

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, November 15, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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BRIAN PASSEY / ARGONAUT
Romuald Afatchao of Tsevie, Togo, practices for the Africa Night fashion show in the SUB ballroom Wednesday evening.

Student's goals stretch over oceans

BY BRIAN PASSEY
ASSISTANT NEWS EDITOR

When Romuald Afatchao came to the University of Idaho from his home country Togo, he was asked what he thought he was doing as an African going to Northern Idaho. But his visa said he had to attend UI, so Afatchao decided if the people of Northern Idaho were going to kill him, well, they were going to kill him.

Luckily, the people did not kill him, though the sweet American food almost did.

"I couldn't eat for three days, but now I like everything," he said.

What he found in Moscow was opposite of the hate-centered perception many individuals have of Northern Idaho. Afatchao said he likes the atmosphere of respect on campus and how people judge others by what they can offer to the community and not by race.

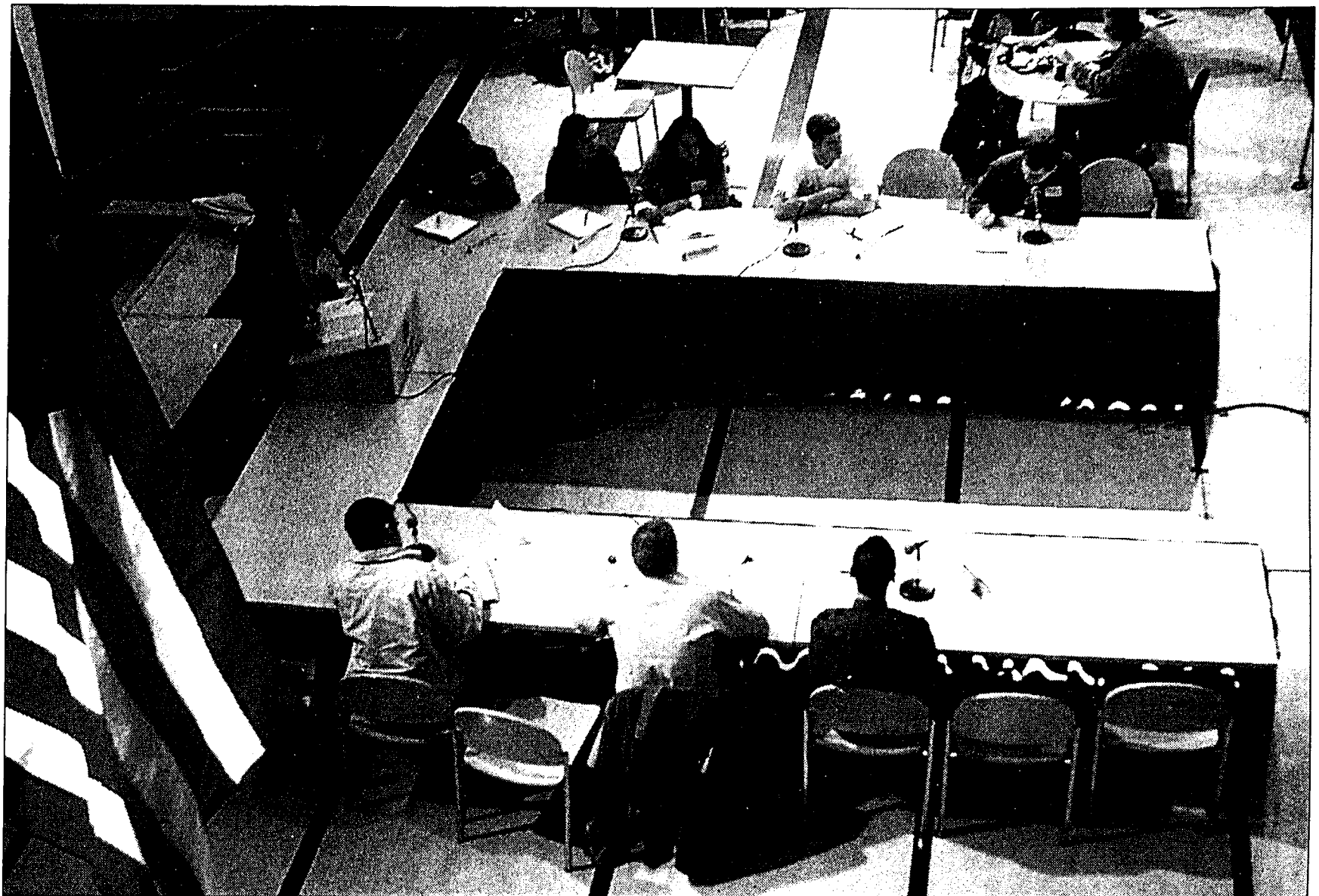
He also thinks Moscow is a good place to go to school and study. Afatchao should know: He has graduate degrees from two other schools in two different countries.

The first school he attended was Benin University of Togo in the capital city of Lome, near his hometown, Tsevie. After obtaining a bachelor's in business law he continued on for a master's in environmental law and politics. Then he transferred to Limoges University in France to pursue a master's in international environmental law.

Speaking French while at Limoges was no problem for Afatchao, since it is the national language of Togo and he had been studying it since first grade. In addition to French and English, Afatchao speaks German and four African languages: Ewe, Mina, Fon and Ana.

After finishing school in France, he came to UI in August 2001 to begin graduate work in forestry and is

AFATCHAO See Page 3



Senators running for ASUI office discuss issues and answer questions asked by students Tuesday at the Candidate Forum in the Commons. **SHAUNA GREENFIELD / ARGONAUT**

Candidates explore student issues

BY GRANT MCCrackEN
ARGONAUT STAFF

ASUI presidential and vice-presidential candidates met Wednesday in the Idaho Commons for an open forum debate before students go to the polls, beginning Tuesday.

Taking questions from students at an open microphone, the candidates presented their political platforms in an open and question specific approach. At times, the debate became heated — both sides defending their positions — with plenty of audience participation and questions on a variety of subjects.

Jesse Martinez and Donovan Arnold maintained their stance on diversity and equality, while Mason Fuller and Dan Rudolph furthered their vision of ASUI in the future.

Opening statements were casual and brief, leaving the majority of the time for students to present their questions.

The first and most passionate questions addressed were those of diversity on campus. One student asked, "What are you [the different tickets] going to do to help create diversity?"

"We have introduced a bill into the senate to allow students to decide what to do, and allow students to be

UPCOMING

Another candidate forum for all candidates will be held today at 11:30 a.m. in the Commons's food court.



SHAUNA GREENFIELD / ARGONAUT
Mason Fuller speaks his views at the Candidate Forum Wednesday in the Commons. Fuller is running for ASUI president with Dan Rudolph who is running for ASUI vice president.

a part of decisions," Arnold said.

Martinez added that they were taking initiative to get students together and take action. "We are working on a diversity board that is free standing," Martinez said. "I am certainly making ground in diversity, or President Bob Hoover would not have appointed me to the diversity board," he said.

Fuller and Rudolph had a different view. Diversity boards will not solve the problem, they said. "No ASUI person, or bill, can solve that problem," Rudolph said. "We are all students; that is what we have to focus on. Having someone go to diversity training will not guarantee they are going to follow it. It is in the individual," Rudolph said.

Fuller cited his personal experience on multicultural issues. "I worked with foreign students for a project, and after we understood our differences we became stronger."

After many questions that infiltrated the debates, students inquired about some of the broader issues that matter to students.

Kelsey Nunez, ASUI vice president, brought to attention that ASUI is not suffering from budget problems. "The university is," she said. Nunez inquired about the candidates' visions of ASUI and their outreach to students not living on campus and the community.

Both parties responded appreciatively to the change of topic.

Fuller and Rudolph proposed that they would be pioneering in the state Legislature to better UI students and facilities, while Martinez and Arnold focused on the issues that ASUI had control over, mainly diversity and student fees and making the student body stronger.

Nunez also brought to the attention of spectators

FORUM See Page 3

UI students stay Up 'Til Dawn to help St. Jude's

BY IVONNE RIVERA
ARGONAUT STAFF

In its second year at the University of Idaho, the Up 'Til Dawn organization to benefit St. Jude's Children's Research Hospital has grown to almost double its first efforts. Up 'Til Dawn held its last letter writing party for the year Wednesday in the Quiet Room in the Wallace Complex, just one of the many ways the school is raising money for the hospital.

With its campus wide campaign UI joins 115 other universities around the country that raise money for St. Jude's.

This year's 46 teams consist of six members each and are made up of members of Greek houses, resident hall students and student organizations members.

The Up 'Til Dawn teams from last year raised \$17,000 for the hospital, which helps treat children with cancer and other catastrophic diseases. St. Jude's, which is located in Memphis, Tenn., treats children without regard to the families' ability to pay the high cost of treatment.

UI's branch of Up 'Til Dawn is working with different techniques in order to raise money. Two letter writing parties already have taken place, and within the coming months several canning events will take place.

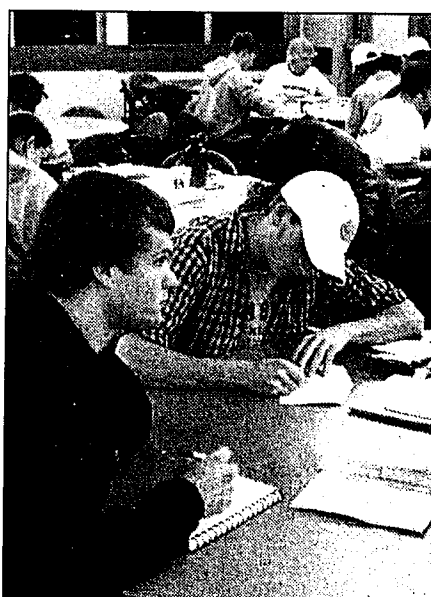
The letter writing campaign consists of teams sending letters asking for donations to family members, friends, businesses and alumni. Each letter explains the mission of St. Jude's and its history as well as the individual's commitment to the cause.

This year's total number of 2,998 letters were sent after the first letter writing party, to which 136 people participated. The campaign has a 30 percent rate of return nationwide with an average donation of \$25. For each dollar raised, 86 cents goes directly to the hospital; the rest goes to help with the administrative costs.

During Wednesday's letter writing party, a St. Jude's patient from Kansas made an appearance. Seven-year-old Kyler Reschke and his mother talked to students and took pictures. Kyler, who suffers from congenital bilateral retino-blastoma (a rare cancer of the eyes), was animated and excited. His mother, Sarah Reschke, said the two had been traveling a lot in order to put a face to the Up 'Til Dawn efforts.

"It's a way to give back to St. Jude's," said Reschke, whose medical bills for Kyler have been almost \$500,000, all of which has been covered by St. Jude's.

"I was shocked by the amount of interest from people on campus,"



SHAUNA GREENFIELD / ARGONAUT
Tom Coburn and Patrick Brown from Kappa Sigma help out at the Up 'Til Dawn Campaign Wednesday evening in Wallace Complex.

said Crystal Renner, one of the students in charge of the Up 'Til Dawn events. Renner said that at the first letter writing party someone wrote 116 letters.

There will be a canning event in the Palouse Mall, Dec. 14 where teams will ask shoppers for donations. In the month of February there will also be a St. Jude's awareness day, and in April there will be a final event to thank all of the participants in the events. The finale event will last all night, thus the name of the program, Up 'Til Dawn.

ASUI Senate pulls diversity bills

BY GRANT MCCrackEN
ARGONAUT STAFF

Wednesday night's ASUI Senate meeting saw a dramatic change in diversity legislation. In a pre-session meeting, senators discussed the multitude of diversity bills that were on the agenda and decided to withdraw all bills and start again.

The senate has been debating the diversity issue for months.

The decision is attributed to an open forum conducted by the senate during pre-session to resolve the many different plans to increase and encourage diversity.

"The senate was not accomplishing the issues it had set out to resolve," Justin Eslinger, ASUI parliamentarian, said. Eslinger explained that students spoke out to senators about their involvement in the decision. "The diversity issue was not involving enough students," he said.

ASUI President Bob Uebelher said he was disappointed in the senate.

"They all have the same vision for this diversity issue. The sad thing is the fact that they haven't worked together," he said. There are three bills by three authors, and none of them have gone anywhere, Uebelher said. "They are back to where they started."

Sen. Donovan Arnold said he remained optimistic despite the bill removal.

"We are working on a new bill and collaborating with multicultural, diversity and minority students," Arnold said.

Also pulled during Wednesday's meeting was a bill to provide the safety board with \$1,000 for education programming.

Arnold, who authored the bill, said a new, more detailed bill will be introduced to the senate.

"I pulled the bill because the senate wanted specific programs to use the money with," he said.

INDEX

Friday
ARGONAUT
Vol. 104, No. 23
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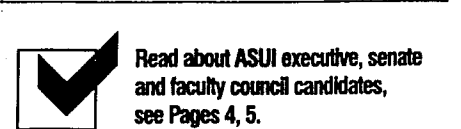
INSIDE

Arts&Entertainment7
Calendar2
Crossword2
Classifieds12
Mailbox6
Opinion6
Sports10

WEATHER



CANDIDATE PROFILES



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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Feb. 20, 1998, edition:

The quiet of the University of Idaho campus was shattered yesterday afternoon when approximately 60 students and residents from Moscow and Pullman protested the build-up of forces in Iraq.

The protesters gathered at noon in front of the library, holding up signs that read, "Bill, make love, not war," "Clinton plays, Iraq pays," "Oil Sucks," and "No blood for oil!"

Students stopped to see what was going on while on their way to class, but relatively few stuck around to support the cause.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY Partly cloudy Hi: 45° Lo: 29°

SATURDAY Showers/wind Hi: 45° Lo: 28°

SUNDAY Showers Hi: 44° Lo: 26°

NewsBriefs

Forum will discuss the Palouse basin groundwater

The Palouse Water Conservation Network will hold a groundwater forum for the Palouse Basin Nov. 19 and 21, 7-9 p.m. in the 1912 Center at Third and Adams street in Moscow.

