

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, November 12, 2002

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VETERANS' DAY

## Still missing

### Mother of UI alum/POW hopes for the best

BY BRIAN PASSEY  
ASSISTANT NEWS EDITOR

In 1961 a man named Roderick Mayer graduated from the University of Idaho and joined the Navy. In 1965, the F-4 aircraft Mayer was piloting was shot down over Vietnam, and he has been missing in action ever since.

"I still haven't given up hope," his mother, Elizabeth Mayer of Clarkston, Wash., said. "I believe he's still alive — I have always thought that. The hardest thing is not knowing."

On a Sunday evening in 1965, Elizabeth Mayer was preparing to go to church when a Marine officer from the UI Navy Reserve Officer Training Corps showed up at the door of her Lewiston home. He told the Mayers their son's plane had been shot down by ground fire in Vietnam and he was officially missing in action, Mayer said.

About one year later he was reportedly seen in a North Vietnamese prison camp and his status was changed from MIA to prisoner of war, Mayer said. His current status is now POW/MIA.

Mayer was not alone in his plane. His radar intercept officer, David Wheat, ejected from the plane with Mayer soon after they were hit. Mayer said her son and Wheat landed across a ravine from each other. "He could see my son on the ground with his parachute still attached," she said. This lead Mayer to believe her son was injured because they were trained to hide their parachutes after landing.

POW/MIA, See Page 4



MAYER

THERESA PALMGREN / ARGONAUT

## Recreation major traded freeway for dusty trails

BY MORGAN WINSOR  
ARGONAUT STAFF

It was a time in Seattle before the dot-coms crashed, grunge died and Boeing skipped town.

The year was 1990 and 20-year-old Robert West was living a young professional's dream. He pulled down a fat salary working as an assistant at a Seattle law firm, drove a new car and resided in an affluent Queen Anne neighborhood.

"I was living the life. I saw Nirvana in a small nightclub, smaller than this place," West said while spreading his arms and briefly inspecting the square footage of Moscow's sole Starbucks coffee house.

But nine years after a career switch and several trips to the Palouse, accumulating an inventory of impressive possessions became less important. Instead he found inner harmony lacing up a pair of hiking boots and trekking up a mountain to a lake for a day of fly-fishing.

"I started learning that new cars, a nice apartment and fancy furniture wasn't what it was all about. I was developing a love for the outdoors," he said.

West soon swapped city for town when he moved to Pullman and landed a full-time job at University of Idaho's College of Law, where he worked as an assistant to the college's two deans.

While logging in work hours, West began working toward a bachelor's degree in resource recreation and tourism and a minor in American Indian studies. West is one of several non-traditional students furthering his education at UI. He plans to graduate December 2003.

"You wouldn't think it, but it (RRT) is a really tough program, heavily loaded with science, math, biology, botany and ecology. However, this is one of the few programs that you can walk out with a bachelor's degree and put it right to use," he said.

West admits that a career as a park ranger usually does not come baited with a handsome salary.

"But you're paid in sunsets," he said.

The youngest of six siblings, West was brought up in a diverse neighborhood in Albuquerque, New Mexico. West said with him being an ethnic mixture of Pueblo Indian, Irish and Spanish, growing up "got a little rough at times."

"With the crowd I hung out with, I could have gone either way after high school — jail or college," he said.

West chose education. At 18 and clueless as to what career path to choose, West enrolled at the University of New Mexico. But it wasn't long until a bitter taste of classroom life impelled him to pack a suitcase, tape up an old cardboard box and head west to Seattle to be near his sister.

"My first experience at college was I felt on my own and hopelessly lost as a sociology major," he said.

Now in the final stretch of acquiring a degree, West also works



CANDICE CARPENTER / ARGONAUT

Former Seattleite Robert West seeks a slower pace in Moscow as a Recreation major.

### AGAINST THE GRAIN

THE UI EXPERIENCE FOR NON-TRADITIONAL STUDENTS

as a program assistant at the Idaho Court Assistant Office at the university's College of Law. West said the IACO is a program of the Idaho Supreme Court that helps low income individuals self-represent in the court system.

He said the majority of his work involves handling divorces, custody issues, protection orders and adoption.

"Sometimes when I'm frustrated with a class and later I'm at work and get a call from someone who needs help it's super rewarding. It's just so completely different than schoolwork," he said.

Although fierce study loads and long work hours burden his day planner, West said what's most difficult about being a student is finding time to spend with his son.

"It's tough. I sometimes spend 15 hours studying, and you miss out on a lot of things," he said.

Married to Diana West, a 26-year-old Moscow native and recent UI graduate, he said juggling parenthood and school is challenging and often frustrating.

He said the university should help out a little in that department.

"I know there's day care, but the university needs to develop a program for students with children. The administration really needs to recognize how difficult it is to be a parent and go to school. There needs to be more flexibility with the professors. And then there's the confrontations of mandatory attendances," he said.

## Campus Pipeline shuts down early

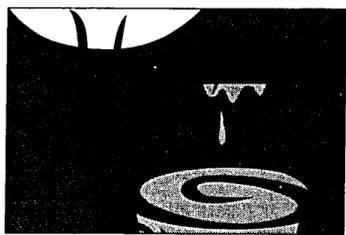
BY ANTHONY GEORGER  
ARGONAUT STAFF

Regular users of UI Campus Pipeline were left without easy access to their university e-mail accounts Thursday. Pipeline, which was expected to be taken down before Thanksgiving Break, was closed down two weeks early due to problems with system maintenance.

"Pipeline has some serious technical problems. It's too close to Nov. 22, and it's just not worth bringing it back for two weeks," UI Associate Director of Administrative Technologies Chuck Lanham said.

For the next two weeks, UI students that used to use Campus Pipeline can access their university e-mail addresses by accessing Pine via Telnet, or by reconfiguring e-mail programs such as Netscape and Eudora for their uidaho email accounts. The ITS help desk will be available to help any students with questions about e-mail access.

Since Thursday, a new Internet portal product, E-Links, has replaced Pipeline.



E-Links can be accessed off of the regular [www.uidaho.edu](http://www.uidaho.edu) Web site. UI students can use the links provided on E-Links to access other campus Web pages and to add new campus Web pages for clubs and service organizations. Class registration access is offered through E-Links, but university e-mail addresses will not be accessible until after Thanksgiving.

A core group of 250 regular Pipeline users will be asked to test e-mail access on E-Links before students return from Thanksgiving Break Dec. 2.

The UI ITS staff has used Campus Pipeline for nearly 10 years. E-links is a program developed in-house by the ITS

staff to provide easy access to student and club Web pages for a span of only 24-36 months before a more comprehensive Internet portal program can be developed. ITS originally intended to replace Pipeline this summer, but system development was slowed down by budget cuts.

"We were indirectly affected by budget cuts," Lanham said. "With the cuts this year and the current state of our economy, we are going to be delayed in our ability to replace Pipeline with a brand new system," he said.

Within 24-36 months, E-Links will be replaced with a system called E-Vandals. The new online system will offer students quick access to their university e-mail accounts just like Pipeline and E-Links. In addition to e-mail, E-Vandals will give UI students access to a campus calendar of events and to a class registration menu. Unlike Campus Pipeline, E-Vandals will include a student discussion board and quick access for purchasing textbooks and parking permits. Once E-Vandals is in place, students will be able to post vacation messages on their e-mail accounts when they leave campus over holiday breaks and will not be able check their on-cam-

pus e-mail address.

In addition to developing a new Internet Portal Program for students, UI ITS has spent the last six months expanding wireless availability throughout the core of the UI campus.

Wireless availability will be "just like what we currently have in the library or the commons. Students can access the Internet and their H-drive without a wire anywhere in the core of campus," Lanham said.

Students with laptop computers and wireless cards will be able to access the Internet anywhere indoors on campus from the Administration Building to the Student Recreation Center by Dec. 2.

In an effort to stay ahead despite budget cuts, ITS has sought grants while making efficient use of student fees in order to improve on-campus technology and Internet access. In the future, ITS will be able to focus more resources on the development of products such as E-Links and E-Vandals and less on improving campus Internet access. "Every new building we design will be like (the Idaho) Commons and the Albertson Building, complete with modern technologies," Lanham said.

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ARGONAUT

Vol. 104, No. 22  
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#### WEATHER



Showers,  
see Page 2.

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OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Showers, Hi: 50, Lo: 33. Wednesday: Light rain, Hi: 48, Lo: 26. Thursday: Light rain, Hi: 45, Lo: 23.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 19, 1984, edition: The University of Idaho auditor's office said that they are unsure when the audit of the Argonaut will be completed.

Discover Life at the Idaho Commons & Student Union

Oxfam Hunger Banquet Tuesday, Nov. 19th • 6:00pm Commons Horizon Rm.

Student Union Cinema presents... BARAN in Farsi w/ English subtitles Thursday, Nov. 14th 7:00pm & 9:30pm SUB, Borah Theater

ASUI Coffeehouse Concerts and KUOI presents..... The Agenda Thursday, November 13th, 7pm, SUB • Borah Theater

Africa Night Sat. Nov. 16th SUB Ballroom Get Your Tickets Today!

