

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, January 31, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Former Aryan Nations member: Don't ignore hate groups

BY ALEXANDER DANIELS
ARGONAUT STAFF

Floyd Cochran, a former member of the Aryan Nations, warned a large audience at the Hartung Theatre Thursday night that people cannot ignore the presence of hate groups in their communities.

"These are criminal gangs," Cochran said. "We need to recognize them as gangs."

From the age of 14, Cochran had been a member of the Ku Klux Klan and the Aryan Nations, a Neo-Nazi organization that preaches hate against many racial and religious groups and says Adolf Hitler was a prophet of God.

Cochran said he was recruited because they paid attention to him and told him he was important to them. Then after giving him "special

knowledge" and a shirt proclaiming white power, he went to school and people feared him. He said this made him feel powerful.

For years he worked for his cause, going out and recruiting others to join their fight. He once ranked fifth in charge of the Aryan Nations and handled the group's public relations.

But in 1992, his youngest son was born with a cleft pallet, and he was told that his son needed to be killed because the baby was "impure."

Cochran said he would have liked to have woken up the next day a changed man, but it took him three months to build up the courage to leave. Then after some time he realized how wrong he had been so he decided to inform people about the agenda of hate groups and their tactics.

"Learning to accept people took a lot of work," Cochran said.

He formed Education and Vigilance, a grassroots organization that monitors and exposes white supremacist activity. He was also later appointed to the education staff of the National Liberty Museum, a Holocaust studies center and tolerance exhibit in Philadelphia, Penn.

Now touring the country, Cochran exposes organizations to the public as hate groups, including the World Church of the Creator, which actively seeks out children to "teach." Cochran points out that all these hate groups seek out youth from ages 11-25, especially in rural communities where there is not a lot of racial differences.

The Internet has made it easier for hate groups to find recruits and for people involved to find targets. Some groups have put potential victims on their pages, telling everyone who sees the page where the person lives, where

they work and why exactly they need to be taken care of.

Cochran said the major problem is not the hate groups as much as people who ignore them. If these groups gain a foothold, they can grow. People need to be aware of these groups activities and actively promote tolerance of different races and religions, he said.

"Why do people fear standing up for the right thing?" Cochran said.

Following Cochran's presentation, a question and answer session was held with the members of the audience.

"It was educational," said Puwai Mpofu, an international student from Zimbabwe who attended the presentation. "It was an eye opening lecture from a very intellectual man. Opened up the real situation for me."

More information on Cochran's subject may be found on his Web site at evnetwork.net.



SHAUNA GREENFIELD / ARGONAUT
Floyd Cochran, a former member of Aryan Nations, spoke about fighting hate groups Thursday in the Hartung Theatre.

Senior bikes across America to help brother

BY ALEXANDER DANIELS
ARGONAUT STAFF

Starting on the first day of March, UI senior Brian Chaffin will ride his bike from one end of the country to the other to raise awareness for the Hydrocephalus Foundation.

One of the reasons for doing this is to help his younger brother Matt, who was born with the condition.

Hydrocephalus is an "abnormal buildup of cerebrospinal fluid in the ventricles of the brain." People with hydrocephalus do not have a way to drain this fluid, so it could build up and damage the brain. There is no known cure, and shunts are put into the back of the neck under the brain to help drain the fluid.

Currently Chaffin is back home with his family getting ready for the trip which will follow the Southern Tier Route created by the Adventure Cycling Association and covers 3,180 miles from St. Augustine, Fla. to San Diego, Calif.

This trip will be a great undertaking for Chaffin, a member of Alpha Tau Omega. Even though he is an outdoor sports buff, he has never done a long-distance bike trip before. In order to do this he will be camping out many nights and even staying at ATO houses along the way.

Chaffin has received a lot of support and even has a friend, Craig McCallum of Missoula, Mont., going along with him. But in order to take this trip, he still needs to raise funds, which he admits is hard work. He set up a Web site at <http://www.uidaho.edu/~chaf975> to raise awareness for his trip and receive donations.

"Every little bit helps,"

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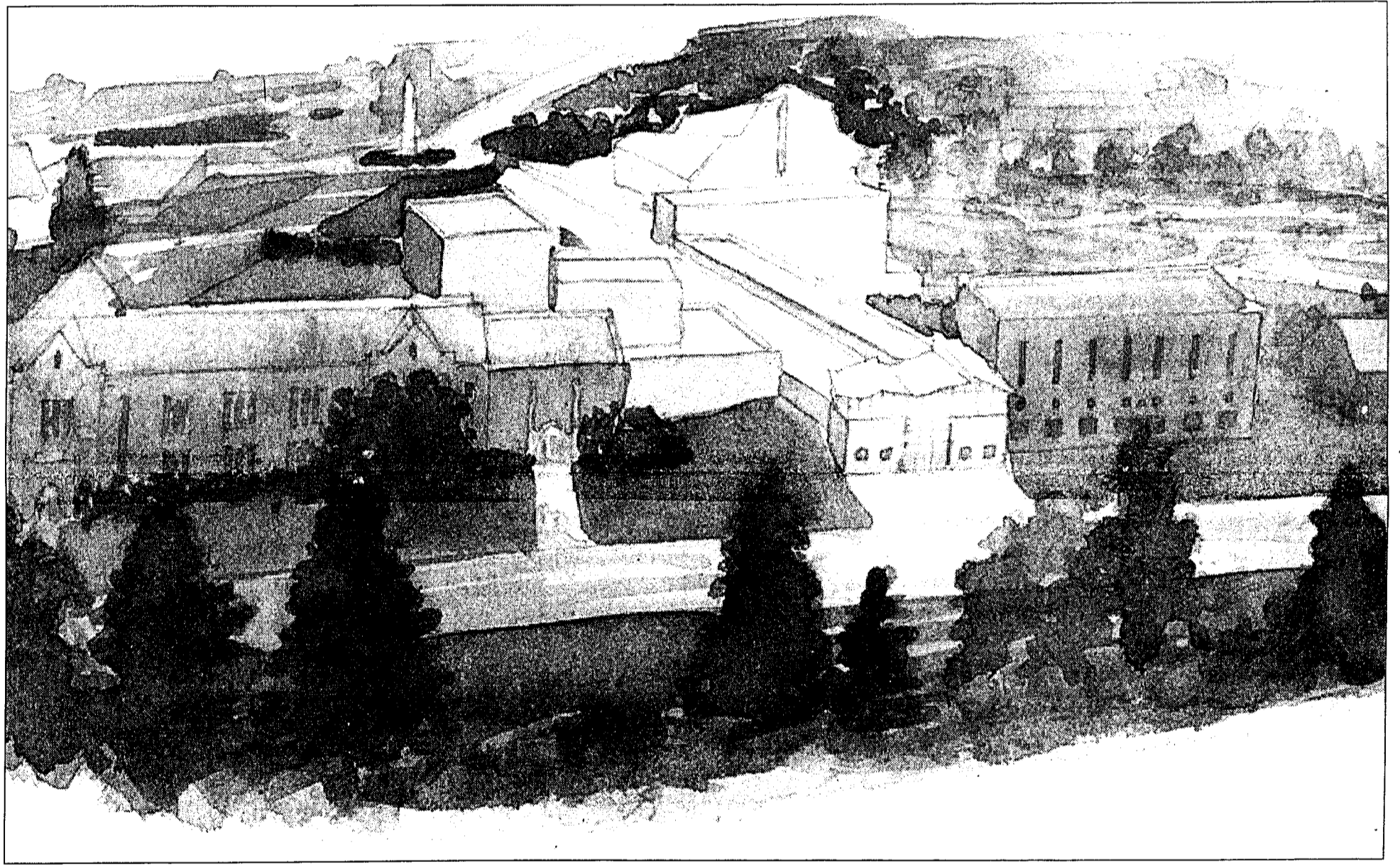
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WEATHER

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COURTESY F.M. CONSTANTINO

This design of the new Lionel Hampton Center was presented by architect Cesar Pelli Thursday in the Idaho Commons. Pelli spoke to architecture students from UI and WSU about his profession, following the presentation.

Architect presents design for new Hampton Center

BY TONY GANZER
ARGONAUT STAFF



RYAN SMITH / ARGONAUT

Cesar Pelli, architect for the new Hampton Center gives a presentation in the Idaho Commons Whitewater room Thursday morning.

Though both the Lionel Hampton School of Music and the Lionel Hampton Jazz Festival attract for students and lovers of jazz, The Lionel Hampton Center stands to be another culturally motivated catalyst of jazz appreciation and education.

Thursday in the Idaho Commons, Cesar Pelli & Associates Inc. of New Haven, Conn. presented the design of a new music center to complement the already nationally recognized Lionel Hampton School of Music. It is hoped the \$40 million project will create a facility that represents the "dynamism of jazz" as one associate of Pelli said.

"The visual coherence of a university is important. ... We hope this building can be knit in the fabric of the campus," said Cesar Pelli, lead architect of The Lionel Hampton Center Project. Pelli's firm competed against more than 70 firms until UI chose his firm's full proposal as worthwhile. Pelli's experience ranges from the Ratner Athletic Building at the University of Chicago to the Weber Music Hall at the University of Minnesota-Duluth.

The new center will have an estimated 63,400 square feet of space, including areas for individual practice, classroom instruction, the protection and displaying of the personal collections of various jazz artists (including works from Lionel Hampton, Dizzy Gillespie, Ella Fitzgerald and other yet unnamed artists) and a

performance hall to house 750-800 audience members.

The preliminary design has focused on both functionality and community accessibility. The archive of artist memorabilia will be close to the street and face the university to ensure maximum public exposure.

Pelli emphasized the performance hall numerous times, and discussed its design as it related to functionality. All four walls of the hall will have balcony space with tables and chairs to create a "jazz cafe" atmosphere. One of the walls will retract and expand the hall to provide either choral space or more audience seating. Pelli said this design would "complement the intimate nature of jazz."

Each level of the structure will have a lobby and jazz cafe for student socializing.

"Two days before he (Lionel Hampton) passed, he told me, 'When it's time, be ready and carry the torch.' I feel it everyday. We owe it to Hamp and everyone to all hold the torch," said Lynn Skinner, executive director of the Lionel Hampton Jazz Festival. "[The Center] will be a great remembrance, memorial and gift for all artists — a home for jazz."

Skinner worked with Lionel Hampton early in the creation of both the festival and School of Music, the first event and school named after a jazz artist. Skinner said that in 1985 Hampton dreamt of a place where artists could hang their hats and feel safe to bring their collections and musical style. The Lionel Hampton Center's purpose coincides with Hampton's

dream.

