

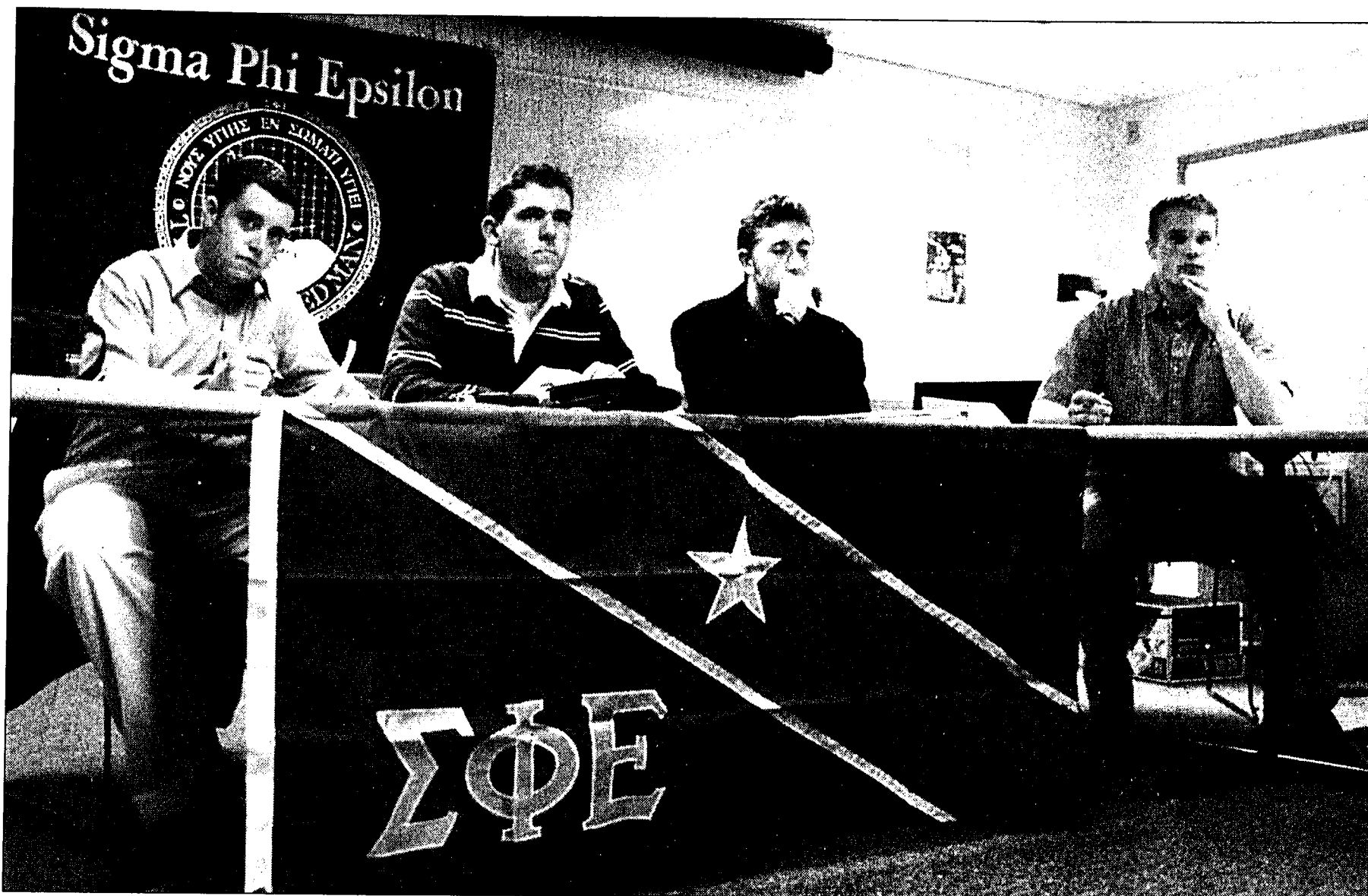
THE UNIVERSITY OF IDAHO ARGONAUT

Friday, October 11, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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The Sigma Phi Epsilon fraternity holds a chapter meeting Sunday night in the Wallace Complex basement classroom. Sig Ep members are in the process of recruiting. They hope to have 50 members by the end of the semester.
EMET WARD / ARGONAUT

Sig Eps employ no-pledge program

BY DIANA CRABTREE
ARGONAUT STAFF

Sigma Phi Epsilon is in search of a few balanced men. So far the new UI fraternity has found 20. Members do not yet have a house to live in, but they are working on it. "We are not worried about housing right now because everyone knows that a fraternity is not built by its house," said Josh Dean, Sig Ep president. "Today, Sigma Phi Epsilon is the nation's largest fraternity with 240,000 living alumni and 14,500 undergraduate members. Sig Ep is on 259 campuses nationwide," said Evan Emerson, the Sig Ep vice president of recruitment. "The fraternity is recruiting members. We would like to have about 50 members by the end of the semester," Emerson said. "We are looking for scholars, athletes,

gentlemen and leaders," he said. "We are not looking for 'frat boys,' but we are looking for fraternal gentlemen." Sig Ep will be an alcohol-free fraternity. "We would rather have an etiquette dinner with a sorority or go to an opera rather than the alternative," he said. "One thing that makes us unique is that we operate on a no-pledging system, called a Balanced Man Program," Dean said. Corey Schuler, Sigma Phi Epsilon regional director, is confident that this program and fraternity will be beneficial to anyone who is involved with them. "Being different and being balanced is what Sig Ep is all about," he said. The Balanced Man Program agenda encourages members to lead balanced lives through the concepts of sound mind and sound body, while promoting the idea of "universal respect for self and others," according to the Sig Ep pamphlet.

The program allows men to become members at any time during the school year. The recruitment process involves meeting with Sig Ep members one-on-one and receiving an invitation to join. "From the first day you become a member, you can wear your letters and run for office," Dean said. A unique aspect of this fraternity is that you can become a member even when you are in your junior or senior year, he said. Emerson assures freshmen that there is no initiation. "Freshmen are not bids and do not have to do any unwanted tasks or chores." A highlight of the Balanced Man Program is that it involves mentoring, community involvement, experimental learning and brotherhood. Mentoring will allow members to

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Fraternity image causes concern

Sigma Phi Epsilon got off to a rocky start on the UI campus by using the phrase "A different fraternity experience," as a slogan in its promotional campaign last fall. Some critics at the Interfraternity Council's Oct. 1 meeting thought this description inferred that existing UI fraternities were the "typical frats," which is an image chapters are trying to get rid of. Greek communities want to get rid of the "frat boy" and "sorority girl" stereotypes.

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Stevenson promotes fight against injustice

BY IVONNE RIVERA
ARGONAUT STAFF

The greatest opportunity a lawyer is to say something that can make a difference, said this year's Sherman J. Bellwood Lecture guest speaker Bryan Stevenson. A full house listened to Stevenson, the executive director of Equal Justice Initiative of Alabama, Thursday at the seventh annual Bellwood Lecture in the SUB Ballroom. It was sponsored by the UI College of Law. Stevenson delivered his message of creating hope for a better justice system and of a need for individuals to say something in order for change to occur. "There is an absence of protest and concern," Stevenson said. Stevenson's practice is a nonprofit organization which helps with legal assistance to indigent defendants and prisoners. More than half of the men and women facing execution in the state of Alabama are represented by Stevenson and his staff of six lawyers. He is one of the nation's top public interest lawyers as well as a strong opponent of capital punishment. "This is a criminal justice system that treats you much better if you are rich and guilty than if you are poor and innocent," Stevenson said. There are nearly two million people in jail in the United States, and the majority are people of color he said. Stevenson voiced his concern for the large majority of African American males in jail. He also spoke of the impact these figures had on the African American community as a whole. "You don't have to be in the deep, dark South to see injustice," Stevenson said, commenting on the overall flaws in the U.S. justice system. Stevenson also spoke of many of the trials he has successfully won and the lessons he has learned in each. He told the story of an African American janitor who hugged him and told him he was proud after he found out Stevenson was a lawyer. Stevenson's final message to the ballroom audience was, "You can be about something and get nothing for it or you can get something for being about nothing."



STEVENSON

Actor teaches about Hip-hop culture, activism

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

Actor and social activist Danny Hoch told a room full of UI students Tuesday morning that if they did not speak Spanish they were in the minority in America. Hoch clarified that "America" refers to both North America and South America, not the United States, and when taken in that context, most Americans speak Spanish. "The majority of Americans speak Spanish. The majority of Americans do not look like you so you are a minority," Hoch said. After he had the attention of the students attending the core class and workshop sponsored by the Office of Diversity and Human Rights, Hoch moved to his subject — hip-hop cul-

ture. Hoch was raised in New York City during the emergence of the original, socially conscious hip-hop culture in the 1970s and early 1980s. He said it is not the popular rap music seen on MTV, but an entire culture, which also includes writing graffiti and b-boying, or breakdancing. Hoch said he participated in things such as graffiti writing, but it was only his African American and Latino friends who ever got arrested because of apparent racial profiling. "I think a lot of people associate hip-hop with blackness. That's dangerous. It was actually generated from a multicultural area of New York," Hoch

said. Hoch connected his racial profiling message to the current "war on terror." He read a rap that talks about racial profiling in airport security checks and asks why people who look like Timothy McVeigh are not stopped. He also read from a book titled "Another World Possible," which features socially conscious alternative viewpoints from those affected by the Sept. 11 terrorist attacks in New York City. In addition to the workshop, Hoch also presented his movie "Jails, Hospitals & Hip-Hop" to an audience Tuesday evening in the SUB Ballroom. The film is based on a play he has been performing around the world for the past few years. During a trip to Australia to perform "Jails, Hospitals & Hip-Hop," Hoch met a man who asked him why

he was complaining about the treatment of minorities in the United States since they, in Australia, knew "all about the blacks and Latinos." Hoch asked him how he knew, and he said they get shows like "Cops" and "Jerry Springer," which are among the most popular shows worldwide. Hoch said media portrayals of minorities similar to these have created a movement among non-urban white youth to co-opt what they see as "hip-hop culture." "White people don't just want to watch blacks, Latinos and Native Americans; we want to be them," he said. Hoch explained the tendency of one culture to co-opt another. "Culture manifests itself in different ways," he

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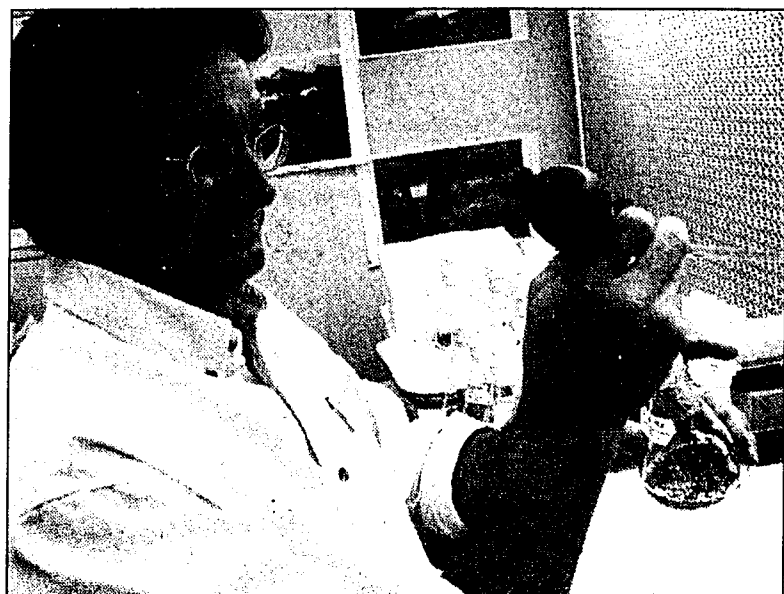
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Dr. Mark Roberts applies strains of bacteria to grass for research on degradation. Innovative BioSystems is one of eight businesses at the Business Technology Incubator.
CANDICE CARPENTER / ARGONAUT

UI business tech helps birth businesses

BY MORGAN WINSOR
ARGONAUT STAFF

When people hear the word "incubator," what first comes to mind may be an apparatus used to provide appropriate temperatures and environments for premature babies born with petite birth weights. The University of Idaho owns a building dubbed the UI Business Technology Incubator. Do they incubate babies? Not quite. The business technology center is an institution that links start-up businesses with professional consultants at UI. The incubator advises and facilitates connections with the university. And anything we can do to help them survive, we do," said Gina Taruscio, director of the incubator.

