

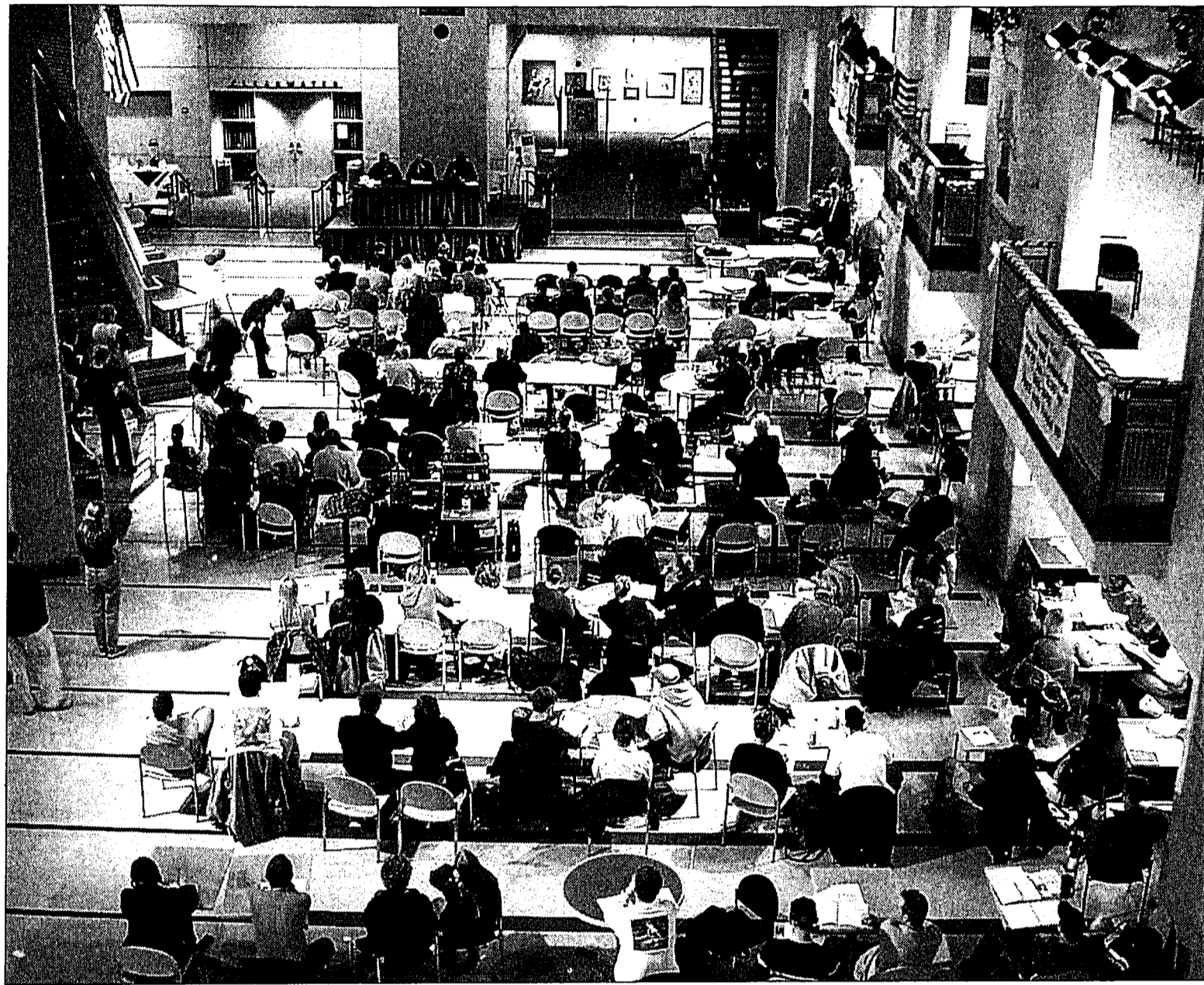
THE UNIVERSITY OF IDAHO ARGONAUT

Friday, October 18, 2002

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S BEST COLLEGE NEWSPAPER

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SHAUNA GREENFIELD / ARGONAUT

ASUI's Make It Count: Vote 2002 candidate forum was held Wednesday night at 7 p.m. in the Idaho Commons. Local and state candidates were present to discuss current issues.

Candidates address students

BY ANTHONY GEORGER
ARGONAUT STAFF

UI students and faculty filled the Idaho Commons food court Wednesday night for the ASUI's Make it Count: Vote 2002 candidate Forum.

Candidates for state and local offices shared their political beliefs and answered questions from students. "I think it was an absolute success. The candidates were great and students' questions were very intelligent," ASUI Vice President Kelsey Nunez said.

Democratic U.S. Senate candidate Alan Blinksen was a headliner at the forum. Blinksen, a former investment banker and U.S. Ambassador to Belgium, spoke about the need to encourage job growth in Idaho. "I think it is the responsibility of our U.S. Senator to work on bringing investment into Idaho," Blinksen said.

Blinksen also attempted to draw distinctions between his campaign and the campaign of Sen. Larry Craig. "Sen. Craig knew what was best for Idaho 20 years ago. I have a vision for Idaho's future," Blinksen said. Sen. Craig was not present at the event.

Candidates for other statewide races were also at the forum. The Democratic candidate for Lieutenant Governor, Bruce Perry, spoke about the importance of education.

"We need people in state government with the commitment to funding higher education and the courage to find a way to make it happen," Perry said.

The most heated local race in Latah County may be between Republican State Rep. Gary Young and his democratic opponent, former Rep. Shirley Ringo.

During the forum, UI students repeatedly questioned Young's stance on hate crime legislation. "Sexual orientation is a choice, and we already have rights in place," Young said. After another question, Young added, "I do not believe in discriminating against anyone for any reason."

Ringo challenged Young's legislative record. She mentioned his campaign promises in the 2000 campaign. "When we look at your record we should be able to track what you have done and see that your actions are consistent with your promises," Ringo said.

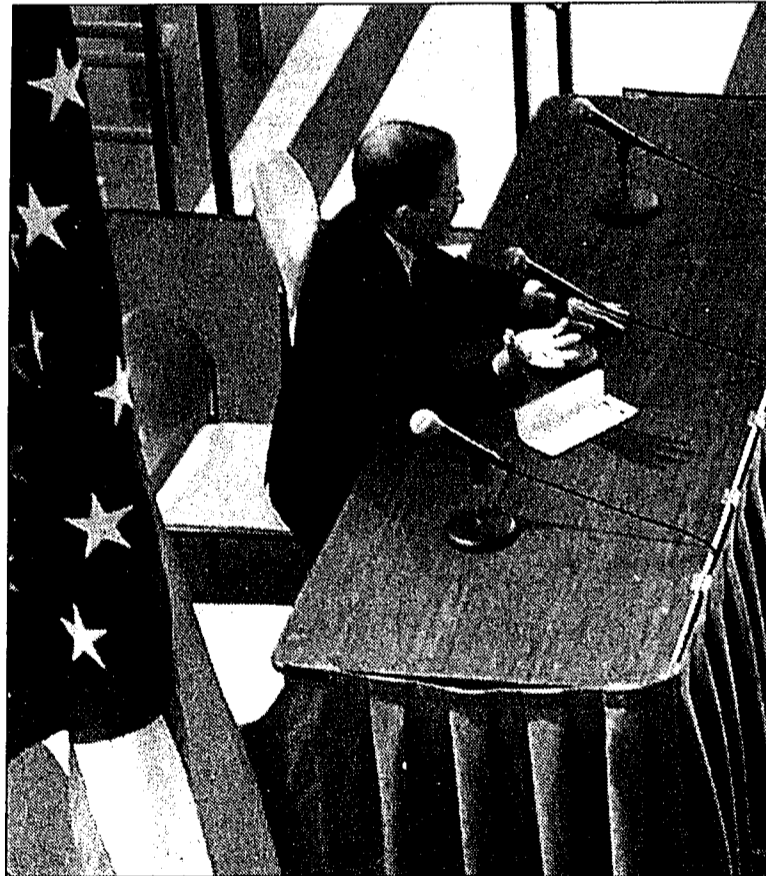
Ringo pointed to the state budget deficit and Young's failure to pass a minimum \$30,000 annual salary for starting teachers as reasons to doubt his record.

The District 6 Senate race between incumbent Republican Gary Schroeder and democratic challenger Democrat Duncan Palmatier also sparked some debate.

Palmatier accused Schroeder of seeking to cut funding for higher education. In response, Schroeder stated, "I did not anticipate that he (Palmatier) would tell outright lies."

Palmatier maintained the importance of electing democratic candidates to the state legislature. "Our current delegation has been ineffective in dealing with the higher education problem," Palmatier said.

Schroeder said he is often viewed as the "University of Idaho's Senator" in the State Senate. He is the current chairman of the Senate Education Committee. This summer, Schroeder requested that Gov. Dirk Kempthorne call a special legislative session in order to prevent further cuts to higher education. "Education should be



SHAUNA GREENFIELD / ARGONAUT

ASUI's "Make It Count: Vote 2002" candidate's forum was held Wednesday at 7 p.m. in the Idaho Commons. Local and state candidates, such as John Bradbury, running for Second District judicial court judge, were present to discuss current issues and election reasonings.

our top priority. It is a good investment in our future," Schroeder said.

John Bradbury, the only candidate for Idaho's Second District Judge present at the forum, spoke frankly about his experience with the legal system in Alaska and Idaho.

"We need to make a distinction between people who are hurting only themselves and people who are hurting other people," Bradbury said. Bradbury discussed the expensive nature of legal procedures and the challenges facing law enforcement in North Central Idaho.

"People who hurt other people need to be taken off the street, but I believe that drug courts can be used to help first time offenders," Bradbury said.

The three candidates for Latah County Commissioner for District 1 also spoke at the forum. Democratic candidate Tom Stroschein underscored the importance of providing career alternatives for Idaho farmers and the limited water supply in Moscow's aquifer. Republican Mel Wilks talked about the need to improve communication between the university and the

Moscow community, and the need for a strong local economy.

Independent candidate Jeff Harkins said that Latah County's education system is in trouble and emphasized the importance of education to economic stability and growth.

UI students at the forum used the opportunity to meet and question political candidates. "I thought the forum was interesting. I didn't expect people to get so into what the candidates had to say," freshman Ryan Blue said.

"There was a lot of good dialogue between candidates and students," Blue said.

UI professor Thomas Bitterwolf had a key role in moderating and organizing the ASUI forum.

"I want to thank Dr. Bitterwolf and everyone who helped to make this event possible," Nunez said.

The ASUI organizing committee shared the same goal as most candidates present at the forum. "Students just need to get out and vote Nov. 5," Nunez said.

Wednesday night's forum will be broadcast on Channel 8, KUID, at 8 p.m. today.

Little love bugs Smoky-winged ash out in full force for mating season

BY MORGAN WINSOR
ARGONAUT STAFF

Lately when Dale Roller strolls to class, he cups his hand over his mouth and nose and squints. It's his only protection against his enemies: hordes of tiny insects that have recently clouded Moscow's air.

"I worry about sucking one of them up or catching one in my eye," the University of Idaho law student said.

The pests bothering Roller are called smoky-winged ash, a distant relative of the aphid, and now is the time of year for the little bugs to find new homes, said Frank Merickel, an entomologist and collection manager for University of Idaho's insect museum.

"Right now they are migrating from the summer host to the winter host," Merickel said, explaining that during summer the insects dine on fir trees.

He said the insects, which up close and in light emit a iridescent blue, are buzzing about aimlessly to set up homes in one of city's surplus of green ash trees. Once there, the creatures will mate and lay eggs in the roots and bark before dying.

"These are simple little creatures with remarkably complex lifecycles. And they are not really well known," Merickel said.

It's during winter when the eggs, which have the build to withstand fierce temperatures, take time to incubate before hatching the following spring.

But before winter, there is fall, and at this moment the

bugs are out in numbers.

"More like swarms," said Moscow resident Tim Graham.

Graham and his two children recently spent an afternoon at Eastside Park. When they got home Graham went to the bathroom mirror to pick insect wings out of his hair and blow out others that he had sucked up into his nasal cavity.

"They're hard to flick off. But don't smear them because they'll leave a glob of something behind," Graham said.

Merickel said the glob Graham is referring to actually is wax.

"They secrete a lot of wax. They are very fragile," Merickel said.

Merickel said this fall's Smoky-Winged Ash population is mild compared to previous seasons.

"I've seen years where it's almost like clouds out there. And people shouldn't worry; they don't bite or sting and to my knowledge do not carry disease," he said.

Merickel added that the bugs enjoy afternoon flights, the same time of day when many Moscow residents like Michael Tarabulski enjoy sauntering along city promenades.

But for Tarabulski, the bugs are merely a meek annoyance compared to the pests from his hometown in Wisconsin.

"Smoky Ash. Back home we have mean ash, ones that will fly down take your baby away. I love this city for its dearth of stinging insects," Tarabulski said.

Health fair changes location, attracts more people

BY DIANA CRABTREE
ARGONAUT STAFF

The 14th Annual Health and Wellness Fair Thursday educated the Moscow community about the importance of maintaining a healthy and balanced lifestyle.