Though the center will house hundreds of people and contain an atmosphere that nurtures the creative meshing and collaboration of Jazz, it will not be able to house the entire Lionel Hampton Festival. Pelli said UI should use multiple buildings, including the Kibbie Dome, to conduct events and expositions, and have the center as a focal point.

Concerns for parking and pedestrian safety will be addressed after the initial designing and planning is completed.

The project can only move as fast as the budget allows. So far, the university has received \$1 million of an expected \$20 million from the Federal Government and has acquired \$2 million out of the \$10 million expected through private ventures. Organizers hope to receive \$10 million from state budgets, but are working to cut costs in every area possible.

Both Pelli and Beverley Lingle, executive director for the Lionel Hampton Center project, said construction is being limited to necessity. The performance hall size was reduced from 1,200 capacity to the current 800. Archive space is being limited, and the current School of Music building will be utilized to renovate and reuse instead of rebuilding.

Pelli said he is working with brick manufacturers to allow the classical design of campus to mesh with his new, modern design. No date is set for breaking ground because the status of funds is still

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CAPSULE

From the Oct. 26, 1934, edition: When the native Kaffir of South Africa milk a cow, they use a two-fingered "stripping" grip as though holding a cigarette...

DIRECTORY

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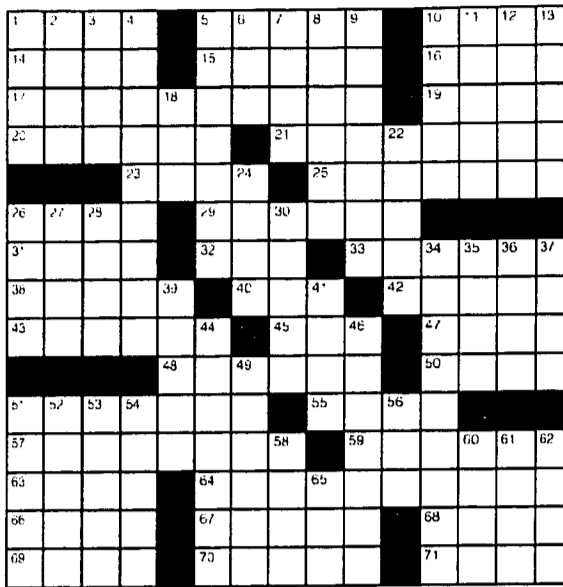
To submit a calendar item: Send to arg_news@sub.uidaho.edu. Write "campus calendar" in subject line.

OUTLOOK

TODAY Rain Hi: 48° Lo: 37° SATURDAY Showers Hi: 42° Lo: 32° SUNDAY Rain/snow showers Hi: 37° Lo: 29°

Crossword

- ACROSS 1 Rhine wine 5 Santa's little helpers 10 Grouch 14 "Once a midnight dreary..." 15 Military tactic 16 Easy stride 17 Oriental 19 Emanation 20 Jason's objective 21 Electric circuit device 23 Ballpoints 25 Dangle 26 Singer Fitzgerald 29 Influential 31 Motley horse 32 South African golfer Ernie 33 Ruler measurement 38 Francis Key 40 One of Dumbo's wings 42 Coronet 43 Flings 45 Neon or chlorine 47 Small valley 48 Mom or pop 50 Obey 51 Nasty-mouthed 55 -Hartley Labor Act 57 Square-jawed pets 59 Polish 63 Part of A.D. 64 Gang chief 66 Crack 67 Novelist Zola 68 Far from plump 69 Potato buds 70 Station 71 Seats for tots



Solutions: 9 Carnal 10 Grip 11 Postman's course 12 Front part of a stage 13 Whiskers 18 Perfect serve 22 Atoll 24 Bargain basement event 26 Formerly, formerly 27 Crazy 28 Vientiane's location 30 Habitual practice 34 Sundown 35 Windstorm 36 Genealogical diagram 37 Round of applause 39 Hailhearted 41 Harangue 44 Relished 46 Hollywood hopeful 49 Current government 51 Degrade 52 Bugs of lily 53 Forearm bones 54 Spills 56 Service charge 58 Out with shears 60 Notion 61 Lowest high tide 62 Sea fillers 65 Day-__ paint

CampusCalendar

TODAY Feminist critique of globalization Memorial Gym Room 109 12:30 p.m. Globalization, Neoliberal Reform and National Identity in Ecuador McClure Hall, Room 209 3:30 p.m. ASUI Borah Blockbuster Series: "My Big Fat Greek Wedding" SUB Borah Theater 7 and 9:30 p.m. Men's basketball vs. Utah State Cowan Spectrum (Kibbie Dome) 7:10 p.m. SUNDAY SAI Musicales School of Music Recital Hall 3 p.m. "Music for a Summer Evening" School of Music Recital Hall 8 p.m. MONDAY Alpine Research Seminar McClure Hall Room 209 3:30 p.m.

NewsBriefs

Bond election Tuesday A county-wide election regarding a special bond will be held Tuesday in Latah County. The election will decide if the county can issue a bond for up to \$2.5 million for a term of 15 years in order to complete an addition to the existing courthouse. The voters will be asked to either vote in favor of the bond or against the bond. The county stresses that according to Idaho law, a qualified elector shall not be considered to have gained a residence in any county or city of this state into which he comes for temporary purposes only, ... with the intention of leaving it when he has accomplished the purpose that brought him there. The county additionally stresses that unless students consider Latah County their permanent home, they should not register in Latah County. Japanese researchers speak about glacier biology, oases Oases and ice worms will be among the topics covered by leading Japanese glaciological researchers Monday during the Alpine Research Seminar program. The program features two projects related to long-term Central Asia glacial research by Vladimir Aizen, a UI research professor of geography who organized the seminar. The seminar begins at 3:30 p.m. in McClure Hall Room 209 and is free and open to the public. The importance of oases in China's Central Asia desert and the problems caused by the drying out of those refuges will be the focus of Masayoshi Nakawo. He is conducting a five-year study of historical adaptations, to water resource changes in the region. The diverse creatures that live on glaciers, including ice worms, will be the focus of Nozomu Takeuchi. Other inhabitants of the extremely cold environment include insects, snow algae and bacteria. An understanding of such organisms may help scientists learn more from ice cores recovered from alpine, Arctic or Antarctic ice cores. An apartment complex was misidentified in the article, "Suspect cited in pellet gun shooting" in Tuesday's issue of the Argonaut. The suspect was located in an Otto Hills apartment complex on Hawthorne Drive, where the victim was injured. Argonaut regrets the errors.

Got issues? Don't just sit there doing crossword puzzles, do something about it. Be a reporter for the Argonaut, and tell the stories that aren't getting told. Come to SUB 301 for an application. Be something. ARGONAUT

Black History Month Events February 3 Time: 11:30 a.m. & 12:30 p.m. Location: Commons Food Court African American poets who wrote in the 1940's laying the foundation for today's Black poetry renaissance. February 5 Time: 11:30 a.m. & 12:30 p.m. Location: Commons Food Court on the Prize series that follows the rise of the Black and the struggle of Black and Hispanic parents to improve education. February 7 Time: 7:30 p.m. Location: Commons Food Court Get Home: A History of African American Song Time: 7:30 p.m. Location: Commons Food Court A show that follows African American music from slavery's spirituals to contemporary rap. For more information contact Leathia Botello Office of Multicultural Affairs Phone (208) 885-7716 or e-mail: leathiab@uidaho.edu

ARGONAUT TWICE A WEEK. THE UNIVERSITY OF IDAHO ARGONAUT

ASUI'S BORAH BLOCKBUSTER SERIES PRESENTS... MY BIG FAT GREEK WEDDING Tonight and Saturday! 7 and 9:30 p.m. in the SUB Borah Theater. Tickets: \$2 - UI students, \$3 - general public

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Circle K Community Service Organization Meetings on Tuesdays @ 5:30pm Idaho Commons Looking for new members On & Off Campus Community Service Projects FREE PIZZA! For more information: Amy Campbell 892-8360 e-mail: camp9689@uidaho.edu

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Director named for Women's Center

BY ABBEY LOSTROM
ARGONAUT STAFF

The UI Women's Center is celebrating its 30th anniversary and a new location. Now the center can add new leadership as a reason to celebrate. Interim director Kari Galloway replaced Jeannie Harvey on Jan. 6. Harvey received an Investing in Women in Development Fellowship from the Institute of International Education and is now working as a Senior Fellow Gender Adviser for the United States Agency for International Development in Dhaka, Bangladesh.

Harvey's primary roles are to evaluate projects for the inclusion of women and to help meet gender objectives. She will also develop a gender assessment tool for the mission and train staff in gender issues. Harvey will return to UI in January 2004.

Galloway is a UI alumna and earned a master's degree in Organizational Leadership at Gonzaga University. Between 1996 and 1998, she served as the program director for the Lewiston-Clarkston YWCA. In 1999, she assisted with the Women and AIDS conference at Lewis and Clark State College.

She also helped found the Sister's Project, a plan for rural women to develop self-esteem and safe sexual behavior. She has long been interested in women's issues.

Galloway does not plan to modify operations or programs. "I want to make sure there is continuity, but we will take advantage of any new opportunities," she said. "I want to be as active as possible, and I am excited about working with the other organizations on campus."

She is also seeking better connections with the Greek community and students living both on and off campus. "I would like to see the Women's Center become a more vital part of university culture," she said. "It is a good resource for people on campus. Our interest is in gender equity, not just women's rights, so everyone is welcome."

Galloway believes life on and off the UI campus lacks equality. She cites facts that women do not earn the same wages as men for doing the same jobs and the absence of women in positions of corporate and political power.

Her goal is "to be at the forefront of social change on this campus."

Women's Center office coordinator Emily Sly agrees. "It is important we continue working towards gender and social justice," she said.

The Women's Center is currently working with the Office of Multicultural Affairs to form a Women's Caucus, an organization that would unite women to promote their rights.

The Women's Center is also working to develop a Women's Transit. It would provide transportation for women who would otherwise be walking alone at night and would focus on the prevention of sexual assault. There has been great demand for such a service on campus, Galloway said.

Other Women's Center activities include guest speaker Victoria Lawson of the University of Washington today at 12:30 p.m. Lawson, a geographer, will be presenting a feminist critique of globalization.

In addition, the Women's Center will host an open house Feb. 7 from 1-3 p.m. in the center's new location in Memorial Gym Room 109.

"We want to let people know we have a really comfortable space that is available to use," said Galloway. "We encourage student groups to use the lounge."

In honor of Women's Day, March 8, the Women's Center will be holding a book sale March 7-8 to provide new books for the Women's Center library. The location will be announced at a later date.