Presentations for the first evening will surround the science of our aquifer system. Speakers will include Larry Kirkland, executive secretary of the Palouse Basin Aquifer Committee.

The second evening will include what residents and business owners can do to stretch the use of this ancient resource. Speakers will include the following: Tim Eaton, owner of Prairie Bloom Nursery.

Faculty recital School of Music Recital Hall 4 p.m.

Cooperative Education orientation Idaho Commons 2:30 p.m.

NASA lecture on the International Space Station NASA researcher Bill Carswell College of Law Courtroom 2 p.m.

Men's Basketball exhibition vs. Northwest All Stars Memorial Gym 7:05 p.m.

Chamber Music Society of Lincoln Center Auditorium Chamber Music Series Administration Auditorium 8 p.m.

Saxophone studio recital School of Music Recital Hall 8 p.m.

Association (NASA), American Indian Business Leaders (AIBL) and the American Indian Science and Engineering Society (AISES).

Educational talent search seeking adult-learners in LC Valley

University of Idaho and Lewis-Clark State College are looking for limited-income or potential first-generation adults in the Lewiston-Clarkston Valley who wish to pursue college educations.

Educational Talent Search, a federally-funded program, is seeking approximately 30 adults in the area "who want college to become an opportunity in their lives but may not see a clear pathway," said Dan Brock, program coordinator.

He said people with uncompleted high school educations, limited-income earners, unemployed people looking to retool, single parents or others wanting to make better lives are candidates for the program.

While ETS doesn't pay for school, it does offer educational and career counseling, free tutoring, high school completion advice, college admissions and financial aid guidance, among other individualized services.

"We will take groups to visit campuses, help find childcare, try to match their goals with the right programs — and help them wade through the paperwork to register or find scholarships," Brock said.

Most of the evening workshops and counseling will be delivered at LCSC, which provides the space; UI directs the program, staff and budgets.

A recent U.S. Department of Education grant renewal adds this new outreach service to the existing Educational Talent Search program that now serves 700 middle- and high-school students. For more information on the adult-learner search, go to the Web site at www.uidaho.edu/talentsearch.

African culture takes center stage

African culture takes center stage Saturday during Africa Night 2002 on the University of Idaho campus.

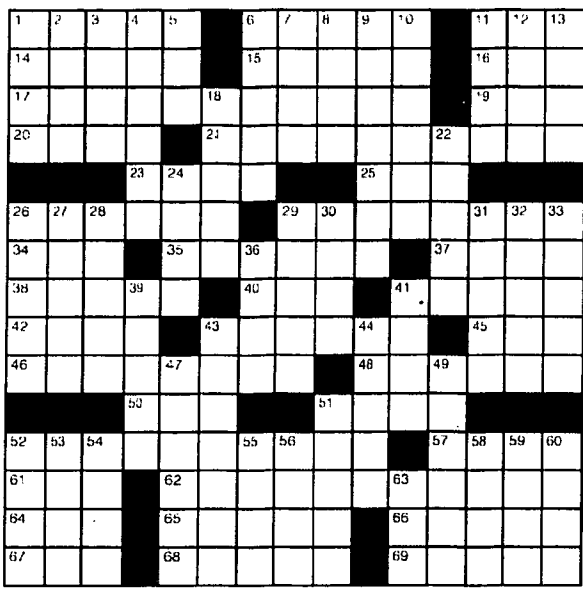
The event, featuring authentic food, dance and fashions, begins at 5 p.m. in the SUB Ballroom.

General admission is \$8, which covers food, drink and entertainment. Tickets cost \$5 for children ages 5-11. There is no cost for children younger than 5. To purchase tickets, call 885-1410, or stop by the Idaho Commons information desk.

The annual event is sponsored by the African Students' Association. ASA aims to provide a forum for interaction between African students and promotes cultural diversity at the university and in the surrounding community.

Crossword

- ACROSS 1 Provide party food 6 Narrow openings 11 Fraternal order member 14 "Butterfield 8" author 15 San Diego player 16 Fawn's mom 17 Everest challenger 19 Frozen over 20 Data storage unit 21 Spa facilities 23 Gorge 25 Lubricant 26 Bump against 29 As the crow flies 34 NL official 35 Uproar 37 Deviate 38 Beta follower 40 Part of VAT 41 Bottled spirit? 42 Lab medium 43 "Law & Order" extras 45 Mine find 46 Spool 48 Torment 50 Varnish ingredient 51 Exhaust 52 Condition of pain and suffering 57 Cat in boots 61 Actor Kilmer 62 Pragmatic 64 Hosp. area 65 Slur over 66 Blockbuster offering 67 Irritate 68 Helicopter blade 69 Burst out violently



Solutions

1 DOWN 1 Hair splitter 2 Nautical call 3 Showing strain 4 Mr. Hemingway 5 Squealer 6 Malicious ill will 7 Road division 8 Concept 9 Quivers 10 Belgrade's republic 11 Correct proofs 12 Leven or Lomon 13 Piano parts 18 Fall bloom 22 Vibrant 24 -Romeo 26 Traitorous disciple 27 Greek letter 28 Wet impact 29 Relative size 30 Cab 31 Italian salami 32 Estate recipients 33 Almond and walnut 36 The gamut 39 Warble 41 Toothed device 43 Small flute 44 Cotton twill fabric 47 Corporate shark 49 Patch up 51 Porter 52 Tel. Jaffa 53 Visage 54 Constant change 55 Silly top 56 Of India: pref. 58 Language of Pakistan 59 Tread 60 Worn out 63 Night before

TODAY

"Page to Stage" Panel discussion on "Stop Kiss" Hartung Theatre 2:30 p.m.

Vigil for Peace Friendship Square 5-6:30 p.m.

Women's basketball exhibition Memorial Gym 7 p.m.

"Stop Kiss" Kiva Theatre 7:30 p.m.

Moscow Community Theater Presents "The Wizard of Oz" Kenworthy Performing Arts Centre 7:30 p.m.

ASUI Blockbuster Film "Austin Powers - Goldmember" SUB Borah Theater 7 and 9:30 p.m.

Student percussion recital Edward Littlefield School of Music Recital Hall 8 p.m.

SATURDAY

Football vs. Arkansas State Kibbie Dome 2 p.m.

Africa Night SUB Ballroom 5 p.m.

Volleyball vs. Cal State Northridge Memorial Gym 7 p.m.

"Stop Kiss" Kiva Theatre 7:30 p.m.

Moscow Community Theater Presents "The Wizard of Oz"

Kenworthy Performing Arts Centre 7:30 p.m.

ASUI Blockbuster Film "Austin Powers - Goldmember" SUB Borah Theater 7 and 9:30 p.m.

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Chamber Music Society of Lincoln Center Auditorium Chamber Music Series Administration Auditorium 8 p.m.

Saxophone studio recital School of Music Recital Hall 8 p.m.

NEED A RIDE?

DRIVERS AND PASSENGERS are needed for Thanksgiving and Christmas Breaks.

SHARE THE COSTS of traveling home this break by filling out a form at the Ride Board. Located across from the Copy Center in the Commons.

For more information contact ASUI 885-6331 or the CMNS info. desk 885-CMNS.

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Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut, and tell the stories that aren't getting told.

Come to SUB 301 for an application.

Be something.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.

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The Argonaut Editorial Board holds open forum meetings for students, faculty, staff and members of the community once a month for our readers to suggest certain areas where the Argonaut may be weak in its coverage. The Argonaut Editorial Board leads the meeting. Date, time and place will be published.

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Non-profit Identification Statement: The Argonaut, ISSN 0890-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271. POSTMASTER: Send address changes to the address listed above.

CIA looking for a few budding 007s

BY MITCHEL MADDUX
THE RECORD

HACKENSACK, N.J. (KRT) — The job fair was in full swing, as smiling recruiters with glossy brochures touted careers at software, pharmaceutical and other firms to the twentysomething Princeton University students browsing in the campus gym.

One talent scout was on a different sort of assignment, however. Brian Peters was looking for spies.

"We are not Morgan Stanley. We are not G.E.," Peters said. "We're the CIA."

As a recruiter employed by the Central Intelligence Agency, Peters acts as a "spotter" for the spy organization's clandestine arm. One of his chief aims: finding the next generation of secret agents.

Assigned to the CIA's Directorate of Operations branch, the prospective intelligence officers that Peters seeks are likely to spend as much as 80 percent of their career

overseas. They may use "diplomatic cover," posing as U.S. Embassy officials abroad, or live a secret life, working under an assumed identity to infiltrate a foreign country.

Those who have done it tell stories of derring-do, of slipping away during black-tie parties in Europe to install secret listening devices, of driving through Middle Eastern cities clutching guns on their laps.

It's not a job for everyone, Peters told the undergraduates at this month's job fair.

"It's much more than a career," he said. "It's a way of life."

With spy work, of course, comes danger. Etched onto a white marble wall inside the CIA's headquarters in Langley, Va., are 79 stars that symbolize officers who have been killed in the line of duty since the agency's creation in 1947. In many cases, details such as their names and the circumstances of their death remain guarded secrets.

"Whether it's in the back alleys of some hellhole in this world to the dusty fields of Mazar-e-Sharif (in Afghanistan), we go where we have to go, where someone has to go," James L. Pavitt, who heads the CIA's clandestine operations, said during a speech last spring.

Nonetheless, the lure of espionage work has become more popular among young Americans than at any time since the height of the Cold War four decades ago.

In recent months, the CIA's Directorate of Operations has begun training more than 10 times the number of intelligence officers than it did five years ago. Overall, agency officials report they have received 136,000 applications for a variety of posts since September 2001.



CHRIS PEDOTA / KRT

Pat Spann, right, talks with Princeton student Andrew Patton as Spann works at a recruiting table Oct. 11 in Princeton, New Jersey.

One of the chief reasons, they say, was last year's terrorist attacks. The perceived urgency of the agency's anti-terror mission appears to have eclipsed past controversies sparked by the CIA's associations with unsavory figures linked to assassinations and Third World human rights violations during the 1970s and 1980s.

Ensuing scandals brought public criticism and media attention, and prompted Congress and several White House administrations to more closely regulate the CIA's activities. But since last year lawmakers seem more inclined to loosen the reins in the anti-terror effort. Indeed, many applicants

tell CIA officials that fighting that battle is what attracted them to the CIA.

A sluggish economy and a tighter job market also play roles. So does "spy chic," a pop-culture phenomenon that has introduced young people to the world of espionage — from Tom Cruise's "Mission Impossible" films to television programs such as "The Agency," which showcases the CIA's mission. This summer, a spy museum opened in Washington, D.C. Tom Clancy's novels and the perennial James Bond movie — not to mention this year's Austin Powers installment, "Goldmember" — only "fuel a fire that is quite intense right now,"

Peters said.

A number of students at the Princeton job fair said they were lured by the CIA's navy blue flag, which was draped over a card table staffed by Peters and a colleague.

"The James Bond aspect of the CIA has a very special appeal," said Savraj Singh Dhanjal, a Princeton senior who stopped by the table. "It sounds like an interesting career."

"We know it's probably not like the movies, but we really don't know much about it," Dhanjal said, explaining that he was interested in learning more about what a clandestine career entails.

AFATCHAO

From Page 1

considering pursuing a doctorate through the College of Natural Resources.

The United States Afatchao found was not what he expected. "The culture America exports is totally different... Americans are really, really conservative people compared to what you send us," he said, referring to things like American movies.

"[Americans] are really polite, and I didn't expect that," he said. "I think this culture of saying 'thank you' for everything is a good culture. We say 'thank you' if someone does something exceptional for you."

Afatchao has experienced many aspects of American culture but feels there is something missing. "I'm learning a lot about your culture, but I don't think

you are learning a lot about mine," he said in reference to the emphasis on diversity on campus.

Afatchao said if diversity means many groups of people, then, yes, there is diversity at UI. But if it means these groups interacting with each other, then he feels the focus on diversity is not where it should be. To help this, Afatchao is trying to make Saturday's Africa Night in the SUB International Ballroom a diverse event. He is president of the African Student Association, which is the group organizing the event.

This year's Africa Night will not only involve members of the ASA, but also members of the Multicultural Student Organization, College Assistance Migrant Program Organization of Students and Organizacion de Estudiantes Latino Americanos, modeling African dress in a fashion show, among various other

events. Afatchao hopes Africa Night will be a step toward his idea of diversity on campus. The event, which goes from 5-9 p.m. Saturday, also will feature dances performed by the student organizations involved, food from 10 different African countries and two skits that teach about African culture.

Though preparations for Africa Night are taking up much of his time right now, Afatchao's mind is still on his forestry education and how he will be able to help his country when he returns. Togo's forests are in danger because they are managed by untrained army personnel, he said. "Instead of protecting forests, they are just cutting everything. That is why we need trained foresters to take over."

The main forested area in Togo is shared with four other countries, so damage to the

FORUM

From Page 1

that the executive positions of ASUI are strongest in their ability to convince the state Legislature to allocate money to UI. Nunez inquired about the candidates' plans to influence the Legislature.

Fuller and Rudolph stressed that it was their prime directive. Tapping contacts in Boise is their plan to help alleviate the ailments of the university, they said.

Martinez and Arnold also cited contacts, but reminded students that a majority of students who are strong can get things done.

Elections coordinator Justin Eslinger directed specific questions regarding specific issues to candidates at the close of the debate.

The presidential candidates were asked how they felt about the proposed sales tax increase to 8 percent in the coming state

legislative session.

Martinez was in favor of the action. "The money would come to us," he said. "It would improve our situation."

