

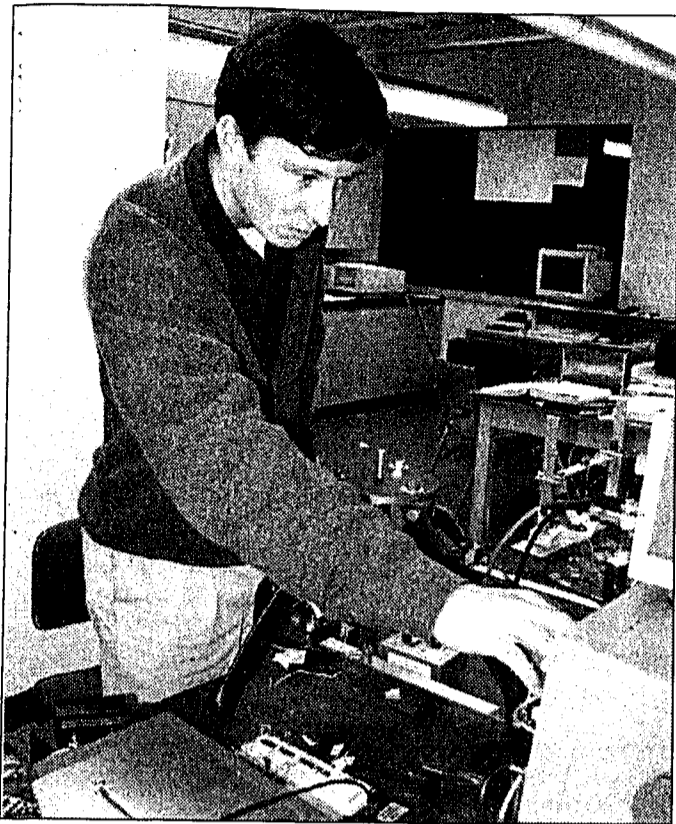
# THE UNIVERSITY OF IDAHO ARGONAUT

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IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

Friday, December 6, 2002



BRIAN PASSEY / ARGONAUT

Giancarlo Corti, a graduate student in mechanical engineering from Quito, Ecuador, calibrates electrical measurement equipment Tuesday afternoon at the Acoustics and Vibrations Lab in the Gauss-Johnson Engineering Lab.

## Student enjoys new cultures, sharing his own

BY BRIAN PASSEY  
ASSISTANT NEWS EDITOR

Moving to Moscow from a city of 2 million people near the equator brought a variety of changes to Giancarlo Corti's life.

"It's a big difference, a huge difference," said Corti, a graduate student in mechanical engineering from Quito, Ecuador. "We used to go out [in Quito] at night and we could find a bunch of things open. Around here after 7 (p.m.), everything is closed."

Though Corti has had to find other ways to spend his leisure time, he said Moscow's lack of distractions has been good for him academically. "Actually, I like it. It's really good for helping with schooling around here."

Corti first came to Moscow in January 2000 to begin work on a master's degree in mechanical engineering. By August the following year he had completed his master's work and began pursuing a doctorate, also in mechanical engineering. He received a bachelor's in the same field from Escuela Politecnica del Ejercito Ecuador, an Ecuadorian Army polytechnic school near Quito.

Despite his academic achievements and the lack of nighttime entertainment in Moscow, Corti does not spend all his time studying. Since he moved here, he has come to enjoy winter and learned how to ski, a sport he defines as expensive but fun.

Corti also enjoys watching movies and, since coming to Moscow, has discovered different types of cinema, such as movies from India. In Ecuador he mostly watched American and European movies. "I like European movies," he said. "They are more realistic dramas."

Though Corti misses his family and culture at times, he said meeting people at UI and experiencing a new culture has been unique, though it is different from his own culture.

"I think, generally, Latin America is more of a family culture and friendly culture," Corti said. In his culture people always greet one another with handshakes and hugs, he said. "Here everything is colder."

Corti has been able to feel an essence of his own culture as he socializes with other UI students from Latin America. "We try to stay together," he said. "We try to meet at the Commons to eat, to break the routine. After a while we get tired of speaking a different language."

Even if Moscow's culture is not quite as friendly as what he is used to, Corti still likes the area. "Moscow is a friendly town if you compare it to a big city."

CORTI, See Page 3

## UI colleges prepare for budget reallocations

BY MATTHEW MCCOY  
MANAGING EDITOR

The University of Idaho is making plans for the second year of what UI administration now calls the "budget challenge."

Last year, every college on campus reduced its budget by 5.5 to 10 percent to accommodate the statewide holdback, and now must plan for a \$14 million internal reallocation for UI's fiscal year 2004, which begins July 1, 2003.

The budget challenge originated as \$30 million UI would need to cut from its budget or raise in increased revenues. An expected \$3.2 million will be raised from a 10 percent increase in stu-

dent fees, said Waylon Winstead, executive director of institutional planning and budget.

The university reduced this \$30 million by \$11.5 million last year, said Mark Brainard, UI budget director. Part of the \$11.5 million came from budget cuts and some of it came from this year's increase in student fees.

The overall budget includes general education and special appropriations such as extension programs and the Idaho Geological Survey. The special appropriations are expected to make up for \$6 million of the total, either in revenue genera-

tion or budget reductions, Brainard said.

The general education budget, which includes funding for the majority of UI's Moscow campus, must make up the difference. This difference is now \$14 million, which will be paid for over three to five years, a time period still under negotiation by UI administration and college deans.

The \$14 million will be split between new revenues and internal reallocation.

The internal reallocation signifies that the university as a whole will not reduce its budget, but the budgetary goals effectively imply reductions to individual colleges and departments, Brainard said.

"The money is moved around, but it doesn't leave the campus," he said.

BUDGET, See Page 3

### BUDGET CHALLENGE

For more information on the budget, visit UI's Institutional Planning and Budget Web site at [www.webs.uidaho.edu/ipb/](http://www.webs.uidaho.edu/ipb/).

## WHAT TO BUY



THERESA PALMGREN / ARGONAUT

Rose Richeson looks at Hallmark's Keepsake ornaments while shopping for her mother-in-law at the Palouse Mall Monday. Check out our Gift Guide on pages 4 and 5.

## UI puts up a stink about Christmas tree theft

BY ANTHONY GEORGER  
ARGONAUT STAFF

Christmas Tree hunters beware: If you decide to take a tree off UI property to decorate your living room this Christmas, you might take home more than you bargained for.

During Thanksgiving break, UI Facilities and Maintenance sprayed most Christmas treed-sized evergreens on campus with skunk scent mixed with coyote and fox urine. Warm indoor temperatures will release the pungent odors that will rapidly be absorbed by carpet, furniture and other fabrics.

Before the evergreen treatment

program began, UI typically lost four to five trees every holiday season. Full-grown landscape evergreens can cost as much as \$1,000 to replace. Spraying campus trees is a lot less expensive for the university.

"We can get the scents from fur trappers for less than \$100," said Charles Zillinger, assistant director of UI Landscape and Exterior Services. "It's inexpensive temporary insurance," he said.

Cold outdoor temperatures typically prevent skunk scent from overtaking campus this time of year. With warmer than normal temperatures this year, Zillinger received some complaints while trees were being sprayed. "People

called me and said 'I smell skunks.' And I told them 'yes, you do,'" Zillinger said.

Tree treatment does not harm the environment and is not permanent. Rain and snow will typically wash the scent off trees within four to six weeks, taking the trees just past the Christmas season.

UI is one of many universities that treats its evergreens with skunk scent. Zillinger mentioned that treatment programs at the University of Nebraska and the University of Colorado have gone on even longer than the one at UI.

Signs are posted around campus to warn would-be tree thieves. So far the program has been successful. UI has not had an ever-

green taken in three years.

UI students typically are surprised to hear that campus evergreens are sprayed with skunk scent to prevent theft. Some students think the program is a good idea.

"I know some people who go chop down trees on Moscow Mountain for Christmas," UI junior Emmy Stark said. "I think it's a good idea for UI to spray," she said.

Other students have found the program to be a little ridiculous. "I guess it's a lot more humanitarian than trip wires and landmines,"

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GIFT  
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## Sorority house directors give residents tender loving care

BY DIANA CRABTREE  
ARGONAUT STAFF

Sorority house directors were called house moms in the past, but due to their changing roles in the Greek system their name evolved along with their duties.

They do not serve as supplemental parents as far as the girls are concerned, said Beth Hemmer, house director of Delta Delta Delta. "The girls want to be on their own, but we can still be a mom once in a while."

Being a house director is no easy feat, said Jan Hinrichs, Gamma Phi Beta house director. "It's a job with a lot of responsibility and a limited amount of authority," she said. "We are basically here to make sure the girls get taken care of."

House director is a paid position. Applicants for the job have to submit an application and be interviewed by sorority members. "We have to have a resume that would knock your socks off," Hinrichs said.

Hinrichs, a director who parented four children, was a buyer and manager for a clothing store for 17 years and was involved with the travel industry. She impressed Gamma Phi Beta members with her credentials.

"I love the job. I have been doing it for eight and a half years," Hinrichs said.

Lindsay Tucker, sorority member of Gamma

Phi Beta, views the role of house director as an important one. "She is there for us if we need her, and she helps things run smoothly," Tucker said.

Pam Berdett, house director of Pi Beta Phi, is new to the job. "I've been here since August, and I absolutely love it," Berdett said. "Being a house mom is not what I always envisioned it to be. Our responsibilities are a little bit different from what most people think."

The house director job varies within each sorority. Hemmer said her job involves overseeing all the maintenance and repairs of the building. "We have to be available for all kinds of questions," she said.

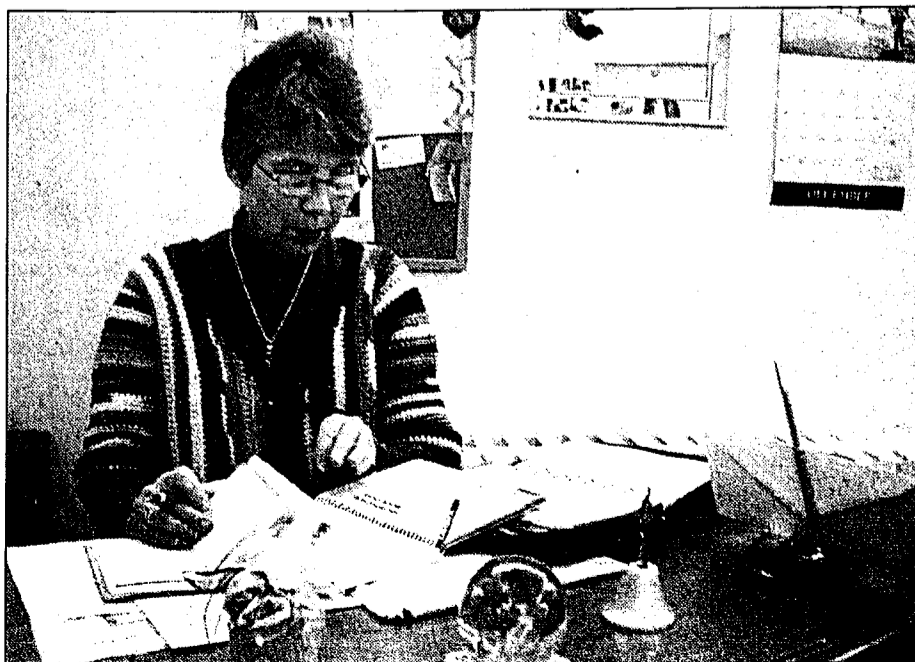
Colleen Nave said she values Hemmer as house director. "I really appreciate our house mom. She is really into personal health, and she is kind of like a mom away from home," the Delta Delta Delta member said.

Hinrichs describes house directors as being a liaison for the sororities by always being available to handle emergencies, order supplies and make arrangements for building maintenance.

Another part of the job is working closely with the house cook.

"If the sorority has any kind of function, I am to know in advance so I can make sure that

HOUSE, See Page 3



SHAUNA GREENFIELD / ARGONAUT

Beth Hemmer, sorority house director of Delta Delta Delta, juggles her schedule Tuesday afternoon in her office where she does everything from planning events to hiring cooks.



**OUTLOOK PALOUSE WEATHER FORECAST**

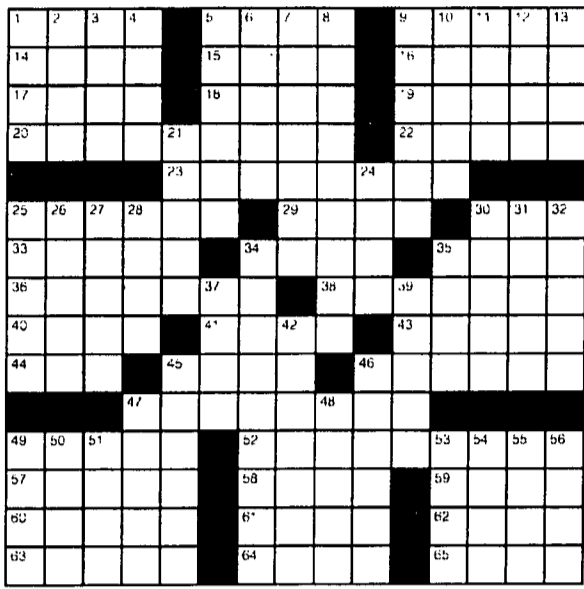
<b>TODAY</b> Cloudy Hi: 36° Lo: 28°	<b>SATURDAY</b> Mostly cloudy Hi: 35° Lo: 27°	<b>SUNDAY</b> Partly cloudy Hi: 38° Lo: 27°
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**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the Jan. 5, 1960, edition:  
Local effects of the recent national steel strike have nearly died away and University construction work is "moving along," according to George Gagon, University engineer.  
Work on the \$400,000 addition to Idaho's infirmary has been progressing steadily since a shipment of steel was received just before Christmas. Workers had waited for nearly four months for the steel.

**Crossword**

- ACROSS**
- Festive event
  - Moore of "G.I. Jane"
  - Hold firmly
  - Joel follower
  - Arabian sultanate
  - Peer recognition
  - Suit
  - Trolley
  - Surpass
  - Truce
  - Fulton's power
  - Put up with
  - Productive oil well
  - Charitable donations
  - Scoundrel
  - Penetrate
  - Largest of the Mariana Islands
  - Baptize
  - Near the kidneys
  - Ambrosia ingredient
  - Regretted
  - Summoned, old-style
  - Set free
  - Put in stitches
  - Yield
  - Leather worker
  - Three dots in text
  - Neapolitan noodles
  - Clumsy
  - Come to pass
  - Kite end
  - Scarlett's home
  - Hue
  - At some prior time
  - Rotation line
  - Crede
  - Marsh plant
  - Lofty
- DOWN**
- Strip in the Middle East
  - Love god
  - Tower
  - Italian wine region
  - Seuss or Spock, e.g.
  - Messages by computer
  - Marcel the mime
  - Weave
  - Hauters
  - Course taken
  - Pool entrance fee
  - Fountain treat
  - Seniors' big night
  - Harsh
  - Rounds or clips
  - First, reverse, etc.
  - Excessive
  - Scatter
  - Listen to
  - Ecclesiastical law
  - Entertain
  - Talk out of
  - Coliseum combatant
  - 12 o'clock
  - Son of Eve
  - Conflict
  - Leave a jet
  - Red tablewine
  - Dubbed
  - Piano study
  - Pizza piece
  - Military base
  - Belly or heart follower?
  - Skim over
  - 2002 Olympics site
  - Long skirt
  - Naval jail
  - Strip for a pageant



**Solutions**

H O I H	G E E H	I E N E L
S I X V	E O N O	E D Y H S
V H V I	T I V I	H N O C O
S E W N	H I J T V	V I S V d
B E N N V I	E O E O	M E S
E S O O T	E O V B	O E B H
I N N O C O	T V N E H V d	
E W V N	S W T O	E I N E
O V O	S W T V	H E S N d
	E I V E	E T O I
W V E L S	E O I L S	I W H V
O Q L N O	L H V O	L O O Z
H O N O H	N V W O	S O W V
d S V H d	I W E O	V T V d

**DIRECTORY HOW TO USE THE ARGONAUT**

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Send to arg\_news@sub.uidaho.edu. Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

**CampusCalendar**

- TODAY**
- UI Payday**
  - UI Chess Open**  
Free to UI students and family members  
Married Student Housing Community Room, 502 Taylor Ave.  
9 a.m.
  - Chad McCullough student trumpet recital**  
School of Music Recital Hall  
2 p.m.
  - Emily Marshall student flute recital**  
School of Music Recital Hall  
4 p.m.
  - Women's basketball vs. Boise State**  
Cowan Spectrum  
7 p.m.
  - Vigil for Peace**  
Friendship Square  
5-6:30 p.m.
  - Jazz Bands and Jazz Choirs concert**  
School of Music Recital Hall  
7:30 p.m.
- SATURDAY**
- Outdoor Program avalanche field session**
  - University Chorus and Vandaleers concert**  
Administration Building University Auditorium  
7:30 p.m.
- MONDAY**
- Dead Week begins**
  - Women's basketball vs. San Jose State**  
Cowan Spectrum  
7 p.m.

**NewsBriefs**

**ASUI Senate meeting moved**

The ASUI Senate meeting Wednesday has been rescheduled for Monday because the executive branch will be attending the State Board of Education meeting in Pocatello. The meeting will be at 8 p.m. in the Idaho Commons Clearwater Room.

