

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, October 29, 2002

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## Faculty, students laud new business building at dedication

BY ANTHONY GEORGER  
ARGONAUT STAFF

The J. A. Albertson Building dedication Friday afternoon. Sunny weather, speeches from state and UI leaders as well as a performance of the UI Jazz Choir set the tone for the celebration.

The \$15 million J. A. Albertson Building is the first academic building on the UI campus funded completely from the private donations of alumni and major corporations. The new building is already well known on the UI campus for cutting edge classroom technology and an architectural appeal that nicely complements the Administration Building next door. This fall will be the first time the UI College of Business and Economics has had its own

building since the college was created in 1925.

CBE Dean Byron Dangerfield and his staff have worked tirelessly on coordination and fundraising for the building. "This is the culminating event of a six-year project," Dangerfield said. Early on in the project, former Albertson's CEO Gary Michael played a crucial role. After gifts from Michael and the J. A. Albertson Foundation totaling \$6 million started off the fund raising for the new building "the rest has been carried on momentum," Dangerfield said.

As a key donor and co-chair of the J. A. Albertson Building campaign, Michael was impressed by the quality of the finished building.

"This is one of the best days of my life. This is the best money I have ever spent, and I hope everyone else here feels the same way," Michael said. During

his speech, Michael got emotional when referring to how the new building served the vision of Joe Albertson. "I almost feel like he (Albertson) is here with us today," Michael said.

Noting the J. A. Albertson Building is an early adapter of new business and Internet technologies, Foundation Advisory Board member Brad Little referred to the connection to Joe Albertson's business model. "I think this building reflects the functionality and practicality of Mr. Albertson's vision," Little said.

Other alumni and contributors to the building were excited by the change on the UI campus. "It's been a long time coming," said Mariel Durant, a UI student from the early 1940s. "It looks a lot nicer than when I went to school here," Durant said.

DEDICATION, See Page 4



SHAUNA GREENFIELD / ARGONAUT  
Many students, faculty, state and company representatives attend the new J. A. Albertson's dedication ceremony Friday afternoon. The Albertson Building is the first UI building to be funded entirely by private gifts.

Kempthorne: "No more cuts for higher education"

BY ANTHONY GEORGER  
ARGONAUT STAFF

Gov. Dirk Kempthorne said if re-elected, there will be no more cuts for higher education in the upcoming legislative session.

Throughout the campaign, education funding has been a crucial flash point. Kempthorne and Republican legislators maintain that while higher education was cut in 2001 and 2002, state universities are still in good financial shape. Having endured the largest single year cut in state funding in university history, UI students and faculty typically disagree.

KEMPTHORNE, See Page 4

## FIRED UP



BRIAN PASSEY / ARGONAUT

Members of the UI marching band made its annual visit to the homecoming bonfire at a pep rally Friday night at Guy Wicks Field. Each year the band visits the pep rally. They get the crowd fired up with classic tunes including "Go Vandals," "Up Tight" and "Louie Louie."

## 65-year-old outdoorsman returns to school

Editor's note: This is the first in a series of features on non-traditional students.

BY MORGAN WINSOR  
ARGONAUT STAFF

Recently T.J. Elsbury saw a group of four young college women chatting on University of Idaho grounds. Three of them puffed cigarettes. Elsbury walked up to the group, tapped the only non-smoker on the shoulder and said, "I feel so sorry for you, you poor thing."

The woman turned to Elsbury and with frightened eyes replied, "Why, what's wrong?"

"When you die, all your friends won't be alive to attend your funeral," Elsbury said.

Although the soon-to-be 66-year-old Elsbury may have come across to the group as a professor offering

some old-fashioned health advice, fact is he's one of a handful of non-traditional

undergraduate students over age 60 at UI. His majors are

journalism and wildlife. And as he strolls from class to

class and witnesses young men or women smoking or chewing tobacco, he

can't help but jab their minds with his words of wisdom.

"Some students run away from me when I see them smoking," he said.

Born in 1936, Elsbury was part of a pre-baby boom beat generation that wasn't warned of harmful effects

caused by tobacco. He has watched many pals and loved ones die from cancer spawned from pinching the pouch

or lighting up. His last wife died two years ago from lung cancer. Before that a good friend shot himself in the

head because he couldn't take the chronic wheezing and pain caused by emphysema, he said.

"These young kids think they are invincible. I've got a daughter and a boy who smoke, and they just don't get

it. This stuff will kill you," he said.

Elsbury's roots are grounded in Delmont, Penn., where, after graduating high school, the young adult

## AGAINST THE GRAIN

THE UI EXPERIENCE FOR NON-TRADITIONAL STUDENTS

ELSBURY, See Page 4

## Fans prepare for game with tailgate entertainment

BY IVONNE RIVERA  
ARGONAUT STAFF

The smoke of barbecue, the sizzle of a grill, the blaring of radios and ice-cold beer are all staples of any good tailgate gathering, a tradition which has become a part of many UI football games.

This season the university has added a new dimension to the tailgate party to make it more family-friendly and to bring in more crowds.

With the purchase of a game ticket, spectators are entitled to two free drinks. For those who are 21 and older this includes beer and red or white wine.

"It has been a very successful way to bring people to the games," said Jerry Curtis, general manager for dining services.

Before attaining alcoholic beverages people must show valid identification. The school also provides non-alcoholic drinks like soda and water.

In the designated area where these drinks are distributed Vandal fans also can find food and children can play in an inflatable castle.

"The idea is to create an atmosphere for everyone," Curtis said.

Elsewhere in the parking lot adjacent to the Kibbie Dome, the more traditional form of tailgate parties were found before Saturday's homecoming game.

Portable barbecue grills were burning hotdogs and burgers and RVs parked along side each other. Fans, many of whom were still grilling and sipping beer minutes before the opening kick-off, gathered around and absorb the pre-game ambiance.

Most of the tailgaters have done this for years and to them, it is just another part of the game. Ryan Sandillo and his father Jess Sandillo have attended the games together for four seasons and consider it "a guy thing."

Their tailgating friend Dale Amsbaugh reaffirms this. "My wife and daughter are happy to get me out of the house," he said.

The fourth in their group, Jerry Lema, said, "You have to come out here and support the team."

Further into the parking lot a set of four couches sat parked behind a crowd of nearly 50 people. The couches turned out to be the homecoming

TAILGATE, see Page 4



RYAN SMITH / ARGONAUT

Idaho Vandal fans have a good time at tailgate parties before Saturday's game at the Kibbie Dome.

## Smith, Miner drop out of ASUI presidential race

ARGONAUT

Kevin Smith and Caroline Miner dropped out of the ASUI president and vice president race Monday night, hours after campaigning officially began.

"After deeper consideration of Caroline's and my future at the University of Idaho, we feel that it is not in our best interest to serve ASUI at this time, and that our primary focus should be on our academic lives and our families," Smith said.

Smith and Miner both resigned from their positions as ASUI senators in April. Smith was convicted of stealing a flag from the Gay Straight Alliance office. Miner resigned following the incident, saying she had known about the theft and hadn't come forward.

The loss of Smith and Miner leave two teams running for ASUI president and vice president: Mason Fuller with Dan Rudolph and Jesse Martinez with Donovan Arnold.

Fifteen individuals are running for the seven open ASUI Senate positions. Vying for the seven

ASUI, See Page 4

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Rain then snow, see Page 2.

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 8, 1985, edition:

Four students were sitting in the SUB computer cluster site recently, playing "Guess My Password." It seemed like harmless fun. But then Bill Accola, director of Computer Services, summoned them to his office. "When we called them in they saw how serious that game had become," Accola said. "We were ready to call the police in."

The police have been called in twice recently. In May Patrick Karhler, a freshman computer science major, was arrested and found guilty of unlawfully accessing the University of Idaho computer system by using \$59 of computer time on the Kibbie Dome manager's account. Accola said the account's user identification code is "Kibbie," and at the time the manager had a "trivial" password: "Dome." ... Even trying to access an unauthorized computer file is illegal under Idaho's computer crime law, considered one of the toughest in the country.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Rain to snow, Hi: 36, Lo: 18. Wednesday: Snow shower, Hi: 37, Lo: 19. Thursday: Mostly sunny, Hi: 48, Lo: 26.

CampusCalendar

- TODAY: UI Interdisciplinary colloquium, Moscow Toastmasters Club, Amazon Medical Mission student slide show presentation, Communication Students Association, Faculty chamber music concert, "Science and Public Policy".
WEDNESDAY: Last day to withdraw from a course or the university.
THURSDAY: "Travels to Tibet", ASUI Senate meeting, THURSDAY UI Soccer vs. Gonzaga, Work and Life Program workshop, Volleyball vs. UC Santa Barbara, Union Cinema foreign film, ASUI Coffeehouse.

Crossword

Crossword puzzle grid with clues for Across and Down. Includes solutions for some words like 'Syrup sources' and 'Largest desert'.

Discover Life at the Idaho Commons & Student Union

ASUI Comedy Showcase featuring Brad Lowery, Vic Henley, and Jess Drake. Sat. Nov. 2nd, 8:00pm at Kenworthy Performing Arts Center.

Student Union Cinema presents... "LUMUMBA" in French & Lingala w/English subtitles. Thursday, Oct. 31st 7:00pm & 9:30pm at SUB, Borah Theater.

Lessons in Leadership: Every Wednesday 12:20pm-1:20pm Commons Wellspring Rm. For more information, contact Kim Cole in the Student Activities & Leadership Program Office 885-6331.

Outdoor Equipment Sale and Swap Thursday, November 7th 6:00pm, SRC. For more info, call OP 885-6810.

College Bowl practice games Every Wed. 6:00pm ASUI Conference Rm. (Commons 302). Campus Tournament Date: Wed., Nov. 20th, SUB.

ASUI Blockbuster Films presents... signs Fri. 11-1 & Sat. 11-2 7:00pm & 9:30pm SUB Borah Theater. \$2 all seats.

NewsBriefs

UI alumnus honors mother with \$100,000 gift. Palouse gets haunted for Halloween. The Palouse Chamber of Commerce announces Haunted Palouse, a special Halloween haunting to benefit the renovation of the Roy M. Chatters Boomerang Museum.

Halloween night, the Palouse Lion's Club will be sponsoring a special Halloween Party for those same young goblins, starting at 7 p.m. at the Palouse Community Center in lieu of the maze. It will also be free.