Fuller believed that the action was not well thought out. "I am not in support of it. I think there are plenty of alternatives for this situation," he said.

The vice-presidential candidates also were given a specific question regarding their plans to keep UI in the top 25 most wired schools.

Rudolph explained that it is one of his present goals. "I am currently working with companies to provide off-campus students with high-speed Internet access to keep them better connected with campus."

Arnold focused on the campus situation. "I am working to get more laptops so students have

longer periods of time with them," Arnold said.

Both parties stressed their qualities in closing arguments that summed up their positions.

Martinez and Arnold highlighted their experience and leadership ability, citing current and past positions and their desire to fight for diversity on campus. They encouraged voting for their ticket, claiming that they're action and not all talk.

Fuller and Rudolph focused on their vision for ASUI. "Three levels of involvement: campus, community and state," they said. They said voting for them is voting for better student goals and follow-through in ASUI.

All ASUI candidates will be in the Idaho Commons from 11:30 a.m.-1:30 p.m. today to answer more student-directed questions.

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ASUI PRESIDENT/VICE PRESIDENT CANDIDATES

Editor's note: These profiles were taken word-for-word from the candidates' own information forms without editing. However, living groups were substituted for addresses, and some information was cut due to space limitations.

Previous leadership experience:
ASUI Community Relations Board chair; ASUI Student Fee Committee; founder/operator Stover's Deli; co-chair Student Health Advisory on Organizational Efficiency; Bus. Analyst intern for Boeing Company; sector analyst — Davis Investment Group



MASON FULLER

Two projects within ASUI that should be continued:
Continue building community relations and focus on pioneering technology use in classroom and on campus

Two projects ASUI should start:
Associated Students fundraising campaign (similar to Campaign for Idaho) and a Vandal Heritage/Pride Initiative

ASUI Presidential Candidate

Year: senior
Hometown: Boise
Major: finance
Living Group: Off-campus

How much is ASUI capable of accomplishing?
When furnished with the right resources and visionary guidance, the ASUI can tackle any problem and implement innovative ideas.

What are the strengths of ASUI?
The organization is strong because it utilizes the energy and intelligence of UI students to enhance the Vandal experience.

Weaknesses? ASUI currently lacks a collaboration between the Senate and the executive branch.

What is the biggest issue facing UI students today, and how will you approach this issue?

I see the "value" our students receive per dollar of student fee declining in the near future. As fees increase and programming and faculty positions are cut, our students are getting less for more money. As ASUI president, I will lobby the state Legislature and State Board of Education to find creative solutions and other means of financing our budget woes. In addition, efficiencies within the university system and ASUI can be found and utilized.

Previous leadership experience:
ASUI Senator; ASUI Senate Finance chair; ASUI Rules and Regulation committee; ASUI Ways and Means committee; ASUI Productions Board; Honor Code Founding Committee; Sept. 11 Memorial coordinator



DAN RUDOLPH

Two projects within ASUI that should be continued:
Vandal Taxi, the Volunteer Center and the wonderful opportunities it provides.

Two projects ASUI should start:
I would like to see a program that works to endowments and grants for student programs to take the burden of state cutbacks off students. I would also like to see programming that will bring school pride back into the forefront of students' minds and hearts.

ASUI Vice Presidential Candidate

Year: sophomore
Hometown: Lewiston
Major: Business management and human resource; business marketing
Living Group: Sigma Chi

How much is ASUI capable of accomplishing?
I would love to say that what ASUI can accomplish has no boundaries but that would be a lie. ASUI can accomplish so much but what holds ASUI back is a lack of communication and understanding.

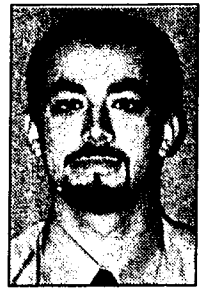
What are the strengths of ASUI?
I think in my own opinion that the main strength of ASUI is the people who make it up.

Weakness?
On the contrary I believe that the greatest weakness is the lack of communication, many people have it in mind that the ASUI is made up of only self-ish people who do not care for others when really it is made up of many wonderful people who give their time to make others time more enjoyable!

What is the biggest issue facing UI students today, and how will you approach this issue?

There are so many issues facing students today but if I had to choose one issue it would have to be student fees. We just suffered through a 12 percent increase and we are facing a possible 12 percent increase on top of that this year. This is the most pressing issue for students because it directly affects all students and it is pricing its students out of an education that we will have huge economic issues in the future. As ASUI Finance Chair, and as a member of the ASUI Finance committee I have learned where and how our money is spent and how important it is to communicate with the state Legislature that we are in dire situations.

Previous leadership experience:
ASUI Senator; president of CAMPOS; vice-president of OELA; Secretary CAMPOS; core mentor (two years); justice studies mentor; team leader for Habitat for Humanity in Florida



JESSE MARTINEZ

Two projects within ASUI that should be continued:
Expanding Vandal Taxi and finish creation of Diversity Board and making sure the board is being productive on campus

ASUI Presidential Candidate

Year: senior
Hometown: Burley
Major: justice studies and Spanish
Living Group: Off-campus

Two projects ASUI should start:
Program that students interested in ASUI programs could sign up, so senators could e-mail them information of what's going on (e-mail system). I would also like to see safety issues addressed in a broader level and action being taken.

How much is ASUI capable of accomplishing?
I believe the ASUI has the resources and power to steer the university in a more positive and effective manner for all U of I students.

What are the strengths of ASUI?
Some strengths of the ASUI is that it has power to steer university to a positive direction. Could also give students to get involved in their college experience.

Weaknesses? Some weaknesses are that it is a tight system and it is not very inclusive. There is also a lack of communication with the student body.

What is the biggest issue facing UI students today, and how will you approach this issue?

One of the biggest issues facing UI students today is inclusion in the ASUI. As a leader in the ASUI student government all students interested in ASUI will have a role to improve students' life here on and off campus. By increasing communication with students and letting them know we are here to serve them, they might begin to get interested and begin a chain of positive effects in students' life.

Previous leadership experience:
ASUI Senator (elected twice); Chair of Rules and Regulations Committee; Chair of Government Operations and Appointments; Vice Chair of Ways and Means; Vice Chair of Government Operations and Appointments; ASUI Representative to the Moscow City Council; Idaho Commons and Union Board; Co-Founder of the Student Government of Family Housing; Revived the AS Fee Committee; Created the Off-Campus Advisory Council; On the committee that created the new ASUI Constitution, At North Idaho College; Elected to serve as a delegate to the Idaho State Presidential Convention, Vice President of the Human Equality Club, Vice President and Co-Founder of Accessibility for Learning Equality, Intra-Club Council, Student Union Board, Organized Women's Awareness Seminar, Organized Black History Month Awareness Seminar, Organized AIDS awareness event, Organized Mari Gras 2000 North Idaho College Party, Over four years of management experience in private commercial business.



DONOVAN ARNOLD

ASUI Vice-presidential Candidate

Year: senior
Hometown: Moscow
Major: political science/communication
Living Group: Off-campus

Two projects within ASUI that should be continued:
1) I would like to see Vandal Taxi continue 2) also free and discounted ASUI programs, events, lectures, services, and scholarships.

Two projects ASUI should start:

1) I would like to see the completion of the Diversity Board. 2) I would like to see projects started to increase communication and participation in ASUI.

How much is ASUI capable of accomplishing? Under the best of leadership, such as Jesse Martinez, students in ASUI can accomplish virtually anything they put their minds to. ASUI has not accomplished everything it could because of a lack motivating and well experienced leader. Jesse Martinez, an experienced leader, can lead and motivate students and other leaders to work hard and accomplish student-oriented goals.


What are the strengths of ASUI?

The strengths of ASUI is it has the machinery and resources to accomplish much of what the students want and deserve from the University and the communication infrastructure to find out what the students need and are asking for.

Weakness? The weakness of ASUI is the student government has not used its resources appropriately to communicate and deliver on what the students need and deserve.



What is the biggest issue facing UI students today, and how will you approach this issue?

The biggest problem facing the students today is inclusion of all the students in ASUI and the decision making process. Students need to be made aware of all the programs, events, services, and scholarships that ASUI has to offer. Students also need to be more informed by their leaders about what their student government is working on so they may voice their opinions and pose questions to ensure they are being fairly represented throughout the entire process.



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ASUI SENATE CANDIDATES

TO FILL SEVEN OPEN SEATS

<p>Previous leadership experience: Board of Directors for the Swing Devils 3 yrs, Resident Hall Assistant, 2 yrs, Youth City Council 2 yrs, Youth Mayor, Exchange Club Student Citizen of the year</p> <p>Two projects within ASUI that should be continued: Club reimbursements, Club communications and workshops like all the work Amy Newcomb has done.</p> <p>Two projects ASUI should start: Better communication with off campus students, better opportunities for students to promote and produce events, there are currently so many restrictions for advertising and producing events in the SUB and the Commons. The buildings were built for student use, and we should fight for them to be more user friendly and no charge students to have access to these resources.</p> <p>How much is ASUI capable of accomplishing? ASUI can accomplish as much as they want to, as long as they remember to involve as many students as possible, including the Greek System, the Resident Halls, Transfer students, Non-traditional students, Students here through Study Abroad programs, and Off campus students.</p> <p>What are the strengths of ASUI? ASUI has stronger communication with and between registered student organizations than I have ever seen elsewhere. Any club or student organization that wants to can have a wide variety of resources available to them through the ASUI.</p> <p>Weakness? ASUI's weaknesses also fit in the category of communication. Students who are not involved in a club or with ASUI, especially those who live off campus, could have better opportunities to be involved if ASUI reached out a little more.</p> <p>What is the biggest issue facing UI students today, and how will you approach this issue? I am always concerned with rising tuition costs and cutting programs. It's definitely a problem that we're paying more money and getting less. Student apathy toward what is happening in the government outside our community needs to change. With enough students united together to fight the budget cuts we're being given, we can make a difference. As a senator for ASUI I would be careful in making sure that the money we have gets spent on things that will benefit the widest range of students. I don't want our money wasted on a select few.</p>	<p>AMBER MONTGOMERY</p> <p>ASUI Senate Candidate</p> <p>Year: senior Hometown: Salt Lake City, Utah Major: music therapy Living Group: Off-campus</p>
<p>Previous leadership experience: Board of Directors for the Swing Devils 3 yrs, Resident Hall Assistant, 2 yrs, Youth City Council 2 yrs, Youth Mayor, Exchange Club Student Citizen of the year</p> <p>Two projects within ASUI that should be continued: Vandal Taxi, ASUI Productions (concerts, comedians, performing acts)</p> <p>Two projects ASUI should start: ASUI representation on the Idaho State Board of Education; a student serving ASUI interests to the board. Student Fee Reform: put a 10% cap on fee increases and a 5% cap on housing cost increases.</p> <p>How much is ASUI capable of accomplishing? With a group of motivated individuals at the helm, the ASUI could create new campus buildings, bring more and better performing acts to campus and a plethora of other projects.</p> <p>What are the strengths of ASUI? ASUI is one of the most active student bodies I know. Students want to be involved, which gives us authority to accomplish a variety of goals.</p> <p>Weakness? Our weakness is that we have segregated ourselves by living groups: Greek, residence halls, and off campus.</p> <p>What is the biggest issue facing UI students today, and how will you approach this issue? With the large cuts to the university's budget, the school is looking for ways to increase funding. The easiest way to do so is raise student fees. Soon our fees will be intolerable for some students to handle, keeping them from attending the university. I propose a three-part plan. (1) Lobby the Legislature for increased university funding, (2) create university representation on the State Board of Education, and (3) create caps on fee increases for both tuition and housing. Hopefully, by accomplishing this, no student will be kept from attending.</p>	<p>JOHN JAMESON</p> <p>ASUI Senate Candidate</p> <p>Year: junior Hometown: Coeur d'Alene Major: accounting Living Group: Off-campus</p>
<p>Andres Gomez No information provided</p> <p>Suzi Harrington No information provided</p>	<p>Andrew Haught No information provided</p> <p>Taso Kinnas No information provided</p>

ASUI SENATE CANDIDATES

TO FILL SEVEN OPEN SEATS

Previous leadership experience: Vice president of Targhee Hall

Two projects within ASUI that should be continued: Coffeehouse and Alive After Five

Two projects ASUI should start: A project in which students are more educated on safety across campus and what they can do themselves to improve it. I would like to see a project that gets the voice of students more actively heard in both local and state issues like education reforms and the nudity ordinance.

How much is ASUI capable of accomplishing? Through cooperation and communication, the ASUI is capable of accomplishing anything they want.

What are the strengths of ASUI? Our greatest strength is our ability to come together for a common cause.

Weakness? Our greatest weakness is our inability to decide on a means to reach a common goal.

What is the biggest issue facing UI students today, and how will you approach this issue? Education issues are on the minds of many of the students. I want to work with the other senators to improve the situation. I want the voice of the ASUI to reach the state Legislature. Some of our colleges have either disappeared or merged with others due to lack of money from the state. I think the ASUI and its senate can have a powerful voice in this state if we work together for one common goal.



MATT HERRING

ASUI Senate Candidate

Year: senior
Hometown: Boise
Major: wildlife resources
Living Group: Not listed

Previous leadership experience: Lt. Governor of Div. 4A (Key Club)

Two projects within ASUI that should be continued: the posting of lampposts around campus

Two projects ASUI should start: I would love to see new scholarships funded by the ASUI and the Memorial Gym to continue to have open hours, and the hours are being threatened currently.

How much is ASUI capable of accomplishing? The possibilities of the ASUI are endless because there is support from faculty, staff, and students.

What are the strengths of ASUI? The student body is able to communicate and voice their opinions.

Weakness? Students' complaints are not being attended to properly or effectively.

