

# THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, January 28, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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## Concerned citizens march for peace, equality

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

More than 40 people marched and rallied in the name of peace Friday as part of the Martin Luther King Jr. Celebration.

The march began at the College of Law Building and ended at the front steps of the Administration Building. Participants in the march held their heads high while prominently displaying signs that denounced discrimination and supported peace and acceptance.

"The march is not to promote peace in any specific arena, it's to promote peace as a way of life," said Francisco Salinas, director of UI Multicultural Affairs.

People marched for a number of different reasons. Shaun Daniel, a freshman in political science, participated in the rally to promote a more peaceful solution with the Middle East. "I am a conscientious objector to the war and I don't think war is the proper alternative to ending the conflict," he said.

Donovan Arnold, an ASUI senator who is also opposed to war with Iraq, came to show his support for peace. "I think it's good that students are showing their concern about what is going on in the community and in the world," he said.

Rachael Parker, a Native American student from the Omaha tribe in Nebraska, attended the march and rally for a slightly different reason. She spoke at the rally about her struggle growing up with stereotypes and prejudices against her culture and how important it is to know who you are and have knowledge of where you come from.

"If it wasn't for my family and for my culture, I wouldn't be who I am today. I may be just another minority or just another brown face on campus, but I know who I am. I am proud of my identity," she said. Cecilia Alcalá, a sociology,

**MARCH, See Page 5**



THERESA PALMGREN / ARGONAUT

Chris Bieker, general studies freshman, watches the Rev. Martin Luther King Jr. rally as it marches pass the library to the UI Administration Building Friday morning. Guest lecturers spoke about how Rev. Martin Luther King Jr. has had an impact in their lives.

## Internet worm attacks UI

BY LEIF THOMPSON  
ARGONAUT STAFF

The infamous "Slammer" worm shut down University of Idaho Internet Friday night at about 9:40 p.m. The worm infected over 120,000 systems worldwide, including eight at UI.

The eight infected servers at UI were targeted because they were operating on an outdated version of Microsoft SQL. The old software has programming flaws that make it vulnerable to attack.

Microsoft issued a bulletin and added a downloadable Internet patch to fix the faulty SQL software nearly six months ago.

Mitch Parks, an information and technology systems coordinator, said only eight machines were infected because not all of the machines ran the outdated version of SQL. Parks' two servers, located in the Commons, were attacked because they were operating on an Integral Technologies software package that included the flawed SQL program. Integral Technologies failed to issue a patch fixing the SQL program.

"A lot of companies use Integral Technologies, even McAfee Security (an antivirus software company). They were vulnerable to attack as well," Parks said.

The "Slammer" worm works when it is first sent to a victim with the old Microsoft SQL program. The virus then uses the bandwidth of that system to attack other systems that the original host is networked with. It is not considered a virus because it doesn't create files or modify data. It simply replicates itself and clogs computer servers with information.

## FIRE ON THE MOUNTAIN



THERESA PALMGREN / ARGONAUT

A Moscow Rural firefighter watches as other firefighters hose down a burning house on Moscow Mountain Road Monday evening. The firefighters battled the blaze for a few hours. The cause of the blaze was not known at the time of publication.

## INS will require transmission of student information

BY BRIAN PASSEY  
NEWS EDITOR

On Thursday, the Immigration and Naturalization Service will require all colleges, universities and graduate programs receiving federal funding to implement a system of electronically transmitting detailed information on all international students.

Thursday is the mandatory date for schools to comply with the Student and Exchange Visitor Information System, designed to ensure that foreign students and exchange visitors who have entered the United States to study actually enroll in school, according to a news release from the INS, part of the Department of Justice.

According to the SEVIS Fact Sheet at [ins.gov](http://ins.gov), the system requires schools to report whether international students fail to enroll or register for classes, drop below a full course of study without prior authorization, fail to maintain status or complete a program, or graduate early or prior to a program end date.

Also required are each student's physical and mailing addresses, the start date of each student's next term, any change of the student's or dependent's legal name or address, any disciplinary action taken by the school against the student as a result of the student being convicted of a crime and any other notification request made by SEVIS with respect to the current status of the student.

Michael Whiteman, director of the UI International Programs Office, said SEVIS

has been in the works for a long time and is not just something new since the Sept. 11 terrorist attacks as some think.

"The information they're asking for is stuff we've always had," Whiteman said. "These are things that have been required for quite some time."

Previously, International Programs was required by the INS to keep all of the same information, but it was not transmitted to the INS. Whiteman said the reporting method is the only thing that has changed.

"The SEVIS system is basically tightening immigration," Whiteman said. "It's a monitoring system."

The SEVIS fact sheet states, "SEVIS provides a proper balance between openness to international students and exchange visitors, and our nation's security interest in knowing who has come into our country."

"I want to emphasize the universities are not enforcement agencies but rather we help our students stay in compliance with the federal regulations," Whiteman said. "We value our international population here."

Currently there are about 830 internationals at UI including graduate students, undergraduate students, visiting scholars and members of the American Language and Culture Program, Whiteman said.

Radio news program "Democracy Now" reported that international students' grades were among the information required by the INS, though the INS Web site did not list grades among the required information on the SEVIS Fact Sheet.

Whiteman said he did not think grades were among the information the university was required to transmit and said they are protected under the Family Educational Rights and Privacy Act of 1974. According to Whiteman, the act states that public institutions cannot report grades without student authorization, even to family members of students.

Antony Basil, a UI student from Chennai, India, said that as international students, they are in the United States to learn and the requirements show an accountability to the INS. "I think it's a good move by the INS," he said.

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ARGONAUT

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the February 13, 1966, edition:

As many men know, a little wiggle is a dangerous thing, but Idaho coeds interviewed in an Argonaut survey agree to its nature.

The coeds were responding to a statement by a noted Chicago doctor recently that there is no physiological reason for a girl to wiggle when she walks.

The doctor said that the wiggle is entirely put on by the female. Carly Rotert, Forney, agrees with the doctor: "I'm inclined to agree in most cases. However, I've seen some girls who do this because of physiological problems such as being overweight."

Miss Rotert thinks that a wiggle, rather than being beautiful, is repulsive.

Julie Pence, Gamma Phi, agrees that heftiness is the cause of the wiggle.

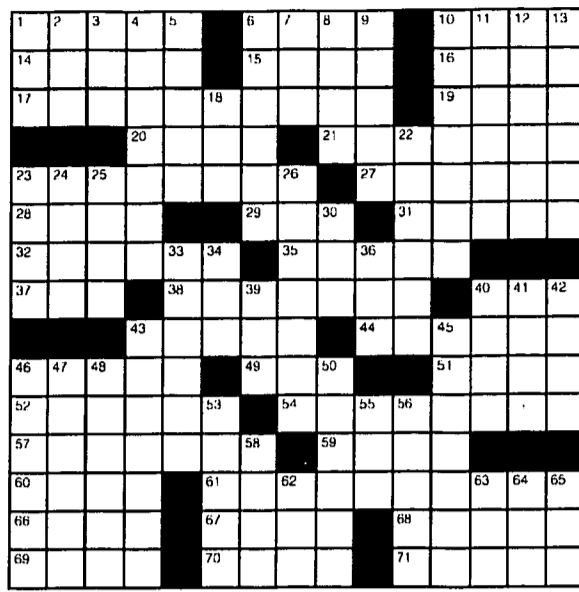
"Being heavy on the bottom," Miss Pence said, destroys the body's equilibrium and causes the wiggle."

OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast table with columns for TODAY, WEDNESDAY, and THURSDAY, including icons and temperature ranges.

Crossword

- ACROSS 1 Cognizant 6 Letter-carriers' org. 10 Hue 14 Spur wheel 15 Tidy 16 Conception 17 Appropriate 19 Tops of overalls 20 Make muddy 21 Shockingly ugly 23 Conflagration candidate 27 Irritate 28 Eye part 29 Excavated 31 Twangy 32 Book before Judges 35 Casaba, e.g. 37 Pen fill 38 Plunge rapidly 40 Commit an immoral act 43 Pursue 44 Spoil the appearance of 46 I want to also 49 Goller Ernie 51 God of love 52 Immoral 54 York's rank 57 Chided 59 Dweeb 60 Unspecified amount 61 Motorcar 66 Significant periods 67 Russian sovereign 68 Helen's abductor 69 For fear that 70 Schusses 71 Old oath



- 10 Dalai Lama's language 11 Dunderheads 12 Extensive interstellar mass 13 Dangling ornament 18 Address for an officer 22 Mean 23 Vijay Singh's homeland 24 Press 25 Danger 26 Thrashes with the fists 30 Precious stone 33 Support 34 In the style of 36 Guided 39 Exploit 40 Poet Teasdale 41 PC symbol 42 Snug retreat 43 Superlatively nifty 45 Dobbins' lunch pail? 46 Bivalve mollusk

Solutions



- 47 Additional performance 48 Noted doubler 50 Madrid misters 53 "The Winding Stair" poet 55 Sleep state 56 Feel about 58 Twilight 62 Skater Babilonia 63 Gerstwin or Levin 64 Cover 65 19th letter

CampusCalendar

TODAY

Interdisciplinary colloquium Idaho Commons Whitewater Room 12:30 p.m.

WEDNESDAY

Idaho Abroad Fair Idaho Commons Beginning at 10 a.m.

Resume critiques

Career Services building 9:30-11:30 a.m. and 2:30-4:30 p.m.

Session on Feldenkrais Method

Women's Center 12:30 p.m.

Union Cinema presents:

"Y Tu Mama Tambien" SUB Borah Theater 7 and 9:30 p.m.

THURSDAY

Resume critiques

Career services building 9:30-11:30 a.m. and 2:30-4:30 p.m.

Work and Life Program:

Getting in Shape SRC Classroom 10 a.m.

Lionel Hampton Center presentation

Idaho Commons Aurora Room 10:30 a.m.

Lecture by architect Cesar Pelli

Lionel Hampton School of Music Recital Hall 4 p.m.

Floyd Cochran lecture and community conversation

Hartung Theater 5:30 p.m.

Union Cinema presents:

"Y Tu Mama Tambien" SUB Borah Theater 7 and 9:30 p.m.

Wind ensemble

Admin. Building-University Auditorium 8 p.m.

Discover Life at the Idaho Commons & Student Union

Noontime Concerts Presents: Stephen Ashbrook acoustic rock FREE! Wednesday, January 29th 12-1pm, Commons Food Court

Volunteer! Get involved in the Moscow Community this semester. Find out how at the annual Service and Volunteerism Fair - TODAY! CIVIC EDUCATION PROJECT Tuesday, Jan. 28th • 4-7pm Commons, Clearwater

Union Cinema Presents: "Y Tu Mama Tambien" in Spanish w/English subtitles Jan. 29th & 30th 7pm & 9:30pm SUB Borah Theater \$2 students • \$3 general

STEP AFRIKA! High energy step dancing from the US and South Africa. FREE January 31st • 7pm • Hartung Theatre

ASUI Blockbuster Film: My Big Fat Greek Wedding Jan. 24 & 25 7pm & 9:30pm Borah Theater, SUB \$2 students • \$3 general

BROKEN BIKE? Repair it with help from volunteer mechanics. Sundays • 11am - 1pm FREE Visit the Bike Barn on Poultry Hill or contact 885-7841.

ICSUcomments@sub.uidaho.edu 885-INFO 885-CMNS http://www.sub.uidaho.edu

Public Information Meeting Paradise Creek Restoration The Walla Walla District of the U.S. Army Corps of Engineers, University of Idaho and City of Moscow are holding a joint public meeting to discuss an aquatic restoration project on a reach of Paradise Creek running through the University of Idaho campus in Moscow, Idaho.

Student Health Welcomes UI Students Back for the Spring Semester! Serving Students with: Appointments available for your busy lifestyle! Walk-in services for unplanned problems! Choice of five skilled medical staff members! Convenient insurance billing!

NewsBriefs

Former Aryan Nations Member to speak Thursday

Former Aryan Nations member Floyd Cochran will speak about the agenda of hate groups at 5:30 p.m. Thursday in the Hartung Theater.

Cochran, a human rights activist for the past decade, was once the fifth ranking member of the Aryan Nations. In 1992, after a family tragedy, Cochran dramatically cut ties with Aryan Nations and began a career actively defending human rights. He is the founder and director of Education and Vigilance, a grassroots organization that monitors and exposes white supremacist activity.

at Moscow High School, junior high schools and high schools in Troy and Deary.

Hampton Center architect to lecture Thursday

Architect Cesar Pelli will make a pre-design final presentation of the future Lionel Hampton Center's Education and Performance Facility Thursday at 10:30 a.m. in the Idaho Commons Aurora Room.

At 4 p.m. Thursday, Pelli will lecture in the Lionel Hampton School of Music Recital Hall. Although the lecture, designed for UI and WSU architecture students, is not specifically about the new facility, it will demonstrate a sense of Pelli's international significance as an architect and the corollary significance of this project to UI.

Student Counseling Center moving

The new Counseling and Testing Center will move to the third floor of the Continuing Education Building in early February. The Continuing Education Building is located on Blake Avenue between Steel House and the Alumni Center.

The center still offers free and confidential counseling services for UI students. The center's phone number is 885-6716.

Idaho Abroad Fair sets sail Wednesday

A fair featuring study abroad opportunities for UI students will take place Wednesday from 10 a.m.-3 p.m. in the Idaho Commons.

The Study Abroad Fair will feature a variety of study abroad programs available to UI students, including the University Studies Abroad Consortium, Semester at Sea, International Studies Abroad and Council on International Educational Exchange.

"There is no better way to learn about another culture or to study another language than to immerse yourself in that culture or language," said Amy S. Bergmann of the UI Idaho Abroad Office. "In some programs, students can get four semesters of language credit during one semester of study overseas."

