

THE UNIVERSITY OF IDAHO ARGONAUT

Monday, October 15, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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ASUI elections feature 10 open positions

BY MEGAN OTTO
ARGONAUT STAFF

ASUI elections officially began Monday, when petitions were released for all students interested in running for a student body office. There will be 10 spots open in the ASUI government this fall, including president and vice president positions. There also will be seven senate seats and one faculty council position on the ballot.

At this point, there won't be anything else on the ballot for voters to be concerned with.

"There are no ballot initiatives or constitutional amendments at this

time," said Justin Eslinger, elections coordinator for ASUI.

The current ASUI Senate still has several weeks to work on anything it might want to add to the ballot.

Any student interested in becoming a part of the ASUI government can pick up a petition from the ASUI offices on the third floor of the Idaho Commons.

Candidates running must be undergraduate students. Other restrictions include grade point average and how far students live from campus. Those

ASUI ELECTIONS

Petitions are due by Oct. 28. They can be picked up at the ASUI office in the Commons.

more than 20 miles away are ineligible for an ASUI position.

"Any student who is interested about government should run," Eslinger said. "We're hoping to have a larger number than in the spring."

Last spring there were seven empty senate positions and only four candidates on the ballot. However, there were more write-in campaigns conducted last spring than in recent history. Write-in campaigns are also an option this semester.

Once students pick up petitions, they must gather at least 75 signatures from students endorsing their campaign. Then they return them to the ASUI offices.

Petitions are due Oct. 28 when there will be a candidates meeting, after which all students running for positions can officially begin their campaigns.

Besides the usual campaign advertising, there will be other opportunities for students to get to know candidates. "Candidates are encouraged to go to living groups," Eslinger said. Eslinger also has several candidates forums planned for the week before elections.

ASUI will hold a forum Nov. 12, for all the senate candidates and Nov. 13 will be slated for presidential and vice presidential candidates. Nov. 15 will be an open forum for all those running. All forums will be held from 11:30 a.m.-

1:30 p.m. in the Commons food court.

Elections will begin at 8 a.m. Nov. 18 and conclude at 6 p.m. Nov. 20. The results will be announced Nov. 20 at 8:30 p.m. in the Commons Rotunda.

Eslinger encourages every student to become aware of who is running if they are not running themselves.

Important issues concerning the budget and the future of student fees will be coming up in the spring. Electing student leaders who can deal with it is important for all students, Eslinger said.

"This is the chance for every student to be involved," Eslinger said. "Whether they run or not, they can vote."

WHAT A DRAG!



BRIAN PASSEY / ARGONAUT

Hani Saad of Beirut, Lebanon, raises his traction kite in the wind at Guy Wicks Field Friday afternoon. Traction kites can be used for kite jumping, kite mountain biking, kite snowboarding and kite buggying.

Library looks for ways to trim budget

BY JAKE ALGER
ASSISTANT COPY CHIEF

Last year's state-wide education budget cuts are affecting the UI Library in a big way, and the near future does not seem much brighter. Some of this year's changes at the library include a sizeable decline in journal and book titles and fewer employees, UI Library Dean Ron Force said.

The library had to cut \$293,000 from its 2002 budget and will have to cut at least another \$611,000 over the next two years, meaning an overall decrease of 17 percent of the Library's budget over the three-year period, Force said.

"We're having to sharpen our focus in terms of what we provide," he said.

The library, which normally buys about 14,000 books every year, was only able to buy 6,000 last year, Force said. The library also has discontinued subscriptions to 106 journal titles, mostly of the research variety.

Force said they are trying to protect the electronic journals as much as possible, since those are the most convenient and they serve most of the off-campus students. But although the electronic journals are being protected first and foremost, there is no guarantee they can be protected forever, he said.

The library also has had to cut five positions, three of which were library faculty positions and two of which were staff. Force said the library is holding those positions vacant right now, but may end up cutting them in the future.

"The last thing we want to do is lay people off," Force said. However, that does create problems for specialized departments such as archives and special collections, which has lost half its staff.

Head of Special Collections Terry Abraham said that when the budget cuts were first announced they had an immediate effect. The section went from two classified staff and two faculty to one of each. One of the faculty members took an early retirement offer from the university, and one of the staff quit. Those positions currently can't be refilled due to the budget cuts, Abraham said.

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Forum brings variety of candidates to UI campus

BY ANTHONY GEORGER
ARGONAUT STAFF

Legislative, gubernatorial and local candidates will discuss upcoming races at a candidate forum in the Idaho Commons food court at 7 p.m. Wednesday. The forum is an extension of the ASUI's 2002 Make it Count! Campaign, designed to provide students with information about local and statewide candidates while encouraging higher voter turnout among UI students.

Organizers of the candidate forum are hoping for a large student turnout, given the budget cuts and other statewide decisions that have

affected UI students this year. "The people who will be at this forum will help decide funding for the U of I," said Justin Eslinger, ASUI elections coordinator.

Gubernatorial candidate Jerry Brady, Lt. Gov.-candidate Bruce Perry and U.S. Senate candidate Alan Blinken will headline the event. Representatives for Gov. Dirk Kempthorne and Sen. Larry Craig also will be present. The forum will include candidates for all Latah

FORUM

To be held 7 p.m. Wednesday in the Idaho Commons food court.

County legislative elections and possibly the candidates for state controller and superintendent of public instruction.

Each candidate at the forum will have an opportunity to speak on issues concerning their election. With the help of a student moderator, candidates will be asked preselected questions submitted by UI students.

A box for candidate questions will be placed near the information desk in the Idaho Commons today.

All students are encouraged to submit a question for any candidate or candidates to answer. Students also may have a chance to ask additional questions at Wednesday's

forum.

The forum will serve as more than an opportunity for students to learn more about state and local politics in the 2002 elections. Through questions and by mingling with the candidates after the event, students have an opportunity to voice their opinions. "Just as much as the students, the candidates want to know what is going on," forum volunteer Caroline Miner said.

The overall goal of the event is to increase student interest and participation in politics.

"The main purpose is to encourage students to get out and vote," Miner said.

Native American culture comes to UI

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

The Native American tribes of the Inland Northwest are gathering at UI this week for the annual Tutxinmepu Powwow.

With events all week leading up to the powwow Friday and Saturday in the Kibbie Dome, there are many opportunities to learn more about the history of powwows and the significance they play in Native American culture. "Tutxinmepu" is a Nez Perce word for "the place where the deer lost their spots," referring to the Palouse region, according to a UI press release.

According to powwows.com, the powwows held each year across North America are a way for Native Americans to join in dancing, singing and visiting. It is also a time to

renew thought of the old ways and preserve a rich heritage.

UI's Native American Student Association organizes the Tutxinmepu Powwow as its main event each year. NASA is a student club designed to involve all Native American students on campus, but is not exclusive to Native Americans, NASA President Rachael Parker said.

"The powwow is a big part of our identity and who we are. I think it's important if people can understand that and respect it," she said.

Parker, who is from Macy, Neb., and is a member of the Omaha Nation, said NASA's main goal is to promote

diversity and cultural awareness, but the organization also serves as a social environment for things such as study groups. They often cook traditional Native American food at their meetings, including fry bread and Indian tacos.

The Tutxinmepu Powwow, however, is the culminating event of the year for NASA. The powwow at UI is one of the last powwows of the season, with other area schools like Washington State University and Lewis and Clark State College both holding powwows in the spring. North Idaho College held its powwow Friday and Saturday.

This year's powwow will be held in the Kibbie Dome, beginning at 7 p.m. Friday and noon Saturday. Grand entries of the intertribal dancers will be at 7 p.m. Friday and at noon and 7 p.m. Saturday. The Kibbie

Dome will be filled with booths selling arts, crafts and food like the traditional fry bread.

The four main area tribes in attendance will be the Coeur d'Alene, Spokane, Nez Perce and Yakima tribes but will likely include people from many other tribes, Parker said.

"People travel all over to go to powwows, so we might have people from Arizona or New Mexico," she said. This year's host drums are Mountain Soul from Hobbema, Alberta and Whitetail from Macy, Neb. Parker said the host drums are the main drums for the weekend and they sing for certain parts, including the Grand Entry. They also judge drum contests and are considered a very important part of the powwow.

Clifford StJohn, of the Coeur d'Alene Tribe, and

POWWOW, See Page 4



AMANDA HUNT / ARGONAUT

Irvin Tso dances during the Grand Entry at last year's Tutxinmepu Powwow at the Kibbie Dome.

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Tuesday

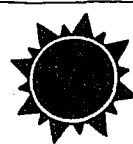
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WEATHER



Sunny
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32 Presidential initials
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42 Voting populations
44 Show obeisance
45 Planted explosive
46 Soundless agreement
47 Examine
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Solutions
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NewsBriefs
Natural resource writer, evolutionary biologist visits UI
Two biologists who traveled Southeast Asia for two years in search of the golden moon bear...

UI aquaculture expert selected for USDA board
University of Idaho aquaculture expert Ronald W. Hardy was named by U.S. Agriculture Secretary Ann M. Veneman...

USDA research, education and extension policies and priorities.
University of Idaho Student Benefits, Health and Wellness invites the campus and community to UI's new Student Recreation Center for a day of "healthy fun" Thursday.

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WEDNESDAY Sunny Hi: 62° Lo: 36°
THURSDAY Sunny Hi: 63° Lo: 35°
CampusCalendar

TODAY Midterm exams all week
Powwow exhibits Idaho Commons Gallery
All-Hispanic Heritage Month book circle "Esperanza's Box of Saints" SUB Chief's Room 6 p.m.
George Flett, Spokane Indian painter "The Art of the Powwow: Creating a Sense of Place through Camera and Brush" Idaho Commons Horizon-Aurora Room 7 p.m.
WEDNESDAY Author Alfred Habegger "My Wars Are Laid Away in Books: The Life of Emily Dickinson" Brink Hall Faculty Lounge 9:30 a.m.
Lionel Hampton memorial University Auditorium 7 p.m.
Photographer Ben Marra and dancer Leroy Seth "The Art of the Powwow ..." Idaho Commons Horizon-Aurora Room

CAPSULE FROM THE ARGONAUT ARCHIVES
From the Nov. 5, 1999, edition: University of Idaho President Bob Hoover said he needs more time to study the implications of accepting an invitation for his school to become a football-only member of the Sun Belt Conference...

UI Arboretum fall color tour commences Sunday
Free guided tours though the University of Idaho Arboretum to view the peak of fall leaf color will be offered from 1:30-3:30 p.m. Sunday.

Health and Wellness Fair comes to SRC Thursday
University of Idaho Student Benefits, Health and Wellness invites the campus and community to UI's new Student Recreation Center for a day of "healthy fun" Thursday.

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LIBRARY

From Page 1

The 50 percent decrease in its staff has had a significant effect on the archives and special collections department. One accommodation the department made was to reduce weekly office hours from 48 hours a week to 40, Abraham said. If that reduction doesn't relieve their workload enough, the hours could be cut even more.

Abraham also said he and the other remaining employees in the department have had to evaluate which day-to-day activities are the most important for them to do, since they've now had to assume the tasks the other former employees were doing.

"There's a lot of things we're not doing," Abraham said. "It's been a matter of prioritizing and discontinuing certain activities."

Although the library is still looking for ways to trim the budget, it also is attempting to find ways to make information more easily accessible. This year ITS and the library have merged, in a way. The two remain separate entities under Vice Provost Ron Wilde, but they also fall under the same reporting duties, Force said.

The first result of several task forces looking at possible cooperative arrangements has been the idea of an "Information Commons," Force said. "The idea is that we want to provide students and faculty with the

appropriate information and the appropriate facilities to use that information."

The first step was the kiosks in the Idaho Commons, which provides students with a quick place to check things online, such as their e-mail. Force said the computers in the student labs are pretty much all the same, with the same software on each computer. As time progresses, things students need to do in the labs are going to vary widely, he said.

"What we want to do is to come up with facilities so that you can go into a lab and do what you want very individually," Force said. They also want to provide space, such as conference rooms, for students to collaborate more quickly and efficiently.

Force said another area of booming technology that will eventually need to be addressed in the library is digital video. "We know that there will be probably in the next few years a demand to create and edit digital video," he said. "We need to have the facilities to do that."

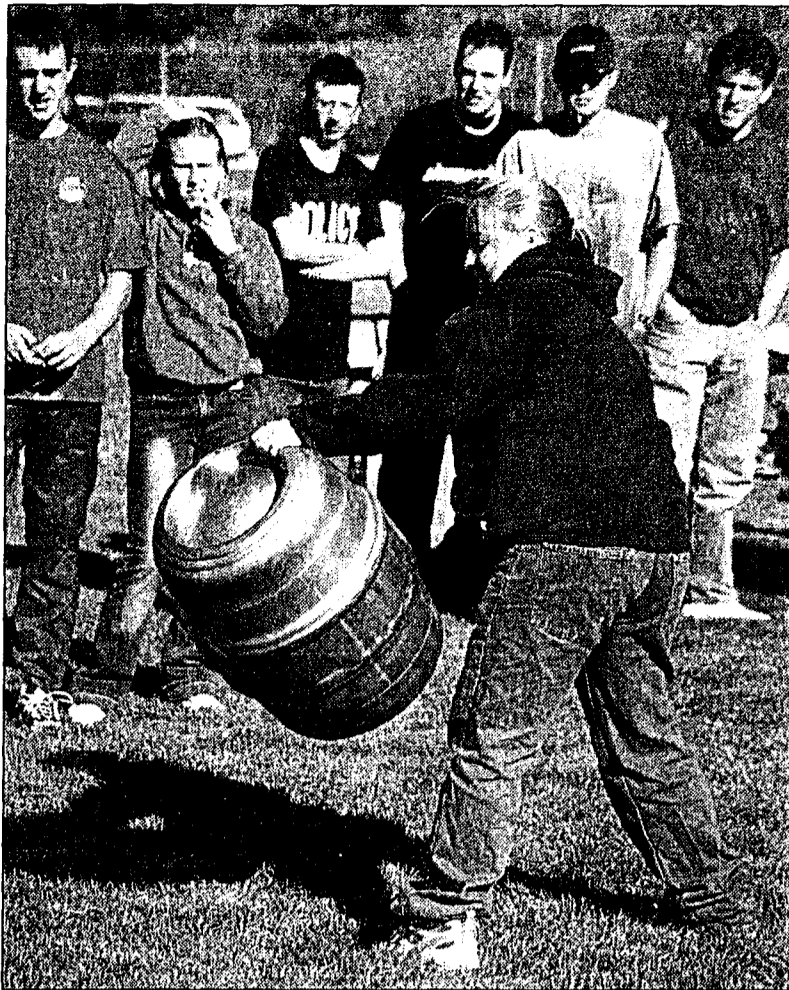
One new addition to the library this year is the new computer monitors in the student labs. Force said the monitors, which he likened to the computer terminals of years ago, only display and have no computing power of their own.

While technology seems to be a key focus for the library, Force said probably 80 percent of the world's information is still only published on paper. "We still need to have the capabilities to deal with paper," he said.

"There's a lot of things we're not doing."

**TERRY ABRAHAM
HEAD OF SPECIAL COLLECTIONS**

NO BEER HERE



Theresa Palmgren / Argonaut

Brenda Eby from Engineer Hall steps forward as she tosses a keg during the field competition of GDI at Guy Wicks Saturday. GDI was a week of residence hall competitions that included penny wars, skits and scavenger hunts.

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Recent car wrecks in Wisconsin leave 14 dead

BY MATT SHERLING
DAILY HERALD

MADISON, Wis. (U-WIRE) — This past weekend's foul weather caused a trio of Wisconsin automobile accidents that left 14 people dead and a dozen injured.

Three teenagers were killed Saturday and 10 others were injured in a five-car accident on I-90 approximately four miles northeast of the capital, authorities said.

Jeremy LaRoche, 15, and Justin Vandre and Danielle Skatrud, both 16, were killed when their westbound 1989 Acura collided with a westbound 1986 Chevrolet van, crossing the median into oncoming traffic, where it collided with three eastbound vehicles.

Police have been unable to determine whether the victims were wearing seat belts.