College Bowl practice games Brains Needed! Every Wed. 6:00pm ASUI Conference Rm. (Commons 302)

ASUI Blockbuster Films presents..... Austin Powers Goldmember Fri. 11/15 and Sat. 11/16 SUB Borah Theater \$2 all seats

Student Union ICSUcomments@sub.uidaho.edu 885-INFO 885-CMNS http://www.sub.uidaho.edu

NewsBriefs

Learners age 50 have added incentives to succeed

Phi Delta Kappa International, education's professional association, recently selected the dissertation of University of Idaho's Karen Wilson Scott as the Outstanding Doctoral Dissertation for 2002 in Phi Delta Kappa's District I.

American Red Cross offers lifeguard training

This 33-hour course teaches all of the necessary skills and certifications to be employed as a lifeguard. Both Community First Aid and CPR for the Professional Rescuer are included with the lifeguard training.

Top U.S. Near-East diplomat speaks about elusive peace in Middle East

Ryan C. Crocker, U.S. Deputy Assistant Secretary of State for the Near East Bureau, will talk about "U.S. and the Middle East: Elusive Quest for Peace" at 2 p.m. Nov. 19 in the SUB Borah Theater at the University of Idaho.

Muslims begin Ramadan, month of fasting

Islamic students began celebrating Ramadan last week, a holy fasting month for Muslims. During Ramadan, Muslims fast, abstaining from food, drink and sensual pleasures from dawn until dusk.

Crossword

Crossword puzzle grid with clues for Across and Down. Clues include: 1 Visit the mall, 5 Skewed entree, 10 Mimics, 14 Scotia, 15 Author Jong, 16 Caspian leader, 17 Follow orders, 18 Newsman Mudd, 19 Tender, 20 Boundaries, 22 Snuggle, 24 League, 25 Most substantial, 27 Seaside, 30 Sure things, 31 Stretched tight, 32 Equestrian's seat, 33 Surpass, 36 Garfunkel or Carney, 37 Before now, 38 Printer's measures, 39 Ump's cohort, 40 Leave high and dry, 41 Circle segments, 42 Publishing, 44 Map in a map, 45 Ragged, 47 Tome and Principe, 48 Eye part, 49 Doc Holiday, e.g., 53 Pitcher Hershey, 54 Gimme putt, 57 Sixty minutes, 58 Cash in Como, formerly, 59 Roy's wife Dale, 60 Sicilian spouter, 61 A smaller amount, 62 Casual military address, 63 Coarse file, 64 Down 1 Upply one, 2 Tramp, 3 Finished, 4 Deposit worth spinning, 5 Irish county, 6 God of love, 7 Sizable, 8 High card, 9 Encrusted, as a ship's bottom, 10 Queensland bloke, 11 Demonstrators, 12 Noblemen, 13 Wintry forecast, 21 Actress Arden, 23 Former anesthetic, 25 West Texas city, 26 Conclusion, 27 Headliner, 28 Tortoise's opponent, 29 Expedition suppliers, 30 Stephen King novel, 32 Soaks, 34 As soon as, 35 Attention getter, 37 City on the Ruhr, 41 Not this, 43 Steps over fences, 44 McKellen of 'The Lord of the Rings', 45 Fairy-tale villain, 46 Eagle's nest, 47 Sound judgment, 49 Bell toll, 50 Greek letter, 51 Catches rays, 52 Snare, 55 Ms. Gardner, 56 Golfer's norm

CampusCalendar

Today: Interdisciplinary Colloquium, Tools for Success, Local Internship and employment workshop, Moscow Toastmasters Club, Faculty recital. Wednesday: Reading by Joy Passanante, ASUI Senate meeting, Native American Heritage Month Drumming Circle. Thursday: Deldre Rodman Quartet, Native American Heritage Month Boogie Break, Mohammad: a lecture from the Muslim Student Association, Alcohol Awareness Information table, "Fast, Delicious and Nutritious" (three-part workshop), Cooperative Education orientation, Introduction to Microsoft .NET Seminar, Volleyball vs. Pacific Memorial Gym, Amateur Radio (Ham) Club meeting, Union Cinema Foreign Film "Baran", ASUI Coffeehouse, "Stop Kiss", Moscow Community Theater's presentation of "The Wizard of Oz", Wind Ensemble and Idaho Brass Quintet, Opera Scenes.

SPIDER-MAN See it FREE With your donation of two cans of food to the Idaho Foodbank Wednesday Nov. 13 at 7 & 9:30 p.m. in the SUB Borah Theater BROUGHT TO YOU BY ΣΦΕ

David Johnson, Journalism lecturer-writer Law School Courtroom 7:30 p.m. "Stop Kiss" Kiva Theatre 7:30 p.m. Camas Winery Personalize Your Label. Tues. - Sat. 12 - 6:30 110 S. Main Moscow 882-0214 Ewe Eye White

Idaho vs Arkansas State Saturday Nov 16 / kick off 2:00pm / Kibbie Dome UI STUDENTS GET INTO THE GAME FREE WITH STUDENT I.D. CARDS Pregame Tailgate Party located on the field north of the dome starts 2 hours before kick off show your game ticket and GET 2 FREE DRINKS For tickets call 1-88-88-UIDAHO or (208) 885-6466 uiathletics.com

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WRY RYE WRANGLER



Sevim Kaya, a visiting cook from Turkey, prepares a traditional Turkish bread called gozleme Saturday in the SUB Ballroom. The University Women's Center organized the craft fair in which artists and cooks from around the region could showcase their work.

RYAN SMITH / ARGONAUT

# UI development director brings farm values to fund raising

BY DIANA CRABTREE  
ARGONAUT STAFF

Instead of rolling in mud, she is rolling in dough. Caroline Nilsson Troy started her career working on a farm and found her niche in the department of raising money and philanthropy work.

Nilsson Troy, the University of Idaho executive director of development, is a guru when it comes to fund raising. She has played an active roll in a number of such efforts for the university.

Nilsson Troy first joined the university workforce as the development director for the College of Agriculture in 1995.

The thing that Nilsson Troy loved most about fund raising for the college was being able to combine her love for agriculture and the University of Idaho. "If I had to describe my perfect job, this would be it," she said.

While working as the main hub for fund-raising management, Nilsson Troy played a major role in making the Ag Biotech fund-raising campaign a success. The campaign is a multi-million dollar effort to raise money to build a new biotechnology building for the college.

"We had planned to raise \$3 million for the biotechnology building, and we ended up raising almost \$6 million," she said. The extra money was put towards the \$13 million building and helped get it built sooner.

After surpassing the campaign goals, she was promoted to the executive director for UI.

Her responsibilities as executive director of development involve coordinating all of the university fund-raising pro-

grams. This job requires working with millions of dollars.

"We raised \$32.7 million last year," Nilsson Troy said.

Nilsson Troy said that before working at the university her first job was working at the TriState Hospital in Clarkston, Wash., as their first full-time foundation director. Prior to this job she had no real work experience outside of the farm.

During the three years that she worked at the TriState Hospital she helped to quadruple hospital funding from about \$30,000 to \$120,000 per year.

She attributes her fund-raising know-how to her childhood experiences in Botswana, Africa.

"My dad worked for a packing company in Lewiston and got tired of it after many years, so he decided to join the Peace Corps," she said.

The Peace Corps takes families overseas in order to promote cultural understanding.

"Our family moved to Botswana when I was about 9 years old," she said.

"Students had to give 30 hours of community service a year to the school to help with their philanthropy," she said of her school there.

Schooling in Africa was five days a week, although "we went half days on Saturdays to clean the school. Education was such a privilege. So few people got to have an education that things like skipping school was incomprehensible."

She described Africa as a different place to live.

"There are lots of snakes, scorpions and bugs. It took me years before I could stop kicking a stump every time before I sat down, because that's what you

did to make sure there wasn't a snake under it."

She attributes her good work ethic to her experiences on the farm.

When her family moved back to the United States from Africa, she finished high school in Orofino. She then went to college at Lewis-Clark State College and transferred to the University of Idaho her sophomore year, eventually receiving a degree in communication with the advertising and public relations option.

After college she married a farmer, moved to Southwick and became active in the livestock industry by co-chairing the purebred committee for the Idaho State Cattlemen's Association.

She also was involved with the Idaho Women for Agriculture and the Cow Bells. Nilsson Troy loves the ranching business but decided to take a leap of faith to pursue her fund-raising endeavors after divorcing her husband.

Even through this transitional period Nilsson Troy stood strong and learned from these experiences.

"Set your goals high. The worst thing I ever thought could happen to me was to leave the farm. And when I left the farm, I was heartbroken for a long time, but when I look back, I realized that I've had so many more blessings come into my life because I left the farm," she said.

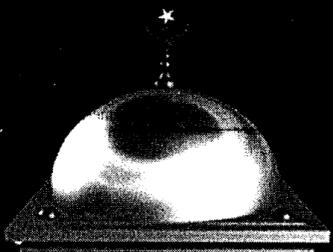
"The thing that I was most afraid of happening wasn't the worst thing that could ever happen to me. Sometimes the things that we worry about the most are the things that can bring us to that next level... so, live your life without fear, and don't be afraid to pitch yourself to a star," she said.

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*About the Author*



Joy Passanante is a member of the Creative Writing faculty at the U of I.

Her first novel *My Mother's Lovers* is about a mother and daughter in the Northwest.

Joy's collection of poetry, *Sinning in Italy* was published in 1999. Her essays, stories, and poems have appeared in numerous literary journals and magazines.

books may be purchased at that time, or at the **BOOKSTORE**

# Many college freshmen pack on extra pounds

BY KAREN SHIDELER  
KNIGHT RIDDER NEWSPAPERS

(KRT) — It's not always the "Freshman 15."