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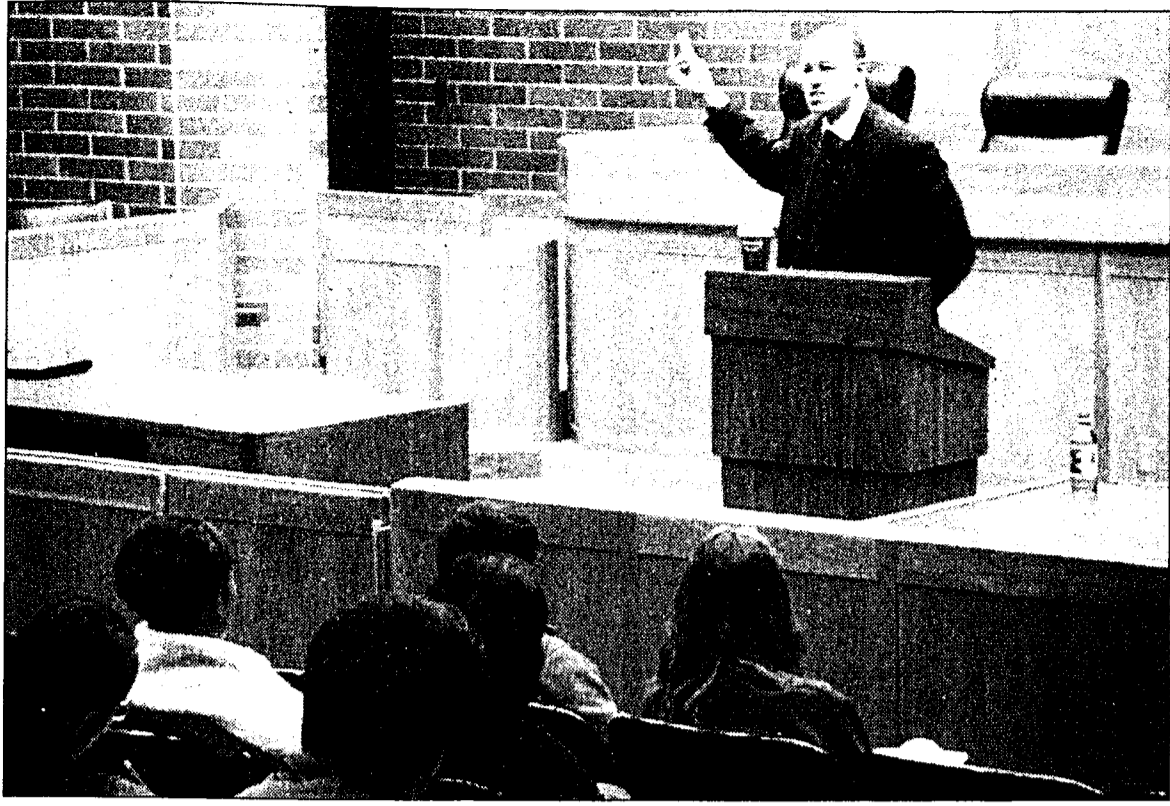
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SHAUNA GREENFIELD / ARGONAUT  
National Association for the Advancement of Colored People Seattle chapter President Carl Mack, speaks in the College of Law Courtroom Thursday evening.

## Mack spreads encouragement

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

Carl Mack shook one fist in the name of peace and with the other pointed to the future Thursday in the College of Law Courtroom.

Mack, the Seattle chapter president of the National Association for the Advancement of Colored People, spoke as part of the Martin Luther King Jr. Celebration.

He spoke about standing up for one's beliefs and making a positive contribution toward ending discrimination and violence. He spoke not only for himself, but also in the name of King while repeating excerpts from King's past speeches. Mack's booming voice captivated the audience and gave meaning to King's words.

He expressed his concerns about the United States' war efforts against Iraq and remained unsupportive of the war. "Our country has become twisted and perverted in our quest for war," he said.

He fears that the world's fight for supremacy will be disastrous, especially with the involvement of nuclear weapons. "America, you better watch your reckless course," he warned.

Mack said that the desire for war is caused by the drum-major instinct that resides in all

of us. "Let us look calmly and honestly at ourselves, and we will discover that we too have those same basic desires for recognition, for importance. We all want to be important, to surpass others, to achieve distinction, to lead the parade," he said, repeating an excerpt from "The Drum Major Instinct," a King sermon.

Alfred Adler, a recognized psychoanalyst, contends that the dominant impulse is the drive of human life, Mack said.

"The instinct is the force that drives people to want to be unique, recognized or significant. Alder said that it is the motivation a person has to do the things they do and because of this desire, we run into conflicts," Mack said. Mack used the Gay Straight Alliance flag-burning incident at UI last year as an example of running into conflicts with the uncontrolled drum major instinct.

Mack commended university officials for taking the flag-burning incident seriously, and believed that the individuals involved deserved to step down from their leadership positions. Mack said the message sent out

across the country was that "the University of Idaho will not tolerate that kind of behavior, and that this is truly zero tolerance."

Jesse Martinez, a senior majoring in sociology, anthropology and justice studies, described Mack as a phenomenal speaker who sent a strong message to everyone in the audience. "He gave evidence to show how discrimination is happening now and that we are still far from the ideal dream that Martin Luther King spoke of," Martinez said.

The only way to come close to reaching our desired goal of equality is to involve everyone, he said.

"If we would look past skin color then we wouldn't have as many of the violent issues we have now," said Cecilia Alcalá, a sociology, anthropology and justice studies major.

Mari Stair, a WSU humanities major, describes Mack as an inspirational speaker. "In regard to our country's drum major instinct," Mack emphasized many great points that were made at the war on Iraq teach-in here in this very room a week ago," she said.

## Teach in promotes diversity

BY ABBEY LOSTROM  
ARGONAUT STAFF

The juxtaposition of a gray-haired woman seated next to a young man with dreadlocks illustrated the diverse atmosphere of Friday's teach-in dedicated to Martin Luther King Jr.

King, a prominent civil rights pioneer, was committed to the tenets of diversity and equality regardless of class, race or sex. "Our primary goal is to honor the life and legacy of Dr. Martin Luther King Jr.," said Francisco Salinas, director of the Office of Multicultural Affairs.

The teach-in focused on three areas to increase diversity and equality: non-violence as a political strategy, strategy for organization in response to the Respectful Climate Survey and participation in the Diversity Dialogues series.

History professor Dale Graden spoke of King's own use of non-violence as a political strategy. "He really felt he could accomplish more by working within the laws of the land," he said.

Graden also quoted Gandhi and traced political non-violence through Chinese, Hindu, Islamic, Quaker and transcendentalist thought. "You can trace civil disobedience in many other areas ... for example, the Danes who resisted the Nazis," he said.

Gretchen Stewart, grandmother, former elementary teacher and first year law student, shared what had been her

reasoning when she became involved in political non-violence during her first years at college. "We've all heard the story about the snowflakes that fall on a branch. They don't weigh hardly anything, but they build up, and those last one or two snowflakes fall, and the branch just snaps. I wanted to be one of those snowflakes," she said.

Steve Janowiak and Amy Newcomb of the Student Activities and Leadership Programs Office presented a strategy for organizations' responses to the Respectful Climate Survey. The results of the survey revealed that although most find the university to be a safe and respectful place to work and study, women and ethnic, religious and sexual minorities feel less acceptance and respect. "One of the things we would like to see is a little more positive approach to organizing," said Janowiak.

Newcomb and Janowiak distributed fliers with information on writing letters to the editor, communication with members of congress and lobbying. A compilation of resources from the National Coalition for Peace and Justice was also available. They urged people to make use of the media, government representatives and other organizations.

"Money isn't the only way to make things happen," Newcomb said. "Remember that you're working within an infrastructure that's already here."

Developmental psychology professor Jamie Nekich promoted the Diversity Dialogues. "The goal is to create an opportunity for people to think about, talk about ways to make our campus more respectful of all students," she said. "Then we can make progress toward creating a more inclusive environment."

The next Diversity Dialogue will be held Jan. 30. Floyd Cochran, the former media representative for the Aryan Nations, will speak on how he turned from hatred to love.

Meanwhile Selena Lloyd, a senior majoring in sociology, anthropology and justice studies, is organizing a new production for the Diversity Dialogues, "Speak Out, Speak Up." The open mic-style events begin in February.

Lloyd finds diversity and equality essential to living a productive life. "Students come here to guarantee a successful future, but if they don't develop skills of tolerance and diversity, they can't be successful," she said. "If a person can't work with a black person without being afraid, with a gay person without being phobic, the person can't be effective."

Most in attendance expressed the need for increased diversity and equality. Senior Jessica Lipschultz, chair of the ASUI Civic Engagement Committee, said, "I think students need to take an active role to solve some of the social problems we have here."

## Who cares what you think?

We do! Argonline now has a Web poll for every issue. Log on today, and put in your 2 cents.

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**Spring Workshop Series**

<p><b>Getting in Shape</b> Jan. 30, 10 a.m.-noon, SRC 103</p> <p><b>Parents, Kids and Communication</b> Feb. 5, 1:30 p.m.-3:30 p.m., SRC 103</p> <p><b>Mastering Your Checkbook</b> Feb. 6, 3 p.m.-4:30 p.m., SRC Conf. Rm.</p> <p><b>Meditation (3-part series)</b> Feb. 11, 18, 25, 3 p.m.-4 p.m., SRC Conf. Rm.</p> <p><b>Untie the Knots: Stress Management Series (4-part series)</b> Feb. 21, 28 &amp; March 7, 14, 2:30 p.m.-3:30 p.m., SRC 103</p> <p><b>Herbals, Supplements and Your Health</b> Feb. 27, 2 p.m.-4 p.m., SRC 103</p>	<p><b>Eating for Health (2-part series)</b> March 3, 10, 3:30 p.m.-5 p.m., SRC 103</p> <p><b>Emotional Intelligence</b> March 6, 1:30 p.m.-4:30 p.m., SRC 103</p> <p><b>Perfectionism</b> March 26, 10 a.m.-noon, SRC 103</p> <p><b>Balancing a Busy Life</b> March 31, 9 a.m.-11:30 a.m., SRC 103</p> <ul style="list-style-type: none"> <li>• Open to all UI employees, students, retirees and spouses/partners</li> <li>• No charge</li> <li>• Workshop details and registration available online</li> </ul>	<p><b>Stress and the Mind/Body Connection</b> April 3, 2 p.m.-3:30 p.m., SRC 103</p> <p><b>Learned Optimism</b> April 7, 9 a.m.-11 a.m., SRC 103</p> <p><b>Attending to Family Matters</b> April 18, 2 p.m.-3:30 p.m., SRC 103</p> <p><b>Alcohol and Drugs: What's a Parent to Do?</b> April 23, 3 p.m.-5 p.m., SRC 103</p>
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Register online today!  
For more information: [www.uidaho.edu/worklife](http://www.uidaho.edu/worklife)

**A Community Conversation With Floyd Cochran**

Former national press Secretary and chief spokesperson for the Idaho based Aryan Nations, Cochran is one of the most recognized and respected educators on hate groups in the nation.

**Thursday Jan. 30<sup>th</sup> 5:30 p.m.**  
At the **Hartung Theater**  
An Open Dialogue about **"Racism and Human Rights"**

**and Sunday Feb. 2<sup>nd</sup> 2:00 p.m.**  
At **St. Mary's Parish Center**  
618 E. First St.  
**"Faith Communities Confronting Hate"**

For more information call 885.9229

For more information call 882.4328

**sponsored by:**

The University of Idaho	Latah County Human Rights Task Force	UI Amnesty International	The Association of Idaho Cities	Moscow Chamber of Commerce	Idaho Values Youth Partnership
Latah County Youth Coalition	City of Moscow	White Pine Joint School District	Moscow Interfaith Association	Office of Diversity and Human Rights	Moscow High School Human Rights Club

Refreshments will be served

## Suspect cited in pellet gun shooting

ARGONAUT

A suspect was found and cited Thursday in the Jan. 11 pellet gun shooting of UI junior Niraj Chitrakar.

Zeljko Mijatovic was cited by Moscow Police for discharging a weapon in city limits, said Captain David Duke of the department. The police are working with a prosecutor to decide whether battery charges will be filed.

The suspect was located during a cursory search of the Hawthorne Village apartment complex where Chitrakar was injured. Police asked Mijatovic if he had any weapons and if he was in the apartment during winter break, Duke said.

"He was very cooperative and showed them the weapon he had," Duke said. Mijatovic's pellet gun was found to match the pellet removed from below Chitrakar's left eye.

"He stated he did shoot Chitrakar that night," Duke said.

Mijatovic also said it was too dark for him to tell who the individual was and that he had no intention of hurting Chitrakar. Mijatovic told police he intended to hit Chitrakar in the back to embarrass him in front of a female companion.

It is illegal to shoot any kind of weapon within city limits, including all forms of BB guns, pellet guns, air guns and bows and arrows.

## Local women demonstrate the art of lace making

BY LAUREN CONE  
ARGONAUT STAFF

Several members of the Appaloosa Lace Guild met Saturday at the McConnell Mansion to demonstrate the art of lace making by hand.

The guild was founded in 1992 by four Moscow-area lace makers: Kay Leinweber, Andrea Lynch, Ronna Robertson, and Kathleen Warnick, according to a Latah County Historical Society press release. The group's main goal is to keep the art of lace making alive and thriving.

Since forming, the number of members has grown from four to 27, living in 16 different cities throughout Idaho and Washington and one member even resides in Manhattan, Kansas.

Prior to the establishment of the guild in 1992, Leinweber and Warnick were the only two people in Latah County that knew how to make handmade lace.

Warnick said they decided to form the guild because few people know of the art of lace making. "People that make crossword puzzles only know about lace as tatting," she said.

Joy Irving demonstrated the art of tatting, which is holding the string and tying knots in it to create the lace. The other members demonstrated how to make bobbin lace.

Irving said that with tatting, it is almost impossible to take out a mistake, but when working with bobbins, it is very easy. She said that tatting is similar to knitting.

The event included demonstrations and a showcase of handmade Celtic, bobbin and tatted

lace. Warnick demonstrated how to make Celtic lace, which is primarily based on braiding.

Leinweber demonstrated how to make lace with bobbins. She said one can have 20 pair of bobbins or 100 pair, "but if you can count to four you can make lace."