The Women's Art Caucus is an ongoing project. A wall in the lounge of the Women's Center displays the work of local female artists on a monthly rotation. This month's artist is Ludmilla Parez Saska of Avon.

For questions, comments or concerns about the Women's Center, call 885-6616.

White House works to solidify allied support

BY JAMES GERSTENZANG
LOS ANGELES TIMES

WASHINGTON — The Bush administration worked Thursday to consolidate support among European allies for a quick confrontation with Iraq over its weapons program, opening what the White House called "a very active window of diplomacy."

President Bush conferred with visiting Italian Prime Minister Silvio Berlusconi, who afterward effusively backed the tough U.S. position. Bush is to meet Friday at Camp David with another key ally, British Prime Minister Tony Blair.

After being rocked by strong resistance recently from France and Germany, U.S. and British officials say Bush and Blair will work on a strategy for winning support for a U.N. resolution authorizing force against Iraq if Saddam Hussein does not give up what the United States says is his arsenal of weapons of mass destruction.

The effort will be waged over four to eight weeks of intense diplomacy at the United Nations, led by Secretary of State Colin L. Powell and his British counterpart.

"It won't continue forever," White House press secretary Ari Fleischer said of the diplomatic effort. After that, he said, "the president will have to make a judgment about whether Saddam Hussein will indeed disarm on his own, or whether he will have to make the decision to use military force to disarm Saddam Hussein."

While a visit to the White House at mid-afternoon by Saudi Foreign Minister Saud al Faisal prompted speculation that Saddam might respond to the growing threat of war by seeking exile, perhaps in Saudi Arabia, Bush said that the demand that Iraq disarm would not be relaxed even if its president left the country.

"The goal of disarming Iraq still stays the same, regardless of who is in charge of the government. And that's very important for the Iraqi people to know," Bush said at a picture-taking session with Berlusconi.

Recognizing European concerns about the impact of war on Iraq, Bush said that any deployment of troops would be quickly followed by "food and medicine and supplies to the Iraqi people."

Berlusconi has been a strong supporter of Bush's Iraqi policy, as he made clear Thursday.

"I'm here today to help my friend President Bush to convince everybody that this is in the interest of everybody," he said. "And if we are all united — the European Union, the United States, the Federation of Russia, everybody, all the other states under the

United Nations — then Saddam Hussein will understand that he will have no other option but to reveal the arms and to destroy them."

Bush also met briefly at the White House with the foreign minister of Pakistan, Mian Khursheed Mehmood Kasuri, who told reporters later that the United States must "be mindful" that in Pakistan, the rest of the Islamic world and in Europe, "there will be reaction" if the United States leads a war against Iraq.

The flurry of diplomacy signaled a concerted effort by the administration to demonstrate it is paying attention to concerns about military conflict and is taking every step to avoid war — and to gain the broadest support if an attack is launched.

Blair met Thursday in Madrid with Spain's Prime Minister Jose Maria Aznar, who said he hopes the U.N. Security Council will approve a second resolution demonstrating new unity in facing down Iraq.

The British prime minister also favors a second resolution before going to war. Last fall, after weeks of diplomatic maneuvering, the United States won the council's 15-0 approval for the aggressive weapons inspections the United Nations is now trying to conduct in Iraq.

The Bush administration has declined to say whether it will seek a second resolution.

"The president is serious about consultation. The president is serious about diplomacy. He hopes it will work, and he wants to give it time to work," Fleischer said.

Diplomatic sources said that Bush has agreed in principle to try to seek a second resolution. The meeting with Blair will focus on ways to win Security Council approval.

On Capitol Hill, Deputy Secretary of State Richard Armitage and John Negroponte, the U.S. ambassador to the United Nations, were told to take greater steps to convince allies and Americans that Saddam has failed to cooperate with arms inspectors and has defied the United Nations by continuing to develop weapons of mass destruction.

Without convincing evidence that Iraq is hiding such weapons, Sen. Joseph Biden, D-Del., said at a hearing of the Senate Foreign Relations Committee, few leaders of Europe's key powers will be willing "to stand up in the face of public opinion in their communities that runs from 95 percent to 70 percent against this war."

"We got to help them," he said. Armitage refused to say which countries had signed up as part of the coalition that the administration asserts will be at the United

States' side if troops invade Iraq. But he said nine were offering troops and others had offered use of their bases, overflight rights or other assistance to U.S. forces en route to a war zone.

Italy, where the United States already has a large military presence, said earlier this week that it would allow U.S. warplanes to refuel at its bases.

Armitage also expanded on the administration's assertion that the Qaida terrorist network has links to Iraq.

He said the White House believes that the killing of a U.S. Embassy worker in Jordan last year "was orchestrated by an al-Qaida member who's a resident in Baghdad."

Administration officials said Armitage was referring to Abu Musab Zarqawi, a Jordanian al-Qaida operative who received treatment in a Baghdad hospital in late 2001 for a leg wound sustained in Afghanistan.

But intelligence officials said there was no evidence that Zarqawi was in Baghdad for any other purpose or that he could be found there now. He is believed to have left Baghdad after having a leg amputated and may be in northern Iraq, in Kurdish territory not controlled by Saddam.

In an echo of Iraq's efforts before the 1991 Persian Gulf War to ease tensions with demonstrations of cooperation, Iraqi authorities have invited the U.N.'s chief weapons inspectors back to the country for talks some time before Feb. 10.

Hans Blix, one of the two top weapons inspectors, delivered an unexpectedly negative report Monday on the inspections work so far, saying that Iraq had given the inspectors access to all weapons sites they requested but had offered few answers to questions about unaccounted weapons stockpiles. Such cooperation was demanded in the U.N. Security Council resolution passed in November.

Blix's complaint that Baghdad is blocking U2 surveillance flights, and that no scientists had agreed to private interviews, bolstered the administration's claims that Iraq was ignoring the U.N.'s demands — a point that the White House has made repeatedly as it seeks to build support for forcing Iraq's disarmament.

Blix's counterpart in the International Atomic Energy Agency, Mohammed ElBaradei, gave a much more positive assessment, saying his team had few outstanding questions on Iraq's nuclear weapons programs.

The two are due to report again to the council Feb. 14, and U.S. officials say that if there is no significant improvement in Iraqi cooperation, the country must be disarmed by force.

Wildlife education series is back

BY TONY GANZER
ARGONAUT STAFF

The Wildlands Issues Colloquium series hopes to bring UI more opportunities in environmental education.

Though the Jan. 23 "Wilderness and Wildfires: Suppression in the Backcountry" presentation was canceled due to climactic weather, organizers of the colloquia hope students and the general public will enjoy the remaining sections in the series.

"It is the intent of the WIC to increase public education, involvement, discussion, awareness, and change by sponsoring, promoting, and facilitating public presentations that will be structured to provide honest, fair, and informative dialogue on all sides of the issue(s)," according to the WIC mission statement. Organizers have worked to bring speakers from all genres of environmental research.

Chief organizer and instructor for the WIC, Greg Gollberg, has sought out many speakers and said each should hold a complex idea worth discussing, while giving faculty, citizens and environmentalists an opportunity for interface.

Gollberg first came to UI in 1990 and enjoyed the opportunity for guest presentations followed by discussions.

Gollberg teamed with Steve Hollenhorst, department chair for the Department of Resource

Recreation and Tourism, and created the colloquia course in 1993. While staff oversee the WIC, students were, and are, the leaders in this project.

"We had 40 presentations from '93 to '95," Gollberg said. It was not until last semester that the course resumed and a club was formed. Funding for the WIC comes, in part, from UI, unless other institutions share in the bringing of a speaker.

Two presentations are already planned. On March 27, Backpacker Magazine's Jeff Rennie will present "Treasures of Alaska," a slideshow and discussion on the joys and difficulties of oil drilling, wildlife refuge and timber preservation in the Alaskan wilderness.

April 10 will bring Donald Worster, a professor of history and environmental studies for the University of Kansas. Worster will be presenting

"Watershed Democracy: Recovering the Lost Vision of John Wesley Powell." He will discuss such works as "River Running West: Life of John Wesley Powell."

Funding for Worster's visit was aided by both the UI College of Law and WSU. Gollberg hopes WSU and UI can bring more speakers to each of the respective campuses.

One presentation planned, but not scheduled, is entitled, "Politics of Breaching the Lower Snake River Dams: Social and Biological Concerns." Gollberg hopes each presentation will inform students and community members alike.

All presentations are open to the public, and are publicized by fliers and other forms of media. Any questions concerning the WIC can be directed to Gollberg at gollberg@uidaho.edu.



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of Engineers
Walla Walla District

Public Information Meeting



University
of Idaho

Paradise Creek Restoration

The Walla Walla District of the U.S. Army Corps of Engineers, University of Idaho and City of Moscow are holding a joint public meeting to discuss an aquatic restoration project on a reach of Paradise Creek running through the University of Idaho campus in Moscow, Idaho.

The public information meeting will address possible options for providing aquatic ecosystem enhancement by reestablishing lost riparian-wetland habitat along Paradise Creek. Interested parties will be provided the opportunity to ask questions, discuss concerns and provide ideas regarding the proposed project.

For information regarding this meeting and the project, contact Dave Dankel with the Corps at (509) 527-7288 or Andrew Conkey at the University of Idaho (208) 885-7359.



Date: Wednesday, February 5, 2003

Location: Moscow City Hall
206 East Third Street
Moscow, Idaho 83843

Room: City Council Chambers

Time: 5 - 6:30 p.m. Open House
7 p.m. - Formal meeting

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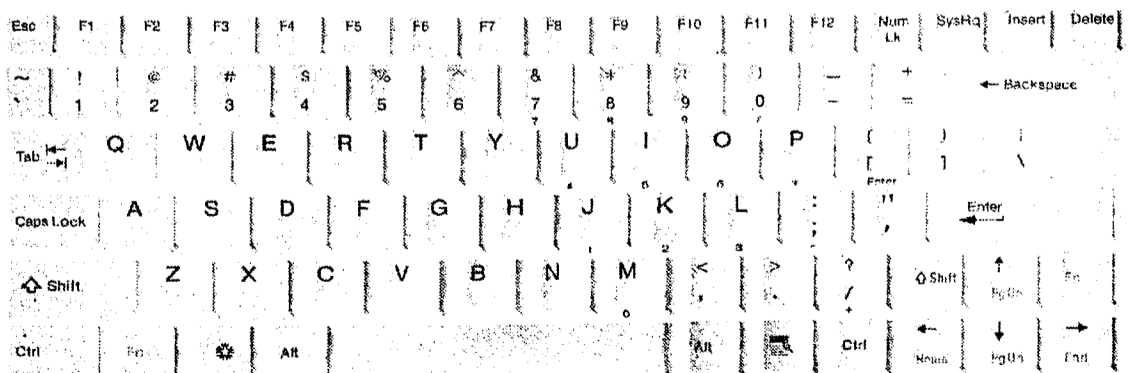
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The wireless network is a collaborative initiative with the Student Computing Advisory Committee, the ASUI, the UI administration, and Information Technology Services.

