

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, October 8, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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## Depression easy to fall into, but help is available

BY GRANT MCCrackEN  
ARGONAUT STAFF

**S**leeping irregularly? Eating a lot or not at all? Having mood swings?

These may be signs of depression, and there is hope for those caught in the lonely and scary world of it.

Sharon Fritz, a licensed psychologist at the Student Counseling Center, is coordinating a depression screening Thursday in the Idaho Commons from 10:30 a.m.-2:30 p.m. "Thursday is the national depression screening day. Private practices, public institutions and other agencies will be conducting their own screenings. We are focusing on the students of the university," Fritz said.

College is a time that requires a lot from students; plenty of those demands are catalysts of depression and anxiety.

"Over two-thirds of the students that come into the center for counseling are dealing with depression or anxiety. And there are a number of factors that contribute," she said.

The first major contributor is stress, Fritz said. Students are living away from home and have many new responsibilities along with schoolwork loads that are far more difficult than high school. Sleeping schedules drastically change, and eating habits become unhealthy and less frequent.

Second is the absence of the support system. Students don't have the people that have been with them for years. Old friends and parents are not there, and that is hard for some people, Fritz said.

In addition, seasonal changes affect mood. "Winter yields reduced light, and that is a huge factor," Fritz said. Moods change, students start missing class and substance abuse increases dramatically, she said.

The depression screening is not a test, Fritz said. "It is an assessment to discover how clustered and severe symptoms are." The assessment

will be looking for signs of depression, anxiety, manic depression and post-traumatic stress syndrome.

"Students need to remember that the assessment is not a diagnosis. It is a first step," Fritz said. After taking the assessment, which takes no more than 15 minutes, students will speak with a counselor and discuss the result. They will be able to set up appointments of referral that day.

Students will also be encouraged to attend the depression workshop Oct. 15 from 6-7:30 p.m. at the counseling center. "For those who show symptoms of depression, this will be very helpful."

"What people sometimes think is that you are destined to this depression. That is not the case," Fritz said. "Many people successfully recover from depression. If you think of those suffering from depression on a continuum from mild to severe, there are plenty of treatment options that can provide full recovery."

Mild sufferers of depression can alleviate their troubles by simply changing their habits and thoughts. Medium sufferers can be helped through therapy. In addition, those with severe symptoms can be helped with medication, Fritz said.

"The key is early treatment," she said. If those with just mild symptoms can be treated, recovery time is minimal, she said.

There seems to be some stigma that accompanies anything to do with the SCC, Fritz said there is no reason for the embarrassment. "We offer a variety of services like testing and career consulting. No one knows why exactly people come to the SCC, and there is complete confidentiality when it comes to your dealings with the SCC," she said.

Fritz encourages students who have had a change in their mood or ability to be screened. "We all have bad days where we just want it all to end, but those feelings do not have to be every day and intense. If you come into the SCC, you don't pay, you don't suffer and you feel better," she said.



PHOTO ILLUSTRATION BY SHAUNA GREENFIELD / ARGONAUT

Changing eating habits, fluctuating sleep patterns and environmental factors may be causes of depression. The Student Counseling Center is providing a screening Thursday in the Idaho Commons for depression for those who think they might be suffering from it

## Seminars, workshops aim to raise leadership

BY MEGAN OTTO  
ARGONAUT STAFF

**T**he ASUI Student Activities and Leadership Programs office is presenting a series of workshops to increase student leadership and involvement in leadership activities.

The workshops and seminars will be presented throughout October and November, and the office workers are hoping to reach a bigger portion of the student body than normal.

"People tend to graze over it and not pay attention," said Kim Cole, a member of the office. The stigma attached to leadership seminars, mainly that they're boring, can be too much for many people. However, Cole hopes the workshops this fall will help bring students in.

"It's more of a fun, relaxed discussion atmosphere," Cole said.

Every Wednesday in the UI Commons Wellspring Room from 12:20-1:20 p.m. is the Lessons in Leadership series. This series will run through the last Wednesday of November.

This series of workshops makes use of discussion among participants as well as guest speakers like Dean of Students Bruce Pitman and Women's Center Director Jeannie Harvey.

The series goal is to demonstrate and explore leadership ideas and strategies to use in a variety of leadership situations. Topics include value-based leadership, working effectively as a team, gender differences, and ethics and morality in leadership.

"It provides real world experience, things you don't get from a classroom," Cole said.

Another workshop series will begin Thursday. The Senior Transition workshops will take place in the Commons Panorama Room from 4-5:30 p.m.

This is a four-part series covering topics that college seniors will face as they graduate. Some of the topics include money management, graduate school, job hunting and starting your own business. Guest speakers will lead the workshops.

The final series planned for the fall is the Tools for Success workshops that will take place later in October and November. This will be for student organization leaders and members and will cover topics from recruitment and retention of members to fundraising and event planning.

Although the workshops are valuable tools for people involved in leadership roles in the school, Cole also encourages others to attend.

"A lot of things are applicable to everyone," Cole said.

Another good reason to attend is the benefits to your future.

"Leadership is a buzz word for resumes," Cole said. Many employers look for applicants with leadership experience as well as the emphasis in a certain area of study.

The main goal of the workshops is to bring students in to learn more about leadership. Cole believes that those who attend will benefit.

"They are fun things, and the students who have come enjoyed them," Cole said.

## India is still the largest international presence on campus

BY BRIAN PASSEY  
ASSISTANT NEWS EDITOR

**I**ndia remains the country with the most foreign students attending the University of Idaho with 16.3 percent of all international students hailing from the country.

The numbers of international students enrolled or on exchange for the Fall 2002 semester are in and show a 17.8 percent increase from the spring Semester, according to the International Program Office's enrollment list. There are currently 649 international students, making up more than 5 percent of the UI student body.

India leads foreign countries for the highest amount of students at UI with 106 currently enrolled. China is second with 78 students, Taiwan has 55, Japan has 43 and Canada has 42. Rounding out the top 10 are South Korea (38 students), Nepal (13 students), Saudi Arabia (12 students), Pakistan (12 students) and Malaysia (11 students).

Of the top 10 countries, most had an increase of students this year except Saudi Arabia, Nepal and Pakistan, which all have slightly lower numbers. Taiwan had the largest increase with 20 more students attending UI this year than the 35 who attended last year, or a 57.1 percent increase.

The increase in international students could be in part due to how the students feel at UI and in Moscow.

"Students feel very safe here," Michael Whiteman, director of international programs and associate vice provost for enrollment management, told the Argonaut in the Sept. 10 issue. "I think our international students enjoy being here. I can't tell you how excited I am about the size and diversity of our international population on campus."

Though Asia has many more students than other regions throughout the world, the international student population is still quite diverse. Students from Asia, not including the Middle East, make up nearly 60 percent of all international students. Europe follows with

just more than 12 percent, and South America, Central American and the Caribbean collectively have almost 9 percent. Africa is next with more than 7 percent, Canada alone has 6.5 percent and the Middle East has 4.6 percent. The remaining students are either from Australia and New Zealand or their country of origin is unknown.

The Middle East and the Australia/New Zealand regions were the only regions to have a decrease in the number of students enrolled at UI this semester. The Middle East had 31 students enrolled last spring with only 30 enrolled this fall, and Australia and New Zealand had seven students last spring with only six this fall.

One explanation for the decrease in students from the Middle East could be recent problems in obtaining visas that some students have experienced. Tami Lutovsky, coordinator of international student and scholar programs, told the Argonaut in the Sept. 10 issue that some students were having trouble obtaining visas because of extra security clearances for students from a list of 26 countries, most of which are Muslim countries.

Of the 649 international students currently attending UI, 390 are undergraduates, 207 are graduate students and 52 are non-degree seeking students. The College of Engineering has the most international students with 176, followed by the College of Letters and Science with 130 students.

Due to recent changes in the colleges, these numbers reflect the students under the college setup for last year.

In addition to the regular students included in all of the above statistics, there are also 141 visiting scholars from other countries and 66 students enrolled in the American Language and Culture Program.

The American Language and Culture Program is an intensive English program designed to prepare students to gain university admission and also to prepare them for success in the university academically and socially, according to the UI Web site.

## RECIPES FOR SUCCESS



THERESA PALMGREN / ARGONAUT

Patty Alvarez places chicken on a supreme burrito Monday at Patty's Mexican Kitchen and Catering, next to Red Hawk. All the dishes are fresh, authentic, homemade and made from scratch. Alvarez said the recipes for all the dishes have been in her family for at least 100 years.

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**Tuesday**


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# Discover Life

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ASUI Productions Presents:

Thursday, Oct. 10th  
Admin. Auditorium  
7:00pm

Free

Taylor Mali  
4 time National Slam Poetry Champion.

ASUI Coffeehouse Concerts & KUOI Present:

Calvin Johnson w/ fellow K records artists

Sunday, Oct. 13, 7:00pm  
Borah Theater, SUB

Catch the Fall...

- Surf kayaking the Oregon Coast Oct. 18th-20th
- Exploring and Fishing Kelly Crk. Oct. 18th-20th
- Lead climbing clinics Thurs. 10<sup>th</sup> 8pm, SRC Wall

Stop by the SRC OP and check the tripboard or call 885-6810.

Lessons in Leadership:

Wednesday, Oct. 9th,  
12:20pm-1:20pm  
Commons Wellspring Rm.

For more information, contact Kim Cole in the Student Activities & Leadership Program Office 885-6331.

Noontime Concert:

Stephen Ashbrook  
acoustic rock

Wednesday, Oct. 9th  
12pm-1pm, Commons Food Court

ASUI Blockbuster Films presents.....