At 7:30 a.m. Friday, on I-43 near Cedar Grove, Wis., 35 miles north of Milwaukee, a

pileup involving as many as 45 vehicles ignited a diesel fuel-fed fire among a number of cars, killing 10 and sending 38 to the hospital, seven in critical condition. Police identified the presence of heavy fog as contributing to the fatal accident.

Officials have said investigators might have to use DNA tests in order to identify some of the bodies burned beyond recognition in fires sparked by the crash and fed by diesel fuel and a semi-trailer truck carrying paper products.

"They were dealing with zero visibility," State Patrol Sgt. John Jones said. "Witnesses said cars just kept driving into the fog at a high rate of speed."

Cars and trucks continued to careen into the pileup for as long as five minutes, witnesses said.

Officials said four other accidents occurred nearby in both southbound and northbound lanes, resulting in no fatalities.

In close proximity to the pile-up scene and at around the same time, a car occupied by two teenagers traveling to Cedar Grove High School collided with a semi-trailer truck, killing one and leaving another in critical condition.

POWWOW

From Page 1

Otis Halfmoon of the Nez Perce Tribe, will share the Master of Ceremonies title, according to a UI press release. Elaine Miles, a Umatilla native and Northern Exposure actress, is the head woman dancer and C. T. Walks Over Ice, a Montana Crow, is the head man dancer.

According to powwows.com, dances have always been a very important part of the life of Native Americans. "Most of the dances seen at powwows today are social dances which might have had different meanings in earlier days. Although dance styles and content have changed, their meaning and importance has not," according to the Web site.

"When we dance, it's a part of who we are. It's spiritual in a sense," Parker said.

Because the powwow dances are considered spiritual, there is a certain etiquette to be followed when attending a powwow. Among the rules for powwow etiquette is to refer to the dancers' clothing as regalia, not costumes, and the regalia should not be touched unless the dancer gives permission.

The regalia worn by the dancers have evolved over time, according to powwows.com. They are evidence that the Native American culture is not a stagnant culture, but a

"vibrant and changing way of life."

Other etiquette rules include asking permission before taking photographs of the dancers or drummers and standing and removing hats during special songs, such as the Grand Entry and flag songs. The master of ceremonies will notify the audience when it is appropriate to take photos or not and when to stand for the certain songs.

In addition to the powwow itself, various events will be held throughout the week. A four-day exhibit and lecture series, sponsored by the UI American Indian Studies Program and the Humanities Seminar entitled "The Art of the Powwow: Creating a Sense of Place through Camera and Brush" will feature photographers and artists and their work. George Flett, a Spokane painter, Lonnie Alexander, a Umatilla photographer and artist, and Ben and Linda Marra, photographic documenters of powwows, are among those featured.

The artists' works will be exhibited in the Reflections Gallery in the Idaho Commons from Monday through Friday. The artists will present lectures at 7 p.m. Tuesday through Thursday in the Commons Horizon-Aurora Room and in the Reflections Gallery, also in the Commons.

Parker said NASA has received a good response from the community for the powwow, and feels it shows how supportive the community is of the diverse student clubs at UI. In return, Parker said she feels the powwow is good for the community by bringing both revenue and diversity.

Native American Heritage Month is celebrated at UI during the month of November, so the powwow is an appropriate opening for the commemorative month. Parker said events planned for November include a drumming circle, a book review, Native American films and possibly a salmon feed.

The first event, a free screening of the new film "Alcatraz is Not An Island" will take place Oct. 28 at 6 p.m. in the SUB Borah Theater. The film is a true story about a group of Native Americans who occupied Alcatraz Island in 1969 and started a movement to retake "Indian land" across the United States, according to a press release from the Office of Multicultural Affairs.

STUDENT UNION CINEMA

PRESENTS...

ATANARJUAT "THE FAST RUNNER"

LONG AGO IN THE ARCTIC TERRITORY OF THE INUIT NATION, AN EVIL SPIRIT WAS SUMMONED TO SPREAD VIOLENCE AND DISCORD THAT LED TO THE DEATH OF THE LOCAL CHIEF. YEARS LATER, THE CONFLICT CONTINUES AND WHEN INDECRETION SPARKS AN ACT OF MURDEROUS REVENGE, ATANARJUAT, THE FAST RUNNER, IS LEFT TO MAKE FATEFUL DECISIONS THAT WILL NOT ONLY DETERMINE HIS OWN FATE, BUT THAT OF HIS TRIBE AS WELL.

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CANADA
INUKTITUT W/ ENGLISH SUBTITLES

SUB BORAH THEATRE

THURSDAY, OCTOBER 17TH
7:00 PM ONLY
\$2 STUDENTS \$3 GENERAL
WWW.SUB.UIDAHO.EDU/CINEMA

65" High Definition Bigscreen

Wednesday

8-Ball Pool Tournament
Starts at 7:00pm

Thursday

Karaoke Night

\$2.00 Daytime Pool

65" HD TV
5 TVs
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17 pool tables

Open to the public

University of Idaho
Moscow, Idaho
Student Benefits, Health & Wellness

At the Rec. Center

14th Annual Health & Wellness Fair

Celebrating Recreation

Thursday, October 17, 2002
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Student Recreation Center — SRC

- Experience the climbing wall
- Watch demos of the latest low-impact highly intense pilates
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- Get instructions on how to meditate
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Student Recreation Center

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recreation. Refreshment of one's mind or body after work through activity that amuses or stimulates; play.



ARGONAUT OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

Richardson has all the tools

Dear editor,
Betty Richardson is calm yet forceful, wise yet pursues her objectives. She will make an excellent Congresswoman — and will outshine her opponent, Butch Otter, by miles! Idaho needs Betty Richardson. Please vote for Richardson Tuesday, Nov. 5.

Shirley Caldwell
Moscow

Keep up the school spirit

Dear editor,
As an alumni and member of both the College of Business Advisory Board and National Vandal Booster Board, I would like to congratulate the students of the University of Idaho. As disappointed as I was with last week's loss to Montana, I am sure that I was not nearly as disappointed as the Vandal team and coaches. As I agonized through the game one thing continued to impress me — The students!

You looked like you were having fun! God bless you! That's why you go to the games. Don't ever quit having fun! Fill the stands to overflowing, stand up, yell, scream, bang the cheer sticks and just have fun and rock the Dome! You guys even get us "old gummers" going! Keep cheering for the team and encourage them when you see them on campus. It has been a tough 18 months for the Vandal football team, but the students can really help. Please keep going to the games and cheering as hard as you can. One of the best things about attending UI is you are a Vandal forever, and those memories will last a lifetime.

Have fun and I hope you rock the Dome at Homecoming! See you there.
Gary L. Garnand
class of 1970

War needs more discussion before decisions are made

Dear editor,
The American people have been cheated! We have only begun to discuss issues about the invasion of Iraq and the Congress has already voted.

Congress should not have given Bush this mandate for the following reasons: Saddam Hussein's army is far below its strength before the Gulf War, and his missiles have short range and cannot be guided accurately. Saddam Hussein does not have nuclear weapons; indeed, his capacity to develop them was severely undermined by previous weapons inspectors. A recent CIA report indicated that it may be late in this decade before he could develop them on this own.

One al Qaeda operative recently received medical treatment in Baghdad, and others are known to be in parts of Iraq not under Saddam's control. Saddam is a megalomaniac, and it is very unlikely that he would share weapons with anyone not directly under his control. Eminently more dangerous are al Qaeda members in Europe, the Middle East and especially Pakistan.

Invading Iraq could very well cause Islamic militants in Pakistan to overthrow the government and take possession of Pakistan's nuclear weapons and missiles.

Invading Iraq will most likely cause Arab countries, previously friendly to us, to hold back badly needed intelligence about terrorist activities. Bush's saber rattling has also alienated France and Germany, countries with whom we need to cooperate to arrest terrorist suspects. Dedicated police work will work far better than a unilateral, dangerous and unwinnable "war on terrorism."

Finally, an invasion of Iraq will cause Arabs who already dislike us to hate us even more. I'm sure that Osama bin Laden is enthusiastically supporting the current war resolution. He's confident that his badly defeated forces will get a tremendous boost in recruitment.

Nick Gier
professor of philosophy, coordinator of religious studies

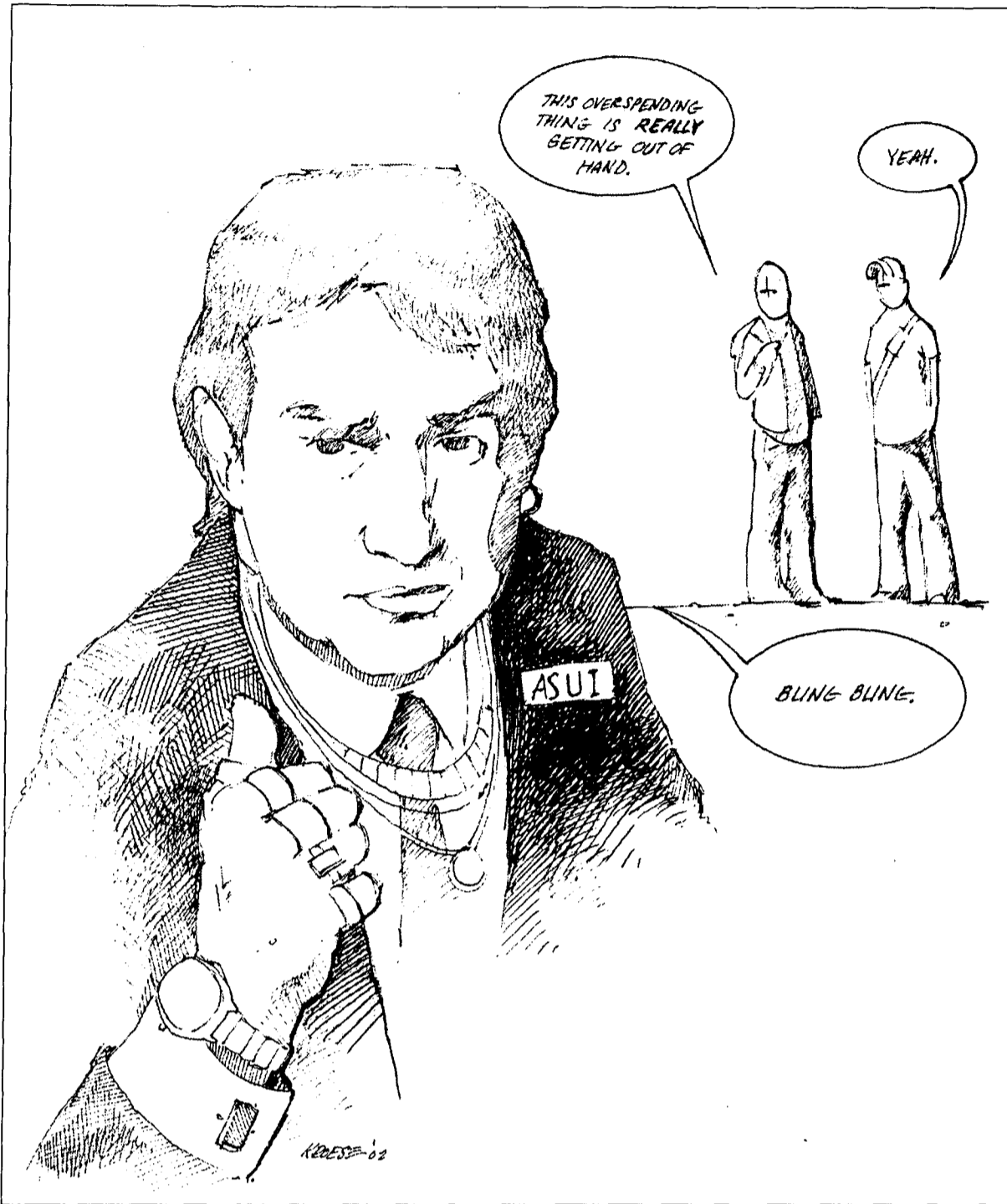
Congressman Otter backs Healthy Forest Initiative

Dear editor:
One of the biggest problems faced by Idaho's economy is a failing forest products industry. Congressman Butch Otter is backing President Bush's effort to help that industry.

The president has outlined his Healthy Forest Initiative, calling for quicker environmental reviews and active management. That means more thinning of overgrown, weak and dying national forests. Right now, there are almost endless obstacles in the way of timber sales and other rangeland health measures. Otter backs the president's initiatives to remove or limit administrative barriers to timber sales. He feels the initiative will be a shot in the arm for Idaho's rural communities, still dependent on harvesting natural resources.

A common-sense forest policy also will make it safer for the people who recreate in and live near the forests.

Terry D. Aldrich
Boise



NOAH KROESE / ARGONAUT

No money, mo' problems

ASUI needs to be better steward of student funds

It's midterm week and already ASUI is out of money. At least that's the feeling one gets when attending a senate meeting or talking to various members of ASUI leadership. Last year ASUI seemed ready and willing to fund just about any project that came its way. This year, the student leaders seem on the verge of forming a giant bake sale just to make ends meet.

With the current budget concerns consuming the entire university, now is a good time for campus organizations to be a bit frugal. But this doesn't seem to be a case of spendthrift leadership. Rather, it appears as though ASUI hasn't been living within its means.

If there's anything college students need to learn, it's how to live within their means. In this instance, another student loan or credit card isn't going to save the day. Rather, these monies belong to other starving students. They were handed over with the expectation that student leaders would take stewardship and guar-

antee every penny went to viable student programs.

So where has all the money gone? Some of the red is reasonable enough. An amendment to the ASUI Constitution added two senatorial positions, while the ASUI budget only allowed for the previous dozen. But the payroll of two new senators is a small chunk of change compared to big figures of ASUI spending.

To pay for current programs, some leaders have resorted to calling other campus entities, asking for financial support. Seems reasonable enough — just shift a little money from one group to another so we all end up in the clear in the end.

Unfortunately for ASUI, it just doesn't work that way. And imagine if it did. What if the Gem of the Mountains yearbook found itself in a bit of a pinch one month. The phone bill was higher than expected due to unforeseen problems at the publishing company in California. To

help cover the costs, picture yearbook editor Jenni Tyler calling up Mike Bohn of the Athletic Department. "Whaddya say you shift a few thousand dollars from your budget to mine? It's just to make sure I can pay all my bills, and I'll pay you back next month if I can."

Not likely to happen. How could ASUI be broke this early in the fiscal year? Who will take accountability for last year's overspending and this year's poor planning?

Each year organizations are allotted a given amount of money to operate on. It's called a budget. Part of the responsibility of leadership is working within this budget.

If the money is there, ASUI needs to stop acting so panicked as it goes about its business. If the money is indeed so scarce, someone needs to make an adequate report to the students, informing them of who spent it on what and what is going to be done about it.

J.J.

Platinum fine for albums, not for me

Something must be done about my gambling problem. I'm pretty reserved when it comes to casinos or lotteries. I get a kick out of the slots, but I'm in control. I like to buy a PowerBall ticket when the pot gets exceptionally big, but I'm never surprised when I lose.

The normal gambling vices aren't the issue with me. My addiction comes in the form of friendly wagers.

It turns out there's nothing I won't bet on. I had to clean the bathroom at an apartment for four males because I picked the wrong Survivor to win it all last spring. I've bet money, clothes, time and talents. I've even proposed marriage as a

wager. But nothing is as drastic as the conditions for the bet I lost last weekend.

The key to gambling is never wager something you aren't prepared to lose. This was one of those bets I never should have made. The stakes were just too high — if the UI football team lost to Montana, I had to dye my hair.

And as well documented in last week's Argonaut, UI lost. So I turned my scalp over to my dear best friend and allowed her to do what she would. The result? Platinum blonde. No, that's a bit of an understatement. This hair was more like ultraviolet, off-the-visible-spectrum bright blonde. This was some scary hair.

I expected stares and jeers from the people I knew. This hair was so incredibly out of character, and I deserved public ridicule.

I was surprised when that was the last thing I got.

The support of friends for this blinding blonde was shock-

ing and the attention from strangers, disturbing. It appeared as though these people really believed that blondes have more fun, therefore I suddenly was someone worth paying attention to.

