

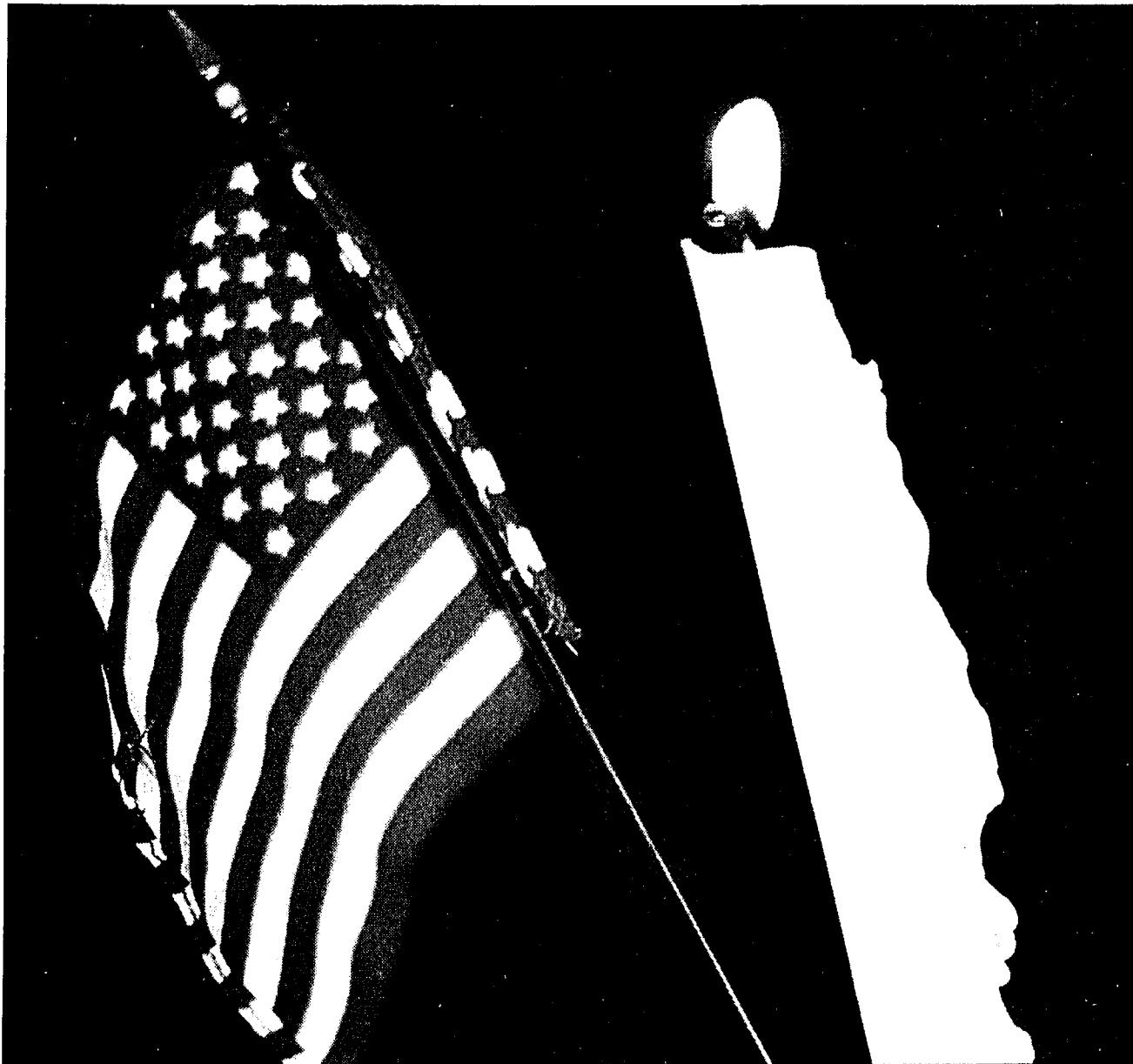
THE UNIVERSITY OF IDAHO  
**ARGONAUT**

Tuesday, September 10, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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ARGONAUT FILE PHOTO

SEPT. 11, 2002

**All-day activities**

• Flags on the Moscow campus and throughout Idaho will be flown at half-staff.

• Nationally televised commemorative programming will play on the big-screen television in the Commons Food Court. The International Affairs Club also will be running a videotape that reads the names of all those who lost their lives in the Sept. 11 attacks in the Idaho Commons, as well as displaying global unity banners on the balcony of the Commons, which show how other countries were affected by the attacks.

• The Whitewater Room in the Commons will have refreshments and seating along with paper on the walls for people to draw or write.

Those interested are welcome to bring musical instruments also.

**8:42 a.m.**

**Carillon bells/moment of silence**

The university's carillon bells will ring three times, then four times, then three times in memory of the 343 firefighters who were killed in the attacks in New York City. The entire campus community in Moscow, as well as UI locations throughout the state, will observe a moment of silence.

**11:30 a.m.**

**Flag-raising ceremony**

University of Idaho faculty, staff and students will join the Moscow Fire Department and other community members in a flag-raising ceremony in the Idaho Commons Food Court. UI Provost Brian Pitcher and an ASUI representative will make brief remarks.

ny in the Idaho Commons Food Court. UI Provost Brian Pitcher and an ASUI representative will make brief remarks.

**Noon**

**Concert**

An acoustic concert will be held outside the Idaho Commons over the lunch hour.

**12:30 p.m.**

**UI College of Law panel discussion**

Faculty panel discussion entitled "September 11 Remembered: Security, Civil Liberties and the Rule of Law." Law Building Courtroom.

**6 p.m.**

**Prayer**

Prayer and memorial service.

East City Park.

**7:30 p.m.**

**Candlelight service**

A commemorative candlelight service will begin at St. Augustine Catholic Church, progress to the LDS Institute and then to the Campus Christian Center.

**8 p.m.**

**Candlelight remembrance**

The UI Residence Hall Association is sponsoring a candlelight remembrance at the UI Library Plaza.

**INSIDE**

Sept. 11 coverage, Page 4.

**Counseling center offers free aid**

BY ANNETTE HENKE  
ARGONAUT STAFF

Hidden in a secluded corner of the mostly abandoned University Classroom Center is a free resource that many students are unaware of. The Student Counseling Center, located in UCC 309, offers services to students with the goal of "personal, academic and career success," according to the center's Web site.

The SCC offers personal counseling as well as academic and career counseling. The majority of these services are free of charge to all full-time students.

Its roots go back to the end of World War II, said Joan Pulakos, the SCC's interim director. Veterans returning to school on the Montgomery G.I. bill needed career and academic testing, she said. Over the years, these services expanded to form the current SCC.

The center's services can be divided into three main groups: personal counseling; academic, vocational and personal testing and career services.

Counseling is available in individual settings, group sessions and couples counseling.

Students may walk in, and after filling out a form to judge the urgency of the case, a student may see a counselor as soon as one becomes available, or make an appointment with one of the seven psychologists or two intern doctoral candidates on staff. These services are all free. Generally, students receive around 10 sessions or less, Pulakos said, which is generally sufficient for most students. Students with long-term conditions or special problems may be referred to an outside psychologist or psychiatrist in the community.

The center also serves as a host for two doctoral candidates to complete required hands-on training in psychology. Donna Hunt and Jim Alterman, the two candidates, counsel students, take seminars, work on their professional development and learn to supervise counselors. Hunt's area of research is the effect of crisis work on crisis workers.

The most common reasons for a visit, Pulakos said, are stress, anxiety, depression and relationship problems. Many students avoid going to the SCC because "they are worried they have to be very disturbed...[or] they're ashamed of being weak," said Pulakos. But, over her 19 years at the center, she has seen a change in this. Wanting

to help students, she has seen a change in this. Wanting

to help students, she has seen a change in this. Wanting

**COUNSELING, See Page 5**

**Equal rights group petitions for reversal of nudity ordinance**

BY ANNIE GANNON  
NEWS EDITOR

The crowd surged and waned throughout Saturday at East City Park as the Muscovites for Equal Rights held an all-day civil rights celebration.

The Muscovites is a group that formed after the Moscow City Council passed a nudity ordinance July 15 which bans women from showing their breasts. Since then members have been gathering signatures to put the ordinance to a citywide vote.

Saundra Lund operated a table at the gathering, urging people to sign and to send a postcard to the city council.

"They said they haven't heard from anybody," she said. "This makes it easy."

The petition needs 2,300 signatures, 20 percent of Moscow's registered voters, by Sept. 25 and a \$5,000 bond to get a vote on the issue. Then, the city has 30 days to put the measure to a vote.

Right now there are about 1,200 signatures. "And we're accepting donations," she said. "If we don't collect enough, the money will go to the Friends of the Moscow Public Library."

Lund also passed out stickers protesting the ordinance, calling it unconstitutional, sexist and poorly written.

Specifically, the nudity ordinance calls for a ban of pubescent or post-pubescent female breasts, including the entire breast once a female begins puberty and continuing throughout her adult life, breast cleavage — the middle depression or furrow between the breasts, the nipple, the entire areola and the area next to the areola. It also prohibits coverage with opaque material such as body paint or liquid latex.

The ordinance does make an exception for females who are breastfeeding.

Lund was out of town when the ordinance was passed. When she returned and heard the news, she immediately joined the group.

Gail Taber had a similar reaction after attending the equal rights group's first rally in Friendship Square this summer.

"I decided that rescinding the ordinance was the right thing to do," said Taber, who manned a booth to raise money for the cause. She and her husband made a wooden sign of a woman

wearing a bikini. There were two holes where the breasts should be, and Taber made bean bags that looked like breasts.

Participants donated a dollar for three tosses, and prizes were awarded for getting all three in.

There was also a fashion show, depicting newly illegal attire. "It came across a lot better than I thought," said Garrett Clevenger. "There was a lot of common apparel, like tank tops, prom dresses."

He said if some normal clothing was too big, or simply slipped, it would now be against the law.

"They are criminalizing that aspect of a women's body and that just isn't right," he said.

Clevenger, who founded the Muscovites, helped organize the celebration. Clevenger first heard of the ordinance on Vision 2020, a Moscow list-serve. He didn't give the whole thing much consideration, however, until he mentioned the issue to his fiancée, Amanda Didier.

"I said 'What makes me less than

**RALLY, See Page 5**



SHAUNA GREENFIELD / ARGONAUT

UI student Alexander Daniels participates in the beanbag throwing contest during an equal rights celebration at East City Park Saturday morning.

**Tuesday**

ARGONAUT

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**WEATHER**



Sunny  
see Page 2.

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OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Sunny, Hi: 79, Lo: 48. Wednesday: Mostly sunny, Hi: 81, Lo: 45. Thursday: Partly cloudy, Hi: 79, Lo: 44.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 13, 2001 edition: At noon Tuesday, just a few hours after terrorists changed the face of America, ASUI members gathered to figure out a way to raise money to help victims. By 3 p.m., ASUI leaders ... had raised more than \$800. And by the end of the day, that number had tripled.

Discover Life at the Idaho Commons & Student Union

9/11 Commemorative Service & Flag Raising. Wednesday, 11:30 am Commons Food Court. Hosted by Provost Pitcher. Remember the victims of September 11th.

Fall Noontime Concert Series: Wednesday, Sept. 11th, 12pm - 1pm. CHRIS CUNNINGHAM & JUSTIN ROTH. FREE. Idaho Commons Green.

September of Service. In remembrance of the victims of Sept. 11th, the President has declared this September the September of Service. To find out how you can get involved, the Civic Education Project will have information available in the Clearwater/Whitewater Room or Call 885-9442.

Student Union Cinema presents... Amelie. 5 ACADEMY AWARD NOMINATIONS. Thursday, Sept. 12th 7:00pm & 9:30pm SUB, Borah Theater. \$2 students, \$3 non-students.

Get Involved! 5 ASUI Senate & Board Positions Available. For more information please contact: The ASUI Office at 885-6331.

ASUI Blockbuster Films presents... MR. DEEDS. Fri. 9-13 & Sat. 9-14 7:00pm & 9:30pm. \$2 ALL SEATS.

ICSUcomments@sub.uidaho.edu 885-INFO 885-CMNS http://www.sub.uidaho.edu

CampusCalendar

TODAY: Student organization leader orientation Commons Crest Room 3-4 p.m.; Senatorial candidate Alan Blinken Gambino's 4-5 p.m.; Intro to career services College of Business Room 102 5 p.m.; Outdoor Program women's intro to rock climbing 7-10 p.m. WEDNESDAY: Noontime Concert Series Idaho Commons Noon-1 p.m.; Intro to career services College of Business Room 102 5 p.m.; Open kayak pool sessions UI Swim Center 7-10 p.m. THURSDAY: Alcohol awareness info table Commons Upper Canvas 11:30 a.m.-1:30 p.m.; Union Cinema foreign film 'Amelie' at the SUB Borah Theater 7 p.m. and 9:30 p.m.; ASUI Coffeehouse Commons Clearwater/Whitewater Rooms 7 p.m.

NewsBriefs

UI professors examine academic freedom in post-9/11 age. Law professor Elizabeth Brandt collaborated with Kenton Bird, assistant professor of communication, on a scholarly paper entitled 'Academic Freedom Since 9/11: How the War on Terrorism Has Diminished America's Tolerance for Free Speech on Campus.' Bird presented their findings last month at the meeting of the Association for Education in Journalism and Mass Communication (AEJMC) in Miami Beach, Fla. The AEJMC is an international organization of more than 3,000 journalism/mass communication faculty, students and professionals. 'Academic freedom, the free exchange of ideas is at risk,' Brandt said. 'Universities are actually turning on themselves. There is a shutdown of dissent.'

Crossword

Crossword puzzle grid with numbers 1-68.

ACROSS: 1 Row; 5 Fire-setting crime; 10 Chinese money unit; 14 Notion; 15 Goddess of hunting; 16 A single time; 17 Caught —; 19 All-purpose trucks; 20 Plains dwelling; 21 Thaw; 23 Thing, in law; 25 Fairy-tale giants; 26 Sate; 29 Peel; 31 Prexies' running mates; 35 Cheerleader's shout; 36 Emulate Queen Elizabeth; 37 Parchment; 38 Blackboard accessories; 40 Bus-rider's need; 41 Text of a play; 42 Inmates; 43 It's in the bag!; 44 Hue; 45 Fabricated; 46 Equal; 47 Like some seals; 49 Black or Red; 51 Popular house pet; 54 Fierce look; 58 Send forth; 59 Rash gambler; 63 Contest; 64 Boredom; 65 Harmful; 66 Finger movement; 67 Pitcher's area; 68 Copenhagen native; 27 Pine-family tree; 28 'Pal Joey' writer; 30 Pacino and Unser; 32 Make happy; 33 Fruit pulp; 34 Smudge; 36 Sav it again; 36 Say it again; 37 Windmill blades; 39 Dodge; 40 Massachusetts cape; 42 Lout; 45 Soft wool; 46 Became wearisome.

Small crossword puzzle grid with numbers 1-14.

Speaker series features commentary on changing family structure. Family studies professor Stephanie Coontz of Evergreen State College in Olympia will speak Sept. 20 at the University of Idaho Administration Auditorium. The talk, called 'Ozzie and Harriet don't live here anymore, coming to terms with America's changing families,' is part of the Margaret Ritchie Distinguished Speaker Series. Coontz is also an author and there will be a book signing after the lecture, which begins at 1:30 p.m. It is free and open to the public. Those wanting more information may contact Nancy Payne at 885-6546.