The fair was slightly different from previous years due to the location change to the Student Recreation Center.

By having the fair at the center, fairgoers were given an opportunity to mountaineer on the center's 55-foot high climbing wall. People who attended the fair also could watch demonstrations of yoga, kickboxing and pilates among a variety of other exercises.

"Every half hour the Wellness Department has a demonstration showing what they offer," said Lauren Bronson, the fair's master of ceremonies. Along with the exercise demonstrations, prizes were awarded to people at the fair. There were about 60 prizes given out which were donated by the exhibitors, Bronson said.

Irma Burda, Health and Wellness Fair coordinator, said the goal of the fair is to promote healthy lifestyles, choices and behaviors in the areas of recreation, health care, nutrition, fitness and wellness.

About 50 exhibitors promoted that goal by providing fairgoers with written information and food samples.

Some of the exhibits offered free massages, glaucoma screening, blood pressure checks, abdominal strength tests, flexibility tests, body fat and muscular endurance tests, cholesterol tests, stress information, flu vaccinations, information on medication, health books and healthy recipes.

A few exhibitors provided information about dentists, opticians, doctors and nurse practitioners. Chinese herbalist, acupuncture and therapeutic touch practitioners also had booths.

One booth promoted alcohol-free food and drink alternatives. Ernesto Douglas Venn, a Seventh-day Adventist Church pastor was in charge of the booth.

"One of our focuses as a church is to link a healthy and balanced lifestyle with religion,"



SHAUNA GREENFIELD / ARGONAUT

The UI Health and Wellness Fair was held in the SRC Thursday from 9:30 a.m. to 3 p.m. Demonstrations, assessments and food were served in the main lobby and in the hockey gym.

he said. The booth included non-alcoholic recipes and free smoothies.

The smoothies proved to be a hot item at the fair. One year the church gave away 1,500 smoothies, and this year they estimated they would give away at least 1,000, Venn said.

Other exhibitors at the fair also provided a variety of free foods, which included baked potatoes, tofu and chicken burgers, bagels and trail mix.

"I was afraid to try the tofu burgers because I am used to eating beef, but the tofu burgers were better than I expected," said Cyria Reichlin, a UI teaching, learning and leadership major.

Geoff Gable liked the diversity of foods offered at the fair. "The potatoes and chicken are good," he said.

Joshua Read, a resource, recreation and tourism major enjoys the health fair because it promotes diversity and a healthy lifestyle.

"A lot of people come here for the free food, but the fair is not just about the free food, it's about living healthy," he said.

Julie Suesz, a health, physical

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Friday

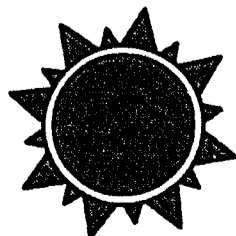
WEATHER

ARGONAUT

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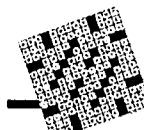
From the Sept. 25, 1959, edition:

A new tradition will be born at the University Sunday, with the observance of "University Sunday." Emphasis on the importance of maintaining church contacts during every student's undergraduate years is the objective of the day.

On the campus calendar, this designated University Sunday replaces Tuesday evening, known formerly as "Church Night" on the campus.

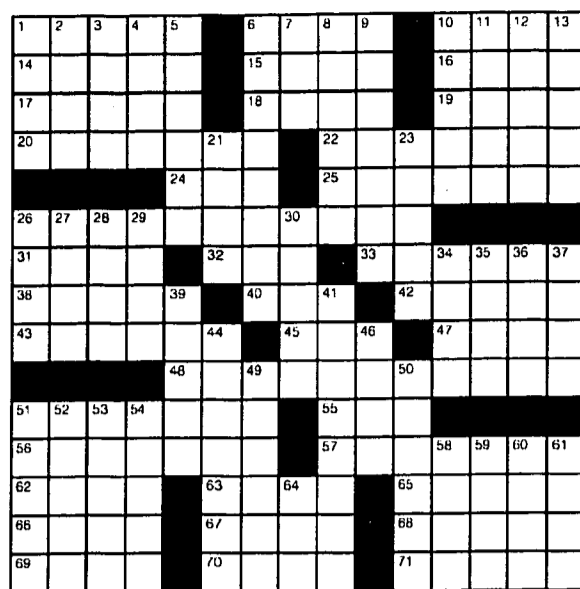
All Moscow churches have extended invitations to students to attend church, and will welcome returning student members of their congregations.

Many churches will have social events for students.



Crossword

- ACROSS**
1 Former Turkish title
6 Sidling crustacean
10 Male swine
14 Hearth debris
15 Kind of model
16 Car shaft
17 Baby bird?
18 Holler
19 Cover with a layer of gold
20 Forewarnings
22 Eventually
24 Not in the running
25 Visual spell
26 Director of church singers
31 Shopping reminder
32 Wapiti
33 Keep under restraint
38 Impertinent observer
40 Tree fluid
42 Metaphysical poet
43 Biblical doubter
45 Bar bill
47 Director
48 ___ of duty
51 Anne Rice character
55 Links standard
56 Floors
57 Germfree
62 ___ Royale, MI
63 Desensitized
65 Island oil
66 Styling products
67 Zatopek or Jannings
68 Nonviolent protest
69 Thumbs-down votes
70 Count (on)
71 Ooze out
- DOWN**
1 Time gone by
2 ___ Spumante
3 Compare prices
4 Submarine sandwich
5 Request
6 Glass objects
7 Caviar
8 Prepared
9 Toni Morrison novel
10 Roll with a hole
11 Binary compound
12 Assuage
13 Tint again
21 Seethe
23 Bogged down
26 Coagulate
27 Lofty
28 Norwegian capital
29 Gossip tidbit
30 Ray
34 Tugboat sound
35 Not for
36 Hooked on
37 Las Vegas light
39 Wheel spokes
41 Tangibly
44 More tranquil
46 Prejudice
49 Work experience summary
50 Make pleats
51 Churchill's gesture
52 Confused
53 Unsinkable Mrs. Brown
54 Squeeze
58 ___ fixe (table d'hote)
59 Ballet skirt
60 Footnote ditto
61 Sugar source
64 Wire measure



- Solutions**
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OUTLOOK

TODAY
Sunny
Hi: 68°
Lo: 38°

SATURDAY
Partly cloudy
Hi: 66°
Lo: 38°

SUNDAY
Partly cloudy
Hi: 63°
Lo: 37°



Campus Calendar

TODAY

Powwow exhibits
Idaho Commons Reflections Gallery

Soccer vs. Cal-Poly
Guy Wicks Field
2 p.m.

Untie the Knots
Stress management mini-series
Student Recreation Conference Room
2:30 p.m.

"Front" panel discussion
Hartung Theatre
2:30 p.m.

Vigil for Peace
Friendship Square
5-6:30 p.m.

Tutximpeu Powwow
Kibbie Dome
Grand Entry at 7 p.m.

ASUI Blockbuster Film
"Men In Black II"
SUB Borah Theater
7 and 9:30 p.m.

"Front"
Hartung Theatre
7:30 p.m.

"The Four Seasons of Jazz"
The Jeff Hamilton Trio with Roberta Gamborini
University Auditorium
8 p.m.

SATURDAY

Farmer's Market
Friendship Square

Tutximpeu Powwow
Kibbie Dome
Grand Entries at noon and 7 p.m.

ASUI Blockbuster Film
"Men In Black II"
SUB Borah Theater
7 and 9:30 p.m.

"The Four Seasons of Jazz"
The Jeff Hamilton Trio with Roberta Gamborini
University Auditorium
8 p.m.

"Front"
Hartung Theatre
7:30 p.m.

SUNDAY

Soccer vs. UC Santa Barbara
Guy Wicks Field
1 p.m.

"Front"
Hartung Theatre
2 p.m.

MONDAY

Homecoming Week begins

Tools for Success
Student organization skill-building workshop
Idaho Commons Crest Room
3-4 p.m.

tools for success:
student organization skill building workshop

tools success

**Nixing the Negative-
Combating apathy through group communication**

monday, october 21st
3:00 - 4:00

&

tuesday, october 22
4:00 - 5:00

crest room, commons

for more information or to RSVP, contact amy at 885-2237 or nomusa at 885-5756

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Minimum Donation to attend \$20
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Seating is limited. Reservations are required - please call 208.883.2220.

News Briefs

UI, public to celebrate opening of J. A. Albertson Building Oct. 25

University of Idaho's College of Business and Economics has its first permanent state-of-the-art home after 77 years.

A combined public open house and dedication of the new J. A. Albertson Building is planned for 3 p.m., Oct. 25, in the J. Richard Rock Forecourt north of the building. Activities include building tours and remarks by Idaho Gov. Dirk Kempthorne, UI President Bob Hoover and Gary G. Michael, retired chair and C.E.O. of Albertson's, Inc. and campaign co-chair for the project.

Food, music and an all-class reunion add to the gala.

UI President Bob Hoover said the celebration "also commemorates 77 years of the college's quality business educa-

tion, the oldest public business school in Idaho, which received the 1999 Idaho Quality Award for Performance Excellence from a consortium of Idaho businesses."

"A unique aspect of this new state building is that its \$15.6 million cost has been entirely funded through private and corporate dollars. Our entrepreneurial pride and gratitude to our donors is immense," CBE Dean Byron Dangerfield said.

Most of the rooms and spaces are named in honor of these donors, from classrooms to team spaces, foyers and labs. For example, students might take courses in the Simplot, Potlatch or Avista classrooms, hear speakers in the Jacklin or Micron lecture halls, or attend the Idaho Power Distance Learning Center. The building itself is named in honor of Joe (J. A.) Albertson, a premier Idaho businessman and mentor to the lead donor, Gary Michael. The J. A. and Kathryn Albertson Foundation and Albertson's, Inc. also made gifts to honor their late founder.

Lies" about Islam and the West." The committee is interested in analyzing the way in which countries, whether run by secular western governments or administered by religious Islamic leaders, use propaganda to inflame negative feelings for the other group. The symposium will be April 21-22.

Faculty members who would like to submit an idea for a mini-course may contact Bill Smith at 885-6527. The deadline is Monday and applicants will have a response by Oct. 25.

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Borah Foundation seeks ideas from UI faculty

The Borah Foundation Committee is requesting proposals from faculty members for mini-courses offered during the Spring 2003 semester.

The courses should integrate in some way with the theme of this year's symposium, "Propaganda and Conflict: True

UI Professor Bill Rember teaches geology of Salmon River Saturday

University of Idaho geologist Bill Rember will lead a day-long course on the geology of the Salmon River Saturday, starting on campus.

As part of the course, participants will take a road trip, viewing many of the Columbia River basalt flows from the most recent to the oldest, Rember said. Participants also will have an opportunity to take a short hike to the Lucile caves, which are made of Triassic limestone.

This is a one-session course that will take place from 7:30 a.m. to 5:30 p.m. Space is still available, but enrollment is limited. Cost is \$49 each or \$94 for a couple. For more information and to find out the specific meeting place, contact UI's Conference Services and Community Programs at (208) 885-6486.

**FOR OUR CHILDREN,
FOR OUR SCHOOLS**

As Chairman of the Senate Education Committee,
I am the only Chairman from North of Boise.

My seniority and experience allow me to deliver
for Latah County and the University of Idaho!

A Vote That Makes a Difference for the U of I!

GARY SCHROEDER
IDAHO SENATE

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS
The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Students celebrate GDI week

BY GRANT MCCrackEN
ARGONAUT STAFF

Students living in the UI residence halls celebrated their independence last week with a series of events that leaders said strengthened community and brought fun to students' lives.

"Gosh Darn Independence week is a time when residence halls come together and compete to show their hall pride and while at the same time celebrating their independence," said Jen Dion, RHA event coordinator and GDI week coordinator.

"It has been around for at least 10 years," Dion said. "It started originally to show residence hall independence from the Greek system. We wanted something that we could enjoy that would rival Greek week, and it has become a part of residence hall life."

The main event was the penny wars, the RHA philanthropy to benefit a charity. The wars are a four-day event to raise money for charity and earn points for each hall. Jars are set up in the housing office for spare change. Each penny is worth one point to the balance. All silver coins and dollar bills are negative points that in turn cancel pennies.

Raising \$2,400 dollars in four

days, RHA plans to adopt families at the holidays with the funds. Last year the penny wars brought playground equipment and winter clothes for children and school supplies for local schools.

Along with charitable events, the goal of GDI week was to bring fun and independence to students. With social chairs from each hall, Dion planned a week of events that kept student on the go. Karaoke, skits, a hall banner competition and field games were just a few of the events that rejoiced resident's sovereignty.

"I thought it was fun," Ashley Kleingans of Forney Hall said. "I was in the skit and sang karaoke. It was something fun to do, and it brought our hall closer together," she said.

The winning hall in each event received 1,000 points, giving 750 and 500 points to second and third place respectively. Each hall that participated in an event received 300 points.

At the culmination Saturday at Guy Wicks field with field events, it was Engineering Hall that stole the show. With more than 10,000 points, Engineering Hall left its competition in the dust, and also swept the co-ed division.

Steel House upset long time champions Forney Hall in the female division and Borah Hall prevailed in the male division.