What is the biggest issue facing UI students today, and how will you approach this issue? I think money is a big issue for all students. There is nothing, as an ASUI Senator, I can do directly. However I plan to work jointly with the university to communicate to the state about our issues.



CHELSEA LUZZIUR

ASUI Senate Candidate

Year: freshman
Hometown: Idaho Falls
Major: mathematics
Living Group: Theophilus Tower

Previous leadership experience: Marine Corps, foreman landscaping/sprinkler crew

Two projects within ASUI that should be continued: Vandal Taxi

Two projects ASUI should start: I think instead of starting new projects we need to worry about maintaining the ones we have now.

How much is ASUI capable of accomplishing? The ASUI is capable of accomplishing a lot. We just need the determination to make hard decisions.

What is the biggest issue facing UI students today, and how will you approach this issue? The biggest issue facing UI students today is student fees. The only way to keep fees from rising is to cut programs that are outdated or not used by a significant number of people.



ROY JOHNSON

ASUI Senate Candidate

Year: sophomore
Hometown: Okanogan, Wash.
Major: education
Living Group: Off-campus

Previous leadership experience: 2001-2002 Vice President of the Spanish Club, 2001-2002 senior class secretary, 2001-2002 president of Bel Cantos, 2000-2001 junior class senator.

Two projects within ASUI that should be continued: monthly blood drives, the Borah Blockbuster films is one of the best ASUI Productions has coordinated in yrs.

Two projects ASUI should start: I would like to see a workshop given to the new students on everything the U of I has to offer. Where they can go for help from computer problems to counseling. A project that I would love to see come to the campus would be the same safety system they have at the WSU campus where you can see a phone anywhere you stand on campus.

How much is ASUI capable of accomplishing? I believe with the many talented people on the senate promoting great causes and choosing what is best for U of I can accomplish everything they're challenged with.

What are the strengths of ASUI? The ASUI strengths would be the time there willing to spend with the senate to help make things happen.

Weakness? The weakness of the ASUI would be the lack of action that sometimes happens when two or more projects are started all at once.

What is the biggest issue facing UI students today, and how will you approach this issue? The biggest issue I feel that is facing UI students today would have to be the horrible lighting around campus at night. The funds to the Safety Board were cut and the result has led to several assaults and rapes. This needs to change. We should feel safe on our campus. Bringing the safety system from WSU to our campus would help by, anywhere you stand on the WSU campus you are able to see a blue light and a phone. This is a great problem that I feel should be corrected and assessed immediately.



MELINA RONQUILLO

ASUI Senate Candidate

Year: 2002-2003
Hometown: Mini Cassia County
Major: secondary education
Living Group: Kappa Delta

Previous leadership experience: Carter Hall vice president 1999, resident assistant 1999-2002, ASUI senator fall 2002

Two projects within ASUI that should be continued: "Make it Count" voter turnout program, Vandal Taxi.

Two projects ASUI should start: Making safety escorts available on campus. A series of citizenship programs.

How much is ASUI capable of accomplishing? By working together to find new funding sources while cultivating good working relationships with faculty and administration, the possibilities are endless.

What are the strengths of ASUI? Strengths are the ASUI's visible position which allows it to reach the entire student body, furthermore, the ASUI has the remarkable ability to work together accomplishing amazing goals in a short amount of time.

Weakness? A weakness is the breakdown in communication between ASUI and other groups on campus.

What is the biggest issue facing UI students today, and how will you approach this issue? The problem of inadequate funding is one which faces many groups on campus. We need to approach this problem offensively, finding new ways to fund our projects. By finding grants and other resources, the ASUI would be able to fund a variety of programs that would positively impact our student body.



CARRIE JOSLIN

ASUI Senate Candidate

Year: senior
Hometown: Council
Major: secondary education
Living Group: Off-campus

Previous leadership experience: Social chairman, High School Treasurer

Two projects within ASUI that should be continued: Honor code project and Native American flag

Two projects ASUI should start: Integrating C, RHA and anhellic to promote communication between Greek system and residence halls. The multi-lingual Argonaut project.

How much is ASUI capable of accomplishing? If everyone works hard enough, we can accomplish anything.

What are the strengths of ASUI? ASUI's commitment to better the university for the student body.

Weakness? Limited resources due to the recent budget cuts.

What is the biggest issue facing UI students today, and how will you approach this issue? Developing better safety and security measures around campus in order to ensure the safety of all students.

CONOR WIECKING

ASUI Senate Candidate

Year: freshman
Hometown: Boise
Major: business and economics
Living Group: Sigma Alpha Epsilon

Previous leadership experience: Eagle Scout, Key Club President, Ultimate Frisbee Club President

Two projects within ASUI that should be continued: Vandal Taxi, and the continuation of beefing up the programming budget (i.e. concerts)

Two projects ASUI should start: Vandal Walking Service, a program that provides escorts for safety on our campus. The creation of a voting incentive program for living groups on the ASUI Senate elections.

How much is ASUI capable of accomplishing? The ASUI is capable of encouraging ideas to be facilitated by the university. The ASUI is the single greatest voice of the students needs.

What are the strengths of ASUI? The ASUI's strengths lie in its diversity, the fact that it represents all students and the financial backing provided from student fees.

Weakness? Its weakness lies in the moral precedence established by previous senators, specifically in the areas of tolerance and acceptance.

What is the biggest issue facing UI students today, and how will you approach this issue? The biggest issue is reestablishing the credibility of the ASUI's Senate to its members and the community.

I will approach this issue by leading by example and promoting tolerance and acceptance. Also by putting on functions for the campus to encourage unity and the cohesion of the ASUI.

MATT THOMPSON

ASUI Senate Candidate

Year: sophomore
Hometown: Eagle River, Alaska
Major: elementary education
Living Group: Alpha Kappa Lambda

Previous leadership experience: ASUI Senator, Government Operations and Appointments Committee Chair, Student Media Board Member, Productions Board Member, past University Judiciary Council Member, Past Idaho Commons and Union Board Member, Past Safety Board Member

Two projects within ASUI that should be continued: I am presently working with the Productions board to organize and coordinate larger scale concerts, lectures and ways to give back to the students. Our enrollment is up, we are ranked among the top universities in the nation, it is important that we bring the quality and notability of our events up to those standards.

How much is ASUI capable of accomplishing? I am working with the Safety Board to organize a forum where students can come together and address concerns.

Two projects ASUI should start: It is important that we allow students the chance for a voice. As a senate, we have worked to develop an addition to the Student Issues Board specifically designed to work on diversity issues. I think it is important that we continue the diversity conversations on campus. Diversity is not something that can be learned in a class or by reading a book; we must expose the student body to diverse people, cultures and ideas if we want a truly diverse campus.

What are the strengths of ASUI? ASUI has a very strong voice and respect among Idaho's legislature. This is very unique to any university government and is also very beneficial in getting things done. Having a direct line of communication and openness of dialogue creates a forum for debate and brainstorming, something any successful organization needs to have.

Weakness? The weaknesses of ASUI are the processes some members follow. As with any organization, following the right channels and paths is vital to the addressing and solutions of problems.

What is the biggest issue facing UI students today, and how will you approach this issue? Student fees are rising. This is a matter of fact, not negotiation. It's time we stop arguing over how much we don't like it, and jump in for the students. There is a slim chance that we can stop the student fees, but a great chance we can appropriate more money for the students. As your senator, I will go to the table with administrators and legislators and tell them we want a piece of the pie. This piece needs to be in the form of more money for student activities.



MATT STRANGE

ASUI Senate Candidate

Year: sophomore
Hometown: Lewiston
Major: public communication
Living Group: Off-campus

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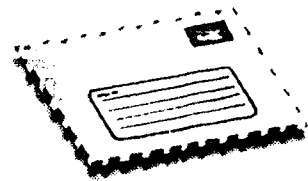
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MailBox

Democrats should stop whining

Dear editor, Once more the Argonaut and J.H.'s "Our View" got it wrong.

The liberal Democrats are echoing their chants, "It wasn't fair!" "The voters didn't know what they were doing!" "If only Idahoans accepted our ideas, we would have won."

What makes J.H. think the voters of Idaho didn't listen, study and decide to reject the Democrat's ideas that didn't reflect the views of Idahoans? The Democrats failed to espouse new and better ideas and visions for the people of Idaho.

J.H. implies the liberal Democrats were soundly whipped in Idaho, was the fault of the voters, failing to notice the Democrats were rejected across this great nation by the American people.

The Democrats didn't win because they didn't bring anything to the party.

J.H. should celebrate that American elections are held and it's the American people's right to choose their leaders. That power in our government is transferred peacefully. That our great nation with all its faults still has others scrambling over our borders for something better. That the people, informed or not, are not ruled by elitists or those in a selected bloodline.

Generally the American people are smarter than losers give them credit for. If J.H. has fantastic and hot ideas, let her cast her hat into the arena of public debate, accepting the judgment of the people. Why doesn't J.H. have the courage to sign her works and be willing to stand up for her beliefs?

No! Once more J.H. and the Argonaut have got it all wrong! America is governed by the people.

David E. Olson senior political science

Cross country deserves coverage, recognition for feats

Dear editor, Six months ago, 11 women dedicated to the sport of distance running began training. Weekend before last, their hard work paid off when the University of Idaho women's cross country represented in a big way, taking the Big West Conference title.

The Argonaut did not report on this. There aren't many ways low profile sports like cross country can share their successes with the rest of campus since very few people come to watch the actual sporting event.

The Argonaut started the year on the right foot, reporting "in regard to winning the Big West Conference title" with a quote from head coach Wayne Phipps who indicated that it was "a realistic goal." So, where was the follow-up?

I will not go into the details because editorials have word limits unlike the long-winded football articles on the sports page. It is the job of the sports writers of a certain student publication to report on this. I will say that some extremely dedicated, hardworking and talented people are running day in and day out representing our university in the ranks of collegiate distance running. I would like to wish them the best of luck this weekend as they compete in Palo Alto Calif. at the West Regional Cross Country meet I know they will give this campus some athletics worth noticing — athletics worth writing and reading about in this paper.

Janel Falk senior environmental science social science

Report on the teams that win

Dear editor,

While the football team is having "off years" and the volleyball and basketball teams struggle to climb the ranks within their conference, one of the University of Idaho's athletic programs won the Big West Conference Championship. Most of the campus and community are not aware that one of the most talented collegiate cross country teams in the nation this year makes its home at the University of Idaho. Is this because no one cares about cross country? I doubt it. In fact, many instructors and students are very interested when I talk about the cross country team, interested because they hear so little about it. Interested because it is a mystery to figure out who is involved with it — perhaps because the athletic department provides no gear that says "cross country" on it for this team. Interested because the Argonaut begins the year reporting on it then abruptly stops ...?

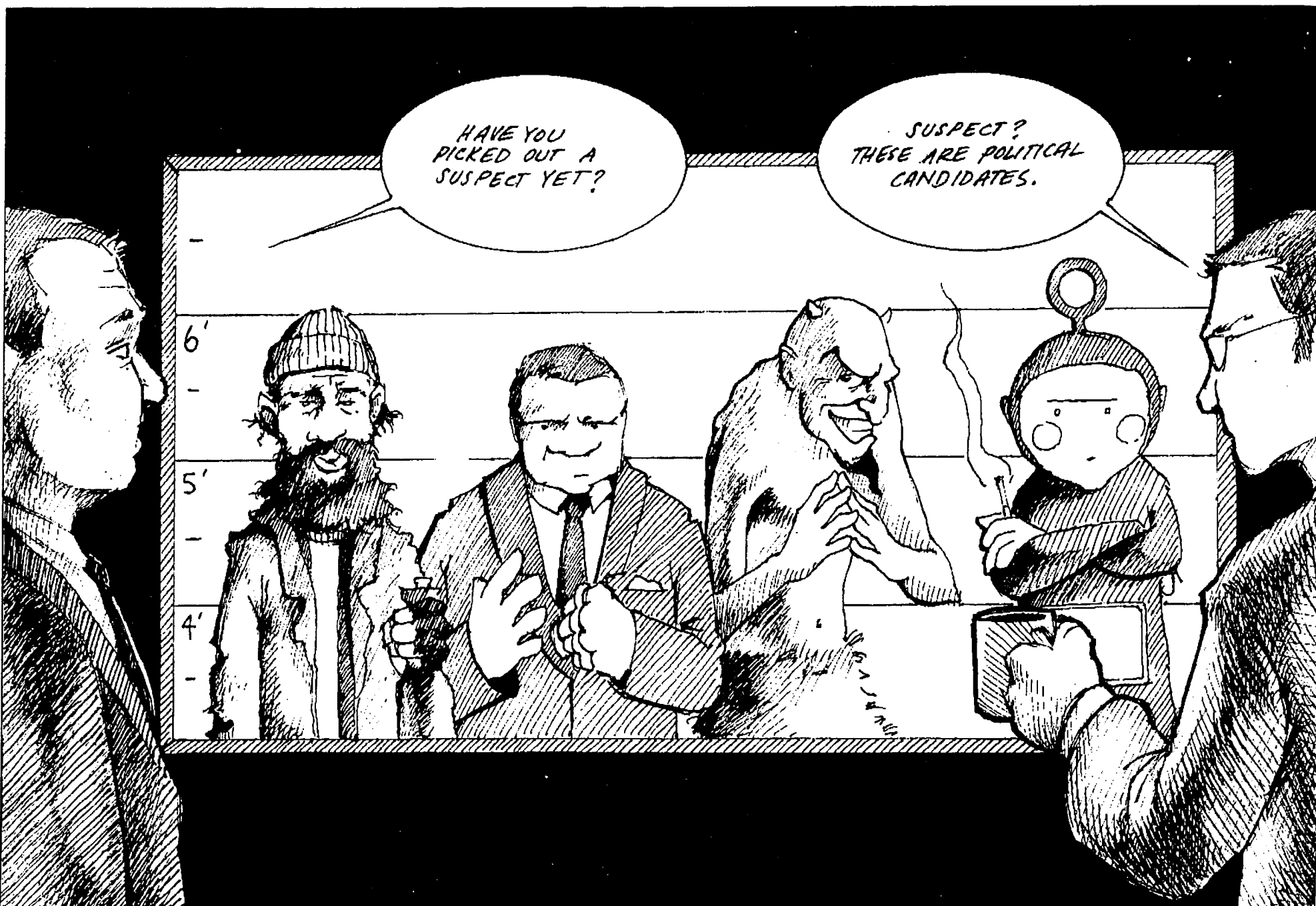
Feel privileged if you knew or shared in their victory celebration because most students, staff and faculty had no way of knowing. For many, taking pride in athletic achievements is part of the college experience. Since other more high profile sports seem to be having trouble pulling their weight in the area of athletic achievements, the Argonaut should be reporting on those sports that do win.