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# Crossword

ACROSS

- Picnic crawlers
- Competent
- William Howard and Robert
- Classify
- Before long
- Ciao in Honolulu
- Guided trip
- Stepped (on)
- 'Boy on a Dolphin' star
- Audaciously rude
- Sad
- Breathe
- Certain engraving
- Expertise
- Small bill
- Steak cut
- Broadway success
- Kind of log
- Preinct
- Deflated tires
- Moran or Gray
- Quart fraction
- Serving of corn
- Spiteful
- Altar words
- More rigid
- Answered
- Green beryl
- Old crones
- Ocean fill
- Cork population
- Painter Salvador
- Change one's residence
- Fill an empty flat
- Pitcher Hersher
- Appeal
- Asserts
- Fourth planet
- Iditarod vehicle

DOWN

- Up and about
- Nary a soul
- Structural support
- Razor sharpener
- Toward the tail-end
- Brunei's island
- Plunder
- Stop
- Candlemaker's substance
- Audibly
- Area between the net and service line
- Definite article
- Antonio
- Find enjoyable
- Kicks
- Least amount
- Not illuminated
- Very small
- Pier
- Hoglike mammal
- Wedding VIP
- Wine connoisseur
- 'King' Cole
- Affirmative vote
- Gala celebrations
- Set down
- Ship's personnel
- Tourist draws
- Tentative foray
- Computer messages
- SDI weapon
- Interchange inclines
- Island loop
- Embankment
- Apprehension
- Poet Teasdale
- Aulthor Levin
- Auto gear; abbr.
- Jolli'n Joe's brother

**Solutions**

O	E	T	S	S	H	V	W	S	H	E	A	V
V	E	I	L	E	T	E	O	L	E	I	E	H
E	A	O	W	I	T	V	O	H	S	I	B	I
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V	H	O	T	V	N	O	O	S	L	H	O	S
S	L	E	V	L	E	T	E	V	S	L	N	V

## OUTLOOK PALOUSE WEATHER FORECAST

**TODAY**  
Mostly sunny  
Hi: 64°  
Lo: 40°

**WEDNESDAY**  
Partly cloudy  
Hi: 62°  
Lo: 37°

**THURSDAY**  
Partly cloudy  
Hi: 59°  
Lo: 32°

**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the Oct. 10, 1978, edition:  
Exactly 7,636 students are presently enrolled at the University of Idaho, according to formal enrollment figures released to the State Board of Education/Board of Regents. This is a 40 student decrease since last fall.  
Of those enrolled at the UI, 6,607 are full-time students and 1,029 are part-time students.

## CampusCalendar

**TODAY**

- Volleyball vs. WSU Memorial Gym 7 p.m.
- Danny Hoch appearance and film "Jails, Hospitals and Hip Hop" SUB Ballroom 7:30 p.m.
- Susan Hess bassoon recital School of Music Recital Hall 8 p.m.
- Alcohol awareness info table Idaho Commons Upper Canvas 11:30 a.m.-1:30 p.m.
- Noontime concert series Idaho Commons noon-1 p.m.
- Mary Jane Butters Women's Center 12:30 p.m.
- Career Services workshop Marketing Yourself With a Resume and Cover Letter Career Services building 3:30 p.m.
- Alternative Winter Break Las Vegas info session Idaho Commons 6-7p.m.

**ASUI Senate meeting**  
Idaho Commons Clearwater/Whitewater rooms 7 p.m.

**Distinguished visiting writers series**  
Robert Boswell Idaho Commons Horizon/Aurora rooms 7:30 p.m.

**THURSDAY**

- National Depression Screening Day Idaho Commons Upper Canvas 10:30 a.m.-2:30 p.m.
- School of Law Bellwood Lecture Bryan Stevenson — "Confronting Injustice" SUB Ballroom 4 p.m.
- Career Services workshop Intro to Career Services Career Services building 4:30 p.m.
- Volleyball vs. Cal-State Fullerton Memorial Gym 7 p.m.
- ASUI Coffeehouse Idaho Commons Clearwater/Whitewater rooms 7 p.m.
- Wind Ensemble recital University Auditorium 8 p.m.

## NewsBriefs

### Health-Wellness Fair comes to campus Oct. 17

University of Idaho Student Benefits, Health and Wellness invites the campus and community to UI's new Student Recreation Center for a day of "healthy fun" Oct. 17.

Fitness demonstrations, assessments and taste treats will fill the center from 9 a.m. to 3 p.m. This 2002 Health and Wellness Fair emphasizes wellness. Vice President for Student Affairs Hal Godwin said.

"The fair's name has changed to emphasize 'wellness' to be consistent with the university's plans to restructure wellness activities under one organization. Coordinating programs related to wellness in units such as student counseling, student health, outreach, recreation and work and life will better serve students and our faculty and staff," Godwin said.

As many as 50 health-related vendors and organizations will exhibit and provide free samples. For example, Morningstar Farms will offer three different flavors of soy burgers, Tidyman's will provide fresh fruits, vegetables and baked potatoes, and Sodexo-Marriott will serve smoothie samples.

The fair is open to the public.

Fair-goers may try climbing the new pinnacle, watching demos of the latest Pilates, kick boxing, doing yoga, spinning and other fitness exercises. They may get a flu vaccination for \$8, learn how to relieve stress through meditation or visit with a variety of health-care providers, including health insurance representatives. Both traditional and complementary kinds of therapists such as dentists, opticians, doctors and nurse practitioners, and Chinese herbalist, acupuncturist and Reike (therapeutic touch) practitioners will provide information.

### ITS worker is regional racing champ

Tony Ophem, University of Idaho Information Technology Services assistant director, recently proved his off-campus speed by winning the regional Formula Continental car-racing championship in Portland, Ore.

Ophem bagged the Sports Car Club of America Oregon Region Formula Continental Championship that involved six months of eight races and four first-place finishes. His car, named "Ellie," or No. 31, took to the track averaging 94 mph in a half-hour race, completing the 1.9-mile circuit in a minute and 13 seconds.

Ophem said this kind of racecar is "two steps below an Indy car. It's an open cockpit, open-wheel, 900-pound car with wings." With a 143 horsepower engine, he's taken it to the limit at 132 mph.

He said the thrill "is to be in a corner going 100 mph and all four wheels are sliding. Heaven is a four-wheel drift at maximum speed. My wife, Jody, is just glad the car has a roll bar and a six-point safety harness."

On the UI campus Ophem is known for his speed as well. He talks fast. Walks fast. And at his ITS day job, he has a reputation as a crack problem-solver, his boss, Harvey Hughett, said. Ophem regards the pressure and high-speed decision making as similar to racing, he says.

"We field problems 50 hours a week," he said. "UI ranks No. 12 among the nation's most wired universities in part because of ITS' high performance and attention to detail. We deliver over 100,000 emails a day, and losing even two is unacceptable."

Ophem does admit now that the race season is over, "It's going to seem like a long, slow winter."

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

### ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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# Art students find creative outlet designing computer games

BY THOM KHANJE  
CHICAGO TRIBUNE

CHICAGO (KRT) — Whoever said "all work and no play makes for a dull boy" likely didn't work as a video game designer. And for those who want to morph a childhood hobby into a career, there is plenty of opportunity.

Shawn Branch, a 22-year-old student from Alabama fond of drawing cartoons, hopes to turn his artwork into characters for video and computer games. Branch is enrolled in an animation program at the Illinois Institute of Art in Chicago and plans to enter the gaming industry after he graduates next year.

"I have loved art since I was kid, and that has made my training in the animation field easier," he said. "It's like drawing real life. We design models and incorporate them with real-life imagination to create a game."

Chicagoan Fred Calhoun, a 29-year-old student, also is studying animation at the Illinois Institute of Art. "I was born an artist, but I had to learn the basics of the art industry," he said, referring to the drawing classes he took at Southern Illinois University before transferring. "I decided that video and computer games would make a more exciting career for me."

Although most video game designers learn the basics of the industry the old-fashioned way — on the job — Branch and Calhoun are among a new breed of students blending imagination and computing skills to advance in a fast-growing industry.

The Illinois Institute of Art is one of several schools around the country that has teamed up with gaming companies to educate aspiring designers. Starting in October, the institute will offer a new bachelor's degree program in game art and design.

"We seek to produce graduates who are highly skilled visual communicators, and who combine artistic talent with technical competency," said Philippe Cabana, academic director for the computer animation department at the school.

The school introduced the program in response to demand by the gaming industry for artists trained in computer animation and experienced with computer technologies.

The game industry is emerging as a bright spot in an otherwise gloomy tech economy. U.S. game sales increased more than 20 percent in the first half of 2002 from the same period a year earlier; last year, sales of video games surpassed domestic box-office movie receipts.

Business is blossoming in part due to the recent launches of advanced game systems, including

Sony's PlayStation 2, Microsoft's Xbox and Nintendo's GameCube. Nearly 49 million American homes have at least one video game system. By 2005, about 75 million homes are expected to have a game system.

**"On the surface, games may look expensive, but when you consider the time a game lasts, and the fact one can always go back to play it, a video game becomes a massive form of entertainment with incredible value."**

ERIC NOSFINGER

VICE PRESIDENT OF CREATIVE CONTENT, HIGH VOLTAGE SOFTWARE

Estates-based High Voltage Software Inc., said there are many job opportunities in the industry because consumers have found games to be a cheaper means of entertainment during an economic downturn.

"On the surface, games may look expensive, but

when you consider the time a game lasts, and the fact one can always go back to play it, a video game becomes a massive form of entertainment with incredible value," Nofsinger said.

The industry is looking for more entry-level designers with higher skills and imagination to help game companies meet growing demand for entertaining characters, he said.

Forty percent of recent new hires in the gaming industry were just out of school, Nofsinger said, an indication of more job opportunities for entry-level designers.

High Voltage, maker of the top-selling video game "Hunter: the Reckoning," is among several companies under the grouping Art Institute International that have worked with colleges around the country to come with a curriculum for the game design and art degree.

Laura Crowley, a spokesperson for Chicago-based gamemaker Day 1 Studios, said her company was looking for more knowledgeable artists and designers to help it in what is becoming a highly competitive industry.

Day 1 Studios, whose games include "MechAssault," helped to design the new program at the Illinois Institute of Art.

"Looking at the growth plans at our company, prospects are high that we will need to increase our staff," Crowley said.

The Illinois Institute of Art is the only school in Midwest to introduce a degree program in video games. Four other art institutes nationwide have introduced similar programs.

## Rebates can supplement college savings

BY KATHY KRISTOF  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Jennifer Pippin's relatives are spending her way to college.

