

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, October 22, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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SHAUNA GREENFIELD / ARGONAUT

Mark Rounds of Muscovites for Equal Rights speaks at the Moscow City Counsel meeting Monday evening in the courthouse.

MER urges city to rescind nudity law

BY ANNIE GANNON
NEWS EDITOR

The Muscovites for Equal Rights and ASUI Sen. Donovan Arnold presented reasons to rescind, rewrite or put to a vote Moscow's nudity ordinance at the city council meeting Monday night.

Arnold read the council members a resolution passed by the ASUI Senate that asks that the ordinance, which prohibits females from showing any part of their breasts, be put to a public vote or rescinded.

The ordinance was passed in July, and the senate resolution states that any law that changes the lifestyles of students should not be considered during the

summer, when such a small percentage of students is in Moscow.

Moscow resident Nancy Chaney said Monday's council meeting was different from the meetings that took place this summer.

"The crowd is a lot younger," she said. "There are a lot more students." Chaney became involved in the movement to rescind the ordinance this summer and supports MER, a group that formed after the law passed.

MER organizer Garrett Clevenger was hopeful before the meeting that the council would take what the group presented seriously. It would only take one member of the council to ask for the issue to be brought into an administrative meeting, he said.

Group members also prepared packets for each council member with copies of the petitions, reasons the group feels the ordinance is wrong and examples of ordinances from other communities that the group see as better alternatives.

"We are willing to compromise," Clevenger said, adding that the group would submit other ways the council could word the ordinance if needed.

Initially the group attempted to bring the ordinance to a public vote. Members spent three months gathering names and raising the \$5,000 for a bond.

They needed 20 percent of the registered voters in Moscow, which is about 2,300, but came up about 400 signatures short

when the petitions were due Sept. 24.

Mark Rounds, a spokesman for MER, read at the meeting some points from the packet submitted to the council.

He said last-minute rule changes were large factors in why the group did not succeed in gathering enough signatures and money to put the ordinance to a citywide vote, and he called bond requirements "ambiguous at best."

But while the group was not able to get the measure put to a vote, he said it was successful in getting the message heard. "Those 1,900 voices are loud and clear," he said.

MER, See Page 4

Group protests for peace

Students, residents involved in demonstration condemning war

BY MATTHEW MCCOY
MANAGING EDITOR

More than 30 people rallied against war in Iraq Monday on the steps of the United States Courthouse. The protesters garnered attention from motorists and passers-by with signs reading "Don't kill for me" and "We can bomb the world to pieces, but we can't bomb it into peace."

The Idaho Anti-Imperialist Collective set up the protest. A poster the group distributed advertised guerrilla theater and a free speech forum in protest of President George Bush's oil war. Collective member Mike Bowersox acted in the skit and helped lead the rally.

"[The Collective] formed around the war on Iraq and to oppose the general trend around the world of corporate dominance over people's lives," Bowersox said.

The opening theater piece reflected this view, featuring Bowersox as Vice President Dick Cheney and another protester playing the part of Bush. The two sarcastically played the roles in a scene where Cheney supposedly told Bush to attack Iraq in exchange for a contribution to his campaign for the general election.

A makeshift public address system was set up for a public forum, and the first speaker suggested the protest move from the south side of the federal building to the corner of 5th street and Washington.

Ari Weinstein, a UI political science graduate student, spoke for 15 minutes about the war on Iraq in terms of imperialism and class struggle.

"We must organize the broadest possible coalition," he said.

Co-president of the Justice Alliance Michelle Hazen stressed educating over organizing.

The Justice Alliance is a UI student group that has existed since 2000 but is just now becoming active again, said group adviser Jeannie Harvey, who is also director of the UI Women's Center. Justice Alliance members worked with the Collective to make the protest signs Sunday.

"The rally hopefully educates people, lets people speak up," Hazen said.

Many passing motorists honked and yelled, and a half-dozen people watched from the Anselm House on 5th Street. Chris Schlect, UI history graduate student and history fellow at New St. Andrew's church, said he watched for the spectacle as much as the message.

"I like the uniform of today's non-conformists; it's hard to tell them apart," referring to the predominately vintage-shirt-and-jean crowd.

Moscow police officer Carl Wommack warned protesters to remain on the sidewalk for safety issues. He said crossing the street was OK but warned that he heard complaints from citizens about protesters slowly walking across Washington and disrupting traffic.

Ten protesters later marched from downtown Moscow to the Idaho Commons and other campus buildings.

Employees in the federal building could not be reached for comment. A security guard monitored the perimeter of the building, and another watched the building's entrance. Both declined to comment on the protests and would not say if any special security measures were taken.

Bowersox joked about the prospect of federal involvement.

"Sign up for [the Collective's] mailing list here, unless you're afraid that I work for the FBI. Well, I don't, but you just never know."



SHAUNA GREENFIELD / ARGONAUT

Native American women wait to enter the Grand Entry in the Kibbie Dome Friday night. The UI powwow is put on by the Native American Student Association and is its main event for the year.



SHAUNA GREENFIELD / ARGONAUT

A Native American boy plays with a dragon puppet between dances at the Powwow held in the Kibbie Dome Friday evening.

Powwow on the Palouse

Area tribes come together at Kibbie Dome

BY IVONNE RIVERA
ARGONAUT STAFF

Drums and bells invaded the Kibbie Dome Friday and Saturday during the annual Tutxinmepu Powwow.

Native American tribes from all over the Northwest participated in the many displays, dance competitions and drum contests. More than 2,000 people were in attendance to watch the more than 150 participants.

"This is a chance to learn about Native American culture and to be exposed to something new," said Leathia Botello, coordinator of multicultural programs. It also was an opportunity for UI to show a commit-

ment to diversity, she said.

The Tutxinmepu Powwow is a student-run operation made possible through fund raising and private donations. The powwow contributes to UI by "allowing students to share a part of their culture and heritage," said Yolanda Bisbee of the College Assistance Migrant Program.

This heritage was evident by the different regalia worn by those participating. Women wore their hair in intricate

braids that often reached to their hips. Face paint, although rare, was worn by some of the male participants. Some garments were decorated with silver pieces rolled into cone shapes strung together, called jingle dresses.

The Native American Student Association, which hosts the event, works year round in order to bring the powwow to UI. NASA sends letters to different groups asking for their participation and donations. Vanessa Sanchez, NASA president, said the powwow is important at UI because it brings "cultural awareness."

Along with the drum and dance competitions, there was

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Tuesday

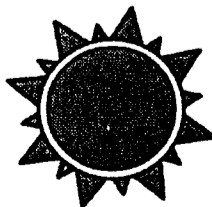
WEATHER

ARGONAUT

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www.argonaut.uidaho.edu

New group gives students a third choice

BY ANTHONY GEORGER
FOR THE ARGONAUT

Students interested in protecting individual liberties and debating political issues have a new club at UI. The Campus Libertarians will meet for the first time at 6 p.m. today in the Gold Galena Room in the UI Student Union Building.

The Campus Libertarians will seek to provide information to UI students about a political movement outside of the Republican and Democratic two-party system.

"We're trying to inform other students about their political options, and let them know they don't just have to conform to major party platforms," Campus Libertarians co-founder and UI freshman Jenny Phillips said. The Libertarian Party platform emphasizes individual rights and supports smaller federal and state governments.

Libertarians are in favor of a capitalist economy with few government regulations as well as educational choice in the form of school vouchers or charter schools.

The Libertarian platform

calls for the abolition of the federal income tax, sharply reduced government spending and the sale of public lands into private ownership. They are different from both Republicans and Democrats because they do not seek to use government power to limit economic or social freedoms.

Libertarians are advocates for constitutional government, and they focus on protecting individual rights guaranteed in the Bill of Rights. Controversial stands in favor of gun rights

LIBERTARIANS, See Page 4

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Mostly sunny Hi: 53° Lo: 26°	WEDNESDAY Mostly sunny Hi: 52° Lo: 26°	THURSDAY Partly cloudy Hi: 54° Lo: 30°
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CAPSULE FROM THE ARGONAUT ARCHIVES
From the Feb. 24, 1976, edition:
A University of Idaho student has been charged with reckless driving after, according to a police report, he drove his 1975 Ford pickup through university President Ernest Hartung's front yard Friday night, causing \$1,200 damage to his truck and \$300 to Hartung's landscaping.

Discover Life

at the Idaho Commons & Student Union

National Make a Difference Day!

Saturday, October 26th, 9:00am

Contact the Civil Education Project for more info. 885-9442

Student Union Cinema presents...

No Mans Land
in Bosnian/Serbo-Croatian w/English subtitles

Thursday, Oct. 24th
7:00pm & 9:30pm
SUB, Borah Theater
\$2 students, \$3 general

Academy Award winner for "Best Foreign Film"

ASUI Coffeehouse Concerts Presents:

Sweatshop Band

Thursday, Oct. 24th
6pm Commons
Clearwater/Whitewater Rm.

Tools For Success: Workshops For Student Organizations

FREE

'Nixing the Negative: Combating Apathy Through Group Communication.'

Tues. 10/22, 4-5pm
Commons, Crest Rm.

ASUI Concert:

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Visual • Audio • Sensory • Theater

Saturday, October 26th, 8pm
All Tickets \$5.00 Available At SUB Info. Desk

ASUI Blockbuster Films presents.....

THE SHINING

Fri. 10-25 & Sat. 10-26
7:00pm & 9:30pm
SUB Borah Theater

\$2 all seats

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Crossword

ACROSS

- Greek letter
- Knight's aide
- Small-minded person
- Ages and ages
- Stravinsky or Sikorsky
- "Animal Farm" author
- Early flower
- Rugged rock
- Moves on all fours
- Cut of beef
- Burn slightly
- Bean or pea
- Mystery writer Raymond
- Wear away
- Hawaiian staple
- Tractor man
- Actress Somers
- Finished
- Blackhead
- Beatty of film
- Decomposes
- Dons one's duds
- Anger
- Battery terminal
- Put into financial difficulties
- Old calculator
- Burden
- Eden tempter
- Encloses firmly
- Attende's answer
- Summer cooler
- Top room
- Opera melody
- Born in the society pages
- Lawnlike
- Humbly submissive
- Theology sch.
- Small stone
- More acidic
- Deep blue
- Bracer
- Consent
- Billy or nanny
- Work unit
- Dark olive brown
- Messenger's trip
- Bestowed upon
- Unused
- Not well
- Golfer Ernie
- Beer, slangily
- Type of checkers
- Business organization
- Author Uris
- Osprey cousin
- Marsh grass
- Warded off a thrust
- Londoner's last letter
- Printer's measures
- BA word
- Classify
- Hoosegow
- Cricketer intermission
- Tape, glue, etc.
- Lose control
- Current flow restrictors
- Vast amounts
- "Crocodile"
- Regard highly
- Savory
- Lofty abode
- Withered
- Humpty Dumpty
- Disfigure
- Bikini part
- One of Noah's sons

Solutions

W E S X E W A S S V U D
 E N V I T U Y I E H V Y D
 O V E H H S O E B W E
 I N E J H E S D V O T
 S N O V V E N E I L V H I S
 O O N V E H I O E I L O
 S E S S E U D S L O W
 O E N I N E O V D S S V
 E N O O E N N V Z N S
 E H E O I O J E O O H E
 H I L O N V H O E W P O E I
 Y V H O I E K S I B E
 S T I M V O O V H O O N B
 T T E M O O W O D I N O E
 E I N I V E E D V F I S D

CampusCalendar

TODAY

Homecoming Week

"Landscapes Idaho!"
UITV-8
8 a.m.

National Chemistry Week public lecture
"A Periodic Table of Moles"
Renfrew Room 111
11:30 a.m.

Interdisciplinary Colloquium
"Dance as Synthesis"
Lorraine Person
Idaho Commons Whitewater Room
12:30 p.m.

Tools for Success
Student organization skill building workshop
Idaho Commons Crest Room
4-5 p.m.

Moscow Toastmasters Club
University Inn-Best Western Hotel
6:30 p.m.

Volleyball vs. Montana
Memorial Gym
7 p.m.

Orchestra Concert
University Auditorium
8 p.m.

WEDNESDAY

Noon/1pm concert series
Idaho Commons Food Court
noon-1 p.m.

Effective job search strategies for liberal arts graduates
Idaho Commons Clearwater Room
4:30 p.m.

Outreach
"Listening for Success ... in Relationships"
JEB Room 121
6 p.m.

ASUI Senate meeting
Idaho Commons Clearwater/Whitewater rooms
7 p.m.

THURSDAY

Wildland issues colloquium
"Fish Stocking in Designated Wilderness Lakes: Competing Ecological and Sociological Values"
College of Law Courtroom
7 p.m.

Outdoor equipment sale and swap
SUB Ballroom
7 p.m.

Union Cinema foreign film
"No Man's Land"
SUB Borah Theater
7 and 9:30 p.m.

ASUI Coffeehouse
Idaho Commons Clearwater/Whitewater rooms
7 p.m.