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Drivers behave after Super Bowl festivities

BY MORGAN WINSOR
ARGONAUT STAFF

Many Muscovites Sunday afternoon slid onto bar stools and table benches in local bars and restaurants to catch the Super Bowl live on big-screen television.

Spirits were poured, toasts were raised and bellows of boos, awes and cheers drowned the sound of blenders and order calls.

It wasn't until the game's time clock ran out that Tampa Bay claimed victory and several revelers tipped the last bit of sauce from their mugs, paid tabs and headed home.

But getting behind the wheel wasn't the way many drinkers made it to final destinations.

Nikki Gerhard, a supervisor at Branegan's, said the restaurant "was absolutely packed" Sunday. "We had five dollar bottomless pints that brought all sorts of people in here," she said.

Gerhard said after the game she was impressed to see partiers stumbled out the doors and right into cabs. Before the game she and other employees vowed to call the police if they saw anyone intoxicated drive off.

"People either called taxis or walked," she said. Idaho State Police Capt. Dave Kane said no drunk driving arrests were made Sunday. "It was quiet. It was real, real quiet. I think by the Super Bowl being earlier that it worked out better," Kane said.

Moscow Police Capt. David Duke said although five arrests for driving under the influence were made from Friday and Saturday, the nine police officers Sunday were patrolling sober streets.

Game day wasn't only slow for patrol officers. Matt Yonke, a delivery employee at Papa John's Pizzeria, said it also was a sluggish day for pizza orders.

"It was remarkably dead. We had six drivers on, expecting it to be busy and we eventually sent most of them home. Most of the deliveries we took were to parties," Yonke said.

One of those parties was held at local Jason Koester's house where more than 20 Super Bowl fans — the majority cheering on the Oakland Raiders — gathered to sip brew and much pizza.

"I told everyone that came that if they drank too much they either would spend the night here or walk home. Most of them spent the night," Koester said.



Brian Chaffin, a UI senior and member of Alpha Tau Omega, is riding his bike across the country to raise awareness for hydrocephalus.

BIKER

From Page 1

Chaffin said. "Not only for the foundation but for all the families involved."

On the Web site is detailed information about the trip, including links to the foundation home page and a page dedicated to the Chaffin brothers. Visitors to the site can even keep track of the trip online, following Chaffin for every pedal of his journey.

The support does not end in giving money. The university is

giving him six credits on the trip for doing research along the way. There are also some corporate sponsors willing to give him things to help him also.

Matt would also go on the trip if he could, but because of his limited vision and motor skills it would be difficult for him to make it. Chaffin did say his younger brother might start the trip with him, though, and Matt would support him all the way.

"He loves the idea. He thinks it's great," Chaffin said.

A mailing address is available on the Web site for those wishing to donate to the trip.



Brian Chaffin sits with his younger brother, Matt, who was born with hydrocephalus.

PELLI

From Page 1

uncertain.

According to a predesign overview provided by Brian Johnson, a member of the project committee, the project timetable is broken down by phase sections and they are only finishing the preliminary design, so expected completion is not for four years.

Pelli said he was an avid fan of jazz, and the center would reflect jazz in its design. An example is the performance hall ceiling, which uses a technique of layered tiles to represent the diversity and change of Jazz.

The project has a "huge emotional momentum," Pelli said. He continued by explaining that music students were interviewed to get their takes on the roles of a music complex and to make sure the music students are comfortable.

As both the Lionel Hampton Jazz Festival and the enrollment at UI increases, The Lionel Hampton Center hopes to accommodate and complement the activities and lives of UI students and community members. Pelli said he is conscious of the current economy and is working to save money at every turn.

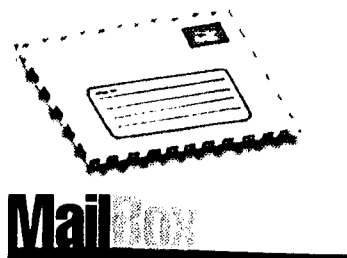
"This is just the beginning," Skinner said, remembering the words of Lionel Hampton. "It's a place artists can trust. ... It would touch Hamp's heart."

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We will be on the University of Idaho campus on March 4th in the Idaho Commons Well Spring Room for information and interviews from 10am-3pm. No appointment necessary. Come see us and find out more about Vega!</p>	<p>EMPLOYMENT Fraternalties-Sororities- Clubs-Student Groups Earn \$1000-\$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campus Fundraiser at (888) 923-3238, or visit www.campusfundraiser.com MOSCOW SCHOOL DISTRICT #281 Aide, Lunch Duty, MJHS, \$9.64/hour, 1.5 hours/day, 11:00 a.m.-12:30 p.m. Open until filled. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 ww.sd281.k12.id.us EOE MOSCOW SCHOOL DIST. #281 is accepting applications for the following spring coaching positions: 9th Grade, JV and Assistant Baseball Coaches 9th Grade Softball Coach Assistant Track Coaches, MJHS & MHS Starting date for baseball, softball and high school track: February 28, 2003. Starting date for junior high track: March 24, 2003. Open until filled. Human Resource Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126. www.sd281.k12.id.us EOE \$1500 weekly potential mailing our circulars. Free information. Call 203-683-0202</p>	<p>RENTALS ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2bds, 1 June occupancy. W/D, DW, self cleaning range, large eat-in kitchen, large bedrooms, most units balconies. Cable and 2 line phone extensions in each bedroom & LR. CATS OKAY. Majority of units have balconies. Rent ranges \$545-580. ONLY PAY SD at the signing of the lease (1Jun03-31May04)rent begins June 1, 2003. Pix available. http://www.packsaddleshop.com/apts.html Complex owner managed. 882-1791 rsltuck@turbonet.com Apartment for Rent, 10 minute walk to Commons, W/D/DW, Call Brian, 310-9049</p>	<p>MISC Moscow School of Massage Stressed? Try Massage 1 hour-\$20 Saturday Feb. 8 Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Nov. to May). 1-hr. massage just \$20 Call now for appointment! 882-7867 S. 600 Main St. Moscow ID 83843 moscowschoolmassage.com The Midnight Muse: Six week dream workshop starting Feb. 6, Thursdays 3:30-5:30 at CCC. Call 882-4620 to register. New Double Pillow Top Full & Queen Mattress Sets. Full from \$190, Queen from \$235. 208-305-3867 Online Filing Do Your Taxes Online @ www.absolutetaxes.com for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. FREE E-FILE!! ***ACT NOW! LAST CHANCE TO GUARANTEE THE BEST SPRING BREAK PRICES TO ALL DESTINATIONS. REPS NEEDED...TRAVEL FREE, EARN \$\$\$ GROUP DISCOUNTS FOR 6+. 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Desired: experience with chainsaws, pumps, hand tools, fire fighting & outdoors. 40-100hrs/week, depending on fire conditions \$7.41-\$10.00/hr, DOE</p>	<p>Member Service Representative Accepting applications for a full time or part-time, experienced, teller/new accounts representative at our Moscow branch. It requires direct contact with our members, assisting them in the completion of their financial transactions. This position is multifaceted, including the handling of cash. The successful candidate will have excellent communication skills, will be team oriented and enjoy working with people. Windows PC experience a plus. Potlatch #1 Federal Credit Union offers exciting, rewarding environment; team oriented atmosphere and competitive salary. If you are interested in this opportunity send resume to: Potlatch #1 Federal Credit Union 1015 Warner Ave, Lewiston, ID. 83501 Equal Employment Opportunity Employer</p>	<p>BECOME AN UMPIRE! 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OUT OF TOWN SERVICE 1-800-TAXICAB(1800-829-4222)</p>	<p>03-218-off & 03-219-off, 4 Forestry Summer Jobs & 1 Conservation Summer Job in South Dakota: FT, summer. \$8.40/hr, DOE. For more in visit SUB 137.</p>	<p>03-014-off, Farm Work in Juliaetta: Help with odd jobs around the farm. Cleaning & spray painting farm equipment, general farm work, cleaning barns/livestock, machine repair work. Prefer: General farm work experience. Cutting torch & welding experience desirable. PT, mornings if possible, flexible. \$6-7.00/hr, DOE</p>	<p>03-222-off, Multiple Forestry Technicians in Wallowa/Whitman National Forest in NE Oregon. Required: Completed 2 years in Forestry, Plant Eco, Bio, Botany degree program or 1 US season fieldwork involving plot sampling, classifications, etc. FT, Summer \$16/hr + \$2.02/hr for health & benefits For more in visit SUB 137.</p>	<p>03-224-off, 6 Helicopter Crew Members/Wildland Firefighters out of Coeur d'Alene area: Work with state contracted helicopter in suppression of wildfire, loading passengers & cargo, constructing fire-line, directing water drops, cargo delivery, etc. Required: 18 or older, good work ethic, positive attitude & physically fit (able to pass fitness test). Desired: experience with chainsaws, pumps, hand tools, fire fighting & outdoors. 40-100hrs/week, depending on fire conditions \$7.41-\$10.00/hr, DOE</p>	<p>BEST JOB ON CAMPUS!! Work 2+ nights/week ON CAMPUS 4:30-8:30 Sunday-Thursday. UI Holidays/finals week off. \$6/hr. + bonuses and prizes. UI Phonathon-telephone fundraising. Pick up application at Advancement Services, Continuing Ed Room 117 (between Alumni Center & Steel House) For more info call 885-7071. DEADLINE 1/30/03</p>	<p>03-209-off, Paralegal Assistant in Moscow: Assist with preparation of papers for filing in proper formats & locations. Required: Knowledge & understanding of legal system. Knowledge of writing legal papers & filing. Varies DOE</p>	<p>03-194-off, Multiple Summer Fire Workers in South Central Idaho (Shoshone/Burley area), possibly other NW states.: Fire suppression & fire management. Employment opportunities include engine crews, aviation, dispatch, mitigation/support, & fuels management. Required: U.S citizen, 18 yrs. old by June 1, possess high school diploma or GED. Must pass: fire physical exam, physical fitness test, random drug test, completion of multiple fire training courses. Summer, FT+ \$8.90/hr, for 1st yr. Firefighters + benefits Numerous health care positions. For more info, visit SUB 137.</p>	<p>03-219-off, Child Activity Leader Assist the new Campus Recreation's children's center by developing and leading activities with children from 6 months to 8 years old. Rate of Pay: \$6.50 - \$7.00/hr.</p>



Sex education would decrease abortion rate

Dear editor,

I am writing in response to the article on the front page of the Jan. 22 edition of the Argonaut. First, I would like to express my disappointment in the Argonaut for the one-sided article "Pro-life supporters protest Roe v. Wade." Roe v. Wade was a very important court decision because it gave women the right to safe and legal abortions. Everyone has the right to protest for their beliefs, but to push your beliefs on other individuals, and try to take away the rights of others, is unjust. The choice to have an abortion should be a private decision that a woman makes, and she should not have to justify it to anyone. Joy Cooper was quoted in the article as saying: "We picketed abortion clinics and hospitals that teach doctors how to do abortions. All these girls walking in were 16, 17." If these people are so concerned with decreasing the number of abortions, one thing that can be done is to promote comprehensive sexuality education in schools, because 82 percent of teenage pregnancies are unintended, and 60 percent of all pregnancies are unintended. Kids that are 16, 17 need to know about different forms of birth control, and also about emergency contraception (EC). EC has the potential to prevent approximately 1.7 million unplanned pregnancies and 800,000 abortions each year.

