

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, November 19, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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## Dutch mother of seven continues to reinvent herself

BY MORGAN WINSOR  
ARGONAUT STAFF

It was an era immersed in flower power and two-fingered peace signs. A time when musicians like Jimi Hendrix, Janis Joplin and Jim Morrison ripped new notches in music history.

It was also a period of immeasurable hostility toward U.S. policymakers. America was in its ninth year of combating communism in Vietnam and 366 blue plastic balls were about to declare the first draft lottery since 1942.

It was April 1, 1968, the day 17-year-old Elisabeth Coats and her family arrived from Holland via airplane at the skirt of New York City. Coats said her father had set up an importing business in California and moved the family to America to get away from over-populated conditions in her hometown of Amsterdam.

"It's the most populated place in the world. It's even worse than China. At

the beach you had about one square meter per person," Coats said.

Now 51, Coats is one of several nontraditional students attending the University of Idaho. In December 2004 she plans to graduate with a bachelor's degree in sociology and a minor in justice.

After arriving in New York, her family boarded a Greyhound bus to California and set up a home in San Bruno, just south of San Francisco, which she said was a city loaded with young extremists and hippies.

"I wasn't quite sure if Americans were always this way. My honest opinion was that they were flaky. I was brought up straight-laced, very conservative," Coats said.

Coats said it was also a time of trying to understand the war in Vietnam.

"I was definitely anti-war. I felt we (the United States) did not belong in

### AGAINST THE GRAIN

THE EXPERIENCE FOR NONTRADITIONAL STUDENTS

academically different than in Holland.

In Holland academic courses were more rigorous, requiring that students learn Dutch, English, French and German. And as for social equality, "High school (in California) was extremely cliquish. Everyone grouped together," she said.

After high school Coats began inching her way toward an education degree at the College of San Mateo, a community college near home.

After marrying and having three children, Coats and family moved to Plymouth, Idaho.

"We wanted to get away from the city," she said.

After having her fourth child, their

Vietnam. However, sometimes war is necessary. But I felt the war was dragged out too long," she said.

Coats said high school in the United States was socially and

family of six packed up and moved back to California. She said her husband had difficulty adjusting to country life and couldn't find a job that fit his salary standard.

In 1991 after having two more children, the Coats family moved back to Idaho, this time planting roots on a 12-acre lot in Naples.

"We just wanted to get away from California again. The move was very back to nature," she said.

Another family member was added to the Coats family in 1997 when a daughter was adopted.

In July 2002, with her children at ages 30, 25, 22, 18, 16, 14 and 5, Coats put more carter in her life's pace. After passing her real estate exam she moved to Moscow, landed a job at Tomlinson Black Associates and enrolled at UI.

As for her next move, Coats said working toward a master's degree in public administration is an option.

"I want to stick around here until my kids finish school," she said.



MORGAN WINSOR / ARGONAUT  
Elisabeth Coats, 51, attends UI with two of her children.

## Club informs students about rights

BY JOEL MILLS  
FOR THE ARGONAUT

Everybody remembers the familiar theme song to that old reality TV show about cops busting your friendly neighborhood criminal - "what you gonna do when they come for you ..."

The American Civil Liberties Union Club would like University of Idaho students who live in campus residence halls to know just what to do and what their rights are when faced with a possible search of their room by the police or university officials.

The ACLU Club - composed of UI Law School students - is planning a lecture on the subject at 7 p.m. Wednesday in the Morin Room on the second floor of the Wallace Complex.

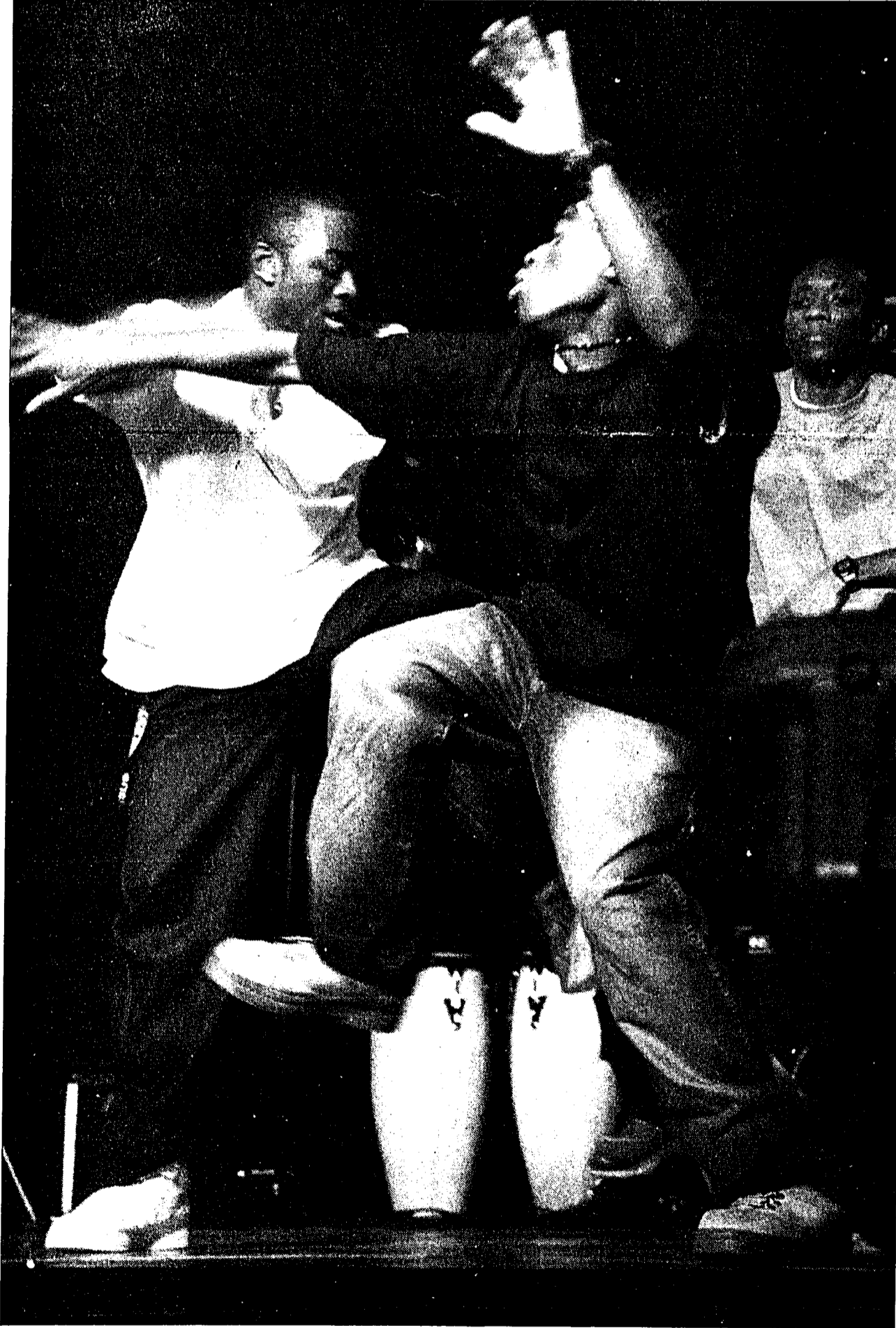
"We're not advocating any sort of illegal activity," club member Carole Wells said. "College is the first time kids are on their own. It's their first opportunity to get into trouble. They're not protected by their parents anymore. This is a good opportunity to inform them of what their rights are."

The idea for the lecture came when Teri Jones, a law student and Legal Aid Clinic intern, was defending a student who had been charged with possession of marijuana after Moscow police searched his residence hall room and allegedly found drugs.

"I wanted to be sure that students were aware of what was going on, that the police are serious about busting people for drug offenses on and off campus. Also I wanted the students to be aware of what their rights are when confronted in such situations," she said.

The student who was charged, who wanted his story to be known

ACLU, See Page 3



RYAN SMITH / ARGONAUT

Three performers in Saturday's Africa Night dance on stage in the SUB Ballroom. Africa Night was organized by the African Student Association with the goal of promoting diversity on campus.

## Out of Africa

### Students give glimpse of experience from home continent

BY KATIE BOTKIN  
ASSISTANT A&E EDITOR

African Night swept into the SUB Ballroom Saturday with the savory smell of ethnic food, the swirl of native dress and the sway of rhythmic melodies set to French, English and tribal languages.

The African Student Association presented music, dance and fashion shows, along with the food the members had been cooking since morning, to an audience of 500 people.

Association President Romuald Afatchao from Togo said the reason they were putting on the extravaganza was twofold: first, to show who the African students were, and second, to try to spur on understanding of other cultures in general.

"I hope this is going to continue," Afatchao said. He said he was happy with the help of members of the Latino student's organization OELA.

They'd helped serve food, model clothing and pitched in from the beginning to make the fete possible. "It was kind of an intertwined mixing," he said.

The first business of the evening was eating. With African, Latino a few caucasian students and a Nepalese woman serving the buffet, which accounted for much of the \$8 cover charge, the crowd wound itself into a serpentine line around the tables and waited to partake of such fare as mukimo from Kenya.

Mukimo is made of potatoes, peas, onions and spinach mashed together. Coconut rice, separate dishes with beef, chicken, goat, African flatbread and a vegetarian dish filled out the menu.

The entertainment, which lasted the entire evening, began with the band Beige, which opened with a Bob Marley track and then an original song in the language Ndebela. Beige's vocalist, Zimbabwean Nomusa Ndebela, is part of the African Student Association and participated in a dance later in the program. "I have the hook-up," she said of getting the band its gig.

Other members of the band are Mexican, Brazilian and Japanese-American. They believe that through their band they can show audiences that people of different races can work together "without vaporizing each other."

