

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, September 20, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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Newly appointed senators fill up ASUI roster

BY MEGAN OTTO
ARGONAUT STAFF

For the first time this semester, there was a full ASUI Senate Wednesday night.

Carrie Joslin, Carrie Waite, Timothy Sams, Dimitri Wilker and Frances Beitia all began their terms at Wednesday night's senate meeting.

The senate has had open positions since the beginning of the semester when three senators resigned for various reasons.

Over the last few weeks, ASUI President Bob Uebelher has been interviewing candidates for the open positions. Besides the three resignations,

there were also two senate seats added with the new constitution.

Adopted last spring, the new constitution provides two more seats on the ASUI Senate in order to help with the dispatch of news to the student body as well as keep everyone represented.

Uebelher interviewed nearly 50 people for the five positions. He said he cannot recall a bigger pool from which he had to choose, and his days have been filled with finding the best people for the job.

The 11 candidates chosen by Uebelher were then sent on to the senate. They conducted interviews Wednesday night before the senate meeting and made their announcement

immediately preceding the meeting.

The other candidates who were not sent on to the senate have been recommended to other positions on boards and committees within ASUI Uebelher said.

Senate Pro Tem Isaac Myhrum said, "This is the best interviewing we ever had, as far as time and how comfortable with the final decision we were."

Joslin, a senior studying physical education, Waite, a junior studying public communication and Sams, a senior studying information systems, will serve one-semester positions on the senate.

Wilker, a freshman studying computer science, and Beitia, a freshman

studying theater arts will serve one-year positions.

All of the newly appointed senators sounded ready to begin their task during their first ever senate communications Wednesday night. The other senators put forth their support for the newcomers.

Only three of the senators have served on the senate previous to this semester: Myhrum, Dan Rudolph and Donovan Arnold.

Also appointed to positions at the meeting were Travis Barrett, a junior studying physical education, as the diversity affairs director and Mandy Hessing, a third-year law student, as the attorney general.

Hoover diagnosed with cancer

ARGONAUT

President Bob Hoover announced Thursday that he has prostate cancer, but said it will not affect his longevity at the University of Idaho.

Results from Hoover's annual physical, conducted Aug. 30, revealed a high count of Prostate Specific Antigen, a protein produced by the prostate gland. PSA blood tests check specifically for abnormalities in the prostate.

Results from a biopsy conducted the first week of September confirmed that Hoover has prostate cancer.

He received those results last week.

Treatment for prostate cancer ranges from no action to radical surgery, a source from Gritman Medical Center said. Fatality from prostate cancer has dropped significantly in the past decade.

In the next 10 days, Hoover will know more about his course of treatment.

"More than likely I'll have surgery," he said. "I'll probably be out six to eight weeks and then I'll be back."

Hoover said prostate cancer is a common condition, but one not often talked about.

"It's amazing when you start talking to people my age how many of them have already had it, and you don't even know about it," he said. "You've just got a great chance if you live long enough to get it."

Because of his position, he said he will use this experience to encourage the men at the university to test for prostate cancer.

"I want to make sure that men on the campus take the necessary actions to get those PSA (blood) tests because if you get them early, the chances of dealing with the big C are much better. They're extraordinarily better," he said.

Hoover has not said whether his health was a factor in this summer's announcement that he would leave UI.

Hoover announced July 15 that he would resign from the University of Idaho. This came one day after he was declared a finalist for the position of president at Nevada State College in Henderson.

Hoover announced July 19 that he would be staying at UI until his retirement in 2007.

"There were three sets of things, one of which I'll talk about," he told the Argonaut Thursday. "I was frustrated at that point in time about what the future of our education was going to be in the state."

Significant cuts in the state's education program made last year the most difficult he's experienced professionally, he said.

Hoover also said personalities outside of the university contributed to his decision to leave. He would not elaborate.

"It's hard for us (Hoover and his wife) to see ourselves outside of the University of Idaho. But at the same time, I didn't want to be part of a process which may cause us to dismantle the University of Idaho. I just couldn't take that," he said.

"I really like this institution. It's become a major part of my life," he said. "There must be something else I could do besides sitting around and trying to undo the things that we'd tried to put together."

Unexpected support and assurances from state officials contributed to Hoover changing his mind.

"I don't think we were prepared for the public support we would receive," he said.

He and his wife also were not prepared for the political conversations that would follow his announcement to leave, he said. They were assured that higher education would be a priority for the state, and that if they would just wait it out they would see that.



HOOVER



SHAUNA GREENFIELD / ARGONAUT

The City of Moscow Recycling Center recycles magazines, newspapers, cardboard, aluminum and much more. The center is located south of Rosauers.

Campus recycling options dwindle

Budget crisis responsible for cutbacks

BY IVONNE RIVERA
ARGONAUT STAFF

The University of Idaho's budget cuts have taken their toll on almost every aspect of campus life, including on-campus recycling.

Several programs offered, such as Greek house pick-up, have been cut as well as services to contractors on campus.

According to Nick Nash, the on-campus recycling program supervisor, about 20 percent of the program's budget has been slashed. Dumpsters are also being monitored to make sure they are being used correctly. The school has saved about \$250,000 each year, thanks to the effort, which includes people reporting overflowing dumpsters and unused ones as well.

The Idaho Commons, the Student Union Building and the UI Bookstore are the main patrons of the service. They are charged a fee for their garbage disposal, based on bulk.

However, other buildings on campus do not have to recycle and can throw out as much recyclable material as they want. This is because general education buildings have garbage disposal as part of the budgets they receive from the state. These buildings have no motivation, except for that of specific individuals who choose to recycle.

Greek houses which were offered the service last year are left with few options.

"It's up to each house when it comes to the recycling," said Nash. Each house has to choose whether or not they recycle, and it is up to individuals to get the recycling taken care of.

Groups on campus such as the ASUI Natural Resource Conservation Board and the Environmental Club are working together to improve the recycling situation. Efforts began last year when a recycling committee was

organized. Brandon Jones, this year's committee head, said that since last year students have volunteered to work with the residence halls such as the Tower and Wallace.

Last year volunteers went on door-to-door recycling collections in the residence halls every other week. The group is also working with on-campus recycling in order to come up with new ideas. Among them was placing recycle bins on every other floor of the residence halls. However, due to fire hazard and safety concerns the idea was abandoned.

Another idea also involved work study for students who emptied the recycling bins. Nash explained that last year's work study worked well until the students realized that "it's not very glamorous. It's trendy, but it is dirty work."

Even with all these setbacks, Nash said the UI population is very good when it comes to recycling. Also groups like NRCB are enthusiastic for the new school year and are recruiting volunteers to help with their recycling efforts.



SHAUNA GREENFIELD / ARGONAUT

Student alleges attempted rape

ARGONAUT

Police are investigating an alleged attempted rape reported by a UI student Monday night.

Based on the description given by the unidentified female student, the Moscow Police Department is searching for a 5-foot-11 white male, 20 to 22 years old with a husky build, reddish brown hair above the shoulders and scruffy facial hair.

The student told police she was attacked by a man carrying a knife Monday at approximately 8:30 p.m. She had been walking alone outside

the Engineering/Physics Building. The man took her to the parking lot behind the Gamma Phi Beta sorority house, where she convinced him not to harm her, she said.

Dean of Students Bruce Pitman said the case is

unique because the attacker was a stranger. Most rapes or attempted rapes on college campuses are committed by someone the victim knows.

"We are very concerned about the incident having to do with a stranger assault, since they are very rare on this campus," Pitman said.

Anyone with information can contact the Moscow Police Department at 882-5551.

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LOCK DOWN

Students fight
24-hour resi-
dence hall
lockdown,
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OUTLOOK

Weather forecast for Today, Saturday, and Sunday. Today: Mostly sunny, Hi: 69, Lo: 34. Saturday: Mostly sunny, Hi: 72, Lo: 35. Sunday: Mostly sunny, Hi: 71, Lo: 35.

News Briefs

New Center for Academic Advising holds open house today

The University of Idaho's new Center for Academic Advising will welcome the university community to its new home at an open house beginning at noon today on the third floor of the Idaho Commons. The celebration will include tours of the new center and refreshments. In a comprehensive restructuring this spring, UI reallocated some of the resources and staff of the Tutoring and Academic Assistance to the Registrar's Office, freeing up funds to create the Center for Academic Advising. The Registrar's Office will provide administrative support for the center. The tutoring functions that were part of the TAAC were merged with Student Support Services to create a new Academic Assistance Programs office. The core of academic advising will continue to be performed through the colleges and academic departments, said Ginna Babcock, associate professor of sociology and the faculty liaison to the center. "As a one-stop shop, the center will focus on helping students make connections with the appropriate sources across campus in order to enhance their academic success and the quality of their academic experience at the University of Idaho. Our goal is to catch

any student who may be falling through the cracks," Babcock said. More information about the Center for Academic Advising is available at www.uidaho.edu/registrar/CAA.html.

UI dedicates Jacklin Science and Technology Building at research park in Post Falls

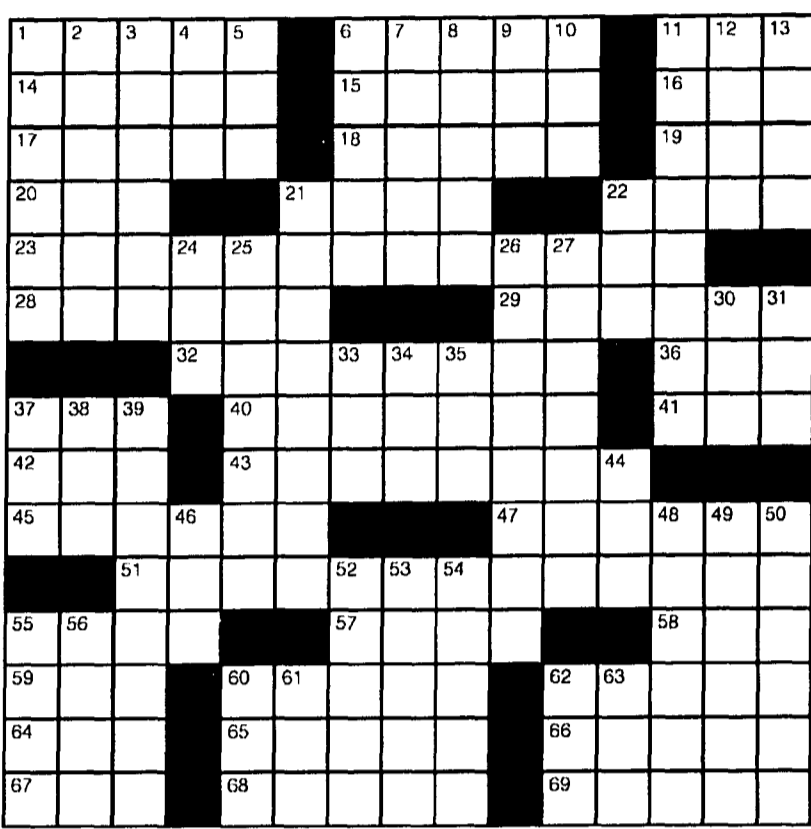
Gov. Dirk Kempthorne, University of Idaho President Bob Hoover and Director Doug McQueen joined 100-plus dignitaries and community members of northern Idaho Monday at the UI's Research Park in Post Falls to dedicate the Jacklin Science and Technology Building. "It provides a home for some of the best scientists in the world," Hoover said during the ceremony. "It furthers the vision we have shared for the Research Park as a place where business, industry and scientists can work and share and grow their enterprises side by side for the good of the larger community." Gary Maki and his research team will occupy the new building on 721 Lochsa St. in Post Falls. Maki is the director of the Center for Advanced Microelectronics and Biomolecular Research. "It is so dynamic to see how many states wished they had this very thing," Kempthorne said.

Campus Calendar

- TODAY: Dad's Weekend, Stephanie Coontz lecture "Ozzie and Harriet Don't Live Here Anymore," Enrollment waiver deadline for SHIP, AG Days, Houseplant sale, ASUI Blockbuster Film: "About a Boy"
SATURDAY: Dad's Weekend, AG Days, Jerry Brady tailgate party, Football vs. San Diego State, Volleyball vs. UC Irvine

Crossword

- ACROSS: 1 Made a choice, 6 Fancy cravat, 11 Excitement, 14 Light tan, 15 Neutral vowel sound, 16 Grave engraving, 17 Clunker car, 18 Attempted, 19 Wildebeest, 20 Reverence, 21 Londoner's streetcar, 22 Ghostly greetings, 23 News-readers' aids, 28 Friend of Pooh, 29 Is of use to, 32 Cornhusker State, 36 Moray, 37 Golf standard, 40 Slow down, 41 Oriental sauce, 42 Yeats offering, 43 Engraver's shading effects, 45 German, 47 Eats sumptuously, 51 Old Testament book, 55 Close violently, 57 Disparaging remark, 58 Exist, 59 Andy Capp's hangout, 60 Tied in large bundles, 62 Concur, 64 Every, 65 Climbing plants, 66 Make road repairs, 67 Regret, 68 Fragrant yellow flower, 69 Examinations



- DOWN: 1 Lapperson dedicated to religious life, 2 Comic Herman, 3 Opportune, 4 Self, 5 Winter quarters, 6 Houston pro, 7 Beat it!, 8 Endangered ape, briefly, 9 Be in debt to, 10 Small bit, 11 Merchant fleets, 12 Pebbles' pet, 13 Numbered musical piece, 21 Multiplying by three, 22 Bikini part, 24 Long period, 25 "The Music Man" star, 26 Regarded in error as, 30 Actor Gorcey, 31 Foxlike, 33 Made tracks, 34 Perform, 35 Hit the slopes, 37 Poker pool, 38 Fruit drink, 39 Having a second life, 44 Paulo, 46 Cowboy Mix, 48 Intelligence, 49 Ripped into, 50 Derisive looks, 52 Singer K.T., 53 Abscond, 54 Full of lather, 55 Practice boxing, 56 Doozy, 60 Memory unit, 61 Gardner of "The Killers", 62 Actor Carney, 63 Holy smokes!

Solutions



DIRECTORY

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 28, 1937 edition: Defying traditional principles of house construction, Edward Turney, senior forestry student from St. Louis, Mo., is laboring with shovel and mallet, pounding black Palouse dirt into massive 18-inch thick walls for a four-room house at the corner of C and Cherry streets in Moscow.

