

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, December 3, 2002

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IDAHO'S BEST COLLEGE NEWSPAPER

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Mother of two awaits more standard life

BY MORGAN WINSOR
ARGONAUT STAFF

After checking on her two sleeping daughters, Stacey Doty lolls on her couch, nestles into her husband Brad Doty's arm and talks about how in less than a month she'll don a bikini and sandals, spread a towel on a Hawaiian beach and marinate in 90-degree weather.

"It's the honeymoon we never had," she said.

And after 10 days of digging toes in sand she'll return to Moscow to a new home and a new career.

"A new life," she said.

The 27-year-old University of Idaho student plans to graduate in December with a business degree. Until then she'll juggle school with mothering two daughters, being a wife and preparing for her new position as human resource administrator at Schweitzer Engineering Laboratories, Inc.

Ten years ago Doty may have winced at the concept of taking a decade to graduate from college. With a high school principal as a father and a stay-at-home mother, Doty, the youngest of four siblings, sought a strict education track.

After graduating high school in the small town of

**AGAINST
THE GRAIN**
THE UI EXPERIENCE FOR
NONTRADITIONAL STUDENTS



CANDICE CARPENTER / ARGONAUT
Stacy Doty, 27, has returned to UI after taking time out to have two children and get married.

Kamiah, about an hour drive east of Lewiston, Doty, at that time Stacey LaMunyan, left to attend UI. But she said leaving her family was something she hadn't mentally prepared for.

"I was very nervous about college, being away from my parents. The day they dropped me off I almost had heart failure," she said.

That day for the 18-year-old was sorority rush at UI.

"All the sudden I was around several hundred girls, all who were competing to be accepted in sororities. I think that's why I was so nervous," she said.

Doty became a member at the Kappa Kappa

DOTY, See Page 3

Committee strives to increase volunteer participation at UI

BY ANTHONY GEORGER
ARGONAUT STAFF

Organizations at UI have a new way to recruit volunteer support for their service projects.

The ASUI Civic Engagement Leadership Committee is helping to promote and coordinate events between 25 campus groups in order to make it easier for students to get involved in service learning events. "We want to increase awareness of all of the volunteer events available," Civic Engagement Committee Chair Jessica Lipschultz said.

The committee also wants to encourage student discussions and debates about current local and world events. The first Civic Engagement roundtable discussion will begin Friday at noon in the Panorama Room at the Idaho Commons.

This month's discussion will focus on potential for Untied States involvement in Iraq.

Future roundtable discussions will focus on social and political issues in Moscow and the Pacific Northwest. "Our goal is to eventually have panel discussions featuring professors and field experts once a month," Lipschultz said.

The committee has started a Semester of Service Challenge, asking for UI students, faculty and staff to volunteer through direct service for a cause or philanthropic program for a minimum of 30 hours each semester.

Students who have completed at least 300 hours of community service throughout their academic career at UI will be eligible for recognition at their graduation starting this spring.

Diverse campus organizations such as Circle K, the Alternative Breaks Association, Sigma Alpha Iota, Alpha Phi Omega and several Greek houses have joined the committee.

"The campus can be pretty divided," committee member

Katie Swajkowski said. By pooling the volunteer resources available at UI and encouraging more service activities involving multiple organizations, "we are helping everyone work together," Swajkowski said.

Student organizations brought together by the committee also are encouraged to get involved in the service events sponsored by the ASUI Volunteer Center.

The committee has started publishing a monthly newsletter, called The Catalyst, in order to provide information about the service events going on around the UI campus. Currently The Catalyst has a circulation of 300 and mainly is distributed to member groups of the committee.

Bi-monthly committee meetings are held at 6 p.m. on Thursdays in the Commons. Students do not need to be a part of a member organization

VOLUNTEER, See Page 3

EdTechQuest brings mixed media talent

Competition lets wide range of
students show off media skills

BY DIANE EVANS
ARGONAUT STAFF

Staying after school to do homework never sounded so good to some kids. That's because they're getting ready for EdTechQuest preliminaries. This relatively new competition is a chance for a teacher and a team of students to show off their skills by building multimedia projects.

Work is judged based on knowledge of topic, ability to use presentation in a cross-curricular manner, research, dynamics and originality.

With the Jan. 10 registration deadline approaching and projects being submitted by March 3, students are working on their ideas right now.

The idea that students can display their knowledge of technology in a competitive fashion was conceived and developed at the University of Idaho campus. The competition is designed for students, ranging from grades four to 12.

"It's amazing. I can't even describe it," said Shawn Wright, project director for EdTechQuest.

If a team advances past the preliminaries, it is invited to attend the finals, scheduled May 21-22 at UI's Student Union Building.

EdTechQuest's finals are different than other multimedia competitions because of the live presentations, said Eddie Kennedy, technology coordinator for the College of Education.

"We can't stress how much presentations means," he said, noting that unlike similar competitions, it truly is a team effort. The presentations showcase kids' projects and their knowledge of how it was put together. The fact that elementary-school-aged kids are presenting projects with this much skill and knowledge impresses the judges.

"That's the thing that boggles the minds of the judges," Kennedy said.

Last year's winning high school team from Jerome designed a Web site about Minidoka County's World War II-era relocation site in Hunt, Idaho. The site contained background, multimedia presentations and the legal issues concerning the Japanese internment camps.

Aside from the pressure of the competition, this is a chance for the finalists to experience a bit of college life. UI's New Student Services also gives tours to help dispel the notion that college is only about sitting in a huge lecture hall, Kennedy said.

Besides school kids, this festival also has brought in other participants, prestigious personnel and prizes. Some of the more recognizable sponsors include Apple Computers, Adobe and Smart Technologies. The festival has given out \$40,000 each year in prizes.

Sponsors donate prizes such as Adobe Web Collections, a software package composed of PhotoShop, Illustrator and more. This set is valued at almost \$1,000.

In addition to prizes, Apple Computers also have sent personnel such as system engineers and account executives. Kennedy said Apple has invested \$10,000-\$15,000 in sending its personnel.

For more information regarding EdTechQuest, e-mail Wright at swright@uidaho.edu.



ROD ROBINSON / ARGONAUT
Rod Robinson from Sculpture and Glass uses glass blowing Monday to put the finishing touches on a glass carousel for a music box shoppers can buy as Christmas gifts at the Palouse Mall.

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WEATHER

Cloudy,
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New class teaches ins and outs of public meetings

BY DIANA CHABTREE
ARGONAUT STAFF

Imagine a class with no tests, written assignments or books. For students in the Wildlands Issues Colloquium class, this mythic-sounding college course is a reality.

The class is designed to help bring speakers to the University of Idaho campus to give public lectures. The work for the class involves learning how to plan, promote and conduct public meetings.

The class helped promote Forest Service Chief Dale Bosworth's visit to UI. It was responsible for bringing Paul Hirt, Washington State University associate professor of history, to campus to talk about public wildlands management. It also organized two different public panel discussions, one about conservation programs on the Palouse and another about fish stocking in high mountain lakes.

This new, one-credit course was

offered this semester for the first time and will be offered to all majors again in the spring 2002 semester. It is listed under interdisciplinary studies 404 and 504.

One of the reasons for offering the course to students in any major is due to the diversity of the skills learned in the class.

"I've worked on advertising, searching for speakers, trying to organize the class and presenting the speakers," said Sean Prentiss, a current WIC student and English graduate student.

Colter Pence, a graduate student in natural resources, likes the class because it is a more active class without the long and sometimes boring lectures from the professor. "It is a great way to meet people and learn about the area," she said.

Greg Gollberg, WIC professor, describes the course as being focused on organizing public colloquia around wildland issues.

WILDLANDS, See Page 3



SHAUNA GREENFIELD / ARGONAUT
The Wildlands Issues Colloquium class meets in the College of Natural Resources Monday evening.

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today, Wednesday, and Thursday. Today: Cloudy, Hi: 35, Lo: 25. Wednesday: Mostly cloudy, Hi: 34, Lo: 18. Thursday: Partly cloudy, Hi: 34, Lo: 23.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Oct. 27, 1995, edition: At Wednesday's senate meeting the possibility of having electronic balloting via the Internet became closer to being a reality. Elections have been set for Nov. 15, and any students who wish to run for office need to make an announcement with the ASUI office before Nov. 3.

