

# THE UNIVERSITY OF IDAHO ARGONAUT

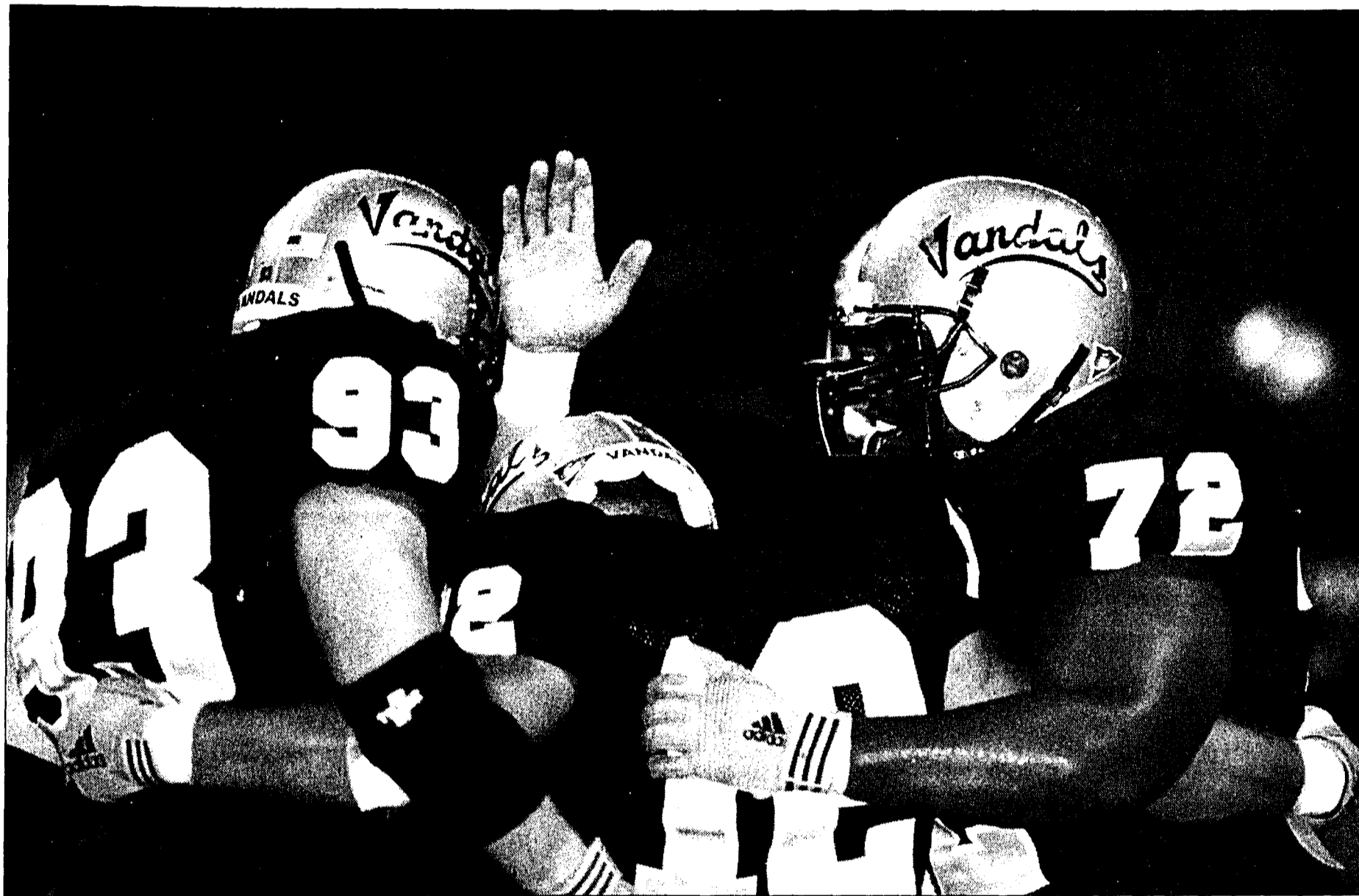
Tuesday, September 24, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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## KICKING AZTEC



Kelly Nead (No. 93), Josh Jelmsberg (No. 12) and Robert Mitchell (No. 72) celebrate a touchdown against San Diego State in the Kibbie Dome Saturday. UI beat San Diego 48-38 for the first victory of the season. See full coverage on Page 7.

EMET WARD / ARGONAUT

## Protesters pine for public power in forests

BY MEGAN OTTO  
ARGONAUT STAFF

The message of Dale Bosworth's speech Thursday was one of solidarity. For about 50 people from around the Northwest, it was a welcome idea.

Members of the Friends of the Clearwater, Idaho Conservation League and the Public Interest Research Group staged a rally outside the Administration Building before Bosworth's speech. Bosworth was speaking as part of the McClure series on science and public policy.

"We wanted to raise awareness and put pressure on Bosworth," said Lindsey Pernel of the J.S. Public Interest Research Group.

Rally attendees wanted to push for more public involvement in policies made concerning public forests and wild lands. They also expressed concern and anger at the management by the Bush administration.

"We wanted to make a point," said Gary MacFarlane of the Friends of Clearwater. "Our natural forests are not for sale."

For all of the protesters, having their ideas heard and understood by those in power was the goal.

"They're attempting to take the public out of public lands," MacFarlane said.

Pernel and the research group came to Idaho last week to get support for a wild land protection campaign.

According to Pernel, only 8 percent of Idaho is protected wilderness. She hopes to increase that number by generating public activism. J.S. PIRG traveled to Boise and gathered more than 2,500 comment cards from citizens.

J.S. PIRG traveled to Moscow after learning that Bosworth would be here. The group attended the ASUI Senate meeting Wednesday night.

"We went to the senate meeting and asked them to endorse our wilderness campaign," Pernel said.

Several of those who attended the rally questioned Bosworth following his remarks. Questions were raised concerning the current administration and what lies ahead for the forest service.

## Forest Service chief stresses ecosystems' long-term health

BY DIANA CRABTREE  
ARGONAUT STAFF

U.S. Forest Service goals have shifted from maintaining an adequate timber supply to sustaining the long-term health of ecosystems, Forest Service Chief Dale Bosworth said Thursday during the James A. McClure Lecture at the Administration Building Auditorium.

The theme of the lecture was science and public policy. Bosworth addressed certain environmental issues and how he felt they should be handled. The increase of forest fires in the past years was a primary focus.

"We have a serious forest fire problem," Bosworth said. Over the last few years, fires have become an even larger problem, and the big fires cost jobs and income while creating hazardous envi-



BOSWORTH

ronmental conditions, he said.

The lecture was more controversial than many people anticipated. City police, along with Forest Service Law Enforcement Officers, were on the scene as picketers gathered in the Administration lawn prior to the speech. Protest signs read "Fire, not Fear" emphasizing the need to protect the environment.

Bosworth said the illusion is to leave nature alone and expect it to fix itself. He proceeded by saying that leaving things alone will not work because dense stands will create a big fire hazard. Some of the solutions include thinning the dense tree stands and strategically burning.

"What we leave on the land is much more important than what we take," he said.

Bosworth said prescribed burns are a big part of reducing raging wildfires. He referred to the Hayman fire in Colorado as a good example of this. This particular fire stopped at a prescribed burn and distinguished itself after blazing more than 137,000 acres and destroying more than 130 homes.

One problem is that past fire suppres-

sion has caused some ecosystems to miss fire cycles, which results in excess fuels.

"There is a need for active management. The trees can go up in smoke or out in the back of a truck," Bosworth said.

Bosworth said he wants to salvage domestic materials rather than burn them. He wants to see fire prevention efforts concentrating on low-elevation, dry pine forests close to communities where natural fire intervals have been affected by fire suppression.

"The biggest, healthiest trees should not be logged," he said.

"I think people ought to have the right to question the decisions we have made, but I also think that there is a responsibility that goes along with that right and the responsibility is to be engaged up front and help solve problems," Bosworth said.

About 500 people attended the Bosworth lecture.

Morgan McGee, a UI business economics major said, "I thought Dale Bosworth's speech was excellent. He related his topics to both sides and addressed the issues and concerns at hand."

## Ag days gives future farmers valuable experience

BY DIANA CRABTREE  
ARGONAUT STAFF

When most people think of UI Ag Days, Thursday through Saturday last week, they associate the celebration with the big street dance, the chili cooking competition or the Vandal football game. Although many people know about some of the events involved with Ag Days, many UI students overlook one important event.

Most of the individuals who attend this particular event are not UI students. These individuals are FFA or 4-H members from all over the state who have been selected to participate in teams at the livestock judging contest.

Most of the contestants are at the high school level and come to the UI campus to learn a little more about agriculture and to compete for a

trophy. This highly competitive contest involves judging the quality of sheep, cattle and pigs based on market demands.

Saturday all of the participants gathered at the Livestock Pavilion bright and early in the morning. Before the contestants start judging the animals, they receive a briefing from the judge.

"The judge will give scenarios about what kind of livestock you want for your herd so you know what to judge them for," said Adeline Lustig, a 4-H member from Idaho County.

The purpose of this judging contest is to educate and prepare agriculturally-minded students for successful ranching practices.

"When you want to choose animals you need to be able to evaluate them in order to improve your herd," said Carrie Johnson, a UI pre-veterinary science major.



Block and Bridle Club members Rob Thompson and Tiffany Lamb sell Vandal Meats at the Ag Days event Friday. Many other clubs set up booths outside the Agricultural Science Building as well.

Part of the judging contest involves selecting animals that will live up to market demands by producing high quality meat or be able to produce quality animals.

Ron Richard, adviser of the

Block and Bridal Club, said that it is important to polish and improve decision-making processes when you are working in the livestock industry.

