and keeping tabs on the kicking game

"I think we have to play sound football in every phase and try to outdistance them and not keep them around like Boise did," Price said. "We don't want to put outselves in a position like that."

nooting for the

With UI soccer coach Arby Busey

BY DIANE EVANS ARGONAUT STAFF

Arby Busey, UI women's soccer coach, has stepped in after serving as assistant head coach for two years. He replaced Larry Foster, who went back to his hometown in Fairbanks, Alaska.

Busey grew up playing soccer t Mercer Island, just outside of Seattle. There he played high school and club soccer. He played collegiate soccer at Villanova Úniversity, outside hiladelphia.

Before he came to Idaho, Busey had extensive coaching experience in Washington. After college Busey headed back to Mercer Island High School, where he coached both girls and boys high school soccer. He also coached various club teams

He worked specifically with the Washington soccer club and Olympic Washington's Development Program (ODP). As part of the ODP, he helped idenify, work with and coach the best the state layers in Washington.

Q.What brought you to Idaho?

A. "The coaching staff that was here. Steve Crum, who's my associate head coach, he's a good friend of mine. We've played together in high school and have coached together for a long time. le ended up coming here.

"The following year, the job as second assistant opened up and he called. I jumped on board. It turned out to be a good decision."

Q. What are some of the greatest things about being part of Vandal

A. "Probably just the departient, the iamii The majority of the coaches are, like myself, a bit younger. A lot of them, this is their first headcoaching job, so we're all kind of going through the same thing. We can kind of lean on each other, ask questions of each other and kind of feel our way through. It's fun — everybody's young, everybody's energetic. Everybody wants to win. It's a good place to



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Q. What are some plans and expectations you have for your team this year?

be, a great place to be."

A. "The expectation is just that we take the field everyday and play as hard as we can. I don't like to set specific expectations, as far as number of wins or anything like that. A lot of times we're not necessarily in control of those things." I think that if we go out and play as hard as we can, every day, those kinds of things will take care of themselves.

"I would expect us, or hope that, we can compete for the Big West title. That's going to be the goal as we continue to build this program. I think the players are in place right now for us to be able to challenge for that. There's definitely some solid competition within the conference, but we've, with the girls, sat down and set the bar pretty high for ourselves. That's what their goals were and I'm writing mine with them thinking we can challenge for the Big West title and hopefully play in an NCAA tournament game or

Q. What brings you the most satisfaction when you're coaching the team?

A. "I think just watching the kids develop both on and off the field. Watching them become not only better soccer players, but better

"It's easy when you start with what we start with. We try to recruit players that are good peo-ple to begin with. So that makes our job a little bit easier.

Just being around them and watching them develop, going back to what I said in the first place. It's just fun to see them from year to year develop to better and better players and better and better people."

Q. What makes Idaho soccer different than any other team you'll play this year?

A. "It's tough to say because I'm not in the other offices that we're





playing against. What makes it special for us is all the things I just mentioned. We have a great cohesive group, they love to be around each other. When we start practice, they love to kick each other. As soon as it's done, they love to hang out and be friends with each other. It's a group that knows what it needs to do at different times.

'There's a lot of times where you get a team that brings a lot of the off-field issues on the field – it's hard to separate the two. This is a group, like I said, when we get in-between the lines and start to play, we'll kick the snot out of each other.

"Come the end of practice, they're going to be the ones that are hanging out together and helping each other with home-work. I think we have a very, very cohesive group. When you talk about trying to bring 25 different people that's not always the case, different personalities and different attitudes. This is a group that's come together and gelled and is very cohesive.'

Q. What are some advantages this year's team has over last year's team?

A. "I think experience. It's a younger group as far as class structure. If you look at the number of seniors versus the number of seniors we had last year and that kind of thing, it wouldn't seem that way.

"The experiences they went through last year, they have been able to draw upon and use to their benefit this year. I think we, as a team, although I would say in my opinion we underachieved last year, grew a ton. We've learned from what we did last year and maybe some things that didn't work like we thought they would and have made some changes from the end of last season to the beginning of this season. That hopefully will pay off as

we progress through this season.