**Diversity, stratification certificate program offered**

In sync with the University of Idaho's initiatives to promote understandings about diversity and tolerance of differences, UI now offers a 12-credit certificate program in diversity and stratification.

The certification enables students, workforce trainers, human resource personnel managers, business teams and others who foster diverse working groups to gain understanding in diversity issues and competence to apply it to workplace and social settings.

Program participants choose two academic courses and three practical workshops from a variety of offerings at times best for working people.

The certificate is offered through the department of sociology, anthropology, and justice studies on the UI campus in Moscow. To enroll, go online to [www.class.uidaho.edu/soc\\_anthro/](http://www.class.uidaho.edu/soc_anthro/) to enroll, or for more information contact Mihelich or Debbie Storrs, co-coordinators, at 885-5046.

**J. Richard Rock to speak at mid-year graduation**

J. Richard Rock, who was instrumental in developing the e-commerce Web site eBay, will be keynote speaker at UI's fifth mid-year commencement ceremony at 1 p.m. Dec. 14 in the Kibbie-ASUI Activity Center.

A former student body president at UI and 1994 graduate in finance, Rock went on to earn a MBA from Stanford in 1996. Also, receiving a President's Medallion at the ceremony will be Richard J. Naskali, director and developer of UI's 63-acre Arboretum and Botanical Garden. Sign language interpretation will be provided at the ceremony, and a reception for graduates, their families and friends will follow in the Kibbie Dome around 3 p.m.

**UI observes International Human Rights Day with lecture**

In observance of International Human Rights Day, the University of Idaho's Office of Diversity and Human Rights in collaboration with the student chapter of Amnesty International is sponsoring a lecture by Raúl M. Sánchez, UI's special assistant to the president for Diversity and Human Rights.

Sánchez will present "Is the Death Penalty a Violation of Human Rights?" The lecture is at 6 p.m. Tuesday in the College of Law Courtroom.

In June, the U.S. Supreme Court ruled in the Ring versus Arizona case that Idaho's death penalty statute was

constitutionally flawed. As a result of this decision, Idaho's death penalty will be re-examined. "This is an ideal time to educate Idahoans on the death penalty," Sánchez said.

Sánchez currently teaches as an adjunct professor in the College of Law and the College of Letters, Art and Social Sciences. This semester, undergraduate students enrolled in his course, Human Rights in the Americas, will be commemorating International Human Rights Day, Tuesday in the Idaho Commons. Other UI student organizations and departments also are involved.

**UI glaciologist studies signs of climate change in Tibet**

A University of Idaho researcher and graduate student returned recently from a six-week expedition to southeastern Tibet to search for signs of climate change.

Vladimir Aizen, UI professor of glaciology, alpine hydrology and water resources, led the expedition to study the Bomi Region of the Tibetan Himalayas where China, India and Myanmar (formerly Burma) intersect. The expedition consisted of 14 international scientists and 20 porters.

The National Science Foundation, U.S. Department of Energy and National Geographic Society supported Aizen's most recent efforts to detect global climate and environmental changes by studying glaciers.

The Bomi Glaciation in southern Tibet, eastern Himalayas, offered an unusual opportunity for his work because the climate and water cycle are influenced by both the Indian and Pacific oceans. Subtle climate changes can influence the ice fields dramatically, Aizen said.

This year's expedition served mostly to explore the area and gather preliminary information.

"We hope to continue our research and glacio-meteorological monitoring there for the next four to five years," he said.

**Commons and Union Board, ASUI Senate start giving tree**

The ASUI Idaho Commons and Union Board, along with ASUI senators, put together the Vandal Spirit Giving Tree to raise money for local food banks to help them through the busy season. Melissa Epler, ICUB board chair, said the gold and silver balls will be used to decorate the tree and can be purchased for either \$2 or two cans of food.

"I personally can remember the countless times I wanted to donate to other charities but they were asking for too large of donation, so our plan is that this donation is a reasonable request to make and one that students can afford," Epler said.

Those who purchase a decorative ball for the tree in the Commons Rotunda will be able to personalize a silver or gold ball.

Sales started Wednesday and last through Dec. 13.

There will be a table set up in front of the Rotunda from 10:30 a.m.-3 p.m. each day.

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**University Chorus and Vandaleers concert**  
Administration Building University Auditorium  
7:30 p.m.  
**MONDAY**  
Dead Week begins  
Women's basketball vs. San Jose State  
Cowan Spectrum  
7 p.m.

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**ARGONAUT**

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ASUI PRODUCTIONS BOARD IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF:  
**ASUI Productions Concerts Chair**  
Applications available in the ASUI office (commons 302)  
Applications due date: 5:00pm Friday, Dec. 13th  
Interviews are being held Dec. 16th

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# BUDGET

From Page 1

The money will be used to pay increasing insurance and utility costs. Some funds will go into discretionary investments, including \$2 million to a financial aid fund, \$2.8 million for salary increases and \$2 million in other investments. They are labeled discretionary because the investments are still subject to change, Winstead said.

"I don't think there will be any change in the financial aid."

Winstead said the central administration has set reallocation goals for each college. Budget reductions amount to between roughly 5 and 15 percent, depending on the college, and these estimates still may change due to internal necessities or external factors such as the economy and future state appropriations.

The administration used criteria such as the cost of educating students of each major and the potential for generating new revenue to determine how much each college will reallocate, Winstead said.

"Every unit is going to have to restructure; they have to change like everybody else."

Each college will need to complete their plans for fiscal year 2004 by April 2003, after the state Legislature has decided upon appropriations.

Colleges know the ends, but deans still choose their means.

The College of Letters, Arts and Social Sciences faces a \$1.88 million budget reduction, 14 percent of its total budget, but this amount may change, said Joe Zeller, dean of CLASS.

Zeller said he is looking at ways to make money in lieu of cutting from the budget. Around 90 percent of the CLASS budget is for salaries, making it difficult to decrease expenses without letting people go.

Attrition is still an option, and Zeller said some adjunct (temporary) employees may not have their contracts renewed. These adjuncts are the lecturers for many of the college's large 100- and 200-level courses.

Fewer lectures means fewer sections and larger classes. In some cases Zeller does not believe this has a negative impact on students' education.

"The reality is, there is a

threshold between discussion and lecture where value is not lost by increased students in lecture," he said.

Zeller said he is also looking at offering more courses over the Internet, where reading a computer screen would be as effective as sitting in a 200-person lecture hall.

In the future, faculty may be hired for more specific tasks, for either a teaching or research position, he said. Most professors now are one size fits all.

Zeller suggested the university as a whole could save money by attracting more students to summer school, offsetting the costs of the university resting idle.

"If you own a car, you don't just let it sit in the garage from June to August."

Students also can give the university a hand, and not just by paying higher student fees. He said students should be less discriminate about the times classes are offered, and should place priority on graduating, not just going to class between 10 a.m. and 2 p.m.

"Students need to show initiative in the process. Be thoughtful and careful about taking classes in the right order, and take classes across the full day."

His job for faculty is to apply for more grants. Zeller said the CLASS can generally use 40 percent of the overhead from the grant to help pay for facilities and related projects. Faculty who receive grants also will buy out all or a portion of their salary, allowing the college to keep their salary and allowing the professor more time for research.

The College of Engineering is looking at different ways to meet its new budget requirements. Last year the college cut \$1.1 million from its \$11.1 million budget, and will need to either cut or raise another \$1.5 million over the next three to five years, said David Thompson, College of Engineering dean.

Thompson made the difficult decision to begin the closure of the mining and geological engineering program last year. This year will be the last for three nontenured faculty from that program, which will save the college just under \$200,000 in the next fiscal year, according to a college engineering report dated Oct. 9 and found on the UI budget office Web site.

"(The decision) did not reflect

the quality of the program or its students, but how central the programs are to engineering," he said.

Although vacant faculty positions have been eliminated, Thompson said he wants to avoid letting go any of his senior faculty.

"We're doing our dangdest not to have to do that," Thompson said.

Like CLASS, the majority of the engineering budget, 97 percent, is for salary. A budget reduction is made more difficult by a 40 percent overall growth in engineering students in the past five years, Thompson said.

The college research program has grown 270 percent in the last five years, but much of this comes from grant money. Few faculty buy out salary time and grant money is allocated for any general college expenditures, he said.

"We are not going to use our research engine by starving it, taking grant overhead to feed a budget reduction."

Thompson said buying out salary time may be used to offset costs.

The engineering course offerings may be altered to reduce costs and the workload for faculty. Thompson said many courses are offered every semester, and engineering programs will move to a lock-step system where courses must be taken in a predetermined order and will not be offered every semester.

Thompson is confident of his students, who score 32 percent higher than the national average on the fundamental of engineering exam, a test for professional engineers. The college is developing a program where its motivated undergraduate students can teach a few lessons in undergraduate courses they have taken, both cementing their knowledge of the subject and reducing faculty workload.

Both Thompson and Zeller said some of the program changes would be necessary without the budget challenge, and that the difficulty is trying to reduce budgets and deal with increasing enrollment.

"We have to sort it out, and the budget is forcing us to do it under duress," Zeller said.

UI President Bob Hoover will address the budget situation in a universitywide open meeting 1 p.m. Dec. 13 in the ASUI Kibbie Dome.

# U.S. claims evidence of Iraqi weapons

BY WARREN P. STROBEL AND JONATHAN S. LANDAY  
KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — The White House said Thursday that President Bush has evidence that Iraq retains hidden caches of weapons of mass destruction, dramatically raising the stakes in the U.S. confrontation with Saddam Hussein and suggesting that Bush is preparing for war.

Top aides to Saddam have said Iraq will report to the United Nations this weekend that Iraq is free of the chemical, biological and nuclear weapons and missiles that it was barred from possessing after the 1991 Persian Gulf War.

But White House spokesman Ari Fleischer said Bush had a "solid basis" for U.S. claims that Saddam is hiding such arms from U.N. weapons inspectors, who have generally reported cooperation from Iraqi officials in the early stages of their work.

"The Iraqi government has proved time and time again to deceive, to mislead and to lie," Fleischer said.

He did not offer evidence for the assertion that Iraq is misleading the inspectors.

But a senior U.S. official said this week that, once Iraq makes a report that the Bush administration expects to be false, the United States will push for more aggressive U.N. weapons inspections designed to prove its case. That effort will be backed by more American intelligence-

sharing with the U.N. inspections teams, this official and others said.

First, U.S. experts plan to take several days or more to pore over what is expected to be a voluminous Iraqi report, looking for misstatements.

If the United States concludes that Iraq is failing to comply with a U.N. disarmament resolution that passed last month, it could ask the U.N. Security Council to approve military action against Iraq or, alternately, move on its own to topple Saddam.

Senior defense officials, speaking on condition of anonymity, said that the United States could start an air campaign against Iraq even though an invasion force has not yet been sent from the United States. The ground force could be dispatched as the air strikes progressed, they said.

Armor, ammunition and other hardware has been constantly moving to the region, said one senior defense official. "People are easy to move," the official said.

Such an approach would be a major departure from the U.S. strategy in the war that ended the Iraqi occupation of Kuwait in 1991. In Operation Desert Storm, the U.S.-led military coalition launched its opening air campaign only once it had built up a 500,000-strong ground force in Saudi Arabia.

The defense officials said that a continual buildup of some

10,000 troops, armor and other equipment in Kuwait has created a strong enough U.S. force to protect the country against Iraqi retaliation for an air campaign.

A second senior defense official said U.S. air forces would be greatly strengthened in mid-December, when there would be at least four aircraft carriers in position to launch strikes against Iraq.

The Bush administration's plan for now is to let the inspections continue while ratcheting up the military pressure.

A British intelligence dossier made public in September said Iraq already was preparing to conceal evidence from renewed inspections.

Iraq was continuing to produce chemical and biological weapons, had developed mobile laboratories for germ weapons production and was trying to acquire technology for making nuclear weapons, said the report, which was released by the government of Prime Minister Tony Blair, a key Bush ally. The CIA has reported similar conclusions.

The senior administration official said the U.S. government had more recent evidence that Iraq had attempted to deceive and manipulate the inspectors since the inspections resumed Nov. 27.

A U.S. intelligence official, asked about the claim, confirmed some evidence of what officials believe to be Iraqi noncooperation, although he suggested it was not a major transgression.

# HOUSE

From Page 1

the cook has all the things that she needs," Hinrichs said.

House directors also serve as a support structure for the members of the house. "I feel that it is very important to be here for the girls, and to be someone who they know cares about them," Berdett said. "We want to make sure we do our job with excellence and integrity."

Alpha Phi's house director Beth Shaw said one of the major duties is being there to help new members settle in. "Sometimes new members are away from home for the first time, so it's a little bit more difficult," she said. "They aren't used to having this many girls around, so it's an adjustment

for them too."

Each house mom has different duties and adds something unique to the house. Hemmer tries to keep an open mind and look toward the future. "I see next year and 20 years from now," she said. She also likes to play the guitar and do yoga workouts in her spare time.

Hinrichs prides herself on being a cute house mom, and attributes her success in the job to a good sense of humor.

Berdett is a retired pastor of the Believers Fellowship. "I think that I have the desire and am capable of extending my education and love to the people in the house," she said.

Shaw makes sure to stay healthy by swimming every afternoon. "The girls think that is great, and sometimes they come with me," she said.

# TREE

From Page 1

junior Aaron Blue said.

UI landscape also can be ravaged this time of year by people looking for bows and greenery for decorating and making wreaths. If bows are cut off treated trees and moved indoors, skunk scent will follow.

"It really isn't worth it to cut bows," Zillinger said.

In addition to making a living room smell like skunk, evergreen theft at UI can carry possible felony charges. Campus police keep a watchful eye out for tree theft in November and December.

Zillinger made a suggestion for anyone looking for the perfect tree this Christmas. "Buy one, it's cheaper," he said.

# CORTI

From Page 1

Corti has been impressed with how the university caters to international students and how active international student groups are in organizing activities. He said he knows many Washington State University students who come to UI activities because their school does not have many activities for international students.

As a member of the UI Association of Latin Americans and Iberians, Corti has helped organize some of the events for Latin American students on campus. Corti helped re-establish the association on campus last year after about a five-year absence. He served as the association's secretary for a time but is now a regular member.

The association tries to meet twice a month, though they tend to be somewhat unorganized, Corti said. "But if you don't plan, everything is fun," he said.

One of the association's regular events is Latino Night at CJ's every other Friday. Latino Night has been held at both The Prospector and Casa de Oro in the past. Unlike the African Student Association's Africa Night and similar events, they

do not have a major event in the works this year but are planning a big festival for October around Columbus Day.

"It's going to be really well-organized and not something done in a hurry," Corti said.

There will likely be traditional Latin American dance, music and food. The Organization de Estudiantes Latino Americanos and the College Assistance Migrant Program Organization of Students has been working with the association to help them organize the festival. Members of both OELA and CAMPOS have guided the association's leadership in the past as they officially organized and wrote a constitution.

This Friday the association is joining with the Students' International Association for a potluck party and dance at 6 p.m. in the family housing community center. There will be a short dance instruction following the meal. Corti said there probably will be music from around the world, including Latino, African and Indian music, because it is an SIA event.

Corti said SIA is a good way for students to learn about other cultures through sharing their own culture. "All of the international organizations should work with SIA because it represents all international students," he said. "The main objective of all of our organizations is sharing about culture."

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Log on to [www.wsu.edu/MLK/nomination.html](http://www.wsu.edu/MLK/nomination.html) and complete the online nomination form.

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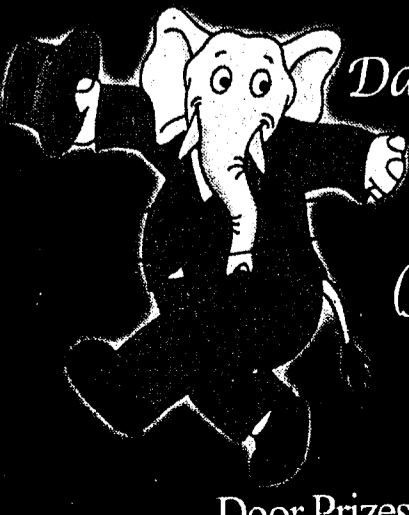
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# UI Press offers discounts on new, used books at today's sale

BY ANNIE GANNON  
NEWS EDITOR

The UI Press Annual Book Sale begins today at 8 a.m. in the Idaho Commons Clearwater Room.

More than 90 titles will be on sale, with all slightly distressed books 90 percent off the cover price and new books 30 percent off.

The books range in topic from regional history and natural resources to folklore and western literature.

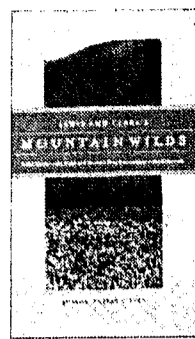
UI Press Publicity Manager Susan Franko said she predicts the biggest seller to be "Lewis and Clark's Mountain Wilds: A Site Guide to the Plants and Animals They Encountered in the Bitterroots" by Sharon A. Ritter.

Ritter, a wildlife ecologist from Hamilton, Mont., will be at the sale from 1-2 p.m. and 3-4 p.m. to sign books.