**DAYS See Page 3**

## Students get dose of rave risks

BY GRANT MCCrackEN  
ARGONAUT STAFF

Lights flashed, beats pounded and people pulsed on the dance floor at the university-sponsored rave Thursday.

Little did these students know what awaited them halfway into the night.

Jennifer Hess, resident adviser for McCoy Hall in the Tower, coordinated the event.

"The point came up before school about the risks students encounter at parties, and so we did this," she said.

Planned in conjunction with the university's safety and security week, the rave was a training exercise in disguise. The RAVE, or Rape Awareness and Vulnerability Exercise, was meant to appeal to all students.

"Idaho is pretty sheltered when it comes to drug awareness. We wanted to provide an exercise that would be fun and would expose students to the risk in a safe environment," Hess said.

When students entered the party, they received a cup with their name on it to use for water. Few students kept watch over their cups as they danced. While students were having a good time, RAs from Gault, Upham and Tower walked around putting food coloring in unattended cups.

Halfway through the evening the learning began. In the middle of the dance floor, a girl collapsed and the music stopped. Prompting an immediate concern, RAs gathered and began to take vital signs. Reporting she had no pulse, students immediately became concerned. Playing with students emotions for a few moments, the intention was revealed.

Recovering from the shock, the students were instructed to find their cups. Students ran about the dance floor in a mad frenzy looking for their personalized cup. Coordinators told students to look into their cups. If they found color, they had been drugged.

"Everyone is a possible victim," Gault RA Tim Sellin said. "Girls, you are targets, and guys, you are targets to get you out of the picture so predators can get to your date."

Researching the most commonly used drugs at parties in the Palouse, the RAs coded the four most popular with red, blue, yellow, and green. Nichole Verill, RA in Tower, told students the specifics of the drugs they might encounter at parties. Roofies, the most common of date rape drugs, works in 15 minutes and is 10 times stronger than

**RAVE See Page 3**

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ARGONAUT  
Vol. 104, No. 10  
© 2002

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### WEATHER



Sunny,  
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### CHANGING FAMILIES

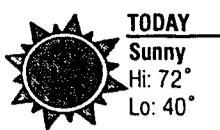
Author Stephanie Coontz delivers "Ozzie and Harriet Don't Live Here Anymore" lecture, see Page 3.

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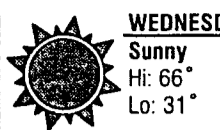
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## OUTLOOK

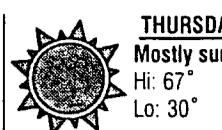
## PALOUSE WEATHER



**TODAY**  
Sunny  
Hi: 72°  
Lo: 40°



**WEDNESDAY**  
Sunny  
Hi: 66°  
Lo: 31°



**THURSDAY**  
Mostly sunny  
Hi: 67°  
Lo: 30°

## CAPSULE

## FROM THE ARGONAUT

From the Feb. 15, 1974, edition:

The University of Idaho stadium could have its roof by the 1975 football season without an increase in student fees if a plan revealed this week by Financial Vice President Sherman Carter gets necessary approval.

## DIRECTORY

## HOW TO USE THE ARGONAUT

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.

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## To submit a calendar item:

Send to arg\_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.



## NewsBriefs

## UI-WSU Career Expo of Palouse draws employers despite tough job market

More than 120 employers from throughout the country are expected to cast recruitment nets over hundreds of local college students at the 2002 Career Expo of the Palouse Oct. 1.

The event, co-sponsored by the University of Idaho and Washington State University, is billed as one of the Pacific Northwest's largest collegiate career fairs. Booths will be open from 9 a.m.-3:30 p.m. inside the UI Kibbie Dome, and employers will provide information and free logo gifts.

Other related activities include mock interviews Monday from 9 a.m.-4 p.m. at the UI and WSU career services offices. More than half of the companies will remain on campus to conduct interviews with students Oct. 2 in the Kibbie Dome. Wheatland Express will create a Kibbie Dome stop every hour to drop off WSU students.

Despite the tough job market, Career Expo is holding its own, said organizer Dan Blanco, director of UI Career Services.

"We'll have a mix of businesses, high-tech companies, government agencies and graduate or professional schools looking over our next-generation work force," he said.

The event is free to students and there is still time for other exhibitors to register.

Students are urged to dress for the workplace, learn about the attending companies and bring resumes.

## UI engineering programs re-accredited

Ten engineering bachelor's degree programs at the University of Idaho have been re-accredited by the Accreditation Board for Engineering and Technology.

Accreditation, a voluntary, non-governmental process of peer review, includes extensive program evaluations to ensure they meet national criteria and standards. UI's engineering disciplines of agricultural, biosystems, chemical, civil, computer, electrical, geological, mechanical, metallurgical and mining engineering met those criteria, said UI Dean of Engineering David Thompson.

"ABET accreditation is critical to the success of our students, as it ensures our degrees meet national standards," he said. The Idaho State licensing board requires graduation from an ABET-accredited program as the first step in registration for professional practice.

"We learn how to improve programs and what to protect. For example, the ABET team applauded UI engineering students' consistent 97 percent performances on the Fundamentals of Engineering Examination, compared to the national average of 64 percent. They observed our modern facilities and support for engineering programs," Thompson said.

In some cases the ABET team made



## CampusCalendar

## TODAY

Staff appreciation and information fair  
SUB Ballroom  
11 a.m.

## Tools for Success:

Student organization skill-building workshop  
Commons Crest Room  
4-5 p.m.

## Career Services workshop:

Preparing for the job interview  
Career Services (7th and Line Streets)  
4:30 p.m.

## Volleyball vs. Boise State

Memorial Gym  
7 p.m.

## WEDNESDAY

Noontime Concert Series  
Idaho Commons  
Noon-1 p.m.

## Career Services workshop:

Marketing yourself with a resume and cover letter

Career Services (7th and Line Streets)  
4:30 p.m.

ASUI Senate meeting  
Commons Clearwater/Whitewater Rooms  
7 p.m.

## THURSDAY

Boogie Break: crafts and Latin music  
Hispanic Heritage Month celebration  
Commons Lawn  
11 a.m.-1 p.m.

Career Services workshop  
How to make a career fair work for you  
Commons Crest Room  
5:30 p.m.

Union Cinema Foreign Film  
SUB Borah Theater  
7 and 9:30 p.m.

ASUI Coffeehouse  
Commons Clearwater/Whitewater Rooms  
7 p.m.

Prime Time  
SUB Ballroom  
8-9:30 p.m.

# Discover

at the Idaho Commons & Student Union

## Beginning

## Kayaking 2 Day Trip

SRC Climbing Wall Basics Clinics  
Monday & Wednesday 4:00pm

ASUI Outdoor Program 885-6810



## Noontime Concert:

## "BEN AIMEN"

Wednesday, Sept. 25th  
12:00 - 1:00pm

FREE

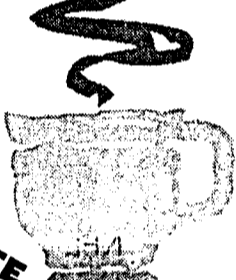
Commons Food Court

## ASUI Coffeehouse Concerts &amp; KUOI Presents:

## V for Vendetta

Friday, Sept. 27th, 6:00pm  
Commons Plaza

FREE



## Student Union Cinema presents...

"La Stanza del Figlio"  
The Son's Room  
(in Italian w/English subtitles)

Thursday, Sept. 26th  
7:00pm & 9:30pm  
SUB, Borah Theater  
\$2 students, \$3 general



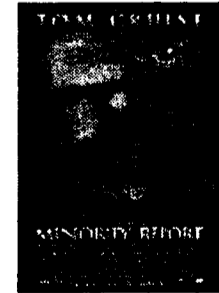
## International Women's Group will meet:



Thursday, Oct. 3rd  
12:30-1:30pm  
Women's Center Lounge

Topic: "Cultural influences on wedding traditions"

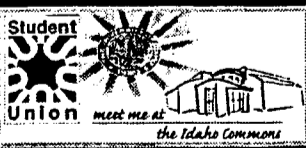
## ASUI Blockbuster Films presents.....



## Minority Report

Fri. 9-27 & Sat. 9-28  
7:00pm & 9:30pm  
SUB Borah Theater

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

## ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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## RAVE

From Page 1

animal tranquilizers that work in five minutes. They can cause paralysis, amnesia and blackouts. Ecstasy is the last, taking 20 minutes and yielding an extremely euphoric state of consciousness.

RAs did not discount the entire arena of drugs. The top four are not always used, they said. Mixtures of over-the-counter drugs are just as effective. Thunder is a dangerous mix of over-the-counter and prescription drugs that can be dangerous.

"Even cigarettes can be dangerous," Verill said. She warned students about bumming cigarettes.

"Ketamine can be added to cigarettes, not to mention the most dangerous, Fry, which is a cigarette that has been dipped in embalming fluid."

RAs say the most dangerous culprit of the college party scene is alcohol. If you are over 21, drink responsibly; and if you are under 21, do not drink, they said. The easiest way to avoid situations like drugging and rape is not to drink; it seems to be the common ground where these problems seem to originate.

RAs spoke heavily about the definition and statistics about rape on college campuses and parties in general.

"Ninety percent of rapes happen with acquaintances. The common thought is that if you know the person it is not rape, so people do not report it. That is not the case; rape is rape whether you know the person or not," Verill said. "There will be 125 rapes on the UI campus this year alone. A small portion of them will be reported because people think it is their fault. Protect yourself and know that it is not your fault. If you are a victim of rape, report it, even if it is someone you know."