Annie Madsen
President, U of I Vox: Voices for
Planned Parenthood
senior
general studies

Don't let negative fraternity comments snowball

Dear editor,

I will admit that some of the words I used in the article, "Traditional snowball fight turns destructive," were not thought over as well as they should have been. On the other hand, I did not mention that my house was involved in any other way but myself. My quote says nothing about the rest of the members of my house being there, or participating in the "mayhem."

Those letters on Tuesday were a poor and shameful attack on a community simply because of one person. The Greek system would not blame all of Wallace Resident Hall if one of the people living there broke a fraternity window. It is a double standard that the people living in the dorms refuse to see. None of the three people who wrote the opinion articles on Tuesday would even talk to me face to face. That shows that they were not willing to hear the other side of the story. If you want to attack me, then that is fine. Do not, however, attack my house, for you have no right to attack the Greek community simply because you do not know what it is like to live there.

Andrew Hargreaves
freshman
theater arts

Don't judge groups based on individual actions

Dear editor,

I am writing to respond to the three letters that were published this week concerning the article "Traditional snowball fight turns destructive." I am not going to defend the words of our member, Andrew Hargreaves, and what he said does not in any way reflect the opinions of the membership of Phi Kappa Tau. What Andrew did he did as an individual, not as a brother of our house. In Ms. White's letter, she said "... at least the 200 individuals that were involved that night." Individual is the key word here. Nobody there was acting on behalf of anybody or anything. They were just 200 individual people having a snowball fight. Granted, it went way too far, and my apologies to anybody whose property was damaged, but don't go blaming the Greek system and specifically Phi Kappa Tau. I would also like to say to Janette White that I have no problem with her telling us her opinions, but I find it insulting that she would resort to personal attacks on Andrew Hargreaves.

Christopher Dockrey
junior
Phi Kappa Tau
psychology/political science

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be fewer than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OPINION

Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW

Native languages are worth keeping

On Jan. 17, the Washington State Board of Education agreed to grant special teaching certificates to speakers of Native American tribal languages rather than requiring conventional teaching certificates. Thanks to a law signed by Idaho Gov. Dirk Kempthorne on the Nez Perce Reservation a few months ago, Idaho tribes are allowed to establish individual standards for accrediting teachers in public schools.

These moves will allow native speakers with deep cultural ties the chance to help younger generations stay close to their native culture. Even at the University of Idaho, the Nez Perce language is taught through the American Indian Studies Program, where one instructor is an elder in the Nez Perce Tribe.

During much of the last century, the speaking of tribal languages was discouraged in church and government schools, even with violence at times, according to a recent article in the Spokesman-Review. Now, tribes are often left with only the elderly knowing the language that holds so much of their culture's heritage, and

the numbers are becoming fewer as the elders pass away.

Harold Crook, team leader of the language program on the Nez Perce Reservation, said there is about 40 native speakers left in the Nez Perce Tribe and only about five or six left in the Coeur d'Alene.

By allowing tribal elders and other native speakers to teach tribal languages, these endangered languages may be saved.

Diane Allen, director of education for the Coeur d'Alene Tribe, said the culture of a tribe is completely tied to a language. Many tribes have strong oral traditions, or what Rodney Frey, director of UI's American Indian Studies Program, calls "oral literature," which are difficult to translate correctly into English.

Allen said teaching tribal languages benefits both native and non-native students. All students benefit as cognitive skills increase through studying a different language. Frey said learning tribal languages will help non-native students understand and appreciate native culture

better.

At UI, we are geographically and culturally in the middle of Native American land. The Coeur d'Alene Reservation lies to the north and the Nez Perce Reservation is to our south. The people of these lands have a rich heritage and culture that should be preserved. This is tied directly to the preservation of their languages.

As students at a university with a number of Native American students and located so close to reservations, we should support events, classes and groups dedicated to the preservation of tribal cultures. The American Indian Studies Program offers a variety of interesting classes and cultural events, such as powwows, that are held throughout the area during the summer and fall.

We have a unique opportunity in this setting to learn of the people whose ancestors were here long before us. The languages and cultures of local tribes can be saved if we care enough to support them in their efforts.

B.P.

The time is right for war with Saddam

"War with Iraq, NO!"

This sticker has become common around our college campus. The mantra "War with Iraq is terrorism" can be heard at teach ins and peace rallies. As an idealistic college student, I was half tempted to join the antiwar bandwagon. However, I quickly snapped back into reality after giving serious thought to the threat Iraq poses to United States national security, the American people and our way of life.

First, I feel that it is incorrect to talk about a war with Iraq. Myself, President Bush and others who support the war have no problem with Iraq or its people. The problems lie with Iraq's tyrannical dictator, Saddam Hussein. Vice President Cheney has said that the quickest way to end the conflict with Iraq would be for Saddam to go into exile. Thus, I feel it's best to frame the debate as a war with Saddam.

Saddam is the only modern leader to use chemical weapons. During the Iraq-Iran War, 1981-1988, Iran accused Saddam of using chemical weapons 40 times. The use of chemical weapons by Saddam was confirmed by four U.N. weapons inspectors sent to investigate by U.N. secretary general Javier Perez de Cuellar.

Furthermore, in 1988, chemical weapons were used once again, this time against his own people in a battle in Halabjah, a Kurdish town in northern Iraq near the Iranian border.

These two instances alone show what Saddam is capable of. If given the opportunity, Saddam will use chemical, biological, and if he can develop the technology, nuclear weapons.

Crimes against humanity during the Iraq-Iran war are only part of the reason why Saddam must go.

In 1990, Saddam's forces invaded Kuwait in an attempt to take control of its vast oil reserves. The invasion of Kuwait was a violation of Article 2, section 4 of the U.N. charter. Saddam was warned to withdraw from Kuwait, or face military action.

The U.N. Security Council passed resolution 678 authorizing the use of force to expel Saddam's army from Kuwait if Saddam refused to withdraw. On January 16, 1991, coalition forces began the war to liber-

ate Kuwait. 45 days after the coalition started the war, Saddam realized he had little chance of winning and sought an end.

Terms of Security Council resolution 687 cease-fire included paying reparations to Kuwait, identifying the locations of chemical and biological weapons to U.N. inspectors and the elimination those weapons of mass destruction.

Additionally, until all of the above conditions were met, Iraq faced economic sanctions limiting trade and exports of oil.

Over 10 years later, those economic sanctions are still in place because Iraq has not adhered to the conditions of the cease-fire approved by the U.N. Security Council.

Attempts by a consortium of international experts in chemical, biological and nuclear weapons assembled as U.N. weapons inspectors were continually denied access to sites in Iraq potentially containing these weapons.

Saddam kicked the weapons inspectors out of Iraq in 1998. When the inspectors left, they did so with a long list of weapons that had been identified but not destroyed. We do not know what has happened to the weapons on that list, which includes anthrax, VX nerve gas and mustard gas.

People must ask themselves, what else is Saddam hiding? Some argue that even with the weapons inspectors in Iraq searching for years, it will do no good. Small pox can be stored in a small vile, virtually undetectable by inspectors. It would take a great deal of luck for inspectors to find this.

After the Sept. 11 attacks, our national security and the threat created by Saddam was once again revisited.

Saddam has been implemented by the Bush administration as a supporter of terrorism and a possible backer of al Qaeda.

Saddam's ties with al Qaeda are not clear; however, his links with other terrorist groups such as Hamas are. Saddam has made it no secret that he supports these groups. The families of suicide bombers who kill themselves along with innocent Israelis are given up to \$10,000 by Saddam.

People often cite the lack of support for a war with Iraq as a reason why we should not attack. However, the latest Washington Post/ABC poll showed that 57 percent of Americans feel the forceful removal of Saddam is necessary.

This is especially noteworthy because during the height of Operation Desert Storm, support for the war was in the low 40s. It wasn't until after the war and the perceived victory by U.N. forces that people



showed support for the President and the war.

In attempts to build an international coalition to combat terrorism and the threat of Saddam, the Bush administration went to the Security Council and got U.N. weapons inspectors back in Iraq. Weapons inspectors found missiles whose sole purpose is to carry chemical weapons. These missiles were not part of Saddam's weapons declaration submitted to the U.N.

America and the world need to face the facts. It is clear that Saddam is in violation of U.N. Security Council resolutions. He has continued to refuse to disarm and has not cooperated with weapons inspectors. While the possible link between Saddam and al Qaeda are not clear, this does not lessen the threat.

Iraq has been faced with war since 1980, shortly after Saddam took power. These wars have limited economic development, in turn creating

some of the poorest conditions in the world for the Iraqi people. The ousting of Saddam will give the Iraqi people a new chance at freedom and living. With the recent liberation of Afghanistan from the Taliban, the Afghan people have seen new freedoms.

There is still strife in Afghanistan, but freedom isn't cheap and it takes time to build stability. It took close to 50 years after American's independence before there was any form of real political stability. With time, this same stability will come to Afghanistan, and the people of Iraq if we can free them of Saddam.

I by no means want the United States in a war. But what I want even less is the use of chemical weapons on Americans or any people.

Through his actions, it is clear that if Saddam stays in power, the use of weapons of mass destruction against America and other freedom-loving countries is inevitable.

Rejection comes paired

I'm graduating in May, and while I'm in denial about the whole prospect, the reality of paying back my student loans has prompted me to set out on the great job hunt.