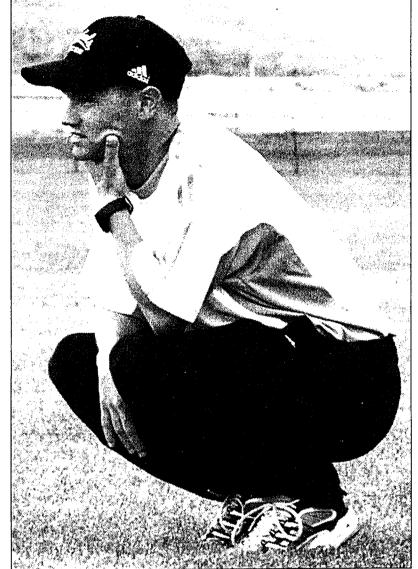
"Basically, we learn from a lot of our past - I hate to use the word mistakes - but learn from some of our past decisions and have grown from it and be a better team in the future.

Q. Who are some players you pick to watch for offense?

A. "Attacking-wise, we're going to be looking at Emily Nelson. She's a junior (who) didn't have as good of season as she would have liked to have last year. Her freshman year was dynamite. (She) came in, was a first-team all-Big West player, ended up third in the conference in scoring. (She) was leading the conference up until the last weekend and a couple teams played an extra game because of the NCAA tour-nament, and she ended up getting passed. She looks to be in the same form she was in two

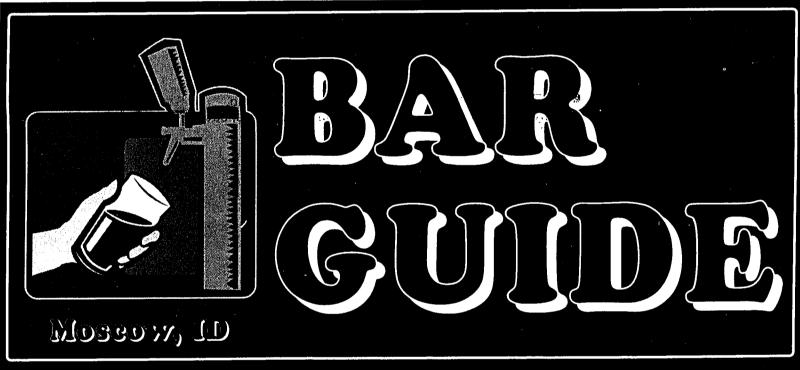
"We've gotten her some help out front. Adriane Kehl, a player out of Spokane, who is a freshman, came through over the weekend against Boise State with two goals. She's another one people will have to deal with, which is great for our team to have, not only to have Emily up there, but also Adriane, because you can't just mark one of them and hope you're going to be okay, because the other one will punish

ARBY, See Page 10



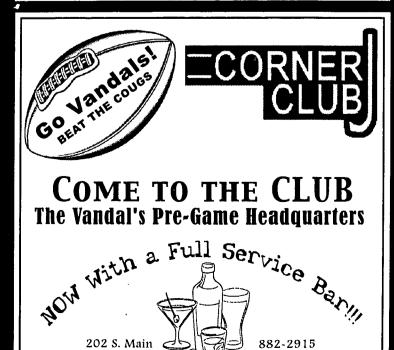
EMET WARD / ARGONAUT

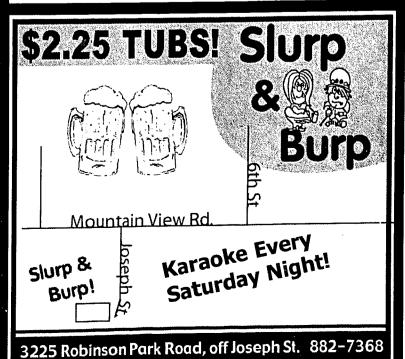
UI women's soccer coach Arby Busey watches his team from the sidelines during Thursday's game at Guy Wick's field in Moscow.











because the other one will punish you.

"Laura Humphreys, up top, will provide some senior leadership with them. She does well creating opportunities for those two players. If she gets healthy - she's got a bum knee right now — but we'll get her back on the field and she'll help us out.
"In midfield, (the)

attacking person is going to be Jenny Kiebel. Again another senior, who we're going to look for to put more points on the board for us. She's had three great years of kind of being a player that we've played through in the past. Someone we get the ball to and she sets things up, and we're going to ask her this year to not only continue to set things up

but also to create chances for herself and capitalize on those chances. We're going to need her in the scoring book to have some

"But those are probably the four players we're looking at to put the goals on the board and create the goals for us.

Q. And so, for defense?

A. "Defensively, it starts in the net with Jenell Miller, senior goalkeeper who had a great game against Boise State. (She) had five or six phenomenal saves at the end of the game to keep us in the lead and provide a lot of motivation for the players in front of her. We have a young back line, and they're going to only get better as the season progresses.