Check it out!! The Argonaut Web site has been revamped and juiced up! argonaut.uidaho.edu THE UNIVERSITY OF IDAHO ARGONAUT

Hockey Equipment Swap Saturday, September 21st from 10 am to 1 pm Also: Equipment Turn-In Friday, September 20th from 6 to 9 pm In the Palouse ice rink at the Latah County Fairgrounds PIRA will collect 10% of the sale price

Campus Health Action on Tobacco Survey Researchers at the Fred Hutchinson Cancer Research Center are interested in your opinions about tobacco. Look for a survey in your mail soon. FRED HUTCHINSON CANCER RESEARCH CENTER Advancing Knowledge. Saving Lives.

tools success Envisioning the future - Creating mission & goal statements that last monday september 23 3:00 - 4:00 & tuesday september 24 4:00 - 5:00 crest room, commons For more information, contact amy at 885-2237, or nomusa at 885-5756

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Tutoring center features new name, small twist

BY JACOB DENBROOK
ARGONAUT STAFF

The former Tutoring and Academic Assistance Center has changed its name.

In true form to other budget-crunching college consolidation efforts, the newly titled Academic Assistance Programs offers the same services, but a new title, said Meredith Goodwin, director of AAP. There have been some additions though. Despite the budget restructuring, some money was freed up for a part-time learning disability specialist.

Additionally, there now are three distinct sections to the AAP that spawned from separate programs. The Tutoring and Learning Services, Student Support Services and Student Disability Services are all part of AAP. Each one has its own criterion to determine which students are eligible for its services.

However, Goodwin isn't focusing on change as much.

"The good part is that we haven't changed locations," she said. She said she remains optimistic about the restructuring. While AAP had to reduce the number of freshmen transition seminar courses

during the fall, she hopes they'll be back this spring. "That's only short term as we get used to our roles," she said.

The AAP offers a variety of services, namely tutoring in 30 or so classes. One of the most helpful services is an extensive collection of old exams without answers. "(They) allow students to see how a professor writes his questions," she said. Students can render this service for the cost of a photocopy.

"I think we're all working harder, doing things smarter and streamlining our policies," she said.

The tutors in AAP are generally selected as juniors or seniors who have a 3.0 or above in their area of study, Goodwin said. They tutor students who have the same professors as they did. Becoming a tutor requires a professor recommendation.

"I think it's the best job on campus," Micah Delfino, a master tutor, said. He said it's just like a study group and a great chance for tutors to review all sorts of information. The workload is about eight hours a week.

The TAAC was originally made possible through a federal grant. All services in AAP are free of charge for all UI students. AAP is located on the third floor of the Commons.



SHAUNA GREENFIELD / ARGONAUT
Peter Leman helps Walker Fife proof-read his paper at the writing center on the third floor of the Commons Monday morning.

Organizational changes consolidate colleges

BY DIANA CRABTREE
ARGONAUT STAFF

Major organizational changes are under way this year with the creation of two new colleges: the College of Letters, Arts, and Social Science and the College of Science.

The new CLASS will include the departments of English, history, philosophy, journalism and mass media, foreign language and literatures, architecture, landscape architecture, art, music, theater arts and film studies, psychology, anthropology, sociology and justice studies, political science and international affairs.

The new College of Science will include the departments of geology, geography, math, statistics, physics, chemistry and biology.

The reorganization of the colleges is a lengthy process resulting in the net loss of one college, the College of Mines.

"The process involves examining the programs and seeing where the opportunities are to enhance educational access for students and to build new approaches towards teaching and learning," said Joe Zeller, dean of CLASS. The reorganization goals are to operate efficiently while minimizing operating expenses.

Many people are concerned that all of the changes have already been made.

"It's one of those popular urban myths like alligators are in the sewers. We've never actually seen one, but we believe that they are probably down there," Zeller said.

The adjustment process has not entirely occurred yet, but there will be reorganization changes.

"There are lots of little

changes that unfold from the big changes, so we are gradually working through those," said Sandra Haarsager, the associate dean of CLASS.

The administration is concerned about not affecting the students when these changes are made.

"I doubt you'll even notice the changes unless you read the Argonaut," Zeller said.

"We want the changes to be seamless for students," Haarsager said. "It has more to do with administrative structure and budgets than anything else."

Most students are unaware of the organizational alterations and what exactly they entail. "I haven't been affected by the changes," Kari Ulmer, a history major, said.

"I am excited about the college reorganization because I think it will be good for public relation majors," Heather Johnson, a public relations major, said.

The UI administration is still in the process of deciding what alterations are necessary in order to reorganize the colleges. However, they are still in the assessment stage.

"We are looking at what we can do now, but some areas are a little further along than other areas," Zeller said.

The school of communication is taking the lead and reorganizing journalism and mass media so that they will become more of a professionally driven study area.

The process of the college reorganization will involve relocating some coursework and faculty, but the alterations will have no effect on what is offered or not offered, he said.

"It's a matter of relocating them for strategic purposes and then looking at the potential of

developing a program that has as a focus," Zeller said.

The reorganization of the colleges will impact when and how frequently certain courses are offered, along with the range of disciplines that are offered.

Dad's Weekend 2002

Friday, September 20, 2002

8:00 a.m. - 6:00 p.m.

Campus Tours leaving from Idaho Commons

3:30 p.m.

Jazz Choir Performance in Idaho Commons

Saturday, September 21, 2002

6:30 a.m. - 7:45 a.m.

Dad's Weekend Golf Tournament

Check-In at UI Golf Course

This is a 9-hole tournament with a shotgun start at 8:00 a.m. Compete for gift certificates, clothing, and more. We are limited to 100 teams for the tournament. Breakfast served for all golfers starting at 6:30 a.m.

10:00 a.m.

Arboretum Tours leaving from UI Golf Course

11:30 a.m. - 1:30 p.m.

Dad's Weekend Barbecue - North Kibbie Lawn
Come enjoy a full barbecue with hamburgers and hot dogs as well as baked beans, salads, dessert and beverages. Golf tournament prizes will be awarded and Dad of the Year will be named.

12:00 p.m. - 1:45 p.m.

Vandal Game Day - North Kibbie Lawn
Join fellow Vandal fans as we gear up for the football game in the Dome. Two free beverages to each ticket holder in attendance. Food for sale on site as well as activities for children.

2:00 p.m.

Football vs. San Diego State in the Kibbie Dome
Cheer on the Vandals as they face the Aztecs of San Diego State. Post Game Celebration at the University Inn Best Western.

For event questions, contact the UI Alumni Office: 208-885-7957 or alumni@idahovandals.com

Congratulations to the 2002 Inductees of the National Society of Collegiate Scholars at the University of Idaho

- | | | | | | |
|--------------------|------------------|--------------------|--------------------|---------------------|---------------------|
| Gavin Abo | Matthew Clovis | Tiffany Greyburn | Michelle Koelsch | Kimberly Nest | Kelly Smith |
| Jennie Ackley | Bret Cocking | Amanda Greene | Vivek Kohli | Travis Newby | Donna Sooter |
| Jesse Aherin | Tara Colegrove | Jillian Haines | Alex Krasnec | Lisa Otto | Alicia Stevens |
| Cassandra Akin | Staci Collett | Anna-Marie Hammond | John Lacy | Mary Packer | Tara Stevens |
| Jesse Allen | Rebecca Conrad | Tyler Haney | Lindsay Landmark | James Paisley | Jason Stolfo |
| Paige Allen | Anthony Crew | Sara Hanks | Michelle LeBaron | Dennis Palaniuk | Jennifer Stone |
| George Arkoosh | Jessica Crocker | Kerry Harris | Leanne Leedy | Karin Paragamian | Katherine Swajkoski |
| Chad Armitage | Amy Custer | Zachary Harris | Kindle Lewis | Tanya Pater | Matthew Thompson |
| Andrew Baden | Diana Dangman | Jennifer Haylett | Rachel Loud | Katherine Paulsen | Megan Thompson |
| Amanda Baird | Sara Deede | Karl Heffer | Barbara Lycan | William Payne | Wor Thongthai |
| Nathaniel Banke | Christine Deming | Hattie Hiatt | Jamal Lyksett | Stefanie Phillips | Elizabeth Thorne |
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| Deborah Becker | Heather Dobbin | Molly Howerton | Russell Maloney | Jessica Poindexter | Klara Toth |
| Rachel Bennett | Bryon Donohoo | John Howton | Allison Marshall | Benjamin Pollard | Maggie Trautman |
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| Jennifer Cammann | Andrew Garrett | Karen Kimbley | Ryan Moroz | Amber Servatius | Casey Wixson |
| Christopher Canine | William Garrison | Joshua Kingsley | Jessica Murdock | Mackenzie Shardlow | Anne Wright |
| Michael Chen | Jaclyn Golus | Chad Klein | Riane Murphy | Carolyn Shoemaker | Yoke Meng Yong |
| Kristen Clark | JoAnna Goodheart | Shane Kleppen | David Nadler | Benjamin Simmons | Glenda Young |
| Sara Clemens | Luke Gordon | Amy Kind | Emily Nelson | Kara Simon | |

Students denounce Gault lockdowns

BY GRANT McCracken
ARGONAUT STAFF

Most students in Gault and Upham halls are not happy about the new 24-hour lockdown policy and are fighting to have the policy revoked.

"It just defeats the purpose of community," said J.J. O'Dell, president of Gault Hall.

Students living in Gault and Upham were in for a surprise when they moved in this year. After years of lockdown during quiet hours, 11 p.m.-7 a.m. Sunday through Thursday and midnight-7 a.m. Friday and Saturday, students now need their Vandal cards to gain access to the building at any time.

A survey administered by the office of residence life last year asked questions about safety. The survey compared UI with seven peer schools of the same size and context.

"There was room for improvement in safety," said Cori Planagan, the Gault-Upham-McConnell residence director.

With that information, the university residence office implemented a 24-hour lockdown on Gault and Upham halls. McConnell has always had the lockdown policy.

"People from the Tower would always cut through. We would meet them and form friendships. People could stop in at anytime and hang out. The lockdown disrupts that," O'Dell said.

The students from Gault and

Upham decided to plead their case. Planagan listened to students' concerns during a forum Sept. 9.

"It was very helpful, and I am supportive in their process," she said.

"We want the community of the past, and we don't want the inconvenience," O'Dell said. "Students said they wanted the policy; now we do not want it. If we instituted it, we should be able to get rid of it."

The students started with a resolution to the Residence Hall Association.

"A Residence Hall Association resolution was passed, and we signed petitions," said Matt Labrum, Upham Hall president. "We shot for 100 percent and got about 90 percent of residents to sign."

The residents submitted the petitions to the office of residence life and are now waiting for an answer. A meeting scheduled for Thursday will yield the next step.

"The university is very serious about safety," Planagan said. "Twenty-four-hour lockdown is very effective in providing that safety."

With all the controversy and hype, students are still hopeful and excited.

"Everyone is asking about it; the students are ready for change," O'Dell said. "Returning students want it reversed, and new students want the freedom."



EMET WARD / ARGONAUT

Nick Gier teaches a course on the philosophy of religion Sept. 11 at the Unitarian Universalist Church. Gier is teaching the 10-week course on his own time, and students receive no credit for attending.

Professor teaches philosophy at local church

BY MATTHEW MCCOY
MANAGING EDITOR

Church and state aren't supposed to mix, but UI philosophy professor Nick Gier has used both to make up for budget-related course limitations.

Instead of teaching a 300-level philosophy course on campus this semester, Gier teaches it at the "yellow house" of the Unitarian Universalist Church in Moscow. He volunteers his time, and the students receive no credit.

Gier has been a member of the church since 1978 and said he enjoys its liberal views and its refusal to base theology on dogma. In fact, only 10 percent of church members are theists.

The UU Church sponsors a number of religion courses geared as much to the academic as the spiritual, including a survey of world religion for children and a course called "Build Your Own Theology." Gier has taught both courses.

Joan Montagnes, minister of the church, asked Gier last spring if he would be interested in doing an "Advanced Build Your Own Theology" class. Shortly after, Gier found out that he would not be teaching the "Philosophy of Religion" in the Spring 2003 semester.

Gier said he will retire at the end of this year, but still wants to teach the course one more time.

"It's a new experience for me,

not being able to teach the courses I want to," Gier said.

At this point he decided to use his course material from his philosophy of religion class for Advanced Building Your Own Theology. The course was originally intended for the church only, but Gier decided to invite students after the semester began. The budget cuts forced the philosophy department to change its course offerings.

"Upper-divisions are limited to serve the philosophy majors," Gier said.

This class gives students the opportunity to learn material dropped from the curriculum, as well as a more relaxed atmosphere for philosophy.

The evening classes draw an eclectic mix of UU Church members and UI students. Gier teaches with the help of Powerpoint and a projector, but this is definitely not a lecture class.

The class often digresses into discussion, but Gier keeps them on track. Even though they're building their own theology, they still have guidelines to follow.

"This is a discipline, a profes-

sional discipline. (I) ask for respect of the discipline from the participants," Gier said.

And the philosophy of religion is not always religious. Gier said the more transcendent a deity becomes, the more abstract it becomes. This abstraction allows rigorous philosophical analysis.

"The really neat thing about the philosophy of religion is philosophers without a religious bone in their bodies spend their lives studying it," Giers said.

The students pick up on Gier's excitement.

"It's obvious Nick is passionate about his invocation. He enjoys doing it. He feels it's an important enough topic to devote extra time," said David Riley, a transfer student from Hocking College in Nelsonville, Ohio.

"It's sad the only way for students to get any of this is for no credit and where Nick isn't paid," he said.

The first class was Sept. 4 and continues every Wednesday at 7:30 p.m. The UU Church is on the corner of Second and Van Buren. The last class is Nov. 6.

Seize your 15 minutes of fame. Buy photo reprints from the Argonaut.

THE UNIVERSITY OF IDAHO
ARGONAUT



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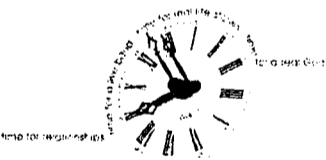
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www.uicrusade.org
More information 882-5716

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7:00 p.m.