At first I thought I was just imagining things. I was so self-conscious about my appearance that of course it seemed as though people were treating me differently. But after three hours in the salon dulled my hair back to a comfortable mousy brown, I couldn't deny the change.

As a bright blonde walking home from class, I was surprised when a friend stopped to offer me a ride. In fact, during those five days as a Marilyn wannabe I rarely had to walk anywhere. It seemed as though everyone I knew suddenly developed a sense of courtesy and compassion, and I was the one and only beneficiary.

You didn't catch me complaining. I took the charity with uncharacteristic grace.

But when the blonde went away, the special attention went with it. Not only did the rides to and from class end, a friend nearly mowed me over on his way to campus. He claimed later that he never saw me. Funny how he had no problem seeing me just two days earlier when the solar blonde hair was still around to catch his attention.

Despite the favorable attention I got, I didn't even toy with the idea of keeping the blonde. I never should have put my hair on the line in such a ridiculous gamble.

Fortunately it was fixable.

So I learned three lessons. First, never bet in favor of the Vandal football team. Second, blondes don't necessarily have more fun, but they do have more admirers. Third, admirers aren't worth being someone or something you aren't comfortable with. So I'll stick to my plain, dull self. Sure, I'll have to walk a lot more and ride a lot less. But at least I'll be comfortable with who I am.



QUESTION

Do you feel the ASUI spends your student fees appropriately?



STAPLES

"I like that they supported Prime Time's Halloween function. Good job ASUI."

Jared Staples
junior education



CARPENTER

"What's the ASUI?"

Ryan Carpenter
junior international studies and Spanish Anchorage, Alaska



TOFSLIE

"My first question would be, 'What does the ASUI spend our money on?' I bet 90 percent of students have no idea where ASUI's money is heading in the first place. I think a better way of letting students know should be our first concern."

Eddy Tofslie
senior graphic and interior design Bozeman, Mont.



DEFORD

"It is awesome that ASUI supports dry functions for students such as the Prime Time Halloween function."

Cheri Deford
junior communication Fairfield, Wash.



NARAYANASWAMI

"I have no clue as to how much money goes to ASUI, but they're doing an effective job as far as Vandal Taxi is concerned."

Pranesh Narayanaswami
senior computer science and economics Bombay, India

Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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Coming to the KENWORTHY

Friday
ASUI Ski & Snowboard Club movie
"Prophesy" (G) 7 and 9 p.m.

Sunday
Iris (R) 4 and 7 p.m.
\$4 all seats

Oct. 25 and 26:
Rocky Horror Picture Show
7 and 9:30 p.m. and midnight
\$10 all seats

Oct. 27:
Brotherhood of the Wolf (R) 4 and 7 p.m. \$4 all seats

Billboard TOP ALBUMS

1. "Elvis: 30 #1 Hits," Elvis Presley
2. "Forty Licks," The Rolling Stones
3. "Man vs. Machine," Xzibit
4. "American Idol: Greatest Moments," Soundtrack
5. "Home," Dixie Chicks

Modern Rock TOP TRACKS

1. "Ariels," System Of A Down
2. "You Know You're Right," Nirvana
3. "She Hates Me," Puddle Of Mudd
4. "All My Life," Foo Fighters
5. "Prayer," Disturbed

R&B/Hip-Hop TOP TRACKS

1. "Dilemma," Nelly Featuring Kelly Rowland
2. "Luv U Better," LL Cool J
3. "Work It," Missy Elliott
4. "I Care 4 U," Aaliyah
5. "Gimme The Light," Sean Paul

1. "Red Dragon"

Top Box Office LAST WEEKEND

2. "Sweet Home Alabama"
3. "Brown Sugar"
4. "The Transporter"
5. "My Big Fat Greek Wedding"

DVD Sales TOP FIVE

1. "Monsters Inc."
2. "Murder By Numbers"
3. "Grease"
4. "A Hard Day's Night"
5. "Panic Room"

Mayor Marshall Comstock announces recipients of the 2002 Mayor's Arts Awards

Lifetime Achievement in the Arts
Audrey Barr, Visual Artist
Outstanding Achievement in the Arts
Micki Pantaja, Executive Director
Festival Dance & Performing Arts
Outstanding Achievement in Arts
Education (Two Recipients)
Louise Colson, Past Director
Prichard Gallery's Gallery
Grandparent's Program
Mary DuPre, Director
Auditorium Chamber Music Series
Outstanding Business Benefactor to the Arts
Scott Dockins
Presnell Gage

The Moscow Arts Commission, which is composed of eight local citizens, reviews the nominations and forwards its recommendations to the mayor for final approval. The awards are held every other year in conjunction with National Arts and Humanities Month, which is October.

Recipients will be honored at a reception at the 1912 Center, 412 W. Main, on Oct. 24. A social hour is scheduled to begin at 6 p.m., and the awards ceremony will follow at 7 p.m.

The MAC Youth Choir and music students from local schools will provide entertainment. The occasion will also be used to honor art, music and drama teachers from city schools. Members of the community are invited to attend the reception. Please RSVP to the Moscow Arts Commission at 883-7036.

Tickets on sale now for Dana Carvey

Emmy-award winning comedian Dana Carvey will perform Nov. 2 during Dad's Weekend at Washington State University.

Beasley Coliseum will host the comic at 8:30 p.m.

All seats are reserved. Tickets are \$28 and \$31 for students. They can be purchased at Beasley Coliseum; all TicketsWest outlets, including the Cougar Depot in downtown Pullman, the University of Idaho's North Campus Information Center in Moscow and Albertson's in Lewiston, or by calling 1-800-325-SEAT.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornells Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Four Seasons brings drum icon to UI stage

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

Jeff Hamilton is no stranger to UI. He is hardly a stranger anywhere in the music industry. As a drummer his name is spoken among the biggest names in the percussion community; his brush playing hailed as the best in the business.

Hamilton and his trio, featuring Tamir Hendelman on piano and Christoph Luty on bass, will perform Friday and Saturday night in the Administration Auditorium at 8 p.m. All seats are reserved and are \$16.50. Also performing with the trio is Lionel Hampton Jazz Festival veteran Roberta Gamborini. Two-for-one coupons have been made available to students at participating retailers and in the Lionel Hampton Jazz Festival office in the SUB. Hamilton and company are being brought to UI as part of the Lionel Hampton Jazz Festival's "Four Seasons of Jazz," bringing jazz artists to campus throughout the entire calendar year.

In addition to his weekend of performing, Hamilton will be available for private lessons and giving clinics to students at the Lionel Hampton School of Music.

After 20-plus years of making albums, touring and appearing on TV specials, it's hard to find a jazz artist Hamilton has not performed with. Artists he has played drums for include Ella Fitzgerald, the Count Basie Orchestra, John Pizzarelli, Lionel Hampton and, most recently, Diana Krall. Hamilton has appeared on several Krall albums, including the Grammy Award-winning "When I Look In Your Eyes."

Hamilton comes to UI after an extensive tour overseas with Krall. Hamilton grew up listening to his parents' big-band records, and it was there that he was exposed to drummers such as Gene Krupa, Buddy Rich, "Philly" Joe Jones and Shelly Manne. By the age of 8, he was playing drums along with Oscar Peterson recordings. Hamilton's big break came in 1974, when he was asked to join the New Tommy Dorsey Orchestra, and in '75 he joined the

Lionel Hampton Big Band. In 1977, Hamilton attained his childhood goal of being a member of Woody Herman and the Thundering Herd.

After performing as part of the Ray Brown Trio for a better part of a decade from the late '80s through the mid-'90s, Hamilton left Ray Brown to focus on his own projects.

With his trio, Hamilton has recorded several CDs, including "It's Hamilton Time" on Lake Street Records, and most recently, 1999's "Hamilton House: Live at Steamers."

Along with bassist John Clayton, Hamilton formed the Clayton/Hamilton Jazz Orchestra, which was named the artist in-residence for the Hollywood Bowl Jazz series.

Gamborini, special guest vocalist with the Jeff Hamilton Trio, is no stranger to UI. She has performed several times at the Jazz Festival in recent years. Born in Torino, Italy, Gamborini began her career as a vocalist at the age of 17, performing in jazz clubs in Northern Italy. She came to the United States with a scholarship from the New England Conservatory in 1998 and won third place at the Thelonious Monk International Vocal Competition in Washington, D.C., the same year.



GAMBORINI



COURTESY PHOTO
Jeff Hamilton will perform Friday and Saturday as part of Lionel Hampton Jazz Festival's Four Seasons of Jazz concert series.

The female 'Front'

Caisley's play retells WWII's Blitz from women's viewpoints

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

Wednesday's opening play "Front" is based on history so pertinent that Pulitzer Prize winner Lanford Wilson gave it and its writer, UI faculty member Robert Caisley, the Peace Play Award.

Caisley, who joined the faculty last fall, based the play on the stories of his grandmother. He grew up in London listening to her tell of the Blitz, the bombing of London by Nazi aircraft between September 1940 and May 1941.

"Front" tells the story of a group of women living through the Blitz, questioning why things happen the way they do, and exploring questions of economics, class, gender, race and politics.

"In my opinion, wars are fought for one reason, and that's economic gain," said Caisley, who also directed the play. He said the play was "definitely anti-war," but it didn't seek to disenfranchise the armed forces. Instead, it explores questions that aren't easily answered.

Caisley made himself a student of the war, and indeed, writers of the time mentioned economic gain as an incentive for America to join the allies. In "The Grapes of Wrath," John Steinbeck tells of impoverished depression-era farmers hoping for the war that would drive the price of cotton up.

Naturally, across the channel Churchill was sending out motivational broadcasts about fighting from the beaches to the skies to preserve the country of England.

Territorial rights are not forgotten by those who think of the Blitz. Of all wars, World War II is regarded as a righteous war.

These are viewpoints expressed by students on campus. Caisley said in a survey he took of UI students, the majority reacted favorably to WWII but were unable to name allied leaders at the time; how many people had been killed in the war and other basic information. That shows a certain trend of irresponsibility,



THERESA PALMGREN / ARGONAUT
Frank (Mike Baron) is having a romantic moment with his wife, Judith (Alicia Bickley), in the play "Front." The performance is at the Hartung Theatre Wednesday through Saturday at 7:30 p.m. Sunday at p.m.

Caisley said. Before jumping into the bed of war, people should know what they're fighting for and why they're doing it, he said.

"Front" premiered in April of 1995, a week before the Oklahoma City bombing. Suddenly what had been an historical tale had a new frame of reference.

After Sept. 11 especially, Caisley's agent told him there was a rebirth of interest. The play was most recently produced by the Philadelphia Arts Bank Theater.

To imagine the Blitz, imagine destruction like Sept. 11 every night for months, Caisley said. But amid the rubble of London,

imagine a few untouched buildings, like St. Paul's Cathedral, the most aerially visible structure at the time.

To portray the Blitz, Caisley chose to use stylization. "We do things in an overt, theatrical way," he said, because theater is limited to the space of a stage and is more emotionally effective.

Before coming to UI Caisley served as creative consultant for the History Channel's "Moments of Truth," with Stephan Ambrose. He also worked as a playwright and artist-in-residence in Chicago and Pittsburgh and wrote short stories and the screenplay adaptation of the "Dentist of Auschwitz."

Friends, peers honor Hamp at memorial

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

Lionel Hampton, jazz great and honorary alumni of UI, will be honored at a memorial service Wednesday in the University Auditorium.

After a life spent playing with big-bang greats such as Louis Armstrong and Benny Goodman, Hampton died Aug. 31 at the age of 94. The King of the Vibe's last performance was at last year's Lionel Hampton Jazz Festival.

The memorial service will include performances from students, faculty, and longtime Jazz Fest performers Dee Daniels and Jeff Hamilton.

Student groups performing include Jazz Choir I and Jazz Band I. The School of Music's five Lionel Hampton Scholars will present a musical tribute to Hampton, and faculty members Pamela Bathurst and Scott Root also will perform.

"The memorial service will be imbued with a spirit of celebration for our having known this giant of jazz," said Jim Murphy, director of the Lionel Hampton School of Music, in a press release. "While we're sad for Lionel's passing, we intend to commemorate his dedication to excellence which continues to live within us."

Speakers for the service include Robert Spiveck and Robert Miller, former directors of the Lionel Hampton



COURTESY PHOTO
Lionel Hampton led his world-famous jazz band from behind the vibes.

School of Music. UI President Bob Hoover and Lynn Skinner, director of the Lionel Hampton Jazz Festival, also will contribute. Besides his status as an American jazz legend, Hampton was a composer, statesman and educator.

Hampton began working with UI in 1985 in his role as an educator, and the annual Jazz Festival and school of music is named after him.

The memorial service is at 7 p.m. and is open to the public.

Capital's party animals appear in art exhibit

BY RIDDIE MORGAN
ARGONAUT STAFF

Presidential donkeys and elephants photographed by Linda Pall in Washington, D.C., will stand for election at the Moscow Food Co-op's Art Gallery from Friday until Nov. 21. An opening reception will be Friday from 5:30-7 p.m.

Pall, a long-term political activist, 14-year Moscow City Council veteran and democratic candidate for U.S. Congress in 2000, took time out this summer to photograph donkeys and elephants, symbols of the two major political parties, that can be found lurking in Washington D.C.

"Some of the animals were just plain humorous, like Chad, the donkey covered with colored leftovers from the 2000 Florida presidential election results, or Blue Sky, the elephant

accompanying the donkey, Baby Blue, outside the Washington Post, both ostensibly reading the front page of the Washington Post," Pall said.

Donkeys and elephants are humanized through nurses, teachers, cops, firefighters, presidents and presidents' wives.

Pall extends her imagination to embody characteristics of the nation's capital, from hot dog stands to traffic to a sleeping homeless person.

Get in early on the 2002 general election year by voting for your favorite photograph.

Further details can be found by visiting www.partyanimalsdc.org. The Moscow Food Co-op is located at 211 East 3rd St., Moscow. Hours are from 8 a.m.-8 p.m. Interested artists should contact the new art coordinator Ryan Law at 883-5344.

ASU Arkansas State	4-4	17
vs		
Mississippi	5-1	52

The Arkansas State Indians were outgained in total yards 508-264, bringing their overall record to 4-4 for the season. ASU running back Danny Smith accumulated 91 yards and two touchdowns on 17 carries, but it wasn't enough to overcome Ole Miss' Eli Manning 285 passing yards and three touchdowns. Quarterback Elliot Jacobs didn't help matters any for the Indians, as he threw three interceptions and zero touchdowns.

MT Mid. Tennessee	1-5	21
vs		
Vanderbilt	1-5	20

The Blue Raiders' Dwayne Hicks scored a touchdown from 2 yards out with less than three minutes left to defeat the Commodores for the second straight year. MTSU (1-5 overall) got 144 yards on the ground from ReShard Lee. The Blue Raiders led 14-3 at halftime.

NM New Mexico St.	3-3	31
vs		
UL-Lafayette	1-5	28

New Mexico State improved to 3-3 on the season on the strength of a last-second field goal against LA Lafayette. NMSU utilized a strong running attack that gained over 200 yards. LA Lafayette's Jon Van Cleave had an outstanding performance, throwing for 228 yards and two touchdowns and completing 22 of his 30 attempts.

UI Soccer STANDINGS

(Through games of Oct. 13)

	Overall	W	L	T
Cal State Fullerton	10	1	1	1
UC Riverside	9	4	1	1
UC Irvine 5	6	1	3	1
UC Santa Barbara	9	3	1	3
Cal Poly	8	5	0	4
Long Beach State	3	7	4	4
Pacific	8	4	1	1
Idaho	2	8	3	3
Utah State	6	7	2	2
Cal State Northridge	1	12	0	0

SportsBriefs

Cal State Fullerton remains atop Big West soccer

Cal State Fullerton, ranked No. 25 in the nation last week, remained atop the Big West standings with a pair of victories this weekend. The Titans improved to 4-0 in league play and 10-1-1 overall. They will travel to Long Beach State and UC Irvine for a pair of cross-town rival matches this week.

Three teams kept pace with the Titans in the conference race.

UC Riverside won a pair of games last week to improve to 3-0-1 in the Big West. The Highlanders have won nine of their past 11 games after beginning the season with three losses.