Stanford University currently is operating under the electronic balloting concept...

Discover Life at the Idaho Commons & Student Union

Noontime Concert: FREE "David Harris" singer/songwriter. Wed., Dec. 4th • 12pm - 1pm Commons Food Court.

ASUI Coffeehouse Concert: "Beige" International folk/rock. Thursday, Dec. 5th, 7:00pm Commons Clearwater/Whitewater.

Outdoor Rental Center Avalanche Awareness Work Shop. Class Session Dec. 11th, Field Session Dec. 14th. For more information call OP Office 885-6170.

Achievement Awards in Leadership and Service. Applications available at www.asui.uidaho.edu/awards.

ASUI Coffeehouse Concert: "Tigerbeat 6 Tour" Sunday, Dec. 8th 7:00pm • Borah Theater, SUB.

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ICSU comments@sub.uidaho.edu 885-INFO 885-CMNS http://www.sub.uidaho.edu

News Briefs

Martin Forum Thursday addresses Balkan media and U.S. foreign policy

"Redefining News in the Balkans: Perceptions of U.S. Foreign Policy" will be discussed at a University of Idaho Martin Forum co-sponsored by UI School of Communication 7 p.m. Thursday in the College of Law Courtroom.

Portugal and Yugoslavia. He currently trains reporters at B92, the independent TV station in Belgrade, Yugoslavia. He holds degrees in journalism and radio-television from UI.

Friends of Moscow Mountain receives grant for recreational use project

Friends of Moscow Mountain has received a technical assistance grant from the National Park Service's Rivers, Trails and Conservation Assistance program.

UI's transportation center chooses Phil Rust as Student of the Year

Philip Rust, a native of Bellingham, Wash., and a graduate research assistant at the University of Idaho's National Institute for Advanced Transportation Technology, was chosen NIATT's Student of the Year.

Crossword

Crossword puzzle grid with clues for Across and Down.

Solutions for the crossword puzzle, including words like 'That girl', 'Kisser or mush', 'Source of leak', etc.

CampusCalendar

Today, Wednesday, Thursday events including Men's basketball vs. Washington State, Outdoor Program avalanche workshop, Morris K. Udall Scholarship Informational meeting, etc.

Two Towns of Jasper FREE Screening & follow-up discussion December 4, 2002 7:00 pm UI SUB - Borah Theatre.

Who cares what you think? We do! Argonline now has a Web poll for every issue. Log on today, and put in your 2 cents. www.argonaut.uidaho.edu

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Supreme Court enters affirmative action debate

BY SHANNON MCCAFFREY
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — The Supreme Court set the stage Monday for what could be a landmark ruling on affirmative action, agreeing to decide whether universities can use race as a factor in admitting students.

The high court in recent years has chipped away at government affirmative-action programs dealing with such things as government contracts. But it has not spoken on the use of racial preferences in higher education in more than two decades, which leaves legal experts wondering how it will rule.

At issue is whether the University of Michigan in Ann Arbor and its law school violated the Constitution by rejecting white applicants while accepting minority students with lower grades and test scores.

If the high court strikes down such public university programs, it would be a near-fatal blow to the use of affirmative action, which was conceived as a remedy for discrimination. If it supports the university, it could provide a blueprint for how such programs should work.

James Cott, associate director of the NAACP's Legal Defense and Education Fund, called the pending challenges to affirmative action, both involving the University of Michigan in Ann Arbor, the "most important civil rights cases to come before this court in a quarter of a century."

The high court's rulings in the Michigan cases will apply directly only to public colleges and universities. But experts say all schools, public or private, that use race-conscious admission policies are likely to take cues from the high court's ruling.

"Whatever the court decides, it will have a profound impact on who goes to colleges and graduate schools in this country. It will have a profound impact on the face and complexion of higher education," said Mark Rahdert, a constitutional law professor and associate dean at Temple University's Beasley School of Law in Philadelphia.

The white students who were turned away claim they were discriminated against in violation of federal civil-rights laws that ban race-based bias, and the Constitution's guarantee of equal legal protection. The university says its intention was simply the enhanced educational benefit that comes when students of diverse racial and ethnic backgrounds live and learn together.

The law school case involved Barbara Grutter, a businesswoman who was denied admission to the Michigan law school in 1996 when she was 43. She claims that minority applicants received preferential treatment, and she still wants to attend law school at Michigan.

In the second case, which involves undergraduates, Jennifer Gratz and Patrick Hamacher argue that they also were denied admission because of race.

The 6th U.S. Circuit Court of Appeals in Cincinnati ruled in favor of the University of Michigan's law school in a 5-4 decision handed down in May. The court heard arguments in the undergraduate case but has yet to rule. The high court's decision to hear the undergraduate case

before the lower federal court had ruled on it is unusual.

Attorneys for Grutter called on the Supreme Court to clear up confusion from its 1978 ruling on affirmative action.

In that case, Allan Bakke, a white man, was turned down for admission to medical school at the University of California at Davis while minorities with lower scores were admitted. The school reserved 16 percent of its admission slots for minorities.

In a 5-4 decision, the Supreme Court ruled that such racial quotas were impermissible. But Justice Lewis Powell wrote in a separate opinion that schools could consider race as long as they did not use quotas. Universities often have used the late justice's opinion as a benchmark for affirmative action. It also has been criticized as vague.

Grutter's attorneys said there was a "sharp and substantial disagreement in the lower courts about the lawfulness of using race and ethnicity as a factor in admissions to achieve a 'diverse' student body."

They noted decisions in the U.S. Court of Appeals' 5th and 11th circuits that ruled against affirmative action plans at public universities.

University of Michigan President Mary Sue Coleman said overturning the Bakke ruling "could result in the immediate resegregation of our nation's top universities, both public and private."

Terry Pell, president of the Washington-based Center for Individual Rights, a conservative public-interest law institute that is representing the white applicants, acknowledged that minority enrollment dropped sharply at flagship public universities in Texas and California after race was eliminated as a factor in admission. But those numbers are rebounding, proof that racial preferences are not needed to secure minorities' educational opportunities, Pell said.

The court is expected to rule by the end of June.

WILDLANDS

From Page 1

The Wildlands Issues Colloquium started as the Wilderness Issues Colloquium, a student organization, and ran for three years from 1993-1995. It was completely student-run and organized but did not become a class until fall semester 2002.

Gollberg is the co-founder of the Wilderness Issues Colloquium and was involved with it as an undergraduate. "It was one of the best experiences I had as an undergraduate," he said.

This class also will be a little different next semester because it will be offered as an internship opportunity. "We are working with the School of Communication to provide internships or workshops to students that can either help promote the colloquium or bring it to new audiences through television or radio," Gollberg said.

Mike Tedesco, a geography major currently enrolled in the class, describes the class as not being exclusively about wildlands issues. "It is about learning how to solicit potential guest speakers, following

through with invitations, group communication, cooperation, responsibility and organization."

"It is a very good opportunity for undergraduates to get experience working with graduate students on projects that require independent initiative to achieve goals," said Brian Anderson, a junior in environmental science. "Very little is assigned to the students, however we often work as a team to see that the tasks of putting on the colloquium get accomplished."

Prentiss credits the class with helping him have more to write about. "As someone who writes nonfiction with a slant towards the environment, I have the opportunity to learn about a variety of topics. This knowledge helps improve my writing," he said.

Tedesco remembers helping to bring Paul Hirt, the first colloquium speaker this semester, to the UI campus to speak about environmental issues. "Most of the class had dinner with him and he made a big effort to get to know each and every person at the table. Not only that, but he was funny, and totally charismatic," Tedesco said. "I learned a lot from him."

People interested in an internship through the class can contact Marc Skinner at the School of Communication.

VOLUNTEER

From Page 1

to attend. Ideas for service projects, such as the upcoming Gepetto the Tree Project, have been brought to the committee by small groups of students looking to make their service ideas a reality.

The committee also wants to provide a forum for students to share new ideas for service learning at UI. "Our goal is to maintain the current quality of programs available while expanding to offer even more opportunities for students," Lipschultz said.

UI students are invited to discuss coming projects, social issues and ideas for new service projects online at a site recently created by the committee. The forum can be accessed at http://groups.yahoo.com/group/civic_uidaho/.