Sometimes, it's only 5. Sometimes, heaven forbid, it's 40.

No matter the exact number, many college freshmen are discovering that they'll have a little extra baggage to take home for Thanksgiving: unwanted pounds that creep up with as much inevitability as final exams.

"It's a real issue," said Marilyn Yourdon, director of student health at Wichita State University.

At Kansas State University, "I know that it's a huge concern, especially for the girls," said Dianna Schalles, nutritionist and health educator at Lafene Health Center.

Researchers at Tufts University, known for its work in nutrition, studied the eating and nutritional habits of college students for four years and found that weight gain during the freshman year is common. They said the average gain was about 6 pounds for men and 4.5 for women.

Yourdon and Schalles say the extra pounds can be blamed on a number of factors:

Meals become irregular as students try to juggle classes, jobs, social lives and studying. Missed meals may be replaced by binge eating later in the day.

Late-night snacking seems to go with late-night studying. "To stay awake, you had to snack. Or if you didn't drink coffee, then you snacked. And even if you did drink coffee, you snacked," Yourdon said.

Exercise levels decrease. Students who were high school football players — and eating like them — suddenly aren't even participating in pickup games but haven't changed their eating patterns.

The way dorm cafeterias are set up leads some students to take an all-you-can-eat approach to meals.

Eating with groups of people encourages eating more, sort of like the effect of a big family Thanksgiving dinner.

To break the cycle, Schalles as a nutritionist and Yourdon as a nurse try to encourage small changes and moderation.

Rather than talking about weight gain or weight loss, Yourdon talks about nutrition basics and learning to read and pay attention to nutrition labels.

Schalles often has students keep a food journal. "The food journals really help them to become aware."



Researchers at Tufts University studied the eating and nutritional habits of college students for four years and found that weight gain during the freshman year is a common occurrence with men gaining an average of 6 pounds and women gaining 4.5.

Often, she said, the journals will show that a student is consuming 1,000 to 1,500 calories a day from pop, or not thinking about the calories that come from a quick stop at a fast-food restaurant.

Alcohol also can add weight. It has 7 calories per gram, almost as many as fat. A student may skip a meal to "bank" calories, Schalles said, then have several beers, followed by binge snacking to deal with a case of the munchies.

Schalles recommends that students carry "smart" snacks in their backpacks and plan ahead to make healthy choices at meals.

Yourdon and Schalles encourage students to exercise in whatever way they can.

But students don't have to go to a gym, the experts say. "Even small things, like parking farther away, can add up," Schalles said. So can walking to classes at a brisker pace.

Regular exercise can make up for many eating mistakes, said Yourdon. Her son learned that lesson: He'd been a runner in high school, and he ran during his first two years of college.

For him, the Freshman 15 became the Junior 15.

## POW/MIA

From Page 1

Wheat was captured and spent seven and a half years as a prisoner of war in the "Hanoi Hilton" prison camp.

The Mayers last saw their son during Christmas of 1964 when he delivered some news. "He didn't have to go to Vietnam," Mayer said. He had been accepted for astronaut training for NASA. "He had checked with the Navy and they would release him if he wanted to transfer," she said.

Though the young officer had helped write the Navy's first manual on space navigation, he also had attended Naval Flight School in Pensacola, Fla., and received the highest ground and flight scores ever recorded, according to an article that will appear in this semester's NROTC Alumni Newsletter. Not only was he a skilled pilot, he also was described by fellow NROTC graduates as "absolutely brilliant" and wrote a bombing manual for the F-4, according to the article.

Mayer said her son told her he felt it was his duty to still serve in Vietnam, even though NASA had accepted him. He left in April 1965 and was stationed aboard the USS Independence in the South China Sea. Mayer said people ask her why he did not just go to Canada, to which she responds, "Well, he wouldn't do that — I wouldn't have wanted him to do that."

After her son's plane was shot down, Mayer said she did not talk about it much. "I just kept still, but I still have the letter that states the facts, and it makes me proud."

Roderick Mayer has been presumed dead and several efforts to find the pilot's body have been made over the years. Commander Mark Brownell of the NROTC said there was a search party last year for an American soldier whose description matched two missing individuals, including Mayer. A Vietnamese nurse had cared for a pilot who was captured and died a few days later. The team searched the area but did not find any remains. Since then, additional information has indicated that the team was narrowly missing the supposed burial site. There is a possibility that a search team may return this winter to continue the

search, Brownell said.

"I'd like to have more positive information, but I just don't have it," Elizabeth Mayer said.

Mayer said the NROTC has been a great help since her son disappeared. "I really appreciate all the help I've received from the NROTC unit. I love the NROTC unit for all the support. It would be really difficult without them."

The NROTC even has dedicated a room in its building on campus to Roderick Mayer and Colonel Reginald Myers of the UI class of 1941, Brownell said.

Not knowing what happened to her son is what bothers Mayer the most. "The fact that he might be dead doesn't worry me at all," she said. But if he is alive, his mother is worried about what he might be going through, though she still remains proud of his decision to go to Vietnam.

"I'm proud of my son. I wouldn't have wanted him not to serve," she said.

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# OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

## Mail

### I'll work for you, the students

Dear editor,  
Thank you, University of Idaho students, for your support in the recent election. I also truly appreciate the endorsement of the Argonaut.  
It is very unfortunate when legislators, faced with a sluggish economy, make decisions taking us away from the road to recovery. Our success depends upon a strong system of education, and making every effort to keep our best and brightest in Idaho.  
I look forward to working for you in the Legislature to restore support for the University of Idaho, and to continually promote the role of your school as a premier institution of higher learning.

Shirley Ringo  
elected Representative, Seat 6B

### Dorm laundry wears thin

Dear editor,  
While living in Wallace I have had many uses of the washers and dryers under the Gooding Wing. There are only six washers and six dryers for just about everyone to use. The problem that is forming is that now students are having to stay up late doing laundry. I was up until 1 a.m. doing laundry one night. Then if someone needs the washer that your clothes are in and the time runs out before you get back, they will take out your clothes and leave them lying out for everyone to see. Paying as much as I do to live here in Wallace, I shouldn't have to stay up late at night doing a mundane chore when I could be sleeping. No one should have to go through that, but many students do every night. Then to top it off you have to do more loads than necessary to get all of your clothes clean because the washer and dryers are smaller than normal ones. I'm about to go and find a Laundromat to go do laundry at even though it will be inconvenient to me because I'm tired of having to time things perfectly in order to do laundry. No one should have to wait to do something this easy and quick. But we do, and it's really starting to get on people's nerves.

Andrea Van Siclen  
freshman  
geology major

### Ramadan resembles Thanksgiving

Dear editor,  
Through the column of your newspaper, I would like to share the blessings of Ramadan and its resemblance with Thanksgiving. Most of the University of Idaho students will observe Thanksgiving next week while my friends and I will observe the 22nd day of Ramadan.

In the same way, the day of Thanksgiving is a special day because it gives us a chance to recognize how truly lucky we are. Every day of Ramadan is a special day for Muslims with 30 days to remember that we are truly blessed. The charm of Islam is often spoiled for westerners because of fundamentalist overtones, and its charm is most certainly being overlooked lately.

Ramadan is the most holy month in Islam and in Muslim countries, a very momentous occasion. This importance is often misunderstood. Ramadan is not about giving up eating and drinking, then splurging as soon as the sun sets. Not in principle anyway. There are many purposes for the month of Ramadan. It is designed to be a kind of refresher course for Muslims who lose track of what Islam is all about. When I don't eat all day, it makes me grateful for every sip of water and morsel of food that I intake later on.

After Ramadan, the day comes where God blesses us for keeping our faith in God. Hundreds of Muslims gather closely in their best outfits. It is the day of Eid, and we are celebrating. For the last month, they have prayed and fasted in the name of Allah, and now they are going to pray as one community. "Ummah." The kids stand by their parents, imitating their actions as Imam gives a sermon through the loudspeakers. When the prayer is completed, every Muslim man turns around and hugs the closest person three times and wishes them a happy Eid.

This scene of Muslims interacting in the name of Islam means to me what a scene of singing Christmas carols and going to mass on Christmas Eve may mean to a Catholic or the warmth that Thanksgiving holds for so many of us.

Opening my fast with my fellow Muslim brothers is a pleasure, similar to the way our nation gathers for Thanksgiving. But during Ramadan, we do it every day for a month. Every day I sit with loved ones and celebrate all the things that I am thankful for.

Syed Khurram Kemal  
senior  
mechanical engineering

## OUR



NOAH KROESE / ARGONAUT

# Fight for our right

## First amendment rights for college publications being analyzed in courts

Quick history lesson: In 1988, a case known as Hazelwood gave high school administrators the right to review content of student newspapers before publication. The Supreme Court ruled that the high school acts as publisher of high school newspapers. Therefore, prior review is permissible and not a form of censorship. This opened the door for all kinds of abuses by high school administrators.

Today, the Hazelwood verdict threatens a new prey: college students.

Hosty v. Carter is a case pending in Illinois that pits student journalists at Governors State University against its administration. Because of content critical of the university, administrators insisted that each issue be approved before publication. Their reasoning was that the Hazelwood decision applies to all student publications, college as well as high school.

While this case specifically addresses the law in Illinois, Indiana and Wisconsin, it sets a dangerous precedent for the rest of the nation. Should the court find that the administrators at Governors State University are entitled to prior review and mandatory approval of content in student publications, free speech at all colleges and universities could be in jeopardy.