Scott Wimer, chief technology officer at Cylant, a security software technology company at the incubator, said, "It's a great place to incubate because we get a lot of administrative help." Since 1990, when the incubator first opened its doors to help nourish small companies, more than 20 businesses have graduated and moved on to flourish in competitive, big businesses markets. Taruscio, who landed the director position at the incubator in 1999 after working as a secretary at the facility for two years, said each time a business graduates there are "bitter sweet" emotions. "It's bitter sweet because most of the businesses have been here for at least three years, and after a while you get very attached to the people who work there.

People here become part of a family," she said. Today, Taruscio will wave goodbye to graduating business Economic Modeling Specialists, Inc., a company that specializes in custom-crafted economic impact models. Taruscio said that before the company moved, its dwelling was a residential living room. EMS will relocate to Alturas, a technology park at the outskirts of Moscow. "It's just another success story," Taruscio said. "But I call them all success stories." To become a success story at the incubator isn't simple. The first step is securing a spot at the facility. Although the incubator profits only by leasing out the spaces, Taruscio said a huge factor when deciding whether to

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SENATEREPORT

Wednesday

Open Forum

Faculty Council:

UI President Bob Hoover repeated the presentation he gave at the State Board of Education Meeting that was held last week in Lewiston. The presentation regarded the university's status in comparison with other higher education institutions in the state.

Activities Board:

A funding meeting was held last week where \$2,000 was allocated to three different student groups. The next funding meeting will be held Oct. 23. The deadline for funding requests is Oct. 22.

There will be a funding forum Wednesday in the Borah Theater at 6 p.m. On-campus groups will be able to voice their opinions on what funding should be spent on.

Elections Board:

Elections are 5 1/2 months away and will get underway on Monday. Petitions will go out then and are due back on Oct. 28. The open positions include seven senate positions, President, Vice President and one faculty council seat.

Vandal Taxi:

There has been an average of about 100 people using Vandal Taxi during the weekends. A new Vandal Card reader is being installed and will be 80 percent ready to go by this weekend.

There will be a one-month reprieve for students when they may not have their Vandal Card with them, but after that it will be required for use of Vandal Taxi.

Academics Board:

The applications for the student achievement awards will be available at the end of this semester.

Both the Diversity Affairs director for ASUI and a representative from the Juntura committee showed their support for the introduction of a diversity and human equality board that would be funded through ASUI. The bill implementing the board was held in committee and will come up in a future meeting.

Tower Trick-or-Treat:

Representatives from the Theophilus Tower came to ask for financial support for their activity. Every Halloween community members are invited to bring their children to the Tower and trick-or-treat through the halls. It will run this year from 5-8 p.m. on Halloween. The money from ASUI would go toward candy and prizes for the kids.

Presidential Communications

Productions Board activities in coming weeks include a performance by Vast 8 p.m. Oct. 26 in the SUB Ballroom. There will be a free comedian show at the Kenworthy Theater Nov. 2, and there will be a You Saw It First show in the Kibbie Dome Nov. 9.

Robert Keppel, the investigator who is in charge of the Sept. 8 Attic incident, was on campus Wednesday interviewing students who had been at the club. He is still gathering information from around the communities of Pullman and Moscow.

A new bill will be coming up which sets up a \$500 pledge from ASUI for any student who has information concerning the alleged attempted rapist who attacked a girl on campus several weeks ago. The Dean of Students office currently is gathering money from different organizations on campus. All calls with information should be made to the Moscow Police Department.

Senate Business

Three hundred dollars was allocated to the Tower trick-or-treat activity.

Bills were passed that moved the responsibility for attending RHA, Panhellenic and IFC meetings from the ASUI vice president to the senate pro tempore.

A bill was passed that brought sections of the ASUI senate bylaws in line with the ASUI constitution.

The senate meeting for next Wednesday was canceled. There will be an ASUI sponsored candidates forum held at 7 p.m. in the Commons food court.

Compiled by Megan Otto

Sororities use university residences to house overflow members

BY DIANA CRABTREE AND GRANT MCCRAKEN ARGONAUT STAFF

With record numbers of students at UI, Greek life is strong. Having large numbers and strong membership sororities incur a problem with space. Putting members in the Theopolis Tower and Wallace Complex, sophomore sorority members have mixed feelings about their uprooting from the houses.

"The chapters... have built such a large number that the facility just does not have room. So they decide to participate in overflow," said Cori Hammock, UI Greek Advisor.

"They [sororities] want to have a large membership and continue to build and continue to recruit young women," Hammock said that live-out status is granted to upperclassmen, but the younger members need some place to go, so there is overflow in the university residences.

"But not all sororities have overflow," she said.

"We make an agreement with each house annually," Michael Griffel, director of University Residences said. "It started a while ago, and seems to work." Members living in the residences, stay for different lengths of time. "Some of the sororities have chapter members that live in the residence halls for the whole semester and some do it on rotation every month or so, or at

the quarter," Hammock said.

"It is so lonely. I hate it," said Jenny Albiston. "Even if it is for nine weeks." Albiston is a Delta Gamma who lives in the Tower. She walks to her house three or four times a day.

In previous years, the sorority members were grouped together on floors. "It used to happen that we had the majority of the hall or just a few floors that were the sorority section," Hammock said. "But we've done it a little differently this year. The chapters are separated now."

Some residence hall members have noticed sorority members coming out of the Tower, the Wallace Complex or eating at Bob's Place.

"Some people stare when I wear my letters, but I haven't had any big problems," sophomore DG Amanda Leach said.

Residence assistants have been helpful in engaging sorority members in hall activities. "The RAs have encouraged us to participate in hall activities," Leach said, "Even though I am only here for nine weeks."

"They invited us to the floor meetings," Diana Peebles, a DG, said. "I don't go because they vote on things for next year, and I am gone after midterm."

Hammock clarifies the actions of chapter members. "They are not expected to participate in residence hall activities, but they are expected to participate in their Greek chapter activities."

Overall, sorority members do not mind their residence hall experience. "I wear my letters all the time. Yes, I get some looks, but I don't care," Leach said.

"Sometimes you get bad looks, because of the stereotypes that come with being Greek," Peebles said.

"But we love eating at Bob's. The variety is great. I swipe my meal card for eight or nine girls from my house all the time. It is a nice change to house menu. So that is fun," Leach said.

But being away from their houses, the women acclimate well to those who live with them. Danielle Arnold, a freshman in the Tower, said they blend so well that she does not notice.

"They are very nice," Arnold said. Sorority women even have found time to participate in both living environments activities. "I saw some of them at Sex and Candy (an RHA safety week event). It was nice," Arnold said.

RAs are happy to have sorority women on their floors and say the integration is seamless.

"The sorority girls I have on my floor have been great. They have fit into our community without any problems," Haley Buchanan, RA of Forney Hall, said.

"They come to hall meetings if they are around and participate when they can. Residents on the floor have discovered sorority women are really no different from them," she said.

SIG EP

From Page 1

experience different personalities, interests, ideas and careers. There are 13,000 Sig Ep alumni signed up for the Mentors Association Program nationwide, which encourages networking.

Sig Ep wants to get involved with the community, but "community service is not at the forefront. Our focus is to help build an individual who is capable of those deeds," Dean said.

The new chapter will have an experimental learning program, which is a "learning by doing" course. Members will participate in a ropes course, a team challenge and paintball games. These challenges are designed to encourage group communication and develop individual skills.

Those interested in Sig Ep may attend the informational sessions every Wednesday at 9:30 p.m. in the Idaho Commons Panorama Room.

INCUBATOR

From Page 1

grant a lease boils down to a company's cash flow.

"They must show that they can pay rent," Taruscio said.

Most of the slips at the incubator are approximately 1,100 square feet. Every square foot is attached to an 80-cent per-month rental fee, which comes out to around \$880 per month.

Because most of the businesses at the facility are just beginning to take baby steps, most funds come in the form of small business federal research grants and government contracts.

Each business has a three-year lease. If businesses want to stretch out a lease, it must be approved by the incubator's 13-member council, made up primarily of local business owners, bankers, lawyers and UI officials.

Although landing a space at the incubator can be a rigorous process, Taruscio said the institute helps anyone looking to start up a business.

"Anybody can come in and get small business help," she said.

HOCH

From Page 1

said. "Do you think that there's a time when it's convenient to be white?"

"Do you know what my image of Idaho was?" Hoch asked the audience to help them understand how cultures may be misrepresented by the media. "White supremacists and that's it. Well, maybe a white supremacist holding a potato."

Hoch said he is often critical of what hip-hop culture has become since it has taken on more violent and misogynistic traits that the original hip-hop did not have. He cited Mos Def and Dead Prez among others as good examples of what hip-hop really is.

He also cautioned white people against criticizing hip-hop without criticizing similar things in white culture. He said the military has a history of violence, misogyny and rape, something he experienced first hand during the filming of "Black Hawk Down" in which he played an Army Ranger.

Because of his outspoken stance on many issues, including the impending war on Iraq, he has come under the scrutiny of the Office of Homeland Security that, Hoch said, often uses "smear campaigns" to try and keep people quiet. He sarcastically said that people are un-American if they go against the Office of Homeland Security.

"Right now I trust this administration less than I trust Saddam's administration," he said.

IMAGE

From Page 1

type, Corey Schuler, a Sigma Phi Epsilon regional director, told the council.

