

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, November 8, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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Election brings mixed emotions from Democrats

BY JAKE ALGER
ASSISTANT COPY CHIEF

Tuesday's Idaho general elections gave many Democrats in Latah County a bittersweet feeling. Most of the good news for Democrats in the county came locally, where two Democratic candidates won seats. Democrat Tom Stroschein won one of the two Latah County Commission seats in convincing fashion, defeating Republican Mel Wilks by a hefty 20 percentage points. Also, Democrat Shirley Ringo took back her spot as the District 6 member of the Idaho House of Representatives after

a one-term absence, defeating incumbent Republican Gary Young by a margin of 739 votes. "I don't know that rematches often go all that well," Ringo said a couple of minutes after hearing the results. "I think it shows that our representatives down there have to take care of the universities." Ringo was referring to the statewide higher education budget cuts that have occurred over the last couple of years. Ringo said University of Idaho students helped her a lot in the election. Although she lost by a few votes in precinct 8, which contained much of

UI's campus, she said her support from campus was fairly strong. Ringo spent the last days of her campaign in the Idaho Commons talking with students, most of whom she said were very informed and interested. But she said freshmen are a bit harder to reach. "Because it's their first year here, they might not be as aware of the changes as a result of holdbacks in funding. They may think larger classes and night classes are normal," she said. Ringo said it can also be difficult to engage students who



SHAUNA GREENFIELD / ARGONAUT
Hundreds of students and community members came to the Kibbie Dome Tuesday to vote.

ELECTION, See Page 4

Math club adds new president

BY JACOB DENBROOK
ARGONAUT STAFF

Self-proclaimed "math nerd" Tim Paulitz is looking forward to an event in the perpetual UI-WSU rivalry which actually has WSU flustered for a change. He's not referring to anything resembling pigskin and a gridiron, or even a sport for that matter. Football is about as far away from it as John Forbes Nash Jr. is from this campus. Of course, Paulitz is referring to this spring's coming math quiz bowl competition that he and the rest of the members of UI's Math Club hope can finally bring a win to the UI losing tradition.

"We challenged Wazzu last year, but they backed out because they weren't prepared for us," Paulitz said, peering through a pair of small, round glasses. "We can't beat (WSU) in football, but we can beat them in math," agrees Mark Nielsen, the math department faculty adviser. There's no word yet on whether WSU will actually agree to this year's proposed battle.

For Paulitz, it's always been a matter of math. He was born in Southern California in March 1981, the middle child of five. Paulitz and his family moved to Post Falls when he was young. He said he was a quiet youth who liked to play in the dirt and push his sisters down the stairs. He didn't have a lot of friends, he said.

Paulitz always excelled at science and math, but he got his true math start when he entered seventh grade and was placed in the talented and gifted program, which was called Starburst. He said he had to teach himself how to solve pre-algebra problems because his teacher was neglectful.

"I had to do everything by myself. I don't know if he thought I could do it on my own, or if he didn't care. I didn't ask for his help, though," Paulitz said.

When he was a high school freshman, Paulitz experienced life through high school movie cliches. One day at school, a kid pinned him up against the wall by lifting him up by his shirt. He was only 5-foot-2-inches tall and weighed just 105 lbs.

"He may or may not have been stoned. I don't know if he picked on me because I'm good at math, though," Paulitz said.

Those times are easy to reflect on now that Paulitz is a college senior and near graduation. He's double majoring in math and mechanical engineering, but he said that's not too uncommon for engineers because the math degree requires so few additional credits. Paulitz said he plans to attend graduate school and eventually hopes to get into aerospace technology, including working with satellites.

"I like math because it requires abstract thinking," he said.

In addition to juggling 20-21 credits a semester, Paulitz finds time to lead the math club, a position he assumed without much campaigning.

"There were about three volunteers, and I declared myself president," he said. But that might be expected for a club that is only in its second year, and Paulitz said it's really quite an informal deal. Membership dwindled near the end of last semester, but he estimates between 15-20 are regulars to the social gatherings.

"Math club is a great thing for people who have no life, like me," he jokes.

Anyone who pictures a math club involving an assortment of schoolwork junkies sitting around a round table working on equations, and doing homework without social interaction, is bound to be surprised. They have pizza gatherings, social functions and intense training sessions in preparation for spring's math bowl finale, he said. The first part of the quiz bowl involves solving 15 simple questions in areas such as calculus or algebra in 45 seconds. Part two brings more heat with a sheet of more difficult questions and 10 minutes

MATH, See Page 4



SHAUNA GREENFIELD / ARGONAUT

The UI student group Feminist Led Activist Movement to Empower met in front of the library Wednesday at 6:30 p.m. for a march around campus. The march was intended to unite people in voicing opposition to violence toward women and others.

Group takes back night from abuse, rape

BY IVONNE RIVERA
ARGONAUT STAFF

The third and last day of Take Back the Night came to a close Wednesday night with a rally in front of the UI library, followed by a march and a performance by folk singer Reva in the SUB's Borah Theater.

With chants like "yes means yes, no means no, however we dress, wherever we go," the group of about 40 men and women who gathered for the rally expressed the need for an end to sexual assault and violence against women.

Take Back the Night, which was organized by members of Feminist Led Activist Movement to Empower, made its return to the UI after several years of absence.

This time around, Take Back the

Night consisted of three days of conferences, workshops and performances. "We wanted to make sure people were aware of the issues," Lisa Chaiet, a FLAME member, said.

Take Back the Night originated in the 1970s in Germany in protest to a series of sexual assaults, rapes and murders of women. It morphed into a worldwide movement, and one that has spread to many college campuses across the nation.

"This is to create awareness for an issue that's happening right here on our campus," Lori Van Buggenum, a FLAME member, said.

The three days included discussions such as "The Cinderella Myth," conducted by Washington State University's teaching assistant Carmen Lugo-Lugo. In it Lugo-Lugo discussed the socialized role of women and men and the power structure

between genders.

Several videos also were shown. "Killing Us Softly" was the third in a series by Jean Kilbourne. The film analyzed the media and society and their portrayal of domestic assault and sexual abuse when it comes to women.

Chaiet said the march, which traveled through the campus and Elm Street, was to "create solidarity and to be a presence." She also said the march is symbolic because it was a piece of a global event to reclaim the streets, which are often seen as a place of fear for women.

The most visible part of the Take Back the Night events was the display of grave stones on the Administration Building's lawn. Each gravestone contained a name of a victim that had died from domestic abuse. The 30-40 headstones were a silent reminder of

those who suffered from what Chaiet said "goes on behind closed doors."

According to Valerie Russo, the director of Violence Against Women Programs Project, there are about 125 cases of sexual assault committed towards women at UI every year. Of these only a few are ever reported. Russo said one thing they're trying to do is to make women feel they will be believed if they come forward and accuse those who committed a crime.

Russo also said women many times feel guilty after being abused, because many times the women know their offenders. "Rape is no longer something that happens to you when you are walking down a dark alley," Russo said. According to the National Institute of Justice and Bureau of Justice Statistics in 2001, 90 percent of victims of rape or attempted rape knew their offender.

Japanese student enjoys visual, musical, martial arts

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

Rita Ono will graduate in December with a bachelor's degree, but she is not yet ready to leave Moscow, or even be done with school.

"I want to take more classes and stay here," Ono, a visual communication major from Gifu Prefecture, Japan, said. "In American universities, students and faculty are very close. We can talk and ask questions. I feel much more comfortable."

Ono said in Japan there is a distance between the teachers, and students she has not experienced at UI. "Here we can be friends with teachers and classes are much more interactive."

Though she likes the university system of the United States, not everything is perfect. "I'm getting used to living here," Ono said. "The biggest difference is the food — I

miss Japanese food."

Ono first came to UI in June 1998 as part of the American Language and Culture Program. She studied English in the program through the end of the fall 1998 semester before going on to get an associate's degree from Southwest Oregon Community College in Coos Bay. She returned to UI in the fall of 2000 to pursue her visual communication degree.

"I studied Spanish in Oregon so I wanted to be a Spanish major, but I knew it would be too hard for me to learn Spanish and English," Ono said. The visual communication degree began with an interest in photography, which led to a love for art and graphic design.

"I've always liked to take pictures, but after I took digital imaging and art classes here I started to like art," she said. Ono recently designed the fliers and posters for Sunday's Japan Fair, which she helped

organize with the Japanese Student Association.

In addition to electronic media, Ono enjoys drawing and ceramics. "I'm taking a figure drawing class right now, and it's very fun," she said. "I like making cups and bowls for ceramics."

When Ono graduates in December she will probably begin looking for a job in the United States in a design-related field. She is applying for an Optional Practical Training visa that will allow her to work up to a year in the United States. She currently works for Sodexo, the catering service on campus.

After her year of working in the United States is up, Ono said she will probably return to Japan to work for a couple of years, most likely in a large city. Her true desire, however, is to return to school to learn Spanish and maybe a little about interior design.

"I went to Spain this summer with my

JAPANESE, See Page 4



BRIAN PASSEY / ARGONAUT
Rita Ono watches a Japanese tea ceremony during Japan Fair 2002 Sunday.

INDEX

Friday

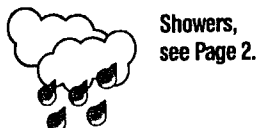
ARGONAUT

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INSIDE

Arts&Entertainment	6
Calendar	2
Crossword	2
Classifieds	10
Mailbox	5
Opinion	5
Sports	8

WEATHER



Showers,
see Page 2.

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OUTLOOK PALOUSE WEATHER FORECAST

TODAY Showers Hi: 47° Lo: 34°	SATURDAY Light rain Hi: 47° Lo: 31°	SUNDAY Light rain Hi: 47° Lo: 21°
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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 11, 1980, edition:
KUOI-FM fired its promotions director Friday following a memo from Communication Board chairman Harvey Skinner director KUOI to take "corrective action" concerning non-student employees.
Station manager Jennifer Smith said she "fired" Victor Vincent, a Washington State University student engaged in unpaid, volunteer promotional activities for KUOI, immediately after receiving Skinner's memo.

NewsBriefs

Inaugural edition of 'The Catalyst' provides glimpse at Gen 'Y' as social activists

A new University of Idaho student-generated monthly publication debuts this week to provide a glimpse into college activities enjoying resurgences on campuses from the 1960s.

"The Catalyst," now available in Room 302 of the Idaho Commons on the Moscow campus, promotes volunteer opportunities and political and social activism, which appears to be of growing interest to UI students, according to Jessica Lipschultz, the chair of the ASUI committee that created the publication.

She cites evidence that supports the trend: UI's Civic Education Project that melds academics with volunteer service; the ASUI Civic Engagement Leadership Committee that coordinates students interested in going beyond volunteerism to civic action; a Semester of Service Challenge to enlist students for 30 hours of public service; and ASUI's Volunteer Center, whose database matches 443 students with scores of volunteer opportunities. She tells of the annual "Make a Difference Day" and "Saturday of Service" in which hundreds of students clean up roads, mentor at-risk youth, spend time with the elderly, plant trees and participate in many other community projects.

"When we attended the Campus Outreach Opportunity League's national conference, we met hundreds of other students who also are interested in provoking positive change in their communities," Lipschultz said.

Students' interest in contributing to their communities grows each year. Last semester 35 students met the Semester of Service Challenge. Almost double that number of students are currently working toward meeting the challenge.

The newsletter's first issue describes campus organizations interested in social and political change, a spotlighted project—the "Make it Count: Vote 2002" campaign and information for students interested in becoming more engaged in their community. This publication also provides a calendar of civic events and activities and explains the philosophy behind the Civic Education Project and the ASUI Civic Engagement Leadership Committee.

UI stages model UN for high schoolers today and Saturday

The third annual Pacific Northwest Model United Nations will be held from 1-5 p.m. today and 9 a.m.-noon Saturday on the University of Idaho campus.

High school students from Idaho Falls, Moscow, Genesee and Gig Harbor, Wash. will join first-year delegates from UI.

address topics from the following committees:

- General Assembly Plenary:
1) Preventing and Combating the International Flow of Illicit Funds.
2) Ensuring Civil Rights and Liberties in Times of Non-Conventional Warfare
General Assembly First:
1) Weapons of Mass Destruction and Terrorism.
2) Regional Disarmament Measures.
UN Conference on Trade and Development:
1) Continuing Barriers to Trade in Agriculture.
2) Regulation and Standards Harmonization.

In addition, a special Security Council "crisis simulation," which imagines the process as a crisis unfolds, is set for Friday evening. Participating high school students will represent 40 nations, drawn from all regions in the world. The MUN's purpose is to familiarize students with the working structure of the UN, the dynamics of international diplomacy and the most topical issues of the day.