UI terrorism expert mobilizes homeland security research initiative. UI's Rand C. Lewis, a national expert on matters of Homeland Security, terrorism, intelligence and strategic peacemaking, believes 'last Sept. 11 was a wake-up call to America to become better prepared to deal with our vulnerabilities.'

UI chemistry professor honored by American Chemical Society. University of Idaho chemistry professor Nick Natale received three national ChemLuminary awards during the American Chemical Society's August meeting in Boston. All of the award citations noted his outreach program 'A Periodic Table of the Moles.'

Religious director provides instruction on enlightenment. The Ven. Zasep Tulku Rinpoche will be visiting the Moscow area Sept. 14-16 and will give teachings at the K-House in Pullman. Rinpoche will teach on 'The Three Principles of the Path to Enlightenment' from 10 a.m. to 5 p.m. at the K-House Sept. 14-15, and the suggested donation is \$35 per day. He will give instruction on calm abiding meditation from 7-10 p.m. Sept. 16 at the Golden Blue Lotus Tara Center at 525 S. Main Street in Moscow. The suggested donation for the teaching is \$25.

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FOUR SEASONS OF JAZZ. The Lionel Hampton Jazz Festival invites you to attend this fall concert... Walt Wagner Jazz Pianist. Thursday, September 12 Friday, September 13 8:00 p.m. University Auditorium \$13.50 reserved seating. For tickets call 1-888-88-UIDAHO or 885-7212 or TicketsWest Outlets 1-800-325-SEAT. Tickets also available at the door. Free parking and free on-campus shuttle service. www.jazz.uidaho.edu

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# Mines dean takes over new college of sciences

BY JACOB DENBROOK  
ARGONAUT STAFF

As you approach the Mines building on the UI campus, you can't help but notice the abstract design below its windows. They look reminiscent of a German Expressionist art piece, badly tainted by putrid yellows and browns reminiscent of the 1960s.

When you enter the building and ascend the staircase, the walls are graced with almost incongruous representations of the prehistoric world, spanning through the Cretaceous, Jurassic, and Triassic eras on the first floor, until you reach the top of the stairs and run into a current world map after millions of years of tectonic plate shift.

When you enter the third floor hall, glass cases with all sorts of volcanic rock and random representations of the geological world jump out from the normally emotionless white walls. Then you approach the forbidding doors of Earl H. Bennett, dean of the newly rearranged College of Science, and a small disarming sign with bubbly letters reads, "Welcome! Hurrah for Conditioning!" Then again, nothing about Bennett screams average.

Earl H. Bennett was born in 1942. For those who don't appreciate math, Bennett puts it succinctly: "That would make me old." Bennett was born in Schenectady, N.Y., but spent a very short time there. He received his education from 18 different schools, finally completing the vicious cycle by graduating from Morrisville-Eaton High School in upstate New York. He is a self-proclaimed military brat, so it's suiting that part of his attachment to a military family plopped him into the middle of Japan in 1947, merely four years after the bombs were dropped. "Those were wonderful times," he said.

After graduating, Bennett enrolled in the Air



BENNETT

Force for four years before heading to the University of Delaware, where he received a bachelor's degree in geology. His love of geology then took him to the University of South Carolina, where he earned his master's degree in that field. Finally, he jumped the wagon west to UI, where he received a doctorate in geology. For a man who has lived everywhere, he still chooses Idaho. "I like Idaho, obviously. I'm still here," he said.

He was the assistant director at Idaho Geological Survey and the head state geologist until 1996, when he became the dean of the former College of Mines. Now he holds the title of director of the IGS and still is lingering as the head state geologist.

Recently his dean status underwent a change as he inherited control of the College of Science. The College of Science now includes the divisions of geology, geography, math, statistics, physics, chemistry and biology. The maligned budget cuts caused this, he said. However, he assures that the reorganization has gone smoothly.

"Most of the undergrads don't even know which college they're in. They just want to get out and earn some money," he said.

Bennett is largely responsible for finding funding for the mapping projects in Idaho. He also helped start up a material science department for UI. Material science involves design of materials used in everything from hard-drives to the wing of a stealth bomber and space shuttles.

But it will all end soon for Bennett. In June 2003 he will retire. But that doesn't diminish his love for science; which is even prevalent in his choice of movies. His favorite movie is "Jurassic Park," but that can be misleading.

"Why clone dinosaurs when you can clone humans?" he said. When it comes to cloning, Bennett thinks it's only a matter of time. "Stopping cloning is like trying to stop an ocean. Electricity (like cloning) is dangerous, but that didn't stop Edison and the boys from playing with it."

But when Bennett kicks back in his chair, having to shift a mound of papers to either side so he can see a visitor, the bluntness becomes refreshing. He beams when the word "retirement" enters a conversation. "I guess I'm not that old," he said.

# UI Outdoor Program celebrates 30th birthday

BY DIANA CRABTREE  
ARGONAUT STAFF

A 15-foot sculpture will be unveiled in a special ceremony to commemorate the 30th anniversary of UI's Outdoor Program. The date of the unveiling is yet to be determined.

This steel sculpture, constructed four years ago by a University of Idaho sculpting class, is a representative piece of art. "It symbolizes movement, challenge and hope," said Mike Beiser, Outdoor Program coordinator. It stands for the strength and determination it takes to "climb above" obstacles and encourage change. The climber statue is a memorial to Jim Rennie, who founded the Outdoor Program in 1973.

The main objective of the Outdoor Program is to bring people of different backgrounds and common interests together. One of the ways the program achieves this goal is by offering UI students a climbing wall at the Student Rec Center.

This massive wall is one of the program's most recognizable features. It shoots up 55 feet and consists of 6,000 square feet of climbing space. There have been more than 7,000 climbers of all ages on the wall since it opened in April.

"Compared to the climbing wall in the Memorial Gym, the new climbing wall is a million times better," Jamie Lewis, a junior from Sammamish, Wash., said.

"I was taught how to climb last year on the new wall and I had a great time," Joe Gates, a senior from Boise, said.

In addition to the climbing wall, UI students can rent outdoor gear: sleeping bags, tents, backpacks, stoves, climbing gear, outdoor clothing, skis, snowboards, snowshoes, rafts, kayaks, canoes and other equipment. In fact, more than 9,000 people per year rent gear from the Outdoor Program.

The program also offers informative classes and international field trips.

"It's an incredible resource for the university community and it gives people opportunities to try new things," Jonathan Totten, assistant Outdoor Program coordinator, said.

The program's aim is to help introduce people to the outdoors, and so far it has succeeded, several students said. "I think the program is a good way to get students outside,"



SHAUNA GREENFIELD ARGONAUT Assistant Coordinator Steve Mims works for the Outdoor Program, located in the Student Recreation Center, as an instruction guide and equipment manager.

Lewis said. "I got to go to Silver Mountain on the shuttle bus, which was pretty cool because I didn't have a car."

"They do a great job of offering different classes, and there are a l w a y s opportunities to do things outdoors. I rented a raft last year to go to the Lochsa. This is a great program," Gates said.

Jodie Salz, a graduate student in Environmental Science, remembers going backpacking in Utah.

"There was a huge thunderstorm and we watched a flash

flood come through the canyon," Salz said. "The program provides people with opportunities to do things they wouldn't normally get to do."

With increased popularity and support, this program has improved substantially since its humble beginning in the basement of the SUB. The Outdoor Program's "office" was characterized by the "post-it-stamp size front entry," Beiser said.

"The most important piece of equipment the Outdoor Program owned was a sewing machine," Beiser said. This vital piece of machinery was used to make and repair outdoor gear. Their outdoor equipment consisted of one raft, three kayaks, six pairs of cross-country skis and about 10 sleeping bags. Due to the limited amount of resources, they could only send 10 people at a time to the field.

# Required meal plans have students confused, annoyed

BY GRANT MCCrackEN  
ARGONAUT STAFF

Casey Johnson is starting to worry about his meal plan.

"It's progressively getting worse," Johnson, a freshman at the Wallace Complex said.

With students flooding the UI campus, food is consumed in mass quantities, and there seems to be no end to student's complaints about it.

"They never have enough croutons for salad," Casey Emerson, a resident at Wallace said.

"They can't seem to keep enough on hand." But despite the endless distaste for campus food, students need to realize there is a method to the madness, university officials said.

Residents staying in university housing are required to buy a meal plan. Meal plans range in price, but all include block meals to be used at Bob's Place, the cafeteria that offers all-you-can-eat buffet-style dining, and flex dollars that can be used anywhere on campus for food items.

General Manager of Campus Dining Jerry Curtis said there are many reasons the university requires a meal plan.

"There are two main reasons we require a meal plan," Curtis said. "First the financial reason. By requiring a meal plan we keep costs down. We are running multiple infrastructures, and to run that system we need people to participate. If half of students living in residence halls didn't have a meal plan, the cost for those who did have a meal plan would be unbelievable," he said.

"[By] requiring a meal plan, even the smallest plan yielding one block meal every other day,

we can keep the cost of an all-you-can-eat meal below three dollars," he said.

"I never eat at Bob's," said Kathy Bolz, a sophomore living in Wallace for the second year. "I don't like the selection, and I like the food I get myself," she said. "I don't know who they consulted to make the options, but I don't like them. I hate that I had to get a meal plan."

Curtis offered a few reasons for those who are not big fans of Bob's Place. "The second reason for the requiring of meal plans is a philosophical one," he said. "Not only is having a meal plan cost effective, but it is part of the whole college experience. Most people living in the residence halls are freshmen, new to the college way of life. We provide them with healthy food so they can focus on studying and socializing. Not to mention that everyone cooking in their rooms would create a great fire risk," he said.

"Most new students do not have the life skills to tackle everything school demands and have to cook and clean after themselves," said Curtis. "We lighten the load in that sense, making it easier to acclimate to college life."

Bolz was still adamant. "Why don't my meals carry over from semester to semester?"

Curtis realized that students are worried about the use-it-or-lose-it condition of meal plans, but offered some reason for the policy.

"Our estimated costs for the semester and the cost we charge students hit the break-even point," he said. "We are offering an economical way to eat, but because we run semester-by-semester, we can not allow the carrying over of meal plans."



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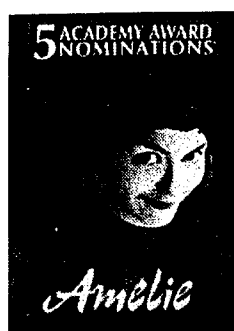
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## STUDENT UNION CINEMA

PRESENTS...



### AMELIE

A MODERN DAY FAIRY TALE ABOUT A YOUNG WAITRESS WHOSE LIFE CHANGES WHEN SHE FINDS A CHILDHOOD TREASURE BOX HIDDEN IN HER APARTMENT. WHEN SHE ANONYMOUSLY RETURNS THE BOX TO ITS OWNER, AMELIE REALIZES THAT THE WAY TO HAPPINESS IS TO REACH OUT TO OTHERS.

DIRECTED BY JEAN-PIERRE JEUNET  
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# Moscow real estate flourishes in wake of hardships

BY MORGAN WINSOR  
ARGONAUT STAFF

Since Sept. 11, 2001 the nation's economy has been under attack.

Corporate fraud, weak consumer confidence, rocketing unemployment numbers and talk of war continue to sting shareholders across the globe.

However, during such volatile market conditions investors are finding robust havens in the real estate market. And like larger metropolitan areas, Moscow and surrounding towns since have been flourishing from a sudden rush of property shoppers snatching up homes.

"Real estate in Moscow and Pullman has been a busy little market. We feel the local (real estate) market is appreciating at the moment," said Angie McGurkin, an associate broker at Moscow Realty.

Shelley Bennett, owner of Bennett & Associates Real Estate in Moscow, said the housing bubble seems to be "the driving force of the country's economy right now."

Information last week hit newswires to report that in the year following the Sept. 11 attacks, record numbers of Americans have been buying up homes, second homes, condos and apartments. Meanwhile, potential homebuyers in broader markets are flustered with surging property prices and inundated mortgage companies.

Bill Morscheck, broker for Tomlison Black Associates in Moscow, said that with property value remaining stable during current obscure economic times, the slashing of interest rates has sparked demand and inflation in real estate.

"Thirty-year interest rates for residential homes are running at around 6 percent, which is excellent," Morscheck said.

With interest rates resting at 50-year lows, McGurkin said there's no better time to buy than now.

"Real estate is a safe place, and it builds equity," she said.

Low rates, coupled with the desire to find a roomier house for his family of four, contributed to Idaho State Trooper Brad Doty's recent decision to make an offer on property at the north end of town, he said.

"It's just a great time to buy.



CANDICE CARPENTER / ARGONAUT

This house and lot on Mountain View in Moscow is on sale. Houses in Moscow are usually on the market for 60-90 days. Prices in Moscow remain stable despite an increase in new homeowners thanks to lower interest rates.

Interest rates are lower than ever," Doty said.

Terry Cummings, a local broker with Great American Investors, said during harsh economic times many investors stash cash in less risky markets like real estate and drug companies. But he warned that when the economy does turn, investors will begin backing away from real estate and begin channeling money back into the stock market.

"And when that happens technology will drive the markets," said Cummings, adding that

with stock markets sidestepping at 52-week lows, in order for investor sentiment to improve there needs to be a strong rally for at least a month.

"Who knows where the bottom is. But I think the best thing to do is buy when you're afraid, and now is that time," Cummings said.

McGurkin said that when the economy does begin to improve, real estate in Moscow will remain stable.

"I don't think the real estate bubble will end soon. We have the two universities, renters are

becoming homebuyers, retirees are moving from large to smaller homes and the interest rates right now are unreal," McGurkin said.

Bennett agrees with McGurkin. "Before Sept. 11 we were experiencing economic challenges. However, Moscow's real estate market has remained balanced. It certainly isn't moving as quickly as the boom in the early 1990's when a lot of people were moving here, but there's still plenty of inventory. We just need the rest of the economy to catch on," Bennett said.

# International student enrollment up at UI

BY BRIAN PASSEY  
ASSISTANT NEWS EDITOR

The effects of Sept. 11 are still echoing throughout the world, but international programs at UI have remained fairly stable for the last year.

Despite new regulations and other problems facing international students, enrollment of foreign students at UI is actually up.

"We still have a large number of students from all over," said Michael Whiteman, director of international programs and associate vice provost for enrollment management.

Whiteman said international student enrollment this year is "way above" last year. He said there are approximately 650 international students, about a 14 percent increase. Whiteman thinks people probably anticipated more of an affect than there was.

"Students feel very safe here," Whiteman said. "I think our international students enjoy being here. I can't tell you how excited I am about the size and diversity of our international population on campus."

Whiteman acknowledged that events held by the university and members of the community last year following the Sept. 11 attacks were good to help the international students feel welcome.

"We need to avoid stereotyping at all costs," he said.

There have been some minor problems with international students obtaining visas to study in Moscow.

"Students are having trouble getting visas," said Tami Lutovsky, coordinator of international student and scholar programs. "They are doing security clearance on students from a list of 26 countries." Lutovsky said most these countries are predominantly Muslim countries.

