

BY BRIAN PASSEY ASSISTANT NEWS EDITOR

wo male UI students were recently diagnosed with viral meningitis, but officials at Student Health Services are cautioning students not to become overly concerned about this milder and less contagious form of the disease.

The diagnosed students live on campus but were diagnosed separately, according to a UI press release. The viral meningitis is not as dangerous as the

mation of the linings of the brain and spinal cord, according to the Student Health Center Web site (www.uidaho.edu/shs).

"Knowing how information and misinformation can spread, we felt it was important to distinguish these cases from bacterial meningitis, which is a much more dangerous illness," Dr. Bill Caldwell of UI Student Health Services said in the press release.

bacterial meningitis, though both are classified as an inflam-tis is more common than bactertis is more common than bacterial meningitis. Stiff neck, headache, nausea, vomiting and rash are among the signs and symptoms that may occur with viral meningitis. Since the causative agent of this form of meningitis is a virus, antibiotics are not effective and those who have had contact with an individual with viral meningitis do

not require any treatment. "A vaccine is not going to help viral meningitis," said Beth According to the Student Papineau, nurse manager of

Student Health Services. Papineau said the symptoms of the disease, such as fever and nausea, can be treated but not the virus itself. Most people with viral meningitis are not hospitalized.

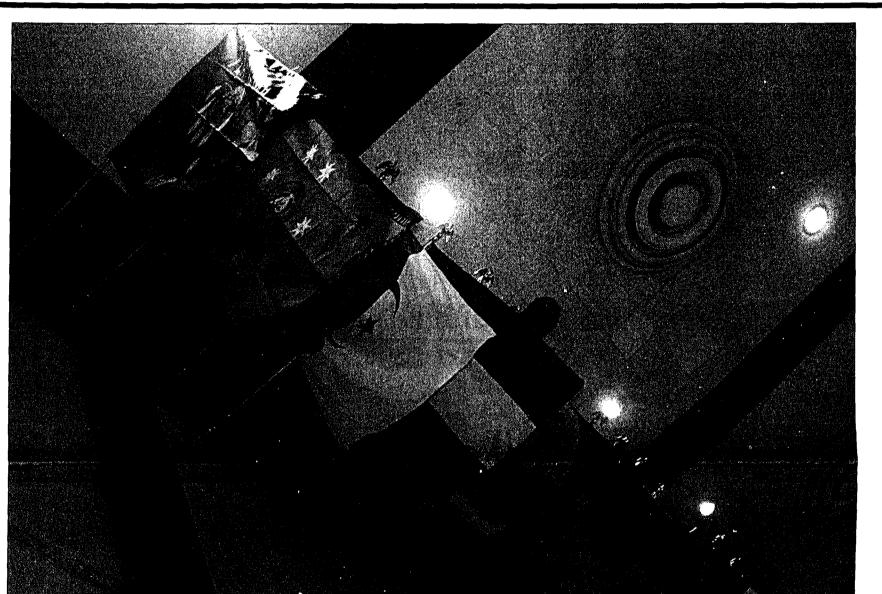
The more dangerous bacterial meningitis occurs rarely and sporadically throughout the year, although outbreaks tend to occur in late winter and early spring. Because this form of meningitis can cause severe illness and rapidly progress to

death, it requires early diagno-

sis and treatment.

Unlike viral meningitis, people who have had intimate contact with oral secretions of someone with bacterial meningitis require medical treatment immediately, according to the Web site. Examples of contact with oral secretions include kissing, sharing eating utensils and exposure to droplet contamination from the nose and throat.

More information on both kinds of meningitis can be obtained at www.uidaho.edu /shs/mening.html.



Upham stays in RHA, looks for changes

BY GRANT MCCRACKEN ARGONAUT STAFF

Acing disagreements on H policy and constitution at the beginning of the semester, student officials of Upham Hall considered suc-ceeding from the Residence Hall

Association. After being informed Sept. 11 that Upham Hall had been disqualified from the courting process, anRHA activity where male halls are assigned sister halls, for what was deemed "offensive practices" by the RHA events coordinator, Jen Dion, residents began to question their membership in RHA.

"We had been considering succession for a few years," Marten Johnston said. The Vice president of Upham said the courting decision was the straw that broke the camel's back.

Upham Hall president Mat Labrum said there were good reasons for such drastic meas-

"We did not understand what RHA offered us. Not only that, but the hall would get back our dues. \$10 a person puts \$1,000 back in the hands of the hall, to do whatever we want.'

Serious consideration by Upham hall student government concerning succession lasted weeks.

After the initial introduction of the succession, RHA and the Office of Residence Life met with Upham hall and conducted discussions that stared Sept. 16. Michael Griffel, director of

University Residences, said the discussions were healthy and informative, having good outcomes.

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"Topics were varied, focusing on money flow and constitu-tions," Griffel said. "The frustration stems from confusion between RHA, the halls and the office of residence life. We are happy that we got the chance to clear things up. Three meetings were held where Josh Preston, president of RHA, and Upham hall gov-ernment discussed political connections. "We looked for loop-holes," Johnston said, "but it was very helpful in understanding what needs to be changed and how to do it." While in the discussion process, hall funds were frozen, Johnston said. "The money we would have received back would not have compensated for the loss of funds that RHA gives back," he said. Preston said the funds were being held during discussions and were awaiting RHA treasury approval. With the new Living and Learning Community being constructed, Upham hall decided to remain a member of RHA. Their succession would have lasted only one year because of the hall destruction this summer.

The flags of the Flathead Reservation, left, and the Cherokee Nation, second from left, are the first Native American tribal flags to hang in the SUB International Ballroom, ASUI is trying to obtain flags from all the tribes with students attending UI.

Tribal flags added to international ballroom

BY BRIAN PASSEY ASSISTANT NEWS EDITOR

wo Native American flags are the newest addition to the multi-cultural feel of the SUB International Ballroom.

What began as an idea from former ASUI Sen. Jeremy Vaughn last year has turned into a reality this year as the flags of the Confederated Salish and Kootenai Tribes of the Flathead Reservation and the Cherokee Nation flags were hung in the ballroom this week. Vaughn, who is a member of the Cherokee Nation, began working with another former ASUI senator, Justin Eslinger, and Greg Tatham, director of Commons and Union, to have the flags of sovereign Native American nations added to the international flags in the ballroom

"I thought it was a great idea and was receptive to it," Tatham said.

Vaughn and Eslinger handed the task over to current ASUI Sens. Sara Pfeiffer and Nate Tiegs, who have continued to work with Tatham on the proj-

ect. The flags hanging in the ball-

room represent the nationalities of all students currently attending UI, Tatham said. Since Native American tribes are recognized as sovereign nations, proponents of adding the tribal flags felt it would be a good way to honor the Native American students at UI.

Leathia Botello, coordinator of multi-cultural Affairs, said she agrees that adding the tribal

flags is a good idea. I think the Native Americans are kind of forgotten," Botello said. "Their individual flags are signs of their sovereignty.

Mark Miller, assistant direc-

tor of Commons and Union, said the two flags that are already up are only the beginning. ASUI is working with the Office of Multicultural Affairs to determine which tribes Native American UI students come from, and plans to request flags from each individual nation.

Students of Native American descent are asked to either donate flags or give the ASUI direction on how to purchase the flags from each nation. In addition to the Flathead and Cherokee nations, a Yakima Nation flag will be added soon, Pfeiffer said.

room.

BRIAN PASSEY / ARGONAUT

matching poles could be ordered, Miller said. It is still to be determined whether the tribal flags will be mixed in alphabetically with the international flags or placed all together in the ball-Native American students

The two flags currently in the

ballroom are located in the

southwest corner of the ballroom

and are the first two flags in the

line. The flagpoles are slightly

different than the others in the

ballroom but will be used until

who wish to have their tribal flags added can contact Pfeiffer or Tiegs at the ASUI office.

BSU gender expert explores leadership differences in workplace

BY ANNIE GANNON NEWS EDITOR

en and women lead differently. Their styles are not good or bad, right or wrong, effective or ineffective, just different, Janet Mills told a group at the University of Idaho Wednesday.

"We need to understand men and women and how they go about leading," Mills said. A professor of public policy and administration at Boise State University, Mills led two workshops about gender in the workplace. In "He Leads, She Leads," Mills explored the masculine and feminine ways of approaching leadership as well as gender stereotypes.

Society values men and masculinity more than women and femininity, she said

"Things are skewed," she said.

She discussed the stereotypes placed on women in the workplace. Bitch, assistant to the big guy and housekeeper are all titles given to women that are demeaning. People may suspect a woman granted sexual favors to get ahead or chastise her for looking too sexual.

Mills asked audience members to roleplay situations where a woman was talked to or about negatively. Then, they

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were supposed to reframe the situation and put a positive spin on the conversation.

For example, when someone said a woman is the "assistant to the big guy," it was supposed to be reframed to say, "Yes, it's a good learning experience being mentored by him.'

Women are often caught in a double standard, she said. A woman can't look too feminine because it's seen as weak. But she can't look too masculine, either.

'She's damned if she does, damned if she doesn't," Mills said.

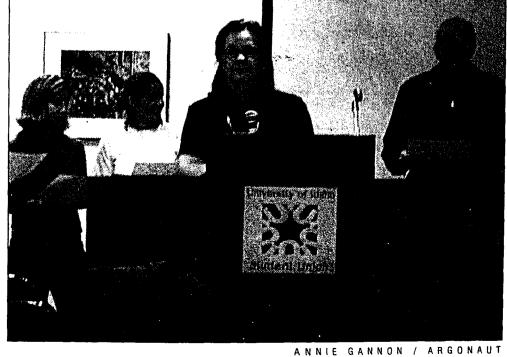
She illustrated the differences in men and women in the workplace using audi-ence members as part of a "Greek chorus." Three women and three men sang as Mills

read different statements. "He's having a baby," Mills said. "He'll need a raise," the female choir "She's having a baby," Mills said.

"She'll cost the company money in maternity leave," the male choir sang. She also passed out a worksheet to the

audience of about 40. The sheets listed different behavior types that people were asked to ascribe as either masculine or feminine. For example, "Leaders should make their own worth known by boasting





BSU Professor Janet Mills uses audience members as a "Greek chorus" to illustrate how men and women are treated differently in the workplace.

and a large second second

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UPHAM, See Page 4

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NEWS OUTLOOK PALOUSE WEATHER FORECAST

SATURDAY

Hi: 59'

Lo: 36

Partly cloudy

SUNDAY

Hi: 63'

, ∕Lo: 37'

Partly cloudy

TODAY

Hi: 58

.0: 39

Antarctic

48 Part of RCA

56 Gold nugget

examiner

byways

64 Archipelago

member

forerunner

67 Windblown soil

69 Comprehends

DOWN

1 Bowsprits

2 Greek slave

3 Iron clothes?

5 Charged off

Starlike objects

65 Easter

66 Summit

68 Dregs

61

59 Cincinnati pros

60 Highways and

Terrible ruler?

63 Aparicio or Tiant

45 Smallest teams

50 Bass and treble

Chilled dessert

44 Transmit

46 Quartet

Partly cloudy

CampusCalendar

Saturday

Vandal Road Trip

Farmer's Market

Friendship Square

Upper Priest Lake

SUB Borah Theater

7 and 9:30 p.m.