Her parents, grandparents and an aunt have signed on for a program called Uprromise that rebates a small percentage of their purchases and sweeps them into a college savings account for the La Habra Heights, Calif., teen. In less than a year, more than \$400 in rebates has been deposited into the account.

Of course, the rebates won't be nearly enough to finance four years of higher education. But it's a start — or, rather, a supplement to the savings her family already has started.

Massachusetts-based Uprromise is one of three companies that offer rebate programs to help parents pay for college. BabyMint, of Atlanta, and EdExpress, of Plano, Texas, offer similar programs.

All three are loyalty programs, which operate much like frequent-flier plans. When participating consumers shop with participating merchants or buy certain brands, they get a cash rebate that can range from 1 percent to 20 percent of the price. The cardholder directs the rebates into a college fund for a designated beneficiary.

Two of the three companies — BabyMint and Uprromise — also offer credit cards similar to the frequent-flier cards available through MasterCard, Visa and other issuers. No matter where

the cards are used, 1 percent of the charges are rebated to a college savings account. If you charge \$18,000 a year, you'll get \$180 in rebates. Neither Uprromise nor BabyMint charges an annual fee for the cards. The interest rates and credit limits on the cards vary, depending on the borrower's credit standing.

Beneficiaries of the savings generated from loyalty and credit-card purchases can be the participant, the participant's child, a relative, a friend, or, in some cases, a university or charity.

An unlimited number of participants can sign up to help a single beneficiary, which can turbo-charge the savings for a youth who has lots of friends with rebate accounts.

"I have always been a proponent of getting something for nothing," said Ilyce Glink, a financial columnist and the author of "50 Simple Things You Can Do to Improve Your Personal Finances." "If you are going to make the purchases to begin with, this is just an extension of that."

Glink said the danger is if consumers buy things they ordinarily wouldn't just to get the rebate.

"We go for the cheapest price always," said Glink, who has hooked her credit cards into the Uprromise program to benefit her two sons. "It's much better for you to save \$50 on your own than to spend extra money on their (branded) products and have them kick some of it back to you."

The rebates are paid by the retailers and manufacturers

linked to the three programs or, in the case of the branded credit cards, by the card issuer.

Although all three rebate programs employ the same basic concept, they are not identical.

Uprromise has the most participating retail locations, including a list of 7,500 restaurants that give diners rebates on meals.

For people who don't mind shopping online, BabyMint has worked out cooperative arrangements with about 150 private colleges that have agreed to match any amount parents save

in their BabyMint accounts with college-based scholarships, effectively doubling the value of the savings when students attend partnering universities.

EdExpress is the rebate program that charges an annual membership fee. But it says the \$24.95 fee gets you better prices — or, in this case, bigger rebates. BabyMint offers a 4 percent rebate on household products purchased at domestications.com while EdExpress offers an 8 percent rebate on those purchases.

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ARGONAUT



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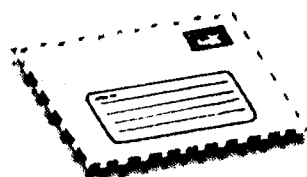


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**MailBox**

**Argonaut employees need grammar lesson**

Dear editor,  
Go back to junior high English. In Grant McCracken's article about Upham Hall, he used the word succeed four times. The correct word is secede. Get a dictionary and look it up.  
The errors in the Argonaut are completely out of hand. I've read high school papers with fewer mistakes. Tell your writers to double check the spelling and make certain they using [sic] the correct word.  
As a member of a family that has been in the journalism business for close to 100 years, I find the Argonaut to be much less than it could be. Now is the time to raise the bar and insist on good solid writing. High school is over, it is time to write at a college level.

Kai Eiselein  
Kendrick

**Football fans should show respect**

Dear editor,  
It's now 1 p.m. Saturday and I just brought my grandson home from the Montana football game. Not because of the opponents' early scoring, but because my grandson could not see the field of play. Why? Because student rooters below us at the 30-yard line, where we chose to sit, insisted on constantly standing on the benches.  
I asked them three times to please sit down so my grandson, who is only 4 feet tall, could see the game. Each time, they sneered at me and laughed, saying "that's just too bad." As a senior person, after standing 20 minutes I too got somewhat tired, and looked up stadium for better seats from which we could watch the game unobstructed. But all good seats were taken. At that point, my grandson broke down and cried, saying, "I want out of here."

Also, the awful din all around us of the "noise sticks" provided by North Dodge Dealers (I own a Dodge), constantly beating out tin-like shrieks, disturbed his young ears (and mine too, to a degree). Much of the time we could hardly hear the after-play report over the loudspeaker to learn what had happened on the previous play.

Is this the best example of Vandal spectator behavior? We hope not. We'll not ask for a refund, as we want to support Idaho athletics. But on ethical grounds, we deserve a refund. I plead with the ASUI, the Athletic Department, and the Vice President for Student Affairs to review this situation and hopefully instill first, a little respect for non-student spectators, and second, a sense of fairness and sportsmanlike behavior at the ball games. If nothing is done, it may be a long time before my grandson and I visit the Kibbie Dome to root for the Vandals. Oh yes, five members of our family have degrees from the UI.

William Medlin  
Moscow

**CampusTalk**

**Look out for friends**

STAFF EDITORIAL  
DAILY EGYPTIAN

**CARBONDALE, Ill. (U-WIRE)** — Sometime during this Homecoming weekend, at the tailgate or a house party or while listening to your favorite band, we challenge you to think about the importance of making it home each evening safe and sound—the importance to your loved ones and yourself. It's really not something college students collectively think about before they go out for the night. But give it a try. And then think about this:

On Aug. 23 the northbound Canadian National/Illinois Central freight train rolled through Carbondale at around 1 a.m. as usual. Instead of giving the customary toot-toot when rolling past Sidetracks, it blared the horn loudly and frantically before ending the life of an SIUC student.

John Heenan, a 19-year-old pre-major freshman from Chicago, was alive one minute and gone the next, struck by the train and dragged more than 100 feet.

The coroner declared Heenan's death to be accidental, determining that he fell asleep on the tracks.

Toxicology reports showed that Heenan had a blood alcohol level of .237 percent at the time of his death. The legal limit is .08.

We want you to take care of each other.

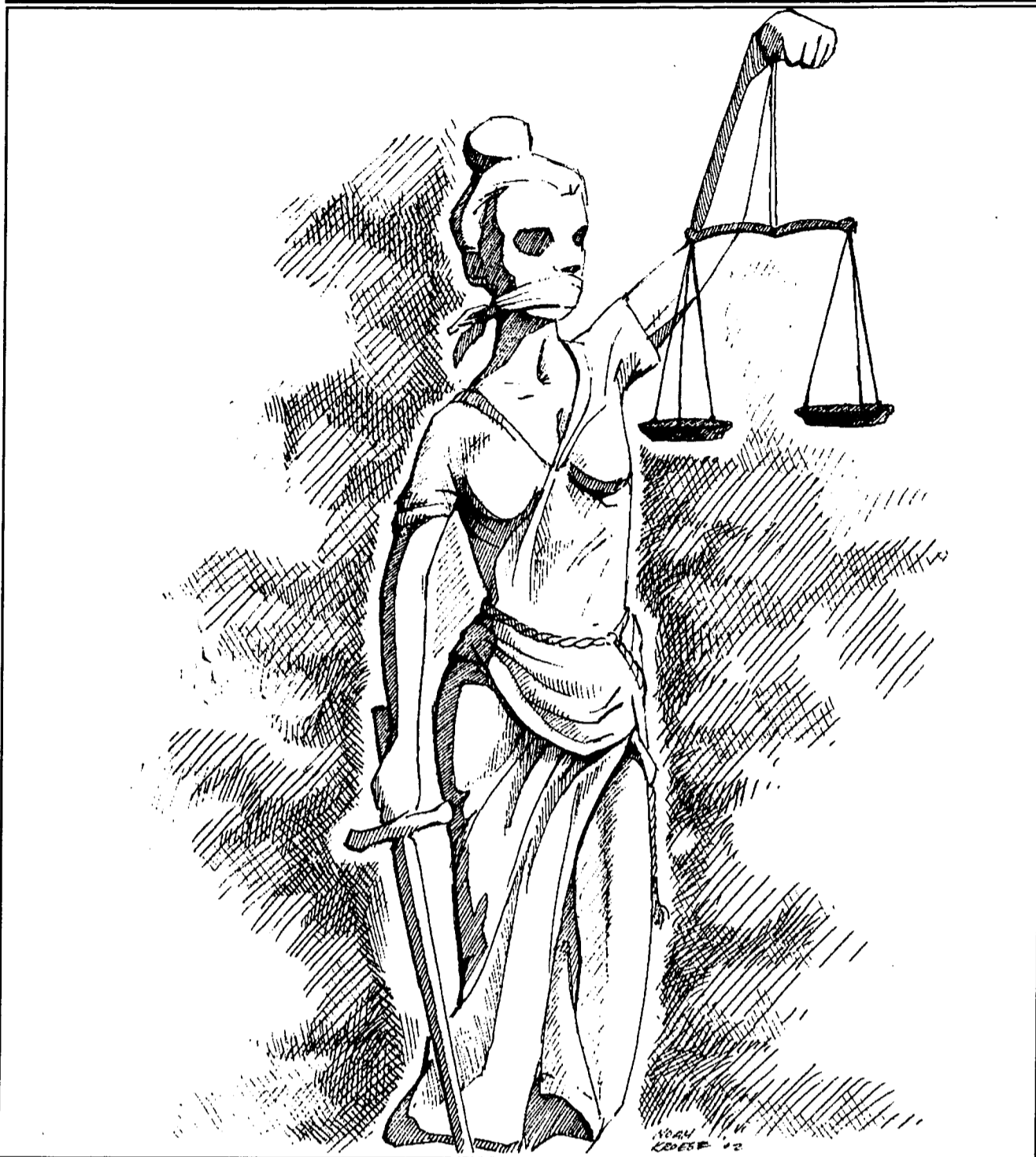
Police said Heenan hopped from party to party with friends and teammates of the rugby team. They traced his presence to PK's and later to Sidetracks, where a man fitting his description was seen being escorted out of the bar. When police interviewed witnesses after the accident, not a single person came forward to say they were with Heenan that night. If you see your friends drinking excessively, consuming alcohol twice as fast as everyone else, making poor decisions, keep an eye on them. Walk them home. Call them a cab. Make sure they make it home.