For those brave enough (12 and older), the Two Haunted Buildings will wind the unsuspecting through the Historic Old National Bank building and the Boomerang Museum for an authentic night of fright. The Two Haunted Buildings will creep and howl 8-11 p.m. with a \$6 admission fee that gets the soon-to-be-scarec into both buildings.

UI English professors to read at Library of Congress Nov. 14

University of Idaho English professors Robert Wrigley and Kim Barnes will read their work Nov. 14, at the Poetry and Literary Center at the Library of Congress in Washington, D.C.

ASUI Productions Presents: THE FIRST annual comedy showcase 8pm November 2nd at the Kenworthy Theater. UofI Students Free General Public \$5. Features Vic Henley, Tess Drake, Brad Lowery, and others.

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# Inspectors endorse U.S. resolution

BY DIEGO IBARGUEN  
KNIGHT RIDDER NEWSPAPERS

**UNITED NATIONS (KRT)** — Two top weapons inspectors told the United Nations Security Council on Monday that a draft U.S. resolution on confronting Iraq would allow a strong disarmament inspections, although they said some points need to be clarified.

The briefing from Hans Blix and Mohamed ElBaradei seemed to bolster efforts to push the U.S. resolution through the divided 15-nation council as it begins what is expected to be a final week of intense negotiations. Several diplomats on the council had said they would weigh the inspectors' views in deciding how to vote.

After the meeting, U.S. and British co-sponsors of the draft resolution seemed full of renewed enthusiasm. Though the pace of further U.N. negotiations remains uncertain after six weeks of talks, U.S. officials said they hope for a vote later this week.

Blix, the chief U.N. weapons inspector, and ElBaradei, head of the International Atomic Energy Agency, gave the U.S. proposal essential support. Colombian Ambassador Alfonso Valdivieso, a council member who favors a strong resolution, said Blix and ElBaradei agreed with the U.S. draft "on almost everything."

"For those who want a strong resolution, this reaffirms our belief," Valdivieso said.

Blix and ElBaradei told reporters that if the Security Council is unified behind a final resolution, that would give them greater chances of success.

"We have stressed, both of us, that just as important as clarity in the text and clarity in the mandate is the readiness of the council to uphold the resolution and the prerogatives of the inspectors, that there be no sort of fatigue in the maintenance, because then our authority will

go down," Blix said.

They added that the threat of consequences for Iraqi obstruction was likely to encourage greater cooperation from Iraq. But both men stressed that they did not want to be put in the position of deciding when Iraq had crossed the line of non-compliance.

"We will report objectively ... and it will be for the council to determine whether something is in a material breach and if it wants to give it consequences," Blix said. "We have seen it sometimes suggested that we hold peace and war in our hands. We decline that statement. Our job is to report. And the decision as to whether there is war or peace is a reaction that is for the council and for its members."

According to several diplomats, Blix and ElBaradei raised a handful of specific points in the resolution's text, mostly on practical matters such as reporting deadlines and composition of inspection staffs. The inspectors also said they wanted discretion in deciding when to remove Iraqi witnesses from the country.

Two fundamental points in the draft — a stringent weapons-inspections regime and the threat of serious consequences for non-compliance — have sparked sharp criticism from several Security Council members, most notably France, Russia and China. All three, like the United States and Britain, are permanent, veto-bearing members. Though none has said it would veto the U.S.-U.K. draft, Russia and France last week informally circulated their own, less-restrictive ideas about a new Iraq resolution.

The Russian position has been all but dismissed as too loose to be effective. But some council diplomats have said the French paper may serve as a bridge toward a broader agreement. Asked Monday whether France had decided against a veto, a French official, speaking on con-

dition of anonymity, said, "For the moment the mood is to try to reach consensus."

U.S. Secretary of State Colin Powell met with his British, French and Russian counterparts in recent days.

"We think we're making progress. We think we've narrowed down the differences to a few key issues," State Department spokesman Richard Boucher said Monday in Washington. "I think there's general agreement in the council that there needs to be a strong resolution, that the stronger the resolution, the more chance we are to get some sort of compliance from the Iraqis. We've made progress, but we're not there yet."

Bush sought to keep the pressure on Monday, repeating during a campaign stop in Colorado points he has emphasized almost daily for weeks — that Iraqi President Saddam Hussein is a threat, and that the U.N.'s credibility is on the line as it decides how to respond.

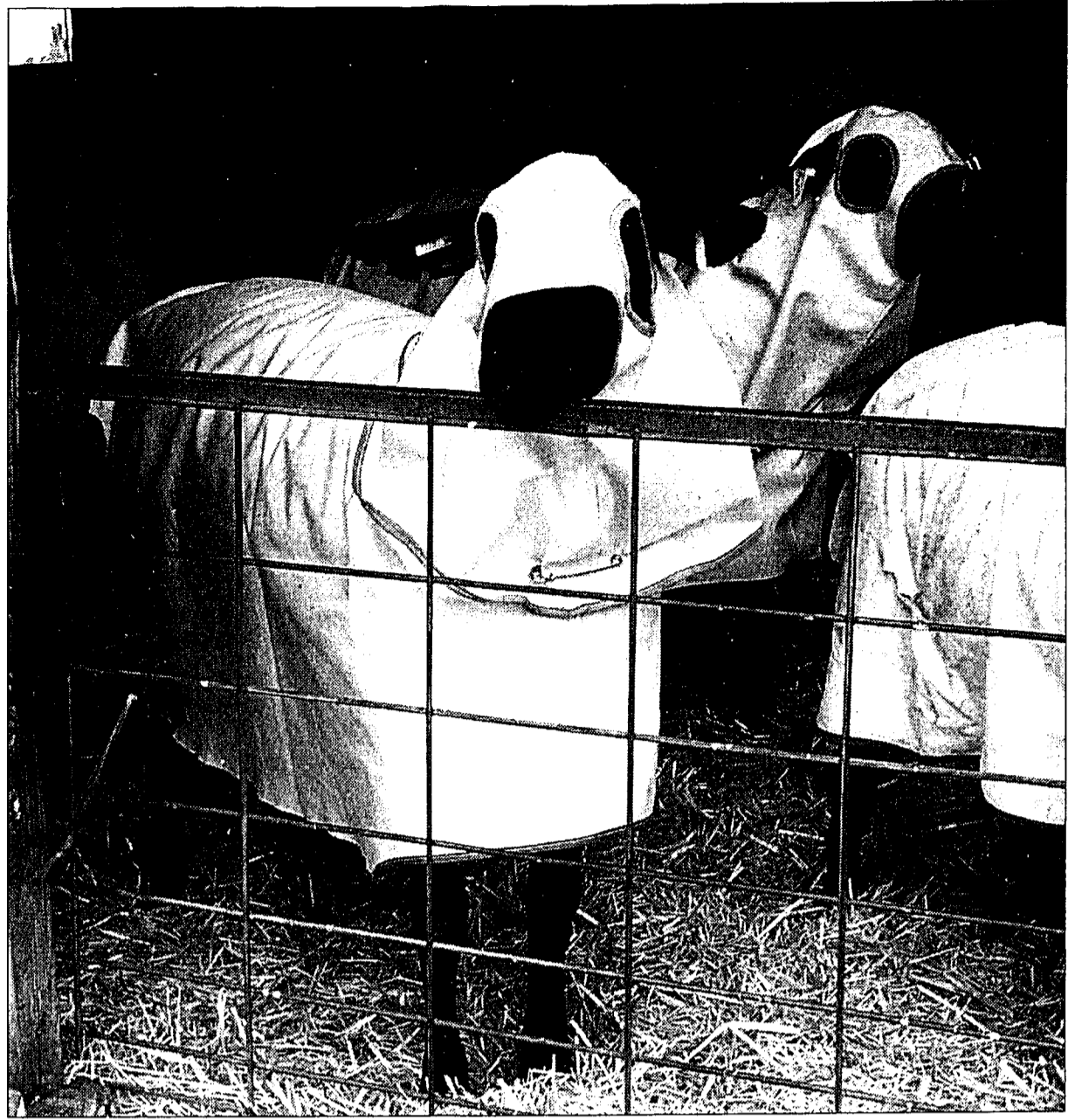
"I don't want the United Nations to be the League of Nations," Bush said.

"But it's their choice to make ... as to whether or not Saddam is going to be allowed to defy their resolutions and weaken, weaken their capacity to keep the peace. Their choice. And Saddam Hussein has got a choice to make, too. He can do what he said he would do, he can disarm."

In order to pass the council, a resolution must get nine affirmative votes with no veto. As the debate continues, Mexico is emerging as the potential swing vote. President Bush, in Mexico last weekend, was unable to get Mexican President Vicente Fox to endorse the U.S. draft.

Mexican U.N. Ambassador Adolfo Aguilar Zinser said Monday that he continued to weigh various factors and hoped for a clear, unambiguous final resolution that contained "realistic" demands and goals.

## TRICK - OR - SHEEP



SHAUNA GREENFIELD / ARGONAUT

The UI College of Agricultural and Life Sciences is rebuilding its flock and has purchased roughly 47 new Suffolk breeding stock this year. After last year's confirmed presence of scrapie, a lethal sheep disease found in two UI sheep, it was decided to replace the existing flock and start with a clean slate. These new sheep have been bathed, show clipped and covered to be kept clean for show.

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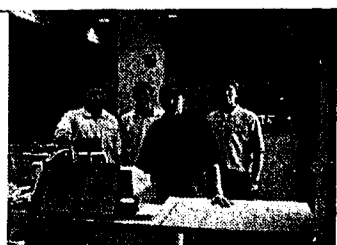
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### You be the Judge...

My opponent's desperate, outrageous claim:

**\* Sen. Schroeder's Response: The U of I can "raise student fees"**

(notice how he purposefully distorts the record by piecing together parts of different sentences)

My actual statements to JFAC on February 4, 2002, reporting on the findings of the Senate Education Committee:

"I like academics, at all levels, from my personal standpoint. I would also point out that the public schools do not have the ability to raise student fees to get more money, the universities do. We did not have a decision unit on that question."

"I would hope this committee, in their wisdom, could adequately fund all levels of education."

Senator Gary Schroeder

Source: Official transcript, Legislative Budget Office

Why does my opponent keep distorting the facts? More importantly, who do you trust to represent you in the Idaho Senate?