Guy Wicks Field

Sunday

1 p.m

Saturday and Sunday

trip

packing

Outdoor Program canoe/kayak touring

Outdoor Program river canyon back-

Saturday and Sunday

Soccer vs. Long Beach State

ASUI's Blockbuster Film Series

"Monty Python and the Holy Grail"

Today

"Untie the Knots: Stress Management **Mini-series** Student Rec Center Conference Room 2:30 p.m.

Soccer vs. UC Irvine **Guy Wicks Field** 3 p.m.

Laura Myntti, Paintings and Michael Horswill MFA Thesis Exhibition Opening reception Prichard Art Gallery, Main Street 5-8 p.m. (runs through Nov. 2)

ASUI's Borah Blockbuster Series "Monty Python and the Holy Grail" SUB Borah Theater 7 and 9:30 p.m.

Jazz bands and choirs School of Music Recital Hall 7:30 p.m.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 16, 1941, edition:

Idaho's journalism division assumes full departmental status with the opening of the university this fall. The University of Idaho has offered a major in journalism for many years in the English department. Best measure of the standard of this training is the large number of journalism graduates now employed on newspapers in Idaho.

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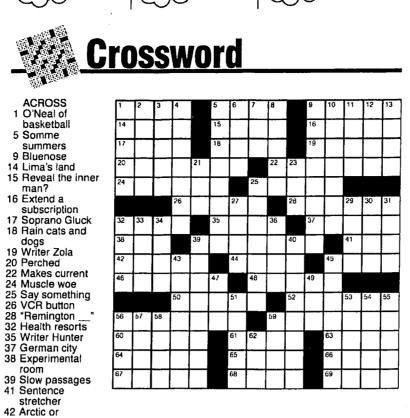
To write a letter to the editor:

Send all letters to argonaut@uidaho.edu or by fax to (208) 885-2222. See letters policy on the opinion page for more information

To submit a calendar item:

Send to arg_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.





6 Walked heavily 7 All the water of

8 Maple product

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12 Proofreader's

13 Cote denizens

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29 Jacob's brother

32 Vegas machine

33 Walk the floor

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e.g. 36 Pinta's sister?

40 Sundries

areas

43 Amusement

39 Head shrinkers

30 Late night Jay

31 Comes to a conclusion

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45 Gen. MacArthur	coating
47 Billy Williams	55 Wormy shapes
49 Charged	56 Seed cover
particle	57 Mediocre
51 Luxury	58 Mall event
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SEES 1 3 7 S 1 25 Theater troupes NAVI 2 O A O A A S S A Y E R B E SJJJJC MONZIE O</t SPASEVAN ESSEN ROOSTEDUUEVEVEVEVE B N I N B AMJA 8008 RENEW URIJIA **BRUDE** OAHS

CORRECTION

NewsBriefs

Idaho higher education institutions win \$4 million in additional federal health research funding

The National Institutes of Health has awarded the Idaho Biomedical Research Infrastructure Network (BRIN) an additional \$2 million to expand educational and research benefits to higher education institutions throughout the state.

Additional good news for the University of Idaho arrived in the form of a separate \$2 million federal grant. The new grant will help fund the renovation of UI life sciences laboratories on the Moscow campus involved in NIH research.

The two new projects, combined with three others during the past three years bring the total to \$30 million won by UI researchers and their colleagues statewide.

The BRIN was established last year with a \$6 million grant to UI, Boise State University and Idaho State University. The additional \$2 million grant that

began Oct. 1 expands the Biomedical Research Infrastructure Network's benefits for students and scientists at Albertson College of Idaho at Caldwell, Brigham Young University-Idaho at Rexburg, Lewis-Clark State College at Lewiston, Northwest Nazarene University at Nampa, North Idaho College at Coeur d'Alene and College of Southern Idaho at Twin Falls.

Michael Laskowski, BRIN director and UI professor of physiology, said the \$2 million expansion grant will offer significant benefits to the state.

"In my 14 years, the cooperation between the state's higher education institutions has never been greater," he said.

Organic farmer, magazine editor shares experiences at **UI's Women's Center**

Moscow resident Mary Jane Butters will be sharing her experiences as an organic farmer and magazine editor Oct. 9 at 12:30 p.m. at the Women's Center.

Butters will provide participants with some product samples from her line of organic office cuisine. Her organic food comes in a variety of types, including an

faculty, staff, students and alumni, coincided with the university's financial crisis. An accreditation team pointed out concerns about the school's financial situation and the need to invest in replacement of musical instruments and improve facilities.

"It was a tough time," said Jim Murphy, director of the School of Music. "There was a possibility we would have to lay off faculty, and there was a strong emphasis on raising revenue."

Faculty, staff and students contributed to finding the needed funds. An applied music lesson fee was instituted, along with an admission fee to faculty recitals. Now, all School of Music concerts except student recitals have an admission fee. While it now costs more to get a UI

music degree, the fee increase didn't have an effect on enrollment. The number of music majors increased this fall to 260, up 20 students from last year.

UI philosopher suggests 'virtue ethics' to improve possibility of world peace

The payoff for non-violence and ethi-cally-trained thought would be a world in which people and nations would never have to make or use weapons of mass destruction, a University of Idaho philosopher recently suggested

Nick Gier, UI philosophy professor, recently presented such ideas to fellow philosophers as the plenary speaker of the International Vedanta Congress at Miami University in Ohio. "The Virtue of Non-Violence: from Gautama to Gandhi" is a forthcoming book of Gier's proposing development of an ethics of world peace. "While the ethical traditions of Islam,

Judaism and Christianity are based primarily on rules originating from a divine legislator, virtue ethics has possibilities to re-orient and transform world culture." Gier said.

In virtue ethics, the true moral law is 'hate not' instead of 'kill not.' It is measured by people's character, he said. "In other words, people of good character and virtue require no reminder of what the rules are or what their duty is. A society based on good character will have few policemen or judges, for virtuous persons serve as their own police and judge.

UI, WSU begin search for new director of WWAMI program

Washington State University have begun the search for a new director of the regional medical education program. They provide through the University of Washington School of Medicine.

Mike Laskowski, former director of the Washington-Wyoming-Alaska-Montana-Idaho (WWAMI) medical education program on the Palouse, is stepping down after 14 years in the position. He will continue both teaching and his research in nerve regeneration, but will leave his administrative post effective June 30,

WWAMI is operated in cooperation with the University of Washington School of Medicine and includes education of nearly 40 first-year medical students, as well as clinical and outreach programs

POSTMASTER: Send address changes to the address listed above.

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(208) 885-7784

Tim Latter Shauna Greenfield, Dave Lockwood

A

Senate Report

Open Forum

Faculty Council:

There was discussion about changing the minimum grade point average from 1.6 and 1.8 for freshmen and sophomores to 2.0.

The council is looking for ways to better compensate part time lecturers at the university, including benefit packages.

Athletics Board:

The rally group for basketball games has been given the name the Vandalizers and will be led by

Senator Dan Rudolph. There is a football game against Montana this Saturday at 12:07 p.m.

The board is hoping to implement changes in the apparel sold at the Bookstore.

Recreation Center Board:

BY MELINDA LATHAM

SPARTAN DAILY

The San Jose State University

representatives of COUGH are

determined to make thier cam-

Karis Bituin, a senior occupa-

tional therapy major, and Dennis

Acha, a graduate student in pub-

lic health, are the San Jose State

University representatives of the

anti-smoking organization COUGH, which stands for Campuses Organized and United for Good Health.

in April during a meeting of eight

representatives of eight CSU campuses. Bituin said there were

three goals of the organization.

The first goal, to delegate smoking policy to the CSU presi-

dents, was acheived last July when the CSU trustees gave

presidents authority to outline

smoking policies.

The organization was created

pus smoke-free.

All two of them.

SAN JOSE, Calif. (U-WIRE)

The board is currently looking into restarting the fitness challenge, which began last semester. The board is always looking for more programs

to be held in the center. **Community Relations Board:**

Alive After Five is currently sending out proposals to several entities around the community who are interested in taking it over from ASUI. **Presidential Communications:**

President Uebelher has compiled a list of students who were in attendance at the Attic on Sept. 8 when there was an incident between students and police. He has sent those names to administrators and to the private investigator who is looking into the matter for Washington State University.

Vandal Gold may reach a resolution within the next two weeks. It is currently being looked at by university lawyers.

State Board of Education met Thursday in

Lewiston. Idaho Student Association will meet today throughout the day in the Panorama room. Vandal Road Trip will take place this weekend. This is a recruitment trip for seniors from around Idaho. There will be 185 students on campus.

Senate Business

Appointments:

Associated Fee Committee: Brad Wing, Jared Stohner, Noe Olivera and Billy Heyer as chair. Community Relations Board: Amy Leen, Crystal Jones, Fauna Samuel, Janell Vogel, Kamian Fox, Katie Swajkoski, Leah Marie Suddarth, Lisa White, Marissa Peterson, Megan Thompson, Michael Gilge, Nia Shepherd and Peter Stegner.

Idaho Commons and Union Board: Christopher Dockrey and Josh Studor

Natural Resources Board: Lindsay Utter Productions Board: Beth Paul

Student Recreation Center Board: Anna Keaster, Jim Logan, John Steiner, Peter Stegner Library Affairs Committee and Parking **Committee:** Megan Larrondo

Student Issues Board Chair: Jessica Hurtling Safety Board Chair: Jennifer Haylett

A bill was passed ensuring the payment of the two newly implemented senators. These two sen-ators were added with the new constitution last year. They will be paid up to \$1320 each from the ASUI budget.

A resolution in support of keeping the Women's Center in a centrally located position on campus. Recently unconsidered for relocation. Compiled by Megan Otto

Business school tells students to start working before graduation

BY THOMAS J. BRADY KNIGHT RIDDER NEWSPAPERS

PHILADELPHIA (KRT) - In these tough economic times, Widener University's business school is advising its students to get to work, even while enrolled in college.

"We're encouraging our undergraduates to be much more open to cooperative education or internships because they help you get (permanent) jobs. With the tighter economy, more and more employers are looking for experience," said Eric Brucker, dean of the School of Business Administration.

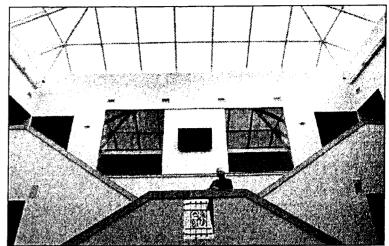
"It was a hard sell before, when the market was so good in the '90s. But now that the job market is not growing, it really does make a difference," he said in an interview last week on the university's Chester, Pa., campus. With

recent corporate accounting scandals in mind, the school also has a new topic for its undergraduate honors program this fall. Called "Corporate Law and Social Policy - Enron's Black Box," Brucker called it "a case study of Enron, corporate responsibility and business ethics."

The business school, with 38 full-time and 16 adjunct faculty members, boasts among its alumni 1984 MBA graduate H. Edward Hanway, now chief executive of Cigna Corp., the Philadelphia insurance company.