Seattle Symphony
WSU Bryan Hall Theater
8 p.m.

NewsBriefs

UI psychology professor offers session on dealing with chronic pain

Managing pain can be a full-time pursuit for people suffering from migraines, back pain, arthritis, fibromyalgia and other neurological disorders.

Mark Yama, associate professor of psychology and clinical practitioner, will suggest coping techniques and options for relief at a public session from 7-9 p.m., Oct. 29, in the SUB Silver Room. Yama will discuss the use of hypnosis as an analgesic, progressive relaxation, stress reduction, daily pacing and developing healthy sleep, eating and positive mental habits.

Sometimes he says it is necessary to treat spin-offs of chronic pain, such as depression, anxiety disorders or dependency on pain-relieving drugs. He also organizes a self-help group for chronic pain sufferers who meet monthly every fourth Tuesday at 6 p.m. in the psychology department office on the UI campus. The Oct. 29 session and the group program are both free.

Poetry reading Wednesday at UI Law Courtroom

Poet C.G. Hanzlicek will read from his work Wednesday at 7:30 pm in the Law School Courtroom on the UI campus. Recently retired after nearly 30 years teaching at California State University-Fresno, Hanzlicek is currently on a Northwest tour, promoting his most recent book, "The Cave: New and Selected Poems," issued earlier this year by the University of Pittsburgh Press. Hanzlicek is the author of some half a dozen books of poems, including "Against Dreaming," "Stars" and "Calling the Dead." He has also published an award-winning volume of translations of the Czech poet Vladimir Holan.

For years the creative writing program at CSU-Fresno was among the nation's best. The list of poets who studied there, with Hanzlicek and his colleagues, is an imposing one, including Larry Levis, Greg Pape, Roberta Spear and David St. John. For most of the last decade Hanzlicek was director of CSUF's program.

The reading is sponsored by the Department of English and the Creative Writing Program and is free and open to the public.

UI provides students trips home for the holidays

The University of Idaho is chartering buses to provide its students low-cost, safe and convenient transportation during the Thanksgiving and winter break holidays.

The buses will transport students to various towns throughout Southern Idaho. Round-trip tickets are \$65 to Boise and \$100 beyond Boise. The first bus will stop at New Meadows, Payette, Weiser, Nampa, Meridian and Boise. The second bus will stop in Twin Falls and Pocatello. If requested, additional stops may be added along Interstate 84. Preference will be given to those with round-trip reservations.

The Thanksgiving buses will leave from Moscow at 7:45 a.m. Nov. 23, and will return Dec. 1. The deadline to register is Nov. 15. No refunds will be given after 5 p.m., Nov. 15.

The winter break buses will leave from Moscow at 7:45 a.m. Dec. 21, and will return Jan. 14. The deadline to register is Dec. 13. No refunds will be issued after 5 p.m., Dec. 13.

After the registration deadline reservations will be made based on space availability.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

ARGONAUT OPEN FORUMS

The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Economy creates growth in graduate program

BY JOSHUA WRIGHT
FOR THE ARGONAUT

The worsening economy and more faculty research grants have led to a 9 percent increase among graduate students at the University of Idaho this semester.

The university now has 2,325 graduate students, 190 more than last semester. One of the major reasons for the increase is the worsening economy, said Margrit von Braun, associate dean of the College of Graduate Studies.

"When the economy is on a downward slide, it is a general rule that graduate schools increase their enrollment.

However, these students could be going anywhere for graduate school but they are picking the University of Idaho," von Braun said.

Graduate programs at UI increasingly have become more attractive to prospective students because they offer more research and faculty grants, von Braun said.

"Students are realizing that they can be supported and actually get paid to go to graduate school at the U of I, which really helps," von Braun said.

The largest department in the graduate program is the College of Education with 801 graduate students, according to the fall registration report put out by the registrar's office.

"Education has always been a big graduate program for us because there are a lot of opportunities in the education field," von Braun said.

The second largest department is the College of Engineering with 444 graduate students, according to the registrar's report.

Ryan Sherman, a civil engineering major, will graduate with a bachelor's degree December and plans on working on his master's in civil engineering at UI afterwards. He said he chose UI to get his master's degree because of the money it offered and the great reputation the school has nationally.

"There are a lot of great places to get a master's degree in civil engineering in the northwest, but Idaho has a special appeal because they will pay me to go and I know I can get a great job when I get my degree," Sherman said.

Von Braun, who was a member of the College of Engineering faculty for 22 years, has been the director of graduate programs for a few months. She says it has shown improvement.

"There are things we are going to do to improve the graduate program," von Braun said. "We definitely want to improve the different departments' Web sites so that more students will realize how good of programs we have."

UI researchers discover moon bear color variation

BY JENNY SUE ANCHONDO
FOR THE ARGONAUT

Researchers at UI recently tested DNA from the hair of a "golden" moon bear in hopes of discovering a new species. But they did not find what they were looking for.

The hair was sent by Sy Montgomery, author of "Search for the Golden Moon Bear," and Northwestern University biology professor Gary Galbreath. The duo traveled to Moscow last week to show slides and speak about their quest for a new species on a Simon & Schuster book tour.

Montgomery and Galbreath obtained the hair by pulling it out of live captive bears in Cambodia and placing the specimens in test tubes for analysis at UI's College of Natural Resources. They hoped to find evidence of a new species of bear.

However, what they found was not a new species, but merely a color variation of the normally black moon bear of Southeast Asia. The light golden color variation of the moon bear has been referred to as the "golden" moon bear. The traditional moon bear is black with a yellow crescent "v" shape circling the chest of the bear, Montgomery said. The golden variation of the bear still has the crescent "v" on its chest, which is a darker shade of brown, while the rest of its coat is golden.

Galbreath said only a few sightings of the golden moon bear have been reported and this was the first time they had been studied by scientists.

Melanie Murphy, one of the lab technicians who worked to extract the DNA from the hair follicles, said the UI laboratory workers are experienced in this type of study and spend a lot of time studying bears. The DNA extraction itself takes two to three weeks, and then months more to

examine the findings, she said. "Genetic work is expensive and it is hard to get funding, but being able to be involved in this type of study is exciting for UI," she said.

Murphy said she was not disappointed that a new species was not found. "Finding a new color phase is still a great discovery," she said.

Andy Hudak of the U.S. Forest Service agreed with Murphy that the discovery of a new color phase is exciting. He said he came to Montgomery and Galbreath's speech because even the possibility of a new species is interesting.

"I have traveled to Cambodia before, and I wanted to see what they found," Hudak said.

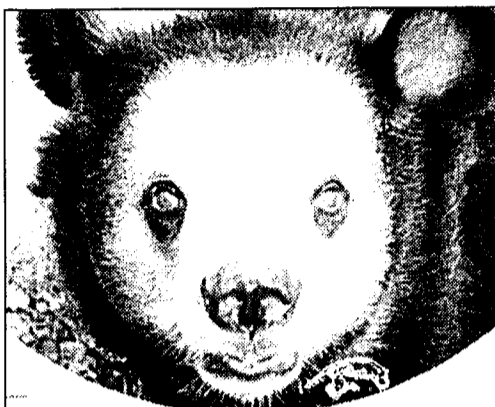
Montgomery also spoke about bear extinction during the slide show. In Cambodia she found many bears were being sold for their gall bladders, which Cambodians use for medicine. Montgomery said this is unnecessary because the gall bladders easily and cheaply can be synthesized, but wealthy people are willing to pay for the "designer drug."

The bears also are sold for novelty pets, Montgomery said. This, combined with the killing for the gall bladders, is a recipe for the moon bears' extinction, she said.

Montgomery said she thinks the sudden surge of wealth in Southeast Asia has been a crucial changing element contributing to the bears' extinction. The area is finally starting to rebuild after years of war, and greed is taking over, she said.

"Bears had a lot to teach me that wasn't just biology," Montgomery said.

Another, and possibly better, discovery came after Montgomery and Galbreath became concerned about the moon bears' impending extinction. They found how to



SEARCH FOR THE GOLDEN MOON BEAR

SCIENCE AND ADVENTURE IN PURSUIT OF A NEW SPECIES

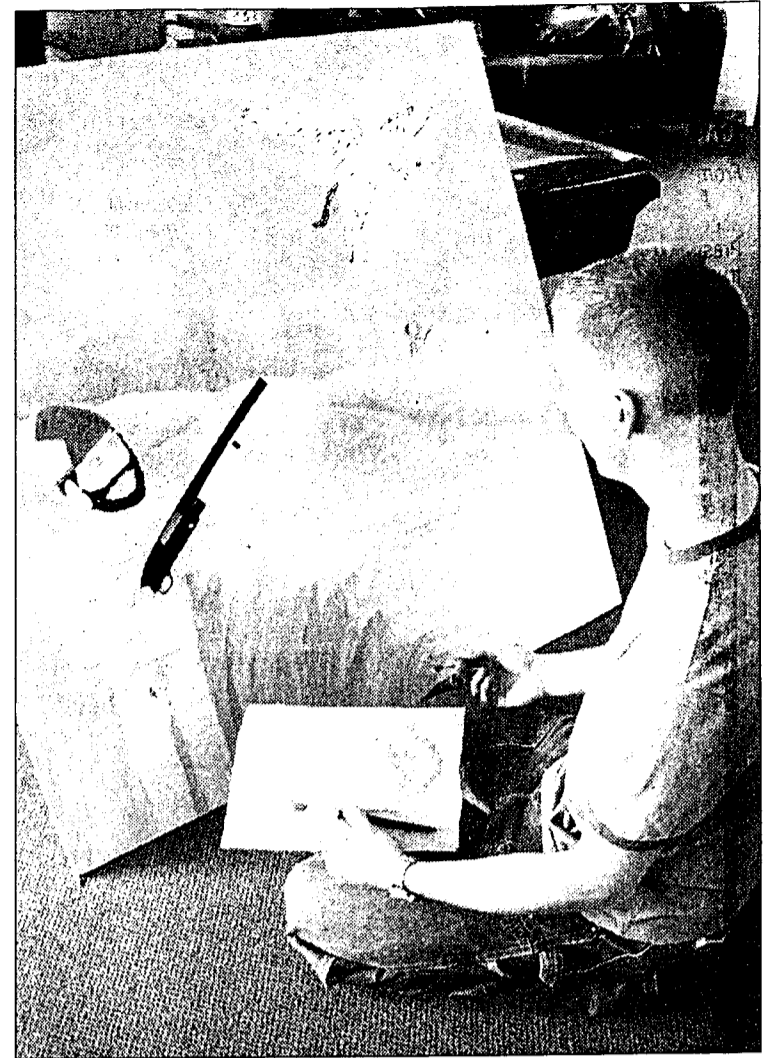
SY MONTGOMERY

COURTESY PHOTO

The cover of the new book by Sy Montgomery about the golden moon bear.

use DNA findings to look at the "family trees" of the bears and find out where their ancestors thrived. They hope to use this information to return the bears to their original locations, where they will be kept away from the greed of humans, Montgomery said. Hopefully the newly-discovered color phase will be saved by their findings, she said.

POSTER BOY



SHAUNA GREENFIELD / ARGONAUT

Phil Kaufm of Alpha Gamma Rho, reveals his artistic talents when painting homecoming poster Monday afternoon in his fraternity house. The homecoming poster competition deadline between the living groups is Thursday. Competing posters will be on display in the Idaho Commons at that time.