The event is sponsored by the Martin Institute, staffed by students in the Model United Nations class taught by Bill Smith, and held in the College of Law. Martin Institute also sponsors a delegation of 15 UI students, now readying for the April 15 National MUN Conference in New York City. They will represent the nation of Costa Rica.

UI's new Student Recreation Center wins local architectural awards

The University of Idaho's new Student Recreation Center has been honored by local architects for its architectural design and is on its way to regional and national competition.

The project, which features a 55-foot-high climbing pinnacle, recently won an Award of Merit from the Idaho chapter of the American Institute of Architects (AIA) and an Award of Citation from the Spokane chapter of the AIA.

"This is a project that has the potential to win at the national level," said Ray Pankopf, director of architectural and engineering services. "In addition to the SRC, the university and our consultants also have won design and engineering awards for the Idaho Commons and the new facilities services complex. It is rewarding to know that not only are we doing a large volume of capital construction on the Moscow campus, but that the resulting buildings are being recognized for excellence by professionals in the field."

Street clean-up set for Thanksgiving break

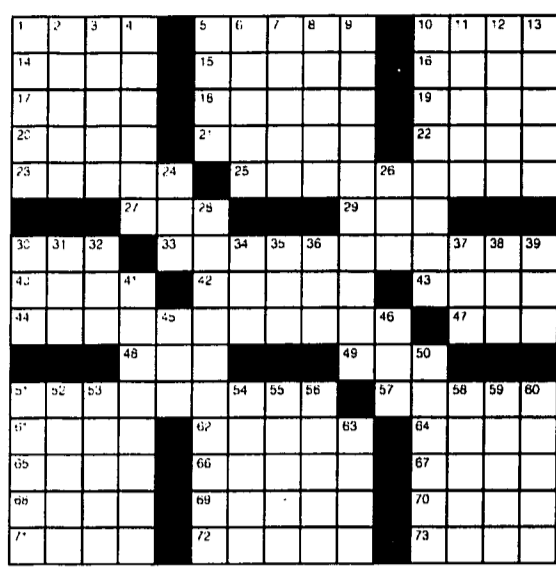
The Annual Thanksgiving Break Street Sweeping program will commence from Nov. 25-29 to clean up as many of the leaves on the UI campus as possible before winter sets in. This helps improve pedestrian/vehicle access during the winter months and helps keep the storm drainage system clear and functional.

UI Facilities requests that all vehicles parking on the following streets be removed during that time: 7th, Elm, Idaho, Blake, Sweet, Nez Perce, University, & Paradise Creek. Parking/Storage for vehicles is available in the Kibbie West Lot (Lot 57) and the Sweet Avenue Parking Lot (Lot 60) during this week. MPD will be making extra patrols through these parking lots during this time for vehicle security. Once any street has been cleaned it is available for parking again. If you have questions please contact Facilities at 885-6246.

Crossword

ACROSS
1 Neck part
5 Product name
10 Extra
14 Vanities
15 Pub pint
16 Pardon me, less politely
17 Pith
18 Conductor Seiji
19 After-shower powder
20 Otherwise
21 Tribal emblem
22 Keystone State port
23 Swerves
25 Meet event
27 Great Lakes canals
29 X on a sundial
30 alai
33 Not a good idea
40 "Paper Lion" star Alan
42 Fencers' foils
43 Tilt to one side
44 Last molars
47 Coop item
48 Wharton School deg.

DOWN
1 Israeli desert
2 Nimble
3 Sheriff's band
4 Organic compounds
5 Stain
6 Torsorial tool



Solutions

ACROSS	1	NECK	5	PRODUCT	10	EXTRA	14	VANITIES	15	PUB PINT	16	PARDON ME, LESS POLITELY	17	PITH	18	CONDUCTOR SEIJI	19	AFTER-SHOOWER POWDER	20	OTHERWISE	21	TRIBAL EMBLEM	22	KEYSTONE STATE PORT	23	SWERVES	25	MEET EVENT	27	GREAT LAKES CANALS	29	X ON A SUNDIAL	30	ALAI	33	NOT A GOOD IDEA	40	PAPER LION STAR ALAN	42	FENCERS' FOILS	43	TILT TO ONE SIDE	44	LAST MOLARS	47	COOP ITEM	48	WHARTON SCHOOL DEG.												
DOWN	1	ISRAELI DESERT	2	NIMBLE	3	SHERIFF'S BAND	4	ORGANIC COMPOUNDS	5	STAIN	6	TORSORIAL TOOL	7	STRIPED GEM	8	STAIR POST	9	PLAYRIGHTS	10	MOTHERLY	11	"BUTTERFIELD 8" AUTHOR	12	OLD TREASURE	13	ROAST HOST	14	OLD FRENCH COIN	15	AFFIRMATIVE	16	MULTIFACETED MUSICIAN	17	JABBER	18	THE GREATEST	19	DOG TAGS, E.G.	20	SUITABLE	21	SANDRA OR RUBY	22	VICTORY SIGN	23	SPELLER'S TEST	24	FALL BEHIND	25	HIGH SCHOOL SUBJ.	26	CAUTION	27	ORIENTAL SASH	28	FABRIC BORDER	29	HEAVY AND NATURAL	30	NOVELIST WILSON

CampusCalendar

TODAY

UI Payday

Gay Straight Alliance Annual Film and Arts Festival
Through Sunday

Women's Center Women's Works
Holiday art and craft fair
SUB Ballroom
11 a.m.-6 p.m.

Vigil for Peace
Friendship Square
5-6:30 p.m.

"Andy Goldsworthy: Mountain and Coast Autumn into Winter"
Opening reception
Prichard Art Gallery
5-8 p.m.
Runs through Jan. 11

ASUI Blockbuster Film Series
"The Princess Bride"
SUB Borah Theater
7 and 9:30 p.m.

Jazz Bands and Jazz Choir II concert
School of Music Recital Hall
7:30 p.m.

Seniors register at midnight

SATURDAY

French Club crepe sale
BookPeople of Moscow
10 a.m.

National French Week book reading
Gabriella Brooke reads from "The Words of Bernfrieda,"
BookPeople of Moscow
11 a.m.

Women's Center Women's Works
Holiday art and craft fair
SUB Ballroom
11 a.m.-6 p.m.

Football at North Texas
Denton, Texas
Broadcast on channel 11 at 4 p.m.
Pacific Time.

ASUI Blockbuster Film Series
"Ferris Bueller's Day Off"
SUB Borah Theater
7 and 9:30 p.m.

SUNDAY

Women's basketball exhibition
Memorial Gym
2 p.m.

Woodwind Potpourri
Student ensemble recital
School of Music Recital Hall
8 p.m.

MONDAY

Veteran's Day
UI campus open
Classes in session

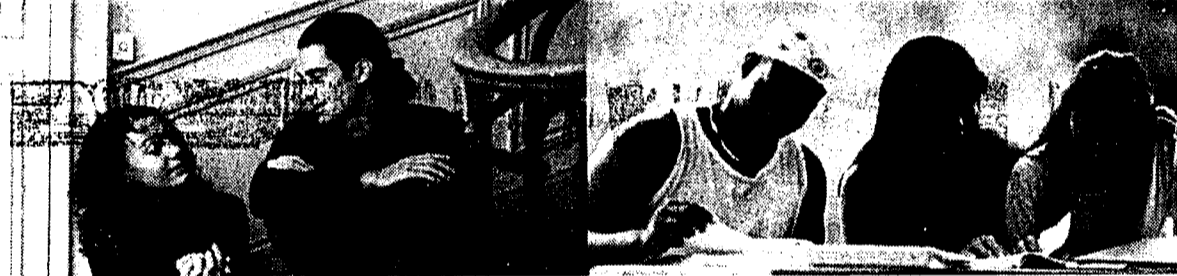
Work and Life Program workshop
"Adding Candles: The Experience of Growing Older"
SRC Room 103
3 p.m.

Tools for Success
Student organization skill-building workshop
Idaho Commons Crest Room
3-4 p.m.

Native American Heritage Month movie
"Incident at Ogilala"
SUB Borah Theater
6 p.m.

National French Week lecture
Dennis Baird—"Wines and Cheeses of France"
Followed by cheese and regional food tasting
Administration Building Room 301
7 p.m.

Campus Health Action on Tobacco Survey



Researchers at the Fred Hutchinson Cancer Research Center are interested in your opinions about tobacco. Even if you do not smoke, your opinions are important to our research efforts. If you have been randomly selected from students at your college to participate, please help us by sending in your survey in the postage paid return envelope, or complete the survey online at <http://chat.fhcr.org>.

Remember, too, as a reward to the first college that has a 90 percent response rate from students will receive \$1000 to make a special purchase; your college may allow students to be involved in the prize selection. The second college to reach a 90 percent response rate will receive \$500, and the third will receive \$250.



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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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SHAUNA GREENFIELD / ARGONAUT
Family housing residents discuss current issues with Michael Griffel at a member meeting Tuesday.

Family housing residents discuss safety at open forum Tuesday

BY GRANT McCracken
ARGONAUT STAFF

Family housing residents met on Tuesday with Michael Griffel, director of University residences, and Donovan Arnold, ASUI senator, to discuss issues of safety. The primary issue on the agenda concerned the decisions to block the serpentine by university authorities. The serpentine, a section of the campus walkway system, has been used by residents of family housing and other external motorists as a shortcut. Winding its way through the family housing playground areas, university officials recognized a safety issue.

With residents expressing concerns, university officials initiated a plan to barricade the entrances to the serpentine. However, that action raised voices even louder in the issue of convenience.

"The issue is safety," Griffel said. "We want to maximize safety and preserve resident convenience, but we have to act appropriately before a potential tragedy."

The university's current plan is to barricade the southern entrance of the serpentine with a breakaway gate for emergency vehicles only, and install a card access gate resembling ones in parking lots at the northern entrance.

Nevertheless, many viewpoints on the subject were expressed vividly at the meeting. Some residents expressed views of no barricading, some with complete barricading and still others with partial barricading.

One woman expressed her displeasure with the decision, saying that walking is not an option. "When it is snowy and icy, you can't walk up that hill with three

kids, one of which is a baby, and carry bags of groceries."

Other residents could not see the logic in implementing a partial controlled block. "By blocking only one end, you get double the traffic on the other."

A host of other residents voiced their options concerning the safety of their children. One woman defended the full barricading of the apartment complex. "I want to be able to tell my children they can go out and play and know that they will be safe."

Griffel maintained throughout the discussion that the university was not about to negotiate student safety. "With this decision we tried to maximize the level of safety and allow limited access to residents," he said.

Griffel viewed the forum positively. "The exchange of ideas was good, and I was pleased to hear what residents had to say, and wanted to let them know the university is listening."

The new barricading system, with full barricades on the south

end and restricted access through swipe cards on the north end, will be in place within the month.

This is one of many different projects now in the works for family housing. The playground issue that has plagued residents for over a semester is finally ending.

The beauty bark that was laid earlier this semester has been properly installed and is waiting for the top layer of material to be installed that will provide proper cushioning for children on playgrounds, Griffel said.

Donovan Arnold, ASUI senator, is happy about the improvements. "It is nice to see that things are getting accomplished," he said.

According to residents, the mold problem in apartment bathrooms is also under control. University authorities are currently replacing bathroom fans; a majority have already been replaced.

Odes over the commodes:

Drawing graffiti proves to be an age-old tradition

BY JOSH MONTREUIL
ARGONAUT STAFF

It's a sight that anyone who has used a public restroom will recognize, the words carved out with a pocketknife, scribbled with pen, marker or pencil up on the wall. It's the questionable wit and wisdom of those who went before you: bathroom graffiti.

At least a small amount of graffiti can be found in most restrooms on campus or popular locations in Moscow, ranging from indistinct profanity and signatures in the men's room at the library, to full song lyrics and quotes from blaxploitation films — in addition to profanity and signatures — on the wall of the restrooms of downtown tavern John's Alley.

At UI, graffiti is scarce and usually quickly cleaned up. Dale Smithee, the custodial supervisor at the university, said students tend to be aware of what is and is not allowed and that it's rare that his staff have to clean up graffiti.

However, once an incident has

been reported, a custodial crew is notified and quickly goes to work.

"As the incident occurs, we will try to take care of it within 24 hours," Smithee said. "We don't really have too many problems with that anymore, but it's pretty simple to deal with it. We use a chemical called Eliminator to wash it off, and if that doesn't work, we have a paint crew go paint over it."

On the other end of the spectrum is the approach taken at John's Alley. According to Mike Bonnes, a bartender at the Alley, its proprietors don't concern themselves with the scrawling on the wall.

Save for truly offensive writings, the graffiti goes untouched. Patron-supplied graffiti is present in both bathrooms, although Bonnes said the writing in the women's room tends to be a bit more intellectual.

The owners of the Alley have commissioned local artists to paint in the restrooms, putting the artwork of fantastic characters in places where the highest form of expression is usually a

limerick written in a marker.