"There have been a lot of changes that have happened since Sept. 11 as far as regulations," Lutovsky said. "[United States Immigration and Naturalization Service] is getting more strict in looking at those documents and asking more questions than they did before."

Lutovsky also said the document for applying for a visa has been changed since Sept. 11.

The process of obtaining a visa may be up to 20 days longer because of the security clearance.

Another cause of visa delays is the chance of students immi-

grating in the United States. Some countries, like China and India, are particularly difficult to get visas in because many who apply for student visas there do not go back, Lutovsky said.

The INS attempts to identify students who have intentions of immigrating to the United States. If the statistics show there is a large percentage of students from a particular country who immigrate to the United States, it is harder to get a visa.

As far as the UI study abroad program goes, Sept. 11 has had very little effect on participation, said Bob Neuenschwander, coordinator of the study abroad program.

"We still had more students studying abroad anyway, despite 9/11," he said.

There were a few students who cancelled their plans to study abroad, but there does not seem to be any long-term effects. None of the planned programs were cancelled.

"Student interest in studying abroad is up and I think it is also a national trend," he said.

There were some minor changes in the operation of the study abroad program.

"One of the things we certainly had to look at after 9/11 was our safety and evacuation procedures," Neuenschwander said.

The office took measures to make the procedures stronger by contacting partner institutions in other countries to make sure the students are safe overseas.

"I think the events of 9/11 have certainly highlighted why students should study abroad," Neuenschwander said.

Students need to learn to understand differences and things in common with people from other countries to better understand their cultures, he said.

"The more we educate students to become world citizens, the better the world will be as a result," he said.

The study abroad office also held their annual study abroad fair Thursday in the Idaho Commons.

"It was really well attended, and I think we are going to have more students studying abroad," Neuenschwander said.

There were 20 program providers from across the country and even as far away as Australia and New Zealand. The providers represented programs in more than 100 countries.

One highlight of the event was a large tent from Tibet that was set up in the Commons and attracted a lot of attention, Neuenschwander said.

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SHAPE IT! WORK IT! SWEAT IT! CLIMB IT! FIRM IT! LIVE IT! WORK IT! SWEAT IT!

## Sept. 11 pushes people to serve

BY KELLY BREWINGTON  
THE ORLANDO SENTINEL

(KRT) — For many young people, last year's terrorist attacks gave their lives doses of compassion and fear as well as a much-needed reality check. In unexpected ways, the attacks spurred them to give back to their communities and to realize the world is far larger than their own small slice of it.

And it wasn't just a fleeting desire to help in those days after the attacks when the nation stood in shock.

Long after the initial feelings of helplessness that led so many to blood banks and after the sudden surge in patriotism that had others rushing to purchase American flags, there was enduring change.

Jennifer Brea's job seemed fairly methodical: input the vitals of the missing on the day after the World Trade Center attack. Name. Address. Height. Weight. Last seen.

But when wives, fathers and children phoned the Red Cross center in Princeton, N.J., the task became more tearful than trivial.

By the end of the day, the Princeton University sophomore had logged more than 100 names and learned details about the missing. Bond trader Married 12 years. Two toddlers at home. Last spoke to wife by cell phone at 8:48 a.m.

Many worked on the towers' highest floors, most for Cantor Fitzgerald, and were among the thousands who died.

She gained a sense of purpose that endured well after the days following the attacks.

When classes ended in June, Brea, 19, decided to take a semester off, return to her parents' home in Longwood, Fla., volunteer for a local political campaign and work at the Arts and Cultural Affairs Commission at Orlando's City Hall.

"I just thought, I'm here at this really great school ... but actually having these pursuits that are frivolous compared to what others have to face," she said.

Brea plans to return to Princeton in January, complete a degree in international relations, volunteer in Mali, Africa, and study in China. "It may sound silly, but I want to save the world in some capacity."

"I always thought the world was important, but it was a very naive and very optimistic view that everything will be OK," she said. "But this has shown there will always be challenges and problems."

Greg Childress used to spend nine disenchanted hours a days sitting in a cubicle banging on computer keys.

"I wanted to be out and about doing something physical and interacting with people," he said.

Childress, 29, always toyed with the idea of becoming a firefighter, but feared his parents wouldn't approve if he chose to earn a working-class living over a managerial profession in his dad's trucking business.

After Sept. 11, all that changed.

The firefighters who lost their lives during the terrorist attacks possessed a courage and care for human life that went beyond their day job, Childress thought. He wanted to do that, too.

"The first day I stepped foot on the fire station in class, it was like I was home," he said. "This is where I belong."

STREET FAIR!

# Come Celebrate!

Monday, September 16th  
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## CLEAN COW



SHAUNA GREENFIELD / ARGONAUT  
Block and Bridle member Rajena Twitchell cleans the UI cattle Saturday for the show in Spokane, Wash., September 16. The club will also be showing cattle in Yakima, WA, the weekend of the 28th.

## COUNSELING

From Page 1

are small, and not to wait until they are in crisis. Students may also find the current location, at the very center of campus, in conflict with their desire for anonymity. This might be helped, Pulakos said, by the SCC's move to the third floor of the Continuing Education Building, located between Steele House and the Alumni Center.

Last year after the Sept. 11 terrorist attacks, the center saw an increase in the number of students with an immediate need to see a counselor, Pulakos said. As the one-year anniversary approaches, she said the SCC is prepared to deal with an increase in demand, if needed. Anniversaries, Pulakos said, can be very emotional, but the demand on their services will greatly depend on how much people are affected by it.

Students can also be tested for learning disabilities. The center also serves as an administrator of exams like the GRE, GMAT, TOEFL, ACT and SAT.

The career counseling focuses on helping students decide what they want to do. This includes the Discover Computerized Career Guidance and Information system. Their services should not be confused with the Career Services office, of which the focus is helping students learn how to get jobs.

The center did not escape the budget cuts unscathed. Jim Morris, The former director, opted for early retirement. Student Health Insurance Program (SHIP) changes have not greatly changed the way students deal with the center. Because students are now required to have insurance, they now have access to long-term care if needed, Pulakos said. Many students falsely believe that a co-payment is required now when using the SCC, she said.

The main focus of this year will be to communicate that it still exists, and also to inform students of its move, Pulakos said. There will also be continued efforts to educate students about alcohol, she said. The center is also working on developing a stress lab.

"We're still here and we're still free," Pulakos said.

A list of services may be found at [www.ets.uidaho.edu/scc](http://www.ets.uidaho.edu/scc). Students may contact the center at 885-6716 or visit their offices in UCC 309.

## RALLY

From Page 1

you?" and that sparked his interest," said Didier. The next night, the two went to the city council meeting and the ordinance was passed.

Afterwards, many in opposition rallied outside the meeting. That's where the idea for the group was fostered.

"It just made sense," Clevenger said. "We need an organized group."

But Saturday's event was about more than the nudity ordinance. The focus was all civil rights. There were booths from other area groups, and musicians, like Lisa Simpson and The Sauce, played throughout the day.

A group that made a Chinese dragon danced from the Farmers Market downtown to the park, promoting

wildfire as a natural phenomenon and speaking against President Bush's new plan to fight forest fires.

But the audience still seemed paltry.

Next year, perhaps the group will pick a weekend without so many other activities, like a football game at the university, said Didier. And they would like to continue the celebration.

"It's a good idea to celebrate equal rights every year," said Didier.

Clevenger would like to see the event gain nationwide attention. "We want to make Moscow known for its commitment to civil rights," he said.

Even if the group doesn't get enough signatures to put the measure to a vote, members will not give up.

"You don't quit," said Didier. "You don't quit something you believe in."

## Picture this!

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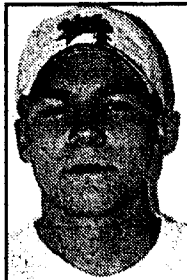
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What do you see as the greatest lesson America learned from Sept. 11?



MILBURN

"We realized we are at risk in our country and need to appreciate what we have."

Aaron Milburn, Architecture, Idaho Falls



SMITH

"As a nation, we have learned to overcome the unthinkable. We have cast aside our differences and united, realizing that above all else we are all Americans, which is something to take pride in and fight for."

Angela Smith, Interior Design, Rexburg



MIRAMONTES

"Most importantly, Sept. 11 taught the U.S. unity. We have standard ideals and a better idea of what it is to be American."

Esther Miramontes, Civil Engineering, Pocatello



BACON

"We learned although our defenses can be weakened, they can't be broken, and that with time, prayer and strength we can all join together as equal Americans and become even stronger than before."

Jessi Bacon, Visual Comm., Enterprise, OR.



BECKER

"We learned about unity and how powerful we could be when we come together as a country. It gave everyone a chance to honestly value what we have here on earth and to never take freedom for granted."

Emily Becker, Psychology, Idaho Falls



SMITH

"I think this generation particularly learned to better value and appreciate the principles and privileges of our country."

Jordan Smith, Veterinary Science, Idaho Falls

**Letters policy**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT  
**OPINION**

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On the Web | www.argonaut.uidaho.edu/opinion/index.html

**OUR VIEW**



**America should re-evaluate what it's fighting for**

In the stir of Sept. 11, it was difficult not to get caught up in the sweeping patriotism. The flags, signs, memorials, tears and emotions were all signs pointing to a new generation of American nationalism.

As a nation, we have commercialized, televised and memorialized the memory of Sept. 11. We have heard the montage of stories from survivors, wives, witnesses, friends and neighbors. Every single detail of Sept. 11 has become an unavoidable part of the collective American conscious.

Perhaps the reverence for Sept. 11 seems so close to our hearts because we have been told the human side. We saw how much it hurt individual lives and individual families. Each of us, in our own way, could identify, or at the very least empathize with the loss.

However, this sense of loss has limitations. In our attempt to rally the world around our tragedy, we have continued to shield ourselves, as American citizens, from the woes of the rest of the world.

While our actions of an international nature may suggest otherwise, Americans are not alone in this world. Our drive to get ahead leaves others behind. Socially, economically and politically, our American-centric views preach selective intervention in a rapidly globalizing world. We pretend we are the world's shepherds, but too often we are butchering all the sheep.

American arrogance manifests itself in the belief that we are different, we are better, we know what's right and we know you're wrong. As our politicians draw the lines between good and evil, we are discounting the basic struggles that make every member in the international system a human being.

Following the Sept. 11 tragedies, a wise man said, "The only valid goal of war is peace, and I don't see how we're going to achieve any kind of peace this time by fighting terrorism with troops and tanks. War only manufactures more terrorists, so it's unrealistic to think we can stamp out terrorism by stamping out terrorists. Nothing is guaranteed, including victory, because you can't fight shadows with Stealth fighters and smart bombs."

As America takes military action in hopes of ridding the world of terrorism and creating a lasting peace, we are ripping apart the social fabric of what could be the global community.

And we, as Americans, could be global citizens. Anyone who remembers how World War II ended is aware that we have, without apology, valued innocent American lives over those of our enemies, even our enemies' innocents. Innocent lives lost in combat are, to the average American mind, simply collateral damage. In a reverse-case scenario, a scenario much like the one we are commemorating Wednesday, my sister or your father could have been

collateral damage.

One Middle Eastern or African or South American life holds no more value in the international community than one American life. The sooner that idea becomes an effortless mantra of American politics, the closer we will be to eradicating the world of terrorism.

After all, one man's terrorist is another man's freedom fighter. The only way to eliminate terrorism is to eliminate the need to fight.

Let us hope the government has the foresight to realize the consequences of perceived glory in the form of military action. We cannot continue to fight these people, they are organized in such a way that we would have to gut the world, creating enemy after enemy along the way.

We can feed these people, medicate their sick, mediate their conflicts. We can assist in outlining sustainable means for the future and helpful plans of action to create stable societies. We can use forums like the World Summit for Sustainable Development and the World Conference on AIDS to be a cooperative partner in building a globally minded America. We can turn the supporters of terrorists against them.

Should America act as the world's savior? Perhaps, perhaps not. But humanity in the face of terror, humility despite deep pockets and deeper pride is something worth fighting for.

J.H.

**Redefining terrorism**

Last week I was perusing a large stack of *The Worker*, a labor-oriented communist newspaper based in New York. The pages are filled with the discontent of the late 1960s, peace protesters and government misdeeds, the follies of LBJ and the persecution of communists and minorities in America.

The more violent the acts were, the more I thought of them in terms of terrorist acts. It was hard to believe that the government committed essentially terrorist acts. I read of a predominantly black dorm in Texas that was raided by police, and 439 students were arrested. A few months later, police shot and killed men, women, children and the elderly in New Jersey ghettos. Sounds like terrorism to me.

One issue's lead story was the bombing of the offices of *The Worker* and the Communist Party, both housed in the same building in New York City.

Communist Party leader Henry Winston said, "The bombing is part of a pattern of terror, violence and murder visited by the ultra-Right." Sounds like the language George W. Bush uses to describe terror cells, or Ariel Sharon describing Palestinians.

Most disturbing was the date of this newspaper: Sept. 11, 1966.

This illustrates a simple and scary fact: Anyone can be a ter-

rorist. Any time a person feels that his lifestyle is threatened, any time that person cannot see a legal way out, or a way for the government to solve the problem, that person will become a terrorist.

Now, my main goal is not to scare people. My goal is to make people understand. Just as it made sense for the ultra-Right to bomb the Communist Party offices, it made sense for al Qaeda to attack us on Sept. 11, 2001.

That's not twisted logic. No one becomes a terrorist just for kicks, they have reasons. The far right felt the Communist Party infringing on the American dream, and they needed to thwart it. Al Qaeda was sure the American dream infringing on their lives, and they acted to stop it.

It is always unfortunate when people turn to violence to solve their problems, but we must understand. We must understand how our actions affect everyone else in the world. Every time we cheat someone, sell someone short or take advantage of someone, there is a chance they will come back to get us.

What we have done now is turn this retribution into a vicious cycle. We disenfranchised al Qaeda, they terrorized us, and then we terrorized Afghanistan (just because we have an air force doesn't mean it's not terrorism). We have surely provoked an even worse attack that has yet to occur. Our "War on Terrorism" is actually promoting future terror.

A successful "War on Terrorism" is not a war at all. It is anti-war. If we aggressively promote peace and understanding, we will gain friendship and respect in the global community.



MATT MCCOY  
Managing editor

Matt's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_managing@sub.uidaho.edu

**Forget the attacks, remember the lost**

Wednesday will mark the one-year anniversary of the tragedies of New York and other places. Note that I don't refer to this as the anniversary of the terrorist attacks, but rather the tragedies.

We, as Americans, should be remembering the people who died in those events, instead of the attacks themselves.

That would simply be giving those responsible for the attacks more credit than they deserve. What's more, we should not use the anniversary as a day to renew our dedication to revenge. Sadly, this is just what's happening with the continued call to action against Iraq.

I was in Germany for all of last year, including Sept. 11. My reactions to the events were, as were most Americans', shock, confusion, anger, a sense of revenge, etc. My position outside America did, however, allow me to see that the proper path for America was not violent revenge. I was shocked and horrified to learn my country had answered acts of violence with more acts of violence.