UC Santa Barbara continued their winning streak with a pair of home league victories this past week. The Gauchos are the top-scoring team in the league, outscoring their opponents by 1.8 goals per game.

Cal Poly kicked off the league portion of their schedule in winning fashion as well, capturing wins against Cal State Northridge and Pacific.

Both the Gauchos and the Mustangs play at Idaho and Utah State this week. Neither the Vandals nor the Aggies have won a league match as of yet. The Aggies have been close in every game, losing three one-goal decisions.

Big West volleyball schedule hits midpoint

A majority of Big West teams will reach the halfway mark of their 18-match conference schedule this week. Undefeated UC Santa Barbara remains the leader and continues to dominate the opposition with 13 wins by sweep.

The Gauchos extended their school record, winning streak to 17 matches after triumphing over Loyola Marymount and Cal Poly last week. The two wins resulted in UCSB moving into the top five in the polls for the first time since 1998. UCSB's No. 5 ranking in the USA Today/AVCA poll is the school's highest since being No. 3 on Sept. 28, 1998.

The Gauchos own an all-time record of 43-0 against the Titans and are unbeaten in eight meetings with the Highlanders.



Mandy Becker (No. 11) sets up the ball for Sarah Meek (No. 6) to spike in the game against UC Riverside in Memorial Gym Saturday. THERESA PALMGREN / ARGONAUT

Vandals storm the Highlands

Volleyball squad dominates in Saturdays' sweep of UC-Riverside

BY COLIN PETERSON
ARGONAUT STAFF

The University of Idaho volleyball team handily defeated the Highlanders of UC Riverside 30-25, 30-26 and 30-20 Saturday night at Memorial Gym.

Led by sophomores Sarah Meek and Laura McCaffrey, the Vandals overwhelmed the inept Highlanders.

"Sarah and Laura were both great tonight," UI coach Debbie Buchanan said.

Perhaps carrying the momentum from a sweep of Cal State Fullerton Thursday night, the Vandals came out energetic from the start, and contrary to a few occasions this season remained focus and avoided a letdown.

"Coach has really emphasized the bounce-back factor. Teams are going to make plays and we are obviously going to make errors," Meek said. "It is just a matter of us keeping our momentum up and making big plays."

On paper the two teams were almost mirror images. UC Riverside was 5-10 overall and 1-5 in the Big West, and Idaho 5-10 overall and 2-4 in Big West play. It was a different story on the court.

"We were trying to work on keeping our focus, especially in defensive blocking, and making longer runs of points," McCaffrey said. "We had a great defensive night tonight."

The Vandals took control in game one after falling behind early 12-9, as they utilized the powerful right arms of Meek

and McCaffrey. UI punished the inferior Highlander squad, bombing on them from every angle on the way to the 30-25 advantage.

The Vandals carried the momentum into game two and early on it looked as if they would easily cruise to their second victory.

Nevertheless, after a series of Vandal errors midway through the match, the Highlander closed the gap to one point at 20-19.

That is as close as they would come. UI retaliated with four straight points from Meek and McCaffrey, who tallied two kills apiece, propelling the Vandals to a 30-26 win.

"It was just a matter of us picking up the small things," Meek said.

"Everybody was flowing together and playing well together tonight."

The Vandals had completely sucked the wind out of the Highlanders by game three. Meek and McCaffrey continued to dominate offensively, and by this point Anna-Marie Hammond had gotten into the mix. She finished with nine kills on the evening.

UI cruised to a 30-20 victory in game three and a sweep in the match.

Meek piled up a monstrous 19 kills and five blocks. McCaffrey ended her impressive performance with 18 kills and 11 digs.

The sweep capped off an impressive weekend for the Vandals, who are beginning to make their presence felt in the



The fans cheer as the volleyball team celebrates after scoring a point against UC Riverside during the third match at Memorial Gym Saturday. THERESA PALMGREN / ARGONAUT

Big West, bettering their record to 6-10 overall and 3-4 in conference play.

"It was good to get two in a row at home," Buchanan said. "We certainly did some things

Indians hand UI sixth loss

Porous Vandal defense yield more than 600 yards

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Defense was not the only thing to blame as the touted Vandal offense was just as much of a weak point in Saturday's 34-14 loss to the University of Louisiana-Monroe Indians.

The University of Idaho football team gave up 600 total yards in an improbable loss. ULM was the only team in the country ranked as low as the Vandals in many polls going into the game. They proved they were better.

Though the Vandals have not been known for a great defense, this is the most yards they've given up in a game since last season's 70-58 loss to Middle Tennessee State, when the Blue Raiders racked up 658 yards.

"I just felt like from the start we came out real passive," UI head coach Tom Cable said after Saturday's loss. "We had a great week of practice. I thought we were ready to go and really had a focus about what we were trying to do."

ULM struck first with a touchdown on its opening drive. The Vandals knotted up the score at seven early in the second quarter with a 10-yard Blair Lewis run, but that was the last glimmer of hope that the Vandals saw.

The Indians proceeded to tear up UI for 21 points and a 28-7 lead by the end of the third quarter. The Vandals got their second score early in the fourth quarter on a 5-yard pass to Josh Jelmberg.

The Vandals offensive machine was quasi-productive, converting on only eight of 17 third down conversions and one of five fourth down conversions.

"When you're in critical situations you've got to convert," Cable said. "Yet, we weren't able to convert some key third-and-four, third-and-six (conversions) that we're usually pretty good at."

The Vandal defense was just as wretched, giving up 326 yards on the ground and 274 through the air, the first time UI has allowed for more running yards than passing yards since last Oct. 13. Nonetheless, the Vandals allowed 8.1 yards per play to a team that has averaged just over 265 yards per game until this one.

"We came out really flat," senior linebacker Jordan Kramer said. "There's no question about it."

"We came out at halftime thinking it was just a matter of picking it up. We felt like there was no way they should have been able play with us, but they absolutely proved us wrong."

ULM freshman quarterback Steven Jyles hit on 20 of 27 pass attempts for 274 yards and a touchdown, terrorizing the Vandal secondary all afternoon.

Bryant Jacobs picked up 185 yards on the ground for ULM, and Krish Williams added 82 yards in the win.

"The big problem was missed tackles, not in the right space," Kramer said. "That doesn't have anything to do with all the stuff they're doing. You miss a tackle, that's a fundamental football error."

Despite throwing two interceptions and losing two fumbles, the Indian offense had little trouble moving the ball on the UI defense. ULM converted on two of three fourth downs, but recorded most of their 29 first downs on first or second down.

"The biggest issue is why did we come out and not execute in critical situations on both sides of the ball," Cable said. "Third down won the game for Monroe. They did a nice job and you have to give them credit."

The Vandals have this week off and have two weeks to think about the loss and prepare for homecoming opponent Middle Tennessee State Oct. 26.

The Blue Raiders are only 1-5 for the season, 0-1 in the Sun Belt, but they are coming off a 21-20 win over Vanderbilt.

The Vandals are looking down the barrel of a potentially long season if they are not able to turn things around in the final five weeks of the season.

"We're not getting it done," Cable said.

KEEPING UP



THERESA PALMGREN / ARGONAUT Brandon Reiff (No. 150) keeps ahead of a EWU cross country runner at the WSU Invitational Saturday.

Inconsistent play makes bowl hopes doubtful for Vandals

Flabbergasted isn't the right word, but it's the first one that comes to mind. Did we just lose to 0-5 (now 1-6) Louisiana-Monroe? Yes, we lost, and badly. Does this mean we are the worst team in Div. I football? No, but we are far from the acme of even the Sun Belt.

Is it possible that a 1-4 team was overconfident? Against ULM, maybe. If possible, we can be certain UI won't be as bold against Middle Tennessee State on homecoming.

I still hold that UI is better than last year. Two weeks ago, I would have said they were much better than last year's 1-10 campaign.

I was hopeful UI might punch my ticket to New Orleans. If the Vandals win the Sun Belt and in effect the automatic bid to the New Orleans



ROLFE
Sports editor

Rolfe's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

Bowl, the Argonaut would find a way to send me to cover the game.

Now, I'm not so sure. It's a difficult timeline to comprehend.

After slugging San Diego State 48-38 and two respective showings against high-caliber Pac-10 programs, UI fumbled through its first conference game, only managing 14 points and looking frighteningly like the Vandals of last season.

In last year's campaign, UI gave up an average of 478.1 yards per game. Saturday, the Indians racked up 600 yards of total offense.

Also, UI's embattled defense gave up an average of 6.7 yards per play against opponents last season. ULM tallied a ridiculous 8.1 yards per play against the current retooled unit, a gratuitously high average for any defense.

UI had performed better this season. Though the Vandals may have buckled against better teams, they at least held and forced teams like WSU to convert long third downs to win. If a team nets 8 yards a play, there aren't

HOPES, See Page 8

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Texas struggles to find consistency

BY RANA L. CASH
THE DALLAS MORNING NEWS

AUSTIN, Texas (KRT) — Texas coach Mack Brown doesn't have the answers. His offensive line blocked well against Oklahoma, he said. Running back Cedric Benson played fine.

So why couldn't the Longhorns run the football?

"I don't know," Brown said. Benson left the Cotton Bowl with 54 rushing yards. The Longhorns departed with a lot of questions about their offense, particularly with the running game.

Oklahoma sometimes put eight defenders in the box. It was enough diversity to affect UT's ground production.

"It wasn't terribly different than what we've done in the past," OU co-defensive coordinator Mike Stoops said.

Oklahoma State used an eight-man front to slow Texas, and eventually the Longhorns went to their five-receiver formation. Benson gained 117 yards in that game, but it wasn't easy. When Texas looked up Saturday, Kansas State, which thrives on the option and has a running quarterback, posted 297 rushing yards against Oklahoma State one week later.

Texas is 19-0 under Brown when it has rushed for 200 yards, but getting to that

"We're still trying to figure out who we are. We need to find out pretty fast."

MACK BROWN
COACH, TEXAS LONGHORNS

point has been plenty hard this season. "I don't think we ran the ball well, and I don't know what the problem was," offensive lineman Derrick Dockery said of the OU game. "Whatever it is, we need to do some searching. We would hit 5 or 6 yards; the next time it would be 0. It's hard to put a finger on it."

There were even more problems converting third downs in the third quarter, when Texas had only one first down. Even with two interceptions, Texas got only a field goal in the quarter.

"We had all kinds of opportunities on both sides of the ball in the third and fourth quarter to win the game and didn't do it," Brown said. "So, I don't think it was a play-selection issue. I think it was a tackling issue and not converting."

Texas has emphasized balance on offense. Right now, the Longhorns are inconsistent and good at some things, but not great at anything.

Texas is ranked 60th in the nation with 150.8 rushing yards per game and 57th in passing (224.2). In the Big 12, it is ranked seventh in both categories.

Brown said the Longhorns are a power-draw football team that runs some zone plays and has the ability to pass the ball. But in their effort to do it all, that identity is seemingly becoming lost.

"We're still trying to figure out who we are," Brown said. "We need to find out pretty fast."

After the OSU game, Texas offensive coordinator Greg Davis said it is difficult for a team to rush for 200 yards in the Big 12. Then, OU's Quentin Griffin goes for 248 against Texas, mostly on sprint draws. Missouri, which has a running quarterback, is averaging 201 rushing yards per game. Colorado is averaging 236.3.

Their offensive philosophies differ, and because of UT's balanced approach, it may not reach those numbers. But the offense's problems still present questions.

"I've got a boat full of holes today," Brown said. "I've got all my fingers in the holes, and it's leaking, and I've got to figure out who to go talk to first."

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HOPES
From Page 7

many tough third downs, as ULM only faced nine. Only mustering 14 points against ULM and seven points in the second half against Montana is problematic, considering that through last season's trials the offense still averaged 28.5 points. The season is hardly irredeemable. Looking at early games against daunting competition, it is foreseeable that UI could win out.

Against Washington last season, the Vandals were hammered 53-3. This season UI stayed competitive, racking up 27 points on UW's home field and staying within two touchdowns. Against Oregon, UI fell 58-21, but the Vandals outgained the undefeated Ducks. So, it is plausible and possible that the Vandals could win the conference title. But after Saturday's 20-point loss, I'm not going to reserve any tickets.

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ASUI elections feature 10 open positions

BY MEGAN OTTO
ARGONAUT STAFF

ASUI elections officially began Monday, when petitions were released for all students interested in running for a student body office. There will be 10 spots open in the ASUI government this fall, including president and vice president positions. There also will be seven senate seats and one faculty council position on the ballot. At this point, there won't be anything else on the ballot for voters to be concerned with. "There are no ballot initiatives or constitutional amendments at this

time," said Justin Eslinger, elections coordinator for ASUI. The current ASUI Senate still has several weeks to work on anything it might want to add to the ballot.

Any student interested in becoming a part of the ASUI government can pick up a petition from the ASUI offices on the third floor of the Idaho Commons.

Candidates running must be undergraduate students. Other restrictions include grade point average and how far students live from campus. Those

ASUI ELECTIONS

Petitions are due by Oct. 28. They can be picked up at the ASUI office in the Commons.

more than 20 miles away are ineligible for an ASUI position.

"Any student who is interested about government should run," Eslinger said. "We're hoping to have a larger number than in the spring."

Last spring there were seven empty senate positions and only four candidates on the ballot. However, there were more write-in campaigns conducted last spring than in recent history. Write-in campaigns are also an option this semester.

Once students pick up petitions, they must gather at least 75 signatures from students endorsing their campaign. Then they return them to the ASUI offices.

Petitions are due Oct. 28 when there will be a candidates meeting, after which all students running for positions can officially begin their campaigns.

Besides the usual campaign advertising, there will be other opportunities for students to get to know candidates.

"Candidates are encouraged to go to living groups," Eslinger said. Eslinger also has several candidates forums planned for the week before elections.

ASUI will be hold a forum Nov. 12, for all the senate candidates and Nov. 13 will be slated for presidential and vice presidential candidates. Nov. 15 will be an open forum for all those running. All forums will be held from 11:30 a.m.-

1:30 p.m. in the Commons food court.

Elections will begin at 8 a.m. Nov. 18 and conclude at 6 p.m. Nov. 20. The results will be announced Nov. 20 at 8:30 p.m. in the Commons Rotunda.

Eslinger encourages every student to become aware of who is running if they are not running themselves.

Important issues concerning the budget and the future of student fees will be coming up in the spring. Electing student leaders who can deal with it is important for all students, Eslinger said.

"This is the chance for every student to be involved," Eslinger said. "Whether they run or not, they can vote."

WHAT A DRAG!



BRIAN PASSEY / ARGONAUT

Hani Saad of Beirut, Lebanon, raises his traction kite in the wind at Guy Wicks Field Friday afternoon. Traction kites can be used for kite jumping, kite mountain biking, kite snowboarding and kite buggying.

Library looks for ways to trim budget

BY JAKE ALGER
ASSISTANT COPY CHIEF

Last year's state-wide education budget cuts are affecting the UI Library in a big way, and the near future does not seem much brighter. Some of this year's changes at the library include a sizeable decline in journal and book titles and fewer employees, UI Library Dean Ron Force said.

The library had to cut \$293,000 from its 2002 budget and will have to cut at least another \$611,000 over the next two years, meaning an overall decrease of 17 percent of the Library's budget over the three-year period, Force said.

"We're having to sharpen our focus in terms of what we provide," he said.

The library, which normally buys about 14,000 books every year, was only able to buy 6,000 last year, Force said. The library also has discontinued subscriptions to 106 journal titles, mostly of the research variety.

Force said they are trying to protect the electronic journals as much as possible, since those are the most convenient and they serve most of the off-campus students. But although the electronic journals are being protected first and foremost, there is no guarantee they can be protected forever, he said.

The library also has had to cut five positions, three of which were library faculty positions and two of which were staff. Force said the library is holding those positions vacant right now, but may end up cutting them in the future.

"The last thing we want to do is lay people off," Force said. However, that does create problems for specialized departments such as archives and special collections, which has lost half its staff.

Head of Special Collections Terry Abraham said that when the budget cuts were first announced they had an immediate effect. The section went from two classified staff and two faculty to one of each. One of the faculty members took an early retirement offer from the university, and one of the staff quit. Those positions currently can't be refilled due to the budget cuts, Abraham said.