Despite the fun philanthropy, turnout was a smaller than expected.

"I was pleased with the turnout," Dion said. "But I would have loved to have seen more people."

Dion attributes the lowered participation to the timing as well as other factors. "Right before mid-terms was not a good time to have it. Students need to study," she said.

"Also there was a large influx of freshmen this year. Returning students to the residence halls are our main participants and encourage underclassmen to join in," she said.

"It started originally to show residence hall independence from the Greek system."

JEN DION
RHA EVENT COORDINATOR

Student takes ingenuity online to pay for college

BY JEAN NASH JOHNSON
THE DALLAS MORNING NEWS

DALLAS (KRT) — If the "Save Karyn" Web site can collect more than \$16,000 to help its 20-year-old subject pay off her \$20,000 credit card debt, heck, Texas A&M sophomore Nick Howard should have a good shot with his cyber begging. He wants help with college tuition.

Karyn's the woman who used MasterCard, Visa and the others to run up bills on clothing, restaurant outings and other luxury items and this summer made a mass appeal to Web travelers to bail her out. The site, www.savekaryn.com, has experienced record traffic since it launched, and Karyn is getting close to her goal to be debt-free.

The way Nick sees it, his cause is more noble. Donate money to help fund his college education, and Nick promises he will pay back the world with a successful career, and as a bonus, a fruitful life.

"When I heard about the Karyn story, how she had used her plastic to buy Gucci shoes and Starbucks coffee, and realized that here I am a struggling student trying to make a life for myself, I thought, 'I can ask for help.'"

With support from his college buddies and a Web page designer, the 2001 graduate of Richardson High School in Richardson, Texas, launched SendNick2College.com last month.

Since enrolling at A&M last year, he's been paying his own way toward a degree in sports management using college loans and working during the summer at Home Depot to pay for books and other expenses.

It's not like Nick's living high on the hog. The 19-year-old stays in the cheapest dorm on campus, 80 guys on his floor, two bathrooms, about four showers. The long lines have made him a better man, he says.

"I'm not living in luxury here.

I don't do wild partying. I don't want the money to buy beer. Any assistance, even a quarter from every visitor to my Web site, will help."

He was struck by Karyn's boldness. "I mean that took nerve. And it's amazing how many people responded."

The Karyn story is a startling one, considering there are students in college struggling for the bare essentials, not to mention people starving in this country, he says.

Contrary to what the world believes that college kids today expect it to all be taken care of by Mom and Dad — Nick says he's finding many hardworking students who are financing their education. His older sister Emily, who attends the University of Texas at Arlington, is working her way through school.

Nick's parents are lukewarm on the Web site idea, he says. He explained to them that he's not setting himself up as a charity case. "I think of me as (being) a

University of Miami silent on harassment

BY SOFIA SANTANA
KNIGHT RIDDER NEWSPAPERS

MIAMI (KRT) — When 9,000 copies of the University of Miami's school newspaper were stolen last year, UM determined that three members of the Lambda Deuteron chapter of the Alpha Epsilon Pi fraternity were responsible and punished them.

But Jordan Rodack, editor of The Hurricane and a former Alpha Epsilon Pi member, says there's more to the story that UM doesn't want anyone to know about: that several fraternity members harassed him for much of the past year because he allowed controversial articles about the group to be printed in the paper.

The fraternity did take out a half-page ad in the Sept. 17 issue of The Hurricane, apologizing to Rodack. The ad was part of an agreement between the school and the fraternity, the details of which neither party will comment on.

But Rodack says the fraternity members have yet to be punished by the school for the harassment or for the theft of the papers, which he calls a violation of freedom of the press, and that the school is acting as if none of it happened.

The Rodacks say UM officials urged them not to report the

harassment. A year later, the fraternity remains in good standing with the university and within its own fraternity organization. UM officials and the fraternity chapter declined to discuss the case with The Herald.

The Rodacks say they're planning their next move in what could become a legal battle with UM over what they consider to be a violation of freedom of the press.

The problems started shortly after the Sept. 11 attacks when a group of UM students, mostly Alpha Epsilon Pi pledges, went around campus with a camera and asked students: "What would you do about these goddamn Arabs?" The school would not release the names of the students involved.

One student complained to the school about the incident, which led to a front page story in The Hurricane on Oct. 5, 2001. But all 9,000 copies were stolen when they hit the stands.

The Herald reported in November that two fraternity members were suspended and a third was placed on probation for the theft.

But the Rodacks say that days later, the students' punishments were reduced.

Jordan believes more than three people were behind the

theft of the papers and the harassment.

The chapter was suspended for a month last year by its parent office in Indianapolis.

Sidney Dunn, executive vice president of the parent office, says the UM group is now in good standing.

Even though the chapter was being investigated and was reportedly under the watchful eye of UM officials and its parent office, Rodack says that didn't stop the group from continuing to harass him.

Rodack says his room in the Alpha Epsilon Pi house was broken into and ransacked and that he was threatened by Alpha Epsilon Pi members warning him of possible consequences if he continued coverage of the fraternity in The Hurricane.

Rodack says that when his room was broken into, someone smeared a used condom on the wall and spilled a bucket of vomit. He says someone also left behind a burned American flag and a dirty mattress.

After that incident, Rodack said he knew it was time to move out of the house.

"They were doing this because I was editor of the paper and they didn't understand I had a job to do," said Rodack, 21, who now lives off-campus.

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ASUI Productions

Texas college town cracking down on parties

BY REBECA RODRIGUEZ
KNIGHT RIDDER NEWSPAPERS

SAN MARCOS, Texas (KRT) — For years, the reputation of Southwest Texas State University as a party school has spread far and wide, and the late-night festivities sometimes spilled over into the peaceful city of 39,000 surrounding the school. University officials contend that the rowdy reputation is as outdated as the days when the drinking age was 18, but city leaders say the university remains in party mode. The problem got so bad last year, they say, that the San Marcos City Council passed ordinances to curb the parties, which tend to migrate from bars and fraternity houses and into residential areas in the early morning hours. "We were expending a whole

lot of time and resources to get it under control," said Sgt. Jeff Caldwell with the San Marcos Police Department. Under the city code, police have the authority to restrict loud music coming from motor vehicles, to hold property owners responsible for noise violations and to interrupt electrical service to a residence "that is the source of an imminent threat to public safety." The issue reached a boiling point last Halloween, Caldwell said. Several thousand people were attending a party that effectively closed a street because of all the illegally parked cars. Such parties can require up to five officers for as long as an hour to get things under control, Caldwell said. "We're not trying to eliminate parties; we're just trying to get

people to remember that they have a responsibility to the community, too," he said. University officials at this school of more than 25,000 students say the problem isn't as extreme as it sounds. "We're talking about a very small portion of students who are engaged in these wild parties," said Jim Studer, vice president for student affairs. "In fact, one of the landlords said the worst renters he's had were five firefighters from Austin." Studer said that he has seen a videotape of the Halloween party in question and that it is not inflammatory. "There were a bunch of people standing around looking at each other," he said. "There was no riotous behavior on that video, and in terms of something that was out of control, it was not." Studer added that the perception of SWT as a heavy-duty party school isn't fair. "There's no question that this was the case in the 1970s and maybe the early 1980s, but it's a completely undeserved reputation since the 1990s," Studer

said. The party boom started, in part, because San Marcos residents voted in 1972 to allow the sale of alcohol and a multitude of bars popped up. In 1973, the drinking age in Texas was lowered to 18, creating a whole new population of drinkers. In 1981 it was raised to 19 and returned to 21 in 1985. The issue of parties is a thorny one for San Marcos property owners such as Steve Uzell. Like most property owners here, Uzell rents to students because of the high demand for college housing. When he began renting out last year, he noticed trash on his property. He and some other landlords started a rental property owners association to look into the problems. "We wanted, as owners of the property, to have a say in what happens to our property," he said. The new law seems to be making a difference, at least in the lives of some students. Freshman Crystal Childs, 18, said that she attended several large parties at Southwest Texas last year and that none of them

were shut down. "This year, two or three have already been shut down," she said. Beginning this school year, freshmen are required to view a slide show about appropriate conduct and information on interacting positively with San Marcos residents. The perceived negative impact of off-campus parties is a nationwide phenomenon, according to a study released this summer by the Harvard School of Public Health and published in the journal *Social Science & Medicine*. The study found that residents living near college campuses were more likely to report a lowered quality of life due to the secondary effects of heavy drinking, such as noise, vandalism, drunkenness, vomiting and public urination. The study's author, Henry Wechsler, said the reputation of a school may also affect the perceptions of students who choose to attend. "Some people do go to schools that they either think or know are heavy-drinking schools, and

they expect to do that kind of drinking," said Wechsler, who researched the study and has written a new book called "Dying to Drink." The study was a random telephone survey of adults from 4,661 households nationwide. The colleges in question were not named in the study. When it comes to resolving the rub between rowdy party-goers and community residents, Wechsler said, the answer has to come from both sides. "The town and gown have to work together to resolve this," Wechsler said. "The kinds of ordinances and laws that are required need to deal with the supply of alcohol at very low prices in large quantities" such as happy hours and 10-cent beer promotions. But Wechsler cautions that such tensions don't apply just to college towns. "Communities have had to deal with noise issues and disturbing-the-peace issues outside of being near colleges," he said. "This is not just the problem of college students."

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STA TRAVEL

FAIR

From Page 1

education, recreation and dance major, said she liked the fair's new location. "I like the atmosphere at the Recreation Center better, and there is a really good turnout this year, too," she said. Even though there were a lot of people at the fair, Bronson said she believes there is room for improvement. "The majority of the people here seem to be from the community, but if more students came, I think it would be better," she said. "I was a little bit worried about the new location for the fair because usually it's near the center of the campus, but I think this is a good change," said exhibitor Chuck Morrison, a psychologist at the Student Counseling Center.

Speaker mixes homosexuality, spirituality

BY RICHARD RYKENS
THE LANTERN

COLUMBUS, Ohio (U-WIRE) — Gay, lesbian, bisexual and transgender people need to reclaim their places as spiritual leaders, said Christian de la Huerta during the most recent installment of the "A Place For Community Dialogue" series at the Ohio Union. De la Huerta, born in Cuba to a devoutly Catholic family, said he knew he was gay from a young age and thought he had to choose between his sexuality and spirituality. However, after spending his early 30s on a multi-cultural vision quest, he discovered most religions originally reserved a significant place for GLBT people. For instance, Native Americans viewed gay, lesbian or bisexual members of their tribe as spiritual clairvoyants, according to de la Huerta. He said GLBT people need to fill these roles once again. "People in our community need to reclaim these roles consciously," de la Huerta said. "I think it's really important and it's really crucial at this particular time that we embody them, and find ways of expressing them that are a match for who we are." The result, said de la Huerta, will be significant improvement in the GLBT community. Specifically, he mentioned studies which show the increased rates of addiction and suicide among GLBT people compared to the straight community. De la Huerta said religious involvement would go a long way toward resolving these disparities. De la Huerta also addressed the arguments of his opponents, those who not only oppose inclusion of GLBT people in religion, but women as well. "At the level of spirit, the disembodied spirit, it makes no difference whatsoever what we have between our legs, or what we do with it. Non-issue," de la Huerta said. Brett Beemyn, coordinator for Gay, Lesbian, Bisexual and Transgender Student Services, said his program was not involved in organizing the event, but that he applauds the message it sends. "What I really like about this program is the fact that it continues the discussion about sexuality issues and religion and spirituality, topics that are often seen as being at odds with each other," Beemyn said. "People often think that it's a contradiction to be lesbian, gay, bisexual or transgender and to be a religious person."

Religion Directory

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OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/opinion/index.html

MailBox

Otter's stand on Patriot Act is the right choice

Dear editor,
If I had to pick one issue to justify my vote this November for Butch Otter's re-election, it would be his courageous opposition to the so-called "Patriot Act."
Butch was one of only three House Republicans to vote against this act. It was tough to go against a measure that promised increased security for Americans in the wake of Sept. 11. But Butch recognized the perils inherent in allowing government the increased use of secret wiretaps, unauthorized document searches and the like. Many Americans can still recall when J. Edgar Hoover used the FBI to compile secret files on "subversives" such as Martin Luther King, Jr. and John Kennedy.
As for me, I don't like the idea that some faceless government official can force my public librarian to let him track my reading habits so he can find out if I'm involved in subversive activity. Like Butch, I favor increasing the security of our citizens but not at the expense of my civil liberties.

Don Broadsword
Boise

I'm voting for Richardson

Dear editor,
We are extremely fortunate to have Betty Richardson to vote for in the upcoming election. I have known her for more than 25 years. She is extremely bright, she has all the right kind of experience and she will make all of Idaho proud to have her working for us in Washington, D.C.
During this campaign Betty Richardson has made her views known on every issue from A to Z. She knows how to get the job done and will do what is right for Idahoans.
If you still have questions about where she stands, call her campaign office at (208) 938-3303. I know she will give you a straight answer.