I began by applying for summer internships. Yes, I figured if I could hide under the term internship for another summer, I wouldn't really be graduated.

Of course, I looked for paid internships. That \$8,000 isn't going to pay back itself, or at least that's what my parents keep saying.

Many of the deadlines were in early November and December for these coveted internships, and I spent a great deal of time putting together packets that showcased my best work as a journalist and listed my years of experience.

Then I simply waited, trying to figure out what I'd do if I received no response.

But one response did come, earlier than expected even.

However, it wasn't exactly the reply I'd been looking for. As many here at UI may be receiving in these hard economic times, it was a rejection letter. It came from The Seattle Times, and it was dated Nov. 21. I looked back and discovered that the paper's deadline for applications was Nov. 1.

That could only mean one thing: I was ruled out in the very first cut. Ouch.

Sure, they sugar-coated it with phrases like "We faced difficult choices among a number of qualified applicants" and "I'm sorry that were not able to include your application among the finalists." Blah, blah, blah.

I soon discovered many of these rejection letters had the same style, as three more came in the next month.

But the worst was one I got in the beginning of January. Again, it was from The Seattle Times.

Word-for-word, it was the exact same letter they sent me more than a month before.

Hey, a little salt for this wound, please.

One of the intriguing things about this letter was the signature. While it was the same woman who signed my last letter (oh yes, I keep them), the signature was extremely different.

It seemed kind of odd from a distributor of truth.

I've heard about blunders where the applicant gets mixed up, sending the wrong application to the wrong place.

One man told me of sending his cover letter to rival newspapers with transposed addresses. The papers contacted him to let him know of his mistake.

I also heard from a woman who was sending out so many applications that her work began to get shoddy. One newspaper editor informed her of this personally.

These kinds of things have horrified me, and while I would like to get some sort of personal response, that's not really not what I'm hoping for.

Thus, I've been extremely careful.

So, I think it's only fair I let The Seattle Times know.

Let me know if this is too blunt.

Dear Ms. So-and-So:
Thanks for letting me know that I didn't get the position at your newspaper. However, it really wasn't necessary to notify me twice.

I'm about to graduate and these rejection letters are really starting to pile up.

If you intend on sending me others just to let me know I still do not have a position at The Seattle Times, don't. I get the point.

However, if you change your mind, let me know. You apparently have my address on file.

Sincerely,
Ann Rose Gannon

I think I'll send it today and maybe another one tomorrow.



ANIE
Argonaut staff

Annie's column appears regularly on the pages of the Argonaut. Her e-mail address is arg_news@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its entities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

Co-op to feature student art

The mixed medium art of Tatum Bolinger and Kasey Boeve, both art students at the University of Idaho, will be on display at the Moscow Food Co-op Art Gallery Feb. 14 - March 13. An opening reception will be Feb. 14, 6-7 p.m.

Tatum and Kasey are UI students majoring in art and art education. They both said they love art because it allows them to work with their hands and express themselves in a visual way. Their concepts consistently involve emotional and personal issues.

The Moscow Food Co-op Art Gallery is located at 211 E. Third Street in Moscow and is opened from 8 a.m.-8 p.m. daily.

Student art show opens

The Undergraduate Juried Exhibition will open today with a reception 4-7 p.m. in the Ridenbaugh Gallery.

Left Hand Smoke returns to Moscow

Seattle rockers Left Hand Smoke return to Moscow today for a 9:30 p.m. performance at John's Alley. The band tours seven states regularly and includes Moscow as much as possible. It's last show was Nov. 8 at John's Alley.

Victor Wooten to perform at Big Easy

Victor Wooten, Marcus Eaton and The Lobby will perform 8 p.m. Sunday at the Big Easy in Boise. Tickets are \$16.50 and on sale now at www.ticketweb.com.

The Wailers celebrate Black History Month at The CUB

Bob Marley's former group, The Wailers will perform 8 p.m. Feb. 19 at the WSU CUB Ballroom as a part of Black History Month. For information call (509) 335-3503.

Poster contest entries due March 8

Artists are invited to submit designs for the 2003 Moscow Renaissance Fair Poster Contest. First place winner will receive a \$200 award for the design. Second place will receive a \$100 award with the work being used as the cover for the program guide.

Entries must be no larger than 17 inches by 21 inches, and free-hand, original artwork. No computer-generated designs will be accepted this year. The Renaissance Fair theme is "A Celebration of Spring."

Designs must include the words: "30th Annual Moscow Renaissance Fair, May 3 & 4, 2003, East City Park". Also, the words "Moscow Renaissance Fair, PO Box 8848, Moscow, Idaho 83843, www.moscowrenfaire.org" must appear in small but legible lettering or typeface at the bottom of the poster.

Original artwork entries are due by 10 a.m. on March 8 at BookPeople, 521 S. Main.

Coming soon to THE KENWORTHY

Dance in the Movies: Performance by Festival Dance on Stage, followed by "Movie Talk" and a showing of "Singin' in the Rain." 4 and 7:30 p.m. Saturday. "Elling." (R). 5 and 7 p.m. Sunday. Cost: \$4.
"Spirited Away." (PG). 10 p.m. Feb. 7, 7 and 10 p.m. Feb. 8 and 4 and 7 p.m. Feb. 9. \$4 adults/\$2 children under 12.

Rock 'n' Roll TRIVIA

- Q. Which solo singer had a 1990 hit with "The Shoop Shoop Song?"
- Q. Who dueted with Luther Vandross on "The Best Things in Life Are Free?"
- Q. "Breakfast at Tiffany's" was a 1996 top-10 hit for what band?
- Q. "It's Not Unusual" was a No. 1 hit in 1965 for who?
- Q. Who bought the piano John Lennon used to compose "Imagine?"

Borah Blockbuster SERIES PRESENTS

"My Big Fat Greek Wedding," will be shown at 7 and 9:30 p.m. today and Saturday in the SUB Borah Theater. Cost: \$2 students, \$3 general.

This Week's Movie RELEASES

- "The Guru"
- "The Recruit"
- "Biker Boyz"
- "Final Destination 2"

Step up to 'Step Afrika!'

"Again and again we must rise to the majestic heights of meeting physical force with soul force".

- Martin Luther King Jr.



Step Afrika! will be performing tonight at 7 p.m. in the Hartung Theatre in honor of Martin Luther King Jr. Day. COURTESY PHOTO

BY SHAWN CARROLL ARGONAUT STAFF

Friday night an explosive and powerful group of artists will show us way to unite physical and soul forces for a thrilling kickoff to Black History Month.

Step Afrika!, a U.S.-based percussion dance ensemble, was founded in 1996. Their production is the highlight of the African-American fraternity and sorority art form known as 'stepping.' This genre of dance is said to be one of the most exciting dance forms created by Americans in the 21st century.

Their performances exhibit movement and rhythms seen in African cultural dance traditions. Similarities can be found in the South African "Gumboot dance." This is a creation of black South African mine workers who used precise foot movements and hand clapping as a social

and physical means of expression. Just as Black History Month strives to heighten the understanding of the African experience while moving forward and changing attitudes, Step Afrika! reaches back to stepping's historical roots, making connections with dance forms through the ages.

Their repertoire includes stepping, tap, Zulu and Gumboot African dances, clogging, hip-hop, house and freestyle.

Step Afrika! incorporate rhythmic combinations of clapping, body slapping, shouting, call-and-response chants and stomping. According to a

Los Angeles Times review, "Think kickboxers in combat boots doing an N-Sync dance routine with twice the intensity."

Step Afrika! is the brain-child of Brian Williams, a marketing major from Howard University. While on a fellowship in Lesotho, South Africa, Williams noticed the similarities between South African dances and the stepping moves he learned in his college fraternity.

In 1991, he collaborated with Soweto Dance Theatre from Johannesburg, South Africa. Together they produced the Step Afrika! International Cultural Festival. The group now tours the U.S., United Kingdom and South Africa.

It is important to Williams to keep hold of the tradition of stepping. He wants to share with communities the culture that created the art form custom. The troupe consists of 10 to 12

dancers who perform part time. Many are pursuing careers outside of dance and represent a wide scope of role models for audience members.

Step Afrika! are very active in education and encourage dialogue between children and themselves. Each year, they welcome area children to a program in Soweto to provide the youth with cultural and educational activities. The group also produced a new children's production at the John F. Kennedy Center for the Performing Arts Imagination Celebration.

Step Afrika! USA is a non-profit organization supported in part by the DC Commission for the Arts and Humanities and the National Endowment for the Arts.

Step Afrika! will be performing tonight only at 7 p.m. in the Hartung Theatre. This entertaining and educational event is free and open to everyone.

Musicians invite 'Summer'

BY ANNIE GANNON ARGONAUT STAFF

A summer's evening in February?

While the weather in Moscow may not agree, the Lionel Hampton School of Music Recital Hall will be filled with "Music for a Summer Evening" Sunday at 8 p.m.

"We're trying to move summer up," joked Sandy Mauchley, who forms the piano team the Mauchley Duo with her husband, Jay.

But in this piece by American composer George Crumb, Sandy and Jay, both UI piano professors, team up with student percussionists Quentin DeWitt and Bill Denton.

The piece is unique, Jay said, because it's written for two pianos and percussion. "That's an unusual combination," he said.

Written in 1974, the piece by Crumb requires an arsenal of instruments. DeWitt alone plays more than 30 and he estimated about the same for Denton. "We both have our plates full," said DeWitt, a graduate student in music.

The instruments, which fill the back stage, range from tubular bells and cymbals to African log drums and bamboo wind chimes. Tibetan prayer stones, a metal thunder sheet and several varieties of drums are also used. It takes the team about an hour to set up. "When we started it was about two hours,"

Dewitt said. Denton, a junior in music, and DeWitt both do quite a bit of movement, jumping from one instrument to another. But they try not to make it comical, said Dewitt.

"Movements are minimized to reflect what is going on musically," he said, explaining that if the sounds are bigger, like with gongs and cymbals, then the motions are bigger.

But Jay and Sandy stick to their pianos. However, this piece looks at the piano in a whole new way.

Lifting the lid of the piano, Jay demonstrates by plucking some of the strings while holding down several keys. A deep sound resonates. The inside strings are also plucked, strummed and brushed. Sometimes they place sheets of paper over the strings to distort the tone when keys are played.

"He utilizes a lot of different sounds," Sandy said of Crumb's work.

"He likes to use instruments in very different ways," added Jay, who performed the piece in 1978 at UI and in Indiana. This is Sandy's first time performing anything by the composer.

For DeWitt, this is something he's been waiting to do for a long time. He was first introduced to Crumb when he began at UI in 1994. Crumb's scores of music, which he sometimes uses to visually express important aspects of the piece, intrigued DeWitt.