RAs Tara Ervin and Jennifer Hess rescue Mandy Page as she collapses at the mock rave in the Gault and Upham party room Thursday. The mock rave was a workshop to show how vulnerable students are at parties.

Scaring students speechless in the open forum, coordinators apologized for the shock and deception.

"These things are out there," Hess said. "Idaho is sheltered when it comes to this stuff, unfortunately. We wanted to expose you to them safely and make you aware of them in a controlled environment."

Hess was excited about the result of the evening.

"I am really happy about the program. The RAs were outstanding in their respective duties. We had a great turnout considering other competition for the evening, and we terrified the students, showing them the reality of the real world."

## Speaker says family solutions should outweigh problems

BY HOLLY JERICOFF  
ARGONAUT STAFF

The school of Family and Consumer Sciences welcomed Stephanie Coontz as its 2002 Margaret Ritchie distinguished speaker to the UI campus Friday.

Coontz, an active lecturer, author and professor of family studies, spoke to an attentive audience in the Administration Auditorium about our society's contemporary family issues. The lecture was entitled, "Ozzie and Harriet Don't Live Here Anymore: Coming to Terms with America's Changing Families."

As our generation constantly seems to strive for the "perfect family" ideal, Coontz stressed repeatedly that there is no such thing and there never was. She said we should stop believing that we should take our cues from the old Nick at Night reruns of the model 1950s family; there never was a golden age, and there never was a perfect family.

While Coontz admitted that our contemporary families are faced with many difficult issues, she discussed many ways in

which we are fortunate to live in this present time.

Today, more than ever, many students are attending college and student dropout rates have lowered considerably. In comparison, the women's rights of the past have improved dramatically, along with the care of the elderly and children with mental disabilities. Racial conflict also was lowered, along with child poverty levels, Coontz said.

Coontz also explained that there has always been alterna-

tive families and family problems. It is just that now that we have lifted the curtain that hid the truth, she said.

"Most of the problems we face today are more shocking, not in comparison to what we used to be, but what we used to cover up," Coontz said.

The number of single-parent families has risen enormously, along with the growing trend of fathers staying home with the kids as the mothers enter the workforce. Coontz described

this as "a long-term trend (that's) here to stay."

Coontz concluded that regardless of the situation, the problem is not that we are changing too much, but that we are not changing enough.

Coontz currently works at Evergreen State College in Olympia, Wash., and has written a book called "The Way We Never Were," and the sequel, "The Way We Really Are." She currently is working on a book about the history of marriage.

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**Look for the Career Expo Insert In Friday's Argonaut!**

## DAYS

From Page 1

"Feeding in a competitive environment and defending your decisions are valuable skills in this business," Richard said.

In addition to being able to judge these animals based on appearance, contestants have to be able to read the Expected Progeny Difference. EPDs use performance information based on an animal's offspring, along with the animal's performance records, the performance of his sire, dam and other relatives, to predict how future offspring

will perform.

Angie Landis, an FFA contestant, thought the EPDs were a difficult feature of the judging competition.

"The county level judging is more basic, but here you have EPDs, so it's more confusing," she said.

"It's hard to know how to judge here because the county level judging is very different," said Amber Hiser, an FFA member from Boise.

Despite the additional judging obstacle, most people agreed that the judging contest was a beneficial experience.

"There was a great turnout and the kids had a good time," Johnson said.

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PHILADELPHIA (U-WIRE) — Just over three years ago, on Sept. 17, 1999, Jesse Gelsinger died at the Hospital of the University of Pennsylvania.

The 18-year-old was part of a study, led by Penn's own James M. Wilson, and had just received, at Penn's own Institute for Human Gene Therapy, a massive dose of a modified virus designed to repair a faulty gene.

Of course, as those who watched NBC's "Dateline" on Friday night know, the story does not end there. That's because the study that led to Gelsinger's death was marred by a mind-boggling array of ethical and moral lapses on the part of Wilson and his team. Their failures as scientists and doctors were truly chilling. And, regardless of their motivation — for financial gain or from a genuine desire to find a cure for Gelsinger's awful genetic ailment — their actions both before and after Gelsinger's death were inexcusable.

Wilson no longer leads the IHGT, but he remains on the faculty of the School of Medicine. And Penn continues to defend its embattled researcher, though he can no longer do any research and his credibility as a doctor and academic have been erased by his tragically irresponsible actions.

There is not a single compelling reason why James M. Wilson should be allowed to remain at Penn. He is not only dead weight and an impediment to further gene therapy innovation at this university; he is a black mark on Penn's distinguished history and an embarrassment to its remarkable faculty.

It is becoming a sorrowfully repetitive refrain on this page, but it is no less true today than it was two years ago. For the good of the university and for what's left of his own honor, James M. Wilson must go, and it is high time that Penn's leaders took serious action to deal with this most serious of issues.

### Supreme Court should weigh in on affirmative action

STAFF EDITORIAL  
INDEPENDENT FLORIDA ALLIGATOR

GAINESVILLE, Fla. (U-WIRE) — What role should race play in determining the makeup of next year's freshman class?

In universities around the nation, a contradictory series of courtroom decisions has made the answer to this question far from clear.

The University of Michigan's law school, where race-based preferences play a part in the admissions process, recently won a challenge in the 6th U.S. Circuit Court of Appeals concerning its selection methods.

Closer to home, the University of Georgia's admissions policy was struck down because of the weighty preference given to minority students' applications.

Neither of the appeals courts' decisions extends to the other.

Four appeals courts in different regions of the country have considered whether affirmative action can play a key role in university admissions processes — two ruled it was a viable option, and two closed the door on race-based preferences.

Differing and inconsistent opinions regarding affirmative action and the part it plays on college campuses are apparent throughout the nation's courts and institutions of higher learning.

Basic admissions standards are being determined by where an institution lays — which court jurisdiction it happens to fall in.

This predicament only can be corrected by a comprehensive ruling by the nation's highest court.

In 1978, the court found a compelling need for race-based admissions.

Justice Lewis F. Powell wrote race could be a "single but important element" of "genuine diversity," yet he stood against the mechanical awarding of race-based points and quota systems.

Almost 30 years later, the Supreme Court needs to revisit the matter and lay further framework for university admissions policies. Ultimately for this reason, the appeal against the Michigan law school should be taken up.

They would be in the same position University of Florida officials were in after Gov. Jeb Bush announced his One Florida Initiative in Fall 1999, which eliminated race- and sex-based preferences in university admissions and state contracting. As a flagship university with stringent admissions policies, Michigan could face the downward trend in minority enrollment that hit UF during the first year implemented.

Massive recruitment efforts were able to counter this problem during One Florida's second year at UF, but that came only after it had to fight being labeled as the "state's whipping child."

While a Court decision most likely would have little effect on California and Florida, where voters and elected officials have made their ruling, a decision allowing race-based admissions could take away the argument by Bush that such plans are inherently illegal.

Until this matter is considered by the nation's highest court, admissions policies will remain unfair to everyone, no matter their background.

# OPINION

Editor | Jennifer Hathaway

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On the Web | www.argonaut.uidaho.edu/opinion/index.html

## OURVIEW



## Keep private hands off public lands

The Northwest always seems to be a crucible for environmental issues, and Dale Bosworth's speech Thursday was yet another example. Bosworth, U.S. Forest Service chief, sits in the uncomfortable position of balancing science and both public and private interests. And if that battle isn't hard enough, he has to balance competing scientific perspectives on forest management.

Unfortunately, the debate over the future of Forest Service is not always framed in the right way. It is too frequently a battle of statistical data. People attending the speech were greeted by protestors spewing forth an intimidating list of facts, including purported 20-year averages for forest acres burned and percent decreases in "old growth" forests.

Bosworth listed entirely different data, and, when pressed, pointed out why the data were different. It's like a lesson in how to lie with statistics. Both

sides think they know how to manage a forest and think they have the data to prove it.

The fact is, no one knows how to manage all forests. Any complex system such as a forest cannot be controlled by any one de facto policy. The only way to successfully manage a forest is through local authorities who have experience with the land.

In some areas, maybe the forest should be thinned. In others we should leave it alone and in some we may even need to burn it. Instead of arguing about which management model to use or whose science is right, we should be arguing about who will take care of which lands and choose the model.

For example, if a national forest needs to be thinned, why have the timber industry do it? They have their own forests to harvest, and don't need a single board-foot from public land. This kind of power to manage public land should go to forest service officials and

local communities.

If the forest service wants to thin the national forest land near urban areas, it should do it. Allowing the timber companies in is a slippery slope. After access, Big Timber will want to call the shots and decide what is good for forests.

A program like stewardship contracts, in which any group can apply to manage federal land, is a laughable compromise. Bosworth suggested it would allow both environmental groups and timber companies to apply for a contract. One look at the Forest Service's past relationship with the timber industry will tell you the contract winner.

The bottom line is that we must keep national lands public, and we must manage them with public hands. Giving control over to private enterprise ensures the forest managers will not be accountable to the general public.

M.M.

## Always choose cymbals over books

My goals are nowhere near where they should be.

Most people come to college in some sort of academic pursuit. They're looking for knowledge. They're looking for inspiration.

I came to college because I didn't really have anything better to do and figured it was a good place to hang out. Plus, people get away with all sorts of random things while in college.

So I compiled a checklist of all the random things I wanted to do in between skipping classes and cramming for exams.

I didn't make much progress on my list during my first two years of college, so there was much catching up to do when I transferred to UI. In the last year, I think I've made a fairly impressive showing.

Sing at a karaoke bar: check. Earn beads on

Bourbon Street in New Orleans: check. Publicly try to coerce the world's most undeserving creep to marry me: check.

I'm making headway in other goals as well. In-line skate from UI to WSU: almost. Donate blood: working on it. Interview the president of the university about his prostate: might actually get my chance.