Bathroom graffiti might seem like the kind of rebellious expression that should have surfaced only recently, but contrary to that belief is the presence of graffiti etched into the walls of a public restroom in Pompeii, dating back to 79 A.D. and taking very similar themes to that of present day bathroom wordsmiths.

"Lucius painted this" is nothing more than a modern "Mike was here." Another is well wishes for the people of Pozzuoli and Nuceria, concluding with a wrathful "The meathook for the Pompeians," which isn't unlike writing "Death to Dormrats" in the restroom of the Wallace Complex.

Mark Warner, a historical archaeologist on staff at UI, said there are many reasons why people have written graffiti for centuries.

"People mark on things for many different reasons: protest, boredom, declaring identity. Sometimes it's a destructive bent. It can also come from a need to be remembered."

AMA members market themselves in Portland

BY JENNY SUE ANCHONDO
FOR THE ARGONAUT

Members of the UI chapter of the American Marketing Association will be marketing themselves during a trip to Portland, Ore. this weekend.

About half of the 30 active AMA members will be going on the trip from Thursday to Saturday. The students will visit a variety of facilities, such as the Nike marketing department, the Columbia marketing department and a Portland-based marketing firm, said AMA President Nick Easterday. The chapter went to

Nike and Columbia last year, so it was easy to set up visits with them again, Easterday said.

"Nike was so happy to have us come; they are even providing lunch," Easterday said. Possibly working for Nike in the future is one of Easterday's goals, he said.

"The purpose of the visit is to talk to leaders in the businesses and get tips on how to market ourselves to the businesses," Easterday said. "The trip will also give students a chance to get a feel for the marketing world."

The visit to Portland provides a way to network and meet people we could potentially work

with, AMA Vice President Miki Pitkin, said. "It is not very often that students get to see the way the inside of a company works."

The students are saving costs by driving their own cars and are later reimbursed for gas by the AMA. The price of the trip for each student is \$50, which just covers the hotel costs, Easterday said. The students will pay for their own food. Since they are a club recognized by ASUI, they will petition for money from ASUI if they spend more money than they have allotted for the

MARKETING, See Page 4

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About the Author

Joy Passanante is a member of the Creative Writing faculty at the U of I.

Her first novel *My Mother's Lovers* is about a mother and daughter in the Northwest.

Joy's collection of poetry, *Sinning in Italy* was published in 1999. Her essays, stories, and poems have appeared in numerous literary journals and magazines.

books may be purchased at that time, or at the BOOKSTORE

STUDENT MEDIA
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The Student Media Board has an opening for an undergraduate member. To apply, come to the third floor of the Student Union Building and fill out an application.

Student Media Board meets the first and third Thursday of every month during the academic year, and the public is welcome to attend. Next meeting is Thursday, Nov. 7 at 5 p.m. in the Chiefs Room of the SUB.

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ELECTION

From Page 1

may not be voting in District 6 since they vote absentee in their hometown. But for now she said she's ready to head to Boise to get things done. "Now I try to deliver for all those people who voted for me, and I've made it clear that UI is at the top of my priority list," she said.

The bad news for Democrats was on a national, and to a lesser extent statewide scale, as the Republican Party had a field day, widening their majority in the U.S. House of Representatives, regaining control of the Senate and in turn taking control of Congress. Around the state, Republican incumbents Gov. Dirk Kempthorne, U.S. Sen. Larry Craig and U.S. Rep. Butch Otter all retained their positions.

Leaders of the Latah Democrats expressed mixed emotions a day after the elections.

"We did very well in the county, electing a county commissioner and unseating a Republican from the Idaho House," said Jim Wallis, chair of the Latah Democrats. "I feel we were very successful this time, and I think we

have the basis for a better election next time in Latah County. If every Democratic organization in Idaho worked as hard as ours does, things would be better."

Wallis' vice-chair of the Latah Democrats, Carol Hughes, put it a bit more bluntly.

"In this state, you could run a cadaver with an 'R' after it, and it would win," she said.

Hughes said she is very worried for the nation as a whole now that the Republicans have taken control of Congress.

"It's absolutely terrible," she said, pointing out that many key issues are now in a sense in the hands of one Party.

"You could be looking at overturning Roe vs. Wade," Hughes said, referring to the 1973 U.S. Supreme Court decision that it is constitutional to prevent women from having abortions. Republicans are traditionally opposed to the decision.

Although upset and a little discouraged, Hughes said Democrats in the county won't give up.

"The Democrats in Latah County, as of last night (Tuesday), were already strategizing for next time," she said.

Additional reporting by Annie Gannon

MATH

From Page 1

to solve them. The competition doesn't get too fierce during the club's practice sessions, he said, but WSU presents a whole new equation.

"It could get harsh, with everybody in the zone. People might start throwing calculators at each other," he said.

"The purpose of the club is to give math majors a chance to do their thing," Nielsen said. And there's a lot more in store for the club. According to Nielsen, the club is now eligible to open its chapter of the Pi Mu Epsilon honor's society. Additionally, Nielsen aspires to arrange a math team to compete in national quiz bowl competitions in future years.

They also have their official math club T-shirt that reads U

(I), which means U of I in functional notation. The designer strived to make it an inside math joke, Nielsen said.

As far as the football team's connection with math, Paulitz doesn't expect to see any football players show up to meetings in the near future, or to be there for the club's planned victory.

"Hopefully, we can get something back from the football game," he said.

MARKETING

From Page 3

trip. Easterday said he is not worried about the money situation. "I know we will get the money if we need it."

The group has been planning for the event since the beginning of the school year. "Since the AMA goes on a trip like this each year, we had a few previous contacts," Easterday said. They also searched the Portland Chamber of Commerce Web site for information. Drew Smith, AMA vice president of programs, was in charge of setting up the trip.

The students will be spending their days learning at the businesses they will visit and their nights having fun and experiencing life in Portland, Easterday said. "I am excited to go there, get my foot in the door and enjoy the

Portland area during the night," he said.

The AMA is the largest business club on campus, Easterday said. In addition, AMA is something you can be a part of even after you graduate, he said. It is a club for students and professionals.

"What makes AMA so great is that this isn't something that was just made up on our campus, but it is a national organization that is recognized throughout the country," Pitkin said.

UI chapter members must be in the College of Business and Economics, but do not necessarily have to be working toward a marketing degree. Membership dues are \$45, which goes toward scholarships, AMA national dues and various other expenses, Easterday said. The group meets every other Tuesday at 5 p.m. at a location announced at the previous meeting.

"We're actually doing something with our club and networking ourselves, as opposed to clubs that simply have meetings and speakers," Pitkin said.

SENATEREPORT

Open Forum

Jessica Lipschultz, ASUI Civic Engagement Leadership Committee chair and Volunteer & Agency Development intern for the Civic Education Project, delivered a presentation on her actions. She also presented the first publication of "The Catalyst," furthering the mission of starting activism among students.

Richard Knight, member of the Honors Student Advisory Board, presented a request for funding of an "Honors Cruise." The event, if funded, would couple students and faculty of various disciplines to explore their interpersonal connections.

ASUI Elections Board: Elections for ASUI positions will be held Nov. 18 through Nov. 20 in the Idaho Commons from 11:30 a.m. to 1:30 p.m. Tuesday's debate will include the candidates for Faculty Council Members. Wednesday's debate will focus on presidential and vice presidential candidates, and Thursday will be an open debate for all candidates. The debates will be broadcast on KUOI.

Senate Business

The bill to have the name of the Student Issues Board changed to the Student Issues and Diversity Board was held in the Committee of Ways and Means and awaits voting for recommendation from the committee.

The Ways and Means committee held the bill that would eliminate the position of the Diversity Affairs director as an executive position. It awaits recommendation and further senate debate.

The bill to finance the safety board for educational programming with \$1,000 received a do not pass recommendation from the finance committee. However, after apologies, the author of the bill, Sen. Donovan Arnold, added that students and faculty would be attending the next senate meeting to speak on behalf of the bill. After much floor discussion, the bill was sent back to the finance committee.

A new bill, targeted on the Student Issues board and the pending debate on the renaming to the Student Issues and Diversity Board, was introduced. This bill would create a simpler form of the reconstruction. It was sent to the Ways and Means Committee, and will be debated at the next senate meeting.

Compiled by Grant McCracken

JAPANESE

From Page 1

mom," she said. "It was so nice." Ono said she would like to attend school in Spain to learn Spanish. Interior design is a hobby she picked up while decorating her apartment in Moscow. "I wanted to take interior design classes here but I realized it was too close to graduation."

Ono's talents are not limited to visual ones like interior design and drawing; she also loves music and has played the piano since she was 6 years old. She is an accompanist for the Japanese Student Association's J-Choir.

Her involvement with the J-Choir began when she met a fellow Japanese student and J-Choir director of performances, Kanako Nihei, in the residence halls. They discovered they both had a love for music. "I played the piano, and she sang in Wallace while we were living there," Ono said. The J-Choir has been performing as a group for about two years.

Ono is humble about her musical talents. "[JSA President] Hanae [Suzuki] and Kanako are the main

singers and I just sometimes play the piano for them," she said. "When I started playing the piano again I hated it because I couldn't play as well as before — I was sad."

In addition to the visual and musical arts, Ono also has experience in the martial arts. "I played kendo for 12 years," she said of the Japanese sword fighting technique descending from the samurai tradition. "I started when I was 6 through high school. When I saw the kendo performance on Sunday (at the Japan Fair) I really wanted to do it again."

Though Ono has been studying in the United States for more than four years now, she has been able to battle homesickness by returning to Japan four times, including a three-month return last summer. Her mother also has visited her in the United States. "My mom came to visit me when I was in Oregon once and she is coming to see my graduation in December."

Her graduation is now looming close, but with her desire to try new things, Ono still is getting the most out of her experience in the United States. "I've been here for five years and I'm still learning a lot."

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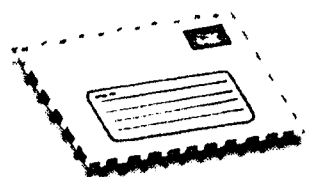
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MailBox

Many Vandal fans call The Corner Club home

Dear editor,
I am writing in regard to the Friday article "Moscow Night Life" by Sean Olson. I enjoyed the article and believe that Moscow has a night life to fit whatever mood a person may be in. However, the article failed to mention a favorite bar of many, The Corner Club. The Club is near and dear to the hearts of many students not only for its cheap tubs of beer and crowded Wednesday peanut nights, but also because it is a rally point for Vandal fans before home sporting events and it is decorated with more Vandal memorabilia than any other bar in town. The Corner Club is an excellent place to spend a night out and should not be omitted in any discussion of Moscow's night life.

Ross Albers
senior
agribusiness

Students are being rewarded for breaking dorm policies

Dear editor,
Recently it has been brought to my attention that the policies invoked for on-campus residence halls are a hoax. Such restrictions as no alcohol on wellness halls, quiet hours after 11 p.m. and no smoking in dorm rooms are seldom enforced.

For example, there is a student who lives on my hall who was caught with alcohol in her room. The rules clearly state that any underage consumer who is caught with alcohol in a room (on wellness halls) will be fined and kicked out of the dorms. For this particular situation, the girl caught with the alcohol had to attend a meeting with the on-campus residence adviser. At this "meeting" the student was told that she would not be paying a fine and would get to move to a hall that allowed alcohol. That doesn't sound like much of a punishment to me. In addition to moving to a pro-alcohol hall, this undergraduate also got to meet and choose from three available roommates before she moved in with them. I don't remember getting to choose my roommate upon arrival, and I didn't even break the rules.

These unfair consequences are clearly unsatisfactory to the well being of those of us who want to stay out of trouble and steer clear of drugs and alcohol. This system needs to be changed to protect the rights of other students and a suitable punishment needs to be imposed for those who break the rules. Does anyone have any suggestions about how to change these so-called "regulations"?

Sarah Franklin
freshman
biology

Sept. 11 leaves lessons to learn

Dear editor,
The first thing that comes to my mind about the attacks of Sept. 11 against New York and Washington is that it demonstrated the vulnerability of the United States against terrorist attacks.

Three lessons to learn about terrorist attacks against the nation are:

First, we don't need exotic methods and high technology stops to produce devastating results. This lesson was seen on Sept. 11. It is enough to crash three old planes against vulnerable aims to paralyze most of the government and to force major cities as New York and Washington to stay on a red-alert status.

Secondly, political and psychological consequences of an event of this magnitude do not measure up basically for victims' quantity, but for the unexpected thing and the dramatic quality of the attacks.

Thirdly and perhaps the most important lesson is that these events are the ones that will turn out to be harder to agree with the government, and to our government especially. The only real defense against an external attack is a serious, continued and brave effort for finding political solutions to the national and ideological conflicts that affect the United States.