### Schroeder - a Senator we can Trust with Idaho's Future

#### The Truth - My Record - Fighting for the U of I:

- \* I have never voted for or recommended raising student fees.
- \* I am 100% committed to finding additional funds for the UI.
- \* I voted **AGAINST ALL HOLDBACKS** for the University of Idaho. I voted **AGAINST ALL CUTS** in the UI budget.
- \* Last summer I called for a special session of the Idaho Legislature to find additional revenues for the UI and our public schools.
- \* I supported and passed Promise Scholarships for Idaho students.
- \* I made a motion (second by Tom Trail) to provide 2% raises for public employees this year, making headlines statewide.
- \* \$200 million in buildings and "Major Capital Projects" for UI.
- \* I saved the UI from the latest round of holdbacks this summer.
- \* As Chairman of the Senate Education Committee, the only Chairman from North of Boise, I was recently praised by President Hoover for personally killing a bill to give \$7.9 million per year of funding to BSU & ISU.



UI Alumnus, Gary Schroeder

I will continue to fight for MY University and our public schools!

**GARY SCHROEDER**  
Idaho's Education Senator



Dear editor,  
Idaho students are not required by the State Board of Education to carry health insurance this academic year. The State Board of Education policy regarding student health insurance does not go into effect until fall of 2003. In addition, the state board policy only applies to full time students (12 credits or more). A copy of this policy is available online from the State Board of Education.

The UI policy forcing all students (regardless of level of enrollment) to carry full-time health insurance is a UI policy generated by Hal Godwin's Student Affairs office.

Students enrolled less than full time are not eligible for federal financial aid, and students taking less than six credits can not defer accumulated student loan payments. The coverage offered is a bargain for the price, but being forced to pay for it is inappropriate and unfair. For some students, being forced to pay an additional \$322/semester means the student can't afford to attend school at all.

Less-than-full-time students should not be required to carry full-time health insurance. An appeals committee to review whether or not someone should be allowed to attend class without insurance will not fix the problem. An appeals committee will only waste time and resources. The problem is the Student Affairs office has generated and implemented a flawed and unfair policy. The only way to fix the problem with the policy is to change the policy.

Brian Rhoades  
Moscow

Rhodes has facts wrong

Dear editor,  
Mr. Rhoades is wrong. He should not mislead everyone based on his personal desire to not be insured.

University of Idaho is operating within State Board Policy. All schools in the state — except LCSC who was given special permission to delay until next fall — have enacted the policy. Each school has the ability to declare the credit threshold to require insurance and we have chosen 4 credits on the Moscow campus. Keep in mind, the requirement is for students to carry health insurance. There is no requirement for students to purchase the UI plan. We provide it as an affordable option. It would be unfair from a cost perspective to allow part-time students into the program on only a voluntary basis. If insurance were voluntary for part time students, the costs for all students would go up.

Hal Godwin  
Vice President for Student Affairs

Young has misrepresented constituents' wishes

Dear editor,  
I was aghast to learn about the vindictive behavior of Gary Young in his decision to oppose a position supported by our public school teachers during his legislative term. He has openly admitted that his decision to oppose them was not made on the merits of their request. Rather, he resented their lobbying, which he judged to be "orchestrated."

For that reason, he voted against their wishes, and for legislation that would hurt public education. He was not elected to sit in judgment of his constituency, but to represent their wishes.

I expect my representative to respect my views, to thoughtfully consider my concerns, and vote accordingly. Shirley Ringo will do this. For this and many other reasons, I urge you to vote for Shirley Ringo. Let us bring fairness and integrity back to our representation in Boise.

Marcia Cooke  
Moscow

Young judges unfairly

Dear editor,  
Gary Young sits in judgment of people who are gay. He claims, "You don't have a choice in your skin color, but you do choose to be gay." Gary Young voted in opposition to school teachers because in his judgment, they shouldn't have lobbied so hard against bad legislation. He voted against their wishes for that reason.

Gary Young judges that young people are not worth minimum wage, so he voted against legislation to guarantee minimum wage to all farm workers. If, as a constituent, you want to be judged, vote for Gary Young. If you want to be represented, vote for Shirley Ringo.

Marie Vogel  
Troy

Ringo's experience makes her the right choice

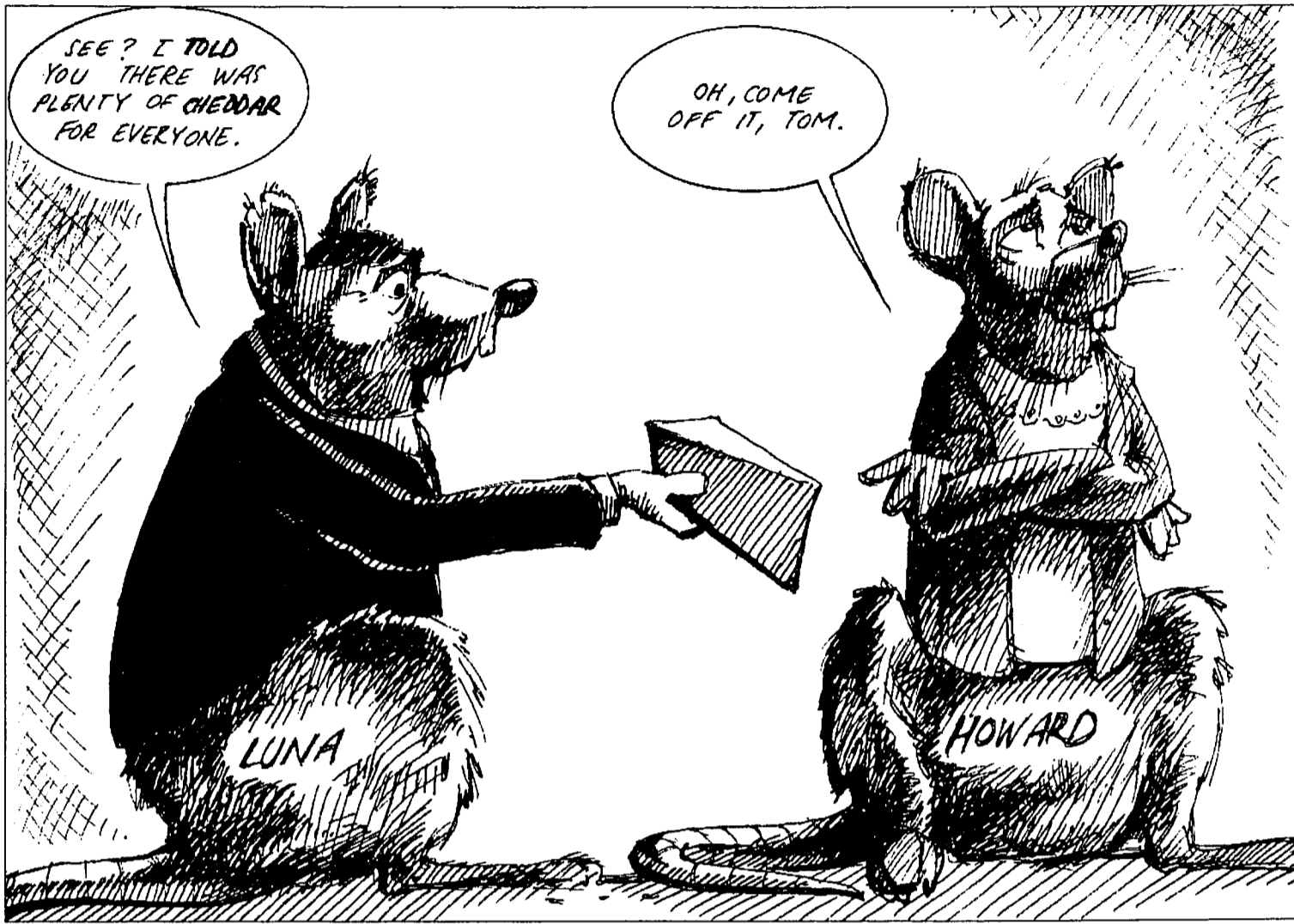
Dear editor,  
I am voting for Shirley Ringo, because she is the best prepared to represent our district. Her experience in education makes her a great resource. Idaho is moving to implement achievement standards in public schools. This program has the potential to do harm, if not steered in the right direction. It is critically important that we send a representative to Boise now, who has the depth of experience to understand the ramifications of decisions that are made. I am voting for Shirley Ringo, and I urge you to do the same.

Mark Becker  
Moscow

ARGONAUT  
OPINION

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OURVIEW



Luna's views closer to moon than Idaho

Howard knows state cheese holds back education

This is a critical year for education in Idaho. The next State Superintendent of Public Instruction could make or break Idaho's K-12 system.

Many students at UI came from Idaho schools, and now they can use their voting age to help change their elementary and secondary schools for the better. Republican candidate Tom Luna and Democratic candidate Marilyn Howard, incumbent, have made school funding and student achievement testing the big issues.

Luna claims more money is not what is needed to save Idaho schools; Idaho just needs to manage schools better. He claims the state has funded schools well, by increasing the K-12 budget \$225 million from 1996-2001 while Idaho enrollment increased by only 125 students within that period.

He declines to note the 46 new schools added in that period, and the fact that the percentage of accredited schools in Idaho rose from 66.3 percent to 82.7 per-

cent. The average teacher's salary increased by around \$5,000.

Superintendent Howard was in charge during this period of growth, and has shown she knows how to run the schools. The increased accreditation is one indicator of how well the schools are managed.

One of her other major accomplishments is the Idaho Reading Initiative. This initiative is one of the first in the nation to require students to enter an intensive 40-hour program if they are not at the right reading level.

Luna complains that Idaho schools are funded based on their attendance, and not their performance. He believes that standardized tests should be used to measure the effectiveness of the schools. A school with under-performing students would soon find itself under-funded.

Standardized tests should be used so teachers can evaluate teaching methods, and not to decide whether or not a school should be funded. If a school is already having trouble keeping kids up to par, it doesn't make sense for the state to cut

funding and make their job harder. It's the kids that lose.

Luna has criticized Howard for trying to rally funding for schools. He claims that this is not the job of the school superintendent. Part of the Howard's job is to help out the teachers and students of Idaho. If this means she must find more funding, then that's what she should do.

Luna may know what standards we should hold students to, but he has neither the experience nor an appropriate plan to help Idaho reach those standards. He's just out of touch with students and teachers.