One of the first promises of the Bill of Rights grants freedom of speech, and specifically freedom of the press. "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of

grievances."

This promise should not be conditional. Regardless of age and experience, academic status or level of publication, all press in this country is granted immunity from government control.

Public universities operate based on public funds, allocated by the government. School administrators are essentially employed, then, by the government.

How can we pretend college students can exercise free speech if college administrators are allowed to take control of student publications?

Hosty v. Carter was scheduled to appear in the federal appeals court in Chicago Dec. 10. As of now, that date has been postponed for a possible six to eight months.

In the meantime, we're not just sitting around holding our breath. College journalists everywhere are mounting their own defense, pouring out support for the students at Governors State University and anywhere else where administrators have exercised a power specifically forbidden by the founding fathers of our nation.

We ask President Bob Hoover and the UI administration to commit to support free speech in all student publications, regardless of the outcome of the Hosty case. We encourage all students interested in fighting for the right to a free press at the college level to get involved. More information about this case and others is available on the Student Press Law Center Web site at [www.splc.org](http://www.splc.org).

J.J.

# Give Thanksgiving a fair shake

I haven't been there in a while, I tend to avoid the place like a plague, but I imagine the sign is already up in Wal-Mart warning of the impending Christmas holiday. "Holy crap," entering shoppers must be screeching when they see that there are only 45 days until Christmas — or however many there really are. Frankly, it's not only sad that Wal-Mart does this, but it's also sad the way we Americans react to it.

Less than two weeks from now, fall break will be upon us. The boring name conceals the true holiday hidden within: Thanksgiving. Sadly, just like the absence of the holiday name from the official university holiday title, Thanksgiving is disappearing from the modern shoppers' radar. Grocery stores no doubt love the holiday, but everyone



KEITH  
Argonaut staff  
Keith's column appears regularly on opinion pages of the Argonaut. His e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

knows that Christmas is killer. For that reason, Thanksgiving is completely marginalized. In fact, I recall seeing Christmas items as early as the beginning of October this year. Was I shocked? No.

To be fair, there's not much to Thanksgiving really. More or less, Thanksgiving has become an excuse for Americans to celebrate Sunday dinner on Thursday ... then again on Friday, on Saturday and on Sunday. We're pretty gluttonous. But still, it is a national holiday, deserving of precious shelf space at the local cheap crap store.

The source of this marginalization is easy to point out. I recently heard on a news network that the average American family will spend just under \$1,000 this year on Christmas. I'm not sure of the exact number of American families, but 50 million seems a good bet. And 50 million times \$1,000 equals \$50 billion this holiday season. That's all the reasoning one need find for the marginalization of Thanksgiving. The repetitiously bemoaned truth is that

Christmas outperforms Thanksgiving, and in our über-capitalistic culture, money means everything.

The final sad truth is that there's little that can be done about this fact. Holiday cheer, in the form of perfectly-formed China-produced tree ornaments, is here to stay. But much like the personal obligation that many argue justifies recycling in the face of preposterous American waste, each person can do their own part to defy the system: spend less. Now I'm not advocating not spending anything at all, just less. One holiday, I bought only my immediate family (four people) gifts and made cookies for everyone else. It wasn't really expensive, but it was a lot more labor-intensive. I also advocate simply buying less expensive and/or fewer items.

Will any of this make a difference? No, probably not. It's a pretty bleak, corporation-controlled world out there, one where the individual has little sway. Still, every little bit of money I save is a little bit of money Wal-Mart and Bill Gates don't get.



QUESTION

### Do you think college newspapers should enjoy the same freedom of speech as professional newspapers?



BAIR

"Yes, campuses are meant to be diverse and freedom of speech is one way to promote diversity."

Aaron Bair  
junior  
mechanical engineering  
Post Falls



MARTIN

"I believe so due to the fact that we, as college students, are the future professionals of America and should be able to hold the same standards. Grade school is over. Welcome to the real world."

Jared Martin  
sophomore  
finance  
Parma



NEWBRY

"I believe college newspapers are just about the same as professional newspapers. They should have to follow the same rules and be able to say what they want."

Kurt Newbry  
junior  
geology  
Idaho Falls



LAPINSKI

"Yes, college students have a lot to say and strong opinions about a lot of issues. Students are a highly targeted group in many respects, and it is important for them to fully voice their opinions."

Laura Lapinski  
senior  
political science  
Ketchikan, Alaska



MERESZCZAH

"Yes, college newspapers write for the public just like any other newspaper, so I don't see why they shouldn't enjoy the same freedom of speech."

Yuri Mereszczah  
senior  
civil engineering  
Grangeville

### Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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# ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

## "Mack and Mabel" comes to Pullman this weekend

Pullman Civic Theatre presents the award-winning musical "Mack and Mabel" Nov. 14-16. The musical, set in Hollywood during the 1920s, follows the love story of the legendary silent film director Mack Sennett and his greatest star, Mabel Normand.

The curtain comes up at 7:30 p.m. at Gladish Little Theatre. Tickets, priced at \$10, can be purchased in advance at Dissmore's Service Desk and Neill's Flowers and Gifts, or bought at the door if they're still available. Call the box office at 332-8406 for phone reservations.

## Deidre Rodman Quartet presents jazz concert

Jazz pianist, arranger and composer Deidre Rodman brings her quartet to the University of Idaho for a concert Nov. 13. The event is part of the Lionel Hampton School of Music's Knickerbocker Jazz Piano Series and takes place at 8 p.m. in the School of Music Recital Hall.

General admission tickets, sold at the door are \$5 for adults and \$3 for student's and senior citizens. Advance reserved seating is available for \$7 by contacting the School of Music at (208) 885-6231.

Rodman is a Boise native and earned a piano performance degree from Brigham Young University and a master's degree in jazz studies from the University of North Texas. She now resides in New York where she is involved in a number of music projects, including co-leader of the Alphabet Lounge Big Band and a member of the band Lascivious Biddies. She appeared on the "Fire at Keaton's Bar and Grill" project with Elvis Costello and Deborah Harry. In addition, she and Harry collaborated on a song for the "Pie in the Sky: The Brigid Berlin Story" soundtrack. Her quartet includes Russ Johnson on trumpet, Bob Bowen on bass and Mark Ferber on drums.

While at UI, Rodman will conduct clinics with students in the Lionel Hampton School of Music in addition to performing in concert.

## Photography comes to Co-op

The photography of Rebekah Wilkens-Pepiton will be on display at the Moscow Food Co-op Art Gallery Nov. 22 through Jan. 2, 2003. An opening reception will be Friday, Nov. 22, 5:30-7 p.m.

Wilkens-Pepiton is a first-year graduate student at the University of Idaho pursuing her M.Ed. in art education. She and her husband have lived in Moscow for a little over a year. Wilkens-Pepiton plans to head community-based art programs that will enhance current arts curriculums.

## Tissot to sign books

Jan Tissot will be in Moscow for a select number of book signings and readings this week, as he promotes his new novel "Keiki."

Signings:  
Today at Hastings, 5-8 p.m.  
Wednesday at UI Bookstore, noon-3 p.m.

Reading:  
Wednesday at BookPeople, 8 p.m.

## ASUI Coffee House CONCERT SERIES

7 p.m., Wed. in the SUB Gold Room  
The ASUI Coffee House series is free

The Agenda  
Echo Avenue  
Severed Hand

## Top Box Office LAST WEEKEND

1. "8 Mile"
2. "The Santa Clause 2"
3. "The Ring"
4. "I Spy"
5. "Jackass: The Movie"

## Billboard TOP FIVE ALBUMS

1. "8 Mile," Soundtrack
2. "Stripped," Christina Aguilera
3. "Nirvana," Nirvana
4. "Shaman," Santana
5. "Melt," Rascal Flatts

## Top DVD Rentals LAST WEEKEND

1. "ET: The Extra-Terrestrial"
2. "Mr. Deeds"
3. "Scooby-Doo"
4. "Wind Talkers"
5. "Beauty and The Beast"

## Billboard TOP TRACKS

Top 100  
"Lose Yourself," Eminem

Modern Rock  
"You Know You're Right," Nirvana

R&B  
"Luv U Better," LL Cool J

Country  
"Somebody Like You," Keith Urban

# Artist's work makes you re-examine nature

Nature is a constant force in all our lives, yet how often do we neglect or pass by?

How often do you see the fragments of a spider's web delicately spun in the snow? Or the startling colors that transfigure autumnal leaves littering the streets? Sometimes, maybe. Probably not enough.

I went to view Andy Goldsworthy's exhibition entitled "Mountain and Coast: Autumn into Winter" held at the Pritchard Gallery in Moscow. Entering was the equivalent to retreating into a spiritual domain. It made me immediately aware that something is missing from our day-to-day existence.

What is fascinating about Goldsworthy is his philosophy on art. This is based on his relationship with nature, his belief that he is always searching for a newer, greater understanding which will enable him to move forward. Indeed, he says, "I have to keep looking for new ways of understanding ...," and so, "I cannot say how far or where this journey will lead."