Others may never happen. I know I'll never see Lionel Hampton perform; I'll forever regret putting that off until this year. I doubt I'll ever catch a ride on Vandal Trolley. And I'm pretty sure my chances of dating a football player are slim to none, heavily weighted toward none.

But even that isn't as seemingly impossible as the item I actually crossed off my list last month when I performed during halftime at the BSU-UI football game.

This one literally fell into my lap. My friend Chris was looking for people to join the UI Marching band. Free trip to Boise — you'd better believe I was all over that. These people were going to drive me to Boise, feed me and put me up for the night. As though that weren't enough, they were going to

let me into the game for free.

And all I had to do was hold up a lousy cymbal and march around backward in front of a snare drummer? This was too good to be true.

It turns out playing in the marching band is quite a bit more work than I anticipated.

For one, I forgot I lack this little thing called rhythm. That's a bit of a problem when you suddenly become a percussionist for one of the most respected marching bands in the region.

The more experienced, actually talented members of the band helped me devise a good way to avoid throwing everyone off — don't play. So for the most part I stood around and pretended to clang my cymbals, never actually making noise.

That helped. But there was no way to avoid the marching. That was kind of required.

By the grace of God alone I was able to get through the routine without tripping a tuba player.

Remarkably the halftime show went off without a hitch. Unfortunately, that's not even half of a night's work for the marching band. In all reality, the march-

ing band works harder than the football team. While our players on the field get to take breaks or trade off among defense, offense and special teams, our players in the stands start work hours before the game and don't get off until the last note of the fight song after the final buzzer.

It's hard work, even for a cymbal player who isn't actually playing her cymbals. I don't know how the folks with bigger, heavier instruments do it.

And then there's the matter of the uniform. Stylish, yes. Comfortable, no way. Those capes are pretty cool, but the rest of the uniform is nothing but hot. And the heavy polyester doesn't provide much ventilation, so the sweating is almost unbearable.

But on they play, those dedicated members of the marching band. Regardless of the weather or the outcome of the game, they're the best and loudest fans the Vandals could ever ask for.

And, as I discovered last month as I was checking yet another item off my list, they're some of the most accepting, outgoing people a girl with a pair of cymbals could ever hope to meet.



Q U E S T I O N

Do you think environmental issues should be important to students?

"I think it is very important students are educated about issues, so they care about important aspects."

Christy Kienlen  
senior,  
agricultural  
science,  
Idaho Falls



KIENLEN

"It is important for people to be aware and involved in environmental issues. However, I don't think many people seem to care much because they probably don't think or feel they are directly affected by environmental policies."

Esther Berumen  
senior,  
American  
studies,  
Nampa



BERUMEN

"It is extremely important to pay attention to the world around us. World population is expanding at a rapid pace, so now more than ever we need to focus on feeding people while at the same time focusing on conservation."

Jay Smith  
junior,  
agricultural  
science,  
Carmen



SMITH

"Students should care about environmental issues. Patterns are set for life in college and education greatly influences these patterns. The environment is important. I do not consider myself an environmentalist, but we should try to preserve nature for future generations."

Greg Nedrow  
junior,  
agricultural  
systems  
management,  
Ashton



NEDROW

### Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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A total of 19 musicians will perform in a **free chamber music concert** presented by WSU School of Music faculty at 8 p.m. today at Bryan Hall in Pullman. The program will include music for some infrequently heard combinations, such as a quartet for oboe, violin, viola, and cello by Mozart; a trio for flute, cello, and piano by Martinu; Ralph Vaughan Williams' "Wenlock Edge" for tenor voice, string quartet, and piano; and a work for voice, two trumpets, timpani, and organ by Henry Purcell. Also on the program will be performances by the WSU Faculty Brass Quintet and the Solstice Woodwind Quintet.

#### Deadline to enter WSU's Palouse Punch 2 Friday

Palouse residents have until Friday to enter Washington State University's **Palouse Punch 2**, where poets "exchange blows" using performance and poetry as their weaponry. All entries must be received by 4 p.m.

Preliminary bouts will be Oct. 7, 14 and 21 in Avery Hall's Bundy Reading Room. The two finalists will face off in a championship bout at 7 p.m. Oct. 30 in Daggy Hall's Wadleigh Theatre.

Palouse Punch is much like a traditional boxing match, but instead of fighters exchanging punches, bout poets match wits by dramatically reading their own work and firing off-the-cuff verse at one another.

The champion takes home a trophy and \$500, while the runner-up receives \$250.

The cost to enter is \$5. Entries can be delivered or mailed to the Dept. of Comparative American Cultures, Wilson Hall, Room 111, P.O. Box 644010, Pullman, WA 99164-4010. Participants must be Palouse residents.

For more information, contact John Streamas at (509) 335-2605.

#### THIS WEEK AT THE SUB

##### Thursday

"La Stanza del Figlio" (The Son's Room)  
Italian with English subtitles  
7 and 9:30 p.m.  
\$2 with student I.D., \$3 without

##### Friday and Saturday

"Minority Report"  
7 and 9:30 p.m.  
\$2 all seats

#### THIS WEEK AT THE KENWORTHY

The projector at the Kenworthy broke twice this weekend and will not be fixed until later in the week.

"Dogtown" is currently scheduled to show Friday night. KFS passes will be valid for the Friday night showing, assuming the projector has been repaired by then. It is likely that the Kenworthy will also offer a matinee showing of "Dogtown and Z-Boys" Sunday (not to interfere with the showing of "The Golden Bowl").

##### Tentative schedule

##### Friday

"Dogtown and Z-Boys" (PG-13)  
7 and 9:30 p.m.  
All seats \$4, or use your KFS pass

##### Sunday

"The Golden Bowl" (R)  
7 and 9:30 p.m.  
All seats \$4, or use your KFS pass

#### Billboard TOP ALBUMS

1. "Home," Dixie Chicks
2. "Let Go," Avril Lavigne
3. "The Eminem Show," Eminem
4. "Nellyville," Nelly
5. "Unleashed," Toby Keith

#### Top Box Office LAST WEEKEND

1. "Barber Shop"
2. "The Banger Sisters"
3. "My Big Fat Greek Wedding"
4. "Ballistic: Ecks Vs. Sever"
5. "The Four Feathers"

#### Top DVD Sales LAST WEEKEND

1. "Blade II"
2. "The Rookie"
3. "We Were Soldiers"
4. "The Fellowship of the Ring"
5. "High Crimes"

# ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/art/index.html



Chris Swartz votes alone in the first vote in the STO production of "12 Angry Men." The play will be in Shoup Hall Arena Thursday through Saturday.

## '12 Angry Men' debate injustice

BY KATIE BOTKIN  
ASSISTANT A&E EDITOR

The verdict must be decided. A 19-year-old from the slums is accused of killing his father. His fate is in the hands of 12 jurors, all of whom bring preconceived ideas into the courtroom with them.

For the first Student Theatre Organization production of the year, director Kolby Wood has selected "12 Angry Men," scheduled to open Thursday in the Shoup Arena.

Wood chose the play because he thought the message was important, he said. The jurors, who within the course of the play swing from an all-guilty verdict to reluctant questioning of the dubious evidence, base their initial verdicts on prejudices, as he sees it.

"We all instantly judge, but usually those judgments are wrong," Wood said. "People cannot be generalized because of the place they were born, whether that be a slum or a foreign land. I think these types of prejudices are overlooked when people think of bigotry."

In Wood's version of the play, the audience

never sees the defendant, because he didn't want them judging the character by his appearance, via their own instant judgments. In a recent HBO version of the play, the defendant was shown as a man of Hispanic descent. Wood said that was the easy way to face the issue of prejudice.

Jade Calliva, who plays Juror 10, agrees with this idea of preconceived notions.

"I'm the last but one to give in. I think he's guilty, not because of the facts, but because he's a kid from a rough background."

Calliva, from London, is playing Juror 10 with his London accent, which he says is nice because it's hard to speak in an American accent at will. He says it works because the characters don't have a lot of specific requirements; the actors can develop them as they choose in the heated, confined plot.

Calliva said the play is very focused.

"It's not even the acting. You put on the suit and you become the juror," he said.

The production has had a recent change in its ensemble. Jesse Calixto filled a spot two weeks before opening. Calliva said that he brings different energy, in a good way, to

the play.

"He's a good actor; I knew it when I cast him," said Wood, who has worked with Calixto in four previous shows.

Days before opening, Calixto said he still hasn't learned all his lines.

"It's all a matter of motivation, you know, like cramming for a test," he said.

He says his character is resolved and logical, but also one of the last to change his mind. "He sits back and listens to everyone else, but he'll give his opinion," he said.

Wood said they were fortunate to have gotten 12 men to act in the production.

"There's actually 13," he said. "There's a guard, too."

STO productions like this one are entirely student run and student managed. One of STO's philosophies is that "you can do great theatre on any budget," according to its Web site.

Tickets for the show are \$3, although larger donations are accepted.

Production times are Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. in the Arena on the first floor of Shoup Hall.

## 'Feathers' delivers great battle scenes, forgettable story

Around a year ago, some CEO at Miramax decided they needed a war epic for the fall season. Hence, "The Four Feathers" was born.

Don't get me wrong, "Feathers" has its moments. It's just that every one of these moments I've seen before. A certain formula has evolved from the series of long-courage-in-the-face-of-carnage movies after the success of Braveheart years ago. While entertaining, "Feathers" does not stray from the formula.