Jessica Friend sophomore architecture

ARGONAUT OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR ENDORSEMENT



NOAH KROESE / ARGONAUT

Much ado about nothing Fuller, Rudolph best candidates by default only

ASUI is aching for strong leadership. It isn't going to find it this year.

Two tickets are vying for the ASUI executive branch: Mason Fuller with Dan Rudolph and Jesse Martinez with Donovan Arnold.

The ASUI has put out some shoddy candidates in the past. Never have we seen such a pathetic batch of presidential wannabes.

Last year, the hot topic was the budget. Both presidential candidates knew it, and both had a plan of attack. Neither remained involved in ASUI long enough to actually do anything about it.

This year, the hot topic remains the budget. Student fees will go up again in the fall, and the state will withhold adequate funding again next fiscal year. The students of the University of Idaho need a presidential package that will dedicate all its energy lobbying the

state Legislature for more financial support.

All of this year's candidates say they will do just that. None seem terribly likely to be successful, making it difficult to endorse any of them.

While both tickets are weak, the least undesirable option comes in the form of Fuller and Rudolph.

The Fuller-Rudolph ticket doesn't offer anything exceptional. In fact, its flaws are more obvious than its strengths. Fuller talks about the vision of UI administrators and wants to jump onboard. He doesn't even seem concerned about appearing to be a yes man to the higher ups, the folks who



FULLER



RUDOLPH

write the most impressive letters of recommendation.

Fuller and Rudolph talk about their vision of the ASUI over the next five years. They talk about setting the tone to great things in the future. Admirable.

But questionable when the immediate demands of today's students are slated as their No. 2 priority.

With Fuller and Rudolph, students will see an emphasis on productions and activities. The focus will be on planning the most exciting events that appeal to the largest group of students. Approval ratings likely will be high; people at all levels will like Fuller and

Rudolph, from the students to the senate to the administration to the Legislature. They'll make the University of Idaho look good and happy and nice and clean.

But they won't actually do anything. Still, they're better than the alternative. Martinez and Arnold have good ideas, but most of them are limited in terms of impact, and all can be accomplished from their current positions as senators.

Fuller and Rudolph claim they represent all of UI, rather than just a select group "They're going to bat for a few people; we're going to bat for everyone," Fuller said about the differences between the tickets.

Truth be told, none of the candidates are sluggers; they probably couldn't hit off a tee. We can only hope they at least don't do too much damage while out in right field.

J.J.

MailBox

continued

Residence halls aren't so bad

Dear editor,

I am writing in response to the letter recently printed in your paper entitled "Students are being rewarded for breaking dorm policies." The author of the letter had inadequate facts and presented the residence halls in a very negative light. Residence Life and the Residence

Hall Association does not promote the use of alcohol by minors in the residence halls. We do not have "pro-alcohol halls" and residents are allowed to choose their roommate if they want to.

Furthermore, the Residence Life staff follows the student code of conduct when dealing with alcohol violations in the residence halls. However, all situations are different and need to be considered on an individual basis and the staff attempts to remain consistent with all students. If Ms. Franklin has concerns with the manner in which policies are being enforced, I suggest that she talks to her resident assistant or resident director. I would also recommend that Ms.

Franklin researches her information and finds out both sides of the story before she makes slanderous accusations.

Jennifer Dion senior political science

Argonaut should focus on relevant stories

Dear editor,

While thumbing through the Argonaut on Tuesday morning it was difficult to stifle my laughter as I read about fighting for a free press. The reason I found this

comical is because the Argonaut has done nothing but print mostly fluff articles in the four years I have attended this university. I cannot remember the last time I saw anything of substance in your publication. Instead of articles on marrying someone from the Evergreen (by the way a much more relevant paper) or how the miracle on ice (the gold medal U.S. hockey team) was insulting to communists, how about printing something relevant.

Such as why it is taking one man over six months to paint Memorial Gym by hand while at the same time they are raising our tuition. Or why when they earn over a million dollars in revenue a

year from playing big-name schools does our football team still do so poorly? Or why both coaches and players from the football team regularly get in trouble off campus? Or finally why while having some very fine professors UI continues to employ professors that are terrible and get very poor student reviews every year? I am not a journalist, however, if I intended to become one, I would want to publish much more important articles than the ones this paper cranks out week after week.

Shane O'Brien senior justice studies and psychology



NOAH KROESE / ARGONAUT

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Jones, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Contra dancing in 1912 Building Saturday

The Palouse Folklore Society invites everyone to warm up with an evening of **contra dancing**. The event will be at the 1912 Center, 400 East 3rd St. Saturday. Susan Dankovich of Spokane will teach and call to favorite tunes by the River City Ramblers, also of Spokane. Instruction starts at 7:30 p.m. and dancing at 8 p.m. Cost is \$4 for newcomers who arrive at 7:30, \$5 for members and \$7 for non-members.

Free screening of 'The Message'

"The Message," the story of Islam, is being presented free of charge by the Muslim Students Association in the SUB Borah Theater at 7 p.m. Monday and Tuesday.

Concert by the Chamber Music Society of Lincoln Center Tuesday

Six musicians from New York will play in the Administration Auditorium Tuesday. Their instruments are cello, violins, viola, piano and clarinet. The New York Times describes the group as "everything chamber musicians should be: engaged in the works at hand, fully involved in the musical dialogue." Tickets are \$8 for students, \$13 for seniors and \$15 for general admission.

Vandal Opera Group debuts Thursday

The debut performance of the Vandal Opera Group will be held in the Recital Hall of the Lionel Hampton School of Music Thursday. This group of 15 singers will become an integral part of the voice recruiting efforts in the coming months and years. They will perform 10 English scenes from the world of opera and musical theatre.

Northwest Artists come to Third Street Gallery

Twenty Northwest artists will be featured in the Moscow Arts Commission's first annual juried exhibition to be held Nov. 22-Jan. 17 at the Third Street Gallery. The show, entitled Winter Solstice, features mixed media, oils, watercolors, photography, fiber and metal. "We are pleased at the tremendous response we received from area artists," MAC Director Deena Heath said. "An event such as this gives artists who may not have a large body of work to display an opportunity to show their work, perhaps for the first time." Participating artists include Karon Aronson, Audrey Barr, Doug Davidson, Rebekah Wilkins-Pepiton, Lynne Haagensen, Riddie Morgan, Pamela Peterson Susan Weaver, Linda Wallace, Kay Montgomery and Amy McMurtry from Moscow, as well as artists from Boise, Seattle, Spokane, Baker City, Ore., and Pullman.

An opening reception will be held Nov. 22 from 5 to 7:30 p.m. The Third Street Gallery is located in Moscow City Hall on the corner of 3rd and Washington Street. For additional information, call 883-7036.

Photography exhibit on display at Co-op

The photography of Rebekah Wilkins-Pepiton, an M.Ed. student at the University of Idaho, will be on display at the Moscow Food Co-op Art Gallery Nov. 22-Jan. 2, 2003. An opening reception will be held Friday Nov. 22, from 5:30-7 p.m. Wilkins-Pepiton is a first year graduate student at the University of Idaho. She and her husband have lived in Moscow for a little over a year. Wilkins-Pepiton plans to head community-based art programs in the future. She has a B.A. in mass communications.

This weekend UNIVERSITY 4

"Harry Potter and the Chamber of Secrets" PG on two screens: (12:15), 12:45, 3:30, 4, 6:45, 7:15, 10 p.m., with a 10:30 p.m. showing tonight and Saturday night.

"The Santa Clause 2" G (12:15, 2:30) 4:45, 7, 9:15 p.m.
"The Ring" PG-13 (1:15) 4:15, 7:30, 10 p.m.

(Times) run Friday-Sunday only

Tickets for "Harry Potter" go on-sale at 9 a.m. each day.

Top Box Office LAST WEEKEND

1. "8 Mile"
2. "The Santa Clause 2"
3. "The Ring"
4. "I Spy"
5. "Jackass"



BLUES TRAVELER

NOAH KROESE / ARGONAUT

Traveler Timeline

- 1987 - John Popper, Brendan Hill, Chan Kinchla and Bobby Sheehan take the stage for the first time as Blues Traveler.
- 1989 - Sign deal with A&M Records.
- 1990 - Release their self-titled debut on A&M.
- 1991 - Release their sophomore album "Travelers and Thieves."
- 1992 - John Popper is involved in a motorcycle accident, keeping him from the stage until 1993.
- 1993 - Band releases "Save His Soul."
- 1994 - BT releases "Four" featuring the hits "Run Around" and "Hook." The album has gone on to sell over four million copies.
- 1997 - Release of "Straight on Till Morning."
- August 1999 - Bassist Bobby Sheehan is found dead of an apparent drug overdose in his New Orleans home.
- November 1999 - Tad Kinchla, brother of guitarist Chan Kinchla, joins the band as new bassist.
- February 2000 - Ben Wilson joins Blues Traveler as the band's keyboardist.
- 2001 - The release of "Bridge," the first Blues Traveler album to feature new bassist Tad Kinchla and keyboardist Ben Wilson.

Band continues healing from hardships

BY CHRIS KORNELIS
ARTS&ENTERTAINMENT EDITOR

The members of Blues Traveler had such a good time in Idaho this summer they decided to return this Tuesday for a show at the Big Easy in Boise.

The road has been long for John Popper and company as the band made its way around the country non-stop for the last couple years in true Blues Traveler fashion. Last week the band played a four-night stand in their home town of New York City. The band played the Irving Plaza, selling out the first three nights, before returning to the road for another run through the states.

The last couple of years have not been kind to Blues Traveler on many fronts. Popper underwent emergency angioplasty, original bassist Bobby Sheehan died in his home of a drug overdose and their sixth album, "Bridge" was a commercial disappointment. After Sheehan

died, the band hired Tad Kinchla, brother of the band's guitarist Chan Kinchla, to take Sheehan's place as bass player. Taking the place of a player who had been with the band for nearly 15 years was a delicate one.

"Bobby was a good friend of mine," Kinchla said in a phone interview from New York. "The band sat me down and said 'Don't re-create a sound. Bring your own bag of tricks.'"

Before making "Bridge" the band added a keyboardist for the first time in its history. Having a keyboardist in the band had always been a dream of Sheehans and the band felt it would be an acceptable tribute to their good friend.

Ben Wilson responded to an advertisement in a magazine and sent in an audition tape, never expecting to hear from the band. To his surprise the band liked his style and he found himself as the fifth member of the group. Playing with a new instrument and different bass player has been an evolution the



Blues Traveler's performance at the Big Easy Tuesday marks their second stop in Boise this year. COURTESY PHOTO

band has slowly been growing accustomed to.

"We are now developing where all the instruments fit in," Kinchla said.

The band's latest record, "Bridge," released in May of 2001, did not receive the kind of recognition or radio play that previous albums "Straight On Till Morning" or "Four" received, which was a surprise to many fans and critics who saw "Bridge" as one of the group's finest. Kinchla says the commercial setback was not because the album lacked great songs or

musicianship.

"It was disappointing," Kinchla said. "We were in the middle of a bunch of record company stuff. There was a shift in priorities and new ideas."

The band is now free of its contract with long-time label A&M Records and plans on releasing its next album through Artist Direct.

"We are feeling very good about it," Kinchla said of the band's relationship with Artist Direct. "We are something they are interested in and we are on our own making our own deci-

sions."

Making an album with Artist Direct is the most comfortable route for Blues Traveler to make a record in an industry they are growing tired of.

"Unless you bring in millions, you can get nothing," Kinchla said. "You can give so much all for very little. Now we feel there is more power to the people. Good music is good music."

Blues Traveler plays Boise's Big Easy Tuesday. Doors open at 7 p.m. and the show begins at 8. Tickets are available through www.ticketweb.com for \$28.50.

Potter returns to the big screen

BY KATIE BOTKIN
ASSISTANT A&E EDITOR

The short, blue-eyed, brown-haired hero of the cinema is back, and this time he's not a Hobbit. Tonight is the nationwide release of the second installment of the Harry Potter series, "The Chamber of Secrets." The film will be showing on two screens at the University 4 Theatre in Moscow.

"Chamber of Secrets" again brings Daniel Radcliffe to the screen as the title character, this time as he battles the will of his nonmagical uncle who would keep him from returning to Hogwarts School of Witchcraft and Wizardry for a second year to continue learning the family trade.

The spectacled and resourceful Harry escapes his cruel relatives, but soon finds that he may have more serious things to battle at school. An evil creature has escaped from the Chamber of Secrets and is attacking students. The pre-adolescent trio of Harry, Ron and Hermione set out on a quest to find out who opened the chamber before the school disintegrates (due to politics, not magic).

UI accounting student Shanna Harmon, a J.K. Rowling fan, said she's looking forward to the movie's release, "but not as much as the next book." She thinks the first movie did a good job portraying Harry's world and staying relatively close to the novel.