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628 Deakin
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882-4613
Pastor Mark Schumacher

Living Faith Fellowship Ministry Training Center

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Phil & Kari Vance, Senior Pastors
Joe Fitzgerald, Campus Pastor

Friday:

Campus Christian Fellowship... 7:30 p.m.

Sunday:

Bible & Life Training Classes... 9:00 a.m.
Worship... 10:30 a.m.

Wednesday:

Worship... 7:00 p.m.

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Logos School Fieldhouse
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Church Office 882-2034
Sunday School 9:15 a.m.
Worship 10:30 a.m.

http://www.greyfriars.org

Collegiate Reformed Fellowship

(the campus ministry of Christ Church)
Monday, UI Commons Whitewater Room
7:30 p.m.

Matt Gray, Director 883-7903
http://stuorgs.uidaho.edu/~crf/

Mountain View Bible Church



Worship:
Sunday 10 a.m.

For More Information
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(an accepting congregation where questions are encouraged)

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Faith Exploration Class 9:30 a.m.
Morning Worship at 11 a.m.

Concordia Lutheran Church No Syn

NE 1015 Orchard Dr. Pullman
332-2830

Sunday Morning Worship:
8:00 a.m.

Sunday School: 8:15 a.m.
(ages 3-adult)

Chinese Worship:
Sunday, 2-4 p.m.

Student Fellowship:
Tuesday, 8 p.m.

Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

The Church of Jesus Christ Of Latter-day Saints

UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES

Singles Wards-902 Deakin
Moscow University III-9:00 a.m.
Moscow University V-11:00 a.m.
Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph
Moscow University VI-9:00 a.m.
Moscow University IV-11:00 a.m.
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520)
for questions & additional information

Dad's Weekend gives parents, children chance to bond

BY MEGAN OTTO
ARGONAUT STAFF

Dad's Weekend is a good time for dad to find out how his kids are living.

It's also a good time for the kids to party with dad.

According to several bars and clubs around Moscow, Dad's Weekend welcomes an increase in the number of patrons to their facilities.

"It's normal that we see an increase in business," said Gary Welch, owner of Mingles of Moscow. Welch said that a possible increase in business would be around 30 percent.

Welch said it was a fun way for sons and daughters to treat their dads while in town. Mingles has not only drink specials on the weekends, but 17 pool tables for a little extra entertainment.

Most of the bars take no extra effort to draw crowds on Dad's Weekend. They count on word of mouth to bring in the extra business.

"People who normally come here just bring their dads," Welch said.

The main precaution that bars and clubs will take for the weekend is to make sure they are fully staffed for the extra business. Bartenders and waitresses can count on extra hours this weekend.

The residents on campus also have many activities to take their dads to. Pre- and post-game parties are available for Greek life dads, as well as one sponsored by the Student Alumni Relations Board. All ticket holders in attendance are welcome to two free beverages.

The residence halls don't have any planned activities according to Residence Hall Association President Josh Preston. They mainly follow the Student Alumni Relations Board activities already planned. However, some dads choose to spend the night in their child's room. Preston plans on having his dad spend the night in his single room.

ATTENTION PROSPECTIVE LAW STUDENTS

Would you like to experience law school before you start?

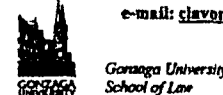
Would you like help in deciding if law school is right for you?

GONZAGA UNIVERSITY SCHOOL OF LAW
PRESENTS

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U.S. didn't protect us on Sept. 11

BOWLING GREEN, Ohio (U-WIRE) — Many things have been blamed for the attacks on Sept. 11. People blamed God, Satan and even our own culture for provoking the extreme Muslims. But if we're going to point a finger at anyone, we should look at the U.S. government.

CNN.com just reported that they have been getting warnings about a significant terrorist attack as far back as 1994. According to CNN, "U.S. intelligence officials had several warnings that terrorists might attack the United States on its home soil — even using airplanes as weapons — well before the Sept. 11, 2001 attacks."

In 1998, intelligence groups received reports that bin Laden was planning an attack, using air craft in New York and Washington.

CNN goes on to say, "The director of central intelligence, George Tenet, told his deputies, 'We must now enter a new phase in our effort against bin Laden. ... We are at war.'"

Relatively few of the FBI agents interviewed by the joint inquiry staff seem to have been aware of Tenet's declaration.

The Federal Aviation Administration thought the terrorists would use foreign planes and that they would be detected before they reached their target.

Groups within our government were getting warnings from 1994 to just a month before the attacks that bin Laden was going to attack us, he was going to use planes and he was targeting New York and Washington.

Knowing all this information, how could they let the attacks happen?

As Americans, and true patriots, we should be outraged that all these innocent lives were lost and it could have been avoided. Did the government just not take the warnings seriously? Did they think they could handle it? They were suppose to protect us and they didn't.

Ultimately, if we are going to blame anyone for that horrible day, we blame the terrorists. They are the ones who did it. They are the murders. But they hate us. Our government supposedly loves us. They expect us to have strong patriotism, but they could not even protect our fellow Americans. They had so much information. Airport security should have been heightened when they got the warnings, not after the attacks. Intelligence should have done all they could to track down bin Laden and his men.

The government wants you to believe that they had little information and it was too vague to do anything. This recent report proves that they knew more then they were telling.

Trade with Cuba OK

STILLWATER, Okla. (U-WIRE) — For 20 years now, the United States has enforced a trade embargo on Cuba, our communist neighbor roughly 90 miles south of Florida. This clash of ideals has resulted in ongoing tensions that concern immigration, importation and political problems with Cuba's former ally, the Soviet Union.

But times have changed, and some U.S. agricultural leaders might want to lift the embargo in favor of increased trade with the new agricultural powerhouse.

It's about time, too. The incidents between the two countries are becoming almost too numerous to list. Bay of Pigs, the Cuban Missile Crisis, Elian Gonzales — there have been too many incidents for reasons that are no longer valid.

We could claim that Cuba's communist ideology is one reason to abstain from trade.

But we still trade with China, and it is communist, right? If trade with Cuba were opened or simply expanded, there would be great possibilities for tourism alone, not to mention the agricultural trading that legislators are pushing for.

Cuban cigars are illegal here, yet they are highly sought after and the laws against them are often ignored by even the most law-abiding citizens.

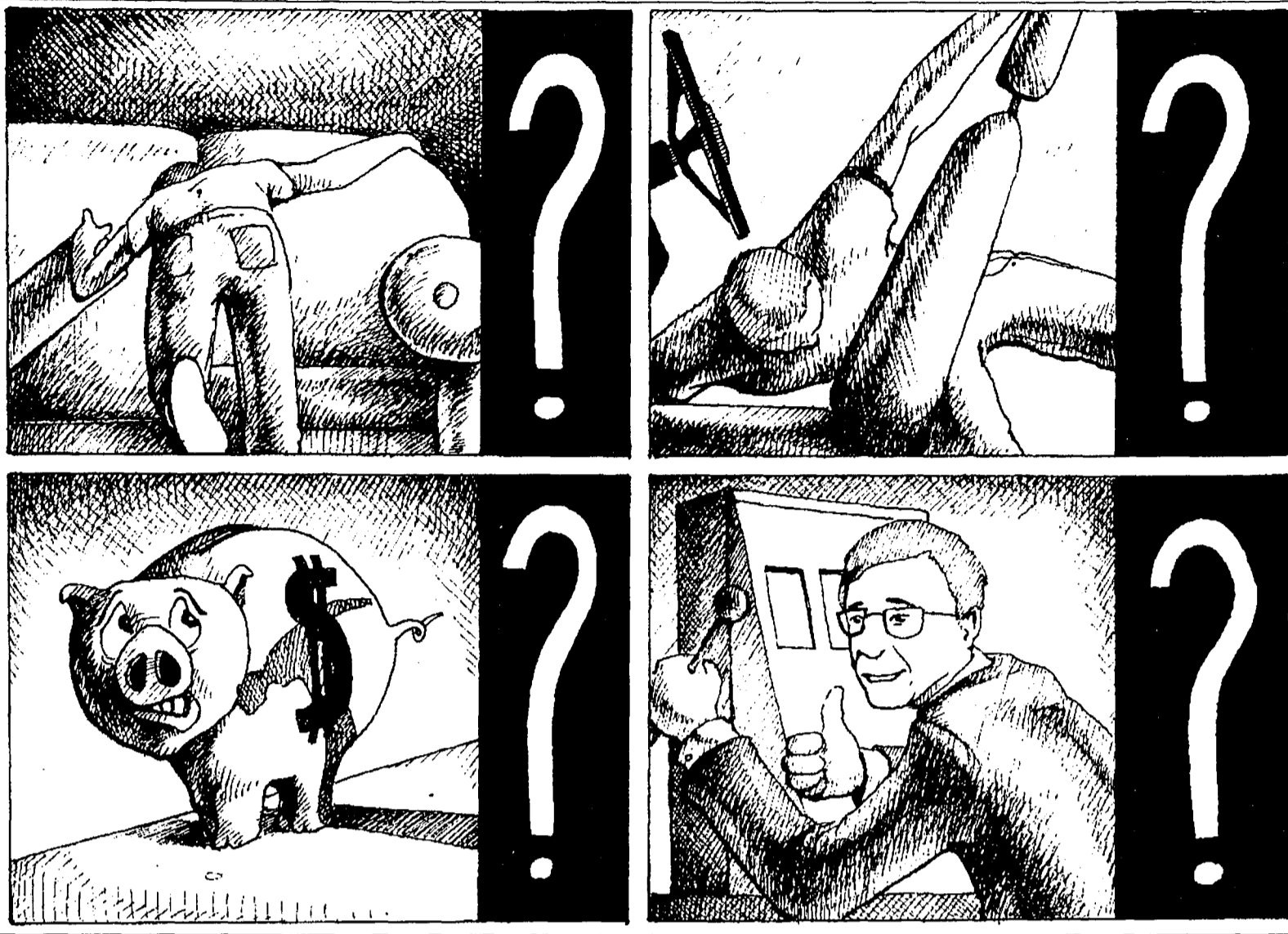
The communist threat Cuba poses is minimal at best, the agricultural influence will be felt everywhere as new markets open up close to our shores.

The benefits to lifting the ineffective trade embargoes on Cuba outweigh the downsides. It only makes sense to lift the band, then lift a nice Cuban cigar up to the lips of a economically troubled nation, and puff away, giving that economy life.

ARGONAUT OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

OUR



NOAH KROESE / ARGONAUT

Attending UI is a gamble

We may never be good at football, but eventually students at UI will be amazing gamblers.

In addition to learning how to bet against the spread (and pray we can beat that much) students at UI are getting plenty of experience at putting money down without knowing the outcome.

Just about everything at UI is a gamble. You buy a parking permit, but that doesn't mean you'll ever find an open spot. You register for classes, but that doesn't always mean an education.

You declare a major, but there's no guarantee the university will keep your program open for the duration of your time here.

You devote years of your life to academics with the expectation of a successful career and life to follow. That perhaps in the biggest gamble of all.

We don't always get what we thought we paid for here at UI.

We paid for the transition to Division 1A in athletics. High stakes, and we lost big.

We paid for the Idaho Commons and it came to us late. We paid for the Student Rec Center which was also late.

We continue to pay for the Rec Center, which is open and operational but may never be finished. We pay a facilities fee, but may never have a safe and functional UCC.

We're not even guaranteed we're paying for anything — six digits worth of student dollars went home with a UI employee last year. She was later terminated for embezzling.

We don't have much control over where all our shiny nickels and quarters go. But we're not completely helpless when it comes to spending.

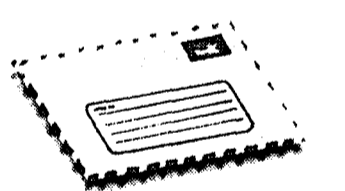
A large chunk of change is put in student activities. The mentality is this is our buck, and it's our agenda. Student leaders appropriate the funds to various boards and organizations, which in turn determine what gets spend when and where.

Make sure student funds are in student hands. Demand participation in boards and organizations. Those currently involved should evaluate the boards they serve on — where does the power really lie? Who is really in control of the purse strings?

The answer shouldn't be some adviser or administrator.

It's our money. We should be the ones who access it and put it to good use. The entire educational process might be a gamble, but we can have some say in what chips we put on the table.

J.J.



MailBox

Thanks to congressman for staying tough on term limits issue

Dear editor, I want to thank Congressman Butch Otter for sticking to his guns on term limits. He deserves praise for refusing to give in to the Siren song of out-of-state money or the harangue of misguided zealots who don't recognize that real term limits are enforced at the ballot box every two years. Butch Otter, unlike his opponent, has the sense to learn from the mistakes of others. Rep. Helen Chenoweth-Hague found out the hard way. She kept her three-term pledge but acknowledged that it would deprive Idahoans of a chance for more influence

in Washington. A small state like ours needs to get the most it can for its representation in Congress. Without the chance for seniority, Idaho would be even more at the mercy of the Californians of the world.

Mary Harvey Meridian

Ghormley Park rubble wasted

Dear editor, I couldn't agree more with Friday's Mail Box article, "Rubble could have been put to use." I believe the university could have at least called in a salvaging construction company to take away the worthwhile structure and inside furnishings from the married student housing apartments next to Ghormley park. This way the university didn't have to worry about the liability of the unsupervised scavenging public, but could have still saved the materials. If the university salvaged the furnishings themselves, they could have sold the goods at their surplus sale.

I know Latah County Grain Growers was opened up to the employees to take what they wanted (i.e. solid wooden

doors and wood moldings) before the late 1940's building was demolished for university land lease use. LCGG also called in a salvaging construction company. This process took less than a week.

Why couldn't the university complexes follow the same path? I know that these apartments were used to their limit, as they were old and had flood damage beginning in the 1960s through the 1990s. But what a waste! Every building has some treasures inside; the university just carried them all away to the dump.