By making service projects more visible to the UI community, the committee is hoping to positively influence student volunteerism. "I think that once students realize the opportunities available, they will want to get involved," Lipschultz said.

DOTY

From Page 1

Gamma sorority.

While in college she dated Brad, a high school acquaintance three years her senior. At that time Brad was in the U.S. Army, and the two struggled to maintain a long distance relationship.

The couple's life took a commanding turn when Doty, while spending her summer fighting wildfires in Pierce County, discovered she was pregnant.

Instead of returning to UI the following year she moved back in with her parents.

"I felt I had limited choices and was a little angry and nervous. I have an extremely supportive family," she said.

While living at home Doty and Brad continued to date. When their daughter was 9 months old the two married and moved to Lewiston, where Brad was working as a sheriff's deputy for Nez Perce County.

A month after moving

Brad was accepted into the Idaho State Patrol academy, and two days before leaving the couple learned that in nine months another member would join their family.

"It was an extremely emotional day when Brad left," Doty said. "Someone had broken into our truck the night before, we had just moved into a new apartment, I was pregnant, had a 10-month-old and Brad was leaving for two months."

When Brad returned from the academy they moved to St. Maries, about 70 miles north of Moscow.

"Brad was working [as an ISP officer] and I was staying home. That was basically our life," she said.

In 1998 the Dotys moved back to Moscow and in 1999, after their second daughter, Sara, was born, Doty

returned to UI.

With Brad working and Doty attending school full time, she said the first year "was what you call a juggling act with the kids."

She said on several occasions she took the kids with her to the classroom.

"We did whatever we had to make it work," she said. Now in the final stretch of her education, Doty said she's excited about a more routine life and spending time with her family.

"I feel school took me away from that. There's school, then there's projects for school, and then there's studying. I'm looking forward to being more involved in my kids' lives and spending more time with my husband. It's been a long road," she said. "I'm so happy to be graduating."

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Acknowledging AIDS epidemic is one key in fighting it off

THE DAILY IOWAN

IOWA CITY, Iowa (U-WIRE) — The passing of World AIDS Day on Sunday marks another year in the battle against the worldwide HIV/AIDS epidemic. Unfortunately, every year the epidemic gets worse.

While the disease itself is the final cause of death, many factors contribute to the spread of HIV from one person to the next. Poverty, ignorance, sexual inequality, inaccessible health care and social stigma are all conducive to furthering the epidemic.

HIV/AIDS has traditionally been a disease associated with gay men. In fact, when first identified in the United States, it was commonly called "Gay Men's Disease" in medical journals because of the disproportionate number of gay men dying from it. Now, however, AIDS has reached a crucial turning point. Worldwide, women now make up half of the AIDS population.

In many countries, especially India, sexual inequality is to blame for the rise of AIDS in women. Sexually transmitted diseases such as HIV are often associated with promiscuity, but according to the Journal of the American Medical Association, many women in India with HIV are married and monogamous. In India, it is common for men to frequent prostitutes both before and during marriage, thereby greatly increasing chances of exposure. Through no fault of their own, millions of women are being infected by their husbands; as long as monogamy is only enforced one-sidedly, the trend will continue.

Compounding the problem, many world leaders would prefer to sidestep the AIDS issue rather than face it head-on. In June, the United Nations reported that by 2010, China might be facing 10-15 million AIDS cases. The Chinese government immediately denounced the report as biased. Now, however, some Chinese officials are beginning to take the threat seriously, rather than sweeping it under the rug. In India, however, official government predictions of 4 million Indian AIDS cases in 2010 greatly conflict with outside predictions of 25 million cases. Instead of admitting they have a problem, the stigma surrounding AIDS has Indian officials playing down the issue. Ignorance simply exacerbates the situation and accelerates the infection rate.

HIV/AIDS is a worldwide problem with devastating consequences. As infection rates continue to climb with no end in sight, it is important for everyone to stay informed and open-minded. Social stigmas, fear and ignorance have played a large part in the disease's spread, and they will continue to do so until everyone is willing to face the problem head-on. Until then, every year, World AIDS Day will simply mark more time wasted and more lives lost.

Environment needs comprehensive policy

OKLAHOMA DAILY

NORMAN, Okla. (U-WIRE) — The 1977 Clean Air Act assigns blame to the polluter and the pollutee. States can be held responsible and lose highway money if they do not clean up the mess. The problem is that the federal government is the group that controls the standards, and the Bush administration has moved to relax some standards on old industrial plants that are seeking to modernize facilities. The relaxation of standards may be an issue to some, but we criticize what we consider to be a more fundamental problem: The United States lacks a comprehensive environmental policy. Whether the standards are too high or too low, the patchwork of federal and state agencies can lead to problems. The federal government can change standards but leave the states to pick up the bill. If the government is going to ease standards on factories, the states should not be held accountable.

The country needs a unified environmental policy so that the actions of the federal government are not countered by the states or vice versa. Regulations like the Clean Air Act need to be restructured so we can spend less time arguing about federal vs. state responsibility and more time cleaning the environment.

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT
OPINION

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On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OURVIEW



NOAH KROESE / ARGONAUT

The money pit

Commercialization has taken over Christmas

It seems every year the Christmas holiday décor appears at the stores a little earlier. This year, before Halloween even hit, the aisles were decked with bulbs and garland, ornaments and wreaths.

In itself, that's not such a bad thing. One could conclude that people are just more excited than ever before to celebrate the holidays. After all, the holiday season is a time of merriment, gathering and celebration.

However, the apparition of green and red in the stores in October is coupled with anything but merriment and holiday cheer. It is coupled with the need to spend money for toys, clothes, cards, decorations and anything else related to the holiday season. Christmas clearly has been commercialized.

Before the stampede even begins the day after Thanksgiving, Americans begin thinking of Christmas. Not the holiday season as sugar plums and warm fires, but in the sense of lists of what to buy and who to buy for.

Christmas has become less about the feelings and more about the material. The stores, everything from department to grocery to book to toy, offer holiday specials, holiday hours, holiday gift packs and any other gimmick that can associate buying goods with holiday cheer.

Each year, the focus becomes less and less about the holiday itself and more about the purchases leading up to the big day. Trees must be bought. Colored paper is purchased, only to be discarded after all the presents are unwrapped. Even worse, the commercial push becomes for quantity and not quality.

The gifts given are often, especially with children, dictated by fads and not by genuine want or need. Purchases made today are to be loved on Christmas and forgotten about by New Year's.

Despite all the philanthropic, humanitarian, peaceful and loving feelings the holiday season promotes, why

do we continue to proliferate the traditions which counter the holiday spirit and feed greed?

By no means is this editorial advocating the abolition of gift giving. The expression of love which gift giving represents is an integral part of the Christmas season, as is the spirit of giving, the feeling of family, the call for a more peaceful world and the eerie warmth of the holiday season, present in perfect strangers.

Ultimately, Christmas and the other holidays during the season can never be fully exploited for commercial purposes. There are far too many good holiday traditions to be countered by the buying of goods and frantic unwrapping of presents on Christmas day. However, each individual must strive to preserve the traditions which promote the holiday spirit while being a conscientious consumer and remembering what Christmas is all about.

J.H.

Lend a helping hand during the holidays

Thanksgiving and the feasting associated with it has come and gone, and we are now in the full swing of the madness known as the holiday shopping season.



ANNETTEHENKE
Argonaut staff

I can't say that I exactly hate this time of year. Truly, I'm quite a fan of the whole season. I love the cheesy Christmas carols playing everywhere. I love driving by people's homes to see them lit with twinkling lights and their Christmas trees sitting warm and snug in their front windows.

But the Sunday after

Thanksgiving always depresses me a little, too. The depression comes back to haunt me in lots of little ways throughout the season. My local paper always prints a list of children and senior citizens in the area who have no other way of getting a Christmas gift than through the kindness of absolute strangers.

Often, the requests are so humble that it almost brings you to tears: infants whose mothers would like them to have a stocking toy, children who just want a Harry Potter book, old women who ask only for a bottle of scented hand lotion.

Every person who can afford to shell out 15 bucks for the Starbucks Christmas album can certainly afford a bottle of hand lotion or a year's supply.

Every person who can afford to spend hundreds of dollars

decorating their house with twinkling icicles and glowing Santa Claus lawn figures can afford the \$3.99 for a Harry Potter book, or the whole set 20 times over.