"We feel that music is a vehicle for opposing war," drummer Will Takamatsu said. Beige will play Dec. 5 in the Idaho Commons Clearwater Room as part of the Coffeehouse concert series. Ndebela emphasized that her band wasn't speaking for the African Student Association as a whole.

After the band, the program of dancing and skits commenced. Some of the warmest-received entertainment pieces were the fashion shows. There were three, portraying casual, work and evening clothes from North to South Africa.

Bamidele Omotowa, who is studying post-doctorate at UI and teaching chemistry, emceed the fashion shows and the entire performance. "What a suit would be, this is," said Omotowa of his white toga-like full-body attire

AFRICA, See Page 3

## Deepawali festival lights up the SUB with traditional Indian dances

BY BRIAN PASSEY  
ASSISTANT NEWS EDITOR

Despite the lack of bursting firecrackers, local Indian students celebrated Deepawali, or the Festival of Lights, through explosive song and dance instead.

The event, organized by the UI Indian Student Organization in the SUB Ballroom Sunday evening, was to commemorate the traditional Indian celebration of the return of Laxmi, the goddess of wealth. The Festival of Lights is usually celebrated by lighting small candles called diyas or deeps and by bursting crackers, former ISA president Mrinal Kochar said.

The current ISA president, Vinesh Sukumar, of Hyderabad, India, said he was pleased with the event. "The members kind of came forward and put together kind of a unity show," he said. "It's definitely pleasing for the people to come."

Only a few technical glitches with the sound system disrupted the evening. Sukumar was pleased that they had plenty of food because they ran out during the last Deepawali celebration.

This was the sixth year ISA has held a Deepawali celebration on campus.

The event officially began with a song-prayer as the crowd stood while participants lighted diyas near the stage, setting the cultural

atmosphere for the evening. The emcee, Adishesh Krishnan, gave some background on Deepawali (also called Diwali) and about some of the symbolism it entails, like new birth and a new year of happiness. Though Deepawali began as a religious event, it is not always celebrated as one. Krishnan said many Indians just celebrate by "bursting crackers."

A member of ISA then introduced a nonprofit, voluntary organization, the Association for India's Development, which was founded by graduate students at the University of Maryland in



BRIAN PASSEY / ARGONAUT

FESTIVAL, See Page 3

Local Indian students dance in the SUB Ballroom Sunday evening during Deepawali, the Festival of Lights.

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ARGONAUT

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#### WEATHER



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#### ASUI ELECTIONS

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**OUTLOOK**

TODAY	WEDNESDAY	THURSDAY
Shows Hi: 48° Lo: 36°	Mostly cloudy Hi: 50° Lo: 27°	Partly cloudy Hi: 45° Lo: 34°

**CampusCalendar**

**TODAY**

Interdisciplinary Colloquium  
 "Seeing Double, or The Confusing Business of Teaching German" — James Reece  
 Idaho Commons Whitewater Room 12:30 p.m.

Martin School of International Affairs speaker  
 U.S. Ambassador to Near East, Ryan C. Cooper  
 SUB Borah Theater 2 p.m.

Work and Life Program  
 Hassle-free Holidays  
 SRC Room 103 2 p.m.

Friends of the Clearwater's Full Moon Eclipse and The Clean Water Act Community Potluck  
 5:30 p.m.  
 fcc@wildrockies.org or 882-9755 for location/info

Oxfam Hunger Banquet  
 Idaho Commons Aurora Room 6 p.m.

Moscow Toastmasters Club  
 University Inn-Best Western 6:30 p.m.

Chamber Music Society of Lincoln Center  
 Auditorium Chamber Music Series

**WEDNESDAY**

Geographic Information System Day  
 Idaho Commons Clearwater Room 9 a.m.-4 p.m.

Noontime Concert Series  
 Idaho Commons noon-1 p.m.

Native American Heritage Month  
 Salmon Feed SUB Ballroom 6-8 p.m.

ASUI Senate Meeting  
 Idaho Commons Clearwater/Whitewater rooms 7 p.m.

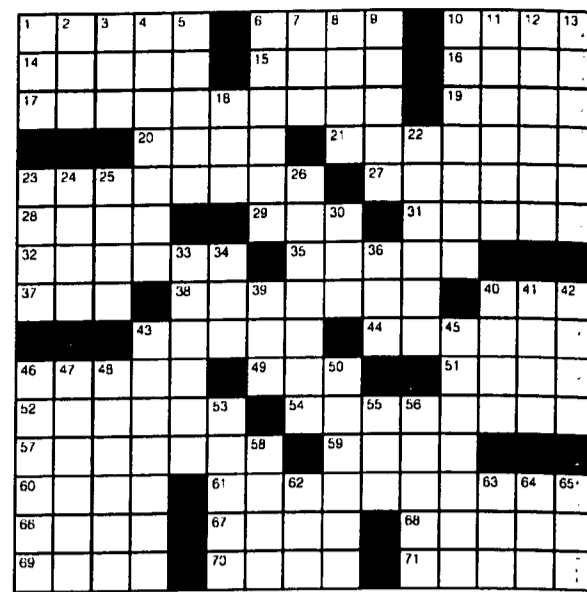
**THURSDAY**

Cooperative Education Orientation  
 Idaho Commons 3:30 p.m.

Moscow Community Theater Presents  
 "The Wizard of Oz"  
 Kenworthy Performing Arts Centre 7:30 p.m.

Opera Scenes  
 School of Music Recital Hall 8 p.m.

**Crossword**



- ACROSS**
- 1 Electoral districts
  - 6 Follow closely
  - 10 Auction offers
  - 14 English racecourse
  - 15 ABA member
  - 16 Computer image
  - 17 Roman driver
  - 19 Disgusting
  - 20 Gist
  - 21 Supernatural event
  - 23 Brake-lining material
  - 27 Basement
  - 28 Goneril's father
  - 29 Mel of Cooperstown
  - 31 Declares
  - 32 Japanese beauty
  - 35 Cognizant
  - 37 Fitting
  - 38 According to fashion
  - 40 Seed vessel
  - 43 Crinkled cloth
  - 44 Esteem
  - 46 Cut fleece
  - 49 Conclusion
  - 51 Out of the wind
  - 52 In a state of turmoil
  - 54 Altruistic
  - 57 Gradual absorption
  - 59 Units of poetic rhythm
  - 60 Buckeye State
  - 61 Tenement residences
  - 66 Firearms
  - 67 Singer Simone
  - 68 Commonplace
  - 69 Fencer's sword
  - 70 Singer Williams
  - 71 Make another attempt
- DOWN**
- 1 Female GI, once
  - 2 Fire residue
  - 3 Media business grp.
  - 4 Small gables
  - 5 Porkers' pads
  - 6 Body art
  - 7 Had dinner
  - 8 Part of a list
  - 9 Like sonnets and odes
  - 10 Clam or oyster, e.g.
  - 11 Frozen taper
  - 12 Four quarters
  - 13 Expressions of contempt
  - 18 Morsel for Dobbin
  - 22 Raised
  - 23 Pond growth
  - 24 Ooze
  - 25 Enticement
  - 26 Pollen makers
  - 30 A couple
  - 33 Tweed type
  - 34 Pub quaff
  - 36 Nabokov heroine
  - 39 Mimic
  - 40 Heap
  - 41 Bauxite and galena
  - 42 Low grades
  - 43 Train crew's car
  - 45 Valletta populace
  - 46 Curly or Moe
  - 47 Suppress
  - 48 Weasel cousin
  - 50 Pay the expenses
  - 53 Ross or Riggs
  - 55 Tennis do-over
  - 56 Leg bone
  - 58 Whirl around
  - 62 Common conjunction
  - 63 Fanatic fan
  - 64 Black goo
  - 65 Shift

**Solutions**

A	B	E	R	A	C	N	V	E	B	E			
L	V	S	L	E	T	S	N	I	N	S	N	O	
S	L	I	N	E	W	E	L	V	A	O	I	H	O
S	E	E	T	I	E	S	S	I	S	O	W	S	O
S	S	E	T	I	E	S	O	I	B	E	N	I	I
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S	O	I	E	L	I	V	L	S	O	B	V	A	M

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**News**

**SARB helps stock food bank shelves**  
 The Student Alumni Relations Board at the University of Idaho recently collected 1,045 pounds of nonperishable food items for needy families. The food drive took place Oct. 29-31. It couldn't have come at a better time, said Marie Vogel, local food bank representative. "We were down to our last 100 cans of food," she said. "We are proud of this community service effort coordinated by our students," said Kristy Mayer, SARB co-adviser. Formed in 1969, SARB increases awareness of the Alumni Association among students and provides leadership and networking opportunities between students and alumni.

**Schweitzer Engineering donates milling machine to UI**  
 Schweitzer Engineering Laboratories, Inc. is donating a four-axis, computer-controlled milling machine to the University of Idaho College of Engineering. The milling machine, valued at \$50,000, will offer engineering students an opportunity for real-world experience and expands the college's research capabilities, especially in building new and novel experimental equipment. Don Blacketter, UI College of Engineering, and Dave Whitehead, SEL, will be on hand today along with engineering students to demonstrate the machine.

**UI hosts hunger banquet**  
 The University of Idaho Civic Engagement Project is organizing a hunger banquet today from 6-8 p.m. in the Idaho Commons Aurora Room. Guests can participate in a dramatization of the unequal distribution of wealth and resources throughout the world. Each person will "draw their fate" at the door and be placed in a specific economic class, and served a meal that accurately represents the current distribution of wealth in the world. Students are asked to fast 24 hours before the event and donate the money they save, said Casandra Byington of the Civic Engagement Project.