Erin Manderville freshman Environmental Science

Otter looks out for Idaho's best interests

Dear editor, Why would anyone want to surrender their right to choose? That's essentially what term limits advocates are asking you to do, and what Congressman Butch Otter is refusing to accept. His opponent says she would amend the U.S. Constitution to limit the terms of members of Congress, a pretty big step just to get some money for her campaign. Otter

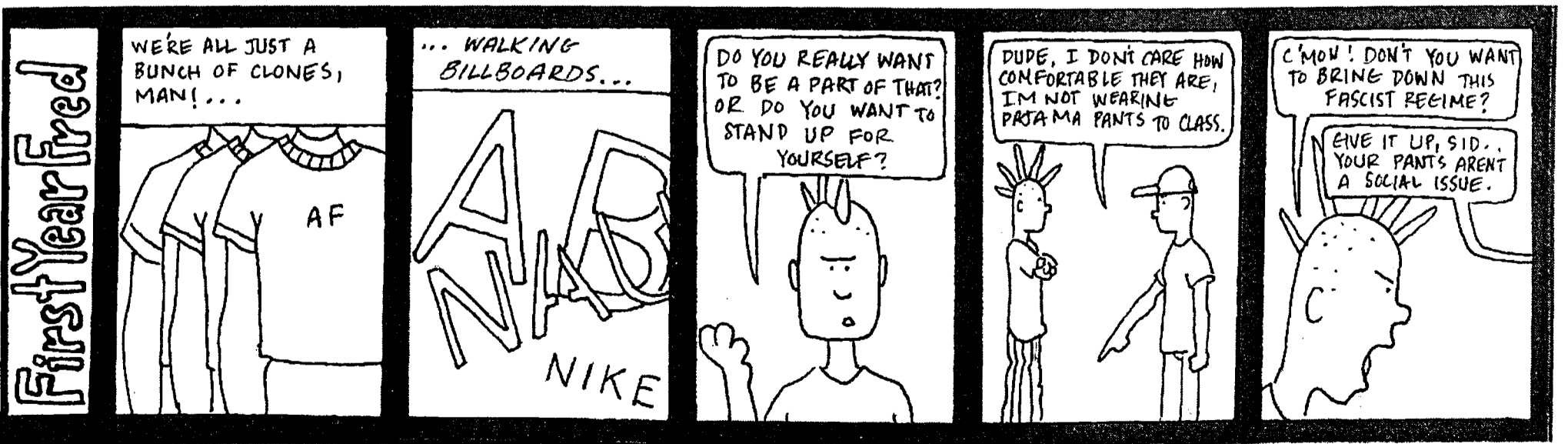
knows what seniority and experience mean in Congress. He knows that Idaho deserves nothing less than the best he can give. And he knows that making himself a lame duck, as his opponent would do herself, would only weaken Idaho's voice in Washington while increasing the influence of bureaucrats.

Helen Durham Boise

Equal rights shouldn't be one-sided

Dear editor, The Muscovites have a point, but they are going about it all wrong. A bigger impact would be made if the object of their petition was to generalize the city ordinance to include male toplessness just as much as it does female. Men and women do deserve equal rights. It would also be nice if the rights of those who do not want to seek half-naked people were protected as well.

Stephen Tueller senior Psychology



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

CONTACT US

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Mail Argonaut 301 Student Union Moscow, ID 83844-4271

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Boise tickets for Better than Ezra & No Doubt go on sale at 10 a.m. today

Tickets for Better Than Ezra and Cowboy Mouth, who are performing Oct. 13 at Big Easy in Boise, go on sale today. Call 800-965-4827 or go to www.ticketweb.com. No Doubt with special guests Garbage and the Distillers are performing November 8 at the Idaho Center in Boise. Their tickets, which also go on sale today, are available through the same links.

Today and Saturday

"About a Boy" is showing in the SUB Borah Theater, 7 p.m. and 9:30 p.m., all tickets \$2.

Saturday

Contra Dancing at the 1912 Building at 400 E. 3rd St. at 7:30 p.m. Cost is \$4 for newcomers who arrive on time for instruction, \$5 for members and \$7 for non-members.

The annual Harvest of Harmony, featuring a full day of local musicians, will take place at Moscow's East City Park. The Associated Students of UI co-sponsor the event, which begins at 10 a.m. and ends at dusk. Music will be aired live on KUOI-FM, 89.3, http://www.kuoi.com/. The event is free and open to the public.

Sunday

The Kenworthy is showing "Dogtown & Z-Boys" (PG13), at 7 p.m. and 9:30 p.m. Tickets are \$4.

Improv group at WSU

Washington State University Theatre's improvisational comedy group, Nuthouse, is opening its third and fourth weekends of shows this Friday and Saturday and Sept. 27 and 28. All shows are in Daggy Hall's Wadleigh Theatre at 8 p.m.

Nuthouse has performed to almost 1,000 people in their first four shows, including two sold-out crowds in Wadleigh Theatre. More than 60 people had to be turned away due to ticket demand for the shows.

Nuthouse is live, interactive, off-the-cuff humor that is different every show because almost everything is based on the audience suggestions. It is in its fifth year with WSU Theatre's undergraduate group STAGE.

STAGE donated all of the Sept. 6 and 7 show proceeds, almost \$1,000, to Relay for Life, a cancer research organization.

The shows are not for children due to occasional mature subject matter.

Nuthouse tickets are \$2 for everyone. Tickets for all shows may be purchased at the Daggy Hall Box Office beginning at 7 p.m. on the night of each show. STAGE recommends getting to the show early, as tickets go quickly.

For more information about Nuthouse or other STAGE and University Theatre productions call (509) 335-7447.

Free Chamber Music Concert Tuesday at 8 p.m.

A total of nineteen musicians will perform in a free concert of chamber music presented by WSU School of Music faculty Tuesday at 8 p.m. in Bryan Hall in Pullman. The interesting and varied program will include music for some infrequently heard combinations, such as a quartet for oboe, violin, viola, and cello by Mozart, a trio for flute, cello, and piano by Martinu, Ralph Vaughan Williams' "Wentlock Edge" for tenor voice, string quartet, and piano, and a work for voice, two trumpets, timpani, and organ by Henry Purcell. Also on the program will be performances by the WSU Faculty Brass Quintet and the Solstice Woodwind Quintet.

THIS WEEK

AT THE University 4

"Four Feathers" (PG-13) 7 p.m. and 9:30 p.m. nightly, Saturday and Sunday 1:30 p.m. and 4:00 p.m.

"Banger Sisters" (R) 7 p.m. and 9 p.m. nightly, Saturday and Sunday 2 p.m. and 4 p.m.

"Stealing Harvard" (PG-13) 7:10 p.m. and 9 p.m. nightly, Saturday and Sunday 2 p.m. and 4:10 p.m.

"My Big Fat Greek Wedding" (PG) 7:10 p.m. and 9:30 p.m. nightly, Saturday and Sunday 2 p.m. and 4:10 p.m.

Billboard

TOP ALBUMS

1. "Home," Dixie Chicks
2. "Let Go," Avril Lavigne
3. "The Eminem Show," Eminem
4. "Nellyville," Nelly
5. "Unleashed," Toby Keith

Top Box Office

LAST WEEKEND

1. "Barber Shop"
2. "My Big Fat Greek Wedding"
3. "One Hour Photo"
4. "SwimFan"
5. "Stealing Harvard"

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Music festival creators' baby is all grown up

BY SEAN OLSON
ARGONAUT STAFF

Sitting around playing music one day, Noel Palmer had an idea with some of his friends. They decided Moscow needed a music festival for the fall. Then, they needed money. So they pitched the idea to Eric Gilbert, who sits at the head of the ASUI Coffeehouse eeries. Gilbert was sold, and together Palmer and Gilbert created the music festival Harvest of Harmony.

The second annual Harvest of Harmony celebration is to kick off Saturday at East City Park in Moscow. The festival begins at 10 a.m. and ends at sunset. Bands are slated to play all day during the free concert, with a special contra dance scheduled for an hour during the day.

Palmer and Gilbert are both returning to their roles as co-creators, organizers and performers in the festival this year. Gilbert said that while he feels he has worked very hard on the festival, he can't take credit.

All bands performing in the festival are volunteers playing without pay.

"[Harvest of Harmony] is an avenue for all musicians who don't get local venues," Palmer said. He said between the bands' good will, the support of local businesses and the ASUI Coffeehouse money, the festival is not hard to raise money for. Local businesses donated prizes for a raffle helping with the show. The raffle tickets will be sold at the festival.

Performers at Harvest of Harmony include Oracle Shack, The Shady Riders, Little Wings with Karl Blau, Ben Amen, Larissa Chase, Dancing Trout, Joseph, Lisa Simpson, Dave Willard and Jennifer Bresnahan. All performers are local with the exception of Little Wings with Karl Blau. A variety of poetry readings also are scheduled throughout the day. Bands were notified by word of mouth about the event. Palmer said that one day bands just started calling and eventually they didn't have enough room for all of them.

"Getting people to help was the biggest challenge, being organized enough to have people help us out," Palmer said. He added that many people were nice about pitching in and he couldn't have done it without them.

Weather is always another factor in Idaho during the fall. Gilbert remains optimistic, he said, especially since all the weather reports call for a sunny day Saturday.

Both Palmer and Gilbert will be playing with their bands in the event. Palmer's band, The Shady Riders, is a three-piece bluegrass band.

"We're just a bunch of jokesters," Palmer said. "We try not to take ourselves too seriously." They play some traditional bluegrass songs with a little bit of a different sound, Palmer said. Gilbert plays keyboards with Oracle Shack, a four-man band playing a variety of styles. Both bands played in the festival last year.

An event Palmer is excited about is the contra dance. The first year of the festival featured an African drum dance, and the tradition is being carried on. The contra dance is an hour-long demonstration being serenaded by Dancing Trout. "It's like line dancing, but cooler," Palmer said. Anybody can dance with the seasoned veterans during the demonstration.

Both Gilbert and Palmer wish to continue doing the festival.

"I've got grand revisions [for the festival], but I don't know what they are yet," Palmer said. Gilbert agreed: "I won't have the coffeehouse position next year, so hopefully the festival will be more independent." They discussed moving the location of the festival as one possible change.

Palmer said his reason for organizing the Harvest of Harmony was to involve the community in something. Involving the community in an event like this is important and should be done by more people, he said.



Lisa Simpson is one of many performers who will sing at Harvest of Harmony Saturday in East City Park.

ARGONAUT FILE

Harvest of Harmony is not just about the money

BY SEAN OLSON
ARGONAUT STAFF

As the organizers of Harvest of Harmony get ready for their big day, performers gear up for their shows as well. Lisa Simpson and Oracle Shack both have ideas on music, the festival and where they want to be.

Lisa Simpson is a solo act in the folk singer-songwriter vein. She has played shows on campus, at the Renaissance Fair, Hemp fest and countless others. She now has a show scheduled at the Harvest of Harmony festival on Saturday. This is her second year playing the festival.

"Musicians don't always get paid," Simpson said. "People always say you should find a job you'd work even if you weren't getting paid."

According to her, that is why she didn't hesitate to play the festival for free.

Oracle Shack is also returning to Harvest of Harmony for the second year.

Band members Eric Gilbert (keyboards), Noah Beck (guitar), Cam Boiuss (drums) and Jeremy Martin (bass) have played together for almost two years.

They play a variety of music Beck classifies as: "I'd rather go with Slavic death metal than putting a name on it. We play a variety of music and putting a label on

it kind of cheapens it." Beck listed band influences as Frank Zappa, Blue Oyster Cult, Vivaldi and Weezer.

Like all the bands, Oracle Shack is playing the festival for free.

"For something like Harvest of Harmony it is generally a privilege to play, we're not worried about getting paid," Beck said.

Simpson is about to finish her second CD called "Steeping Orion." She said she is getting a promotion from IMS Records, and hopes to branch out a little bit more. "I'd like to make a living at it for a little while if possible," Simpson said.

Oracle Shack is planning on playing

more shows. They try to play consistently, to some degree, according to Beck. Beck said when they play a show they will often times see 70 percent of the crowd and know their first and last names, so they try to mix up every show. It's a pro having that kind of support in the music scene, Beck said, but it is also a con to have the same people see the band and not get more new listeners.

Responding to the future of the band Beck said, "I think most of us have a desire to play music professionally. We don't have much interest in doing anything else."

Ten Talents has talent, but isn't a perfect 10

Those who were disappointed with Jars of Clay's latest release (or any album after the first) would be wise to check out Indie band Ten Talents and its freshman album "Come Be With Me." This Corvallis, Ore.-based group mimics Jars' sound, on some tracks, but with more passion.



KATIEBOTKIN
Assistant A&E editor

Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

compare their sound to Jars, but he personally doesn't see it.

"One of my favorite bands is Jars of Clay," he said. "But we're different." He added that people's brains interpret songs differently, even in terms of melody.

Talents' melodies are acoustic, which parallels more with Jars' first album than any subsequent ones. On the other hand, all Talents' tracks are designed to be worshipful, and have none of Jars' dives into heavier outpourings. Like Jars', the songs tend to stick in one's head, from opening strains to closing smatters of drums.

The sound gets repetitive, but discovering the first two tracks is like discovering gold on a casual hike when all you expected was mundane scenery.

Talents draws the listener in melody and lyrics, both of which are simple and very hon-

est. Wagner's lyrics on "Fell" are a good example: "This life is so long, and I want your hand to hold." It's hard to tell if this is addressed to another person or to a deity. In any case, the style is refreshing compared to the typical bloated mainstream expression: after angst-ridden songs, Talents provides a purer longing; after egotistical poundings, it exhibits a self-conscious selflessness.

The professional-sounding recording is detracted from by the slightly sharp violin, which is the mark of a less-than-perfect ensemble. However, on the whole, the violin is quite good and adds a lot to the sound of this bluegrass-tinged rock, along with the occasional flute strains, drums, and guitar.

The vocals are layered and mostly male, but with one occa-

sional soft female voice as well from Kelly McCain. It makes nice background music for studying, since it's beneficial to have positive, repetitive stuff (Jack Johnson, anyone?) when you're trying not to pay too much attention to it.

The band formed with Wagner and Andresen in February of 2000, after they had been playing worship together for a while at church.

"Nate and I were in boy scouts together and stuff," Andresen said, "but we weren't best friends or anything."

In terms of writing lyrics, "of the two, he's the more emotional one, and I'm the more analytical one," Andresen said.

The band is not just the two of them, however; it's now seven strong, after some changing of members.

The group has sold about 800 albums, entirely by word of mouth, Andresen said.

The lyrics do seem to be consistently addressed to God; they're more focused on their message than Jars'.

One good track is "Pitstop." "Rebuild this fire built so long ago/ inside this dark and weary soul," sung to the typical flowing, minor-keyed, mellow tune. Andresen said he wrote that.