The book carries the reader from Lolo Pass through the Bitterroot Mountains, describing plants and wildlife found along the way. Maps, color pictures and illustrations are incorporated in the approximately 300 page guide.

Franko said another guidebook based on the exploration of Lewis and Clark will go quickly. "Hike Lewis and Clark's Idaho" by Mary Aegeter and Steve F. Russell explores trails and terrain that Lewis and Clark traveled almost 200 years ago. Each trail includes descriptive text and a topographic map.

Franko said these books are not popular just because of the



upcoming bicentennial of Lewis and Clark's expedition, but "they're just good gift books."

Another book Franko said is likely to be popular is the recent release "Nez Perce Nation Divided: Firsthand Accounts of Events leading to the 1863 Treaty" by Dennis Baird, Diane Mallickan and William Swagerty.

Baird, head of the reference department at the UI Library, along with Mallickan and Swagerty searched for firsthand accounts of the time from officers, missionaries, journalists and government officials. The book describes the time before and after the Nez Perce Treaty of 1863, which greatly downsized the Nez Perce reservation and eventually led to the Nez Perce War of 1877.

It also includes a forward by Nez Perce tribal member Alvin Josephy Jr. Franko said Mallickan, an

interpreter at the Nez Perce National Historical Park, will be on hand to sign books at noon.

Franko said "Written on Water: Essays on Idaho Rivers" by Mary Clearman Blew will also be a big seller. Blew, a professor of creative writing at UI, edited the book which includes essays on specific rivers in Idaho by authors such as UI's own Robert Wrigley, Kim Barnes and Ron McFarland.

Franko said the book sale is an event that some people wait for all year. "There are two kinds of buyers: people wanting deals on a book they've been waiting for or people who are looking for Christmas gifts," she said.

There will be a drawing at the sale for a package of books and a weekend stay at Hotel McCall.

Those wanting more information about UI Press publications may go to [www.uidaho.edu/uipress/catalog.html](http://www.uidaho.edu/uipress/catalog.html).

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## Holiday parties make a merry season

Christmas, like any other holiday, is cause for celebration. This celebration, particularly in the form of the infamous holiday party, can occasionally be cause for stress. If planning, preparing or attending a party this holiday season is in your future, following some simple tips and observing proper etiquette insures a good time is had by all.



JENNIFER HATHAWAY  
Opinion editor

Jennifer's column appears regularly on opinion pages of the Argonaut. Her e-mail address is [arg\\_opinion@sub.uidaho.edu](mailto:arg_opinion@sub.uidaho.edu)

### Hosting a Holiday Party

Whether you're organizing an extended-family feast, a formal cocktail party or a blowout bash for everyone you know, holiday party planning should be low on stress and big on fun.

The season itself already is packed full of tension in the form of travel, bad weather, shopping, cooking, fewer daylight hours and lots of holiday preparations. And no one likes a grouchy host or hostess. Keeping the party simple and the planning early can make for a worry-free and enjoyable party, whatever the genre.

Any host or hostess can achieve great party success by making the affair unique and spreading out the responsibility.

Planning an interesting party theme that either fits within the Christmas theme (like a Charlie Brown Christmas), steer clear from Christmas all together (Hawaiian theme) or even seek out a friend to help you throw a Hanukkah or Kwanzaa themed celebration to learn about a different holiday celebration.

Even if no theme is planned, a regular Christmas party can be fun in its own right. To relieve the stress of decorating, preparing and serving all the food, have the party be a potluck or serve buffet style. To relieve food stress all together, have a cocktail party and ask each guest to bring an appetizer or alternately, you could leave the preparation to the professionals. Hire a caterer, or hold it at a restaurant or banquet facility.

Once guests arrive, make sure there is something to occupy them until more guests arrive or be available to chat and make introductions. In order to both occupy guests and relieve hosting stress, have guests participate in the preparation. Rather than busily running around and preparing for the party, have some guests help with cooking, have others set the table, have some decorate. This works best with a close group of friends.

Overall, the best holiday parties involve a warm, low-key and comfortable environment. Insuring a fun time is had by all (without stressing over the logistics during the party) will make the party a success.

### Attending a Holiday Party

Whether invited to a formal dinner, an informal party or a simple evening with friends and food, using your best manners along is a good idea.

When you receive an invitation, see if the style of dress is implicit. If not, feel free to call the host and ask what would be appropriate. If you know of other party attendees, call and see what they believe to be appropriate dress. Consider the purpose or type of party and the time of day when choosing the appropriate outfit. Also, you should be able to tell by the invitation if you are permitted to bring a guest, if it is not clear, make sure to ask as to not impose on the host.

When arriving at a holiday party, bring along a small, appropriate token of appreciation. It can be as simple as a small Christmas gift or a bottle of wine. The host/hostess will be grateful for your thoughtfulness.

The biggest role of the guest is to relax and enjoy the party. It is always appreciated to offer to help clean up after the party. Make sure to thank the host upon departure.

Both throwing and attending a party during the holiday season can make for a memorable time. While etiquette, manners and general courtesy should always be observed, fun and interaction with others should always be the main goal of a party.

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## '80s toys return to the market

There was something special about toys that came out of the '80s. For many of us in school, they were the toys we grew up on; we watched countless commercials for them during "Gummy Bears," "Duck Tales" and "Tale Spin." Some of these toys are being re-created by New York-based Sababa Toys, specifically UNO and Magic 8 Ball.



CHRIS KORNELIUS  
Arts & Entertainment editor

Chris' column appears regularly on the pages of the Argonaut. His e-mail address is [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu)

UNO was a game we all grew up with; some loved the game, and other kids were blackballed as the ones whose houses you shouldn't go to because you were sure UNO was going to be the game of choice instead of Nintendo or Sega. Sababa has created several different forms of UNO, and it's different than what we all remember from second grade. Each UNO deck is themed: Spiderman, Simpsons, Dora the Explorer, New York State of Mind and National Parks.

The themed Magic 8 balls are equally as peculiar, yet addicting. Simpsons, Spongebob Squarepants, Beauty Ball and The Baby Ball are varieties of the company's 8 Ball series. Each ball has a different set of answers for the shaker. The Beauty Ball answers appearance questions with responses including "Of Course Gorgeous,"

"Unquestionably," "Don't change a thing," and "Impolite to Answer Now." So if you have the guts to know the truth, this 8 Ball may be the only one who is willing to tell you the truth.

The Spongebob Squarepants ball is a true gem. Its classic revealing phrase is "Yoinks." The phrases on the ball are completely pointless. Logic and understanding were thrown out the window in creation of this toy. It serves no purpose and is not even entertaining. At least the Beauty Ball was good for a laugh, even at its own expense, but Bob is just ridiculous. I have a hunch that the only people who are going to by this toy are parents of kids who see the toy on the shelf of Toys "R" Us and threaten to wet themselves if they do not get the toy right then and there. The unfortunate parents are then faced with the car ride home when the spoiled brat finds out the toy is worthless and wets his/her pants and the backseat of the minivan out of rage.

But I have saved the best for last. Baby Ball is a mystery. The idea is to ask the ball a baby question, shake the ball and wait for the baby's answer to appear, such as "Boy oh Boy," "I'm Seeing Pink," "Keep the tags on" and "Be Patient." What demographic this ball is meant for is a complete mystery. However, Sababa has helped in this matter. The packaging reads "Ages 10 and Up;" are we supposed to believe that 10 year olds are asking baby questions? Is there a market for expecting fourth graders? This falls into the realm of sick, and should only be given as a gag gift.

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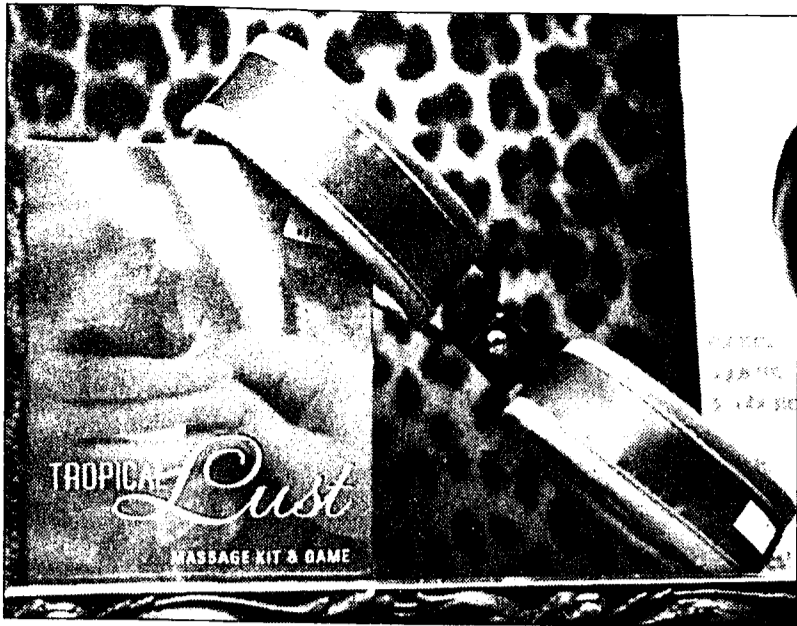
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Message oils and fuzzy handcuffs are sold at Eclectica. RYAN SMITH / ARGONAUT

# Gifts for that NAUGHTY kid

With the fast-approaching Christmas holiday, it is not hard to find gifts for the nice ones, but the naughty ones can present somewhat of a problem.

There is hope for finding the perfect gift for those naughty ones on your list. Eclectica in Moscow offers a wide variety of gifts for naughty boys and girls guaranteed to bring smiles to their faces this holiday season.

I made a stop by Eclectica and found plenty of gifts that in all honesty I would buy for myself. The staff was more than helpful and was ready to work within any budget I had.

"We offer plenty of gifts within certain price ranges," Amy Boldman said. "We try hard to help people with their needs and provide an affordable product."

And help she did. Within a matter of minutes we found three products that I found attractive and would invest in as gifts for those special some ones in my life.

First on the list, fuzzy handcuffs (\$14) offered a fun alternative to sexual recreation.

"Lots of people give bondage gear to their significant others for Christmas," Boldman said.

I found the cuffs to be quite attractive. They were equipped with Velcro closure, easily escapable if necessary, and were padded with a soft fuzzy material that would make bondage not only enjoyable but also surprisingly comfortable. The perfect gift to give the little Masochist in your life.

The next item in this montage of pleasure, massage oil kits (\$17) that came in a variety of flavors.

"Massage oils are always a big seller, and are one of the best gifts. Nothing like giving or receiving a backrub," Boldman said. "It is a great way get intimate."

I would have to agree. Physical touch is one of my many sensual weaknesses; good back rubs can bring me to my knees, but I digress.

I was amazed that massage oils could come in so many different flavors, and the value was incredible. Included in the kit are three different flavors of oils that leave the skin soft, supple and pampered. A game booklet also is included presenting different massage techniques to enhance intimacy and pleasure. The perfect gift to give that person you want to get closer to.

And the last item on the list, the Eager Beaver vibrator (\$23) is specially designed to enhance pleasure with a humorous touch.

"It is our bestseller," Boldman said. Everything about the Eager Beaver seems to prove it. Found in myriad colors, the Eager Beaver has multiple settings to vary the intensity and stimulation for a pleasurable experience alone or with company.

Despite the fact it is a gender specific gift, it is the perfect gift for the lonely woman you know, or for the girlfriend you want to increase pleasure for in the bedroom.

I have personally held the device, and would have to say that it is quality, and certainly something I would enjoy using — if I could.

All in all, I believe I have finished my holiday shopping. From humorous magnets to clothing to books to candy, Eclectica has it all — the store that boasts not all toys are for kids. Your one-stop-shop for the naughty people on your list this Christmas.



GRANT McCHACKEN Argonaut staff

Grant's column appears regularly in the pages of the Argonaut. His e-mail address is arg\_news@sub.uidaho.edu

# Gaming sequels are a holiday hit

BY JOSH MONTREUIL ARGONAUT STAFF

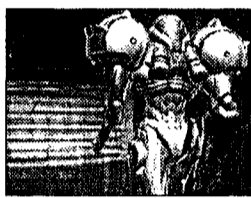
Everyone knows a gamer. Whether it's your buddy in the dorm with a Final Fantasy addiction, your little brother putting a Game Boy through its paces, or a significant other who is almost as devoted to his Playstation as he is to you, video game fans are everywhere. So, in the interest of helping you find the right gift for the gamer in your life, here are some reviews of new installments in a few of the game world's most popular franchises.



Shenmue II X-Box \$49.99

Continuing the storyline of the original Shenmue for the Dreamcast, Shenmue II is the story of Ryo Hazuki, a young man searching for his father's killer. A fairly standard video game plot, certainly, but Shenmue II makes up for that in its gameplay and completely immersive game world. Set in Hong Kong, Ryo plays detective, does odd jobs for cash, and fights gang members in a remarkable fusion of fighting game and RPG styles. There are tons of mini games as well, including city arcade and playing classic '80s games like Outrun, Space Harrier and Afterburner. As an additional bonus, the game includes a mini-DVD which recaps the original Shenmue story for new players.

Shenmue II is an engaging, thought-provoking game that's perfect for any player who enjoys RPGs or adventure games.



Metroid Prime Gamecube \$49.99

With episodes on systems as far back as the original NES, Super Nintendo and Game Boy, the Metroid series has been one of Nintendo's most enduring games, yet it has been eight years since the last new game. Wait no longer, because Nintendo has released two new Metroid games, and they more than live up to fans' expectations.

Metroid Fusion Gameboy Advance \$29.99

Metroid: Prime is the release for the Gamecube. Following armored bounty hunter Samus Aran as she battles an alien infestation and space pirates, Prime is a first-person shooter, somewhat similar to Halo or Quake, but with occasional switches to a side-scrolling perspective as in the original games. It's a spectacular looking sci-fi adventure, and has little working against it aside from a slightly awkward control scheme.

Metroid: Fusion is more of a retro game, with a great deal in common with the Super Nintendo installment of the series. Again, it pits Samus against aliens, but also makes a surprisingly effective threat in an evil alien-possessed version of her armor. Entirely side-scrolling, Fusion is a 16-bit anachronism which still manages to be a great deal of fun for anyone with fond memories of the original Metroid series.

Either game is a must for nostalgic gamers or sci-fi fans. There's also a bonus for anyone with both games: connecting the Game Boy with the Gamecube allows for replaying Prime with Samus's Fusion armor, as well as playing the original Metroid game on the Gamecube.



Grand Theft Auto: Vice City Playstation II \$49.99

Vice City is aggressive, addictive and amoral. It's also one of the best new games for the PS2 this year. A follow-up to GTA 3, Vice City uses the same game engine as its predecessor, resulting in no major advances graphically ... but it also refines the original's game play so much you scarcely notice the slightly-dated graphics.

Set in 1986 in a Miami-like town called Vice City, the game watches the rise of mobster Tommy Vercetti, who goes from a small-time mob soldier to running the town. Missions range from small-scale immoralities (being a hitman on a pizza boy, or a drug runner to the stars) to massive criminal undertakings (mob takeovers, inciting riots, stealing military hardware). The beauty of Vice City is the freedom to choose any number of options in the course of the game.

Arguably the best feature of the game, however, is how it sounds. Developer Rockstar Games gathered an all-star cast

for GTA:Vice City with Ray Liotta as the voice of Tommy, Burt Reynolds and Dennis Hopper in supporting roles, and '80s footnotes like Philip Michael Thomas "Miami Vice," Lee Majors "The 6 Million Dollar Man" and Deborah Harry of Blondie provide additional voices. The soundtrack (which you control by choosing one of several in-vehicle radio stations) is a great mix of '80s music, both famous bands and artists and forgotten one-hit wonders: Cutting Crew, Michael Jackson, Ozzy Osbourne, Frankie Goes to Hollywood, Toto, Luther Vandross, Buggles, Lionel Richie, Judas Priest, Night Ranger, Wang Chung and Yes are just the tip of the iceberg.

Vice City's mature themes definitely make it one you wouldn't want to give to your little nephew, but if you have a gamer friend who likes gangster movies or misses '80s culture, Vice City is just the game for him.



Tony Hawk's Pro Skater 4 All Platforms \$49.99

The latest in a popular series of skateboarding sims, Tony Hawk's Pro Skater 4 is a great recent release for all three of the major consoles. It features a tweaked trick system that allows for more lengthy combos than previous games and new variants on the skating premise, including using street luges and shopping carts for specialized challenges, or using your board in tennis. Fourteen professional skateboarders appear in the game, and the create-a-skater function allows for a vast array of custom characters.

In addition, secret characters can be unlocked, including bizarre choices like Eddie from Iron Maiden (they contribute a song on the soundtrack), and Jango Fett out of "Star Wars Episode 2." These characters can be used after gaining certain scores or amounts of money. Money is attained by meeting goals, which in turn allow other secret modes to be discovered, like a hoverboard mode, graphic setups where the skaters are monkeys or kids, and secret levels.

Tony Hawk's Pro Skater 4 is a challenging, stylish game that will appeal to almost any gamer with an appreciation for skateboarding and a sense of humor.

"Buy the Best Gift You Can Buy This Christmas."

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UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

Singles Wards-902 Deakin  
Moscow University III-9:00 a.m.  
Moscow University V-11:00 a.m.  
Moscow University I-1:00 p.m.