While the meal may not fill participants' stomachs, coordinators hope it will fill their minds with awareness. "This is one of the most powerful events we do all year. We hope students will walk away questioning their consumption habits, especially as we approach the holiday season," Byington added. The cost is \$1 per person. To purchase tickets, stop by the Idaho Commons Room 302 or phone 885-9442. All proceeds will go toward Sojourner's Alliance Food Bank of Moscow and Oxfam America, an organization committed to ending hunger, poverty and social injustice on a world-wide scale.

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 UI STUDENTS GET INTO THE GAME FREE WITH STUDENT ID  
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# TKE turns 75

BY DIANA CRABTREE  
ARGONAUT STAFF

The Moscow Social Club was packed Saturday night with 80 guests, both young and old, who bowed their heads and gave thanks to 75 consecutive years of dedication from Tau Kappa Epsilon on the UI campus.

In celebration of TKE's 75th anniversary, current members and chapter alumni gathered at a semi-formal banquet to listen to guest speakers.

It was a chance for current members and alumni to ideas about how to improve the house, said Kevin Lucas, the fraternity's new member educator.

Even though current members met some of the alumni for the first time, they were able to enjoy good conversation with each other.

"We all share a common bond. And that's what gives us the ability to all get together to have a good time and not have to wonder 'who is this guy, should I be talking to him and what should I be talking to him about?'" Lucas said.

It was also a chance for alumni to come back and see the campus and the house again, he said.

The oldest alumnus at the banquet was Frank Burford, who was in the class of 1943 and drove up from Southeast Idaho.

"Someone from the class of 1943

who lives a few hundred miles away and comes up for this banquet has some dedication," said Mike Crane, former TKE vice president.

Some of the alumni noticed that the TKEs have changed through the 75 years they have been at UI. Since 1927 they have had three different houses.

"One of the cool things about our chapter is that during World War II a lot of chapters closed down, and ours was one of the three fraternity chapters that didn't close during the war," Lucas said.

Crane said one aspect he liked about the fraternity when he was rushing, and something that is evident today, is that everyone seems genuine and honest.

"We will have fun things to do, but we are not going to lead you on and sugarcoat you. We will treat you like a guest and treat you well. I thought I saw a lot of fake personalities out there, but everyone here seemed real and seemed interested in talking to me. I think it is the same now as it was then," he said.

And they are still looking for unique men, "especially one that is not typical, not in a strange way, but just not in a typical frat-boy manner. We are looking for guys that want to make something of themselves and want to be part of something larger," Crane said.

## FACULTY COUNCIL CANDIDATE

**Previous leadership experience:** Active in ASUI for nearly a year, member of the ASUI Activities Board; newsletter editor for the ASUI Civic Engagement and Leadership Committee; class historian for Associated Student Body at Lewiston High School; alumnus of National Youth Leadership Forum on Law, Washington, D.C.

**Two projects within ASUI that should be continued:** Vandal Taxi, KIOSKS

**Two projects ASUI should start:** An ASUI Orientation Committee for new students that would find ways to educate incoming students about the system of government at UI and would bolster fresh-people's involvement in ASUI; a program that seeks to involve UI students on other Idaho campuses in ASUI by doing such things as providing ways to represent non-Moscow students in the Senate as well as other activities and projects.

**How much is ASUI capable of accomplishing?** With the right leadership and direction, the ASUI is capable of accomplishing nearly everything that it deems important. It merely takes dedicated people and good goals to achieve worthy results and I think that the students of UI are just the type of people to fulfill these standards.

**What are the strengths of ASUI?** The strengths of ASUI rest in its ability to provide a forum for students in which they are allowed to control policies and attack issues that are directly

affecting them. Furthermore, this forum has also proved that it can provide services for students and/or student groups that help make UI a better school and community.

**Weakness?** The biggest weakness of ASUI can be seen in the high amount of student apathy toward ASUI-related business.

**What is the biggest issue facing UI students today, and how will you approach this issue?** The biggest issue that appears to be plaguing the UI campus is the budget cuts of last year and the impending budget cuts of this year (which could be as high as 7 percent). This problem is affecting students in every major and field in often very negative ways. My first approach to this problem as Faculty Council would be to work with faculty members in hopes of reaching a compromise that would allow an easier adaptation by both faculty and students and would provide student input toward faculty-lobbying efforts in 2003.



PETER STEGNER

ASUI Faculty Council Candidate  
Year: sophomore  
Hometown: Lewiston  
Major: English

## FESTIVAL

From Page 1

1991. Calendars were on sale to raise money for AID projects to support and promote development, literacy, health care, rural credit, vocational training, women's empowerment and child welfare in India.

The dancing seemed to please the crowd the most as they clapped along with the beat and whistled for the best dancers. Most of the dances were traditional Indian dances to the tune of traditional Indian music, but sometimes they would mix things up by dancing a traditional dance to music like Pink's

"Get This Party Started." Sukumar said the dances were impressive because none of the dancers were professionals; and they only had three days to practice. The traditional music following the dances featured: some powerful female vocals and expert instrumentalism. "I think this is a good opportunity for all of us on campus to learn about Indians," said Romuald Afatchao, president of the African Student Association. Afatchao, who spent Saturday night running his organization's main event, Africa Night, said he finds the mix of modern and traditional culture in India interesting. "In [Togo], our favorite movies are Indian movies," he said.

## AFRICA

From Page 1

embellished with a woven red, green and yellow scarf.

Omotowa intermingled the entertainment pieces with commentary. "The world is so diverse and you would not know in the little corners we occupy," he said. He spoke of taking his children to Africa and of them asking him why he had lived in

"this hot hell." But it wasn't, he said; to him it was home. As the night drew to a close, the African students joined the lingering audience on the cleared-out floor, and they danced together to beats usually found in African nightclubs. It was a success, Afatchao said. The main question in his mind, then, was "comment faire pour l'annee prochaine." How were they going to improve and expand for next year?

## ACLU

From Page 1

but requested that he remain anonymous, felt that he had no choice but to let the police in when they came to his door.

"The officers told him that he either had to let them in or one of them would stay there until they woke the judge up and got a search warrant," Jones said of her client. "If that didn't work, they threatened to go get the RA (resident assistant) to search the room. He figured that if he cooperated they would be more lenient. They even told him that they knew marijuana had its place in society, but currently it was illegal, so they had to bust him for it. The police report indicated that he was cooperative, but he felt that it really didn't do anything for him," she said.

Moscow Police Chief Dan Weaver said that officers some-

times use persuasion to gain a suspect's consent to search their property.

"They do try to talk (suspects) into consenting. It saves a lot of time," he said. "We encourage officers to be friendly, but we also encourage them to be truthful."

As to the common belief that cooperating with officers may translate into favorable treatment during a subsequent prosecution, Weaver said that officers appreciate it, but there are no guarantees.

"It is our hope that (suspects) get more lenient sentences as a result of their cooperation. We bring this to the attention of the prosecutor. We don't make deals though. We just present the facts to the court."

By consenting to a search, the student not only put himself at jeopardy of prosecution, but also risked losing his financial aid. Under the provisions of the Higher Education Act of 1998, college students who are con-

victed of drug-related offenses can have their financial aid suspended or taken away entirely.

According to the act, if a student is convicted of simple possession of an illegal substance he or she faces one year of ineligibility for the first offense and two years for the second offense. If convicted of selling drugs, the act stipulates two years ineligibility for the first offense and an indefinite suspension of financial aid for the second offense.

So when do the police have a right to enter and search a residence hall room?

"The police may enter a (residence hall) room only under certain circumstances," Jones said. "They need probable cause to enter your room... If you don't consent, they must go get a warrant."

Jones said that if a student receives a citation for possession of drugs or consumption of alcohol, the best thing to do is to contact UI Legal Aid or another lawyer.

"Do not plead guilty assuming you will be convicted. Occasionally the police write the citation for offenses that were not committed and those can usually be pled down," she said.

And what about resident assistants? When, if ever, can they conduct a search?

According to Don Yackley, director of Residence Life for UI, "RAs may only enter rooms when invited or when there is an emergency situation. They also enter the rooms when the halls close for winter breaks. They do this for safety reasons. They close windows, unplug appliances. That sort of thing."

"RAs do not conduct searches," he said.

If a student is caught with drugs in their hall room, they are faced with two potential courses of action regarding university sanctions. "They can be both or either a university student code of conduct issue and/or a housing agreement issue," Yackley said.

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ARGONAUT  
**OPINION**

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

Column was biased but right

Dear editor,  
David Olson is correct about Jennifer Hathaway's commentary on the general election showing a bias in favor of Democratic candidates, but his claim that Hathaway and the Argonaut have "got it all wrong" is unfair.  
Hathaway's article, in fact, made a good point: in America, democracy ceases at the moment voters leave the polls. Once elected, our public officials are free to pursue whatever policies they choose, and the laws they make are binding, like it or not.  
This arrangement is what enables Congress to enact laws that large majorities of Americans oppose. Eighty percent of Americans, for example, opposed ratification of the General Agreement on Tariffs and Trade (GATT) in 1994, but Congress ratified it anyway.  
It's also why policies that most Americans favor may be defeated or ignored in Washington. Consider federal immigration policy: Americans have long opposed mass immigration from the Third World, yet Congress not only does nothing to halt Third-World immigration, it enacts laws that foster it.  
Olson's claim that "America is governed by the people" sounds nice, but it's only partially true. Only when we gain the right to decide major issues by direct vote can we then begin to approximate genuine democracy.