Track 12 is also good: "Innocence is mine, when I walk this life through my Father's stride," a nice commentary on grace and being able to find lost childlike innocence, which is central to the group's Christian belief.

To check out or purchase "Come Be With Me," go to www.tentalentsband.org. Or, if you're headed to Corvallis, you might be able to catch the band's show Oct. 25.

TEN TALENTS

Come Be With Me

★★★½ (of 5)

QA Hoover reminisces about music and suggestive dances

BY CHRIS KORNELIS
ARTS AND ENTERTAINMENT EDITOR

He's the president of UI, a husband of 30 years, his favorite movie is Casablanca and he was once kicked out of a high school dance for being a little too suggestive. President Bob Hoover sat down with the Argonaut to talk about rock 'n' roll, Vietnam and why the Eagles are worth \$100 per ticket. As we shuffled through copies of Rolling Stone Magazine and reminisced of a time before rock 'n' roll was an accepted entity, President Hoover became just Bob.

Do you ever read Rolling Stone?

I haven't read it for about 10 years. I used to read it a lot when it first came out.

What kind of stuff did you listen to in the '70s?

I like stuff which has more of a folk music sound; America, the Eagles. In fact I just went to the Eagles concert in Boise this summer. It was a hell of an evening. It was about three and a half hours long with one break in the middle. All of them were there except one of the guitar players. They did all the favorites plus about five or six new tunes that I had never heard before. It was the first time I had gone to a concert in a long time. And I suspect I

was among the older group in there. I was surprised by how many young people were there. They had three large screens and all the lighting for a modern rock and roll show. They saved all their great tunes largely until the last hour.

Is that the sort of music you still listen to today?

Yeah, I don't listen to much contemporary music. I listen largely to the stuff I knew back in the '60s and '70s. '60s, obviously Jefferson Airplane and things from that genre.

So you have more of a rock 'n' roll background?

Well that's the time I was born in. I can recall in 1955, being a freshman in high school and there was this new fellow I saw on television one night right before my first freshman dance. His name was Elvis Presley. I must have been one of the few people who saw him that night. He was on a show called the Tommy Dorsey Bandstand Show, which was a national show at that time. Dorsey was always kind of a talent scout and he brought Elvis Presley on his first national show. Within five months the scene for high school students across this country changed; rock and roll was in. And then there was a huge reaction against rock 'n' roll from

churches and others in the country. It was considered to be African American music and 'we can't let our white kids listen to this stuff.' That lasted for about three years.

Were your parents anti-rock 'n' roll?

Absolutely. One of the big dances of that time was a dance called the Bop. It was the first change from swing dancing. You didn't dance in couples, and it was really suggestive. I won the Bop contest in high school my freshman year, and my sophomore year and was kicked out of the dance my junior year, it was so suggestive. My father and mother were the chaperones for the one my freshman year. My god, I wasn't sure I was gonna get out of the house after that. But well...life was changing in America... By the time I got to UC Santa Barbara (in college), we were in the middle of the anti-Vietnam movement. Rock 'n' roll had taken on a different orientation. It had a very strong folk character to it. And of course there was the second part with Jefferson Airplane which was drugs. So, that's the generation I lived through.

Did you fight in Vietnam?

No. I was what they call 2S. Not a 4F, I didn't flunk the physical. But if the Army wanted to

draft me they were going to have to pay all my medical costs. I had terrible asthma in those days. But that's actually my field, National Defense Policy, so I've spent most my life around a military establishment.

When you were at Utah State, were you on the tenure track to become president?

No. I thought the presidency was the enemy. I used to say to my wife, 'Hit me over the head with a baseball bat if I ever think about going into administration.' I got into all of it because I really enjoy teaching and was a fairly good researcher, and I wanted to do that the rest of my life. Six or seven years later the department head stepped down and the person who was likely to be chosen was an outsider and I didn't want to work for that person. So I put my hat in the ring and decided I'd rather work for myself than that person.

Same thing was true when I became dean. Six or seven years into being a dean I said, 'You know, I might like being president.' So I made a move at a vice president job at the University of Nevada Reno, then after five years came here.

Do you prefer 'Bob' over 'President Hoover'?

I would prefer not to be called 'bastard,' or 'you son of a bitch.'



MATTHEW MCCOY / ARGONAUT

UI President Bob Hoover waves his hands as he discusses the rhythm of the university. Hoover likes rock music, and was the bop dancing champion of his high school two years in a row.

Mammoth musical talent churns out special album

The Amalgamated Sons of Rest are, by definition, a super group. Consisting of modern folk iconoclasts Alasdair Roberts of Appendix Out, Jason Molina of Songs: Ohia, and Will Oldham, the trio certainly isn't lacking in credentials. Indeed, while the six songs contained on this debut showcase the best elements of each member's separate output respectively, the collaborative offering does something most super groups fail to do: it emerges as greater than the sum of its parts.



BENNETT YANKEY
Argonaut staff
Bennett's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

A quick bit of background is in order for the uninitiated to fully realize the cult-like microcosm of stripped-down folk/rock exemplified by these artists as well as Little Wings, Dirty Three, and a host of others. Will Oldham has sat at the throne of the Southern Gothic Americana sound since releasing the album "There Is No One Who Will Take Care Of You" under the Palace Brothers moniker in 1993. Since that time Oldham has performed under a number of different names, most recently as Bonnie "Prince" Billie, appearing in

a cameo role in "Gummo." He also had some of his songs covered by the likes of Johnny Cash.

Molina and Roberts, while hardly qualifying as musical newcomers are the more visible but less acclaimed members of the Sons. Molina's work in Songs: Ohia has earned him numerous comparisons to Oldham while attracting a much younger audience base.

Roberts fronts the group Appendix Out, which actually met at an early Oldham concert in the band's home of Glasgow, Scotland. He played on two Songs: Ohia albums released in 2000 and recently released a solo album of traditional Scottish folk songs. While Appendix Out's work was shepherded by Oldham to the Drag City label, Robert's solo album and Songs: Ohia's affiliation with the Indiana label Secretly Canadian put the band in slightly different circles than Oldham's older, typically well-educated base of devotees.

Drag City's Web site jokes that the collaboration between the three refutes apparent allegations that they are all the same person, but the simple artwork of the record's packaging contains no photograph of the artists together. Conveniently recorded by Oldham's brother, Paul (who has recently released his own work as

the Anomoanon), the simple, organic production truthfully illuminates the common base from which the Sons' music stems.

Oldham does not dominate the collaboration as many might have expected from the apparent patriarch of the three, but on the first track, a reworking of the Scottish traditional "Maa Bonny Lad," it seems the influence of Roberts does. This is revealed to be not entirely the case, as vocal (and presumably lyrical) duties are divided from song to song, and Roberts' Anglo roots mesh nicely with Oldham's coal miner persona and Molina's middle-America background.

When Oldham takes the helm on the Sons' version of Scottish folk unknown Owen Hand's "My Donal", he makes it as gritty and honest as any of his work echoing the great working-

class songwriters of Tennessee or Kentucky. With the other two musicians backing him on guitar and a complete absence of percussion, the song is the highlight of the record, a haunting and somber document.

AMALGAMATED SONS OF REST

Amalgamated Sons of Rest
★★★★ (of 5)
Galaxia Records

On the original track he contributes, the eerie harmonizing of Roberts and Molina's markedly different vocal styles rounds out the dirge-like song.

Molina's two originals feature Oldham and Roberts on piano and drums, and are minimal, moving pieces with accusatory and personal lyrics. Differing sharply from his Songs: Ohia material in rhythm and form, these are perfect songs to be fronted by Molina's unique voice and would make the record worth purchasing if it only contained the two.

Of course, the paradox of a collaboration record this successful is its like-

lihood to be a one-off. Especially given the geographical difficulty of Roberts, it is doubtful the Sons will perform more than a few times together live, if ever. While these artists will probably collaborate again separately, getting all three in the same room must take some strategizing. For the Sons to take a cue from the majority of current hip-hop collaborations and do a sort of studio-by-mail record would remove the element of intimacy that is key to this recording.

In fact, given the prolific nature of the members' individual outings, it is unlikely they even plan a follow-up to the record. This still does not seem to give Amalgamated Sons of Rest the air of an experiment or anomaly. This record should be viewed as an outstanding documentation of the synthesis of three leading artists of a genre, and a snapshot of the fortunate moment in time this was possible.



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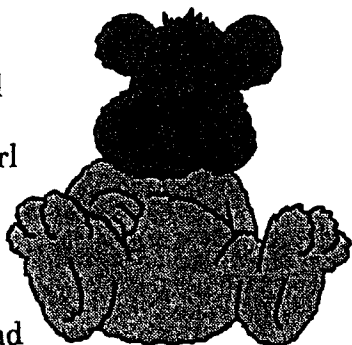
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Action babe Lucy Liu is busy kicking down the door to stardom

BY HUGH SON
NEW YORK DAILY NEWS

NEW YORK (KRT) - It's hard not to notice when Lucy Liu makes an entrance.

Doing promotion on a rainy Labor Day for "Ballistic: Ecks vs. Sever" - which will be in theaters Friday - the raven-haired beauty enters a luxe midtown hotel room with no fewer than five assistants at her heels.

At the photo shoot that follows, Liu doesn't hesitate to give directions to the person clicking the shutter. When asked to pose in an awkward way, she quickly declines. Then, as the session winds down, Liu issues a command: "Can everybody leave the room while I do the interview?"

The 34-year-old actress exudes so much confidence that she has a far greater presence than her lithe 5-foot-1 frame would suggest.

"Not once," she says, "have I ever felt I wasn't in control of my own destiny."

Liu became famous in 1998 when she joined "Ally McBeal" as fiery, summons-spouting Ling Woo, and then made the leap to film with a scene-steal-

ing role as a dominatrix in "Payback" with Mel Gibson (1999), followed by roles as a rebellious princess (2000's "Shanghai Noon" with Jackie Chan) and, with Drew Barrymore and Cameron Diaz, one of the high-kicking "Charlie's Angels" (also 2000).

In "Ballistic: Ecks vs. Sever," Liu has the female lead as a covert-operations agent opposite Antonio Banderas. Liu trained in martial arts and high-powered firearms to prepare for the part of Sever. "She gets betrayed by the man she works for and goes out for revenge," says Liu.

"Ballistic's" director, Kaos, found Liu to be an assertive collaborator. "Because she has strong opinions, she doesn't want to be excluded from the creative process," he says.

"It challenges you as a director," says the 29-year-old filmmaker from Thailand, whose full name is Wych Kaosayananda. "With Lucy, you can't pretend to have the answers, because she will break you down."

Liu says she gets her fighting spirit from her parents, Chinese

immigrants Tom, an entrepreneur, and Cecilia, a biochemist - and from growing up in the melting pot of New York City, where she was born.

"I think anyone who is first-generation is going to have an adjustment period," she says about her childhood. "If your parents are not from America, you're basically living a different culture, with a different set of rules at home."

Liu attended IS 145 in Jackson Heights, and graduated from Stuyvesant High School in 1986. She went to NYU for a year before transferring to the University of Michigan, where she studied Chinese language and culture (she's fluent in Mandarin).

Her long road to movie stardom began in 1989, when she auditioned for a bit part in the college production of "Alice in Wonderland" - and snagged the lead. After graduating in 1990, Liu moved to Los Angeles and spent the next few years doing walk-on parts on "Beverly Hills, 90210," "NYPD Blue," "ER" and "The X-Files" before landing "Ally McBeal."

With the success of "Charlie's



KRT

Angels," which made \$125 million in North America, Liu's

options have opened up. In December 2000, she became the first Asian-American woman to be a guest host on "Saturday Night Live." She is currently commuting between the Los Angeles sets of two movies that will arrive in theaters next year: "Charlie's Angels 2: Halo," and Quentin Tarantino's highly anticipated martial-arts epic "Kill Bill."

"Working with Quentin is inspiring because he's addicted to film," says Liu. "His blood is in the words and directing." She spent five weeks filming in Beijing earlier this summer and learned Japanese to play O-Ren Ishi, a Yakuza boss, in "Bill."

Meanwhile, Liu is developing her own revival of the Charlie Chan film franchise, a series from the 1930s that originally starred Warner Oland, a Swede, as a know-it-all Chinese detective.

"This time around, she'll be Charlie Chan."

"We said, let's turn it on its head, let's make (Charlie) a woman," she says. "And make it with someone who's actually Asian, how about that?"

While Liu is probably the highest profile Asian-American actor now working - Jackie Chan and Chow Yun-Fat are from Asia - she engenders mixed feelings in the Asian-American community.

"I'm just glad she's not this

wilting lotus flower, she's a kick-ass Asian girl, but we need to go beyond that," says NaRhee Ahn, 31, a columnist for FunFactor, an Asian-American arts newsletter based in New York. "I definitely think there are women in the Asian community who resent her because she chooses tough, bitchy women roles."

To Liu's critics, characters like Ling Woo perpetuate the "dragon lady" stereotype - a conniving Oriental seductress.

"What stereotype?" asks Liu, railing against her detractors. "I'm playing a person with a personality, do you know what I mean? She's got flavor, she's got color. If I'm too smart, I'm playing the geek. If I'm too sassy and sexy, I'm playing the dragon lady. It becomes very limiting."

Despite her growing film success and bigger paychecks (\$4 million for "Charlie's Angels 2"), Liu is concerned that, as an Asian-American actor in mostly-white Hollywood, she'll be typecast in chop-schlocky "tough-babe" roles.

"I do worry that it's going to be limiting for me. They still want me to do a lot of martial arts," Liu says. "That's not to say we won't do 'Charlie's Angels 5,' because it's so much fun."

"You have to make the right decisions and you have to be satisfied with your work and respect the things that you do."

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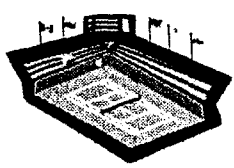
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Sun Belt Conference Players of the Week

Offensive Player of the Week

UL Lafayette — Fred Stamps 6-foot, 176 pounds The junior wide receiver had four receptions for 139 yards and a touch-down. The 139 yards against University of Houston shattered his career high of 115, set last season. Stamps surpassed the 100-yard mark for the fourth time in his career. Jon Van Cleave's 78-yard pass to Stamps was the longest passing play for the Cajuns since the 1996 season. Stamps has 268 receiving yards this season and is on pace for 1,072 yards. If he breaks the 1,000-yard mark, he will be only the second player in school history to do so.