I was further shocked to learn of how little dialogue was taking place regarding the actions against terrorism. Stories of FBI agents investigating "un-American" activities surfaced (in Canadian news outlets: <http://www.common-dreams.org/headlines02/0414-01.htm>). Stories of maltreatment of Islamic people by the U.S. government became commonplace (<http://www.common-dreams.org/headlines02/0111-05.htm>). And most shocking of all, Americans sat idly by while this happened. They proudly displayed flags in every car

window and donned "United We Stand" T-shirts.

It seems that in the aftermath of Sept. 11, Americans, like horses, were left wearing blinders, seeing only a narrow path of reality. America is a land where people, all people, are equal, regardless of things like ideology. That Americans are being investigated for being "un-American" doesn't cross people's minds. That some Islamic citizens are being incarcerated without due process in American facilities, which violates both U.S. and international law, doesn't cross people's minds. The entire situation reeks of Cold War McCarthyism. At that time, purported Communists were sought out and ostracized. Now the same is happening to those accused of lacking "patriotism." Americans could lose their rights and they don't seem to care about it. Remember that the American flag stands for all things American, including the first Amendment to the Constitution.

I was lucky not to have been surrounded by the overwhelming patriotism that engulfed America after the events. This has allowed me to see the events for what they really were: tragic. We, as Americans, should remember those who died Sept. 11. We should also remember that they died in America, a country of freedoms. Those freedoms are slowly being taken away because of the actions of a terrorist network. If we really wish to be proud of America, let's start by taking our America back. Let's start by forgetting about the attack itself. Let's instead remember the people who died, not the grisly images of tumbling towers. Wednesday prayers should focus on strength, peace and healing for surviving victims. Moments of silence should be observed to remember those that died in the events. Speeches should focus on American freedoms and how to protect them. That is what Sept. 11 should mean: a call for a renewal of the America envi-



KEITH SOUTHAM  
Columnist

Keith's column appears regularly on the Opinion page of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

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Jeanne Hoover and the Dance Majors and Minors Club are sponsoring a big-screen video premiere presentation showcasing student talents. Last April UI performers brought a unique dance and percussion performance to the Food Court of the Commons.

Everyone is invited to a celebration of their work 6:30-8 p.m. Wednesday in the Clearwater Room in the Commons. UTV filmed both the choreographic process and the performance. Student dancers, drummers and videographers were involved in the production over a two-week period during the spring semester. They produced a professional, full-length documentary of "Landscapes Idaho!"

The Food Court and the Commons are seen and used in a different way. Students, faculty and staff who were studying in the Food Court during rehearsals or watching the performance may see themselves in the fast-moving video. The video was produced by the UI Center for Dance and the ITS Video Production Center with funding from ASUI Fine Arts and Dance/USA.

Sept. 13

The "Howard Agency," Moscow/Pullman's newest Talent & Booking agency will return to CJ's Night Club - 112 N. Main, Moscow. The Mos Def Comedy Tour, starring Dean Austin, Tony Daniel, and C.R. Larsen. To Benefit The Scholarship Fund of Delta Sigma Theta Sorority, Inc.

Tickets are \$6 at the Door, or call CJ's (208) 883-3147

Deadline for international song writing competition Sept. 30

Want to win great prizes and gain exposure in the music industry? Enter your songs to win a Grand Prize of \$5,000 in cash and \$25,000 in merchandise/services. A total of \$65,000 in prizes will be shared by 27 winners.

ISC is a new annual songwriting competition that provides the opportunity for both aspiring and established songwriters to have their songs heard in a professional, international arena and gain the kind of exposure needed to further their careers.

Categories include: Pop, Rock, Country, Folk/Singer-Songwriter, R&B/Blues, Hip-Hop/Rap, World Music, and Lyrics Only. Entrants may submit multiple songs in as many categories as they wish.

ISC accepts online electronic submissions (MP3 files) as well as postal mail submissions. For more information or an entry form go to <http://www.songwritingcompetition.com>. Entries must be postmarked by Sept. 30.

THIS WEEKEND AT THE KENWORTHY

Sept. 13 & 14

The Bourne Identity (PG13) 7 and 9:30 p.m. \$4 or \$2 for those under 12

Sept. 15

Italian for Beginners (PG) 7 and 9:30 p.m. KFS pass or \$4

Billboard

TOP ALBUMS

1. Home, Dixie Chicks
2. The Eminem Show, Eminem

Billboard

ROCK TRACKS

1. By The Way, Red Hot Chili Peppers
2. Arians, System of a Down

Billboard

R&B SINGLES

1. Dilemma, Nelly Featuring Kelly Rowland
2. Hot in Herre, Nelly

Billboard

COUNTRY SINGLES

1. Unbroken, Tim McGraw
2. I Miss My Friend, Darryl Worley

Billboard

INDIE ALBUMS

1. Lost in Space, Aimee Mann
2. This side, Nickel Creek

Billboard

LATIN ALBUMS

1. Revolution De Amor, Miana
2. Perdoname Mi Amor, Conjunto Primavera

# ARGONAUT ARTS & ENTERTAINMENT

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THERESA PALMGREN / ARGONAUT

Nickel Creek's fiddler Sara Watkins, mandolinist/vocalist Chris Thile, bassist Derek Jones and guitarist Sean Watkins perform at the Kibbie Dome Sunday evening. The bluegrass trio band played for over two hours.

## HE SAID, SHE SAID Nickel Creek rocked Kibbie ... or did they?

*Nickel Creek rides the wave between bluegrass and pop-rock*

Satisfying the bureaucrats and the students, Nickel Creek could very well be the best thing to happen to the concert scene at the University of Idaho in the last half decade.



CHRIS KORNELIS  
A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu)

A lot of politics go into a concert at UI. Concerts must please the administration and the students; Nickel Creek did both. Concerts serve not only as entertainment for students and the Moscow community, but also as good marketing tools. To a high school senior looking to live it up in college, Moscow, Idaho might not look like the most happening city. But if there are enough big-name shows on campus, things might not seem so bleak.

With such a limited budget, the powers that be are faced with a couple of choices: bring several quality bands to campus that have not yet gained notoriety, or bring one semi-large band or artist to campus that is within the ASUI budget.

There has been a large push in the administration lately to have more concerts in the Kibbie Dome. Desperate for a concert in the Kibbie Dome, last semester's Art Alexakis solo acoustic show was originally scheduled for the Dome. The only reason the show was moved to the SUB Ballroom

was because Alexakis said he would not play such a large venue on his solo tour.

Nickel Creek was the perfect act to fulfill the needs of the administration and the students. The show was in the Dome, ticket sales were stronger than in the past and UI was treated to an evening with a group starting to make some noise in the mainstream music scene.

Booked as a Bluegrass act, Nickel Creek veered further away from bluegrass and closer to pop then promotions let on. The trio of violin, mandolin and guitar, joined by acoustic bass, exercised its bluegrass roots, and has clearly been influenced by contemporary pop artists. Lead vocalist Chris Thile sounded a lot like John Mayer with a mandolin.

Considering the band members are the same demographic buying pop music, it makes sense that they would take pop-rock out for a spin. Meshing bluegrass and rock 'n' roll could potentially turn out sounding innovative, but there was nothing edgy about Nickel Creek. Although they are bringing to the masses aspects of a music that time forgot, they water down their sound with pop tendencies and cluttered backing vocals.

The show was crippled early with the inception of exceptionally immature lyrics. One song written about Jack Nickolson's character in "As Good As It Gets" not only featured sub-par lyrics, but was also another example of today's songwriters' lack of a cause. When songs

**NICKEL CREEK See Page 8**

*Bluegrass band rides cutting edge, respects roots*

If you can sit through a Nickel Creek concert, nay even a song, without smiling, then I am as amazed as I was by the bluegrass group's performance Sunday night: very amazed.



JOY HARBOOH  
Copy desk chief

Joy's column appears occasionally on A&E pages of the Argonaut. Her e-mail address is [joy@sub.uidaho.edu](mailto:joy@sub.uidaho.edu)

Nickel Creek played the Kibbie and blew me away with its masterful instrumentation and crisp, clear vocals. Even the group's lyrics were giving my mind a much-needed break from our pop- and rap-soaked music culture.

With Chris Thile on mandolin and most of the lead vocals, Sara Watkins on fiddle with vocals and Sean Watkins on guitar doing back-up vocals, the young band electrified the Dome. They were by no means "weak."

Nickel Creek is a new breed of bluegrass able to blend classically-bluegrass instruments with a cutting-edge take on traditional string music. This new genre is taking off, and for good reason.

Some would have you believe that bluegrass is a very narrow category, limited to the same sound it had in the 1950s. Can you imagine if we didn't let rock 'n' roll change from the '50s?

Nickel Creek is simply an evolved bluegrass, true to their roots but constantly growing.

The one thing that stood out to me at the concert, as it should to anyone watching, is the mastery with which these musicians play their respective instruments. It almost made me tired watching Thile's left fingers moving up, down and over the small neck of the mandolin. The combination of their individual music and style left me thinking this was one of the best band combinations I've ever heard. Like the three-piece jazz band, it just sounds right and is enough to make you wonder, "where have they been all my life."

Whether playing a bluegrass standard or an acoustic version of "Be Thou My Vision," the pride each member takes in their performance and their joy of entertaining is contagious and spreads to the audience. One of my favorite elements of the night was the interaction between Nickel Creek and its spectators, and also among the band. They were all clever and good-humored, communicating to the audience how much they love what they do.

I wish I could sing enough praises of Nickel Creek to do their Sunday performance justice, but I don't think I possess the eloquence. They are musical masters and their fresh, vibrant sound speaks for itself. For about two short hours, I felt lucky just to be listening to Nickel Creek.

## Milemarker adds to its image

Sticking to your values is a good thing. Even in the face of growing commercial success, the champions of the do-it-yourself ethic have managed to create a record exemplifying the dominant themes of Milemarker's turbulent five-year existence.

A little background: Milemarker formed in Chapel Hill, N.C., an area known better for indie pop record label Merge and its respective bands such as Superchunk

than for the art-damaged keyboard spazz rock Milemarker would inflict upon its initial audiences. Oft-cited are the occasions in the early days of the band, when they would perform live behind a giant screen that flashed the word "ENTERTAINMENT" continuously.

Multimedia figured heavily into the Milemarker aesthetic even prior to most of its recorded output. Initially better known for its frightening live show than its marginally recorded early singles and full-lengths, a series of national tours each based on a different theme helped spread the Milemarker gospel, quite literally. My first experience with the band was opening for it with my high school emo band in a garage. Milemarker took the stage immediately following our set, with the band members dressed in black shirts with the names of the four horsemen of the apocalypse written across their chests, setting themselves on fire and playing tape loops of evangelical preachers. Needless to say, our band started trying to sound a lot like Milemarker after that.

The band's explosiveness was finally captured with the studio album "Frigid Forms Sell You Warmth", a concept album jointly about media affliction and alienation in the digital age. This earned Milemarker serious attention above the playing-in-garages level, and a record deal with Jade Tree, home of well-known bands the Promise Ring and Jets to Brazil. In the face of criticism for supposedly "selling out" (despite Jade Tree's business practices being much less questionable than the labels of many of the critics), band members adopted even more of an activist stance, holding puppet workshops at events like the IMF protest, and publishing Media Reader, a periodical based around critique of advertising and the unsavory media ethics. The Jade Tree debut, "Anaesthetic", was Milemarker in true form, a droming and often danceable manifesto for the Adbusters set.

Milemarker haven't become MTV darlings, but their success has allowed them the opportunity to create "Satanic Versus", a 30-minute EP with three songs produced by studio demigod Steve Albini, and two recorded at home by the band, using what the members refer to as "the ironically-titled Pro Tools program".

Anyone familiar with Pro Tools output knows the undesirable digitized effect it has upon guitars and drums in any form of rock music, so Milemarker skirts that by serving up two Kraftwerk-inspired death disco pieces for their home-recorded tracks. Synthesized beats and electro are nothing new to Milemarker, but these songs, "Join Our Party" and "Idle Hands," compose perhaps their best recorded material yet.

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**MILEMARKER, See Page 8**

## Coffeehouse aims to satisfy variety of musical tastes

BY REBECCA HARRIS  
ARGONAUT STAFF

Free coffee, free cocoa, free tea and free cookies are all a part of the free concerts that the ASUI Coffeehouse Series provides.

Eric Gilbert, a music major from Boise, works for the Coffeehouse Concert Series as the Coffeehouse Concert Chair. When Gilbert applied for the job three years ago, the concerts occurred less frequently, and the concerts featured mostly out-of-town acts. Gilbert said he molded the series into what it is now, and it now includes mostly local bands.

"The local music scene is really strong right now," Gilbert said.

One of Gilbert's main goals is to provide a space for local bands to play on campus. Local acts often play in bars around town,

but some students can't get in to hear them because they are underage. The Coffeehouse Concert Series creates a place where people of all different ages are welcome.

"We're trying to provide an all-ages space for students to experience new music that there's no way they would ever hear on the radio," Gilbert said.

Usually around 30 people attend these concerts. Other concerts have drawn crowds from 10 people to 100 people. Gilbert said that as long as one person leaves the concert psyched, then he feels that the concert was successful.

Last year concerts were scheduled every Thursday. This year the concerts will be on varying days, but there will be a concert nearly every week. This year's concerts will consist of both out-of-town acts and local bands.

The concert series will take place in several different venues. Oracle Shack, played Sept. 4 in the new amphitheater. Future concerts have been slated for the Borah Theater in the Student Union Building, the Idaho Commons and the East City Park.

Gilbert has different methods to finding bands to play at the series. Out of town bands can be found on the Internet and local bands have been easy to find since Gilbert is in with the music scene. When he was first getting started he had to put up fliers to attract the local bands, but now he knows several of them.

The series tries to bring a lot of musical tastes to the concerts. Gilbert says he doesn't care about the style of the music the bands play or whether they sound good; it is the musician's attitude that counts. Gilbert looks for groups that are true and honest to

**COFFEEHOUSE See Page 8**



# 'City by the Sea' makes waves thanks to superb acting

What ever happened to Long Beach? The same question could be asked of any one of America's "beautiful" cities that went wrong. The film City By the Sea doesn't dare to answer what went wrong, but rather uses the city as a parallel to a family that went wrong.

Robert De Niro stars as detective Vincent LaMarca, a man who holds everyone at an arms length from his



SEAN O'SULLIVAN  
Argonaut staff

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personal life. During an investigation he finds that his abandoned son, Joey (played by Spiderman's James Franco), is the prime suspect in the murder. De Niro must find him and set things straight.

But this isn't a detective story. Based on a popular novel by Pulitzer prize-winning journalist Mike McAlary, City By the Sea resigns itself to be more of a personal drama. Rather than obsessing about clues and moving one step closer to the answer, the story gives the answers straight out. This happened, this is who is responsible. Then it delves into personal issues. Who is to blame? How should it be handled? It ends up as a film about redemption, regret and setting things right.

Rounding out the cast are Frances

McDormand, as De Niro's girlfriend, and Eliza Dushku, Franco's girlfriend and the mother of his child. McDormand acts as a background to the story, slowly learning the past of the LaMarca family. She catalyzes the decisions De Niro must make about his junky son while bringing out the emotions of a father who regrets leaving his only child. Dushku is a junky turned straight, struggling with life without the aid of a responsible father for her child.