Camee Waterson, a freshman in textiles, will be at the theater to see the new movie at the earliest possible date. It won't be Friday, because she has to work, but she has everything scheduled to buy tickets for Saturday. She said she went opening day of



Danielle Radcliffe stars in J.K. Rowling's second "Harry Potter" installment, "The Chamber of Secrets."

the first movie, and stood in line with a bunch of kids.

She's enthusiastic about the whole thing: the movie, the books, the flying brooms, Harry Potter himself. "If he were older, I would marry him," she said.

As it is, she would prefer to be his best friend. Hermione, specifically, before Ron. "If I'm going to be a witch, I'm going to be a witch all the way and know what I'm doing."

Seeing the way the movie deals with the magical effects is what she's looking forward to the most, though.

The second movie introduces another important character in this tornado of anxiously-awaited special effects. Northern Ireland-born Kenneth Branagh plays the part of Gilderoy Lockhart, Hogwarts Professor of Defense Against the Dark Arts. Branagh, perhaps the best-known Shakespearean actor and director of his time, made his debut in the 1989 version of

"Henry V," starring Christian Bale, Judi Dench and Emma Thompson. Since then he has acted in and directed four other Shakespearean flicks, including a retelling of "Hamlet" in which he starred opposite Kate Winslet.

Branagh has no Hamlet role here. In "the Chamber of Secrets" he plays a fantastical egoist, and the dedicated young student Hermione, played by Emma Watson, has a crush on him.

Besides the new Branagh character, old members of the cast will return, including Maggie Smith as Professor Minerva McGonagall and Richard Harris as Head Professor Albus Dumbledore. Harris, however, will not be appearing in future sequels, due to his death Oct. 25 in London.

Tickets go on sale at 9 a.m. Today, Saturday and Sunday morning for each day's show times.

Elton's still standing

The night before I even made a sign exclaiming "RESERVE ELTON!" in big letters. It was the night before Elton arrived at Hastings all the way from his shady digs in Tottenham Court Road, London (I like to think). But more likely it was his plush mansion in L.A. Writing such signs is sure evidence of loyalty.



RIDDIE MORGAN
Argonaut staff

Riddie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

I was also thinking as to how I could approach reviewing his latest album the night before John arrived. There were two issues to consider: first, I have never written a music review (please be patient), and second, I am reviewing

Elton John's Greatest Hits: 1970-2002 (please be even more patient).

But to compensate for both the above, I have never owned an Elton John album until now. And I am English. Typical. I swap continents and detract my attention from cooler dudes to Grandpa Elton, still playing that piano, still singing those songs, nodding endlessly behind those glasses.

Listening to his album is similar to going down memory lane. My sister sang "I guess that's why they call it the Blues" in her '80s chic at school (she would love me for this). Five years later my friend, for fond farewells, recorded

"Daniel,"

"Your Song,"

"Goodbye Yellow Brick Road," etc.

for a soppy tape. But he goes further back than this. I mean,

we're looking at the '70s, too. It's the 30-plus some-

things that should be quivering in their shoes.

John suddenly got trendy, as listeners will observe.

Remember his sudden entrance into the movie business. A few that spring to mind are the "Lion King" ("Can you feel the Love Tonight?"), "Circle of Life"), "Four Weddings and a Funeral" ("Crocodile Rock") and "Sliding Doors" ("Honky Tonky Stomp").

But undoubtedly there are many tracks that I have not encountered: "Philadelphia," "Eleven," "Niketa," "Rocket Man" (tune reserved for the shower only) and others. The compilation is mainly classics; the album, after all, is his greatest hits. You wouldn't want anything else. Surely all arms would be raised if "Don't let the sun go down on me," "Sacrifice" and "I guess that's why they call it the Blues" were deleted from his repertoire.

Elton is Elton. He has similarities with the Queen (they must have met anyway as he's been knighted). From one year to the next they don't change. But that's why Elton is still standing after all these years.



JOHN

WSU goes old school

BY SEAN OLSON
ARGONAUT STAFF

Local artists will be performing with '80s rap star Tone Loc today as part of the Associated Students of Washington State University's (ASWSU) "Back to the Old School" competition.

Hosted by Hot 104.3's DJ Goldfinger, the competition will include emcee, disc jockey and break dancing events. Performances by Tone Loc and local musicians Kady Kane, The Alliance and Hollow Point will also be at the event.

OLD SCHOOL

Starting off the program is a free demonstration of break dancing from a Seattle-based group known as the Massive Monkeys. The demonstration will be at lunchtime in the Compton Union Building Lair today. The Massive Monkeys will also be judging the competitions. The main event will begin at 9 p.m. and continues until 2 a.m. It will be held in the Compton Union Building Ballroom in Pullman.

Tone Loc will be performing his major hits from the '80s, "Wild Thing" and "Funky Cold Medina." After success from his first album, "Loc-ed After Dark," the second rap-pop album to reach No. 1 on the charts, he released a less successful album, "Cool Hand Loc." Tone Loc left the music scene to pursue a career in the movies. He has appeared in films like "Ace Ventura: Pet Detective" and "Posse" and the Fox TV series "Roc."

Tone Loc, born Anthony Smith, is a former gang member who was signed by Delicious Vinyl Records because of his trademark gravelly voice. His voice can still be heard in cartoons such as "Titan A.E." and commercial voice-overs.

Tickets, which can be purchased at the show, are \$8 for students and \$12 for nonstudents.

Local performing artist Kady Kane is a sophomore at WSU studying communications. He has just released his first album, "Kady Kane the Album." All competitors are local volunteers.



Adam Sandler stars in "Punch-Drunk Love," directed by Paul Thomas Anderson.

KRT

'Punch Drunk Love' seems odd without explanation



JOY BARBOUR
Copy desk chief

Joy's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_copy@sub.uidaho.edu

There is much to be said for the artistic film genre rich in intricate conceptualization. But "Punch Drunk Love" is too caught up in being shockingly unique to achieve that depth. While Adam Sandler and Emily Watson manage to shine throughout, writer/director Paul Thomas Anderson crams in too much oddity without substance.

I don't think I have ever

muttered the phrase, "what's going on?" so many times in a two-hour span. Yet sitting through "Punch" inspired little else in my thought process, starting with the film's opening sequence. Barry Egan (Sandler) owns a small toilet plunger business and is plagued by the constant nagging and ridicule of his seven despicable sisters. His life experiences (the audience has to assume) have made him into an insecure man with paranoiac tendencies and sponta-

neous fits of physical rage and crying spells out of nowhere.

Once it got going, I thought maybe the movie's quirkiness would be its saving grace, but so much of it is too random to

"PUNCH DRUNK LOVE"

★★½ (of 5)
Sony Pictures
Released Oct. 11

enjoy. While I found myself pulling for Sandler's character, I was also left feeling

deeply anxious over what would happen to him next and in what negative way he would handle it.

There is a nice visual and audio theme of color and harmony throughout "Punch" that tells a little about the changing tone in his life as he discovers romantic love with Watson's character. But extraneous elements, such as Barry's pudding stockpile and repeated run-ins with phone sex vigilantes, tend to muck up the story more than add to it.

I really do applaud Sandler's departure here in a dramatic role. You will forget about Billy Madison and Happy Gilmore, seeing only the troubled but well-meaning individual Anderson created. And Watson,

a seasoned dramatic actress herself, portrays the determined and understanding love interest nearly flawlessly.

While the film does convey an overall feel of anxiety, this works on a level that keeps the audience in every moment, crossing its fingers for the best.

Another thing that works is the chemistry between Watson and Sandler. There is no doubt that they are two people in life who have misgivings about love because of their own backgrounds and personalities. But again, we're not sure why someone who seems as functional as she is would fall so completely for such a messed up man. Her own quirks are later revealed in the film, but the director neglects to tell us for sure the reasons behind their mutual attraction.

Perhaps I'm not savvy enough to understand the higher art of film making, but a part of me thinks the writer should let the audience in on some of his ingenious devices. "Punch Drunk Love" is an excellent weird movie, if you like that sort of thing. But the whole movie experience could have been more enjoyable with fewer distractions and greater explanation.

Idaho vs Arkansas State

Saturday Nov 16 / kick off 2:00pm / Kibbie Dome

UI STUDENTS GET INTO THE GAME
WITH STUDENT I.D. CARDS

Pregame Tailgate Party

located on the field north of the dome
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'Riot Act': artistic, but not entertaining

One thing to be said for Pearl Jam is that they aren't afraid to forfeit commercial success for artistry. It's just too bad that often they forfeit quality for artistry.



BRIAN PASSEY
Assistant News Editor

Brian's column appears regularly on pages of the Argonaut. His e-mail address is arg_a8e@sub.uidaho.edu

"Riot Act," the latest from the one-time grunge pioneers, is a perfect example of what Pearl Jam has become. They are a band with lofty ambitions and the desire to create music that means something, but too often they get caught up in their own desire to be original and forget to make something enjoyable.

This album is quite similar to their last three studio albums. After repeated listens, some of the songs start to come out and sound kind of cool. The problem lies in the fact that you have to listen carefully to find most of the good qualities. Pearl Jam is a group of talented musicians armed with the oft-copied but still original voice of Eddie Vedder. They are good at what they do, but sometimes so good that they seem to be pleasing their own musical wanderings instead of creating something accessible.

That said, "Riot Act" is not a bad album, but it is probably Pearl Jam's worst. It begins with a couple of average but forgettable tracks. The third track has potential musically but is ruined by cliché lyrics ("all you need is love ... love is all you need") and what is perhaps the band's worst song title ever — "Love Boat Captain."

However, the next track, "Cropduster," offers promise. The raw guitar and even rawer sound of Vedder's voice is reminiscent of the "Vs."-era Pearl Jam. Vedder makes up for the previous clichés with some more introspective lyrics: "everyone is practicing, / but this world's an accident. / I was the fool because I thought / I thought the world / turns out the world thought me."

Just when the album seemed to be back on track, "Ghost," and its attempt at providing haunting backing vocals, just turns out to sound like a cheesy and lethargic rip-off of "Rearviewmirror." Pearl Jam's attempt at artistry finally pays off in "Thumbing My Way," as Vedder does his best Springsteen and actually gets away with it. The track is an acoustic folk song — pure poetry



COURTESY PHOTO

Pearl Jam's "Riot Act" is the band's first studio album since May 2000. The band will kick off a world tour with back-to-back shows at Seattle's Key Arena Dec. 8 and 9.

set to music. Fans who only know the grungier Pearl Jam of "Ten" and "Vs." would probably never recognize the band here, but if Vedder ever decides to go solo, one can only hope he takes the direction he begins here.

The album's real weakness is made apparent in "You Are," as it signals that for every good song there is a misfire (or two) to follow. If the lyrics are any indication, Vedder should quit writing about love because the songs he mentions the word in always seem to turn out laughable.

"Green Disease" is probably the saddest thing on the album, not because it's completely terrible, but because it's not. The music is great, and it had the potential to become a decent song. But the lyrics just decimate it. It's like Vedder has been hanging out with the predominantly boring bands of today's modern rock world and ripping off their lyrics, like: "It's a disease / and they're all green / it emanates from their being" and "We can scream / out our doors / behind the wall a fat man snores." Huh? I see why they placed the next song, "Help Help," with its repeated pleas to "help me," right after "Green Disease."

Even when you thought it couldn't get worse, "Bushleaguer,"

a spoken-word social commentary on Dubya that should have been left brewing around in Vedder's Green Party mind, greets us with slightly humorous but still stupid lyrics like, "He's not a leader, he's a Texas leaguer."

And just when you are starting to think that aside from the occasional gem like "Cropduster" or "Thumbing My Way" the

album is pretty much hopeless, the last track, "All or Nothing" pipes up with its appropriate lyrical ending to an album full of bad lyrics. The song begins with what should be the last words of the album: "It's a hopeless situation / and I'm starting to believe / that this hopeless situation / is what I'm trying to achieve."



RICHARD CORKERY / KRT

Jakob Dylan, shown in this 1997 file photo, and his band The Wallflowers are releasing their fourth CD, "Red Letter Day."

Jakob Dylan: Wallflower coping with stardom

BY DAVID HINCKLEY
NEW YORK DAILY NEWS

NEW YORK (KRT) — As much as Jakob Dylan resists the idea of people slapping a convenient label on his music or his life, it remains hard to resist flirting with some variation on "reluctant rock star."

That is to say, he likes the "rock" part and dislikes the "star" part. "If you had any wits about you," he said with a faint smile, "you wouldn't get into this business at all. It's not the most rational career choice."

But it's the one he made, and not just because his father is Bob Dylan. He stayed with the music when his teenage pals drifted away because "making music is what I love. If other people find a connection to what I do, that's great. But selling records isn't why I do it."

With the release of "Red Letter Days," the very solid fourth CD by his band, the Wallflowers, Dylan said he does approach some matters differently at 32 than he did at 21. There are fewer road-warrior tours, for one thing.

But the music still has the same pull. "I think one reason I went to Parsons (School of Design, for a brief period in 1988) is to see if there was something else I could enjoy as much. But I knew the minute I picked up my first charcoal pencil I'd never like it half as much as I liked making music."

So music it is, with all the peaks and valleys. The band's self-titled first record (1992) sold 40,000 copies. The second, the 1996 "Bringing Down the Horse," went quadruple platinum. "Breach," in 2000, sold less than a million. None of which bothers Dylan at all.

"When the first one sold 40,000, that's 40,000 more people than I thought knew about us," he says. "So that felt fine. Then with 'Breach,' we heard every word I can imagine, including 'failure.' But a lot of our core fans found more in that record than they did in 'Horse.' To me, that isn't a failure at all."

"Red Letter Days" is mostly a collection of songs Dylan wrote on the last tour. In the

broadest sense, it's a plain old rock 'n' roll record, and, while he doesn't like even that much of a label, he can live with it.