**RIDDIE**  
Argonaut staff  
Riddie's column appears regularly on a&e pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

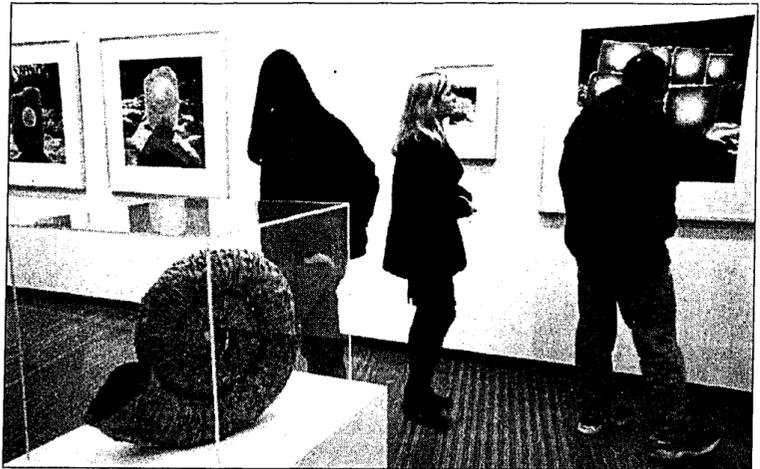
His art work includes a variety of natural resources including leaves, stones, bamboo, snow, pebbles, stones ... the list is endless. He merely works with the resources that are at hand. For this exhibition he was based in Japan where the kaede and maple leaves leave a gasping impression. The red, almost blood-like shapes invade his photographic portraits with an intensity that leaves one startled.

These subtle extremes are present in all his works. Each piece is created for the moment. This means that the essence of the work evolves around the process of creation and decay. Life and death. The photographs are mere recordings; indeed, one gains the impression that Goldsworthy is a shy, unassuming artist who would prefer to keep his work kept safely from pervading eyes.

His titles read like poetry. "Woven bamboo windy collapsed just after I finished." "Pebbles around a hole become cloudy." No superfluous details. No pretentious décor. Simple descriptions that reveal all.

Another viewer commented, "... He captures a deeper spirit of nature." I later read his words, "... although it is often a practical and physical art ... it is also an intensely spiritual affair that I have with nature ..."

And this, in essence, is his aim. To



SHAUNA GREENFIELD / ARGONAUT

The Pritchard Art Gallery showcases Andy Goldsworthy from 5 - 8:30 p.m. Friday. The public was welcome to view his artwork and enjoy refreshments.

Box? Or do I see the two rainbows illuminating the sky? I see the latter. Goldsworthy's exhibition makes the viewer think, leaving one overwhelmed by our surroundings.

Box? Or do I see the two rainbows illuminating the sky? I see the latter. Goldsworthy's exhibition makes the viewer think, leaving one overwhelmed by our surroundings.

# 'Stop Kiss' addresses various societal issues

BY THERESA PALMGREN  
PHOTO EDITOR



Matt Ellison as Det. Cole asks Britt Heisel as Callie about the attack during the play 'Stop Kiss.' 'Stop Kiss' will be performed in the Kiva Theatre Thursday through Sunday.

Callie spent most of her adult life searching for something that is missing in her life. She found the missing piece of her life by way of a special relationship with another woman.

"Stop Kiss," by Diana Son, is not just an ordinary tender love story; it takes on a deeper meaning of life, showing us who we really are.

"It's not a play just about issues of sexuality," said David Lee-Painter, director of 'Stop Kiss,' "it's about learning to find things that you care about and pursuing them with your heart instead of just waiting for your life to come find you."

The play runs from Nov. 13-16 at 7:30 p.m. and Nov. 17 at 2 p.m. at the Kiva Theatre. Tickets are \$10 for adults, \$9 for seniors and \$6 for youth/UI students. They can be purchased from the UI Ticket Office at the North Campus Center.

Callie, played by Britt Heisel, is a helicopter traffic reporter for a Seattle radio station. She lives in a nice apartment that had to belong to her ex-boyfriend, and she parties with her friends. She doesn't look for any challenges, purposes or meaning in her life.

"She is a helicopter reporter and I don't think that's any accident," Heisel said, "she floats above life in her job. 'She is kind of observing things that are below her and not engaging

in it."

Callie meets Sara, played by Erica Curnutte, a school-teacher who moves to Seattle to get away from the country and look for something new and different for her life. A common friend asks Callie to introduce Sara to Seattle.

Privately, Sara and Callie's friendship starts to become romantic behind closed doors. George, played on alternative nights by Jeff Davis and Jason Pasqua, who Callie has an intimate relationship with, notices the different way she acts around him. And he tries to confront her, but she avoids him.

One morning, while wandering around in a park after leaving a bar, Callie and Sara share their first kiss, and it causes a vicious attack by a stranger that puts Sara in the hospital with a coma.

The play is not presented in chronological order, according to the UI Theatre Web site.

"The nonlinear story line of 'Stop Kiss' splices past scenes of events leading up to the kiss with scenes of women's lives after the attack. The effect is powerful in the way it intensifies the emotional response—'Why?' 'How?'" said UI Theatre Web site.

The male characters in the play might appear to have a bad representation.

"I don't think men are depicted in necessarily a bad light," Jeff Davis said. "In a lot of ways I think it's accurate light. And there are two ways

of this spectrum. There is George ... who likes to have fun and doesn't want to get serious, doesn't want to settle down ... whereas Peter is (a) more traditional (guy) who wants to have a wife, wants to have kids, and lives in this type of house."

UI production changed some things from the original script of "Stop Kiss."

"One of the things we did that was interesting, at least the audience always finds interesting, is the play is set in New York City, but we move the locale to Seattle," Lee-Painter said. "I think that it provides us more opportunities to so that people can say that sort of thing doesn't just happen in New York, it can happen anywhere."

For Davis and Pasqua, who play the part of George/Peter on alternate nights, that provides a challenge.

"It's been very difficult, especially at first," said Davis about playing the role of George/Peter. "Trying to figure out how it's all gonna fit together without me feeling like any sort of ownership over either of these characters."

This play is timely; it confronts the issues that society faces today, the directors said.

"I love what the play has to say about identity and about who we are. It has great relevance to us in our time now about being tolerant and about being understanding and compassionate to one other," Lee-Painter said.

# Manning teaches tricks of the swing tradition

Frankie Manning, one of the originators of the Lindy Hop that began the swing craze of WWII and beyond, was in Moscow Saturday. He didn't do a whole lot of dancing himself, but it was interesting being in the same room with someone with that much history wrapped in his movements.

Swing dancing started in the 1920s, in the Savoy Ballroom in Harlem, and it was Manning who brought the bent-over, low-to-the-ground movements swing has today. In other words, he gave it a lot of attitude. He also performed the first ever Lindy aerial, which is a big deal. Swing dancing without aerials would be like bread without butter. Or like skiing without jumps, or sleep without dreams, since I don't eat butter on my bread.

When a guy throws a girl in the air, either flipping her over his back or his arm or helping her jump over him, that's an aerial. And when a girl's world turns upside down until her feet hit the floor again, that's just fun. It's crazy and seems perfect, even though it never is. Kind of like falling in love.

There were a few aerials performed on Saturday above CJs, but not by Manning, who is now 88 years old. Members of the Swing Devils of the Palouse put on the event, and their experienced members took turns showing their stuff to the less dedicated as we clapped and muttered "yeah, right," to their

frenzied whirlings.

I don't dance very often, but this was worth it, even with steeper prices than usual. The Swing Devils hold events every Thursday and take turns acting as DJs, but this time we got a live band, headlined by Casey McGill.

Much of my enjoyment came from the aforementioned watching, especially of an elementary school boy from Eugene, Ore., who did not come to the area to see the Ducks lose. "We came to see Frankie," he said, motioning to the two girls near his own age and a few adults. He jittered around like every other hyperactive kid his age, only he did it with more style and natural talent than most of the people twice his height, his saddle shoes sliding around on the wood floor and his suspenders making black crosses against his white shirt. He'd come with his swing dancing class.

I got a few dances in as well, with all of my people watching. One was the Shim-Sham, a line dance completely not like a country line dance, which Manning lead. It was funny, though, when he called the steps for the "Shorty George," because he'd competed against "Shorty" George when swing dancing was first catching on. Saturday I think we set the record in Idaho for the number of people who danced it all at one time.

Since dancing in competitions against the inventors of swing, Manning has been in seven movies, dating from 1937 to 1993. He has choreographed and danced his way from documentaries to "Malcom X." His October schedule included workshop stints in Sydney, Budapest, Syracuse and at UI.



**KATIE**  
Assistant A&E editor  
Katie's column appears regularly on a&e pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

# Off to see the 'Wizard'

BY KATIE BOTKIN  
ASSISTANT A&E EDITOR

She may not be Judy Garland, but as far as Moscow is concerned, she is. The best thing about playing Dorothy in Moscow Community Theater's upcoming production of "The Wizard of Oz," said Sarah Jo Kendall, a sophomore at Moscow High School, is learning from the other members of the cast and crew.

"It's not even like, wow, I got the lead, it's like, wow, I get to work with all these talented people," Kendall said.

Kendall's done about 13 plays, including two for the international children's theater camp in Missoula. "It's kind of exclusive," she said of the camp, which children have to audition for.

The musical, complete with lines not seen in the movie and a cast of 42, will come to the Kenworthy Thursday.

This is the 26th season of MCT, and Kenworthy director Jerry Schutz said they keep getting better. Schutz plays the Cowardly Lion, although he auditioned for the Wicked Witch. "I thought it would have been a great twist on the show."