Howard has been steadily improving Idaho education and as former Idaho K-12 students, we should give her the chance to continue her good work. The budget cutbacks have forced the debate over Idaho education to a bottom line: money. Vote for Howard Nov. 5. She's the only candidate who has a realistic view on educating Idaho.

M.M.

Where have all the protests gone?

It started out as something quite simple, a mere pebble in my shoe. A UI professor posed this question to his Anthropology 100 class: could the students organize themselves enough to skip class en masse and avoid the professor's test?

The answer: well, not really. As the debate evolved slowly on the class bulletin board, a few students grew angry, while a few tried to turn the professor's suggestion that the class organize into an opportunity to help the needy. But the

majority spoke quietly but convincingly, saying quite simply that they didn't care and that they would go either way, as long as it didn't affect them adversely.

What happened to the passion that's supposed to accompany our college years? Aren't we supposed to have the energy to debate our opinions until dawn in a coffee shop? Maybe it has nothing to do with energy at all. This thought bothered me most of all, turning my pebble into an annoying open wound.

Have the baby boomer parents who protested the Vietnam War with vigor inadvertently created a generation too concerned with their own lives to be bothered with organizing themselves to do anything?

Perhaps the rhetoric of war, which is heavy on the

airwaves lately, has me seeing things in terms of protests and opponents of war. While there are some shining examples of students taking to the streets to protest the war right here in Moscow, the majority of students don't seem to mind if we go to war with Iraq or not. Many seem unaware that our nation seems to be picking a fight with a megalomaniac to keep our SUVs full of cheap gas.

If any group of citizens should care about war, it is our own, even if for the very selfish reason that if a conflict with Iraq were to turn into a war on the scale of the Vietnam War, ours would be the generation fighting it. If the draft were reinstated, the males in our very own age group could go marching off to war.

But it's greater than that. With enough passion now, we

can avoid the war without a shot being fired. We have the responsibility to take up the fight. The protests against the Vietnam War on campuses around the nation during the 1960s and '70s didn't stop the war, but did manage to turn popular support towards peace.

Our generation isn't incapable of anything. Our baby boomer parents also raised us with the mindset that we could accomplish anything if we set our minds to it. Helping the world see that our generation won't fight or die for crude oil or to boost a presidential approval rating should be no different. The times may be different, but the concept is the same, and this time we have the opportunity to stop a needless war before it even begins. All we need to say is give peace a chance.



QUESTION

Do you plan on voting in the Nov. 5 election? Why or why not?



"No, I did not have time to register."

Crystal Renner  
junior  
accounting  
Boise



"Yes, because it is the best way to influence the direction of our state."

Joe Kaufman  
senior  
agricultural  
engineer  
Lewiston



"Yes, I am planning on voting in Nez Perce County where I am registered."

Michaela McGuire  
junior  
marketing and  
finance  
Lewiston



"No, if you are not already registered you can't vote in these next elections. However, if I was voting I would make sure to vote Kemphorne out of office for the budget cuts he made to education."

Tony Blasick  
junior  
physical education  
Boise



"No, I've been focusing on school and don't feel educated on the candidates and their goals."

Tyrel Jensen  
junior  
electrical engineering  
Boise

Editor's note: If you would like to vote, you can register Nov. 5 at the polls.

Letters policy

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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# ARGONAUT ARTS & ENTERTAINMENT

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## Halloween Activities

### Harvest Party

8 p.m. in the SUB Ballroom.

Featuring country swing dancing, costume contest, and a cake walk with homemade cakes as prizes.

Sponsored by Campus Crusade for Christ and the Dean of Students' office.

### Tubaween

8 p.m. in the School of Music Recital Hall.

The audience is encouraged to dress in costume. A costume contest will be held during half time. Winners of the contest will be invited to appear in the play performed during the second half of Tubaween.

### Theopolis Tower trick-or-treat

5-8 p.m. in the Tower

Featuring candy giveaway and games.

### "La Mumba" in the Borah Theater

In French and Lingala with English subtitles, at 7 and 9:30 p.m. Cost is \$3 or \$2 with student I.D.

### Art previously exhibited in Japan comes to Prichard Nov. 8

The University of Idaho Prichard Art Gallery is pleased to be hosting Andy Goldsworthy from Nov. 8 to Jan. 11, 2003. An opening reception will be held Nov. 8 from 5-8 p.m.

Nami Dunham from the Haines Gallery in San Francisco will present a free public lecture on the work of Andy Goldsworthy, Nov. 7 at 7 p.m. at Refrew Hall, Room 112 (free parking provided by the UI Law School).

"Mountain and Coast Autumn into Winter" is the title of the exhibit. By capturing the essence of nature at a particular place and moment in time, Goldsworthy extends a 200-year tradition in British art of celebrating the beauty of the landscape. Unlike such earlier artists as John Constable and Joseph Turner, who portrayed nature through the use of paint, Goldsworthy's tools are the actual building blocks of nature itself: rock, wood, earth, water and the climactic conditions that affect the form each might take.

These raw materials are found in the vicinity of each site in which Goldsworthy works. During a 1987 artist's residency in Japan, Goldsworthy concentrated his time and energy on discovering what he termed the "essence of the place." This body of work, "Mountain and Coast Autumn into Winter," was exhibited at Yurakucho Asahi Gallery. Comprised of 44 photographs and accompanying descriptive site panels, this portfolio was placed in storage for over a decade.

Though published often, these works have never before been publicly exhibited outside Japan. This installation also features four of Goldsworthy's original sculptures.

The University of Idaho Prichard Art Gallery is open Monday to Friday, 10 a.m.-8 p.m., and Saturdays from 9 a.m.-4 p.m. For more information or to arrange a group tour, please call the gallery education coordinator at 885-3586. The gallery is located at 414/416 South Main St. in downtown Moscow. Admission, all programs, and lectures are free and open to the public.

### WSU Poetry Punch 2 Final Set for Wednesday

Witness the verbal wizardry as Isamu Jordan faces Garfield Hilson in the final bout of Palouse Punch 2. Last year's Punch was a runaway success, and this year's poets are equally talented and will provide a great show, said program organizers.

The two finalists' face-off is set for 7 p.m. Wednesday, in Daggy Hall's Wadleigh Theater. The event is open to the public without charge.

### Billboard TOP ALBUMS

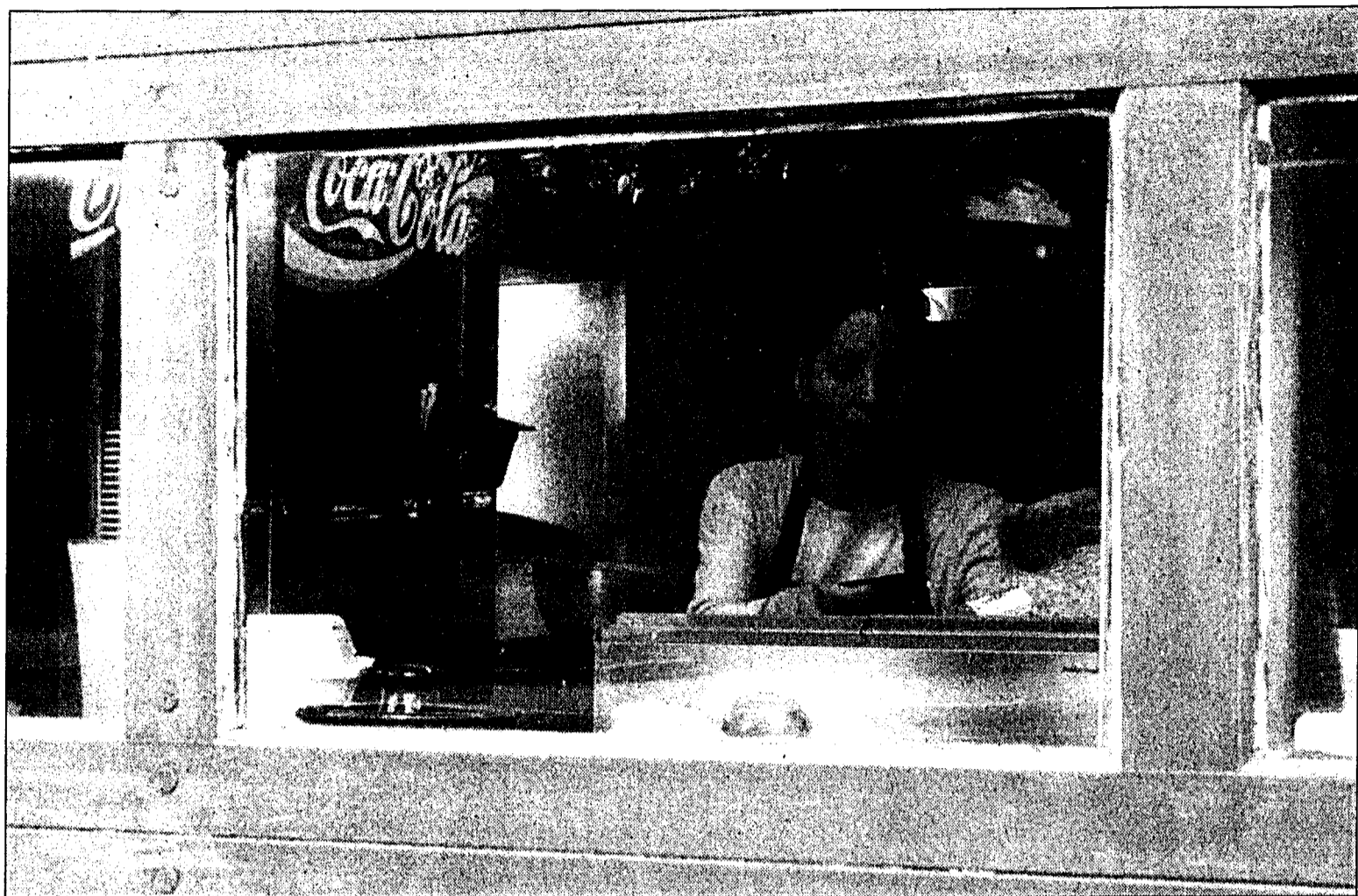
1. "Cry," Faith Hill
2. "10," LL Cool J
3. "Elvis: 30 #1 Hits," Elvis Presley
4. "Forty Licks," Rolling Stones
5. "Let Go," Avril Lavigne

### Box Office LAST WEEKEND

1. "Jackass: The Movie"
2. "The Ring"
3. "Ghost Ship"
4. "Sweet Home Alabama"
5. "My Big Fat Greek Wedding"

### Top DVD SALES

1. "Scooby-Doo"
2. "Beauty and the Beast"
3. "The Scorpion King"
4. "Enough"
5. "Monsters Inc."