Alex Wells  
senior  
foreign languages

Give football another chance

Dear editor,  
Vandal Football this season may not be what we have come to expect. With the football tradition here at Idaho, it is difficult, as a fan, to accept a losing record. Especially when, right across the border, there is a team that is having the best season in its history. (I hate the Cougars). But the students need to overlook our record and the troubles that our team has encountered and show up in numbers to our last home games on the following weekends. I don't care who we play. If we are playing in the Dome, we can beat anyone! A strong, loud, and supportive crowd will only help our team as they play out the season. These guys are our classmates after all, so lets go out and support them. Beating NMSU this weekend could give a great emotional lift to our guys going into next season. Students, don't give up on the Vandals! See you at the game!

Ben Calabretta  
senior  
elementary education

Can still shape-up in winter

Dear editor,  
Winter is approaching and for many, being outside becomes less attractive. But this doesn't say we have to stay in our room studying all the time. University of Idaho provides excellent opportunities for getting in shape. We can choose from various different areas: basketball, badminton, volleyball, squash, swimming, climbing, weight training, along with more. Even the most non-athletic person should find something suitable. And the weather would not be a distraction. The facilities are there. Go on and use it!

Thomas Helliesen  
sophomore  
civil engineering

Fuller, Rudolph best choice

Dear editor,  
Many students do not see the value in participating in ASUI, let alone voting in the elections. As someone who is actively involved, I know that the actions of the people who are elected have serious consequences on the lives of us all. These elections are not trivial as the results can mean one of two things: complete disaster or absolute triumph. The power of ASUI rests in our ability to persuade UI administration, State Board of Education officials, local government representatives, and state legislators. As much as people may resent politics, the fact remains that decisions about the university and the state are made by politicians. We absolutely must have an ASUI president and vice president who are capable of not only realizing and understanding this, but who are willing and able to pursue the relationships that are necessary to implement vision.  
ASUI will automatically be shut out of higher university level decision making processes if Donovan Arnold and Jesse Martinez are elected. Jesse is very new to the ASUI scene, but Donovan has spent the last two years making it absolutely clear that he has no respect for the administration or the complicated processes that are involved in policy making. The relationships that we have worked so hard to cultivate will no longer exist and ASUI will become irrelevant.  
We need to elect Mason Fuller and Dan Rudolph. They are the only candidates dedicated to taking ASUI to the next level. Please vote.

Kelsey Nunez  
senior  
ASUI vice president  
biology, political science

OUR VIEW



NOAH KROESE / ARGONAUT

**Too much turkey**

Holiday is a time to reflect, empathize

Thanksgiving is a time of thanks. Any kindergartener could explain to a stranger on the street the basic story of Thanksgiving, although, like most historical accounts taught to children, the story fosters inaccuracies. English puritans, after arriving at Plymouth aboard the Mayflower, were starving during the winter because of their inexperience and ill-preparedness in a new land.

Although only half of the English settlers who arrived at Plymouth made it through the winter, the pilgrims produced a bountiful harvest the following fall with help of the native Wampanoag tribe. Due to the massive harvest and the stark contrast of near starvation just a year before, the governor declared a feast to reflect on their blessings in the new world and invited members of the native tribe.

We still celebrate this holiday as a time to be thankful for what we have and realize how truly fortunate we are as Americans. Only, somehow throughout all the years of celebration, something has been lost.

We do not know what it is like to be hungry. We do not know the pain of watching friends and family die of starvation. We have not experienced what it feels like to go without. And worst of all, we have

placed in the back of our minds those who do.

Today, we, as university students, have the unique opportunity to experience a day in the life of someone without. With Thanksgiving quickly approaching, the ASUI Volunteer Center and the Office of Academic Service-Learning will sponsor an Oxfam Hunger Banquet in the Horizon/Aurora rooms in the Idaho Commons tonight at 6 p.m.

Upon arrival students will be randomly assigned a life, economically stratified according to a true representation of the world's population.

During the course of the dinner, students will learn about the distribution of wealth and the far-reaching effects of hunger both locally and throughout the world.

In order to experience the banquet to the fullest extent, students are strongly encouraged to fast for 24 hours preceding the banquet and donate the money that would have been spent on meals at the door. All proceeds will go to Oxfam America and Sojourner's Alliance Food Bank of Moscow.

The banquet serves as a simulation, a day where students and participants can experience the pains of hunger and gain

insight into the trials facing those who have little. The Oxfam Hunger Banquet serves as a much-needed reminder of what we have to be thankful for in America and the responsibility that every person has to improve the conditions for everyone throughout the world.

The tremendous disparity between the rich and the poor in the world is practically unfathomable. Even more so, the nearly 24,000 people who die of hunger each day is representative of deeper-rooted problems — problems which we as Americans have helped create and have the responsibility to fix.

According to the United Nations Development Program, more than half of the world's population lives on less than \$1 a day. In college terms, that's a Jumbo Jack or approximately 10 packages of ramen.

The donation of \$1 at the door could be equivalent to a person's daily wages. Skip your daily dose of the Wendy's value menu meal. Don't buy your \$2.50 cup of gourmet coffee at the Commons. Head upstairs and try for one hour to remember the reasons you have to be thankful this Thanksgiving.

In a nation that has so much, what harm will a little insight do?

J.H.

**Liberal politics needed to balance the right**

After reading one of my recent articles, someone I knew in high school with whom I hadn't chatted in a while asked me when I'd become a raging, raving liberal.



ANNETTE HENKE  
Argonaut staff  
Annette's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

Well, the "raging" part is easy enough to figure out: I get paid to rant and rave about the issues that matter to me, and hopefully, to the majority of the Arg's readership.  
The liberal part also is easy to figure out, as I was raised in

a liberal household. My parents taught my siblings and me that people were inherently equal and inherently deserving of the lifestyle they desire. It's not terribly shocking that all of us lean heavily towards the Democratic Party, as much as a stigma as that seems to be in this state.

But what about the "raging" part? When did I go so far left as to become a raging liberal? Lately, when I read about laws being passed that seriously undermine the fundamental principles of the Bill of Rights, a feeling of weariness rises in me that genuinely makes me contemplate moving to Canada.

The answer is quite simple. I knew after a few moments, though, the answer to my old pal's question. It happened in November of 2000, when the

Electoral College put George W. Bush into power.

Don't drop your paper in disgust if you voted for Bush. I don't care if you voted for Mr. Potato Head (who is usually a strong candidate on the Idaho ballot) as long as you chose the candidate you wanted to see in power.

My point is that I didn't move so far left until someone whose ideas are so inherently far right came into power.

It seems almost childish that I, and so many other people who are truly just moderate Democrats, have shifted so far left, just to spite the Republican control of the White House. Indeed, I did not shift left out of spite, but out of desire to make sure that the entire nation didn't shift violently right.

It's a vicious cycle, too. As the left shifts further left, the right shifts further right, and the whole process repeats itself once again. When there are two extremes in politics, and little middle ground, nothing gets done and the political process grinds to a halt under the weight of petty bickering.

What's the solution to this? I couldn't tell you. I'm no political scientist or analyst. Part of the problem lies in the fact that the two political extremes have shifted further apart at a barely noticeable creep. Perhaps then, all that's needed is the realization of what's happening, so that we might ensure that all choices are made out of a desire to do what's best for the whole nation, not just to spite the other end of the political spectrum.



QUESTION

Do you believe America has a responsibility to help alleviate world hunger?



IVERS

"I believe the U.S. should to a certain extent because we economically have enough money to do this and our nation, being the most powerful and wealthiest, should be the first to lend a helping hand to third-world countries that need it."

Matt Ivers  
freshman  
architecture  
Pottlatch



WILSON

"Absolutely. We occupy such a small population of the world and yet we use a majority of its resources. We should take some responsibility, being a world power."

S. Nichole Wilson  
senior  
environmental science  
Mountain Home



KAUFFMAN

"Yes, I do believe America should alleviate world hunger. It isn't like we don't have enough food to spare. We have enough money and extra food to give. I know if I was in their place (hungry) I'd want others to help out."

Teresa Kauffman  
freshman  
criminal justice  
Weiser



FUKUROYA

"Everyone should help people that need help if they have the money and power to do so."

Yuko Fukuroya  
junior  
computer science  
Japan



HYMAS

"Yes, America should help alleviate world hunger. We should try and focus on the hungry in our country and other places."

Joan S. Hymas  
senior  
general studies  
Moscow

Letters policy

Argonaut welcomes your letters to the editor about current issues. However, the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

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The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

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Chamber Music Society concert tonight

Four members of New York's Chamber Music Society of Lincoln Center will play in the Administration Auditorium tonight at 8 p.m. Tickets are \$8 for students, \$13 for seniors and \$15 for general admission.

'Wizard of Oz' comes to Kenworthy

Just in time to usher in the holiday season, Moscow Community Theatre and the Kenworthy Performing Arts Center present L. Frank Baum's classic, "The Wizard of Oz," by special arrangement with Tams-Witmark.

The first week's performances ran last weekend. Times for this weekend Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m.

Tickets are on sale now at BookPeople and the Rosauer's customer service counter.

The Box office opens 30 minutes prior to each performance.

Ticket prices are \$10 for adults and \$8 for students and senior citizens.

Call the MCT phone line at 882-4731 to leave a reservation request or volunteer to help with box office or ushering. Those interested in volunteering may also contact Pattie Haley, MCT Box Office Coordinator at 882-6849 or phaley@vetmed.wsu.edu. Volunteers receive one free admittance.

Third Street Gallery winters with artists from the Northwest

Twenty Northwest artists will be featured in the Moscow Arts Commission's first annual juried exhibition to be held Nov. 22-Jan. 17 at the Third Street Gallery. The show, entitled "Winter Solstice" features mixed media, oils, watercolors, photography, fiber and metal.

"We are pleased at the tremendous response we received from area artists," says Deena Heath, MAC director. "An event such as this gives artists, who may not have a large body of work to display, an opportunity to show their work, perhaps for the first time."

An opening reception will be held Friday 5-7:30 p.m.