We want you to intervene.

ARGONAUT  
**OPINION**

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

**OURVIEW**



NOAH KROESE / ARGONAUT

**Freedom of speech also means the freedom to know**

Most of the time, the relationship between the Argonaut and the Daily Evergreen at WSU is pretty casual.

From an advertising standpoint, the Evergreen is our competition. But when it comes to readership, we don't concern ourselves much about what the student journalists in Pullman are putting out each day.

We take turns producing the Career Expo publication, but beyond that there's little or no professional collaboration.

The Evergreen essentially ignores us and our coverage, refusing to consider us viable because we don't come out daily.

We at least read the Evergreen, but only for the horoscopes.

Regardless of our relationship, the Evergreen and the Argonaut are kindred spirits. We're both just trying to serve our readers by reporting on campus and local happenings and providing a medium for free expression.

So when someone starts picking on our kid sister to the west, we get a little upset.

Recently, Pullman Mayor Mitch Chandler decided he should approve all information released to the public by the Pullman Police Department. He had the department's public information officer fired because he didn't like some of the wording of two releases — one on police actions at a fight at The Attic dance club Sept. 8, and the other about an alleged rape at a WSU fraternity house.

Apparently Mayor Chandler found the releases detrimental to the police department and the city, and now he's taking it upon himself to prevent such problems in the future. So he wants to sign off on all information handed out.

Makes sense, right? A mayor should be able to regulate what the public knows. He's just looking out for the better interest of his constituents, and he's fully qualified to determine what should be disseminated and what words should be used. This kind

of prior restraint is absolutely reasonable, right?

Absolutely not. No one has that right. Too many people fail to see that freedom of speech isn't just for those who are doing the talking. Freedom of speech is just as much for the listeners in the world, the people who want to know what's going on.

Limiting what the press knows limits what the people know. And the people of this country don't take too kindly to being limited.

The Argonaut pledges its full support to the Daily Evergreen. We pledge our support to all student publications striving to reach the highest of journalistic standards despite the endless struggles against prior restraint.

We may not take each other as seriously as we should on a daily basis. But there's nothing we take more seriously than the issues all publications, student or otherwise, face.

J.J.

**Conservatives force Christian views on the country**

In yet another example of the antiquated ideas that the Bush administration is



KEITHSOUTHAM  
Columnist

Keith's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

forcing on the population en masse, spending on a specific type of sexual education within the Health and Human Services Department has increased to \$135 million.  
Though this seems like a good policy move at first, one must realize that all \$135 of those dollars goes to the promotion of abstinence. According to an Oct. 1 article by Peter Marchese of gay.com/planetout.com, this increase is the result of a cor-

responding decrease in the amount of money spent on other sexual education programs, such as proper condom use and family planning.

What makes this move especially distressing are the effects it could have on the teenage population and even the 20-something population. The United States currently has teenage pregnancy rates that double those of many comparable nations, e.g. Canada, Britain and the Netherlands (<http://www.plannedparenthood.org/library/facts/AbstinenceOnly10-01.html>). These countries all present sexual education in a universal approach; that is, not only do these countries present abstinence as a possibility, but also safe-sex practices.

Studies cited on the same Web site claim that young people raised in an abstinence-

only environment engage in sexual activity at about the same age as their "well-rounded" peers, but that they do not engage in safe-sex practices as often, due to lack of education.

This move is another example of the Bush administration and the conservative right trying to force their values on society in general. There are indeed biblical sources calling for abstinence before marriage; no one disputes this. But is it really ethical to impose Judeo-Christian beliefs on the American population in general? The Bush administration's insistence that sex should only occur in wedlock seems to say just that.

By insisting that sex occur only within the confines of a marriage, the Bush administration also is denying a healthy sex life to anyone out of wedlock. This is especially disastrous for those of us

unable to wed for reasons of sexual orientation. Since gays and lesbians are not allowed to marry, does that mean that they're also not allowed to have a happy and healthy sex life?

Finally, polls show that a majority of Americans favor a "well-rounded" approach to sexual education. Virtually all major sexual education foundations and the American Medical Association also support this. Only the conservative right thinks differently.

I encourage everyone who feels strongly about this topic, either for my opinion or against it, to voice your beliefs through your power to vote. Election season is upon us, and registering is as easy as ever. Simply visit the second floor of the Idaho Commons, along the UCC wall, for more information. Make your voice heard.



QUESTION

**Do you feel the media reports crime responsibly?**



POE

"They try to report crime responsibly. However, it doesn't seem to come across correctly most of the time. In fact, when it isn't reported responsibly it tends to upset some people, but nobody is perfect. The media has to make stories interesting or nobody would pay attention to what they're reporting. Overall, the media does their best to report responsibly."

Brad Poe  
senior  
advertising  
Twin Falls



WHYTE

"No. I feel as though the media sensationalizes extremely violent crimes to grab the public's attention and scare them into believing things that are not true (i.e., race). And to be completely honest, the media is a machine run by the elite. Therefore, only expresses the views of authority (those with cash) and brainwashes the rest of us into their belief systems. Do we see all the white collar crime that drains millions of dollars on the news night after night?"

Angela Whyte  
senior  
crime and justice studies  
Edmonton, Alberta



PAUL

"There are times I think the media forgets what its true purpose is; to inform in an unbiased and honest way. Crime, like celebrity entertainment, is sensationalized beyond the human condition. It is important to know about current events and crime, but not in an exploited tabloid way."

Jacob Paul  
junior  
FCS consumer affairs  
Rupert



ORMOND

"It depends. For the most part, it reports crime responsibly and ethically. It is the media's job to let the public know what is going on in their immediate community as well as nationwide. However, there are times when there are hidden negatives about an accused suspect. Overall, they perform their jobs well."

Natalie B. Ormond  
senior  
communications  
Boise

**Letters policy**

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

**EDITORIAL POLICY**

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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# ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

## School of Music concert held

Featuring Susan Hess playing the bassoon at the Recital Hall at 8 p.m.  
 Tickets only available at the door: \$5 for adults and \$3 for students and senior citizens. Preschoolers attend free when accompanied by a paying adult.  
 Reserved seating available only in advance: \$7. Contact the School of Music at 885-6231 for information.

## WSU Musicians' Assembly to be held Thursday

The goal of the **WSU Musicians' Assembly** is to bring all Palouse-area bands and band-inspiring musicians together at one place to make contacts. This event is designed to allow musicians to find possible bands and get information about gigs, recording and organizations.  
 The event is Thursday from 7-9 p.m. in the Waller Hall Lobby (Near Pullman Memorial Hospital and Stadium Way).  
 Free admission for everyone.

## Idaho/Washington Concert Chorale performs this weekend

The **Idaho/Washington Concert Chorale** performs its first concert series of the 2002-2003 season Friday at Simpson Methodist Church in Pullman and Saturday at the Silverthorn Theatre at LCSC under the direction of Sheila Converse. Both concerts start at 7:30 p.m. Entitled "A March, A Waltz, and A Sentimental Stroll," this concert includes music by Handel, Brahms, Morten Lauridsen and Aaron Copeland.  
 Tickets are available at Neill's Flowers and Gifts in Pullman, BookPeople in Moscow, and the Southway Owl Pharmacy and Chevron Dynamarts in Lewiston. Advance tickets are \$10, \$8 for seniors and \$5 for students. Tickets purchased at the door are \$12. Children under 12 are admitted free with a paid adult.  
 Season tickets can also be purchased at the aforementioned locations for \$32, good for four tickets for any concert this season.

## Palouse Folklore Society Concert Sunday

The **Palouse Folklore Society** is sponsoring an acoustic concert by singer/songwriter Joe Jencks of Seattle. Jencks is renowned for his social conscience and memorable lyrics. His work spans a range from traditional to contemporary folk and has been compared to that of Bill Staines, John McCutcheon and Tracy Chapman. Jencks will perform Sunday at 7 p.m. at the Unitarian Church, 420 E. 2nd St. Admission is \$7.

## Lionel Hampton memorial service next week

Oct. 16, 7 p.m.  
 University Auditorium

## Billboard

### TOP ALBUMS

1. "Elvis: 30 #1 Hits," Elvis Presley
2. "Home," Dixie Chicks
3. "Let's Go," Avril Lavigne
4. "Believe," Disturbed
5. "Nellyville," Nelly

### TOP Box Office LAST WEEKEND

1. "Red Dragon"
2. "Sweet Home Alabama"
3. "The Tuxedo"
4. "My Big Fat Greek Wedding"
5. "Barbershop"

### TOP DVD SALES LAST WEEKEND

1. "Monsters Inc."
2. "Panic Room"
3. "40 Days and 40 Nights"
4. "Blade II"
5. "Changing Lanes"

### This week at the UNIVERSITY 4

"Four Feathers" - PG-13, (1 and 4 p.m.), 8 p.m.

"Sweet Home Alabama" - PG-13, (1:30 and 3:50 p.m.), 7:10 and 9:30 p.m.

"Bangar Sisters" - R, (1 and 4 p.m.), 8 p.m.

"My Big Fat Greek Wedding" - (1:40 and 3:50 p.m.), 7:10 and 9:30 p.m.

(Saturday and Sunday only)



The Brooklyn Cowboys are on a U.S. tour in support of its new release, "Dodging Bullets," from Leap Recordings.

COURTESY PHOTO

## Brooklyn Cowboys ride between rock and country

BY CHRIS KORNELIS  
 ARTS AND ENTERTAINMENT EDITOR

The Brooklyn Cowboys is not your average rock 'n' roll monstrosity.

The music sways from genre to genre, and it is sometimes hard to tell if the Brooklyn Cowboys is a rock band with a country influence or a very confused folk band with rock 'n' roll tendencies. Even members of the band find it difficult to put the Cowboys in one category.