RYAN SMITH / ARGONAUT

Trini Alvarez prepares food at Patty's Mexican Kitchen on Monday. The restaurant offers a variety of authentic Mexican food prepared fresh daily.

## New Mexican eatery provides hefty portions, semi-steep prices

BY KATIE BOTKIN  
ASSISTANT A&E EDITOR

The new gray building made of corrugated metal sitting between the Redhawk and campus on Sixth Street claims to have the biggest burritos in town.

Patty's Mexican Kitchen certainly serves some big things, but they aren't gargantuan. A flour tortilla containing rice, beans (that's the rice and beans advertised on the menu) and your choice of chicken, carne asada or vegetables makes a hefty but manageable meal.

The location is good for students coming and going to school, and so is the marketing scheme of the place. Their menu list food and drink together for the price of \$6.25 (tax included), so they're almost bound to sell more. Even to those of us who hate pop.

Of course, it is possible to get food without the soda. You just have to ask for it, instead of the other way around.

The food itself is glorified if you eat it

right there, at the picnic tables in front of the stand. It's hot and good on a cold, clear day: simple, messy and oozing ethnic flavor. The restaurant atmosphere becomes the atmosphere of the train tracks, clean wooden seats and sharp autumn air.

The pretensions of presentation are done away with. There's no waiter to tip, either. You can leave within five minutes.

Inside the stand the orders are relayed in Spanish, and a little girl runs in and out underneath the counter, asking customers "habla espanol?" The place is tiny, and customers spill out onto the steps.

It's a little awkward carrying a cup and a bag of food a mile or so home if you can't finish the biggest burrito in town. So just pretend your stomach is your holding bag (if only it were that easy).

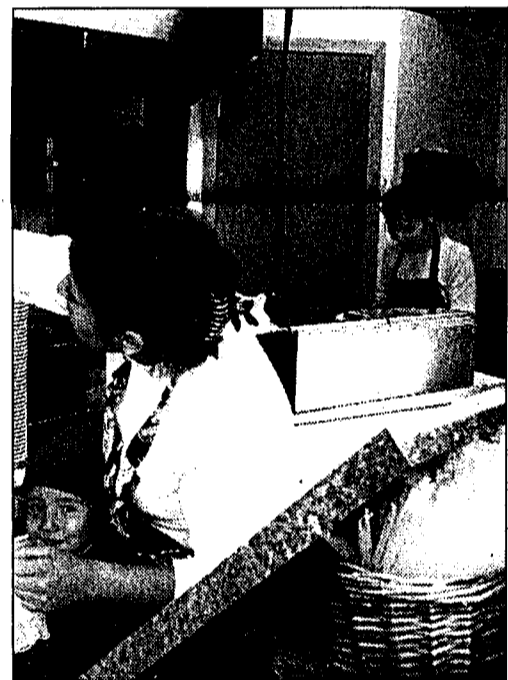
Besides burritos, the restaurant offers tacos, tamales and taquitos for the same price as the burrito combo. Quesadillas are a dollar more.

Are they worth the rather steep price for take-out food? If you're tired of third-rate hamburgers, the answer is yes. If you're a complete cheapskate, the answer is no.

They do offer free delivery if you're not simply passing by and thinking you don't want to cook after a long day at school.

### PATTY'S

Hours:  
9 a.m.-9 p.m.  
Daily  
Location:  
450 W. Smith St.



RYAN SMITH / ARGONAUT

Patty and Trini Alvarez prepare the day's food for Patty's Mexican Kitchen.

## Mission Impossible: Board struggles to satisfy

BY KAYCEE MURRAY  
FOR THE ARGONAUT

Big events cost big money, and that's something the ASUI Productions Board knows quite well. Money is one issue the board deals with, but the big problem is finding events that cater to most students' needs.

Cassandra Byington, Productions Board chair, said choosing events is intimidating. "You get excited about an event and you want to try to get students as excited as the board is, and then you feel responsible and embarrassed when no one shows up," she said.

This year the board has decided to focus even more on promotions in order to raise more awareness about events on campus. They also have accepted applications from all stu-

dents that apply to be on the board.

Amy Newcomb, coordinator of Student Programs, said that although they accept everyone, they are not voting members until they help out with three events. She explained the point of accepting more members is to get a more representative group of the students in order to choose events, such as concerts, that more students will attend.

Newcomb said planning concerts on the UI campus is tricky. "Students on this campus have not demonstrated a consistency with buying tickets," Newcomb said.

Half of the 2,000 tickets sold for the Nickel Creek concert in September were purchased by students, while community members and visitors from out of town bought the other half. Nickel Creek cost the board

\$15,000 to bring to campus. They charged students \$5 (\$10 for the floor).

Cami Blakely, a senior majoring in finance, said she enjoyed the band and would like to see more concerts in the Kibbie Dome.

"It was a great thing to do in Moscow and the band was unique and fun," she said.

Although attendance was high for the concert, the board did not come close to breaking even. Byington said that's rarely the case.

When planning large events such as Nickel Creek, the board knows it will lose money, Newcomb said. The question they must ask themselves is how much they can lose while still providing enough programming for students.

Byington said students on campus are always asking why

acts such as Dave Matthews can't play at UI, and the answer is simply money. She said it's hard to know that bands like Dave Matthews are going to make enough money to offset their costs of more than \$100,000.

The price of tickets would have to be quite large for such an event.

Four dollars of student fees are allocated to the board, so Newcomb and Byington think ticket prices should remain low. "Why should we make students pay large amounts for tickets when some of their fees are already allocated to the board?" Newcomb said.

Concerts are not the only thing the Productions Board provides for students. The board also is responsible for the coffee

PRODUCTIONS, See Page 8

## Pumpkins 101 How to eat your Jack-O'-Lanterns

Necessity is the mother of invention, they say, which is probably how someone thought of making dessert from a squash.

However it came about, it turned out to be a smashing success (and may have birthed the name of a band in the process).

But making pie out of pumpkins is not the only way to turn those grinning gap-toothed remnants of Halloween into edible fodder. You can feed yourself for a week on your artistry. Whoever said that artists starve lied, in this case. With one pumpkin, you can make soup, bread and pie.

First of all, use a pumpkin before it has completely melted with mold. You can cut mold off, but it isn't appetizing.

Start by dismembering that big orange face into slices. Just cut down and break the long pieces off. Discard bad bits and rind by means of a knife.

It's possible to get the pumpkin started cooking in the microwave for a few minutes (and may aid in the cutting of the rind) but it's not absolutely necessary. In any case, after the pumpkin is cut up and stripped, boil it in a large pot for about two hours, stirring occasionally.

Add some butter and salt — a dab of butter helps the taste and softens things up. Eventually the squash should become soft enough to cut easily, and begin to emit a slightly sweet smell.

Let the water in the pot evaporate a little, until the substance is slightly thick. It will be chunky, which is fine. When it's soft enough to mash easily, it's done. If you need to de-stress, try smashing some pumpkin.

Place a largish strainer or colander over a largish bowl and spoon or dump pumpkin in, mashing it through. You should use a strainer fine enough that it does not let everything through. The thick liquid going into the bowl will be your gourmet soup; the pulp too thick to separate, your pie ingredient (or bread if you prefer).

Pour the liquid back into the pot. It should be a sheeny orange soup with the tiniest drops of butter resting on the surface. This is wonderful as the first course of a meal, but actually it's even better if you've stayed up until 1 a.m. making it and are nearly beside yourself with hunger. Eating it right out of the pot saves dishes.

The pulp will keep for awhile if you're not in the mood to make a pie right away. Pumpkin pies are some of the easiest to make, though, requiring condensed sweetened milk, spices and pumpkin, depending on the recipe. Oh yes, and a pie crust. Saltines, by the way, rise through the pumpkin if you try to make a crust out of them.

If you have enough pulp, you can make pancakes (just add to normal pancake recipe), bread (there are many recipes on the Internet) and muffins (pumpkin bran muffins are fun to play around with).

If you know an easier way to make your pumpkin edible, such as throwing it in a food processor, do not hesitate to try it. Experimentation is the sign of a great chef.



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Argonaut staff

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## G-Love gets no love in Pullman

Sometimes pleasure comes from an unexpected mix.

Take for example the modern tuna sandwich. Somewhere along the line somebody decided to slather their fish in mayonnaise. Convinced just about anyone to pour enormous amounts of an off-yellow paste onto their halibut would be no easy task, but somehow a brave innovator figured out that tuna was almost worthless without mayonnaise. G-Love and The Special Sauce is the tuna sandwich of hip-hop.

While hip-hop may have deep roots in blues, its direction has strayed from anything that really

resembles blues at all. G-Love brings the blues sound back into hip-hop.

I had the opportunity to see the Philadelphia native play in front of about 10,000 people at the Bumbershoot Festival last year. He rocked the venue, casting a dark shadow over Cake, which was unlucky enough to follow his energetic and personal act. Seeing the G-Love show at Beasley Coliseum last Thursday was a 180 degree turn on my last experience.

Far from a full crowd, G-Love played with opening band Slightly Stupid. The less-than-packed coliseum gave superb odds on a good place next to the stage, but ended

up lacking in mood and participation.

G-Love began his set with the same quick rhyming, funky blues style that made the Seattle crowd go crazy, and the first five rows of the coliseum did just that. The rest of the crowd was a little more disappointing. They seemed more like they were sitting in the back row at a particularly boring sermon on Sunday morning than at a live concert. They just sort of threw in an "amen" when applicable.

The entire audience wasn't sitting quietly through the show. One girl jumped onstage with the intent

G-LOVE, See Page 8



G-Love and The Special Sauce played WSU's Beasley's Coliseum Thursday night.

COURTESY PHOTO



VAST's performance was brought to the SUB International Ballroom by the ASUI Production Board

## VAST's live show lacks visual aspect

VAST was missing something when it performed Saturday. The concert was fun, a decent crowd showed and the opener, Echo Avenue, was all-around pretty good. It should have been a great show. But still there was something missing — namely the visual part of the "Visual, Audio, Sensory, Theater" that VAST promoted itself to be.