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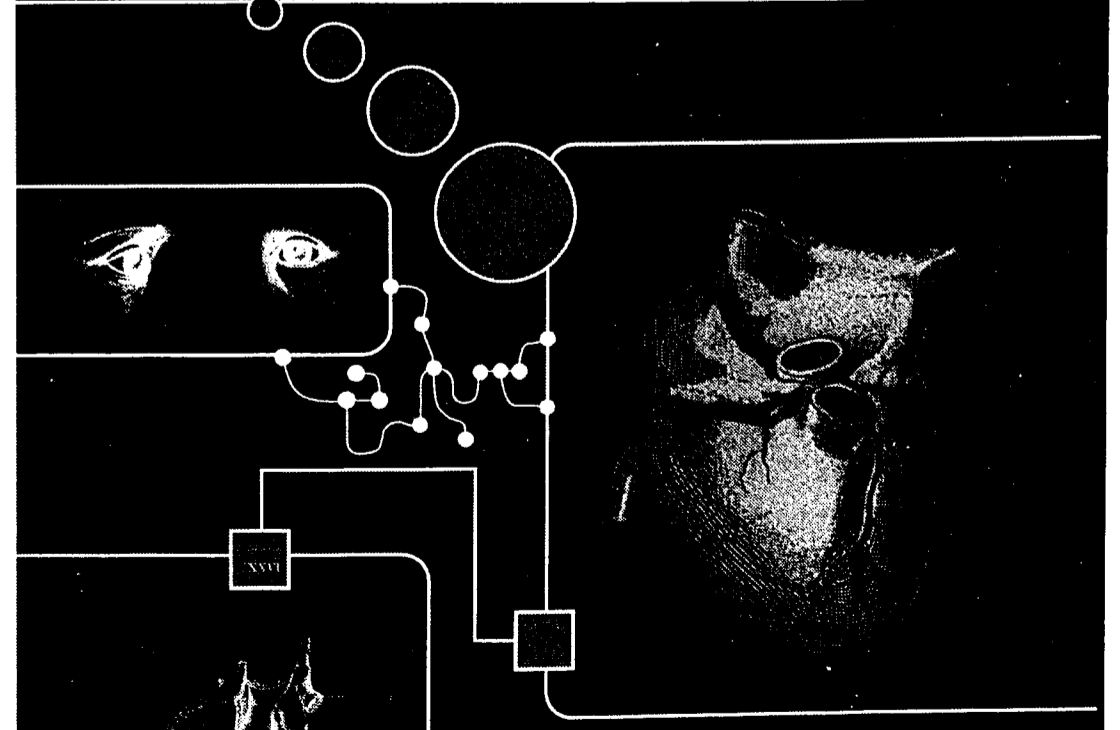
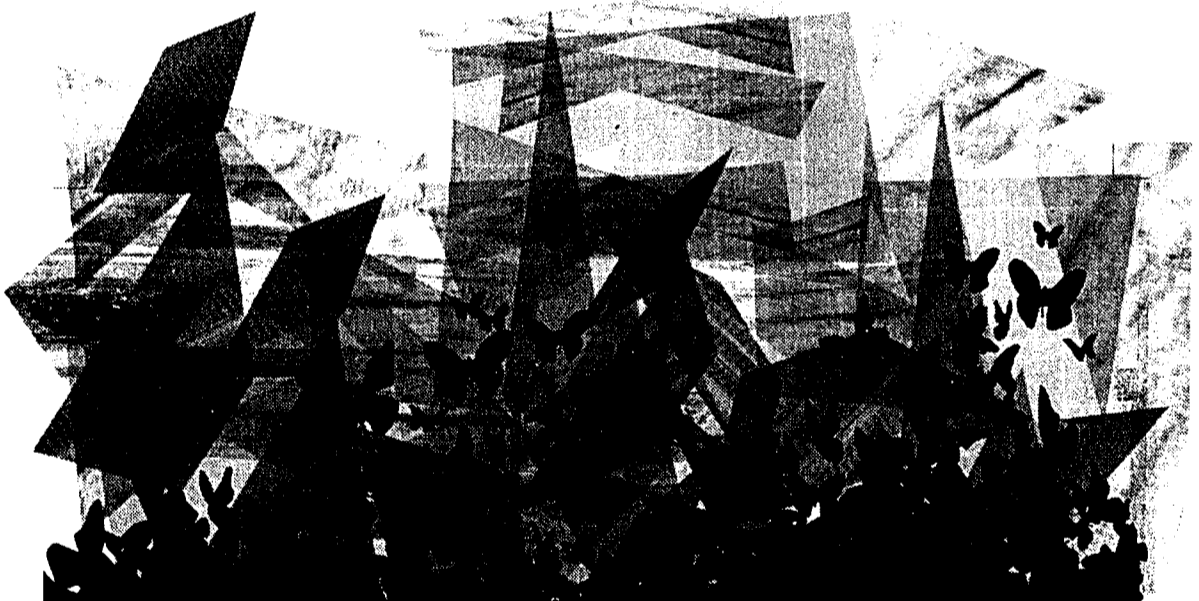


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College graduates must learn basics of borrowing, repayment

BY GLORIA IRWIN
KNIGHT RIDDER NEWSPAPERS

AKRON, Ohio (KRT) — Tuitions are rising, but the amounts of state and federal grants and scholarships aren't, and that means more and more students are borrowing money to get through college.

How well they manage loans may be as critical to their future as what they do in the classroom.

Scholarships, grants and savings often don't stretch far enough to cover what colleges refer to as the cost of attendance.

At Kent State University, for example, the cost of attendance is \$15,670 a year for an undergraduate student. That total includes tuition, books, room and board, transportation and miscellaneous living expenses.

As at most colleges, Kent State sends incoming students an awards letter, which is based on the financial information contained in the Free Application for Federal Student Aid.

The letter details the scholarships, aid and grants and even work-study offers made to the student, along with details about what loans and amounts are available.

Kent State automatically awards loans to all students who qualify, according to a financial aid officer, although students can choose to reject the loan offers.

The loan paperwork is handled by the financial aid office, which is where students and in some cases, their parents too, will sign promissory notes when they borrow the money.

More than half the students attending the University of Akron and Kent State take out loans, according to financial aid officers at the two universities.

The average loan level for a student graduating from the University of Akron is \$14,000, said Doug McNutt, director of the school's Office of Student

Financial Aid and Employment. With students sometimes spreading their education out over several years, McNutt said, debt levels of \$30,000 to \$40,000 are not uncommon.

The past four years show a steady increase in Kent stu-

"The scary thing to watch for is when students have maximized federal, state and institutional resources."

MARK EVANS
KENT STATE FINANCIAL AID OFFICE

dents' borrowing, said Mark Evans, director of Kent State's financial aid office, "and there's no end in sight."

"The scary thing to watch for is when students have maximized federal, state and institutional resources ... and they're still short money," Evans said.

The average yearly burden for Kent State students borrowing from the main four loans — Perkins, Stafford subsidized and unsubsidized, and PLUS loans — stood at \$5,520 in June, according to figures supplied by Evans. A year before, that total was \$5,314.

Financial counseling for students receiving federally insured loans is required. Students get some basic counseling when they first enroll. When they graduate, a financial aid officer outlines repayment options.

"We try to give that type of information," McNutt said, so students aren't surprised when it comes time to pay. Brochures are handed out, and students are encouraged to run their loan amounts through a calculator to get an idea of how much repayment might cost.

Still, "most students seem to be pretty present-minded," McNutt said, and the reality of repayment may not sink in.

Just ask LaTonya Myers of Akron, who may well be in her early 60s by the time she repays her student loans.

Her first semester at Kent State was debt-free, but at the beginning of 1990, she started borrowing. By the time she graduated in December 2000 with a master's degree in business administration, her student loan debt was about \$90,000.

In 2001, she was faced with repayment requests from five lenders. Myers made partial payments until she could consolidate her loans into one, with a 7.9 percent interest rate. In July, she made the first monthly payment of \$690. She has 29 years and nine months to go.

Repaying her loans will cost Myers more than \$250,000.

"Hey, I went to Kent State. I didn't go to Harvard," the Akron resident said of the total cost.

She acknowledges the impact of those student loans on her life.

She's employed as the human resources manager for a Cleveland manufacturer, and plans to take a second job to make extra money.

Single and an apartment dweller, she has no plans to buy a home. "I already have a mortgage — these student loan payments," she said.

She also acknowledges her financial responsibility. "I borrowed the money, and I have full intention and plans to pay it all back," Myers said. "I just did not understand the accruing of interest" and how much the loans were ultimately going to cost.

Courses in managing finances should be mandatory for college students, Myers said.

"I want other people to know about the dangers of student loans and not managing that process and the borrowing because they may end up in a situation where they have a good job with a good income but they're struggling to make their payments and they're sacrificing other things like buying a home," said Myers.

POWWOW

From Page 1

a royalty competition to select a representative for the Tutxinmepu Powwow. Sanchez was one of this year's royalty contestants.

"I would like to represent my tribe (Shoshone Bannock) to the best of my ability, and I think the powwow is a good way to get tribes together," she said.

This year's winner, Blue-Eyes Yarlott, 15, a member of the Montana Crow tribe, will travel to other powwows and represent the Tutxinmepu Powwow.

In a more somber part of the celebration, a memorial was held for Shantelle Scott and Alexander Cross, who died in a car accident in July 2002. Both were members of NASA.

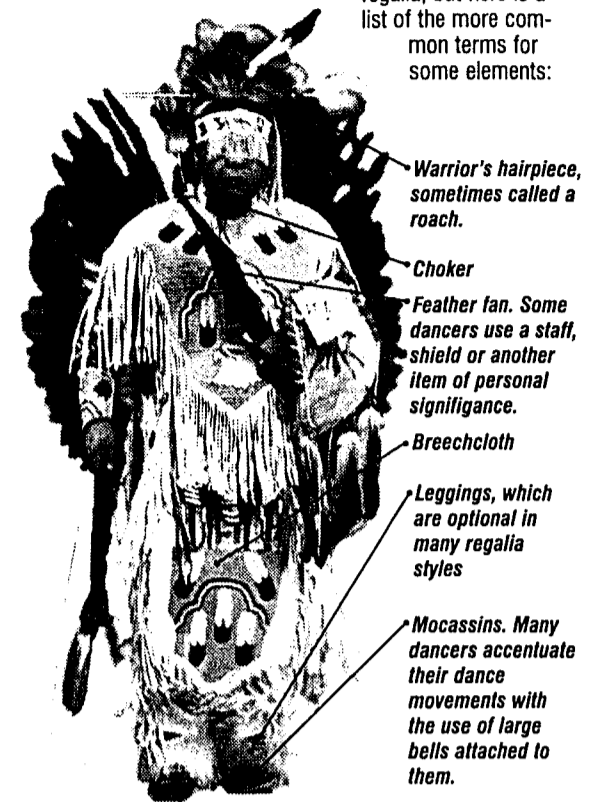
The Tutxinmepu Powwow also is an opportunity for UI to recruit future students. There are 139 Native American students enrolled at the university. A mini-college fair was held during the powwow so potential students could get information from different colleges.

The powwow began in the 1970s. It has grown over the years from being a half-day event to a two-day celebration.

"It's only a success because we get great support from the people on campus and the community," Bisbee said.

THE RUNDOWN ON REGALIA

Every tribe has a different regalia style, and each tribal member develops his own variations on the style. A dancer makes use of an animal that has a personal importance to him. His dancing style often emulates animals in his regalia, either by crouching like a bear or dancing in light step like a bird. Many dancers continually fine tune their regalia throughout their lives. The regalia is more than a costume, it is a way of life. Each tribe has different traditional names for the pieces of regalia, but here is a list of the more common terms for some elements:



MER

From Page 1

Rounds said that should be enough for the city council to take a good look at the ordinance.

He went on to tell the council that the nudity ordinance has sparked negative exposure for the area, which could affect the enrollment of the University of Idaho and Washington State University as well as discourage businesses from locating here.

"It gives our community and our state a black eye," he said. He said it's probable that the ordinance will be challenged in

court, which will only cost the city money.

Rounds also said that while this ordinance was passed in reaction to a few women who held topless carwashes this summer, it did nothing to solve that problem. Because the ordinance states that bare breasts are legal when out of public view, they could conceivably still hold the carwashes. "Just get a few blue tarps from K-Mart, and you're back in business," he said.

Karri Fedale also spoke for MER. She discussed ways that other communities address nudity ordinances. She cited Montana, Oregon and Washington as having less restrictive ordinances.

"Montana does not criminalize the female breast," she said, adding that Montana regulates based on behavior, not appearance. She said even the rest of Idaho does not have laws as strict as Moscow's.

"Ours is the most extreme in Idaho — maybe even in the nation," Fedale said.

She said if a law does need to be on the books regarding this issue, it needs to be gender neutral, based on intent and overt behavior and include exceptions for artistic expression.

She ended by urging the council to think about the community's needs and the meaning of tolerance, and the crowd of about 50 applauded.

Mayor Marshall Comstock said that the council did not intend to take any action at the meeting that night, but that it could be looked at in the future.

But the group is hopeful that the city will consider their options. Rounds said members spent about a week putting together the presentation for the council, and he hopes council members will look at it.

"This is Moscow. It's not some big city where this kind of thing gets overlooked," he said.

LIBERTARIANS

From Page 1

and the legalization of certain controlled substances have created negative images of Libertarianism for some people. UI campus Libertarians will seek to change minds and reverse judgments made about their political point of view.

"We're trying to provide an alternative viewpoint while getting rid of stereotypes about Libertarians or minor parties," Phillips said.

Campus Libertarians invite students from all different political viewpoints to attend their meetings in order to create a political dialogue on the UI campus.

Club meetings will include a resolution for debate focusing on what role government should have in the lives of American citizens. "One of our major goals is to educate fellow students of issues and politics in general," said Ryan Blue, a freshman and co-founders of the Campus Libertarians.

Those interested who cannot attend today's meeting may email Ryan Blue at blue9957@cs.uidaho.edu for more information.

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Budget crises result in tuition hikes

BY TIM JONES
CHICAGO TRIBUNE

COLUMBUS, Ohio (KRT) — The red and white banner draped across the north side of Ohio State University's administration building this month welcomed the school's new president, Karen Holbrook, who took office Oct. 1.

The incoming freshmen at Ohio State received a far less cordial welcome several months earlier, tucked in an envelope — notice of a 19 percent boost in tuition from the previous year.