"... All you are doing is twisting or wrapping (the string)," Warnick said.

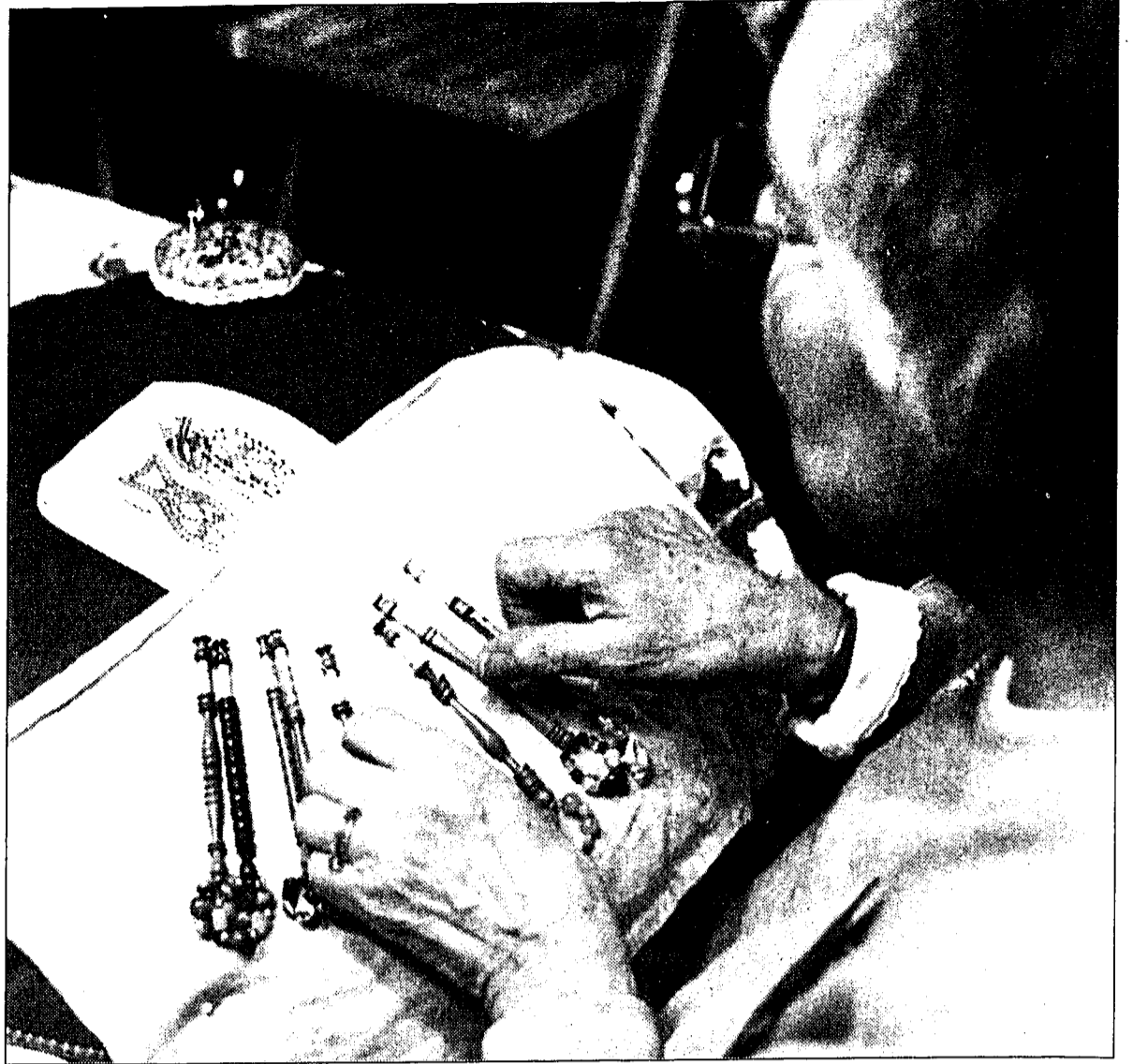
Lace making has a rich history dating back many centuries to artists such as Leonardo da Vinci and Michelangelo who drew designs based upon lacework patterns for artisans and craftsmen to use, according to the press release.

The women of the guild said lace making has many origins. Depending on the style and design of the lace it could have originated in many places including Scotland, Ireland, England, Denmark and Belgium.

Years ago in England, if you could afford to send your child to school, then both the boys and girls would go to lace making school as well. This was because lace making was often a good way to earn a living and people would come buy it by the yard.

The members of the guild said items such as bookmarks, handkerchiefs, edging, trim, purses, doilies and even a tablecloth could be made from lace, though everything they make is generally smaller than a tablecloth, and not for sale.

However, the Appaloosa Lace Guild does have 12 little mascots — appaloosa horses designed and made by Warnick with different lace techniques — that are always on display at the Appaloosa Horse Museum in Moscow.



RYAN SMITH / ARGONAUT

Kay Leinweber uses a bobbin lace making technique to create an intricate lace design. Leinweber was a participant in a lace making demonstration held Saturday at the McConnell Mansion in Moscow.

Looking for a new way to get involved?

### The Student Alumni Relations Board is now accepting new members!

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Application deadline is 5 pm on January 31.

## Data on international students downloaded in hacking crime

BY STACY DOWNS  
KNIGHT RIDER NEWSPAPERS

LAWRENCE, Kan. (KRT) — The FBI is investigating an attack on a University of Kansas computer system that agents are calling the most serious and potentially dangerous hacking crime in the Midwest.

A week ago, someone downloaded personal information on 1,450 international students at KU. Birth dates, Social Security numbers and passport information were in a database collected as part of national security measures implemented following the 2001 terrorist attacks.

Officials say the information could be used to create false identities for people to covertly travel between the United States and other countries.

"We're working as quickly as possible to find out who did this,"

said FBI spokesman Jeff Lanza. "We want to determine how sinister the hacker's motives are."

University officials notified the Immigration and Naturalization Service, which alerted U.S. ports of entry by adding information from the crime onto the immigration service computer system.

"I thought I'd seen it all," said Mike Heston, director of the immigration service office in Kansas City. "I've never heard of something at this scale. We're concerned about this. It has fraudulent implications for national security."

KU officials held a news conference Thursday afternoon at the student union to discuss the crime.

Marilu Goodyear, vice provost for information services, said officials discovered Tuesday the records had been downloaded Jan. 17 from a computer in the Academic Training Center. Officials said it was possible between 10 and 20 records were those of noninternational students, attributable to clerical coding errors.

Goodyear said there was a glitch in the computer's security

system at the time of the incident, which would have allowed someone with a moderate level of computer experience to break into it. She attributed the problem to a Microsoft server.

She said the same hacker might have used that same computer four previous times since Jan. 6 to distribute copyrighted movies and pornography. Lanza said it was too early to determine whether it was the same person.

In a statement released by the university, KU Chancellor Robert Hemenway called the crime "a matter of grave concern."

"While no one can guarantee the absolute security of electronic data, I am confident that we have closed the temporary 'hole' in our system, which occurred while we were enhancing our computer security," he said.

The computer, which students were never allowed to access, held files for what will be an immigration service Student and Exchange Visitor Information System. Starting this August in response to the 2001 terrorist attacks, U.S. universities will be required to transmit information on international students to the immigration service.

See your name in lights ... or at least on a byline. The Argonaut is now hiring reporters.

Come to SUB 301 for details.



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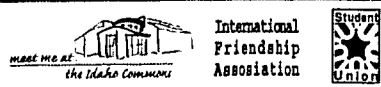
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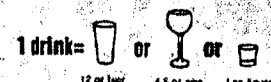
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The Facts Came From UI Students!  
Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558  
www.webs.uidaho.edu/csc, under Alcohol Alternatives link



# MARCH

From Page 1

major, was proud to be a part of the march. "I believe that this is a way to let the community see that violence and racism is still an issue."

Head men's basketball coach Leonard Perry spoke at the rally about King's influence on the quality of life for his family. Perry said King made it possible his family to live a safe life. "If it wasn't for Dr. King I wouldn't be standing here today as the head

basketball coach at the University of Idaho," he said.

"The most important thing that Dr. King has provided me with is the ability to have a dream, and knowing that there are going to be obstacles and stereotypes, and certain beliefs. To have an interesting job at the University of Idaho, where there has never been a minority as the head coach in any major sport here, shows how far we have come," he said.

Perry said even though we have come a long way from where we were, we need to educate our children and let them know that change and differences are OK.

# Bush to push big domestic goals in of State of Union

BY RON HUTCHESON  
KNIGHT RIDER NEWSPAPERS

WASHINGTON (KRT) — President Bush will use Tuesday night's nationally-televised State of the Union speech to push an ambitious domestic agenda, even as he deals with war jitters and growing doubts about his leadership.

In a delicate balancing act, Bush will appeal for bipartisan cooperation on foreign policy in his role as a wartime president, while also advocating a partisan legislative agenda capped by a far-reaching plan to overhaul Medicare. The Medicare proposal is expected to offer prescription drug coverage to senior citizens, but only if they agree to join health maintenance organizations or some other managed-care program.

Presidential advisers said Bush also would prod Congress to approve another round of tax cuts, speed up the phase-in of tax reductions that already have been approved and provide more federal money to religious charities. The speech, scheduled to last about 50 minutes, will be about evenly divided between foreign and domestic policy.

Although Iraq is likely to dominate the post-speech headlines, White House aides said the president would reassure Americans that the growing likelihood of war hasn't diverted his attention from

the sagging economy and other domestic issues. He also will offer an update on the war on terrorism and the government's efforts to prevent another terrorist attack in this country.

"The American people expect us to be able to address problems both at home and abroad at the same time," one senior administration official said, insisting on anonymity.

White House officials said Bush wouldn't call for war with Iraq or attempt to make a complete case for military action, but he would explain why he was losing patience with Iraqi leader Saddam Hussein. Spokesman Ari Fleischer said the president would devote relatively little time to Iraq.

"Most of the State of the Union will be about improving America's economy and providing greater access to health care for millions of American people, including senior citizens," Fleischer said.

Democrats didn't even wait to hear Bush before offering their rebuttal Monday. "The state of our union today is anxious. The triple threat of war, terrorism and recession are combining to make Americans unsure about their future, and unclear about the course our nation is taking," Senate Democratic leader Tom Daschle of South Dakota said at an appearance with House Democratic leader Nancy Pelosi of California.



Steve Nittolo, an Arborist for the UI Grounds Landscapes and Exterior Services, is pruning a tree next to Phinney Hall Monday afternoon.

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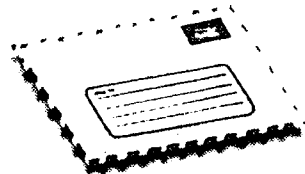
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## MailBox

### War in Iraq warrants support

Dear editor,  
Could the Argonaut be more one-sided? As for President Bush's "War on Iraq" agenda, how about we show some respect for our own lives and that of our nation? Remember the thousands of innocent Americans who fell to terrorism not long ago? Saddam Hussein himself is a supporter of terrorism, an oppressor, a tyrant and a liar. After the Gulf War he agreed to a disarmament policy. Did he comply? No! That action merits consequences. President Bush tried non-violence by eliciting the neutral support of the U.N. Then did Hussein relent? No! He stalled, lied and continues to oppress his citizens, who fear for their lives should they speak against him.

But you're right. Backing off is better. "Peace" is better. Peace only works if both sides relent. And Hussein shows no signs of doing so. Instead, we'll sit and wait while he continues his ways, strengthening and adding to his ties to American-hating terrorists. Let's sit and wait for another Sept. 11. Then would it be OK to stand up for ourselves and those too weak and oppressed to stand for themselves?

The Statue of Liberty beckons the "huddled masses yearning to breathe free" toward her shore. But instead of bringing all oppressed people to the U.S., why don't we stand up and help them take back their country? I say, "thank-you Dubya" for having the guts to stand up to that tyrant. I just hope it is not too late, for all our sakes.

Jaime Wilkins  
junior  
psychology

### America's love affair with oil

Dear editor,  
In their public pronouncements, President Bush and his associates have advanced three reasons for going to war with Iraq and ousting Saddam Hussein: (1) to eliminate Saddam's WMD arsenals; (2) to diminish the threat of international terrorism; and (3) to promote democracy in Iraq and the surrounding areas. A study of past foreign policy will reveal that these reasons are false and are for public consumption.

Ever since World War II, when American policymakers first acknowledged that the United States would someday become dependent on Middle Eastern petroleum, it has been American policy to ensure that the United States would always have unrestrained access to Persian Gulf oil. At first, the United States relied on Great Britain to protect American access to the Gulf, and then, when Britain pulled out of the area in 1971, the U.S. chose to rely on the Shah of Iran. But when, in 1979, the Shah was overthrown by Islamic militants loyal to the Ayatollah Khomeini, Washington decided that it would have to assume responsibility on its own to protect the oil flow. The result was the Carter Doctrine of January 23, 1980, which states that unrestricted access to Persian Gulf is a vital interest of the United States and that, in protection of that interest, the United States will employ "any means necessary, including military force."

Iraq's reserves represent a gigantic future revenue stream (many hundreds of billions of dollars). Bush's crowd definitely wants this future revenue stream put into hands that are friendlier to American policy. The United States does not care about how wicked or unpleasant Hussein may be, nor does it care about his record on human rights. The truth is that he is no worse than the many cutthroats with whom the U.S. cozily does business. The problem with Hussein is that he won't play the game under rules the U.S. has laid down.

Steve Winterton  
senior  
architecture

### Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

# OPINION

Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg\_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

## OURVIEW



NOAH KROESE / ARGONAUT

## National chains won't link UI to downtown

Moscow Community Development Director Joel Plackson has said the University Pointe development "will tie the university in more with the downtown area." That's a high expectation for a glorified strip mall.

We don't see how a group of chain stores on Sixth Street will improve the city of Moscow. Quizno's, Taco del Mar and Blockbuster Video have submitted letters of interest. The only thing these stores can do for Moscow is make it look more like every other city in the United States.