Marrieds Wards- Mt. View & Joseph  
Moscow University VI-9:00 a.m.  
Moscow University IV-11:00 a.m.  
Moscow University II-1:00 p.m.

Please call LDS Institute (883-0520) for questions & additional information



**Bush's environmental record is unacceptable**

THE DAILY IOWAN

IOWA CITY, Iowa (U-WIRE) — The Bush administration cares about oil. This has been clear ever since President Bush first appeared in the public eye as George H.W. Bush's oil-executive son, continued when he named oil executive Dick Cheney as his running mate and has remained a dominant concern throughout his presidency.

The most recent illustration of Bush's agenda concerns Padre Island National Seashore in Texas. Once again putting the interests of oil above those of the environment, the Bush administration has approved new drilling on the area, where beaches and wildlife attract masses of tourists each year. The Sierra Club has brought legal action against Secretary of the Interior Gale Norton for approving the drilling, which critics say will spoil the area not only for tourists but also for an endangered species of sea turtles.

This is not the only time the Bush administration has come under fire for its environmental policies. On Tuesday, four more environmental groups sued the administration to block changes that would allow more people to ride snowmobiles in Yellowstone and Grand Teton national parks. The Interior Department's decision to undo the Clinton administration ban on snowmobiles, if allowed to stand, will cause loud noise and pollution in otherwise tranquil parks.

Also on Tuesday, Bush administration officials mapped out a plan for the research of climate change and its causes that, in effect, will delay any possible actions on global climate change until after Bush is out of office and no longer has his energy interests to appease.

In the recent past, the administration has controversially labeled several different areas throughout the country as possible drilling grounds. Five basins in the Rocky Mountain area are being named as possible resources for oil, and the administration is also pushing for drilling in Arches National Park and Deadhorse State Park in Utah. Both of these projects have been heavily protested by the Environmental Protection Agency, the U.S. Fish and Wildlife Service and the U.S. Geological Survey. Despite these internal objections, the administration continues to encourage exploitation of these national treasures to meet the demands of oil companies.

Bush's blatant disregard for the environment — and his favoritism toward the oil industry — can no longer be tolerated. Our future depends on the environment; we must let Bush know that his political future does as well.

**Giving more than you receive**

DAILY MISSISSIPPIAN

OXFORD, Miss. (U-WIRE) — Believe it or not, Mississippi is ranked extremely high in a state comparison.

It's not education, income or voter turnout, it's an act of kindness. According to a study conducted by the National Center for Charitable Statistics, Mississippi and the rest of the South rank higher in financial donations than any other region in the country. Combine that fact with our notoriously lacking income and education rates and the South looks a lot more noble.

The reason for the high rate of donations in the South stems from tithing, the religious act of donating 10 percent of your annual income to your church. The practice, while widely held in the Bible Belt, isn't as popular in the North and West.

Mississippi, ranked 49th in income, ranks sixth in donations. New Hampshire, ranked sixth in income, ranks 45th in donations. Something the NCCS calls the "generosity index" means Mississippi is the most charitable state in the nation. New Hampshire is dead last.

Perhaps it's statistics such as these that make you never hear the phrase "northern hospitality." Even with the bulk of our donation money staying in churches, it's still extremely commendable that Mississippi has a good financial heart. The only thing to do now is to keep giving. Mississippians should spread their donations across the board, everything from the Salvation Army to political interests. It's a great attribute to be considered generous, and given the stereotypes normally associated with money in Mississippi (and perhaps the lack thereof), this only makes us look good.

It's a little surprising the results of this study haven't been broadcasted loud and clear across the land. It isn't often that national studies make the Magnolia State look decent, so pass the news on. Be proud, Mississippi.

The next time you're wandering around New York City or New England and those inevitable southern jokes start, just look those yanks dead in the eye and write them a check.

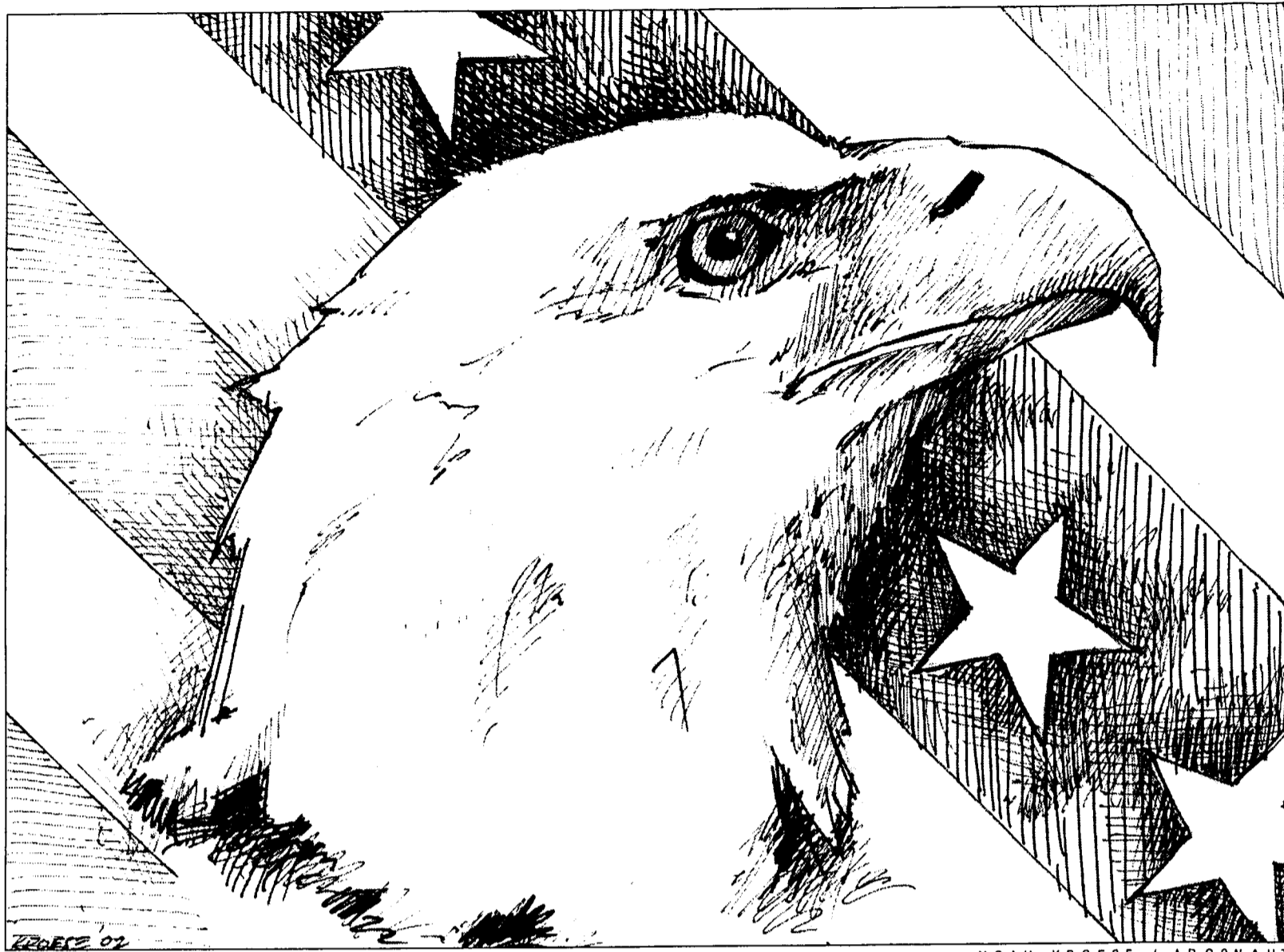
ARGONAUT  
**OPINION**

Editor | Jennifer Hathaway

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**Where have you gone, patriotism?**

Nearly 61 years ago, Pearl Harbor was attacked by the Japanese Imperial Navy at approximately 8 a.m. on a Sunday morning. The attack left 2,403 dead, destroyed 188 planes and wounded a Pacific Fleet that included eight damaged or destroyed battleships. On Dec. 8, 1941, Franklin D. Roosevelt visited Congress, where war was formally declared on Japan and the United States officially joined World War II.

Like any attack on America, the response to the attack on Pearl Harbor was true to the idea of American resilience and tenacity. Americans felt and still feel today a deep sense of patriotism at the twinge of a threat from an outside force. However, the face of patriotism has changed in the last 60 years since Pearl Harbor.

Since the birth of America up until the 1960s, the American patriotism we celebrate today is practically unrecognizable. The old patriotism, for lack of a better term, showcased the independent spirit, determined idealism and a slight stubbornness to not only promote and protect America, but to make it a better place for everyone. More importantly this attitude was based on love, appreciation and pride in America.

The old patriotism thrived in a time of a completely different mentality. This unfaltering sense of pride in the United States could be attributed to many different fac-

tors. Maybe it was because American citizenship was closer to its roots - many people were first or second generation Americans. They had seen the old way, heard the stories of their parents and their grandparents who had searched for a new way of life and found it in America.

Maybe it can be attributed to the wholesomeness of the era. The political atmosphere appeared cleaner and less corrupted. The media seemed less critical, sensational and far more news oriented — entertainment was conversation. People took pride in their work, everything was an opportunity, the pace was slower and respect was more valued. Back in the era of Pearl Harbor, American cockiness was charming and rugged. It seemed, many times falsely so, that America was always fighting the good fight.

Today we stand as a nation marred. Many of the military actions following World War II were neither formally declared nor successful. Movements and awareness shoved important issues to the forefront and American ignorance was slowly scuffed away to reveal disenchantment. American citizens are jaded, misinformed and lied to. Worst of all, we expect it. The naive contentment with American life was slowly, assuredly whittled away by corruption, discoveries, scandals and insight.

With the new era of American mindset

came a new wave of twisted patriotism. It is no longer motivated by love of country and fellow person, but rather the patriotism of today is based on arrogance, violence, vengeance, power and wealth. We feel proud of America because we see it is the strongest, most powerful nation in the world. We feel proud of America because we have so much that we do not even have to think about others having so little. Perhaps most of all, the new American patriotism is spawned from crisis, conflict, war and then fades when danger has seemed to pass.

And herein is the difference between the old and new patriotism of America. Most anyone who lived through the Depression, World War II or before has a sense of patriotism which we today fail to understand. The old patriotism ran deep - through good times, bad times, war times, peace times and everything in the gray. Today, as American greed, selfishness and materialism reaches a new height, patriotism has become a fleeting feeling which hits only when a crisis is big enough to interrupt our individual routine of daily life.

Saturday, as the attack on Pearl Harbor is remembered, students should take the opportunity to reassess their patriotism and determine whether their pride in America is veiled in misinformation or set in the bedrock of American idealism.

J.H.

**Day-long homelessness spawns empathy for fellow man**

I recently helped serve dinner at the Union Gospel Mission in Spokane, which is one of the coolest places I've ever been to. A former inmate, age 20, showed us around, a huge smile on his face. "This place has given me a chance to turn my life around, through the grace of God." He showed the dorms with their muraled walls and the learning center where he studies for his GED. Everything has been donated.



**KATIE**  
Assistant A&E editor  
Katie's column appears regularly on A&E pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

It would be the most amazing place in the world if everyone were so grateful and intent on getting on with life, but as the men came through the line at dinner, it was tempting to wonder if it was all worth it, for a bunch of guys who would sit around playing cards and smoking all day. After all, the food was more plentiful than at most fraternities. There were about five chocolate cakes and an abundance of pies to choose dessert from. Why would you want to leave?

Being patronizing and wise would have been so easy, but I hoped these men could see I wasn't snubbing them with acid sweetness by asking them what kind of pie they wanted. I was glad they were blessed.

Because I tried being homeless for a day — one day in a completely unfamiliar city called London.

To make a long story short, I'd decided to save money on a motel by not getting one. I'd gotten off the plane and was killing time until I would be expected in Southern France. My plan was to stay in the bathroom of Victoria station all night, locked away from harm.

It worked for an hour. Then the cleaning lady called security, and I was booted out. It was by then too late to go tromping around the city looking for a motel. The long night in the freezing station turned into a nightmare. I didn't feel like the person usually known as me; I had become a reflection of the scraggly child I saw in the eyes of the passersby.

No place is safe when you have no one to watch your back. There are people everywhere — some shirtless beggars, desperate, more desperate than you. You watch people as they laugh and run for home. No one makes eye contact. Only the children really look at you.

A beggar asks you for money. She gets in your face, her teeth black, and you give her a few pence. It's more than you've spent on yourself all day. The irony, mixed with your wracking weariness, breaks you, and you begin sobbing. You try to stop, knowing it makes you look frail to those who might victimize you, but that doesn't comfort you. You wipe your tears on your hands, on your sleeve. Still, you know the people know, even as they pretend to ignore you. They've seen homeless people before, by the hundreds and thousands. This is London. They're street smart, unlike you.

Then you realize that the train station closes. You have only an hour before they kick everyone out. The sea of suspect people keeps you relatively safe, for now, but they dwindle. The horror of the streets, the unknown, broken glass, hungry men, the empty, busy night ... terror makes you incapable of rational thought or conversation with anyone.

If you ask a citizen for help, they would refuse and the grinning idler next to them would start stalking you. Where to go? All humanity and their establishments are against you. There is a certain numbness in absolute despair.

Looking back, there are lots of things I could have done, but

after about 36 hours of being awake, starting in Seattle, coupled with the social degradation, I felt half out of my mind. As I sat on the floor, feeling like a stranger to myself and the world, I felt a hand on my arm. It was a girl, her eyes concerned. "Can I help you? Are you lost? Where are you from? Are you German? Do you speak English?"

I couldn't believe it. This person seemed an angel in the disregard of Victoria Station. I managed to tell her: I have nowhere to go, and I don't want to sleep on the street. She asked if I wanted a cigarette. I told her I didn't smoke. If it wasn't so serious, I would have found the situation humorous.

She told me there was an Internet café not far away, where I could stay all night for four pounds. So I walked there, quick and businesslike across the street, and bought time and e-mailed everyone I knew all night long.

As weird as the experience was, I think everyone should go through it once. It's odd, the psychological change your mind goes through, being treated a certain way. It gives you empathy for those poor men on the streets of London, in a sleeping bag the last day of December.

But nobody should have to go through that for more than a day.

*National news outlets leave me nauseated*

I've started playing a dangerous game. Not nearly as dangerous as, say, Russian roulette, but dangerous nonetheless. Ignorance may indeed be bliss, but not when it comes at the expense of well-



**KEITH SOUTHAM**  
Argonaut staff

Keith's column appears regularly on opinion pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

informed citizens. Sadly, that's just what I've started doing to myself.

About a year ago, while in Germany, I used to log onto the New York Times Web site nearly daily. CNN was also a popular site on my browser. Not having television or newspapers to give me news, I relied solely on the Internet for my worldly information.

That's when it happened: I got disgusted. Seriously, I would feel nauseated after having read the news. There was inevitably only horrible things happening in the world. What's more, those things were virtually always about our president. Though the comment came long after my Bush-induced nausea, I wholeheartedly agree with Francois Ducros, the adviser to Canadian Prime Minister Jean Chretien, who called Bush a moron. She could not have been more on the money. Sadly, her wholly accurate and observant remark has cost her job; she's been forced to resign. Yet another example of the nausea that news brings.

I thought maybe it was just the Internet, but I was wrong. Print news and television and radio are just as bad. Primarily because virtually all American media outlets are as American-centric as one can be. I then began to watch the BBC news. They were truly better in giving an accurate picture of the world. Still, I don't know which was better, hearing Americans whine about how the rest of the world wasn't bowing to Bush's every childish whim or hearing British people nonchalantly talk about massive starvation in Africa.

Perhaps this is why local news agencies turn simply to local interest stories for their front page news. A recent example is the Moscow-Fullman Daily News, which chose not to give the huge oil spill off the coast of Spain front page status; the Lewiston Morning Tribune did. Undoubtedly, Lewiston's decision was the national minority.

So what's a person to do? Well, first of all, don't do what I've done. I've simply stopped listening. I've stopped reading. I've stopped watching. That's bad, and I really ought to try to stop. The solution would, obviously, be to channel the nausea to a more positive outlet. I wonder, though, how can one channel nausea?

Realistically, NPR and BBC are actually decent sources of information; at the very least, those two tend not to sensationalize news the way other outlets do. Ideally, I'd like to hear news that doesn't nauseate me. Such an example would include human rights victories, free speech stories, etc. So, until the day that such things happen, I'll just have to continue to be nauseated.

**Letters policy**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

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# ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

## Free concert at Borah Sunday

**Tigerbeat 6 Paws Across America Tour** featuring Cex, Numbers and Stars as Eyes will be held at the Borah Theater Sunday at 7 p.m. Admission is free. This electronic, punk and hip-hop show will include free coffee and cookies.

## Boise's Unwritten Law concert rescheduled

The **Unwritten Law** concert in Boise, with Special Guests Authority Zero and Switchhitter, has been rescheduled for Dec. 13, at The Big Easy. Tickets are on sale now at all Ticketweb outlets by calling 800-965-4827 and online at [www.ticketweb.com](http://www.ticketweb.com). Tickets are \$15. The show begins at 6:45 p.m. All previously purchased tickets will be honored at the rescheduled date.

## Wallflowers tickets go on sale today

**Wallflowers** tickets for a Jan. 15 show in Boise go on sale today at 10 a.m. at all Ticketweb outlets (see above). The show will be held at the Big Easy. Tickets are \$23.50.