He said the intention was not to discredit other UI fraternities, but instead to promote Sig Ep and tell about why the new fraternity is unique.

The millennial generation is looking for something different, he said. "What we are looking at is community-building and value-based education, which is probably what we've been doing here."

"Sig Ep may be much different from chapters in other places, but it may be exactly the same as what we have been doing here for years," he said.

Despite the new fraternity's awkward beginning, current UI fraternity members are willing to give them the benefit of the

doubt.

"They may have started off badly, but they look like they are a diverse group and a good addition to the UI Greek system," said James Hartley, a member of Alpha Gamma Rho.

"Last fall, people were displeased with their campaigns," said Cori Hammock, the UI Greek adviser. "During the meeting, their mission and their goals were explained a little bit more thoroughly."

"With the education that was offered during the meeting, I think chapters realized that this is something that is a good thing and that Sig Ep was not intending to put down any of the existing fraternities," she said.

Sean Chavez, IFC president, thanked Sig Ep for attending the IFC meeting and welcomed them to the Greek community.

"I don't want to put these guys down for the words of one man; instead, let's welcome them with warm hands," he said.

Doug Hawkins, a member of Alpha Kappa Lambda, said he believes that a new fraternity will be beneficial to the existing chapters. "Developing the Greek community is good. The synergy of a successful addition will help the Greek image," Hawkins said.

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HERESA PALMGREN / ARGONAUT

Actor/writer/director Danny Hoch (right) signs the book version of his movie "Jails, Hospitals and Hip-Hop" Tuesday evening in the SUB Ballroom. Hoch is a social activist and proponent of hip-hop culture.

Hip-hop proponent balances acting with social activism

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

He spoke out against the big-budget film "Black Hawk Down," which he actually appeared in. He lost a gig on "Seinfeld" because he would not go against his instincts of what was right. His own films have been reluctantly released after various delays.

Danny Hoch has had an interesting association with Hollywood because he is not a star who puts the money first; he puts his instincts first.

Hoch is unique in that he has to balance the work he does as an actor with the work he does as a social activist and proponent of the hip-hop culture. Sometimes the two come together like they did Tuesday evening in the SUB Ballroom.

"Jails, Hospitals and Hip-Hop," first a one-man play, then a book, and now a film by Hoch, features a variety of skits depicting various characters with connections to hip-hop culture. The characters were inspired by people Hoch has known throughout his life, though they are not based on actual people.

Among the characters is a Montana white boy named Flip-Dogg, obsessed with what he perceives is hip-hop culture from MTV; Andy, a Vietnam vet and prison inmate with AIDS; and Gabriel, a young man with a love for Hip-Hop and the Yankees, but left disabled from his mother's drug addiction while she was pregnant with him. Flip-Dogg dreams of becoming a real "gangsta" rapper someday, Andy ponders his feelings of being a "calculated loss" and Gabriel tells how he rapped along with his hip-hop albums to try to improve his speech disability.

The other characters are just as varied and have just as many issues and social concerns to bring with them. People around the world have been experiencing these characters as Hoch took his one-man tour on the road over the past few years, visiting as far away as Australia and a variety of settings, including jails. The film even shows clips of his live performances in jail surrounded by both prisoners and guards.

"The prisoners really got into the performance because there is not really anything on TV that reflects them or that gives them food for thought," Hoch said. The guards, however, were split. Hoch said some were really upset with the way he por-

trayed some of them in the play, while others were happy that their story was shown along with the inmates' stories.

Hoch's first movie, "Some People," which was based on one of his solo shows as well, was made for HBO and nominated for a 1996 Cable Ace award. "Whiteboys," based on the character of Flip-Dogg, actually was released before "Jails, Hospitals & Hip-Hop" because of "very complicated circumstances" regarding "Jails, Hospitals & Hip-Hop," Hoch said. "Whiteboys" had its own share of problems and was delayed as well because it showed white youth in minor violent acts too soon after the Columbine shootings.

Hoch said it was delayed because "America was suffering," but America was not suffering when 50,000 mostly African American and Latino kids were being killed each year between 1985 and 1995. He said America did not suffer until the white kids killed the other white kids in Littleton, Colo. The making of "Black Hawk Down" is one of many struggles Hoch experienced as an actor and a social activist. He said the original script he read for the movie seemed to speak out more against the United States' involvement in Somalia, but that changed as the film was made because the military had to approve it.

Hoch said he and another actor from the film later spoke out against the way the situation was depicted. Some of the soldiers who were in Somalia were upset with him, but he also received many letters of support from soldiers who were there and said it was a mistake to be there.

The "Seinfeld" episode is addressed in "Jails, Hospitals & Hip-Hop." Hoch tells the story of how he received an offer to play a stereotypical Latino pool guy and was told he could change the character if he was not comfortable with it. He said when he actually got to the rehearsals, Jerry Seinfeld himself tried to make Hoch do a Spanish accent. When he refused he was replaced.

Hoch also has appeared in HBO's "Subway Stories," "Thin Red Line," "Prison Song" and Spike Lee's "Bamboozled," according to dannyhoch.com.

In addition to acting, Hoch has written the screenplays for his films and directed and written articles for the New York Times, The Village Voice and Harper's, among others.

Break in Vegas geared toward service

BY ANTHONY GEORGER
ARGONAUT STAFF

The Alternative Breaks Association held a meeting Wednesday night to organize a trip for 10 students and two advisers to go to Las Vegas during Christmas break. Students from the University of Idaho will help the Art Works for Everyone organization to empower and better the lives of disabled and disadvantaged Las Vegas citizens through the creative and performing arts.

In the past, the association has sponsored trips to Seattle, San Francisco, Central Oregon and Brigham City, Utah. Unlike some past trips, the students on the Christmastime Las Vegas trip will work with only one organization while working to improve the lives of others.

Despite the temptations of sightseeing for

UI students in Las Vegas, trip coordinator Casandra Byington maintains that the overall dedication of the group will remain on serving the needs of others. "Our goals remain constant in the program no matter what we are doing or where we are," Byington said.

On past trips, the Alternative Breaks Association has focused on improving inner city communities through volunteer involvement with organizations such as Habitat for Humanity. In addition, the association has focused on aiding food banks in San Francisco or on environmental issues in Central Oregon.

Providing volunteer services for needy citizens has had an effect on volunteers with the Alternative Breaks Association, Byington said. "It turns around and becomes a part of your life and who you are," she

said. For the Las Vegas trip, the association is trying to recruit the best volunteers from UI. Potential volunteers do not need to have much volunteer experience, but they should have a passion for volunteerism and making a difference in communities outside of Moscow.

"Our goal is to get people involved and started in service so they know what it's like," Jen Szarkowski said.

The overall goal of the alternative break experience is for volunteering students to "ultimately examine their own personality when they see the struggles that others have to go through," adviser Steve Janowiak said. Getting students out of the Moscow community and into the problems facing the larger national and international realms is the goal for the Las Vegas trip, he said.

Students can help prevent campus car burglaries

BY GINA JOHNSON
FOR THE ARGONAUT

The silver parking lot north of the Wallace Complex on the UI campus has been a hot spot for car burglaries over the past two weeks. Nine vehicles have been reported broken into by unknown suspects. All of the burglaries have been committed during the night according to Moscow Police.

The lot, which sits on Rayburn Street across from the Student Recreation Center, serves as parking for university residences such as Wallace Complex and the Theophilis Tower.

Tom Partington, Moscow Police Department crime specialist for UI, said he wants to alert students to take extra precautions when parking on campus at night. "Most of the cars were broken into by smashing out either the driver or passenger window, or the cars were simply unlocked," Partington said.

The reason the parking lot is so popular for thieves is

because the lighting is dim at night. Many lamps are covered by tree limbs that have overgrown and block light, he said.

"There are several surveillance cameras in place on the roof tops of Wallace and Tower that point toward Lot 25 (the silver lot near Wallace), and the videos are currently being reviewed, but the video is only as good as the lighting," Partington said.

"For the sake of crime prevention, I have suggested to Facilities Management the trees need to be pruned, and they have already agreed to do so. And I have suggested that there needs to be increased lighting on the west side of the lot," he said.

The Moscow Police Department also will increase the number of foot, bike and motor patrols of the parking lot until the car burglaries have been solved and the lighting issue has been taken care of.

"Students who reside in Wallace and the Tower are being notified of the situation, and preventative measures are

being taken," Partington said. Senior Officer Art Lindquist and Officer Lee Newbill have been investigating the rash of thefts that have occurred over the past two weeks.

"Nothing is known at this time as far as possible suspects are concerned, but we are reviewing the statistics of UI break-ins and malicious mischief from last year and comparing them to the crimes committed at Lot 25," Newbill said.

The MPD offered some safety tips to help prevent car break-ins:

- The majority of stolen cars are left unlocked, often with keys in the ignition. Don't leave your car unlocked and don't leave it running. Don't make it easy for a thief.
- Keep car keys and house keys on separate rings. Never have an identification tag on your car key ring; thieves may use it to locate your car. Never hide an extra car key under the hood.
- Secure valuables and parcels. Never leave checkbooks, credit cards or other such articles unattended in your car. Lock

valuables in the trunk.

• Park in well-lit and busy areas. This is important for both your personal safety and the protection of your car and its contents.

• Mark your property. Thieves have found it profitable to steal equipment and accessories. Engraving tools are available upon request from the MPD. Mark equipment and accessories such as batteries, stereos, CB radios and hub caps.

• Some thieves specialize in lifting door-locking buttons with a coat hanger. Consider purchasing smooth, non-flared locking buttons for your car doors.

• Hood locks are available for vehicles with hoods that can be opened from the outside, and anti-theft alarm systems can be installed on your vehicle. Alarms can be wired to go off in any door, hood or trunk that is opened and to detect any movement of the car.

• The use of anti-theft devices are highly recommended, but remember, for the device to be effective, you must use it, and use it properly.

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2002-2003 SEASON

MINNEAPOLIS (U-WIRE) — For many student athletes, especially those in high-profile sports, college life comes with many advantages unavailable to the ordinary student. Scholarships pay for much, if not all, of school. The University of Minnesota offers preferential treatment in housing policies. The athletics department provides access to tutors and study resources that dwarf those committed to the general student population. Still, men's basketball and football at the university are graduating their players at abysmal rates.

According to an NCAA report released last week, a miserable 9 percent of men's basketball players enrolled between 1992-93 and 1995-96 graduated. The numbers are better on the gridiron, but still low. Only 44 percent of football players graduated during the period.

To be sure, athletics are a great source of pride on campus. Last year's men's hockey, wrestling and golf championships gave a much-needed boost to school spirit. And, to be fair, student-athletes, on the whole, graduate at a higher rate than the general student population.

However, in major sports there is increasing pressure to win. And that pressure is compromising some of the university's larger goals. To win, coaches seek the top recruits by building lavish facilities and often compromising admissions standards.

While the university has made some welcome steps in the direction of reform, such as a moratorium on facilities construction and a plan to wean athletics off University subsidy, further changes are needed.