The new stores will worsen Sixth Street's already formidable traffic problems, and a lack of parking will deter possible customers.

The incoming businesses will also face the challenge of Moscow's eight-month business year. The companies want to sell to students, but their target market skips town for the summer and Christmas time,

two of the best seasons for retail and restaurants.

New stores always have a difficulty weathering their first Moscow summer, so we are concerned University Pointe's biggest problem will be keeping its stores open. Then again, UI might need some cheap office space in a few years.

A smaller development with local businesses would be much better for Moscow. Our city has been able to keep downtown relatively free from national franchises, and that's what gives Moscow its distinction and charm.

The best business strategy in Moscow is not to offer a barrage of businesses at once; just look at the turnover of businesses in the Palouse Empire Mall. The great businesses of Moscow move in one at a time, not a city block at a time.

In the past, big businesses in Moscow have been delegated to the outskirts of

town. This is for good reason. Many people may like to shop at a Wal-Mart, but it's hard to find anyone willing to live next door to one. Many students living on Almon and Asbury will find their apartments in the middle of a commercial district.

This development will not boost business downtown, and it will only duplicate other services offered. Moscow's market for cheap restaurants is already saturated.

Thanks, but no thanks, University Pointe. We don't need you on Sixth Street. We're quite happy walking the extra half-block to eat at Otto's Produce, Wheatberries or La Casa Lopez. It's not a problem for us to rent from Howard Hughes, where the movie selection is more diverse and the employees are well informed.

We keep our money in Moscow.

M.M.

## MailBox

letters continued...

### Greek stereotype proven by reckless actions of members

Dear editor,

Throughout my academic career at the University of Idaho, I have endured the endless rhetoric promulgated by fraternities on campus that they are wrongfully stereotyped. Wanting to shed the "Animal House" image, they clamor for respect when and wherever possible. Yet, the snowball incident on Jan. 21 and the corresponding statement granted by a Phi Kappa Tau member only reinforces many of my suspicions about the Greek system. To say, "granted, we were breaking the law by breaking windows and stuff, but it is just something [the snowball fight] that you gotta do," is laughably ignorant. Please Greek system, keep the ridiculous acts and quotes coming; it might finally bring your archaic community to an overdue end.

Alan Scott Hauser  
graduate student  
environmental science

### Greek system marred by destructive snowball fight

Dear editor,

The winter snowball fights between the Greeks and the residence halls have been going on for the better part of 50 years. Nearly every year, chaos erupts in the Sixth Street area and property is damaged. But the snowball fight of last Tuesday represented a new low in immaturity and arrogance. According to Friday's article, around 200 people were involved in the terrorizing of residents and destruction of property. One particularly foolish member of Phi Kappa Tau had the audacity to boast of

the incident by saying, "It was like a Greek-wide brotherhood [with] 200 Greeks out just having a good time and causing some mayhem. Granted, we were breaking the law by breaking windows and stuff, but [the snowball fight] is just something that you gotta do."

This sort of behavior is disgraceful and reflects poorly on an otherwise stellar Greek system. Mr. Hargreaves (the man quoted in the article) should be ashamed of himself for his comments and be publicly reprimanded by his house chapter. The leaders in the Greek system need to put a stop to this immediately. Failing to do so shows lack of leadership on their part for not upholding a high standard in their organization.

I am calling on the Interfraternal Council and the leaders of Phi Kappa Tau to publicly own up to this disgrace, and to show active progress in keeping this from happening again. This is one "tradition" that needs to stop immediately.

Adam Ratliff  
RHA vice president  
visual communication

### Snowball fight is not something you 'gotta' do

Dear editor,

I would like to respond to the article "Traditional snowball fight turns destructive." I would specifically like to respond to freshman, Andrew Hargreaves. First of all, Mr. Hargreaves, maybe you should learn when NOT to use the word "like" in sentences. It's a simple skill to learn. Second, maybe you should think twice about admitting to breaking the law in published print. Third, your opinion and attitude is ridiculous. You were quoted as saying "[g]ranted, we were breaking the law by breaking windows and stuff, but it is something that you gotta do." Is this the attitude your parents instilled in you growing up? How sad for you.

You might think this is something "you gotta do," but what you fail to realize is that there are people who "gotta" clean up after you; who "gotta" repair the windows you and your Greek brothers damaged and it's about time that someone, frankly, cleaned up the Greek system.

Every year this snowball fight takes place and every year residence halls are damaged. Is it that the individuals involved in the Greek system think they can do whatever they want because there are no consequences? Maybe so, but you all should quit complaining of your poor reputation. At least the 200 individuals that were involved that night. You may spout off every year about the charity work you do but charity starts at home and on campus. You "gotta" destroy something? Destroy your own house and stay away from the residence halls and grow up.

Janette White  
Graduate Assistant Resident  
Director, Wallace Complex  
UI law student

### International experience is about humility and understanding

Dear editor,

No offense to the group that traveled to Ecuador over winter break. It sounds like a unique and awesome experience. I agree fully with Mr. Beiser about the importance of educational experiences in countries different than our own. This is especially true in such unstable times in which Americans are starting to have to realize that our values and culture are not adored universally. However, I think it is important to keep in mind that the efforts and experiences involved with adventure travel are highly different than learning a language, visiting a place and humbly trying to understand the true differences between being an American and being Ecuadorian. Comments such as, "It's

like being in 'Indiana Jones' and 'Survivor,'" as Mr. Beiser says, don't quite add up to what he refers to as "the more we know about another culture in sharp contrast to our own." I realize that the article may not have fully encompassed the experiences and the education (beyond a language barrier that "made the trip more interesting") that the group came home with, but unfortunately, it seems to me as though at least Mr. Beiser has missed the boat as to what "education and international experience" really can be.

Nicole Seaman  
graduate student  
wildlife resources

### Roe v. Wade marks a victory for women

Dear editor,

I am writing in response to a claim made in your front-page article, "Pro-life supporters protest Roe vs. Wade" that states, "The response to the protest was overwhelmingly positive." I would like to raise a voice of dissent and opposition to the protesters of Roe vs. Wade. It is important that your readers know there is more to the 30th Anniversary of Roe vs. Wade than a small group of individuals who would like to take away the freedom of choice guaranteed by brave individuals like Sarah Weddington, who fought for the legalization of abortion. I celebrate the anniversary of Roe vs. Wade because it marks a victory for women throughout America, women who were restored their right to have control over their own bodies and to receive safe medical care. Americans will not be bullied into back-alley abortions and limited family planning by picket lines and threats of violence from pro-lifers who want their religious agendas to dominate the realities of our lives.

Alli Machlis  
M.A. English literature

## Abstinence education doesn't cut it

Over the holiday break, I happened to watch quite a bit of television; something which I always seem to end up doing. Anyway, I caught bits and pieces of an MTV show about abstinence.



KEITH SOUTHAM  
Argonaut staff

Keith's column appears regularly on opinion pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

As far as I could glean from the five minutes that I watched the show, a fictional high school was depicted as "shaming" everyone into abstinence through a public "roll call" of virgins and ceremonial "de-virginizing." Quite the absurd plot really. This combined with the recent trends of the Bush administration to suppress safe sex messages in favor of abstinence led me to write this article.

I began to think about exactly what abstinence says. Quite simply, no sex before marriage. Though to many this seems fine and permissible, I would like to point out how this message marginalizes the gay, lesbian, bisexual and transgender community. Those who advocate abstinence do so only up until marriage.

Beyond that point even the most ardent supporters of abstinence support the right – and perhaps privilege? – of sex. But how can GLBT people ever attain this state of "permissible" sex? Quite frankly, they cannot. By my observations, it is often the case that those who support abstinence also oppose the long-overdue right of gays and lesbians to marriage or something comparable.

Some will rightfully point out that a commitment ceremony could satisfy such a requirement. But I question whether or not this would actually satisfy those bent on banishing healthy sex lives solely to the sphere of marriage.

Therefore I implore those who currently support abstinence only, and especially those who might be in a position to teach children this method, to bear what I've said in mind. Abstinence creates a second class of citizens. But telling adolescents to wait for sex until marriage might make them feel as though sex could never be an option for them.

This, in turn, might lead them to think of themselves as second-class citizens. I sincerely doubt this is what anybody wants, and I ask everyone to realize this.

Turning to the topic of abstinence itself, I honestly cannot understand the rhetoric. Promiscuity, or given the double standard "player" certainly seems excessive. But sex can be both beneficial and frankly enjoyable. The emotional baggage that often accompanies sex can be overwhelming and I think that is the biggest message that ought to be preached.

Of course, I also advocate teaching the dangers of STDs. But with the proper precautions, these can largely be avoided. This message, one of safe sex, one of knowledge of the possible ramifications of sex (including pregnancy) and one of maturity, ought to be preached. Those ads claiming that "sex lasts a minute, being a parent lasts your whole life," and the scare tactics of gruesome pictures of childbirth and STDs are quite simply misguided and most likely counter-productive.

All things considered, I wholeheartedly advocate the safe-sex idea, but even for those who don't agree with me, I ask you to at least consider all the ramifications of your doctrine.

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief, Brian Passey, news editor, Jennifer Hathaway, opinion editor.

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# ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

## Left Hand Smoke returns to Moscow

Seattle rockers **Left Hand Smoke** return to Moscow Jan. 31 for a 9:30 p.m. performance at John's Alley. The band tours seven states regularly and includes Moscow as much as possible. Its last show was Nov. 8 at John's Alley.

Left Hand Smoke is akin to acts like Dave Matthews and The Counting Crows.

## Wind Ensemble to perform

The University of Idaho **Wind Ensemble** will perform 8 p.m. Jan. 30 in the University Auditorium.

## Coming soon to THE KENWORTHY

**Dance in the Movies.** Performance by Festival Dance on Stage, followed by "Movie Talk" and a showing of "Singin' in the Rain." 4 and 7:30 p.m. Feb. 1 Free. "Elling," (R). 5 and 7 p.m. Feb. 2 Cost: \$4.

"Spirited Away," (PG). 10 p.m. Feb. 7, 7 and 10 p.m. Feb. 8 and 4 and 7 p.m. Feb. 9. \$4 adults/\$2 children under 12.

"Frida" (R) Feb. 14 and 16. Time to be arranged.

"Dance in the Movies," 4 and 7:30 p.m.

"Bowling for Columbine," (R) 7 and 9:30 p.m. Feb. 21 and Feb. 22 and 4:30 and 7 p.m. Feb. 23. Cost: \$4.

Moscow Community Theatre presents, "The Inspector General." 7:30 p.m. Feb. 28 and March 1.

## Rock 'n' Roll Trivia JAN. 24 ANSWERS

- Q: Riley "B.B." King's nickname stands for what?  
A. Beale Street Blues Boy.
- Q: What movie did U2 film on its Joshua Tree tour?  
A. Rattle and Hum
- Q: What was the first rap song to ever hit No. 1?  
A. Vanilla Ice, "Ice Ice Baby"
- Q: What act holds the record for the most No. 1 hits?  
A. The Beatles
- Q: Who was the lead singer of The Police?  
A. Sting

## Borah Blockbuster SERIES PRESENTS

"My Big Fat Greek Wedding," will be shown 7 and 9:30 p.m. Friday and Saturday in the SUB Borah Theater. Cost: \$2 students, \$3 general.

## This Week's DVD RELEASES

- "The Banger Sisters"
- "The Master of Disguise"
- "Serving Sara"

## This Week's Album RELEASES

- David Gray, "Best of the Early Years"
- De La Soul, "SFS: Spit Flows & Safety"
- Souls of Mischief, "Spark"
- Zwan, "Mary Star of the Sea"

## Box Office LAST WEEKEND

- "Darkness Falls" (Weekend Gross: \$12,500,000)
- "Kangaroo Jack" (Weekend Gross: \$11,930,000)
- "Chicago" (Weekend Gross: \$8,452,000)
- "Just Married" (Weekend Gross: \$7,470,000)
- "National Security" (Weekend Gross: \$7,400,000)

## Billboard Top 5 SINGLES

- "Bump, Bump, Bump," B2K & P. Diddy
- "Beautiful," Christina Aguilera
- "Cry Me A River," Justin Timberlake
- "I'm With You," Avril Lavigne
- "All I Have," Jennifer Lopez Featuring LL Cool J

## Billboard Top 10 ALBUMS

- "Come Away With Me," Norah Jones
- "Let Go," Avril Lavigne
- "Home," Dixie Chicks
- "Chicago," Soundtrack
- "This Is Me...Then," Jennifer Lopez
- "8 Mile," Soundtrack
- "Under Construction," Missy "Misdemeanor" Elliott
- "I Care 4 U," Aaliyah
- "Stripped," Christina Aguilera
- "The Last Temptation," Ja Rule

# 'DINNER' OF TRIALS



**Above:** Beth, played by Christine Atwood, Karen, played by Kim Stout, and Gabe, played by Derek McHugh have a discussion in the play "Dinner with Friends." **Top:** Tom, played by Jason Pasqua, has a disagreement with Beth. "Dinner with Friends" shows Jan. 30-Feb. 1 at 7:30 and 2 p.m. Feb. 2 in the arena in Shoup Hall.

## Student production delves into the world of relationships

BY THERESA PALMGREN  
PHOTO EDITOR

Friendships are supposed to be forever. For Gabe, Karen, Tom and Beth, that axiom is put to the test in the latest Student Theatre Organization (STO) production, "Dinner with Friends," written by Donald Margulies, is a romantic drama that shows how relationships change over time. It helps people take a deeper look at their own relationships with a loved one.

"The play is about rediscovering love in a relationship that started to die out and rebuilding a flame that lost all of its kindling," said Jerald Wilkins, the play's director. "Finding out how strong your base of your relationship really is or if it's dependent on too many other factors."

### DINNER WITH FRIENDS

Showtimes: 7:30 p.m. Thursday through Saturday and 2 p.m. Sunday in the Shoup Hall Arena.

In 2001, "Dinner with Friends" was made into a HBO television production. Wilkins watched it and decided he wanted to direct the play because of the chemistry of the characters.