Don't take this the wrong way. The band was great. Both lyrically and musically, the show was something different and creative. Words like, "The razors and the dying roses/plead I don't leave you along/the demi-gods and/hungry ghosts/god, god knows I'm not at home" float on the air in painful melodies that are eerily calming. VAST has the audio part down.

But why promote itself as a visual

theater unless there was something visual about it? Saturday's show was just like every other show — some lights burning down on some guys wailing in the microphone, ripping on a guitar and banging on a drum set.

But, I guess it is said that one should do one thing and do it well, and that is just what these guys did. VAST combines an industrial feel, including the electronic influences, with a straight-up alternative rock. It's kind of like what one might imagine the offspring of U2 and Nine Inch Nails would sound like. Sort of a goth-alternative.

Jon Crosby, VAST front man, admits on the VAST Website that his influences are varied. His rural California childhood was filled with The Beatles, The Cure, U2 (Crosby even performed a song called "I Don't Have Anything," that sounded so much like U2 I swear it could have been a cover) and Depeche Mode, all of which is heard very pronounced in his music.

Though VAST's music is different than what is heard mainstream, it is by no means unique. It fits in the same category as Second Coming (the one-sort-of-hit wonder that gave us

"Vintage Eyes"), NIN's "The Fragile," and most accurately Stabbing Westward. It is, however, a slightly new twist to the genre. It didn't feel like Crosby was as angry as the other bands. It is easy to listen to it with wanting to slit your wrists. The lyrics are as meaningful, striking and sometimes shocking as all of these bands and mainly focus on Christian iconography and the pain of loneliness.

Another unique aspect of VAST's music is the samples of operatic pieces, Gregorian chants and other songs that gave an immensely powerful spiritual overtone.

Unfortunately, the performance was nothing special, though still fun. There was almost no interaction with the crowd and if the two guitarists looked up from their guitars, I missed it. This could have been either a really exciting or intimate show, but it was neither. It just felt like Crosby wanted to get the heck off the stage.

Overall, good music, cool lyrics, but VAST should stick to the recorded music. It just isn't worth spending the five bucks on a show when it was really just like listening to the CDs on a really loud stereo with a bunch of people.



JOSHUA TIDDER  
Argonaut staff

Josh's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_copy@sub.uidaho.edu

## 'Formula 51' overdoses on unimportant characters

Fast-talking, fast-moving and character-saturated British films generally give America a fun and unexpected trip through the eyes of our English counterparts abroad. But hey, they make mistakes too.

"Formula 51" combines the American poster-boy of the intense monologue, Samuel L. Jackson, with British fave Robert Carlyle in a testosterone-rich double-cross caper set in Liverpool, England. Meant to stay on the level of Guy Ritchie's "Lock, Stock, and Two Smoking Barrels," "51" borrows more from a lower-brow style of action flick.

Jackson plays a master chemist, working for a low-life drug kingpin named Lizard (Meatloaf). He develops a super drug, combining the high points of every drug on the rave circuit. Rather than turn the formula



Samuel L. Jackson, as Lizard, chats with an unimportant character.

over to Lizard, he blows up his lab and heads to England to sell the formula to the highest bidder.

Carlyle gets stuck in the middle after the drug deal goes bad and is coerced into helping Jackson get rid of his lucrative information. One high point of "51" is that Carlyle isn't written in as the goofy sidekick so often used in the wacky-partners-overcome genre. Rather, he is intelli-

gent and as resourceful as Jackson without too many culture shock references between him and Jackson.

The last piece of the "Formula 51" puzzle is an assassin, paid by Lizard to bring Jackson in alive and to kill everyone else in her way. Coincidentally, the assassin used to date Carlyle's character, and what do you know? They still have feelings for one another.

"51" tries to pull off a Ritchie-style character flick, bringing several groups of people together, all of whom want the same thing. It tries very soon, leaving the viewer with an abundance of useless characters to sift through.

These characters are unrealistic to begin with; exceptionally inept for so-called professionals after a \$20 million prize. With connections to the Liverpool underworld, one is asked to believe that these people could screw up over and over again and survive in a backstabbing life of crime for as long as they have. Yet, "51" takes them seriously as villains and treats them as a serious threat to our protagonists, who can do no wrong.

Some movies can walk the thin line required to connect serious plotline with quick-witted humor and a dash of the black comedy associated with films like "Trainspotting." This is exactly where "51" fails. It is clever for most of the film; an ongoing joke about Jackson's kilt (which he wears through the entire movie) is hysterical. "51" could possibly be turned into a full-blooded comedy and work, and it also could be a more serious action film and work, but its schizophrenic action-to-comedy jolts take away from both sides

of the equation.

In the end, "51" turns into a weak "Ocean's Eleven." A plan that will finally give Jackson and Carlyle what they want is hatched. Predictable twists and turns get worked out and the movie ends. It's easy to pick out scenes here and there that were

really likable, but it's near impossible to say the entire movie worked.

"51" deserves no better than a cheap rental that is watched and instantly discarded. Sorry to the English, but it takes more than a good reputation to make a good movie.



SEAN NELSON  
Argonaut staff

Sean's column appears regularly on the pages of the Argonaut. His e-mail address is arg\_a@sub.uidaho.edu

**DANCE THEATRE**

Presents *Kaleidoscope*  
*November 1st and 2nd*

Friday, November 1 - 7:30pm  
Saturday, November 2 - 2:00 & 7:30pm

**@ Hartung Theatre**

Tickets may be purchased at the UI Ticket Office, **Adults \$8**  
208-885-7217 or through Ticket West **Students \$5**

**Deadline:**  
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\*SEN. Schroeder's Response:  
"We did not discuss that at length"  
**UI FACING \$30 MILLION SHORTFALL**

\*SEN. Schroeder's Response:  
The UI can "raise student fees"  
**SEN. SCHROEDER FAILED EDUCATION**

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**"Bring Balance Back to Boise!"**

\* From Sen. Schroeder's address to the Joint Finance and Appropriations committee, February 4, 2002.  
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University of Idaho  
Alumni Association

# Dancer's Fall: Performance opens Friday

BY RIDDLE MORGAN  
ARGONAUT STAFF

The University of Idaho Dance Theatre presents its fall concert entitled "Kaleidoscope" at the Hartung Theatre on Friday, at 7:30 p.m. and Saturday, at 2 and 7:30 p.m. Aptly named, the show will be an eclectic mix of ballet, jazz and modern dance including a restaging of modern dance pioneer Doris Humphrey's 1938 classic "Passacaglia and Fugue in C Minor," reconstructed by Greg Halloran.

Choreographers include graduating dance majors such as Joanne Massimino and Crystal Edwards. Massimino has definite choreographic ideas; movement is not restricted by shape or musical counts. "I wanted movement to be appreciated by its unique values and not by whether it followed a specific timing of music." She focuses on the internal qualities, such as weight and fluidity of breath, that accompany it.

"Recurrence," Massimino's piece performed by Edwards, explores the endless possibilities of creating one motif and finding different ways to manipulate it. The piece aims to arouse a mixture of emotions:



COURTESY PHOTO

fear, vulnerability, strength and anger. Edwards choreographed "Autumn Leaves" for nine

dancers. Based upon a visual approach to nature she gains inspiration from "the mind that breathes hesitation to the leaves."

Edwards, like Massimino, does not dictate. For the dancers there is room for interpretation, encouraging emotional investment.

Other choreographers include Lori Higbee and Rachel Price. Higbee said she aims to "explore contrast, dynamics and spatial manipulation." Dance Theatre this year has been the "best choreographic piece ever for her."

Price also has a similarly positive outlook this semester. "Choreographing for dance theater gave me a wonderful opportunity to convey spiritual experiences that are important to me in my life," she said. Halloran added that the student choreography this year has been "the strongest since I've been here."

Tickets for the show are now available at the UI Ticket Office and G&B Select-a-Seat outlets (800) 325-SEAT. Tickets are \$8 for the general public, \$6 for seniors and youth and \$5 for UI students.

# Despite health warnings, Americans still love their fries

BY NARA SCHOENBERG  
CHICAGO TRIBUNE

CHICAGO (KRT) — They indulge in broad daylight, on a crowded city street, but that is not to say they are without shame.

The gray-haired government worker declines to give her name: "I don't want the whole world to know." The hip twentysomething spits out a terse "no comment." And then there's John Vogel, the 48-year-old firefighter who is hunched, sheepishly, over the telltale red carton.

"Why?" he is asked. Why, after all the warnings from the experts, the disturbing studies? Why, under threat of dire health consequences up to and including death, do we, the American people, continue to hit the french fries?

"Cause," Vogel says with a smirk, "we're basically weak."

That's right. We, the people, can outlast the Soviet Union, export Madonna, and make the whole world cry out, "I want my MTV!" But, as a spate of recent news stories so vividly reminds us, when it comes to the humble french fry, victory remains elusive.

At a time when McDonald's is rolling out a new and improved french fry (Now, with healthier fat!), when a New York man is suing fast-food chains for contributing to his illness and obesity, when high-profile medical studies are raising new concerns, the average American is eating at least 24 pounds of fries a year.

That's 56 Super Size servings at McDonald's, or more than six times the amount of fries the average American consumed in 1960.

That's enough to make the fry "the leading side dish in America," said David Graulich, author of "The French Fry Companion: A Connoisseur's Guide to the Food We Love."

And even the No. 1 side dish title may sell the french fry short. More than hot oil, salt and starch, it is, by now, a staple of the cultural landscape, a symbol of comfort and childhood, of simple needs and honest pleasures.

"It's an American tradition," said Chicago attorney John Tellis, pausing in his assault on a

golden heap of Wendy's fries.

"It's a food item that we have adopted and embraced, and it's not going anywhere."

Our passionate, if sordid, love affair with the french fry incorporates many of the great themes of American life: capitalism, immigration, technology and equality.

Born in France and Belgium, the fry can actually trace its roots to Peru, where 16th-century Inca farmers cultivated potatoes — some purple, some as big as your forearm — in the valleys of the Andes mountains. The Spanish invaders brought the vegetable back to Europe, where it was embraced, first as an ornamental plant, then as a cheap food for peasants.

With the arrival of inexpensive, mass-produced cooking oil, the french fry began to surface in France, Belgium and Britain in the 1860s, according to Larry Zuckerman, author of "The Potato: How the Humble Spud Rescued the Western World."

"Everybody claims it happened there first, but it's not entirely clear," Zuckerman said.