"I'm not interested in representing any one style," he says. "But rock 'n' roll will be around forever. The line that goes back to Elvis, all those Sun Records ... no one can argue with that."

It makes his life a little easier, too, that the Wallflowers now have their own body of work.

"If you're going to be compared to somebody, it might as well be yourself," he says. "It takes away that parenthesis after your name."

The parenthesis, of course, is (son of Bob).

"No scion of a star ever had to fight his way out of a larger, denser shadow," says Bob Levinson, who teaches a Dylan course at the New School. "He staked out his musical ground by shunning his father's nova, and by and large it has worked."

While Jakob doesn't inject his father into conversation, he has never avoided musical references when they fit.

"Listen to 'When You're on Top,'" says Meg Griffin of Sirius Satellite Radio. "Its bloodlines are 'A Hard Rain's Gonna Fall.' I'd call it good genes. Very good genes."

The group has a "basic honesty," Griffin adds. "Jakob is a soul very much on his own road, with a solid, sexy rock 'n' roll band."

Dylan is married and has three children, but those are topics he doesn't like to talk about.

"I know if you put something out there, you get something back," he says, musing on the nature of celebrity. "But I don't want to be talked about by people who don't know me. Gossip is a bizarre phenomenon, as if your life gives someone a job."

"So I mostly keep to myself. I'm not real social anyway."

Family and music, they're enough.

"People ask me about vacations and I say, 'Why would I want a vacation from this?' It's great to make records. I'd like to put out more of them. But if I weren't, I'd be in the garage making music anyway. The garage is always there."

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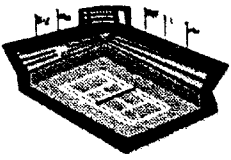
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SportsBriefs

Men's basketball signs JC swingman

Anton Lyons, a sophomore at Santa Rosa Junior College, signed a letter of intent to play basketball for the University of Idaho next season.

Lyons, a 6-foot-6-inch forward, has the versatility UI coach Leonard Perry seeks.

"He can play the three as well as the four for us," Perry said. "He can score with his back to the basket or facing it."

In other words, he is the perfect fit for Perry's relentless style.

"He runs the floor well," Perry said. "He's a good rebounder. He's a hard working kid. Anton is a very coachable kid."

"We're excited to have him." Lyons averaged 18 points and nine rebounds for Santa Rosa last season. In the Bear Cubs' lone game this season, Lyons had 16 points and four rebounds.

Those numbers alone gave Perry a good idea of what Lyons can do.

"He is athletic," Perry said, adding that Lyons' physique lends itself to basketball. "He has long arms. His wingspan is almost that of a 7-footer."

"He'll definitely be a big part of what we do next year."

Women sign three players

University of Idaho women's basketball coach Mike Divilbiss has done it again. After phenomenal success recruiting last season, Divilbiss and the Vandals have signed another talented group of high school players to national letters of intent for the 2003-04 season. Emily Halliday, Leilani Mitchell and Tacey Westbrook have committed to UI.

"We're really excited about all three kids," Divilbiss said. "You can't play without good guards. The college game is dominated by guard play and this is a good, good group."

The prevalent theme among all three players is simple. They bring two sorely needed attributes to the program — quickness and mentality.

"Westbrooks and Mitchell take us to a whole different level in terms of quickness, point blank," Divilbiss said. "Plus, all three want a program that's going to drive them to be their best."

"All three will work extremely hard. Kids enjoy having a high standard to reach. That's why we've been able to recruit very good student-athletes."

Halliday is a 5-foot-8-inch guard for Pasco High School, but Divilbiss sees versatility in her game. He believes she could play either wing position in the Vandal offense, as well as point guard. Her intensity is one of her biggest assets, he said.

"Emily plays for the Pasco Bulldogs, and she plays for the right team," Divilbiss said. "She is a bulldog. She's got a great mentality."

According to Divilbiss, Halliday's tenacity and intensity were a good match with the Vandal program, which made choosing a college a quick process for Halliday.

"Emily came and watched us play a game," Divilbiss said. "A week later she said, 'That's the program I want to play in. I want to play with that kind of commitment and that level of intensity. I want to be part of that.' That's really cool to see a kid with that type of mentality and a burning desire to be the best."

Halliday was a first-team all-conference player as a junior last season. She averaged nearly 14 points, four assists and four steals per game. She also was selected to the Tri-City Herald all-area team.

Honors are nothing new to point guard Leilani Mitchell, either. The 5-foot-5-inch Kennewick product was selected the Big Nine Conference Player of the Year in 2002 and chosen to the all-state first team. Those were the second-straight first-team all-state and all-conference honors for Mitchell. "Street and Smith's" magazine listed her as one of the West Coast's premiere point guards, and she was recruited by several of the nation's top 10 college programs.

"Leilani is extremely quick," Divilbiss said. "Talk about tempo and getting on an edge — she plays on an edge all of the time. She's very talented and a very highly recruited athlete. She can take us to another level."

Mitchell led her team to a state title as a freshman in 2000 and returned KHS to the state tournament as a sophomore and junior. Last season, she averaged 17 points, 4.5 rebounds per game and four steals. She was an efficient shooter as she connected on 49 percent of her attempts from the field, 44 percent from beyond the 3-point arc and 81 percent from the free throw line.

The third piece of the recruiting puzzle for 2003 is Prairie High School's Westbrook. A 5-foot-8-inch shooting guard, she may bring the best physical skills to the program.

"Tacey is lightning quick," Divilbiss said. "She's quick, strong and athletic. She still needs a little refining in her skills, but she's a very good shooter."

Divilbiss is quick to point out just how good Westbrook is, however. Even though he foresees a lot of improvement in her game, he believes she's ready for the college game immediately.

Westbrooks was a first-team all-league selection in 2002 while she helped PHS to a runner-up finish at the Washington 4A State tournament. A versatile athlete, she also was the Falcon track MVP as a freshman in 2000. Westbrooks has been selected as a Scholar-Athlete her first three years at Prairie.

ARGONAUT
SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html

EYE OF THE TIGERS

Pacific ends UI two-game win streak in three straight games

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The Pacific Tigers came to the Palouse focused and ready to take out their revenge against the Vandals on the volleyball court Thursday night in Memorial Gym. The Tigers won 32-30, 30-23, 30-27.

The Vandals (6-9 Big West, 10-15 overall) first win ever came against the Tigers earlier this season in Stockton, Calif., in five games. The Vandals held on in game five of that match for a 16-14 win over the Tigers.

UI showed that kind of heart as the team held on tight in the first and third games. The attempts to keep up against the Big West's fourth place team fell short in both cases.

"I thought there were spurts where we played really well and we did some really good things, some really athletic things," UI coach Debbie Buchanan said. "And then there's times where we didn't execute enough for where we needed to be in this match."

"The times where we broke down there were significant runs that we gave them, like four in a row, that's where we need to get better just to stop that."

Game 1 never saw the Tigers take bigger than a four point lead as the Vandals kept the game close even seeing a lead of their own more than once. UI and Pacific were tied on 10 occasions throughout the game with the lead changed hands twice.

The Tigers proved too much, recording two kills and a block for their final three points for the 32-30 win.

"I think our main thing again is just being young. It will nip us in the buds if we're not consistent," middle-blocker Sara Meek said. "Maintaining consistency and also confidence in times where it gets a little shaky when things may not be going out way."

The Tigers ended the game with twice the blocks as the Vandals, 14-7. UI recorded only two blocks in the final two games.

"I think we could have done a little better job on our blocking," Buchanan said. "I think we could have definitely done better in that area."

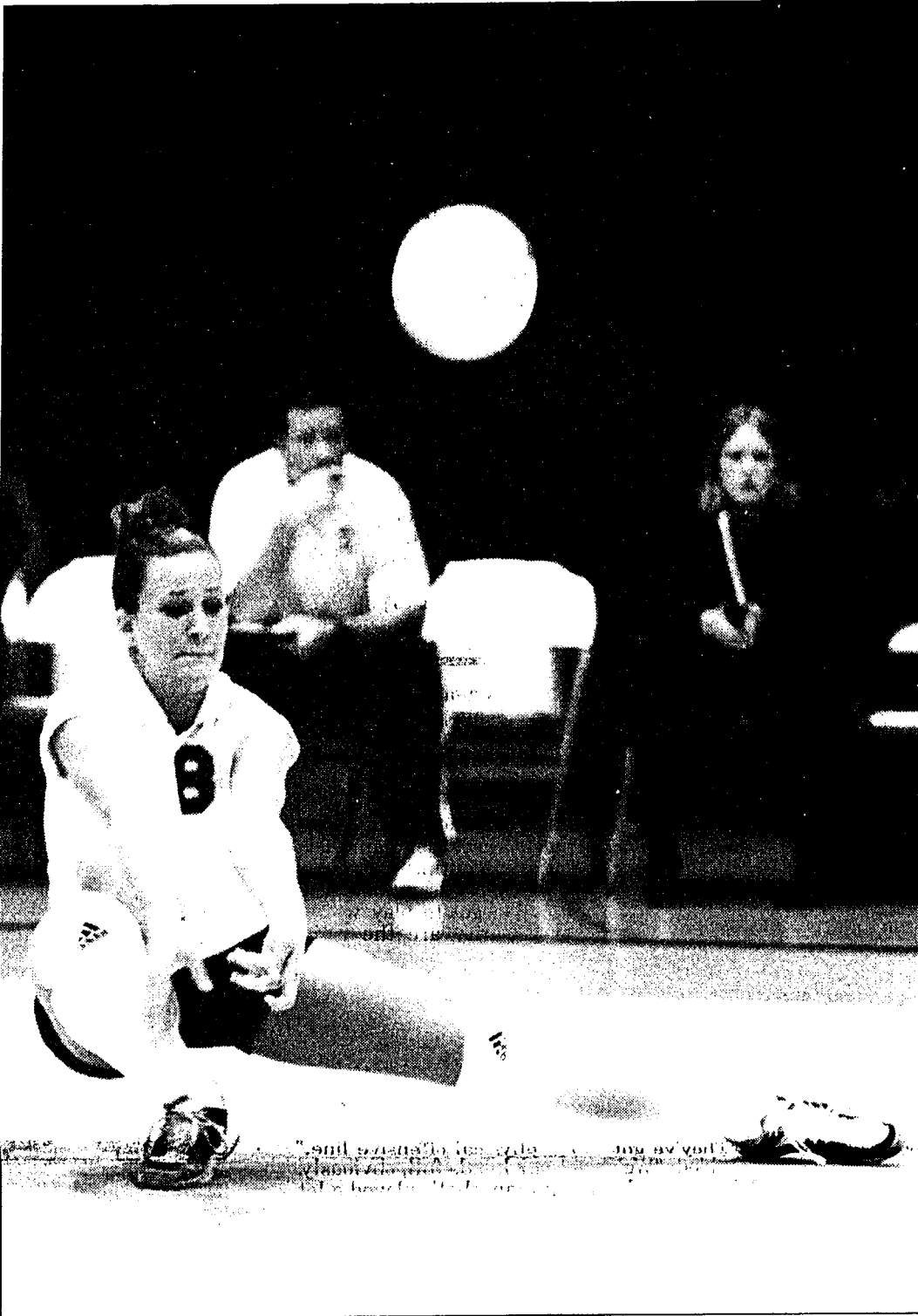
Game 2 didn't seem to produce the Vandal squad that was seen in the opener. The Tigers jumped out to a 3-0 lead and that was as close as UI would be for the remainder of the game.

Pacific quickly handed the Vandals the 30-23 loss and limited the offense to only a .191 hitting percentage.

After the drubbing, UI returned to the court with a renewed effort to keep up with the Tigers. The Vandals jumped out to a lead, up by as many as six points at times. Meek and Laura McCaffrey led the Vandals charge with four kills each in the game.

Meek finished the game with a team leading 13 kills for the Vandals, Anna-Marie Hammond finished with 10 kills and three blocks.

That was not enough however as the Tigers caught up with the Vandals at 22 and



EMET WARD / ARGONAUT

Brooke Haerberle digs the ball during Thursday night's game against Pacific in Memorial Gym.

took their lead from there. The Vandals could do little to stop Pacific's momentum as they held on for the 30-27 win.

"Consistency is the name of the game in volleyball especially rally points," Meek said. "I think definitely they were looking for revenge. We were ready for them in games one and three it's just a matter of keeping our act together."

The Vandals final home game of the season is Saturday in Memorial Gym at 7 p.m. against Cal State Northridge. The Matadors (5-10 Big West, 11-13 overall) defeated the Vandals 3-1 earlier this season in Northridge.

"We just need more kills, we didn't have enough tonight," Buchanan said. "We had to make more errors. We've got to make that better."

COOLRUNNING

Men's cross country
seeks top 10 finishBY DIANE EVANS
ARGONAUT STAFF

The University of Idaho men's cross country team is looking to finish in the top 10 Saturday at the NCAA West Regional at Stanford.

This weekend is sort of an all-or-nothing situation for the team. "We're not going to hold anything back. We're not going to run conservatively, we're going to run as aggressively as possible and shoot as high as possible," said Wayne Phipps, head cross country coach.

"I think we can really run without pressure," Jan Eitel said. Eitel will be the UI men's best shot to make it to nationals individually. He will be battling for one of the four individual spots available to the runners whose teams do not qualify for nationals.

"A lot is going to depend on how many men's teams make it out of the region. The more men's teams that make it, the better for Jan; it removes more and more people from the individual list," Phipps said.

"You have to stay with the top 20 or 30 to qualify. I want to stay with that pack," Eitel said.

Eitel is coming off an injury suffered at last week's Big West Conference Championships. Phipps hopes Eitel will be able to regain his confidence and get that feeling back that he had racing throughout the year.