The play is set in the present time period and takes place in Connecticut and New York City with flashbacks to Martha's Vineyard about 12 years ago, according to the University of Idaho Theatre Web site.

The play takes the audience into the lives of two couples who have a remarkable friendship. Tom, played by Jason Pasqua, and Gabe, played by Derek McHugh, becomes good friends while attending college.

Gabe marries Karen, played by Kim Stout. Gabe and Karen introduce Tom to Beth, played by Christine Atwood, a co-worker of Karen.

Their friendship is a fairytale story. They have kids, go on vacations together, and plan to be with each other forever. Until one night Beth announces to their friends that Tom is leaving her for another woman. That's when all the characters

are forced to take a deeper look into their relationships.

"One of the things we explore in the play is two individuals who get married for the wrong reasons," Pasqua said. "They get married; perhaps because it's what is expected of them at that particular time of their life."

With all the trials and obstacles, the characters develop a deeper understanding of each other and themselves.

"There is so much personal growth for everyone in the show, it is almost a romantic journey," Stout said.

When attending the play, members of the audience should expect to learn and question their own relationships.

"It is something that you have to come into it ready to deal with life and deal with friendship that is broken," Wilkins said. "Donald Margulies writes very true of how relationships should work."

Show times are Thursday-Saturday at 7:30 p.m. and Sunday at 2 p.m. in the arena on the first floor of Shoup Hall.

Tickets for the show are \$3 and are sold one hour beforehand.

## Prichard Gallery allows locals to question art

BY RIDDIE MORGAN  
ARGONAUT STAFF

Art encompasses many different aesthetic experiences. Some people get a high from creating, while others enjoy simply viewing and interpreting art. And to the artists and appreciators of art, fine work can be inspiring.

Walking into the Prichard Gallery, viewers are exposed to numerous artists: James Looney, Molly Hill, Kevan Smith, Byron Clercx, Rudy Kovacs, George Gledhill and Garth Claason. Eclectic sums up the work, yet subtle differences mark each individual style.

Looney's installations consist of small wooden boxes, filled with potential meaning. The death of Jim Welch and a deer's antler go side-by-side with a coffee mug and thermos. Another box displays iron hammers and more steel.

What meaning underlies this? Is it death versus the mundane routine of everyday life? One viewer described him as an

artist with a "firm comfort with his medium." He is solid and clear in his intention but refuses to reveal himself explicitly to his audience. He allows his medium to speak as the viewer wishes.

Hill presents three paintings, contributing an Eastern-Oriental feel to the show. Made of acrylic, collage and gold leaf, her paintings glow with texture and smooth round shapes. Warmth and humanity pervade her work.

Adjunct to Hill's work lie Smith's stark paintings. Computers come to mind immediately. He uses perfect shapes and bright colors. They are mesmerizing, especially in light of their detachment from the "real" world that we see and experience daily. One viewer described them as "visually interesting as they are made up of objects that we don't normally see."

In comparison, Clercx provides textual encounters through a range of mediums. His use of words and choice of materials plays on their every-

day usage. Subtle intentions drip off his art like water flowing into a stream.

Kovacs' work is fully encompassing. Cotton linen wall-hangings fill the space, creating shadows from all angles. As a hiker would experience the changing light on a mountain, so the viewer experiences the shifting shades of darkness.

In contrast, ceramic pots are the focus of Gledhill's work. His smaller, more delicate ones are insignificant to his more earthy work. They bring images of Africa, heat and water to mind.

Lastly, Claason presents his paintings, reminiscent of Roman soldiers. Harsh and immediate, they delineate from other, more suggestive work. He uses his theme repeatedly, reworking images to form a continuum.

Often, viewers expect to "know" and "comprehend" art work immediately. This is not one such show. It makes you think. It makes you question, but above all, it creates questions in your mind.



RYAN SMITH / ARGONAUT  
Visitors to the Prichard Art Gallery Friday enjoy refreshments at the ICA visual arts opening reception while viewing the diverse work of various artists.

# Don't bring mama

Risque film worth the experience

BY ANNIE GANNON  
ARGONAUT STAFF

Two guys, about 18 years old, are overly concerned with getting high and scoring with chicks. Is it a trite growing up story interspersed with "American Pie" antics? Hardly.

"Y Tu Mama Tambien" (translated "And Your Mama Too") is much more.

Set in Mexico City, Tenoch (Diego Luna) and Julio (Gael Garcia Bernal) are best friends. The summer after graduation, they say goodbye to their girlfriends and quickly resign themselves to boredom.

Then they meet Louisa (Maribel Verda), the wife of Tenoch's cousin. The boys try to impress Louisa, telling her their plans to travel to Heaven's Mouth, a fictitious beach.

In one of the few rash decisions of her life, Louisa, who appears to be in her late 20s, takes the boys up on their offer to bring her along. Their subsequent trip is the heart of the story.

In an attempt to classify the movie in some sort of American genre, it would be easy to call it a road movie or a buddy movie, but again I think it goes beyond that. There is a subtle social and political message, which works because it's not overpowering.

### Y TU MAMA TAMBIEN

★★★¼ (of 5)  
Showing 7 and 9:30 p.m.  
Wednesday and Thursday in the Borah Theater.

There's the narrator who gives background on the characters without breaking up the flow of the film, much like the French "Amelie," which also was released in 2001.

And there's the complexity of friendship this movie also explores. How much do you actually know about your friends? How much do you want to know? How much should you know?

Tenoch and Julio have experiences along the way which force them to deal with these questions and how it will ultimately affect their friendship.

Louisa has other motives, but if I try to explain this character, I will reveal far too much.

The cinematography is beautiful, especially on the blinding beaches. Director Alfonso Cuaron, who co-wrote the movie with his brother Carlos, has an eye for detail that can't really be explained by an amateur like myself. However, if you see it, you will understand.

And, of course, sexuality is a driving force throughout. While there are five actual sex scenes — not counting the masturbation scene — sex is talked about often. Louisa frustratingly attempts to teach the boys that sex is a shared experience; they need to consider their partners.

She tries to show them that women aren't conquests or goals but are also sexual beings, and even questions the fidelity of their own girlfriends, which the boys quickly refute.

But the reality of sex in the film is refreshing. Yes, it's explicit and yes, it's a lot of sex, but they don't depict sex the same way it is on the American silver screen.

It's not the sort of pre-pubescent giggling 13-year-old talk of sex. It's not a lot of innuendo, and it's definitely not the glamorous sex scenes we see most of the time.

The sex scenes in "Y Tu Mama Tambien" are so real that it doesn't really seem dirty or unnatural.

But I would still caution that perhaps it's not one you want to see on tu mama tambien.



## Steer clear of these foods

BY MICHAEL PRECKER  
THE DALLAS MORNING NEWS

(KRT) — In a publicity stunt that worked pretty well, Hagerty Classic Insurance issued a press release not too long ago warning of foods that are dangerous to eat while commuting to work.

The company, which insures vintage automobiles, drew on federal studies suggesting that eating at the wheel may be as dangerous as talking on a cell phone.

The reason, of course, is that a driver can get distracted trying to coax the last bit of Slurpee into those funny straws.

So Hagerty, based in Traverse City, Mich., put together a "research team" to develop a list of the "Ten Most Dangerous Foods to Eat While Driving." The results probably won't surprise you.

They include chocolate, fried chicken, barbecue, burgers, anything with chili, doughnuts (messy!), soft drinks (cold!), soup and coffee (hot!).

That's fine advice, but it doesn't go nearly far enough. So here is our own Top Ten list, for fast-food lovers and fine diners alike, of foods to avoid if you want to get to work and back home again in one piece.

10. Fondue: Even if it's back in style, open flames in auto

mobiles just aren't a good idea.

9. Cherries Jubilee: See above.
8. Moo Shu Pork: Getting just the right amount of sauce and filling, then folding the pan cake just right is hard enough when you're not moving.
7. Corn on the Cob: It's hot, it drips, you need two hands. Strike three!
6. Chocolate Souffle: Collapses so easily that even the slightest pothole could spoil the moment, and make a mess.
5. Pho: This tasty Vietnamese noodle soup requires chop sticks and a big spoon.
4. Buffalo Wings: Not so bad on their own, but only a vulgari an would eat them without the celery sticks and blue cheese dressing, and that's too much to handle.
3. Lobster: Besides handling the shell-cracker and the butter sauce, that bib can really get in the way.
2. Shish kebab: You'd hate for the skewer to puncture a deploying airbag. And the No. 1 food to avoid while commuting: Wedding Cake: Think how you'll explain to the cop why icing is smushed all over your face.

# Meet the brains behind MTV's animated series 'Clone High USA'

BY HOWARD COHEN  
KNIGHT RIDDER NEWSPAPERS

(KRT) MIAMI — Go west, "South Park." There's a new animated series in town.

MTV premiered "Clone High USA" at 10:30 p.m. Monday and it's SO 2003. We're talking a cartoon comedy starring contemporary clones of historical figures in the midst of high school and hormones. And it stars an Honest Abe who is as much Linkin Park as President Lincoln and counts among his classmates Joan of Arc, John F. Kennedy, Cleopatra and Mahatma Gandhi.

No, the Raelians had absolutely nothing to do with this resurrection.

But South Florida, home of many wacky things, did. Co-creator Phil Lord, who concocted the show with creative partner Christopher Miller, is a 27-year-old artist who grew up in Coconut Grove, went to Ransom Everglades High School and who initially honed his craft — sometimes surreptitiously — at Coconut Grove Elementary.

"At our school, our reading group ran out of books for us to read. We'd gone through all the readers our teacher (had for) us. So I was drawing comics. Eventually, it became a school sanctioned activity," Lord laughs, recalling the name of his first fictional comic book company — Violence Comics — and its flagship character, Captain Sisymfyll.

That's short for "Captain Sure I'll Solve Your Mystery For You Little Lady." Not surprisingly, the Captain did not make the transition to MTV.

But Lord, who now makes his home in Los Angeles, has, and he says becoming a cartoonist for a living just made sense. To him, anyway.

"It's amazing how really young kids are about as creative as adults are. I don't know if I'm better now than I was then, I just didn't learn to do anything else," he recalls by phone. "Most people learn to do other things

well and develop other careers."

John Miller, MTV's executive vice president of series development and animation, is happy Lord didn't go into business, like dad William Lord, or psychology, like mom Carmen Betancourt Lord. The guy suits MTV perfectly, Miller says.

"One, the show is brilliantly clever. And two, it's created by two of the youngest writers in Hollywood.

They are SO of the demographic," he explains. "It would have been crazy not to be in business with these guys."

Lord and fellow Dartmouth grad Miller, 26, (no relation to the MTV executive) spawned the idea for "Clone High USA" not long after leaving college and landing a development deal with Disney to create Saturday morning cartoons.

But the pair's sensibilities then — and on "Clone High" — were not exactly suitable for early weekend viewing. "We're not above a boob joke," Lord teases.

Lord and Miller were soon hired by Disney's more PG-13 arm, Touchstone, to create prime-time programming and the pair wrote for The WB's "Zoe" and NBC's "Go Fish."

While working for Touchstone, the twosome hatched the idea for "Clone High USA" and MTV bit.

Recalls Ransom Everglades social studies teacher Alexandra Novitski, "I knew that (Disney) wasn't his type because he was so astute ... I don't think he could be as conformist as I see Disney."

Novitski worked briefly with Lord at Ransom's Summer Bridge Miami arts program in the mid '90s.

"He's very witty and bright and always had a twinkle in his eye," she remembers. "He could inspire those young students."

Lord says his experiences at Ransom color much of the show's first 13 episodes.

"Certainly, you draw upon personal experience. A lot of characters I grew up with, and my writing partner, Christopher, grew up with in Seattle, are

there.

"I was SO like Abe — clumsy. The big difference is that (the show's) Abe had a tremendous growth spurt between his sophomore and junior years and Chris and I were both shrimps. I could fit into a locker in my high school years. There are locker room scenes written into the show straight from the Ransom school.

"I think that's a huge factor in people's development. Late bloomers share characteristics," says Lord, who's now 5'10" if anyone's wondering. "You have to survive some way so you get funny or something."

His mother feels he "deflected a lot through his humor," and describes him as always exhibiting a visual flair. "He had an unusual way of looking at things," she says.

The show's flirtations with puerile humor don't bother her. "I think it's perhaps a little racy at times, but it doesn't offend me," she explains. "I'm a psychologist. I'm used to all sorts of things. (The show) is a social commentary and you have to take it as such. This is a very psychological show. It says a lot about human nature where adolescents deal with what their tensions are about."

But, for all of Gandhi's bug-eyed stares at the girls and JFK's cockiness, "Clone High USA" is tame compared to MTV's snarky smash "Beavis and Butt-head" in the '90s and family fodder next to the blue humor of Comedy Central's "South Park."

"After South Park it's become kind of hard," Lord says. "They do such a good job they kind of ruined that kind of humor for everyone else. You CAN'T be more raunchy and they are clever, too. No one is better at that kind of humor so we don't even try. We're not above working blue, we're not comedy snobs ... we just decided not to compete with that sort of thing."

Instead, Lord and Miller focus on mythic people to populate the fictional halls of "Clone High USA." "The common denominator is that these were people who died untimely deaths, mostly by assassination or suicide," Lord says. "Those people wind up being martyrs and mythical. Revered people don't talk about their dark side."

"I totally had bullies. For a long time after high school I was angry about bullies. Maybe writing for the Kennedy character has given me more affection for bullies than I ever had."

Meanwhile, the series' lead character, Abe, is "well meaning and naive and screwing up a lot, and most people relate to that kind of character," Lord says. "Regardless of how popular you are, everyone goes through that awkward stage."

"Gandhi is based on people we knew in school, the kind of kid from those very intense, high achieving families. No kid would feel more pressure to be a high achiever than the clone of Gandhi."

MTV could score points with "Clone High USA," programmer Miller feels, not because the Raelians have given clones a high profile these days, but because "the show is relatable to our viewers. It's about them, but them as historical figures. These characters have to deal with the rigors of high school but also the pressure of living up to the clone mothers and fathers."