"Feathers" begins with two friends, Jack and Harry. They serve together in the British army, an honor celebrated by all in England. Harry (played by "A Knights Tale's" Heath Ledger) quits the regiment after finding out they will be shipped out to fight in the Moroccan desert of Sudan. His fellow soldiers shun him, sending him three white feathers representing cowardice. The fourth is sent by his fiancée, Ethiny (Kate Hudson). The only man not to send a feather is Jack, played by Wes Bentley, of "America Beauty."

Not only is he abandoned by

his friends and fiancée, but Harry's father also will not speak to him. Harry takes it upon himself to leave London without telling a soul. He finds himself in Sudan, dressed as an Arab, silently helping his friends.

The formula then takes effect. A love triangle develops when Jack begins to court Ethiny on his visits home. Harry is taken under the wing of a stereotypical native named Abu (Djimon Hounsou). Although Abu is well-played, the similarities to Morgan Freeman's character in Robin Hood are an insane coincidence. Abu saves Harry over and over again as he tries to bravely save his friends who once sent him a white feather.

There are good aspects to "Feathers." The cinematography is amazing, showing the vast emptiness of the desert and some amazing battle footage. Director Shekhar Kapur found exceptional locations to shoot the film, adding breathtaking shots of landmarks and British forts. Even the stuffy English sets were given an air of familiarity, making them easier to accept as true. I couldn't complain about the acting or the storyline, but the details just kept falling short.

Had "Feathers" stuck to its realist look at the war and the people fighting it, the movie would have been nearly flawless. It seems they were too



Director of photography Robert Richardson, director Shekhar Kapur and Heath Ledger on the set of "The Four Feathers."

tempted to leave out some Hollywood cliché for their own good. Apparently they needed a villain personified in one man, so they added an underdeveloped prison warden of sorts without any redeeming value (except Ledger now gets a one-on-one fight for his climax). They needed a scene allowing Bentley to show his emotions of sadness at having to unnecessarily kill a man shooting at his regiment. Not only has this scene been done before, but it seemed more trite and contrived than any other scene in the film. There were simply too many of these moments to take "Feathers" as seriously as needed.

To top it all off, an underlying theme of friendship and loyalty is stressed throughout the film.

Rather than subtly allowing an audience to grasp the difference between fighting for country and fighting for the lives of one's friends, it is bluntly forced down our throats. When Ledger redeems himself to his family and friends the message is across the board, but the filmmakers apparently felt a "touching" monologue from Bentley was necessary to drive the point home.

In the end, "The Four Feathers" was entertaining, but fell well short of the mark it aimed for. The action was well paced and shot exceptionally. The love story did not hit the mark. By the end I couldn't have cared less who got the girl; the movie wasn't about domestic problems. For its effort, I give it two-and-a-half stars out of five.

## Harvest celebrates more than harmony

BY KATIE BOTKIN  
ASSISTANT A&E EDITOR

At 10 a.m. Saturday the stage in East City park was still getting set up, and the only audience members for the day-long Harvest of Harmony festival were people walking their dogs.

An hour earlier, unaffiliated with the festival but attended by some of the same people, two of its performers, Lisa Simpson and Eric Gilbert, married each other a few hundred feet away from the stage.

That afternoon, music could be heard from as far away as St. Mary's Catholic church; the park filled and the performers played. Simpson's bluesy folk rock kept the grass around the stage occupied. The audience members relaxed with their food and cigarettes and were nearly silent as Simpson's guitar-backed vocals reached for the trees bordering the park.

"Just hang on to your pieces of grass, 'cause Oracle Shack will be on in a few minutes," Simpson said of her new husband's band as she finished.

"We had a special day today," Noah Beck of Oracle Shack said as Simpson joined the band onstage. "We're going to play a song for the moms. Bear with us; we've never done this before."

Simpson created harmony with the band for her mother and Gilbert's, and then left to listen with family, friends and strangers in the audience. There was a little dancing in the trampled, hay-streaked dirt in front of the stage, along with women in dresses and a man with long hair.

Karl Blau of Anacortes, Wash., who had performed earlier in the day, watched bedecked in a paper bag dog mask.

"There are so many dogs around I thought I'd fit in," said Blau, referring to the three immediately visible canines attending the festival with their owners.

Blau, the only non-local performer at this year's festival, had brought Knw-yr-own record company (which he and his friends back) material to the festival from Washington.

"I sang. I played a lot of guitar," he said. "It was great. People were listening. I sold a bunch of CDs and stuff."

CD sales helped make the festival slightly lucrative for the performers. To fund the festival, they had sold \$2 raffle tickets. Even still, none of the musicians got paid. Winners of the raffle won gift certificates to Hyperspod Sports, the Yoga Center, Howard Hughes video, and several other local businesses that donated to the festival.

The day of music ended with the setting sun, as the autumn air cooled, the shadows lengthened and the children, dogs and adults wandered back home for dinner.

Festival Director Noel Palmer said there were fewer people at this year's festival than at last year's, which was its first year, but the wedding brought people who otherwise would not have come.

Simpson said she and Gilbert hadn't originally planned to have their wedding the day of the festival, but they had wanted music to celebrate it. Booking bands would have been difficult, so they finally decided to incorporate the two events into the same day.

Simpson met Gilbert at college in Virginia when she had a class with him one semester. Gilbert, who has headed the ASUI Coffeehouse concert series in years past, told her about the master's music program at UI, and "things happened that made it really easy to come here. So maybe it was meant to be," he said.

As for Harvest of Harmony itself, Simpson was enthusiastic about the idea of a music festival in the fall.

"You've got Hemp Fest and Renn Fair in the spring," she said.

# Hanlon breaks out on his own

Amid a sea of new releases from staples such as Of Montreal, Apples in Stereo and Spoon, the best independently-released pop record of the fall may turn out to be the debut from a young Australian named Darren Hanlon.

You might not know Hanlon, but his connections are more familiar. Hanlon is most recognized as a supporting guitarist of the legendary Australian trio the Lucksmiths, whose Byrds-styled pop drew many American and British fans further into the incestuous realm of Aussie rock. Those fans are likely to remember Hanlon for fronting the Simpletons, the acoustic-leaning pioneers of alternative music down under.

Hanlon familiars will perhaps be pleased to note the eas-

ily applicable Lucksmiths comparison of "Hello Stranger." The instrumentation is minimal, consisting mostly of Hanlon on guitar occasionally joined by friends on percussion or pedal steel. Completely aside from its own merits, the album is notable in revealing just how much of an influence Hanlon must have had on the band's later material.

More importantly, though, Hanlon makes good on his own. In terms of song structure, he does a lot with a little, taking stripped-down folk melodies and making them sound oddly complex. While all the songs on "Hello Stranger" are undeniably catchy, there is a pleasing cerebral element to Hanlon's guitar work that makes each song seem well developed and complete.

Hanlon's most valuable asset, and the one demonstrated here in full, is his capacity for writing wry, witty and intelligent lyrics. The laugh-out-loud nature of many of Hanlon's themes differentiates his humor from the snottier, pretentious content of Belle & Sebastian, or other more contemporary pop luminaries. The album's opening song, a step-by-step list of

instructions for curing hiccups ("Ask a friend, a good friend, to scare you when you least expect it") sets a tone for the album that is present for its duration.

Almost all of the songs on "Hello Stranger" are either pointedly themed or tell a story. Exploring childhood innocence and loss of love simultaneously, when Hanlon isn't eliciting chuckles he's stunningly literate, penning amazingly sincere anthems. On "Operator... Get Me Sweden," he dissects a long-distance relationship from first-hand experience.

The album never hits its low point, though, as every one of the more somber tracks is followed by a more upbeat one. "Punk's Not Dead," an apparent ode to a past roommate, exemplifies Hanlon's work in just about every element and is almost radio-friendly in its pleasantness.

"Hello Stranger" is an accessible piece of work, but an intelligent one that deserves every ounce of success it might gain for Hanlon.

## Darren Hanlon

Hello Stranger

★★★★ (of 5)

Drive-In Records

Released 2002



**BENNETT** *Argonaut staff*

Bennett's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg\_a&e@sub.uidaho.edu



David Schwimmer, Lisa Kudrow, Matthew Perry, Courtney Cox-Arquette, Jennifer Aniston and Matt LeBlanc celebrate their win for Best Comedy backstage at Sunday's Emmy Awards. Aniston also took home a statue for Best Actress in a Comedy Series.

## 'Friends' earns first top comedy Emmy

BY JONATHAN STORM  
KNIGHT RIDDER NEWSPAPERS

An old TV buddy that keeps getting better finally got to the top Sunday night. "Friends," entering its ninth season on NBC, won its first Emmy for best comedy series at the 54th Annual Primetime Emmy Awards at Los Angeles' Shrine Auditorium. NBC's "The West Wing" won for drama series for the third year in a row.

With his first nomination — on a series in its first season — Michael Chiklis won the Emmy as lead actor in a drama, "The Shield," on cable's FX network.

Ray Romano finally won the Emmy for actor in a comedy, after nine nominations as both actor and producer for CBS's "Everybody Loves Raymond." "Friends' Jennifer Aniston received her first nomination this year as lead comedy actress. And she won.

"The West Wing's" Allison Janney, a two-time winner as supporting actress, moved up to take the Emmy as lead actress in a drama series.

"Wing" won four Emmys, while "Raymond" won three. NBC took nine awards, besting HBO, which had seven. Including technical Emmys awarded Sept. 14, NBC garnered 24 and HBO got 23. No other networks were close.

An unusual number of rookie shows were nominated, and Sunday night began with anticipation that Emmy would throw off her stodgy reputation. That anticipation was partially fulfilled.

Chiklis won. Joel Surnow and Robert Cochran won as drama writers for Fox's "24." Larry Wilmore won as comedy writer for "The Bernie Mac Show," also on Fox.