Some of Crumb's work appears in spirals and other shapes. One called "The Crucifixion" is in the shape of a cross.

DeWitt will display some of Crumb's scores in the lobby of the recital hall for the concert. "It's one thing we get to enjoy but the audience doesn't necessarily see," he said.

Throughout the concert, Jay will speak about the music and give background information. For example, he will read the poetic quotations Crumb wrote at the top of the scores of the first, third and fifth movements.

There are five movements in the piece and the first, third and fifth involve the entire ensemble an equal amount. The second movement highlights the pianos, and it also contains a slide whistle duet, which DeWitt guesses is the only one in the western world.

The fourth movement showcases the percussion pieces, contrasting the deep woody sounds of the wood blocks and drums with more metallic sounds, DeWitt said.

And the fifth movement ends in what DeWitt calls a massive conclusion. "It tapers off beautifully to reflect the beginning of the piece. ... It fades back to where it came from," he said.

Tickets for the performance at the Lionel Hampton School of Music Recital Hall are available at the door and cost \$5 for adults, \$3 for students and \$7 for a reserved seat.



RYAN SMITH / ARGONAUT

There will be one performance of "Music for a Summer Evening" at the Lionel Hampton School of Music recital hall, 8 p.m. Sunday.



Clooney's first 'confession'

Clooney pacifies audience with first directoral effort

JACOB DENBROOK
ARGONAUT STAFF

The year 2002 marked an influx of movie actors trying their luck as directors, taking the tried - and well accepted - route of Tim Robbins' "Dead Man Walking" by adapting literary biographical work onto the screen. Denzel Washington gave us "Antwone Fisher," and even Steven Spielberg had a little fun with Frank Abagnale's life in "Catch Me If You Can."

CONFESSIONS...
George Clooney and Sam Rockwell
★★★★ (of 5)
Now Playing

So there was no reason for George Clooney not to team up with the other hot item of 2002, Charlie Kaufman of "Being John Malkovich" and "Adaptation" fame, and dive into the process of adapting the autobiography of TV hit maker Chuck Barris.

Clooney doesn't disappoint for his first go-round, although he falls into the trap of an actor-turned-first-time director who is finally given the liberty of playing with the camera. "Confessions of a Dangerous Mind" is last year's "A Beautiful Mind" on steroids and hormones, with enough sex, drugs and conspiracy to make Ron Howard's massive forehead turn crimson with distaste.

Based on Barris' "Confessions of a Dangerous Mind: The Unauthorized Autobiography," follows his unlikely route into the TV business. Barris, capably played by Sam Rockwell, is the responsible force behind the much-cloned MTV dating shows and is ostensibly, God forbid, the founding father for hit show "American Idol."

In the film, Barris' game-shows, initially shunted by the NBC executives for being too lewd, end up being produced. His shows include "The Dating Game" and "The Gong Show" where Barris admits in the film, "I didn't know so many Americans were waiting to get on TV to make asses of themselves." However, there's a catch to Barris' game show dreams.

Enter George Clooney who cameos (like any good Gibson or Redford would) as a CIA agent

who sees talent in Barris, and Barris agrees to train with the operative. He becomes an agent as a sidelight to his true ambitions of TV show stardom. He hits it big and finds himself haunted by duplicitous CIA agents and more importantly, the realization that he has created a monster with his shameless exploitations of common people.

"Confessions" is entertaining for sure, but unlike "A Beautiful Mind," we're never sure whether the unreliable Barris is schizophrenic, lying or simply has a great true story.

The opening scene features an interview with Dick Clark to establish credibility. Then a disclaimer pops up saying the events are based on interviews and Barris' own memoir, as if the filmmakers are trying to convince themselves of the material's reliability.

Clooney pulls out all the traditional actor-turned-director techniques, squeezing in montage, complicated lighting, extended silence, long shots and the list goes on. But in all the hype, the story boils down to one struggle: that of the unlikeable Barris' internal conflicts. He often appears in silhouette or harsh side lighting and the truth of it is, we can't ever truly believe Barris because he isn't true to himself. It's the true story's paradox.

But all pretenses of truth aside, the plot moves along at an acceptable pace, although it's less than dangerous. Rockwell, who looks like a younger Mike Myers, leads the sex-starved Barris through his internal struggles with plenty of zeal, and Clooney calls for cameos, cameos and more cameos from his burgeoning list of Steven Soderbergh connections.

Final say: Fans of the onslaught of Reel Life stories shouldn't be disappointed because Kaufman's dialogue is both hilarious and convicting, coinciding with both the ridiculous and serious sides of Barris. The acting and cinematography lead us nicely through Barris' '50s, '60s and '70s playground. However, there are some forced moments. Out of this mold of Barris' confused "unauthorized autobiography" plops a movie that satiates the movie-goer who isn't consumed with the whole truth, and nothing but the truth.



COURTESY PHOTO

Chuck Barris, played by Sam Rockwell, is featured in George Clooney's new movie "Confessions of a Dangerous Mind."

'Confessions' is sadistically enchanting

BY CHRIS MARTIN
ARGONAUT STAFF

Is it just me, or does 2003 seem to be the year of the unscripted reality series?

With primetime shows such as "Shipmates," "Eliminate," "Joe Millionaire" and the upcoming "Bridezillas" and "Married by America," apt boob-tube viewers would be hard pressed to avoid their gravity-like pull.

CONFESSIONS...
George Clooney and Sam Rockwell
★★★★ (of 5)
Now Playing

It's fitting then that the accounts of Chuck Barris ("The Dating Game," "The Gong Show"), creator of the unscripted television show concept, gets his tenure. Written for the screen by Charlie

Kaufman who also wrote "Being John Malkovich," "Adaptation," and adapted from the cult novel by Barris on his accounts of being a CIA operative, "Confessions of a Dangerous Mind" is a dark comedy/drama that is, at times, a bit zealous and slightly over-contrived, yet sparkles in a sadistic yet enchanting sort of way.

Barris, played by the suave Sam Rockwell, is a picturesque sleazebag from the get-go when he states, "I only wanted to get laid..." which sums up his personality throughout.

From the opening meeting with Barris we know something isn't quite right; he stands naked in front of his TV, and from that point follows a flashback presentation of his life up to that point.

Barris goes into broadcasting and works his way to producer. When he gets involved with the shifty CIA agent Jim Byrd, played by George Clooney, he becomes entangled in murder and deceit: "Television producer by day, CIA assassin by night."

Throughout the movie, Barris' temperament and emotional level revolves around his sex life; awkward childhood situations to relationships with the overacted, yet naively lovable Penny, played by Drew Barrymore.

His sex life, in turn, revolves around his "night life," his secret-agent life and his relationship with the femme fatale Patricia, played by Julia Roberts. All events coalesce into a mess of social situations that spins out of control to the end.

"Confessions" is a drama, and semi-autobiography at heart, with sprinkles of dark comedy here and there. The acting ranges from great (Rockwell, Clooney) to decent (Barrymore).

Rockwell shows true poise as Barris, and an unusual firmness with the anti-hero character. Clooney and Roberts respectively show solid and inspired performances, while Barrymore does the boring, overused hippie stereotype with surprising accuracy.

Newton Thomas Sigel's cinematography resonates with wonderful use of lighting and place to create tension and mood, often giving Barris his deceptive aura and contributing much to his character.

The story starts out strong, but at about halfway it becomes flaccid, artificial, and predictable by the end. At its best, though, it shines as witty, enigmatic, and uniquely appealing.

One brilliantly funny scene has a guest of "The Gong Show" singing "Falling in Love with You" while images of Barris' murders play in the background. Likewise, one dramatically overdone scene depicts Barris seeing people he's killed at his wedding a la Russell Crowe in "A Beautiful Mind."

Final word: It's not a brain teaser like "Memento," it's not as original as "Being John Malkovich" and it's not as uplifting and polished as "A Beautiful Mind." "Confessions" merely gives a taste of Barris' true story (as much as film adaptations can give) and leaves you satisfied, a tad knowledgeable and tickled happy, if not hungry for more.

You count!

100% ← College Challenge Goal 90%

75%

50% ← University of Idaho 40.8%

25%

0%

Make a difference.

If you have received the Campus Health Action on Tobacco survey and have not responded, please complete and return it.

If you have any questions or concerns please call the CHAT Study Hotline at 800-513-0371.

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Walt Oman, Senior Adult Pastor
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Late Morning Worship 11:15am
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Pastor Mark Schumacher

The Church of Jesus Christ Of Latter-day Saints
UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES
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Moscow University IV-11:00 a.m.
Moscow University I-1:00 p.m.
Marrieds Wards- Mt. View & Joseph
Moscow University VI-9:00 a.m.
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Sunday, 2-4 p.m.
Student Fellowship:
Tuesday, 6 p.m.
Rev. Dudley Nolling
Campus Coordinator: Anne Summersun



ARGONAUT SPORTS

Editor | Rolle Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

Women's Big West STANDINGS

	Conference	W	L
Long Beach State	5	0	
UC Santa Barbara	6	1	
UC Irvine	4	2	
Cal Poly	3	3	
Idaho	4	4	
Cal State Fullerton	2	3	
Pacific	2	4	
UC Riverside	1	5	
Cal State Northridge	1	6	

Women's Big West SCORING

Player-Team	Avg/G
1. Johnson, Glory-LBSU	16.7
2. d'Hondt, Gillian-UOP	15.0
3. Tulikihifo, Ofa-CSN	14.6
4. Gabbe, Wendy-UCI	13.9
5. Taylor, Lindsay-UCSB	13.8
6. Callaway, Christina-UCI	13.5
7. Reeves, Cassandra-UCR	13.2
8. Thoeke, Heather-UI	12.6
9. Harris, Crystal-UCR	12.1
10. Moore, Keisha-UI	11.9
11. Dinges, Nancy-UOP	11.9
12. Rhodes, Brezyna-CSN	11.8
13. Duperron, Kari-CP	11.4
14. Wilson, Candice-LBSU	11.2
15. Hansen, Heather-CSF	11.2
Fisher, Mia-UCSB	11.2

Women's Big West REBOUNDING

Player-Team	Avg/G
1. Richardson, Brandy-UCSB	9.5
2. Callaway, Christina-UCI	9.4
3. Johnson, Glory-LBSU	8.4
4. Moore, Keisha-UI	8.2
5. Tulikihifo, Ofa-CSN	7.8
6. Taylor, Lindsay-UCSB	7.5
7. d'Hondt, Gillian-UOP	7.2
8. Thoeke, Heather-UI	7.1
9. Ortega, Rochelle-CSF	6.1
10. Hansen, Heather-CSF	6.0
11. Baker, Jennifer-LBSU	5.8
12. Tanneberg, Lacy-CP	5.7
Journey, Heather-CP	5.7
14. Henke, Michelle-CP	5.6
15. Yadon, Lauren-UCI	5.5