Every person whose Christmas tree will be covered with pricey baubles and stacked several layers thick with presents underneath can take the effort to buy a small stacking toy.

It's not my job to make anyone feel guilty about enjoying Christmas. I certainly don't spend my every waking hour from Thanksgiving to New Year's thinking about those in need.

It's easy to get caught up in the hubbub of the season and forget that sometimes the best present is the one you get from a complete stranger.

Imagine an old woman sitting in her nursing home,

unwrapping just a simple bottle of lotion. She has no idea who the gift came from, only that this person was a normal person. And for that moment, perhaps that hour or the entire year, that old woman has a hero.

This season isn't about giving and getting. It's about that feeling, that warm glow of knowing that someone cares. That's what I love most about Christmas — that inexplicable joy that comes with sharing something with another human being.

Donate food, gifts, clothes, blankets, money or time to an organization this year, and you'll have one small, invisible gift under your tree this year: the knowledge that someone out there thinks of you as a hero and that you gave the ultimate Christmas gift of all — yourself.

Speak Out

QUESTION

When did you first notice Christmas decorations in the store? Do you think this is a problem? Why or why not?



FOSTER

"I first noticed decorations a week or so before Halloween. At first I was perplexed because after all it wasn't even Thanksgiving, but then I became used to seeing them everywhere."

Amy Foster
freshman
civil engineering
Boise



WASHINES

"I first noticed last week in Wal-Mart. I don't think it is a problem because I see it as a good holiday for everyone."

Magdalena Washines
freshman
natural resources
Moscow



ARAIZA

"I first noticed decorations around Halloween, like in Wal-Mart. It's not a problem because a lot of people buy them now when they are cheaper."

Rigoberto Araiza
freshman
architecture
Weiser



LANGE

"About four weeks ago when I was at Wal-Mart. No, Christmas is good times."

Tyler Lange
sophomore
architecture
Idaho Falls



WASHINES

"I noticed decorations or rather lights on the streets and trees about two weeks ago. Christmas is my favorite holiday. I wish it was Christmas all year long!"

Wah-Leah Washines
freshman
family child consumer sciences
Toppenish, Wash.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Jade Janes, editor in chief; Matthew McCoy, managing editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

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Gallery opens for downtown festivities

The Third Street Gallery opens its doors Saturday from 3-6 p.m. for shoppers and visitors participating in downtown holiday festivities planned for that day. The present exhibit, "Winter Solstice," features the work of more than 20 artists from throughout the region. Light refreshments will be served.

The gallery is located in Moscow City Hall, 206 E. Third St. For additional information call 883-7036.

Documentary about Texas Murder to be shown Wednesday at UI

A documentary film about the 1998 murder of an African American man in Jasper, Texas, will be shown Wednesday, at the University of Idaho's Student Union Building Borah Theater.

The 7 p.m. screening of "Two Towns of Jasper" is free and open to the public. UI's Raul Sanchez will lead a discussion following the film.

The documentary examines the brutal murder of James Byrd Jr., who was chained to a truck and dragged to his death by three white supremacists.

The award-winning documentary was produced in association with the Independent Television Service with funding from the Corporation for Public Broadcasting. The film will air on Idaho Public Television at 10 p.m. Jan. 22.

Bovines hit John's Alley

The Cow Trippers perform at John's Alley at 9:30 p.m. Dec. 12. The cover charge is \$3. The band is touring in support of its BEW records release "Homogenized," and is currently working on its third release to date, "Damn Glad to Meat 'Cha," to be released through 2 Titans Entertainment LLC.

December School of Music Schedule:

Today, 8 p.m.
Trombone Quartet
Student Recital
Recital Hall

Wednesday, 8 p.m.
Nenad Savic, guitar
Graduate Student Recital
Recital Hall

Thursday, 8 p.m.
Symphony Orchestra
University Auditorium

Friday, 7:30 p.m.
Jazz Bands and Jazz Choirs
Recital Hall
See below for prices.

Saturday, 2 p.m.
Chad McCullough, trumpet
Student Recital
Recital Hall

Saturday, 4 p.m.
Emily Marshall, flute
Student Recital
Recital Hall

Sunday, 1 p.m.
Antonio Vincenzo Bonuccelli, percussion
Student Recital
Recital Hall

Sunday, 7:30 p.m.
University Chorus and Vandaleers
University Auditorium
See below for prices.

Dec. 12, 4 p.m.
Student Composers Concert
Recital Hall

Dec. 13, 8 p.m.
Jazz Choir's Holiday Concert
ASUI Kibbie Activity Center
Free

Tickets are only available at the door and are \$5 for adults and \$3 for students and senior citizens. Preschoolers are free when accompanied by a paying adult.

Reserved seating, available only in advance, is \$7. Contact the School of Music at 885-6231 for information.

Billboard TOP FIVE ALBUMS

1. "Up!" Shania Twain
2. "Now 11," Various Artists
3. "8 Mile," Soundtrack
4. "The Last Temptation," Ja Rule
5. "The Blueprint 2: The Gift and the Curse," Jay-Z

Top Box Office LAST WEEKEND

1. "Harry Potter and the Chamber of Secrets"
2. "Die Another Day"
3. "The Santa Clause 2"
4. "Treasure Planet"
5. "Adam Sandler's Eight Crazy Nights"

Top DVD Sales LAST WEEKEND

1. "Star Wars Episode II: Attack of the Clones"
2. "The Lord of the Rings: The Fellowship of the Ring"
3. "Spider-Man"
4. "The Lord of the Rings: The Fellowship of the Ring" (Extended Edition)
5. "Bad Company"

And all that JAZZ



EMET WARD / ARGONAUT

A handful of jazz musicians heat things up at the Mark IV lounge November 21. Above: Local Jazz musicians play for students during Jazz Night at the Mark IV Lounge. Started last year, the Mark IV has been hosting Jazz Night every Thursday night.

Local jazz fans gather weekly for jam session

BY GRANT MCCrackEN
ARGONAUT STAFF

Imagine, if you will, a bar — not just any bar, but a bar equipped with original Naugahyde seats from the '70s. Smoke engulfs the room as two fans swirl the cancerous clouds around the entranced onlookers.

Drinks rattle and the bustle of people cannot compete with the rhythms that permeate the room. Bartenders hurry about taking orders and cleaning the room, but all eyes remain on the magicians in the corner. Applause signals the next performer to interject their style on the tune at hand.

Nestled closely in the corner are musicians, hugging their instruments

in loving cradles of passion as their souls are transposed into music.

This is the scene every Thursday night in the Mark IV lounge, where UI students have started a phenomenon that seems to attract students and Muscovites like flies to honey.

For almost year, students have gathered at the Mark IV lounge to listen to fellow students play jazz music. "It is the best place to have this thing. I wouldn't have it anywhere else," Jay Barron, trumpet player, said.

"It started last school year," Barron said. "Mike Jones and Aidan Donohue started it all."

"Mike and Aidan knew Jared, the bartender, and got something together at the Mark IV," Justin Horn, vocals,

said. However, this year has proved their best. Growing from just a handful of audience members, the bar has now had to expand to contain the enthusiastic patrons.

"It is really nice to see something grow from a crowd smaller than the band to a crowd that they have to open the patio to seat," Horn said.

"A few people who were digging it got more and more friends to come," Barron said. "It's the word of mouth that worked to our advantage."

When asked why these musicians do what they do, Mike Ayer, trombone player, replied, "It is a place to play and it's people to listen."

JAZZ, See Page 6

Latest 007 release breaks Bondage of last two

Almost everyone knows what to expect walking into a Bond movie. Women, cars, outstanding gadgets and many martinis: shaken, not stirred.

The only difference for each film is how well the elements work together, how good the movie is compared to the others.

In "Die Another Day" the Bond makers repaired the damage of some disappointing films following the superb "Goldeneye."