"This is not supposed to happen in your first season," Wilmore said. Stockard Channing won two Emmys for NBC, as supporting actress in a drama series ("The West Wing") and in a mini-series ("The Matthew Shepard Story"). James Earl Jones accomplished a similar feat in 1991.

HBO won for mini-series and made-for-TV

movie. Two of the biggest directors in feature films accepted two of the awards, underlining the pay network's advantage in the TV business.

The epic "Band of Brothers," perhaps the night's most solid favorite, was named best mini. Steven Spielberg accepted the award, as the World War II veterans of Easy Company, whom the production portrayed, were shown via remote hookup. It was one of a noticeably dry show's emotional moments.

HBO's "The Gathering Storm" won for made-for-TV movie. Director Ridley Scott accepted the award. Albert Finney won as actor in a movie or mini for his role as Winston Churchill in "Storm." Laura Linney, star of Showtime's "Wild Iris," was voted best actress in the category.

"Everybody Loves Raymond" snagged the first two awards, for supporting actors in a comedy. Doris Roberts won her third Emmy and second straight for her role as mother Marie. Brad Garrett, the son in the Barone family whom everybody doesn't like, got his first Emmy. "What do you think, Ray?" he shouted to the star.

"Late Show With David Letterman" (CBS) won its fifth Emmy in a row for variety, musical or comedy series. Executive producer Barbara Gaines, who started with Letterman as a receptionist 22 years ago, accepted the Emmy. The post-Sept. 11 "America: A Tribute to Heroes" was named best special in the category, and it also garnered the Governors Award for ABC, CBS, Fox and NBC, which presented it jointly.

Michael Moriarty, exiled years ago from "Law & Order," got to take an Emmy from former colleague Jill Hennessy as supporting actor in a movie or mini-series: TNT's "James Dean."

Conan O'Brien was as good as any master of ceremonies in recent memory. His genius intro, as he first tried to escape Ozzy Osbourne's house and then the set of "The Price Is Right," set the tone for the amusement. His explanation of who sits where in the audience — gigolos, grifters and pimps, the gay Mafia and the gay FBI — was inspired. His stint as a "Six Feet Under" corpse gave a surprise and a laugh.

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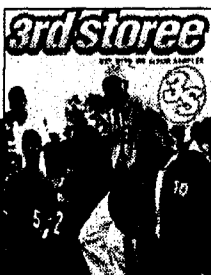
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October 4, 2002



University of Idaho • Kenworthy Performing Arts Centre  
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02-0003

<b>Arkansas State</b>	2-3	<b>33</b>
<b>vs</b>		
<b>UL-Monroe</b>	0-4	<b>21</b>

Arkansas State stormed back in the second half. After trailing 21-10 at the half, ASU scored 23 second-half points. Tailback Danny Smith capped the win with two fourth quarter touchdown runs, including a 59-yard jaunt early in the final quarter.

<b>New Mexico</b>	1-2	<b>24</b>
<b>vs</b>		
<b>U of New Mexico</b>	2-3	<b>13</b>

The Aggies tallied 263 yards on the ground en route to rolling over the in-state rival Lobos. Aggie reserve Paul Dombrowski became the first New Mexico State quarterback in 24 years to rush for over 100 yards.

<b>UL-Lafayette</b>	1-3	<b>34</b>
<b>vs</b>		
<b>Alabama-Birmingham</b>	1-3	<b>0</b>

The Cajuns, propelled by a 17-point third quarter, notched their first victory of the season by stonewalling UAB. Wide receiver Fred Stamps netted 111 reception yards, including a 62-yard touchdown strike from quarterback Jon Van Cleave.

<b>North Texas</b>	1-3	<b>10</b>
<b>vs</b>		
<b>Texas Christian</b>	3-1	<b>16</b>

North Texas moved to 1-3 on the season as TCU nudged past the Eagles. Freshman Tye Gunn, coming in a reserve role, threw his first career touchdown pass to give the Horned Frogs the decisive edge.

<b>Mid-Tennessee</b>	0-3	<b>22</b>
<b>vs</b>		
<b>Kentucky</b>	4-0	<b>44</b>

Quarterback Jared Lorenzen passed for 305 yards and three touchdowns in the Wildcat victory. Tailback Artose Pinter racked 163 yards and three touchdowns, leading to the first 4-0 start for Kentucky in 18 years.

## SportsBriefs

### Soccer loses 2-1 in overtime to U. San Francisco

The University of Idaho soccer team battled into overtime with the University of San Francisco before losing 2-1 to the Dons on Sunday afternoon.

Neither the Vandals nor the Dons were able to put anything together offensively in the first half leaving the score still 0-0 entering halftime.

In the 57th minute, the University of San Francisco's Mary Spiker blasted in the first goal of the game from the left side of the goal to put the Dons up 1-0.

The Vandals retaliated in the 80th minute, when freshman Adriane Kehl found forward Emily Nelson, who beat the keeper left from 10 yards out to tie the game and send it into overtime.

In overtime, the Dons sealed their victory in the 95th minute, when San Francisco's Kristen Gordon past to Mary Spiker, who slashed it passed Idaho goalie Lindsay Smith to end the game 2-1. The loss drops Idaho to 2-5 on the season.

Idaho returns home to Guy Wicks field this weekend to face San Jose State at 3 p.m. on Friday, and then the Vandals meet Idaho State University at 1 p.m. Sunday.

### Cross Country runners break UI records

SEATTLE — Jan Eitel and Letiwe Marakurwa made University of Idaho cross country history Saturday afternoon at the Sundodger Invitational.

Eitel won the men's 8-kilometer race in a UI record time of 24 minutes, 15 seconds, while Marakurwa finished second in the women's 5-kilometer race with a Vandal record time of 16:50.

"It was exciting to see Jan Eitel win the Division I overall 30 seconds faster than the closest competitor," UI coach Wayne Phipps said.

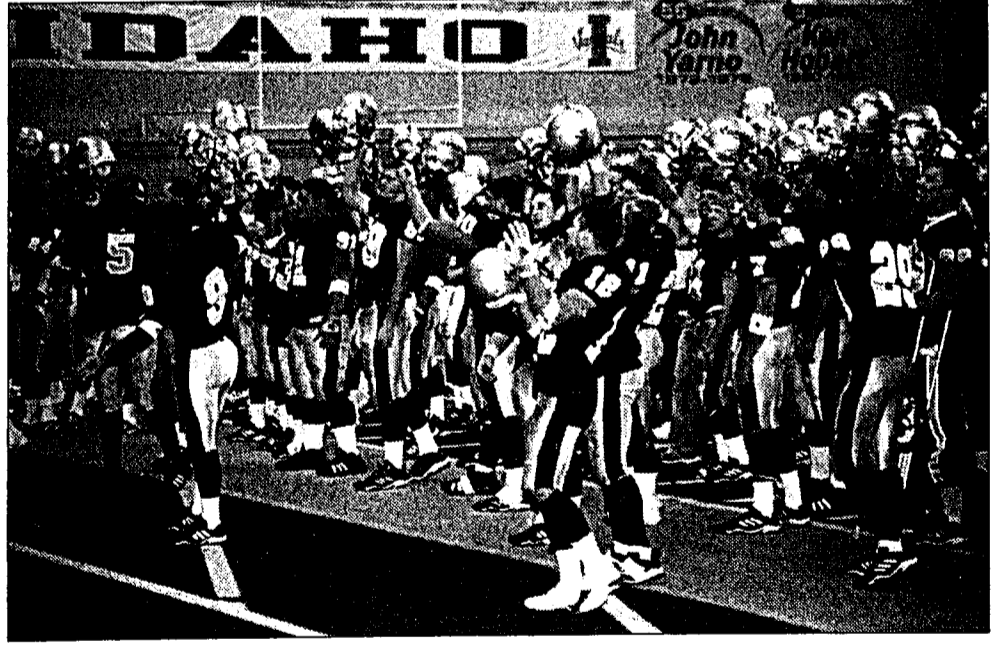
The men finished fourth behind Washington, Texas A&M and South Dakota State. The women finished third behind Washington and Michigan.

# ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



EMET WARD / ARGONAUT  
UI quarterback Brian Lindgren (No. 11) holds his ground by throwing six touchdown passes Saturday against San Diego State.



THERESA PALMGREN / ARGONAUT  
The football team sings the UI fight song to the fans Saturday after beating San Diego State 48-38 at the Kibbie Dome.

# Vandal victory

*Lindgren's six touchdown passes lead Vandals to success*

BY COLIN PETERSON  
ARGONAUT STAFF

**L**ed by a cool-headed Brian Lindgren and spurred on by a raucous UI crowd of 14,887, the University of Idaho football team picked up its first win of the 2002 season with a decisive 48-38 victory over the favored San Diego State Aztecs.

Lindgren finished with 382 yards passing and a career best six touchdowns, including three by senior wide-out Josh Jelmborg.

"This is my first win as a Vandal. I was hurt for the one win last year so I didn't really count it," senior tailback Blair Lewis said. "It feels good. I can't even explain the feeling, it's been so long."

Lewis, who was playing in his first game back since major knee surgery, teamed with junior tailback Malfred Shaw to carry the load on the ground for the Vandals. Together the tandem rounded up a tough 134 yards on 34 carries, punishing Aztec defenders in their path. The duo's ability to chip out yardage made a significant contribution in opening up the UI passing game.

"We're hard runners. (We) fight for that extra yard. That's what the game is all about. That's what we do," Shaw said.

In a more run-dominated first half, the Vandals were able to control the line of scrimmage. However, an aggressive Aztec defense kept the passing game in check by utilizing a crafty blitz package that was constantly pressuring Lindgren, accounting for two sacks and hurrying him on virtually every play.