The Third Street Gallery is located in Moscow City Hall on the corner of 3rd and Washington Streets. For additional information, call 883-7036.

Vandal Opera Group debuts

The debut performance of the Vandal Opera Group will be held at the Recital Hall in the Lionel Hampton School of Music Thursday.

Christmas Carol comes to Liberty Theatre in Hailey

Everyone's favorite holiday tradition turns three this year and returns home to the Liberty Theatre, every bit as magical and moving as when it first was performed by Company of Fools. The timeless tale of Scrooge, Tiny Tim and the Ghosts of Christmas Past, Present and Future is certain to delight your family — whether it is your first visit or your third.

Company of Fools' production of Charles Dickens' "A Christmas Carol," adapted by Douglas Jones, runs Dec. 12 through Dec. 22 at the Liberty Theatre in Hailey. This production is made possible through the generosity of The Papoose Club, Idaho Mountain Express, Blaine County Title Associates, Buck Drew and Chris Mazzola, DDS.

Tickets are \$10 for reserved seating Thursday-Saturday at 7 p.m. and Sundays at 3 p.m. Children 3 and under are free.

You may charge your tickets by phone at 208-578-9122 or you may purchase

your tickets online through TicketWeb at www.ticketweb.com

Billboard

TOP FIVE ALBUMS

1. "8 Mile," Soundtrack
2. "Justified," Justin Timberlake
3. "The Best of 1990-2000 & B-sides," U2
4. "Stripped," Christina Aguilera
5. "Shaman," Santana

Top Box Office LAST WEEKEND

1. "Harry Potter and the Chamber of Secrets"
2. "8 Mile"
3. "The Santa Clause 2"
4. "The Ring"
5. "Half Past Dead"

Top DVD Sales LAST WEEKEND

1. "Spider-man"
2. "The Sum of all Fears"
3. "E.T. The Extra-Terrestrial"
4. "Mr. Deeds"
5. "Scooby-Doo"

ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornells Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html



Henning Rubsam was on campus last week as an artist-in-residence to the dance department

EMET WARD / ARGONAUT

# Driven to Dance

Accomplished dancer shows moves to locals

BY RIDDIE MORGAN  
ARGONAUT STAFF

A body that eats space. A mind that takes risks. A man who dances as he has to. He will never stop. He has no choice. He moves because of his passion, belief and commitment to dance.

Henning Rubsam spent the last week as dancer-in-residence at the University of Idaho Dance Department teaching and choreographing Safari for Dancers, Dreamers and Drummers this spring. It is an extension of a piece entitled "Dolphins and Antelopes," which Rubsam collaborated with composer Beata Moon. Rubsam said he enjoyed the week, and the dancers were really responsive.

Safari is based upon the skins of animals, whether they be dolphins, flamencos or lions. Each dancer morphs from one body to the other, exploring the details that pervade: the grass, the sand, the wind in the air. Using the five senses of taste, touch, sight, hearing and sound, each dancer involves himself in a journey of interpretation.

Rubsam began to choreograph in 1984 and has since created over 40 works. He earned his BFA from the Julliard School in New York, where he danced many leading roles after transferring from the Hamburg Opera Ballet School.

Rubsam is the artistic director and choreographer for the New York City-based modern dance company SENSEDANCE. He founded the now 10-member ensemble in the fall of 1991, pre-

sented its first New York season in February of 1992 and has since toured Australia, Central America, and Europe. He regularly commissions new music for the company's annual NYC seasons, often collaborating with composer Beata Moon.

His life has been ballet since age 5. At age 12 he transferred his loyalties, adopting the ambiguities of modern as a fundamental plank to leap from. And now, he generates a vitality and enthusiasm about dance that is rare. "I want to generate excitement about dance," he said.

He firmly believes that dance involves risk-taking. Involving a roller coaster ride of highs and lows. He refuses to limit himself. Thus, he is a dancer who exceeds any type of style. He relentlessly pushes himself, explaining that he "works his body" every day. He dances as he does today as a result of years upon years of training.

Ideas for creative work evolve from an eclectic mix of formulae, whether they are music, impulse or abstract ideas. Some movement patterns may re-emerge as set work, but it is the intention that differs. He gives the example of the handshake. Think about how many times you shake a hand. How does it alter? What does this depend upon? Mood? Feeling? Person? Day? Time?

He loves to choreograph as he is able to play with a moving architectural structure. It is akin to building a house and constantly remodeling it. In this way, he aims for audiences to be taken out of their seats, leaving the auditorium practicing



EMET WARD / ARGONAUT

Rubsam's piece "Safari" will be included in the spring production "Dancery Drummers Dreamers."

the dance (in whatever form) down the bleak dark streets.

This dancer kept jumping out of his seat to illustrate his passion. His audience sees the antelope, legs eating space, the handshake, the arrival on stage of thousands of dancers. All within one hour. They also saw an individual who loves champagne, chocolate and haute couture while relaxing in his T-shirt and jeans.



THERESA PALMGREN / ARGONAUT

Callie, played by Britt Heisel, and Sara, played by Erica Curnutte, asks the Magic 8-ball a question during "Stop Kiss."

## 'Kiss' gives off complex vibes

I laughed; Callie arrived on stage mimicking "Like a Virgin," with feathers and bosoms in tow, dancing alone when suddenly the doorbell rang, heralding a visitor's arrival. A visitor who is to alter the subsequent chain of events. I could not laugh fully after those initial few moments.



RIDDIE MORGAN  
Argonaut staff

"Stop Kiss" is the intricate web of relationships played out between Callie, Sarah, George and Peter. Much is said, but much is left unsaid through the mesmerizing pauses between each scene.

This combination generates into terse exchanges, but it is only after the climactic trauma that full truths are revealed. The complexity and fragility of Callie's relationship with Sarah, George are exposed as hospital scenes dictate how individuals respond to one another in a time of fear.

From the beginning, the audience anticipates how future events will impinge on the care-free existence of the present as the play winds itself out. The continual shifts of time — transferring from Callie's flat to the police station — made me move uneasily in my seat.

Why? Because the audience is involved in a sub-plot, witnessing the police officer question and observe events played out in the hospital. This reveals itself as foreknowledge (before the characters, so it seems) that something, something brutal, will occur.

So, it was only at the beginning that I could laugh fully. Even when Callie and Sarah were waiting for Caesar, the cat, to reappear from his hide-out, feet exposed to the air, or waiting for the Magic 8-ball to respond, or Callie burning chicken to smother the air with vaporized spray, I could not laugh as I was waiting for "it" to happen. Sarah, limp, coming out of a coma, was all that I had to see.

Intensity permeated the play. Scene changes were heralded by glances between characters; some more light-hearted than others. Scene changes that were swift subtle, providing fluidity and movement to the theater in the round. Actors and actresses ran in and out, picking up and putting down props, naturally and professionally.

I was genuinely moved; it was one-and-a-half hours of theater that surpassed all expectation and enabled me to experience all types of human interactions. I learned how all types of details are significant and all-revealing, exposing vulnerability which, if not handled cautiously, can burn and infect wounds already present. Each of us has the ability to influence another; what is important is whether we choose to take responsibility for this or not.

## 'Harry Potter' cashes in, fails beyond surface

There's a charm about Harry Potter that transcends all logic. The brave child hero with a face smeared with dirt defeating monsters and thwarting evil would rouse joy in football fans and students of Greek. Seeing the underdog win is almost universally accepted as a good thing.

The joy, in this case, is fun but doesn't run into the rivets of your soul like a really epic tale would. The movie is eye candy of its own kind, with fast-paced chases, disgusting creatures, flying cars, dark forests and huge castles.

The second installment of the Harry Potter series garnered \$87.7 million in its first three days at the theaters; not surprising, given the number of fans wanting to see it as early as possible.

It's amusing and extremely successful,

but the two-and-a-half hour movie becomes predictable, even if you haven't read the book. Will Harry win? I wonder. Will the final scene be a mass of congratulations and happy tears? Dear me, I don't know.

A good deal of this triteness has to do with the villains. The protagonists do well in that they show ineptness occasionally, but the human villains always have something haughty and snarling to say. Within this school for witches and wizards are both "nice" and "cruel" lines so clear-cut that it's a bit difficult to believe with no character development.

Jason Isaacs, the needlessly sadistic English commander from "The Patriot," plays what seems to be the same personality in "The Chamber of Secrets." An aristocrat with perfect platinum hair, he hates people from non-magical families, and also Harry Potter, for some rather unexplainable reason. He beats his house elf, who is one of the deeper and more human characters in the story, although the elf is a computer animation of a pitiful sprite. Harry manages to cleverly free the elf, and Lucius Malfoy (does the name sound at all like "Lucifer," the

beautiful version of the devil?) stalks off, defeated.

Another reason the movie seems shallow may be the need to include every event from the book, which requires quick clips of everything and certainly leaves no time for much digging into the minds of the characters. They're all entertaining, but few have real personalities. Kenneth Branagh is good as Gilderoy Lockhart, but even his character seems rather one-dimensional, until he loses his memory.

There are reasons that the books and movies are as popular as they are. The special effects are smashing, and to live in such a world would be delightful. Scary, but worth it.

Harry himself is growing up, with his schoolboy accent taking on shades of huskiness. But he's still innocent and wise. He has potential good looks behind his spectacles. If the producers can hold off the other movies soon, it will begin to be a bit ridiculous, because the reason the audience can suspend its disbelief for so long is because he is a child, and a child's world is full of such magic.