For starters, "Die" actually holds some surprises. The debonair Bond explodes on screen



SEAN O'CONNEL
Argonaut staff
Sean's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

DIE ANOTHER DAY
★★★ 1/2 (of 5)

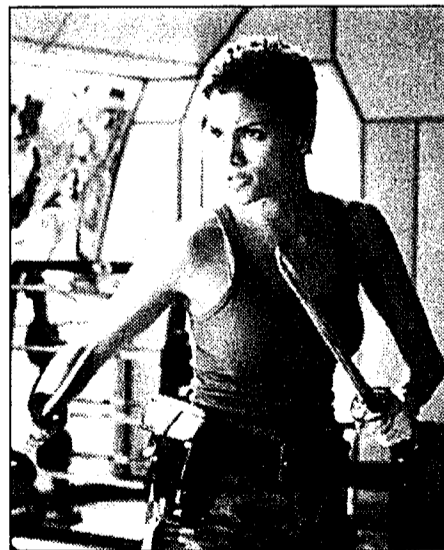
to heroically defuse a situation that ultimately leads to the film's plot. No surprise there, but then he gets caught. Roll opening credits.

Hold on, Bond doesn't get caught, at least not until the end when he cleverly escapes to stop a doomsday device at the last second. But there he is, sitting in a North Korean prison for 14 months.

Finally released, Bond is shunned by MI6; he must work on his own to find the person who betrayed him and his country. "Die" spirals into the characteristic villains, beauties and action sequences from there.

More surprises come in the form of Halle Berry, who plays American NSA agent Jinx. Most Bond girls are tough, but Berry has all the playboy attributes and special gadgets Bond has. She is the female counterpart of the famous secret agent and a welcome exception to the smart damsel-in-

BOND, See Page 6



COURTESY PHOTO
Halle Berry plays NSA agent introduced as Jinx, one of the toughest Bond girls yet.

First Thanksgiving filled with warmth

Sometimes get asked "do you celebrate Thanksgiving in England?" No, we don't. Maybe we should; I mean, imagine if the Pilgrims hadn't migrated and all of us were squashed together on that tiny piece of floating land. I dread to think what would happen.

So this was my first ever

Thanksgiving. Stupid, I know, being so old, but nonetheless it didn't deter from my full enjoyment of it.

Visiting a friend's relations (the unique American household with beds

the size of mini swimming pools and a fridge which mine could fit into 50 times), I was welcomed by a mound of people including mothers, cousins, children, friends and even a rancher. No joking, the real McCoy (and I got his picture for less than \$5).

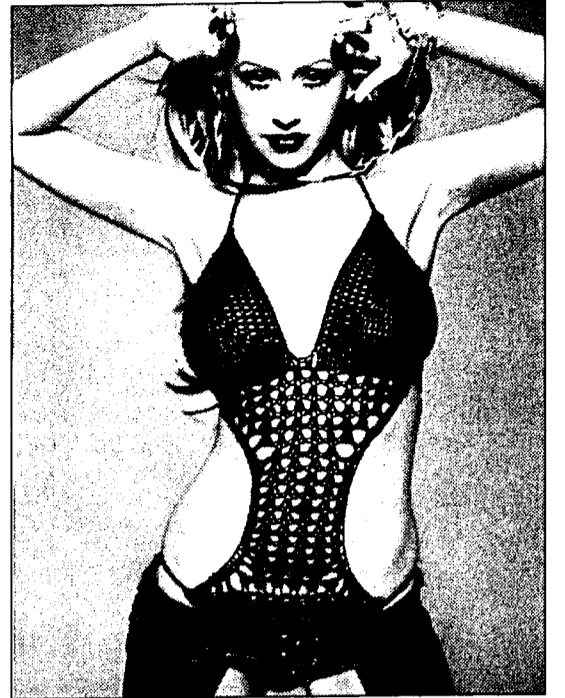
This eclectic crowd held court at my friend's cousins for nearly seven hours. I was expecting a lengthy affair, but this completely overwhelmed me. How can people entertain for this amount of time? Looking back, though, the atmosphere was so warm, friendly and filled with generosity that I could only feel included.

Twenty-odd people gathered to celebrate and give thanks through meeting, greeting and eating. Friends and foreigners (myself being the notable one) easily introduced themselves sipping champagne or coke, tucking into

a laden banquet.

A banquet the likes of which English nations does no justice. Not even at Christmas (my mother whom I adore counts two potatoes per head; here it was approximately five servings of mash per human). Sweet potatoes and marshmallows: out of this world. There was even real stuffing; there was no Winco packet in sight. Fruit salad with cream (from the rancher's wife) was the first course. Unreal. And of course, all the pies ... As I conversed with the rancher's wife I learned how her daughter existed on Ramen noodles and pizza at college. Funny, that's what I had had for dinner two nights hence. I just had to make the most of this free food.

Thanksgiving is a lot of fun. I'm sure that it does depend on who you spend it with.



MIRANDA TURIN/RCA RECORDS
Cristina Aguilera stripped down to her dirty side.

'Stripped' of soul, depth

Sex sells. Which begs the question: why does Christina Aguilera think she's breaking new ground and defying the mass media by churning out breathy, driving pop adorned by nearly pornographic pictures of herself?

Because, amazingly enough, she does think she's breaking new ground in her most recent album, "Stripped." She states in her intro: "Sorry I break the mold/sorry that I speak my mind/sorry I don't do what I'm told."

Sorry you haven't figured out that belligerent, feministic mediocrity isn't on the cusp. It's been around for awhile. So has taking most of your clothes off, as Aguilera so brilliantly does as she sings against the stereotypes of women as downtrodden sex objects. She's trying to say women are fighters, women won't be put down, women won't be "underappreciated."

Nice thoughts. But, honey, when you strip off everything but your black-red lipstick and give guys the finger, they're not going to be looking at your finger.

Actually, with all the hype of her newest music video, the new hit "Dirty," her album is mostly amiable pop. Nothing that different from what she and others have done before. She's no Ani DiFranco, and certainly no shock rocker. But buried in this top-selling album that is one of the easiest to mock on the market are moments that aren't half bad. Moments that do seem real. In "Beautiful" she writes "Everyday is so wonderful, then suddenly, it's hard to breathe/Now and then I get insecure, from all the pain/I'm so ashamed/I am beautiful no matter what they say/words can't bring me down."

It's so easy to ridicule her, which is really a pity, because she's talented, and beneath that hideous smear of eyeliner, she looks like a child trying to grow up and be taken seriously.

But her songs would make her to be the thing she doesn't want to be labeled as. You who claim to be neither virgin nor slut, please step forward for the annual slutty-portrayal-of-women award. You sing of casual sex ("we make love, but don't fall in love") and heating it up at the local meat market ("DJ spinnin' show your hands/ let's get dirty, that's my jam") and then switch gears to advise looking inside yourself, the evils of domestic abuse, and moving past lies. Please move past the lie that your history of domestic abuse isn't eating away at your inner being. Feeding off men like they feed off you is not the way to create a new world for yourself.

There are some extremely listenable tunes on this album. Aguilera's melodies explore Latin, hip-hop and R&B influences, and her words attempt to hold the listeners' attention with their honesty. The beats are catchy and her voice soars. There is value in knowing yourself and in realizing that someone who loves you unconditionally, for you, is someone worthy of praise. And Aguilera tries to express this.

Even her idea of stripping herself is a metaphor for knowing herself better. Showing her soul to the world. It doesn't hold, though; she's blunt like a gossip column, not like a sledge hammer.

Her metaphor itself is faulty as well, because, oddly, humans seem to express themselves best when they have something on. Nude colonies are not known for their philosophical genius.

It's interesting that the word "naked" used to be a past participle, meaning something similar to "peeled," and peeling something, such as an orange, is done only when it's about to be eaten. Otherwise it's unnatural. Oranges would lose a lot of their juice and flavor if they walked around peeled. A stripped person, according to the originators of our language, is similar.

By the title of her album, it seems Aguilera wants to say she's free of inhibitions and the social proddings of the mainstream. But a person who reveals everything seems shallow; a peeled fruit bleeding away its life. Next time, don't strip yourself so soon. You may find you've stripped away the mystery of your soul.