"I don't know [what to call it]," Buddy Cage, pedal steel guitarist with the Brooklyn Cowboys, said. "They call what we do 'alternative country.' Whatever works to get these songs played."

The band is undoubtedly country influenced, but it favors rock 'n' roll too much to be considered a country band.

No matter what you call it, the Cowboys have a sound that has not been heard in Moscow for quite some time.

The group's instrumentation is as eclectic as the members behind the music. The Brooklyn Cowboys is

comprised of Walter Egan on electric guitar, Jeff "Stick" Davis on bass, vocalist/guitarist Brian Waldschlager, keyboardist Michael Webb, Fredo Perry, who plays drums and writes many of the band's songs, and rock legend Buddy Cage on the pedal steel guitar.

Started in 1996 by Egan and Perry, the Cowboys have just released "Dodging Bullets," the follow up to "Doin' Time on Planet Earth."

"On our first record, it felt like we were a group of hired guns," Waldschlager said. "We did not know each other very well. Now, we have a real appreciation for each other and we're now a 'band' in the truest sense of the word. The writing and vision draw a definitive calkline that connects the span of influences within the band while remaining true to the cosmic American form."

### Concert

Who: The Brooklyn Cowboys

When: 9:30 p.m. Friday

Where: John's Alley

With so many great artists making up the Cowboys, each member's talents are specifically tapped. "Everybody brings something to the table," Cage said. "Guys like me play what you feel."

Members of the Brooklyn Cowboys have been involved in various musical situations for years. Walter Egan has been bumping shoulders, including being present for the first time Gram Parsons and Emmylou Harris ever sang together, an event that took place in Egan's kitchen.

Buddy Cage's career goes all the way back to the days of the early 1960s when the New Riders of the Purple Sage decided Jerry Garcia was not cutting it as a pedal steel guitar player and replaced him with Cage.

For over a decade, Cage toured and recorded with the New Riders. The first couple of years included heavy touring, supporting the Grateful Dead and occasionally playing with the Dead.

Cage also has spent time recording with folk legend Bob Dylan, including an appearance on "Meet Me In the Morning," off Dylans 1975 classic "Blood On the Tracks." The Brooklyn Cowboys' only area show will be at John's Alley, Friday at 9:30 p.m.

## Foreign film series searches for excellence and diversity

BY KATIE BOTKIN  
 ASSISTANT A&E EDITOR

Reflecting a growing interest in the series, the foreign films shown most Thursdays in the SUB aren't picked haphazardly or thrown together at the last minute. Neither are they picked because they will bring heavy revenue to the theater.

Amy Newcomb, coordinator of student activities and leadership programs, tries to choose films that are highly acclaimed, while maintaining a mix of styles and nationalities. She also tries to choose relatively new films.

"I don't know why someone would pay \$2 in the theater if they can rent it on video and not leave their couch," she said.

The \$2 per person entrance fee brings in only a fraction of what it costs to put the movie on. To pay for rights, the movie, publicity and the manpower to run the show costs about \$1,000 per title.

"It's one of those programs we offer because people seem to enjoy it," Newcomb said.

The program recently received a small grant from the French Ministry of Culture, under the condition that it shows any five French films during the year. There are 18 films altogether. This helps pay for the movies and makes free passes for French students to these five films.

The first film in the series this year was "Amelie," which was one of those five. The movie was so popular, they ended up turning about 100 people away. "That's never happened before," Newcomb said.

"The Piano Teacher," shown last Thursday, was another French film. Newcomb was ambivalent at first as to whether the movie was appropriate due to suggestive content, but she heard so many good things about it she decided it would be acceptable. If people didn't want to watch it, they didn't have to, she said.

To decide which films to bring, Newcomb looks through distribution catalogs, reads reviews, watches trailers and talks to people who know the festival circuit.

Several years ago, ASUI ran the program and mixed the foreign films with the blockbusters. However, certain people, like those on the foreign language faculty, wanted to see a consistent series brought in.

Running the series has been part of Newcomb's job since she came to campus two and a half years ago.

She said she's excited about each of the different films she selects. "The Fast Runner," showing Oct. 17, for example, "is like the only Inuktitut film ever made, and the cinematography looks like it's going to be amazing," she said.

"No Man's Land," which won the Academy Award for best film (over "Amelie"), is showing Oct. 31. It's a dark comedy about war, with a script in Bosnian and Serbo-Croatian.

Next semester Newcomb is hoping to open with a Mexican film, and she also is looking at having Czech, Norwegian and Albanian films. She's considering a German film, "but I can't tell yet if it's too cheesy," she said.

She's open to suggestions from students who have studied abroad or others who know of recently released foreign films.

## Acclaimed local photographer gives residents glimpse at work

BY SEAN OLSON  
 ARGONAUT STAFF

A local photographer is being put in the spotlight in a new exhibit at the Third Street Gallery in Moscow.

Doug Davidson, owner of Exsightment Optical since 1985, is displaying his photography in the gallery from now until Nov. 15th. Shooting mostly landscapes, Davidson's pictures vary from oceans to waterfalls to city street corners.

"My style is bright, in-your-face colors," Davidson said. "I guess I love the primary colors."

Davidson began taking photographs at an early age. He acquired his first camera at 6 or 7 years old and was working with black and white medium by ten, he said. At 18 he got his first 35 millimeter camera, but it wasn't until 1990 that he jumped-started the hobby again, he said.

In 1990, Davidson won a National Geographic Traveler award. Since then his passion for photography has been rekindled. "The joke is, since then it has all been downhill," he said. Modesty aside, Davidson has entered a dozen pieces into various places this year, and only one has been rejected, he said.

While pictures in the gallery range from the French Alps to Oregon lighthouses, Davidson has plenty of local Palouse pieces. He said many more would have been displayed were it not for another exhibit in the Student Union Building at Boise State University eating up most of his local work. "I've never been skunked in 20 years [in the Palouse]," Davidson said. He said he can take one of any number of forks in a road in the area and still find something amazing.

Deena Heath, director of the Moscow Arts Commission, said the exhibit was

another opportunity to highlight an outstanding local artist. Heath invited Davidson to do an exhibit after seeing an award-winning photo published in Horizon Airlines' in-flight magazine.

"I think it's important to make this a special event for the artist as well as the public," Heath said. Davidson had another showing five years ago in Moscow.

"What I like about Doug's work is the variety of it," gallery patron Gordon L. Brown said.

Heath agreed. "It's all extraordinary," she said. Another visitor to the exhibit, Carolyn Doe, said she thought it was a good exhibit, and the space and artwork itself was suitable for the gallery.

Davidson said his goals for the exhibit were to show a variety of his pictures, including an infrared photo on display, and to give people a chance to see his work. Davidson can expect to sell two or three pieces at the exhibit, as is customary for most showings at the Third Street Gallery, Heath said.

The gallery gets a 20 percent commission from each piece sold. Most of Davidson's pictures range from \$125 to \$400.

Davidson shoots weddings on the side to support his photography habit, he said. He continues his work as an optician, but "there isn't anything better than getting up in the morning before the sun comes up [to take photos]," he said.

Future plans for Davidson remain in the air. Maybe he will get into more gallery work in the West or begin working with black and white medium again, he said. "I'm not in a big hurry," he said.

Patrons at the exhibit opening have enjoyed the work so far. As one woman said to Davidson as she left the gallery: "Thank you for being a Renaissance man."



# Bronstein mixes music, politics on unique local radio show

There's a man with a beard who plays a mean game of table tennis in John's Alley. There's a man with a beard who's got a red flag in his room. There's a very similar looking guy behind "Rhythms and Resistance" on KUOI, Fridays from 6-8.30 a.m. The man in question is L.D. Bronstein.



**RIDDIE MORGAN**  
Argonaut staff  
Riddie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

Friday. It was a unique chance to gain insight into not only the workings of KUOI, but also Bronstein's radio show.

Bronstein recently began his first semester as a KUOI disc jockey. By all accounts, he loves it. Except for the few technological details, including sorting CDs into cases. He is in control of his own show. He plays a wide range of music (admittedly, it's the first time that I've ever heard my English colleague Neil Young being played at 6 a.m.), and expresses his opinion on a range of issues, including politics.

It's a chance to express his opinions to a live audience. What constantly amazes him is the fact that he has already collected a vast array of listeners. Although his shows have

been few, he has been pleased with the considerable number of phone-ins.

His aim is to build a network, a base of loyal fans. Visitors are more than welcome to drop in and meet the man himself. Interaction is the name of the game on a radio show. It's easy to forget that it's not just you and the radio; there's life beyond the four black walls.

Of course, there are the obligatory requirements (such as reading the weather, news, legal identity bulletins, news promos), but the bulk of the program is up to Bronstein, and he is very good at what he does. With 80,000-100,000 albums to choose from, he feels that he has struck gold. It also happens that he is just a little bit interested in politics.

His ability to talk nonstop about politics is mesmerizing; his knowledge abounds from Bush to Blair, from Iraq to Communism. He knows his stuff. I heard myself thinking, "Is this a potential presidential candidate?" Of course, there are limits as to how much he can vent on his show, but he does his best to discuss valid issues of the day. He aims "to make people think."

A radio show with a difference. Music and minds being put together. It's that man with the beard again.

# 'I Phantom' gets point across with rough spots along the way

There was a time when the term "concept album" evoked images of RPG-based fantasy sagas set to self-indulgent guitar solo-laden rock. In the modern era, the concept album has moved past the dominant themes of gnomes and orcs into the realm of independent hip-hop and the guitar solo's equally masturbatory equivalent, the "skit."

Mr. Lif, the Boston area's pre-eminent underground MC, has put forth the latest in a long line of hip-hop concept albums with his debut full-length "I Phantom."



**BENNETT YANKEY**  
Argonaut staff  
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The presumably semi-autobiographical account of poverty, family struggle, labor politics, and a metaphorical nuclear war is a far cry from Led Zepplin's "IV" or even more contemporary concept records like Neutral Milk Hotel's "In The Aeroplane Over The Sea," but it still manages to convey a storyline and underlying message while hitting some nauseatingly cheesy moments along the way.