## Book sale today

The annual UI Press holiday book sale will be held in the Idaho Commons Clearwater Room from 8 a.m.-4 p.m. today.

## Faculty and Staff dinner/dance tomorrow

The university's annual holiday celebration for faculty and staff is scheduled for Saturday at 6 p.m. in the SUB. The cost is \$12 per person. The evening includes a dinner buffet and a performance by the Jazz Band IV.

## 'Nutcracker' comes to WSU Sunday

The Eugene Ballet Company will once again whisk their audiences away to the Kingdom of Sweets in two performances of **"The Nutcracker"** Sunday at 3 and 7 p.m. Presented by Festival dance and Performing Arts, "The Nutcracker" is a holiday tradition on the Palouse.

In addition to presenting one of the region's most respected professional ballet companies, "The Nutcracker" also provides an opportunity for up to 80 Festival Dance Academy students to perform with the company.

Ballet students from level 2 through advanced dance the parts of the party children, angels, beetles and lady bugs, soldiers, flowers and baby mice.

"The Nutcracker" was first transformed from a German fairy tale into magic by Tchaikovsky and Marius Petipa in Russia in 1892 and was performed for the czar of Russia in the late nineteenth century. Famous for its enchanting story, lavish sets and costumes, as well as beautiful music and dancing, "The Nutcracker" has been performed at the Beasley Coliseum in Pullman every year since 1974.

Tickets are on sale at the Beasley Box Office, UI North Campus Center, and all Ticketwest outlets. Tickets are \$22/\$16 Adults, \$16/\$10 Students and \$12/\$8 for children 12 and under. Seats in the first seven rows are \$28. For more information call Festival Dance at 883-3267.

## Informal Dance recital Sunday

The dance majors and minors club is putting on a recital Sunday with works choreographed mostly by students. The recital is very informal but provides a chance to see what the different classes are doing, and gives students a chance to choreograph.

The recital takes place in Room 110 of the PEB building at 5 p.m. Admission ranges from \$2 to \$3.

## Auditions begin Dec. 10

Moscow Community Theatre will be auditioning their next play at the Kenworthy Performing Arts Centre Tuesday-Wednesday at 6 p.m.

**"The Government Inspector"** (c. 1835) is a classic Russian satire by Nikolai Gogol set in a small town near Moscow, Russia, which is besieged by bureaucracy and corruption from the top down.

Director Nike Imoru is looking for a cast of 15-30, ages 18 and up. This production will require ensemble and character actors as well as anyone interested in working with a strong team with comic timing, improvisation and lots of energy.

For your audition, come with a prepared 2-3 minute contemporary monologue or you may read from the text.

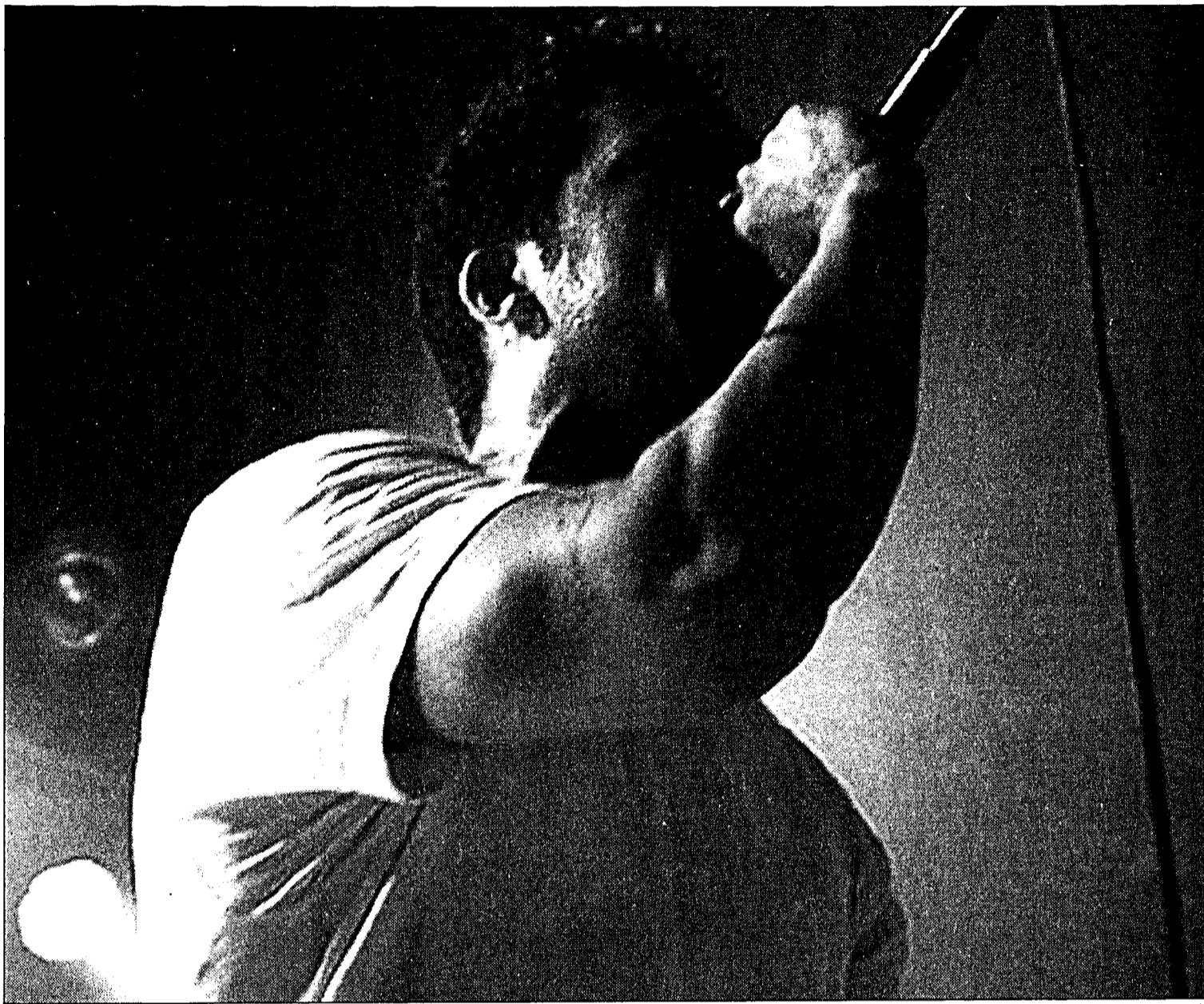
Rehearsals begin January 11 with performances Feb. 28, March 1, 2, 7 and 8 at the KPAC.

For more information, call Cathy Brinkerhoff at 882-5230.

## This weekend at THE KENWORTHY

Dec. Today and Saturday **"Scrooged"** (PG 13)

Sunday **"No Man's Land"** (R)



COURTESY PHOTO

Danny Schools sings lead vocal for the band Sev. "Same Old Song" can be heard in new Pepsi Blue commercials

# POPS TARS

## There is more to the band than Pepsi Blue

BY SEAN OLSON  
ARGONAUT STAFF

Danny Schools is living a dream and he wants all his fans along for the ride.

After a troubled childhood riddled with drugs and crime, Schools has arrived to the big time with the first nationwide release from his band, Sev, entitled "All These Dreams."

Schools describes his band's music as "positive, high energy, party anthem stuff." While he said many people compare Sev to the rock-rap metal genre, he says they don't quite fit in the stereotype. He said the band is far too positive to be stuffed in to the myriad of bands with the same type of sound.

Schools also feels strongly about his fans. He said all the cliché statements bands will say about being there only for the fans is absolutely true. Before Sev signed a major label they had a trailer stolen with all their music equipment.

Fans pitched in to buy equipment for the show two days later. Schools said they have since paid them back.

The title of the new album and the song with the same name are tributes to the great fans they've had over the years, he said.

"We've got a feeling onstage that we've got to win that crowd over," Schools said. When Sev takes the stage Schools said they're smiling at one another all the time, jumping around, jumping into the crowd, anything to keep it high energy.

The band started playing together more than six years ago in the Washington, D.C., area. They named themselves Sev after their nickname for the convenience store 7-11, thinking it would trigger recognition from people who heard it. Schools said they soon found that no one used that nickname outside their region, but it was too late to change the name.

Sev was signed to Geffen

records after making a strong showing on Geffen subsidiary Farmclub.com, a site that posted music for fans to vote to decide who would play a farm-club sponsored show together. The group won and played with the first reunion show of NWA. As a huge fan, Schools said he was ecstatic.

Further recognition came in the form of a Pepsi Blue commercial featuring the band and their first single, "Same Old Song." "Pepsi was awesome," Schools said. The company picked Sev from more than 300 bands sent by Geffen to be in the commercial. Schools did mention concerns about people thinking the band sold out by doing a commercial.

Schools was adamant in explaining that record companies have to spend 10 times what they used to in order to get an album heard and he wants the most amount of people possible to hear Sev's music.

So while a lot of people will

say sell-out, when a band is trying to get heard, a commercial like that is a huge shot in the arm. "Do you only want to have 10 fans your whole life?" he said.

With the new album and a budding career in progress, Schools is psyched about the future. He said he had heard stories and knew bands whose music was affected by signing with major labels.

"It didn't happen to us whatsoever," he said. The company asked them if they'd be playing rock or pop music. They responded: "If we like it, we'll play it."

Schools also knows many people who hate their jobs. "I wake up in the morning dying because I can't work that day," he said. If he wasn't in a band, Schools said he would definitely be working in music "no matter what."

If Sev were to be compared to food, Schools said they would be pizza because you can eat pizza all the time.

## Can dreams see future of rock 'n' roll?

I think one of my off-the-wall rock 'n' roll fantasy dreams may come true this time. My dreams have a history of being musically oriented, but not in a million years would I call them prophetic.

However, one time I had a dream that involved Mick Jagger. No, I wasn't playing opposite Jagger the way it has been rumored David Bowie did in the mid '70s, it was a bit more professional. But halfway through our conversation I realized where we were having our meeting. We were in a half full theater watching an Eagles concert. At the time I thought it was pretty cool, Mick and I hangin' at an Eagles concert, but when I woke up I realized I told my roommate to poke me in the eye if I thought the Eagles were cool. All I can say is that dreams do strange things to a person's mind. Anyway, back to the interview.

It started out pretty normal, myself and Sir Jagger having a conversation; actually, it was more like an interview. I wasn't asking him if he needed more spaghetti with his Corevette or anything bizarre like that. Strangely enough, I was asking him real questions. I remembered most of the questions when I woke up, but I didn't have the presence of mind to write them or the answers down. But I do remember one question I asked Jumpin' Jack Flash.

"So, do you think the stones will ever tour again," I asked. "Well it's hard to tell," Jagger said. "Keith wants to play smaller venues and I would rather play larger ones. And Charlie is all tied up with his jazz thing. But I think in the end things will all work out and you'll see us on the road sometime soon."

Alright, here's the crazy part. Within a week of this dream, the Stones announced they would be celebrating 40 years as a band by launching a major U.S. tour, a tour that included several dates per city in a variety of venues, including small venues such as theaters. But hey, it was probably just a coincidence in the form of a very cool, yet non-sexual, dream.

But a couple nights ago I had a dream that could very well have predicted the future.

It is heavily rumored that Audioslave, the rock 'n' roll marriage of former Soundgarden lead singer Chris Cornell and the remaining members of Rage Against the Machine will be surprise openers for Pearl Jam's shows in Seattle Sunday and Monday.

A couple of nights ago I had a dream that I interviewed Matt Cameron, the former Soundgarden drummer who now drums for Pearl Jam.

The encounter was less of a meeting and more the two of us chatting, but we eventually came around to the two shows, and Audioslave.

I asked the grunge veteran frankly, "So what are the odds Audioslave will join you guys in Seattle?" He responded much the way I thought he would: "Well, you know I wouldn't be able to tell you they would be there," he said with a grin. "But it could happen."

He said that with just enough hidden detail that he may have wanted to tell me something but knew he couldn't. But my next question surprised him.

"Matt, I see this as being bigger than Pearl Jam and Audioslave. I see this as being the first time two members of Soundgarden have played a show together. And in your home city of Seattle, what would stop Ben and Kim (former bassist and guitarist of Soundgarden) to show up and play a couple of tunes again?"

"There's an idea," he said. But that was all. I don't know if I am willing to risk missing a potential chance to see Pearl Jam, Audioslave and Soundgarden at one show. I missed Soundgarden once, and I have never forgiven myself.



CHRIS KORNELIS  
Arts&Entertainment editor

Chris' column appears regularly on A&E pages of the Argonaut. His e-mail address is [arg\\_a&e@sub.uidaho.edu](mailto:arg_a&e@sub.uidaho.edu)

## Tales from a script

### Student playwrights get crash course in theater

BY KATIE BOTKIN  
ASSISTANT A&E EDITOR

This weekend eight student-written plays will be performed in the Shoup arena. The pieces will be performed without blocking, costumes, memorization or much rehearsal.

The Student Theatre Organization is putting on a series which began Thursday and ends Sunday night. The actors are only allowed five hours of practice, the fifth hour being the performance. During the process of rehearsal the playwright worked with the director and was allowed to change the script and add and subtract from the lines. They're even allowed to stop the performance to change lines.

Ryan Brown, a first-year graduate student, says the processes taught him the intricacies of playwrighting. The script he created for a performance Thursday was his first.

"I've learned that writing a play is very,

very difficult," Brown said.

If his one-act play was turned into an actual production, he said it would last about an hour and a half. Since the actors don't stalk around a decorated stage or spend much time in silence, instead reading from the script, the product in this case is much shorter.

The week-long workshop that ends with these performances benefits the playwrights, said Allison Remley, who directed a play being performed tonight and wrote one being performed Saturday.

Brown agreed. He said the most valuable thing about the workshop was that many preconceived notions he had about his play were done away with, with the

## SHOW TIMES

Today, 7:30 p.m.  
"Occult" and  
"House for Sale"  
Saturday, 7:30 p.m.  
"The Redneck who stole Christmas,"  
"Change of heart"  
Sunday, 7:30 p.m.  
"Putting it on"

advent of four people looking critically and clinically at his work.

"It helped me to know where to go next," he said.

Most of the scripts come from an upper-division theater class devoted to playwrighting. They're written by theater majors and English grad students and involve two to 10 characters. Their subjects range from memorials to borderline science fiction to comedy about life backstage.

Kolby Wood, president of the Student Theatre Organization, has a one-act play called "Occult" running tonight. The scripts for the workshop were submitted through the STO committee, but there was no conflict of interest in them choosing his, Wood said; all the scripts were accepted.

"I didn't want to put mine in, but they insisted," he said.

Tickets for the productions are \$1 per night or \$3 for four nights. Afterwards, anyone present is welcome to take part in discussion about the play.

# Hussein satire will air despite uproar from Iraqi government

BY GRANT WIDMER  
THE REVELLE

**BATON ROUGE, La. (U-WIRE)** — Everybody knows Saddam Hussein is America's foremost enemy, but who knew he was such a goofball? French filmmaker Joel Soler had a hunch, and in his documentary "Uncle Saddam," he took great pains to expose the Iraqi leader for everything he is. Despite numerous death threats from the Iraqi government, Soler will re-air "Uncle Saddam" Thursday at noon on Cinemax for America to observe Hussein like never before.

As a French journalist in the late 1990s, Soler convinced the Iraqi government to welcome him and his camera into their country under the pretense that his film would reveal the majesty of Iraqi architecture to Westerners. As a result, the Iraqis gave him unprecedented access to their country, including privileges to film many of the official developments of the Hussein regime.

"I told them I wanted to make a film about the [UN] sanctions, that I would love to promote the culture and the architecture, so they invited me under those impressions," Soler said.

When the Iraqis opened their doors to Soler, he didn't waste any time before getting to the bottom of things. Between the footage shot personally by Soler and government footage he smuggled out, "Uncle Saddam" shows a startling, even humorous vantage of Hussein and his family. The film's first half focuses specifically on Hussein's incomparable vanity and his willingness to inscribe himself in history's annals as the most important man of his generation.

"He restored Babylon using bricks with his name on them," Soler said. "He's building the biggest mosque in history so that he can be closer than anyone to God. It even has an island in the shape of his thumb that is covered with an enormous mosaic of his thumbprint."

Incidentally, Soler's film also documents Hussein's neurotic obsession with cleanliness and hygiene. The film shows Hussein pontificating to a television audience about the importance of bathing. The dictator, who likes to be greeted with a kiss on the armpit, calls for Iraqi men to bathe twice daily, while the women ought bathe twice as much as men "because the female is more delicate than the male and the female smell is more distinctive." He goes on to instruct Iraqis who cannot afford a toothbrush to brush with their fingers, demonstrating the technique with his own index finger in front of his mouth. "Uncle Saddam" reveals various other quirks of Hussein's regime, most notably the ubiquitous portraits and murals of the dictator that adorn nearly every edifice and structure in Iraq.

The second half of the movie traces the far-reaching mistrust and corruption within the Hussein family, each of whose members resides in his own colossal palace in Iraq. Soler gets bogged down tracing the soap-opera-like betrayals, exiles and turmoil of the Husseins, but the film is still captivating in its one-hour run time.