He's been involved in MCT for seven years, but rarely acts; instead, he usually does stage managing and backstage work. He prefers it, he said, although he was enjoying playing the character of the Lion. He originally got involved

"because it's something completely different from my real life," something fun and diverting.

First-time MCT participant Janice Willard spoke as she affixed green cloth to chairs for the Emerald City scenes. She said the Community Theater is great because it "lets everyone get involved in this suspension of disbelief." She worked alongside Heidi Burford, a law student who plays the Wicked Witch, and around Willard's Schipperke, Raven, who plays Toto. Much of the cast does double duty as set and costume designers.

Willard's whole family is involved. Her children played winged Monkeys and Munchkins, while her husband was a Winkie.

She herself plays the mayor of the Munchkins. "After all, you have to do something with being short all your life," she said.

The theater is getting most of its costumes from Lewiston Civic Theater, which it works closely with. To put on the play, MCT is expending about \$5,000. Three thousand dollars go to royalties and the scripts. Schutz said they'd make the money back, though, and extra to help their non-profit organization the rest of the year.

Anyone who wants to can get involved in the community theater, Schutz said. If they don't get cast, they can work backstage.

"We all learn from each other doing it," Schutz said.



**Big West releases pre-season women's rankings**

IRVINE, Calif. — UC Santa Barbara was selected as the top Big West women's basketball team by the coaches and media during the conference's annual basketball media day. UCSB, which is ranked 25th in the nation in the Associated Press poll, is looking to win its eighth consecutive regular-season championship and seventh straight Big West tournament title. The Gauchos have been the top scoring team in the conference six of the last seven years and the top defensive team the past two seasons. UI was chosen fourth in the coaches' poll and fifth in the media poll.

Pacific was selected to finish second in both preseason polls followed by Long Beach State. The Tigers or 49ers have finished second to UCSB in the regular season standings since the 1998-99 season. Long Beach State has not finished the season in first place since 1989, while Pacific still looks for its first regular-season championship.

The Big West announced a preseason all-conference team for the first time since it began women's basketball in 1983. UC Santa Barbara and UC Riverside headed the list with two players each. UCSB junior center Lindsay Taylor and sophomore forward Kristen Mann were each selected.

Taylor was a second-team All-Big West honoree last season, while Mann was the conference's Freshman of the Year Award recipient. For UC Riverside, junior forward Crystal Harris and sophomore guard Casandra Reeves were preseason all-conference selections. Harris is the Highlander's leading returning scorer (10.9 ppg), while Reeves was a Big West All-Freshman team honoree last season.

Cal Poly's Kari Duperron and Pacific's Gillian d'Hondt round out the Big West preseason all-conference team.

The Mustang senior guard is the team's leading returning scorer (10.3 ppg) and was second in steals per game (2.79 spg) in the conference last season. The Tiger junior forward was a first-team All-Big West selection last year and ranked second in the conference in field goal percentage (.545).

**Big West women's squads concludes exhibition schedule this week**

The conference will wrap up its exhibition schedule with nine games this week. UI will play two, facing Team Concepts and Sports Tours. Long Beach State will be the third Big West school to play the traveling team Love & Basketball. The 49ers will try to become the only conference school to win against them. The defending seven-time Big West champion UCSB will play its second exhibition game, when it hosts the Slovakian team Mirabel. Pacific is the only Big West Conference team facing another NCAA squad, as they play host to Cal State Bakersfield.

**Big West Women's COACHES' POLL**

1. UC Santa Barbara
2. Pacific
3. Long Beach State
4. Idaho
5. Cal Poly
6. UC Irvine
7. UC Riverside
8. Cal State Fullerton
9. Cal State Northridge

**Big West Women's MEDIA POLL**

1. UC Santa Barbara
2. Pacific
3. Long Beach State
4. UC Riverside
5. Idaho
6. Cal Poly
7. UC Irvine
8. Cal State Fullerton
9. Cal State Northridge

**Preseason Top 25 COACHES' POLL**

1. Duke
2. Tennessee
3. Connecticut
4. LSU
5. Kansas State
6. Stanford
7. Texas Tech
8. Purdue
9. Georgia
10. Vanderbilt
11. Texas
12. Notre Dame
13. North Carolina
14. Penn State
15. Louisiana Tech
16. Arkansas
17. Minnesota
18. Colorado State
19. Oklahoma
20. TCU
21. Iowa State
22. Cincinnati
23. Old Dominion
24. Boston College
25. George Washington

FOUNTAIN OF  
**YOUTH**

*Women's basketball fills out roster with new players*

BY BRIAN A. ARMSTRONG  
ARGONAUT STAFF

The Vandal women's basketball team is looking to improve on last year's season by storming through the Big West with a young team that returns only two players.

At first glance, last season's 11-17 record may not seem all that impressive. However, throughout most of the season there were only seven members on the team for various reasons.

"We're really looking forward to this year," coach Mike Divilbiss said. "We have a solid foundation in place, we just have to learn how to work harder, and they're trying, and that's really all you can ask for."



DIVILBISS

The Vandals only return junior Taylor Benson and sophomore Keisha Moore from last year's squad. Benson came off the bench and increased her minutes as the season went on, averaging five points per game and accumulating 20 steals. Moore started in all but four games last season as a freshman and scored more than 12 points per game, pulled down almost seven rebounds per game and piled up 46 blocks.

"We're very young," Divilbiss said. "We have no seniors and we're probably going to start very young, probably two freshmen and two sophomores."

Divilbiss said the freshmen are developing well, though they're a little inconsistent.

"That's to be expected though early on in the season," Divilbiss said. "Especially this young, there's just a lot to teach, but as the season goes on I think we'll develop that mentality that keeps you going."

Divilbiss noted that transfers Alyssa Erickson and Heather Thoeke along with freshman Autumn Fielding have had a great fall and are probably just going to keep getting stronger.

Erickson played two years under Divilbiss at Lewis-Clark State College and sat out last year due to transfer regulations, but Divilbiss is excited about what she can bring to the team.

"I've seen Alyssa play some awesome games of basketball," Divilbiss said. "She's a tremendous player. She will have a really good career here."

Thoeke walked away from a full scholarship and a starring role at Eastern Washington University to join the Vandals, and Divilbiss said he would not soon forget that sacrifice.



Theresa Palmgren / Argonaut  
Alyssa Erickson looks for a teammate to pass the ball to at basketball practice Thursday in the PEB.

"Heather, Alyssa and Autumn have all played with the intensity that you need to be successful, and they have had that success," Divilbiss said.

So just how good will the team be this season? Don't expect a 20-game winning streak, but Divilbiss said that the team will get better as the season goes on, and that some good things will happen.

"I think we're fairly balanced," Divilbiss said. "We're going to play at a pace that allows us to be successful. We're not overly quick, so we can't go out and press a team like Long Beach State all game long, but we'll throw some pressure at them and we'll spread things out on

offense. But we're not going to live and die by the speed game."

Divilbiss and his team are staying focused on their first exhibition game, which is 7 p.m. today in Memorial Gym against Team Concept. The Vandals play another exhibition game Friday before heading to Ogden, Utah, to take on Weber State for the season opener.

"We're still looking for someone who is going to be willing to step up and make a play on and off the floor; that's what we're lacking as a young team," Divilbiss said. "But we've had some good practices, and I think we'll do some good things this year."

**Women build foundation**

BY DIANE EVANS  
ARGONAUT STAFF

Last year I women's basketball players Alyssa Erickson and Heather Thoeke had a great view of what was happening on the court. As transfer students who had to sit out a year before being eligible to play, the two spent the season surveying the team from the bench.

Now, as two of the elder players on an extremely inexperienced squad, Erickson and Thoeke know they're going to be looked to as leaders.

"We know the program. We're going to have to lead the team and show the

freshmen how it's run," Thoeke said.

Both players have experience with UI's program because of playing for the Vandal coaches in the past. Erickson started at Lewis-Clark State for two years when head coach Mike Divilbiss coached there. Thoeke played high school basketball for assistant coach Debbie Roueche at Kennewick High School.

Despite its youth, this is a team ready to perform.

"We are really young and we are really inexperienced, you could say," Erickson, a wing player, said. "But, I think everybody new coming in makes a difference because they haven't had any other previous coaches. Our six freshmen coming in haven't had time to really develop habits. They're fresh coming in, believe in coach and understand what he's trying to accomplish."

"We all get along really well. We're still working on our chemistry and learning how to play together," Erickson said. "Our attitudes are just awesome, just wanting to learn and wanting to do the best that we possibly can."

Thoeke calls the Vandals' youth both an advantage and a disadvantage.

"I think there's a lot to learn yet from coach, but I think he knows the game so well that everybody will catch on fast," she said.

Divilbiss is already making an impact in his sophomore season of coaching at UI.

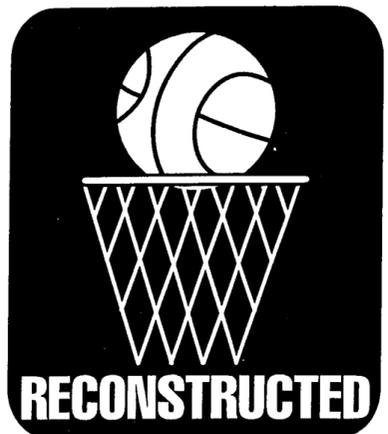
"I think he's trying to build a foundation. Only being in his second year, he has a lot to do to get this program to a level we want it to be a t Thoeke said.