Lif got to the top of New England's hip-hop game with a series of singles, recorded first for smaller Boston-based labels and then for New York avant-garde heavyweight Definitive Jux. Like his labelmate Aesop Rock, Lif struck a chord with his tight and aggressive vocal

delivery and socially conscious rhymes. Earlier this year he released the "Emergency Rations" EP, a collection of tracks focusing on foreign policy and the decline of civil liberties in the post-9/11 political climate. Lif criticizes and denounces without becoming overly cynical, and he offers an educated and proactive perspective rather than simply shouting in vain.

"I Phantom" is the same in this aspect, differing only in the thematic way in which its content is arranged. On the album Lif takes the role of an individual driven to the breaking point, with the first track detailing his quest to borrow a gun in order to rob a store. And there it happens - the first skit. Lif and the other character (presumably NASA, the track's producer) are not voice actors, and their dramatic enactment of the gun-borrowing conversation is about as forced as a ninth grade theater student delivering a Moliere monologue.

Thankfully the token excursions into character dialogues are easier to ignore after this, and focusing on the songs becomes a simpler process. Lif's character is killed while robbing the store, and inexplicably "resurrected by music" in order to save hip-hop culture, according to the album's liner notes. The resurrection track, "Return of the B-Boy," turns out to be one of the strongest despite what its lyrics are purportedly describing, and it sets the pace for the rest of the album with production by Definitive Jux owner and producer-in-residence El-P of Company Flow.

Then - surprise - it was all a

dream. Lif wakes up from his hip-hop fantasy and realizes he is late for his unfulfilling desk job. This track, cleverly named "Live From The Plantation", reintroduces us to the indignant and poignant Lif with its careful analysis of capitalism and its woes. Production from relative newcomer Edan on this track might be the album's tightest, which is surprising given its all-star lineup.

The storyline becomes more esoteric after this point, giving Lif the flexibility to expound on subjects of his choice. The

**Mr. Lif**  
I Phantom  
★★★ (of 5)  
Definitive Jux  
Released

album's use of guest MCs is not too excessive and works splendidly toward Lif's end. On

"Success," featuring raps from Aesop Rock and production by El-P, Lif stops just short of advocating socialist-style youth revolution. The final track features El-P, fellow Boston MC Akrobatik and rising star Jean Grae, each voicing the role of separate individuals staring into a nuclear blast.

Lif himself described the making of this album as his first experience working with time constraints, and clearly corners were cut production-wise. This is one of the few releases on Def Jux not produced entirely by El-P, but it could have benefited by his touch greatly. Out of the five tracks he does produce on "I Phantom," only one actually carries the post-industrial heaviness associated with his work on the phenomenal "Cold Vein" LP by Cannibal Ox, or his solo record "Fantastic Damage". The rest are cheaply sequenced and too upbeat for the album's content, which is dark in contrast.

Lif himself saves the album from its lacking qualities, displaying his versatility even if the fury of his past releases is diminished here. Having a full album under his belt, hopefully Lif will take initiative and increase his recorded output in the months to come.

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# Around the SUN BELT CONFERENCE.

Arkansas State 4-3 13

vs Mid. Tennessee 0-5 7

The conference-leading Indians improved their record to 2-0 in the Sun Belt and 4-3 overall, outlasting the winless Blue Raiders. Middle Tennessee, who the Vandals face for homecoming, falls to 0-5 on the season. Tailback Danny Smith again led the Indians, piling up 154 yards on the ground. Cornerback Jonathan Burke made the decisive play of the game with his 33-yard interception return for touchdown.

New Mexico St. 2-3 49

vs UTEP 1-5 14

The Aggies became the second team to tally multiple wins in the conference, as they emphatically moved their record to 2-3. Tailback Eric Higgins churned up 106 yards and a touchdown, and New Mexico State utilized a rotating quarterback position to solidify the win. The Aggies rotated Pierce and backup quarterback Paul Dombrowski in alternating series. Buck Pierce completed nine of 15 passes for 178 yards and two touchdowns. Dombrowski carried the ball nine times for 45 yards and completed one pass for 11 yards.

UL-Lafayette 1-4 0

vs Louisiana State 4-1 48

The Ragin' Cajuns mustered only 70 yards of offense and six first downs in the game, as the Tigers drubbed their Sun Belt opponent. LSU quarterback Matt Mauck threw for three first-half touchdowns in the win. Lafayette did cause some damage to the Tigers, as starting LSU tailback LaBrandon Toefield broke his arm in the contest. The loss of the all-conference tailback will hurt the No. 15 Tigers run at the South Eastern Conference title.

North Texas 1-5 17

vs South Florida 3-2 24

North Texas remained one of Sun Belt teams with one win by managing to lose to South Florida. South Florida utilized two early fourth-quarter touchdowns to pull away and held on for the victory. The Mean Green countered with a 35-yard scoring pass from Andrew Smith to Ja'Mel Branch, but the team could not muster another score. South Florida controlled the game with a run-by-committee system, as the team sported three running backs with double-digit carries. Tailback Clenton Crossley was the most effective, tallying 51 yards on the ground.

UL-Monroe 0-5 9

vs Tulane 3-3 52

Monroe stayed in the cellar of the Sun Belt with Middle Tennessee as they were thrashed by the Green Wave. Tulane, who lost 49-0 last week to No. 2 Texas, was guided by the throwing arm of J.P. Losman. Losman threw a career-high four touchdowns, snapping the team's three-game losing streak. For the first time in his career, Losman amassed 300 yards, including one of his 21 completions to Carl Davis for a 39-yard touchdown to end the third quarter.

## Sun Belt STATISTICS

Standings		
	W	L
Arkansas State	4	3
New Mexico State	2	3
UL-Lafayette	1	4
Idaho	1	5
North Texas	1	5
Middle Tenn. St.	0	5
UL-Monroe	0	5

Passing leaders		
	TD	Avg/G
Cindgren, Brian UI	14	282.7
Van Cleave, Jon ULL	2	148.0
Wines, Andrico MT	1	160.0
Wines, Steven ULM	5	141.4
Robbs, Elliot ASU	6	133.1
Pierce, Buck NMSU	3	128.5
Smith, Andrew NT	2	86.0

# ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Theresa Palmgren / Argonaut: Vandal Ashley Cox tries to kick the ball past an Anteaater opponent in the soccer match against UC Irvine Friday at Guy Wilks Field.

## UI soccer loses, ties in weekend homestand

BY DIANE EVANS AND NATHAN JERKE ARGONAUT STAFF

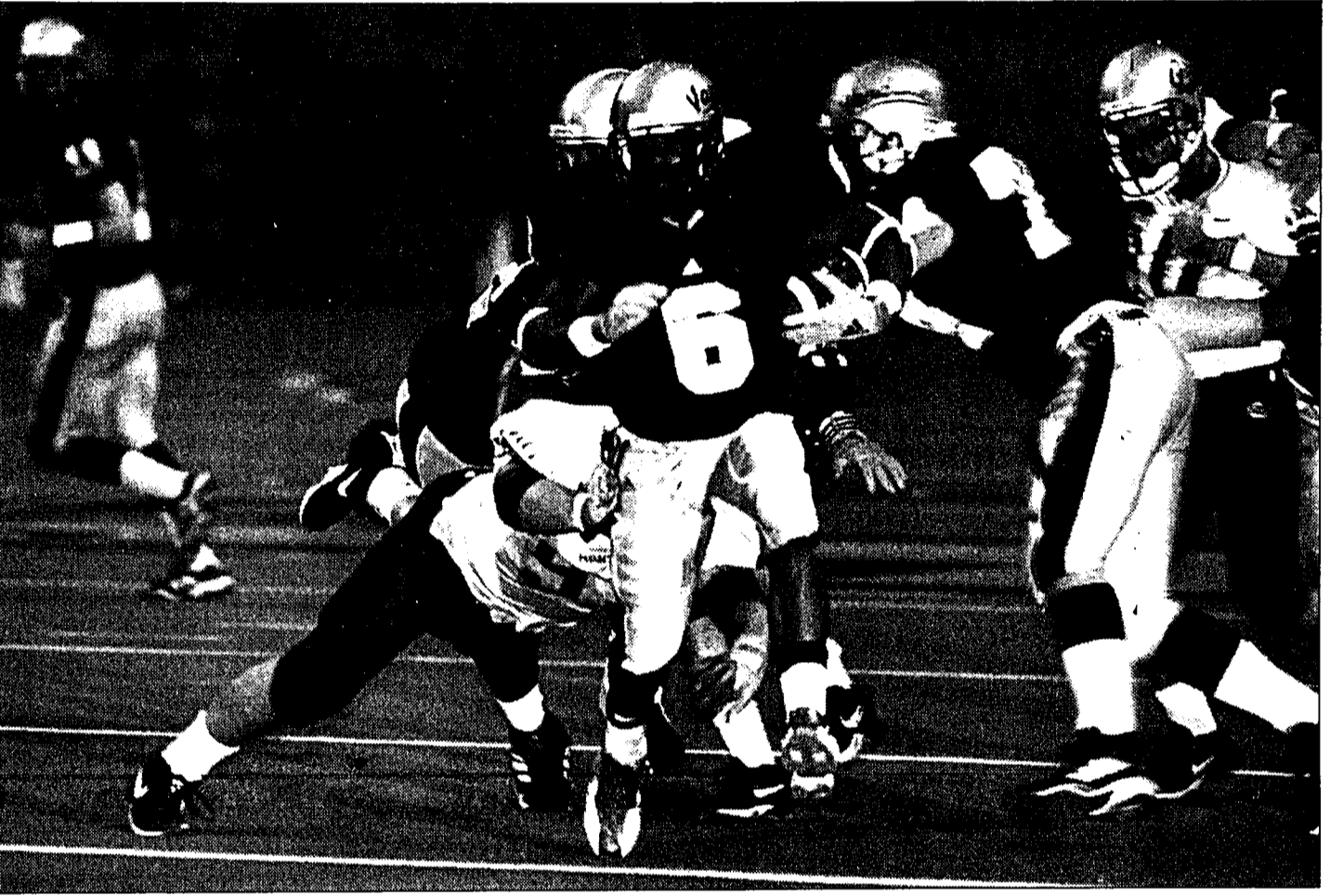
The UI's soccer squad scored twice in the final 10 minutes of regulation to force overtime and a 2-2 tie Sunday against Long Beach State University at Guy Wicks Field. The Vandals opened conference play Friday with a 2-1 loss to UC Irvine. UI dropped its record to 2-6-2 for the season and is now 0-1-1 in Big West competition, falling into ninth place in the conference standings. Laura Humphreys put in the first goal for the Vandals in the 78th minute. After Ashley Cox took a shot on goal, Humphreys picked up the rebound off the goaltender and hit the empty net.