Such a greeting is not unique to Ohio State. Tens of thousands of students at hundreds of colleges and universities nationwide faced double-digit or near double-digit tuition hikes this year as state legislatures struggled with the worst budget crisis in a decade.

But as the economy and stock market stumble along and evidence mounts of large deficits in a growing number of states, concern is increasing that a second year of legislative budget cutting could trigger another series of hefty tuition increases. As one higher education analyst noted last week, "The future is fairly grim."

At the same time, prices for prepaid college tuition programs are soaring as thousands of parents, stung by losses in the stock market, seek a financial buffer against spiraling tuition. The Illinois Student Assistance Commission last month announced the price for a public university tuition contract will be 23.3 percent higher, effective at the end of October. The price hike is more than double the rate of last year.

The University of Maryland system is considering tuition increases of 10 percent or more to offset flat state support from the legislature. That's on top of an 8 percent increase in the current year. The University of Illinois raised tuition 10 percent this year, excluding surcharges, and university officials have begun talking about raising tuition next year.

These developments have triggered alarms about the affordability of higher education and anguish over what next year holds for students and their parents. The immediate financial future is complicated by the lack of any specific budget solutions proposed by this year's crop of gubernatorial candidates, many of whom have limited their financial options by pledging not to raise sales taxes or income taxes if elected.

While officials at Ohio State and other schools, as well as organizations that track higher education funding, say it is too soon to predict what will happen to tuition charges for the 2003-04 school year, they are not optimistic about the prospects for additional financial support because, in most states, higher education has been losing the funding tug-of-war to Medicaid, corrections and kindergarten through 12th grade education.

"The reality is we're not going to see state budgets keep going," said Holbrook, formerly the provost at the University of Georgia. "I would like to see the state component increase. ... On the other hand, if I were just to be totally realistic, I would absolutely hope it didn't decrease."

Ohio State symbolizes many of the forces at work at publicly supported universities. It is the nation's second-largest school, behind the University of Texas. With comparatively affordable

tuition for state residents, it is a magnet for nearly 50,000 students. In recent years it has moved aggressively to tap private sources of income. About a quarter of Ohio State's tuition increase will go toward increasing scholarship aid to needy OSU students.

William Shkurti, a former Ohio budget director and now senior vice president for business and finance at Ohio State, said the state's share of the university's budget in 1980 was close to two-thirds, while tuition made up about 30 percent. Today, Shkurti said, tuition is about 45 percent of the budget, roughly the same level as the state provides.

"We're kind of caught in a dilemma. We need state support, but we can't depend on it," Shkurti said. "We're expecting a really bumpy 12 months. With the economy, the stock market and state budgets, it's going to be a very difficult year for higher education, public or private."

The funding shift is part of a nationwide trend, according to the National Conference of State Legislatures. In 1985, higher education received an average 14 percent of state budget appropriations. In the 2002 fiscal year, which for most states ended June 30, the percentage was at an average of 11.5 percent.

At the same time, state funding for elementary and secondary education has remained steady while spending for corrections and Medicaid has leaped. States now spend more of their budgets for Medicaid — an average of 12.3 percent — than they do for higher education.

"Higher education has often been referred to as the balancing wheel for state budgets, meaning that in times of fiscal stress, state legislatures have often targeted higher education for cuts that are actually greater in relation to other areas of state spending," said Arturo Perez, budget analyst for the National Association of State Legislatures.

"There's a perception that higher education is the one area that can tap into other sources of financial support, namely tuition increase. No other program has the ability to do that," Perez said.

The response from hundreds of schools has been to raise tuition, in many cases by a factor several times the rate of inflation. In general, university officials defend the hikes by saying additional funds are needed to attract and retain faculty, pay for rising insurance and energy costs, maintain campus buildings and infrastructure and invest in research.

"In recessions we know that states and colleges are hurting, but what is lost in that equation is that students and families are hurting, too. We lose sight of that," said Patrick Callan, president of the National Center for Public Policy and Education.

The San Jose, Calif.-based non-profit organization reported this month that colleges are less affordable now than two years ago. Callan said universities risk a backlash from the public and the enactment of legislatively imposed tuition caps.

"For the country as a whole the three years prior to the recession were the best years in higher education in modern history. In many states, it isn't as if this is the 7th year and they're waiting for the locusts to show up," Callan said. "That would argue for some restraint."

Nevada to decide if pot should be legalized

BY DICK POLMAN
KNIGHT RIDDER NEWSPAPERS

LAS VEGAS (KRT) — The dawn sky above Sin City was streaked with pink as John Walters' bodyguards scanned the street for marijuana terrorists.

Satisfied the perimeter was secure, they put the federal drug czar in his van. They were just being careful, an aide said. Their intelligence indicates that some Nevada freedom-lovers don't appreciate Walters coming out here to inveigh against the current movement to legalize marijuana.

But since Nevadans might soon try to end pot prohibition — something that has never happened in America, not in 30 years of sporadic drug reform — Walters says "it's my responsibility to push back. We can't allow major government institutions to become facilitators for drug-dealing and drug addiction."

Nevadans, who already treat most vices as revenue, are weighing a serious plan that a group bankrolled by insurance magnate Peter Lewis has put on the Nov. 5 ballot: Legalize adult possession of 3 ounces or less, and allow the state to grow it, distribute it, sell it and tax it.

Under state rules, a ballot item must pass twice to become law. This means a "yes" vote on legalization would need to be repeated in 2004, but Nevadans already have approved the medical use of marijuana by saying yes twice — the second time, in 2000, by a larger majority.

Early voting in Nevada's elections began over the weekend. And with money from Lewis and two other billionaire businessmen, marijuana initiatives are also on the ballot in Ohio (steering offenders to treatment, not prison) and in Arizona (reducing small possession from a felony to a civil fine).

Walters thinks this is dream-world stuff, "a 2 a.m. dorm room conversation," but Nevada's polls are dead even and not just because the state already plays host to 214 medical marijuana patients. It's also because legalization advocates are painting themselves as wholesome Americans, not party animals anxious to put the Grateful Dead on the state seal.

"It's not like six months ago I had hair down to my ass. I didn't. This is about changing laws that are wrong."

BILLY ROGERS
CAMPAIGN MANAGER

They chose a mainstream name, Nevadans for Responsible Law Enforcement (even though no police agencies support them). They're championed by a Vegas assemblywoman who looks like a soccer mom from central casting. And they urge their followers to wear "business casual."

Campaign manager Billy Rogers, a veteran Texas Democrat, declared in his office: "This is not a pothead operation. This isn't about wanting to get high. This is about clear eyes and clear minds. It's not like six months ago I had hair down to my ass. I didn't. This is about changing laws that are wrong."

Their beef is that, under current law, Nevada's authorities can slap you with a felony and four years in prison for possessing more than an ounce. And how is that fair, they say, when so little else in Nevada is illegal?

It's not illegal to drive without a seat belt — or to promenade on the Strip with an open bottle of beer — or to summon a "private dancer" to your hotel room, simply by dialing a phone number posted on a billboard.

Besides, they say, why should firing up a doobie in the privacy of home be deemed unacceptable in a town like Vegas, where, just the other day, the mayor was strolling around with some zaftig showgirls, swilling gin from an oversized martini glass?

It's rumored that a lot of police silently support the pot push. One retired officer, Andy Anderson, shows up in a pro-pot TV ad. Another ex-cop, Richard Mack, says he junked his hard-line attitude while working undercover. He became golfing buddies with one suspect — "a law-abiding guy who worked, took care of his family and just liked to take the edge off at night by lighting a joint."

But to Rick Barela, a sergeant

with the Vegas Metro Police, legalization would sow chaos: "We'd have vehicular traffic from all the border states, people driving in just to purchase and party. Your line cop already has enough problems."

"We see what alcohol does; we're the ones pulling the bodies out of cars. We already can't keep drugs out of the hands of children. Yet somehow these legalization folks seem to think that throwing another drug into the mix is a good thing."

Drug czar Walters, meanwhile, says "more people are coming into (addiction) treatment for marijuana than for any other illegal drug," yet that is contradicted by his own office. Nevada treatment admission statistics in 2000 show that methamphetamine topped the list by a wide margin.

Then there's the squabble over how many pot cigarettes would be permitted by law. Rogers says 3 ounces equals 80 joints (if rolled tightly). Police and prosecutors, at various times, have said 90, 120, 250 or 300 (if rolled loosely). Rogers fears Nevadans will vote no if a big number sticks.

That debate sounds comedic, but not to Holly Brady. A long-time Vegas resident, she smokes 3 ounces a month to ease the pain of multiple sclerosis. She and her husband, Tom Brady, a former pit boss at Bally's in Atlantic City, view marijuana as "a plant that God put on this Earth for us" — and they want easier access.

Nevada has a Catch-22. Like eight other states, it allows ailing adults to smoke pot under a doctor's care — but it doesn't provide it. Patients must find it on their own, from illegal sources, or grow their own with seeds illegally obtained. Tom Brady said, "You've got to ask around, same as you'd do it in Cherry Hill." But they can't count on a steady supply.

For drug czar Walters, the medical patients are a PR problem; as he said in his motorcade, "nobody wants to deny comfort to suffering people." But he dismissed marijuana as "snake oil" and said the legalization crowd was trying "to use suffering people for political purposes. It's immoral."

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Dear editor,
As a prospective UI student, I attended the recent ASUI candidate forum. I was impressed by Sen. Gary Schroeder, who in my belief has great views about education. I liked his comment, "Education should be our top priority. It is a good investment in our future." From talking with others I was impressed with Schroeder's integrity, his record of supporting education and the respect students, faculty and staff have for him. His opponent, Palmatier, seemed like nothing more than an opportunist who wanted the job just to satisfy his own ego, and was willing to stretch the truth or more to get it.
I urge UI students, faculty and staff to support Sen. Gary Schroeder.

Rebekah D. Williams
Spokane

Young knows how to improve prison situation

Dear editor,
Idaho ranks third in the nation in prison population growth for both a one-year 8.5 percent increase in 2001 and an average increase of 10.3 percent since 1995. Idaho's female inmate population has increased an average of 21.6 percent since 1995, which ranks fourth nationally. The average maximum prison sentence in Idaho for assault, drug, property and sex crimes is longer than the national average. In April the Department of Corrections reported the daily cost of housing of each adult prisoner to be \$56.59. As of Oct. 11, there were 429 juveniles in the custody of the state. Considerable time has been spent developing a flow model which indicates Idaho's prison population will continue to grow.

Hard choices must be made regarding education, healthcare, tax cuts and growth across Idaho. Together we must work toward a proactive solution to crime and conflict. Restorative justice is built around healing relationships rather than the black letter of the law. Research suggests restorative justice reduces recidivism rates, costs less than criminal justice and offers significantly higher victim and offender satisfaction.

It is imperative to remember that restorative justice is a grassroots paradigm which is owned by no one religion or political party. Latah County voters must show their strength in voting for the person, rather than the party. Only one local candidate has demonstrated an understanding of how the prison crisis is hurting all aspects of our community. I urge my fellow progressive and proactive voters to join me in voting to re-elect State Rep. Gary Young.

Tony C. Brown
Moscow

One-party government isn't working

Dear editor,
Voters in Idaho this year face a critical decision as to where they want the state to go and what will determine its future. Our incumbent Republicans have admitted, at least implicitly, that their super-majority party, dominated by entrenched ultraconservatives and headed by a do-nothing governor, has failed, especially in its support for education. The brightest spot in the state political spectrum is State Superintendent of Public Instruction Marilyn Howard, a democrat. The only way the voters of our district can affect the makeup of the legislature is how they vote for local candidates. Democrats have two strong candidates running for the legislature: Shirley Ringo and Duncan Palmatier. They will make their voices heard in Boise.

It's time for the state of Idaho to get back to a two-party system.