Widener started an undergraduate business program in 1947 and added graduate students 20 years later. The business program became a separate school in 1979 when Widener became a university. The school had 564 under-

graduate students in the 2001-2002 year and 356 master's



VICKI VALERIO / KRT

Eric Brucker, dean of Widener University's School of Business Administration, is shown in the new Leslie C. Quick Jr. Center at the campus in Chester, Penn., Sept. 4.

degree students, mostly parttime.

Among recent innovations at the school is a two-year-old program in financial planning, which Brucker said is increasingly important with the aging of the baby boomers.

"A good financial planner can raise the right questions," he said.

He said the school also has a program in information systems in cooperation with the German software company SAP Inc., which has its North American headquarters in Newtown Square, Pa. Another new program is technology management in cooperation with Widener's engineering school.

As a result of the slow national economy over the past 18 months, he said, there are more students in the full-time MBA program.

"That's clearly impacted by the fact that a lot of people can't get decent jobs as easily as in the past," Brucker said.

Even so, Widener's MBA program is comprised mostly of part-time students who have full-time jobs. "The biggest cost of getting an MBA (while going to school full-time) is not the tuition," he said. "It's forgoing employment.

Gary Lehman, 20, an undergraduate, said he has been in the business school for three years just the period during which the stock market has gone bust and the accounting scandals have surfaced.

"A lot of teachers make note of it, especially in the accounting classes," he said of the scandals that have rocked such companies as Enron Corp. and Arthur Andersen. "There's some but not too much discussion of ethics,' he said.

The most important thing he said he had learned is that business is always changing. "I take a lot of accounting classes," Lehman said, "and the accounting standards get changed from year to year.'

Religion Directory

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requires smokers to stay outside of a 20-foot radius from any building and to eventually create a smoke-free campus.

Bituin, also a peer educator at the Peer Health Education Program, said she would hope to see more people get involved.

"We're really glad that this thing has been noticed," she said.

Acha, the other member of COUGH, works for the American Lung Association and directs a college project called "Mind the Gap," which informs college students about the dangers of smok-

ing. He explained why the group is demanding a 20-foot radius, which is larger than the current 15-foot radius the university policy outlines.

'Research shows that 20 feet is the safest distance, minimum," Acha said

However, Acha said the current policy is not being enforced.

EALTH DIRECTORY

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Pilgrims Nutrition Center

Anti-smoking group fueled by San Jose students The other two goals, Bituin SJSU president Robert Caret acknowledged the situation and said that the University Police Department is occupied with

other tasks. "The big problem is not the policy but enforcing it," Caret said.

Caret said at SJSU, the academic senate is in charge of creating the smoking policy. He also said he doubted SJSU would become a smoke-free campus.

However, Bituin and Acha both said that the goal is to make SJSU a smoke-free campus, tentatively by the end of 2004.

"I think it would be very feasi-ble," Acha said. "A lot of people are being exposed to second-hand smoke. People are concerned about the issues.'

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Rising college costs still a bargain, experts tell Congress

BY SUMANA CHATTERJEE KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) -Ever wonder why the rising cost of attending college far outstrips inflation, even after tax credits, scholarships and other forms of aid?

Lawmakers are wondering,

"Cost hikes have been two to three times the rate of inflation. Rep. John Boehner, R-Ohio, chairman of the House Education and the Workforce Committee, complained at a hearing Thursday. "While we have continued to increase student financial assistance significantly every year, tuition spikes have outpaced our best efforts to stem this trend."

University officials told the committee not to blame them. They said it was logical for college costs to rise faster than the cost of living, because higher education's expenses were different and were climbing more steeply.

"The rate of inflation is based on a mix of costs that are very different than our costs," said Robert Freeland, president of Northeastern University in Boston. He and other educators

blamed the ever-rising cost of higher education on costly technology, the fight for high-quality professors and the need to modernize facilities.

"Colleges and universities compete in a national and increasingly international market for the best and brightest professors," said William Kirwan, chancellor of the University System of Maryland.

The competition for top faculty is especially fierce in areas such as science, engineering and information technology, in which private-sector salaries, according to Freeland, can be a third higher than universities

pay. To keep pace, he continued, Northeastern's starting salaries in the last five years rose 30 percent in electrical engineering, 50 percent in computer science and 49 percent in finance.

On average, Northeastern's salaries increased 32.5 percent in the last five years, while nonwage compensation such as health care rose nearly 20 percent. Overall, the university's cost to educate a student increased 22 percent.

Northeastern's tuition rose 30 percent to \$18,032 in the same period, but four out of five

students receive financial aid. Net result: The average student's out-of-pocket cost for a year at Northeastern rose 20 percent.

Advancing technology is driving capital expenses at many universities, Freeland and other educators said.

Computer costs have dropped, but computers need to be replaced every three years to keep up. universities also Many

upgraded their residence halls, offices and laboratories to accommodate high-speed Internet access Costs are also up for health-

insurance premiums, support personnel and legal fees related to collective bargaining and contract negotiations, officials said.

Despite these rising costs, the California public university system has lowered tuition to keep its doors open to moderateand low-income students, said Robert A. Corrigan, president of San Francisco State University. "Although the price of a CSU

(California State University) education has held steady, the cost of that education has continued to increase," he said.

Tuition at a California State

dent about \$2,000 annually, he said. But add-on fees, books, living costs, transportation and in some cases child care mean students really pay an average of about \$12,000 to attend, accord-

ing to Corrigan. To lower their costs, many universities are reducing the number of majors and programs offered, shrinking the student body, faculty and staff, and increasing their reliance on lower-paid non-tenure-track professors and adjunct faculty.

In the 2001-2002 fiscal year, 31 states cut their higher education budgets at midyear to cope with lower revenues, according to Kirwan. Thirtythree states are holding that spending flat for 2002-2003, he said, while raising tuition to offset budget shortfalls.

Gordon Winston, a Williams College economist who studies college costs, said tuition at the elite Massachusetts private college remained a bargain. Williams' tuition is \$33,000 a year, Winston said.

But after financial aid is factored in, the average student pays only about \$24,000. The college's actual cost of educating student is roughly each



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Watermelons may help fight certain diseases

(U-

BY BROOKE HAYTON

DAILY O'COLLEGIAN

WIRE) - The refreshing taste of

watermelons isn't just for the

summer holidays anymore. A

research project in the Oklahoma

State University horticulture and

landscape architecture depart-

ment evaluates the health bene-

fits and economic value of water-

watermelons has positive effects in a daily diet, along with a new

value for wasted melons after har-

fruits such as tomatoes, pink grapefruit and watermelons that

plays a significant role in the

human immune system for fight-

ing diseases. "Lycopene can reduce cancer and heart disease," said William

McGlynn, extension and research

"Nutraceutical foods, such as

lycopene, are naturally occurring

food supplements that are benefi-cial to human health."

Harvesting watermelons is expensive and often results in low

yields due to the amount of labor, investments and influence of

weather. Many damaged melons

are left in the field to rot after

wasted watermelons, resulting in

a new economic value for water-

melons along with the health ben-

ticulture and landscape, said

lycopene can be described as the

red droplets left on a paper towel after eating a piece of watermel-

OSU researchers are extracting the red liquid portions of

Niels Maness, professor of hor-

Lycopene can be extracted from

specialist.

science

Lycopene is the red pigment in

Studies show that lycopene in

Okla.

STILLWATER.

melons.

vest.

food

harvesting.

efits.

on

watermelons by simply squashing the melons and working strictly with the liquid portion.

Watermelon test runs were conducted in the Noble Research Horticulture Laboratory Sept. 11 and 12. Maness was among researchers present during the watermelon testing and explained that in the beginning they discovered the abundance of lycopene in the liquid portions of watermelon by accidentally leaving the pulp out overnight.

"We began research by discarding the liquid from the watermelons but later realized we were losing a lot of lycopene," Maness said. "Thirty to 45 percent of the lycopene in a melon will follow the quid portion when extracted."

Now the primary focus is on the liquid substance of the melons and increasing the yield and quality of the extracted lycopene. The process involves squashing the watermelons, filtering the liquid portions into beakers and storing them in coolers. This process is repeated at least three times to separate as much of the solids as possible.

"The process only requires water to rinse the melons," Maness said. "No dangerous chemicals are added to the water."

Maness explained how the process is easy and is just nature doing its work by making nothing worth something. After using the wasted watermelons, less than 10 percent of the solid weight of the melon is thrown back into the field.

Tomatoes are the only commercial source of lycopene as of now, but the OSU horticulture department and South Central Agricultural Research Laboratory in Lane are working to make watermelons a commercial source as well.

UPHAM From Page 1

As of now, Upham hall stands as a current member of RHA, Johnston said.

"We are remaining a member of RHA with goals of changing RHA constitutional policies,' said Johnston.

'Everyone is ready to move on," Dion said. "We did not want to lose Upham. They are an active addition and will still be participating in RHA events. We are trying to put all negative feelings behind us."

GENDER From Page 1

and bragging to others" was seen as masculine, while "Leaders should enhance the self worth of others" was seen as feminine.

After an hour and a half, Mills had only gotten through half of the worksheets, which discussed differences in leading, teamwork, decision making and power.

"We"This is hours, days worth of work," she said. "But you have a good introduction."



MailBox

Ex-senators apologize

Dear-editor,

To the Gay Straight Alliance, the University of Idaho students, faculty, staff,

and the Palouse community, On the night of March 31, we made a horrible mistake. That night, we decided to steal the GSA flag and destroy it. At that time, none of us realized that our actions would affect the lives of so many. We would like to apologize for our actions and for the fear, anger, hurt, and disappointment that followed.

We did not realize that the taking and subsequent destruction of the flag would rationalize the fears that many in our community continue to deal with on a daily basis. Our actions that night were inexcusable and were without thought or merit. We will never be able to give back the security and peace of mind we took from many people that night, and for that we are truly sorry.

While it is impossible for us to fully understand the pain and anguish felt by so many, it is our hope now that we can begin the healing process for all those harmed by our actions. What we did was supremely wrong, and we sincerely apologize for those actions.

> Joel Sturgill Kevin Smith Matt Henman

PETA's campaign old news

Dear editor,

Having just read the recent article about PETA's newest anti-American, BS endeavors, I feel the need to applaud the Argonaut for many reasons. First, congratulations on being a newspaper that reports news from two years ago. I personally covered PETA's "Got Beer" campaign in the College of Natural Resources' newsletter, The Snag,

over two years ago - and with much better taste! In fact, Ted Nugent liked my article so much he wrote me and told me so. I wish you had mentioned to your readers

the great statement made by MADD (Mothers Against Drunk Drivers — a real organization fighting for a worthy cause) when they rejected the monetary contribution PETA sent them and told them if they really cared they would rethink their campaign. And, we all know, you don't screw with a mom.

Second, thanks for giving these nimrod, big city, sandal-wearing flakes some more media space. They really love that. I know your response to this will be that you

report news that is of interest to everyone and expresses all views, but if that is true, where is the front-page article on Ted Nugent and the NRA? And, finally, why the

hell didn't someone mention the fact that nobody has been killed by people drinking milk and driving, no families have been broken because of an addiction to lactose. and, damn it, haven't you seen the ad's? "Milk does a body good!" 21 . C. O. M. L.