KATIE ROTKIN  
Assistant A&E editor

Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

# Film exaggerates the early support hip-hop had circa '95 in Detroit

BY BRIAN MCCOLLUM  
KNIGHT RIDDER NEWSPAPERS

**DETROIT (KRT)** - In 1995, the Detroit hip-hop scene was booming, blessed with a parade of inventive rappers who played to packed crowds week in and week out. Hold up. Stop the tape. Moviegoers watching "8 Mile," which opened Friday with Eminem in his first starring role, may be transfixed by the breathless onscreen action, set in Detroit seven years ago: Clubs jammed with fervent fans. Edgy rap battles between sublimely gifted emcees. A progressive radio culture eager to support local music.

Alas, for those who were there, reality wasn't so romantic. Finding good Detroit hip-hop in the mid-1990s was often an exercise in patience. Many young rappers were loathe to innovate, mimicking the commercial sounds out of L.A. and New York. Local stations mostly ignored hometown artists. Hip-hop showcases at clubs like the Shelter and the Palladium - including nights with Eminem - usually played to sparse audiences.

In a 1997 Detroit Free Press story headlined "Detroit's Hip-Hop Blues," rapper Uncle Ill, a member of Da Ruckus, sounded a common lament.

"If you write anything about Detroit hip-hop," he grumbled, "write about the lack of support."

The creators of "8 Mile" have stressed that despite all appearances, their movie isn't an Eminem biography. Still, it's clear the film is aiming for his-

torical authenticity: dropping the right insider names, portraying the right backstreet locales, playing the right hit tunes of the day.

It even features little-known elements drawn directly from Eminem's past, like a 1993 incident in which Em and his friend Proof were arrested for nailing a pedestrian with a paintball (charges were dropped when the victim failed to appear in court).

So for those who were in the thick of things - including acts still struggling for that big break - comparing personal recollections with the film's larger-than-life dramatization will prove irresistible.

Director Curtis Hanson says he solicited advice from many of the locals cast in the film, including veteran rappers such as Proof and Miz Korona. "All those people had input into the look and feel of the time," he explains.

But just how accurate is the final picture?

One of the biggest bones of contention may lie in the depiction of WJLB-FM. Onscreen, the radio station is portrayed as a benevolent wonderland for local musicians, and characters speak of it in reverent tones. In fact, WJLB has long been criticized and even picketed by Detroit artists who say the station ignores up-and-coming native talent.

"You know, that was pointed out, but we went with it anyway," says Hanson. "There were mixed feelings about it, actually. Some felt that way and others didn't."

Of course, "8 Mile" wouldn't be such a hot thrill ride if it stuck with reality. That would make it a documentary, not a Hollywood blockbuster. The truth is, hip-hop in Detroit, circa '95, wasn't always the stuff of high drama.

There was good music brewing, to be sure. Eminem was getting his legs, and names like Jay Dee, Truz and Bizarre were earning respect. For the most part, though, it was a tight, exclusive circle.

If Detroit enjoyed any hip-hop reputation beyond Michigan, it was for a sound often chalked up as novelty: bombastic rap boiled in hard rock and peddled by acts such as Esham, Insane Clown Posse and Kid Rock. That wing of local hip-hop, the most prominent and commercially lucrative of the time, maintained an uneasy relationship with purists on the scene, who saw it as a suburban product. The "8 Mile" version of 1995 pays it no attention.

"Back then, the Eshams and ICPs could get crowds, but other than that, the local artists just struggled," recalls Mark Kempf, who edited the local hip-hop mag Underground Soundz and briefly managed Eminem.

Rapper Hush, formerly of Da Ruckus, remembers it as an era when a handful of top-notch rappers and DJs toiled in a field cluttered with weak acts.

"The hip-hop scene here was so small, and we all knew each other," he says. "The acts people were iffy about, you had a token appreciation for them, because at least they were doing some-

thing. Talent-wise, though, it was easy to know who was really doing it and who wasn't."

As for those wall-to-wall crowds featured in "8 Mile," packed into the Shelter for hours of late-night hip-hop?

"It was never like that - never," says Hush. "It was more or less just other rappers. You never had fans showing up."

Miz Korona remembers the empty rooms.

"We were struggling to maintain the hip-hop thing here," she says.

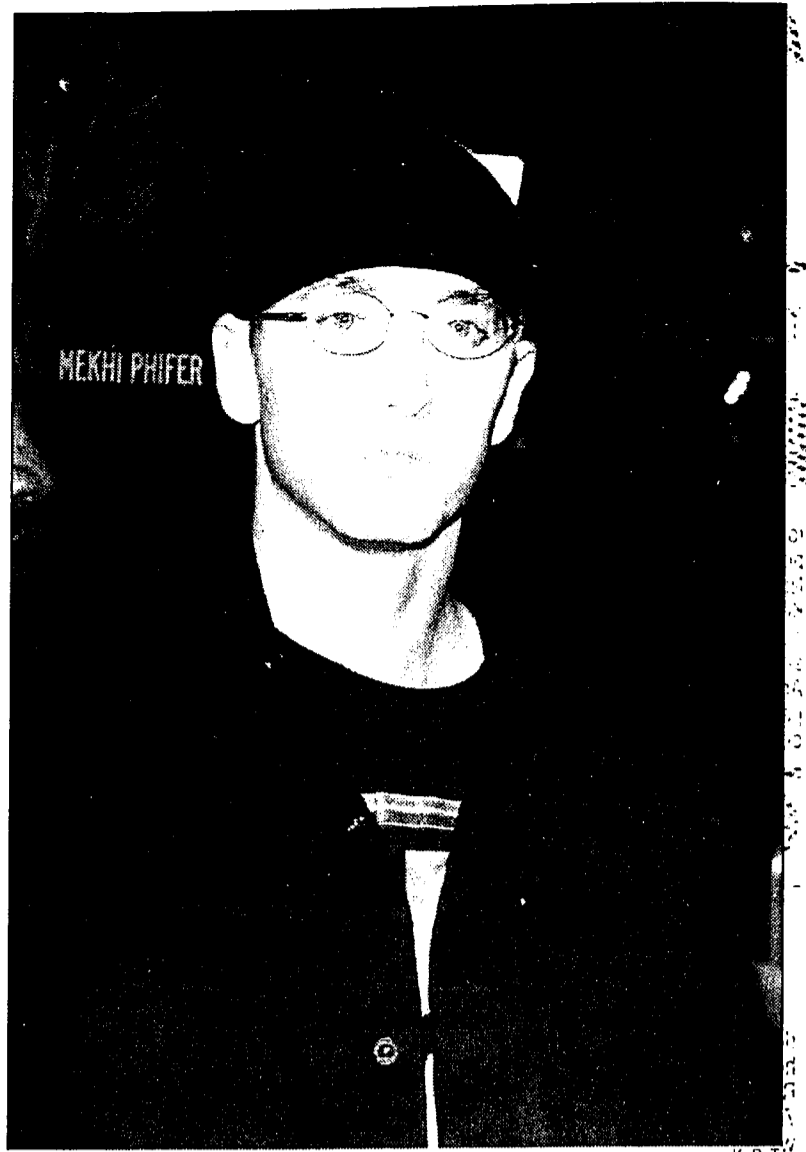
At least one theme in "8 Mile" holds up to scrutiny: Competition in Detroit could be fierce.

In early 1999, just before his national break, Eminem looked back with bitterness, recalling what he described as a backbiting Detroit scene. "It's like crabs in a bucket," he told the Free Press. "Everybody's trying to fight to get their way to the top, pulling the next one down."

That intensity fuels the film's memorable rap battle scenes, which reflect the spirit, if not the precise picture, of nights at places like Ebony Showcase and the Hip Hop Shop. In a recent MTV interview, Eminem reflected on his old rap-battle days.

"As serious as you see me take it in the movie is how serious it was in my real life," he said. "Battling was everything. It was the world to me, and to any other emcee that's coming up. You're trying to make a name for yourself, you're trying to make a rep. That's what it is. That's your world."

In the movie, Eminem's Jimmy Smith Jr. and his posse bump heads with a rival hip-hop outfit; their tensions escalate into violence. But the Detroiters interviewed for this story say that assaults among rival crews



Cast member Eminem attends the World Premiere of "8 Mile" at the Mann Village Westwood, in Los Angeles, Nov. 6.

were usually confined to lyrical engagements onstage.

Whatever cutthroat atmosphere lingered around the circle, a sense of camaraderie ultimately reigned - a familiar us-against-the-world Detroit attitude.

"More or less, the people who were being creative and innovative at the time were all friends," says Hush. "They vibed off each other a lot."

When it comes down to it, most of the real-life players won't

quibble with the particulars of "8 Mile." Who wouldn't want a key chapter from their lives to be chronicled on the big screen and glorified, at that?

"To be honest, it was a little sugarcoated, but it brought back really fond memories," says Miz Korona. "Seeing the movie sparked a fire in me that hadn't been inside me for a while."

Certainly, "8 Mile" draws much of its power from what the audience knows going in. Sure, the film may not be Eminem's official life story, but most viewers figure they have a good idea what's ahead for Jimmy Smith Jr. after the closing credits.

And who knows - perhaps 1995 would have felt much more dramatic in person had everyone known the massive fortunes lying just around the corner for Detroit hip-hop.

For now, even Eminem has pushed aside visions of crabs in a bucket, slipping into a sentimental mood.

"I miss those times," he said. "It definitely makes me think about where I came from, and how hard I worked to get here."

NATIVE AMERICAN HERITAGE MONTH

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**North Texas**  
6-5 5-0\* **38**

**New Mexico St.**  
6-5 4-1\* **27**

The Mean Green punched its ticket to the New Orleans Bowl on the power of 17 fourth-quarter points. North Texas hopped on the back of Kevin Galbreath, as the tailback carried the ball 31 times for 178 yards and a touchdown. Quarterback Andrew Smith made good use of his passing, as he notched two touchdowns on only six completions.