The conclusion that practically the whole world has extracted of the origin of these attacks is that it comes from the struggle between Israelis and Palestinians. It is reasonable to think like that, but there is no proof yet.

Roderick C. Twyman
sophomore
animal and veterinary science

ARGONAUT OPINION

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On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OURVIEW



NOAH KROESE / ARGONAUT

OFF TARGET

Crashing the party would have been best

Idaho election results this year were disappointing. Idaho citizens went to the polls and voted as a majority to return Republican candidates to office. Of the five statewide incumbents who returned to office, four were Republican.

Inherently, there is nothing seriously wrong with the Republican Party. It has been made abundantly clear over the past few years that Idaho is a Republican dominated state. On the surface, party affiliation seems fairly inconsequential. One could argue it is the candidate's platform that is important.

However, the willingness of Idaho voters to consistently return Republican candidates to office is evident of a deeper problem. This problem not only plagues Idaho, but also has infiltrated American society.

Party line voting hurts Idaho. Rather than researching candidates individually and knowing their character, management style, platform and previous experience, Idaho voters can cast their vote in ignorance under a veil of party affiliation.

When voting strictly by party affilia-

tion, voters are assuming the candidates stand where they stand on important issues. At first glance, the candidates have aligned themselves with the party views and are representatives of the party. However, once in office, the candidates revert to their personal preferences, ideals and values.

There is no guarantee that when voting for a Republican or Democratic candidate a person is voting for a Republican or Democratic agenda. With knowledge of the individual candidate's positions on everything from abortion to education, voters could cast a more informed vote void of party ties.

Furthermore, party line voting ensures the best candidates may not always make it into office. Picking the best person for the job is an important pillar of the American system, but when a voter arrives at the polls uneducated about the candidates and votes straight down the party line, the most qualified candidates are passed over for blind party loyalty.

While alliance to a particular party may pull voters to the polls, of what value

are votes cast in ignorance? Voters have the freedom to be educated on the candidates and their agendas. There is no promise that a Republican candidate is fully aligned in every conceivable way with a Republican constituent. In many cases, a Democratic candidate for a particular office may be more closely associated with an individual's ideals.

Voting is a privilege we enjoy in America. Everyone should take advantage of this right and be an educated citizen. As Americans, we also enjoy the freedom to criticize the American system, our elected officials and the things that have or will go wrong in the future as a result of electing these candidates to office.

It is time Idaho voters started critically evaluating their candidates before heading to the polls. It is time to cast informed votes for qualified candidates. It is time we voted in to office candidates that will serve Idaho based on the breadth of their character, experience and ideas, not just by association with the Republican Party.

J.H.

Diversity: Lowering standards not best solution

STAFF EDITORIAL
THE SEAHAWK

WILMINGTON, N.C. (U-WIRE) — Nobody can argue the fact that a greater minority presence is needed on the campus of the University of North Carolina-Wilmington. To have a mission statement that embraces diversity, but a campus, which reflects only an 8 percent student minority, is contradictory. The powers that be should be applauded for the formation of an 18-member committee that will develop spe-

cific strategies for improving diversity among students, faculty and staff. However, before the UNCW community gives their pat on the back to this committee, one warning also must be given: Don't just give enrollment away!

To simply give a minority student admission to what is supposedly a "top ten school in the South" according to US News & World Report, based on their race alone, would be a slap in the face to students and faculty of all races.

Many minorities have not been afforded the opportunities to excel like those of a higher-class status. The focus of this committee should not be only to recruit minority students and faculty, but to find ways to prepare minority students before they begin applying to college.

How is true diversity ever going to be reached on this campus if we have white professors and students wondering which athletic team a black student is on?

How are white students over-

going to learn about diversity if they never hear the thoughts and ideas of a minority in their own classrooms? It's even sadder that most students will receive a degree from UNCW without ever having a black professor.

Contrary to some beliefs, the real world is not 92 percent white.

Hopefully, there will be a day on this campus where everyone can look each other in the eye and know that we are all here because we earned it and not because we just wanted to

Be proud of your career choice

Americans have always been rather pragmatic. We like to solve problems and tie the ends up neatly.

This has worked to our advantage in many arenas, historically. We are a young nation, compared with much of the world, and this no-nonsense attitude has behooved our rapid development. But, our pragmatism has become a hindrance to the higher education system.

I don't know how many times people have asked me, why I, quite a smart little lady, thank you very much, don't pursue something like medicine or law. I have nothing against these fields; in fact, they both interest me a great deal. I probably could make a nice living practicing patent law or curing teenage acne as a dermatologist. But money isn't everything.

Ah, I'm sorry. I'll probably have to be deported to a country like Sweden for having said that money isn't everything. I have nothing against money, and I certainly enjoy being able to pay my rent each month, but I don't need a lot to be happy.

And I certainly won't ever be rolling in dough if I follow my desired career choice, as a university professor of Romance linguistics. And that's OK, you only need enough to pay the bills and eat.

Dear God, you say, she's going to devote her life to gerunds and participles. That's partly true. But regardless of what I study, it should be a valid and unquestioned choice. I am an adult, and I like declining nouns and conjugating verbs.

Neither I nor any other student of any discipline should feel the need to validate their choice of studies. But, as Americans, we don't question engineering, computer science, medical and law students, because we know what they are going to do when they finish school. We know that they must be smart to study such difficult subjects. I resent the implication that I must have chosen my degree because I wasn't smart enough for something hard.

The Spanish subjunctive is hard, damn near impossible sometimes. Latin has 15 forms of the word "that." The French "r" is insanely difficult to produce as a native speaker of English. German idiomatic expressions make absolutely no sense sometimes, and I will never be able to command someone to do anything in Ancient Greek.

I'm not proposing a revolution ... though, the liberal arts majors would at least have wonderful speakers, great theme songs and very artistic banners. I'm just proposing a bit of courtesy.

It takes guts to go against the pragmatic sentiments of your entire nation's psyche and pursue a degree in something where you might end up devoting your life to, well, the gerund. I laud any student who chooses a degree and a career path that excites him or her, be it medicine, dairy science, Latin or philosophy.

Nobody should have to justify his or her passions. We don't ask people to justify their religions to us, nor their political convictions. Why should their career choice be any different?



ANNETTEHENKE
Argonaut staff

Annette's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is

arg_opinion@sub.uidaho.edu



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessari-

ly reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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Deidre Rodman Quartet presents jazz concert Wednesday

Jazz pianist, arranger and composer Deidre Rodman will bring her quartet to the University of Idaho for a concert Wednesday. The event is part of the Lionel Hampton School of Music's Knickerbocker Jazz Piano Series and takes place at 8 p.m. in the School of Music Recital Hall.

General admission tickets are \$5 for adults and \$3 for students and senior citizens. Tickets are sold at the door. Advance reserved seating is available for \$7 by contacting the School of Music at 885-6231.

Rodman is a Boise native and earned a piano performance degree from Brigham Young University and a master's degree in jazz studies from the University of North Texas. She now resides in New York where she is involved in a number of music projects, including co-leader of the Alphabet Lounge Big Band and a member of the band Lascivious Biddies. She appeared on the "Fire at Keaton's Bar and Grill" project with Elvis Costello and Deborah Harry. In addition, she and Harry collaborated on a song for the "Pie in the Sky: The Brigid Berlin Story" soundtrack.

Her quartet includes Russ Johnson on trumpet, Bob Bowen on bass and Mark Ferber on drums.

While at UI, Rodman will conduct clinics with students in the Lionel Hampton School of Music in addition to performing in concert.

Get "Back to the Old School" on Nov. 15

WSU is hosting a campus-wide DJ, emcee and breakdance competition for cash prizes, as well as live performances and a breakdancing showcase by "The Massive Monkees" of Seattle.

The show will be held in the CUB ballroom at 9 p.m. Call 335-3503 for more information.

Stop Kiss takes the stage Nov. 13-17

Diana Son's Off-Broadway smash hit, STOP KISS, will be on stage at the University of Idaho's Kiva Theatre Nov. 13-17.

The UI Theater Department will host an interdisciplinary "Page to Stage" panel discussion about issues explored in STOP KISS Nov. 15

Interdisciplinary panel to discuss upcoming production

An interdisciplinary panel discussion, "Page to Stage," will be held Nov. 15 at 2:30 p.m. at the Hartung Theatre to discuss UI's upcoming production of Stop Kiss. The event is free and open to the public.

STOP KISS, an award-winning play by Diana Son, is a story about the friendship of two women who unexpectedly fall in love. The play runs Nov. 13-17 at the Kiva Theatre.

Faculty at WSU and UI will share their ideas about how STOP KISS challenges and encourages habits of thought about identity, friendship, love, gay-lesbian issues and violence. Audience members will also have an opportunity to ask questions.

Panelists include Nike Imoru (UI Theatre), Sarah Nelson (UI Foreign Languages) and Sandra Reineke (UI Political Science). The three women are co-teaching one of UI's new core discovery courses, "Sex and Culture: Men and Women in the 21st Century."

Jeanne Harvey, director of UI's Women Center, and Melynda Huskey (director of WSU's Gay, Lesbian, Bisexual and Allies Center) are also members of the "Page to Stage" for STOP KISS.

Photography exhibit comes to Moscow Food Co-op

The photography of Rebekah Wilkins-Pepiton, an M.Ed student at the University of Idaho, will be on display at the Moscow Food Co-op Art Gallery Nov. 22 through Jan. 2, 2003. An opening reception will be Nov. 22, 5:30-7 p.m.

Wilkins-Pepiton has a BA in mass communication, thus giving her a background in photography. She began working with black and white photography, which led her to appreciate form and texture of ordinary things. With a need to explore color, Wilkins-Pepiton began work on mixed media pieces that combine saturated colors with black and white images. She strives to create a lively rhythm in all her work.

The Moscow Food Co-op Art Gallery is located at 211 E. Third St. in Moscow and is open from 8 a.m. to 8 p.m. daily. Artists wishing to submit artwork please contact Ryan Law at 883-5344.

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"The Ring" (PG-13) (2, 4:30), 7:10 and 9:40 p.m.
"I Spy" (PG-13) (2:15, 4:30), 7 and 9:15 p.m.
"Jackass: The Movie" (R) 2, 4:45, 7:10 and 9:30 p.m.

This weekend at THE KENWORTHY

Today through Sunday the Kenworthy will be showing the director's cut of "Amadeus" (R). Due to the length of the film, it will be shown only once per night. KFS passes are valid at any showing of this film. Cost is \$4 for adults and \$2 for those under 12. "Amadeus" show times will be: Friday: 9 p.m. Saturday and Sunday: 7 p.m.

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

TEMPTING TREAT

EvE embodies Twain's take on creation story

BY KATIE BOTKIN ASSISTANT A&E EDITOR

And the stage was without form, and void, and darkness covered it. Before Eve, there was nothing — nothing but the host in the raised seating, like the stars singing for joy at the sight of creation.

And then there was a wild-eyed child pushed into the lights, and she balanced in a fetal position until she had taught herself that she could move, and see, and feel and taste. Presently it all came naturally, and she, Eve, discovered she could talk and knew instinctively the names of everything, and she mulled the words over, marveling at the strangeness of their sound.

It was Wednesday in the Hartung. Melissa Brown, under the direction of Nike Imoru, played to the Moscow crowd after performing "EvE" at the 2002 Seattle Fringe Festival, where it was named a finalist.

"EvE" was taken from "The Diaries of Adam and Eve," by Mark Twain. As Brown spoke, her inflections rising with regality or falling into a drawl, her words seemed quoted directly from Twain's book. "I think it is a reptile, although it may be architecture," she said of Adam, who never appeared in the play. "It has no hips, and tapers like a carrot."

In the one character, who took about an hour to explore thoughts on the experiment of herself, the falling stars, the lost moon, and the strange thought of loving something as uncouth as a "man," Brown expressed someone of innocence and wise folly. Her reasoning was good, her conclusions often wrong. The audience, laughing from the standpoint of the Information Age, found it amusing. The creature Eve thinks fire is good only for beauty, but that is enough. She spends hours by the pool, staring at her reflection, which she thinks is another being.

"She is my sister," she solemnly told the audience.

Although the set was void of all props except for an apple tree, and the costume design was limited to a tattered flesh-colored dress, Brown carried the play with subtle spectacle. The way she talked, the way her voice quivered when she spoke of Adam's cruel disregard, was in a way more meaningful than the troop of actors that often invade in the name of Theatre to vie for the audience's attention.