Besides training the players with conditioning, he's also teaching them ways to think. "He's really working on mentality, just having the will to win and playing hard every day. That's what really needs to happen. He's trying



ERICKSON

No. 4  
5-foot-9  
wing  
junior  
Wilbur, Wash.



GOETZ  
No. 00  
5-foot-11  
post  
junior  
Moscow



BENSON  
No. 11  
5-foot-11  
post  
junior  
Issaquah, Wash.



THOELKE  
No. 23  
6-foot  
wing  
sophomore  
Kennewick, Wash.



KINSEY  
No. 22  
5-foot-4  
guard  
freshman  
Florence, Colo.



DUNN  
No. 33  
6-foot-2  
post  
freshman  
Gresham, Ore.



FAURHOLT  
No. 3  
5-foot-11  
post  
sophomore  
Kennewick, Wash.



SITTON  
No. 50  
6-foot-4  
post  
freshman  
Brush Prairie, Wash.



BEERS  
No. 31  
5-foot-11  
wing  
freshman  
Port Moody, B.C.

**2002-03 Vandal Women's Basketball**

Nov.	12	Exhibition	7 p.m.
	15	Exhibition	7 p.m.
	22	at Weber State	7:05 p.m.
	25	at Idaho State	7 p.m.
	29-30	St. Mary's Tournament (W. Carolina, Utah, Idaho, St. Mary's)	TBD
Dec.	7	Boise State	7 p.m.
	9	San Jose State	7 p.m.
	21	at Portland State	7 p.m.
	23	at Southern Utah	7:05 p.m.
	28	St. Martin's	7 p.m.
	30	Eastern Washington	7 p.m.
Jan.	2	Pacific*	7 p.m.
	4	Northridge*	7 p.m.
	9	at Cal Poly*	7 p.m.
	11	at Santa Barbara*	7 p.m.
	15	Long Beach*	7 p.m.
	18	Irvine*	7 p.m.
	23	at Fullerton*	7 p.m.
	25	at UC Riverside*	7 p.m.
Feb.	5	Cal Poly*	7 p.m.
	8	Santa Barbara*	7 p.m.
	13	at Irvine*	7 p.m.
	15	at Long Beach*	7:30 p.m.
	19	Riverside (In Memorial)*	7 p.m.
	22	Fullerton (In Memorial)*	5 p.m.
	27	at Washington State	7 p.m.
March	6	at Pacific*	7 p.m.
	8	at Northridge*	7 p.m.

\*Indicates Big West Conference Game

# Dunleavy thinks son will find his shot

BY ART GARCIA  
KNIGHT RIDER'S NEWSSTAFF

FORT WORTH, Texas (KRT) — Mike Dunleavy the Coach analyzes the struggles of his son and says he isn't too concerned. Mike Dunleavy the Dad admits he is.

Mike Dunleavy the Player and Son, a rookie forward for the Warriors, is going through his share of NBA growing pains. The career for the third pick in the draft out of Duke is off to a crawl, as the one-time projected starter can't seem to buy a basket.

Through seven games this season, the younger Dunleavy was 3-of-26 from the field — a miserable 11.5 percent. And those guarded by Dunleavy are usually finding a kind rim.

"I don't think anyone can say I'm overmatched," he said. "I think I've shown in the preseason and in the opportunities I've had in the regular season that I can do stuff. A lot of this is just a matter of putting the ball in the basket, and that will probably get things going for me."

The elder Dunleavy, a Fort Worth resident and a new pre-game analyst on Mavericks radio broadcasts, saw his son firsthand last week when the Warriors visited American Airlines Center. The younger Dunleavy, who was born in Fort Worth, scored seven that night, knocking down a cou-

ple of 3-pointers in 20 minutes of action.

Dad balances the two sides — parent and coach — when it comes to watching his son. And it's not always easy.

"It's harder watching him than it was playing or coaching," said Dunleavy, who enjoyed a long career as a player before compiling more than 300 wins as a head coach. "Like any parent watching their child, you want every shot that goes up to go in."

As a coach, he's critical. Junior, dad said, is an "all-around" player — a good rebounder, passer, defender and unselfish. "He can do the same things I could do, but he's 6-9," Dad joked. The shooting will come. It's just going to take some time.

"It's always a process for rookies going to the NBA," he said. "The season is a marathon, not a sprint."

Father and son routinely talk shop, going over game situations and strategy. It's something they've done off the court for years. They did enjoy a more formal coach-player relationship about a decade ago, if you consider being an assistant coach on Junior's seventh-grade team more formal.

Rumors flew during the off-season of a possible Dunleavy reunion in Oakland. After the Warriors declined to bring back

interim coach Brian Winters, Dunleavy, Sr., was mentioned as a possible replacement.

And though he entertains the notion of someday coaching his son, Dad said now is not the time.

"I have a great relationship with him," Senior said. "The only way I could screw it up would be to probably coach him. In his case, it's something that we could do. But I wouldn't try to force the issue one way or the other. The obvious obstacles he would come under would be players feeling like there was going to be some special treatment his way."

"Unfortunately for him, I'd probably be the opposite. I'd probably go against the grain, which worries me. I don't know any players who ever played with him that haven't liked playing with him. That's the one thing about his game, he's so unselfish. He only cares about winning. If it was Pete Maravich we're talking about, a guy who is going to shoot the ball 40 times a night, I don't think a father could coach his son. But the way Michael plays, I don't think anyone would ever have a problem with the way he plays."

Father Dunleavy said perhaps when his son is more established in the league and the right opportunity is there, coaching him could happen. Until then, Dad is just hoping the next shot goes in.



**New Mexico St.**  
6-4, 4-0\* **30**

**Utah State**  
3-6 **32**

Jose Fuentes threw for 299 yards and two touchdowns to lead the Utah State Aggies to victory over the Sun Belt-leading New Mexico State Aggies. Utah State (3-6) garnered the win, as quarterback Paul Dombrowski's two-point conversion pass fell short. Dombrowski led the Aggies in passing and rushing, with 126 yards and two touchdowns through the air and 89 yards on the ground.

**UL-Lafayette**  
3-7, 2-3\* **13**

**Arkansas State**  
5-7, 2-3\* **10**

The Ragin' Cajuns (3-7) shocked Arkansas State (5-7) for their third conference win. Arkansas State scored 10 points in the first quarter, but the Indians failed to find the end zone again. Quarterback Eric Rekieta did the Lafayette damage, as he completed 25-33 for 256 yards and a touchdown.

**UL-Monroe**  
2-8, 1-3\* **14**

**Auburn**  
7-3 **52**

Auburn racked up the first 42 points, en route to coasting to the easy win over the Indians. The Tigers, who are tuning up for their SEC matchup next week with Georgia, held a 35-0 lead at halftime. Quarterbacks Jason Campbell and Daniel Cobb each tossed two touchdowns in the win.

# Mean Green add injury to insult

BY ROLFE DAUS PETERSON  
ARGONAUT STAFF

191. That's the number of consecutive games in which UI had scored at least a field goal coming into Saturday's matchup against North Texas. The Vandals broke the streak started Oct. 25, 1986, with a 10-0 loss to the Mean Green.

Hindered by an injury in the second quarter to quarterback Brian Lindgren, the Vandals stumbled against the Sun Belt's top defense. Lindgren prematurely finished the night, connecting on seven of 10 passes for 107 yards and suffering a broken collarbone.

Enter backup Adam Mallette. Mallette stepped into the spotlight and the teeth of a tough North Texas defense.

"A lot of that has to do with their defense," Cable said in a press release. "It's a tough situation to go in. I thought (Mallette) did an admirable job. He led his team, handled the huddle very well. But, again, he's playing a tremendous defense."

Mallette only managed to complete seven of 23 passes for a paltry 73 yards.

"I just didn't make enough plays," Mallette said in a press release. "That's what it comes down to. The line was blocking for me. Running backs were running. Receivers were making catches. I just didn't make enough plays. I make those throws all the time in practice. For some reason, it just didn't happen today."

While UT's defense stalled, the ever-improving Vandal defense kept UI close, as they held their own against the power running attack. The stingy Vandals, who gave up 600 yards of offense to Louisiana Monroe three weeks ago, locked down North Texas, allowing a meager 10 points on only 275 yards.

"You have to take your hat off to their team and their coaches," Cable said. "But our guys fought and played their guts out. Defensively, I thought we were magnificent."

North Texas lit up the scoreboard last week against Monroe, racking up 41 points against the Indians. Tailbacks Kevin Galbreath and Patrick Cobbs churned up 281 yards on the ground. Saturday, UI locked down the dynamic duo, allowing only 183 yards between them.

Linebackers Jordan Kramer and Patrick Libbey led the way with 15 and nine tackles, respectively. Senior Nicq Hale, stepping into the starting job late in the season, played excellent with five tackles from his cornerback position.

The embattled defense has been asserting itself more as the season has worn on. Now the offense has to hold its side of the game.

Against the Mean Green, the offense could not make the plays when it counted. The job becomes a bit more arduous with Lindgren sidelined for the remainder of the season.

"First of all, you can't be more proud of our players for how hard they played and the effort they played with the whole game," Cable said. "But, you have to give North Texas a lot of credit. They did what they do — they run it and they play great defense. They played superbly tonight."

# Boise State garners national ranking

BY PHIL DAILEY  
THE ARGONAUT

BOISE (U-WIRE) — The Boise State football team played host to Rice on Saturday with the intention of giving the Owls a dose of their own medicine.