In Britain, the wealthy looked down on the potato as a food of the poor. But in the United States, that class prejudice never took hold, Zuckerman said.

There are tales of Thomas Jefferson eating fries as a diplomat in France, and perhaps even introducing them to the White House. But students of fry history tend to credit World War I, when American soldiers developed a taste for the thinly sliced fried potatoes they sampled in northern France and Belgium.

That may be why fries are called French in the U.S. Or maybe not. Another theory, Graulich said, is that "frenching" refers to the cutting method employed in making fries and other thinly sliced vegetables.

Either way, its foreign origins make the fry as American as apple pie, itself a German dessert featuring an Asian fruit.

American cuisine is full of favorites that were born abroad, among them hot dogs, hamburgers and pizza, according to Meredith Sayles Hughes, managing director of the Food Museum Web site (foodmuseum.com).

## G-LOVE From Page 6

of dancing. She escaped from a lethargic security guard to whisper something into G-Love's ear; the band let her dance through the next song. Once again, the front five rows went crazy. I heard a few laughs from the seats behind me.

Quickly sensing the mood of the crowd, G-Love sent the band away so he could play a few songs on acoustic guitar, further mellowing the atmosphere. While the songs were good, it lulled the already uninspired members of the crowd further

into laxity.

When the band came back, they good-naturedly played for another hour, making the show around two hours long. Highlights were "Cold Beverages," where G-Love free-flowed about Sep. 11 and the Washington, D.C., sniper, as well as an acoustic version of "Special Sauce."

Listening to G-Love wail on his harmonica and play guitar at the same time, I couldn't help but get a little jaded at the lack of crowd response. Energy and presence onstage were never absent, and I even heard most of the crowd say they were pleased as they walked out of the coliseum, so where was the enthusi-

asm?

I can only hypothesize about the sluggish behavior. Slightly Stupid was aptly named and definitely didn't get me very riled up before G-Love took to the stage. Perhaps they caused damage that couldn't be repaired. Not many people could sing along, and I suspect many had never heard him before. Maybe they couldn't summon the energy for a band they hadn't seen on MTV more than once. Maybe it was just past everyone's bedtime.

Whatever the reasons, row six and beyond missed a perfectly good live concert from a guy who can knock a crowd of 10,000 dead anywhere else.

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**PRODUCTION**  
From Page 6

house concerts, lectures and performing arts, blockbuster films and special events such as the recent free screening of "Red Dragon" earlier this month at the Kenworthy Theatre in downtown Moscow.

The blockbuster films that run Friday and Saturday nights offer students low movie ticket prices and the board rarely breaks even. Newcomb said costs for movies like "Minority Report" will run the board close to \$1,200; since they only charge students \$2 per ticket, they are lucky to receive half what it costs the board to show the film.

Byington said for the most part the films have reliable crowds, along with the coffeehouse series, which is a showcase of local and regional musicians. The concerts and lectures are what the board has trouble predicting what students will want.

Newcomb said the board has no clue what students will actually attend.

Last year Lezra Martin, the subject of the movie "The Hurricane," spoke on campus during Black History Month, and the board was sure he would be a hit.

"We were embarrassed when there were only around 50 in attendance. It looks bad on the university when students don't show up," Newcomb said.

The board's main purpose is to provide programming to students, and the tricky part is figuring out what students want and what they will attend.

"Booking shows is not about what the board wants, it's about what the students want for a price we can all afford," Newcomb said.

**Student Health Services Offers Student Flu Shots and Clinics:**

Oct 29th 9-12 & Nov 14th 1-4  
At The Student Rec Center

Shots will be available for students on a first-come, first-serve basis. Health Authorities Recommend Flu Shots for the Following Patient Populations:

- \* Patients suffering long-term health problems, such as:
  - \* asthma,
  - \* lung disease,
  - \* heart disease,
  - \* kidney disease,
  - \* anemia and othe blood disorders,
  - \* diabetes and similar metabolic disorders.
- \* Patients on long-term aspirin therapy.
- \* Pregnant women past the third month during flu season.

**\$8**

Because insurance usually doesn't cover this service we will ask for payment at the time of service.

UI Student Health Services  
831 Ash St.  
885-6693

**Student Health**  
Moscow, Lemhi, Madras, TX, VA

**Student Discount Fares**

Stay up to 1 year  
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Paris	455
Frankfurt	525
Madrid	540
Bangkok	650
Lima	660
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- ★ Governor's Substance Abuse Task Force
- ★ State Drug Court Coordinating Committee member.
- ★ 2nd Judicial Dist. Drug Court Coordinating Committee member.
- ★ Idaho State Drug Court Oversight Committee member.
- ★ Strengthen methamphetamine abuse legislation.

"Thank you for the opportunity and honor of serving you the past two years... your trust and confidence in me means a great deal and I ask for your vote again so I may serve you for two more years."

Paid for by Gary Young for State Legislature, Brian Tenney, Treas.

**Dia de los Muertos**  
(The Day of the Dead)

**Events:**  
Monday, Oct. 28th - Friday, Nov. 1st  
Campus Altar Outside of Admin. 342

Wednesday, Oct. 30th & Thursday, Oct. 31st  
Noon - 6:00pm  
Students can create altars in UCC 223

Friday, Nov. 1st: Dia de los Muertos  
12:45pm Silent Parade

Begins at the Library Plaza and ends at the Free Speech Zone located in front of the main entrance to the UI Commons. Refreshments to follow at the Office of Multicultural Affairs!

Grand Prize Winner - \$125  
Best Group Altar - \$75  
Best Individual Altar - \$75

**Altar Contest!**  
Judging Criteria & Guidelines

1. Originality
2. Educational Values
3. Reference to Tradition
4. All Altars must Participate in Parade.
5. Overall Appearance
6. No Obscenities
7. No Alcohol



**New Mexico State**  
5-3 (C 3-0) **26**

**vs**  
**Arkansas State**  
4-6 (C 2-2) **21**

The conference-leading Aggies charged past Arkansas State on quarterback Paul Dombrowski's 114 rushing yards. New Mexico State is now 3-0 in conference play and in contention for its first bowl appearance in more than 40 years. With the Aggies trailing 14-0, Dombrowski's 29-yard touchdown scramble ignited 21 unanswered points and sealed the victory.

**North Texas**  
3-5 (C 2-0) **27**

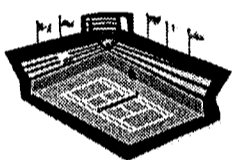
**vs**  
**UL-Lafayette**  
1-7 (C 0-3) **0**

The Mean Green racked up all of its 27 points in the second and third quarters, and the Ragin' Cajuns could pierce an impenetrable defense. Kevin Galbreath paced North Texas with 31 carries. The tailback garnered 133 yards and 2 touchdowns on the day. Ja'Mel Branch picked up two scores on only three total carries in the game. The win moves North Texas to 3-5 on the season.

**UL-Monroe**  
2-6 (C 1-2) **51**

**vs**  
**Utah State**  
2-6 (C 0-0) **48**

For the second straight week, Louisiana Monroe piled up 600 yards and picked up a victory. This week the Indians won a barnburner against Utah State, as Indian quarterback Steven Jyles threw for 470 yards. Jyles also tossed in four touchdowns in the overtime contest.



**SportsBriefs**

**Golf finishes 17 at Stanford**

STANFORD, Calif. — The University of Idaho men's golf team fired a closing-round 297 and wound up 17th at The Nelson at Stanford University Golf Course.

The Vandals had a difficult time against a tough field, which included champion Duke as well as runner-up Washington, third-place Georgia Tech and fourth-place Colorado State.

"We got a little better after the first day," UI coach Brad Rickel said after the Vandals recovered from an opening 304 with back-to-back 297s. "We didn't play our best golf, but we had some good moments. We know we have to get better."

Despite the 17th-place finish, the Vandals nevertheless were 30 shots better than their 2001 total over the par-71, 6,786-yard Stanford course.

Christian Akau was UI's top finisher with a 223, tying for 52nd. Jason Bideganeta tied for 58th at 224. Bill Witte tied for 68th at 226. Travis Inlow tied for 76th at 228 and Jarrod Batchelder tied for 83rd at 231.

**Idaho soccer loses 4-0 to Pacific**

STOCKTON, Calif. — The University of Idaho women's soccer team struggled offensively Sunday afternoon in its 4-0 loss to the University of Pacific Tigers on Sunday afternoon at Stockton, Calif.

The Tigers didn't get their first goal until the 32nd minute on a score by freshman Felicia Weiss, who picked up her second goal of the afternoon two minutes later.

Weiss received a pass from Ginny Tuenissen, then shot the ball into the right side of the net to give Pacific the 2-0 lead entering half-time.

In the second half, Pacific sophomore Regina McGee replicated Weiss's effort in the first half. McGee scored her first goal in the 58th minute off of a Weiss assist.

Four minutes later McGee found the net again from 10 yards out to give the Tigers the 4-0 advantage.

The Vandals return home next weekend to play Gonzaga University on Friday at 1 p.m. In their second game of the weekend the Vandals will honor their seniors when they face Utah State University on Sunday at noon for their final game of the season.

**Sports clubs**

The UI Lacrosse Club currently is recruiting players. No experience is necessary. If interested, contact Mike Band at band0935@uidaho.edu.

ARGONAUT  
**SPORTS**

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html



UI senior running back Blair Lewis (No. 6) breaks free for an 81-yard touchdown in the third quarter of Saturday's game. Lewis had his way with the Blue Raider defense, piling up 221 yards and two scores in UI's 21-18 victory.

**Vandals cripple Blue Raiders**

**UI picks up second season win, beats Middle Tennessee State 21-18**

BY COLIN PETERSON  
ARGONAUT STAFF

Led by an inspired defense, the Vandals edged out the Middle Tennessee State Blue Raiders 21-18 Saturday in the Kibbie Dome. The UI defense hit from the opening kick and didn't let up until the final buzzer sounded.

"We had a theme this week: reckless," UI outside linebacker Jordan Kramer said. "We didn't want to worry about anything, just be reckless and play football."

Kramer spearheaded the Vandal defense that brought constant pressure and pounded on numerous Blue Raider quarterbacks all day. He led the team Saturday with 12 total tackles, two for loss, and a sack.

In Middle Tennessee's second-to-last possession, UI safety Sergio Robledo came on a blitz from his safety spot on fourth down, sacking Andrico Hines and capping off the defense's impressive performance.