"He's not crazy," Soler said. "He's a genius, an evil genius. And campy, like a Middle Eastern version of Tammy Faye — an evil Tammy Faye."



Greg Richling, Jakob Dylan, Mario Calire and Rami Jaffe make up the Wallflowers who recently released their latest album, "Red Letter Days."

## Bring down the Wallflowers

*Dylan and company stray too far from usual sound in latest release*

There has been a lot of talk surrounding the Wallflowers' new record, "Red Letter Days," being a new frontier for the band, and in many ways it is.

Amidst all the talk of a changed Wallflowers is the realization that this band has not been stable since its inception 10 years ago and the changes have

been a product of coincidence, not artistic evolution.

The band was completely redesigned after its commercially unsuccessful self-titled debut, and the only members to return for the follow-up were founder Jacob Dylan and key-boardist Rami Jaffe.

The sophomore effort "Bringing Down the Horse" changed everything for the band. Its members became overnight rock stars and Grammy-winners. The album went platinum four times and pushed Dylan into the spotlight he had avoided for so long. "Breach," the band's follow-up effort, was a step above "Bringing Down the Horse," but never caught the public's attention. After a marathon headlining tour that included five nights opening for The Who at Madison Square Garden and a slew of dates with Tom Petty



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### WALLFLOWERS

"Red Letter Days"  
★★ (of 5)  
Interscope Records

and the Heartbreakers, guitarist Michael Ward left the band. Specifics have been few and far between, but rumors speculate he was unhappy with Dylan's leadership of the group. The band brought in guitarists Rusty Anderson, Val McCallum and Pearl Jam's Mike McCready, as well as Dylan himself, to fill in the guitar work on the new record, "Red Letter Days."

It also may come as a surprise that "Red Letter Days" is the first Wallflower record in which the band used its own drummer Mario Claire. The previous two records had been recorded using Matt Chamberlin, a studio drummer who has appeared with Elton John, David Bowie, Tori Amos and Fiona Apple.

The band is capable of more than what it produced on "Red Letter Days." What used to be tasty singer/songwriter lyrics and post-grunge guitar riffs has been replaced with a desperate plea for commercial success.

"Nothing's ever as good as when you're on top" gleefully resonates atop a pop-influenced chorus on the album's first single, "When You're On Top." Wallflower songs never before sounded like they were written to be radio singles, but now it seems like Dylan is jealous of the commercial success of some of his younger peers such as

John Mayer, the Strokes and Vanessa Carlton.

Even the boys in the Hives, the Vines or any other rock 'n' roll darlings cannot boast song quality of earlier Wallflowers efforts such as "God Don't Make Lonely Girls," "The Distance" or "Letters From the Wasteland." The Wallflowers had a good thing going and threw it away. The signature sound that made the Wallflowers great is completely lost on "Red Letter Days."

Dylan and company pride themselves in making this album out of material created while on the road promoting "Breach."

"I kind of needed a distraction from the road so I naturally started writing," Dylan said in a press release. "I really took advantage of the schedule and by the time I looked down there were a bunch of songs. I just woke up one day and realized we had a record."

Unfortunately the lot turned out to be a bunch of songs that appear to be the result of Dylan trying to be Top 40.

The Wallflowers was going in an exciting direction on "Breach," but have since lost its way. It sounds less interested in being who it is and stretching itself musically and more interested in getting airplay and pushing units.

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5:15 - Dinner

6:00 - Eid Program (games, competitions, songs, etc.)

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# Billy Crystal analyzes hit movie, comes up with a sequel

BY TERRY LAWSON  
KNIGHT RIDDER NEWS-PAPERS

NEW YORK (KRT) — Billy Crystal has made a good living out of reading situations and finding the humor and irony in them. He figured it would be funny to put a nice Jewish boy in chaps in "City Slickers," and he figured he and Meg Ryan would make the sort of utterly mismatched couple people would root for in "When Harry Met Sally..." But if you had told him four years ago that he and Robert De Niro would be a comic team...

"I would have told you that you were completely outta your mind," says Crystal, who's reteamed with De Niro in "Analyze That," the anticipated sequel to the 1999 smash "Analyze This."

"When we finished the first movie, we figured we would do OK, because we felt good making it — it just felt right. But none of us were prepared for what happened."

"Not only was it financially successful," grossing \$147 million worldwide, "it was one of those movies that people stop me on the street to quote Bobby's dialogue to me: 'You, you ... you gotta gift.'"

The line is, naturally, repeated in "Analyze That," which, at the insistence of director Harold Ramis and Crystal, simply picks up where the last film left off.

"Analyze This" starred De Niro in the not unfamiliar role of a mobster. But this mobster, Paul Vitti, begins to exhibit unwise-guy-like behavior, which leads him to psychotherapist Ben Sobel, played by Crystal.

Though De Niro had played comedy before, he had never lampooned his own tough-guy image,

and the combination of Crystal, De Niro and a smart script overcame the unfortunate coincidence of the almost concurrent debut of "The Sopranos," whose first season leaned heavily on a mobster-and-his-shrink plot.

Since the release of the first film, "The Sopranos" has become a cultural phenomenon, something that initially spooked Ramis and Crystal.

"We had such a good time making the first one that Bob and I were interested in working together again, but not just for the sake of doing a sequel," Crystal says. "We actually thought there might be some more of their story to tell, but there was this 'Sopranos' thing. Then we realized that, instead of avoiding it, we could embrace it."

The idea for the second movie was actually born of the "Sopranos" phenomenon, in the form of a New York Times story that asked psychiatrists what Tony Soprano's therapist could hope to achieve in their sessions: Was the point to make him a different kind of man, with different values? And if the therapy succeeded, who would Tony be?

"It raised questions about human nature and morality," recalls Ramis of the article. "Not just for 'The Sopranos' or our movie, but for society in general. Can the criminal mind be turned? Can people change? It's a fundamental question every therapist must ask."

"So I thought, all right, if Paul Vitti got out of jail," which is where he was left at the end of the previous film, "and committed himself to going straight, what kind of person would he become and what kind of life would he lead? And I loved the idea."

Crystal and De Niro liked it,



Billy Crystal (left) and Robert De Niro star in Warner Bros. Pictures' and Village Roadshow Pictures' comedy "Analyze That."

PHILLIP V. CARUSO / WARNER BROS.

too, and a script was commissioned that Crystal says "got us off on the right foot." Ramis then did a rewrite that had Vitti getting a job as a consultant to a "Sopranos"-style series. Crystal, of course, added his uncredited 2 or 3 cents, including some physical shtick in an exclusive Japanese restaurant that has left preview audiences howling.

"For me, the key question was,

why does my character admire Paul Vitti and need him in his life? In the first movie, I was bored with my other patients and my life. In this one, my father has died, and I'm questioning the idea of why I became a therapist in the first place and if that's really what I want to do for the rest of my life."

"So Paul, once he's out of jail, has to go through the same process. This gave the comedy an emotional home we could always return to if we got in trouble. Having that is real important to Bob when he's filming."

Crystal says De Niro attended all the story meetings, making suggestions and taking notes;

"he's an enormous help at this stage of this process."

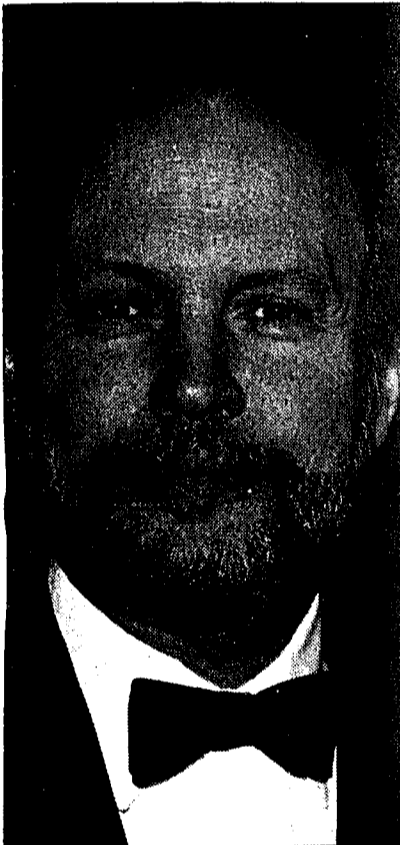
But once filming began, the two had their separate ways of working.

"I like to have everything nailed down, while Bob likes to try things a lot of different ways," Crystal says. "He's open to suggestions, but he has strong opinions and convictions. He's willing to do some pretty outrageous things, you can see that in the picture. But you cannot get him to do anything he doesn't believe in or want to do; he'll just tell you his character would never do that, and that's the end of it. He won't budge off it, so there's no use in trying."

Crystal is not eager to analyze why he and De Niro are so funny together; he chalks it up to "good rapport" and lets the rest of it remain a mystery.

"Comedy is hard enough without trying to diagram it," he says.

"It works or it doesn't work, and something about the two of us works. You would think that Robin (Williams) and I would be good in a movie together, but when we tried (in 2000's "Fathers' Day"), it was a disaster. People didn't like it. Bob and I worried if we could rebottle lightning, sure. But now we're thinking we could do it again if people like this one: 'Analyze This, That and the Other Thing.'"



## 1st Person

### Billy Crystal

Outlandish stories seem to bring out his comic talent — a man who gets pregnant, businessmen playing cowboy or a psychiatrist trying to help a gangster who likes hurting people.

#### Did you know?

- Road not taken: Knew at an early age he wanted to be either a comedian or a baseball player; settled on comedy because God made me short
- Made history: In 1977 on the comedy series "Soap," played Jodie Dallas, TV's first openly gay character
- A flop, then hits: Appeared in "The Rabbit Test," 1982, "When Harry Met Sally," 1989, and "City Slickers," 1991
- Values most: His family and 30-year marriage, which inspired his 1995 romantic comedy, "Forget Paris"
- Follow-up appointment: 2002 movie "Analyze That" reunites a winning team — Crystal's psychiatrist character and Robert De Niro's Mafioso with "Issues"

Source: Current Biography, Who's Who in America, Daily Variety, "All Movie Guide" by Hal Erickson, KRT Photo Service  
Graphic: Tim Goheen © 2002 KRT

#### Vital statistics

- Born: March 14, 1947, Long Beach, N.Y.
- Parents: Father, a jazz concert producer, managed Manhattan's famous Commodore music store; Crystal grew up knowing Billie Holiday, Pee Wee Russell, other jazz stars
- School: Marshall Univ. and Nassau (N.Y.) Community College; B.A. in TV and film from New York University
- Family: Married Janice Goldfinger in 1970; two daughters

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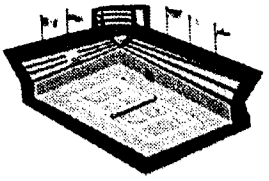
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## SportsBriefs

### Vandals selected for all-conference honors

Senior linebacker Jordan Kramer and junior quarterback Brian Lindgren head a list of four University of Idaho football players who received all-Sun Belt Conference recognition.

Kramer and Lindgren both received first-team honors, while senior receiver Josh Jelmsberg and return specialist Cedric Thompson were second-team choices.

Kramer led the Vandals with 124 total tackles (62 solo and 62 assists). He also had 14 tackles for loss and five quarterback sacks. He was the leading tackler in the conference with an average of 10.3 per game.

Lindgren, who missed almost three full games because of a shoulder separation, nevertheless led the conference in passing with an average of 276.3 yards per game. He completed 240 of 382 attempts (62.8 percent) and threw for 2,763 yards and 19 touchdowns.

Jelmsberg was the Vandals' leading receiver despite missing two full games and parts of two others because of a shoulder separation. He caught 64 passes for 785 yards.

Thompson's 37 kickoff returns are a UI single-season record, while his 836 yards in returns is second all-time.

### Men's Top 25 COACHES' POLL

1. Arizona 2-0  
Last Week: Def. Northern Arizona 101-66
2. Texas 4-0  
Last Week: Def. Texas Arlington 76-45, Def. Seton Hall 78-61
3. Duke 3-0  
Last Week: Def. Davidson 95-80, Def. No. 14 UCLA 84-73
4. Pittsburgh 3-0  
Last Week: Def. St. Francis (PA) 69-46, Def. Ark Pine Bluff 89-49
5. Alabama 4-0  
Last Week: Def. Middle Tenn. St. 80-65, Def. Ohio State 54-48
6. Oregon 3-0  
Last Week: Def. CS-Northridge 86-77, Def. U of the Pacific 88-69
7. Oklahoma 3-1  
Last Week: Def. Prairie View 75-63 (11/30)
8. Maryland 3-0  
Last Week: Def. The Citadel 97-49, Def. Duquesne 89-39
9. Florida 4-1  
Last Week: Lost to Stanford 69-65, Def. No. 2 Kansas 83-73
10. Marquette 4-0  
Last Week: Def. Eastern Illinois 97-74
11. Indiana 5-0  
Last Week: Def. Massachusetts 84-71, Def. No. 21 Gonzaga 76-75
12. Connecticut 3-0  
Last Week: Def. Geo Washington 67-55, Def. Vanderbilt 76-70
13. Kansas 2-2  
Last Week: Lost to North Carolina 67-56, Lost to No. 7 Florida 83-73
14. North Carolina 5-0  
Last Week: Def. No. 2 Kansas 67-56, Def. Stanford 74-57
15. Missouri 2-0  
Last Week: Def. Austin Peay 81-46
16. Xavier 2-1  
Last Week: Def. No. 18 Georgia 72-69
18. Kentucky 2-1  
Last Week: Def. Arizona State 82-65, Lost to Virginia 75-61 (11/26), Def. No. 21 Gonzaga 80-72
19. Tulsa 3-0  
Last Week: Def. Arkansas 61-60
20. Illinois 3-0  
Last Week: Def. Ark Pine Bluff 96-43, Def. Western Illinois 85-56
21. Michigan State 2-2  
Last Week: Def. Montana 80-60, Lost to Villanova 81-73, Lost to Oklahoma State 64-61
22. Stanford 4-1  
Last Week: Def. No. 7 Florida 69-65, Lost to North Carolina 74-57
23. Virginia 3-2  
Last Week: Def. Chaminade 86-72, Def. No. 16 Kentucky 75-61, Lost to No. 20 Indiana 70-63
24. Mississippi St. 2-1  
Last Week: Def. McNeese State 81-65, Def. Jacksonville 100-65
25. Gonzaga 2-2  
Last Week: Def. Utah 71-52, Lost to No. 20 Indiana 76-75, Lost to No. 16 Kentucky 80-72

### Intramurals ENTRY DEADLINES

Jan. 21 — Basketball and Co-Rec Inertube Water Polo entry due  
Jan. 22 — Co-Rec Volleyball, Indoor Soccer and Basketball Officials Clinic  
Jan. 23 — Racquetball Singles entry due, Captains Meeting for Basketball at 4 p.m., Co-Rec Volleyball at 4:30 p.m., Indoor Soccer at 5 p.m., and Co-Rec Inertube Water Polo at 5:30 p.m.  
Jan. 30 — Racquetball Doubles entry due, Intramural Managers Meeting #3 at 4 p.m.  
All the entries need to be turned into the Campus Recreation office in the SRC by 5 p.m. on the assigned day, and the meetings take place at the SRC classroom.

# ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

## No Moore Cougar domination

### UI shuts down star point guard in border battle

BY BRIAN A. ARMSTRONG  
ARGONAUT STAFF

With a 62-58 win over the Washington State Cougars Wednesday, the Vandal men's basketball team now has more Pac-10 Conference wins this season than WSU had all last year.

The Vandals edged out a win over their border rival despite shooting 34 percent from the field. It also helped that WSU shot only 28 percent for the game, including a 7-for-37 second-half performance.

"You have to be absolutely insane if you don't think that was gorgeous," coach Leonard Perry. "That is University of Idaho basketball at its finest. That's vintage Leonard Perry, University of Idaho men's basketball. That's what it is."

The Vandals fought their way back from a deficit as large as seven points in the second half. When UI took over the lead 47-46, they never gave it up, though it was close.

Tanoris Shepard dropped three free throws in the final 40 seconds to help seal the win for the Vandals.

Perry said that it didn't matter that two of his team's three wins have come against Pac-10 teams. He was just happy to see another "W" in the won-lost column.

"It's a 'W,'" Perry said. "It could be against Sonoma State or Sisters of the Poor, if it's a 'W,' I'm happy; I like it. I'm a winner, that's all I know to do."

"It hurts nobody more to lose than me, and I hope I can get that transpired into our team where we just refuse to lose. But yeah, it's a big win."

While much of the attention before the game centered on Washington State's star guard Marcus Moore, Tyrone Hayes stole the show with 23 points, 10 rebounds and four blocks.

"It was nothing we hadn't seen before, we just hadn't had an opportunity to play him at the 3 (position)," Perry said. "That's his natural position, and I think he was able to take advantage of that. I'm proud of him, but I'm not surprised."

Moore was averaging 28 points per game going into Wednesday's match, but was held to just two points on 1 of 11 shooting.

The Vandals did not give Moore anything easy, as he did not get to the free throw line in the contest.

Hayes, Shepard and Justin Logan each spent time guarding Moore, who never could get it going.

"We caught Marcus on a bad night, I'll be honest with you," Perry said. "He's one of the best players we're going to play against this year."

"Obviously we wanted to put him in situations where he had to work to get his points, and I thought we did a good job of that."