The network's most popular program currently is the outrageous reality series "The Osbournes," starring heavy metal star Ozzy Osbourne and his amusingly foul-mouthed family. To lure viewers to the new show and hit its targeted 18-24 demographic, celebrity voice-over talent is being tapped heavily.

Regulars include "Saturday Night Live's" Will Forte as Abe and Nicole Sullivan of "Mad TV" as Joan of Arc. Lord and Miller are the voices of Principal Cinnamon J. Scudworth and JFK, respectively. Michael J. Fox will make his return to television — or his voice will, anyway as Gandhi's talking kidney. Marilyn Manson appears next week. Teen favorites Jack Black and Tom Green as well as pop singer Mandy Moore all have upcoming guest shots. Luke Perry, of "Beverly Hills 90210" fame, will play Ponce de Leon in an upcoming episode.

"There's another Florida thing, I grew up reading about Ponce de Leon," Lord says. "What's cool is that Luke is basically playing his ('90210') Dylan McKay character with the leather jacket but also with purple conquistador pants."

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COURTESY PHOTO

Drumline is the first film to glorify what goes on at halftime of college football games. UI's own sound of Idaho performs at halftimes every Vandal home game.

# 'Drumline' on a roll with box office march

BY LANCE GOULD  
NEW YORK DAILY NEWS

(KRT) — In the year-end frenzy of major movie openings, "Drumline" has become the surprise smash.

The small, starless movie about a showboating Harlem drummer who learns the value of teamwork has recorded \$53.6 million in ticket sales in its six-week run. While that figure doesn't compare with "The Lord of the Rings: The Two Towers" (which has surpassed \$300 million), it is enough to place "Drumline" in this year's 10 most successful holiday films.

"Drumline" has earned more than Golden Globe winners "Chicago" (\$29.4 million), "Adaptation" (\$12.3 million) and "The Hours" (\$8.4 million) combined. That's no small achievement for a relatively unheralded movie about an African-American marching band.

"This is the little film that could," says Paul Dergarabedian, president of Exhibitor Relations, which tracks box-office receipts. "Nobody really saw it coming. It looked like another teen/high school movie," he says. "It has really hung in there a lot longer than anybody thought it would. Though it was up against 'Lord of the Rings' and 'Catch Me If You Can,' it was right there in the thick of things."

Jaws began to drop when "Drumline" took in \$12.6 million its first weekend, third behind "Maid in Manhattan" (boasting Jennifer Lopez) and "Star Trek: Nemesis" (with a hugely loyal cult following).

According to "Drumline" studio 20th Century Fox's opening-weekend polling data, 40 percent of "Drumline's" audience was white, a sure sign the film was crossing over.

And people who saw it, liked it. After only a slight dip the next weekend, "Drumline's" dollar-per-screen-average rose the third week to \$4,858 from \$3,879.

"Drumline" stars 22-year-old Nick Cannon as Devon Miles and Orlando Jones as his staid band leader. It was directed by Charles Stone III, best known as the creator of the Budweiser "Whaaaap!" campaign.

"We went through hell to try to get this made," says Jones. Producers said, "Sure, we'll make it for \$6 million or \$7 million, but 15, 20? No. We'll never get our money back."

"Drumline" cost about \$20 million to make, not including marketing, according to a studio source.

"When you look at what it takes to get a film like 'Drumline' made," Jones says, "then (consider that) no one has a problem making 'Orange County,' '40 Days, 40 Nights' or 'American Pie.' And these are films that don't even have big stars."

Fox originally slated "Drumline" for the Jan. 10-12 weekend, but sensing a family-style hit, moved it up into the holiday fray.

"Because we knew the movie was going to have such a great word of mouth," says Pam Levine, co-president of marketing for Fox, "we wanted to maximize its 'playability' over the holidays."

Even then, she says, the movie

proved problematic for Fox.

"It presented some challenges on paper," Levine says. "You don't want people to think this is a movie just about a marching band or a movie only for African-Americans. How do we communicate that so we don't get pigeonholed?"

Jones was not initially thrilled with the marketing plan, which played up the movie's youthful protagonists. When he first saw the trailer, Jones says he thought: "Great, they're selling an urban teenybopper movie. A person over the age of 30 probably wouldn't think there was anything in this movie for them."

"The old notion was that people would only watch a certain kind of movie or a certain kind of TV show," says Robert Thompson, director of the Center for Study of Popular TV at Syracuse University. "That's now being proven wrong over and

over again.

"We're at a place in American culture right now where there's a real appetite for something that looks a little different," he said. "You never know what people will watch. With this fragmented audience, the environment is a lot more friendly to these seeming sleepers."

The true success of "Drumline," Jones says, will come when movies like it — made by black directors, telling universal stories set in black communities — find more doors open in Hollywood.

"My hope is that, in the future," says Jones, "making films like 'Drumline' and 'Biker Boyz' (his next movie) won't be as difficult. White audiences will turn out and see them. And we've dispelled the myth that the earning potential of a movie is limited to X-number of dollars if the audience is black."

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# Music distributors could owe you cash

BY LOMI KRIEL  
DAILY TEXAN (U. TEXAS-AUSTIN)

(U-WIRE) Austin, Texas — Anyone who bought almost any CD from 1995 to 2000 is eligible for a grand sum of \$20 — no receipt required.

Forty-one state attorneys general charged CD distributors last October in support of a "healthy climate of competition." The companies settled in order to avoid the cost of litigation, which would have been much greater.

All you have to do to claim your money is complete the online claim form filing process (www.musiccdsettlement.com) in answer three questions and fill in your name and address before March 3.

So why has no one signed up?  
Washington Attorney General Christine Gregoire called the response so far "fairly abysmal" in an Associated Press article.

By the end of December, only about 30,000 people nationwide had dug their fingers into the pie, and that is only a tiny fraction of the allotted \$44 million cash settlement.

It appears that nobody knows about it, though the settlement has a Web site and legal notices have been posted in TV Guide, Parade and other national magazines.

"I would say we've had less than 10 people ask us about it," said Dave Mulholland, manag-

er of the Tower Records store on Guadalupe Street.

Tower Records is one of the defendants, also including EMI Music Distribution, Warner/Elektra/Atlantic Corp., Sony Music Entertainment, Universal Music Group, Bertelsmann Music Group and two other national retail chain, Trans World Entertainment and Musicland Group Stores.

Every person is only eligible to claim one amount not to exceed \$20 and with a minimum of \$5.

There is one little snag. If more than 8.8 million people apply, the per-person share would drop below \$5, canceling the customer part of the cash settlement because sending out such small checks would be expensive.

The money would then go to nonprofit organizations and public entities to promote music programs.

But the way it's been going, that doesn't seem very likely.

"I hadn't heard anything about it, but that's cool, I will definitely do it. I think a lot of people just don't pay too much attention to what's going on around them, unless it hits them in the face," said Jennifer Mueller, a University of Texas-Austin sociology senior.

Plaintiffs should receive their checks around July, said Tom Kelley, spokesman for Texas Attorney General Greg Abbott.

**STUDENT UNION CINEMA**

PRESENTS...

**Y TU MAMA TAMBIEN**

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## SportsBriefs

# ARGONAUT SPORTS

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On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

### Tennis aces Portland State

PORTLAND, Ore. — The University of Idaho men's tennis team opened its season by rolling to a 7-0 victory at Portland State. UI was nearly flawless on the day, as the team dropped just a single set in nine singles and doubles matches.

"Every one of our guys came out and gave a good effort today," UI coach Greg South said. "It was a good way to start the season."

UI breezed through the doubles point as it won all three matches handily. Brad Lum-Tucker and Chris Faulman teamed up for an 8-1 victory at No. 1. James Cromwell and Fabian Dummett won at No. 2, while Hector Mucharraz and Seth Banks won at No. 3, both by 8-3 counts.

"We used some different pairings today," South said. "Our guys responded well and looked comfortable on the court."

Lum-Tucker played his first match at No. 1, all the while recovering from offseason foot injuries. He looked no worse for wear as he defeated Beau Smith, 6-4, 6-3. Faulman won in three sets at No. 2 as he got the best of Kapil Desai, 6-3, 3-6, 6-4. Dummett rounded out the top three with a 7-5, 6-1 victory against Mark Simpson.

"Brad looked great in his first match back," South said. "Chris fought off a very determined opponent. All in all it was a great first effort."

Mucharraz, Cromwell and Banks won at Nos. 4-6, respectively, while none were pushed beyond 6-3 in any set. The Vandals continue their season-opening road trip Jan. 25 at Oregon. UI wraps up the three-game swing through Oregon Jan. 26 at Portland.

UI 7, Portland State 0  
Jan. 24 — Portland, Ore.

#### Singles

Brad Lum-Tucker (UI) def. Beau Smith, 6-4, 6-3  
Chris Faulman (UI) def. Kapil Desai, 6-3, 3-6, 6-4  
Fabian Dummett (UI) def. Mark Simpson, 7-5, 6-1  
Hector Mucharraz (UI) def. Robbie Eiford, 6-2, 6-0  
James Cromwell (UI) def. Cole Shelton, 6-3, 6-1  
Seth Banks (UI) def. Colin Gillian, 6-3, 6-0

#### Doubles

Lum-Tucker/Faulman (UI) def. Simpson/Desai, 8-1  
Cromwell/Dummett (UI) def. Smith/Gillian, 8-3  
Mucharraz/Banks (UI) def. Shelton/Eiford, 8-3

### Men's Big West SCORING

Player-Team Avg/G

1. Carter, Nate-UCR 17.7
2. Holmes, Ralph-CSF 16.9
3. Dennis, Varnie-CP 16.9
4. Boylan, Ian-CSN 15.6
5. Penigar, Desmond-USU 15.4
6. Fullove, Brandiinn-UCSB 15.2
7. Jackson, Demetrius-UOP 15.1
8. Hull, Mark-UCSB 14.8
9. Darden, Tony-LBSU 14.8
10. Hayes, Tyrone-UI 13.6
11. Maraker, Christian-UOP 13.1
12. Jones, Nick-UCSB 12.9
13. Harris, Jordan-UCI 12.6
14. Slaughter, Curtis-CSN 12.5
15. Roberts, Kevin-LBSU 12.2

### Men's Big West REBOUNDING

Player-Team Avg/G

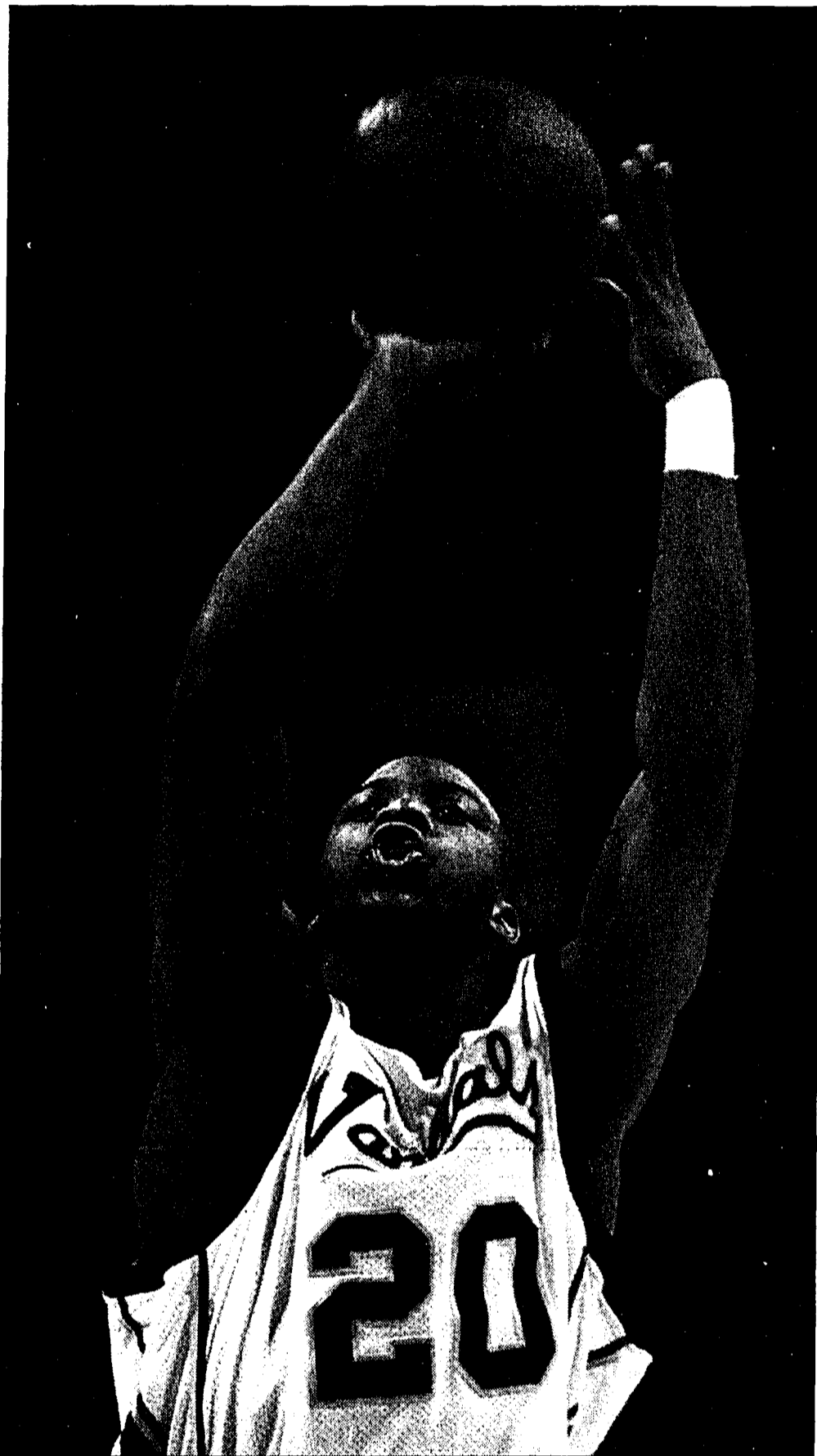
1. Nelson, Spencer-USU 7.5
2. Dennis, Varnie-CP 7.4
3. Holmes, Ralph-CSF 7.1
4. Hayes, Tyrone-UI 6.9
5. Penigar, Desmond-USU 6.5
6. Maraker, Christian-UOP 6.4
7. May, Jack-UI 6.4
8. Kemper, Matt-UOP 6.2
9. Carter, Nate-UCR 6.1
10. Hands, Aaron-UCR 6.0
11. Roberts, Kevin-LBSU 5.8
12. Jones, Nick-UCSB 5.5
13. Benjamin, Lionel-CSN 5.4
14. Hull, Mark-UCSB 5.2
15. Parada, Adam-UCI 5.1

### Intramurals DEADLINES

January 30 - Racquetball  
Doubles entry due, Intramural Managers Meeting no. 3 at 4 p.m.