Bert C. Cross
Moscow

Taking away health benefits is unethical

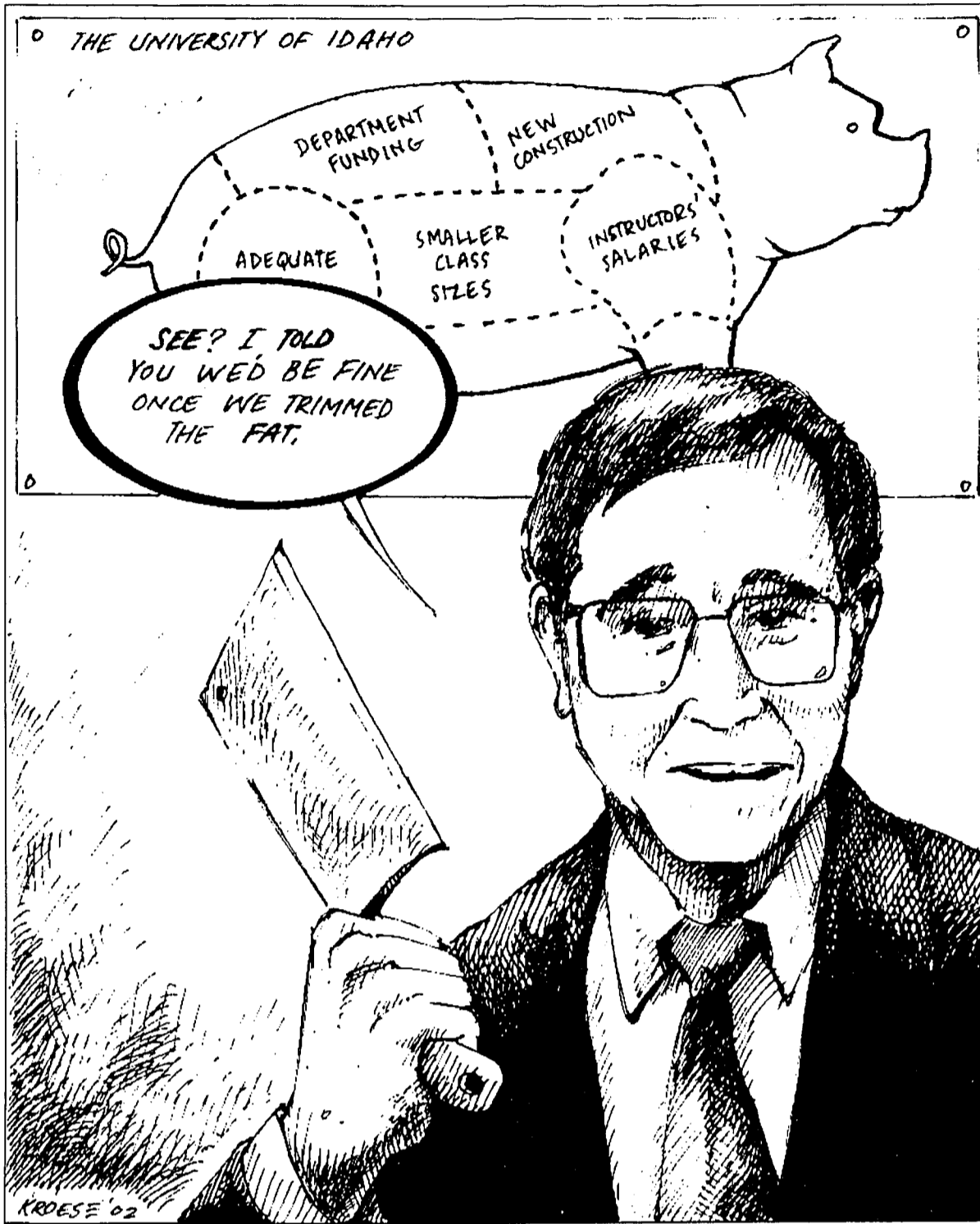
Dear editor,
In the Wednesday edition of the Moscow-Pullman Daily News our university made the headline. It read "UI policy results in lost benefits." In short, the article explained that UI began hiring its "temporary employees," many of whom have worked at UI as lecturers on a semester-by-semester basis instead of for the whole year. This allows UI to take away medical benefits that used to be offered to these employees. Why would UI do something so unethical to its loyal employees? It's all about money. Joseph Zeller, the new dean of the College of Letters, Arts and Social Sciences, was quoted in the Daily News saying, "We needed to find resources wherever we could. Part of the rationale behind this was to be responsive to the dramatic budget cuts we received last year." If that was only part of the rationale, I wonder what the other part was. Was it just to be mean? Zeller also said, "Eliminating the benefits for temporary faculty allowed the university to offer more classes and meet the demands of its students." But at what expense? It seems that our new dean cares far less about his employees than he does about the bottom line. This is completely unethical. I wonder how President Hoover feels about this situation. I hope that President Hoover will do the right thing and join Dave Barber and the rest of the English department in fighting for what is right: the rights of these employees.

Nate Meyer
senior, English

ARGONAUT
OPINION

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OURVIEW



NOAH KROESE / ARGONAUT

No need for investigation

Budget shortfalls leaves evidence on campus

As leaves tumble to the ground and the fall season in Moscow hits with full force, something feels amiss. This something is the budget deficit. And its notice is not falling by the wayside as softly as the fall leaves.

The budget and spending on education practically has come to a halt. The cash that once fell from the legislative money tree has been frozen. This fall budgetary freeze has left evidence long before the frost of the winter season plagues the Palouse.

Where construction vehicles were sighted regularly at UI just five months ago, the only building in development is the \$900-per-semester residence halls where a parking lot once stood and the construction of the privately-owned Kappa Alpha Theta house.

In stark contrast to construction, the

University Classroom Center remains empty in the middle of campus, barren of students, offices and services.

Fewer classes are offered while class sizes continue to grow as quickly as the record enrollment.

Whereas student fees occasionally covered the cost of blue books or class readings, students now are purchasing these amenities as extras.

There are more temporary employees, fewer health benefits and less promise of permanent employment.

There are many things, little as they may be, that signal to students the lack of priority for education spending in Idaho. Unfortunately for Idaho legislators, sometimes it's the little things building up over time that really have a profound effect on the minds of voters.

As students, we are working on our edu-

cation. While it may not be the only form of "employment" we have, the next few years of Idaho's educational future lies juxtaposed to our lives as future Idaho citizens.

As Election Day approaches, candidates' views on education spending will become increasingly important. Voting for candidates who value education will determine the future of UI and of each individual's life who is attending.

In the next few weeks, the Argonaut will focus on the candidates for State Superintendent of Schools and Governor. Closely examining their views on education should yield an elected official who cares about educational issues.

After all, the noticeable trends in budget deficiencies will continue to affect Idaho schools until voters demand attention for education.

J.H.

Nihilism almost burned my house down

I'd been studying modern art, which in itself can make you a little insane. Specifically, the theory that anything can be art, including, I reasoned, a big void. So I decided I would create a void that represented my opinion of this idea.



KATIEBOTKIN
assistant A&E editor

Katie's column appears regularly on a&e pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

Nothingness. Nihilism. I would use fire to accomplish this.
My tools were a large sheet of thin paper and a candle, and my studio was my bedroom as my roommate relaxed next door in the bathtub. My plan:

burn a hole big enough to mean something and put it in my Art 111 portfolio as a nice addition to our more inhibited assignments.

So I fired away. My plan worked beautifully until I realized the thin paper was quickly being eaten away in the direction of my two hands. I began waving the paper frantically in the air, which fanned the flames very nicely and produced more heat. I looked around desperately for a split second. I was standing barefoot on a wood floor, in my pajamas, in a small room with walls painted in an ancient oil-based, fire-hazard gloss.

Now, it would be amusing to say that I ran with this flaming art project (art flamboyée) to the bathroom, and plunged it into the tub, causing my roommate to sue for psychological damage. But I didn't have time. I threw the paper onto a

two-tone area rug and rolled it up to smother it, black smoke billowing out of either end, and sat on it.

I was quite taken with my presence of mind, until I tried to unroll the rug. It was melted together. I pried it apart well enough to get a peek, and saw a mass of charred paper embedded in the liquefied blue-and-white polyester checks.

It was the failure of nihilism, and it wasn't pretty. It stank, literally, as well as figuratively.

Interestingly, the failure of nihilism doesn't stop with artistic voids. It becomes a metaphor for empty self-destruction. Sometimes students seem driven by this nihilistic, Russian-Roulette attitude — "Leave us alone to destroy ourselves (and our houses)." It often seems (doesn't it?) that life and the drag of schoolwork is meaningless, and

that adrenalized destruction is the only adventure. We're a race of masochists. It's exciting.

However, quasi-destroying your own body (like your liver), treating other people like means to your ends, not caring and not caring, and being your own island of lethargic puke is inviting the crushing failure of nihilism. Because if nihilism doesn't fail, the human race may. The void of indifference can burn us if we try to destroy humane concern for one another's well-being, because society calls for non-criticism all the time. Be rational. Butt into someone else's business if they're doing something stupid.

For instance, tell your dumb roommate not to try to burn large sheets of paper in the middle of the room. If nothing else, it will smoke up the house.



Do you feel the university's budget cuts have affected you personally? How?



WATKINS

"Yes, the transcendental literature class I wanted to take has been cut."

Brad Watkins
junior
general studies
Des Moines, Iowa



HOPWOOD

"Not really until I started planning my schedule for next semester. There are a lot less classes offered in some subjects."

Maggie Hopwood
senior
science and technology
Kimberly



WHITESSEL

"No, not as much as my friends in other majors have. Being a business student, I have actually noticed a better classroom environment."

Nicholas Whitesel
senior
information systems
Coeur d'Alene



HESS

"Yes, ASUI is unable to fund as many activities for the students as in years past because of budget cuts. They give what they can, but are handicapped compared to before."

Jennifer Hess
senior
biology, AVS, education
Holbrook



CARLING

"Budget cuts have affected the variety of classes offered, the times they are offered, and the way they are taught. I took a research methods class this summer through interactive video, and am currently taking a class on the Idaho Virtual Campus. Budget cuts have forced the school to find creative ways to maintain the quality and quantity of education. I think they are doing a great job considering the circumstances."

Adrienne Carling
graduate
Letters Arts & Social Sciences
Palmer, Alaska

Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/art/index.html

Light falls in arboretum Thursday

A dance performance exploring movement in the environment will be held Thursday at 6 p.m. at the amphitheater in the old arboretum. The performance is choreographed and performed by Ben Chambers, Meagan Fladwood, Taran Jeffers, Anabelle Miller, Sarah Mita, Riddie Morgan, Joe Probasco and Jennifer Scott.

Bring a cushion or blanket to sit on.

New Warren Miller film to show at WSU

Nissan Presents: Warren Miller's "Storm" at the CUB Auditorium Nov. 8 and 9 at 8 p.m. Warren Miller Entertainment and the Associated Students of Washington State University Films Committee have teamed up to premiere Miller's 53rd annual ski/snowboard film, "Storm." The event will include giveaways and door prizes from ski resorts and retailers across the state of Washington. A portion of the proceeds of "Storm" will be given to the WSU Ski Team for their upcoming season.

Advance tickets for this event are \$9 and went on sale on-line at www.films.aswsu.org at 10 a.m. Monday. Tickets may also be purchased at the Cougar Depot, Outdoor Recreation Center at the Student Recreation Center and Hyperspod Sports in Moscow.

Warren Miller's Storm transports viewers from Steamboat's world-famous champagne powder to the striking, colossal peaks of Alaska and from the legendary ski town of Aspen to the glorious Austrian Alps. Join the Antarctic expedition across turbulent seas, which recreates Sir Ernest Shackleton's voyage to the Isle of South Georgia, a wind-whipping crag of ice and snow.

Coming to the KENWORTHY

Sunday
Brotherhood of the Wolf (R) 4 and 7 p.m., \$4.

Friday and Saturday
Rocky Horror Picture Show. 7, 9:30 p.m. and midnight, \$10.

The three evening shows each night, with a 7 p.m. show for "virgins" (a virgin is defined as someone that's never seen "Rocky Horror" in a theater), a 9:30 p.m. show with a costume competition and the traditional midnight show. Props and costumes are welcome with the exception of lighters. Tickets are on sale for \$10 at BookPeople and Eclectica in Moscow and Ric-o-Shay Rags in Pullman, as well as at the door or by calling the Kenworthy.

The "Rocky Horror Picture Show" is entering its 27th year of audience participation. The "Rocky Horror Picture Show Experience" is a heightened version of the movie. The movie is played in its entirety while a cast of actors perform the scenes onstage. The movie-participation experience began in early 1977 in New York City. The "Rocky Horror Picture Show Experience" is a fundraiser for the Kenworthy Performing Arts Center. The Kenworthy is a non-profit, community-owned theater.

"The Wizard of Oz"

Moscow Community Theatre, by arrangement with Tams-Witmark, presents "The Wizard of Oz," coming to Kenworthy Performing Arts Center Nov. 14, 15, 16, 21, 22 and 23 at 7:30 p.m. (Box office opens at 6:45 p.m. and auditorium doors open at 7:15 p.m.) Nov. 17 and 24 matinees at 2 p.m. (Box office opens at 1:15 p.m. and auditorium doors open at 1:45 p.m.)

Tickets will go on sale at the Rosauers customer service counter and BookPeople Nov. 4. Tickets also will be available at the door. However, seating is limited and management encourages purchasing tickets in advance.

Billboard TOP ALBUMS

"Elvis: 30 #1 Hits," Elvis Presley
"Bounce," Bon Jovi
"Forty Licks," Rolling Stones
"Let Go," Avril Lavigne
"Nellyville," Nelly

TOP Box Office LAST WEEKEND

"The Ring"
"Sweet Home Alabama"
"Red Dragon"
"My Big Fat Greek Wedding"
"Brown Sugar"

Top DVD Sales LAST WEEKEND

"The Scorpion King"
"Monsters Inc."
"Brotherhood of the Wolf"
"Grease"
"Murder by Numbers"



Vast will play the SUB Ballroom Saturday night at 8 p.m. Tickets are \$5 for students and are available at the SUB info desk.