"We're having to sharpen our focus in terms of what we provide."

RON FORCE
UI LIBRARY DEAN

LIBRARY, See Page 3

Forum brings variety of candidates to UI campus

BY ANTHONY GEORGER
ARGONAUT STAFF

Legislative, gubernatorial and local candidates will discuss upcoming races at a candidate forum in the Idaho Commons food court at 7 p.m. Wednesday. The forum is an extension of the ASUI's 2002 Make it Count! Campaign, designed to provide students with information about local and statewide candidates while encouraging higher voter turnout among UI students.

Organizers of the candidate forum are hoping for a large student turnout, given the budget cuts and other statewide decisions that have

affected UI students this year. "The people who will be at this forum will help decide funding for the U of I," said Justin Eslinger, ASUI elections coordinator.

Gubernatorial candidate Jerry Brady, Lt. Gov.-candidate Bruce Perry and U.S. Senate candidate Alan Blinken will headline the event. Representatives for Gov. Dirk Kempthorne and Sen. Larry Craig also will be present. The forum will include candidates for all Latah

FORUM

To be held 7 p.m. Wednesday in the Idaho Commons food court.

County legislative elections and possibly the candidates for state controller and superintendent of public instruction.

Each candidate at the forum will have an opportunity to speak on issues concerning their election. With the help of a student moderator, candidates will be asked preselected questions submitted by UI students.

A box for candidate questions will be placed near the information desk in the Idaho Commons today.

All students are encouraged to submit a question for any candidate or candidates to answer. Students also may have a chance to ask additional questions at Wednesday's

forum.

The forum will serve as more than an opportunity for students to learn more about state and local politics in the 2002 elections. Through questions and by mingling with the candidates after the event, students have an opportunity to voice their opinions. "Just as much as the students, the candidates want to know what is going on," forum volunteer Caroline Miner said.

The overall goal of the event is to increase student interest and participation in politics.

"The main purpose is to encourage students to get out and vote," Miner said.

Native American culture comes to UI

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR



AMANDA HUNT / ARGONAUT

Irvin Tso dances during the Grand Entry at last year's Tutxinmepu Powwow at the Kibbie Dome.

The Native American tribes of the Inland Northwest are gathering at UI this week for the annual Tutxinmepu Powwow.

With events all week leading up to the powwow Friday and Saturday in the Kibbie Dome, there are many opportunities to learn more about the history of powwows and the significance they play in Native American culture. "Tutxinmepu" is a Nez Perce word for "the place where the deer lost their spots," referring to the Palouse region, according to a UI press release.

According to powwows.com, the powwows held each year across North America are a way for Native Americans to join in dancing, singing and visiting. It is also a time to

renew thought of the old ways and preserve a rich heritage.

UI's Native American Student Association organizes the Tutxinmepu Powwow as its main event each year. NASA is a student club designed to involve all Native American students on campus, but is not exclusive to Native Americans, NASA President Rachael Parker said. "The powwow is a big part of our identity and who we are. I think it's important if people can understand that and respect it," she said.

Parker, who is from Macy, Neb., and is a member of the Omaha Nation, said NASA's main goal is to promote

diversity and cultural awareness, but the organization also serves as a social environment for things such as study groups. They often cook traditional Native American food at their meetings, including fry bread and Indian tacos.

The Tutxinmepu Powwow, however, is the culminating event of the year for NASA. The powwow at UI is one of the last powwows of the season, with other area schools like Washington State University and Lewis and Clark State College both holding powwows in the spring. North Idaho College held its powwow Friday and Saturday.

This year's powwow will be held in the Kibbie Dome, beginning at 7 p.m. Friday and noon Saturday. Grand entries of the intertribal dancers will be at 7 p.m. Friday and at noon and 7 p.m. Saturday. The Kibbie

Dome will be filled with booths selling arts, crafts and food like the traditional fry bread.

The four main area tribes in attendance will be the Coeur d'Alene, Spokane, Nez Perce and Yakima tribes but will likely include people from many other tribes, Parker said.

"People travel all over to go to powwows, so we might have people from Arizona or New Mexico," she said. This year's host drums are Mountain Soul from Hobbema, Alberta and Whittail from Macy, Neb. Parker said the host drums are the main drums for the weekend and they sing for certain parts, including the Grand Entry. They also judge drum contests and are considered a very important part of the powwow.

Clifford SiJohn, of the Coeur d'Alene Tribe, and

POWWOW, See Page 4

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Tuesday

ARGONAUT

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WEATHER



Sunny
see Page 2.

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For more information, contact Kim Cole in the Student Activities & Leadership Program Office 885-6331.

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Crossword

ACROSS

- Explorer Heyerdahl
- Right on maps
- Certain radio operators
- Possess
- Location
- Ritual table
- Desertlike
- Entirety
- Tough in Tijuana
- Passed
- Make oneself sleek
- Blur
- Murkier
- Hawaiian dish
- and there
- Presidential initials
- Explorers
- Actress Lupino
- Island garland
- Superlatively silly
- Lubricant
- "...Gotta Be Me"
- Voting populations
- Show obeisance
- Planted explosive
- Soundless agreement
- Examine
- Scandinavian
- Ford flop
- White herons
- Jane of "Klute"
- Singer McEntire
- Fastidious
- Ryan or Shaquille
- Supports for glasses
- Outer limit
- Soup servings
- June 6, 1944
- Indigo and anil

DOWN

- Melts
- Seraglio
- Sheeplike
- Bureaucratic obstacles
- Spot in a crowd
- Be indisposed
- Ladder part
- Page taken from a periodical
- Was too forward
- Deadpan
- Shortened shortener
- Cheer
- Full-house letters
- Third-place awards
- Ralph Waldo or Roy
- Foolish person
- Murphy of movies
- Old Spanish coins
- Type of type
- Instant
- Suspect story?
- County of SW England
- Panoramas
- Yet to be typed in
- Bedecked
- Foot control
- Full of rushes
- Milestone
- Sen. Kefauver
- Blaze a trail
- Child's play
- Pocket-watch accessory
- John's Yoko
- Fresh
- Lingerie purchase

Solutions

ACROSS: 1. Explorer Heyerdahl

DOWN: 1. Melts

2. Right on maps

3. Certain radio operators

4. Possess

5. Location

6. Ritual table

7. Desertlike

8. Entirety

9. Tough in Tijuana

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27. Examine

28. Scandinavian

29. Ford flop

30. White herons

31. Jane of "Klute"

32. Singer McEntire

33. Fastidious

34. Ryan or Shaquille

35. Supports for glasses

36. Outer limit


37. Soup servings

38. June 6, 1944

39. Indigo and anil

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	WEDNESDAY	THURSDAY
Mostly sunny Hi: 63° Lo: 37°	Sunny Hi: 62° Lo: 36°	Sunny Hi: 63° Lo: 35°



CampusCalendar

TODAY 7 p.m.

- Midterm exams all week
- Powwow exhibits Idaho Commons Gallery
- All-Hispanic Heritage Month book circle "Esperanza's Box of Saints" SUB Chief's Room 6 p.m.
- George Fleit, Spokane Indian painter "The Art of the Powwow: Creating a Sense of Place through Camera and Brush" Idaho Commons Horizon-Aurora Room 7 p.m.

WEDNESDAY

- Author Alfred Habegger "My Wars Are Laid Away in Books: The Life of Emily Dickinson" Brink Hall Faculty Lounge 9:30 a.m.
- Lionel Hampton memorial University Auditorium 7 p.m.
- Photographer Ben Marra and dancer Leroy Seth "The Art of the Powwow ..." Idaho Commons Horizon-Aurora Room

THURSDAY

- Candidate forum Idaho Commons food court 7 p.m.
- "Front" Hartung Theatre 7:30 p.m. (runs through Saturday)
- 14th Annual Health and Nutrition Fair Student Recreation Center 9 a.m.-3 p.m.
- Photographer Lorraine Alexander "The Art of the Powwow ..." Idaho Commons Reflections Gallery 7 p.m.
- Wind Ensemble concert University Auditorium 8 p.m.
- ASUI Coffeehouse Idaho Commons Clearwater/Whitewater rooms 7 p.m.
- Union Cinema foreign film "Atanarjuat (The Fast Runner)" SUB Borah Theater 7 p.m.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 5, 1999, edition: University of Idaho President Bob Hoover said he needs more time to study the implications of accepting an invitation for his school to become a football-only member of the Sun Belt Conference. Hoover said on Tuesday that he wants to consult with the State Board of Education, Gov. Dirk Kempthorne and various university constituent groups before responding.

NewsBriefs

Natural resource writer, evolutionary biologist visits UI

Ecological And Conservation Genetics in the College of Natural Resources. Montgomery will give her one-hour presentation in the College of Natural Resources Room 209 at 1:30 p.m. The slide lecture will be immediately followed by a book signing and reception in CNR's second-floor foyer.

Two biologists who traveled Southeast Asia for two years in search of the golden moon bear, previously undocumented by science, will recount their experiences during a visit to the University of Idaho Wednesday.

Sy Montgomery, author of a new non-fiction book "Search for the Golden Moon Bear" and a Northwestern University biology professor, and evolutionary biologist Gary Galbreath will present a slide lecture that chronicles her search for the elusive golden moon bears of Southeast Asia. The event is free and open to the general public.

To prepare for writing the book, Montgomery and Galbreath collected bear hair samples for DNA analysis throughout Cambodia, Laos and Thailand. Montgomery sent the samples to wildlife professor Lisette Waits, who processed the samples at the UI Laboratory for

USDA research, education and extension policies and priorities.

"I'm pleased to announce the appointment of these individuals to this advisory board," Veneman said. "Each brings diverse skills and fresh insights to help identify priorities and strengthen research, extension, education and economic programs at USDA."

UI aquaculture expert selected for USDA board

University of Idaho aquaculture expert Ronald W. Hardy was named by U.S. Agriculture Secretary Ann M. Veneman to join the Department of Agriculture's National Agricultural Research, Extension, Education and Economics Advisory Board. He is the first person from Idaho to serve on the board.

Hardy is director of the UI Aquaculture Research Institute and the Hagerman Fish Culture Experiment Station. The board advises the agriculture secretary, land-grant universities and colleges and Congressional agricultural committees on

Health and Wellness Fair comes to SRC Thursday

University of Idaho Student Benefits, Health and Wellness invites the campus and community to UI's new Student Recreation Center for a day of "healthy fun" Thursday.

UI Arboretum fall color tour commences Sunday

Free guided tours through the University of Idaho Arboretum to view the peak of fall leaf color will be offered from 1:30-3:30 p.m. Sunday.

"Visitors will see a riot of reds, yellows, oranges, purples and green from the maples, oaks, viburnums, larches, elms, spiraea, lilacs, conifers and hundreds of other trees and shrubs in our 45-acre landscape," said Richard Naskali, arboretum director and one of the tour guides. Horticulturist Paul Warnick and other arboretum associate board members also will be guides.

The pathways, benches, ponds and other amenities on the grounds have been developed over 21 years. Many trees and shrubs are laden with colorful mature fruits this month, and migratory birds and pond life abound.

Walkers are asked to meet at the Nez Perce Drive entry to the arboretum opposite the UI President's residence. Light refreshments will be served, and a directory of dedicated trees, groves, and benches will be available. Limited transport may be available for persons with disabilities. Rain cancels the event.

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UI STUDENT MEDIA BOARD
 The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS
 The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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POSTMASTER: Send address changes to the address listed above.

LIBRARY

From Page 1

The 50 percent decrease in its staff has had a significant effect on the archives and special collections department. One accommodation the department made was to reduce weekly office hours from 48 hours a week to 40, Abraham said. If that reduction doesn't relieve their workload enough, the hours could be cut even more.

Abraham also said he and the other remaining employees in the department have had to evaluate which day-to-day activities are the most important for them to do, since they've now had to assume the tasks the other former employees were doing. "There's a lot of things we're not doing," Abraham said. "It's been a matter of prioritizing and discontinuing certain activities."

Although the library is still looking for ways to trim the budget, it also is attempting to find ways to make information more easily accessible. This year ITS and the library have merged, in a way. The two remain separate entities under Vice Provost Ron Wilde, but they also fall under the same reporting duties, Force said.

The first result of several task forces looking at possible cooperative arrangements has been the idea of an "Information Commons," Force said. "The idea is that we want to provide students and faculty with the

appropriate information and the appropriate facilities to use that information."

The first step was the kiosks in the Idaho Commons, which provides students with a quick place to check things online, such as their e-mail. Force said the computers in the student labs are pretty much all the same, with the same software on each computer. As time progresses, things students need to do in the labs are going to vary widely, he said.

"What we want to do is to come up with facilities so that you can go into a lab and do what you want very individually," Force said. They also want to provide space, such as conference rooms, for students to col-

laborate more quickly and efficiently.

Force said another area of booming technology that will eventually need to be addressed in the library is digital video. "We know that there will be probably in the

next few years a demand to create and edit digital video," he said. "We need to have the facilities to do that."

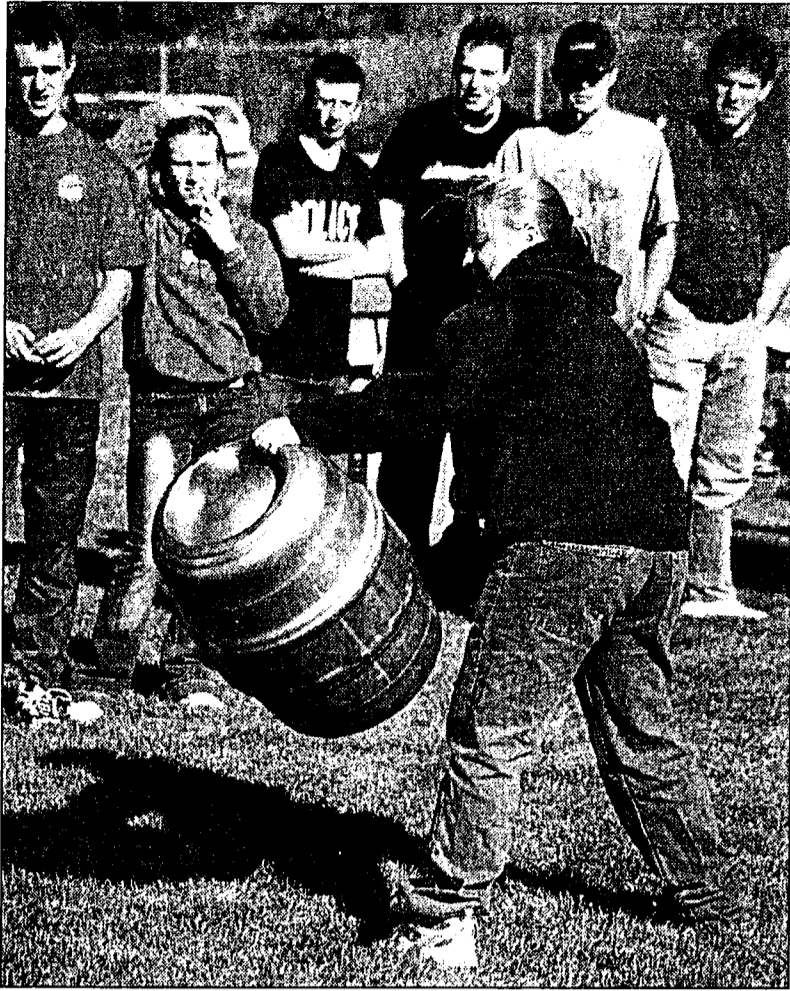
One new addition to the library this year is the new computer monitors in the student labs. Force said the monitors, which he likened to the computer terminals of years ago, only display and have no computing power of their own.

While technology seems to be a key focus for the library, Force said probably 80 percent of the world's information is still only published on paper. "We still need to have the capabilities to deal with paper," he said.

"There's a lot of things we're not doing."

TERRY ABRAHAM
HEAD OF SPECIAL COLLECTIONS

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THeresa PALMGREN / ARGONAUT
Brenda Eby from Engineer Hall steps forward as she tosses a keg during the field competition of GDI at Guy Wicks Saturday. GDI was a week of residence hall competitions that included penny wars, skits and scavenger hunts.