All the entries need to be turned into the Campus Recreation office in the Student Recreation Center by 5 p.m. on the assigned day, and the meetings take place at the SRC classroom.

# FOLLOW THE LEADER



Tyrone Hayes lead Vandals in both scoring and rebounding this season.

## Junior swingman sets precedent for UI men's basketball

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

With 19:17 left in the second half, Tyrone Hayes' hand reached about 12-and-a-half feet into the air to swat away an opponent's mid-range jump shot. He was about four feet away from the rim and the ball had barely peaked in its attempt to go into the basket when the graceful movement of Hayes turned into wrecking ball-type power, sending the ball into the front row of fans.

He was called for goaltending on the play, but that didn't really seem to matter to most fans. Just seeing the pure athleticism from the play had many of them cheering even after the whistle.

Looking at the lanky Hayes, he seems unlikely to be leading the burgeoning basketball program at UI. But the junior swingman has done just that for the Vandals all season long.

Hayes came to UI before the 2001-2002 season, but because of an injury to the cartilage in his ankle, and subsequent surgery, he had to sit out the entire year. That was a blessing in disguise for both Hayes and the Vandals.

"I think that Tyrone, having basketball taken away from him for a year with an ankle injury, realized how short a career can be," UI coach Leonard Perry said. "You never know what's going to happen; it could be taken away from you at any time. I think that was also the thing that also allowed him to re-evaluate his goals and what he really wanted to do."

While injured, Hayes was able to climatize himself to Moscow and his schoolwork. He worked hard on his game and continued to stay positive to prepare for this season.

The extra work paid off for the red-shirt junior. He is leading the team in scoring (13.6 per game), steals (1.2), blocks (1.9), rebounds (6.9) and is second on the team in 3-point shooting percentage (41.9).

At the beginning of the season Hayes played only a part in the responsibility of leading the team, as transfer guard Tanoris Shepard took a lot of pressure off him.

"At first I came out scoring a lot of points," Hayes said. "Tanoris took a lot of pressure off me, but when he went down I felt like I had to cut down and bring the team more together as far as doing a lot of scoring. I wanted to try to make everyone else involved."

Engaging others to be better at everything they do is something Hayes learned early and has continued to do

"I got a basketball hoop in my neighborhood and everybody just started playing. I started staying there night in and night out just shooting — three o'clock in the morning. As soon as I would wake up I was out there shooting."

TYRONE HAYES  
UI FORWARD

in every aspect of his life, from his family to the basketball court.

Hayes was born in the Bronx, New York, but moved back to his mother's hometown, Augusta, Ga., when he was nine with his older brother, Shawn, and younger sister, Latrice. Their mother had to work two jobs to keep the family afloat while his brother turned to a less than acceptable way of life.

"He never just really accomplished nothing," Hayes said. "He was out there on the streets all the time, just selling drugs, stealing cars and doing other things that which is not in approval, I thought, at the time for my family. Just seeing him made me want to go the opposite way."

"I think that's why we so close now. He calls me little big brother 'cause I did some of the things that he wanted to do and wasn't able to do."

Hayes turned to sports instead of following his brother's example. Football was an early favorite, but that quickly gave way to basketball because he caught on to the game quickly and instantly found success at it.

"I got a basketball hoop in my neighborhood and everybody just started playing basketball," Hayes said. "I started staying there night in and night out just shooting — three o'clock in the morning, four o'clock in the morning. As soon as I would wake up I was out there shooting."

"I just fell in love with it," he said. Since those days on the blacktop Hayes learned how to be successful on the court, twice going to the Georgia high school semifinals with T.W. Josey High School and a loss at the National Junior College championship game while playing at Okaloosa-Walton

HAYES, See Page 11

# Vandals top Highlanders

BY MARK WILLIAMS  
ARGONAUT STAFF

After trailing for nearly all of the second half, the UI men's basketball team stayed confident and managed to pull out a dramatic 56-53 win over UC Riverside at the Cowan Spectrum Friday.

The Vandals (8-9 overall, 4-4 conference) survived an 8-0 run by Riverside to open the second half but refused to fold.

"At this point in the season in my young career as a head coach, this is as proud as I've ever been," UI coach Leonard Perry said.

Junior Tyrone Hayes was a big factor once again despite hurting his wrist early in the second half. Hayes led the Vandals in scoring with 17 points, 12 coming in the first half, and pulled down seven rebounds. But it was his clutch free-throw shooting late in the game that provided the biggest difference.

"I was getting into key areas where I felt comfortable, and I was just shooting," said Hayes. "The rim was just big and they were just going in."

Down 43-48 with 5:23 to go, Hayes hit two free throws that started an 11-1 run that gave the Vandals the momentum they would ride for the rest of the game. A little over a minute later, junior Jack May put added a layup followed by two more Hayes free throws, giving the Vandals the go ahead score at 49-48 with 3:23 remaining.

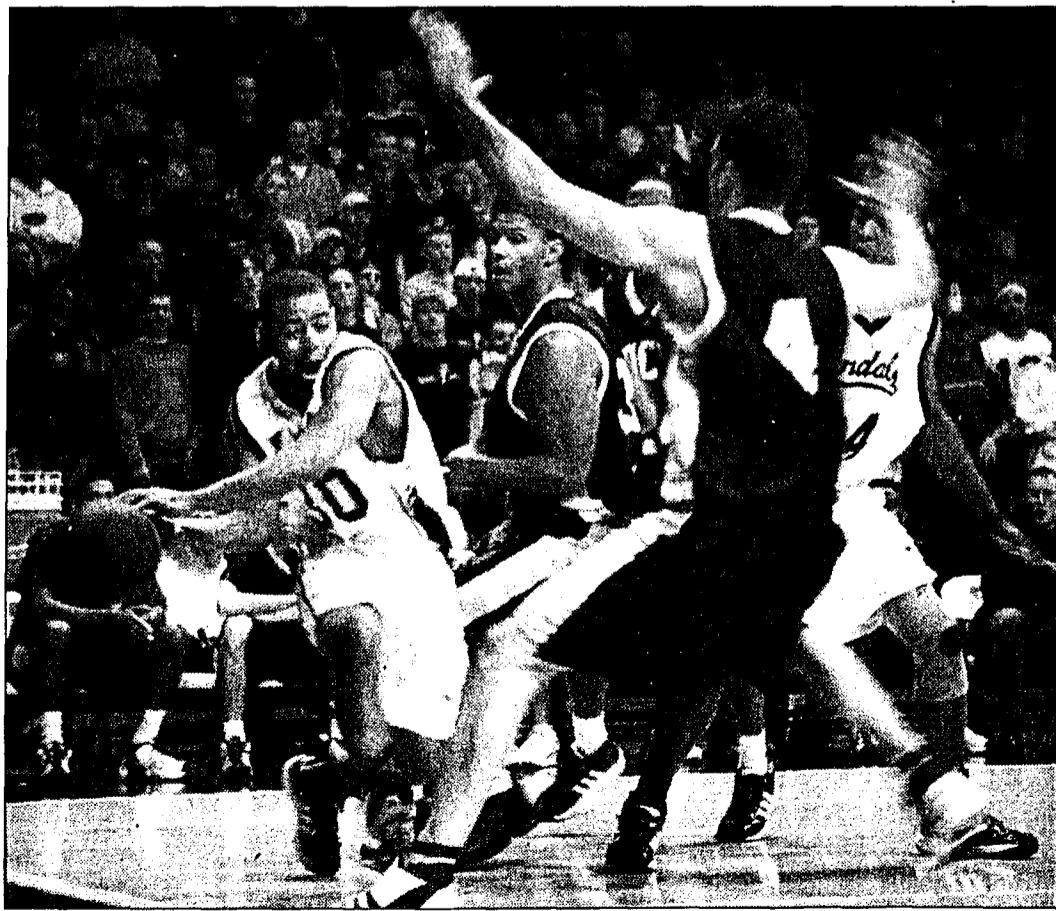
Junior Zach White then hit a crucial 3-pointer moments later to give the Vandals the 52-49 lead. White was 3 of 4 from behind the arc and finished with a season high 13 points.

"I got some open looks and was able to knock them down," White said.

"He stepped up; that three in the crucial time, that was real big," Hayes said of White's contribution.

Junior Rashaad Powell provided a boost with 1:09 left, securing a loose ball underneath the basket and laying it in to stretch the lead to 54-49.

"They fought for the ball in the periods of time that they needed to," UC Riverside coach John Masi said. "We just gave them to many opportunities."



Dwayne Williams (No. 30) passes the ball against UC Riverside in Cowan Spectrum Saturday.

Riverside would pull back to within two at 55-53 with 10 seconds to go, but senior Justin Logan hit one of two free throws and Riverside's Mark Peters missed a last second 3-pointer to end the game.

The Vandals excelled on the defensive side of the floor in the second half forcing Riverside to shoot 32 percent from the field, including a paltry 18 percent from three-point range.

"We struggled to score, but the key to the

game is forcing them to struggle to score as well," Perry said.

The Vandals were decent from the field shooting nearly 40 percent, but it was from the free throw line where they had most of their troubles shooting 54 percent for the game, 45 percent in the second half.

The Vandals are off until they host conference leader Utah State (15-4 overall, 6-2 conference) Saturday at 7 p.m. in the Cowan Spectrum.

## Track starts new season

BY DIANE EVANS  
ARGONAUT STAFF

The Vandal men and women kicked off their indoor track season with a strong showing at the WSU Open.

The Vandal women took some of the top spots in the 60-yard dash. Angela Whyte finished first (7.56), followed by Vernee Samuel and Tanya Pater tying for fourth (7.83).

"They did very well; that was kind of expected. Angela, there is not really many people around that are faster than she is, certainly not in this region. Tanya Pater and Vernee last year, as freshmen, finished really strong, like one, two or three in almost every meet, so that was expected," track coach Yogi Teevens said.

Whyte also won the 60-yard hurdles (8.28). According to Teevens, Whyte's time was the fastest time in the nation, as of Saturday.

Samuel also notched a second-place finish in the 300-meter (40.52).

For the men's team, Maurice Williams and Matthew Erickson battled to a one-two finish in the 300-meter. Williams claimed first (35.43), barely ahead of Erickson (35.87).

The Vandal men also had a solid performance in the 60-meter. Sherwin James finished second (6.85), followed by Nikela Ndebele (6.86). Hugh Henry came in second in the 60-hurdles.

The women claimed two more top spots with wins in the 600-meter and 1,000-meter runs. Alisha Murdock finished first in the 600-meter run. Daniela

TRACK, See Page 11



THERESA PALMGREN / ARGONAUT

Simon Stewart notched first place finishes in the shot and the weight throw this weekend.



**HAYES**  
From Page 10

while playing at Okaloosa-Walton Junior College at Niceville, Fla. He was a McDonald's All-American and an AAA Georgia player of the year his senior year in high school.

That winning background was something that attracted Perry to Hayes when recruiting two years ago.

"At every level he's won: high school, junior college," Perry said. "He's a winner and that's what he knows to do. I think, he helps instill that attitude with our team and he's a quality person, just a genuinely good man."

Hayes is hoping that all his hard work pays off not only for himself but also for his family and teammates. But most important to him is his daughter, Zynia, living with her mother in Augusta.

"Up here I got just three things on my mind," Hayes said. "I play basketball for myself, my team and my family. I go to school for myself and my family. And my daughter is my motivation. She's definitely my motivation cause I want her to have all the things that I didn't have as far as growing up."

Hayes is a public communications major and plans to find a place in broadcasting or advertising, but first he wants to see where basketball can take him.

For now, however, Hayes is concentrating on doing whatever he can to be successful on and off the court, and now more than ever he is able to control how that will happen.

"Just the way I was brought up, always it's been about finding a way, trying to succeed. It's always been about that with me," Hayes said. "You know, just watching everyone else fail in my life, I just don't want to be that person to fail."

**Agassi keeps going with the flow**

BY LISA DILLMAN  
LOS ANGELES TIMES

MELBOURNE, Australia — Experience taught Andre Agassi to stay out of the water this time — no more Grand Slam dunks in the dirty river.

As it turned out, the same Yarra River got Agassi reminiscing during the Australian Open. He and his coach, Darren Cahill, were driving past it, and Agassi spoke about his plunge when he won this title in 2001, paying off a promise. Cahill started thinking about some new wagers.

"He said, 'This year, I'll shave my head if you win and we'll get Stef out of retirement to play mixed doubles,'" Agassi said. "So I ran with it. She was reluctant, to say the least. It's news to her."

Agassi was asked what his wife, Steffi Graf, had to say at first about this family outing to the French Open in Paris. Was it printable in a family newspaper?

"It was more of a look," he said, smiling. "Looks can speak volumes."

The spur-of-the-moment gesture landed Agassi in some hot water at home, as the news spread worldwide.

"I would love the feeling being out on the court with my wife and doing something we've done our whole lives," said Agassi, who said he has never played mixed doubles. "She's at a different phase in her life than I am. So I can understand her hesitation with it."

Each Grand Slam title seems to bring forth a new Agassi. Number eight — his fourth Australian Open title — is the first for Andre the family man. It's his first Grand Slam cham-

pionship since becoming a husband and father in October 2001. Agassi, in a quiet post-match mode sitting with a couple of reporters after his 6-2, 6-2, 6-1 victory over Germany's Rainer Schuettler on Sunday, looked content when it was mentioned this was the first since the birth of Jaden Gil.