Not only is this a qualifying chance for nationals, it's also redemption after placing fifth at the Big West meet last week, Phipps said.

"During the Big West meet, we were running well through 5K and doing exactly what needed to be done," Phipps said. "Jan was leading the race and we had grouped our next four guys all right up to the position we had talked about. Then, we fell apart a little bit after 5K and I can't really pinpoint the exact reason."

Last week's performance also came as a disappointment to everyone, Phipps said. "The most disappointing part was not necessarily finishing fifth, but not

Women runners
looking for upsetBY DIANE EVANS
ARGONAUT STAFF

The University of Idaho women's cross country team is aiming to make an upset Saturday at the NCAA West Regional.

Led by junior Letiwe Marakurwa, the team hopes to knock off one of the top four teams in the region in order to win.

"I know we have a big chance," Marakurwa said.

Spots for nationals are only guaranteed to the top two teams and the top four individual finishers from teams that do not qualify for the NCAA Championship.

If UI beats Stanford, UCLA, Arizona State or the University of Washington, they will have a guaranteed berth at nationals. These four teams are also ranked in the top 25 in the nation. UI will focus on beating the University of Washington. "I think we're just going to go full out and go after University of Washington and see what happens," Phipps said.

If UI doesn't make it to nationals, Marakurwa still has a very good chance to make it as an individual, said Wayne Phipps, head cross country coach. Individually, Marakurwa is one of the favorites of the individuals-only group, he said.

Phipps said Marakurwa will qualify for nationals if she runs the way she has been all year, and also if she doesn't get caught up in thinking that this is the big meet that qualifies for nationals. "I think, overall, being in the top 10 would be a pretty reasonable goal for her," he said.

Phipps believes Tania Vander Meulen also has a chance to make it individually. Phipps said she'll be battling for that fourth spot against seven other athletes for one of the four individual berths.

For the women's team as a whole, they need to step it up a little bit, Phipps said. "We need to kind



BRIAN PASSEY / ARGONAUT

Jan Eitel of Aalen, Germany, warms up in the Kibbie Dome Wednesday before cross country practice.

MEN, See Page 12

WOMEN, See Page 12



EMET WARD / ARGONAUT

Guard Autumn Fielding surveys the floor in Tuesday's exhibition game as Team Concepts defenders converge on her.

Head and shoulders above

Semi-pro team jumps over impressive UI squad in exhibition

BY COLIN PETERSON
ARGONAUT STAFF

The UI women's basketball team looked impressive in its first of two exhibition games Tuesday night, but eventually fell 71-68 to Team Concepts, a traveling team consisting of ex-college standouts and current pros.

"Those kids understand how to play," head coach Mike Divilbiss said. "With a couple WNBA kids out there, they're not chopped liver."

Leading the Vandals on the night was 5-foot-9-inch junior Alyssa Erickson, who finished the night 9-of-13 from the floor with 27 points, 20 of which came in the first half. She was also 5-of-5 from behind the 3-point line.

"One of the things I told her last year was to work on her perimeter shooting, so she spent a lot of time on her red-shirt year and a lot of time last summer improving her perimeter shooting, so obviously that's paid off," Divilbiss said.

In the first half the Vandals found sanctuary from the 3-point line, scoring 24 of their 42 half points from behind the arc. Aside from their hot 3-point shooting, the Vandals shot only 33 percent inside the arc.

"We've got to get a little bet-

ter balance," Divilbiss said. "Our perimeter kids shot it well, but our inside players have got to finish better. We didn't shoot as well in the post as we are capable of, but we'll improve."

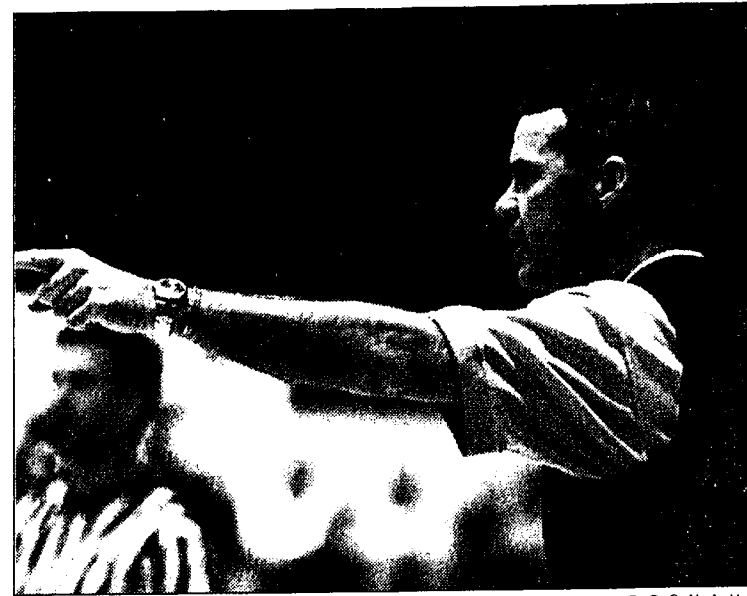
Down 42-36 late in the first half, Erickson hit her fourth 3-pointer, then on the ensuing possession picked off a cross-court pass and took it coast to coast for the scoop shot as time expired, bringing the Vandals within one at 42-41.

Leading Team Concepts in the first half were guards Jamie Redd and Bree Burgess, who had 13 and 11 points, respectively. Redd, a former standout for the University of Washington, is now a guard for the Seattle Reign of the WNBA.

"Their coach came up to me at halftime and said 'we haven't shot like this all year,'" Divilbiss said. "Sometimes you just have one of those nights."

In the second half neither team was as fluid from the outside, but the Vandals found a bright spot in the post with Keisha Moore. The sophomore, who averaged 12.5 points and 6 rebounds in her freshman season, was second on the team in scoring with 14 points, and also contributing nine rebounds.

Late in the second half, with the Vandals down 67-63, Moore



EMET WARD / ARGONAUT

UI women's basketball head coach Mike Divilbiss directs his squad against Team Concepts. UI lost, 68-71.

muscle inside for four straight points to tie the game at 67. With UI clinging to a 68-67 lead after an Autumn Fielding free throw, Team Concepts' Beatrice Bullock blocked a Vandal shot and threw an outlet pass to Tiffany Elmore, who took it the rest of the way and bounced in a floater with five seconds left for what ended up being the winning basket. The Vandals had one last chance

but turned the ball over at half court. Two more insurance free throws by Team Concepts made the final score 71-68.

"We had a chance to win," Divilbiss said. "It's just a time and score situation. We've got the rebound, all we have to do is kick the ball out and run the clock out. That's what these games are for, to go through these situations. It's nice to be in a close game like that."

FOOTBALL

From Page 10

who have been playing really well in practice." Mallette isn't worried about his first collegiate start, nor is Harrington about his first game with significant playing time.

"When Brian went down the whole team was looking for somebody to step up," Harrington said. "Adam got the first opportunity to do that and now the role has been called upon both of us. So hopefully the two of us can combine and play a pretty good game on Saturday."

Cable said that these two quarterbacks leave an opportunity for the Vandals to open up the game a little bit more than with Lindgren. He said Mallette and Harrington both have stronger arms than Lindgren, which will allow the Vandals to attack downfield a little more, adding more excitement for the fans. "There are things in the system that are better for Adam and Mike to be doing as our quarterbacks. We'll play to that as much as we can," Cable said.

The two young quarterbacks will face a team that has a style the Vandals have seen more than once this season. Cable thinks the defense and offensive system of Arkansas State is reminiscent of North Texas, while Mallette and Harrington say they look more like the Ragin' Cajuns.

"We've actually seen this against Louisiana Lafayette a couple of weeks ago, a very similar system," Mallette said. "So we're going off what we had in that plan. We're just going to throw a couple of kinks in it and go from there."

Statistically the Indians, 2-3 in the Sun Belt and 5-7 overall, do look like the Mean Green. ASU gives up only 345 yards per game but allows nearly 28 points each outing.

"I think our thing—No. 1—is consistency," Mallette said. "Then we've got to play within the system and ball security are the three biggest things right now that we need to do in this game."

The run attack of the Indians carries the offense, much like North Texas. Cable said the difference is that ASU throws the ball more and better.

"Offensively they're going to run it," Cable said. "Danny Smith is a tremendous tailback; very quick, very explosive."

"They've got a big, physical offensive line," he added. "We've got our hands full, obviously. This is a good football team that's played a lot of good teams."

UI is the conference's lowest scoring team, and its defense is on the verge of being the team's staple. The Vandal offense is what will be tested in the match-up and will have to live up to the honor of being one of the most proficient offenses in the country.

"We've got to worry about Idaho and find some ways to score points this week with two young quarterbacks," Cable said.

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MEN

From Page 10

being able to run as well as everybody knows they can. I think if they had done that, we had easily been third, which would have been a very good performance for us.

Eitel was the top runner for UI, finishing in 13th place.

Phipps is looking for key

runner Kurt Wolf to perform well despite being injured all season long. "[Wolf has been] doing the best he's done all year long. I look for him to have a very good race," Phipps said.

Phipps also hopes another injured runner, Jonathan Post, will be healthy enough to contribute a solid performance Saturday. "We've been placing Band-Aids all over [Post], so to speak," Phipps said.

WOMEN

From Page 10

of take a little bit of a chance. I think if we run safely and conservatively, we can be fifth. But, I'd rather see us shoot for third or fourth and fall down 1,000 meters from the finishing line trying so hard type of thing," he said.

The women are coming off a strong Big West conference meet, where they took first as a team. Winning the conference took a lot of pressure off the team for regionals this weekend, Phipps said.

"We can go in here pretty relaxed, and we've accomplished a lot this year, had a very successful season, no matter how we do it at regionals. For us, I think it's a great position for us to be in," he said.

Phipps called the Big West Championship another meet where the women ran how they needed to. "Each person knew what they needed to do and we basically accomplished that from top to bottom," he said.

For the Big West meet, Marakurwa was the women's individual winner, finishing in 17:47, almost 10 seconds ahead of the second-place runner. Vander Meulen finished third, Dusty Schvaneveldt finished 11th, Daniela Pogorzelski finished 12th and Bevin Kennelly finished in 21st place.

Following the race, Marakurwa was named Women's Athlete of the Year and Phipps was named Women's Coach of the Year.

"We executed very well. We can never argue or complain about winning a championship, so we're pretty excited," Phipps said.

Maryland football looks for strong finish

BY KEN TYSIAC KNIIGHT RIDDER NEWS/SPORTS

CLEMSON, S.C. (KRT) — A season resurrected now holds remarkable promise for Maryland, which will arrive Saturday at Clemson with a seven-game winning streak.

All but forgotten after they lost two of their first three games, the 19th-ranked Terrapins (8-2, 4-1 ACC) are talking seriously about a second straight trip to the Bowl Championship Series under coach Ralph Friedgen.

"It's just a very exciting time," Friedgen said.

Friedgen gathered his team on Sept. 16, the Monday after a 37-10 loss to Florida State, and declared that the Terrapins were starting over. Maryland hasn't lost since, defeating six opponents by an average of 35.2 points before edging 14th-ranked N.C. State 24-21 on Saturday in College Park, Md.

"It was a shame we started off how we did," quarterback Scott McBrien said. "The guys were kind of down. The team was down. But I have to give a lot of credit to coach Friedgen. He got the team's spirits back up by saying we were going to start the season over."

No one better exemplifies Maryland's turnaround than McBrien, the transfer student from West Virginia who won the starting job from Chris Kelley in the fall. In Maryland's first three games, McBrien was

just 32-for-64 passing for 383 yards with four interceptions, but he benefited as he continued to learn the offense that Friedgen slowly adapted to suit his abilities.

Friedgen likes to run some option plays each week to keep the defense off guard, but McBrien is too slight at 6-foot and 180 pounds to take the pounding in the option. So Friedgen minimized the option plays, and McBrien is 76-for-125 passing with just one interception and eight touchdown passes since.

"What Scott's been able to do is really take some of the negatives out of his game and give him an opportunity to create some plays," Friedgen said. "I think he's doing a much better job of reading coverage and reading defenses and taking what they give you."

Maryland also improved as it found solutions to key injuries to its top returning players. Tailback Bruce Perry, who led the ACC in rushing in 2001, carried just once in the first nine games because of groin and shoulder injuries.

When Friedgen settled on senior Chris Downs and freshman Josh Allen as Perry's replacements, Maryland began scoring points in bunches. Downs has rushed for 894 yards and 13 touchdowns, and Allen has averaged 7.0 yards on 54 carries as the Terrapins now rank 12th in the nation in scoring at 34.6 points per game.

On defense, the Terrapins improved as 2001 ACC defensive player of the year E.J.

Henderson recovered from off-season back surgery. Henderson, a middle linebacker, leads the Terrapins with 113 tackles and has 41 sacks as Maryland has held nine of its 10 opponents to 22 points or fewer.

"I wish he wouldn't have stayed (in college)" Clemson coach Tommy Bowden said. "I was hoping he would come out (in the NFL draft) last year when he came close to coming out."

The alarming thing for the rest of the ACC is that just eight players on Maryland's two-deep personnel chart are seniors. Friedgen said he expects the Terrapins to continue improving this season because they are young.

But in almost two full seasons under Friedgen, Maryland's only losses have been to Florida State (twice), Florida and Notre Dame.

A Maryland alumnus, Friedgen has had a plan to take advantage of the school's presence in a major media market from the moment he took the job.

Friedgen is talking about putting together back-to-back solid recruiting classes to keep the Terrapins on the right track.

If he can gain a recruiting stranglehold on the Washington, D.C., area, Maryland could be challenging for ACC titles for years to come.

"He is beginning to tie those pieces together," Florida State coach Bobby Bowden said. "He looks like, to me, he's here to stay."

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