Betty Lou Donnelley
Moscow

ASUI's General Reserve fund provides money for a rainy day

Dear editor,
Our student government is growing faster than ever before. Today's ASUI government creates a vibrant link between the students of this campus and the university administration. We have effective boards full of dedicated students who spend many hours planning ways to protect the environment, improve campus safety, strengthen Vandal spirit, fund student organized projects, recognize outstanding students and make the voice of our student body known to leaders at all levels.
This expansion of student government and its influence requires many resources, including more money. As of this date, all of our boards and their budgets are working within their means and are providing excellent services to our ever-growing student body.
As is the case with all growing institutions, our boards fund many ambitious student causes and sometimes find themselves needing more resources. Luckily for us, we have prepared for situations like these by setting aside ten percent of our budget known as the General Reserve. It is by this reserve that all budgets are ultimately protected and covered. This budget system has stood in place for many years and has always kept us well within our means. The General Reserve exists in a practical way to ensure that all expenses are always paid.
The ASUI Senate, by itself, has no programming money. The Senate, when board spending has not supported extensive programming, has used the General Reserve to fund such programs as Alive After Five, Paint the Palouse, Tower Trick or Treat as well as smaller projects put on by various campus organizations. Due to the recent growth in our boards, we have been more cautious about pulling money out of the reserve to ensure that ASUI stays financially healthy.
Fortunately, we have budgeted funds in place to fund student programs and projects on a first-come-first-served basis. This money is accessible through our ASUI Activities Board, and can be applied for by filling out an application in the ASUI Office.
It is important for all students, especially our student media, to be informed on how money is spent. As Pro-Tempore of the Senate, I strive to maintain an open policy of communication to all students regarding issues, both fiscal and otherwise. Most of my student government colleagues share the same collaborative approach. Everyday, we take pride in putting that approach into action by making this campus a better place for everybody.

Isaac Myhrum
President Pro-Tempore
ASUI Senate



NOAH KROESE / ARGONAUT

Apathy doesn't rock the vote

While the candidate's forum on Wednesday night presented a unique opportunity for University of Idaho students to meet and listen to election candidates, the apathy of youth voters is a huge problem today in American society.
According to the Youth Vote Coalition, voter turnout for people aged 18-21 has steadily dropped from 50 percent in 1972 to an average of 32 percent in 2000. Voter turnout for people aged 25-44 has dropped from 71 percent to 49 percent during this same time period.
During the 2000 presidential election, one of the closest in history, more than 105 million Americans cast their vote. This represented an increase of 10 percent since the 1996 elections. However, only 30 percent of 18-20 year old eligible voting population and 32 percent of 21-25 year old eligible voting population hit the polls.
Despite efforts by MTV's "Choose or Lose" campaign, "Rock the Vote" and a variety of other youth-targeting organizations, both nationally and locally, the youth vote in America continues to decline.
And the real mystery is why. Young people have intimate knowledge of some of the most controversial topics in America, sexual health issues such as gay rights, abortion,

HIV/AIDS and sex education.
Attendance at universities has continued to grow while spending on education has decreased in the last few years. Also, according to a recent survey by the Panetta Institute, college students are increasingly more interested in civic values and assisting their communities, with nearly three-fourths of all college students claiming they have donated their time and talents to their communities.
Young people in America are conscious of environmental issues and are one of the largest age groups enjoying the great outdoors through skiing, snowboarding, camping, biking, back packing, fishing and rafting.
Despite all the interest students seem to have in the issues politics dictates, they are practically a non-existent voice in politics. It's time students and young people everywhere get involved in the political system and vote.
As students at the university, it is our civic duty to vote for candidates. After all, politics address issues that affect all members in society. The policies and actions of our government today affect the condition of our country tomorrow. We, as youth, will be held responsible for fixing the past mistakes

of our politicians. It only makes sense to voice our opinions now so there is less to repair in the future.
While societal problems are rampant in today's society, it's difficult to validly complain without first casting a vote. Young people in America must give weight to their dissatisfaction through voting.
With voting percentage so low, why should politicians even care about youth complaints? Although young people have compelling ideas and concerns about America, why would politicians appeal to constituents who are such a small portion of the voters heading to the polls?
While the youth vote has steadily declined in America, the senior citizen vote has increased since 1972. Why spend money on education when Medicare and social security issues are concerns of the voters?
As the election date approaches, it's time for students to discuss the candidates, research the issues, move in droves to the polls and finally use the youth vote to make a difference in America's political environment.
Apathy has never validated a complaint or changed a policy, but one action can be a mobilizing force. Vote.

J.H.

MailBox

CONTINUED

Editor in chief needs to get the facts straight

Dear editor,
This is in response to Jade Janes' editorial in Monday's Argonaut. When did the Argonaut decide to forgo with investigative reporting and resort to making things up?
I understand the opinions page is for just that, but when someone writes their opinion, I would hope they would base theirs on the truth and not some inkling they have on "how it really is."
Jade, how can you base an editorial on the few Senate meetings you attended this year? I understand you are the editor in chief, but I can't comprehend why the editorial board would allow someone lacking facts to write the opinion of the paper.
For example, you mentioned ASUI leaders have been calling other campus groups asking for money. You then said transferring money from one budget to another doesn't work in reality.
If you had investigated and sought the truth, you would have known that you were referring to a newspaper distribution

Justin Eslinger
Junior, political science

idea. They were not asking for a transfer of funds, but instead to cooperate with the other entities.

The overlying truth is that the ASUI is far from broke. However, if the ASUI ever needs more money, there is more than enough in the Argonaut section of the budget. That's right, ASUI funds the Argonaut. Besides, you make enough off advertisements to get by.

Jade, you are experienced and should know better. In the future, I hope your writing is based on fact and reason, not superstition or an ignorance-driven witch hunt.

Editor's note: The Argonaut operates under the UI Student Media Board, which is funded through the AS Fee Committee. UISMB broke off from ASUI in 1998.

Otter works to improve education

Dear editor,
Congressman Butch Otter is working to improve education on a number of fronts. He worked with President Bush to enact a comprehensive education bill called the "No Child Left Behind Act," giving every child better access to quality

education through flexibility, accountability and stronger standards. Congressman Otter also supported legislation expanding education savings accounts. Because of his commitment to issues affecting education and through his leadership in Congress, the amount that can be set aside for education has been increased from \$500 to \$2,000.

Congressman Butch Otter also worked on legislation allowing tax-free withdrawals from some savings plans and expanding the deduction for interest on student loans.

Congressman Otter is supporting a bill to provide up to \$17,500 in student loan forgiveness for math, science and special education teachers, professions where we have shortages in the classrooms.

Congressman Butch Otter has proven support for education.
Vote on Nov. 5, Congressman Butch Otter for Idaho.

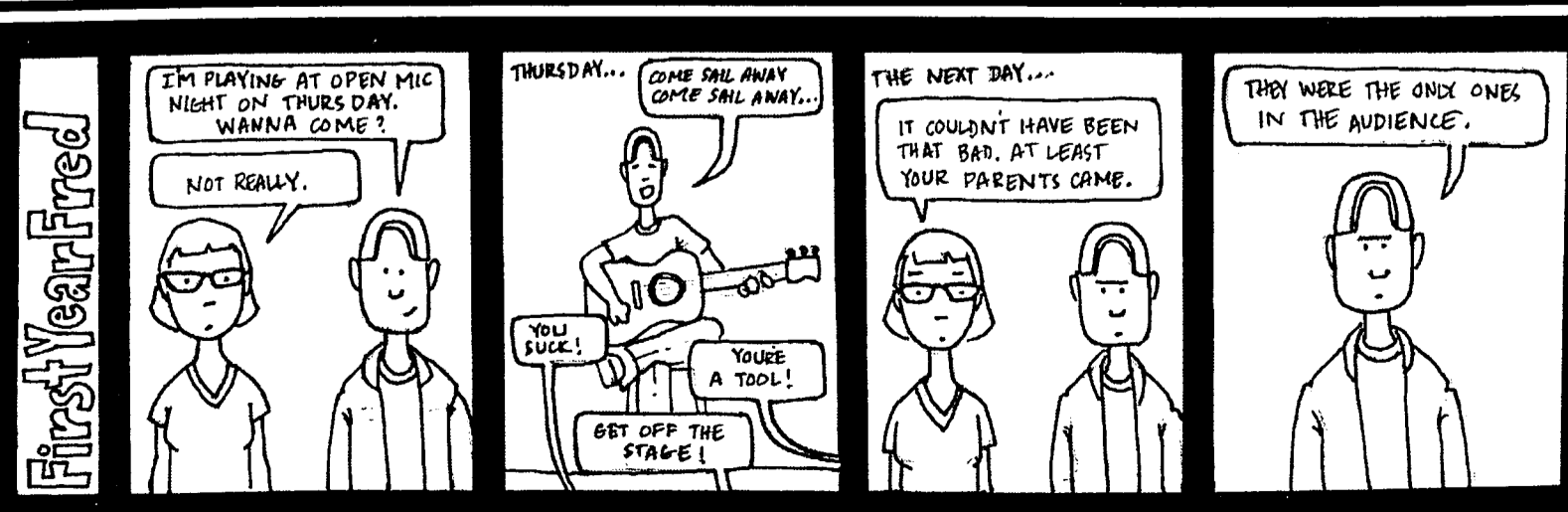
Kristen L. Pentz-Weitz
Boise

Towing policy unfair

Dear editor,
I am writing this letter to inform student and faculty about the Taco Time business located just outside the university. Last night I ate dinner at Gambino's and ran the ever popular latter. I parked

my car in the parking lot directing Gambino's customers which just so happened to be the Taco Time lot. The reason for the dual parking lot is because there is considerable construction taking place in the area. Rather than drive home drunk I chose to be responsible and have my girlfriend pick me up. The next morning around 9:15 I arrived at Taco Time to find that my car had been towed. The supervisor told me that the parking lot was for Taco Time customers only and that my car was taking up a space that a potential customer could occupy. The lady was rude and had the nerve to ridicule me and referred to a point in time when she had the owner's car towed. Can anyone tell me of any normal human being who eats tacos at 9:15 a.m. in the morning? Can anyone tell me if we should promote drunk driving? Can anyone tell me why we should punish customers for poor distribution of their product? NO, because this was an insult to the term customer service. I have never been treated in such a disrespectful manner. For anyone reading this, the next time you question whether or not to eat at Taco Time just remember this story. I would go to the newly opened burrito stand that has excellent food and exceptionally kind service.

Jason Williams
senior, marketing



EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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Help prevent future tragedies

BY BEVERLY HUNTER
GUEST COLUMNIST

On May 16, 1996, convicted rapist Corey Hood raped and murdered our 17-year-old daughter Wendy. Wendy had been employed at a carwash in Burley. The carwash manager knew that Hood was a convicted sex offender on probation. Hood's probation officer warned the car wash manager that Hood was not to be alone with children.

Nevertheless, the manager assigned Hood as Wendy's supervisor. The carwash did not tell Wendy or our family what it knew about Hood. A Twin Falls jury found that the carwash bore 20 percent of the blame for Wendy's death.

The Idaho Supreme Court recently overturned our verdict, holding that the carwash had no duty to anticipate "what bad consequences might result from placing Hood where he would have contact with a minor girl."

Idaho, like most states, has adopted a version of "Megan's Law" that requires registration of convicted sex offenders. Idaho's version of Megan's Law is called the Sexual Offender Registration Notification and Community Right-To-Know Act. Ironically, however, the law contains loopholes that make it next to impossible for a parent to protect a child from a known sex offender in the workplace.

The act does not permit anyone to find out the name of a sex offender's employer. The act exempts employers from any duty to ask or tell if an employee working with children is a registered sex offender. It also immunizes any employer from liability for failing to tell children or their parents if it knowingly employs a registered sex offender.

Understandably, most employers will not give out the names and addresses of their employees, so as a practical matter parents cannot find out if their children are working with convicted sex offenders. Because of this loophole in the law, if a child gets an after-school or summer job with a large employer, a parent has no practical way of knowing if the child is working with a convicted sex offender. Our family learned, too late, that the same businesses that hire children often hire known convicts on probation and parole that can only get low-paying jobs.

Tragic as our loss has been, our daughter Wendy's death will not be in vain if it serves to alert other parents so that they can act to protect their children. In the name of our beloved daughter, we ask our fellow Idahoans to contact their legislators and demand that the loopholes in Megan's Law (the Community Right-To-Know Act) be closed. In honor of our daughter, we would like this amendment to the act to be called "Wendy's Law." Employers who knowingly employ convicted sex offenders to work with children must be required to inform the children and their parents so that we can act to protect our children. We hope that Idaho legislation will lead the nation in strengthening Megan's Law to effectively protect children in the workplace. To learn more, please visit www.wendyslaw.com.

Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

Coming to the KENWORTHY

Friday – Special event: ASUI Ski & Snowboard Club movie, "Prophecy" (G)

Saturday – "Lagaan" (PG), One show only, 7 p.m., \$4

Sunday – "Iris" (R), 4 and 7 p.m., \$4

Oct. 25-26 – Movie event: "Rocky Horror Picture Show," 7 and 9:30 p.m. and midnight, \$10

Oct. 27 – Kenworthy Film Society: "Brotherhood of the Wolf" (R), 4 and 7 p.m., \$4.

Nov. 2 – Comedy Night, details TBA, \$5.