With the win the Broncos entered the ESPN/USA Today top 25. The Broncos are ranked 23rd in the nation ahead of TCU and Bowling Green.

In front of a mild crowd on a damp fall afternoon, the Broncos (9-1, 6-0 WAC) accomplished their goal of avenging last season's 45-14 blowout in Houston.

For the third week in a row the Broncos held their opponent to less than 10 points, allowing the Owls (4-6, 3-4) only one touchdown in the 49-7 victory.

"There was some bad blood from last year with these guys," Bronco wide receiver Billy Wingfield said.

The Brock Forsey show was in full effect once again on the "blue" in what could have been his next to last appearance at Bronco Stadium.

"We wanted to prove to everyone that (last season's loss) was a fluke," Forsey said.

Forsey, who leads the nation in scoring, rushed for 168 yards and accounted for four touchdowns, including a 5-yard touchdown pass from Ryan Dinwiddie.

Dinwiddie once again was solid, completing 19-of-23 passes, throwing for 277 yards and four touchdowns.

Wingfield was the main bene-

factor of Dinwiddie's accuracy, pulling in eight balls for 137 yards, three of which were touchdowns.

The most impressive of Wingfield's grabs came on the last play of the first half.

The Broncos originally kicked a Nick Calayacay field goal, but opted to take the score off the board and try for a touchdown when the Owls were called for a personal foul.

Bronco head coach Dan Hawkins decided to go for the touchdown rather than re-kick the field goal.

"I just went and grabbed it; I couldn't see it at first," Wingfield said.

Dinwiddie threw the ball into the left side of the end zone with one second on the clock.

Wingfield caught the football as it slid over his shoulder, right into his hands.

One of the greatest pass plays of the season for the Broncos looked almost effortless, and without an Owl penalty, would have never happened.

"Ryan said let's go make a play," Wingfield said.

"I wanted to go for it and my guys said kick the field goal. I felt like I was raising the white flag. When they gave us another chance for it again, I just couldn't resist," Hawkins said about the play.

"It was expression of our philosophy, just keep coming," Hawkins added. The Broncos offense, the highest scoring team in the nation (47.9 ppg.), was able to shine through the out-

standing play of the Bronco defense.

"I guess we have a chip on our shoulder," defensive back Gabe Franklin said.

Franklin intercepted two passes against the Owls.

The Broncos accounted for a team total of 11 tackles for loss and six sacks on the afternoon against Rice.

Quintin Mikell and Wes Nurse led the team with seven tackles apiece.

"We've got good senior leadership," defensive coordinator Ron Collins said.

With 7:43 left in the fourth quarter the Owls finally found the end zone on a 3-yard rush by Greg Henderson, last week's WAC offensive player of the week.

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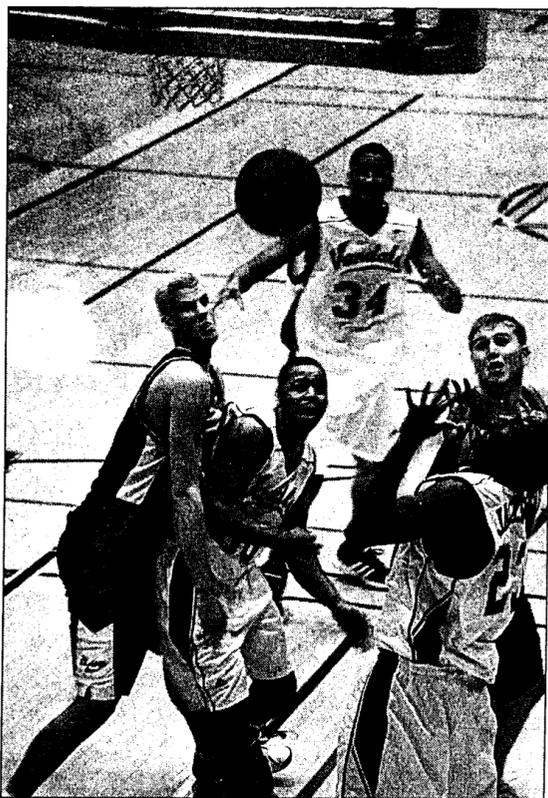
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Sam Jackson (No. 23) goes for a rebound during the exhibition game Monday.

# UI romps in exhibition opener

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

The Vandal men's basketball team started its season off well with a 60-47 win over Canada's Simon Fraser University in Memorial Gym Monday night.

"To be honest with you guys, I thought we'd lose this game by 15," head coach Leonard Perry said. "Thinking about some of the awful practices we've had I thought there was no way, there's absolutely no way. We came out and responded."

UI hit all six free throws in the final minute of play to give the Vandals the final advantage. Tyrone Hayes was 9-of-10 on free throws including 4-of-4 down the stretch. He finished the night with 19 points to lead all scorers, also adding eight rebounds, four blocks and a steal.

"I've seen him in practice; I know what he's capable of," Perry said. "I think he's better than that offensively. I'm happy with his intensity."

UI held the lead throughout the game but never had greater than a 14-point lead, 13 in the opening period. The Vandals held on to a 29-19 advantage at halftime.

SFU, which was 10-0 coming into the contest, struggled against the Vandal defense

throughout the game. The Clan hit only 30 percent of their shots — 22 percent in the first half.

UI, staying true to last season's form, shot below 30 percent in the game and 14 percent (3 of 21) from beyond the 3-point arc. Only two UI players, Hayes and Jon Tinnon, hit more than 50 percent of their shots.

"I thought we had a better shooting team than last year but I guess I was wrong," Perry said laughing. "But I'm not disappointed."

Tinnon scored 14 points for UI and added six rebounds in his first 28 minutes for the Vandals.

"I thought our offense dictated how well we defended early," Perry said. "When we scored early and scored good shots we defended better. When we stopped scoring we stopped defending."

UI played its second unit in the second half but let the Clan back into the game. SFU worked its way back to a two-point deficit in the final 10 minutes of the game.

The Clan out-rebounded UI 54-43, including 37 defensive rebounds that could have turned the tide of the game.

"Obviously we didn't rebound as well as I would have liked," Perry said.

SFU's Pasha Bains led the Clan with 17

points and 17 rebounds, but no other SFU player scored more than eight points.

Mike Kliz scored six of his eight points midway through the second half to get the Clan to within eight, but the 6-foot-11-inch forward could not contend with the UI front court for very long. Kliz did add five rebounds in the game, though.

"I was really happy with Simon Fraser and the energy they brought. I thought it was great for us," Perry said. "It's exactly what we needed. We can't simulate that in practice."

The Clan had troubles keeping up when the UI first string went back in the game in the final minutes. Tinnon had five points and Dwayne Williams put in a three-pointer down the stretch to give the Vandals a decided edge.

"We've got some things that we've got to work on, obviously," Perry said. "I'm really proud of the way we battled back." The Vandals continue their preseason schedule Monday at 7 p.m. against the Northwest All-Stars at Memorial Gym.

"I was proud. I'm really happy for the kids," Perry said. "They're tired of me in practice ... It was neat. I couldn't ask for more in our first exhibition in terms of atmosphere and adversity, and I thought we

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POLICIES		EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	MISC.																																																																																																	
<p>Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.</p>		<p><b>03-184-off, PT Cashier</b> in Moscow: Perform cashier duties by waiting on customers, working the cash register, stocking shelves, cleaning up &amp; maintaining work areas. Required: Excellent customer service skills, at least 19 years of age, must be available for fulltime work over Christmas Break. 16 hrs/wk. &amp; full-time at Christmas. \$6.50/hr to start.</p>	<p><b>03-177-off, 2 Cocktail Servers/Bartenders</b> in Moscow: Serve customers by taking orders &amp; mixing drinks, serving drinks at the bar &amp; at tables, totaling charges, making change. Required: 21 or older. 2-3 shifts, 10-15 hrs/wk, flexible. \$6.50 + tips. \$1500 weekly potential making our circulars. Free information. Call 203-683-0202</p>	<p><b>03-183-off, 1 to 3 Child Care</b> in Moscow: Care for a 5 1/2 year old boy by supervising &amp; engaging in play, feeding, etc. Light chores when child is napping. Required: Prior experience in infant care, minimum of 1 reference. ~ 2 nights/wk \$5.50</p>	<p><b>03-181-off, Mechanical Engineering Student</b> in Troy: Design and construct mechanical components of prototype scientific instruments. Required: Qualified Mechanical Engineer student. PT, about 20 hrs/wk DOE \$9.00-\$13.00/hr</p>	<p><b>03-179-off, 15+ Telephone Book Distributors</b> in Whitman/Latah County: Deliver GTE/Verizon Phonebooks to residential, business &amp; rural addresses in Whitman &amp; Latah Counties. Must have a vehicle &amp; a driver's license. Daylight hrs, Mon.-Sat. 10-17 cents/piece (average 50-100 books/hr.).</p>	<p><b>03-180-off, Analog Design &amp; Circuit Board Layout</b> in Troy: Perform analog design and circuit board layout. Required: Sophomore or junior electrical engineering student with dependable transportation. PT, about 20 hrs/wk DOE \$7.00-\$9.00/hr</p>	<p><b>03-182-off, Custodian.</b> Assist Facilities Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: Flexible early morning hours, approx. 4-10 a.m. Start Date: ASAP. End Date: May 2003. Wage: \$7.25/hr. 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