KATIE BOTKIN
Assistant A&E editor

Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

STRIPPED
Cristina Aguilera
★★ (of 5)
RCA Records

BOND
From Page 5

distress women usually depicted in the genre.
Pierce Brosnan once again dons the tux and martini glass. Brosnan gives Bond the suave sophistication lost on certain former Bond actors, namely Timothy Dalton. He has not missed a beat since he won the job.
Another plus to the rejuvenated "Die" is the return of some decent villains. Gustav Graves (Toby Stephens) is a super-rich playboy running a diamond front in Iceland. His associate Zao (Rick Yune) was the captive traded for Bond's release. Zao has diamonds imbedded in his face after a tricky Bond-caused explosion.
The villains not only have the distinguishing marks of the classic Bond villain, their henchmen have better names too. Most notably, Mr. Kil.
The action sequences are up to par, although nothing innovative compared to the franchise expectations. However, Bond does get an upgraded car and battles Zao on the glaciers of Iceland

with an equally impressive toys-of-destruction-filled car, driven by Zao.
The biggest disappointment to the film is a minor detail. Madonna has created the worst Bond theme ever. The style of the theme is closer to the newly electroni-based Madonna albums than the traditional Bond tune.
Madonna also makes a cameo in the film. Stepping out for a soda and popcorn might be the way to spend the opening credits.
Besides Halle Berry, Bond is in cahoots with female MI6 agent Miranda Frost (Rosamund Pike). Frost is already undercover in Graves' operation when Bond arrives to stir things up. Judy Dench and John Cleese both return to their roles as the head of MI6 and the head of the technology department of MI6, respectively.
In the end, "Die" is an excellent addition to the series. It covers its bases where the last two Bond films were lacking. An Oscar winner it is not, but who really wants that out of our favorite secret agent?

JAZZ
From Page 5

These musicians are a band of friends who enjoy the energy that jazz brings. "It offers good practice and performance practice," Barron said. "Everyone has been playing together for quite some time, so we know each other," Ayer said.
"It is a way to put these skills into practical use," Horn said.
There are plenty of interesting stories to accompany this band of musicians, but none so memorable as the trucker with a harmonica.
"There was this trucker, and he had this harmonica. Well, it was in one key and we were playing in another. It was interesting to say the least," Ayer said. "And he played forever and when it was time for him to stop, he wouldn't. He played forever. It was hilarious."
"You gotta give Jared, the bartender, props for his great job. The man tends the bar for three hours by himself."
Anyone can catch these pioneers of music Thursday nights at the Mark IV. Take in a drink, meet some friends, and enjoy some great Jazz.

UW-Madison columnist explores sex, sexuality in college paper

BY NAHAL TOOSI
MILWAUKEE JOURNAL SENTINEL

MADISON, Wis. (KRT) — Here's the bare naked truth: Lots of college students have sex. They like having sex. And sometimes they're drunk when they're having sex.
So Caley Meals, the new sex columnist at the Badger Herald, one of two University of Wisconsin-Madison student newspapers, has plenty of material to work with: funny fetishes; cell-phone facilitated booty calls; the "walk of shame" — the women, or men, wearing rumpled clothes, hair a mess, stumbling home after a night of pleasure.
"Although the idea of spreading whip cream all over your body so that your partner can lick it off may sound ravishing, there are actually many downsides," Meals wrote in a recent column. "... Have you ever actually tried to eat that much whip

cream at once? It's not normal."
The ideas come from personal experience and talks with friends and drunken freshmen at house parties. "I just combine everything that's happened to me and people I know," said Meals, 19.
A sophomore from Naperville, Ill., with an infectious laugh, Meals started writing her column "Between the Sheets" about two months ago. It doesn't dispense advice in Q&A format, but offers Meals' ruminations on one sexual topic or another.
Meals is one of several sex scribes popping up at college newspapers around the country, some of whom are way more racy than she is. College papers at the University of Kansas, the University of California-Berkeley and Yale University have sex columnists.
The University of Wisconsin-Milwaukee's UWM Post had one titled "Safe & Sexy" for a few years through last spring. The Daily Cardinal, the other UW-Madison student paper, has published a less-Cosmo "human sexuality" column for more than a year.

The writers — currently there are four — have tackled topics such as douching, male circumcision and what life would be like as a member of the opposite sex. The column, which appears Tuesdays, is more academic than Meals', but not too academic.
"We do try to educate with our column," said Emily Kremer, 26. "Some of our columns make people angry. (A former writer) wrote one about male circumcision, equating it to female genital mutilation. People were very angry, calling her a crazy feminist."
The important thing is that the columns be accurate, said Scott Spear, director of clinical services at UW-Madison's University Health Services.
"I think they address a need of students that has been unmet in the college newspapers in the past," Spear said. "I think it's a good thing. Certainly on the relationship issues they can be very forthright. But if they have a question of a physical health nature or a mental health nature, they should consult health professionals."
Of course, society's increasing openness about sexual matters hasn't hurt the spread of sex columns.

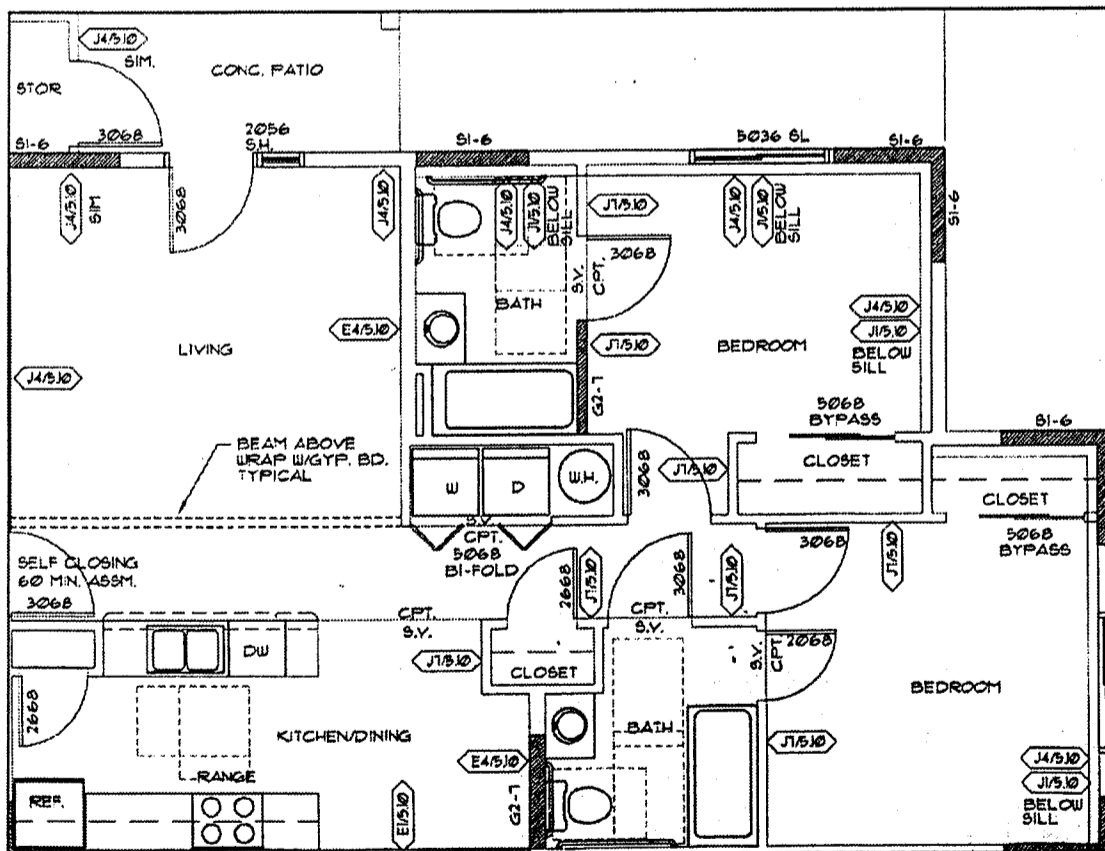
Despite how risqué and "experienced" her column may make her seem, Meals is no bed-hopper.
She lost her virginity at age 16 after serious thought and a determination that she was in love. She has a steady boyfriend. She thinks pop singer Christina Aguilera acts and dresses like a whore in her new music video.
And Meals, who took on the column as an entertaining challenge, is overwhelmed by the attention she's receiving on campus to the point that it's wearing her out.
"I get recognized everywhere — it's really weird," Meals said. "I don't know if I can handle it. Sometimes you feel like (expletive), and you look like (expletive), and you don't want to be known as the sex columnist. You want to be able to walk down the street."
The Daily Cardinal's human sexuality column has been around about a year and a half. It's written by a team of students who serve as teaching assistants for a sociology course on the topic.