Brandon Barton

senior forest wildlife and resources

Proofread captions

Dear editor,

I wanted to comment on the picture and accompanying caption on this

U Т

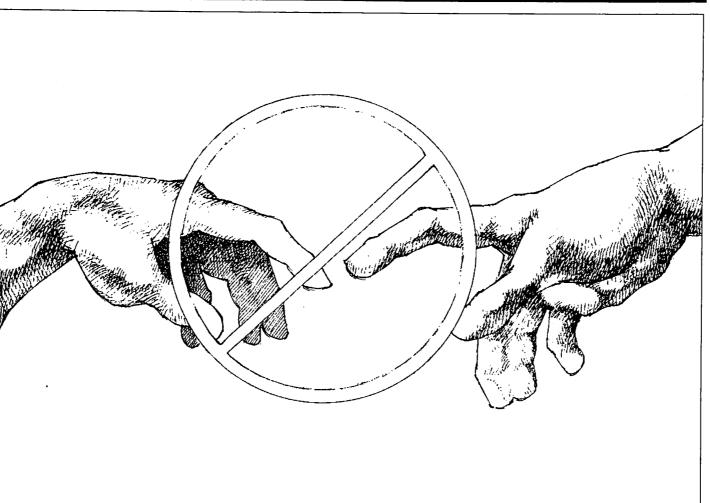
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OURVIEW



NOAH KROESE / ARGONAUT



here is a debate tonight in the SUB Ballroom over one of the

L most controversial questions of the past two millennia: Does the Christian God exist? In one corner is Edward Tabash,

Beverly Hills, Calif., constitutional lawyer and member of the Council for Secular Humanism. In the other corner is Douglas

will be the outcome of this debate? Say it's proven that the Christian God does not exist; will all believers just leave their Bibles to gather dust on the shelf? If Wilson proves God does exist, will all atheists rush across the street to confess at St. Augustine's? Not a chance.

If you already believe the Christian God exists, Tabash is not likely to convince you otherwise. In fact, he'll probably just perturb you. The same goes for agnostics and atheists. If you don't believe in God now, Wilson's not going to change your mind. In a perfect world, this debate would be framed by philosophical and theological methods, and we could actually choose a winner. In reality, this debate is all about matters of faith. Faith changes the argument from an intellectual question to an emotional and spiritual one. Anyone familiar with the formal arguments for and

Justification 101: Survey of drinking methods

against the existence of God likely will be quite disappointed tonight. Questions requiring rigorous analysis will be reduced to black and white issues of faith.

Without a logical base, the arguments of one side will be lost to the other due to the unacceptability of their basic faith.

One's faith is difficult to change.

Differences fall away with tolerance

Friday, October 4, 2002

This summer I met Davy Jones. OK, I didn't actually meet him. But I saw him. He walked right in front of me, twice, as I was waiting to catch a plane from New Orleans to Atlanta.

Davy Jones, of course, is my life-long crush. Since the first time I saw his image on my grandma's television screen

nearly two decades ago, I've had it bad for this height-impaired heartthrob front man for the greatest band in



Editor in chief

Jade's column appears

regularly on editorial pages

of the Argonaut. Her e-mail

address is

argonaut@uidaho.edu

American histo-ry, the Monkees. I used to dream about the

day I would meet him. I knew it would come. I could feel our connec-

tion every week as I watched the old reruns and lis-

tened to my mother's old tapes. I imagined that we would bump into each other on the street or at a party. He would be tired of all the fans and screaming girls, though he would remain gracious to all of them. Then he would see me. And in me he would see something more than just another groupie. He would see the woman of his dreams. He would take me in his arms and whisk me away, and we'd live happily ever after off his royalties from the latest release of the Monkees Anthology.

Ah, heaven.

And then, this summer, it happened. There he was at the airport, more beautiful than I ever dreamed. His light brown hair had flecks of gray; his eyes had that famous gleam.

He sauntered back and forth almost flirtatiously. Here was the man I had spent so many years loving, just feet away from me.

I waited. This was the part where he would catch my eye, smile adoringly and begin the sweeping-me-off-my-feet process. I sucked in a breath and whis-

pered to my traveling companion, "This is it."

Tuesday's paper. It is really a great picture. What happened with the caption?

The first sentence of the caption indicates that the mules are used by the "livestock pavilion" in research studies. The second sentence makes no sense at all and in the last sentence there are not "more mules for research on," but more likely there are more mules available for use in research (studies). A little proofreading goes a long way. Good luck next time.

> John O'Dowd Moscow

CampusTalk

Speech zone mocks free speech

> STAFF EDITORIAL DAILY BRUIN

LOS ANGELES (U-WIRE) Students at UCLA are allowed to hold rallies, advocate causes and practice their right to free speech - as long as they do so between 11:50 a.m. and 1 p.m.

UCLA's free speech zone, Meyerhoff Park, is the only area on campus where students are allowed to use any amplification devices to spread their message. While such zones are largely necessary to prevent rallies from interfering with the university's academic mission, imposing such a restricted time frame is too limiting.

Meyerhoff is far enough away from both classrooms and on-campus housing facilities that it doesn't allow students to be disturbed while in class or in the dorms. The imposition on students passing by is negligible, so the only people who have to listen are those who stop to hear a speaker.

So why tell people they can only speak for about an hour out of the day, especially when, ironically, that is one of the busiest times when classes are scheduled?

Eliminating or loosening restrictions on Meyerhoff's hours of operation would allow multiple groups to use the facility on the same day. No radical is going to start storming the park just because the hours have been expanded - as it is, there are many days when the one hour that is available goes unused.

If the university is willing to allow people unaffiliated with the university to promote themselves on Bruin Walk at any time of the day, it should certainly give its own students the same liberty in its "free" speech zone



1

Wilson, pastor of Christ Church in Moscow. Collegiate Reformed Fellowship, a ministry of Christ Church, sponsors the debate.

For students who think college seems to be lacking the great intellec-tual debates and struggle they saw in "Dead Poet's Society," this may be their chance to find it. Conflicting worldviews will duke it out on stage. Students will see their beliefs vindicated. Out of all the speeches and presentations given on campus, isn't this the one everyone should see?

Well, no. Just ask yourself: What

whether it be faith in God or faith in man. You should not choose your beliefs under persuasion alone. If you are not sure what you believe in, an hour or two of quiet introspection may be as valuable as the time spent listening to the debate.

If you have unanswered questions, as any seeker invariably will, these should be posed to close friends and other people you can trust. A public debate like this is useless for your personal spiritual health, and likely will be frustrating for your mental health. M.M.

And of course you want to

be defined by your institu-

tion. Whatever happened to

being counter-culture in col-

Justified by "it helps me hook up with guys/girls." Two words: beer goggles. Justified by "I like the

OK, I've never heard any-

one say this, so I'll skip it. Justified by "I've got to work on filling out this beer

yeah, right (like you want Yeah, right (like you want to be the object of misplaced

Justified by "it's just so

Yeah. Because it turns

you into a moron. They hired

court jesters back in the day

know why I do it, but I just

All I can say is, like

Socrates, "an unexamined

life is not worth living." If,

on further consideration, you

funny when I get drunk.'

for this purpose. Not justified. "I don't

lege

hangover."

beer goggles)

like it

'Huh'

"That's Davy Jones, and he's about to fall in love with me." Who's Davy Jones?

And that's when it all fell apart. Davy didn't come after me. He did catch my eye; he did melt my heart with a smile. Then he kept on walking.

I don't know what crushed me more, Davy Jones not loving me or my friend not knowing who Davy Jones was

Rather than running after Davy and making him fall for me, I tack-led the other problem and tried to educate my friend through song. When the Monkees' theme song didn't ring any bells, I jumped into some other greats. "Cheer Up Sleepy Jean," "Last Train to Clarksville," "Shades of Gray."

Nothing. So I went for the old standby. I started belting out, "I'm a Believer.

Finally, an ounce of recognition. Just not in the form I was hoping

for. "Doesn't Smash Mouth sing that?' Yikes.

My friend and I differ on more fronts than just appreciation for the Monkees. Not only do I know all the words to "I'm a Believer," but also I am a believer. I'm one of "those" people. I have a particular form of worship, belong to a specific religion, practice a certain way of

life. He doesn't know the song. And he doesn't believe. He views religion as a crutch, even a form of brainwash.

Turns out we can still be friends. Our different take on faith affects our relationship about as much as our different take on Davy Jones.

In a perfect world, we'd all believe the same things and work toward the same goals. There wouldn't be any arguments over religion and no one would have to stand up against persecution. In a perfect world, even Davy Jones would join the worldwide harmony. And, of course, he'd be madly in love with me.

But the world isn't perfect and Davy doesn't love me. But it turns out, even without Davy and singular views on religion, peace, accept-ance and tolerance make life pretty good.

KATIEBOTKIN

Assistant A&E editor

and drink 0-4 drinks per week.

Tobody believes

them,

but everyone

those posters

proclaiming UI students

are very wise

sees them:

Meanwhile, Katie's column appears the sly survey regularly on pages of the takers are out Argonaut, Her e-mail getting plasaddress is tered. arg_a&e@sub.uidaho.edu

My question is, why? The survey may not reflect reality, but it may reflect a subconscious notice that excessive drinking is not the healthiest thing to do to yourself.

I'm not advocating absti-nence from any and all alcohol by saying that, please note. That would be extremely hypocritical. I am, however, curious about this deeply rooted in tradition college-wide, nationwide preoccupation with getting drunk. What's the point? Every justification is hollow. Justified by "I like the

mental high. What mental high?

EDITORIAL POLICY

Alcohol stupefies you. You get sleepy, you can't think straight, and you say idiotic things.

Drinking may be legal but it's not always justified

It's an altered state of mind, but I find it loathsome. It's honestly more mentally stimulating to go to an extremely boring lecture and listen with 1/100 of my brain than deliberately attempt to shut down half of it.

Justified by "the beer tastes good."

Get real. Beer, in this instance, is only the ends to a mean; otherwise the beer companies wouldn't market something that tastes like soapy 7-UP

Justified by "the mixed drinks taste good." Some of them do, actually.

Others taste like cough syrup. (which also has alcohol in it)

Justified by "it's fun to slam shots." It's so fun to hold back your gag reflex as the third White Lightning slips past your tonsils. Justified by "everyone will think I'm a goody-goody if I

don't." You asinine conformist, do

you honestly want to look back on your life and see it

as an ongoing slavery to your society's whims? Social pressure may be harsh, but spineless jellyfish end up washed ashore, cooking in the sun. If you don't want to do it, don't.

ance is a sign that you've killed enough brain cells with the stuff that it affects a smaller portion of your

Justified by "it's just fun to drink with the guys/girls."

good.

It's legal!"

Kicking yourself in the balls is also legal. Justified by "I'm not 21!

It's taboo!'

want'

It is your life, but it's not very kind of me to watch you

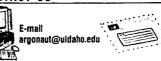
blithely kill yourself.

in college! I'm at UI!"

por is beneficial, by all means, continue. Meanwhile, I'll be over here trying to distinguish

the nuances of the Bordeaux.

CONTACT US











The opinion page is reserved as a forum of open ly reflect the views of the University of Idaho or its identhought, debate and expression of free speech regarding titles. Members of the Argonaut Editorial Board are Jade topics relevant to the UI community. Editorials are signed Janes, editor in chief; Matthew McCoy, managing editor; by the initials of the author. Editorials may not necessari- Jennifer Hathaway, opinion editor,

Justified by "I can really hold my liquor." I can really hold my salsa, but you don't see me chugging it at parties. By the way, alcohol toler-

brain.