"Katie Swajkoski is probably the one that is the leader in the back at this point. She's only a

sophomore but vocally, the way she carries herself and the way she plays, is probably the one who is leading that back line as far as the defense goes.

"We're going to rest a lot on Jenell's shoulders, and we have a lot of confidence in her abilities to keep the ball out of the

Q. What games do you especially recommend the Vandal supporters to come and watch?

A. "Hopefully, that Cal-Poly, Santa Barbara weekend, Oct. 18 and 20. Those are two teams that are picked towards the top of the conference, and hopefully we're playing for something at that

"That should be a good weekend. Those are two good teams to watch and hopefully, like I said, we continue to grow and by that time should be battling at the top of the league, with them, for bragging rights."

Q. Is there anything else you want to add about the team or this year?

A. "I think everybody, from top to bottom, is very excited about what we have the capability of doing. The coaching staff, like I talked about earlier, is young and energetic, and we're excited about the group of players we

"We've continued to be impressed with every-thing they've done from day one. Not necessarily surprised, because we know we have a talented, talented group of players. But they seem to be a lot farther along than we thought they would be at this point in the season, which is a great place to be. That allows us to continue to grow and get bet-ter and better."

Dismissed Wildcat goes to USC

BY LANGSTON WERTZ JR. KNIGHT RIDDER NEWSPAPERS

CHARLOTTE, N.C. (KRT) - Nearly a week after his dismissal from Kentucky's basketball team, former West Charlotte star Jason Parker has enrolled at South Carolina.

After Kentucky granted his release and confirmed he was in good academic standing, Parker signed up for classes Thursday.

Under NCAA transfer rules, he must sit out the 2002-03 season and his family must pay his tuition. Because he received a medical redshirt last season while recovering from injuries to his right knee, he will have two years of eligibility left, starting with the 2003-04 season.

After he is cleared medically, Parker can practice with the Gamecocks and sit on the

bench at home games. NCAA rules prevent him from traveling with the team this sea-

Parker will play for former Wake Forest coach Dave Odom, who recruited him in high school. After Parker was denied admission to North Carolina because of a dispute over a college entrance exam, it was Odom - then the Deacons' coach — who checked his transcripts in summer 2000.

He and his staff found an error that would have made Parker eligible under a previ-

ous exam score. Parker chose Kentucky instead of Wake Forest. After he was dismissed last week by Wildcats coach Tubby Smith for violating an unspecified athletic department policy, Parker's family contacted Odom.

Odom said he called Smith and consulted South Carolina President Andrew Sorensen and athletics director Mike

"We feel very comfortable that we know everything we need to know (about Parker's dismissal)," Odom said. "We know enough that we feel comfortable that (Kentucky officials) have been open and completely honest and forthright in what they told us."

Parker, a 6-foot-8, 260pound power forward, made the All-SEC freshman team in the 2000-01 season, averaging 8.6 points and 4.7 rebounds.

In June 2001, he tore the anterior cruciate ligament in his knee and required surgery. Scheduled to return in January, Parker reinjured the knee in October and missed last season.

Young Nebraska offensive line focuses on perfection

BY ROBIN WASHUT DAILY NEBRASKAN

LINCOLN, Neb. (U-WIRE) — If it were up to Nebraska offensive line coach Milt Tenopir, his unit would never commit a penal-

Unfortunately, he must settle for two in the Cornhuskers' first two games of the season.

Two holding penalties in 120 minutes of football.

Quite an accomplishment for Tenopir, considering his line features just two seniors and a redshirt freshman listed as starters.

"They're a very focused unit, and that's one of the biggest things we've worked on this year," Tenopir said. "We've really tried to cut back on penalties that we can control, and we've been able to do that so far.'

False starts, for example, have been one penalty they've had complete control over. The Husker offensive line has yet to jump the snap early this season.

So how does an offensive line which was thought to be so inexperienced stay so disciplined?

Practice, practice, practice. "I think that it's just a credit to our concentration in practice,' senior center and co-captain John

Garrison said. The youngest of the group is freshman Incognito, who became the third player in school history to earn a start in his first year of competition, and the first to start in the

season opener. With his youth, however, comes inexperience. Not only during the plays, but sometimes

"Richie's a guy whose going to go until the whistle," Garrison said. "There have been a couple of times where he got warned for some extracurricular stuff. We just have to tell Richie and the younger guys to calm down sometimes, which is a hard thing to

Coaches across the country make their offensive lines play games that supposedly instill discipline. Such games include running until you're about to puke if you commit a false start in prac-

But Tenopir doesn't need games to discipline his line. He lets them dish out all the punishment needed.

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