Corporate greed must not benefit athletics

BY LENN BELL
THE DAILY AZTEC

SAN DIEGO (U-WIRE) — Big-time athletics programs are all dependent on big-money donations from wealthy benefactors. However, this does not mean these schools should turn a blind-eye to the source of the money.

Consider: The San Diego State University Athletics Department received its largest donation of \$17.2 million in February 1999 from Padres owners John and Becky Moores. These funds were earmarked to help with the construction of Tony Gwynn Stadium, the future varsity tennis and softball stadiums, and the Aztec Athletics Center.

John Moores was recently named as the 14th "greediest executive" by Fortune magazine for cashing out hundreds of millions in Peregrine stock. Moores sold 18,815,966 shares for \$611.4 million in 100 documented trades between October 1997 to February 2001, according to Securities and Exchange Commission filings.

SDSU cannot afford to have any affiliation with an individual with these allegations.

Moores and his Peregrine Systems company have been charged with numerous lawsuits, claiming they allegedly manipulated the company's stock price and pocketed \$611 million in insider trades. The company is also under investigation by the SEC since the company recently admitted to overstating \$100 million in revenue.

On Aug. 29, Peregrine's stock was delisted from NASDAQ — it now trades on the Pink Sheets and, as of last month, was trading at 7.3 cents per share.

Sound familiar? Here are a few of the infamous "you bought, you sold" companies: Enron, Qwest Communications, WorldCom, Global Crossings and Tyco.

Granted, the Moores family was extremely generous to our school and without it, I hate to imagine where our athletics department would be today.

Also, at this point, Moores is an innocent man until proven guilty — but the charges against him are unconscionable. He was an extremely wealthy man prior to the dumping of his Peregrine Systems stock. He allegedly knew the stock was in for some rough times and chose to get out of the burning building while he still could, taking more than \$600 million out of his troubled company.

The Peregrine fallout was horrific: Employees became jobless, their retirement accounts became worthless, and the shareholders faith and accounts became barren.

This is not a scandal involving the university, but it does pose some interesting problems.

If Moores is found guilty of the charges, will the donation have to be returned? Most likely not, since Moores was a man of considerable means prior to the incident.

Still, I am sure the structures would bear some form of recognition to his graciousness — such as the plaque of Moores that already graces the front of Tony Gwynn Stadium.

This would be a mistake. San Diego State has a moral and ethical responsibility to see that no one exhibiting this form of behavior, regardless of monetary commitment, is honored in any memorial fashion.

ARGONAUT
OPINION

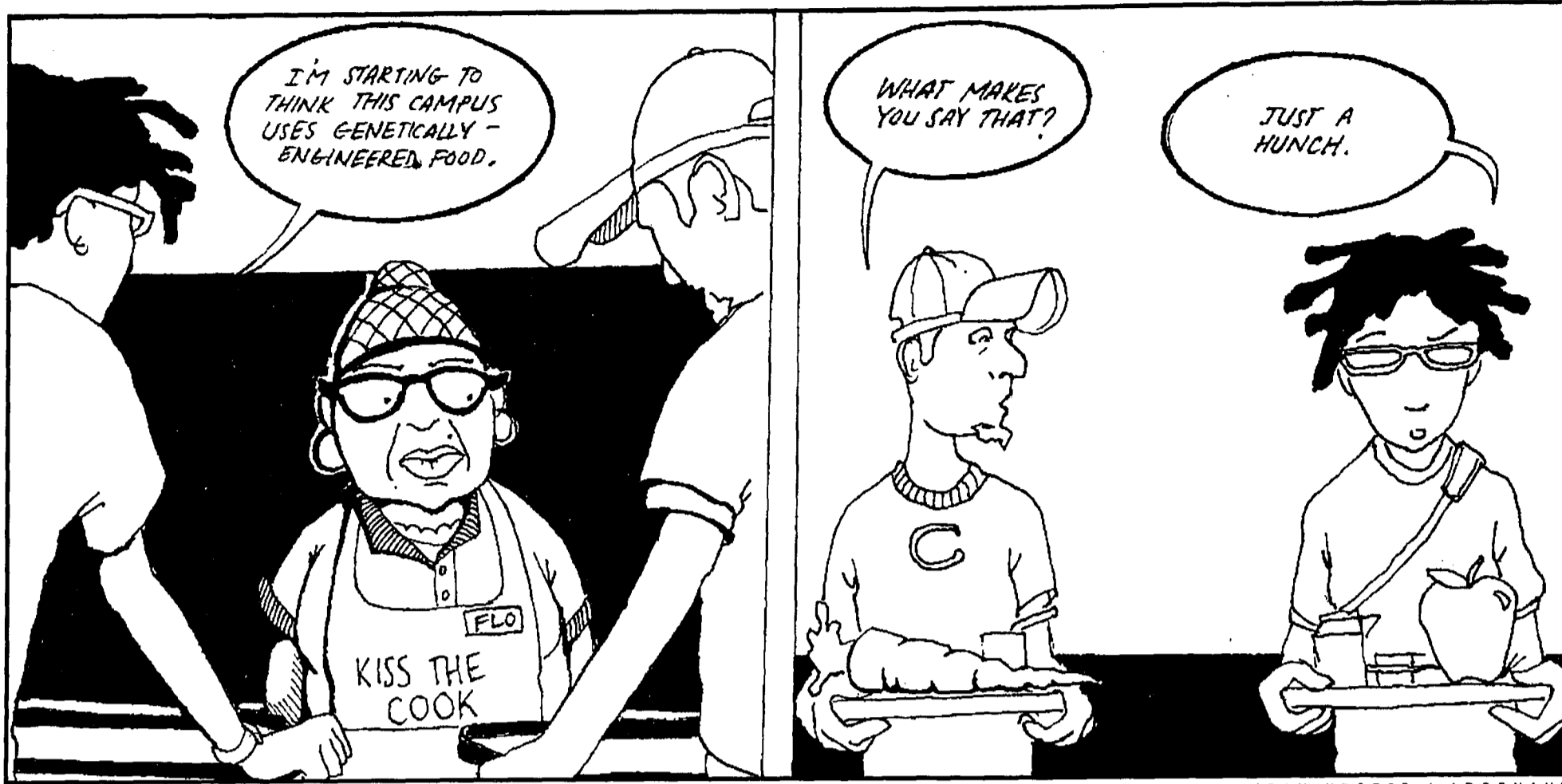
Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

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OURVIEW



NOAH KROESE / ARGONAUT

Engineered vs. natural

Students deserve to know what they're eating

One of the major complaints about dorm life is the food served. The good news is, even though some of it may be bad to the taste buds, some of it is good for the body.

With a little care, any student should be able to get all the vitamins and nutrients they need from the Idaho Commons or Bob's Place. If students wonder what's in their food, both locations offer a number of brochures filled with nutritional information and sound dietary advice. These brochures are found in displays located at the entrance to Bob's Place and behind the registers at the Commons.

We applaud these efforts, but urge Sodexho and UI to take one more step. Following the lead of Oregon voters who have put the issue on the ballot, Sodexho and UI should label genetically-

ly modified foods as such. Students have the right to know if their food is natural or not, and they have the right to choose between natural and GM foods.

Although "Nutrition Fact" labeling is mandatory, labeling GM foods is still voluntary. The USDA and FDA do not require labels for GM foods. Many scientifically sound tests, both state and private, have found that genetically modified foods are as safe to consume as their natural counterparts.

If this is true, why do other nations require labels? Why do many nations, including every nation in the European Union, refuse to import our GM meats and produce?

Even though they are reportedly the same food, many GM foods just taste wrong. Think about a GM tomato that

can grow out of season compared to a traditionally grown tomato. The GM tomatoes usually taste blander. Have you ever purchased bananas in February and found them flavorless?

The lack of flavor is a sign something is wrong. Following human instinct, we seek out fruits and vegetables based on their flavor. Good flavor in produce is a signal that the food is at its optimum nutritional content.

Think about the innocent french fries served in restaurants nationwide. Do some of them come from genetically modified potatoes? Probably. What does it matter? A lot.

The chemical giant Monsanto has genetically engineered a potato that kills any bug that tries to eat it. The FDA doesn't even regulate these potatoes because they're an insecticide, not

a food. You may have eaten these potatoes, but you wouldn't have known. They aren't labeled.

The fact is, nearly everyone in the United States who has eaten processed food, from frozen dinners to fast food, has eaten a GM food. We have a right to know what we eat.

The most frequent complaint from agribusiness about labeling is that they fear consumers won't buy GM foods. They complain that "genetically modified" is a scary term that will drive customers away.

If Sodexho and UI feel this way about labeling, maybe they should stop serving genetically modified foods.

We also Sodexho and UI to label campus food for the sake and safety of all students.

M.M.

MailBox

Leave a legacy by saving park

Dear editor,

Twenty-five years ago my brother-in-law, who recently retired after 40 years of service to the UI, was instrumental in the creation of the park that is destined for destruction for placement of the Kappa Alpha Theta sorority house. I believe you have an opportunity to leave a legacy of beauty and peace that would extend far beyond your immediate attendance at the University of Idaho. I wanted to plant a seed of possibility for you to consider. I know that construction is scheduled to begin soon, but as long as the park still stands, you have the opportunity to save it. Think about it. Wouldn't it be a wonderful gift to future students and the university community if that park remained for their enjoyment? Numerous people walk through the park every day. They stop to admire and discuss the plantings; sit in the shade to study, eat lunch, or have conversations with friends. Squirrels and birds use it extensively as habitat. It is a place of respite and serenity on the east end of campus.

Other potential building sites on campus are equally accessible and would

serve your purposes well. I am asking that you seriously consider what I'm suggesting. Too often we do not think beyond our immediate needs and wishes. If you conveyed to your national chapter that you wanted to be remembered for your generosity and foresight by leaving a place of beauty for the enjoyment of future generations, they might surprise you by agreeing with you.

Susan Westervelt
Deary

Restorative justice provides answer to hate

Dear editor,

Recently a friend discovered a swastika on the University of Idaho campus. Her initial response was colored with rage and fear. She asked me why people still feel a need to hurt each other and how the community can best respond.

Leaders of local faith communities and previous victims of hate were contacted and asked how we might respond without giving the perpetrator the attention he desires. A concern was that this type of incident has potential to polarize our community. Unity was shared in the belief that we must react with a sense of calm, while sending a clear message that the time has come to stop hurting each other.

Restorative justice offers a safe forum where the harm of conflicts rooted in hate can be discussed. Community members work together to understand the emotions of hate and nurturing victims' efforts for psychological and spiritual healing. Each member of the community must become an agent of change and transform the way we relate to each other.

A core value of restorative justice is to reclaim the true intention of the swastika. Prior to World War II the Swastika was a cherished symbol of peace and love through many religious traditions. Working together as a community we can reclaim the swastika — transforming hate into love — and develop a paradigm of justice where every member of the community is valued for their unique gifts. My hope is that this day will arrive soon.