The hit HBO series "Sex and the City" features a character, Carrie Bradshaw, who pens a sex column in New York City. Then there's Dan Savage's exceptionally raunchy column "Savage Love," which is syndicated nationally to alternative newspapers, including Milwaukee's The Onion.
Not all college students are taken with the idea of sex columnists.
Nicole Waite, 23, a self-avowed born-again Christian who's active in faith-based groups at UW-Madison, called Meals' column "sad."
"I think that a lot of the comments in the columns are crass and that the existence of the column itself kind of glorifies or makes it seem as if everybody is doing it, which isn't true," Waite said. "I would say that the average student on campus has already made their decision about this issue, but I think it glorifies sex unnecessarily."

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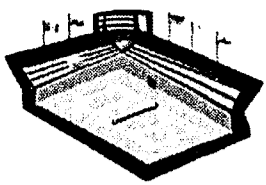
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Hawaii native signs with UI

The University of Idaho women's golf team signed Ayumi Hori of Honolulu, Hawaii to a national letter of intent. Hori will join the Vandals in Fall 2003.

Hammond lands first-team all-Big West honor

IRVINE, Calif. — University of Idaho volleyball standout Anna-Marie Hammond became just the third Vandal player overall and first since 1996 to earn first-team all-Big West Conference honors.

She scooped up 4.24 digs per game, topping Heather Kniss' mark of 3.54 set in 2000. Yearout also recorded the second-best UI season total with 428, just 16 shy of the all-time best.

NCAADIVISION I-A COACHES' POLL

- 1. Miami 11-0 This week: vs. No. 14 Virginia Tech (9-3)
2. Ohio State 13-0 End of regular season
3. Iowa 11-1 End of regular season
4. Georgia 11-1 This week: at No. 22 Arkansas (9-3)
5. USC 10-2 End of regular season
6. Kansas State 10-2 End of regular season
7. Washington State 9-2 This week: at UCLA (7-4)
8. Texas 10-2 End of regular season
9. Oklahoma 10-2 This week: at No. 12 Colorado (9-3)
10. Penn State 9-3 End of regular season
11. Michigan 9-3 End of regular season
12. Colorado 9-3 This week: vs. No. 9 Oklahoma (10-2)
13. Notre Dame 10-2 End of regular season
14. Virginia Tech 9-3 This week: at No. 1 Miami (11-0)
15. Boise State 11-1 End of regular season
16. West Virginia 9-3 End of regular season
17. N.C. State 10-3 End of regular season
18. Florida State 9-4 End of regular season
19. Maryland 10-3 End of regular season
20. Florida 8-4 End of regular season
21. Colorado State End of regular season
22. Arkansas 9-3 This week: vs. No. 4 Georgia (11-1)
23. Auburn 8-4 End of regular season
24. Pittsburgh 8-4 End of regular season
25. LSU 8-4 End of regular season

HOTSHOTS Men's basketball sees improved shooting

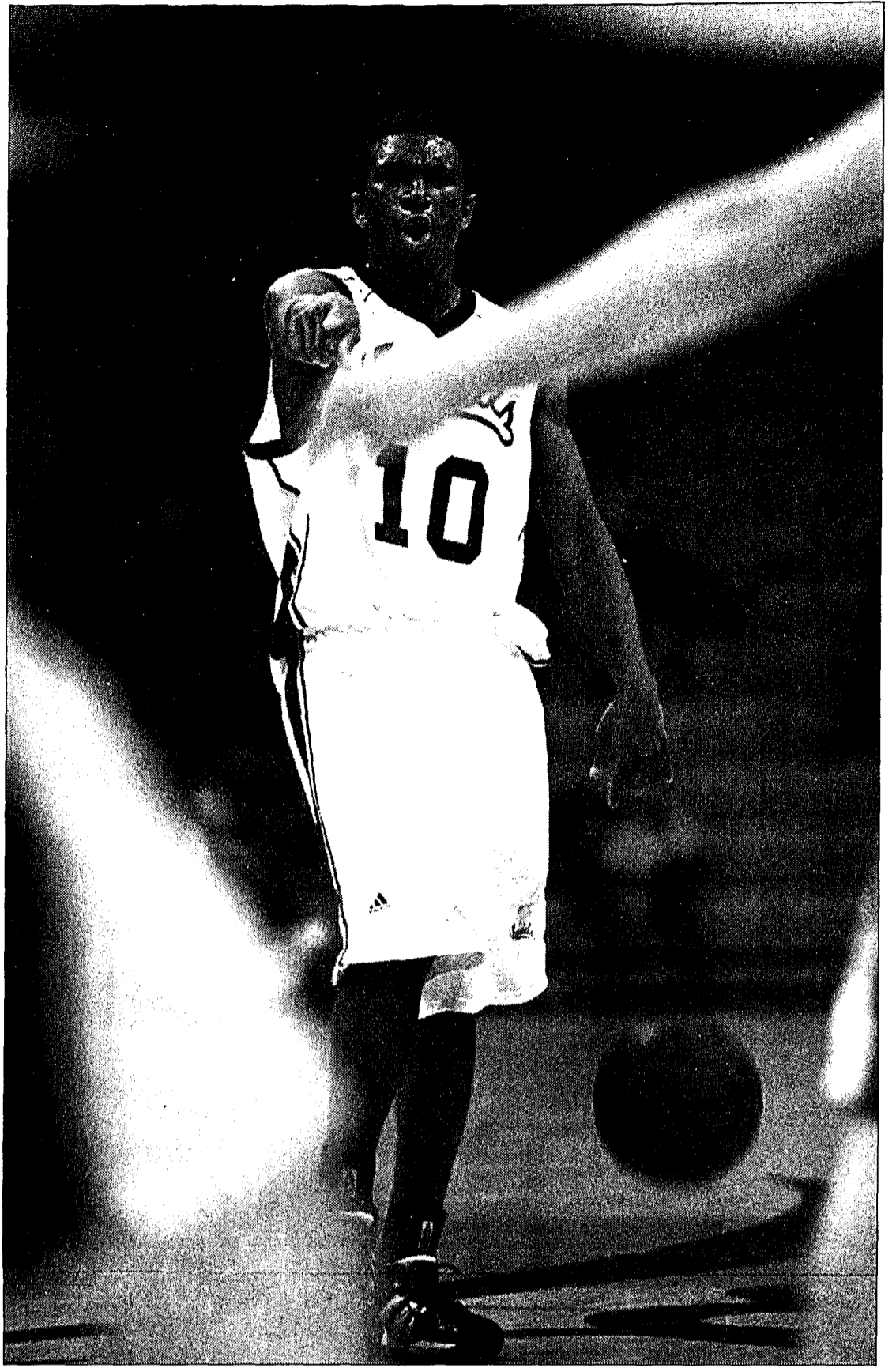
BY BRIAN A. ARMSTRONG ARGONAUT STAFF

The Vandal men's basketball team had many reasons to give thanks last week, going 2-1, including a 76-73 overtime win over Oregon State to start off the season.

"I'm just really, really proud that we were able to come into a hostile environment and win," coach Leonard Perry said. "I truly believe they (Oregon State) don't think they're supposed to lose basketball games."

The Vandals split their next two games, defeating Montana-Western 88-60, but falling to Boise State 75-67. After the Vandals defeated the Beavers, they went on to defeat Montana-Western in their home opener at the Cowan Spectrum Nov. 26. Tanoris Shepard finished 9-of-9 from the field, scoring 22 points, as the Vandals smashed the Bulldogs 88-60.

ly for the Vandals a third win in a row was not in the cards. The Vandals struggled early on against Boise State, now a nonconference opponent, falling behind by as many as 13, but were able to put together a rally in the final few minutes to cut the deficit to three. The much more experienced Bronco team pulled away at the end, however, dropping the Vandals to 2-1 for the season with a 75-67 win.