As the issues of father and son become more and more clear, the story takes a turn for the more immediate. Franco is suspected of killing his father's partner. Now De Niro must find him and gain his trust before trigger-happy New York policemen retaliate for the death of one of their own.

The acting makes this movie work. The pace is slow for a film marketed as a thriller, and those expecting gunplay will not be satisfied. The premise of father and son breaking their patterns as a dysfunctional unit could have been trite and stereotypical, but exceptional performances from both Franco and De Niro make it believable and very sad.

The constant reminder of Long Beach as a wonderful city that went bad may have been overdone slightly. The references were plausible and effective, but there were simply too many. The metaphor is at the heart of the film; at one point De Niro admits his father was the first convicted murderer in Long Beach. The city and his family went downhill since.

Overall, City By the Sea is a superb



COURTESY PHOTO  
Robert Deniro stars in "City by the Sea."

drama. It is well-written, well-acted and contains almost no faults. I recommend it to any who wish to see a good character film.

## COFFEEHOUSE

From Page 7

their music and that like a good time. Concerts have included Christian, punk, funk and many other varieties of music.

The Coffeehouse Concert Series is a part of ASUI Production Board. Other areas that the Productions Board covers are the Concert Chair, which sponsored the Nickel Creek concert last Sunday, and a Lecture and Performing Arts section.

Funding for the Coffeehouse Concert Series comes from the ASUI budget. The money comes from students dollars. Doing a show once a week has put a strain on the budget that the Coffeehouse Concert Series is provided with. Before Gilbert took the position, the series did maybe one show a month.

Gilbert has figured out how to stretch the budget and make it work.

Sept. 21 an all day festival called Harvest of Harmony Festival will take place at East City Park. The concert will be composed mostly of local music. The concert starts at 10 a.m. and goes to dusk.

Next month Taylor Mali, a national award-winning slam poet and former teacher will perform in the Administration Building. Both the Coffeehouse Concert Series and the Lecture and Performing Arts chair is sponsoring this act and it will be free to the public.

For information on upcoming concerts e-mail egilbert@sub.uidaho.edu or bennett@sub.uidaho.edu.

# 'American Idol' leaves its mark

## Guilty pleasure of many Americans finally over

BY LAURA BUCKINGHAM  
SPARTAN DAILY

SAN JOSE, Calif. (U-WIRE) —

The "Search for a Superstar" is over. The "American Idol" has been found. Her name is Kelly Clarkson.

Wednesday night's two-hour finale brought to a close the television phenomenon that has made instant celebrities out of all involved. After an hour and a half of singing and dancing that came off frighteningly like "The Brady Bunch Variety Hour," Clarkson was crowned the first "American Idol."

For all the misguided aspirations and dysfunction the show came to represent, it also served as a guilty pleasure for people of all ages, myself included.

Where else could we see wannabe pop stars perform a medley of Paula Abdul songs to a standing ovation?

The three-month competition pitted pop star hopefuls against each other as the American viewing public voted one person off each week, ultimately yying for the title of "American Idol" and a \$1 million record contract.

Gradually, the 10,000 hopefuls across the country were reduced to the "final 10". That is when things got interesting.

The show started pulling in huge weekly numbers for Fox. Numerous Web sites started popping up devoted to the show and its contestants. This is also when my obsession began.

What made the show so popular and so unavoidably watchable had little to do with the actual competition.

Hosts Ryan Seacrest and Brian Dunkleman, who will probably be remembered most for their less-than-clever banter and poor wardrobe choices, added something to the show — even if it was only overly dra-

matic pauses and pathetic delivery.

The judges were predictable, redundant and seldom entertaining.

Record producer Randy Jackson name-dropped relentlessly, causing me to wonder if he was trying to convince us or himself of his own credentials.

Perhaps the only thing more annoying was when he repeatedly recited contestants' names three times when addressing them.

Pop queen Paula Abdul never failed with her boundless-yet-aggravating praise for every competitor, often rounding out her comments with some form of "good job," or fellow judge Simon Cowell's favorite, "touchdown!"

Though not always tactful in his delivery, Cowell was honest and often correct when sizing up contestants.

A few contestants who did not have Cowell's support were Jim Verraros and A.J. Gil. Surprisingly, both made it to the finals.

Verraros wasn't all that horrible. Too bad people will probably remember him best as the one who (right before the competition) lost 70 lbs. and has two deaf parents. At least, that's what I remember.

Gil was the one contestant I literally hid from every time he came on the television screen. I don't know what was worse, having to look at him or listen to him sing.

He was straight out of the Lou Pearlman boy-band reject factory.

Those who managed to make it to the final four were much easier to watch.

Tamyra Gray, whose elimination caused controversy throughout "American Idol" circles, was a favorite to win from early on.

Her performances had perennial nasty judge Cowell telling her she was on par with the likes of Whitney Houston and Mariah Carey. She definitely gave less than stellar performances her last week on the show, but in no way did she deserve to be kicked off before, let's say, Nikki McKibbin.

McKibbin, the resident "rebel rocker chick," was among the lowest vote-getters every single week after being voted into the final 10. She had charisma, but her voice was not strong enough to be a contender.

Also, she was hardly as rebellious or hard-core as her fans wanted her to be. The girl was competing on "American Idol" for God's sake.

Funny thing about McKibbin is that she was ousted from the similar show "Popstars" on the WB. You know, the one featuring the all-girl group Eden's Crush, who had that one song "Get Over Yourself." Okay, clearly I'm the only one who actually purchased that CD single. Moving on...

This brings me to the final two: Clarkson and female fan favorite Justin Guarini.

Guarini had me hooked since he did a cover of Stevie Wonder's "Ribbon In The Sky." The guy has undeniable charm. He was the only contestant to make Abdul cry. He also has really cool hair. If for some reason he were in a freak accident that made him bald, I would seriously worry about his future. His hair is his whole image. His voice is nice too, but it's all about the hair.

Guarini's camera-mugging and scary rendition of Michael Jackson's "P.Y.T." are the only things I had a problem with. In fact, that performance upset me so much, I can hardly listen to that song anymore. Until that

point, it was my favorite Michael Jackson song. Now, all I can see is Guarini dancing around in the God-awful shirt he wore. Tragic, really.

Alas, Kelly Clarkson. Since the beginning, she has been a breath of fresh air in the competition. A goofy white girl from Texas, she repeatedly proved that she could sing the crap out of pretty much anything.

She deserved to win. To those who cried foul over a white girl singing R&B, I can only say this — that's total and utter nonsense. She is what she is, and her vocal strength is irrefutable. Since when does race determine what genre of music you're allowed to sing? Get over it people.

And with that, I bid adieu to "American Idol."

That is, until the "Idols Live!" tour hits San Jose, Calif., in November. That's only two months away; hopefully I can survive until then.

## NICKEL CREEK

From Page 7

are being written about romantic comedies, it's a sure sign that things could defiantly be worse.

What the band lacked in lyrical skills, they made up for in musicianship. Thile made the mandolin his bitch Sunday night, impressing the crowd through multiple encores. It's no wonder that he is the recipient of numerous mandolin awards and is hailed by some as the world's best mandolin player.

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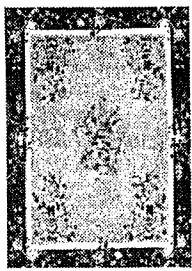
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## MILEMARKER

From Page 7

Milemarker once covered "Tame" by the Pixies, and the first Albini-recorded track on the EP, "The Banner to the Sick", is evidence of just how far-reaching the unlikely influence of Frank Black is on their original material. A dark ballad laden with sarcasm, the layered guitars and heavy synths are still distinctly Milemarker, while referencing their post-punk forebears more than ever before.

The EP takes a slightly disappointing turn once it becomes clear two of the tracks are actually re-workings of songs that appeared on previous albums. Superior versions no doubt, but it seems for a record this short the band could have

at least put forth some new material. All gripes aside, however, "New Lexicon" which initially appeared on the "Future Isms" album, is one of Milemarker's most-loved songs, and Albini's fresh take on it only makes it stronger.

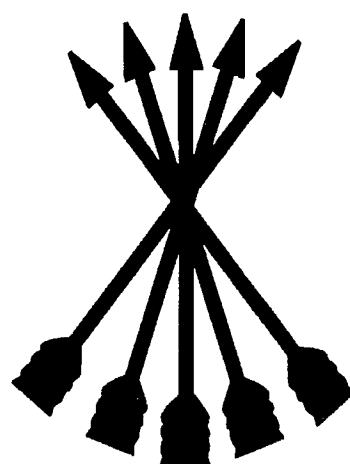
"Satanic Versus" is undoubtedly a political record, but as always the band refuses to sacrifice its Song writing in order to make it simply a vehicle of ideas. Milemarker is subversive in the best way, making kids dance who don't even realize the situationist ideology they're being exposed to.

Speaking of which, the EP contains one particular aspect Guy DeBord would be particularly proud of — the "enhanced" CD-ROM portion of the disc contains raw audio tracks of the songs, enabling just about anyone multitracking capabilities to remix, butcher, and deconstruct

Milemarker's art in any way they choose. This feature, prior to now only common to some underground techno artists, would be a welcome trend to see among Milemarker's peers.

The band's relocation to Chicago seems to have had a certain influence on its output, first with "Anaesthetic"'s references to city planning and Chicago's outmoded public transportation system, and now with Albini's presence on the EP. Though in their respective zines and weblogs the band members individually curse the awful weather and unfriendly citizenry of their adopted home, the move seems to at least have been beneficial musically, and whatever factor it is that drives Milemarker to constantly improve and innovate will hopefully be present in the writing process of the full-length that is sure to follow this EP.

## THE WOMEN OF PI BETA PHI WOULD LIKE TO CONGRATULATE OUR NEW PLEDGES AND WISH THEM LUCK ON THE UPCOMING YEAR!



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Holly Axelson  
Amaya Bengoechea  
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Whitney Boulan  
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Allison Miller  
Stephanie Nichols  
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a Week  
or Less.

1 drink = 12 oz. beer or 4-5 oz. wine or 1 oz. liquor

The Facts Came From You!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-588



**Arkansas State**

1-1  
vs  
**Tulsa**  
0-2

The Indians held on in the final minutes to hand Tulsa its 12th straight loss.

Antonio Warren rushed for 193 yards and two touchdowns in his first collegiate start.

**New Mexico**

0-2  
vs  
**California**  
2-0

Despite gaining more yards than Cal, the Aggies trailed the entire game and never had much of a chance at victory. Quarterback Buck Pierce led the team in both passing (120) and rushing (71) in the loss.

**UL-Monroe**

0-2  
vs  
**Kansas**  
2-0

The Indians gained only 151 total yards in a 68-0 blowout. It was the most lopsided defeat for Louisiana-Monroe (0-2) since returning to Division I-A in 1994.

**UL-Lafayette**

0-2  
vs  
**Minnesota**  
2-0

The Ragin' Cajuns took an early 3-0 lead but then gave up 458 yards of total offense to the Golden Gophers. ULL quarterback Jon Van Cleave threw for 85 yards and two interceptions.

**North Texas**

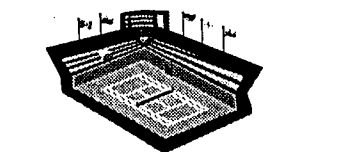
1-1  
vs  
**Nicholls State**  
1-1

Kevin Galbreath rushed for 144 yards and two touchdowns including a 69-yard scamper that got North Texas on the board in the first quarter.

**Mid. Tennessee**

0-2  
vs  
**Tennessee**  
2-0

Mid-Tennessee finally got on the board with a field goal with five minutes remaining in the 26-3 loss to the Volunteers.



**Sports Briefs**  
Track recruiting beginning

Nine recruits will join the University of Idaho men's track team for the 2002-03 season, coach Wayne Phipps said. Of those nine, seven come in as freshmen (each from a high school in Idaho), while one of the two transfers was a Vandal only a year ago. "Although our recruiting for the year is far from over, we feel that we have already added two athletes who should have immediate impact at the NCAA level," Phipps said. Jan Eitel returns to Moscow after a year of studying abroad. Jonathan Post, a transfer from Freiburg University in Freiburg, Germany, is another of those athletes who is expected to contribute at the NCAA level. The high school recruits are also expected to contribute - even, for some, at the conference level this year. Mike Lockhart won six state championships at Kamiah High School, including the 400- and 800-meter dash titles as a junior and senior. Jason Guiffre won three state titles, including the Idaho 5A championship in the 400, to help Eagle High School win consecutive team titles. Greg Langley, from Cascade High School in Cascade, is a two-time state champion in the high jump as well as being the 1A state record holder. Moscow High School graduates Eric Sprenger and Tom Bailey will compete for the Vandals in their hometown. Sprenger is a two-time state champion and two-time state runner-up in the 100-meter dash, while Bailey is the state champion and 4A record holder in the triple jump. El Schmoeger, from Bishop Kelly High School in Boise, is a state runner-up in discus who is expected to add depth to the throwing squad. Kevin Potter was a member of Troy High School's championship medley relay as well as the state runner-up in the 1600-meter run.

ARGONAUT  
**SPORTS**

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

**UI golf squads look for youth to fill the gaps**

**Graduation leaves team without former leaders**

BY BRIAN A. ARMSTRONG  
ARGONAUT STAFF

Roles have reversed for the men's and women's golf teams this year, but it still looks to be a strong year for the Vandals.

After graduating three players from one of the strongest teams in recent history, the women's team will have to work hard to live up to last year. "I think that we're hard-working and going to have a good year

anyway," coach Brad Rickel said. "It will be hard to live up to last year, but we're not going to try. We just have to be our own team. They've all worked hard so far this season, and as the year goes on we'll get stronger and stronger."

The Vandals only have two players with Division I tournament experience, but those two players are pretty good.

Seniors Nicole Keller and Maria Valente each averaged just over 77 last year, which was

second best on the team. Rickel expects both players to only get better this year.

"Nicole and Maria have massive experience," Rickel said. "They're each probably top-100 players in the country, and without a doubt our leaders. Not only with their play, but they'll also be great examples of how hard you have to work to be good."

With such a young team, the door is wide open for new players to step up, and Rickel believes that two players in particular will be ready to contribute right away.

Kate Parks transferred to UI

this season from Spokane Falls Community College, where she won two Northwest Athletic Association of Community College championships.

Ruth Jensen comes to the Vandals from Columbia Basin College, where she finished one stroke behind Parks in last year's NAACC championship, and won five tournaments ahead of her earlier in the year.

"I think Kate Parks and Ruth Jensen can come in and help us out a bunch," Rickel said.

For the men's team, Rickel feels that overcoming last year's struggles should be no problem.

"I don't know if they know it yet, but we're a lot better than we were last year," he said. "This is potentially the strongest team I have ever coached. We lost three seniors and we're young, but that's part of why this year will be good."

The men come back with only one senior in Travis Inlow, but a strong group of underclassmen who will no doubt turn some heads.

Rickel said that two freshmen in particular come in with some huge talent and have really set the pace in practices.

**GOLF, See Page 10**

**UI lost before it started**

I was all set. Before the UI-WSU battle, I was going to start my column with, "Here I go again on my own." The immortal lyrics of Whitesnake's heartfelt 80s ballad would have navigated me through picking the Vandals over WSU Saturday. It didn't happen. I found that, other than a morbid interest to watch my editor-in-chief elope, I couldn't find a statistically-backed reason to realistically see UI topping the Cougars.