ArtsCalendar

Comedy show in Pullman Saturday

The Howard Agency presents the "Do It Wit Dugar Comedy Show," sponsored by Cougar Communications at 8 p.m. Saturday in Todd Auditorium. The show stars Daniel Dugar with special guest Travis Simmons. Tickets are \$10 or \$13 at the door and can be purchased at Cougar Communications, 409 N.E. Stadium Way. Call (509) 338-0559.

Boise Clumsy Lovers tickets go on sale at 10 a.m. today

Clumsy Lovers will perform Nov. 30 in Big Easy Concert House in Boise.

Doors open at 7 p.m. and the show is at 8 p.m. Tickets are on sale at all Ticketweb outlets including Newt & Harold's, The Record Exchange, The Boise Co-op, by calling (800)965-4827, or online at www.ticketweb.com and www.bigeasyconcerts.com. Tickets are \$12.

Film Fest to be held in Pullman Thursday

The Pullman Civic Theatre is holding a Silent Film Festival as a fundraiser at 7 p.m. Thursday at the Cordova Theatre in downtown Pullman.

The feature film will be the 1920s classic "Blood and Sand" starring Rudolph Valentino. Valentino plays the part of Juan, the son of a poor widow in Seville. Against his mother's wishes, he pursues a career as a torreador. The festival will also feature Mabel Normand in the wacky short "Madcap Mabel."

Film festival tickets are \$10 and on sale now at the Pullman Safeway service desk, the Cordova and Audian theaters or at the door, if still available. All proceeds are to benefit the Pullman Civic Theatre's purchase of sound and lighting equipment and season production costs. For information, call 332-8406.

Memoir about life on Hell's Canyon Ranch named book of the year

Pullman author and former UI staff member T. Louise Freeman-Toole's memoir about life on a Hell's Canyon ranch has been named book of the year by the Idaho Library Association. Freeman-Toole accepted the award at the association's annual conference in Boise Oct. 3.

The award, often referred to as the Idaho Book Award, is given annually to an author who has made a significant contribution to the literature of Idaho.

"Standing Up to the Rock," Freeman-Toole's first book, was also chosen book of the year by the Pacific Northwest Booksellers Association and is a finalist for the Willa Award from Women Writing the West. The Bison paperback edition will be published by University of Nebraska Press in April.

Freeman-Toole was recently awarded a month-long resident fellowship at the Island Institute in Sitka, Alaska, to work on her next book, which is set in southeastern Alaska.

This weekend at SUB Borah Theatre

"Men in Black II"
Tonight and Saturday, 7 and 9:30 p.m. All tickets are \$2.

TOP Box Office LAST WEEKEND

1. "Red Dragon"
2. "Sweet Home Alabama"
3. "Brown Sugar"
4. "The Transporter"
5. "My Big Fat Greek Wedding"

Top DVD Sales LAST WEEKEND

1. "Monsters Inc."
2. "Murder by Numbers"
3. "Grease"
4. "A Hard Day's Night"
5. "Panic Room"

ARGONAUT ARTS & ENTERTAINMENT

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On the Web | www.argonaut.uidaho.edu/art/index.html



Pamela Bathurst and Scott Root sing "Bess, you is my woman now" by George Gershwin as part of the Lionel Hampton memorial service. The service was held Wednesday at 7 p.m. at the Administration Auditorium. Pianists Jay and Sandy Mauchley accompanied Bathurst and Root.

Students, faculty and friends honor Hamp

BY SEAN OLSON
ARGONAUT STAFF

Students, faculty and members of the community honored musical great Lionel Hampton Wednesday night in the Administration Auditorium.

The jazz legend died Aug. 31 at the age of 94. His memorial service featured performances from the Trombone Factory, Jazz Choir I, Jazz Band I and a musical tribute from the five Lionel Hampton Scholars. Faculty members Pamela Bathurst and Scott Root also played during the memorial.

Speakers included UI President Robert Hoover, Director of the Lionel Hampton School of Music James Murphy, Lionel Hampton Scholar Edward Littlefield, former director of the School of Music Robert Miller, emeritus of the school Robert Spevacek, Jeff Hamilton, Dee Daniels and Executive Director of the Lionel Hampton Jazz Festival Lynn Skinner.

The memorial began and ended with musical performances, switching off between music and speakers throughout the service.

A reception followed in the Administration Building foyer.

"While we're sad for Lionel's passing, we

intend to commemorate his dedication to excellence, which continues to live within us," Murphy said.

UI plans to continue working with Hampton's name. Through the Lionel Hampton Center Initiative, a \$60 million fundraiser, UI hopes to provide scholarships and funding for all Lionel Hampton projects.

Hampton began working with UI in the early 1980s. UI eventually named both its jazz festival and school of music after him. He wrote more than 200 works and received distinctive honors, including the National Medal of the Arts.

Tom Petty's 'The Last DJ' condemns music industry

"The Last DJ" is what happened when Tom Petty got pissed off.

A concept album about what he sees as a corrupt music industry, Petty's latest offering does not sugar coat his negative feelings toward the industry that has fed his children and made him a rock 'n' roll legend for a quarter century.

One look at the names of the songs hints that they all may have more in common than just the same songwriter. The album's title track is followed by "When Money Becomes King." You don't have to hear the songs



CHRIS KORNELIS
A&E editor

Chris's column appears regularly on the arts pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

to get Petty's message. He is tired of the commercialization of music. And it means a lot coming from a tenured rock giant instead of a 20-something-year-old hipster trying to pass himself off as being revolutionary.

Petty has been making records since before most of today's hit-makers were sperm. He has been a struggling musician, been at the top of the scene and the bottom and dealt with the politics involved with it. He knows the industry inside and out, and it has frustrated him enough that he has decided to dedicate an entire album to exposing the industry. The industry should listen.

Beneath the ranting and sometimes psychotic pleas for change, the man has a point. The title track speaks to the shrinking playlists of top 40 radio stations and a DJ's position as a pawn in the station's royal

scheme to turn music into money.

"As we celebrate mediocrity, all the boys upstairs want to see how much you'll pay for what you used to get for free," Petty sings in "The Last DJ."

The album doesn't fully submerge itself into the concept album cliché, with a couple of tracks straying from the music industry theme. Petty includes a couple love songs, including the tender "You and Me."

Tom Petty's music is fairly predictable, in regards to knowing that his is going to deliver straight ahead, meat and potatoes rock 'n' roll every single time. And it's refreshing to know that no matter what great tragedies are going on in this world, this man will keep putting out rock that you can lose yourself in and not have to think too much about his music.

Petty spends nearly an entire



Tom Petty sits among amplifiers and guitars. "The Last DJ" is available in stores now.

album telling the music industry to put the emphasis back on the music, and consequently his own record becomes a venue for his anger, with the music taking a

back seat. His music may have been slightly sidetracked, but don't expect to hear any of the tracks on any Pepsi commercials or Jaguar ads.

Symbolism, social issues of WWII era abound in 'Front'

Some plays take the audience on an increasingly emotional journey as the play progresses. Some plays simply make the audience laugh. Some, like "Front," manage to do both, but in a way that makes the two different styles seem to compete with one another.

"Front," written and directed by Robert Caisley and playing nightly this week in the Hartung Theatre, is set in London during the Blitz of World War II. It is somewhat of an anti-war play and, at the same time, it celebrates the brave people who fought for their country, family and way of life. The message of the play, like the emotional roller-coaster embodying it, seems to change from scene to scene, leaving the audience wondering just what exactly is being said.

The word "front" has different connotations throughout the play, seemingly meaning homefront, battlefield, the front of the class and a somewhat more ambiguous meaning in the play's final

monologue.

The production is filled with symbols, some easily understood, and others that will probably take multiple viewings to completely understand. Among these is the opening scene as a soldier stands waving a flag to the sound of U2's "Pride (In the Name of Love)." The waving flag is probably supposed to be something deeply symbolic since it occurs throughout the play, but the song choice and length of the opening scene seemed to lose the attention of the audience. Most are probably still wondering what a song about Martin Luther King Jr., written by an Irish rock band in the 1980s, has to do with London during the Blitz.

If this were the only instance of its kind in the play it might be excusable, but later U2's "Desire" is blasting and the only credible explanation seems to be the director's love of the band. And, in case all the U2 fans did not get their fill earlier in the play, as the lights turn on at the end, so does the music of U2 once more.

Yes, for more than a year now since the terrorist attacks, U2 has come to symbolize the need to "Walk On" and strive for "Peace on Earth," but we get plenty of the band on MTV, the radio and every benefit concert or cause out there without having to find them attempting to say something symbolic in a play about

World War II — and failing miserably at it.

Aside from the annoying musical interruptions by Bono and friends, "Front" was a visually creative and meaningful play. The set design was simple, yet appropriate. The sound effects were excellent and creative (using the sound of broomsticks cracking against the stage to symbolize a gunshot). And the acting, for the most part, was right on.

The two main characters, Judith and her husband Frank, were brilliantly played by Alicia Bickley and Mike Baron, respectively. Bickley, as a soldier's wife torn by her duty to her country and her own beliefs against killing, delivers a convincing and emotional role. Even those who may not agree with her will still feel for her. Baron, as the husband turned soldier, is solid in his part while also playing another role in the play.

The show stealer, however, is David S. Blair as Headmaster Kyme in what becomes the play's most delightful and humorous scene. Blair is brilliant and hilarious as an uptight school headmaster for a brief scene as he stalks the stage and spits out his lines about "rubbish."

Underneath the emotion and humor, however, many social and cultural issues are addressed. One of the large ones is the role of women in the 1940s and, more

specifically, during wartime. Also addressed are abortion, racism and class distinctions. The play tackles them all, yet, at the same time, allows the audience to laugh in between.

One of the key elements of the play is how lighthearted scenes, which seem to break the audience away from their emotional immersion into the story, interrupt serious scenes. This, along with such things as the actors addressing the audience and announcing the scenes, adds to the "Theatre of Alienation" style championed by German playwright Bertolt Brecht around the time of World War II. These devices help the audience step away from the storyline and look at the play in a more objective way instead of through the emotional eyes of one of the characters, such as Judith.

Overall, the play was interesting and enjoyable, though there were obvious things like the musical choices that left deep scars. One thing for sure is that "Front" really makes the audience think. The symbolism alone will probably take two or three viewings to really understand.

"Front" is a play that has a message to tell, and mostly seems to effectively tell it. If only the message was not interrupted by the trendy usage of U2 to show social consciousness.

Extraordinary dancer brings unique talents

BY RIDDIE MORGAN
ARGONAUT STAFF

Major dancing highlights at the University of Idaho dance department include a visit this weekend by Lucy Venable, who brings her expertise and enthusiasm to participate in a range of events.

Lucy Venable has had an extensive career in dance. She spent 20 years in New York City, where she studied dance, performed and toured extensively. She became a certified Labanotation (written form of dances) and Labanotation teacher, and she created a software program with Scott Sutherland called "Labanwriter." She also has taught at Ohio State University and is the treasurer of the Alexander Technique International.

Doris Humphrey choreographed Passacaglia and Fugue, one of her masterpieces in 1938. Venable danced in the work under Humphrey's direction and will coach the dance at UI. Greg Halloran, assistant professor of dance and director will be restaging the piece for Dance Theatre Nov. 1-2 at the Hartung Theatre with the aid of an \$8,000 Faculty Seed Grant.

Halloran, who studied under Venable at Ohio State, said, "I am hoping our dancers here at UI will understand what is involved in doing such a large project and benefit from their three days of work with Lucy and keep her knowledge and expertise she will share with them in their dance careers." He will be documenting her coaching sessions and creating a CD-ROM for future directors of the work.

Venable also will teach a Labanwriter workshop for the Labanotation class and is offering an Alexander Technique Workshop, which is free and open to the public today from 1.30-3.00 p.m., Physical Education Building Room 110.

Hip-hop compilation album gives super performances

The Chicago-based hip-hop label Chocolate Industries took it upon themselves to release a series of singles showcasing a wide variety of artists active in the modern hip-hop and electronic scene under the heading "Urban Renewal Program" earlier this year. For those non-obsessives who didn't make the extended effort to collect every one of the singles upon release, Chocolate has now compiled the series on a finely packaged disc dressed up to resemble a radio program.



BENNETT
Argonaut staff

Bennett's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

It would be remiss to go without pointing out the "Urban Renewal" title's status as somewhat of a misnomer — nearly all the artists featured have a largely suburban fan base, specifically the backpack-sporting, college-aged white male demographic whose pocketbooks enabled the underground hip-hop explosion of a couple years back. It might be too presumptuous about the intentions of the Chocolate Industries moniker to point out that half of the artists in the series are white, but once moving past these superficial factors you have a fairly

consistent album of somewhat innovative, not always cutting-edge music ahead of you.

The disc's intro track features a re-edit of "Radio Attack," the lead-off single from the 2001 breakthrough album by the ubiquitous Prefuse 73. The brainchild of post-rocker Scott Herren, whose previous projects included Savath & Savalas and Delarosa & Asora, Prefuse 73 became the unofficial mascot of the "blip-hop" movement when his glitchy reworkings of traditional hip-hop samples and emcee tracks began to gain massive attention. The track leads off with some rather self-important radio blather hyping the artists you're about to hear on the disc and renders itself wholly unnecessary when the "new version" of the song hardly diverges from its played-out predecessor.