**UL-Lafayette**  
7-3 3-3\* **17**

**Arkansas**  
7-3 **24**

Arkansas built up a two-touchdown lead in the fourth quarter and held on for the seven-point win. The Ragin' Cajuns fought hard against the 7-3 Razorbacks, but the SEC team was simply too strong. Cajun quarterback Eric Rekieta completed 18-of-37 for 178 yards and a touchdown, but Rekieta also threw three interceptions in the game.

**Mid Tennessee**  
3-7 2-3\* **44**

**UL-Monroe**  
2-9 1-4\* **28**

The Blue Raiders wasted no time jumping all over Louisiana Monroe, as Middle Tennessee tallied 24 first-quarter points in the victory. Quarterback Andricio Hines had a big day, as he picked apart the Indian secondary to the tune of 16-of-22 for 239 yards and three touchdowns. Senior tailback Dwone Hicks also chipped in a touchdown on his way to 143 yards on the ground.

## SportsBriefs

### UI cross country finishes up regionals in Palo Alto

PALO ALTO, Calif. — Their finishes weren't exactly what they wanted, but University of Idaho cross country coach Wayne Phipps nevertheless was pleased with the Vandals' performances at Saturday's NCAA Regional Meet at Stanford University.

The women, who were hampered by the non-finish of top runner Letiwe Marakurwa, were sixth, while the men placed 11th with No. 2 runner Jonathon Post hobbled by an injury.

"Overall, I thought we did a really good job," Phipps said. "It was just unfortunate. It was just one of those things with Letiwe. She just ran as hard as she could and got to a point where everything just shut down."

Phipps said he pulled Marakurwa from the course about 200 meters from the finish of the race when she slowed to a walk because of cramping.

The leadership role for the Vandals then went to Tania Vander Meulen, who finished 16th.

Jan Eitel continued his leadership of the men's team by finishing 19th.

### Results

#### Women's teams:

1. Stanford 24; 2. Arizona State 70; 3. UCLA 82; 4. Washington 120; 5. Oregon 129; 6. Idaho 227; 7. UC Irvine 242; 8. UC Santa Barbara 298; 9. Hawaii 326; 10. Portland 368;

#### UI finishers:

16. Tania Vander Meulen, 21:57; 37. Daniela Pogorzelski 22:40; 45. Tuelo Sotswamorago, 22:53; 61. Drosty Schwandeveldt, 23:14; 75. Brooke Vogel, 23:38; 104. Bevin Kennelly, 24:09.

#### Men's teams:

1. Stanford 21; 2. Oregon 43; 3. Cal Poly 115; 4. Portland 120; 5. Arizona State 125; 6. Washington 170; 7. UC Santa Barbara 224; 8. UCLA 236; 9. Washington State 263; 10. Arizona 300; 11. Idaho 318; 12. California 325; 13. Boise State 339; 14. Santa Clara 381; 15. Cal State Fullerton 385;

#### UI finishers:

39. Jan Eitel, 31:20; 62. Kenneth Sang, 32:33; 73. Ryan Jensen, 32:43; 77. Kurt Wolf, 32:52; 96. Brandon Reiff, 33:23; 107. Jonathon Post, 33:57.

### Vandal suspended for possession of Marijuana

UI football defensive tackle Jason Jones was cited Wednesday by the Moscow Police Department for possession of marijuana. The offense is a misdemeanor in the state of Idaho.

His court date is set for Dec. 4 in Latah County court and likely will face a fine for the infraction.

Jones was cited for the offense at a home on South Mountain View Road.

# ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/sports/index.html



EMET WARD / ARGONAUT  
Jessica Yearout digs the ball during Saturday's game against Cal State Northridge.

## Volleball ends home season on high note

BY COLIN PETERSON  
ARGONAUT STAFF

The Vandal volleyball team left Memorial Gym on a high note Saturday night, victorious in its final home game. UI defeated the Cal State Northridge Matadors in five games 30-26, 30-26, 25-30, 26-30, 16-14.

"It was a great atmosphere to play in; it was our last home game, so you have to go out with a win," middle blocker Anna-Marie Hammond said. "It was really special to everybody."

Hammond led the Vandals offensively with a monstrous 19 kills. Sarah Meek added 15 kills and had 10 block assists.

"We knew we had to stop their outside hitters," Hammond said. "We had to block and we did a good job. Sarah had 10

blocks tonight, and that is crucial."

With the first game tied 25-25, the Vandals took the next point on an exhausting volley and carried the momentum to a two-point victory. The second game was much of the same as the teams exchanged points, playing to a 10-10 and later a 26-26 tie. Once again the Vandals turned it on late, taking the last four points as UI's Laura McCaffrey dropped a soft shot between defenders for the win and a 2-0 game lead.

Coming out of the break with a comfortable lead the Vandals may have lost their edge, as they seemed a little relaxed and dropped two consecutive games.

"It was just basically that we got a little too comfortable," Hammond said.

The third and fourth games

saw the Matadors get a three-to-four-point cushion midway through and stay steady the rest of the way. Matador outside hitter Erica Aere led her team's offensive attack in both games with seven kills in each.

"In games three and four I thought we let up a little bit," head coach Debbie Buchanan said. "It didn't look like we had a ton of energy. I thought Northridge played a little bit better, and they were in sync a little bit more."

In a back and forth deciding game, the Vandals got big plays from Jessica Yearout and Brooke Haerberle for crucial points. With the Vandals down 9-8, Yearout came up with a huge dig to keep a long volley alive and the Vandals eventually took the point. Yearout ended her impressive night with a team-leading

27 digs.

With UI down 14-13 and it being game point for the Matadors, Haerberle, fighting a stomach virus, came up with the most important kill of the night as she emphatically swatted her third kill of the game to keep the Vandals alive, knotting it at 14. The Vandals completed the comeback as they took the next two points. Meek appropriately sealed the match as she got up to block the Matadors' final kill attempt.

"I'm really proud of our team. They were all really close games and our team showed a lot of character coming back in the fifth game," Hammond said.

The Vandals, who are out of the playoff race, will play for pride next as they finish their season against UC Irvine Friday and Long Beach State Saturday.



EMET WARD / ARGONAUT  
Blair Lewis (No. 6) attempts to break away from an Arkansas State tackle during Saturday's game in the Kibbie Dome.

## Late-game rally falls short for Vandals

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

A first-half embarrassment nearly gave way to a spectacular second-half comeback for the Vandals as they lost to Arkansas State 38-29 in the Kibbie Dome Saturday.

UI found itself with a 31-3 deficit at halftime, due mostly to four first-half interceptions and only 113 yards of total offense.

"We didn't do what we had to do in the first half," UI defensive end Dennis Taetafa said. "It was tough to watch, tough to play in."

Halftime was followed by a UI 26-0 scoring run that brought the Vandals to within two points at the beginning of the fourth quarter.

That's where the comeback ended, however. The Vandals ran out of gas after two early fourth-quarter touchdowns, failing to score again. Arkansas State (3-3 Sun Belt, 6-7 overall) capped a seven-minute, 80-yard drive with a 3-yard Danny Smith touchdown run with four minutes left to drown UI's hopes.

"I'm extremely pleased with the team with the way we played in the second half," UI coach Tom Cable said. "We fought back, got ourselves back in it. But at the same time, don't put yourself in that position to begin with."

Smith was the story of the game for the Indians as he ran for 206 yards and four touch-

**Idaho**  
2-9 1-4\* **29**

**Arkansas State**  
6-7 3-3\* **38**

downs on 40 carries. He surpassed the school's single-season rushing record in the first quarter on his first touchdown run, an 11-yard scamper through the UI line. Smith finished the season with 1,390 yards and 14 touchdowns, also an ASU record.

Smith terrorized the Vandal defense throughout the game, but did the bulk of his damage in the first half with 113 yards and three runs to the end zone.

"We came out and were playing good ball in the first half," Smith said. "We knew it was going to be a dog fight sooner or later if it came down to it and we just made it through it."

While the Indians were running wild, UI's offense was awkward in the first half.

Quarterbacks Adam Mallette and Michael Harrington threw a combined 8-of-22 for 97 yards in the first half. Harrington gave up all four first-half interceptions in the second quarter, although three of those were deflected off the hands of his intended receiver.

Mallette played the entire second half and was 10-of-18 for 88 yards and one touch-

down.

"I think Adam went out and did well enough to win this football game," Cable said. "I don't think there's any question about that whatsoever. And, for that matter, Michael did, too."

"I don't think you could look at them and say they're the reason we didn't win this football game."

Blair Lewis ran for 101 yards on 20 carries, including two of the Vandal touchdowns. He also led the team in receptions with four for 51 yards.

Rob Bryant added a little life to the game with an 86-yard punt return for a touchdown at the beginning of the fourth quarter. That was followed by an interception by UI linebacker Patrick Libey that was nearly returned for a touchdown. Lewis finished the drive with a one-yard run to the end zone.

"You've got to give Idaho a ton of credit for the way they came out in the second half," ASU coach Steve Roberts said. "They played extremely hard and extremely well. They just did a heck of a job. We didn't come out with the intensity that we needed. Idaho took it to us."

The game was highlighted by some obvious problems for the Vandals: the suspension of four players before the game and the ejection of another early in the first quarter. Malfred Shaw, Jason Jones, Cedric Thompson and Orlando Winston were all



THERESA PALMGREN / ARGONAUT  
Jeff Stowe holds the ball tightly as an Arkansas player tackles him in the Kibbie Dome Saturday.

serving a one-game suspension for breaking team rules. Jake Scott was ejected in the Vandals' opening drive after a pair of unsportsmanlike conduct penalties.

"The beauty of football as we all know it is it takes 11 guys on every play for a team to be successful," Cable said. "When you don't have that guy on the field 'cause he does something off the field, it tears your team down. It hurts your team."