A Vast array of talent

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

Alt-rockers Vast, whose music is gaining popularity in the music world, will play UI's Student Union Building Ballroom Saturday night at 8 p.m. The cost is \$5 a ticket and can be purchased at the SUB info desk.

The band's self-titled debut took listeners by surprise and caught the attention of some of the biggest names in rock 'n' roll. It also netted the group a deal with Electra records.

"(VAST) is one of the best debut albums I've heard in a long, long time. It hits you on so many levels," said Lars Ulrich, drummer for Metallica. "It's been a record I've been listening to over and

over." Vast is the brainchild of Humboldt County, Calif. native Jon Crosby. Crosby was introduced to music early by MTV and, until he tried to impress a girl, didn't look much further than the television for exposure to music.

"I met this girl named Michelle and I decided I wanted to learn how to play the Beatle's 'Michelle,'" Crosby said. "It had just enough to diminished chords - similar to classical music - for me to get into rock. And I became a huge Beatles fan."

As he got older, Crosby became interested in early alternative bands such as the Cure, Depeche Mode and U2.

At the age of 13 he was profiled in Guitar Player magazine and quit public school, starting home school-

ing so he could focus on his music.

Vast's latest release, "Music For People," features Crosby in almost complete control.

"After co-producing four songs on the first record, I felt it was time to try to produce the whole thing," Crosby said. "I had a vision for sound and feel of this record. I wanted to do something fresh, but without leaning on electronics."

Vast's performance at UI is being sponsored by the ASUI Concert Board. Nate Mercaldo, ASUI concert board chair, is particularly excited about bringing Vast to campus.

"They have a unique kind of music that is very original," Mercaldo said. "I think it appeals to young people, regardless of their demo-

graphic. It's good for people who want to chill."

Mercaldo and previous Concert Board chairs have been doing their best to bring musically-talented, lesser-known acts to campus.

Sales for such shows have been frustrating, and the Concert Board is beginning to feel administrative pressure to start bringing bigger-name bands to campus, but only one show per semester.

"Everybody already knows the Dave Matthews Band," Mercaldo said. "It's our job to bring in smaller shows. Vast is a really good band at a really good price."

Mercaldo said he believes that a high turnout at this show would send a message to administrators that students want more small shows at UI.



HAMILTON PHOTO COURTESY PHOTO
Hamilton played the Admi Auditorium Friday and Saturday after a six-week tour with Diana Krall.

Hamilton, Gamborini wow audience

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

The rows of seats, black and glossy like grave stones of ebony silently awaiting life, sat empty Saturday in the Administration Auditorium shortly before the Jeff Hamilton Trio jazz concert at 8 p.m.

The Four Seasons of Jazz's second performance, put on by the school of music and the Jazz Fest office, was about to sweep over them.

They faced a deserted instrument, paying homage to its deeper black, its raised lid and row of keys more silent than its audience. Hamilton's drum set looked like shiny decorations next to the piano.

Then seats began to fill. Humanity trickled in, a stream of constant sound, sliding down the sloped aisles towards the waiting stage. Their murmurings rose to the roof, supported by the dark stained glass windows shutting out the full October moon, until the stream became a sea, pooling in anticipation: waves capped in white, brown and gold. The auditorium was less than half full with 200 people or so.

Lynn Skinner introduced Jeff Hamilton as "truly one of the greatest drummers of all time," and Hamilton, who last month performed in Rome and Paris, trooped in and lost no time proving his point, tapping out a drum beat so quick it rolled without pause.

He was backed by Christopher Luty, born in Germany, on upright bass, and Tamir Hendelman on grand piano, who began his musical career at the age of 6 and attended a music conservatory in Tel Aviv, Israel.

On the whole, the trio performed a dichotomy of notes fast enough to make a schizophrenic's synapses go haywire.

"What was I thinking, calling that song first?" Hamilton asked. The trio played "Lullaby of the Leaves" to slow the pace down, and it seemed they were trying to lull the sea to sleep, unseen under the dimmed lights of the house.

In "Offerings to God," Hamilton played with his bare hands, rubbing the drums and giving the jazz an ethnic sound. He momentarily played percussion with his hands alone, in sliding smacks. The simplicity was almost hypnotizing.

Then there was a rendition of a Scottish folk song, presented to Hamilton by a piano player in Scotland, the title track of his newest CD "Hamilton House." It was played beautifully with bowing of the bass and soft drums like the beat of marching troops in the distance. Then it became more jazzified and lost most of its folksy charm.

In "Caravan," Hamilton pulled off a rapid-fire solo: banging engineered enough to do anything, start a riot or at the very least wake a sleepy listener up. He used his knuckles and several kinds of drumsticks.

After an intermission Roberta Gamborini joined them. At times her voice was a bit lost through the instrumentation of the trio, but her stylings were effortless. She, an Italian, sounded more American than Hamilton as she vocalized her lyrics. Her singing accent was something like a polished Judy Garland.

They played a tribute to Lionel Hampton, "Midnight Sun." The words dropped from her lips like pearls on the wings of down, each note its own trilled word that floated and hung suspended for a moment.

Gamborini also expressed such favorites as "The Sunny Side Of the Street." Her voice carried even outside the Administration building, faint notes rising in the dark.

Silence on silver screen is golden

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

The sound of silence and the aura of the 1920s will sweep over the Cordova Theater in Pullman Thursday.

The Pullman Civic Theatre is holding a silent film festival as a fundraiser at 7 p.m., with the feature film set as the classic "Blood and Sand," starring Rudolph Valentino. A short entitled "Madcap Mabel" also will be shown, tying in to the event for which the fundraiser is being held: a musical about the love between a famous silent filmmaker and his star, Mabel Normand.

The short is an actual film about 8 minutes long in which Mabel Normand acts. The musical called "Mack and Mabel," about Mack Sennett and Mabel, will be shown Nov. 7-9 and 14-16 in the Gladish Little Theater in Pullman.

In the headlining film, Valentino plays the part of Juan Gallardo, the son of a poor widow in Seville and the hero of Vicente Blasco-Ibanez's bullfighting novel. Against his mother's wishes, he pursues a career as a Toreador. Nita Naldi stars as his seductive love interest, and Lila Lee is saint-like in her role as Carmen, Juan's wife.

"I was curious to see if the filmmakers of the time could hold my interest

over a sustained period," said Char Fluster, vice president of Pullman Civic Theatre. "That they did and more. You simply forget the mechanics are different than today and become immersed in the story line."

He also was praiseworthy of Valentino, whose film he chose because his name was one of the most recognizable of the period. "He somehow draws in your attention and keeps it, yet manages to come off as completely natural and charming."

According to www.silentera.com, in a review of the "Blood and Sand" DVD, Valentino and the rest of the cast shine and "it is only when he must register emasculation that Valentino resorts to the hackneyed whipped-dog performance of averted eyes and drooped shoulders ... (and) the only character in the film that should have fallen under the editor's scissors was the town philosopher, Don Joselito, a pompously moralizing twit."

The version playing in the Cordova is a 35 mm copy that covers the big screen entirely. Most available prints are 16 mm or are on video, Fluster said.

Since the evening is a fundraiser, the theater also will be selling raffle tickets. As part of the \$10 ticket price, purchasers may partake of refreshments while they last. Workers and volunteers will be clothed in period costumes.



RUDOLPH VALENTINO PHOTO COURTESY PHOTO
Rudolph Valentino poses in toreador costume.

Lords of the 'Ring'

Circles hold mystique

The No. 1 box office garnerer last weekend was "The Ring," a new movie I have not seen but still have great disdain for.

Basically, the title flirts with plagiarism.

It's arguable that "The Ring" has nothing to do with the hugely-popular movie running under a similar title, but I'm not buying it.

Of course, rings are circles, as everyone knows, and circles in themselves are popular and certainly not copyrighted. I've never heard of kindergartens being sued by Sir Cumference, the activist group for the intellectual rights to Pi.

Circles are everywhere, and have a more positive image than other shapes. "Square," for some reason, is an insult, whereas "circle," when applied to someone, means nothing. King Arthur had his knights of the round table. Generally, tables are rectangular, but a round table provides more opportunity for equality. Even mathematics teach us that circles

are the king of all difficulty in two-dimensional geometry. And difficulty is challenging and admirable.

Plato thought symmetry was the epitome of beauty, and circles are the epitome of symmetry. Therefore, circles should be beautiful.

So it could be argued that the makers of "The Ring" were appealing to this ambiguous attraction to circles. Anything circular is worth spending money on, they reason. "The Fellowship of the Ring" was only appealing to this common denominator as well.

But I'm still not buying it. This does not excuse the stealing of Tolkien's mental imagery! People walking by a poster of "The Ring" will most likely have the mental picture of a flaming golden ring thrown into their minds. Aha. The sweeping cinematography. The overdone slimy evil of the Orcs. The beauty of the fantastical struggle between good and evil.

And their curiosity will be piqued by the title.

Advertisers and producers of multi-million-dollar films aren't idiots. They'll realize this. They'll suck the originality out of something as simple as a circle. They'll leech off another man's greatness to promote their petty little horror flick.

Subliminal plagiarism is the worst of the worst, in a way. If you don't realize it's plagiarism, you can't fight it.

But I'm fighting it. Note to the titlers of this movie: Get your own idea, please and thank you. Or I'll sic an Orc on you.



COURTESY PHOTO

'Rings' took over my apartment

I think it is safe to say that "Lord of the Rings" is a phenomenon. Now it's more than just the books. "Lord of the Rings: The Fellowship of the Ring" has attracted more loyal followers to the legions of J.R.R. Tolkien fans around the world, all due to the extremely well-made movie.

I am usually not one to jump on the bandwagon of hysteria, but sometimes it's a good time; hysteria in general is fascinating to me. But when I decided to purchase "The Fellowship of the Ring" on VHS, I had no idea what I was getting myself into. Or should I say, my roommate Bill.

Since the start of the school year, Bill has become quite attached to the movie. If you ask him how many times he has watched the movie, it takes him a couple minutes to give a fairly accurate answer. He has to calculate if he has seen the movie that day, and how many times the day before. If it is a Monday, the answer to that question becomes a little more complicated. Counting the multiple viewings over the

weekend is a task in and of itself. At this point in the semester, Bill has given up on the exact number of times and simply throws out an estimated amount in how many dozens, which has reached many. Again it's hard to know exactly how many times considering the method in which he watches the movie.

This semester, Bill and I decided not to buy any sort of cable channels, so we can concentrate on our studies. We get PBS and that is it. This approach has been effective to a certain extent. Bill and I decided to leave "Lord Of The Rings" in the VCR, and whenever we felt like watching television, we simply press play.

I wouldn't say I have grown tired of the film, but I always seem to come in at the second half and I rarely see the beginning. I also get disturbed a little by the film. The Orcs scare me. And each time I see them they get a little scarier. Bill, on the other hand, has not been deterred from the film. In fact, it's starting to take over his life. A recent incident has affirmed Bill's transformation from

human to Hobbit.

I lost my keys, as I often do, but this time I really thought they were gone for good, and I kept locking myself out of the apartment. I was speaking with Bill of my troubles and he assured me that everything would be all right. I said to Bill, "Maybe we should make a few extra apartment keys so this sort of thing doesn't happen again." Bill replied, "We could make four for the Elves, the purest of all creatures. Seven for the dwarves. And nine for the race of man, who, above all else, desire to be in our apartment." "Lord Of The Rings" is no longer a phenomenon, it is becoming a way of life. I fear for Halloween when the real transformation is sure to take place, and Bill may wander aimlessly in the wilderness in search of Mordor.



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KATIEBOTKIN
Assistant A&E editor

Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

Lord of the nerds

It seems anything can jar the memory back to the "Lord of the Rings" movie these days, like the release of a similarly-titled movie, "The Ring." As if some people could let us forget.

Before the days of the Peter Jackson film, "Lord of the Rings" fans were rampant, well-read and happy to spout off about hobbits, elves and the one ring. The huge release of the first installment in movie form has transformed the fans into fanatics, with time on their hands.

Time enough to memorize the Middle Earth map, learn the names of every high elf, learn three songs and say cuss words in Orcish. One to support the defamation of others in another language, I have no problem with any of these things. The true threat lies in the fanatics' irresistible urge to make sure everyone else knows they know more about "The Lord of the Rings" than Tolkien himself.

The phenomenon has reached the outer limits of society, finding the fans who long ago forgot about reading. A culture is quickly spawning. A culture, if holding to its current progress, that will reach the magnitude of the trekkie or Star Wars geek.

In the time of the books (middle-future I call it), a few devoted followers knew the inside and out of Tolkien's Middle Earth. These fans deserved our awe and respect after reading "The Silmarillion," which is Tolkien's encyclopedia-sized novel that covers old legends, family lineages, songs and virtually all other aspects of Middle Earth. "The Silmarillion" reads like a history book, only less interesting. One had to give these fans a little credit for the effort.