Tony Brown
Moscow

Bush administration hypocritical concerning nuclear weapons

Dear editor,

I am tiring of all the specious arguments for why the United States needs to bully the Iraqis into complying with

President Bush's demands.

Over and over we are told we have to attack Iraq because there's a chance Saddam Hussein might possibly have maybe used weapons of mass destruction on his own people. Then there's the claim that if Saddam has nuclear weapons he might possibly maybe use them against Iraq's middle-eastern neighbors — as if Iraq had anything to gain by turning its own region into a radioactive wasteland.

If the shoe were on the other foot and Saddam Hussein was contemplating an invasion of America to pre-empt nuclear war, he'd have a better case to make for such action than our government does for attacking Iraq. He could argue there is incontrovertible proof that the United States possesses nuclear weapons. He could argue that our government allows no inspection of its nuclear arsenal by any foreign state or by any international organization. He could argue that we are the only country whose government has ever been inhumane enough to use such weapons against civilians. If he made these arguments, he'd be right on all counts.

Sometimes putting the shoe on the other foot can help us gain a clearer perspective on things. The Bush administration's propaganda is designed to manipulate us into supporting aggressive action

against a poverty-stricken nation that isn't doing a damn thing to harm us. I hope we aren't blind enough to let it succeed.

Alex Wells
senior
foreign languages and literatures

Give fair trade coffee a fair shake

Dear editor,

The Commons Grounds coffee shop in the Commons building is trying out a variety of fair trade coffee. Prior to this, no designated fair trade coffee was available. Coffee drinkers could have no idea where the coffee came from and how its growers were treated and paid. Now the coffee shop is trying out this variety of fair trade coffee on an experimental, short-term basis. The company wants to be sure that sales will support this product before they commit to carrying it long term. That's where we come in. It's important to let them know that we support fair trade coffee by buying a cup, by talking with the store manager and even talking directly with the Seattle's Best company that supplies the coffee. Please show your support for fair trade coffee!

Kajsa Stromberg
graduate student

Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade James, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail
argonaut@uidaho.edu

Mail
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301 Student Union
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Young Americans' Do It Yourself Rural Revolution Tour 2002 comes to UI

The Young Americans Tour features Northwest bands and spoken word performers Ms.Ied, Formerly Lesliwood, Free Verse, Cristien Storm and local bands on a five-day, five-city tour in eastern Washington and Idaho.

The tour, organized by the Northwest Coalition for Human Dignity, is promoting a new generation of young people who see activism not as an inaccessible goal or boring political discussions, but as part of music, art and music, and also part of how they have fun.

The tour is designed to present tools and techniques to local communities for organizing and bridging the gap between adults, young adults and youth activists. People who are participating in each city are learning how to organize a musical event, networking for creating social awareness, fundraising, coalition building and using arts as social change.

Dates and times: Saturday - UI SUB 2 p.m., WSU Student Union, 7 p.m.

Idaho/Washington Concert Chorale held tonight

The Idaho Washington Concert Chorale performs its first concert series of the 2002-2003 season today at Simpson Methodist Church in Pullman and Saturday at the Silverthorn Theatre at LCSC. Both concerts start at 7:30 p.m. Entitled "A March, A Waltz, and A Sentimental Stroll," this concert includes music by Handel, Brahms, Morten Lauridsen and Aaron Copeland.

Tickets are available at Neill's Flowers and Gifts in Pullman, BookPeople in Moscow and the Southway Owl Pharmacy and Chevron Dynamarts in Lewiston. Advance tickets are \$10, while the price is \$8 for seniors and \$5 for students. Tickets purchased at the door are \$12. Children under 12 are admitted free with a paying adult.

Folksinger Joe Jencks performs in Moscow

Concert by singer/songwriter Joe Jencks, of Seattle, sponsored by the Palouse Folklore Society.

Sunday, 7 p.m., Unitarian Church, 420 East 2nd St, Moscow. \$7 admission.

Gary Allan tickets on sale Sunday

Tickets go on sale Sunday to see Gary Allan, country music's critically praised "aching tenor," perform at Washington State University Nov. 8. Beasley Performing Arts Coliseum will host the 7:30 p.m. concert.

Allan's first two albums each generated Top-10 hits, with the third selling more than one million copies. His latest album, "Alright Guy," has sold more than 500,000 copies with platinum status on the horizon.

Allan lives in California's Orange County region, where he began performing in clubs when he was 12.

All seats are reserved. Tickets are \$24 and \$22 for students. They can be purchased at Beasley Coliseum and all TicketsWest outlets, including UI's North Campus Information Center in Moscow and Albertson's in Lewiston; or by calling 1-800-325-SEAT.

UI Memorial Service for Lionel Hampton Wednesday

Lionel Hampton will be honored at a memorial service at UI Wednesday at 7 p.m. in the University Auditorium. The service will include musical performances by students and faculty in the Lionel Hampton School of Music and remarks from jazz artists and members of the university community. The memorial service is open to the public.

Vocalist Dee Daniels and drummer Jeff Hamilton, both frequent performers at the Lionel Hampton Jazz Festival, will pay tribute to Hampton. People making remarks include UI President Bob Hoover, Lionel Hampton scholar Ed Littlefield and Lynn Skinner, director of the Lionel Hampton Jazz Festival.

This weeked at BORAH THEATER

ASUI's Borah Blockbuster Film Series: "The Bourne Identity" Friday and Saturday at 7 and 9:30 p.m. Admission: \$2 SUB second floor

This weekend at UNIVERSITY 4

"Four Feathers" - PG-13, (1 and 4 p.m.), 8 p.m.

"Sweet Home Alabama" - PG-13, (1:30 and 3:50 p.m.), 7:10 and 9:30 p.m.

"Bangor Sisters" - R, (1 and 4 p.m.), 8 p.m.

"My Big Fat Greek Wedding" - (1:40 and 3:50 p.m.), 7:10 and 9:30 p.m.

(Saturday and Sunday only)

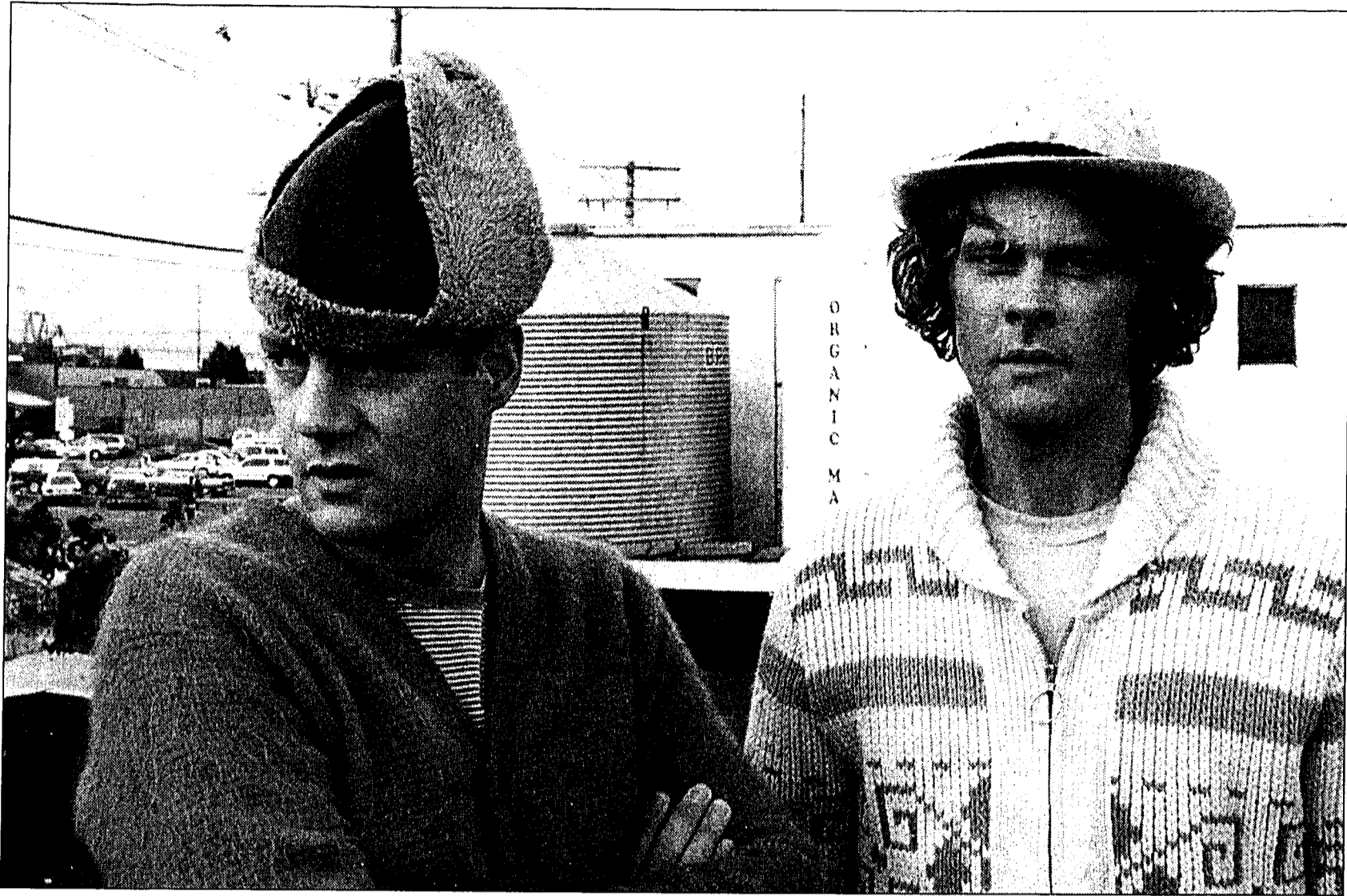
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ARTS & ENTERTAINMENT

Editor | Chris Kornelis

Phone | 885-8924

E-mail | arg_a&e@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/art/index.html



Calvin Johnson and Kyle Field of Little Wings will open their tour Sunday night in the SUB Borah Theater at 7 p.m.

COURTESY PHOTO

Meet these folks

Indie icon Johnson performs at UI for first time, brings friends along for the ride

BY BENNETT YANKEY
ARGONAUT STAFF

Calvin Johnson and Little Wings will kick off their two-month tour together with a free concert in the Borah Theater Sunday.

The performance will be the third solo performance in Moscow for Johnson, and the fifth for Little Wings. Both are touring in support of recently released albums on Johnson's K Records. The concert, presented by the ASUI Coffeehouse Concert Series, will be the first performance for either artist on the University of Idaho Campus.

Prior to the release of his debut solo album "What Was Me" in August, Johnson was best known as the lead vocalist in the influential Northwest punk band Beat Happening and for founding K Records in his hometown of Olympia. He released three albums with Built To Spill's Doug Martsch as the Halo Benders and currently fronts Dub Narcotic Sound System, which has released eight albums, including collaborations with Lois Maffeo and

John Spencer of the John Spencer Blues Explosion.