"It felt good. Kind of getting back in the swing of things," Humphreys said. "It was a team effort. We just were able to work together and everyone fought really hard." Adriane Kehl added the second goal in the 81st minute with a header into the net, sending the game into overtime. The Vandals and Long Beach State were dead even in the two overtime periods, each recording three shots on goal in

the extra 20 minutes. UI failed to take advantage of an empty net with 30 seconds left in the second overtime after the Long Beach goalie stopped a shot by Kehl. "We haven't worked as hard as we did in the second half," UI coach Arby Busey said. "Those kind of breaks seem to fall to the teams that work the hardest." "The soccer gods were smiling on us today." The UI defense shut down the Long Beach team for the entire second half, reducing LBSU to only two shots that were even close to the net. UI goalkeeper Lindsay Smith came in the second half and recorded six saves, including one on a last-second shot by Long Beach's Mackenzie Blechel at the end of the second half.

"She reacted to not starting exactly the way we would hope and expect," Busey said. "There was a couple of times where she bailed us out, which definitely helped the players in front of her." The 49ers picked up the two-goal lead with a seventh-minute goal by Natalie Messina from about 30 yards away. Lauren Doffing added LBSU's second goal in the 29th minute after the UI defense failed to clear the ball out from the front of the goal. "That's the heart and the character we need to show on a consistent basis throughout the season," Busey said. "Digging back from a two-goal lead is something that this team hasn't done yet. It would have been nice to have won,"

SOCCER, See Page 8



Senior running back Blair Lewis (No. 6) breaks away from Montana defenders during Saturday's game. Lewis ran for three touchdowns.

## UI makes Montana look good

After attending the University of Montana last year as a freshman, I got accustomed to many things involving the football program. Here are a few.

First of all, winning. I got so accustomed to watching them win with boring football that by the end of the season I was seeing a psychiatrist. We would sit together in his office and watch clips of high-powered offenses until I had regained my sanity. After defeating Furman U for the National Championship in a sleeper (something like 13-3) I already had begun the transfer process. On the other hand, although UI was giving up more than 40 points a game, the Vandals also were scoring 30 plus and had a more intricate passing scheme than Montana's many variations of the famed screen pass. This brings me to my next point.



COLIN PETERSON Argonaut staff

Colin's column appears regularly on sports pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

A typical Montana drive would go something like this: wide receiver screen left, middle screen, 10 straight run plays, wide receiver screen right, touchdown. The deafening crowd goes wild, and quarterback John Edwards goes three for three for 60 yards and a touchdown on the drive.

The Grizzlies didn't change much against the Vandals Saturday, and it leaves one wondering if the Vandal defense slept through the screen pass portion of the film session. Although not equipped with the powerful running game of last season (which usually sets up the ability to throw screen passes), the Grizzlies were able to make productive use of their trademark play, continuously converting on big third downs. Then, to top it off, the very limited Montana quarterback John Edwards looked more like John Elway as he picked the Vandals apart downfield and danced through defenders on the ground.

That brings me to the more traumatic flashback of Saturday's game: having to watch Edwards scramble for big first downs time and time again. Right up there with the screen pass, this is the most annoying. He sprints through gaping holes and the crowd cheers as if it was his marvelous awareness and unmatched agility. But me, I'm still not buying it.

My anticipation of a Grizzly loss is ever increasing and will continue to increase with every screen pass. If it weren't for an

GRIZ, See Page 8

## Griz roar back

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Beginning with a 49-yard Chris Snyder field goal in the closing seconds of the first half, the University of Montana Grizzlies had momentum enough to take a 38-31 victory over the University of Idaho Saturday afternoon at the Kibbie Dome.

The Vandals held a 24-17 lead at halftime, but they did nothing to stop Montana in the second half. The Grizzlies reeled off 21 unanswered points in the last half of the game to grab the lead and the win, extending their winning streak to 19 games and marking their territory with a fourth straight victory over UI.

"Knowing (the players), they feel the same way I do. We have enough talent to get the job done, particularly today,"

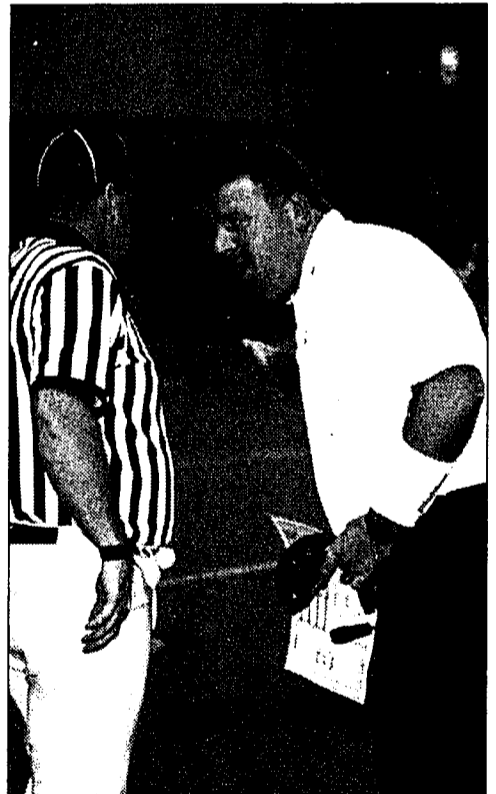
UI defensive coordinator Ed Lamb said after Saturday's game. "We could have got a win. We didn't find a way to do it, and it hurts everybody."

The second half was not pretty for the Vandals, on offense as well as defense. UM looked like the national champions they are, while Idaho played like a team with a 1-5 record. "Poor execution in all three phases by our football team cost us the game," UI coach Tom Cable said. "We certainly had them where we wanted them in the first half with the lead."

"I said all week we're playing a team that ... knows how to win and they'll find a way to do that. To their credit they just hung in there and found a way to win," Cable said.

Meanwhile, the average starting field position for the Grizzlies in the second half was the Idaho 48-yard line. UM took advantage of this and made its game plan look flawless with four straight scoring drives after halftime.

"The worst thing that really got to us (was) I don't think we did a very



UI head coach Tom Cable contests a call made by officials Saturday that enabled Montana to score a field goal against the Vandals.

LOSS, See Page 8

## Fan support means more to the players than people think

The Vandals lost again. No real surprise, but definitely a disappointment. We really had a chance, especially in the first half when we were actually ahead. Why, then, did our football team lose again? My theory: the fans.

While I was screaming my vocal cords into mush and banging those cheer sticks together as loudly as I could, I peered around the Dome to see nearly the entire student section sitting down, not even putting effort into being fans. Appalled, I took a more in-depth look at the fan

dynamic for this game. According to official game statistics, there were 14,047 fans in attendance. The Kibbie Dome has something like 20 sections, and 18 of them were taken up mostly by Idaho fans. However, there were those two and a half sections that weren't filled with silver, black and gold, but instead with maroon and gray - the colors of the Montana Grizzlies.

At the beginning of the game, the numbers seemed to be on our side. More fans and a bigger band mean more noise, and more noise is good for any team. But it didn't take long to realize this was not the case. Instead, I was overwhelmed by the sheer onslaught of noise, cheers and drum beats from the Griz fans. And if I was overwhelmed, the Vandal football team had to be.

There must have been 3,000 Montana fans, but it sounded more like 12,000.

True, our difficulty moving the football past the 50-yard line in the second half had something to do with the loss. The fact that we had a really painful turnover contributed even more. But when our team actually got the ball into the Griz red zone (in the last quarter), those damn Grizzly fans were so loud I couldn't hear myself think, so I can't imagine what it must have been doing to our guys in the huddle.

But it wasn't even just the concentrated group that caused all the racket. I just happened to sit in front of three Griz fans that were louder than most of the Idaho fans that surrounded them. These 50-year-old guys stood the entire time, even during halftime, and shouted out things like "Sack their quarterback." The rest of the people around (save the people I was with) sat the majority of the time.

Fans are incredibly important to a win; that's why they call home-field advantage an advantage. Fans can make or break the team's spirits and can cripple the offensive drives. In a dome it's even more so because the sound is amplified in an enclosed space. At home there shouldn't be a single time when members of the opposing team's offense can hear themselves speak. There shouldn't be a time when our offense can't hear.

line. When we are on defense, be as loud as you can; that's what those cheer sticks are for. Follow the cheers. We have cheerleaders for a reason. True, they aren't really that loud, and since we don't have any guys on the squad, it's hard for them to really do all the flips and stuff. But, seriously, pay attention. Harass the other team's fans. I went to the Boise State game earlier this season, and I can't tell you how many times I heard obscenities thrust in my direction. It should be the same way here. There are plenty of things we can call Montana fans that have to do with sheep. Overall, just be there for the team. Sure the team isn't as good as, well, a lot of schools, but we still have a fun team that can do well. They did outscore Washington in the last half of the game a couple weeks ago. The team needs you, so be there.



JOSH STUDORA Copy desk

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Jamie Lewis (No. 16) dribbles past Anteater defenders in the match against UC Irvine at Friday's game at Guy Wicks Field. The Vandals lost 2-1.