But alas, the Internet effect enters the equation. Now every 12-year-old (or 35-year-old) with a computer is suddenly the biggest "Lord of the Rings" fan ever! They are more than willing to discuss (translated to: argue) any and all aspects of Tolkien's realm, all the while quoting memorable lines from the movie.

True story: an hour car ride turns into a waking nightmare for this columnist. Two friends begin innocently quoting dialogue from the film when they decide to see how long they can have a conversation using only those quotes! The third friend (the aforementioned and now-jaded columnist) listens in horror. They tried to warn me, but I knew it was too late when they said, "Fly, you fool!"

Not that I don't find the average foot size and hairiness of a 25-year-old hobbit fascinating; I just don't see the need for a fist fight about it. Taking offense to a tasteless joke or comment about one's sister is one thing, but flying into a rage about Gandalf's true rage is another. Nerd carnage hasn't been seen like this since the first appearance of Jar-Jar Binks.

Soon this rage will take over every aspect of our entertainment industry. Ardent supporters in the music industry will release a double album filled with elfish song, topping the charts a week after its debut. Shoot-off series on television will saturate prime time. I'd wager a sport will arise from the madness as well. No one is safe from this scourge.

Point: great movie, bad results. Perhaps one day we will find the true all-knowing Lord of the Geeks; until then we'll have to listen to them fight over it.



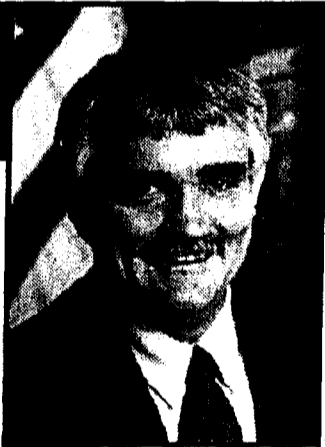
SEAN OLSON
Argonaut staff

Sean's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

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FOR OUR SCHOOLS**

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As Chairman, I personally killed a bill to transfer \$7.9 million per year of funding to BSU & ISU.



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Paul McCartney soars in marathon performance

Paul McCartney and I have had a roller-coaster relationship. No, we've never met, but he and I still manage to agree and disagree on many different topics. His work with the Beatles yielded some of rock's most classic tunes, but his post-Beatles group Wings was oftentimes not up to par. But then there was his "Band On The Run" album, some of the best music he has ever made.

I will never understand why he performed at last year's Super Bowl halftime show, in the name of American patriotism. I am equally baffled by his psst-9/11 song "Freedom," probably the worst song he has ever released. Well, other than every track on

"Flaming Pie," "Freedom" and "Flaming Pie" aside, this is a man who has helped shape rock 'n' roll. Period. Every rock band in existence owes something to the Beatles, and consequently Paul McCartney.

"Let It Be," "Hey Jude" and "Yesterday" are all monumental parts of the Beatles' catalogue. Whether or not Paul was better than John is not the issue. Paul McCartney was an instrumental portion of the Beatles, and without his contribution to the band he co-founded, music would have taken on a different shape today.

I received the news of his first U.S. tour in more than a decade with mixed emotions. Would the show be worth the money? Would I be subject to the mediocrity that was his later solo work? Then I had to consider what may be in store on the tour. A chance to see a rock legend performing Beatles songs that have laid silent these many years, aside from the occasional cover band and "I Am



CHRISKORNELIS
A&E editor

Chris's column appears regularly on the pages of the Argonaut. His e-mail address is arg_a&e@sub.uidaho.edu

Sam" soundtrack. In the end I gave in to sentimentality, and I bought tickets to his show in Portland, Ore., Friday. Maybe I'd be amazed, maybe not.

Along with a stripped down band of four members, he opened with the Beatles' classic "Hello Goodbye." One song was all it took for me to realize that the night was going to be something special. The surprisingly youthful-looking McCartney and company proceeded to play 36 songs in just under three hours.

The well-crafted set list spanned his entire career, with an emphasis on his years in the Beatles. It was obvious by the reaction of the crowd that the Beatles tunes were what they came to hear. McCartney gave them just what they wanted.

The band behind McCartney completed his sound perfectly, adding harmonies and instrumentation similar to the original recordings but with a different flare and sound that may not have been possible to produce 30 years ago.

McCartney took time during the evening to pay tribute to his good friends John Lennon and George Harrison. For several songs, the band left Paul alone on stage as he performed solo, on his guitar or piano. Paul brought out a ukulele that George gave him. After telling the audience how much George loved the ukulele, he played "Something" on the instrument as a tribute to the late George Harrison.

Some cheese ball tunes and, of course, "Freedom," were inevitable, but they were few and far between. And with tunes such as "Eleanor Rigby," "Lady Madonna" and "Michele" in the set, it was hard to let the couple of sour tunes spoil the experience.

To close out his never-ending set, Paul and his band played "Live and Let Die," complete with pyrotechnics, "Let It Be" and an extended, interactive show-stopper, "Hey Jude."

Jurassic 5 gives everything its got to its fans

There should be more groups like Jurassic 5. Its music is hip-hop, yet one genre cannot aptly describe their sound. The group's use of soul and old-school R&B and hip-hop is tasteful and makes up the bulk of its live shows.

The group's live shows take its music up a notch. Many bands feel contained in their live show, and not able to reproduce the sound of their record. Jurassic 5's sound does not slip at all in a live setting.

J5 takes advantage of the raw energy of a live show, channeling the energy into creating a sound it has not yet captured on its records. The group puts out good records, but their live shows are what make it great. While on stage entertaining its fans, J5 is in its element, and it shows.

At its show at Portland's Crystal Ballroom Thursday, the group gave all it had to the sold-out crowd.

The most obvious aspect of J5's show was its energy and how much fun the members were having. They seemed as happy to be at the show as the crowd was. J5's acknowledgement of the crowd was unprecedented.

J5 has been paying its dues as an underground hip-hop sensation for several years. Now that it is on a major label and enjoying increased popularity, J5 has no problem recognizing the fans as the ones who got it to where it is today.

Musically, the band was extremely tight, rhyme after rhyme. The four emcees, each with distinctive voices, said their piece, feasting on the energy of the crowd.

Neither their sound nor their rhythm missed anything from the album. It was as if the rhymes were burned in their mind as each emcee effortlessly threw down each line. And the crowd loved it.

DJ's Nu-Mark and Cut Chemist provided the beats that fueled the emcees and the crowd. The two were given opportunity during the set to play some experimental beats and loops using an array of instruments that included a miniature drum set, beat box and, of course, turntables.

After the group's hour-plus set, which was made up primarily of material from its latest Interscope release, "Power In



CHRISKORNELIS
A&E editor

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The Jurassic 5 is on tour in support of its latest release "Power In Numbers" and played Portland's Crystal Ballroom Thursday.

Numbers," the group did not leave the stage. Instead, the members mingled with fans and took time to sign autographs.

Not just a couple of autographs. "As many as it takes to get to all of you," as Chali 2na put it.

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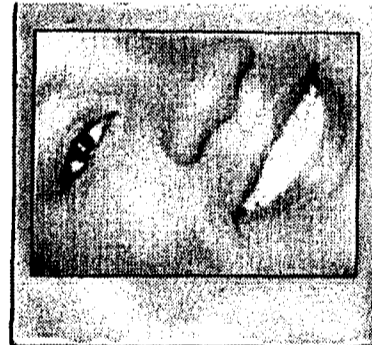
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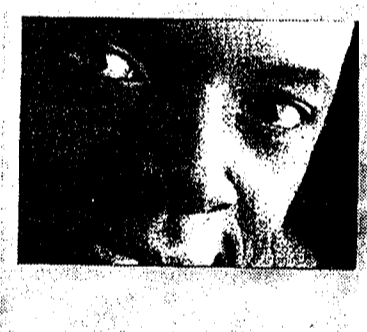
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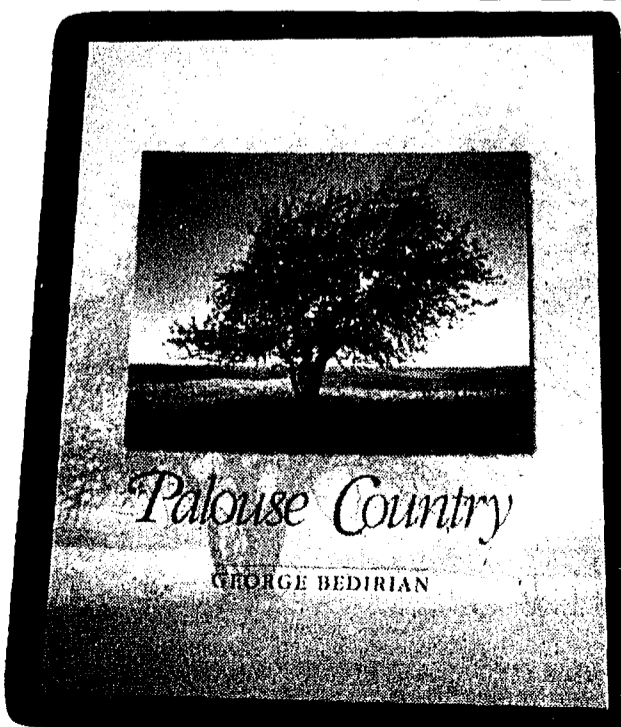
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from
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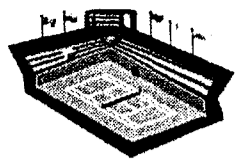
Stop by and pick up a copy and talk to the author!



George Bedirian is a long-time resident of the Palouse and is associate editor of Washington State Magazine. His photographs have been published in regional and national magazines, and he has exhibited throughout the Pacific Northwest

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UI encouraged to join Sun Belt Conference in all sports

The Sun Belt Conference has its eye on the University of Idaho, which is being encouraged to submit an application for full membership in the league. UI has participated as a Sun Belt football-only member for the last two seasons.

UI is a member of Big West for all other athletics.

The Sun Belt Conference also extended an invitation of full membership to Utah State University, the league announced Friday.

Administrators from Sun Belt member institutions met earlier this week and unanimously approved the addition.

Kermit Hall, president of Utah State, formally accepted the invitation at a Friday morning press conference on the USU campus in Logan.

An exact timetable has not been set on when Sun Belt membership takes effect for Utah State, but it is anticipated that any new institutions will compete fully in the league no later than the 2005-06 academic year. Utah State's football program will begin Sun Belt Conference play in 2003.

Utah State is a current member of the Big West Conference in most sports other than football. Since the Big West discontinued its sponsorship of football after the 2000 season, USU has competed as a Division I-A independent.

Utah State joins 13 other Sun Belt member institutions, including the University of Arkansas at Little Rock, Arkansas State University, the University of Denver, Florida International University, the University of Louisiana at Lafayette, Middle Tennessee State University, New Mexico State University, the University of New Orleans, the University of North Texas, the University of South Alabama, and Western Kentucky University. In addition to the University of Idaho, the University of Louisiana at Monroe is also a football member of the Sun Belt.

Hammond earns Player of the Week honors

IRVINE, Calif. — University of Idaho volleyball player Anna-Marie Hammond was selected Big West Conference Player of the Week for Monday after leading the Vandals to an upset victory over Pacific Saturday.

"This is a great honor for Anna," UI coach Debbie Buchanan said. "She has worked hard to lead our program in the right direction. She has gone about everything the right way and has shown outstanding leadership for the team."

Hammond won the accolade after UI split a pair of road matches in conference play last week. The Vandals lost at Cal State Northridge Thursday in four tightly contested games, but Hammond posted 22 kills, a .475 hitting percentage and nine blocks.

Against UOP, a team UI had never beaten in 10 previous meetings, Hammond was perhaps even better. She notched 25 kills and a .413 hitting percentage. She also tallied four blocks and two aces as UI pulled out the five-set victory.

Hammond is the first UI student-athlete to garner Big West PDWTW honors since Jessica Moore in September 1997. That was Moore's second selection following a September 1996 pick. Hammond joins only Moore and Jeri Hymas, who also was selected in 1996, as UI Player of the Week honorees in the Big West Conference.

Hammond and the Vandals are back in action tonight against Montana. The match at Memorial Gym is scheduled for 7 p.m. UI plays its next Big West match on the road at Utah State Saturday.

Vandal Golf struggle at Bronco Classic

BOISE — The University of Idaho women's golf team struggled during the opening round of the Bronco Fall Classic at Falcon Crest Golf Club.

The Vandals are ninth after 36 holes and are 22 strokes off the pace of first-round leader, Oral Roberts University. ORU fired a 295 with Nevada in second at 296. Texas-El Paso is third at 305. The Vandals shot 317.

Kate Parks had the low round for UI with a 77 to tie for 17th. Nicole Keller shot a 78 and is tied for 25. Carlee Hanson and Jenni Robinson both are at 81 in a tie for 47th, while Maria Valente's 82 was good enough for a tie for 54th.