Little Wings is mainly composed of Kyle Field of Portland, Ore. Field recently recorded the fourth Little Wings album, "Light Green Leaves." He performed at the Harvest of Harmony in Moscow's East City Park with Karl Blau and many local artists in September.

Since being started by Johnson in 1982, K Records has helped launch the careers of artists such as Beck and Modest Mouse. Johnson organized the International Pop Underground festival in Olympia as an outlet for independent art and music at the beginning of the early 1990s media frenzy on the Northwest and "grunge" music. K Records managed to ride out the birth and subsequent death of the craze, emerging with a fresh crop of close-knit artists including the Microphones, Mirah, Wolf Colonel and Yume Bitsu in addition to Johnson's various projects and Little Wings.

The quality perhaps most associated with K Records is Johnson's somber, powerful baritone voice. His performances at

Mikey's Gyros in Moscow prior to the release of his solo album drew crowds of over 150 to see his unique and stripped down variety of folk-inspired solo work.

Although Johnson does perform a number of Halo Benders songs live, as well as the occasional Dub Narcotic or Beat Happening offering, he says people attending his shows are usually receptive to his solo material. "Even if people do come expecting something else, they usually end up accepting the fact that I'm me, and not something that they think I am," he says.

The reaction to his album has been similar, Johnson says. Due to the diversity of his past output, even people who had not seen him perform the songs on the album live did not have notions that it would resemble his other work. "I think expectations are pretty low, and it's easy to meet those," he said.

The Little Wings album "Light Green Leaves" was released in different versions for the CD, cassette, and vinyl formats, all recorded in separate sessions by Field and various other musicians. His music follows in the vein of modern American folk artists

such as Will Oldham, adding an especially organic feel.

Field's live performances usually incorporate the talents of whomever he is touring with at the time, and Johnson says this tour will be no different. "Sometimes he can't stop me from getting up on stage and singing during his songs. He doesn't seem to mind too much. Maybe after a couple months that might change, but it's my van, so he doesn't have much of a choice," Johnson says.

This is Johnson's second tour with Field this year. During the summer months the pair joined Portland's Bobby Birdman on the "Come Along Tour," an extended road trip of beach and campground performances down the California coast.

Johnson says touring with Field is a beneficial experience for both artists. "It's kind of like, he's fire and ice, and I'm lukewarm water," Johnson explains, not caring to elaborate on the metaphor.

The performance on Sunday will include free cookies, tea, and coffee courtesy of ASUI, and will also be broadcast live on KUOI-FM 89.3.

Howard Agency brings comedy to CJs

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

Friday nights below CJs, the bar/swing nightclub on Main Street, more or less nationally-known comics perform to the attendees of the "underground," as the room styles itself.

The attendees are typically 50-60 people from Moscow. "Those numbers do not cover the cost of production," said Tom Howard, owner of the Howard Agency, which puts on the show. "We're going way in for this thing. Without the support of the community, we won't be able to continue."

The Howard Agency, made up of Tom and Wanda Barton Howard, started bringing comedians to CJs in March. Howard's, located in Albion, Wash., became official in February of 2000. "Four years ago, comedy disappeared from the Palouse entirely," Tom Howard said. "We want to bring in affordable comedians. Not everyone can pay \$35 to see Bill Cosby."

They work in the quad-city area, booking different comedians at Bridge Street Connection in Clarkston Thursdays, Shakers in Pullman Tuesdays and CJs in Moscow Fridays. They draw from a roster of more

than 200 stand-up comedians.

"We try to bring in comedians that everyone's going to love. Not everyone's going to, but there are people we've had to fire. We're not going to bring in guys who say 'F-you' every fifth word. That's not a good representation of who we are," Howard said.

For tonight's performance, he doesn't seem too worried. Robyn Cree is performing tonight. Cree resides in the San Francisco bay area, and he recently toured Japan with Sinbad. "She's the human cartoon, the fastest comedian we've ever had. ninety-seven percent clean," Howard said.

The show is at 9 p.m. and tickets are \$6 at the door.

Bringing in comedians gives the community a wider variety of nightlife entertainment, Howard said. "Everybody don't like to shake their booty."

The agency also does specialty shows, such as the coming "Do Wit Dugar" Comedy Show at Todd Auditorium Oct. 19, featuring Daniel Dugar of HBO Def Comedy Jam and Comedy Central. Two other comics will be underlining, and music will be provided by DJ Special T. Tickets are \$10 in advance and \$13 at the door.

Slam poet makes a slam dunk

BY SEAN OLSON
ARGONAUT STAFF

Slam poet Taylor Mali wowed a full audience at the Administration Building Thursday night.

Brought in by ASUI and publicized by the honors program in the English Department, Mali read pieces from his first book, published last July. Mali also performed works from other poets, including Dr. Seuss.

The show began with five UI students reading their own work before Mali took the stage. These performers included Jake Roberts, Chris Rigby, Bradley Watkins with James "Mouse" Yeary and Joseph Melior.

Heather Branstetter, president of Sigma Tau Delta (the English honors program), said her organization sponsored the students, but the show was "All about him (Mali), but we're warming up the stage."

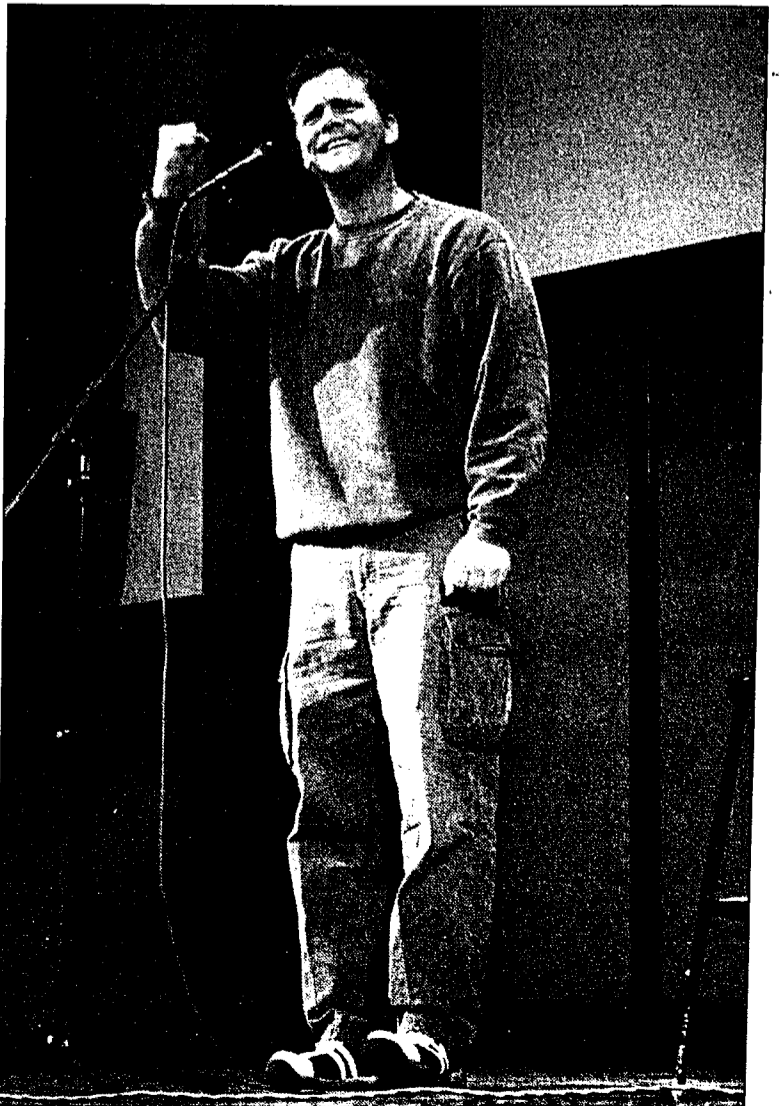
The majority of poetry read by Mali had humorous context, but undertones of more serious content were present. He read for more than an hour, with only short interludes between pieces.

Following the show, a delighted audience mingled with the poet. "It was uplifting," audience member Clark Karoses said. "He seems to invigorate the soul. He gives you the desire to change the world."

Rigby also enjoyed the show. "He had such good energy onstage." She said he really got involved with the crowd.

Mali has won the national poetry slam competition four times as well as worked on a series for NBC, winning the jury prize for Best One Person Performance at the HBO Comedy Arts Festival in Aspen, two spoken word CDs and his book entitled "While Learning Leaves." Mali taught school in New York for nine years before quitting to do poetry full-time three years ago.

Mali had several messages for the crowd during his performance. Mainly, he stressed teaching as one of the most important things people can do in life. While teaching junior high, Mali said he was "Changing the world, one eighth-grader at a time."



Four-time national slam poet champion Taylor Mali performs Thursday night at the Administration Auditorium.

EMET WARD / ARGONAUT

Residence halls build unity

BY REBECCA HARRIS
ARGONAUT STAFF

This week the residence halls have been participating in Gosh Darn Independent week. This is a week that students living in the residence halls on campus indulge in entertainment and distinguish themselves from other groups.

GDI started Monday with the rules and guidelines for the photo scavenger hunt. Each hall was given a camera with 27 exposures and a list of requirements of what the pictures needed to be of. With so many requirements and so few pictures, halls were put to the task of combining the ones they could. This took some creative processes. The list included taking pictures with a football player, a picture with someone wearing athletic gear, a picture in front of the water tower and a picture in front of President Bob Hoover's house.

The Living Learning Community cornerstone ceremony Tuesday was the event where each hall's flag was displayed. Halls had the chance to enter banners they made for GDI week. The banners hung on the outside of Gault Hall and were visible to people attending the ceremony.

Skits were performed Tuesday night in the Wallace Food Court. This was an entertaining event. Halls were given a list of items that they were required to incorporate in the skit. Required items included a banana, a pumpkin and several phrases.

Other events that occurred this week were a capture the flag game Wednesday night and a game of Jeopardy Thursday night.

Tonight there is a karaoke contest from 7-9 p.m. Halls wanting to participate will have an opportunity to sing their song of choice. The top contestants will be given a random song to sing.

Throughout GDI week, Penny Wars have been taking place. Each participating hall has had a jar in the Housing Office on the second floor of the Wallace Complex. The object of Penny Wars is to get the most pennies in your hall's jar. Each penny is worth positive points. Any silver change in the jars will subtract points from the hall's total. Rolled change is worth more points if it is a roll of pennies and fewer points if it is rolled silver change. The money is collected and goes toward sponsoring families in the community during the holiday season.

Jurassic 5 contributes to new hip-hop revolution

Rock 'n' roll is not the only music making a drastic turn back to its roots. Much of popular music has recently become a flashback to the 1960s and '70s.