"Looking around, I have never seen that many guys that confident that we're going to shut them down again," Kramer said.

"This is championship game number one; we have four more to go," Kramer said. "We don't have anything to lose: two losses and you don't go to a bowl game."

In a mistake-ridden first half that saw seven first quarter penalties, the Vandals fumbled twice, but in both instances the UI defense stepped up and Middle Tennessee wasn't able to come up with any points.

"The defense stepped up, they made up for our offensive faults," tailback Blair Lewis said.

Lewis carried the load for the Vandal offense, as he amassed

221 yards and two touchdowns on 24 carries. Late in the third quarter on a drive beginning from their own 1-yard line, Lewis took a handoff from Brian Lindgren, bounced outside, and ran past the Middle Tennessee secondary for an explosive 81-yard touchdown as the third quarter buzzer sounded.

"That took a lot out of me," Lewis said. "I knew before the play that it was going to be a big run, but I didn't know it would go 80."

Lewis' 81-yard gallop ended up being the winning touchdown for the Vandals.

"That's the most I've rushed for in my whole career here at Idaho," Lewis said.

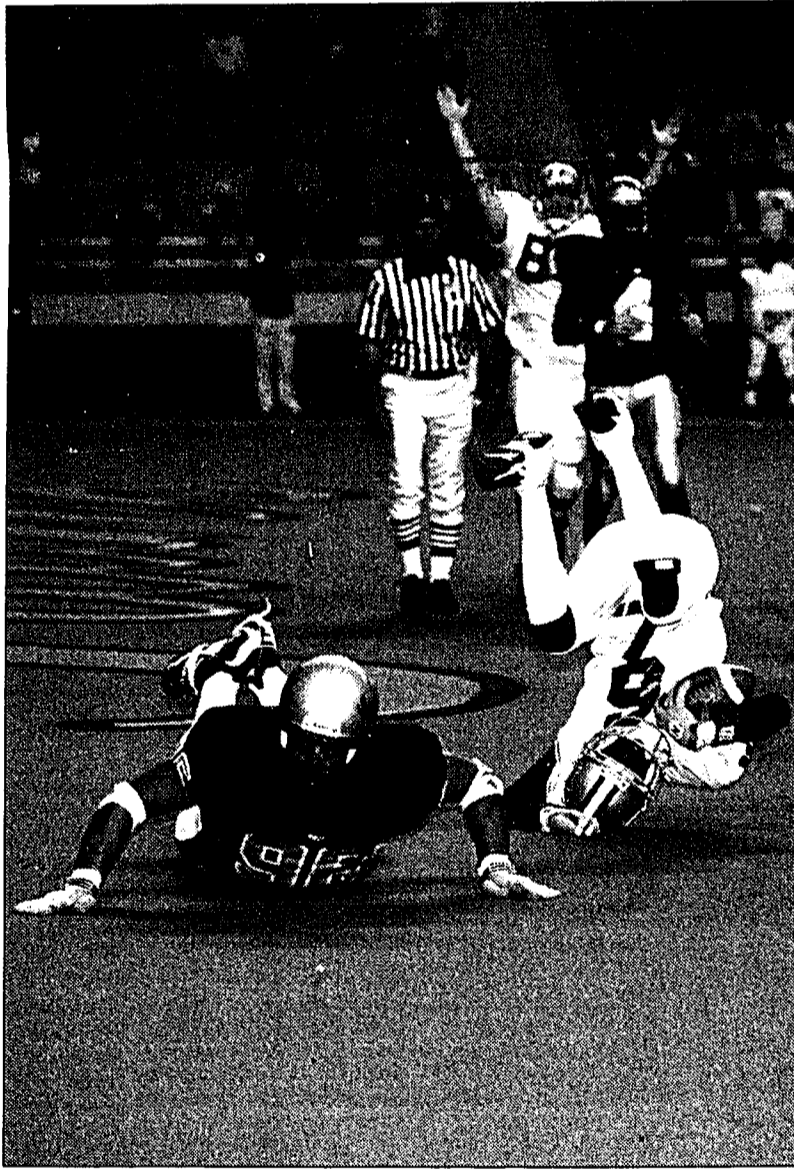
Lindgren didn't put up huge numbers, but had a solid day nonetheless as he went 14-26 with 226 yards and a touchdown.

The Vandals opened up the scoring just three minutes and fourteen seconds into the contest. After pushing Middle Tennessee back to their own 5-yard line, UI's Cedric Thompson fielded a punt at the 43-yard line and sped by tacklers for a 15-yard return to the Blue Raider 28.

It took just three plays for the Vandals to reach the goal line. On the touchdown Lewis took a handoff from Lindgren, started right, stopped and waited patiently for a hole to develop, cut back left through an opening, spun off three tacklers and stretched into the end-zone for a nine-yard touchdown. He ended the drive with 28 yards on three carries.

"(The) defense came out, shut them down on their first drive," Lewis said. "We came out and

**FOOTBALL, See Page 10**



UI defensive end Dennis Taeatafa (No. 96) dives in an attempt to stop a Middle Tennessee player from scoring during Saturday's game in the Kibbie Dome.

*UI defensive line makes the difference*

When University of Idaho safety Sergio Robledo knocked the ball out of Andrico Hines' hands in Middle Tennessee State's second-to-last drive of its 21-18 loss to UI Saturday, I suddenly had a strange, uncommon feeling in the pit of my stomach.



**JAKE FALGER**  
Assistant copy chief  
Jake's columns appear regularly on pages of the Argonaut. His e-mail address is arg\_sports@sub.uidaho.edu

I hadn't really eaten anything all day, so I knew it wasn't a bad burrito or anything like that. Suddenly, I realized what the odd feeling I was experiencing really was: I was watching the Vandal defense make the difference in a close game, and in a positive way.

While the much-lamented defense has obviously had its share of lows on the roller-coaster of success in recent years, the Vandals' homecoming game win against the team that scored 70 points against them a year ago was a testament to just how far they've come in that one-year span. While

their 2-6 record does not reflect it, all season the Vandal defense has shown flashes of what it could be. Saturday was the culmination of UI's defensive crescendo.

It wasn't all peachy keen for the Vandals (see MTSU running back Dwone Hicks' 202 rushing yards and gaudy 8.1 yards per carry), but who is complaining? UI won a game, and it wasn't one of those offensive shootouts fans have grown accustomed to. You know, the games when Brian Lindgren throws for a million yards and the outcome is still in question right down to the wire.

No, this was a knock em' down, drag-out fight where blitzes ran rampant and quarterbacks ran for their lives. The Vandals blitzed their defensive backs relentlessly, and it paid off more often than not, as nimble MTSU quarterback Hines was battered throughout the game.

UI racked up nine tackles for loss, five of which were sacks. The constant pressure on the quarterback in turn took some of the pressure off the defensive backfield. Cornerback Rod Bryant knocked down two passes.

The defensive onslaught also was helped by stellar play from some rising stars.

Sophomore linebacker Mike Anderson tallied 10 tackles and a sack. Defensive tackle transfer Tali Atoe also had a big day, recording seven tackles and a sack.

Linebacker Chad Kodama also continued his consistently great play, as was displayed by a tackle for loss he had in the second half. It was a phenomenal play, as he single-handedly ruined a sweep to the left side. Perhaps just as important to me as the actual tackle was his reaction to the play; his celebration displayed the kind of raw emotion and intensity that the Vandals often seem to lack.

The last two drives of the game were indicative of UI's defensive renaissance. Only ahead by three with about a minute and a half left, the Vandals completely snuffed out MTSU's last drive; there was no way they were going to lose that game, not like that.

However, MTSU's second-to-last drive was most representative of the kind of day it had been. As Hines tried to find a hole in the pocket to pull his battered and bruised body through, Robledo delivered a fierce blow, knocking the ball and MTSU's hope of victory away.

**Sports writers really know their stuff**

Heaven knows I hate to admit this, but it looks like I was wrong.

My entire life I was under the impression that covering a football game was easy. I could do that, I thought. You go to the game, you sit in the press box where there's an amazing view. You eat all the free food and jot down your little notes, enjoying the camaraderie of all the other sports writers.



**JADE**  
Editor in chief

Then after the game you type up your little sheel and move on with your life. Piece of cake.

I wasn't too wrong about how it all goes down. But it wasn't until I attempted to cover the UI-Middle Tennessee State game Saturday that I realized sports reporting requires a little something I just don't have — an attention span of more than 30 seconds.

I started out with the best of intentions. I may not be the biggest gridiron fan in the universe, but I've seen more than my share of Playstation 2 college football games; I know what's up.

It's too bad there isn't a video game that depicts college writers covering football games. That sort of training would have been much better.

By the second quarter, I gave up on writing about the game and started writing about the experience. Instead of cryptic notes like "Grab by Belser, 8:24 left in quarter," I started writing things like "Cable does spread eagle; surprisingly agile for big guy" and "Kody Kraus is a serious hottie."

Before long, I quit writing notes altogether and concentrated all my efforts on enjoying the view ... of Kraus in gold spandex from behind.

Through all this, I thought I was at least fooling everyone else. It wasn't until well into the third quarter that I realized all the other writers were just humoring me.

That's when I got really confused. I looked around and saw some of the characters in the press box. How on earth were they able to stay focused on the game? I knew some of these people.

We're talking the cream of the ADD crop here; yet they seemed to have no trouble writing only things about the game, as opposed to my "I need a nap" and "pow, pow, pow ... fireworks."

Pathetic. So sports reporting ended up a bit harder than I had anticipated. But that doesn't mean I didn't like it. Aside from Kraus, I enjoyed other aspects of the game.

I was right about the camaraderie business. Football writers are good people. Well, at least they're interesting people with interesting things to say in interesting ways.

In between bites of hotdogs and baked potatoes, these mouths spewed out some of the foulest things I've heard in a while. Never mind the innocent-looking girl with pigtails in the corner; they just went off.

Then there was all the entertainment when one of the writers spotted a Ron Jeremy look-alike. I wasn't sure who that was, but he informed me he's a famous actor. I wonder why I haven't seen any of his work before.

As I was wondering about that and jotting little notes about it in my handy notebook, UI scored and all the other writers started jotting things in their books.

I thought about recording the series leading to the score as well, but kind of shrugged it off. Just like my dreams to be a WNBA star, it looks as though my goal to be a first-class college football writer just wasn't meant to be.