One thing that seemed a little different than Twain's novel was the post-eating of the apple



THERESA PALMGREN / ARGONAUT

Melissa Brown as "EvE" performs in a one-woman production in the Hartung Theater Wednesday. "EvE" is a one-act play based on Mark Twain's translation of "The Diaries of Adam & Eve."

saga. Eve eats because she wishes to gather food for Adam, in the play, although she hisses slightly like the tempter as she reflects after eating that she wouldn't trust herself to return the moon if it fell from the sky. But for all that, she seems the same afterwards, only perhaps a little more knowledgeable of

pain in the form of fire. In Twain's telling, the two were cast out of Paradise but found contentment in work outside, and in the marvel of each other.

The choice not to show Adam made everything more introspective. His voice was played once: speaking of Eve and what a strange animal she was. She

loved beautiful things, he said, and he had realized that she, also, was beautiful. Again, they were words from his diary, and although they were broadcast loudly Eve did not hear them. Instead, she played with the light, resting against the apple tree, which was her constant companion.

Festival raises gay awareness

BY SEAN OLSON ARGONAUT STAFF

The Gay Straight Alliance began its film and art festival Thursday, an event which will span until Sunday. GSA has put together a festival that includes films, a Tabikat drag show, performances and art to raise awareness for their program on campus.

This annual event has been held for the last four years, Director of the Educational Opportunities Center Scott Clyde said.

"We don't really make money on it [festival]," co-chair of GSA Daniel Kronemann said. "The main reason for having the fest is for awareness and visibility," he said, "Bring to light human rights issues as they pertain to gay and lesbians on this campus." Co-chair of the GSA Selena Lloyd said, "Everything we are immediately under control of is free." She said events that are outside of full GSA control will cost money.

Thursday, the film "Lan Yu" was screened at the Borah Theater. "Lan Yu" is a foreign film focusing on the relationship between an older successful man and a young student.

The Tabikat drag show will be held at the Beach tonight. The doors open at 9 p.m. Tickets are \$7 at the door and \$5 if bought in advance from Eclectica.

The drag show is a monthly event, sponsored by Eclectica, that features dancing and drag performances. "We try to keep it fresh and bring in new performers," Eclectica owner Katherine K. Sprague said. Sprague said she has been involved with GSA for the last 15 years and was happy to allow the drag show to be part of their event.

Saturday will feature several different events. The Reflections art exhibit will have a reception from 5-7 p.m.. The exhibit features the work of gay/lesbian students and artwork that has a gay or lesbian theme, Kronemann said. The gallery is in the Idaho Commons.

Also Saturday is a screening of the documentary "Third Antenna." The film showcases a variety of drag performers. "The film doesn't get all the attention it deserves," Kronemann said. The movie is hosted by Sylvia O'Stayformore. Show time is 7 p.m. and admission is free.

O'Stayformore will also be hosting a live performance after the film. The Cabaret-style performance known as "Fabaret" features audience participation and a hosted reception. It begins at 9 p.m.

The last event is the film "Kissing Jessica Stein," a film about a straight woman who begins to have feelings for a female. It will be shown at the Borah Theater at 7 p.m. Sunday. Admission is free.

Clyde said the festival was a success last year. "If I'm recalling correctly, approximately 300 people came to every event over the weekend," he said.

Swing event features dance instruction from legends

BY RIDDIE MORGAN ARGONAUT STAFF

Today through the Sunday the Swing Devils are holding Swing Out Nowhere 2002, a unique event held in Moscow for all levels of swingers.

World-famous Frankie Manning, Casey MacGill and the Spirits of Rhythm, one of the best swing bands in the nation, is to play at the Moscow Social Club Saturday night. Other guests include Peter Loggins from Los Angeles. Loggins is dedicated to preserving America's jazz dance heritage and founded the California Historical Jazz Dance Foundation. He has an enormous collection of rare swing and jazz dance footage from the 1920s, '30s and '40s. He is also an animated speaker and an excellent dancer and instructor. He will be showing videos and teaching, too.

Many Swing Devils have volunteered hours of hard work to make Swing Out Nowhere 2002 fun and affordable for people of all dancing abilities. Montgomery also said, "This year Swing Out Nowhere is designed for those who have never even seen the dance, and for those who have swing swimming in their blood."

Further information, including dates, venues and events, can be found at www.swingdevils.org.

"...wonderful, kind, genuine man and a good and patient instructor, especially for beginners..." And there will be definitely opportunities to learn some of his catch phrases, too: "A one, a two, you know what to do!"

Included in the swinging events, Casey MacGill & the Spirits of Rhythm, one of the best swing bands in the nation, is to play at the Moscow Social Club Saturday night.

Other guests include Peter Loggins from Los Angeles. Loggins is dedicated to preserving America's jazz dance heritage and founded the California Historical Jazz Dance Foundation. He has an enormous collection of rare swing and jazz dance footage from the 1920s, '30s and '40s. He is also an animated speaker and an excellent dancer and instructor. He will be showing videos and teaching, too.

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Film series brings blast from the past

BY REBECCA HARRIS ARGONAUT STAFF

The 1980s are back this weekend as the ASUI Productions Board brings two of the decade's classics back to the big screen.

"The Princess Bride" and "Ferris Bueller's Day Off" will be shown at the SUB Borah Theater this weekend. Students voted for the movies they wanted to see.

"Ferris Bueller's Day Off" was released in 1986 and stars Matthew Broderick. This movie is quite a classic and is shown frequently on television. "The Princess Bride" came out in 1987 and was directed by Rob Reiner.

A ballot process that students voted on decided the movies. ASUI Production Board Film Chair Joy Barbour made a list of movies from the '80s and put them on a ballot. Students attending the other movies were able to cast their votes for their movies of choice. Both "Ferris Bueller's Day Off" and "The Princess Bride" received more than 60 votes from students.

Cassandra Byington, the ASUI Production Board Chair, said that the decision to have '80s movies shown was made because that is what they thought students wanted to see. Most students were born or lived in the '80s and the board



COURTESY PHOTO

Matthew Broderick starred in the '80s classic "Ferris Bueller's Day Off," showing Saturday night at the SUB Borah Theater.

thought the students would want to see movies from that decade.

Byington said there was a good response to the contest of choosing movies. The board will try to bring this back next semester with the possibility of doing a different decade.

The cost of bringing in the movies is around \$350 each. The cost includes getting the copyright and renting the movie. The actual cost is higher because they pay for advertising and also for someone in the projection room and a ticket taker.

The other movies that have been shown this semester have

included "Signs," "The Shining" and "Minority Report." Upcoming movies are "Austin Powers Goldmember" playing Nov. 15-16 and "Lord of the Rings, the Fellowship of the Ring" playing Dec. 13-14.

The Borah Theater holds about 170 people. Byington said that they are proud when they can fill the theater three fourths of the way. Selling the theater to half capacity is also good, she said.

"The Princess Bride" will play tonight at 7 and 9:30 p.m. "Ferris Bueller's Day Off" will play Saturday at the same times. Admission to each movie is \$2.



COURTESY PHOTO

Ski and snowboarding movie "Storm" will show today at WSU.

WSU welcomes 'Storm'

BY SEAN OLSON
ARGONAUT STAFF

With winter approaching rapidly, ski fans prepare for the snow season with the release of Warren Miller's 53rd annual ski/snowboard film "Storm."

Premiering today and tomorrow at the Compton Student Union Building's auditorium in Pullman, "Storm" will feature door prizes and giveaways both nights for all who attend. Tickets are \$8 and can be purchased at the Cougar Depot, the Outdoor Recreation Center in the WSU Student Recreation Center and at Hyperspod Sports in Moscow. Show times are at 8 p.m.

The Associated Students of Washington State University (ASWSU), radio station Hot 104, WSU ski team and WSU winter club are all sponsoring the event.

Timothy Hogg, communications director of WSU, said Harbor Properties, owners of the ski resorts Schweitzer, Stevens and Mission Ridge, will be giving away season passes, day passes and vacation passes at the opening. Other prizes will be given from ski resorts Mount Spokane, 360 North and Blue Wood. Also attending the premiere is Ride Snowboards, which will be giving away two boards a night, and Hyperspod Sports.

Part of the proceeds will go to fund the WSU ski team and the Winter Club.

Besides the prize drawings, all viewers will receive a Snowworld Magazine and a wealth of Cliff Bars; over 5,000 bars will be available.

Miller's newest film takes a trip around the world, capturing ski and snowboard footage from Canada, the United States, Europe and the Antarctic. Miller narrates the film as over 50 skiers are featured in the different sequences.

"Storm" includes both skiers and snowboarders in locations such as Sun Valley, Breckinridge, Steamboat, the Austrian Alps and the Isle of South Georgia in the chilly south Atlantic. It combines back country skiing, competitions and helicopter skiing in its various montages.

Fans of the older Miller films will recognize Glenn Plake, the mohawk-wearing skier who appears often in Miller's work, trekking along the back country of Lake Tahoe, Calif., to find the best spring skiing he can. In the Isle of South Georgia, skiers and snowboarders retrace the journey of Sir Ernest Shackleton, who met an ill fate on his journey. They traverse the vertical craggy cliffs and make first descent down the peaks. A crew visits and trains with marines in the High Sierras, finally getting to take a beefy marine helicopter to some back country Sierra skiing.

Miller got his start shooting 8 millimeter films in Sun Valley, Idaho in the late 1940s. Since then he has released a winter film every year for the past 53 years. "Storm" is digitally projected from DVD, a vast change from the original films.

Conference in NY provides musical extravaganza

Saturday marked the final day in New York City of CMJ week, the yearly conference and music festival loosely oriented toward college radio and its affiliated industries, but more notable to the public as the ritualistic clash and compromise between fiercely independent labels and artists and the proverbial corporate ogre of major label A&R reps.

This year's spectacle was amplified greatly by the international music press's recent focus on the city as a hotbed for the new generation of rock 'n' roll cash cows. As the festival drew to a close, the most anticipated shows of the week took on the air of a feeding ground. Representatives for super-indie label Merge fretted as Imperial Teen, headliner of their closing showcase, shamelessly shopped themselves to major labels. Overnight success Saddle Creek stole thunder from more respected veteran labels by drawing scores of mall-fresh adolescents to their sold-out orgasmic emo extravaganza at Irving Plaza.

There were the has-beens, too — former heavyweight Polyvinyl desperately offered contrived med-rock from the forgettable Matt Pond PA to the insufferable Red Hot Valentines to must boring instrumental band ever, Pele, but the kids weren't having it. Across town at Sub Pop's soiree, spirits were dampened by headlining hair-rockers Hot Hot Heat, which recently inked a \$5 million (Canadian) deal with Warner Brothers, and the only good thing about the gimmicky skronk of Isaac Brock's Ugly Casanova vehicle was hopefully making people realize that liking Modest Mouse was stupid in the first place. In what may signal the dying breath for the label that has remained the poster child for inconsistency, "Mr. Show" host David Cross was the emcee of the event, promoting his new release erroneously billed as the label's first comedy record (come on folks, the Evil Tambourines?).

Jam Master Jay, the DJ who helped make one of the last legitimate forms of urban music safe for Aerosmith-loving rednecks and PBS's "Square One" Television, had been shot dead in Queens two days earlier. Maybe this factored into making the city more annoying and

obtrusive than usual, but probably not. New York City is full of jerks who would push you onto the third rail at a moment's notice. Ugly, towering buildings illustrate the city's foundation — greed — and create canyon-like mazes where the howling wind blows syringes across the sidewalk like tumbleweeds in some twisted, spaghetti-western version of "Judge Dredd."

That's where I come into the equation. I hate the city, and lean very heavily toward hating music both live and otherwise, but that's what I'm here for. But what luck, tonight is the night Troubleman Unlimited, arguably the best record label in America, trots out nearly half their roster for an unprecedented live debacle. This is one event not to be missed, so I hop the "L" train to Brooklyn for an evening with some of the most relevant artists around.

A quick note about the "L" — since it is the only line that runs to Brooklyn and consequently the annoyingly hip neighborhood of Williamsburg, the train is packed 24 hours a day with 20-some-things who look like they came straight from an electroclash festival. I entered the Northsix club (address: 66 North 6th) to commence my evening.

The Rogers Sisters were the closest thing to a traditional rock act all evening, and the suits crept out of the corners for their set of tightly wound post-punk. Consisting of two women (presumably the "sisters") and a male bass player who shared vocal duties, the group demonstrated unflinching original songwriting despite playing an extremely "marketable" form of music for the moment.

The crowd swelled for the most anticipated act of the

evening, Chicago art rock ensemble the Flying Luttenbachers. Led by high-profile noisemaker Weasel Walter, the band's recent jump to Troubleman from their former label home at Skin Graft caused waves that were only amplified by rumors that Walter was now the sole member.

Sure enough, under a veil of artificial smoke, Walter took the stage solo and played flawlessly on fretless bass along to the sequenced soundtrack of other instruments. As if to usher in the new royalty of avant-garde noisemakers, legendary experimental composer and Sonic Youth collaborator Glenn Branca stood in the front row rocking out every bit as hard as the Luttenbachers' younger fans.