ROLFEPETERSON  
Sports editor

Rolle's column appears regularly on Sports pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

It was obvious from the opening kickoff the Vandals were overmatched. The difference in the two teams was obvious. WSU looked and acted like a top-10 team. From the beginning the Cougar defensive line inundated the Vandal backfield.

Not helping its cause, UI stumbled early, fumbling on the second play from scrimmage. The game quickly swung out of hand to the tune of 14-0 five minutes in, with Jason Gesser's 15-yard touchdown pass to Devard Darling.

Needless to say, UI was in trouble. The good news for Vandal fans materialized in the second half.

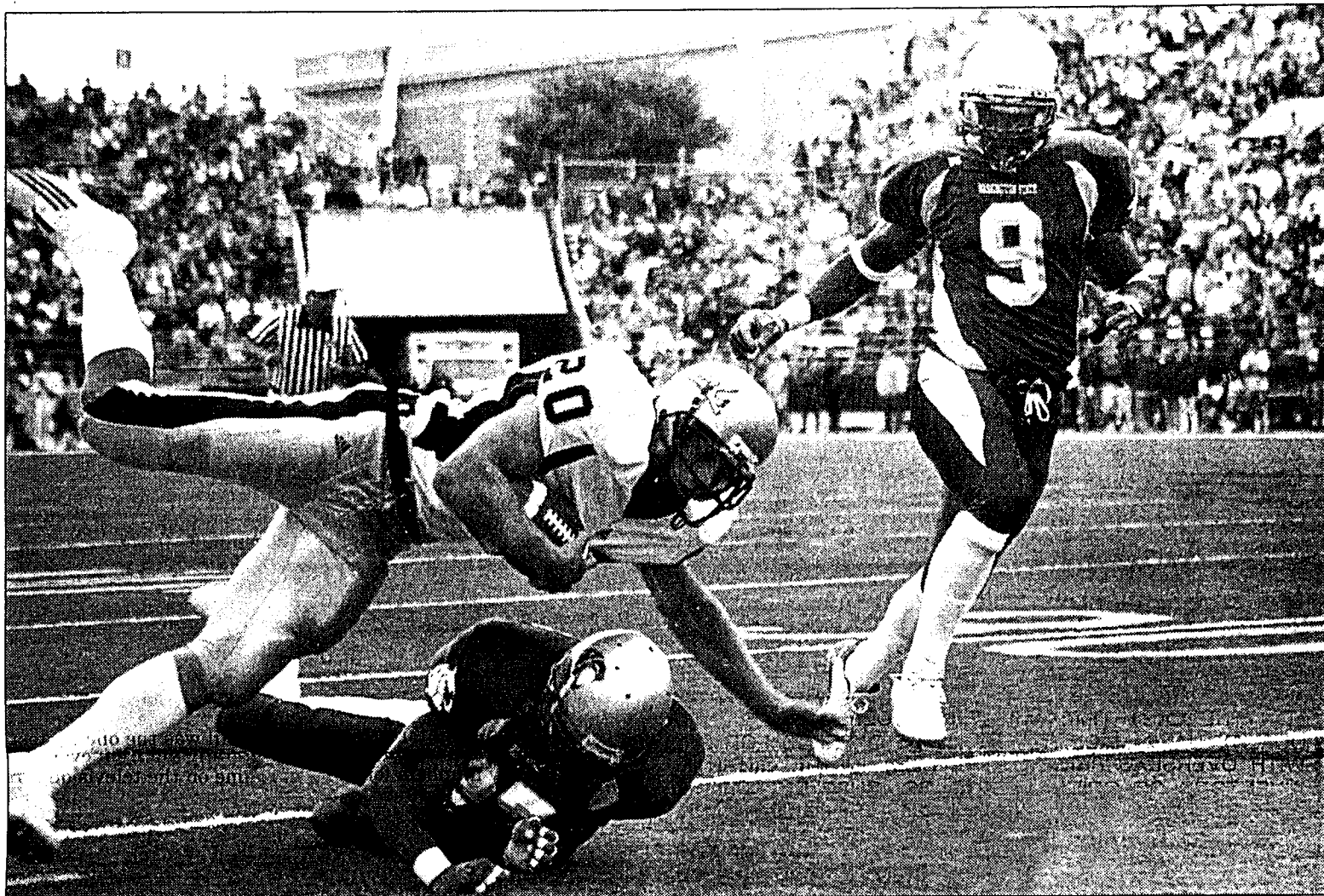
Surprisingly, UI was in the game, 28-14, at one point. The Vandals stiffened on defense, as the UI's interior clogged up the running game. The defense rose up, forcing a few turnovers and continually putting WSU in third-and-long situations.

The Vandal pass defense again didn't fill the void, and WSU took the open space to bring UI down to earth.

The Cougar's, up 28-14, were staring at fourth-and-eight on the UI 41-yard line when WSU finished UI for all intensive purposes. The Vandals had held the Cougars, but on the last down, Gesser simply floated a fade route over the middle of the UI defense. As Darling crossed the goal line, WSU's advantage pushed to 35-14 and UI was finished.

There is a bright side, despite the final score. UI's interior defense played valiantly. After giving up 10 yards per carry to BSU's backup tailback last week, UI rose up and made WSU work on the ground.

Removing a few gaping holes, the embattled run defense shored up the cracks in the frontline. Now, the pass defense has a shot at redemption next week.



Zach Gerstner (No. 20) dives over a WSU player in the Battle of the Palouse football game at Martin Stadium Saturday. THERESA PALMGREN / ARGONAUT

**Tripped up again**

*WSU defensive line manhandles Vandal offensive running attack*

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The Battle of the Palouse looked more like Custer's last stand for the University of Idaho Vandal football team Saturday afternoon as they took a 49-14 beating to Washington State University in WSU's Martin Stadium.

The play of the Cougar defense was great as a whole, allowing the Vandal offense nothing more than a pittance of success until the final two minutes of the first half. But the Cougars were hardly deterred from the task of demolishing the Vandals and reassuring their No. 11 ranking that seemed in question after the previous weekend's win over Nevada.

"We were beaten soundly," UI head coach Tom Cable said. "Their line of scrimmage was dominant on both sides

	<b>WSU</b>	<b>49</b>
	2-0	
<b>VS</b>		
	<b>UI</b>	<b>14</b>
	0-2	

of the ball. I felt that was the ball game." It took the Cougars only eight plays and less than five minutes to take a 14-0 lead over the seemingly lethargic Vandals. Then WSU extended that lead to 21-0 before the Vandal offense ever reached midfield.

"I thought offensively we couldn't find

a rhythm early in the game," UI quarterback Brian Lindgren said. "They've got an explosive offense and a big play defense that's really quick. You can't give them chances like that and get down early. That kills you."

UI's offensive output was far from its potential with the running game completely shut down by a stingy WSU defense. UI gained 85 yards on the ground and was significantly hindered by -23 rushing yards by Lindgren, who was sacked six times on the day.

"You've got to be able to run the football," Cable said. "You cannot make a living at this level ... when you're just throwing it. There's no way. Your quarterback just won't last."

Malfred Shaw and Zach Gerstner carried the load in the running game for the

**VANDALS, See Page 10**

**Vandal women run away from the pack**

**UI cross-country squads place well on home turf**

BY DIANE EVANS  
ARGONAUT STAFF

The University of Idaho women's cross-country squad swept the top three spots of the Idaho Invitational Friday afternoon at the UI golf course.

Besides UI, the meet featured the Vandals going against Northwest competition such as Clackamas Community College, Gonzaga, Washington State, Portland State, Lewis-Clark State College and Whitworth.

The invitational was scored as a dual meet; each team is scored against another team. Between each pair of teams, whichever has the lowest amount of points is the champion.

The Vandal women soundly finished ahead of Washington State, Gonzaga and Portland State.

The men outran Gonzaga but lost to

Portland State by one point and finished behind Washington State.

"We were pretty fatigued from this week's workouts," said Wayne Phipps, head cross-country coach. "Keeping that in mind, I thought we ran pretty well."

UI women captured a 1-2-3 finish. The winning began with Letiwe Marakurwa, who broke away from the pack to take first with a time of 14:39. Marakurwa's teammates Tania Vander Meulen and Daniela Pogorzelski finished second and third, respectively.

Here's how the rest of the Vandal women fared: Bevin Kennelly, fifth; Dusty Schvaneveldt, ninth; Jessica Friend, 17th; Brooke Vogel, 21st; Janel Falk, 23rd; Alisha Murdoch, 28th.

For this early in the year, the women's performance bodes well for them, Phipps

said. For the men's squad, the first man to cross the finish line was WSU's Danny Wolfe, who finished with a time of 20:05.

First for UI was Jan Eitel, with a second-place finish and a time of 20:39.

The Vandal men finished as follows: Kenneth Sang, ninth; Jonathon Post 11th; Ryan Jensen, 14th; Brandon Reiff, 24th; Kevin Potter, 32nd; Patrick Moore, 33rd; Joel Alberts, 43rd.

The men's performance was a solid effort for this time of the year, Phipps said. Kurt Wolf, one of the men's captains, did not run Friday because of injury. Wolf's injury is the type that bothers him on hills, Phipps said.

The Vandals have a "long time to train hard this month and fine tune things the last few weeks for Nov. 2," Phipps said. That is the date of the Big West Championship in Riverside, Calif.

In regard to winning the Big West conference title, Phipps said it is "a realistic goal to do that, but we're going to have to put some work in."

The Vandals' next meet is the Sundodger Invitational Sept. 21 in Seattle.



THERESA PALMGREN / ARGONAUT Bevin Kennelly beats a Portland State runner to take fifth place at the UI Invitational cross-country meet Friday.





Kevin O'Connell dodges a WSU player as he runs the ball in for the Vandal's second touchdown in the Battle of the Palouse football game at Martin Stadium Saturday.

**VANDALS**  
From Page 9

Vandals, with each rushing for 34 yards.

The UI passing game was the only thing that kept the Vandals afloat in two scoring drives. Lindgren threw for 267 yards on 33 completions with two touchdowns and one interception.

However, the Cougar offense was too much to handle as it racked up 517 total yards, including 240 through the ground attack. Jonathan Smith and John Tippins did not disappoint, as the two combined for more than 200 yards rushing.

WSU's passing attack,

though, did the most damage to the Vandals, racking up 277 yards through the air. Senior quarterback Jason Gesser reminded Heisman trophy voters why he's on the watch list for that award, throwing for 220 yards on 12 of 16 passing with three touchdowns and an interception.

Mike Bush led the Cougars in receiving with 108 yards and a touchdown on four catches. Junior transfer Devard Darling followed up his rousing opening-game performance with five catches for 86 yards and two touchdowns.

"They played one of the best games I've seen," UI cornerback Rod Bryant said.

The UI defense showed much improvement since the

opening-game performance against Boise State. In the opener, the Vandal defense was unable to force the Broncos to punt even once. But against the Cougars, the Vandals were able to turn the WSU offense back seven times, including an interception and a fumble recovery.

The Cougars stepped up and made big plays that voided the efforts of the UI defense. The Cougars got to the end zone in every WSU scoring drive in seven plays or less, including a seven-play 75-yard drive in the final minutes.

"They're a very, very good football team," Cable said. "They got after us up front and we were not able to play at (a top-10) level."

**GOLF**

From Page 9

"Christian Akau and Jason Bideganeta are both fantastic," Rickel said. "Christian shot a 66 and Jason shot a 67 in our first qualifying round, and that really set the tone."

Inlow inherits the role of team leader, and Rickel is excited to see how he handles it.

"Travis is our only senior, and the only person with more than five or six tournaments under his belt," Rickel said. "He is our undisputed leader on the course, and whether he takes on the role in other ways is up to him. But I think they'll look up

to him."

While collegiate experience is lacking (Inlow has played in 30-35 Division I events, while the next closest player has played in five), Rickel feels that because of the team's youth, the hunger to play well and win is stronger.

"I think guys like Bill Witte and Pete Williams will come into a prominent role if they play the way they can," Rickel said of two of his returning players. "Jason Huff has been playing well. He was a transfer from junior college, and I expect him to take on a bigger role this season."

Sept. 16 the women head to Corvallis, Ore. to compete in the Oregon State Shanico Invitational, and Rickel is excited to see what plays out.

"I'm really just looking at this first one at Oregon State to see what we've got," he said. "It's such an unknown right now, I'm looking forward to it to find out what we need to do to move forward."

The men begin their season at home Sept. 28 as they host the Vandal Fall Classic at the University of Idaho golf course. But Rickel is already eyeing a tournament that takes place next month at Stanford.

"I'm looking forward to the men playing at Stanford," he said. "We've kind of laid an egg there two years in a row, and this is such a hard tournament and the field is ridiculous, but now I think we've got the guys who can go in and show how good we really are."

**Michigan, Irish: Unbeaten but flawed**

BY MICHAEL ROSENBERG  
KNIGHT RIDDER NEWSPAPERS

ANN ARBOR, Mich. (KRT) — Michigan and Notre Dame are undefeated. And whichever team deals with its flaws first is likely to stay that way.

Michigan and Notre Dame, like most teams, have issues at this time of year. But the seventh-ranked Wolverines and 20th-ranked Fighting Irish must deal with their problems quickly, because the two winningest teams in college football history renew their rivalry in South Bend, Ind., Saturday.

Both teams have played well so far, but each has holes. This game might come down to who does the better job of patching up.

Notre Dame has yet to score an offensive touchdown, an amazing feat for a team that has averaged 23 points in its first two games. Quarterback Carlyle Holiday has completed only 49 percent of his passes.

Irish fans wanted a return to the past, but not that far in the past. And now is not the time for Notre Dame to struggle offensively. Michigan's defense is considered one of the best in the Big

Ten.

Logic says the Irish better fix their offense, and quick. Michigan coach Lloyd Carr, doubling as Notre Dame's press secretary, says otherwise.

"I don't think it matters how you score," he said. "If you average 23 points per game and play defense and special teams the way they have, you're going to have a hard time losing the game. They move the football. Their time of possession is impressive."

Michigan has moved the football well, too, but there are still concerns. Quarterback John Navarre has completed only 96 of 203 passes (47.3 percent) on the road in his career. Navarre has played well in two games so far this season, but those games were at home.

Navarre isn't the major issue right now, though. Kicking is.

Or just force Michigan to kick field goals.

UM has missed five of six field goal tries this season. For comparison's sake, consider that over the last five seasons, UM has averaged 6.8 missed field goals per season.

Since its last game against

Notre Dame, in September of 1999, UM has lost nine games. Eight of those nine losses were by six points or fewer. So, it's reasonable to expect this game to come down to a few plays — or a few kicks.

Can Philip Brabbs make them? The strangest part of Brabbs' 1-for-5 start to the season is that he made the one that he figured to miss — a 44-yard game-winner against Washington.

"It's a mind-set," Carr said. "It's like hitting a golf ball or hitting a baseball. There are so many things to think about, and you can think too much. We lost four footballs a week ago on extra points, and that's never happened."

Carr then joked: "And I want those footballs back." But that's probably the closest he has come to joking about his kicking situation this season.