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Recent car wrecks in Wisconsin leave 14 dead

BY MATT SHERLING
DANGER HERALD

MADISON, Wis. (U-WIRE) — This past weekend's foul weather caused a trio of Wisconsin automobile accidents that left 14 people dead and a dozen injured.

Three teenagers were killed Saturday and 10 others were injured in a five-car accident on I-90 approximately four miles northeast of the capital, authorities said.

Jeremy LaRoche, 15, and Justin Vandre and Danielle Skatrud, both 16, were killed when their westbound 1989 Acura collided with a westbound 1986 Chevrolet van, crossing the median into oncoming traffic, where it collided with three eastbound vehicles.

Police have been unable to determine whether the victims were wearing seat belts.

At 7:30 a.m. Friday, on I-43 near Cedar Grove, Wis., 35 miles north of Milwaukee, a

pileup involving as many as 45 vehicles ignited a diesel fuel-fed fire among a number of cars, killing 10 and sending 38 to the hospital, seven in critical condition. Police identified the presence of heavy fog as contributing to the fatal accident.

Officials have said investigators might have to use DNA tests in order to identify some of the bodies burned beyond recognition in fires sparked by the crash and fed by diesel fuel and a semi-trailer truck carrying paper products.

"They were dealing with zero visibility," State Patrol Sgt. John Jones said. "Witnesses said cars just kept driving into the fog at a high rate of speed."

Cars and trucks continued to careen into the pileup for as long as five minutes, witnesses said.

Officials said four other accidents occurred nearby in both southbound and northbound lanes, resulting in no fatalities.

In close proximity to the pile-up scene and at around the same time, a car occupied by two teenagers traveling to Cedar Grove High School collided with a semi-trailer truck, killing one and leaving another in critical condition.

POWWOW

From Page 1

Otis Halfmoon of the Nez Perce Tribe, will share the Master of Ceremonies title, according to a UI press release. Elaine Miles, a Umatilla native and Northern Exposure actress, is the head woman dancer and C. T. Walks Over Ice, a Montana Crow, is the head man dancer.

According to powwows.com, dances have always been a very important part of the life of Native Americans. "Most of the dances seen at powwows today are social dances which might have had different meanings in earlier days. Although dance styles and content have changed, their meaning and importance has not," according to the Web site.

"When we dance, it's a part of who we are. It's spiritual in a sense," Parker said.

Because the powwow dances are considered spiritual, there is a certain etiquette to be followed when attending a powwow. Among the rules for powwow etiquette is to refer to the dancers' clothing as regalia, not costumes, and the regalia should not be touched unless the dancer gives permission.

The regalia worn by the dancers have evolved over time, according to powwows.com. They are evidence that the Native American culture is not a stagnant culture, but a

"vibrant and changing way of life."

Other etiquette rules include asking permission before taking photographs of the dancers or drummers and standing and removing hats during special songs, such as the Grand Entry and flag songs. The master of ceremonies will notify the audience when it is appropriate to take photos or not and when to stand for the certain songs.

In addition to the powwow itself, various events will be held throughout the week. A four-day exhibit and lecture series, sponsored by the UI American Indian Studies Program and the Humanities Seminar entitled "The Art of the Powwow: Creating a Sense of Place through Camera and Brush" will feature photographers and artists and their work. George Flett, a Spokane painter, Lonnie Alexander, a Umatilla photographer and artist, and Ben and Linda Marra, photographic documenters of powwows, are among those featured.

The artists' works will be exhibited in the Reflections Gallery in the Idaho Commons from Monday through Friday. The artists will present lectures at 7 p.m. Tuesday through Thursday in the Commons Horizon-Aurora Room and in the Reflections Gallery, also in the Commons.

Parker said NASA has received a good response from the community for the powwow and feels it shows how supportive the community is of the diverse student clubs at UI. In return, Parker said she feels the powwow is good for the community by bringing both revenue and diversity.


Native American Heritage Month is celebrated at UI during the month of November, so the powwow is an appropriate opening for the commemorative month. Parker said events planned for November include a drumming circle, a book review, Native American films and possibly a salmon feed.

The first event, a free screening of the new film "Alcatraz is Not An Island" will take place Oct. 28 at 6 p.m. in the SUB Borah Theater. The film is a true story about a group of Native Americans who occupied Alcatraz Island in 1969 and started a movement to retake "Indian land" across the United States, according to a press release from the Office of Multicultural Affairs.

STUDENT UNION CINEMA

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University of Idaho
Moscow, Idaho
Student Benefits, Health & Wellness

At the Rec.Center

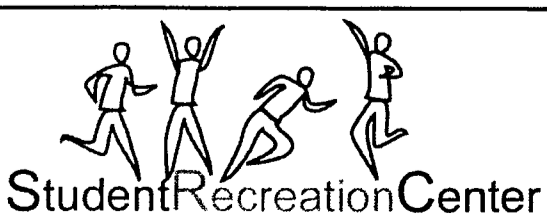
14th Annual Health & Wellness Fair

Celebrating Recreation

Thursday, October 17, 2002
9:00^{am} to 3:00^{pm}

Student Recreation Center --- SRC

- Experience the climbing wall
- Watch demos of the latest low-impact highly intense pilates
- Kickboxing, salsa, and yoga are back by popular demand
- Get the flu vaccine
- Taste delicious samples of fruits, vegetables, soy burgers, and the traditional baked potato
- Participate in fitness assessments
- Get instructions on how to meditate
- Visit with a variety of health care providers
- Learn the language of health insurance

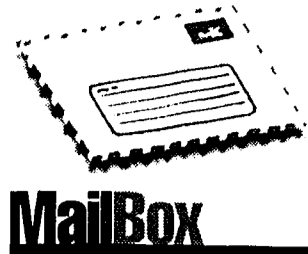


For more information, call Fair 885-2204 or e-mail at <irmab@uidaho.edu>

recreation. Refreshment of one's mind or body after work through activity that amuses or stimulates; play.

OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html



Richardson has all the tools

Dear editor,
Betty Richardson is calm yet forceful, wise yet pursues her objectives. She will make an excellent Congresswoman — and will outshine her opponent, Butch Otter, by miles! Idaho needs Betty Richardson. Please vote for Richardson Tuesday, Nov. 5.

Shirley Caldwell
Moscow

Keep up the school spirit

Dear editor,
As an alumni and member of both the College of Business Advisory Board and National Vandal Booster Board, I would like to congratulate the students of the University of Idaho. As disappointed as I was with last week's loss to Montana, I am sure that I was not nearly as disappointed as the Vandal team and coaches. As I agonized through the game one thing continued to impress me — The students!

You looked like you were having fun! God bless you! That's why you go to the games. Don't ever quit having fun! Fill the stands to overflowing, stand up, yell, scream, bang the cheer sticks and just have fun and rock the Dome! You guys even get us "old gummers" going! Keep cheering for the team and encourage them when you see them on campus. It has been a tough 18 months for the Vandal football team, but the students can really help. Please keep going to the games and cheering as hard as you can. One of the best things about attending UI is you are a Vandal forever, and those memories will last a lifetime.

Have fun and I hope you rock the Dome at Homecoming! See you there.
Gary L. Garmand
class of 1970

War needs more discussion before decisions are made

Dear editor,
The American people have been cheated! We have only begun to discuss issues about the invasion of Iraq and the Congress has already voted.

Congress should not have given Bush this mandate for the following reasons:
Saddam Hussein's army is far below its strength before the Gulf War, and his missiles have short range and cannot be guided accurately. Saddam Hussein does not have nuclear weapons; indeed, his capacity to develop them was severely undermined by previous weapons inspectors. A recent CIA report indicated that it may be late in this decade before he could develop them on his own.

One al Qaeda operative recently received medical treatment in Baghdad, and others are known to be in parts of Iraq not under Saddam's control. Saddam is a megalomaniac, and it is very unlikely that he would share weapons with anyone not directly under his control. Eminently more dangerous are al Qaeda members in Europe, the Middle East and especially Pakistan. Invading Iraq could very well cause Islamic militants in Pakistan to overthrow the government and take possession of Pakistan's nuclear weapons and missiles.

Invading Iraq will most likely cause Arab countries, previously friendly to us, to hold back badly needed intelligence about terrorist activities. Bush's saber rattling has also alienated France and Germany, countries with whom we need to cooperate to arrest terrorist suspects. Dedicated police work will work far better than a unilateral, dangerous and unwinnable "war on terrorism."

Finally, an invasion of Iraq will cause Arabs who already dislike us to hate us even more. I'm sure that Osama bin Laden is enthusiastically supporting the current war resolution. He's confident that his badly depleted forces will get a tremendous boost in recruitment.

Nick Gier
professor of philosophy, coordinator of religious studies

Congressman Otter backs Healthy Forest Initiative

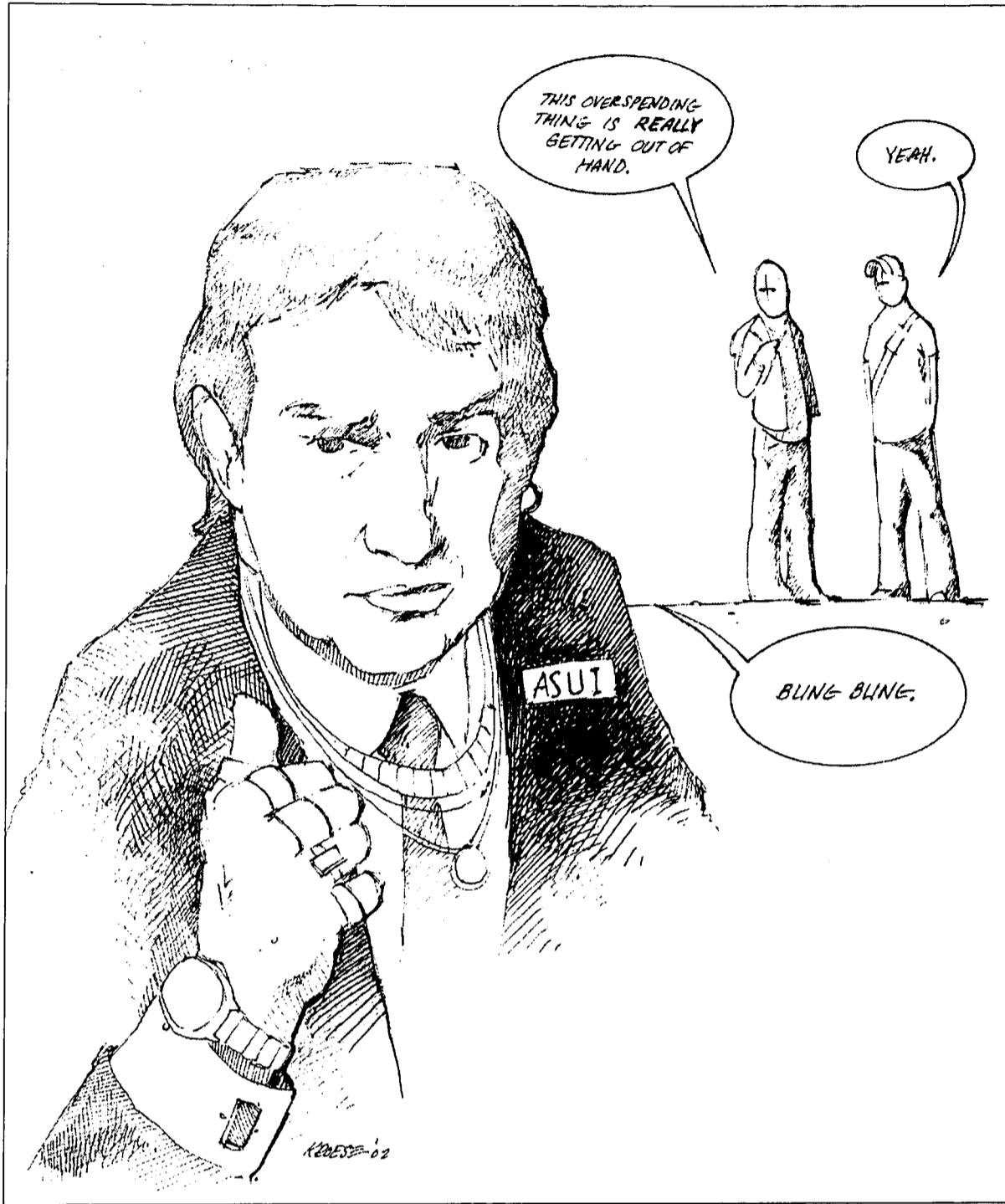
Dear editor:
One of the biggest problems faced by Idaho's economy is a failing forest products industry. Congressman Butch Otter is backing President Bush's effort to help that industry.

The president has outlined his Healthy Forest Initiative, calling for quicker environmental reviews and active management. That means more thinning of overgrown, weak and dying national forests.

Right now, there are almost endless obstacles in the way of timber sales and other rangeland health measures. Otter backs the president's initiatives to remove or limit administrative barriers to timber sales. He feels the initiative will be a shot in the arm for Idaho's rural communities, still dependent on harvesting natural resources.

A common-sense forest policy also will make it safer for the people who recreate in and live near the forests.

Terry D. Aldrich
Boise



NOAH KROESE / ARGONAUT

No money, mo' problems

ASUI needs to be better steward of student funds

It's midterm week and already ASUI is out of money.

At least that's the feeling one gets when attending a senate meeting or talking to various members of ASUI leadership. Last year ASUI seemed ready and willing to fund just about any project that came its way. This year, the student leaders seem on the verge of forming a giant bake sale just to make ends meet.

With the current budget concerns consuming the entire university, now is a good time for campus organizations to be a bit frugal. But this doesn't seem to be a case of spendthrift leadership. Rather, it appears as though ASUI hasn't been living within its means.

If there's anything college students need to learn, it's how to live within their means. In this instance, another student loan or credit card isn't going to save the day. Rather, these monies belong to other starving students. They were handed over with the expectation that student leaders would take stewardship and guar-

antee every penny went to viable student programs.

So where has all the money gone? Some of the red is reasonable enough. An amendment to the ASUI Constitution added two senatorial positions, while the ASUI budget only allowed for the previous dirty dozen. But the payroll of two new senators is a small chunk of change compared to big figures of ASUI spending.

To pay for current programs, some leaders have resorted to calling other campus entities, asking for financial support. Seems reasonable enough — just shift a little money from one group to another so we all end up in the clear in the end.

Unfortunately for ASUI, it just doesn't work that way. And imagine if it did. What if the Gem of the Mountains yearbook found itself in a bit of a pinch one month. The phone bill was higher than expected due to unforeseen problems at the publishing company in California. To

help cover the costs, picture yearbook editor Jenni Tyler calling up Mike Bohn of the Athletic Department. "Whaddya say you shift a few thousand dollars from your budget to mine? It's just to make sure I can pay all my bills, and I'll pay you back next month if I can."

Not likely to happen. How could ASUI be broke this early in the fiscal year? Who will take accountability for last year's overspending and this year's poor planning?

Each year organizations are allotted a given amount of money to operate on. It's called a budget. Part of the responsibility of leadership is working within this budget.

If the money is there, ASUI needs to stop acting so panicked as it goes about its business. If the money is indeed so scarce, someone needs to make an adequate report to the students, informing them of who spent it on what and what is going to be done about it.

J.J.

Platinum fine for albums, not for me

Something must be done about my gambling problem. I'm pretty reserved when it comes to casinos or lotteries. I get a kick out of the slots, but I'm in control. I like to buy a PowerBall ticket when the pot gets exceptionally big, but I'm never surprised when I lose.



JADE JANES
Editor in chief
Jade's column appears regularly on the pages of the Argonaut. Her e-mail address is argonaut@uidaho.edu

The normal gambling vices aren't the issue with me. My addiction comes in the form of friendly wagers.

It turns out there's nothing I won't bet on. I had to clean the bathroom at an apartment for four males because I picked the wrong Survivor to win it all last spring. I've bet money, clothes, time and talents. I've even proposed marriage as a

wager. But nothing is as drastic as the conditions for the bet I lost last weekend.

The key to gambling is never wager something you aren't prepared to lose. This was one of those bets I never should have made. The stakes were just too high — if the UI football team lost to Montana, I had to dye my hair.