Midway through the second quarter came the Vandals first miscue. The typical Vandal fumble came on a snap exchange from Matt Martinez to Lindgren. San Diego State recovered the ball on the UI 49-yard line.

It took all of nine seconds for the Aztecs to take advantage. Quarterback John Hall hooked up with senior wide receiver J.R. Tolver, who hauled in 14 catches for 184 yards in the game, on a deep post route for a 49-yard score, giving them a 24-10 advantage.

Two possessions later, the Vandals had the ball with 1:19 left to put it in the end zone.

Starting from their own 35-yard line, Lindgren and the Vandals orchestrated the two-minute drill to perfection. Lindgren completed his first five passes to wide receivers

Jeff Stowe and Chris Belser, and surprised everybody by scrambling for a 10-yard gain.

"The players did a great job in (the) two-minute (drill); they were catching the ball and getting out of bounds," Cable said. "It was just really impressive how the players went out and managed the drive."

After an eight-yard pass to Stowe and an incomplection, the Vandals had one last chance from the eight-yard line. Lindgren took the snap, dropped three steps and threaded a pass through two defenders to a slanting Orlando Winston for a touchdown with one second showing on the scoreboard.

"In the first half I thought it was average play on our part. I didn't feel like it was the best we could play," Cable said. "The turnover hurt us. We went into halftime down by seven."

Feeding off the momentum from the late second-quarter touchdown, the Vandals forced San Diego State to punt on their opening possession, then drove 80 yards to tie the game at 24. The Vandals capped the drive when Lindgren found Jelmborg again for an 18-yard touchdown.

"The protection got a lot better in the second half," Lindgren said. "It felt like I wasn't getting hit nearly as often."

The next possession the Vandals got the turnover they were looking for. Defensive end Brandon Kania, who led the Vandals with eight tackles on the day, beat his man around the right end and crushed Hall, knocking the ball loose.

It took the Vandals just three plays to take the lead when Lindgren rolled right, then turned and threw back across the field to a wide-open Zach Gerstner for a 25-yard touchdown.

"I knew if we could go out and execute the plays we were calling, then I didn't think they could stop us," Cable said.

Up by three with five minutes remaining, Lindgren found Jelmborg for the final time on a 26-yard touchdown pass, giving the Vandals a 48-38 lead. The victory was finalized when Jelmborg dove into the end zone.

"It's a huge win for us," Cable said. "I always believed this game was played with heart and effort no matter what happened. And I think there's a right way to play it — smart football, hanging in there no matter what — and we did all of those things today."

<b>U Idaho</b>	1-3	<b>48</b>
<b>vs</b>		
<b>San Diego State</b>	0-4	<b>38</b>

## The Blair Lewis Project

# Senior bounces back from injury

BY ROLFE DAUS PETERSON AND  
JAKE ALGER  
ARGONAUT STAFF

**B**lair Lewis is back. One 12-yard play proved it. With less than 15 minutes left in the game, the senior tailback, returning to the starting lineup after sustaining a major knee injury a year ago, caught a short swing pass from UI quarterback Brian Lindgren. He was immediately pinned between the sideline and a wall of Aztec defenders.

As most of the crowd and the players assumed Lewis had gone down to the ground, the 216-pound human bulldozer emerged

from the pile, plowing his way to the end zone and giving UI its first lead since the second quarter.

"I just turned around and kept my legs moving," Lewis said. "Before I knew it I was in the end zone."

Sixty-two yards on 18 carries has never looked so good.

"I felt a little rusty in the first half, but it all came back," said Lewis. "It's just like riding a bike,



LEWIS

you don't forget how to do it."

The 5-foot-10-inch senior tailback threw every ounce of his body into the Aztec defense Saturday, punishing San Diego State tacklers.

Though Lindgren's six touchdowns punctuated the victory, the battle for the line of scrimmage dominated the script of the second half.

"They did a great job of controlling the line of scrimmage," Aztec head coach Tom Craft said. "We couldn't control the run consistently. That allowed them to open up the rest of their offensive package."

UI, alternating between Lewis and junior Malfred Shaw, won

the battle in the trenches, sapping the strength of San Diego State.

Lewis bounced to the outside, juked, cutback and stubbornly refused to be brought down, shedding Aztec arm tackles. Lewis' emphatic running performance energized the Kibbie Dome crowd.

"It was nice to be at home," Lewis said. "It felt good; we finally got some support."

"I felt a little rusty in the first half, but it all came back. It's just like riding a bike; you don't forget how to do it."

If Lewis was riding a bike on Saturday, he must have thought it was the Tour de France instead

of an early season game against San Diego State. He showed the kind of raw emotion and aggressiveness that is essential to any 0-3 team looking for its first win.

Lewis was hungry Saturday, and he chose as his feeding trough a San Diego State team that looked demoralized and completely beaten by the end of the game. Lewis' energy both spawned and epitomized the attitude of the whole Vandal squad, bringing to mind thoughts of what could have been had Lewis not hurt himself midway through last season.

So Blair, how's the knee? "What knee," Lewis said blankly.

# T.V. sports are vicarious masculinity

Ever heard the phrase "living vicariously"? Ever applied it to its fullest extent and wondered if living vicariously means not really living?

Meaning if you're sitting at home like a slug attached to the appendage of your couch, are you alive, to any benefit you're doing yourself or society? If you get your thrills watching other people throw the pass, take the hit, spike the ball, slam the basket and sweat the adrenaline, are you actually in existence?

Cogito, Ergo Sum. "I think, therefore I am," and I'm not thinking if I let the sports announcers think for me.

Of course, and I know nearly every single man out there is thinking this way back in a corner of his mind that I'm a woman, and



**KATIE HOTKIN**  
Assistant A&E editor

Katie's column appears regularly on pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

I wouldn't understand the excitement of watching televised sports. Here's the shocking part: I agree with you.

I'm missing the surge of gratifying testosterone that comes with accomplishing the manly task of watching men hit each other. Battles are gone; sports replace them.

Sports are filler for a natural warring phenomenon in the male wiring (as evidenced by my kid brother who has never been allowed to own or see shows violently portraying guns yet he still chews his sandwich into an L shape and shoots me with it).

But after all, what's so manly about watching other men get to live? Live yourselves. Go climb a mountain. Or even go to the game on T.V. and feel the rain and scream the slogans and boost your team's morale, and then say with a hoarse voice "I feel pain every time we lose."

If you do these things, however, it doesn't mean that you are a man, because females often enjoy cheering sports teams and sum-mating mountains and seeing the

view they've conquered, but men in general seem to have this need to conquer something. If it's only vicarious team conquering, it doesn't matter.

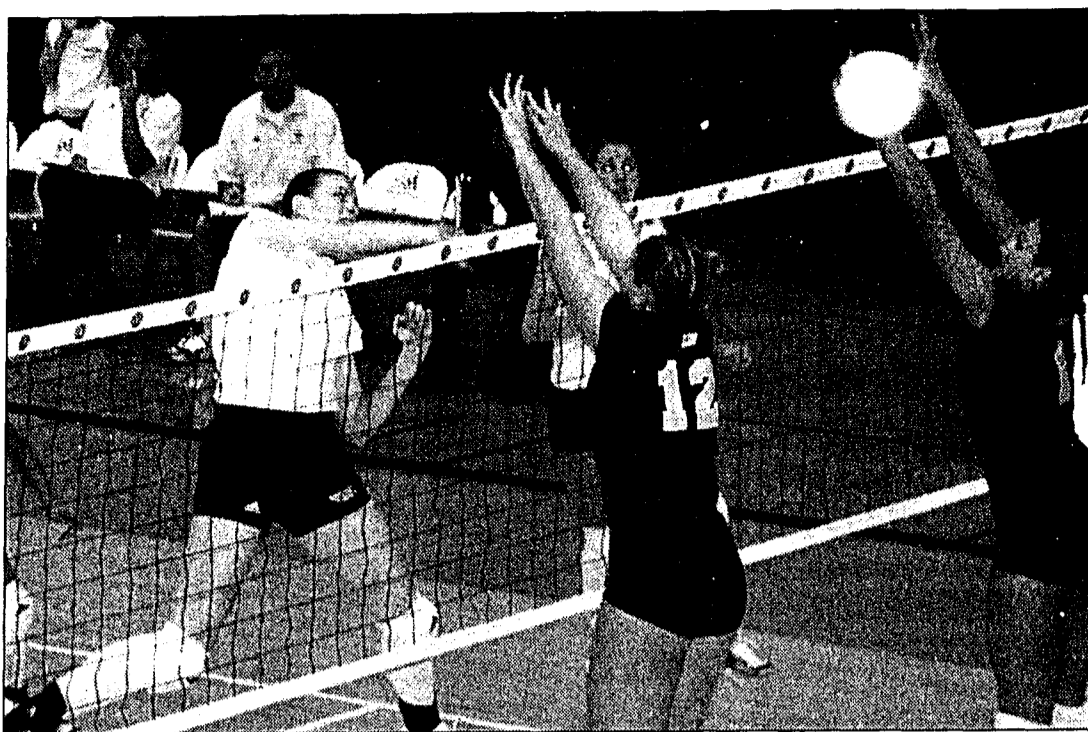
That's like doping up on whisky and calling it courage, or like plagiarizing "Romeo and Juliet" and telling the world it's yours. T.V. sports give gratuitous adrenaline, but everyone knows you didn't actually earn the glory or the victory yourself. A team is "mine" if I chose to yell "good" at a completely unresponsive piece of glass and wiring at certain moments when the said team, far away in another time zone, does something that very obviously is good.

I know I'm not a man, but occasionally I do it too, because stupidity can be fun.