There are a group of hip-hop acts making music reminiscent of the sounds of old — when DJs and MCs were the focus, and flash cars, cell phones and big booties were still a pipe dream the creators of hip-hop had not yet tasted. Blackalicious, Dilated Peoples, the Roots and Jurassic 5 are leading the way for hip-hop to come back to an artistic form of music, and not just a means to money, cars and of course big booty.



CHRIS KORNELIUS
Assistant A&E editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Jurassic 5's latest, "Power In Numbers," is as artistic as it is raw. The emphasis is making a good album, a great album. It's not about money and fame. Making something the group is proud of is more important than commercial success.

"It's such a struggle every day because no matter what we've accomplished, we're still striving," Marc 7 said in a press release. "It's not to be at the top, because that means you have to fail. We're striving for consistency, to make a solid record every time."

Putting the booty in the background allows J5 to make music they love, and they love good music. Their sounds range from soul to '70s funk and the hip-hop days of Grand Master Flash.

Four MCs and two DJs make up J5, and their glamour-free sound resonates through their thick beats and intense rhymes; solo and in unison, the lyrics do more than just ask you to shake it, they make you think.

Good music, hip-hop especially should give your soul some mobility. J5 writes from inside and the simplicity of MCs and DJs allows the songs to explore many different facets of life, the good and the bad. "Thin Line" is a sensitive look into a man's heart as he so vulnera-



COURTESY PHOTO

Jurassic 5 just released their latest album, "Power in Numbers," on Interscope Records.

blly exposes his feelings for another.

"We've been friends for a long time/ A very close friend of mine/ I love you like I was mine/ Respect the thin line," lyrics from "Thin Line," speaks of a complicated aspect of many relationships that is seldom discussed.

Other lyrics touch on one hit wonders and the downfalls of so many hip-hop artists that were once big but have since hit the skids.

Although the album is labeled "Explicit Lyrics," the lyrics are actually positive and uplifting, another aspect of J5 absent from so many hip-hop colleagues. All politics aside, this album hits can hit hard. The majority of the album forces the listener to move, tap

their foot, get up and dance, just letting the music do its job. But there are times when the album stands still, not going in any direction.

"If You Only Knew" ran out of places to go early and doesn't go anywhere. "One Of Them" could have ended after 30 seconds and the world would not have lost anything.

Not all albums are perfect. "Power In Numbers" is powerful at times, raw and emotional, and the highs of the album are enough to keep the listener entertained. And the highs are needed to get past the lows.

The album is rockin' most of the time, but the album's momentum often is broken up by short bits between tracks and sub-par rhymes.

KUOI tunes into a little more freedom this semester

BY RIDDIE MORGAN
ARGONAUT STAFF

Did you know that KUOI, the university radio station, is 55 years old? Maybe this accounts for its eclectic choice music. Ben Kluckhohn, station manager for the past three years, describes KUOI as "a diverse station that plays music unavailable on other radio stations on the Palouse." This is distinctly opposite to most radio stations that play the top 40 from dusk till dawn, except for KZUU, based in Pullman.

This means that Kluckhohn employs DJs from a varied background "to appeal to listeners with a wide taste for music." It also aims to bridge the link

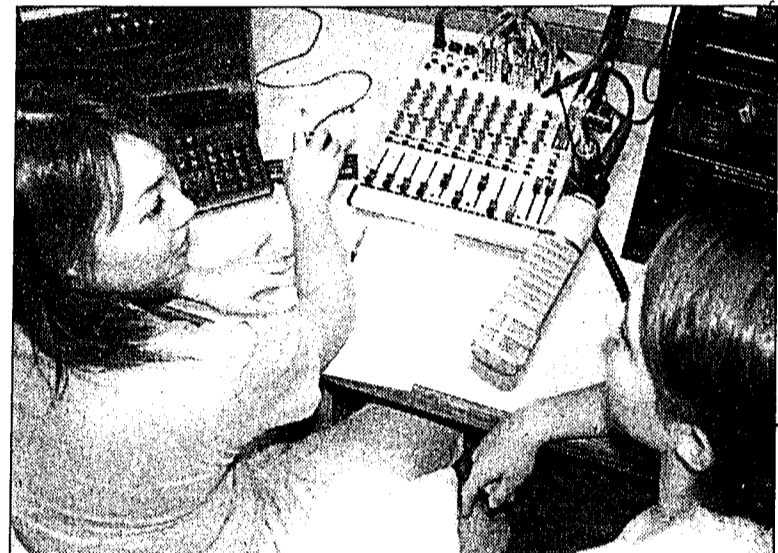
between community and the university through employing DJs from all walks of life. These include high school students, 20-30 somethings, and those individuals with "maturity." This encourages not only support for KUOI, but also individuals to take an active role in developing and maintaining the show.

One of KUOI's youngest recruits is Ben Flores, 14, who attends Moscow Junior High. He has been working at KUOI for the past year. His program "Back and Forth" is aired Sundays from noon-3 p.m. He applied for a DJ position for a number of reasons, including wanting to make an "early start on his career" in the arts and

media. His experience has been nothing but positive at KUOI, describing it as a "fun, educational community" to work in which aims to include all individuals "no matter who you are." He also is delighted to have "access to music at my fingertips and introduce music that I like to others." Have a conversation with him and you'll only find positive remarks about his time working with KUOI.

Kluckhohn said welcomes any individual harking a secret desire to be a DJ. Whether your music taste steps back in time to the 80s or lends itself to the rave of today, you are more than welcome to apply. After three weeks of playing your favorite tracks, Kluckhohn said that DJs tend to alter their musical tastes. DJs slots are full for this semester, but volunteers/substitutes are more than welcome to apply, he said.

The lineup for this semester hasn't radically changed from previous ones; however, special features include "Every Day Japan," a group of Japanese students exploring how to acclimatize to the American lifestyle, DJ Josh Simon, who



THERESA PALMGREN / ARGONAUT

An Sakamoto and Aina Sixt create a jingle Thursday for their show, "Everyday Japan" which airs Saturdays from 8:30-10:30 p.m.

blurs jazz smoothly, and The Screen Door, which is described as alternative country.

It has a full schedule containing new and old programs, including Bob Dylan's Coffee Table to Radio Therapy. Words chosen to describe each program include punk, ska, hard core '60s and dork. Just check out their Web site (www.kuoi.com) to expand your vocabulary.

KUOI is an accessible radio station; it caters for all music tastes whilst encouraging anyone to be a DJ. It aims to epitomize the heart of radio through developing a loyal band of support at grassroots.

Tune into 89.3 FM and see for yourself.

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An Evening with

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Eitel, Marakurwa both win Big West Cross Country Athlete of the Week

MOSCOW — Sophomore Jan Eitel and junior Letiwe Marakurwa each garnered their third Big West Cross Country Athlete of the Week award for their stellar performances at the Willamette Invitational.

Marakurwa traversed the 5K course in a time of 16:57.88, which was only one second off the course record. She helped the Vandals to the team championship, beating out Auburn and Oregon along with the eight other competing schools.

"Letiwe ran a very controlled race, then turned it on in the last mile to win," head coach Wayne Phipps said. "It was an outstanding run against some very solid competition."

Eitel finished in 11th place overall and second among collegiate runners at the Willamette Invitational Saturday. He ran the 8K course in a time of 24:11.70. This marks the third time in 2002 that Eitel has ended up in the top three among collegians at a meet.

"Jan had a very strong run against an elite field of competitors," Phipps said. "It was another run that proved that Jan should compete for the Big West title."

His performance helped the Vandals to a second-place showing at the five-team meet, behind nationally-ranked Portland.

Club Sports

UI Hockey Club is playing in Spokane this weekend to open the season.

The Vandals play host to BYU Friday at 9:15 p.m. The weekend continues with games against WSU 3:30 p.m. Saturday and 2:30 p.m. Sunday.

UI Hockey plays at Planet Ice, located off the Barker exit in Spokane.

Top 25 coaches' poll

1. Miami 5-0
This week: vs. No. 12 Florida State (5-1)
2. Texas 5-0
This week: vs. No. 3 Oklahoma (5-0)
3. Oklahoma 5-0
This week: at No. 2 Texas (5-0)
4. Virginia Tech 5-0
This week: at Boston College (3-1)
5. Ohio State 6-0
This week: vs. San Jose State (4-2)
6. Georgia 5-0
This week: vs. No. 9 Tennessee (4-1)
7. Oregon 5-0
This week: at No. 25 UCLA (4-1)
8. Notre Dame 5-0
This week: vs. Pittsburgh (5-1)
9. Tennessee 4-1
This week: at No. 6 Georgia (5-0)
10. Michigan 4-1
This week: vs. No. 17 Penn State (4-1)
11. N.C. State 6-0
This week: at North Carolina (2-3)
12. Florida State 5-1
This week: at No. 1 Miami (5-0)
13. Washington State 5-1
This week: at Stanford (1-3)
14. Iowa State 5-1
This week: vs. Texas Tech (4-2)
15. LSU 4-1
This week: at No. 16 Florida (4-2)
16. Florida 4-2
This week: vs. No. 15 LSU (4-1)
17. Penn State 4-1
This week: at No. 10 Michigan (4-1)
18. Washington 3-2
This week: vs. Arizona (3-2)
19. Air Force 5-0
This week: vs. BYU (3-2)
20. Iowa 5-1
This week: vs. Michigan State (3-2)
21. Auburn 4-1
This week: vs. Arkansas (2-2)
22. Wisconsin 5-1
This week: at Indiana (2-3)
23. Kansas State 4-1
This week: vs. Oklahoma State (2-3)
24. USC 3-2
This week: vs. California (4-2)
25. UCLA 4-1
This week: vs. No. 7 Oregon (5-0)

Sun Belt STATISTICS

Standings	OVERALL	
	W	L
Arkansas State	4	3
New Mexico State	2	3
UL-Lafayette	1	4
Idaho	1	5
North Texas	1	5
Middle Tenn. St.	0	5
UL-Monroe	0	5

UI bounces back

UI fells Titans in three straight games

BY BRIAN ARMSTRONG
ARGONAUT STAFF

The Vandal volleyball team made the Cal State Fullerton Titans cry Thursday.

Actually it was just one of the Titans, but when Anna-Marie Hammond killed a ball right into the face of Cal State's April Bliss during UI's three game sweep of the Titans, Bliss' tears reflected the feelings of the entire team.

The Vandals swept the Titans winning 30-21, 30-21, 32-30, vindicating their loss to WSU Tuesday. Cal State was outplayed the first two games and much of the third. It looked like the Vandals would run away with the third game as well before Cal State scored seven points in a row and jumped to a 26-24 lead.

After tying the game at 29 in the third game, setter Mandy Becker made a strong play at the net. As she jumped to set the ball, she instead quickly killed the ball straight down on the other side of the net to get the 30-29 lead.

Cal State then tied the game back up at 30 before Laura McCaffrey slammed a kill into

the corner to get the 31-30 lead.

Hammond dominated the net, finishing the night with nine blocks and 13 kills. Coach Debbie Buchanan was impressed with her performance, and felt that she stepped up as a leader.