Fortunately the track delivers us straight into the record's heaviest track and arguably its best, Aesop Rock's "Train Buffer." Diverting his focus from the broader social criticisms of his masterpiece album "Labor Days", he trains his sights on mainstream hip-hop, using graffiti cleanup as a metaphor for dilution of the genre. With darkly upbeat production by El-P (who appears solo later on the record) as the backdrop, Aesop uses his extremely tight delivery to jointly question hip-hop's current woes (Who stole the uprock, who stole the paint?/

Who stole the cipher-slayers, who buffed the train?) and portray an egotistical emcee (implied to be Atlanta-based Ludacris) in a monologue about misogyny and financial decadence.

The collaboration of Mos Def and Chocolate's in-house MC Diverse with Prefuse 73 is memorable only in concept. Herren's production on the track is tightly wound and doesn't flow well with Mos Def's laid-back delivery, although his return to actual rapping from weirdly contrived soul singing is notable. Diverse's own track, which follows the collaboration, is alike in its mediocrity, showcasing a talented emcee who could use a little development before releasing more material.

Mr. Lif offers another graffiti-positive track, with staccato lo-fi beats backing his straightforward monotone style. His track "Wanted" is also one of the only contributions to the compilation featuring noticeable turntable scratching skills, and a breath of fresh air in the mostly post-modern production scheme of the record.

Hieroglyphics Crew alumni Souls of Mischief are the obvious hip-hop veterans of the series, and their pairing with upstart DJ RJD2 on "Deadlight" updates their street skills nicely. Although Souls are the stars of the

track, RJD2's production here far outshines the track he contributes on his own, which sounds like an outtake from his recent album "Deadringer."

It's at this point in the record where the recognizable "hip-hop" is effectively phased out. Including such a diverse array of artists was a great idea, but ghettoizing them into hip-hop, down-tempo, and post-rock realms is to the detriment of the compilation. After some more noodling from Prefuse 73 on an interlude track (getting the idea yet that Herren is everywhere?), a remixed jazz track from relative newcomer While eases the listener gently into the disc's relaxed descent.

DJ Food offers a characteristically atmospheric track with "Aerosolique Pts 1-3," which evolves into a Sun Ra-esque avant-garde jazz trip. Miho Hatori, better known as a member of New York's Cibo Matto, makes her most serious bid to be recognized as a serious artist and not just a member of a novelty group with "Night Light," her R&B vocals flowing above a downtempo glitch track, but displaying little range.

The inclusion of aging Chicago underground superstars Tortoise on the disc is certain to garner its purchase by many for their track alone. However, the scope of their contribu-

tion, "C.T.A." (Chicago Transit Authority?), is astonishing. Instead of the tired fake jazz and Eno-biting which gradually took hold of its sound and was epitomized on its forgettable recent album "Standards", the track is pleasant and well-developed, and at times more reminiscent of their fusion-based side project Isotope 217 than any work under the Tortoise name.

The disc is capped off by themselves. The duo consisting of Anticon's Doseone and Jel. Doseone's nasally tone and sing-song delivery is often overbearing, but this track is tolerable and has some excellent moments due to the thick, layered production.

"Urban Renewal Program" suffers from some silly concepts, namely the inclusion of numerous "interlude" tracks intended to play up its concept as a radio program or mixed tape. Fortunately, it is exempt from the most common ailment of compilations, the tendency of artists to contribute throwaway, half-assed tracks. With a few exceptions, the contributions to this disc are demonstrative of each artist's abilities and representative of their greater work. "Urban Renewal Program" might not expand anyone's view on underground hip-hop and electronic music, but it is a worthwhile addition to the collection of anyone interested in the individual artists contained on the disc.

VARIOUS

"Urban Renewal Program"

★★★ (of 5)

Chocolate Industries

Tune in to the tube for new hit shows

BY ERICA SAVARINO
UIC TODAY

(U-WIRE) — It's that time of the year again: the fall. This can be exciting or horrible if you work for a television station. Each year television networks compete for an audience with their new fall shows. When the pilot airs, it's make or break time. Three shows that have been attracting attention are "Do Over," "Good Morning Miami" and "American Dreams."

Did you ever wish you could go back to high school and change the things that happened? Well, this is the premise for the new comedy "Do Over." Penn Bagley stars as Joel Larson, a 34-year-old salesman who has a freak accident that sends him back to high school. He has all the wit and wisdom of a 34-year-old but is trapped in his 14-year-old body. Now he has the chance to save his parents' marriage, keep his sister off drugs and help his friends. Michael Milhoan stars as his

father, Bill, and Angela Goethals plays his sister, Cheryl. Josh Wise and Natasha Melnick are his friends Pat and Isabelle.

In the pilot episode, Joel finds himself back in high school and running for student council. He does not want to make his campaign speech because the last time he did he got stage fright. However, he steals some lines from the "Dead Poets Society" and wins the vote for vice president. He sees the girl he had a crush on but could never talk to. Can he talk to her now? Not until she talks to him after his big win.

If you are a fan of NBC's Thursday programming, then you have probably heard of the new show "Good Morning Miami." Mark Feuerstein plays Jake, a television producer who has the task of boosting the ratings of a failing morning show. Jere Burns stars as the station manager, while Brooke Dillman plays the weather-casting nun. Suzanne Pleshette is hilarious as Jake's gambling-addicted grandmother. Ashly Williams is his

love interest who is the hair stylist for the morning show.

In the first episode, Jake goes to the station to check out the television show, "Good Morning Miami." He really does not want to take the job of producing the show because he sees how bad it is. There is a nun doing the weather, and one of the hosts of the show can't stop talking about her dog, while the other host is conceited and thinks the show is beneath him. Jake is about to refuse the job when he meets the show's hair stylist, Dillan. He is immediately attracted to her and decides to become the producer of the show. We can totally see where the storyline is going.

This show comes for the creators of "Will and Grace." It has the makings of another hit show. The acting is phenomenal, and the characters of Jake and his grandmother are impressive. The show follows "Will and Grace" at 8:30 p.m. and will probably keep the audience. It fits well with the Thursday lineup.

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Offensive Player of the Week

Bryant Jacobs, senior
Louisiana-Monroe
The tailback ran for 185 yards, which was the seventh-best single-game mark in Indian history. Jacobs also racked up three touchdowns against the Vandals in the 34-14 victory. He was the first player to run for three touchdowns since Marquis Williams ran for four in 1997. Jacobs also had 85 yards on kick returns. He led a ULM team that tallied 600 yards of total offense, which was the most an Indian team had amassed since 1993.

Defensive Player of the Week

Siddeeq Shabazz, senior
New Mexico State
The safety netted 11 tackles in the Aggies' 31-28 conference victory over Louisiana-Lafayette. Shabazz also forced a fumble and recovered a fumble in the contest. His forced fumble halted a Ragin' Cajun drive at the Aggie 23-yard line. The New Mexico State win moved the Aggies to 1-0 in conference play.

Special Teams Player of the Week

Dario Aguiniga, junior
New Mexico State
Aguiniga sealed New Mexico State's first conference win with a 41-yard field goal on the last play of the game. The junior navigated 20-mile-an-hour winds to sink 3 of 4 field goal attempts. His 27 career field goals are fifth best in Aggie history. He also made a field goal with six seconds to play in the half to give New Mexico State a 17-14 halftime lead.

Sun Belt

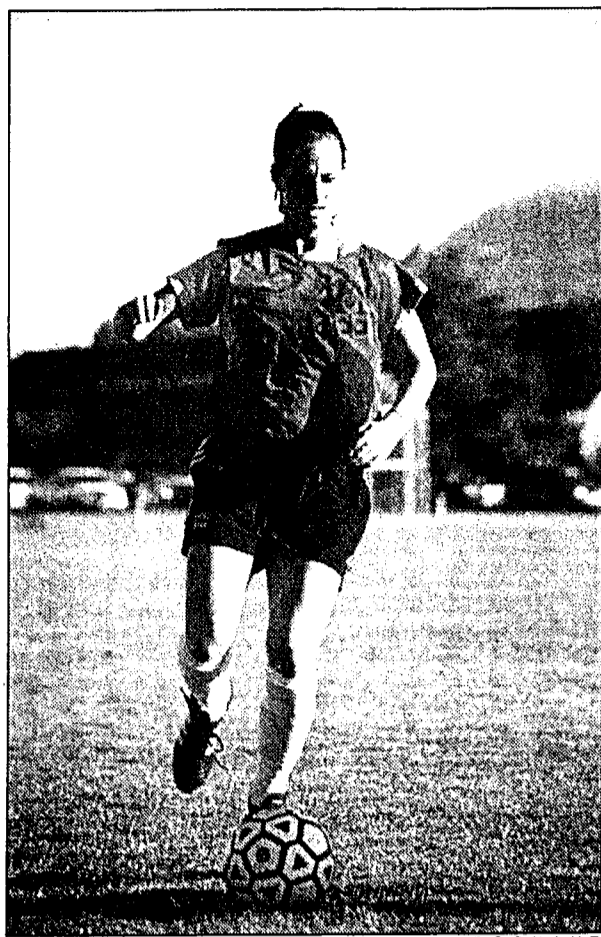
STANDINGS

	W	L
Arkansas State	4	4
New Mexico State	3	3
Louisiana-Monroe	1	5
North Texas	1	5
Louisiana-Lafayette	1	5
Middle Tennessee	1	5
Idaho	1	6

ESPN Top 25

COACHES' POLL

- Miami** 6-0
Next week: at West Virginia (Oct. 26)
- Oklahoma** 6-0
This week: vs. No. 13 Iowa State (6-1)
- Virginia Tech** 6-0
This week: vs. Rutgers (1-5)
- Ohio State** 7-0
This week: at Wisconsin (5-2)
- Georgia** 6-0
This week: vs. Vanderbilt (1-5)
- Oregon** 6-0
This week: vs. Arizona State (5-2)
- Notre Dame** 6-0
This week: at No. 15 Air Force (6-0)
- Texas** 5-1
This week: at No. 19 Kansas State (5-1)
- Michigan** 5-1
This week: at Purdue (3-4)
- N.C. State** 7-0
This week: vs. Duke (2-5)
- Washington State** 6-1
Next week: at Arizona (Oct. 26)
- LSU** 5-1
This week: vs. South Carolina (5-2)
- Iowa State** 6-1
This week: at No. 2 Oklahoma (6-0)
- Florida State** 5-2
Next week: vs. No. 7 Notre Dame (Oct. 26)
- Air Force** 6-0
This week: vs. No. 7 Notre Dame (6-0)
- Iowa** 6-1
This week: at Indiana (3-3)
- Washington** 4-2
This week: at No. 20 USC (4-2)
- Tennessee** 4-2
Next week: vs. Alabama (Oct. 26)
- Kansas State** 5-1
This week: vs. No. 8 Texas (5-1)
- USC** 4-2
This week: vs. No. 17 Washington (4-2)
- Penn State** 4-2
This week: vs. Northwestern (2-5)
- Mississippi** 5-1
This week: at Alabama (4-2)
- Bowling Green** 5-0
This week: vs. Western Michigan (2-4)
- Florida** 4-3
This week: vs. Auburn (4-2)
- Colorado** 4-2
This week: vs. Baylor (3-3)



RYAN SMITH / ARGONAUT
Melissa Martinazzi dribbles the ball at practice Wednesday at Guy Wicks Field. The soccer team will play Cal Poly SLO at 2 p.m. today on Guy Wicks Field.

Vandal soccer continues to wage conference battle

BY DIANE EVANS
ARGONAUT STAFF

UI continues conference play this weekend by taking on Cal Poly and UC Santa Barbara. The Vandals (2-8-3) are looking for their first conference win. Both opponents come into this weekend with two conference wins from last weekend.

Vandals start with Cal Poly (8-5) at 2 p.m. today at Guy Wicks Field.

"They're just a good solid team and they're going to be good top to bottom. [They are] a team that's not going to have any glaring weaknesses. They're going to be well prepared," UI head coach Arby Busey said.

Cal Poly's coach Alex Crozier will have his team ready to go, Busey said. "They always play an extremely challenging and difficult non-conference schedule, so, they come into conference ready to go."

Sunday at 1 p.m. the Vandals play host to UC Santa Barbara (9-3-1). The Vandals will have to put a stop to the Gaucho's offensive machine, midfielder Krystal Sandza. This week, Sandza was named Big West player of the week for the third time this year. Currently she's No. 4 in the nation in goals per game, averaging almost 1 1/2 per contest.

Busey said he's not sure how they will stop Sandza. "There hasn't been a team they've played yet that's been able to answer that question," he said.

"Players like that, you hope they come in and have an off day. If she's on, she's going to be extremely difficult to stop. She's not put up the numbers that she has put up because

she's getting lucky."

Those numbers include 19 goals in 13 games. She leads nearly every offensive category in the Big West conference. However, the Vandals can't keep their focus solely on Sandza. "They've got too many other weapons on that team to invest everything you've got in one player, because somebody else will beat you," Busey said.

Overall, UCSB is a young team that's gaining more experience, Busey said. "It's a team that last year was very young but did extremely well because they are talented."