**SOCCER**  
From Page 7

but the way that we tied was something important." Friday was a different story for the Vandals, as they had the early lead but gave up a pair of goals in the loss. The Vandals' scoring was accomplished by their underclassmen. Freshman Adriane Kehl connected with sophomore Sarah April in the 25th minute for UI's only goal. Toward the end of the first half, in the 42nd minute, Irvine's Caroline Kabe capitalized on a penalty kick to even up the score. UC Irvine utilized the sidelines and weaved the ball into the weak side. The Anteaters connected again in the 58th

minute with a goal from Hayley McNallen. "We just can't get consistency for 90 minutes," Arby Busey said. Senior Jenny Kiebel also mentioned the inconsistency. "We played for about 50 to 60 minutes," she said. Kiebel said the loss doesn't come as a disappointment, because each of the games since Iowa three weeks ago was winnable. Busey said he enjoys conference play because they face familiar opponents. The familiarity tightens things up because both teams know each other's moves. The Vandals return to action this weekend with a trip to California to take on Cal State Fullerton and UC Riverside. UI returns to Moscow Oct. 18 for a match against Cal Poly.

**GRIZ**  
From Page 7

unfortunate lapse of reason on the Vandal sideline late in the second half, they would have fulfilled my wishes, and held true my pre-game predictions of a Vandal victory. Here's the scenario: the Vandals have scored 21 unanswered points, they lead by 10, they just have stopped Montana, they have the momentum, they have the ball, but, oops, they don't have Brian Lindgren. "Where's Lindgren? Is he injured? Why isn't he on the field?" Lindgren was there and healthy, but for some reason there was a little rotation between quarterbacks. That's a pretty bold move for a 1-4 team. Second-string quarterback Michael Harrington looked fine, as he went one for four with 15 yards, but that's not the point. A quarterback in rhythm is a beautiful thing; until that point, Lindgren was in a rhythm. A quarterback not in rhythm, not so beautiful. Everything the Vandals had going for them evaporated in that instant. The Vandals didn't even get into field goal range until scoring a touchdown with a few minutes to play. By this point it would have taken a miracle for a Vandal victory. My nightmare of a Grizzly victory came true, thanks to one Tom Cable faux pas.

**LOSS**  
From Page 7

good job on our special teams," UI linebacker Jordan Kramer said. "They kept having long drives, and we were out there a lot longer than we should have been ... we just made some big mistakes on third downs." UM quarterback John Edwards hit on 16 of 28 for 311 yards and two touchdowns. The Grizzly running game was not a key part of the offensive attack, but the 81 yards on the ground kept Montana on an even keel. The offense for the Vandals was executed nearly to perfection in the first half. Blair Lewis gained 123 yards on only nine carries and rushed for three touchdowns, his first coming on a 53-yard burst late in the first quarter. Lindgren looked like his normal self, throwing for 167 yards on 12 completions. That all came crashing down in the second half. The Vandals offense that put 24 points on the scoreboard

in the first half was all but halted after halftime. UI was forced to punt its first five possessions in the second half, gaining only one first down in those five opportunities. Lewis gained only 3 yards on seven carries in the second half, including one carry for -8 yards. Lindgren completed only three of his final 10 pass attempts, with his final four incompletions ending the Vandals' last hope of a comeback. "On probably three of them guys were wide open, I just missed them," Lindgren said. "I gotta make those passes. The protection was there; the guys were open. I just got to make those passes. "I think the game plan was there and I think the plays were there. We just didn't execute. That's the bottom line," Lindgren said. "This is a huge lesson. This is a team that had really improved from the first game through last week and had been an outstanding second-half football team," Cable said. "We very much wanted to win this game to get some momentum built up for conference."

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03-111-off thru 03-116-off, In Moscow multiple youth and adult coaching, scorekeeping, officiating with youth flag football, youth soccer, youth & adult softball, adult volleyball & adult & youth basketball games.  
03-158-off, Multiple Cooks in Moscow: Responsible for cooking & cleaning equipment. Will train. Possess a responsible work ethic. PT \$6.00/hr + tips  
03-149-off, Babysitter in Moscow: Care for a very sweet 17 month old boy for periods of 2-5 hours as needed, weekdays and weekends. Patience, love of children, diaper changing skills, etc. Negotiable  
Job # T02-054, Copy Center Assistant-Assist the UI Copy Center by: safely operating high speed, high volume copier equipment, color copier, slide scanners, and related copy and bindery equipment; assisting customers with copying requests and advising them on the best options; operating a cash register; determining priority of workload; exercising discretion when handling confidential materials; working effectively with copy center manager, printing services manager, co-workers, and performing related tasks. Work Schedule: 11:30 - 2:30 M-F, Start Date: ASAP, End Date: Through the academic year, Pay: \$6.25/hr.

**EMPLOYMENT**  
**A Wonderful Health Partnership Starts Here**  
Laboratory Manager Palouse Medical is looking for a Laboratory Manager to join our team and provide quality health care with our twelve providers. We are looking for a person who has excellent leadership qualities and has experience in all aspects of managing a clinical lab. Applicant must be a Medical Technologist with ASCP or NCA certification. Candidate should be able to demonstrate administrative, supervisory, teaching, communication, and bench technical skills. Competitive salary and benefits. Please fax cover letter and resume to (509) 334-9247 attention Theresa, or e-mail to thersak@palousemedical.com  
03-118-off, 16 On-Site Marketers in Moscow: Promote the UI Visa card. Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/event. up to \$10.00/hr + bonus per hr.  
Job #: T02-005, Child Activity Leader. Assist the new Campus Recreation's children's center by developing and leading activities with children from 6 months to 8 years old. Work Schedule: varies, all hours, all days; Start: September 5, 2002; Pay \$7.00/hr; Close: When suitable candidate is identified.  
03-150-off, 1 Newspaper Delivery in Moscow: Deliver newspapers for foot routes. Required: A vehicle, 1.5 hr/day, 7 days/wk. \$460/month.

**EMPLOYMENT**  
03-151-off, 1 Draftsperson in Engineering Dept in Moscow: Perform manual & computer drafting tasks; operate a variety of drafting, measuring, & coping equipment, machines & tools, update, file & research records & drawings, assist of the retrieval of maps & records. Perform routine field duties, assist on survey crew & other duties as directed. Required: Experience using Auto Cad or other drafting programs, manual drafting experience, familiar with general use of computers, able to communicate with others, experience with windows 95 or newer, word processing & spreadsheet programs. Preferred: knowledge of data base & manually drafting with ink on mylar desirable. 12-20 hrs/wk, Sept. to May, Summer FT \$10.00/hr  
03-157-off, Tutor in Moscow: Tutor a high school junior in chemistry and math. Required: Major in Chemical Engineering, Math, EE, or Physics. Upper class status. Preferred: Female. 3 hrs/wk \$12/hr.  
Laborer Roster, Continuous Recruitment. PAY: \$5.15-\$7.00/hr DOE. Performing a variety of support functions: including landscaping around offices, parks and recreation areas; seeding, sodding, mowing, watering lawns; shoveling; operating equipment; lifting and moving heavy objects; minor building repairs; constructing or installing fixtures; perform related tasks. For a more complete job description and application information visit the STES website at www.uidaho.edu/hrs/stes or the Human Resource Services office at 415 W. 6th St.  
03-157-off, Tutor in Moscow: Tutor a high school junior in chemistry and math. Required: Major in Chemical Engineering, Math, EE, or Physics. Upper class status. Preferred: Female. 3 hrs/wk \$12/hr.

**EMPLOYMENT**  
03-152-off, 8 Room Attendants in Moscow: Thoroughly clean & stock guestrooms daily & work in laundry. Preferred: 6 months experience, attention to cleaning detail. Willingness to workweek-ends. Knowledge of proper use of cleaning with chemicals. Able to walk, stand, stoop, kneel, climb, bend, reach, grasp, carry & lift up to 50 lbs. PT or FT \$6.50/hr  
03-123-off, 03-131-off, 03-130-off, 03-129-off General Construction/Deconstruction Workers, Multiple General Laborers, Multiple Roofers Assistants & Multiple Carpenter Assistants in Moscow: FT or PT. \$8.00 - 18.00/hr. Required: Own tools. Driving record & credit history checks are mandatory. DOE.  
Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jd  
03-155-off, 2 Auction Helpers in Latah County & area: Help run an auction by moving furniture & other general duties. Required: Valid driver license & able to lift between 50-100 lbs. all day long, willing to work on weekends. PT. \$7.00/hr.  
Job #: T02-030, Event Staff Assist with the University events by: working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting; performing related duties as assigned. Work Schedule: On call depending on event schedule, Start Date: ASAP, End Date: December 2002, Pay: \$5.50/hr DOE.

**EMPLOYMENT**  
Job #: T02-063, Custodian Assist Facilities Maintenance with floor care maintenance by ensuring assigned building & area are clean and orderly; performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment and performing related tasks. Wage: \$7.25/hr. Hours: 3 positions: Monday-Friday, 6 pm-10 pm OR 1 position for 4 hrs and 1 position for 4 hrs. Start: ASAP.  
112-ECC, Substitute Childcare Assistant. Assist in the care of children by: providing care and direction to children of all ages in the daycare center; playing with the children; cleaning up after the children; taking them for walks and to special events; and performing related tasks. Work Schedule: M-F, variable hours, on call as a substitute, between 7AM - 5PM; Continuous recruitment. Pay: \$6.00/hr. For a more complete job description and application information visit the STES website at www.uidaho.edu/hrs/stes or the Human Resource Services office at 415 W. 6th St.

**EMPLOYMENT**  
03-124-off, Office Specialist 2 in Moscow: Provide a variety of office support or secretarial functions, perform clerical, secretarial, word processing work, creating correspondence, processing documents & records. Good knowledge of the rules of effective business English usage, spelling, punctuation & grammar. Experience using computer to enter & retrieve data, answering business telephone & etiquette, utilizing independent judgment, & complex computer operations. 20 hrs/wk. \$9.17/hr.  
03-159-off, 2 to 3 Elder Care workers in Kootenai: Provide companionship & personal assistance to 85 year-old women; occasional meal preparations; assistance with dressing & transfer around house; assist with daily living. Enjoy working with elderly; prefer some experience; be patient & understanding; responsible. Reliable transportation. 10-12 hrs/wk, occasional weekends. \$8.00/hr

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**Two CREED concert TICKETS** for Oct. 4, 6, 30pm \$30/each O.B.O. 882-4245  
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