Got milk? It does a body

Justified by "I'm over 21!

Cleaning the toilet with

Justified by "Come on, I'm

your tongue is also taboo. Justified by "it's my life and I can f*** it up if I

come to the conclusion that drinking yourself into a stu-



Improv comedy returns to WSU this weekend

Washington State University Theater's improvisational comedy group Nuthouse is opening its fifth and sixth weekends of shows today, Saturday and Oct. 11-12. All shows are in Kimbrough Hall Room 101, a new venue for Nuthouse Improv Comedy.

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4.4

Oct. 11 and 12 is Theater Sports weekend. In this show, two teams will battle head-to-head in a battle of completely made-up-on-the-spot comedy. Judges will score the players each game, and the team with the most points at the end wins.

Nuthouse sold out all of its eight shows in Daggy Hall this semester. The shows are not for children, due to occasional mature subject matter. Nuthouse tickets are \$2 for everyone. Tickets for all shows can be purchased at the ticket table in front of Kimbrough Hall Room 101 beginning at 7 p.m. on the night of each show. Organizers recommend getting to the show early, as tickets go quickly.

For more information about Nuthouse or other STAGE and University Theater productions, call 335-7447.

Jails, Hospitals and Hip Hop' comes to campus Tuesday

Globally-acclaimed actor, writer and solo performer Danny Hoch will visit the University of Idaho campus to introduce his film "Jails, Hospitals and Hip Hop," Tuesday in the SUB Ballroom.

The film will be featured from 7:30-9:30 p.m. It explores the stories of 10 lives shocked by globalization and the prison industry. Some of the characters Hoch portrays include a former crack baby that's now wheelchair-bound, a Puerto Rican dancer on crutches and a white teenager who dreams of being a black gangster.

Hoch will respond to questions after the film viewing. The event, sponsored by the UI Core Curriculum and the Office of Diversity and Human Rights, is free and open to the public.

Siam poet to perform Thursday at UI

Nationally-recognized slam poet Taylor Mali will present his way with words on 7 p.m. Thursday at the University of Idaho Administration Building Auditorium.

The event, sponsored by ASUI Productions, is free and open to the public.

Poetry slam is the competitive art of performance poetry. Established in the mid-1980s as a means to heighten public interest in poetry readings. slam has evolved into an international art form emphasizing audience involvement and poetic excellence.

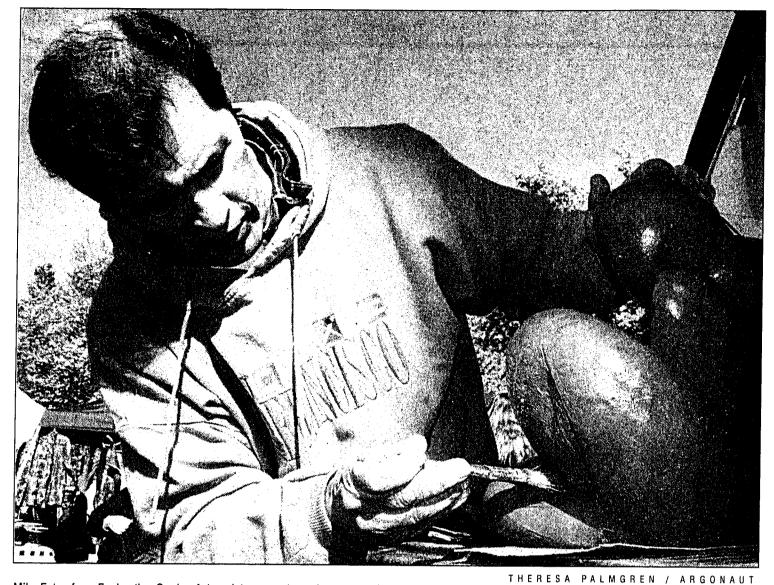
Mali is a four-time National Poetry Slam champion. He received a master of arts degree in English literature at Oxford University.

Friday, October 4, 2002 ARGONAUT **ENTERTAINMENT**

Editor | Chris Kornelis Phone | 885-8924

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On the Web | www.argonaut.uidaho.edu/art/index.html



Mike Entes from Enchanting Garden Arts paints concrete sealer on one of his sculptures to weatherize it at Farmer's Market Saturday.



BY KATIE BOTKIN ASSISTANT A&E EDITOR

wenty-five years ago, a small group of people decided there should be a Farmer's Market in Moscow. What began then is now an Arts Commission-run event that takes

wafts over the noise of talking and the colors of the dusty patina of gourds, bright peppers, bins of cherry tomatoes, along with the cobalt glaze of hand-

"If it wasn't addicting, I'd be digging holes in the ground somewhere," said Robert Hamburg of Solstice studios, speaking of throwing pots. "No, I'd be



'Voyage' sails, comes up short

Soul siren India.Arie first showed up on pop radar Owhen she was nominated for six Grammys for her 2001 album "Acoustic Soul." Most would have expected her to be an instant star.

an instant star. But after walking away with-out any of the Grammys she was nominated for, Arie went back to being adored by critics and music lovers but still some-what ignored by the masses.

Apparently the Grammys were, once again, more about popular-ity than pure artistry. **Acoustic** Soul" was a soul album that touched something in many music lovers who do not normally listen to soul music. Arie dared to be



BRIANPASSEY Assistant news edito Brian's column appears regularly on the pages of the Argonaut. His e-mai

address is arg_news@sub.uidaho.edu different when

the masses were clamoring like mindless drones to idols like

Britney and Enrique. Sadly, Arie was not quite as daring on her sophomore release, "Voyage to India." Yes, the album still has beau-

tiful acoustic guitar lines with Arie's silky smooth voice wrap-ping around them, but "Voyage' seems to have been infected with a little too much pop in order to appeal to the aforementioned drones. For every acoustic soul ballad, there is a heavier beat-driven fusion of "neo-soul" and R&B.

The loss of the acoustic gui-tar sound is one problem with this album. It is still there, but often hidden in the background and Arie is usually not even playing it. She played guitar on almost every song on her previ-ous album, but she only picks ous aloum, but she only please the strings on about a quarter of the songs on "Voyage." Despite the shortcomings,

"Voyage to India" is still an excellent soul album.

Arie is more experimental on this album and shows some rowth as an artist. "Slow Down" features some Spanish style guitar lines and "The style guitar lines and "The Truth" lays down some pretty cool beats, though the lyrics get a somewhat silly. "Beautiful Surprise" is one of the gems on "Voyage." It really is a beautiful surprise as it begins with Ario's wise floating begins with Arie's voice floating

This week at the **KENWORTHY**

Today and Saturday

Lord of the Rings: The Fellowship of the Ring (PG-13) 2:30, 6 and 9:30 p.m. \$4

This week at the BORAH THEATER

Friday and Saturday

Monty Python and the Holy Grail 7 and 9:30 p.m. All seats \$2.

Rock 'n' Roll TRIVIA

Who plays slide guitar on "Meet Me In The Morning" from Bob Dylans "Blood On The Tracks"?

What are the names of the two brothers in the Black Crowes?

What record label did Elvis Presley, Johnny Cash and Jerry Lee Lewis first record for?

Answers from Tuesday

Ben Harper's debut album was, "Welcome To The Cruel World."

George Harrison was the youngest Beatle.

Paul McCartney's current wife has one

This weekend at the **UNIVERSITY 4**

"Four Feathers" - PG-13, (1 and 4 p.m.), 8 p.m.

"Sweet Home Alabama" - PG-13, (1:30 and 3:50 p.m.), 7:10 and 9:30 p.m.

"Bangar Sisters" - R, (1 and 4 p.m.), 8 p.m.

"My Big Fat Greek Wedding" --(1:40 and 3:50 p.m.), 7:10 and 9:30 p.m.

с.,

(Saturday and Sunday only)

up three parking bays and most of Friendship Square every harvest-sea-son Saturday MARKET HOURS through the end of

October. "I'm sure a couple Saturdays thousand people go through," said Deena Heath, direc-8 a.m.-noon through the end of October. tor of the Moscow Arts Commission. "On a heavy weekend, there are a lot of

them." On a typical market day vendors sell produce, Emu hotdogs, African woodcarvings, plants, driftwood birdhouses, shaved ice, espresso, hand towels and jewelry, ranging from decadent amethyst chokers to plastic beads on a card table. Non-profit organizations are allotted space in Friendship Square.

Music provided by local musicians

unemployed, thinking about digging

holes in the ground." Hamburg, who has been selling at the market for 10 years, originally stud-

ied archeology at UI. Hamburg wrapped sculpture and iri-descent pottery in newspaper as he carried on a conversation with his customers. "Seventeen semesters. None of it even in the humanities, let alone the arts," he said.

Some vendors, like Hamburg, are local, but some come from as far away as the Tri-city area. Marvin Durfey drives 167 miles every weekend to sell produce from his 50-acre farm. He said he's been selling at farmer's markets for 50 years, since he was a kid in the south, back when "tomatoes were \$6 a <u>ton."</u>

MARKET, See Page 7

THERESA PALMGREN / ARGONAU May and You Qiang hungrily watch as Stephen Hammer wraps up their Tri-tip sirloin beef in foil at Farmer's Market Saturday.

Hannibal more sinister, real in latest installment

Hannibal Lecter has returned yet again, and this time he isn't playing around. Director Brett Ratner doesn't pull any punches in the "Silence of the Lambs" trilo-gy's final installment, "Red Dragon."

Fans of Clarice Starling, the protagonist in "Silence" and "Hannibal," will be disappointed to find a new mind-hunting hero behind the reins of "Dragon." Will Graham, portrayed by the versatile Edward Norton, is a seasoned FBI profiler in early retirement. His claim to fame? He originally caught the devilish Hannibal the Cannibal. The catch took its tall: Graham is almost

The catch took its toll; Graham is almost killed by Hannibal before his capture. Years later, Jack Crawford (Harvey Keitel) calls in Graham to help find a highly dangerous serial killer who bites, shoots and cuts entire families to pieces. Unnerved by his return to duty, Graham eventually consults with

Hannibal to find the new menace. Although similar to the storyline of "Silence," "Red Dragon" sticks closely enough to the novel by Thomas Harris to be an original in its own right. The Red

Dragon character is taken on by Ralph Fiennes ("The English Patient") with exceptional accuracy to the character outlined in the book. Far more developed than Buffalo Bill (the killer in "Silence"), the Red Dragon is not only evil, but also sympathetic even after his evil deeds are shown in shocking detail. Anthony Hopkins returns to play his Academy Award-winning role of Hannibal Lecter. In the other two films, Lecter is playful and amused; in "Dragon" a costain animacity is present toward

and amused; in "Dragon" a certain animosity is present toward the man who ended his killing career (at least temporarily). The chats between Graham and Lecter are slightly more sinister, as a more vindictive Hannibal sets an ominous tone for the

DRAGON. See Page 7



SHAUNA GREENFIELD / ARGONAUT Dance instructor Lorraine Person teaches advanced jazz Tuesday evening in the PEB. She teaches several types of dance including hip hop.