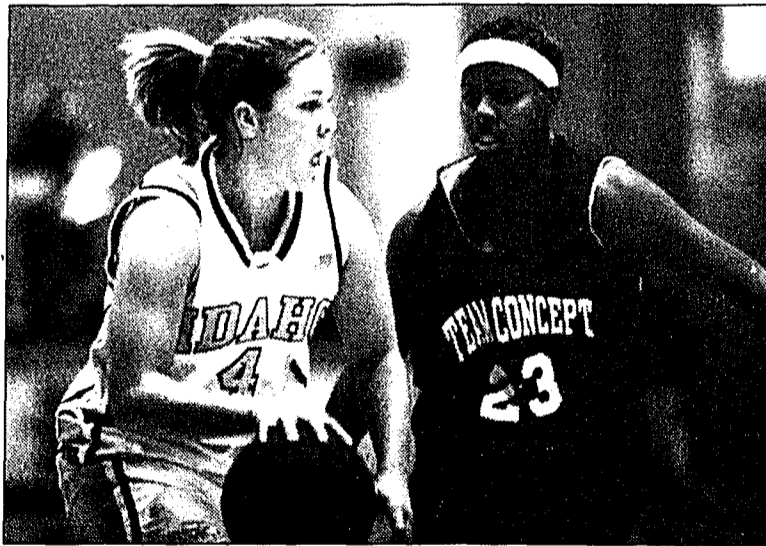


UI sophomore Tanoris Shepard contributed a team-leading 22 points towards UI's 88-60 win over Montana-Western Nov. 26 at Cowan Spectrum.

Women's basketball loses first four games of season

BY DIANE EVANS ARGONAUT STAFF

After two weeks of traveling, the University of Idaho's women's basketball team came home with a 0-4 record and an injury to a key player. "It's tough. This is the year we can't have any injuries," UI coach Mike Divilbiss said.



Alyssa Erickson (No. 4) looks for a way to get away from Team Concept opponent Nov. 12 in Memorial Gym.

lost 72-49 to Idaho State. "In one respect, I feel really bad for the kids," Divilbiss said. "A lot of them were playing positions in a game that they never even played in practice. We should be playing three freshmen and now instead we're playing five. There were lots of freshman running around the court — sometimes all five on the floor at once."

Thorburn scored a total of two points after Fielding fouled out in the final two minutes. Fielding scored 15 points on five-of-10 shooting, including three 3-pointers. Benson and Kinsey each added eight points, while Moore contributed seven points and a team-high six rebounds.

Football ends 2-10 season on a disappointing note

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

New Mexico State quarterback Paul Dombrowski ran the Vandals into the ground with an 11-yard run for the final score with 4:39 left in the game Nov. 23, giving the Aggies enough to win 35-31. The freshman finished the game with 109 yards rushing and three touchdowns on 20 carries. In addition to that he finished with 185 yards passing, despite splitting time under center with sophomore quarterback Buck Pierce, who finished the game with 158 yards passing and a touchdown.

"I'm very proud of my team in terms of the way they played." TOM CABLE HEAD FOOTBALL COACH

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host the Washington State Cougars, who these days seem to be UI's only rival. The Palouse shootout starts at 7 p.m. against a 2-1 Cougar team that is surprising many with a good start of its own.

The Vandals will have their hands full trying to contain WSU guard Marcus Moore, who, if given a chance, can dominate any defense.

Perry and the Vandals are off to their best start since 1994, and look to continue improving.

"I know how good this team can be," Perry said. "I'm totally aware of that. I'm going to keep tugging and plugging until we can get it to our potential."

WOMEN'S From Page 7

ment performance. "Playing back-to-back nights with only six or seven players, we ran out of gas," Divilbiss said. "We turned it over too much and shot poorly, but it's a lot to ask freshmen, or anybody, to play 40 minutes on a regular basis. Fatigue definitely played a factor."

Right now the Vandals are trying to adjust to the loss of key players. "When this schedule was made, we thought we would have three red-shirts from last season and right now we don't have any of them," Divilbiss said.

"This is a completely different team than we thought we would have coming into the year."

The Vandals play at Cowan Spectrum this week for their home opener. UI plays rival Boise State 7 p.m. Saturday, then plays host to San Jose State at 7 p.m. Monday.

Texas A&M fires Slocum

BY AL CARTER THE DALLAS MORNING NEWS

COLLEGE STATION, Texas (KRT) — R.C. Slocum, the winningest football coach in Texas A&M history and architect of one of the nation's most feared defensive dynasties, was fired Monday, school officials said.

Slocum, whose 14-year tenure as head coach matched the longest in school history, was dismissed after a 6-6 season that matched his worst at the Aggies helm. The Aggies also finished 6-6 in 1996.

Slocum informed his players at a 4 p.m. CST team meeting at Kyle Field. A 5 p.m. news conference was called to announce the firing.

Slocum had three years remaining on his contract at slightly more than \$1 million per year.

Slocum, 58, departs having never posted a losing season as A&M's coach.

Slocum won four conference championships during his tenure, including the Big 12 title in 1998. But Slocum's final four years yielded only mediocre results. Since A&M's double overtime victory Kansas

State in the 1998 Big 12 title game, Slocum's teams posted a 29-20 record.

His 2002 team will be the third straight A&M squad to finish out of the Associated Press Top 25 poll.

Slocum departs with a 123-47-2 record at A&M. His .721 winning percentage ranks sixth nationally among active Division I-A coaches with at least five years on the job. Slocum's program ranked ninth nationally in winning percentage since 1989, his first season as A&M's coach.

Except for a one-year hiatus, Slocum had been a part of A&M's football operations every year since 1972 when he joined Emory Bellard's A&M staff as offensive end coach. Before that, Slocum served two years as a freshman coach at Kansas State.

Slocum was named A&M's defensive coordinator under Tom Wilson in 1979.

In 1981, he left to become defensive coordinator at Southern California but returned to his old job the following year when Jackie Sherrill was named the Aggies' new coach. Slocum succeeded Sherrill following the 1988 season.

Doss enjoys last laugh

BY MARLA RIDENOUR KNIGHT RIDDER NEWSPAPERS

COLUMBUS, Ohio (KRT) — When Mike Doss went to Phoenix in May for a gathering of the Playboy preseason All-America football team, the hot topic of conversation among the honorees was who would play in the Fiesta Bowl.

Ohio State's senior strong safety said his circle of friends included Virginia Tech running back Lee Suggs, Mississippi quarterback Eli Manning, Tennessee wide receiver Kelly Washington and Miami defensive lineman William Joseph.

When Doss put in Ohio State's bid to make it to the national championship game Feb. 3, his audience howled.

"They all laughed," Doss said. "Ohio State, we've haven't heard from you guys in years."

But Doss got the last laugh.

The Fiesta Bowl foe for Ohio State (13-0) will be Miami if the defending champion Hurricanes win at home Saturday against Virginia Tech. If Doss is sitting in front of his television this weekend instead of getting away on a camping trip as he's considering, he'll be rooting for Miami

to run its winning streak to 34 consecutive games.

"I would like to play Miami because they're the champs," Doss said. "They're the hottest team in college football right now. To be the champ, you have to beat the champ."

"They've got to play Saturday, but I think they're more determined when they see that we're already there."

Senior linebacker Cie Grant sees Doss' point. But if he had his choice of Fiesta Bowl opponent, he'd pick Big Ten co-champion Iowa (11-1), whom OSU didn't face this season. The Hawkeyes are an extreme longshot to make the title game after dropping to No. 5 in Monday's Bowl Championship Series ratings.

"I feel like Mike and some of the other guys; to be the champions you have to beat Miami," Grant said. "No matter what people say, they've done something in college football these past two years that hasn't been done."

"To play Miami, that would be a big game. But to get to play Iowa, that would be even bigger. You're playing for the real Big Ten championship and for a national championship all in one."

Most of the Buckeyes took

a peek at the Hurricanes over the Thanksgiving break.

"I saw Willis McGahee's first run and then I flipped it off because I knew it wasn't going to be interesting after that," senior linebacker Matt Wilhelm said of Miami's rout of Syracuse.

"You look at Miami, they're a great football team, they've got a huge win streak going, they've got a lot of talent, they're well coached, they're well disciplined, they make the big plays," junior quarterback Craig Krenzel said. "If we end up playing them, it will be a great challenge for us."

Junior tight end Ben Hartssock obviously has been analyzing Miami.

"It's hard to find a weakness," Hartssock said. "But you watch week to week and you see different teams giving them problems."

"You see Pittsburgh running the ball on them and you think, 'Hey, if Pittsburgh can run the ball on them, we ought to be able to run the ball here and there.' I have no doubt about our defense being able to stop whoever they put on the field."

"You've got to respect your opponent, but we have no fear of them."

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