He knows Brabbs could use a few hours in Kicking Psychology 101.

"Those kicks would have been good from 50 yards," Carr said of the extra points. "What you've got to do is tell yourself (a field goal is) an extra point."

**Sampras hints at retirement after Open win**

BY CHARLES BRICKER  
SOUTH FLORIDA SUN-SENTINEL

NEW YORK (KRT) — If that's it, the last ace you'll see Pete Sampras strike and the last time you'll see him play in a Grand Slam or any other tournament, then cast him in bronze and place him on the same pedestal with Rocky Marciano, Jim Brown and Sandy Koufax.

If he is indeed going to retire, and the hints got stronger Sunday night, then he's going out on top after beating Andre Agassi 6-3, 6-4, 5-7, 6-4 in a two-hour and 54-minute performance that went from rout to nail-biter and then, at the end, to a masterful piece of nervy tennis in the final of the U.S. Open.

An hour after Sampras' momentous triumph, which stunned all those amateur undertakers who were ready to bury him after a 20-17 season, he walked into an interview room and admitted that the idea of chucking it in after 14 years is on his mind.

"I wanted to stop on my terms. That was the one thing I promised myself, even though I was struggling this year and hearing this and that," said Sampras.

"I deserved to stop on my own terms. I've done too much in the game to hear the negative things and start believing it, because there was a point I was believing it."

"But I still felt like I had one more moment, maybe a couple more moments. And it happened today."

Sampras added, "I don't know where I'm going from here. I

really don't. I'm going to take some time to enjoy it, reflect a little bit and kind of see where I'm at."

"I still want to play. I love to play. But to beat a rival like Andre in a major tournament ... it's a storybook ending. It might be nice to stop. But ... He started a fresh sentence and paused."

"But I still want to compete," he continued. "So, I'll see where my heart and mind is in a couple months."

So was Sampras' serve — spinning when he was slapping that big-kick second and blazing through the warm late afternoon as he absolutely dominated Agassi on serve in the opening two sets.

Twelve of his 33 aces came in the first set, and he added another six unreturnable serves. In all, Sampras served 32 points in the first set and Agassi failed to return 18 of them — an astounding ratio.

Sampras was just as effective in the second set with four aces and nine service winners out of 24 service points played.

He won the first set by breaking Agassi with a chip-and-charge off second serve that produced a forced error, then finished it a game later on his third set point — a difficult backhand volley winner that he bent low to stroke.

Sampras opened the second set with a break and served it out nine games later at love with a 114-mph ace. Agassi looked beaten. "I just was flat and tried to get myself into the match. It was never quite enough. I was having a hard time getting on top of his serve

and he sensed that and I was allowing him to play pretty loose in his return games," Agassi admitted.

But midway through the third set, Sampras' legs began to weaken, just as they had much earlier in straight-set losses in the last two finals here — to Marat Safin in 2000 and Lleyton Hewitt in 2001.

Suddenly, Sampras couldn't locate his first serve and Agassi was crashing his second serves back at his feet, forcing volleying and half-volleying errors.

Sampras at one point went 23 straight service points without an ace. But after rebuffering three break-point opportunities for Agassi in the final set, Sampras caught a final, decisive wind.

Agassi was on serve at 4-4 but in trouble. After controlling Sampras twice in a row on break points with serves to the backhand side, Agassi inexplicably decided to go down the middle on the third breaker.

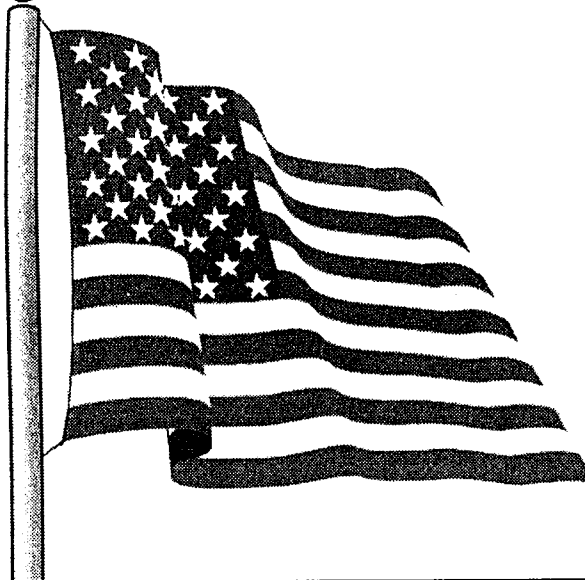
Sampras wasn't caught off guard. He laced the return deep, forcing Agassi to hit out and then, with a 5-4 lead and the crowd roaring and dozens of camera flashes going off, Sampras hit two service winners and an ace to reach 40-0 and won it two points later with a backhand volley into an open court.

There was a lot of history made Sunday night. Sampras, 31, and Agassi, 32, were the first two thirtysomethings in the final here since 1929. Sampras also became the oldest U.S. Open men's singles winner since 1970, when Ken Rosewall won at age 35.

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In remembrance of the victims of the September 11th attacks.

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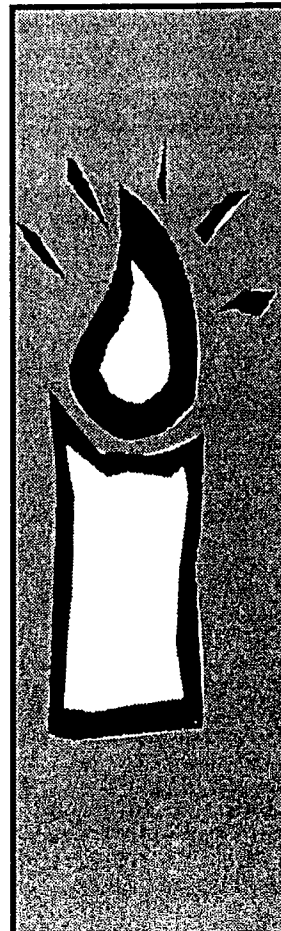
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Begin at St. Augustine's, Proceed to the LDS Institute, and end at a labyrinth on the Campus Christian Center lawn





# Miami turns Gators into roadkill

# No. 2 Oklahoma wins game, loses QB

BY JEFF SHAIN  
KNIGHT RIDDER NEWSPAPERS

GAINESVILLE, Fla. (KRT) — Never mind the 15-year hiatus. When Miami and Florida finally brought their rivalry back inside state borders, things picked up seemingly where they left off.

Bumper-to-bumper traffic trying to get off Interstate 75 in Gainesville. Bands of Hurricane and Gator fans good-naturedly (for the most part) taunting each other.

Miami turning the Gators into roadkill.

Willis McGahee ran for 204 yards and Maurice Sikes put the game out of reach by taking an interception 97 yards for a score as the No. 1 Hurricanes reaffirmed their state supremacy by thrashing the Gators 41-16.

Ken Dorsey added four touchdown passes as the defending national champions (2-0) rolled up 508 yards of offense on the way to their 24th consecutive win and fourth straight in the interrupted rivalry.

"This might be a decent rivalry if they ever win one," UM linebacker Jonathan Vilma said. "Until then, they're just another good team that we play."

The Hurricanes' fourth-straight win over UF matched a UM high in the series that was suspended in 1987 after 48 meetings. The streak includes a Sugar Bowl meeting after the 2000 season, a 37-20 UM triumph.

The No. 6 Gators (1-1) suffered their worst loss since being humbled 34-7 by Alabama in the 1999 Southeastern Conference championship game. It also was the first setback for new UF coach Ron Zook, hired last January to replace Steve Spurrier.

"For any coach that's in this position, it's going to happen sooner or later. In my case, it happened sooner," Zook said. "Maybe it's a blessing in disguise."

The Hurricanes won with balance, with 306 yards rushing and 202 passing. Jason Geathers added 75 yards rushing and hauled in TD passes of 18 and 19 yards from Dorsey.

Dorsey completed 16 of 32 passes for 202 yards, outdueling UF's Rex Grossman in perhaps the season's most-hyped

**"This might be a decent rivalry if they ever win one."**

**JONATHAN VILMA**  
MIAMI LINEBACKER

Heisman showdown. He tossed three interceptions, but countered that with his TD passes to Geathers, Andre Johnson and Ethanic Sands.

"We've grown up a lot from last year," Dorsey said. "The fact that we did throw a few interceptions and yet put that many points on the board shows where we've come from last year's miracle save against Boston College to now."

Grossman, kept constantly on the move by UM's pass rush, was 19 of 45 for 191 yards in his worst outing since throwing four interceptions against Auburn last season.

"We wanted to put a great deal of pressure on Grossman, moving him around a lot," said UM coach Larry Coker, still unbeaten in 14 games as a college head coach. "We knew if we didn't, we'd be in for a long day."

The UF offense cracked the end zone only once, an impressive 53-yard drive midway through the second quarter capped by Earnest Graham's 18-yard TD run. UF's other scores came on Byron Hardmon's 26-yard interception return and a Matt Leach field goal after a blocked UM punt.

The Gators also saw an opponent rack up 500 yards of total offense for only the second time in school history. Tommie Frazier and friends amassed 524 yards for Nebraska in the 1996 Fiesta Bowl.

We have to learn from the quality of a championship team," Graham said. "UM got a lot of pressure on Rex and capitalized on a lot of our mistakes."

The last regular-season meeting in the series was nearly as bad, a 31-4 Hurricanes romp in which the Gators' only points came on two UM punt snaps that sailed through the end zone.

The Hurricanes also won four straight in 1953-56 and again in 1978-81. The teams meet again

next season, the second game of a home-and-home series arranged when new NCAA rules allowed a 12th game in seasons when an extra Saturday falls between Labor Day and Dec. 1.

The Gators, who trailed 27-10 after UM cashed in its first possession of the second half, still had a chance when Hardmon picked off Dorsey in the right flat and ran it home. Two possessions later, UF embarked on a march that took them 78 yards to the Hurricanes' 5-yard line when Sikes struck.

Grossman threw into double coverage over the middle and Sikes, part of a secondary featuring four new starters, got his hand in front of Carlos Perez at the goal line.

Sikes tipped the ball up slightly, allowing himself to snatch it out of the air. He then found a seam in the mass of bodies and took off on a sprint for the right corner of the opposite end zone. Graham couldn't get within a couple of steps, and Sikes trotted into the end zone untouched.

That made the score 34-16, and a second Dorsey-to-Geathers TD hookup to open the fourth quarter added the final points.

After the Gators got the Swamp rocking on a 5-yard TD run by Graham and a field goal off a blocked punt for a 10-6 lead, UM silenced things just as quickly with two touchdowns in the final 4:30 of the first half.

Dorsey first took the Hurricanes on an 80-yard march in nine plays, capped when he found Johnson in the right corner of the end zone.

Four plays later, UF punter Jason Hunter couldn't get the handle on the punt snap, finding a wall of Hurricanes by the time he got control. He tried a lateral to Guss Scott CQ, who was pulled down at the Gators 19-yard line. A personal foul flag then moved the ball to the UF 9-yard line.

It took the Hurricanes only two plays to convert, as Dorsey found Sands over the middle. Sands made the catch, jukeed UF's Todd Johnson to the ground and waltzed in untouched for a 20-10 lead.

The Hurricanes almost added another score right before halftime, but Todd Johnson thwarted it by picking off Dorsey in the end zone.

NORMAN, Okla. (KRT) — Oklahoma and Alabama did not perform to classic-matchup billing. But the football powers certainly delivered a classic finish.

All the fumbled punts, blocked field goals, muffed punt snaps and penalties set up a frantic finish. No. 2 Oklahoma scored twice in the final two minutes and 11 seconds for a 37-27 victory.

OU's dramatic win, before 75,564 at Memorial Stadium, provided much celebration, but also disappointment. The Sooners lost starting quarterback Jason White to a season-ending knee injury late in the first quarter.

White tore the anterior cruciate ligament in his right knee when he planted his foot to make a cut on the option. White was playing in only his second game since suffering a torn ACL on his left knee last October against Nebraska.

The Sooners showed vulnerability with their sloppy play. They rushed for -23 yards on 23 carries, with talented Quentin Griffin managing only 9 yards on nine carries. OU also suffered numerous defensive breakdowns in the second half, and its special teams play was filled with flaws, displaying the worst performance in coach Bob Stoops' tenure.

But the loss of White and all the mistakes did not dampen Stoops' mood. He pointed out that his defense traditionally gets better as the season progresses and that his offense will not decline with Nate Hybl at quarterback.

"You always want to win big and have no trouble," Stoops said. "This is a big win for us to come back the way we did. We didn't look good in the second half, but we hung in there. Coming from behind shows a lot of character and may help us in the long run."

Despite a 20-point halftime lead, the Sooners were fortunate to survive. Call this one a moral victory for the second-ranked team.

Hybl proved a capable replacement for White, throwing for 251 yards, including a 51-yard touchdown strike to Mark Clayton. Clayton earlier

scored on a 32-yard pass from White as OU took a 23-3 halftime lead.

The teams reversed roles in the second half. Alabama, sparked by an onside kick to open the third quarter, erased its deficit by scoring three touchdowns and a field goal in 26 minutes and 23 seconds.

The Crimson Tide recovered an onside kick to open the third quarter, driving for a 23-yard field goal.

Corey Ferguson then blocked a punt, and Lance Taylor returned the ball 8 yards for a touchdown. Then, holder Lane Bearden took a fake field goal in for a touchdown, and Michael Ziffle added a 45-yard field goal that gave Alabama a 27-23 lead with 3:37 remaining.

The OU crowd, swaying for a rout at halftime, was virtually silent.

"I believe we should have won that game," Alabama coach Dennis Franchione said. Hybl took the Sooners 80 yards for the go-ahead score, but running back Renaldo Works did the most damage. Works broke runs of 23 and 39 yards, with the last one setting up Kejuan Jones' 8-yard touchdown run with 2:11 left.

"Somebody had to make a big play. It just happened to be me," Works said.

On Alabama's final drive, quarterback Tyler Watts fumbled after making a pump fake, and Eric Bassey took the ball 45 yards for the score with 24 seconds remaining.

"Coach gave us the green light to play, and we did," Alabama center Alonzo Ephraim said. "It hurts even more to lose when you let it slip through your fingers."