"It feels good, it does, because I want him to feel he came along and made everyone better," he said. "I find how he's helped me is when I'm away from the game. I'm completely away from it. So it keeps me from spending useless energy thinking, whether it's nerves or disappointment. Just a smile from him, doesn't matter whether you've had a good day or a bad day."

Amusingly, the toddler's diet bears no resemblance to that of early Andre, the lover of fast food during his formative years on the circuit.

"He loves fruit and vegetables over sweets and grease," Agassi said. "I try to encourage it. I take him to all sorts of things, McDonald's. Enjoy. You're only a kid once."

Agassi abandoned fast-foot nation long ago. He turns 33 in April, and spoke of making new concessions to advancing age. He and longtime trainer and close friend Gil Reyes focused during the off-season on getting his legs stronger and fresher.

"Things don't respond as quickly," Agassi said. "They hurt a little longer. I've been pretty blessed with my body. I don't feel any nagging sort of injury. But I've got to be on top of it as you get older, it all sort of happens in your lower body. When you're young, that eagerness

and youth, it sort of doesn't matter how you feel, you just go with energy. When you get older, the energy is not there. You don't have something to fall back on."

It was obvious almost from the start here that Agassi had done something right. In seven matches, Agassi lost one set, to Nicolas Escude of France in the third round. Guillermo Coria of Argentina, 11 years younger than Agassi, retired in the fourth round because of blisters.

Agassi's peer group is dwindling. Jim Courier's last season on the tour was 1999. Pete Sampras isn't sure how much longer he will play past this year, and Michael Chang is having a farewell tour in 2003. Those retirement thoughts have not entered Agassi's mind.

"I have no plan because it wouldn't be like me to plan out how I want something to unfold," he said. "If history serves me correctly, it's going to hit me like a ton of bricks. Knowing myself, I'm just going to sort of one day go. No more. But I'm just guessing."

**TRACK**  
From Page 10

Pogorelzi hung back in second place until the last two laps of the 1,000-meter run, and then overtook the leader for the win (2:54.37).

"They came out and performed just as they had done all year in cross-country," Teevens said.

In the jumps, Sarah DeBoer cleared 5 feet, 3 inches in the high jump for a fourth-place finish. Tammy Stowe finished second in the long jump with 18-1.

"The women's team has some huge goals this year. We want to be nationally ranked. We feel like we could have a national champion. We think we could win the Big West conference. We feel like we'll be the heavy favorites going into that," Teevens said.

"For the kids to come out the first meet and perform really well tells you where they're at in their mind. They know they're fighting for a championship this year," Teevens said.

For the men, Simon Stewart earned two first-place finishes. Stewart threw 61-2 in the shot and 61-6 in the weight throw.

"Fortunately, we had a lot of people come out and usually you finish off a year, like last year, in a certain spot," Teevens said. And when you start over, you're a little bit behind, but we had several people started right out where they finished last year. So continued improvement to win the conference championship is what we're all about."

The Vandals travel back to Pullman this weekend for the Cougar Indoor.


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COMMENTARY

Great defense makes Bucs the best in the NFL

BY MICHAEL WILSON THE WASHINGTON POST

SAN DIEGO — Repeat after me: Great defense wins championships. It usually wins in any sport; it always wins in pro football. Great defense wins in any era, under any conditions, no matter how potent the offense. Happened last year when the Patriots stopped the so-called Greatest Show on Turf, the year before that when the Baltimore Ravens crushed the New York Giants, and again Sunday when Tampa Bay simply obliterated the Raiders' offense.

Great offense is praised, great defense is feared. The Oakland Raiders didn't have enough tricks up their sleeves to beat Tampa Bay's defense Sunday. And when that became apparent to both teams, sometime in the second quarter, the Raiders became disheartened, the Buccaneers became emboldened and another Super Bowl rout was on. Don't be fooled by the Raiders' fourth-quarter scoring. The game was over early in the third quarter when the score was 34-3, and the Buccaneers grew so bored they fell asleep for about 10 minutes, and then they woke up and returned two interceptions for touchdowns and won, 48-21.

Buccaneers were rude and dismissive, downright stifling most of the game. They body-slammed Charlie Garner and eliminated Jerry Rice and Tim Brown from the passing game. It was a thorough dismantling of an offense, and not just any offense, but the No. 1 offense in the league. Gannon hadn't thrown three interceptions in a game this season, but the Buccaneers jumped three of his passes in the first 35 minutes and finished with a Super Bowl record five interceptions.

get a 40-yard field goal to take a 3-0 lead. The Buccaneers seemed to sense then and there that the Raiders had nothing particularly impressive or confusing to offer. Gannon threw, that didn't work. He handed off to Garner or Zack Crockett, that got stuffed. OK, the Raiders deserve some credit for continuing, in the face of that pass rush, to throw the ball every down, to throw it until Gannon found Jerry Porter, then Rice for touchdowns that made it 34-21. Of course, had Coach Bill Callahan done the common-sense thing and simply kicked the point-after on the three touchdowns, the Raiders' deficit would have been 10 points, a touchdown and a field goal, from overtime.

Johnson finally Bucs odds

BY LEONARD SHAPIRO THE WASHINGTON POST

SAN DIEGO — Tampa Bay quarterback Brad Johnson had seen his team start from behind before, as recently as a week ago when Philadelphia took a lightning strike 7-0 lead after 52 seconds in the NFC title game. "We didn't panic," Johnson said Sunday night of games his teams eventually won. Johnson's second pass of Super Bowl XXXVII was picked off by Charles Woodson and allowed the Oakland Raiders to open a 3-0 early lead. Just as he did a week ago, Johnson sloughed it off and made it right on the very next series, leading his team to a game-tying field goal. By the end of the night, he and the Bucs' bodacious defense had also helped lead Tampa Bay to a 48-21 victory, the first title in franchise history.

(and should) play football not basketball or basketball not football," he said Sunday night. "I'm used to that. But at least for tonight, for one moment, to say you're the best in the world, that's really incredible." Tampa Bay's defense will get most of the praise for its stunning performance in basically shutting down the NFL's No. 1 offense and the league's offensive MVP, Raiders quarterback Rich Gannon. But the offense, as it has for virtually the entire second half of the season, carried its share of the burden as well, especially Johnson. Against the Raiders, he completed 18 of 34 passes for 215 yards and a vital touchdown at the end of the first half that allowed the Bucs to take a commanding 20-3 lead over the shell-shocked Raiders. They never really did recover from Johnson's five-yard scoring pass to another former Redskin, wide receiver Keenan McCardell, with 30 seconds left before intermission.

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A drop-back quarterback who is not supposed to do such things, Johnson actually scrambled for 10 yards to pick up a vital first down on third and two at the Bucs' 19 to keep that drive alive. He completed four of his six passes on the march, including a classic crossing route to Joe Jurevicius that gained 33 yards down to the Oakland 14 to set up the score.

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EMPLOYMENT 03-208-off, Computer Technician in Moscow: Find and set up telemarketing program. Required: Computer programming experience. Varies. DOE Many Nursing Assistant Positions. For more information visit SUB 137 or www.uidaho.edu/sfas/jld.

EMPLOYMENT BEST JOB ON CAMPUS!! Work 2+ nights/week ON CAMPUS 4:30-8:30 Sunday-Thursday. UI Holidays/finals week off. \$6/hr. + bonuses and prizes. UI Phonathon-telephone fundraising. Pick up application at Advancement Services, Continuing Ed Room 117 (between Alumni Center & Steel House) For more info call 885-7071. DEADLINE 1/30/03

EMPLOYMENT SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS Positions available for talented, energetic, and fun loving students as counselors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis & Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rockery & radio. GREAT SALARIES, room, board, and travel. June 21st - August 17th. Enjoy a great summer that promises to be unforgettable.

EMPLOYMENT 03-176-off, 1-2 Kitchen Prep & Backup Cook in Pullman: Assist the cook in preparing breakfast & lunch foods while maintaining a clean kitchen according to health code standards. Required: Be an early riser & function well in the early hours. Ability to work quickly under pressure in fast paced environment. Possess a team worker attitude. Will train. 20-30 hrs/wk, early shifts on Wed, Fri, Sa & Su \$7.00/hr. + tips to start, could go up to \$11.00/hr

EMPLOYMENT 03-210-off, Noxious Weed Control in Sandpoint & Priest Lake: Treat noxious weeds by using herbicides with a pick-up truck with sprayer or a back-pack sprayer. Required: UI student in range management, ag, or related area. Ability to drive 4-wheel drive. Preferred: Field experience (forestry/range), experience with sprayers & herbicides. Live in local area as no housing is provided(Sandpoint). Bunkhouse quarters are available in Priest Lake. Training available. FT, Summer. \$9.50-10.50/hr. DOE.

EMPLOYMENT T03-014, Child Activity Leader Assist the new Campus Recreation's children's center by developing and leading activities with children from 6 months to 8 years old. Rate of Pay: \$6.50-\$7.00/hr.

EMPLOYMENT MOSCOW SCHOOL DISTRICT #281 Aide, Lunch Duty, MJHS, \$9.64/hour, 1.5 hours/day, 11:00 a.m.-12:30 p.m. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 www.sd281.k12.id.us EOE

RENTALS ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2bds, 1 June occupancy. W/D, DW, self cleaning range, large eat-in kitchen, large bedrooms, most units balconies. Cable and 2 line phone extensions in each bedroom & LR. CATS OKAY. Majority of units have balconies. Rent ranges \$545-580. ONLY PAY SD at the signing of the lease (1Jun03-31May04)rent begins June 1, 2003. Pix available. http://www.packsad-dleshop.com/apts.html Complex owner managed. 882-1791 rsituck@turn-bonet.com

MISC Apartment for Rent, 10 minute walk to Commons, W/D/DW, Call Brian, 310-9049

EMPLOYMENT Multiple Newspaper Delivery Staff including Service Assistant to the District Manager inMoscow/Pullman: Evening & morning papers. No experience necessary. If a motor route, must possess reliable transportation & valid driver's license. Too numerous to list separately. For more info visit SUB 137 or www.uidaho.edu/sfas/jld

EMPLOYMENT 03-194-off, Multiple Summer Fire Workers in South Central Idaho (Shoshone/Burley area), possibly other NW states.: Fire suppression & fire management. Employment opportunities include engine crews, aviation, dispatch, mitigation/support, & fuels management. Required: U.S citizen, 18 yrs. old by June 1, possess high school diploma or GED. Must pass: fire physical exam, physical fitness test, random drug test, completion of multiple fire training courses. Summer, FT+ \$8.90/hr. for 1st yr. Firefighters + benefits

EMPLOYMENT For more information and to apply: MAHKEENAC (Boys): 1-800-753-9118 DANBEE www.campdanbee.com (Girls): 1-800-392-3752 Interviewers will be on campus Wednesday, February 26\* 10am to 4:00pm The Clearwater Room in the Commons

EMPLOYMENT MOSCOW SCHOOL DIST. #281 is accepting applications for the following spring coaching positions: 9th Grade, JV and Assistant Baseball Coaches 9th Grade Softball Coach Assistant Track Coaches, MJHS & MHS Starting date for baseball, softball and high school track: February 28, 2003. Starting date for junior high track: March 24, 2003. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE

EMPLOYMENT 03-209-off, Paralegal Assistant in Moscow: Assist with preparation of papers for filing in proper formats & locations. Required: Knowledge & understanding of legal system. Knowledge of writing legal papers & filing. Varies DOE

EMPLOYMENT 03-197-off thru 03-201-off in Moscow, Multiple Youth Basketball Coordinators, Volunteer Basketball Coaches, Basketball/Volleyball Officials, Co-Rec Volleyball Coordinator, Soccer Officials. Required: Ability to work well with public & without direct supervision. Preferred: Background in the field of sports and/or recreation.3-20 hrs/wk \$6-8.00/hr Coaches are volunteer.

EMPLOYMENT 03-189-off, Ranch Care in Moscow, in the country: Perform country yard work, wood cutting, shovel walks in winter. Required: High integrity person, non-smoker, non-partyer, possess own pick-up truck, chain saw, protective gear & equipment. PT \$10.00/hr

EMPLOYMENT 03-205-off, 5 Vendors for Lionel Hampton Jazz Festival in Moscow: Sell caramel apples, cotton candy & ice cream bars during festival. Required: Ability to make change. Friendly personality. 3-6 hrs/day \$7.00/hr

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Free Info Fair Wed. Feb. 12 7-9 PM MOSCOW SCHOOL OF MASSAGE A MASSAGE CAREER FOR YOU? Change your life and the lives of those you touch. Did you know that a massage career offers these benefits? \* Great Pay: (\$30-50/ massage) \* Flexible Hours: (Set your own!) \* A caring and fulfilling career. Call today to sign up for our free info fair or to schedule a personal visit soon. Enroll Now! Classes Start March 3 882-7867 S. 600 Main St., Moscow, ID moscowschoolofmassage.com

MISC Emmanuel Preschool has openings on Tuesdays and Thursdays for 3-5 year olds. Call 882-1463 or 882-3915 BULIMIA TREATMENT Seeking females with Bulimia (binge/purge eating) for 8 week treatment study. Participation confidential. Contact Jane or Marianne at 335-3416 or jibarga@hotmail.com. Approved by WSUIRB ABC TAXI Serving Moscow- Pullman Visa & MasterCard Accepted. OUT OF TOWN SERVICE 1-800-TAXICAB(1800-829-4222)

A-Z TAXI, 882-6141 24-hours/day 7-days/week New Double Pillow Top Full & Queen Mattress Sets. Full from \$190, Queen from \$235. 208-305-3867 Online Filing Do Your Taxes Online @ www.absolutetaxes.com for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. FREE E-FILE!! \*\*\*ACT NOW! LAST CHANCE TO GUARANTEE THE BEST SPRING BREAK PRICES TO ALL DESTINATIONS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$ GROUP DISCOUNTS FOR 6+ WWW.LEISURETOURS.COM 800-838-8203