And as well documented in last week's Argonaut, UI lost. So I turned my scalp over to my dear best friend and allowed her to do what she would. The result? Platinum blonde. No, that's a bit of an understatement. This hair was more like ultraviolet, off-the-visible-spectrum bright blonde. This was some scary hair.

I expected stares and jeers from the people I knew. This hair was so incredibly out of character, and I deserved public ridicule.

I was surprised when that was the last thing I got.

The support of friends for this blinding blonde was shock-

ing and the attention from strangers, disturbing. It appeared as though these people really believed that blondes have more fun, therefore I suddenly was someone worth paying attention to.

At first I thought I was just imagining things. I was so self-conscious about my appearance that of course it seemed as though people were treating me differently. But after three hours in the salon dulled my hair back to a comfortable mousy brown, I couldn't deny the change.

As a bright blonde walking home from class, I was surprised when a friend stopped to offer me a ride. In fact, during those five days as a Marilyn wannabe I rarely had to walk anywhere. It seemed as though everyone I knew suddenly developed a sense of courtesy and compassion, and I was the one and only beneficiary.

You didn't catch me complaining. I took the charity with uncharacteristic grace.

But when the blonde went away, the special attention went with it. Not only did the rides to and from class end, a friend nearly mowed me over on his way to campus. He claimed later that he never saw me. Funny how he had no problem seeing me just two days earlier when the solar blonde hair was still around to catch his attention.

Despite the favorable attention I got, I didn't even toy with the idea of keeping the blonde. I never should have put my hair on the line in such a ridiculous gamble.

Fortunately it was fixable.

So I learned three lessons. First, never bet in favor of the Vandal football team. Second, blondes don't necessarily have more fun, but they do have more admirers. Third, admirers aren't worth being someone or something you aren't comfortable with. So I'll stick to my plain, dull self. Sure, I'll have to walk a lot more and ride a lot less. But at least I'll be comfortable with who I am.



QUESTION

Do you feel the ASUI spends your student fees appropriately?



STAPLES

"I like that they supported Prime Time's Halloween function. Good job ASUI."

Jared Staples
junior education



CARPENTER

"What's the ASUI?"

Ryan Carpenter
junior international studies and Spanish Anchorage, Alaska



TOFSLIE

"My first question would be, 'What does the ASUI spend our money on?' I bet 90 percent of students have no idea where ASUI's money is heading in the first place. I think a better way of letting students know should be our first concern."

Eddy Tofslie
senior graphic and interior design Bozeman, Mont.



DEFORD

"It is awesome that ASUI supports dry functions for students such as the Prime Time Halloween function."

Cheri Deford
junior communication Fairfield, Wash.



NARAYANASWAMI

"I have no clue as to how much money goes to ASUI, but they're doing an effective job as far as Vandal Taxi is concerned."

Pranesh Narayanaswami
senior computer science and economics Bombay, India

Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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Coming to the KENWORTHY

Friday
ASUI Ski & Snowboard Club movie
"Prophesy" (G) 7 and 9 p.m.

Sunday
Iris (R) 4 and 7 p.m.
\$4 all seats

Oct. 25 and 26:
Rocky Horror Picture Show
7 and 9:30 p.m. and midnight
\$10 all seats

Oct. 27:
Brotherhood of the Wolf (R) 4 and 7
p.m. \$4 all seats

Billboard TOP ALBUMS

1. "Elvis: 30 #1 Hits," Elvis Presley
2. "Forty Licks," The Rolling Stones
3. "Man vs. Machine," Xzibit
4. "American Idol: Greatest Moments," Soundtrack
5. "Home," Dixie Chicks

Modern Rock TOP TRACKS

1. "Ariels," System Of A Down
2. "You Know You're Right," Nirvana
3. "She Hates Me," Puddle Of Mudd
4. "All My Life," Foo Fighters
5. "Prayer," Disturbed

R&B/Hip-Hop TOP TRACKS

1. "Dilemma," Nelly Featuring Kelly Rowland
2. "Luv U Better," LL Cool J
3. "Work It," Missy Elliott
4. "I Care 4 U," Aaliyah
5. "Gimme The Light," Sean Paul

Top Box Office LAST WEEKEND

1. "Red Dragon"
2. "Sweet Home Alabama"
3. "Brown Sugar"
4. "The Transporter"
5. "My Big Fat Greek Wedding"

DVD Sales TOP FIVE

1. "Monsters Inc."
2. "Murder By Numbers"
3. "Grease"
4. "A Hard Day's Night"
5. "Panic Room"

Mayor Marshall Comstock announces recipients of the 2002 Mayor's Arts Awards

Lifetime Achievement in the Arts
Audrey Barr, Visual Artist
Outstanding Achievement in the Arts
Micki Panttaja, Executive Director
Festival Dance & Performing Arts
Outstanding Achievement in Arts
Education (Two Recipients)
Louise Colson, Past Director
Pritchard Gallery's Gallery
Grandparent's Program
Mary DuPre, Director
Auditorium Chamber Music Series
Outstanding Business Benefactor to
the Arts
Scott Dockins
Presnell Gage

The Moscow Arts Commission, which is composed of eight local citizens, reviews the nominations and forwards its recommendations to the mayor for final approval. The awards are held every other year in conjunction with National Arts and Humanities Month, which is October.

Recipients will be honored at a reception at the 1912 Center, 412 W. Main, on Oct. 24. A social hour is scheduled to begin at 6 p.m., and the awards ceremony will follow at 7 p.m.

The MAC Youth Choir and music students from local schools will provide entertainment. The occasion will also be used to honor art, music and drama teachers from city schools. Members of the community are invited to attend the reception. Please RSVP to the Moscow Arts Commission at 883-7036.

Tickets on sale now for Dana Carvey

Emmy-award winning comedian Dana Carvey will perform Nov. 2 during Dad's Weekend at Washington State University.

Beasley Coliseum will host the comic at 8:30 p.m.
All seats are reserved. Tickets are \$28 and \$31 for students. They can be purchased at Beasley Coliseum; all TicketsWest outlets, including the Cougar Depot in downtown Pullman, the University of Idaho's North Campus Information Center in Moscow and Albertson's in Lewiston, or by calling 1-800-325-SEAT.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Four Seasons brings drum icon to UI stage

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

Jeff Hamilton is no stranger to UI. He is hardly a stranger anywhere in the music industry. As a drummer his name is spoken among the biggest names in the percussion community; his brush playing hailed as the best in the business.

Hamilton and his trio, featuring Tamir Hendelman on piano and Christoph Luty on bass, will perform Friday and Saturday night in the Administration Auditorium at 8 p.m. All seats are reserved and are \$16.50. Also performing with the trio is Lionel Hampton Jazz Festival veteran Roberta Gamborini. Two-for-one coupons have been made available to students at participating retailers and in the Lionel Hampton Jazz Festival office in the SUB. Hamilton and company are being brought to UI as part of the Lionel Hampton Jazz Festival's "Four Seasons of Jazz," bringing jazz artists to campus throughout the entire calendar year.

In addition to his weekend of performing, Hamilton will be available for private lessons and giving clinics to students at the Lionel Hampton School of Music.

After 20-plus years of making albums, touring and appearing on TV specials, it's hard to find a jazz artist Hamilton has not performed with. Artists he has played drums for include Ella Fitzgerald, the Count Basie Orchestra, John Pizzarelli, Lionel Hampton and, most recently, Diana Krall. Hamilton has appeared on several Krall albums, including the Grammy Award-winning, "When I Look In Your Eyes." Hamilton comes to UI after an extensive tour overseas with Krall.

Hamilton grew up listening to his parents' big-band records, and it was there that he was exposed to drummers such as Gene Krupa, Buddy Rich, "Philly" Joe Jones and Shelly Manne. By the age of 8, he was playing drums along with Oscar Peterson recordings. Hamilton's big break came in 1974, when he was asked to join the New Tommy Dorsey Orchestra, and in '75 he joined the

Lionel Hampton Big Band. In 1977, Hamilton attained his childhood goal of being a member of Woody Herman and the Thundering Herd.

After performing as part of the Ray Brown Trio for a better part of a decade from the late '80s through the mid-'90s, Hamilton left Ray Brown to focus on his own projects.

With his trio, Hamilton has recorded several CDs, including "It's Hamilton Time" on Lake Street Records, and most recently, 1999's "Hamilton House: Live at Steamers."

Along with bassist John Clayton, Hamilton formed the Clayton/Hamilton Jazz Orchestra, which was named the artist in-residence for the Hollywood Bowl Jazz series.

Gamborini, special guest vocalist with the Jeff Hamilton Trio, is no stranger to UI. She has performed several times at the Jazz Festival in recent years. Born in Torino, Italy, Gamborini began her career as a vocalist at the age of 17, performing in jazz clubs in Northern Italy. She came to the United States with a scholarship from the New England Conservatory in 1998 and won third place at the Thelonious Monk International Vocal Competition in Washington, D.C., the same year.



GAMBORINI



COURTESY PHOTO
Jeff Hamilton will perform Friday and Saturday as part of Lionel Hampton Jazz Festival's Four Seasons of Jazz concert series.

The female 'Front'

Caisley's play retells WWII's Blitz from women's viewpoints

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

Wednesday's opening play "Front" is based on history so pertinent that Pulitzer Prize winner Lanford Wilson gave it and its writer, UI faculty member Robert Caisley, the Peace Play Award.

Caisley, who joined the faculty last fall, based the play on the stories of his grandmother. He grew up in London listening to her tell of the Blitz, the bombing of London by Nazi aircraft between September 1940 and May 1941.

"Front" tells the story of a group of women living through the Blitz, questioning why things happen the way they do, and exploring questions of economics, class, gender, race and politics.

"In my opinion, wars are fought for one reason, and that's economic gain," said Caisley, who also directed the play. He said the play was "definitely anti-war," but it didn't seek to disenfranchise the armed forces. Instead, it explores questions that aren't easily answered.

Caisley made himself a student of the war, and indeed, writers of the time mentioned economic gain as an incentive for America to join the allies. In "The Grapes of Wrath," John Steinbeck tells of impoverished depression-era farmers hoping for the war that would drive the price of cotton up.

Naturally, across the channel Churchill was sending out motivational broadcasts about fighting from the beaches to the skies to preserve the country of England.

Territorial rights are not forgotten by those who think of the Blitz. Of all wars, World War II is regarded as a righteous war.

These are viewpoints expressed by students on campus. Caisley said in a survey he took of UI students, the majority reacted favorably to WWII but were unable to name allied leaders at the time; how many people had been killed in the war and other basic information. That shows a certain trend of irresponsibility,



THERESA PALMGREN / ARGONAUT

Frank (Mike Baron) is having a romantic moment with his wife, Judith (Alicia Bickley), in the play "Front." The performance is at the Hartung Theatre Wednesday through Saturday at 7:30 p.m. Sunday at p.m.

Caisley said. Before jumping into the bed of war, people should know what they're fighting for and why they're doing it, he said.

"Front" premiered in April of 1995, a week before the Oklahoma City bombing. Suddenly what had been an historical tale had a new frame of reference.

After Sept. 11 especially, Caisley's agent told him there was a rebirth of interest. The play was most recently produced by the Philadelphia Arts Bank Theater.

To imagine the Blitz, imagine destruction like Sept. 11 every night for months, Caisley said. But amid the rubble of London,

imagine a few untouched buildings, like St. Paul's Cathedral, the most aerially visible structure at the time.

To portray the Blitz, Caisley chose to use stylization. "We do things in an overt, theatrical way," he said, because theater is limited to the space of a stage and is more emotionally effective.

Before coming to UI Caisley served as creative consultant for the History Channel's "Moments of Truth," with Stephan Ambrose. He also worked as a playwright and artist-in-residence in Chicago and Pittsburgh and wrote short stories and the screenplay adaptation of the "Dentist of Auschwitz."

Friends, peers honor Hamp at memorial

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

Lionel Hampton, jazz great and honorary alumni of UI, will be honored at a memorial service Wednesday in the University Auditorium.

After a life spent playing with big-bang greats such as Louis Armstrong and Benny Goodman, Hampton died Aug. 31 at the age of 94. The King of the Vibe's last performance was at last year's Lionel Hampton Jazz Festival.

The memorial service will include performances from students, faculty, and long-time Jazz Fest performers Dee Daniels and Jeff Hamilton.

Student groups performing include Jazz Choir I and Jazz Band I. The School of Music's five Lionel Hampton Scholars will present a musical tribute to Hampton, and faculty members Pamela Bathurst and Scott Root also will perform.

"The memorial service will be imbued with a spirit of celebration for our having known this giant of jazz," said Jim Murphy, director of the Lionel Hampton School of Music, in a press release. "While we're sad for Lionel's passing, we intend to commemorate his dedication to excellence which continues to live within us."

Speakers for the service include Robert Spevacek and Robert Miller, former directors of the Lionel Hampton



COURTESY PHOTO
Lionel Hampton led his world-famous jazz band from behind the vibes.

School of Music. UI President Bob Hoover and Lynn Skinner, director of the Lionel Hampton Jazz Festival, also will contribute.

Besides his status as an American jazz legend, Hampton was a composer, statesman and educator.

Hampton began working with UI in 1985 in his role as an educator, and the annual Jazz Festival and school of music is named after him.

The memorial service is at 7 p.m. and is open to the public.

Capital's party animals appear in art exhibit

BY RIDDIE MORGAN
ARGONAUT STAFF

Presidential donkeys and elephants photographed by Linda Pall in Washington, D.C., will stand for election at the Moscow Food Co-op's Art Gallery from Friday until Nov. 21. An opening reception will be Friday from 5:30-7 p.m.

Pall, a long-term political activist, 14-year Moscow City Council veteran and democratic candidate for U.S. Congress in 2000, took time out this summer to photograph donkeys and elephants, symbols of the two major political parties, that can be found lurking in Washington D.C.

"Some of the animals were just plain humorous, like Chad, the donkey covered with colored leftovers from the 2000 Florida presidential election results, or Blue Sky, the elephant

accompanying the donkey, Baby Blue, outside the Washington Post, both ostensibly reading the front page of the Washington Post," Pall said.

Donkeys and elephants are humanized through nurses, teachers, cops, firefighters, presidents and presidents' wives.

Pall extends her imagination to embody characteristics of the nation's capital, from hot dog stands to traffic to a sleeping homeless person.

Get in early on the 2002 general election year by voting for your favorite photograph.

Further details can be found by visiting www.partyanimalsdc.org. The Moscow Food Co-op is located at 211 East 3rd St., Moscow. Hours are from 8 a.m.-8 p.m. Interested artists should contact the new art coordinator Ryan Law at 883-5344.

Arkansas State 4-4 **17**

Mississippi 5-1 **52**

The Arkansas State Indians were outgained in total yards 508-264, bringing their overall record to 4-4 for the season. ASU running back Danny Smith accumulated 91 yards and two touchdowns on 17 carries, but it wasn't enough to overcome Ole Miss' Eli Manning 285 passing yards and three touchdowns. Quarterback Elliot Jacobs didn't help matters any for the Indians, as he threw three interceptions and zero touchdowns.

Mid. Tennessee 1-5 **21**

Vanderbilt 1-5 **20**

The Blue Raiders' Dwone Hicks scored a touchdown from 2 yards out with less than three minutes left to defeat the Commodores for the second straight year. MTSU (1-5 overall) got 144 yards on the ground from ReShard Lee. The Blue Raiders led 14-3 at halftime.

New Mexico St. 3-3 **31**

UL-Lafayette 1-5 **28**

New Mexico State improved to 3-3 on the season on the strength of a last-second field goal against LA Lafayette. NMSU utilized a strong running attack that gained over 200 yards. LA Lafayette's Jon Van Cleave had an outstanding performance, throwing for 228 yards and two touchdowns and completing 22 of his 30 attempts.