SunBelt Football STANDINGS

School	W	L
Arkansas State	4	1
New Mexico State	3	3
Louisiana-Monroe	1	5
North Texas	1	5
Louisiana-Lafayette	1	5
Middle Tennessee	1	5
Idaho	1	6

"Obviously we didn't play well. I knew we had a chance, but we didn't do a good job with the chances we had."

ARBY BUSEY UI HEAD COACH



EMET WARD / ARGONAUT

UI goalkeeper Jenell Miller kicks the ball downfield after saving a shot from UC Santa Barbara. UI lost 0-6, making UI's season record 2-10-3.

SIX-SHOOTERS

Gauchos unload on Vandals in conference soccer duel

BY COLIN PETERSON ARGONAUT STAFF

The University of Idaho soccer team couldn't find any offense Sunday, as they were shutout 6-0 by UC Santa Barbara. The Vandals managed only one shot on goal in the match. The Gauchos, on the other hand, tallied 10 shots on the Vandals' home field.

"Obviously we didn't play well," head coach Arby Busey said. "I knew we had a chance, but we didn't do a good job with the chances we had, and we squandered opportunities."

The Vandals played tough early on, holding the Gauchos scoreless until the 25th minute. The first score came when the Gauchos Jennifer Borcich evaded UI defenders and netted a shot from the left wing.

"It was kind of a bouncing ball and I won the touch, and just kicked it in from the left post," Borsich said.

The forward ended the day with two goals, both in the first half.

"Borsich was scoring goals very easily today. She was somebody we talked about in pre-game, and we didn't do a good job dealing

with her," Busey said. "She's a big-time player and she stepped up and made big-time plays today."

It took only three minutes for the Gauchos to score their second goal as Borcich took a pass from Alma Martinez and once again victimized the Vandal defense.

UI, on the other hand, failed to get anything going offensively. The Vandals spent the majority of the game defending their own goal, accumulating only one shot on goal in the first half.

"We gave up three goals to Utah on Friday, so Friday night and Saturday we concentrated solely on defense, and today it worked" Borcich said.



SOCCER

Next home games

- Gonzaga Oct. 31 1 p.m. Guy Wicks Field
- Utah State Nov. 3 noon Guy Wicks Field

Ranking

- Tied for 9th in Big West

The Vandals seemed to gain new life in the second half as they came out quick and launched the first three shots. One UI shot was dead on target but narrowly missed as it soared over the cross bar.

That would be all the struggling Vandals could muster as the Gauchos scored their third goal 15 minutes into the match. They piled on three more before the final buzzer sounded.

In the 60th minute Alma Martinez scored on an open shot from the middle of the field. Finally, three minutes before the end of the game, UCSB added one more as Borcich picked up an assist by heading the ball to Alex Richey, who punched it in.

"We just got the goals in and played our game today," Borcich said.

After the game Busey was optimistic about the Vandals' chance for improvement.

"In the past we made mental mistakes and those are tough to fix, but today there were soccer mistakes and those are things that we can take care of."

The Vandals dropped to 2-10-3 on the season, 0-5-1 in Big West, keeping them in last place. The Gauchos improved to 10-3-2 while sitting in fourth place in the conference. Next week UI travels to California to face Cal State Northridge Friday and University of Pacific Sunday.



EMET WARD / ARGONAUT

UI soccer head coach Arby Busey comments to assistant coach Steve Crum about a referee call he disagrees with during Sunday's game against UC Santa Barbara at Guy Wicks Field.

UI begins weekend with tough loss

BY DIANE EVANS ARGONAUT STAFF

The University of Idaho soccer squad remains winless in conference play after losing 2-1 Friday to the Cal Poly Mustangs.

The Vandals (2-9-3 overall, 0-4-1 in conference play) lost to Cal Poly in a physical game, an aspect they have been working on, UI defender Melissa Martinazzi said. "I thought we brought a lot more physicalness to the field, a lot more mental and physical toughness," she said.

UI's offensive attack began with Sarah April scoring on a pass from Martinazzi in the 28th minute.

The two teams both played the last 55 minutes without one player because of two red cards. UI's Laura Humphrey and Cal Poly's Keala Meyer both received red cards and ejections for a kicking incident.

Busey said that from where he was sitting, he thought it was unfortunate the Vandals got a red card. "It looked to me as though our play-

er got kicked in the face and was punished for being involved in something that was very malicious on their part," he said.

"I think it was crap," Martinazzi said. "I was probably the farthest one away from it, though, so I didn't really see. From what I could tell, I don't think our player should have gotten a red card at all."

The Mustangs answered UI just before the end of the first quarter. Megan Schlegel passed to Alexa Jontulovich evened up the score in the half.

"The last two minutes of the first half there was a let down," head coach Arby Busey said. Against good teams, they're going to punish you for it. It was one of very few let downs we've had in the first half. They capitalized on it and got us 1-1. [The goal] kind of broke our backs a little bit, momentum-wise, as we went into halftime."

In the second half, the score changed in the 62nd minute when Cal Poly scored what proved to be the game-winner on a corner kick.



THERESA PALMGREN / ARGONAUT

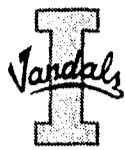
Sarah April (No. 2) heads the ball as it was tossed back into the game against Cal Poly Friday at Guy Wicks Field. UI lost 2-1.

Volleyball cracks Pacific goose egg

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

For the first time in University of Idaho history, the Vandals volleyball squad beat the Pacific Tigers.

The Vandals were not only 0-10 against the Tigers before Saturday night, they also had never won a game against Pacific. Nonetheless, the Vandals grabbed one of the biggest upset victories in school history.



VOLLEYBALL

Next home game
• Montana
Tonight 7 p.m.
Memorial Gym

Ranking
• Sixth in Big West

The Vandals started a little rough around the edges, dropping the first game, but cleaned up in time for game five and the 24-30, 30-26, 28-30, 30-22, 16-14 victory.

"It's a huge win. Everyone was able to contribute," head coach Debbie Buchanan said. "Everybody played well. The team did a great job all around." UI improved its record to 4-5 in the Big West (7-11 overall) and is tied for fifth place in the conference. Pacific sits alone in third with a 6-3 conference record.

The Vandals were less than impressive with the game one loss, as they managed a paltry .171 hitting percentage and eight errors. They made their move in game two, though, holding Pacific to a .150 hitting percentage. UI racked up 17 kills and a .265 percentage to tie the match 1-1.

"In game two we played really well," Buchanan said. "Going from game one to game two you could see the improvement. We out-dug and out-hit them."

UI had a setback in game three, however, dropping back down to a .174 hitting percentage and committing nine errors. Buchanan noted that the Tigers made some great plays.

Coming into game four down 2-1, the Vandals continued to have problems. UI fell behind 18-9 but fought back, utilizing Pacific's errors and poor hitting for the 30-22 win.

The Tigers had 10 errors and a diminutive .075 hitting percentage in the fourth game.

Laura McCaffrey had back-to-back kills to end the fourth and send the match to the fifth. McCaffrey finished the game with 19 kills and 13 digs.

"We out-did them for the match as far as hits," Buchanan said. "In game five we were neck and neck the whole way."

UI finished the game with two straight points to grab the game and match. The Vandals had only three errors while hitting at a .400 dip with 13 kills in the final stanza.

"What I'm most proud of was the way we kept scoring points and making runs," Buchanan said. "We were very poised and confident."

Anna-Marie Hammond helped lead the Vandals with 25 kills and a .413 hitting percentage. Hammond had three kills in the final run of game five for UI.

UI's Jessica Yearout, the conference leader in digs, finished with a match-high 24 of them.

"We really served them off the court and took them out of a lot of their offense," Buchanan said. "We out-dug them and probably blocked better than they did. We had a good tempo and flow for most of the match."

The Vandals return home for a single match against Montana tonight at Memorial Gym.

"For us we look at it as a match we need to respect," Buchanan said. "(Saturday) was a turning point for us as far as how we look at this season and how we need to play to get to where we want to go."

The Grizzlies are coming off their third straight five-game loss, this time to Montana State. UM is 7-10 for the season, 1-6 in the Big Sky, with its only win coming against Portland State.

"Any team that comes into our gym we have to look at with respect," Buchanan said. "We need to play really well right now."



Theresa Palmgren / Argonaut
Kayla Constable (No. 7) dashes for the ball while it's in the air during the soccer game against Cal Poly at Guy Wicks Field Friday. UI lost 2-1.

SOCCKER

From Page 11

past goalie Lindsay Smith. Smith recorded three saves in her sixth start this year.

"There were a few chances she nullified that allowed our team to build some momentum and get the goal to put us ahead. [She had] a few saves in the second half where she was in the right spot at the right time," Busey said.

The Vandal offense only took four shots the entire game, compared to Cal Poly's 16 shots.

Busey was pleased with their offense in the first half. "We were putting a lot of pressure, it seemed that we had a good flow, attacking-wise, as far as building up attacks," he said.

In the second half the offense was a little less patient, Busey said. "The second half, again we get a little bit more desperate and start to make decisions that maybe aren't the best. [We were] forcing balls in toward goal that maybe, if we were a little bit more patient, we could build up

and get a better opportunity out of it."

The Vandal defense once again struggled with consistency throughout the game. "We were good in spurts. Again, the consistency wasn't there," Busey said.

"We came out in the second half and were just half a step off, just a little bit sluggish. They came out with a lot of energy the second half and kind of put us on our heels. That set the tone for the entire second half. They just kept chipping away, chipping away, chipping away and finally put in the goal that they needed to get that win," Busey said.

Martinazzi agreed about UI's defense. "(It's) just kind of like always, we play well and have a few let downs and they seem to capitalize on those. I think we just need to keep pushing hard for the full 90 minutes without any mental or physical slip-ups," she said.

Despite the defense's inconsistencies, their defense near the goal box is improving. "Our players were getting out better. We were working harder, we just had some tough breaks," Smith said.

Idaho vs Middle Tennessee

Saturday Oct 26 / kick off 12:07pm / Kibbie Dome

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03-165-off, Bartender/Cook in Moscow: Serve customers. Required: Hardworking, honest, & prompt. 8-20 hrs/wk DOE

03-164-off, Quail Farm Manager in Pullman: Tend to birds, maintain building, & perform general physical labor. Required: Experience with animals, must be able to repeatedly lift 60 lbs., be willing to work weekdays mornings & some holidays, & have reliable transportation. Must not have allergies to dust or birds. Preferred: Small, agile physique, experience with plumbing, carpentry, etc. PT, 20-30 hrs/wk \$9.00/hr.

03-166-off, Multiple Relief Habilitation Technicians in Moscow: Assist adults with developmental disabilities in a residential apartment setting by teaching & providing support. Required: desire to work with adults with disabilities, training is supplied. Variable shifts. \$6.50 during training, then \$8.00/hr.

03-163-off, Craft Class Advisor in Moscow: Run craft demos, work with children, find new craft class instructors. Required: Ability to climb ladder, detail-oriented, creative ability. 16 hrs/wk. Usually 8 hrs on Sat. Pay DOE start \$6.50/hr

03-141-off & 03-142-off, 1 Sales Manager & 6 Sales Associates in Moscow: Assist or perform in the coordination of the door to door sales of the "Best of Pullman/Moscow Gift Certificate" Books. Will train. Flexible, 8 - 20 hrs/wk. \$8.00 - \$12/hr. or commission, (whichever is higher)

03-159-off, 2 to 3 Elder Care workers in Kendrick: Provide companionship & personal assistance to 85 year-old women; occasional meal preparations; assistance with dressing & transfer around house; assist with daily living. Enjoy working with elderly; prefer some experience; be patient & understanding; responsible. Reliable transportation. 10-12 hrs/wk, occasional weekends. \$8.00/hr

03-167-off thru 03-170-off in Moscow, multiple youth & adult basketball coordinators, officials, scorekeepers & basketball coaches. Required: Ability to work well with public & without direct supervision. Preferred: Background in field of sports and/or recreation. 10-15 hrs/wk, \$8/hr &/or \$6:50 - \$20/game. Coaches are volunteer.

03-172-off, 100 Political Polling Interviewers in Moscow: Assist research company in conducting opinion polls regarding the 2002 elections. Required: Proficient reading skills & clear speech. PT or FT, flexible hours, work as little as 12 hrs/wk, \$6.00 - 7.25/hr. for all shifts except 9 pm - 11 am which pays \$9.00/hr

03-161-off, 2 or more Caregiver in Moscow: In-home care: assist with shopping, showers, perform housekeeping. CPR Training a plus. PT, nights, weekends, holidays CNA: \$8.75/hr; Non-CNA: \$8.00

Bartender Trainee Needed \$250 a day potential. Local positions. 1-800-293-3985 ext.701

03-160-off, Gardener in Viola: Fall cleaning in the garden. To have some knowledge about gardening and good work ethic. 4-8 hrs total. \$8.00/hr.

03-162-off, Substitute Teacher in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. Work when needed \$60/day

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