Jenell Miller, senior goalkeeper, will lead the defense. Miller is No. 1 in the Big West in saves per game with an average of 7.62. "It's a great statistic as far as she's doing her job. It would be nice if she wasn't having to make as many saves as she is."

"Her experience has shown through the season; she's done everything we've asked her to do."

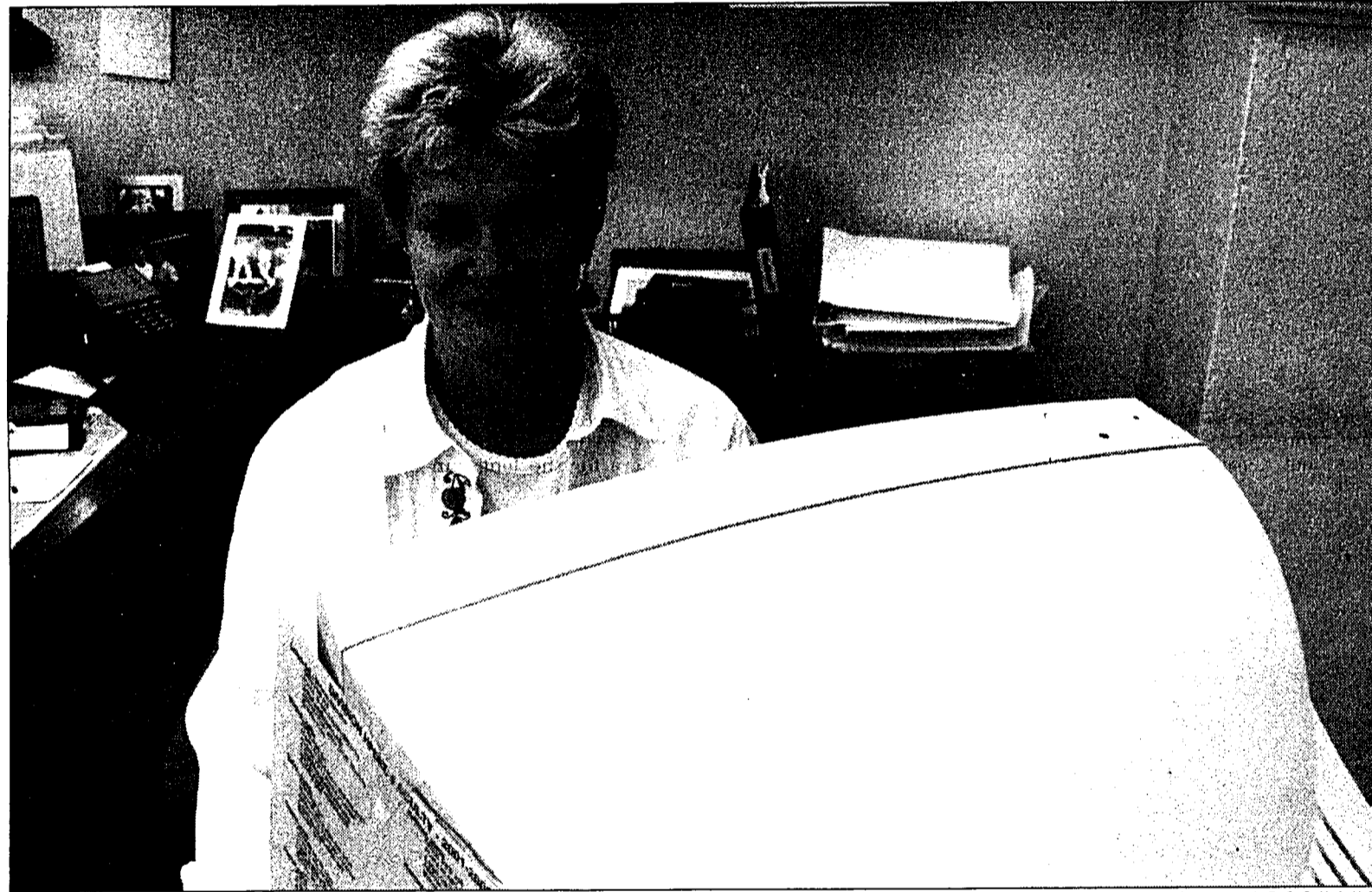
For offense, Vandals will have to improve from last weekend's away games against Cal State Fullerton and UC Riverside, Busey said.

"Last weekend we got nervous when we got in around the goal and took some shots too early. We need to do a better job of when we get close to goal, attacking the ball."

"We've got no one left on our schedule that if we play our best that we can't beat."

Next weekend the Vandals have a tough road trip ahead of them, playing Pacific and Gonzaga. Busey said he welcomes the challenge.

"We'd much rather play in a conference where it is difficult to beat our opponents than a conference where we can just run the team," he said.



EMET WARD / ARGONAUT
Sharon Stoll is the director and creator of the UI's Center for Ethics and has contributed her work to programs such as ESPN's 'SportsCenter.'

Keeping UI in bounds

Ethics center teaches moral reasoning, focuses on competitive arena issues

BY DIANE EVANS
ARGONAUT STAFF

With all of the choices of right and wrong these days, it's good to know there's a group that can help: the Center for ETHICS.

Tucked away in the fifth floor of Memorial Gym is the Center for ETHICS Ethical Theory and Honor in Competition and Sport. It is the only multi-function center in America devoted to the study of moral reasoning and development in the competitive arena, according to UI's graduate programs Web site.

Led by Sharon Stoll, director and creator, the center's mission is to educate groups about ethical behavior. To accomplish this, the center's instructors hold classes, workshops, evaluations and other educational presentations to teach their clients.

The goal is to help organizations reaffirm their belief systems, Stoll said.

The center does not develop these theories; instead the decision-making process of what is right and wrong is the focus, she said. Whether it's teachers, the law or the

military, organizations all need help with that process, she said.

Originally created for athletic programs, the center has expanded to the work force, law, education and the military. According to its fact sheet, the center has consulted groups such as the American Bar Association, three U.S. military academies, the National Collegiate Athletic Association and many more.

Stoll said when a West Point colonel asked to work with the center, "I about fell out of my seat."

For the 1993-94 school year Stoll went to West Point to serve as a consultant for its character honor education program. The center's books and research are used by West Point. "We are a source for them and continue to work with them," Stoll said.

Workplaces also must have ethics because "it's difficult to have a functioning organization without a code of conduct. Your organization will have management problems," Stoll said.

Even though the center works with an organization's philosophy or mission statements, its staff members don't write theory. "We teach practical application of ethics in

the work field," Stoll said.

Her work has not gone without recognition. According to the center's Web site, Stoll has been featured on national programs such as "NightLine," ESPN's "SportsCenter" and "ChatLine," as well as numerous regional and local news shows and documentaries.

Part of Stoll's staff consists of graduate students, each of whom receives a project. One graduate student, Conrad Breitbart, is working on a life-skills program for the University of Georgia's football program. With his program, he wants to teach sports ethics to the players.

The teachers at University of Georgia are in contact with the center instructors daily through either phone or email.

"The two guys teaching think [the program] is the greatest thing since sliced bread," Stoll said.

Breitbart said the center wants these athletes to use their cognitive-thinking processes to discern whether something is a good choice.

Stoll summed up the center's work by saying it tries "to take what we know and make it common and useful."

Men's basketball opens practice

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Vandal men's basketball is returning to the court with more youth than experience.

With only one senior leading the way for the University of Idaho, coach Leonard Perry thinks this season definitely will have its challenges.

"The experts have picked us dead last, and they're experts," Perry said with a smile. "I disagree with that, but they're experts. What do you say?"

Overall, the Vandals are a bigger and more talented team than was seen last year. The squad has added four junior college transfers and three red-shirt freshmen. There is still a lot of learning to do, but the outlook is positive.

"Everybody through the course of practice has their moments where they're good and they also have their moments during practice where they're not very good," Perry said. "It's up and it's down, but that's to be expected in the first two or three days."

The Vandals finished last season with a 9-19 record and finished eighth in the Big West. But bringing out the best of the new players is the focus of senior guard Justin Logan, as well as Perry.

"We have a lot of potential, even though we're young," Logan said. "We have a greater scoring potential. And then once we get our defensive identity set and our toughness, then I think we'll be really good."

Logan said the biggest difference between the 2001-02 Vandals and this year's edition is toughness. With the large number of freshmen and sophomores, UI has to utilize its time on the court now to be ready for a difficult Big West Conference.

"I think that's the big difference, but give it a couple of weeks and everybody is going to be tough as nails," Logan said. "I think people are starting to get a taste of how physical they need to be, especially in this league."

The Vandals added junior college transfers Jack May, Jon Tinnon, Zach White and Dwayne Williams to the roster to help after losing five key role players.

Last season's group of red-shirts return to help as well. Sam Jackson, Travis Puckett and Tanoris Shepard saw no playing time last season, but hopefully will factor into the team for the next couple of years.

BASKETBALL

From Page 8

"It takes a little bit longer to explain things, but this group of kids have been playing basketball a long time," Perry said. "So we do find ourselves explaining more, but they catch on quicker. They understand better."

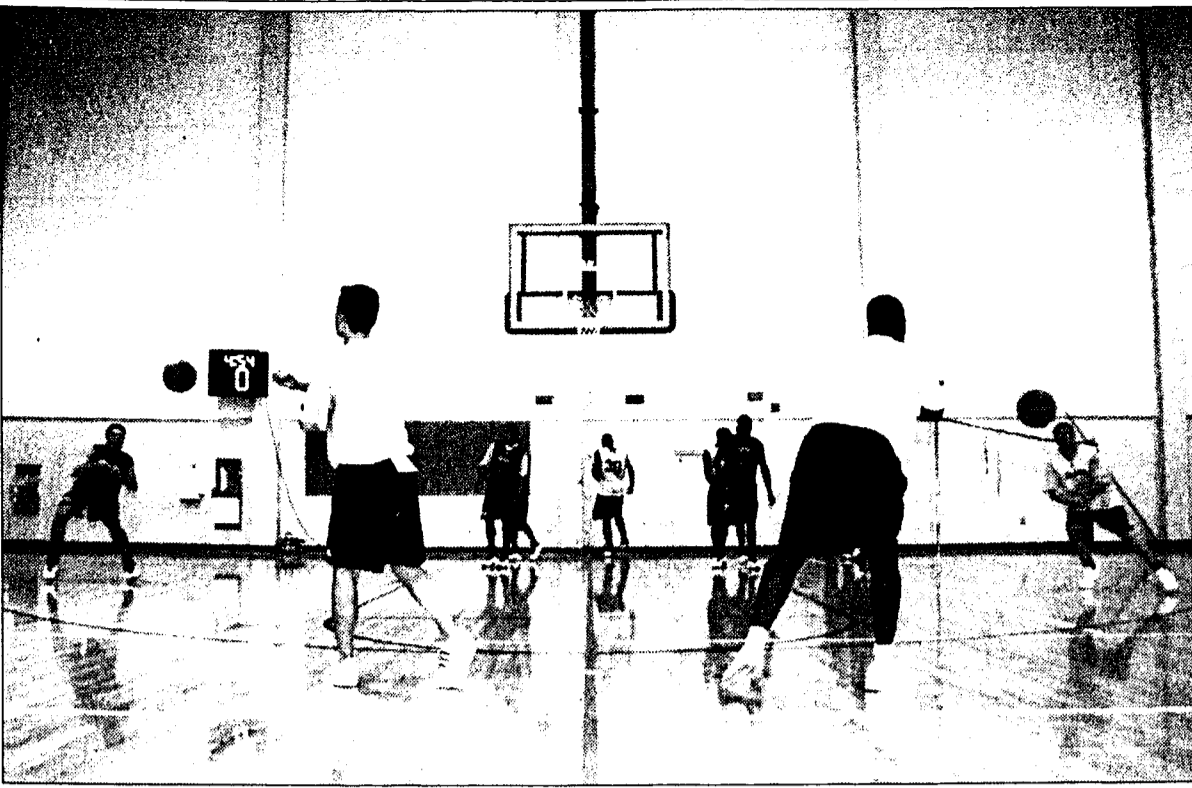
"It's just a matter of getting them used to consistently doing it the right way every time," he said.

Perry said this team is more talented than what he had last year, but they have to learn the basics of playing at the Division I level. The transfers and red-shirts need to get used to the strength, speed, quickness and toughness of the players on the other side of the ball, something Perry says is an adjustment they still have to make.

"Last year's group was an extremely hard-working group," he said. "And that will be something that will be tough to replace."

May, one of the transfers, has played at two other schools and thinks that Perry makes sure his players know exactly what he expects.

"Coach Perry lays it out how he wants it, and if you get it you get it and if you don't you're on the sidelines," May said. "If you want to play you get it."



RYAN SMITH / ARGONAUT

The men's basketball team practices Wednesday. The Vandals are preparing ready for their first exhibition game on Nov. 11 against Simon Fraser.

Through the first few days of practice Perry is pleased with his team and thinks with more work and a little time they will be able to contend in the conference race.

"I think our kids have already bought into the philosophy. They just have to learn how to do the small things, the fundamentally sound things," he said.

"If we can do that throughout the year, just continue to get better at it, hopefully that will put us in a position to be able to play our best basketball toward the end of the year."