UI Soccer STANDINGS

(Through games of Oct. 13)

	Overall	W	L	T
Cal State Fullerton	10	1	1	1
UC Riverside	9	4	1	1
UC Irvine	6	1	3	3
UC Santa Barbara	9	3	1	1
Cal Poly	8	5	0	0
Long Beach State	3	7	4	0
Pacific	8	4	1	1
Idaho	2	8	3	3
Utah State	6	7	2	2
Cal State Northridge	1	12	0	0

SportsBriefs

Cal State Fullerton remains atop Big West soccer

Cal State Fullerton, ranked No. 25 in the nation last week, remained atop the Big West standings with a pair of victories this weekend. The Titans improved to 4-0 in league play and 10-1-1 overall. They will travel to Long Beach State and UC Irvine for a pair of cross-town rival matches this week.

Three teams kept pace with the Titans in the conference race.

UC Riverside won a pair of games last week to improve to 3-0-1 in the Big West. The Highlanders have won nine of their past 11 games after beginning the season with three losses.

UC Santa Barbara continued their winning streak with a pair of home league victories this past week. The Gauchos are the top-scoring team in the league, outscoring their opponents by 1.8 goals per game.

Cal Poly kicked off the league portion of their schedule in winning fashion as well, capturing wins against Cal State Northridge and Pacific.

Both the Gauchos and the Mustangs play at Idaho and Utah State this week. Neither the Vandals nor the Aggies have won a league match as of yet. The Aggies have been close in every game, losing three one-goal decisions.

Big West volleyball schedule hits midpoint

A majority of Big West teams will reach the halfway mark of their 18-match conference schedule this week. Undeclared UC Santa Barbara remains the leader and continues to dominate the opposition with 13 wins by sweep.

The Gauchos extended their school record, winning streak to 17 matches after triumphing over Loyola Marymount and Cal Poly last week. The two wins resulted in UCSB moving into the top five in the polls for the first time since 1998. UCSB's No. 5 ranking in the USA Today/AVCA poll is the school's highest since being No. 3 on Sept. 28, 1998.

The Gauchos own an all-time record of 43-0 against the Titans and are unbeaten in eight meetings with the Highlanders.

ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



Mandy Becker (No. 11) sets up the ball for Sarah Meek (No. 6) to spike in the game against UC Riverside in Memorial Gym Saturday.

Vandals storm the Highlands

Volleyball squad dominates in Saturdays' sweep of UC-Riverside

BY COLIN PETERSON ARGONAUT STAFF

The University of Idaho volleyball team handily defeated the Highlanders of UC Riverside 30-25, 30-26 and 30-20 Saturday night at Memorial Gym.

Led by sophomores Sarah Meek and Laura McCaffrey, the Vandals overwhelmed the inept Highlanders.

"Sarah and Laura were both great tonight," UI coach Debbie Buchanan said.

Perhaps carrying the momentum from a sweep of Cal State Fullerton Thursday night, the Vandals came out energetic from the start, and contrary to a few occasions this season remained focus and avoided a letdown.

"Coach has really emphasized the bounce-back factor. Teams are going to make plays and we are obviously going to make errors," Meek said. "It is just a matter of us keeping our momentum up and making big plays."

On paper the two teams were almost mirror images. UC Riverside was 5-10 overall and 1-5 in the Big West, and Idaho 5-10 overall and 2-4 in Big West play. It was a different story on the court.

"We were trying to work on keeping our focus, especially in defensive blocking, and making longer runs of points," McCaffrey said. "We had a great defensive night tonight."

The Vandals took control in game one after falling behind early 12-9, as they utilized the powerful right arms of Meek

and McCaffrey. UI punished the inferior Highlander squad, bombing on them from every angle on the way to the 30-25 advantage.

The Vandals carried the momentum into game two and early on it looked as if they would easily cruise to their second victory.

Nevertheless, after a series of Vandal errors midway through the match, the Highlander closed the gap to one point at 20-19.

That is as close as they would come. UI retaliated with four straight points from Meek and McCaffrey, who tallied two kills apiece, propelling the Vandals to a 30-26 win.

"It was just a matter of us picking up the small things," Meek said.

"Everybody was flowing together and playing well together tonight."

The Vandals had completely sucked the wind out of the Highlanders by game three. Meek and McCaffrey continued to dominate offensively, and by this point Anna-Marie Hammond had gotten into the mix. She finished with nine kills on the evening.

UI cruised to a 30-20 victory in game three and a sweep in the match.

Meek piled up a monstrous 19 kills and five blocks. McCaffrey ended her impressive performance with 18 kills and 11 digs.

The sweep capped off an impressive weekend for the Vandals, who are beginning to make their presence felt in the



THE VANDALS CHEER AS THE VOLLEYBALL TEAM CELEBRATES AFTER SCORING A POINT AGAINST UC RIVERSIDE DURING THE THIRD MATCH AT MEMORIAL GYM SATURDAY.

Big West, bettering their record to 6-10 overall and 3-4 in conference play.

"It was good to get two in a row at home," Buchanan said. "We certainly did some things

well tonight and set a good tempo."

Next week the Vandals hit the road as they face Cal State Northridge Thursday and Pacific Saturday.

Indians hand UI sixth loss

Porous Vandal defense yield more than 600 yards

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

Defense was not the only thing to blame as the touted Vandal offense was just as much of a weak point in Saturday's 34-14 loss to the University of Louisiana-Monroe Indians.

The University of Idaho football team gave up 600 total yards in an improbable loss. ULM was the only team in the country ranked as low as the Vandals in many polls going into the game. They proved they were better.

Though the Vandals have not been known for a great defense, this is the most yards they've given up in a game since last season's 70-58 loss to Middle Tennessee State, when the Blue Raiders racked up 658 yards.

"I just felt like from the start we came out real passive," UI head coach Tom Cable said after Saturday's loss. "We had a great week of practice. I thought we were ready to go and really had a focus about what we were trying to do."

ULM struck first with a touchdown on its opening drive. The Vandals knotted up the score at seven early in the second quarter with a 10-yard Blair Lewis run, but that was the last glimmer of hope the Vandals saw.

The Indians proceeded to tear up UI for 21 points and a 28-7 lead by the end of the third quarter. The Vandals got their second score early in the fourth quarter on a 5-yard pass to Josh Jelmsberg.

The Vandals offensive machine was quasi-productive, converting on only eight of 17 third down conversions and one of five fourth down conversions.

"When you're in critical situations you've got to convert," Cable said. "Yet, we weren't able to convert some key third-and-four, third-and-six (conversions) that we're usually pretty good at."

The Vandal defense was just as wretched, giving up 326 yards on the ground and 274 through the air, the first time UI has allowed for more running yards than passing yards since last Oct. 13. Nonetheless, the Vandals allowed 8.1 yards per play to a team that has averaged just over 265 yards per game until this one.

"We came out really flat," senior linebacker Jordan Kramer said. "There's no question about it."

"We came out at halftime thinking it was just a matter of picking it up. We felt like there was no way; they should have been able to play with us, but they absolutely proved us wrong."

ULM freshman quarterback Steven Jyles hit on 20 of 27 pass attempts for 274 yards and a touchdown, terrorizing the Vandal secondary all afternoon.

Bryant Jacobs picked up 185 yards on the ground for ULM, and Krish Williams added 82 yards in the win.

"The big problem was missed tackles, not in the right space," Kramer said. "That doesn't have anything to do with all the stuff they're doing. You miss a tackle, that's a fundamental football error."

Despite throwing two interceptions and losing two fumbles, the Indian offense had little trouble moving the ball on the UI defense. ULM converted on two of three fourth downs, but recorded most of their 29 first downs on first or second down.

"The biggest issue is why did we come out and not execute in critical situations on both sides of the ball," Cable said. "Third down won the game for Monroe. They did a nice job and you have to give them credit."

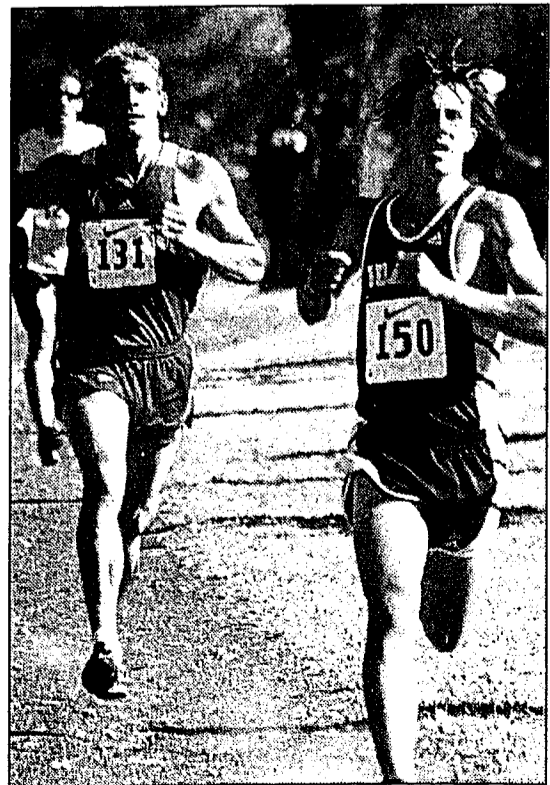
The Vandals have this week off and have two weeks to think about the loss and prepare for homecoming opponent Middle Tennessee State Oct. 26.

The Blue Raiders are only 1-5 for the season, 0-1 in the Sun Belt, but they are coming off a 21-20 win over Vanderbilt.

The Vandals are looking down the barrel of a potentially long season if they are not able to turn things around in the final five weeks of the season.

"We're not getting it done," Cable said.

KEEPING UP



THAT'S THE WAY IT GOES FOR BRANNDON REIFF (NO. 150) AS HE KEPT AHEAD OF AN EWU CROSS COUNTRY RUNNER AT THE WSU INVITATIONAL SATURDAY.

Inconsistent play makes bowl hopes doubtful for Vandals

Flabbergasted isn't the right word, but it's the first one that comes to mind. Did we just lose to 0-5 (now 1-6) Louisiana-Monroe? Yes, we lost, and badly. Does this mean we are the worst team in Div. I football? No, but we are far from the acme of even the Sun Belt.

Is it possible that a 1-4 team was overconfident? Against ULM, maybe. If possible, we can be certain UI won't be as bold against Middle Tennessee State on homecoming.

I still hold that UI is better than last year. Two weeks ago, I would have said they were much better than last year's 1-10 campaign.

I was hopeful UI might punch my ticket to New Orleans. If the Vandals win the Sun Belt and in effect the automatic bid to the New Orleans



ROLFE Sports editor

Rolfe's column appears regularly on sports pages of the Argonaut. His e-mail address is arg_sports@sub.uidaho.edu

HOPES, See Page 8



The Needle Nook

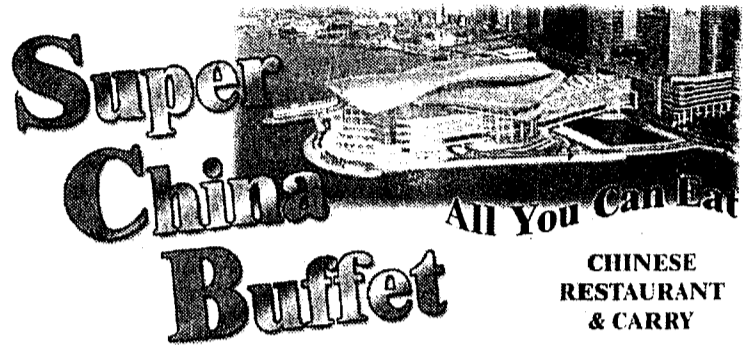
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Texas struggles to find consistency

BY RANA L. CASH
THE DALLAS MORNING NEWS

AUSTIN, Texas (KRT) — Texas coach Mack Brown doesn't have the answers. His offensive line blocked well against Oklahoma, he said. Running back Cedric Benson played fine.

So why couldn't the Longhorns run the football?

"I don't know," Brown said. Benson left the Cotton Bowl with 54 rushing yards. The Longhorns departed with a lot of questions about their offense, particularly with the running game.

Oklahoma sometimes put eight defenders in the box. It was enough diversity to affect UT's ground production.

"It wasn't terribly different than what we've done in the past," OU co-defensive coordinator Mike Stoops said.

Oklahoma State used an eight-man front to slow Texas, and eventually the Longhorns went to their five-receiver formation. Benson gained 117 yards in that game, but it wasn't easy. When Texas looked up Saturday, Kansas State, which thrives on the option and has a running quarterback, posted 297 rushing yards against Oklahoma State one week later.

Texas is 19-0 under Brown when it has rushed for 200 yards, but getting to that

"We're still trying to figure out who we are. We need to find out pretty fast."

MACK BROWN
COACH, TEXAS LONGHORNS

point has been plenty hard this season. "I don't think we ran the ball well, and I don't know what the problem was," offensive lineman Derrick Dockery said of the OU game. "Whatever it is, we need to do some searching. We would hit 5 or 6 yards; the next time it would be 0. It's hard to put a finger on it."

There were even more problems converting third downs in the third quarter, when Texas had only one first down. Even with two interceptions, Texas got only a field goal in the quarter.

"We had all kinds of opportunities on both sides of the ball in the third and fourth quarter to win the game and didn't do it," Brown said. "So, I don't think it was a play-selection issue. I think it was a tackling issue and not converting."

Texas has emphasized balance on offense. Right now, the Longhorns are inconsistent and good at some things, but not great at anything.

Texas is ranked 60th in the nation with 150.8 rushing yards per game and 57th in passing (224.2). In the Big 12, it is ranked seventh in both categories.

Brown said the Longhorns are a power-draw football team that runs some zone plays and has the ability to pass the ball. But in their effort to do it all, that identity is seemingly becoming lost.

"We're still trying to figure out who we are," Brown said. "We need to find out pretty fast."

After the OSU game, Texas offensive coordinator Greg Davis said it is difficult for a team to rush for 200 yards in the Big 12. Then, OU's Quentin Griffin goes for 248 against Texas, mostly on sprint draws. Missouri, which has a running quarterback, is averaging 201 rushing yards per game. Colorado is averaging 236.3.

Their offensive philosophies differ, and because of UT's balanced approach, it may not reach those numbers. But the offense's problems still present questions.

"I've got a boat full of holes today," Brown said. "I've got all my fingers in the holes, and it's leaking, and I've got to figure out who to go talk to first."

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HOPES

From Page 7

many tough third downs, as ULM only faced nine.

Only mustering 14 points against ULM and seven points in the second half against Montana is problematic, considering that through last season's trials the offense still averaged 28.5 points.

The season is hardly irredeemable. Looking at early games against daunting competition, it is foreseeable that UI could win out.

Against Washington last season, the Vandals were hammered 53-3. This season UI stayed competitive, racking up 27 points on UW's home field and staying within two touchdowns. Against Oregon, UI fell 58-21, but the Vandals out-gained the undefeated Ducks.

So, it is plausible and possible that the Vandals could win the conference title. But after Saturday's 20-point loss, I'm not going to reserve any tickets.

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EMPLOYMENT

03-123-off & 03-129-off General Construction/ Deconstruction Workers, Multiple General Laborers, Multiple Roofer's Assistants & Multiple Carpenter's Assistants in Moscow: FT or PT. \$8.00 - 18.00/hr. Required: Own tools. Driving record & credit history checks are mandatory. DOE.

Job #: T02-063, Custodian Assist Facilities Maintenance with floor care maintenance by ensuring assigned building and area are clean and orderly; performing heavy duty cleaning of facilities; operating scrubbing, buffing, vacuuming machines and related equipment and performing related tasks. Wage: \$7.25/hr. Hours: 3 positions: Monday-Friday, 6 pm-10 pm OR 1 position for 8 hrs and 1 position for 4 hrs. Start: ASAP.

03-124-off, Office Specialist 2 in Moscow: Provide a variety of office support or secretarial functions, perform clerical, secretarial, word processing work, creating correspondence, processing documents & records. Good knowledge of the rules of effective business English usage, spelling, punctuation & grammar. Experience using computer to enter & retrieve data, answering business telephone & etiquette, utilizing independent judgment, & complex computer operations. 20 hrs/wk. \$9.17/hr.

03-159-off, 2 to 3 Elder Care workers in Kendrick: Provide companionship & personal assistance to 85 year-old women; occasional meal preparations; assistance with dressing & transfer around house; assist with daily living. Enjoy working with elderly; prefer some experience; be patient & understanding; responsible. Reliable transportation. 10-12 hrs/wk, occasional weekends. \$8.00/hr

EMPLOYMENT

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