Defensive Player of the Week

North Texas — Taylor Casey 6 feet 3 inches, 215 pounds The junior line backer recorded a career-high 14 tackles against Alabama, all of which were solo tackles. He leads the Eagles with 29 tackles on the season. Preseason all-conference pick Cody Spencer was hurt in the first quarter, leaving Casey to carry the defensive load. Casey's career day did not save his team from the Crimson Tide, however, as Alabama rolled over North Texas 33-7.

'No Place Like Dome' pregame celebrations begin

MOSCOW — To celebrate the Vandal football games returning to the Kibbie Dome, pre-game gatherings begin Saturday, noon to 1:45 p.m. on the field just north of the ASUI Kibbie Dome. The University of Idaho Alumni Association and UI Athletics are sponsoring a barbecue lunch for all game ticket and Vandal card holders. Food will be for sale and drinks will be complimentary. The gatherings are expected to continue as weather permits. The Vandal marching band, cheerleaders and Joe Vandal will make appearances and children under age 12 dressed in Vandal colors get into the game for free.

ULM's Keasler steps down as head football coach

Louisiana-Monroe head coach Bobby Keasler announced Wednesday that he was stepping down, effective immediately, as the Indians head football coach. Keasler made the announcement at the regular Wednesday Athletic Scholarship Foundation luncheon in the Scoopin Room of Malone Stadium and told members of the media immediately afterward at his weekly press conference.

courtesy of ULM Sports Information

ESPN Top 25 COACHES' POLL

- 1. Miami 3-0 This week: vs. Boston College (2-0)
2. Texas 2-0 This week: vs. Houston (2-1)
3. Oklahoma 3-0 Next week: vs. South Florida (Sep. 28)
4. Tennessee 2-0 This week: vs. Florida (2-1)
5. Florida State 3-0 This week: vs. Duke (1-2)
6. Ohio State 3-0 This week: at Cincinnati (1-1)
7. Virginia Tech 3-0 This week: at Texas A&M (2-0)
8. Georgia 2-0 This week: vs. Northwestern State (3-0)
9. Oregon 3-0 This week: vs. Portland State (2-0)
10. Florida 2-1 This week: at Tennessee (2-0)
11. USC 2-0 This week: at No. 23 Kansas State (3-0)
12. Notre Dame 3-0 This week: at Michigan State (2-1)
13. Washington 1-1 This week: vs. Wyoming (0-3)
14. Michigan 2-1 This week: vs. Utah (2-1)
15. Penn State 2-0 This week: vs. Louisiana Tech. (2-1)
16. N.C. State 4-0 This week: at Texas Tech (2-1)
17. Wisconsin 4-0 This week: vs. Arizona (2-0)
18. Washington State 2-1 This week: vs. Montana State (2-1)
19. Nebraska 3-1 Next week: at No. 24 Iowa State (Sep. 28)
20. LSU 2-1 Next week: vs. Mississippi State (Sep. 28)
21. Texas A&M 2-0 This week: vs. Virginia Tech. (3-0)
22. UCLA 2-0 This week: vs. Colorado (1-2)
23. Kansas State 3-0 This week: vs. USC (2-0)
24. Iowa State 3-1 This week: vs. Troy State (1-2)
25. Colorado State 3-1 Next week: at Nevada (Sep. 28)

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No. 6 Long Beach St. drops UI

BY BRIAN A. ARMSTRONG ARGONAUT STAFF

Anna-Marie Hammond is tall. But the 6-foot-2-inch junior out of Long Beach, Calif. and the rest of the Vandal volleyball team came up a little short against the No. 6 Long Beach State 49ers on Thursday night.

UI has just as many six-footers as the top-10 school, but with three Long Beach players at 6-foot-2-inches and one at 6-foot-3-inches, the Vandals were lost among the "trees."

One thing was for sure, the 49ers were made to work a lot harder than they expected.

The Vandals, despite losing by a good margin in each game, had Long Beach State frantically running all over the court all night.

Long Beach State won the first two games 30-20 despite several strong runs by the Vandals in each game. UI led 7-3 in Game 3 before several fatal mistakes resulted in a 30-27 loss.

In fact, many of Long Beach's points were a result of Vandal miscues; the first point that the 49ers scored off an attack in Game 1 came on their sixth point.

UI had 23 errors in the match while the 49ers had only 17. That proved to be the difference, and coach Debbie Buchanan was not happy about it.

"Our serving was horrible," Buchanan said. "We missed six serves in a row in Game 2. But they (Long Beach State) made their errors, too. You have to compete the whole time because they'll make errors just like everyone else."

But things weren't all bad for the Vandals. In Game 3, the Vandals were down 10-12 before Brooke Haerberle blocked two shots in a row at the net before the ball slipped into an open space on the court to win the point.

Several points later Kati Tikker and Sarah Meek put on a show.

Down 12-13, Tikker and Meek blocked two attacks in a row to put the Vandals ahead 14-17. Long Beach then scored four straight points before the duo again made a power stop at the net, pulling the Vandals within two points at 15-17.

The rest of the game remained close to the wire, as the score was tied four times at 24, 25, 26 and 27.

Long Beach earned their No. 6 ranking by hanging on when they needed to, and scored three consecutive points to close out the match.

Despite some strong defense displayed throughout the match the Vandals fell in three games.

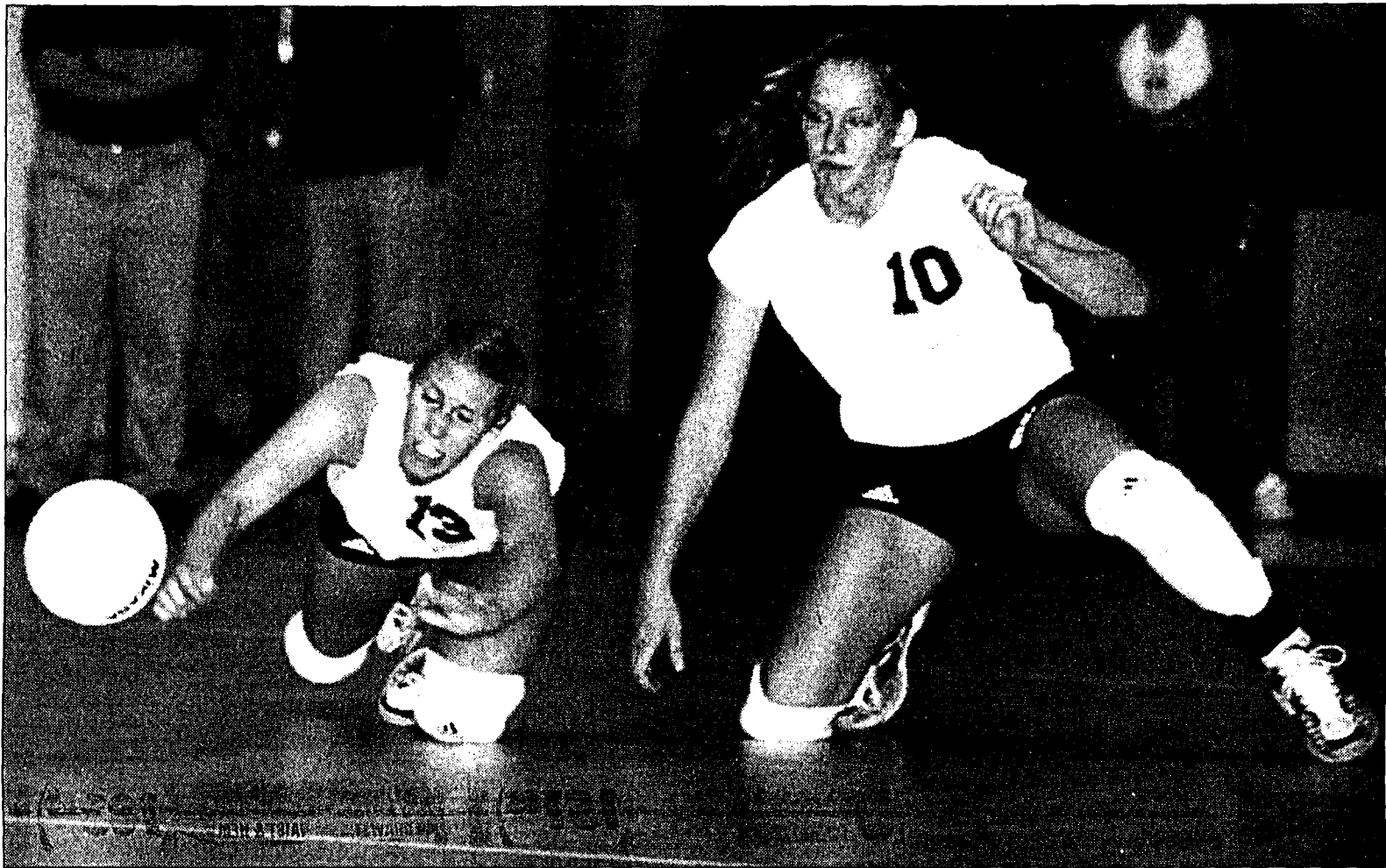
"We didn't play to our potential in the first half," said Hammond.

"But then we came out and proved to ourselves that we are able to compete with Long Beach State, the sixth ranked team in the country."

"I thought we started poorly," Buchanan said. "I think we came out a little intimidated and it took us a little while to get going. They made some errors, but I don't think we took advantage of the opportunities they gave us."

Offensively, Hammond and Laura McCaffrey took charge with 23 kills between them. With a combined 53 attacks, the pair made only seven errors.

The Vandals next take on rival Boise State Sept. 24 at Memorial Gym.



UI volleyball player Laura McCaffrey dives to save the ball as Meghan Brown backs her up during game against UC Irvine Wednesday night.

Vandals quickly stomp Irvine in first league match

BY COLIN PETERSON ARGONAUT STAFF

Still carrying the momentum from last Friday's sweep of the Gonzaga Bulldogs, the University of Idaho volleyball team began conference play on a positive note Wednesday night, disposing of the UC Irvine Anteaters in four games.

In front of a Memorial Gym crowd that at times felt deafening, the Vandals were able to bounce back after dropping game one, stringing together three straight winning games to close out the match.

"We knew they were a good team. They run some quirky and different things than what we've seen this year, so we just had to focus on our tasks and take care of blocking assignments," UI head coach Debbie Buchanan said. "We were pretty

solid in both places tonight."

Whatever quirky things the Anteaters did certainly worked in the first game, as they erased an early five-point Vandal advantage and took control, keeping at least a two-point cushion throughout and taking game one 30-26.

The second game began just as the first ended. The Anteaters took the lead early and seemed to be one step ahead of the Vandals, clinging to a four-point lead midway through. The turning point came in the second game with the Vandals down 17-16. Three straight points by the Vandals led into the longest and most frantic volley of the contest.

The Vandals took the momentum, along with the exhausting second game, 38-36, and never gave it up.

"After we won that rally in the second game, we knew we

had it from there on out," outside hitter Brooke Haerberle said. "You could just see their whole level of play drop."

Haerberle, who was constantly in the mix making big plays all night long, led the Vandals in kills and digs, with 22 and 13, respectively.

In the third game, with the Anteaters on their heels, the Vandals took full advantage. After playing to a 14-14 tie midway through, the Vandals turned it on, taking 16 of the next 17 points and completely overwhelming the Anteaters.

"We just knew we had to play hard. We were able to carry our momentum over from the second game," Haerberle said.

In game four, it seemed apparent from the first serve the Vandals were ready to close it out. Sophomores Haerberle and Laura McCaffrey, who was second on the team with 18

kills, took turns emphatically sending the ball into Anteater faces. But with the Vandals at game point and clinging to a 29-27 advantage, the Anteaters made their final run, scoring three straight and taking a one-point lead. Coach Buchanan wanted to have a word with her team.

"I have total confidence in my team. I just said to go out and pass the ball," Buchanan said.

Whatever she said worked, as the Vandals scored the next three points, with the game and match ending on Anteater Rebecca Larsen's final kill attempt that sailed into the net.

"We knew Irvine was a tough team. Our main goal was to just play every point, and to take it one point at a time," Haerberle said.

The win brought the Vandals to 3-5, while the Anteaters dropped to 6-4.

Football squad sprints to the Dome, hopes for win

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

After a two-year hiatus from playing all home games in Moscow, the Vandals return for a full season in the Kibbie Dome beginning Saturday when they take on San Jose State.

"I think the biggest thing, first thing and foremost, just getting to play here on campus, that means the world to us," UI football coach Tom Cable said. "The fact that we as a team get to come back and play on campus in our Kibbie Dome is huge."

But coming back to UI without winning a game is first and foremost on the minds of the Vandals.

The University of Idaho football squad has started this year with three losses, the same as the past two seasons. Two years ago UI won its fourth game by narrowly defeating Washington State in what turned out to be one of the biggest upsets in school history. This year, however, doesn't quite match those standards.

The fourth Vandal opponent this year is a team that is strong but has suffered some big defeats. They have an identical record to that of the Vandals, 0-3. They have lost to only one ranked opponent, while UI has had the misfortune of losing to two much-higher ranked teams, and by a larger margin.

However, the UI team is ever-improving and does show signs of hope.

Forget the winless record. Forget the wild notions that UI had any chance against

San Diego State 0-2

WSU, Oregon or even Boise State. Forget that UI had one of the best offenses last year while sporting one of the worst defenses. That is all over; look to this weekend for revival to UI football.