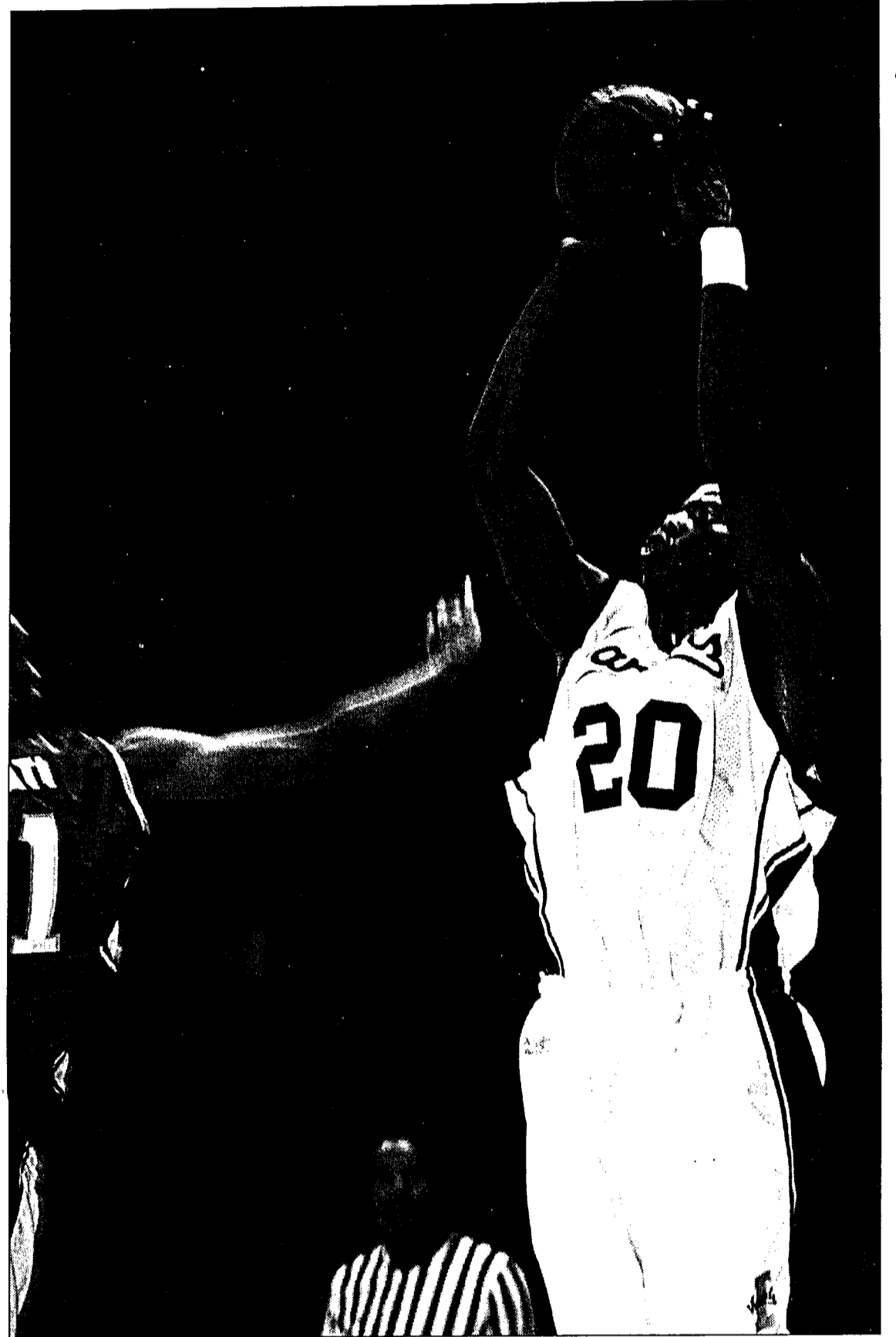
Nearly 3,500 fans were in attendance to see the Vandals take back control of the border, and Perry couldn't have been happier about it.

"That was a great crowd," he said. "Did they get loud? They did, didn't they? I'm really proud of our students and our fans that came out; they did a great job down the stretch. They were loud and rambunctious. Boy, they really helped us."

Junior Jon Tinnon scored 10 points and was the only other Vandal in double figures. Shepard had eight points and eight rebounds, while David Radlovic added seven points.

The only Cougar that the Vandals had trouble stopping was Justin Lyman. Despite shooting just 4 of 15 from the field, he went 9 of 9 from the free throw line, scoring 19 points and grabbing six rebounds.

The Vandals kept their hot start going, improving to 3-1 on the season, and will be tested again in Cheney when they face the 3-1 Eastern Washington Eagles Saturday.



EMET WARD / ARGONAUT  
UI swingman Tyrone Hayes goes up for a 3-pointer Wednesday during the second half of UI's 62-58 victory over WSU. Hayes led the Vandals with 23 points, 10 rebounds and four blocks on the night.

## Vandal football has much to improve on for 2003

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

Two wins, the worst defense in the conference and an offense that had its highs and lows interspersed through another disappointing season describes 2002 for the UI football team.

For the second straight year the Vandals found it difficult to find wins despite having arguably the most talented team UI has enjoyed in years. But as UI coach Tom Cable looks back at the season, he can't be anything but disappointed with its outcome.

"I really believed we would win. I know we've got enough players now and enough coaching," Cable said. "But winning is winning and, as I said before, it's pretty obvious to me as to what is important here, winning."

"Winning far outweighs anything else and so that's got to

become our attitude as to where we take this program."

The Vandals sport an impressive set of offensive numbers in just about every category, close to the numbers posted by the 2001 squad. But one thing still came up short: yards and scoring.

UI put up over 400 yards per game, second in the Sun Belt behind New Mexico State. The Vandals led the conference with 289 yards passing per game and converted nearly two-thirds of their first downs through the air. But UI gained only 115 yards per game on the ground, mostly on the legs of running back Blair Lewis.

Overall, the UI offensive unit was third in the Sun Belt in scoring, putting up nearly 24 points per game, but yielded over 35 to the competition.

"Yards are one thing, but you can't give up more than 24, 25 points per game, you can't do it,"

"There's a lot I'm happy with, a lot I'm very pleased with, but there's a lot we need to get better at."

TOM CABLE  
HEAD COACH

Cable said. "There's a lot I'm happy with, a lot I'm very pleased with, but there's a lot we need to get better at."

The Vandal defense seemed to come alive at times this season, particularly the final five weeks. Against North Texas, a team that averaged 26.5 points in conference games, the Vandals rallied to allow only 10 points. But the effort was not near enough to grab more wins.

Like last year the Vandals

finished near the bottom of the NCAA Div. I-A rankings in total defense — 110 in the nation. UI allowed a Sun Belt-worst 464 yards per game.

Cable thinks defense is an attitude and that the Vandals need to continue to turn and change that attitude to the point where they don't give up touchdowns. He said that is what good defense is.

"I think that's what confident players do on confident teams, and you can only do that and gain that confidence by winning," Cable said.

The offense seemed to have that confidence at times and showed they were capable of winning. In the final four games of the year, the Vandals lost by an average of seven points, the final two a combined 13 with backup quarterbacks at the helm.

"(I'm pleased with) how hard we played at the end when we

had nothing to play for," Cable said. "It's character. That's what you hope with young people is that they don't quit on each other."

The Vandals must now take the first steps in preparing for next season. The process begins with recruiting and with a plan for improvements that will be carried out over the coming months.

For the coaching staff there are other responsibilities, those of reassuring the team and building the all-important confidence of the players.

"I think it's pretty obvious that we've got to make sure our whole focus is on nothing but winning," Cable said. "I think that's the mentality that's got to be brought in here."

"Some of those other things that you tend to worry about sometimes aren't as important, and I think we all understand that."

## Vandal cheering section gives visitors a rough time

BY DIANE EVANS  
ARGONAUT STAFF

A new breed of school spirit has emerged. The Vandalizers, an organized cheer group, made its presence loud and clear at the men's basketball game against Washington State Wednesday night. Chants of "Apple Cup" and "Pac-10 cellar" and taunts of "air ball" were heard throughout the game.

The group made its entrance this year at the first men's basketball game. The plan is to also have Vandalizers at women's basketball games.

The requirements are simple. Each participant is given a black T-shirt and stands in the Vandalizers section. Then, they let their spirit show.

Vandalizers are sponsored by the

ASUI Athletic Board and the Vandal athletic department.

"We got this idea from the Gonzaga Kennel Club and other programs, [such as] Duke and their Cameron Crazies. We just need a little more excitement to bring to Vandal athletics," said Brad Poe, marketing assistant and advertising major.

"We originally started out with the core group, Sigma Chi's, and then with word of mouth and seeing it, people just came. That's how we got it going," Poe said.

Sigma Chi pledge Darin Sutton was among the original group of Vandalizers and plans on going to as many games as he can. One of his favorite things about the group is it is another way to participate.

"[It's] knowing we can actually get in guys' heads and make a difference," he said.

Sutton said that while more people should be part of this, it's not for everyone. Instead, it's "for someone who likes to stand the whole game and yell at the top of your lungs."

Vandalizers will be rewarded for their exhibition of spirit. "Basically, the deal is just about every other game we're going to have pizza for them," Poe said.

There will also be promotions and incentives for the group.

"We're thinking of having two people wrapped up in a harness with a bungee cord in between them out in the center of the court. They both have to go opposite ways and try to shoot a basket and whoever makes it first wins," Poe said. He

also said there will be plenty of Vandal gear including t-shirts and sweatshirts for prizes.

While plans for the long-term are being made, the Vandalizers are still on a trial basis, for now.

"Basically we want to see how it works for us this year and go from there," Poe said.

Despite the trial basis, it's quickly growing in popularity. In three home games, 150 shirts were given out. "We're also going to make our section a little bigger," Poe said.

As for the future, Poe said he hopes to see Vandalizers become involved in all sports, mainly basketball and football.

"Ideally, we'd like this thing to be huge and become well known in the Northwest," he said.



# Irish likely bound for Gator Bowl if overlooked by BCS

BY ANDREW SOURUP  
THE OBSERVER

SOUTH BEND, Ind. (U-WIRE) — Notre Dame's bowl picture is slowly coming into focus, and the Irish may not like the image they see.

The only way the 10-2 Irish can lock up a spot in a BCS bowl is by earning one of the two at-large spots and finishing in the top 12 of the final BCS rankings released Sunday. If Notre Dame doesn't qualify for a BCS bowl, the team would probably be headed for the Gator Bowl, according to a Gator Bowl official.

The Irish officially learn their bowl fate Sunday.

The problem for Notre Dame's BCS hopes is that one of the at-large berths

may have already disappeared. The Big Ten announced Tuesday that 11-1 Iowa was guaranteed a berth in one of the BCS bowls, most likely the Rose Bowl.

Assuming Miami and Washington State win Saturday, each clinching their respective conference championships, USC would finish fourth in the BCS standings and automatically clinch the final at-large spot. According to the BCS rules, a team that finishes fourth in the final rankings but doesn't win its conference championship is guaranteed a BCS berth.

If that scenario becomes a reality and the Irish aren't selected for a BCS berth, a Gator Bowl representative said the Gator Bowl would choose Notre Dame.

Moreover, because a non-BCS Notre Dame team falls into the Big East bowl arrangements, the Irish could not reject a Gator Bowl invitation in favor of another bowl.

That means the Irish would face 10-3 N.C. State on Jan. 1 in Jacksonville, Fla.

Under that situation, Miami and Ohio State would meet in the Fiesta Bowl for the national championship; the SEC champ would play ACC champ Florida State in the Sugar Bowl, Washington State and Iowa would play in the Rose Bowl, and USC and the Big 12 champ would meet in the Orange Bowl.

The Irish still have a narrow chance of squeaking into a BCS bowl. If 7-4

UCLA beats 9-2 Washington State, USC would win the Pac-10 title and the automatic Rose Bowl berth awarded to the conference champion, where they would probably face Iowa. That frees up an at-large bid that would most likely be given to Notre Dame.

If Miami makes the Fiesta Bowl, the Orange Bowl would be able to select its at-large team first.

In addition to Notre Dame, an Orange Bowl official said the bowl is also considering 10-2 Kansas State, which promised the Orange Bowl Tuesday it would buy 25,000 tickets if selected.

Another, more unlikely, scenario involves undefeated Miami losing to 9-3 Virginia Tech this weekend.

The loss would move 11-1 Georgia into the national championship game and possibly knock USC out of its automatic spot.

Then the Sugar Bowl could select Notre Dame.

Minutes after Notre Dame lost to USC 44-13, Irish coach Tyrone Willingham started arguing his team's case for a BCS berth.

"The case is that we've played 12 ballgames and we've won 10 of those ballgames," he said. "We've been a very improved and very sound football team. This one game can not be a true indicator of that."

But Willingham's campaigning won't have any impact unless UCLA wins Saturday.

## Buffaloes rely on herd at RB

BY KEITH WHITMIRE  
THE DALLAS MORNING NEWS

DALLAS (KRT) — Injuries could keep Colorado's top two running backs out of Saturday's Dr Pepper Big 12 Championship game, yet there's no sense of panic in the Buffaloes.

That's because for the last two seasons, it seems like Colorado running backs are as interchangeable as batteries. Plug another one in and he keeps going and going.

Last week's game against Nebraska was a prime example. Starter Chris Brown was out with an injury, then backup Bobby Purify went down in mid-game.

That left sophomore Marcus Houston, who had appeared in two games all year, and little-used freshman Brian Calhoun to carry the load.

Calhoun wound up gaining 137 yards as the Buffs pulled away in the second half.

"We played Marcus Houston and Brian Calhoun, and Brian got hot," coach Gary Barnett said. "We kept feeding him the ball, and he kept making plays for us."

That's pretty much the way things went last season, when Colorado won the Big 12 title. Carries were split between senior Cortlen Johnson, Brown, Purify and Houston. The hot hand, or rather hot feet, got the carries.

Saturday, it could be a sternum and an ankle that determines who gets the carries. Brown has been out since suffering a bruised sternum in the Iowa State game. His status is

day-to-day and Barnett said whether he plays will probably be a game-day decision.

Purify suffered a high ankle sprain, a slow-healing injury that Barnett said will probably keep him out of the Big 12 title game against Oklahoma.

The Buffaloes have the sixth-ranked rushing offense in the nation with an average of 250.8 yards per game. Yet there may not be much of a drop-off without Brown and Purify after last week's performance against Nebraska.

"I wasn't worried, I knew the guys would take care of business out there," said Brown, a Doak Walker Award finalist. "When Bobby went down, Brian just picked it up. All I told him was to go out there and play like we all knew he could play. There was never a doubt in anyone's mind."

The reason for Colorado's success with interchangeable ball-carriers is twofold, Barnett said.

"One is the system gives them a chance to carry the ball," said Barnett of an offense that relies on an old-school, power running game, "and two is we're playing pretty well in the offensive line and we've got a pretty good full-back."

Three of Colorado's linemen were starters last year, as was fullback Brandon Drumm.

"The line's been great and Drumm's incredible with his reads, he does his job as well as anyone in the country," Brown said. "When I'm in doubt, I just follow Drumm. He'll get you to the right spot."

Perhaps another key to Colorado's running success is that Brown has maintained a

consistent modesty about his achievements while establishing himself as one of the nation's top rushers.

Brown leads the Big 12 in rushing and is third in the nation with an average of 158.5 yards per game. Before the injury on Nov. 16, he was considered one of the leading contenders for the Heisman, and he still has a shot at a 2,000-yard season with 1,744 yards.

"Anything I do is really a group achievement for a lot of us," Brown said. "They just attach the numbers to my name."

Brown and Purify have combined for 2,493 yards (Brown 1,744 and Purify 739) to become the nation's leading rushing duo. They are 211 yards behind Colorado's all-time rushing duo, Rashaan Salaam and Kordell Stewart who combined for 2,694 yards in 1994.

Brown and Purify went over 100 yards in the Iowa State and Missouri games. Calhoun had his 100-yard game last week, and Houston might have gone over 100 if he weren't fighting injuries much of the season.

"It's nice having the stable of guys that we have, because each guy brings a different dimension to his game," guard Wayne Lucier said. "It's a real luxury to block for those guys because they make us look good."

Lucier, a two-year starter, credited running backs coach Eric Bienenmy, a former Colorado All-American and the school's all-time rushing leader, with establishing a workmanlike attitude among the running backs.

## Player arrested for possession of pot

BY JEFF LUND  
ARIZONA DAILY WILDCAT

TUCSON, Ariz. (U-WIRE) — The football player that University of Arizona head coach John Mackovic called a disgrace to his family was arrested Tuesday in Henry County, Ill., on charges of possessing 87 pounds of marijuana.

Police discovered the marijuana in a vehicle driven by junior tight end Justin Andrew Levasseur, according to Illinois State Police reports.

Levasseur, 22, who is from Antioch, Calif., was stopped for speeding at 9:16 a.m. on Interstate 80 in a rented 1990 Ford box truck, reports stated.

The marijuana could have had a street value of up to \$150,000. Possessing that much of the illegal substance is a felony, said Sgt. Thomas Burek of the Illinois State Police Department.

Levasseur has been charged with trafficking, manufacturing and delivering more than 5,000 grams of marijuana. Both are class 10 felonies in Illinois, which means they typically carry penalties of between six and 30 years in prison.