The more conventional hard core punk act Song of Zarathustra proved the disappointment of the evening, but perhaps largely due to the sub-par sound of the venue. The group's vocals were drowned out by a swirling mishmash of unbalanced guitar and keyboard tones, visibly upsetting the group's members and causing the audience to drift further toward the bar.

Where Song of Zarathustra lost the attention of the crowd, experimental electronic ensemble Wolf Eyes had everyone immediately enthralled with their homemade instruments and thick, layered noise. The three members of the band switched regularly between operating a wide array of confusing devices, from homemade Theremins to strange glass globes to super-modified woodwind instruments. Wolf Eyes, which has yet to release an album on Troubleman, both stole the show and as Troubleman's Web site boasted the next day, caused the remaining A&R reps

waiting for headliner Glass Candy & The Shattered Theater to "leave in anger as Wolf Eyes obliterated Brooklyn".

There did in fact seem to be a distinctly different crowd waiting for Portland's Glass Candy to perform. The art-damaged, no-wave group, which previously self-released all their material and only recorded live at actual performances, will release what may be Troubleman's biggest record ever later this year with its studio debut.

The recent addition of a bass player rounded out its sound like never before, and despite the sound problems plaguing the entire evening the soaring vocals of the elegantly attired Ida No captivated the much younger and more fashionable audience that had seemingly come out of the woodwork for its set.

By the time Troubleman's CMJ (or anti-CMJ) showcase came to a close, it was 3 a.m. and Manhattan residents were scrambling to catch the next train back. For myself, I had to worry about my flight out of Newark at 8 a.m., so there was no sleeping for me.

Somewhere in the hazy space between then and catching my flight, I recall seeing a man climb out of a sewer grating, eating stale noodles from an all-night deli, and ultimately ending up at a downtown hotel party where De La Soul's Prince Paul emceed while the Cartoon Network's Dexter danced frantically on stage.

My hearing destroyed by the evening of Troubleman majesty and my nerves fried from being awake nearly 40 hours, I flew out of the sprawling megalopolis satisfied with the experience of the past evening, but not intent on returning any time soon.



BENNETT
Argonaut staff

Bennett's column appears regularly on A&E pages of the Argonaut. His e-mail address is arg_a88@sub.uidaho.edu

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The UC Santa Barbara men's basketball team was anointed the favorite to win the 2002-03 Big West men's basketball title, according to a vote of coaches and media at the league's annual Media Day Wednesday. The Gauchos placed two players on the six-member preseason Big West All-Conference Team as determined by the media.

The Gauchos return four starters from last year's squad that finished 20-11 and won the Big West Tournament for the first time in school history. They made their first NCAA Tournament appearance since 1990 by virtue of earning the conference's automatic bid. UCSB will be led by a pair of all-conference performers in senior Mark Hull and junior Branduinn Fullove. Hull is coming off a career-high 32-point performance in last season's NCAA Tournament first-round game against Arizona.

UC Santa Barbara received six of the 10 first-place votes from the coaches, who were not allowed to vote for their own team. The Gauchos tallied 77 points, edging out Utah State, which finished with three first-place nods and 73 points. UC Irvine collected the remaining first-place vote and settled into third with 69 points.

Cal State Northridge was selected fourth with 47 points and Pacific was fifth with 40. Long Beach State and Cal State Fullerton tied for sixth, while Cal Poly, Idaho and UC Riverside rounded out the coaches poll.

The media agreed with the majority of the selections by the coaches. The media touted UC Santa Barbara as the favorite, bestowing 14 of the 26 first-place votes on the defending tournament champions. The Gauchos earned 246 points to slightly outdistance Utah State, which received nine first-place votes and 231 points. UC Irvine nabbed three first-place votes and 219 points for third place.

Cal State Northridge and Pacific were ranked fourth and fifth with 157 and 144 points, respectively. The only difference in opinion between the media and coaches occurred with the next three choices, as the media rated Cal Poly sixth, Long Beach State seventh and Cal State Fullerton eighth. Idaho and UC Riverside rounded out the poll.

The media also selected a preseason Big West All-Conference Team that consisted of the following six players: Varnie Dennis (Cal Poly), Branduinn Fullove (UC Santa Barbara), Mark Hull (UC Santa Barbara), Adam Parada (UC Irvine), Desmond Penigar (Utah State) and Pape Sow (Cal State Fullerton).

Big West Men's COACHES' POLL

1. UC Santa Barbara
2. Utah State
3. UC Irvine
4. Cal State Northridge
5. Pacific
6. Long Beach State
7. Cal State Fullerton
8. Cal Poly
9. Idaho
10. UC Riverside

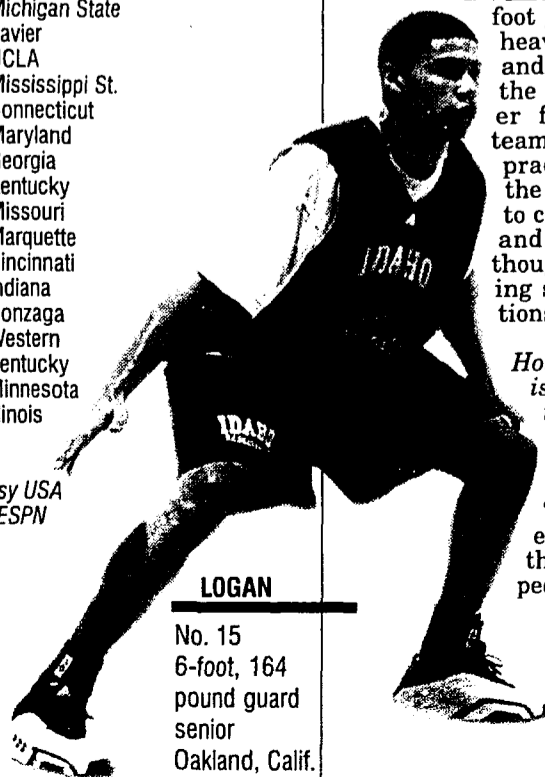
Big West Men's MEDIA POLL

1. UC Santa Barbara
2. Utah State
3. UC Irvine
4. Cal State Northridge
5. Pacific
6. Cal Poly
7. Long Beach State
8. Cal State Fullerton
9. Idaho
10. UC Riverside

Preseason Top 25 COACHES' POLL

1. Arizona
2. Kansas
3. Oklahoma
4. Pittsburgh
5. Texas
6. Duke
7. Florida
8. Alabama
9. Oregon
10. Michigan State
11. Xavier
12. UCLA
13. Mississippi St.
14. Connecticut
15. Maryland
16. Georgia
17. Kentucky
18. Missouri
19. Marquette
20. Cincinnati
21. Indiana
22. Gonzaga
23. Western Kentucky
24. Minnesota
25. Illinois

courtesy USA Today/ESPN

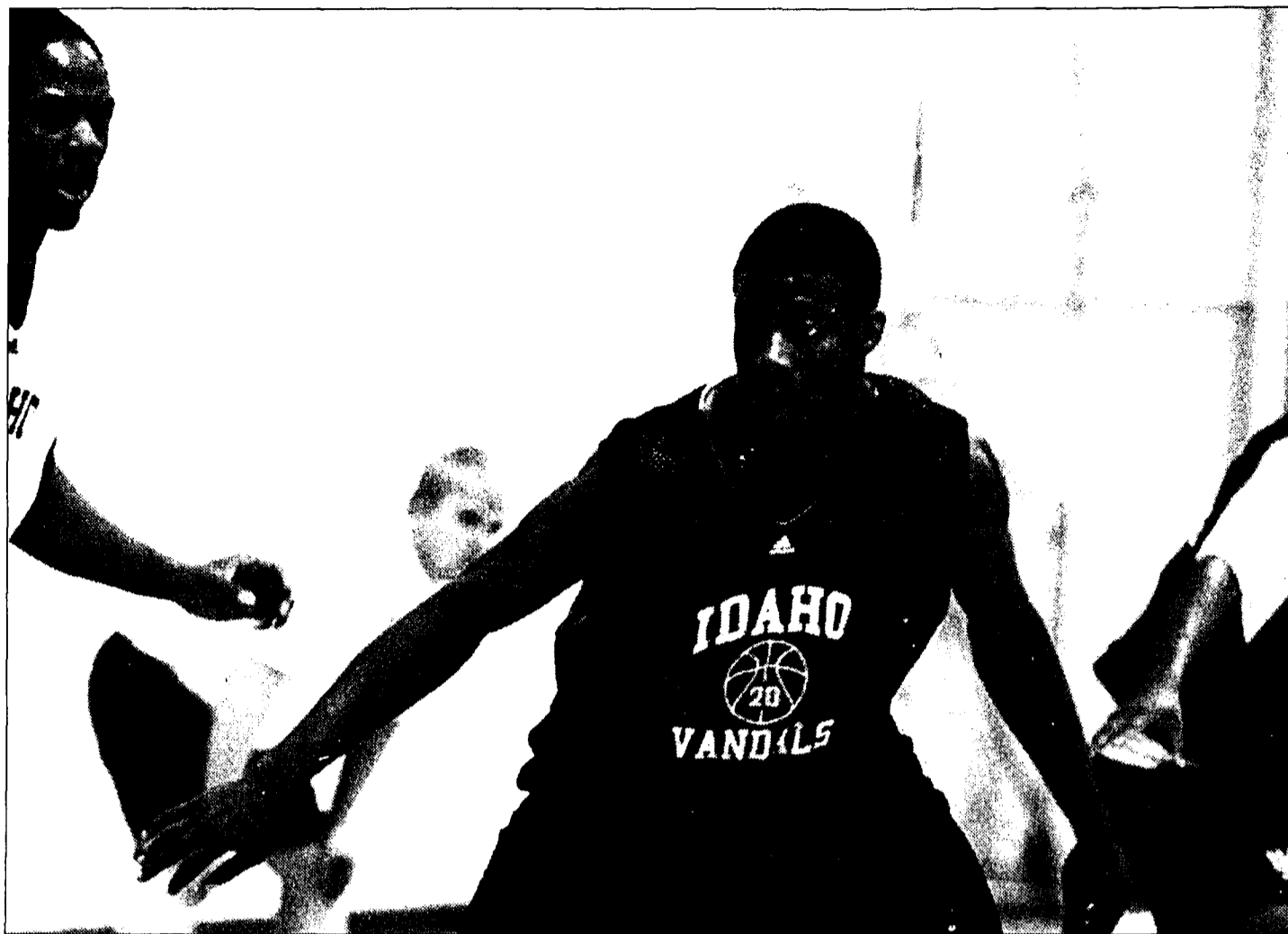


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pound guard
senior
Oakland, Calif.

ARGONAUT
SPORTS

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Forward Tyrone Hayes looks to make a big impact in his first full season as a Vandal after sitting out part of last year with an injury.

Men's basketball unleashes fresh, talented recruits

BY NATHAN JERKE
ASSISTANT SPORT EDITOR

Losing all but one starter would lead to the demise of most any college basketball team in the country, but UI coach Leonard Perry believes the Vandals are capable of doing better with less this season.

The University of Idaho men's basketball team brings back only one senior to the Big West's eighth place team of last season. But the somewhat disappointing season of last year should give way to a promising season for Perry and his untried squad.

"We still have a long way to go, and we have a lot of growing up to do," Perry said. "We have a young team that is very inexperienced. They don't quite understand how difficult this level is, but it won't take long."

Senior guard Justin Logan is the only player to return with large amounts of playing time at the University of Idaho, but a

large class of junior college transfers, redshirt juniors and high school graduates await the opportunity to improve the Vandals.

That leaves room for few comparisons from last year's squad to the vastly different 2002-2003 edition.

"We're more talented, we have guys that can dribble and penetrate and shoot and decision-make," Perry said. "We're quicker throughout our roster. Obviously we have more depth cause we have more players than last year."

Both Tyrone Hayes and Rashaad Powell redshirted as juniors last year because of injury. Hayes suffered an



PERRY

ankle injury in the season opener while Powell had problems with a dislocated shoulder. Both have been involved with the system despite not getting much playing time, and both will help the Vandals in the post.

One player that is expected to make an instant contribution is junior transfer Jack May. The 6-foot-8 forward from the College of Southern Idaho averaged more than 10 points and seven rebounds per game at the school.

May is the only other player on the team with Div. I experience that he brings from a season at Duquesne.

Jon Tinnon, Zach White and Dwayne Williams are the other transfers that will help add experience and

soundness to the club.

"They were all successful at junior college," Perry said. "At this level it will all depend on how well and how quickly they adapt to the physicalness and understanding how officials are going to call games."

"Only time will tell. Time will tell how good they'll be." The sophomore season is one that Perry thinks will become a vast improvement over his freshman outing.

The Big West Conference is no pushover, however, and Perry feels that his team will have a difficult time against the strengthened league.