Dancer thinks with body

BY RACHEL MORGAN ARGONAUT STAFF

f Lorraine Person were to escape to a desert island (preferably named (preferably named Nantucket), she would be accompanied by Bach's Brandenburg concertos, Frank Sinatra and the Sopranos soundtrack. Ernest Becker's "Denial of Death" would lie by her campfire along with hor her campfire, along with her black Labrador, and Betty Crocker would savor her company.

Lorraine Person is an associate affiliate professor of jazz

and the first of the second states and the s

at the University of Idaho. She is studying for her doctorate and finishing a book on ballet, co-authored with Zena Rommett. She most recently has become the artistic director of Imagine Dance Theatre in conjunction with Festival Dance, based at UI. Delve into her past and you'll find her list of accomplishments are endless

She's a woman of extremes. She believes in "casting a wide net" to make a rich bouillabaisse (adopting her French

DANCER, See Page 7

over tender guitar picking. In "Healing" and "Get It Together," Arie continues her "be your own woman" motif she began with "Video."

INDIA.ARIE

Arie's lyrics have always been a strong point to her songwriting; they actually have mean-

Voyage to India ★★★^{1/2} (of 5) Motown Records Released Sept. 24

ing without being preachy or overbearing. In "Get It Together" Arie sings "You can fly, fly, fly, fly / You can live or you can die / You know that life is a choice you make / you can

give or you can take." One of the biggest surprises of the album is how amazing "Can I Walk With You" turns out despite the buried acoustic guitar and a faster, catchy rhythm. It is definitely the most upbeat song on the album but the artistry is not sacrificed for pop. It is almost Tracy Chapman-like in both the writing and delivery.

Other standouts include the touching yet funny "Complicated Melody" and the Lauryn Hill Unplugged-like "Gratitude." "Complicated Melody" wonderfully explains how relationships should be as Arie acknowledges her man's faults but says she adores him anyway. "If he were an animal / He'd be an ass / Cause he's so stubborn sometimes / But if he were a song / He'd be a compli-cated melody" and later, "But he means the world to me."

"Gratitude" is pure poetry set to music as Arie's voice takes on a deeper, more soulful sound, before soaring to a high note to end the song at just over one minute.

Basically, if "Acoustic Soul" had never been released and "Voyage to India" was Arie's first album, it would be amaz-ing. She is still heads above most artists today, but it's hard to beat a nearly perfect debut album such as "Acoustic Soul."

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RED DRAGON

SEANOLSON Argonaut staff

★★★★^{1/2} (of 5) **Universal Pictures** Released today

The University of Idaho Argonaut

ARTS&ENTERTAINMENT

MARKET From Page 6

Durfey also has worked for Kraft and Oceanspray, and said he developed the process to concentrate guava juice. "They gave me a gold watch for it."

To celebrate its quarter-century mark Saturday, vendors will be participating in a decorating contest and offering samples of their fare. Del Hungerford of Espresso on the Run said they'd have to decorate like it was a birthday party. Maybe they'd string up cup holders, she said. The Farmer's Market will

have a local juggler, a stilt walk-er, a clown and music from Brad

DRAGON From Page 6

riddles he dishes out. It creates an even more tense atmosphere than the cat-and-mouse fun Lector used in "Silence." Rounding out the cast are

Philip Seymour Hoffman as a conniving reporter, Emily Watson as a blind love interest to the Red Dragon and Mary-Louise Parker as Graham's wife. No film in the series has gathered a cast as well-rounded and gifted as this one. Watson, specifically, steals scene after scene playing the confused and well-meaning blind woman try-ing to get to know a mysterious co-worker. While "Hannibal" seemed to

loss over the gruesome detail Harris has provided in all three of his books, "Red Dragon"

Keeler of Rosalia, Wash. Keeler will play folk, blues, ragtime and traditional music, on several types of guitar as well as banjo and violin. Anniversary cake will be

served free of charge for as long as it lasts. Coordinators expect the cake to feed a few hundred people.

Vendors will donate products for the door prizes that will be given away throughout the morning.

Near the fountain across from the square, a pile of pumpkins will await selection by children, who may decorate a squash of their choice. The Market is located at

Friendship Square and its hours are 8 a.m.-noon.

embraces it. The shock factor of 'Dragon" starts early in the film and continues to throw the horridness of each crime right in the audience's face. Bloodsoaked crime scenes, flashbacks of the crimes themselves and a realistic look at attacks make "Dragon" creepier and closer to home than the run-of-the-mill serial killer thriller.

The plot of "Dragon" thickens as Graham and his family are placed in danger of the mysterious Red Dragon. Correspondence between the killer and Lecter add to an even

more treacherous situation for all parties involved. From here, the movie spirals quickly to a climax as realistic and scary as the rest of the film.

Congratulations to Ratner and the cast for making a movie that might be just a little better than even "Silence.'

Soulful, artsy, hip, honest, yet a little pretentious,

Floetry, whose debut album "Floetic" came out Tuesday, has many marks of a great R&B duo. So far the

duo's biggest claim to fame has been in its

> Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

songs for Faith Evans, Jill Scott and Bilal. But still, their groove is hard

to really enjoy. Maybe it's that the tracks all

seem to run together with separation of title and not much else. Maybe it's that while they're talented, and can say some interesting things, they try too hard to be talented instead of making the

messages pure enough to hear. Made up of Marsha Ambrosius and Natalie Stewart, both London natives currently living in Philadelphia, Floetry gets its name from a fan who said their work was like flowing poetry. The duo calls its style Poetic delivery with musical intent," and melodically they're a combination of R&B and mellow jazz.

Their idea of speaking their

poetry comes off like a slower version of hip-hop; like they want you to hear their words instead of rushing through them and only hearing the beat. The meanings are still elu-

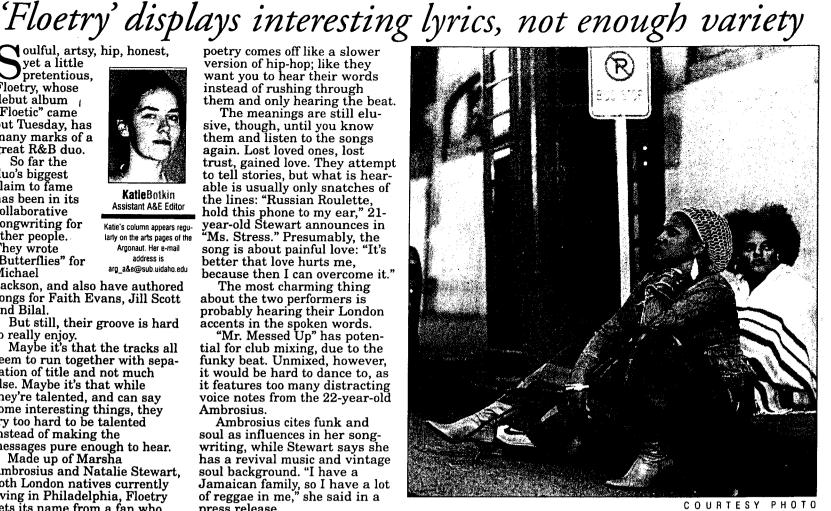
sive, though, until you know them and listen to the songs again. Lost loved ones, lost trust, gained love. They attempt to tell stories, but what is hear-able is usually only snatches of the lines: "Russian Roulette, hold this phone to my ear," 21year-old Stewart announces in "Ms. Stress." Presumably, the song is about painful love: "It's better that love hurts me, because then I can overcome it.'

The most charming thing about the two performers is probably hearing their London accents in the spoken words. "Mr. Messed Up" has poten-

tial for club mixing, due to the funky beat. Unmixed, however, it would be hard to dance to, as it features too many distracting voice notes from the 22-year-old Ambrosius.

Ambrosius cites funk and soul as influences in her songwriting, while Stewart says she has a revival music and vintage soul background. "I have a Jamaican family, so I have a lot of reggae in me," she said in a

press release. The pair met not through music, but through basketball. They were rivals, the superstars of their respective areas of London. "It was a friendly competition," Ambrosius said. They



Marsha Ambrosius and Natalie Stewart have just released their first album, "Floetic."

became friends, and she eventually wound up singing some of

Stewart's poetry at a reading. They both enjoyed it so much, still need a little more variety.

DANCER From Page 6

influences it means fish soup). Subsequently, she is studying dance in history, philosophy, theatre, women's studies and music. She aims to synthesize her net through dance as "it has the power to change lives." She clearly states dance due to its ability -to deal with emotions, relationships and the web of truth and lies.

She perceives that society has until recently been preoccupied with the mind. The reverse is now happening; the body is being used as a thinking tool, a tool that is not only a physical being but a feeling, emotional and mental structure. For Person, dance unites these elements of the individual.

Person is the first to admit the challenge that lies ahead for dance. Dance needs to be decoded; it has become "elitist, isolated and inbred." Subsequently, dance has been reserved for the chosen few. She wants to build bridges of understanding for the communi-ty at large, linking dance with other aspects of life.

Her work has already begun. Not only at UI is she enlightening students through her classes but she will talk on Dance as

Synthesize as part of the Interdisciplinary Colloquium at the Whitewater Room Oct. 22 at 12:30 p.m. She also will choreograph Cabaret next spring in the theater department. She hopes to also work with live musicians as part of the Lionel Hampton Jazz Festival.

Extending herself to the wider community, Imagine Dance Theatre has been set up to educate. The company consists of jazz dancers who will participate in lecture demonstrations of dance in a film in collaboration with Festival Dance and the Kenworthy. These will begin in

STUDENTS

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November, celebrating 50 years of "Singing in the Rain." Interested dancers should attend auditions are held at 9-10.30am Saturdays in PEB 212.

Person's vision of dance is ruthless. She foresees dance as the way forward for society as it deals with the indefinable; the ineffable. As such, the famous choreographer, George Balanchine dictates her heart:

"We dancers have our finger-tips on the world everyone else is afraid of - the world where there are no names for things." Lorraine Person is, undeniably, the thinking body.



they started working together. They say they round each other out. That may be true, but they



The Austin Chronicle Taylor Mail establishes an interesting tension between his rather jaded worldview and the

poetr

champion

KatleBotkin Assistant A&E Editor collaborative songwriting for Katie's column appears reguother people. larly on the arts pages of the

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Offensive Player of the Week

North Texas — Kevin Galbreath 5-feet-9-inches, 200 pounds

The senior tailback led the Mean Green with 104 yards on 22 carries. Despite Galbreath's effort, Arizona topped North Texas 14-9 Saturday. Galbreath is second in the Sun Belt, averaging 65 yards a game. He has tallied 326 yards against four teams with highly ranked defensive squads.

Defensive Player of the Week

Arkansas State — Corey Williams 6-feet-4-inches, 292 pounds

The senior defensive tackle had two or more sacks for the second time this season. Williams' seven sacks this season is the most by an ASU player since 1998. He leads an Indian defensive line that has tallied 18 sacks this season. Arkansas State leads the Sun Belt after a conference win against Louisiana Monroe.

Special Teams Player of the Week

North Texas ---- Nick Bazaldua 5-foot-10-inches, 164 pounds The freshman kicker accounted for all of the Mean Green's nine points, nailing three field goals. He made a career-long 44-yarder to give North Texas a 3-0 lead in the first quarter. Bazaldua has made five of seven field goal attempts.