Burek was not certain how the arresting officer discovered the marijuana or how it was packaged.

Levasseur had his initial court appearance in Henry County Circuit Court on Tuesday. Bail was set at \$300,000.

Two of his teammates had not heard about the arrest, but said that based on Levasseur's character, they were surprised. "It sounds unbelievable," senior wide receiver Bobby

Wade said.

"I'm pretty sure there is a lot more to it. Based on his character, this really surprises me."

"I had no idea about this and it really surprises me," senior and fellow tight end James Hugo said.

A passenger riding with Levasseur, Max Necochea, 22, of Mission Viejo, Calif., was arrested for unlawful use of weapons and marijuana trafficking.

Both were being held in Henry County jail as of yesterday.

Burek said he did not know the relationship between Levasseur and Necochea or why the two were in Illinois at the time.

Levasseur made news after Mackovic called Levasseur "a disgrace to his family" when the tight end missed a block in a November loss to UCLA. The remark stirred emotions that led to a meeting between more than 40 football players and President Pete Likins, and prompted an apology by Mackovic.

In a release issued yesterday, Mackovic said he was aware of the situation, but did

not comment in detail.

"I am aware of the situation and I have spoken with Justin's parents," Mackovic said. "University of Arizona Athletics Director Jim Livengood and I will speak with Justin and his family before any determination of his team status can be made."

"In legal matters, the athletics department has prescribed a course of investigation and review committed to the student-athlete's welfare and rights."

Dean of Students Melissa Vito, who wasn't aware of Levasseur's arrest, said most criminal cases usually fall outside the jurisdiction of the university but, depending on the threat posed to the UA, disciplinary action can be taken.

She said she would have to know the circumstances of Levasseur's arrest to comment further.

This season, Levasseur played in 12 games and caught 11 passes for 143 yards and two touchdowns. Both touchdowns came in Arizona's lone conference win, against California, one week after Mackovic's comment to Levasseur.

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# Hoosiers top Terps in OT

BY SKIP MYSLIENSKI  
CHICAGO TRIBUNE

**INDIANAPOLIS (KRT)** — Indiana missed 24 of its first 27 shots Tuesday night against Maryland, ending up shooting only 29.9 percent (23-of-77).

The Hoosiers missed seven of their first nine three-point attempts, ending up shooting only 24.1 percent on its threes (7-of-29). And they got outrebounded by seven and shot 27-of-39 (69.2 percent) from the free-throw line.

Those are loser's numbers on a normal night, but Tuesday night's rematch of last spring's NCAA title game was anything but that. It twisted and turned, soared and took nose dives, and was only fitting that the Hoosiers escaped with an 80-74 overtime win.

Senior point guard Tom Coverdale scored 30 points and had six assists while committing just one turnover in 43 minutes.

But his major accomplice was freshman forward Sean Kline, who made the free throw that pushed the game into overtime and the layup that put his team ahead for good at 1 minute 49 seconds of the extra session.

Kline was expected to play little and ended a mere 6-of-14 on his free-throw attempts. But Hoosiers starting forward George Leach was suffering from a strained rotator cuff, so Kline had to play 21 minutes.

"Leach wasn't physical, he wasn't aggressive on the boards," Indiana coach Mike Davis said.

"He hadn't practiced for a few days and (assistant coach John

Treloar kept saying, 'Put Sean Kline in, put Sean Kline in.' I didn't want to put Sean Kline in, but he was physical and had a lot to do with our win. We needed him."

Senior point guard Jeff Blake led Maryland with 22 points in 38 minutes. But a halfcourt three he made at the end of regulation was disallowed after officials looked at replays.

"This was a tough game for us to go to from the first three games we played this year," said Terrapins coach Gary Williams, whose team was facing its first meaningful opponent after a diet of Miami (Ohio), The Citadel and Duquesne. "But we don't get to pick who we face (in the ACC-Big Ten Challenge) and we handled it well."

His team also handled the Hoosiers at this game's start, outmuscling them underneath and contesting their every shot. Indiana missed threes, mid-range jumpers and even some layups.

And with just over four minutes remaining in the first half, the Hoosiers were down 14 and in danger of a knockout.

But then Blake sat down with two fouls, and that was the opening Indiana needed. After shooting so miserably, the Hoosiers hit five of their next seven shots and went to the locker room down only four at halftime.

"I told the guys that there was no way we would shoot that bad in the second half," Davis said. "But we did. It was a war."

"We could have folded. We could have lost the game, but we kept fighting. This team believes no one can beat them."

# COMMENTARY Like all greats, sportsmanship often retires to anonymity

BY JEFF MILLER  
KNIGHT RIDDER NEWSPAPERS

**M**ichael Jordan does it and makes Page 1, in print as bold as it is big, Dan Marino does it and an entire league stops to listen to his words. Charles Barkley does it and they give him his own noisy TV show.

Yet, the most significant retirement in the history of sports happens, and there is silence, the development not making the tiniest of newsprint, the stuff even wasted on things like personnel moves in the AHL.

We're talking about the retirement of an old, worn-out hero, the retirement of sportsmanship.

He's gone now, as gone as Joe DiMaggio, as spent as George Steinbrenner's millions, as outdated as a can of New Coke.

It no longer is enough to simply beat a team on a scoreboard; you also have to drop that scoreboard on them like a piano. You have to pound your opponent into a pile, then rub their noses in it. You have to embarrass, taunt and ridicule.

Just accept it, OK? He's

gone and not coming back. We haven't exactly evolved to this point, but we certainly have advanced here, the whole way flexing and shouting and pulling back our jersey to expose our glorious, warrior heart. So there is no choice but to embrace this new place, even if it feels a little like hugging a burning cactus. There's being old school, then there's being just old, understand?

Cheer Warren Sapp for hospitalizing a man with an unnecessary, cheap but perfectly legal hit. Dance with UM's punt team after it kicks defeated Syracuse in the gut by not kicking at all, a trick play even the opposing coach praised as "good preparation." Thump your chest along with Kenyon Martin as his New Jersey Nets throw alley-oop passes off the backboard in an absurdly easy rout of Denver.

This is the norm now, the standard response. If any of these images disturb you, let go of the feelings. Grow up. Join us in today. Get a grip on your fragile emotions. Better yet, get a grip on someone else's fragile emotions. Then squeeze them silly.

The beauty is that as chest-pokers and grave-dancers we are blameless. You see, taunting is what sells, which makes it acceptable. Therefore, these same actions are justified in a world that isn't animated.

Better still, it is now a fact that if you don't want to be laughed at, if you don't want to have defeat wiggled in your face like Kyle Turley's middle finger, you should do something about it on the field. And if you don't prevent it, well Mr. Loser, you deserve whatever brash flavor of disrespect is shoved sideways down your throat.

Now that's perfect, huh? We can show up anybody we want by doing anything

we want and it's their fault. The only thing better than being able to act free of responsibility is being able to act freely because someone else is responsible.

In truth, we're playing catch-up in this game. Others figured out the joy in demoralizing the beaten long ago. Think Terrell Owens and his Sharpie pen were outrageous? Please. Take Kamau Peterson, a wide receiver for Calgary in the CFL. After scoring a clinching fourth-quarter touchdown this season, he laid down and aimed an imaginary remote control at the JumboTron, pretending to turn it off. Peterson and his teammates weren't pleased, however, against Edmonton in another game, when several Eskimo players celebrated a score by pretending to dig a grave for their opponents.

This sort of behavior used to be considered a lack of class. Now, it's a ticket to SportsCenter, which has become as coveted a destination for our pro athletes as even Atlanta's finest strip clubs.

Yes, we have a ways to go, but we are moving quickly in the right direction, with every prance after points, with every postgame hand that goes unshaken, with every late punt fake run by a team that has outscored that particular opponent 134-7 in three games.

Sportsmanship had a distinguished career, right up to the point where he wasn't distinguished anymore. Will he be missed? Do you miss the laces on a basketball? Manual scoreboards? Helmets without face masks? We move on and everything improves as we do, right?

Sportsmanship walked away sad and defeated, but who really cares? We don't have time to mourn him. At least not when it's so much easier to mock him.

# Suggs nears end of stellar career at Virginia Tech

BY NORM WOOD  
DAILY PRESS

**BLACKSBURG, Va. (KRT)** — When Lee Suggs was a kid playing football in the Williamson Road Recreation Club in Roanoke, bullies made fun of him because he was so quiet. They thought Suggs believed he was better than the other kids.

They were partly right. Suggs didn't think he was better. He just was. But they had never heard a peep out of him. Not even when the bullies piled on him ... that is, when they could catch him.

Nothing has changed. As a senior at Virginia Tech, Suggs is still a silent type who is quick to smile. Saturday at No. 1 Miami (11-0) he'll play in his final regular-season college game. Odds are good that he'll score a touchdown — he has in an NCAA-record 25 consecutive games — and the odds are also good that the most he'll do is flip the ball to an official, take a knee, say a quick prayer and then head to the sideline.

Suggs lives his life in that steady, quiet way. He is never too high, never too low. Rarely has a running back converted such consistency into greatness. However, what Suggs has done for the Hokies can only be described as great. He has rushed for 2,642 yards, scored a Big East-record 51 touchdowns, and needs 55 rushing yards to move into fourth place on Tech's lifetime rushing list.

If he hadn't missed all but one game last season after injuring his left knee, he would likely be Tech's all-time leading rusher.

But, true to his nature, he says it's no big deal. He's just doing what the coaches brought him to Blacksburg to do. It'll be the same when he gets to the NFL.

His father, the Rev. Lee Suggs, Sr., taught him to be humble. If you want deep thoughts about football, talk to safety Willie Pile. If you want bulletin board material, talk to cornerback Ronnell Whitaker. If you want 5 yards, hand the ball to Suggs.

"He doesn't really have a lot to say," Pile said. "He can be funny sometimes, but most of the time he's just relaxing and cool. He's more of an observant type of guy. That's the key attribute in him."

He gets excited about the video games. That's about it. I don't ever see him getting too 'amped.' Maybe during a long run or a touchdown, he might yell a little bit. Emotion is good, but that quiet fury is what drives him."

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**EMPLOYMENT**  
**T02-092, Note-Taker**  
Perform note-taking for Student Disability Services (SDS) by: attending classes; listening to the lecture; taking good, detailed notes during class; typing up the notes in a timely manner after class; delivering notes to the SDS office, Idaho Commons Room 333; and performing related tasks. Positions: Multiple positions available. Work Schedule: Varies according to class schedule. Rate of Pay: \$60 stipend per semester if student is enrolled in the class OR \$6.00 per class hour if student is not enrolled in the class.

**EMPLOYMENT**  
**03-177-off, 2 Cocktail Servers/Bartenders** in Moscow: Serve customers by taking orders & mixing drinks, serving drinks at the bar & at tables, totaling charges, making change. Required: 21 or older. 2-3 shifts, 10-15 hrs/wk, flexible. \$6.50 + tips.

**03-165-off, Bartender/Cook** in Moscow: Serve customers. Required: Hardworking, honest, & prompt. 8-20 hrs/wk DOE

**03-163-off, Craft Class Advisor** in Moscow: Run craft demos, work with children, find new craft class instructors. Required: Ability to climb ladder, detail-oriented, creative ability. 16 hrs/wk. Usually 8 hrs on Sat. Pay DOE start \$6.50/hr

**03-173-off, 2 Waiters/ Kitchen Help** in Moscow: Waiting on tables and kitchen work. Required: Experience in the food industry. 20 hr/wk. \$5.50/hr.

**EMPLOYMENT**  
**03-185-off, Child Care Worker** in Moscow: Care for 1 child in the child's home. Required: Child Care experience. Will need to supply a resume with 2 child care references & 1 character reference if chosen for the interview. T & Th, 8am-12:30pm & possibly M thru Th, 11sh pm - 5 ish pm \$5.00/hr

**133-Rost, Laborer Roster.** Performing a variety of support functions: including landscaping around offices, parks and recreation areas; seeding, sodding, mowing, watering lawns; snowing, operating equipment; lifting and moving heavy objects; minor building repairs; constructing or installing fixtures; perform related tasks. EMPLOYMENT DATES: This is a roster used to fill future positions. RATE OF PAY: \$5.15-\$7.00/hr DOE. For a more complete job description and application information visit our website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the Human Resource Services office at 415 W. 6th St.

**03-176-off, 1-2 Kitchen Prep & Backup Cook** in Pullman: Assist the cook in preparing breakfast & lunch foods while maintaining a clean kitchen according to health code standards. Required: Be an early riser & function well in the early hours. Ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Will train. 20-30 hrs/wk, early shifts on Wed, Fri, Sa & Su \$7.00/hr. + tips to start, could go up to \$11.00/hr

**03-159-off, 2 to 3 Elder Care workers** in Kendrick: Provide companionship & personal assistance to 85 year-old women; occasional meal preparations; assistance with dressing & transfer around house; assist with daily living. Enjoy working with elderly; prefer some experience; be patient & understanding; responsible. Reliable transportation. 10-12 hrs/wk, occasional weekends. \$8.00/hr

**03-141-off & 03-142-off, 1 Sales Manager & 6 Sales Associates** in Moscow: Assist or perform in the coordination of the door to door sales of the "Best of Pullman/ Moscow Gift Certificate" Books. Will train. Flexible, 8 - 20 hrs/wk. \$8.00 - \$12/hr. or commission, (whichever is higher)

**EMPLOYMENT**  
**Bartender Trainee** Needed \$250 a day potential. Local positions. 1-800-293-3985 ext. 701

**03-181-off, Mechanical Engineering Student** in Troy: Design and construct mechanical components of prototype scientific instruments. Required: Qualified Mechanical Engineer student. PT, about 20 hrs/wk DOE \$9.00-\$13.00/hr

**T02-085, Technical Assistant** Assist University Residences staff, individual residents on-site, and residential labs with computer issues, problems, and training. Work Schedule: 10-12 hrs/wk, Start Date: ASAP, CLOSING DATE: When suitable candidate is identified, Wage: \$8.00/hr.

**Clerical Roster, Continuous Recruitment.** PAY: \$5.15-\$7.00 DOE Greeting, welcoming, and directing visitors; answering or referring inquiries; giving instructions; gathering, sorting, and delivering department documents; entering/typing data; operating a copy machine and facsimile; filing documents, and performing related tasks. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the Human Resource Services office at 415 W. 6th St.

**T02-088, Custodian, Assist Facilities** Maintenance by: keeping building and areas clean and orderly by vacuuming, dusting, mopping, and performing related tasks. Work Schedule: Flexible early morning hours, approx. 4-10 a.m. Start Date: ASAP, End Date: May 2003, Wage: \$7.25/hr, CLOSING DATE: When suitable candidate is identified.

**EMPLOYMENT**  
**03-162-off, Substitute Teacher** in Moscow: Substitute teach in a K-6 grade school. Required: Senior education majors. A background check will be done. Work when needed \$60/day

**FT/PT Distributors** needed for health and wellness products. 27 year old company with Dunn and Bradstreet's highest rating. 3 Washingtonians earn \$300,000+/mo. 882-4292

**T02-093, Winter Break Custodians** Operating and maintaining scrubbers, shampooers, burnishers, and vacuuming machines; removing trash and debris; shampooing carpets and furniture; scrubbing and waxing floors sweeping, mopping, burnishing, and vacuuming floors; dusting and replacing light bulbs; cleaning walls, cove base, sills, and light fixtures, venetian blinds and drapes, drains, vents, windows, radiators, woodwork, fountains, fire extinguishers boxes, shower curtains, entrances, trashcans, microwaves, ovens, refrigerators, doors and doorframes, and overhead pipes; and performing related tasks. Positions: 10-12 positions available. Schedule: 40 hrs/week, M-F, 7:00 a.m. to 4:00 p.m., Start: December 26, 2002, End: January 14, 2003, Rate of Pay: \$6.50/hr.

**112-ECC, Substitute Childcare Assistant.** Assist in the care of children by: providing care and direction to children of all ages in the daycare center, playing with the children; cleaning up after the children; taking them for walks and to special events; and performing related tasks. Work Schedule: MF, variable hours, on call as a substitute, between 7AM - 5PM; Continuous recruitment; Pay: \$6.00/hr. For a more complete job description and application information visit the STES website at [www.uidaho.edu/hrs/stes](http://www.uidaho.edu/hrs/stes) or the Human Resource Services office at 415 W. 6th St.

**03-192-off, 1 to 2 Desk Clerk** in Moscow: Check in guests, take reservations over the phone, and clean lobby. Must be friendly, organized, and have customer service skills. Prefer skills in excel and access. 12 or more hrs/wk. \$5.40/hr.

**FOR SALE**  
New Queen Mattress Set, double pillow top in plastic, retail \$699, sacrifice \$225. 208-305-3867

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Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables & Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection. Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available

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**BOARDING**  
**Dog and Cat Boarding.** New facility, large runs, special attention to your pet. North Palouse Veterinary 875-1096

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"THE BEST BOND EVER!"  
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BARGAIN MATINEES 1:15 & 4:00 SAT-SUN  
BEST THEATRES 334-MOVE  
"THE ROMANTIC FILM OF ALL TIME"  
MY BIG FAT GREEK WEDDING  
NIGHTLY BARGAIN MATINEES 7:15 3:15 & 5:15 SAT-SUN  
**8 Mile**  
NIGHTLY 9:00 ONLY