"Our league is very balanced and competitive," Perry said. "It's a tough, tough league. (It's) a well-coached league and we have our work cut out for us."

Last season there were four teams with 20 wins or more, seven of which finished with at least a .500 records in conference play. Three teams went to post

RECRUITS, See Page 10



TINNON

No. 34
6-foot-8, 233
pound, forward
junior
Portland, Ore.



HAYES

No. 20
6-foot-4, 197
pound, forward
junior
Augusta, Ga.



WHITE

No. 21
5-foot-10, 159
pound, guard
junior
Boise



PUCKETT

No. 22
6-foot, 180
pound, guard
junior
Bayview



SMITH

No. 2
5-foot-9, 233
pound, forward
freshman
Dallas



SHEPARD

No. 10
5-foot-11 175
pound, guard
sophomore
Saginaw, Mich.



POWELL

No. 33
6-foot-4, 205
pound, forward
junior
Renton, Wash.



WILLIAMS

No. 30
6-foot-1, 198
pound, guard
junior
Chicago

Q&A with guard Justin Logan

BY COLIN PETERSON
ARGONAUT STAFF

Hopefully for senior Justin Logan the fourth time is a charm. The 6-foot guard has been dealt a heavy load in his fourth and final season, as he is the only senior and returner from last year's 9-19 team on the UI roster. After practice Thursday night the Argonaut had a chance to catch up with the senior and get a few of his thoughts about the upcoming season. Argonaut questions are in italics.

How do you think the team is coming along with all the new faces, is everything running smoothly?

"It's going better than expected, that's the good thing about having new people here everyone has so much energy. They are coming from junior colleges and high schools where they were stars so they have high hopes and expectations so they

are really working on the ball floor.

Do you think things are running more smoothly this year now that coach Perry has a year under his belt?

"We had a good system last year we just had seven players, this year is going to be a lot faster because we have healthier players, probably more athletic players, so we have more scoring potential.

Do you feel the team has more depth than last season?

"Yeah we do, we have three or four big men this year as opposed to last year, we have a plethora of guards, and a lot of guys have been playing multiple positions to make sure everyone knows the positions."

I saw you were running a little two-guard tonight, you going to be a little more offensive minded this year?

"Yeah definitely, a little more at the two this year."

How do you feel about taking up the leader role this season, being the only returning starter?

"I'm excited, the guys have kind of accepted me as the leader of the team. It's my fourth year here, so you could

say I've paid my dues or whatever, so it's going to be fun."

Last year offensively you averaged 8.7 points per game, do you think you will have to pick that up for you guys to have the firepower needed to compete in the conference?

"Yeah definitely, I mean that's eight times as many as I scored the year before so I'll hopefully improve this year as well."

I know last year you were averaging around 39 minutes a game, is this year going to have to be the same iron-man ball?

"If I have to I'll play 39 minutes a game this year."

You guys were picked ninth in the preseason Big West Poll, from what you know about the conference how do you feel about your chances against other conference teams?

"We beat Santa Barbara, and they're picked at the top returning all their players. I think we have more players, and at some positions I think we might even have better players this year. Ranked ninth people might see this as another rebuilding year, but we're going to come out and play our game and teams will have to recognize."

2002-03 Vandal Men's Basketball

Nov.	11	Exhibition	7:05 p.m.
	18	Exhibition	7:05 p.m.
	23	at Oregon State	TBD
	26	Western Montana	7:05 p.m.
	30	at Boise State	TBD
Dec.	4	Washington State	7:05 p.m.
	7	at Eastern Washington	TBD
	12	at Montana	6:05 p.m.
	14	Boise State	8:30 p.m.
	21	Montana State	7:05 p.m.
	27	Sacramento State	7:05 p.m.
Jan.	2	at Pacific*	7 p.m.
	4	at Northridge*	TBD
	9	UC Santa Barbara*	7:05 p.m.
	11	Cal Poly*	7:05 p.m.
	16	at Long Beach*	5:35 p.m.
	18	UC Irvine*	7:05 p.m.
	23	Fullerton*	7:05 p.m.
	25	UC Riverside*	7:05 p.m.
Feb.	1	Utah State*	7:10 p.m.
	6	at Cal Poly*	7 p.m.
	8	at UC Santa Barbara*	7 p.m.
	13	UC Irvine*	7:05 p.m.
	15	Long Beach*	7:05 p.m.
	20	at Riverside*	7 p.m.
	22	at Fullerton*	TBD
March	1	at Utah State*	TBD
	6	Pacific	7:05 p.m.
	8	Northridge*	7:05 p.m.

*Indicates Big West Conference Game

Irish refocus after first loss of season

BY AVANI PATEL
CHICAGO TRIBUNE

SOUTH BEND, Ind. (KRT) — Against Pittsburgh three weeks ago, Notre Dame tailback Rashon Powers-Neal sustained a deep thigh bruise on his left leg. That hurt.

In practice the following week, Powers-Neal aggravated it and "just made it worse," he said. That hurt even more.

But none of that compared to the pain he felt Saturday, standing on the sideline, reduced to a spectator as the Irish (8-1) fell 14-7 to Boston College.

For the Irish players, hitting the practice field Tuesday was as much salve for the season's lone slip-up as it was preparation for Navy (1-7), which Notre Dame faces Saturday at Ravens Stadium in Baltimore.

"I think one of the best cures for a competitor after a game where you've lost, you haven't played as well as you should have and something

has been taken away, you can't wait to get on the field again," Notre Dame offensive coordinator Bill Diedrick said. "And I think that's probably the best medicine."

One of the first things the Irish worked on remedying, as they do every week, said Diedrick, was their bout of the "dropsies." Against the Eagles, the Irish fumbled the ball seven times, losing three.

"It's a fundamental that you work on every single day," Diedrick said. "That's why it was such a shock on game day."

"We got it straightened out."

Everybody, said linebacker Mike Goolsby, had a hand in the loss. And everybody has to play better against the Midshipmen.

"We came in Sunday afternoon, watched the film, saw what we did wrong, saw what we have to correct, and just move on," Goolsby said. "I mean, it's stuff that's correctable, and stuff that you can't do. Everybody knows

what they did wrong, and everybody knows how to fix it."

Coach Tyrone Willingham said the novelty of Saturday's outcome — it was the first time he and his staff had to prepare an Irish team coming off a loss — didn't change the rhyme and rhythm of practice.

"It only changes our ability as coaches to try to reinforce what you have to do to win any football game, and not take anything for granted," Willingham said.

Coming off their first loss of the season, said Powers-Neal, there is little danger of the Irish overlooking the Midshipmen.

"Nobody wanted the game to be over. Nobody wanted it to end the way it did, but it did, and that's life," Powers-Neal said.

Last week, Powers-Neal said, his left leg still hurt through practice. Tuesday, it hurt a lot less. Saturday, he expects to play. And if the Irish win, Powers-Neal said, he won't feel the hurt at all.

Vandals hope pride will be enough

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The question is not what has kept the Vandals around this long, but rather what will keep them going now that the hopes of a championship are over?

The Vandals still must face the three top contenders for the Sun Belt crown in the coming weeks, and it weighs heavy on the minds of the coaches and players as they prepare to take on the first of those three this weekend.

"Keeping our heads up, obviously that's a real issue right now and a key point," UI coach Tom Cable said. "But we've got to do that. And stay strong to each other and for each other."

The Vandals hope to avoid another late season slump like last year and ward off a slow start like they experienced this season. Cable thinks grabbing a couple late season wins will have an impact on the outcome of the conference standings, as well as his squad's confidence.

"We all would have liked to have won the last three or four football games ... But we've got to deal with today and get ready for North Texas and that challenge and go do it," Cable said.

UI travels to test their team unity against the conference's second-place team and the nation's No. 10 ranked defense, which is key to the Mean Green's success. UNT is allowing only four points per game in conference wins over Arkansas State, Louisiana-Lafayette and Louisiana-Monroe. The squad has allowed only 277 yards per game so far this season, and only 215 yards in conference games.

Meanwhile, the Mean Green will be facing the nation's No. 14 offense of the Vandals. UI is averaging 429 yards per game. That number has increased to 462 in conference play.

Last year this match-up looked much the same; UI was out of the conference race and UNT was looking for the conference championship. It turned

out that the Mean Green got the title in part due to their 50-27 win over the Vandals.

The Vandals want to go to Denton and do the same to UNT, embarrass them in their own house.

"We've got a pretty good plan so far to get yards and beat that cover two," UI receiver Chris Belser said. "But they're a good team, great defense ... so we're going to have to play our 'A' game to match their intensity to go out and beat them."

The UNT defense is outstanding, but its offense is not without merit. The running attack has carried the team with 248 yards per game en route to its 3-0 league record, 4-5 overall. The team is averaging 27 points per game through three league games.

"This will be a real battle. I think this game with Idaho and North Texas will be a one-on-one scrimmage," Cable said. "But the bottom line is they want to play great defense and run the football. It's pretty clean cut what they're trying to do."

Cable and his players have made it clear that for the remainder of the season the Vandals will be playing for pride, but the focus is still on winning games. No matter how it gets done.

"On Saturday you want to go out and win a football game, and if you win a football game you'll feel good," UI quarterback Brian Lindgren said. "I think this could be good for us, a good learning experience for the underclassmen. If we put a run together against some quality team ... that could give us some momentum for the younger guys and send the seniors out on a good note."

Cable resounded the feeling, saying that the team needs to rely on its maturity and character. He said the seniors are embracing the responsibility of leading the team into the late season schedule.

"We've got to stay focused on Idaho and on getting better, improving on last year and trying to continue raising our level of play," Cable said. "I've said all along I think this team has really good character and so it's something that we've got to lean on right now and stick together and keep battling."

For current Michigan players the basketball season is already history

BY MICHAEL ROSENBERG
KNIGHT RIDDER NEWSPAPERS

DETROIT (KRT) — It's over. No, not the Ed Martin situation — that's Almost Over. We're talking about the Wolverines' chances of making the NCAA tournament this season, or even the National Invitation Tournament.

UM imposed sanctions on its basketball program Thursday, and one of those sanctions will make this a tough season. The school has banned itself from post season tournaments, eliminating a huge incentive for most players.

The Wolverines, 11-18 last season, weren't expected to make the NCAA tournament anyway. But the players expected to make it.

Now it can't happen. Earlier this fall, UM freshman Lester Abram was asked what the team would do if it were ineligible for the NCAA tournament.

"You just play for pride," Abram said. "As long as we're winning, we're going to have fans coming in."

Senior LaVell Blanchard, who arrived at Michigan as a McDonald's All-America in the fall of 1999, likely will leave having played in just one post season game — an NIT loss to Notre Dame in his freshman season.

The careers of Blanchard, Gavin Groninger and Rotolu Adebijoyi will end the second week-

end in March at the Big Ten tournament in Chicago.

Blanchard and Groninger are eligible for redshirt years — meaning they could return to the court in 2003-04, when UM theoretically would be tournament-eligible again. But coach Tommy Amaker said he had not given any thought to that, and both players are expected to compete this season.

Amaker met with his team late Wednesday night to tell them the news. He said he was impressed with their resolve. It was the first time some Wolverines gave heavy thought to the Ed Martin situation.

"I really don't follow it," Abram said earlier this fall. "I don't say I don't care about it. It's just, it's not on my mind right now. My mind is on winning games — way more than they have been winning games in past years."

The Wolverines still can do that, but they won't be rewarded for it on Selection Sunday. No NCAA tournament victories for this bunch.

Strangely, no Final Four victories for the Fab Five, either. Those games have been forfeited. Former Fab Five star Jalen Rose, now a Chicago Bull, was informed Thursday that the banners his team earned a decade ago will no longer hang at Crisler Arena.

"What banners?" Rose said. "Wow until I get a chance to digest it, I don't want to comment on it."

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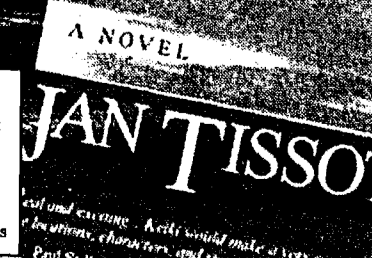
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Oregon's third-quarter scoring woes linger

BY ADAM JUDE
OREGON DAILY EMERALD

EUGENE, Ore. (U-WIRE) — Things would be much easier for the Ducks if there were no halftime.

"We're not going to go in (the locker room), we're going to stay out. Rain, snow, sleet — we're going to scrimmage right through halftime," Oregon head coach Mike Bellotti said jokingly. "We're not going to have a halftime. The third quarter is going to be an extension of the second quarter."

One can dream. No. 15 Oregon (7-2, 3-2 Pac-10) has not trailed at halftime this season, but has been outscored 59-21 in the third quarter during conference play. In the last three games, the Ducks have allowed seven touchdowns in the third quarter.