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<p>Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.</p>	<p><b>03-136-off, Lunch Aides in Moscow:</b> Supervise students during lunch &amp; on playground after lunch. Required: CPR &amp; First Aid. Prefer: Experience with children. 2 hrs/day, 3 - 5 days/wk. 11:00-1:00 \$8.00/hr. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-131-off, Multiple Carpenter's Assistants in Moscow:</b> Perform any aspect of carpentry: rough framing, demolition, installation of products, finish work, trimming, &amp; or cleanup. Will become completely knowledgeable with safety equipment &amp; safety operation of all hand &amp; power tools. Follow accepted carpentry techniques, which adhere to local building code. Practice safety. Possess knowledge of modern carpentry, but still seeks direction when necessary. Able to carry 105 lbs. up &amp; down a ladder or scaffolding up to three stories high. Will train if necessary. Own tools required. Driving record &amp; credit history checks are mandatory. PT or FT. \$8 -18.00/hr, DOE. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>Job#: T02-021, Mail Room Attendant.</b> Provide efficient and effective mail distribution by: sorting mail by addressee and type; delivering items; preparing outgoing mail for delivery; operating stuffing and postage machines; pre-sorting items; answering questions and requests; following policies and procedures of mail room; providing quality customer service to diverse residents; assisting with Information Desk and insuring compliance with the Game Room policies; and performing related tasks. Work Schedule: Varies, depending on class schedule, must be available on weekends, Start: ASAP, End: May 2003, Pay: \$6.00/hr, Close: When suitable candidate is identified. For a more complete job description and application information visit the STES website at <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or the Human Resource Services office at 415 W. 6th St.</p>	<p><b>Job #: T02-033, Custodian.</b> Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: 20 hrs/week, M-F, approx. 5-9 pm, Start: ASAP, End: May 2002, Pay: \$7.25/hr, Close: When suitable candidate is identified. For a more complete job description and application information visit the STES website at <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or the Human Resource Services office at 415 W. 6th St.</p>	<p><b>03-077-off, 1 to 2 Carpet Cleaner in Moscow-Lewiston:</b> Assist with general carpet-cleaning duties, run cleaning supplies, etc. Will train. Required: Ability to lift 50 lbs., reliable transportation, well-groomed &amp; reliable individual. 5-16 hrs/wk, flexible. \$7.00/hr. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>Emmanuel Preschool has openings for Fall for 3-4 year olds. Call 882-3915</b></p> <p><b>***ACT FAST!***</b> Save \$\$\$, Get Spring Break Discounts!... <b>1-888-THINK-SUN (1-888-844-6578 dept 2626)</b> <a href="http://www.springbreakdiscounts.com">www.springbreakdiscounts.com</a></p> <p><b>Need Financial Assistance?</b> Good credit, bad credit. We can help! Call toll-free at 1 800-388-9488.</p> <p><b>Attention!</b> The Daily Grind needs your help. We would like you to contribute to the Daily Grind Chronicles. Stories, poems, limericks...the written word, for a book we are creating to benefit Batten Disease. Imaginative, witty, hilarious, wacky, insightful, true, fabricated, original. Pick up information at any Daily Grind.</p> <p><b>www.idahosubar.com</b> <b>No hassle buying and we deliver. 866-748-2213</b></p> <p>Save money and time on college books! 4,000 books on one CD-ROM. Search within text. <a href="http://Uofbooks.com">Uofbooks.com</a></p> <p><b>BULIMIA TREATMENT</b> Seeking females with Bulimia (binge/purge cycling) for 8 week treatment study. Participation confidential. Contact Jane or Marianne at 335-3416 or <a href="mailto:jlarga@hotmail.com">jlarga@hotmail.com</a>. Study approved by WSUIRB</p>	
<p><b>Want to make more money, but no time? Call (626) 821-4035</b></p>	<p><b>03-074-off, Tutor in Moscow:</b> Provide homework assistance &amp; tutoring to underprivileged children. Required: Ability to organize &amp; manage group activities, ability to attend weekly meetings, math &amp; computer skills. Preferred: Tutoring experience, elementary ed. major. 15 hrs/wk. \$7.00/hr. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-135-off, Sales Associate in Moscow:</b> Be a part of the Palouse's number one floor covering store. Organized, self-motivated, detail oriented &amp; a team player. FT. DOE. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>Job#: T02-022, Night Time Assistant.</b> Provide efficient and effective mail distribution and serve as resource for students and visitors to the Residence Hall system. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: varies, 5pm to 7am Sunday thru Saturday must be able to work a shift of at least 3 hours as assigned. Start: ASAP, End: May 2003, Pay: \$6.00/hr, Close: When suitable candidate is identified. For a more complete job description and application information visit the STES website at <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or the Human Resource Services office at 415 W. 6th St.</p>	<p><b>03-074-off, Tutor in Moscow:</b> Provide homework assistance &amp; tutoring to underprivileged children. Required: Ability to organize &amp; manage group activities, ability to attend weekly meetings, math &amp; computer skills. Preferred: Tutoring experience, elementary ed. major. 15 hrs/wk. \$7.00/hr. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-141-off &amp; 03-142-off, 1 Sales Manager &amp; 6 Sales Associates in Moscow:</b> Assist or perform in the coordination of the door to door sales of the "Best of Pullman/Moscow Gift Certificate" Books. Will train. Flexible, 8 - 20 hrs/wk. \$8.00 - \$12/hr. or commission, (whichever is higher) For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-134-off, Babysitter in Moscow:</b> Babysit two children (ages 3 and 6 yrs old). Plenty of study time. Kids in bed at 8pm. Babysitting experience. 9 hrs/wk, Tues 3-11pm. \$4/hr (\$120-140/month). For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>FOR SALE</b></p> <p><b>USED FURNITURE</b> Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables &amp; Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection! Affordably priced at <b>Now and Then, 321 E. Palouse River Dr. Moscow, Delivery Available</b></p> <p>For Sale Piano, desks, dressers, chairs, twin size racecar bed, and vinyl flooring. Call 509-878-1879</p>
<p><b>BEST JOB ON CAMPUS!!</b> Work 2+ nights/week ON CAMPUS 4:30-8:30 Sunday-Thursday. UI Holidays/finals week off. \$6/hr. + bonuses and prizes. UI Phonathon-telephone fundraising. Pick up application at Advancement Services, Continuing Ed Room 117 (between Alumni Center &amp; Steel House) For more info call 885-7071. <b>DEADLINE 9/12/02</b></p>	<p><b>03-133-off, Cashier/Lot Attendant in Moscow:</b> Provide customer service by waiting on customers, operating the cash register, stocking the shelves with merchandise &amp; cleaning. Maintain the parking &amp; customer lot in clean order by operating a water broom on the concrete, emptying trash cans, down fuel tanks &amp; sign poles, weeding &amp; clearing trash from the flower gardens &amp; related duties. Required: Excellent customer service skills, at least 19 years of age 16 - 20 hrs/wk, M 2:15 - 10:15 pm, T 4 - 9:00 pm, 2x/wk lot attendant flexible. \$6.50/hr to start. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-130-off, Multiple Roofer's Assistants in Moscow:</b> Perform any aspect of roofing, applications, preparation, cleanup. Follow accepted roofing techniques, which adhere to the local building code &amp; possess knowledge of modern roofing applications. Practice safety &amp; seeks direction &amp; completely knowledgeable with safety equipment &amp; safe operation of all tools. Able to carry 105 lbs. loads up &amp; down ladder or scaffolding up to three stories. Own tools required. Driving record &amp; credit history checks are mandatory. PT or FT. \$8 -18.00/hr, DOE. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>Job#: T02-032, Library Asst. - Documents Shelver.</b> Shelf paper and microfiche documents, retrieve materials for patron and staff use, collate documents for binding, compile and prepare lists, and complete other assigned tasks. Work Schedule: 10hrs/week; hours are scheduled between 8 a.m. and 5 p.m., Monday through Friday. Start: ASAP, End: to be negotiated. Pay: \$6.50/hr, Close: when suitable candidate is identified. For a more complete job description and application information visit the STES website at <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or the Human Resource Services office at 415 W. 6th St.</p>	<p><b>03-100-off, 1 FT or 2-3 PT Pre-school/Pre-K Teacher or Assistant in Moscow:</b> Work with 2-12 year olds, assist lead teacher, act as a morning school aide, supervise free play, lunch time, nap time, etc. Some potty training and/or room cleanup may be required. Required: Must be cheerful, like children &amp; be able to commit to a specific shift for a full school year. Preferred: CPR/First Aid training, PT or FT. \$6.00/hr FT assistant, \$6.50/hr PT teacher. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-132-off, Multiple Wait Staff in Moscow:</b> Take orders &amp; serve drinks in a fast paced bar. No experience necessary. Will train. Must be 21 or older. 7 - 8 hrs/wk. \$5.50 + tips. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>03-111-off thru 03-116-off, 16 On-Site Marketers in Moscow:</b> Promote the UI Visa card Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/event. up to \$10.00/hr + bonus per hr. For more info visit <a href="http://www.uidaho.edu/sfas/jld">www.uidaho.edu/sfas/jld</a> or SUB 137</p>	<p><b>www.idahosubar.com</b> <b>No hassle buying and we deliver. 866-748-2213</b></p> <p>Save money and time on college books! 4,000 books on one CD-ROM. Search within text. <a href="http://Uofbooks.com">Uofbooks.com</a></p> <p><b>BULIMIA TREATMENT</b> Seeking females with Bulimia (binge/purge cycling) for 8 week treatment study. Participation confidential. Contact Jane or Marianne at 335-3416 or <a href="mailto:jlarga@hotmail.com">jlarga@hotmail.com</a>. Study approved by WSUIRB</p> <p><b>Fraternalties/Sororities Clubs-Student Groups</b> Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888) 923-3238, or visit <a href="http://www.campusfundraiser.com">www.campusfundraiser.com</a></p>



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Student & Leadership Activities & Programs  
**FALL 2002 EVENTS**

**Coffeehouse Concert Series:**

09.19	BeeCraft	6:00pm	Commons Plaza
09.21	Harvest of Harmony A celebration of local music	10:00am-dusk	East City Park
09.27	V for Vendetta	6:00pm	Idaho Commons Plaza
10.03	The Sauce	7:00pm	Commons Clearwater/Whitewater Room
10.10	Taylor Mali	7:00pm	Administration Auditorium
10.13	Calvin Johnson With fellow K records artists	7:00pm	Borah Theater
10.24	Sweatshop Band	6:00pm	Commons Clearwater/Whitewater Room
11.07	Lisa Simpson	7:00pm	Commons Clearwater/Whitewater Room
11.13	The Agenda With Local Openers	7:00pm	Commons Clearwater/Whitewater Room
12.05	Beige	7:00pm	Commons Clearwater/Whitewater Room
12.08	Tigerbeat 6 Tour	7:00pm	Borah Theater

Featuring:  
the Shady Riders,  
Echo Ave., Little  
Wings w/Karl Blau  
(special out of town  
guests), contra-  
dancing with  
Palouse Folklore  
Society, Jennifer  
Bresnahan, The  
Sweatshop Band,  
Lisa Simpson

National Slam Poetry  
Champion

**Noontime Concerts:**

Concerts are every other Wednesday in the Idaho Commons Food Court from 12:00pm-1:00pm. All shows are open to the public.

09.11	Chris Cunningham & Justin Roth
09.25	Ben Aimen
10.09	Stephen Ashbrook
10.23	Eric E.
11.06	Brant Borchert
11.20	Danielle French
12.04	David Harris

**Tools for Success**

Skill Building Workshops for Student Organization Leaders

**Envisioning the Future: Creating Mission & Goal Statements That Last**  
Monday, September 23rd 3:00pm-4:00pm Commons Crest Room AND Tuesday, September 24th 4:00pm-5:00pm Commons Crest Room

**Nixing the Negative: Combating Apathy Through Group Communication**  
Monday, October 21st 3:00pm-4:00pm Commons Crest Room AND Tuesday, October 22nd 4:00pm-5:00pm Commons Crest Room

**Leaving Your Mark: Developing Signature Programs**  
Monday, November 11th 3:00pm-4:00pm Commons Crest Room AND Tuesday, November 12th 4:00pm-5:00pm Commons Crest Room

Sessions are free and open to all students. Snacks provided. Contact Amy or Nomusa at 885-6331 for more information.

The International Friendship Association's Bike Loan Program and Household Goods Exchange are open in the new location on Poultry Hill from 11:00am-1:00pm on Sundays, and by appointment.

National Hispanic Month. Events will take place in Moscow and on the UI campus from September 15th through October 15th. For information call (208) 885-7716.

Africa Night 2002 is scheduled for Saturday Nov. 16th in the SUB Ballroom from 6-9PM. Tickets for this popular event will be available starting November 1st.

IFA will sponsor a shuttle to take students to the Latah County Fair on Friday, September 13th between 6 and 9 pm. The van will leave from in front of the Student Union Building every 20 minutes, and will drop off and pick up students from the north side of the fairgrounds near the Commercial Exhibits Building.

**Civic Education Project**

**09.17 Service and Volunteerism Fair**  
4:00pm-6:30 pm  
Clearwater/Whitewater, Idaho Commons

**Make a Difference Day 10.26**  
9:00am  
Meet at Borah Theatre.-Sites TBA

**11.19 Oxfam Hunger Banquet**  
6:00pm-8:00 pm  
Horizon/Aurora Room, Idaho Commons

**Leadership Opportunities**

Lessons in Leadership  
Wednesdays Sept. 25th- Nov. 20th  
in the Commons Wellspring Room  
12:20pm-1:20pm

Senior Transitioning Workshops  
Oct. 10th & 24th November 7th & 14th  
Commons Panorama Room  
4:00pm-5:30pm

IFA will take students on a trip to Garfield, Washington to press apple cider at Bishop's Orchards on Saturday, Sept 28th from 9am-noon. Students wishing to purchase cider must bring their own well washed sealable containers and \$3.50 per gallon. Apples can be picked for purchase as well. To go on this trip students must sign up at International Programs Office before September 25th.

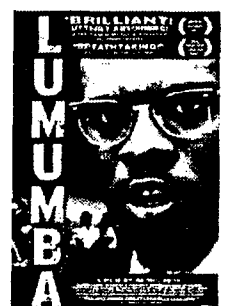
**Student Union Cinema**

September 19th  
**Sanger fran Andra Vanningen**  
(Songs from the Second Floor)  
Swedish w/English subtitles

October 3rd  
**La Pianiste**  
(The Piano Teacher)  
French w/English subtitles

October 24th  
**No Man's Land**  
Serbo-Croatian w/English subtitles

November 7th  
**Lan Yu**  
Mandarin w/English subtitles



September 12th  
**Le fabuleux destin d'Amelie**  
(Amelie)  
French w/English subtitles

September 26th  
**La Stanza del Figlio**  
(The Son's Room)  
Italian w/English subtitles

October 17th, 7pm only  
**Atanarjuat**  
(The Fast Runner)  
Inuktitut w/English subtitles

October 31st  
**Lumumba**  
French and Lingala w/English subtitles

November 14th  
**Baran**  
Farsi w/English subtitles

**In the Borah Theater 7:00pm and 9:30pm**

French films made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC)

w/student ID \$2 without \$3

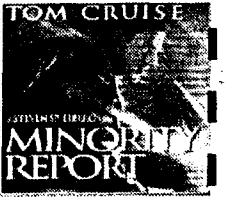
Blockbuster Films  
Films are Friday and Saturday nights in the SUB Borah Theater. 7pm & 9:30pm. All seats \$2



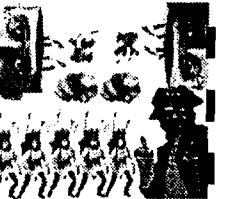
09.13-14  
Mr. Deeds



09.20-21  
About a Boy



09.27-28  
Minority Report



10.4-5  
Monty Python Weekend



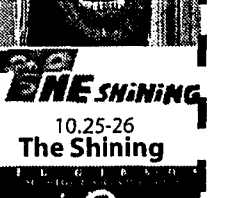
10.11-12  
Bourne Identity



10.18-19  
Men in Black II



10.25-26  
The Shining



10.1-2  
Signs



11.8-9  
'80s Weekend



11.15-16  
Austin Powers Goldmember



12.13-14  
Lord of the Rings, the Fellowship of the Ring (7:00pm ONLY)