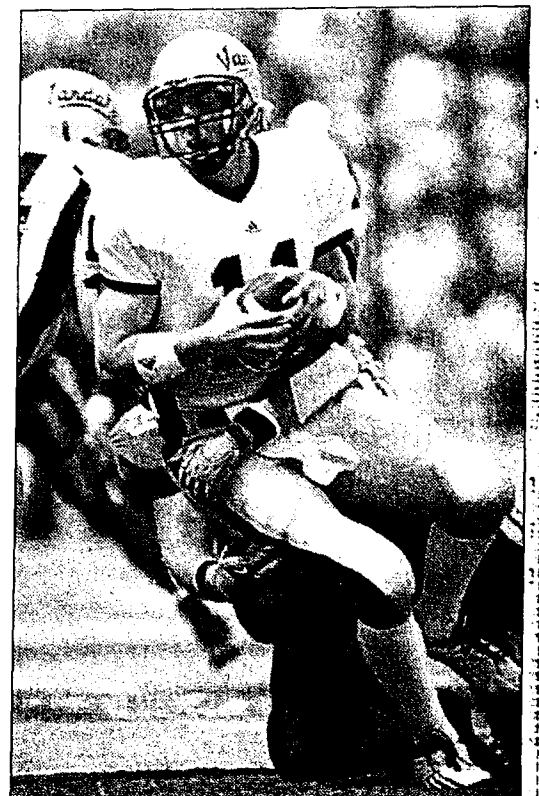
"We feel like if we take care of the football that we have our best chance to win," Cable said. "The hardest thing for us right now is to find something that makes you feel good about what you're doing with all the positives going on, improving on both sides of the ball."

"But [when] you don't have any wins to show for that, that's tough and it's frustrating."

Game No. 4 comes against a San Diego State team that is in much the same situation UI finds itself in: a state of rebuilding. The Aztecs have finished with a 3-8 record the past two seasons and have the same overall record as the Vandals in that time, 6-16.

San Diego State is introducing a new coach to the program this season, a SDSU alumnus that served as an offensive coordinator in the past. He brings in a passing game that serves as the primary attack for the Aztecs, producing 88 percent of the squad's total offensive yards.

The Aztecs have the third-ranked passing FOOTBALL, See Page 10



ADAM AMATO/ OREGON DAILY EMERALD UI quarterback Brian Lingren is pulled down by Oregon defense last Saturday.

Fans need to make home field advantage a reality

Last year when UI played its first game in the Kibbie Dome Oct. 20, the Vandals were 0-6.

Interest by students and fans was gone by about the time UI lost to Boise State 45-13 four weeks earlier in Washington State's Martin Stadium. I noticed that few cared to come see any football games after that, even if they were within walking distance. Since I covered UI football last season for the Argonaut, I had to attend at least the home games, and I must admit that it was hard to drag myself to the Dome. I became like the rest of the student body, disinterested and disheartened by the lack of success.

However, as I sat in the press box I was embarrassed to look across at the student section. It was barely half full of students, and most of these were sitting quiet and calm.

Not cheering, but not drunk and disorderly. The University of Idaho had changed from all the stories I had heard as a child. It was nothing like what I thought it should be.

UI head coach Tom Cable said this year is a chance for Vandal fans to rekindle the energy of years past.

"I've heard since I've been here with us, playing at WSU, all the talk about the people

not liking to play over there," Cable said. "This is their chance to come out and support what we're doing and get back in the Dome and enjoy it. College football on campus is awesome."

Cable is right; college football is awesome. It is a part of the romanticized ideals on every campus across the country and it should be part of the ideals of the student body here at the University of Idaho.

College football is all about the school, the stadium, the students, the hype and the anticipation of getting to see your own school represented on the field.

Two weeks ago I saw a good student crowd show up to the game against WSU in Pullman and they did what they could to treat it like a home game. Saturday is a home game and the student section should be bursting at the seams. As a student body, we should make it impossible for San Diego State to even



NATHAN JERKE
Assistant Sports Editor
Nathan's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

hear the quarterback call cadence.

I know you have all seen some college football, and when the home team has to quiet the crowd, haven't you all been in awe of how much pride those fans have?

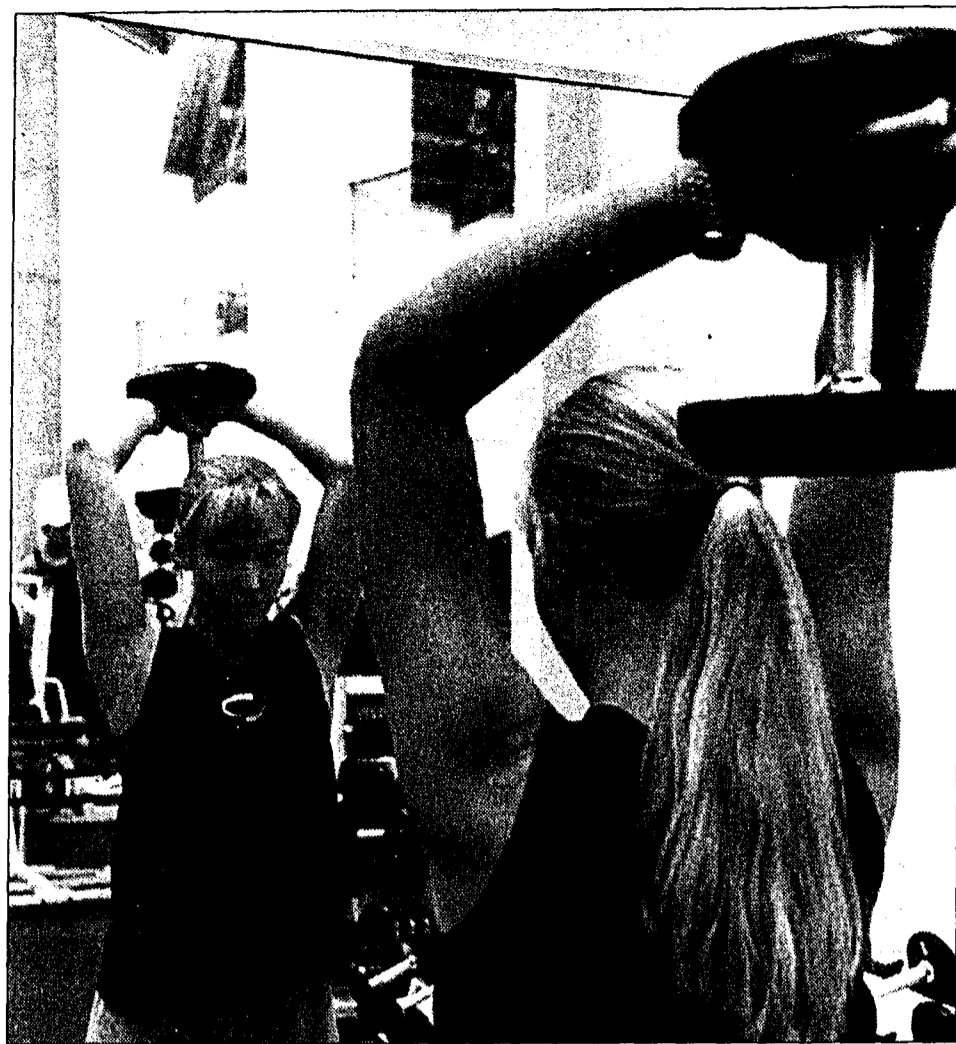
The Kibbie Dome use to be like that. It once was one of the loudest, most impossible places for visitors to play. Being inside produces one of the best atmospheres for a wild and crazy crowd, one that causes headaches for all the alumni on the far side of the field.

Remember that UI may not have the team of the '80s, when it won four Big Sky Conference titles, or of the '90s, when it made it three games into the Div. I-AA playoffs in 1993, but this team is ours. We have to take pride in coming out to see the Vandals.

This year marks the first time since 1999 that UI plays all its home games in the Kibbie Dome. The Vandals have been victorious 71 percent of the time in the dome since it was built in 1975. UI has suffered only eight losing seasons since opening the Dome, while five Vandal squads have built undefeated records in its friendly confines.

2002 may not produce number six, but the Vandals do deserve a warm welcome in their first appearance at home since last November.

PUMPIN' IRON



Junior Alison Breckon does tricep push-ups with 20 pound weights at the Student Recreation Center. Breckon works out regularly at the center.

SHAUNA GREENFIELD / ARGONAUT

Keller wins Shanico Invitational

BY BRIAN A. ARMSTRONG
ARGONAUT STAFF

An accomplishment of this magnitude can be compared to something like Tiger Woods choking on the last day of the Masters.

It just doesn't happen. When UI senior Nicole Keller found herself holding the first-round lead by two strokes at the Oregon State Shanico Invitational golf tournament Tuesday, she didn't panic. She got better.

Keller shot 70-71-73 giving her an eventual winning margin of four strokes. University of California's Vikki Laing was the only golfer anywhere close to Keller on the last day, but she shot herself out of contention with a three-over-par 75 in the final round.

Keller's 73 was all she needed to win the Vandals' first tournament of the year.

And it wasn't just good golf, it was determined golf.

The weather would not cooperate with the players, as the wind and rain was intent on ruining the day. But Keller and the Vandals persevered.

"It was pouring rain, a horrible day to play golf," coach Brad Rickel said. "But we shot the same number today as we did yesterday, even though the weather was worse."

UI finished in a tie with Portland State for 11th place. Behind Keller, Kate Parks struggled on the last day shooting 79-77-86 to finish in a tie for 71st with 242.

In her first collegiate golf tournament, freshman Jill Phillips shot 77 on the final day after rounds of 85 and 81 on

VANDAL SCORERS

1. Nicole Keller 70-71-73-214
71. Kate Parks 79-77-86-242
74. Maria Valente 80-82-81-243
74. Jill Phillips 85-81-77-243
83. Carlee Hanson 84-81-81-246.

Monday, tying Maria Valente (80-82-81) for 74th with 243.

Rickel said Keller's win comes as one of the highest achievements by a Vandal golfer ever.

"As far as individual accomplishments go, this is the greatest thing to ever happen to this program — men or women," he said. "She (Keller) beat all of those great players; she beat them all. She whooped them all."

Keller beat out contenders from some of the country's top golf schools.

California and UCLA were represented at the event, along with Colorado and Brigham Young. Four Pac-10 teams were present, along with seven squads that qualified for last year's NCAA West Regional tournament.

The strong finish comes at a good time for the Vandals, as they prepare for the Lady Vandal Fall Invitational, a tournament UI hosts at the University of Idaho golf course on September 30.

VANDALS

From Page 1

game in the nation, compared to UI's 18th ranked passing attack. UI and San Diego are tied at 91st in the nation for scoring, as well as being tied for turnover margin at No. 100 in the country.

The key of this game will be who can find a balance between the air and the ground attacks. But with two of the most dynamic passing offenses in the country, look for this game to be full of big plays.

The passing offense of the Aztecs has produced a pair of the most lethal weapons in college football. Receivers J.R. Tolver and Kassim Osgood are both in the top ten in receiving yards in the country.

"They're really something," Cable said. "I thought that we'd played some really good people in the last couple of weeks with the

WSU guys and the Oregon guys and all of the sudden you've got two more like all of them. They are very, very talented guys and they're big play guys."

San Diego junior quarterback Adam Hall has torn up opposing defenses for 1,115 yards, while completing 61.5 percent of his passes.

Hall's performance of 516 yards last week against Arizona State was matched only by Tolver, who finished the game with 296 receiving yards.

This is not good news to a UI defense that has allowed over 260 yards passing per game thus far.

Cable believes that the Vandals will have to be near the top of their game to grab this win against a team that is talented and features more veterans on both sides of the ball.

"We've got to do a great job of rushing the passer. We've got to do a great job covering (the pass), and one is not going to work this week without the other," Cable said.

Warning: side effects may include increased heart rate, sudden drowsiness, and giant forearm.

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Senior goalkeeper Jenell Miller practices at Guy Wicks Field Wednesday. Miller has recorded more than 200 saves in her UI career.

Vandals hit the road for two games in California this weekend

BY DIANE EVANS
ARGONAUT STAFF

Women's soccer continues its road campaign by traveling to the Golden State this weekend.

Sacramento State University will host the Vandals Friday. The Hornets are a much-improved team, said Arby Busey, head women's soccer coach. SSU (0-4-1) is looking for its first win, something the Vandals will have to be careful of, Busey said. "If we take them lightly, we'll get beat," Busey said.

The Hornets have lost two of their games in double overtime. One of their key players is senior forward Lisa Wrightsman, a two-time first team all-Big Sky Conference selection. Freshman teammate Linda Sanchez leads her teams in points with four. The Vandals will take on San Francisco University Sunday. Busey said the Gators are having a good season so far.

"We'll have to play more inspired this weekend," Busey said. "As long as we show up and play, we'll get the results."

The Vandals (2-3) are coming off two straight road losses from last weekend. The Vandals lost 2-1 at the University of Iowa, Sept. 13. Junior Emily Nelson scored the lone UI goal.

"Our kids battled and battled and kept losing," Busey said.

They suffered a 1-0 loss against the DePaul Demons Sunday in Chicago.

"Sunday against DePaul, we got outworked. And

(we) didn't play inspired enough to compete against that team to compete," Busey said.

Against DePaul, the defense was led by senior goalkeeper Jenell Miller, who recorded eight saves on 14 shots.

"We haven't attacked well in our last three games. We'll work on that this week," Busey said. By attacking they can put pressure on their competitors, he said.

This weekend's games should help the Vandals as they prepare for conference play in two weeks. Busey said the team's disappointing start to the season has helped the squad realize that they must show up and play every day. The Vandals can't expect teams to roll over for them, he said.

The non-conference games also give the Vandals time to tinker with the lineup and personnel, although Busey already is seeing improvement within the squad.

"We're playing really well defensively," he said.

"We're happy where we are." Busey said the offense needs to create more chances on the goal. By doing this, the defense won't have to carry the burden they have had in the last couple of games, Busey said.

Busey believes the pressure falls on his team and not on Sacramento State.

The two games are more on our shoulders than on their shoulders, Busey said.

"We're not going to do anything special for this weekend. We're just going to play Vandal soccer."

She got net

Senior goalkeeper strives for perfection in all aspects of life

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Utilizing the ability to lead while being a teacher is more of a characteristic for a coach, but UI senior goalkeeper Jenell Miller has used this year as an opportunity to do just that for herself and her teammates.

Miller has been nearly a permanent player at the goalkeeper position for the University of Idaho women's soccer team since she joined the squad in 1999. Despite splitting time in the net last season, Miller will lead the goalie position and her backups junior Kim Carey and freshman Lindsay Smith.

Despite the competition, she has taken over a leadership position that is invaluable to her team as the last line of defense. "We have a freshman goalkeeper coming in and she's very, very good," Miller said. "Which is nice 'cause it gave me a challenge, plus just being able to have them look up to you and give them tips and try to help them out."