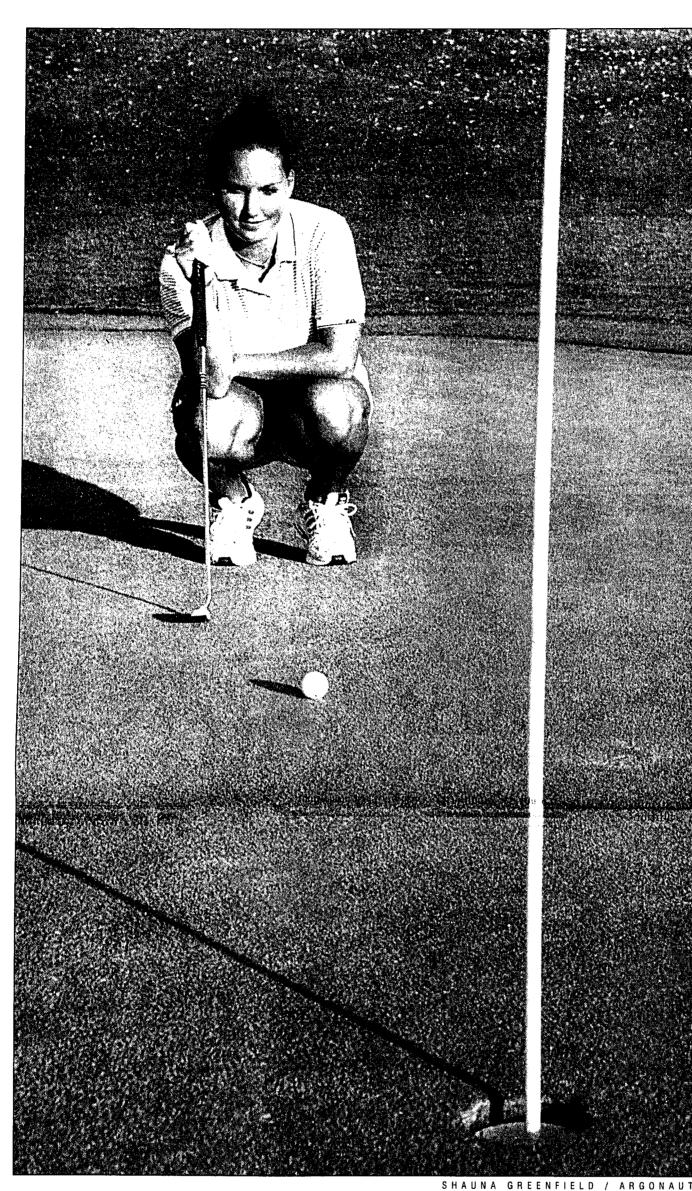
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Pacific	8	5
Cal State Northridge	7	5
Cal Poly	3	9
Utah State	6	6
UC Riverside	5	8
Idaho	4	7
UC Irvine	7	6
Cal State Fullerton	0	12



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Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Griz trek to UI den

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

he Vandals are looking for a little vindi-cation against the Grizzlies Saturday in the Kibbie Dome.

Last year the Vandals lost their final game of the season

the University of Montana 33-27 in double overtime, with the final score



coming after UI kicker Brian Pope missed a potential game-winning field goal.

Running back Yo Humphery ran Montana's final score 25 yards to finish the game and to send the Vandals home with a meager 1-10 record on the season. The Vandals have lost to the Grizzlies in

the past three meetings, going back to 1995. This year the going may continue to be tough for UI as the Grizzlies are the defending national champions and ranked No. 1 in Div. game win streak that dates back to Sept. 8, 2001. I-AA. Montana is also in the midst of an 18-

"We're looking forward to playing Montana, to finish non-conference and get into league play," UI coach Tom Cable said in Tuesday's press conference. "I would like to have one more win, and I think that's important for us before we get into conference.'

The game against Montana is one of the oldest rivalries for both schools dating back to 1903. In the battle for the Little Brown Stein a prize that has been given to the winner of the match since 1938, UI leads 37-19. All-time, the Vandals lead the series 55-24-2.

"Montana's got what we don't have; they understand how to win," Cable said. "We're

fighting a confidence battle, that belief that we can win every time out." The Grizzlies bring in an offensive squad that may be as good as that of last year's championship team. Despite having the 70th ranked rushing offensive and being ranked 24th ranked rushing offense and being ranked 24th in passing in Div I-AA, the Grizzlies still rake in nearly 400 yards per game. "(Montana) can spread you out and throw it all over the place; that's been our (defensive) struggle obviously," Cable said. "We've played

some of the best offenses in college football these past few weeks and I think there's something to that. We'll see how we go from here on out " here on out.

for Montana

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Cal Poly UC Santa Barbara

ESPN Top 25 COACHES' POLL

1. Miami 4-0 This week: vs. Connecticut (2-3)

- 2. Texas 4-0 This week: vs. Oklahoma State (2-2)
- Oklahoma 4-0 3. This week: at Missouri (3-1)
- 4. Virginia Tech 5-0 Next week: at Boston
- College (Oct. 10) 5. Ohio State 5-0
- This week: at Northwestern (2-3) Georgia 4-0
- This week: at Alabama (4-1) 7. Oregon 4-0
- This week: at Arizona (3-1) Florida 4-1
- This week: at Mississippi (3-1)
- 9. Notre Dame 4-0 This week: vs. Stanford (1-2)
- 10. Tennessee 3-1
- This week: vs. Arkansas (2-1) 11. Florida State 4-1
- This week: vs. Clemson (3-1) 12. Washington 3-1
- This week: vs. California (3-2) 13. Michigan 4-1
- Next week: vs. No. 21 Penn
- State (Oct. 12) 14. N.C. State 6-0
- Next week: at North
- Carolina (Oct. 12)
- 15. Wisconsin 5-0
- This week: vs. No. 21 Penn
- State (3-1)
- 16. Kansas State 4-0
- This week: at Colorado (2-2)
- 17. Washington State 4-1
- This week: vs. No. 20 USC (3-1) 18. Iowa State 5-1
- Next week: vs. Texas
- Tech (Oct. 12)
- 19. LSU 3-1
- This week: vs. La Lafayette (1-3)
- 20. USC 3-1
- This week: at No. 17 Washington State (4-1)
- 21. Penn State 3-1
- This week: at No. 15
- Wisconsin (5-0) 22. Colorado State 4-1
- This week: at Fresno State (2-3)
- 23. Texas A&M 3-1 This week: vs. Texas Tech (3-2)
- 24. Auburn 4-1
- Next week: vs. Arkansas (Oct. 12) E 25. Air Force 4-0
 - This week: vs. Navy (1-3)

Nicole Keller lines up a putt at the UI Golf course. She will be out in front for the Vandals all season.

Lady Keller

Senior golfer drives her way into Vandal history BY BRIAN A. ARMSTRONG

ARGONAUT STAFF

he Vandal women's golf season may only be two tournaments old, but already Nicole Keller has had one of the most impressive starts to a season in school history. The senior won the Lady Vandal Invitational Tuesday for the second year in a row, marking her second win in as many tournaments this season. The Vandals finished second in the event behind Nevada, and 10 strokes ahead of Washington State.

After winning the Oregon State Shanico Invitational golf tournament earlier this season, Keller was honored last week as the Big West Conference's Player of the Week.

With only two tournament wins in her career coming into this sea-son, Keller has already doubled that total. Both tournaments this season fertured some tough competition, but the most impressive win came for her at the Shanico.

Not even schools such as California, UCLA, Oregon State and Oregon had anyone that could keep up with Keller and her rounds of 70-

"This is definitely the biggest win I've had," Keller said of her win at Oregon State earlier this season. "If I could pick a tournament to win during the year, other than conference, I'd take this one. This one has probably the hardest field for a tournament and I'm from Portland, so my parents were able to come watch it. You grow up there feeling like if you live in Oregon you kind of have to go to Oregon State or the University of Oregon, so it was kind of nice to beat those schools I was supposed to go to."

Perhaps the most impressive thing about Keller's three-round

total of 214 and four-stroke victory is how she was able to keep it together on the last day when the weather was not cooperating. Wind and rain came in, making club selection difficult, and in some ways altering

almost every swing. "The first round I had three birdies and one bogey," Keller said. "I just didn't get in a lot of trouble. I didn't miss it where you can't miss it. I played on the course in high school, so I've played it like 20 times, and that really helped.

"In the second round I had three birdies and two bogeys," Keller said. "The third round had really bad weather, and I bogeyed the first hole, but every hole after that that I bogeyed, I birdied the next hole. So I had two birdies and three bogeys.

On Monday, Keller opened the Lady Vandal Invitational by shoot-ing a four-under-par 68. A 75 in the afternoon round was enough to give her a seven-stroke lead heading into the final round, and a 78 in the third round was enough to hold onto that lead. She won the tournament by seven strokes with 221

"I always knew that she had the ability to play as well as she has this year," coach Brad Rickel said. "And as she got better year after year - she gets two strokes better every year - I wasn't surprised at all that she won,

KELLER, See Page 10

Women's golf improves to second place

BY BRIAN A. ARMSTRONG ARGONAUT STAFF

he Vandal women's golf team surprised a lot of people on Tuesday, including its own Lady Vandal Fall Invitational.

Riding some inspired play from senior Nicole Keller, the Vandals shot a three-round total of 942, **TEAM STANDINGS**

finishing behind the 929 of Nevada and 10 strokes ahead of th Washington State. third-place

"If you would have told me two months ago this team would have finished second, I would have thought you were crazy," coach Brad Rickel said. "This was a bonus. I didn't

see this coming." Keller took home individual honors by shooting 68-75-78 for a total of 221. The win was her second in a row and the fourth of her career. Kate Parks, a transfer from Spokane Falls Community College, finished in a tie for seventh place by shooting 79-82-76 for 237.

ldaho 942 Washington State 952; Boise State 954 - 5. Eastern Washington 6. Montana State 985 7. Tie, Santa Clara and Montana

Nevada 929

990 9. Cal. Poly 992 10. Gonzaga 993 11. British

Columbia 996 12. Portland 1010 13. Idaho State 1032

Valente finished tied for 11th by shooting 79-83-76. Jennifer Tucker shot 82-81-84 for 247;

and Jill Phillips shot 81-83-87 for 251. Competing as individuals, Jenni Robinson shot 79-81-80 for 240, Ruth Jenson shot 83-84-78 for 245, and C.J. Hanson shot 83-86-81 for 250

"I'm really very excited about the second-place finish," Rickel said. "We're so young with only two seniors, so taking second was a great feat.

After the first round the Vandals were only nine strokes behind Nevada, but the Wolf Pack shot a final round of 310 to put them in the lead for good. UI held a 10-stroke lead over WSU for second place after the first day, and simply maintained that lead during the final round.

We fight for each other on this team," Rickel said. "They've shown already that when someone is called upon they can step up and perform.'