Florida sun beats down hard on Zook

BY JOE SCHAD
THE ORLANDO SENTINEL

GAINESVILLE, Fla. (KRT) — It took only seven games for the Florida Gators to lose three. And it took only seven games for someone to ask Coach Ron Zook if he's read or heard any of the suggestions that he should be fired.

That's right, fired. "I'm not aware of it per se," Zook said. "But I lived in Ohio when they flew the airplanes around the stadium to fire (then-Ohio State coach) Woody Hayes. That's part of it. If those kinds of things were going to upset or bother me, then I shouldn't be at the University of Florida."

"I believe this in my heart: That's what makes this the best job in football. There's no doubt in my mind that this thing is going to go the way everybody expects it to go, the way everybody wants it to go."

Hayes ended up winning or sharing five national titles at Ohio State. The message from Zook, his players and Florida Athletic Director Jeremy Foley is not to panic.

"Every time a coach has replaced a legend, what you've seen is panic," Foley said. "You try not to overreact. This is a marathon, not a sprint. This is the same coaching staff that

beat Tennessee. To discuss firing a coaching staff seven games into a season is ridiculous."

It is ridiculous to Foley, but not to Gators fans who are calling for the firing on Internet message boards and Web sites, and who have been calling and e-mailing the man who hired Zook.

"There is this assumption that all boosters are disgruntled," Foley said. "Our people want to win, just like we do. But I can't tell you the number of positive calls and e-mails I've gotten. They've been both good and bad."

As for the bad ones that have backed up his e-mail account?

"I got e-mails back when (Steve) Spurrier lost the last three games in 1999," Foley said. "Now, I know this is a different situation because it's a new staff and there was some ambivalence when he was first hired."

"We're 4-3 and that's what it is. Your fans are unhappy, so what you do is go back to work and you work like heck to change it."

Florida is unranked for the first time since 1990. Quarterback Rex Grossman, who entered the season as the most efficient passer in NCAA history, has 11 touchdown passes and 14 interceptions. And the Gators have lost back-to-back SEC games for the first time since 1992, when they still advanced to

the conference title game.

Wide receiver Taylor Jacobs acknowledged that his "confidence is hurt," and that "even the mighty statues fall down sometimes."

Defensive tackle Ian Scott said, "This is a serious time with serious challenges. This is the time to step up and be men."

Zook contends there is no finger-pointing or dissension behind the scenes. And for now, at least publicly, his players are going along with the "no panic" pledge.

The coach who preceded Spurrier on an interim basis in 1989, Gary Darnell, was not retained after finishing 3-4. But consider this: Dating to the end of General James A. Van Fleet's tenure in 1924, every one of Florida's 12 coaches since then has received at least three seasons to prove his worth.

"We're not worried about the media, fans or people who want Coach Zook fired," senior free safety Todd Johnson said. "We're not running around putting and complaining, like some of our fans and a lot of the papers are."

"This is a motivating factor for him (Zook). He wants to prove to people that he is a good coach and we are a good team, that's he's going to be here for the long run and he's going to be good for our school, which he is."

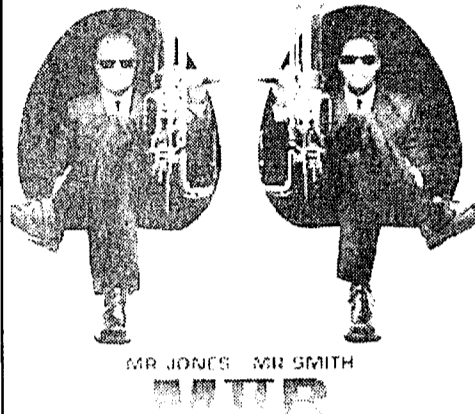
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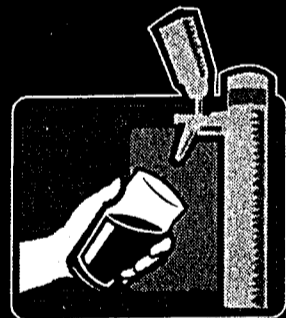


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Duke basketball takes two days off after London

BY PAUL DORAN
THE CHRONICLE

LONDON (U-WIRE) — After a whirlwind trip for the Duke men's basketball team across the pond, the Blue Devils got Wednesday and Thursday off, mostly, before returning to practice Friday.

Although Midnight Madness, the first day of NCAA sanctioned practice, was held at all other schools around the country last Friday — the day Duke left for London — the Blue Devils were allowed to begin practice early. NCAA rules in this case stipulated Duke could have 10 days of official practice to prepare for the game.

Men's basketball head coach Mike Krzyzewski said that his team will go back to basics after playing four games on only those ten days of practice.

"Now we have to give them drills," Krzyzewski said. "We did that in our individual work before we started practice, but once we started practice we had to put in a little bit of a system so we could play games... When we go back, its like [doing the] the skating compulsories before we do that dance team stuff. We have to get back to the habitual stuff that will make us good."

Veterans Daniel Ewing, Dahntay Jones and especially team captain Chris Duhon said team's greatest need is to work on playing defense. Duhon said they needed to teach the freshmen trademark "Duke defense," but that was something the team would naturally learn with time.

However, all three players said that was only a minor concern, and something to be expected at this point in the season. They added that the team is in good shape overall.

"We haven't been able to teach fundamentals and the way that we play 'Duke defense,'" Duhon said. "So we got the opportunity to see where we are at as a team fundamentally and we know what we have to do. Guys are excited to get better and that's what the purpose of this trip was."

The trip was especially draining on the players because of the packed schedule coupled with jet lag. After losing a night's worth of sleep on the plane ride over, the team played a few scrimmages and then the four games.

However, between the afternoon and evening games on each day they got little time off — by the time they finished Game 1 and lunch they had only a little more than two hours until Game 2's tip.

Krzyzewski and the players said that experience of playing so many games in so few days, was new for everyone involved.

Both Krzyzewski and the players thought it was good for the team, although they acknowledged the trip's difficulty. Jones, specifically, said that concentrating during the four games was tough.

Krzyzewski said the team will use Wednesday to do some individual testing — strength, flexibility, etc. — and probably take Thursday off. He added the team will then lift weights Friday morning and possibly watch short individual tapes of London before practicing Friday night.

"The extra practices you got, you have to give them back," Krzyzewski said, adding that instead of giving one day a week off they would give two or maybe three. "If you don't give them back you're going to get punished [by fatigue] for it later, so I want give them back as soon as possible."

Buckeyes keep focus on Badgers

BY MARLA RIDENOUR
KNIGHT RIDDER NEWSPAPERS

COLUMBUS, Ohio (KRT) — Ohio State's victory over San Jose State Saturday was barely an hour old and sophomore defensive end Simon Fraser was already thinking about Wisconsin.

Fraser and his teammates are upset over a photo that has been circulating since this summer. It is an action shot of Wisconsin's Brooks Bollinger allegedly signed by the Badger quarterback with a reference to Ohio Stadium that says, "They built it, we own it."

It is circulating on the Internet. Wisconsin has won the past two games in the Horseshoe, while Ohio State has won the last two in Camp Randall Stadium, site of a crucial Big Ten game Saturday for the fourth-ranked Buckeyes (7-0).

Considering recent history, Wisconsin (5-2) appears to be Ohio State's second-biggest rival, trailing only that team up north.

In 2000, some of John Cooper's seventh-ranked Buckeyes danced on the Wisconsin "W" at midfield after beating the No. 22 Badgers 23-7. Last year, the Badgers did the same on the "O" after rallying from a 17-0 deficit to win 20-17 at Ohio Stadium, knocking the 21st-ranked Buckeyes out of the national polls.

Now comes the Bollinger-signed picture, which senior line-backer Matt Wilhelm said he first saw Aug. 2 on Picture Day when a young lady who has a relative in Wisconsin showed it to him at an autograph session. The Buckeyes have not considered the possibility that it might be a forgery.

"It frustrates you, but he's got a right to say it," Wilhelm said of

Bollinger, a senior. "He's come in here and he's done well."

As for how that will affect this weekend's game, Wilhelm said, "I think it plays a personal motivational role. I don't think you're going to have guys stand up in the offensive or defensive meeting room saying that's the reason we're going to go up there and win. We've got a goal to win the Big Ten championship and contend for a national championship. This is the next team on our schedule."

But Wilhelm didn't hide how he feels about the Badgers.

"I don't think we care a whole lot for each other because of the incidents that have happened in the past," Wilhelm said. "Our bulletin boards are already full because of everything that's been said and done."

Junior right tackle Shane Olivea said the Buckeyes are not going to Camp Randall to see which Buckeye has the best boogie moves.

"That was something that happened last year and my freshman year," Olivea said. "We're going up there to win the game, not to dance on the logo."

Wilhelm said the Badgers settled that score last year.

"We disrespected them by doing something on their W and they come to Columbus, an intimidating place to play, and come out with a victory after

being down 17 points," Wilhelm said. "Obviously, they get some respect for being able to come back and get a little revenge on what we had done the prior year. "This year we're a different class of people. We're 7-0. We've improved week to week in every aspect of the game."

When Wilhelm said the Buckeyes are a "different class," he meant that they are a much classier team.

Second-year coach Jim Tressel might flip his perfectly coiffed lid if any player danced on anything.

"We talk constantly about everything we do... we have to do appropriately," Tressel said. "We've got to keep our focus on what needs to be done on the field during the course of the game, then handle everything from that point on properly."

Something more important to focus on is that OSU has averted close losses in its two road games this season at Cincinnati and Northwestern.

Camp Randall Stadium, which holds 76,634, is a notoriously tough place to play.

"The one thing I remember is an intoxicated gentleman walking right up behind our bench and tossing beer at Michael Doss," Wilhelm said, thinking back to 2000. "He was arrested and escorted out of the stadium."

"I don't think we care a whole lot for each other because of the incidents that have happened in the past."

MATT WILHELM
BUCKEYE LINE BACKER

That along with a few fingers and unkind words being said, that's all I remember.

"It's a very rowdy crowd. They support their team the way our fans support us. When their team's down, they get down on their team. That's one thing we did in 2000, we took the fans out of the game and constantly applied pressure offensively and defensively."

Olivea doesn't think Camp Randall is that unusual a setting.

"Their fans are ready to rock the whole game," he said. "It's a hard place to play, but so is anywhere else on the road in the Big Ten."

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<p>03-135-off, Sales Associate in Moscow: Be a part of the Palouse's number one floor covering store. Organized, self-motivated, detail oriented & a team player. FT. DOE.</p>	<p>03-149-off, Babysitter in Moscow: Care for a very sweet 17 month old boy for periods of 2-5 hours as needed, weekdays and weekends. Patience, love of children, diaper changing skills, etc. Negotiable</p>	<p>03-164-off, Gardener in Viola: Fall cleaning in the garden. To have some knowledge about gardening and good work ethic. 4-8 hrs total. \$8.00/hr</p>	<p>03-165-off, Substitute Teacher in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. Work when needed \$60/day</p>	<p>03-166-off, Substitute Teacher in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. Work when needed \$60/day</p>	<p>03-167-off thru 03-170-off in Moscow, multiple youth & adult basketball coordinators, officials, scorekeepers & basketball coaches. Required: Ability to work well with public & without direct supervision. Preferred: Background in field of sports and/or recreation. 10-15 hrs/wk, \$8/hr &/or \$6:50 - \$20/game. Coaches are volunteer.</p>	<p>Fraternities/Sororities Clubs/Student Groups Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888) 923-3238, or visit www.campusfundraiser.com</p>	<p>USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection! Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow, ID. Delivery Available</p>
<p>03-118-off, 16 On-Site Markers in Moscow: Promote the UI Visa card Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/event, up to \$10.00/hr + bonus per hr.</p>	<p>03-158-off, Multiple Cooks in Moscow: Responsible for cooking & cleaning equipment. Will train. Possess a responsible work ethic. PT \$6.00/hr + tips</p>	<p>03-160-off, Gardener in Viola: Fall cleaning in the garden. To have some knowledge about gardening and good work ethic. 4-8 hrs total. \$8.00/hr</p>	<p>03-161-off, 2 or more Caregiver in Moscow: In-home care: assist with shopping, showers, perform housekeeping, CPR Training a plus. PT, nights, weekends, holidays CNA: \$8.75/hr; Non-CNA: \$8.00</p>	<p>03-162-off, Substitute Teacher in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. Work when needed \$60/day</p>	<p>03-167-off thru 03-170-off in Moscow, multiple youth & adult basketball coordinators, officials, scorekeepers & basketball coaches. Required: Ability to work well with public & without direct supervision. Preferred: Background in field of sports and/or recreation. 10-15 hrs/wk, \$8/hr &/or \$6:50 - \$20/game. Coaches are volunteer.</p>	<p>Well maintained, 12x50 mobile home with 8x10 storage shed in Moscow. \$9750 OBO. No dogs. 334-6926 or (509)595-7324 after 5pm.</p>	<p>Nordic Track Pro in excellent shape. \$150/OBO 882-0162 '89 Bronco II, FWD, automatic, power windows, locks, CD. \$2800 O.B.O. Jon (509)333-8020 jonsebeat@uidaho.edu</p>

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