"We may do bull-in-the-ring in the locker room, the coaches may do something crazy, I really am not sure," Bellotti said. "It's probably way overblown. I think it's still something we'll consider and look at the alternatives to improve our performance. I don't know that we can do more motivationally than what we've done."

"The bottom line is, we have to play better."

To the Ducks' credit, they

had just two possessions in the third quarter against Stanford (after the Cardinal put together a 10-minute touchdown drive), though both of those drives ended with punts.

In the decisive third quarter against USC two weeks ago, Oregon managed just nine total yards on four possessions, including an interception, while the Trojans scored three touchdowns.

"The third quarter is definitely an area we need to improve in. We can't trade touchdowns for field goals," Oregon safety Keith Lewis said. "If we played four straight quarters, we could beat a lot of teams."

But Lewis said the Ducks start to feel their aches and pains during halftime and begin to lose adrenaline.

"It's just a matter of finding a solution," Lewis said.

Easier said than done. Washington State must be shaking. And it's not because of snow.

Onterio Smith, the Pac-10

rushing leader with 126.9 yards per game, wore a brace during practices on Monday and Tuesday after sitting out Oregon's win over Stanford with a minor left knee injury.

Smith said he will play Saturday against Stanford against the No. 5 Cougars (8-1, 5-0), a team he torched for 342

all-purpose yards and 285 rushing yards, both school records, in Oregon's win in Pullman last year.

"Right now, I'm about 85 percent," Smith said Monday. "The percentage should rise as the week progresses. Hopefully, by Saturday I'll be 100 percent."

Although he did not practice last week, Smith was cleared to play against Stanford. But Bellotti held him out as a precaution.

"I feel like he'll be ready, and the trainers feel like he'll be ready (for WSU)," Bellotti said.

And considering the dreary weather conditions in Pullman, Smith could be set for another big game.

"I heard it's going to rain, so that calls for the running game," Smith said.

In Smith's place, freshman Terrence Whitehead rushed for 132 yards on 29 carries against Stanford. Bellotti said Whitehead will give Smith some relief in Pullman.

The Sensation Continues: Oregon sophomore Jared Siegel was named a semifinalist for the Lou Groza Collegiate Place-Kicker Award, given to the nation's top kicker.

Siegel, the Pac-10 special teams Player of the Week, has converted 18-of-19 field goals this season; his only miss was blocked in the first game of the season against Mississippi State. He has since converted a school-record 15 consecutive field goals.

Cal's Mark Jensen is the only other Pac-10 semifinalist for the award. The list will be narrowed to three Nov. 18.

"I don't know what we can do more motivationally than what we've done. The bottom line is, we have to play better."

MIKE BELLOTTI
OREGON HEAD COACH

RECRUITS

From Page 8

season tournaments: one to the NCAA and two to the NIT.

The Vandals finished 9-19 overall, 6-12 in conference, but that is something that Perry hopes to change.

"Do I think we'll win more than nine games? I hope so, I certainly have plans to," Perry said. "But we're going to have to get a tenacity about us, a competitiveness about us, a mental toughness about us that's going to enable us to be in games and execute at the end of them."

The Vandals will be facing fierce competition in the league that has some of the country's most promising prospects.

UC Santa Barbara won the conference last season and has most of its starters back for another run at the crown. But Utah State is the early favorite to finish at the top, according to ESPN.com. Desmond Penigar averaged 17.2 points and 6.9 rebounds per game last season for the Aggies and could be the edge Utah State needs to take back the conference top spot.

UC Irvine finished as regular season co-champions with Utah State with a 13-5 conference mark. Perry thinks 7-foot center Adam Parrada is good enough to play in the NBA and will again keep the Anteaters in the hunt.

Not to forget last year's conference bottom feeder Cal State Fullerton; the Titans' junior forward Pape Sow is good enough to be a first-round pick in the NBA and gave the Vandals difficulties in the post last season.

"I think we have a difficult schedule," Perry said. "The teams that are on it are very good. They're near or at the top of their league."

The first regular season game won't be until Nov. 23 at Oregon State, but the first look at the Vandals will be 7:30 p.m. Monday at Memorial Gym in a preseason exhibition game.

UI will face Simon Fraser University from Burnaby, B.C. The Clan was the 2001-2002 Canada West Pacific Division champions and finished their preseason 8-0, only once winning by less than double digits.

"I think this exhibition game will be good for us," Perry said. "I think it will be a good test for our kids."

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Many nursing assistant positions. For more info visit www.uidaho.edu/sfas/jld or SUB 137

Laborer Roster, Continuous Recruitment. PAY: \$5.15-\$7.00/hr DOE. Performing a variety of support functions: including landscaping around offices, parks and recreation areas; seeding, sodding, mowing, watering lawns; shoveling; operating equipment; lifting and moving heavy objects; minor building repairs; constructing or installing fixtures; perform related tasks. For a more complete job description and application information visit the STES website at www.uidaho.edu/hrs/stes or Human Resource Services office at 415 W. 6th St.

03-176-off, 1-2 Kitchen Prep & Backup Cook in Pullman: Assist the cook in preparing breakfast & lunch foods while maintaining a clean kitchen according to health code standards. Required: Be an early riser & function well in the early hours. Ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Will train. 20-30 hrs/wk, early shifts on Wed, Fri, Sa & Su \$7.00/hr. + tips to start, could go up to \$11.00/hr

03-141-off & 03-142-off, 1 Sales Manager & 6 Sales Associates in Moscow: Assist or perform in the coordination of the door to door sales of the "Best of Pullman/Moscow Gift Certificate" Books. Will train. Flexible, 8 - 20 hrs/wk. \$8.00 - \$12/hr. or commission, (whichever is higher)

EMPLOYMENT

03-183-off, 1 to 3 Child Care in Moscow: Care for a 5 1/2 year old boy by supervising & engaging in play, feeding, etc. Light chores when child is napping. Required: Prior experience in infant care, minimum of 1 reference. - 2 nights/wk \$5.50

MOSCOW SCHOOL DISTRICT #281 Adventure Club Group Leader, hours 2:45pm-6:00pm, \$7.29/hour. Open until filled. Moscow School District. 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 www.sd281.k12.id.us EOE

Job #: T02-030, Event Staff Assist with the University events by: working various positions in event setup, operation, and strike; moving tables, chairs, staging, sound and lighting; performing related duties as assigned. Work Schedule: On call depending on event schedule, Start Date: ASAP, End Date: December 2002. Pay: \$5.50/hr DOE.

Clerical Roster, Continuous Recruitment. PAY: \$5.15-\$7.00 DOE Greeting, welcoming, and directing visitors; answering or referring inquiries; giving instructions; gathering, sorting, and delivering department documents; entering/typing data; operating a copy machine and facsimile; filing documents, and performing related tasks. For a more complete job description and application information visit the STES website at www.uidaho.edu/hrs/stes or the Human Resource Services office at 415 W. 6th St.

Multiple Newspaper Delivery Staff including Service Assistant to the District Manager in Moscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jld

EMPLOYMENT

Job #: T02-084, Program/Budget Assistant Temporary position, 40 hrs/wk at \$9.00-\$15.00/hr. DOE. Responsibilities include: Serving as the primary administrative support for the National Gap Analysis Program. The person will have the lead responsibility for bookkeeping, maintaining a file system, purchasing, budgeting, processing bills and all other administrative duties.

03-181-off, Mechanical Engineering Student in Troy: Design and construct mechanical components of prototype scientific instruments. Required: Qualified Mechanical Engineer student. PT, about 20 hrs/wk DOE \$9.00-\$13.00/hr

03-167-off thru 03-170-off in Moscow, multiple youth & adult basketball coordinators, officials, scorekeepers & basketball coaches. Required: Ability to work well with public & without direct supervision. Preferred: Background in field of sports and/or recreation. 10-15 hrs/wk, \$8/hr &/or \$6.50 - \$20/game. Coaches are volunteer.

Job #: T02-005, Child Activity Leader. Assist the new Campus Recreation's children's center by developing and leading activities with children from 6 months to 8 years old. Work Schedule: varies, all hours, all days; Start: September 5, 2002; Pay \$7.00/hr; Close: When suitable candidate is identified.

Job #: T02-079, Training Database Programmer Assistant Temporary position, flexible hours within stated goals of project completion, \$11.00/hr. Create a comprehensive database with web interface and end-user documentation that will be used to identify, track, coordinate, schedule, and document training for employees university-wide. Qualifications include experience with VBScript, JavaScript, and HTML.

EMPLOYMENT

03-162-off, Substitute Teacher in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. Work when needed \$60/day

03-179-off, 15+ Telephone Book Distributors in Whitman/Latah County: Deliver GTE/Verizon Phonebooks to residential, business & rural addresses in Whitman & Latah Counties. Must have a vehicle & a driver's license. Daylight hrs, Mon.-Sat. 10-17 cents/piece (average 50-100 books/hr.).

03-180-off, Analog Design & Circuit Board Layout in Troy: Perform analog design and circuit board layout Required: Sophomore or junior electrical engineering student with dependable transportation. PT, about 20 hrs/wk DOE \$7.00-\$9.00/hr

T02-085, Technical Assistant Assist University Residences staff, individual residents on-site, and residential labs with computer issues, problems, and training. Work Schedule: 10-12 hrs/wk, Start Date: ASAP, CLOSING DATE: When suitable candidate is identified, Wage: \$8.00/hr.

112-ECC, Substitute Childcare Assistant Assist in the care of children by: providing care and direction to children of all ages in the daycare center; playing with the children; cleaning up after the children; taking them for walks and to special events; and performing related tasks. Work Schedule: MF, variable hours, on call as a substitute, between 7AM - 6PM; Continuous recruitment; Pay: \$6.00/hr. For a more complete job description and application information visit the STES website at www.uidaho.edu/hrs/stes or the Human Resource Services office at 415 W. 6th St.

EMPLOYMENT

T02-088, Custodian. Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: Flexible early morning hours, approx. 4-10 a.m. Start Date: ASAP, End Date: May 2003, Wage: \$7.25/hr, CLOSING DATE: When suitable candidate is identified.

T02-087, Night Time Assistant. Serve as resource for students, visitors, and conferences to the Residence Hall system by: Responding to resident, employee, guest, and visitor questions and concerns in person and over the phone in an efficient and courteous manner; monitoring University Residences, assisting customers and visitors and keeping the Game Room tidy. Work Schedule: nights 11pm-2am, Sun, Mon, Wed, Thurs and 2am-7am Wednesdays. Start Date: November 18, 2002, End Date: End of Spring semester with possible employment through the summer, Wage: \$6.00/hr., Closing Date: November 11, 2002.

T02-086, Reader/Scribe Multiple positions available. Duties include carefully reading textbooks and various other materials out loud to another person or onto audio-tape. The reader may occasionally be used as a reader/scribe during accommodated exams. The opportunity to work during break exists. Work Schedule: Varies, Start Date: ASAP, CLOSING DATE: November 15, 2002, Wage: \$6.25/hr.

FOR SALE

USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced. **Now and Then, 321 E. Palouse River Dr. Moscow.** Delivery Available

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1980 Chevy Van \$800. 883-2560

MISC.

*****ACT FAST!***** Save \$\$\$ Get Spring Break Discounts! 1-888-THINK-SUN (1-888-844-6578 dept 2626) www.springbreakdiscounts.com

Attention: Fire Your Boss! Work from home \$500-1500/part-time and \$2000-4500 full time. 1-888-229-5828 www.krbizfromhome.com

FLYING SAUCER www.thelevator.com

MISC.

Fraternities/Sororities/ Clubs/Student Groups Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiserat (888) 923-3238, or visit www.campusfundraiser.com

Egg Donors Wanted, ages 19-32, all backgrounds, generous compensation. Call 541-266-8284 or www.creatingnewgenerations.com

Providing affordable transportation between Moscow/Pullman and the Spokane airport. Call **Wheatland Express.** 334-2200

FREE ARCHERY Intro clinic, Nov. 11, Moscow Fair Bldg. 7pm. No reservations necessary. League openings available. EeDaHow, contact 332-6054

MOVIES

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MY BIG FAT GREEK WEDDING

CORDOVA 344-MOVE Nightly 7:15 & 9:00 **TR** BARRAN MATHEWS Sat-Sun-Mon 3:15 & 5:15

EMINEM KIM BASINGER BRITTANY MURPHY MEKHI PHIFER

8 Mile

AUDIAN 344-MOVE Nightly 7:00 & 9:30 **TR** Sat-Sun-Mon 2:00 & 4:30

FOUND

FOUND: November 1, a necklace on the sidewalk along Blake St (near the Hampton Music Building). Please contact Taml at 5-6174 to recover.

YOUR AD HERE
CALL 885-7825
TO FIND OUT HOW