Recording more than 200 saves in her career, Miller is only nine saves away from the Vandals record held by last year's senior Tricia Hayes. Miller has also led the Vandals to three shutouts in 2001, bringing her career total to 10, which is only half a shutout away from the record. Miller has a good chance to own all the goalie records by the end of this season.

This isn't much of a surprise considering her history and love for the game. Miller has spent most of her life playing soccer and dedicating herself to succeeding in everything.

"My freshman year was really difficult in the beginning, coming in and growing up," Miller said. "I came in (to college) playing soccer and got like a 3.5 or 3.6 (GPA). I think that helped me a lot. It helped with my studying and being so busy."

Growing up in the community

of Bonney Lake, Wash., Miller started her life in soccer at the age of six on a club team, but she didn't start her career defending the goal until she was 10.

She moved on to play for Bellarmine Preparatory High School in Tacoma, Wash., where she was part of the 1996 Washington State championship team. While in high school, Miller continued to play club soccer and was part of the three-time state champion, two-time regional champion and third place national team F.C. Royals.

This prepared Miller for success at any level, but most importantly for Division I soccer at the University of Idaho.

"I think that's what gave me that whole energy, and that's always been my dream, to play college soccer, and that's where I am today," she said.

Miller will finish her soccer career for the Vandals and also her studies at the end of this year. She has a major in business with an emphasis in accounting and is expecting to finish school no later than next December, depending on her class load.

"What I'm going to miss is coming out and doing the things I love and hanging out with the people I've been growing up with since I've been here at college," Miller said. "I'll miss the atmosphere, and being with the other athletes in the training room and the locker room and all the pre-game stuff."

Miller has been the rock for UI with solid play and a ton of talent in front of the goal for three seasons. In more than 40 games and 3,197 minutes of play, Miller has shown she can be one of the premier goalies in the conference, if not the nation.

Though you may see her sitting on the sidelines by herself before every game, Miller knows that everything she does is for her team.

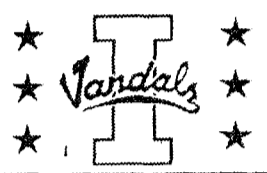
"I just sit kind of by myself, listen to my headphones, tell myself, 'do your best and that's



THERESA PALMGREN / ARGONAUT

Miller has started at goalkeeper the past three seasons at UI.

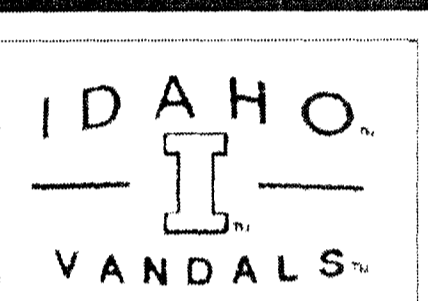
all you can ask for," Miller said. "Always make the effort, don't just stand there and let it go in. Make the effort for everything."



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So far, Kansas State is best of Big 12 North's litter

BY KEITH WHITMIRE
THE DALLAS MORNING NEWS

DALLAS (KRT) — As the dust settles from last weekend's collapses in the Big 12 North, the team left holding the flag for the division is (ellipsis) Kansas State.

The Wildcats, as far as anyone can tell, are back. After a 6-6 record a year ago, Kansas State now looks to be the cream of the North.

But with a 3-0 record of blowouts against Western Kentucky, Louisiana-Monroe and Eastern Illinois, the Wildcats' stance as the Big 12 leader is on shaky ground.

Even top Cat, Bill Snyder, isn't sure how good his team is.

"I can't tell you how good we are at this particular point in time," Snyder said. "I think in four or five weeks we'll know a lot better."

We may know as soon as Saturday because the Southern California Trojans visit Manhattan, Kan. Second-year coach Pete Carroll seems to have restored some stability at No. 11 USC, which for years has been one of the most talented and under-

"I can't tell you how good we are at this particular point in time. ... In 4 or 5 weeks we'll know a lot better."

BILL SNYDER
KANSAS STATE FOOTBALL COACH

achieving teams in the nation.

The Trojans will put Kansas State's 37-game home winning streak in non-conference games to its stiffest test yet. Then again, if USC reverts to its old form and gacks at K-State, we still may not know how good Kansas State is.

What we do know about the Wildcats at this point is they seem like the traditional Snyder powerhouse. They play great defense and get a lot of points off special teams. When the Wildcats have a

senior quarterback, as Marc Dunn is this year, the offense is prolific.

The nagging doubt is the schedule, which is why Kansas State is no higher than 25th in the AP poll. The Wildcats could very well be much better. Kansas State could be a top-10 team, for all we really know.

"Because of the schedule up to this point in time, it's difficult to make that assessment," Snyder said. "I certainly concur with that. And I don't think one game with USC will define that."

One game with USC will give us a better idea though. We've already got documented evidence that the two preseason favorites in the Big 12 North, Colorado and Nebraska, are quite vulnerable.

Nebraska got exposed at Penn State, 40-7, before 110,753 — the largest crowd ever to witness a Big 12 athletic contest.

Colorado managed just four first downs in a 40-3 thrashing from USC. No one was expecting the Buffs to be a powerhouse with quarterback Craig Ochs sidelined by another concussion, but this was a complete meltdown.

Even upstart Missouri was brought crashing back to earth by Bowling Green over the weekend.

Others looking for a Big 12 North flag-bearer might turn their gaze toward Iowa State. While the Cyclones' 3-1 start, including a near-miss against Florida State, is impressive, the rest of the schedule doesn't bode well for a trip to the Big 12 championship.

The Cyclones first have to get over the hurdle of Nebraska next week, but later they must play Oklahoma and Texas back-to-back and on the road. ISU also plays at Kansas State and at Colorado.

The schedule does favor Kansas State, though. The Wildcats get Texas and Nebraska in Manhattan this year. Their toughest road game is at Colorado on Oct. 5.

But in the topsy-turvy world of the Big 12 North, which used to look down on the South, anything is possible. Even new Kansas coach Mark Mangino, flush from victory over Southwest Missouri State, agrees.

"This is going to be interesting up here in the North," Mangino said. "I think it's up for grabs right now."

Warner: Poor showing by Rams a thing of the past

BY STEVE KORTE
KNIGHT RIDDER NEWSPAPERS

ST. LOUIS (KRT) St. Louis Rams quarterback Kurt Warner has managed to keep his smile despite his team's 0-2 start.

"I've got plenty of those," Warner beamed at the start of his weekly press briefing on Wednesday.

Warner was a lot more upbeat Wednesday than he was after the team's 26-21 loss to the New York Giants on Sunday.

Warner blamed himself for the loss after he threw two interceptions and had a fumble on a center exchange.

Warner said he has gotten over the poor performance. "It didn't take long," Warner said. "It was frustrating at the times, but my God is bigger than all that, so I'll get over it."

The mistake that stung Warner the most was an interception with 1:43 left to play against the Giants.

"The last play bothered me because it was a mental mistake on my part," Warner said. "What frustrated me the most about that play was we were in a position to go down and win that football game, and I took us out of it by a mistake I made that I don't normally make."

Warner thought the intended receiver Torry Holt was supposed

to break inside instead of outside on his pass route.

"I was thinking that Torry was running a different route," Warner said. "He ran the right route, and he won on the route, and it would be an easy pitch and catch except I was thinking something else."

Asked about Warner seemingly being back to his old self, Rams coach Mike Martz quipped, "I didn't know he had left."

Martz said Warner, who has a 35-8 record as a starting quarterback, tends to be his own biggest critic.

"He's won an awful lot of games here as a quarterback," Martz said. "When you go back and count them, it's pretty substantial. He's not used to losing. I think he takes that personal, as great competitors do. He's tough. He'll fight you. This is where Kurt is his best. He'll come out and play super on Monday night."

Warner has a history of bouncing back in a big way after bad games. He threw for 401 yards and three touchdowns against New England one week after throwing for 144 yards and three interceptions against Carolina last season. He threw for 414 yards and two touchdowns in Super Bowl XXXIV against the Tennessee Titans after throwing for 258 yards and three intercep-

tions in the NFC Championship game against Tampa Bay in the 2000 season.

NFL teams are scoring at a 13-year high as games this season are averaging 45.1 points, the most through the first two weeks of a season since 1989 when games averaged 48.1 points. The all-time record for points per game over a season was set in 1948 when games averaged 46.5 points.

However, the Rams rank 24th among the NFL's 32 teams in scoring this season with 37 points after two games.

The Rams haven't been as explosive as they've been in the past. They've had only seven pass plays of 20 yards or longer after two games this season compared to 12 pass plays of 20 yards or longer after two games last season. They had 14 pass plays of 20 yards or longer after two games in 2000.

"The big thing so far is that we haven't been able to throw the ball downfield like we have wanted yet," Warner said. "There has been some huge plays to be made in these first two games that we haven't made."

"I think that is the difference more than anything. Teams are dropping back and trying to make us work the ball down the field, and by doing that, we are not going to get as many big

plays as we probably have in the past."

Warner said he's not going to force throws down the field against deep coverage.

"Coach has called some shots down the field, but that's my job," Warner said. "I'm not going to take a stupid throw just throw it and hope it works out."

"If there is an opportunity to make that play, then I have no problem taking that shot. When a team has it covered up pretty well, that's when you check it down."

Most teams have played Cover 2, or a variation of it, against the Rams this season. The Tampa Bay Buccaneers will certainly play Cover 2 on Monday night at Raymond James Stadium.

Warner said the Cover 2 defense has made it hard for the Rams to sustain any 15- or 16-play drives.

"The big challenge is putting together a drive where you don't make mistakes," Warner said. "That's been the big challenge the first two weeks. We've put together some good drives, but we keep killing ourselves with mistakes. That's what Tampa Bay has always done."

"There is not a lot of offenses out there that can consistently make play after play after play without any negative plays or without messing up."

2002-2003

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Provide efficient and effective mail distribution by: sorting mail by addressee and type; delivering items; preparing outgoing mail for delivery; operating stuffing and postage machines; pre-sorting items; answering questions and requests; following policies and procedures of mail room; providing quality customer service to diverse residents; assisting with Information Desk and insuring compliance with the Game Room policies; and performing related tasks. Work Schedule: Varies, depending on class schedule, must be available on weekends, Start: ASAP, End: May 2003, Pay: \$6.00/hr, Close: When suitable candidate is identified.</p>	<p>EMPLOYMENT</p> <p>03-143-off, Child Assistant in Moscow: Assist a child with disabilities. Help dress for school, take to swimming therapy one morning a week, help with homework, assist with some therapy. Will train. Required: own transportation, big heart. 20 to 30 hrs/wk, before & after school, longer hours in summer. \$7.90/hr. 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Call Stateline Showgirls (208)777-0977 anytime after 3pm, seven days a week.</p>	<p>03-135-off, Sales Associate in Moscow: Be a part of the Palouse's number one floor covering store. Organized, self-motivated, detail oriented & a team player. FT. DOE.</p> <p>03-149-off, Babysitter in Moscow: Care for a very sweet 17 month old boy for periods of 2-5 hours as needed, weekdays and weekends. Patience, love of children, diaper changing skills, etc. Negotiable</p> <p>WANTED Experienced self-motivated salespeople. Some internet knowledge preferred. Mvandal1@aol.com or 882-5421</p> <p>03-137-off, Delivery Person in Moscow: Deliver dry cleaning and assist at the counter. Required: Valid driver's license and clean driving record. 15 hrs/wk M-F 2-4pm or 3-5pm and Sat. 10-4. \$6.00/hr.</p>	<p>03-141-off & 03-142-off, 1 Sales Manager & 6 Sales Associates in Moscow: Assist or perform in the coordination of the door to door sales of the "Best of Pullman/Moscow Gift Certificate" Books. Will train. Flexible, 8 - 20 hrs/wk. \$8.00 - \$12/hr, or commission, (whichever is higher)</p> <p>03-147-off, 1 - 2 Carpenter's Assistant in Moscow: Assist in finish framing of workshop. Required: Ability to use hand-tools, lift & carry boards, climb ladder, some knowledge of carpentry, min 15 hrs/wk DOE \$7.50-10/hr.</p> <p>03-118-off, 16 On-Site Marketers in Moscow: Promote the UI Visa card. Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/vent. up to \$10.00/hr + bonus per hr.</p> <p>03-111-off thru 03-116-off, in Moscow multiple youth and adult coaching, soccerkeeping, officiating with youth flag football, youth soccer, youth & adult volleyball & adult youth basketball games.</p>	<p>Job #: T02-033, Custodian, Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: 20 hrs/week, M-F, approx. 5-9 pm, Start: ASAP, End: May 2002, Pay: \$7.25/hr, Close: When suitable candidate is identified.</p> <p>Job #: T02-033, Custodian, Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: 20 hrs/week, M-F, approx. 5-9 pm, Start: ASAP, End: May 2002, Pay: \$7.25/hr, Close: When suitable candidate is identified.</p>	<p>Job#: T02-022, Night Time Assistant. Provide efficient and effective mail distribution and serve as resource for students and visitors to the Residence Hall system. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: varies, 5pm to 7am Sunday thru Saturday must be able to work a shift of at least 3 hours as assigned. Start: ASAP, End: May 2003, Pay: \$6.00/hr, Close: When suitable candidate is identified.</p> <p>Job #: T02-030, Event Staff Assist with the University events by: working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting; performing related duties as assigned. Work Schedule: On call depending on event schedule, Start Date: ASAP, End Date: December 2002, Pay: \$5.50/hr DOE.</p>	<p>03-120-off, Multiple Week-end Habilitation Technicians in Moscow: Assist 2 adults with developmental disabilities in a residential apartment setting by teaching & providing support. Required: No experience is necessary, but must possess a desire to work with adults with disabilities, training is supplied. Weekends, 7-3pm, 3-11pm or 11-7 am. \$6.50 with benefits, \$7.65 without, PT relief \$8.00/hr.</p> <p>03-148-off, Yard Work in Moscow (20 mins. outside town): General yardwork. Required: transportation. 2-3 hours total Friday or Sat. \$6.00/hr.</p>	<p>03-123-off, 03-131-off, 03-130-off, 03-129-off General Construction/Deconstruction Workers, Multiple General Laborers & Multiple Carpenters Assistants in Moscow: FT or PT. \$8.00 - 18.00/hr. Required: Own tools. Driving record & credit history checks are mandatory. DOE.</p>	<p>FOR SALE</p> <p>USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks. Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available</p>