UI prepares for its final game of the season at 2 p.m. Saturday in the Kibbie Dome against New Mexico State. The Aggies are leading the conference after a win over North Texas.

## Women's basketball wins final exhibition

BY DIANE EVANS  
ARGONAUT STAFF

The University of Idaho's women's basketball team won its last exhibition game 69-63 in an up-and-down affair Friday night.

The Vandals' opponent, Horsholm BBC, was a professional team from Denmark that travels throughout the United States.

Once again Alyssa Erickson led the Vandals in scoring. She contributed 11 first-half points and finished the game with 15 points and five rebounds before fouling out with 6:28 remaining in the game.

"Alyssa has gotta be on the floor, it's that simple," said Mike Divilibiss, women's head basketball coach. "She's too valuable to us, not just from the things she can do on the floor in terms of scoring, but the leadership she can provide for players in our motion (offense) and understand the game and being out there for them."



### WOMEN'S

#### Next Home Games

• Boise State  
7 p.m. Dec. 7  
Cowan Spectrum

• San Jose State  
7 p.m. Dec. 9  
Cowan Spectrum

One of the keys to the Vandals' success was Autumn Fielding's defensive pressure on Horsholm's Bess Greenberg. In previous exhibition games this year, Greenberg scored 23 points against University of Montana and 22 points against Oregon State University. Fielding held Greenberg to zero points in the first half and four for the whole game.

"Some of it is team defense, but Autumn just did a great job on [Greenberg]. Autumn can really defend. Autumn brings a lot of intangibles to the game, she really does. She'll do a lot of things that people aren't going to notice this year. I just love to watch her play the game because she leaves it all out there. When that buzzer goes off, she's got nothing left in the tank, I guarantee you."

Offensively, Fielding had nine points and four assists.

In the first half, Keisha Moore pulled down five offensive rebounds, the same amount of offensive rebounds the whole Horsholm team had in the first half.

Going into the second half, with the score 35-25, the Vandals slowly increased their lead thanks to close-range shots. The Vandals appeared to be on their way to a comfortable victory, but Horsholm would not relent. With about six-and-a-half minutes left, Vandals saw their sizable lead of 15 points drop to only three.

Kristine Dalgaard scored 12 points in the second half on five-for-nine shooting to help lead Horsholm's late surge.

Horsholm tried to feed off their sudden-offensive momentum by shooting 3-pointers. Therese Deemand hit a pair, but their luck ran out as they shot four-for-11 from

WOMEN, See Page 8

# Michigan hopes to derail OSU title bid

BY MICHAEL ROSENBERG  
KINGSTON GIBBER NEWS-VEBS

ANN ARBOR, Mich. (KRT) — It's that time again. Michigan and Ohio State for all the marbles. Well, all of Ohio State's marbles. The Buckeyes are undefeated entering Saturday's rivalry game. Just as they were in 1996, when they lost. And in 1995, when they lost. And in 1993...

"I've heard plenty of history lessons since I've been here," Michigan tight end Bennie Joppru said. "I've been here five years. I've heard them all."

Well, has he heard about the coach who couldn't win this game? Who consistently took undefeated teams into the game, only to fall short? His name was Schembechler.

It's true. From 1970-75, Michigan was a combined 57-0-2 entering the Ohio State game and 1-4-1 against the Buckeyes. This is brought up only to show that either team can spring upsets in this rivalry.

Actually, Joppru and his teammates know that from last year, when Ohio State came into Ann Arbor and beat the Wolverines. That came 310 days after Jim Tressel was hired as the Ohio State coach and promised his team would be ready for the Wolverines.

Tressel's public comments marked a change from his predecessor, John Cooper, who didn't seem to embrace the game in the same way. After Cooper's final game against Michigan, Ohio State fans booed him off the field.

"You would like to think you're going to play your best football game of the year," Tressel said. "We don't downplay the fact that it's a big game."

He also doesn't downplay his team's obvious offensive struggles. Ohio State has scored fewer than 20 points in three of its last five games — four if you ignore the overtime

touchdown against Illinois last week. Ohio State is 12-0 on defense and gauge.

"Special-teams-wise and offensively, we need to pick it up," Tressel said. "But again, we really evaluate how hard we're playing. We're trying to get better and everyone knows it."

If they get better and win this weekend, the Buckeyes will be 13-0 and on their way to the Fiesta Bowl to play for the national title. With a loss, Ohio State will face another winter of wondering why it couldn't beat Michigan.

Adding to the intrigue is that this Michigan team, which is 9-2, has a better record than the '93, '95 or '96 versions. But if the Wolverines see themselves as spoilers, they won't admit it. Every Wolverine at Monday's news conference said the goal was to win the game, not ruin Ohio State's season.

"What's at stake for us is a possible BCS bid, but we don't even really have any control over that," Michigan defensive tackle Shawn Lazarus said. "We just want to win the game. That's what's at stake for us. You lose or you win, and we want to win."

Players from both teams want to avoid making the controversial comments that have dotted the rivalry. Nobody wants to be like former Ohio State receiver Terry Glenn, who said in 1995 that Michigan was "just another team." Or like former Michigan receiver Walter Smith, who said he wanted to keep beating Ohio State until Cooper got fired. (Mission accomplished.)

But everybody knows what is at stake here. This is the week, above all others, when you play hurt. That's why UM expects to see Ohio State freshman tailback Maurice Clarett, who has missed two of Ohio State's last three games with a nerve injury in his shoulder.

"I'm too smart to expect that he won't play," Wolverines coach Lloyd Carr said.

# WOMEN

From Page 7

3-point range.

"We kind of let down and let them back in the game. It's our mental approach to it, playing for 40 minutes, playing for 200 minutes. That's part of youth; you've just got to learn to do it," Divilbiss said.

Horsholm had 24 fouls, more than double the amount the Vandals committed. However, the Vandals struggled to convert from behind the charity stripe in the first half, shooting eight-for-17.

"Had we made our free throws on a consistent basis, it would have been 20 at half instead of 10," Divilbiss said.

The Vandals were able to refocus and hit nine-for-10 on their free throws in the second half.

"In the second half, we stepped up and made them when we needed to, which is good. It's a mental focus, you have to pay attention, step up there and not let free ones just slip by. You've got to make them pay. When they foul you, you've got to make them pay," Divilbiss said.

"I don't even know what to say about those. I missed two, right in a row. It just seemed to snowball. We definitely need to focus on that for sure," Erickson said.

However, by hitting eight free throws in a row in the last four-and-a-half minutes the Vandals were able to hold on for the win.

Moore posted double figures with 12 points and 12 rebounds. Taylor Benson finished the night with 12 points, six rebounds and four assists.

Horsholm was led by Dalgaard's 16 points and seven rebounds. Therese Deemand registered 15 points, two blocks and two steals.

The Vandals' next game kicks off the regular season at 6 p.m. Friday at Weber State. UI's home opener will be against classic rival Boise State at the Cowan Spectrum Saturday.

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**03-161-off**, 2 or more Caregiver in Moscow: In-home care; assist with shopping, showers, perform housekeeping, CPR Training a plus. FT, nights, weekends, holidays CNA: \$8.75/hr.; Non-CNA: \$8.00

**EMPLOYMENT**  
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**Misc.**  
**Fraternal/Sororities/Clubs/Student Groups** Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)  
**\*\*\*ACT FAST!\*\*\*** Save \$\$\$, Get Spring Break Discounts! 1-888-THINK-SUN (1-888-844-6578 dept 2626) [www.springbreakdiscounts.com](http://www.springbreakdiscounts.com)  
**FLYING SAUCER** [www.thelevitator.com](http://www.thelevitator.com)  
Palouse's own Reggae/Hip-Hop band "THE MUGICIANS" available to rock your next party or function. 509-332-8689

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**03-177-off**, 2 Cocktail Servers/Bartenders in Moscow: Serve customers by taking orders & mixing drinks, serving drinks at the bar & at tables, totaling charges, making change. Required: 21 or older. 2-3 shifts, 10-15 hrs/wk, flexible. \$6.50 + tips.  
**03-164-off**, Multiple Relief Habilitation Technicians in Moscow: Assist adults with developmental disabilities in a residential apartment setting by teaching & providing support. Required: desire to work with adults with disabilities, training is supplied. Variable shifts. \$6.50 during training, then \$8.00/hr.  
**03-159-off**, 2 to 3 Elder Care workers in Kendrick: Provide companionship & personal assistance to 85 year-old women; occasional meal preparations; assistance with dressing & transfer around house; assist with daily living. Enjoy working with elderly, prefer some experience; be patient & understanding; responsible. Reliable transportation. \$8.00/hr.  
**03-118-off**, 16 On-Site Marketers in Moscow: Promote the UI Visa card Dependable, fun outgoing. Ability to pay attention to detail. 5 hrs/event, up to \$10.00/hr + bonus per hr.

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**03-185-off**, Child Care Worker in Moscow: Care for 1 child in the child's home. Required: Child Care experience. Will need to supply a resume with 2 child care references & 1 character reference if chosen for the interview. T & Th, 8am-12:30pm & possibly M thru Th, 1ish pm - 5 ish pm \$5.00/hr  
**03-176-off**, 1-2 Kitchen Prep & Backup Cook in Pullman: Assist the cook in preparing breakfast & lunch foods while maintaining a clean kitchen according to health code standards. Required: Be an early riser & function well in the early hours. Ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Will train. 20-30 hrs/wk, early shifts on Wed, Fri, Sa & Su \$7.00/hr. + tips to start, could go up to \$11.00/hr  
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USED FURNITURE Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at Palouse and Then, 321 E. Palouse River Dr. Moscow. Delivery Available.  
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