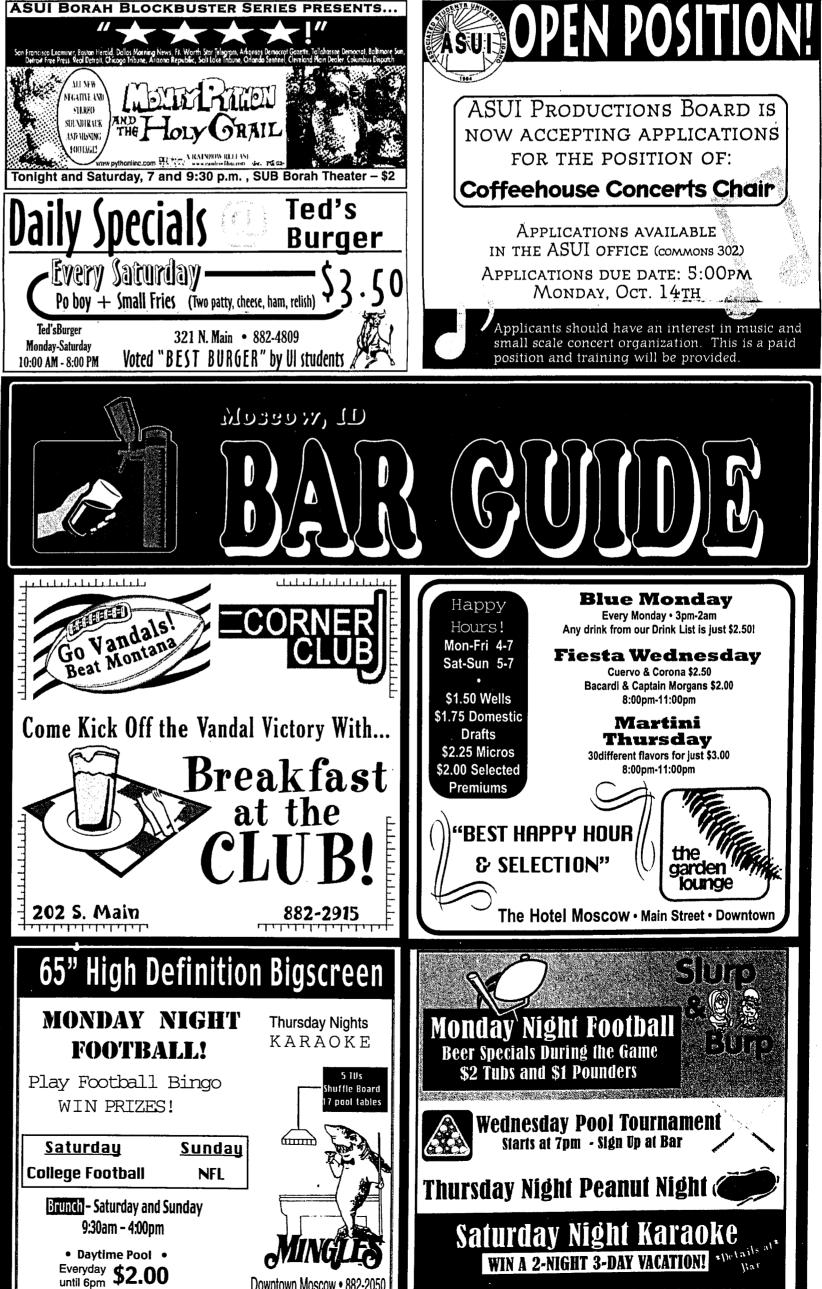
he University of Idaho Argonaut

2

GROUP HUG



Brian Murphy tries to break away from the Gonzaga rugby players' tackle Saturday at Taylor Field. UI won 24-19. The next rugby game is 1 p.m. Saturday at Taylor Field.



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TANYA MITVITNIKOFF / ARGONAUT Students working on their star stretches during a yoga class Monday at the Student Recreation Center

Fitness classes have something for everyone

BY DIANE EVANS ARGONAUT STAFF

about running Excited around a track 100 times in order to equal a mile?

Like the feeling of going nowhere when you use a stairstepper?

If you answered "no" to either of these, it's time to try the new personal fitness classes at UI.

Part of Campus Recreation Wellness, students can take any combination of the classes. Instead of attending only one class all semester, they can try a variety of classes to best fit heir schedules.

Currently, about 20 classes are offered, ranging from the more traditional step aerobics to those newly popular ones, such as Pilates.

All but one of the classes are 50 minutes long. The larger classes have about 35 to 40 peop ple, while the smaller classes have only five, said Peg Hamlett, main instructor for the program.

Exercise helps people get a lot more done in their day, Hamlett said.

"The busiest people of all get burned out," she said.

Other benefits of exercise

teaches more risqué, club-type moves. Funk is offered Monday afternoons.

Pilates — New this year, it is a program all about making people taller and longer, Hamlett said. Pilates trains for better posture, something espe-cially critical for those who have office jobs or just sit at a com-puter all day. This causes people to slump. Pilates is offered once Tuesdays, Thursdays and Tuesdays,

Belly dancing — Another new class, this one teaches people how to move parts of their body not typically used, Hamlett said. Instead of big bold movements, it's more about the subtleties of dance. Information learned during the class can be transferred to club moves. It teaches different ways to move your body.

utes long. Using both tradition-al methods and physioballs, it focuses on strengthening both the abdominal and back mus-

cles. Next spring more 30-minute workout courses will be avail-

Such new classes include ones especially for either legs or

Saturdays.

Absolute abs — This is the only class offered that is 30 min-

able during lunch hours.

include reducing body fat, increasing lean muscle weight and reducing the risks of heart disease.

Here's a sampling of the classes being offered right now: Spinning — this bike-like workout has little impact on the initia and haven Hometry said joints and knees. Hamlett said it's great for people in rehabilitation who are in search of a cardiovascular workout. Even though it's easy on the joints, it can be tough on the lungs. Hamlett said when she teaches this she gets sweaty immediately, unlike the aerobic classes she teaches. Spinning is offered three times Mondays and Wednesdays and once Tuesdays and Thursdays.

Funk — This class is for those who have watched MTV and want to learn the moves. It

arms. "More cafeteria style: you can pick your body part," Hamlett said.

Another new class slated for spring is urban rebounding, doing aerobics on the small, close-to-the ground trampolines.

Interested students must purchase a wellness pass from the Campus Recreation Office. Prices are as follows: four uses, \$12; 12 uses, \$24; 16 uses, \$32; 50 uses, \$75.

Students must attend 15 classes for the full class period to receive a credit.

More special classes may be added during the semester.

For more information about the Wellness program, contact Hamlett at 885-WELL (9355) or, visit www.uidaho.edu/wellness.

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7 days a week Located in the Eastside Marketplace. Contact 883-0885 for more information. and I think she's still reaching towards her full potential.

"She's proving what I already knew, that she's one of the best female golfers in the country," Rickel said. "The two tourna-ments that she's won she's dominated. Winning by four and seven strokes individually, that's

dominating." Keller had a more modest response to all of this.

¹I think this win (Shanico) will have a positive affect on our pro-gram," Keller said. "A lot of peo-ple don't think of Idaho as being a golf school, but I think people will begin to recognize the school more, just by noticing some of the different players that come through here.

Being one of two seniors, alongside Maria Valente, Keller inherited the role of leader and embraced it. With the team undergoing some major personnel changes over the summer, there was more need than ever before for someone to step up and lead the team, and Keller hasn't blinked.

"I think we have more potential than some of the teams in the past," she said. "We have a young team, and I kind of see my role as, 'How can I help other people get to know the team?' and trying to help the team be better for the

future. In golf, a two-tournament winning streak is a big deal. Will the excitement go to Keller's head? Don't count on it.

"I know I can't control what other people do on the course," she said.

SPORTS

"So I don't really think about winning, but it is on my list of things to do. I've been playing towards the top spot since my freshman year, and I think now I know the ropes and I know what to do," Keller said.

Keller and the rest of the Vandals head to Boulder, Colo. Monday for the University of Colorado tournament before taking a couple weeks off to get ready for the Boise State Bronco Fall Classic.

"Nicole continues to ride the wave and it is very impressive," Rickel said. "She's definitely taking it to a whole new level, and her supporting cast is also stepping up and contributing. We're having some good fun so far."

GRIZ From Page 8

The offensive numbers for Montana are like those of the Vandals, characterized by a stronger passing game than run-ning game. Quarterback John Edwards has thrown for 951 yards on 88 completions and five touchdowns. But he has turned the ball over several times, throwing five interceptions this season.

Leading rusher David Gober has only 327 yards. The Grizzlies as a team have 582 rushing yards in four games, compared to the Vandals' 512 in five.

Montana has found that their offensive prowess is not what wins games, however. The defense is more than adequate to keep UM in any game, keeping opponents to an average 256 total yards, 16th in Div. I-AA,

and 7.5 points per game, 1st in the country. "They play with tremendous passion, defensively," Cable said.

"You see eight, nine guys run-ning around the football and that's what defensive football is all about.'

The Vandals are coming off a 41-27 loss to the University of Washington and are looking for their second win of the season against UM. Cable said the key for UI this weekend is for the Vandals to be balanced and play the game they have proved to be successful with.

"One thing we have figured out already offensively this year is that we've got a lot of weapons," Cable said. "And we kind of got an idea about what we're doing and we'll just go play hard and take care of the ball." Montana coach Joe Glenn

thinks the Grizzlies will have their hands full against the everimproving UI squad.

"I see a team that is improving defensively and is highoctane on offense," Glenn said in a press release. "This is as big and physical a football team as

we're going to see." UI quarterback Brian Lindgren threw for 309 yards last week to take his season total to more than 1,400 yards. He has thrown for 13 touchdowns and four interceptions on the nation's 9th ranked passing team.

Key receivers Josh Jelmberg and Orlando Winston are both near the top of the nation in receptions, and both have accu-mulated about 400 yards so far

this year. "I don't think I've ever been in a bad Montana game since I was playing or coaching," said Cable, who's participated in 10 UI-UM games. "We're looking forward to this. This is a big deal to Idaho. How can you not be excited?"

The game starts at noon Saturday in the Kibbie Dome.

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Nebraska struggles to replace star QB

BY JAY HEATER KNIGHT RIDDER NEWSPAPERS

Linclon, Neb. (KRT) –Nebraska has been a faceless monster in the world of college football, a program that could plug an individual into the system without missing a beat.

Until now.

In 2002, it appears the loss of Heisman Trophywinning quarterback Eric Crouch has been too much for the Cornhuskers to overcome. Junior Jammal Lord was plugged into Crouch's spot, but the Big Red attack has ground to a halt despite his considerable athletic talent.

After Nebraska suffered consecutive regularseason losses for the first time since 1976, coach Frank Solich is pondering a change of quarterbacks from the slippery and quick Lord to sophomore Mike Stuntz, who is the more accomplished passer.

Although Solich said he already has made his decision on a starter for Saturday's home game against Division I-AA McNeese State, he won't reveal it until late in the week. He doesn't want to give such a fearsome team as McNeese State time to prepare.

Yes, it's come to this in Lincoln.

Solich isn't alone when it comes to having difficulty replacing a quarterback.

It's questionable whether Nebraska has a guarterback who can execute in the same manner as Crouch, or as previous Cornhuskers quarterbacks.

"We threw the ball 29 times against Iowa State, much of that in a catch-up mode," said Solich. "If I had it to do over, we would have used more playaction passes earlier in the game."

Nebraska throwing early in a game? "To a degree, we are in uncharted waters," Solich said. "Losing two straight games, out of the Top 25. It's been difficult on everyone.

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