"I thought Anna played great tonight," Buchanan said. "She worked really hard and took control tonight."

McCaffrey finished with 13 kills and only five errors, also coming up with 11 digs. Becker came up big on defense, tallying 15 digs and making only one error.

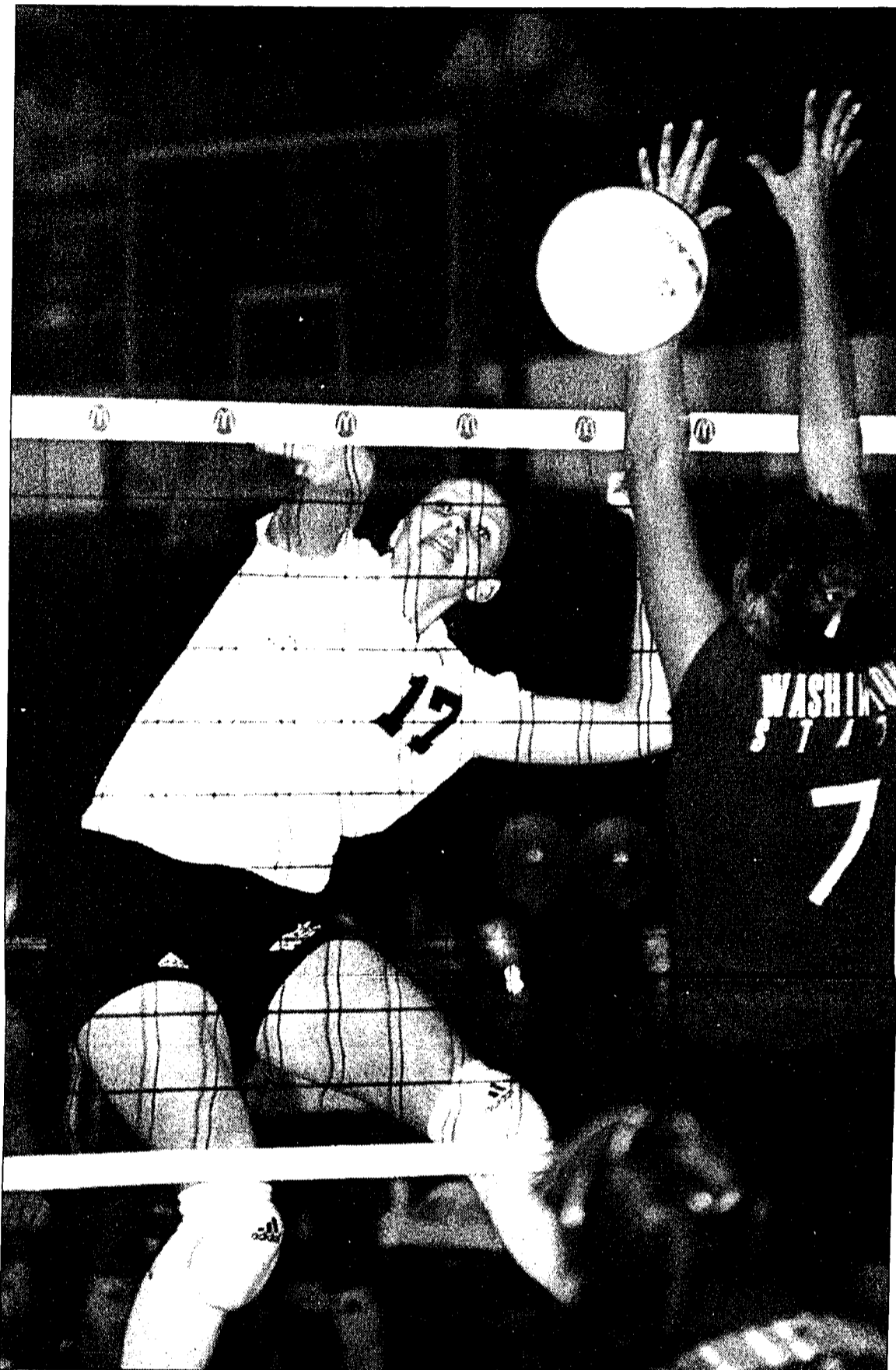
Freshman Jessica Yearout played in games two and three recording 14 digs and making no errors.

Sophomore Sarah Meek had only seven kills, but was the spark plug for the Vandals.

"This is Sarah's first year in the middle, and she's doing great so far," Buchanan said. "She's just going to keep getting better."

The Vandals concluded the match with 51 kills and only 20 errors compared to 31 Titan miscues.

UI welcomes UC Riverside to Memorial Gym Saturday. The Big West match is set for 7 p.m.



UI junior Anne-Marie Hammond (No. 17) rockets a kill past WSU Junior Zanda Bautre (No. 7). WSU got its revenge by winning the match in three games.

Sweeping Cougars get the jump on Vandals

BY DIANE EVANS
ARGONAUT STAFF

Gold and black clashed with crimson and gray, again. The University of Idaho Vandal volleyball squad played host to Washington State Tuesday night, losing three games in a row 23-30, 16-30, 24-30 to the No. 16 Cougars.

"We made them look really good. They're a real steady team; that's why they are ranked 16 in the nation," said Debbie Buchanan, UI head volleyball coach. Buchanan said the Vandals have to learn to get tougher as they get more experience and more consistent.

UI came out swinging strong in the first game, as outside hitters Laura McCaffrey and

Meghan Brown each registered three kills.

WSU answered the challenge with seniors LaToya Harris and Adrian Hankoff. Both came out strong from the get-go, posting solid numbers. Harris had five kills and Hankoff chipped in with four kills.

The score went back and forth the whole game until WSU pulled ahead to win 23-30.

In game two, WSU came out pounding. Both teams played tough at the net, battling back and forth with few balls going untouched. Anna-Marie Hammond led the squad's solid blocking in the game, but the Vandals still fell 16-30.

Hankoff had another strong

SWEET, See Page 10

Class act continues to impress

Sunday night I was a bad copy desk chief. I played hooky from the weekly staff meeting to attend a Utah Jazz-Seattle Supersonics exhibition game in Spokane. Admittedly, I would normally have no place writing a sports column, but there's something about me that stands out to our esteemed sports editor: I am a big-time fan of a certain Jazz veteran hailing from Spokane.

Now, anyone on the staff will tell you I'm no sports nut. I keep up on the major headlines. I'm a fairly athletic person and enjoy a good sporting event, but don't ask me about stats. I love baseball, am disinterested in football, play tennis ... and root for John Stockton. But I am here to tell you it doesn't take a sports expert to know that Stockton is one of the best, period.

The life of a Stockton fan is not always easy. I endure the playful ridicule of not only my co-workers, but people in social settings whom I hardly know looking for a fight. It doesn't help that I'm a 21-year old female, adding to a fairly strange demographic as far as Stockton fans go.

I've been rooting for the 6-foot-1-inch guard since I was about 11, watching whatever regional NBA games aired on the local channel 12. Most likely he stood out to me then because he reminded me of my brother's friends on the high school varsity basketball team. But he played in a league all his own, appearing in different spots all over the court, blocking, stealing, assisting, shooting.

It is now almost 20 years into Stockton's career, and despite a few injuries, he shows no signs of slowing down. His acting ability has only improved over the years, as he still draws as many fouls as ever.

This is what I get the most guff about as a

Stockton fan. There are accusations of dirty playing that seem to plague him in direct opposition to his humble and likable personality. My whole take on the matter is if the refs keep calling it, the man is doing something right.

But if for whatever reason you can't see past these alleged game-time shenanigans, you have to admire the man for his sheer athleticism. He holds two of the NBA's all-time records, in assists and steals, and the numbers keep piling up.

Stockton may not be quite as quick as when he was fresh out of Gonzaga University, but as I discovered Sunday night, the man is still all over the court. Coach Jerry Sloan didn't play his stars as much as he should have. But it was pretty cool to see the legendary Malone/Stockton duo, which until then I had only seen on TV.

I'll just come right out and say I have been more than a little disenchanted with professional basketball over the last five to seven years. It just isn't the same, and I can only take a few stabs at why (as we've established, I'm no expert). But in a league full of young hot-heads arguing about contract negotiations and possessing little team loyalty, there's something kind of neat about a man like Stockton.

He was drafted to the Jazz straight out of college and stuck around, hardly missing a game and building a loyal fan base along the way. His all-time assists statistic proves he's no ball-hog reaching for ultra-celebrity status. He instead put his time in, striving simply for excellence.

So now is probably the time to tell you I went to this game alone, by myself, solo. I even borrowed my friend's car to get there because mine was in the shop. I knew it was probably my last chance to see my one athlete-hero play a professional game in person, so I made it a priority.

Call me cheesy; say I don't know squat about sports. But last Sunday I got to see one of Sports Illustrated's 50 greatest basketball players of all time ... and my very favorite sports-type person.

UI football focuses in on familiar foe

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The Aug. 12 issue of Sports Illustrated dubbed this week-end's University of Idaho-University of Louisiana-Monroe match-up as "college football's Mr. Irrelevant game."

The college football preview issue ranked UI the worst team in the nation, No. 117. Monroe was placed at 112, making the game the lowest preseason-ranked football match-up of the year. However, the popular magazine miscalculated the day of the game, printing that the game was to be played Sept. 21.

Not bad, only two weeks off the mark.

Despite the feelings of the magazine, this Saturday's game in Monroe could prove to be a turning point for the Vandals. Coming off a tough loss to Montana, this game should be a good indicator of whether UI will contend for the conference crown or finish as the nation's worst team.

"How disappointing is it or how does it affect us? I think we'll find out this week," UI coach Tom Cable said at Tuesday's press conference. "I think this is the game of the year for us. This is going to tell us how we bounce back, this game, this week. And I think it's the key to our season."

Last season UI's only win came against these Indians, but the

Vandals have proved to be better this year, while ULM has returned to the basement with a 0-5 start.

The Indians' slow start is due in part to the abrupt resignation of head coach Bobby Keasler during the third week of the season. ULM came close to knocking off league-leading Arkansas State but suffered a 52-9 loss last week at the hands of Tulane.

"Last week was kind of a break-out week for (ULM) against Tulane. Pretty impressive offensive output by them," Cable said.

The Indians are an extremely young team highlighted by freshman quarterback Steven Jyles.

Cable believes Jyles could pose a problem to his defense.

"He's a guy you've got to contain, but he makes a lot of deep big throws that you don't usually see from a young guy," Cable said.

Jyles has thrown for more than 700 yards but has one of the worst completion percentages in the country at 39.2 percent. And he has thrown for more interceptions than touchdowns, six to five.

"He doesn't throw the ball real well, but it doesn't mean he can't make plays," UI defensive end Brandon Kania said. "He scrambles pretty good; they've got quite a few tricks up their sleeve."

The rest of the offense is solid. Senior tailback Bryant Jacobs has run for 312 yards, averaging 62.4

FOOTBALL, See Page 10