And I know I'm not a man, but I know when I submit the peak of the Rec Center's climbing wall and get both hands on the ledge of the 55-foot cliff, and look for a giddy moment at the specks of people below, I feel like I've actually done something.

And I haven't done it vicariously.

## HAMMERIN'



EMET WARD / ARGONAUT

UI middle-blocker Anna-Marie Hammond (left) plows the ball past two Long Beach State in Memorial Gym Thursday. UI's next game is against Boise State tonight at 7 p.m. in the Memorial Gym.

## STUDENT UNION CINEMA

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### EMPLOYMENT

Research position, Molecular Kinetics, Pullman, WA; start immediately. Structural/Computational Biologist, Ph.D., entry level. Expert knowledge of protein structure and good programming skills (C++, Java, PERL). Sequence analysis, bioinformatic experience desirable. Send Resume and letters of recommendation to: Molecular Kinetics, Inc. P.O. Box 2475 CS Pullman, WA 99165 mhungerford@molcularkinetics.com

**03-146-off**, Babysitter in Moscow: Watch 5 1/2 yr. old, mostly overnight on weekends and other nights when needed. May require some 24 hour periods on weekends. Required: Responsible, caring, loving female. No drugs, alcohol consumption. Preferred: Experience with children, references. 10-30 hrs/wk. DOE.

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**Job #:** T02-035, Assistant IT Support Technician. Assist faculty, staff, and students with software support. Work Schedule: up to 20 hrs/wk, Start: ASAP, End: May 2003, Pay: \$6.50-\$12.00/hr DOE; Close: When suitable candidate is identified.

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### EMPLOYMENT

For more information on \*Jobs numbered 03-###-off, visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137 \*Jobs numbered Job# TO-###, visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or 415 W. 6th St.

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**Job # T02-054**, Copy Center Assistant-Assist the UI Copy Center by: safely operating high speed, high volume copier equipment, color copier, slide scanners, and related copy and bindery equipment; assisting customers with copying requests and advising them on the best options; operating a cash register; determining priority of workload; exercising discretion when handling confidential materials; working effectively with copy center manager, printing services manager, co-workers, and performing related tasks. Work Schedule: 11:30 - 2:30 M-F, Start Date: ASAP, End Date: Through the academic year, Pay: \$6.25/hr.

### EMPLOYMENT

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**03-141-off & 03-142-off**, 1 Sales Manager & 6 Sales Associates in Moscow: Assist or perform in the coordination of the door to door sales of the "Best of Pullman/Moscow Gift Certificate" Books. Will train. Flexible, 8 - 20 hrs/wk. \$8.00 - \$12/hr. or commission, (whichever is higher)

**03-147-off**, 1 - 2 Carpenter's Assistant in Moscow: Assist in finish framing of workshop. Required: Ability to use hand-tools, lift & carry boards, climb ladder, some knowledge of carpentry. min 15 hrs/wk DOE \$7.50-10/hr.

**03-118-off**, 16 On-Site Marketers in Moscow: Promote the UI Visa card Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/evnt. up to \$10.00/hr + bonus per hr.

**03-111-off thru 03-116-off**, In Moscow multiple youth and adult coaching, scorekeeping, officiating with youth flag football, youth soccer, youth & adult softball, adult volleyball & adult & youth basketball games.

**Job #:** T02-005, Child Activity Leader, Assist the new Campus Recreation's children's center by developing and leading activities with children from 6 months to 8 years old. Work Schedule: varies, all hours, all days, Start: September 5, 2002; Pay: \$7.00/hr; Close: When suitable candidate is identified.

### EMPLOYMENT

**Job#:** T02-036, Accounting Assistant. Preparing departmental purchase orders, petty cash reimbursements, claim vouchers, coding departmental bills for payment, reconciling A/P documents to monthly report, recording numerical documents, basic math calculations, researching records for reports, spreadsheet preparation, sorting and filing, and other duties as assigned. Work Schedule: 10-12 hrs/wk during academic year, Start: ASAP, End: May 2003, Pay: \$6.00/hr to start, Close: When suitable candidate is identified.

**Job#:** T02-032, Library Shelver. Shelve paper and microfiche documents, retrieve materials for patron and staff use, collate documents and prepare lists, and complete other assigned tasks. Work Schedule: 10hrs/week; hours are scheduled between 8 a.m. and 5 p.m., Monday through Friday, Start: ASAP, End: to be negotiated, Pay: \$6.50/hr, Close: when suitable candidate is identified.

**Job #:** T02-033, Custodian. Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: 20 hrs/week, M-F approx. 5-9 pm, Start: ASAP, End: May 2002, Pay: \$7.25/hr, Close: When suitable candidate is identified.

**03-111-off**, 16 On-Site Marketers in Moscow: Promote the UI Visa card Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/evnt. up to \$10.00/hr + bonus per hr.

**03-111-off thru 03-116-off**, In Moscow multiple youth and adult coaching, scorekeeping, officiating with youth flag football, youth soccer, youth & adult softball, adult volleyball & adult & youth basketball games.

**Job #:** T02-005, Child Activity Leader, Assist the new Campus Recreation's children's center by developing and leading activities with children from 6 months to 8 years old. Work Schedule: varies, all hours, all days, Start: September 5, 2002; Pay: \$7.00/hr; Close: When suitable candidate is identified.

### EMPLOYMENT

**Job#:** T02-021, Mail Room Attendant. Provide efficient and effective mail distribution by: sorting mail by addressee and type; delivering items; preparing outgoing mail for delivery; operating stuffing and postage machines; pre-sorting items; answering questions and requests; following policies and procedures of mail room; providing quality customer service to diverse residents; assisting with Information Desk and insuring compliance with the Game Room policies; and performing related tasks. Work Schedule: Varies, depending on class schedule, must be available on weekends, Start: ASAP, End: May 2003, Pay: \$6.00/hr, Close: When suitable candidate is identified.

**Job# T02-022**, Night Time Assistant. Provide efficient and effective mail distribution and serve as resource for students and visitors to the Residence Hall system. DUE TO SECURITY RESPONSIBILITIES ALL APPLICANTS MUST BE 18 YEARS OF AGE. Work Schedule: varies, 5pm to 7am Sunday thru Saturday must be able to work a shift of at least 3 hours as assigned. Start: ASAP, End: May 2003, Pay: \$6.00/hr, Close: When suitable candidate is identified.

**Job #:** T02-030, Event Staff Assist with the University events by: working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting; performing related duties as assigned. Work Schedule: On call depending on event schedule, Start Date: ASAP, End Date: December 2002, Pay: \$5.50/hr DOE.

**Job#:** T02-049, Warehouse Laborer Perform duties in UI Surplus Warehouse including loading and unloading surplus items, inventory, stacking monitors, customer service and other tasks as required. Work Schedule: M-F, 20-40 hrs/wk, Pay: \$7.00/hr.

### EMPLOYMENT

**03-143-off**, Child Assistant in Moscow: Assist a child with disabilities. Help dress for school, take to swimming therapy one morning a week, help with homework, assist with some therapy. Will train. Required: own transportation, big heart. 20 to 30 hrs/wk, before & after school, longer hours in summer. \$7.90/hr. (8.75 if a CNA).

Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit [www.uidaho.edu/stas/jld](http://www.uidaho.edu/stas/jld) or SUB 137

**03-120-off**, Multiple Week-end Habilitation Technicians in Moscow: Assist 2 adults with developmental disabilities in a residential apartment setting by teaching & providing support. Required: No experience is necessary, but must possess a desire to work with adults with disabilities, training is supplied. Weekends, 7-3pm, 3-11pm or 11-7 am. \$6.50 with benefits, \$7.65 with-out, PT relief \$8.00/hr.

The Moscow Rotary Ice Pavilion is hiring for the season. Open interviews will be held 9/24, 5-8pm at the Ice Rink. Questions call 882-7188.

**03-150-off**, 1 Newspaper Delivery in Moscow: Deliver newspapers for foot routes. Required: A vehicle, 1.5 hrs/day, 7 days/wk. \$460/month.

**112-ECC**, Substitute Childcare Assistant. Assist in the care of children by: providing care and direction to children of all ages in the daycare center; playing with the children; cleaning up after the children; taking them for walks and to special events; and performing related tasks. Work Schedule: M-F, variable hours, on call as a substitute, between 7AM - 5PM; Continuous recruitment; Pay: \$6.00/hr. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the Human Resource Services office at 415 W. 6th St.

### EMPLOYMENT

**03-124-off**, Office Specialist 2 in Moscow: Provide a variety of office support or secretarial functions, perform clerical, secretarial, word processing work, creating correspondence, processing documents & records. Good knowledge of the rules of effective business English usage, spelling, punctuation & grammar. Experience using computer to enter & retrieve data, answering business telephone & etiquette, utilizing independent judgment, & complex computer operations. 20 hrs/wk. \$9.17/hr.

**Job #:** T02-053, Network Analyst Assistant Maintain the edge device infrastructure of the University's data network including setup, configuration, and installation of new edge hubs/switches/access points and replacing ones that fail. Work on scripts/programs to enhance monitoring the network. Assisting users with network troubleshooting. Maintaining accurate network documentation when it comes to entering TIP wall plates into the NMS system. Starting Date: ASAP, Pay: \$8.50-\$9.00/hr + DOE, Closing date: 9/18/02 or WSCIF.

**03-123-off, 03-131-off, 03-130-off, 03-129-off** General Construction/Deconstruction Workers, Multiple General Laborers, Multiple Roofers Assistants & Multiple Carpenter's Assistants in Moscow: FT or PT. \$8.00 - 18.00/hr. Required: Own tools. Driving record & credit history checks are mandatory. DOE.

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### MISC.

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