WOMEN'S TOP 25 COACHES' POLL

- Duke 19-0
Last Week: Def. No. 10 North Carolina 78-67, Def. Maryland 101-52, Def. Florida State 81-63
- Connecticut 18-0
Last Week: Def. No. 20 Notre Dame 72-53, Def. Pittsburgh 76-55
- Kansas State 18-1
Last Week: Def. No. 16 Texas 71-69
- Tennessee 16-3
Last Week: Def. No. 14 South Carolina 97-78, Def. No. 13 Mississippi St. 82-68
- LSU 17-1 841 6
Last Week: Def. Florida 94-54, Def. No. 17 Vanderbilt 70-59
- North Carolina 16-2
Last Week: Lost to No. 1 Duke 78-67, Def. Western Michigan 79-76
- Stanford 15-2
Last Week: Def. UCLA 80-78, Lost to USC 75-72
- Texas Tech 16-2
Last Week: Lost to No. 16 Texas 69-58, Def. Colorado 80-58
- Purdue 16-3
Last Week: Def. Iowa 83-64, Def. Northwestern 76-60
- Louisiana Tech 14-2
Last Week: Def. Tulsa 75-62, Def. Rice 79-65
- Arkansas 16-4
Last Week: Lost to No. 17 Vanderbilt 76-59, Lost to Auburn 64-36
- Mississippi St. 14-4
Last Week: Def. Auburn 69-60, Lost to No. 4 Tennessee 82-68
- Texas 12-5
Last Week: Def. No. 7 Texas Tech 69-58, Lost to No. 3 Kansas State 71-69
- Minnesota 15-3
Last Week: Lost to Michigan State 74-71, Lost to Illinois 94-80
- Penn State 16-5
Last Week: Def. Old Dominion 81-74, Lost to No. 24 Villanova 73-66, Def. Michigan 72-70
- South Carolina 14-4
Last Week: Lost to No. 4 Tennessee 97-78
- Vanderbilt 12-6
Last Week: Def. No. 7 Arkansas 76-59, Lost to No. 6 LSU 70-59
- Oklahoma 13-5
Last Week: Def. Kansas 61-49, Def. Baylor 65-64
- Santa Barbara 13-3
Last Week: Def. UC Riverside 70-58, Def. Cal Poly 65-49
- Georgia 14-4
Last Week: Def. Alabama 79-49, Def. Kentucky 71-59
- Villanova 14-3
Last Week: Def. No. 15 Penn State 73-66, Lost to No. 23 Notre Dame 58-56
- Arizona 13-5
Last Week: Lost to Arizona State 73-58, Def. Wisconsin 62-55
- Wisc. Green Bay 16-3
Last Week: Def. Butler 75-36, Lost to Wright St 73-70
- Notre Dame 11-6
Last Week: Lost to No. 2 Connecticut 72-53, Def. No. 24 Villanova 58-56
- Roston College 13-4
Last Week: Def. Georgetown 72-60, Def. West Virginia 64-58

Track and field of dreams



UI sprinter Angela Whyte holds 11 school records and looks to add more this year.

BY DIANE EVANS
ARGONAUT STAFF

Angela Whyte is living her dream of running track.

Whyte, in her final year of collegiate track at UI, hopes to win and break the records for the NCAA championships in the 60-meter hurdles and the 100-meter hurdles.

Last year, that dream was suspended due to injuries. Now, nothing is holding her back. "I'm shooting big this year. This is my last year, so nothing is out of reach," she said.

In 2000, her athletic ability and natural speed earned her a spot in the UI track and field record books, with 11 school records.

"Angela is just an amazing athlete; she is truly the most versatile athlete that has ever come through the University of Idaho," said Yogi Teevens, co-head track coach. "There's not many people probably in the world more versatile than she is. She can pick up an event or a skill just like that. She's so coachable when you're coaching her. She does so many things naturally well."

"If one thing is just a little off, she's not satisfied," said Wayne Phipps, co-head track coach.

"If I tell her, 'yeah, your arm is one inch too far across your body,' the next time she does it, it's like perfect. She so gets a grasp of everything you tell her," he said.

Along with her personal goals, Whyte will help lead the team to another Big West conference championship.

"She's a great leader. Her first day here, she was a great leader," Teevens said.

This goal doesn't come without willingness to help the team out in whatever way. "Angela is such a team person. She's not totally into her and what she needs to do," Teevens said. "She has a plan for herself, but if she has to deviate a bit to help the team, she's more than willing to do that all the time. Team is very important to her," he said.

"As a track and field athlete, your individual goals are important. But I think on the women's side, as a whole, we want to come together and do our individual part to put it together for another ring," Whyte said.

Not only is she making waves at the collegiate level, she has made appearances at the national level. At the Canadian Olympic Trials, she finished fourth in the 100-meter hurdles.

In 2000, she won the 400 hurdles and established a new personal best with a 58.74 time at

the Canadian Summer Games. The next year, at Canadian National Championships, she won the 100 meter hurdles.

In addition, she has been ranked in the top 20 in the world for the 100 meter hurdles.

Despite her tremendous success, Whyte is not a person who has been affected by the pressures of being a world-class athlete.

"You would never know just watching her, talking to her or watching her warm up that she's a world-class athlete. She doesn't try to put on any airs," Phipps said. "It's part of the thing that makes her so likeable. She's not one of those people who have gotten to the top level and thinks 'no one else is at my level, I'm not going to talk to them'" he said.

Track is not all serious for her. In fact, she is well known for (her) unique attitude. "On top of that, my favorite thing about Angela is she's just a great kid. She's got an amazing sense of humor," Teevens said.

With her collegiate career coming to a close, Whyte has many options available to her.

Her post-track plans depend on her outdoor performances this season. Whyte said if she does well she can get an agent and even get signed under an apparel company.

"I can't wait too long, but the number one thing on my mind is to try to run professionally; try to go over to Europe."

Other plans may include further schooling, but track is still the main focus. "There's grad school, there's law school and of course, there's track. I'm not going to leave that. I've got to do it while I'm young because you only get one chance," Whyte said.

WHYTE'S RECORDS

Outdoor career bests
100 hurdles - 12.82 (School Record)
4 x 100 meter relay - 45.81 (School Record)
100 meter - 11.66 (School Record)
200 meter - 23.99 (School Record)
4 x 400 meter relay - 3:43.87 (School Record)
400 hurdles - 58.74 (No. 2 on the all-time best list)
Long Jump - 19-5 1/4 (No. 3 on the all-time best list)

Indoor career bests
55 hurdles - 7.69 (School Record)
60 hurdles - 8.19 (School Record)
55 meter - 7.01 (School Record)
60 meter - 7.46 (School Record)
200 meter - 24.33 (School Record)
4 x 400 meter relay - 3:43.48 (School Record)
Long Jump - 19-7 (No. 2 on the all-time best list)

Women on track for a championship

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The University of Idaho women's track and field team knew last year wasn't going to be its year to win the conference championship, but now the vastly improved Vandals are ready to win back the conference crown.

It was in 2001 that UI won the outright title behind Athlete of the Year Angela Whyte, and Women's Coach of the Year Yogi Teevens, but last year the Vandals made a decision to hold off a year before going for their second title in the Big West Conference.

"Last year we knew the team had made a lot of sacrifices and that we probably weren't going to win a conference championship and it was a kind of a year to get people more experience to try to get some recruits in," Teevens said. "We know that we can have a really special thing this year."

UI redshirted four key seniors during

last year to try to build a team around the talent that earned the Vandals a title two years ago. Along with Whyte, Heather Dennis, Rebecca Da Silva and Aloha Santiago all took the year off, hoping this year will be the one to show UI's strength.

"Track isn't like a sport that you can just pick it up and when you come back you reintegrate yourself to the sport, get your technique back because you know it," said Santiago, who finished second in hammer throw and fifth in discus at the conference championships in 2001. "Personally, I was doubting myself because I'm not that great, because I felt that I should be better, but I learned patience and realized that it takes time. And it's coming around, so it's good."

The Vandals competed for the first time last weekend in Pullman at the WSU Open, but the Vandals treated it more like a practice meet preparing for a

WOMEN, See Page 9

Men's squad hopes for injury-free season

BY DIANE EVANS
ARGONAUT STAFF

This year's University of Idaho men's track team boasts many world-class athletes, national championship winners, conference champion winners and up-and-coming competitors, putting them in contention for high marks in a majority of events.

"Our emphasis is going to change somewhat slightly due to the fact we're going to be a much stronger indoor team than outdoor team," said Wayne Phipps, co-head track coach.

"Having said that, outdoors I still think we can be a top-30 team nationally. Indoors, we have a pretty good shot at being in the top 15," Phipps said.

The goal for the indoor track season is clear: win the Mountain Pacific Championship. Since the Big West does not have indoor a regional indoor meet, the Vandals will attend the Mountain Pacific meet, a combination of Big West and Pac 10 schools.

"If everyone does well, the usual stuff — everyone does well, runs well, throws well — we can do it," Stewart said.

Stewart will vie for wins in the shot and weight throw and hopes to be an automatic qualifier in those events. To do this, he needs to throw 64 feet in the shot put and 70 feet in the weight throw.

"Even early this year, he's still ranked third in the nation in the shot put and seventh in the nation in the weight throw. I expect him to be an all-American in both of those events," Phipps said.

Nikela Ndebele and Sherwin James both hope to make it to nationals in the 60-meter dash. In 2002, Ndebele won conference in the 100- 200-meter dashes and the 4 x 100-meter relay and made the 100-meter semifinals at NCAA Championships.

"[Ndebele and James] are definitely two of our top guys, not just sprint-wise but on the whole team," Phipps said.

James will also compete in the 200-

MEN, See Page 9

UI has chance to knock off conference foe

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

How do you celebrate the midway point of the conference schedule? The UI men's basketball team is hoping to commemorate the day with a win over the Big West's top team, Utah State.

And if the preceding weeks were indication, both teams should be ready to take the floor and continue their short, yet meaningful, winning streaks.

Utah State comes to Moscow on a three-game win streak and is leading the conference with a 6-2 record (15-4 overall) at the end of the first month of conference play. But the Aggies lead the league in seven statistical categories, including field goal percentage, assists, rebound margin and scoring margin.

Even so, UI coach Leonard Perry feels the Vandals need to grab a win away from a team as good as this.

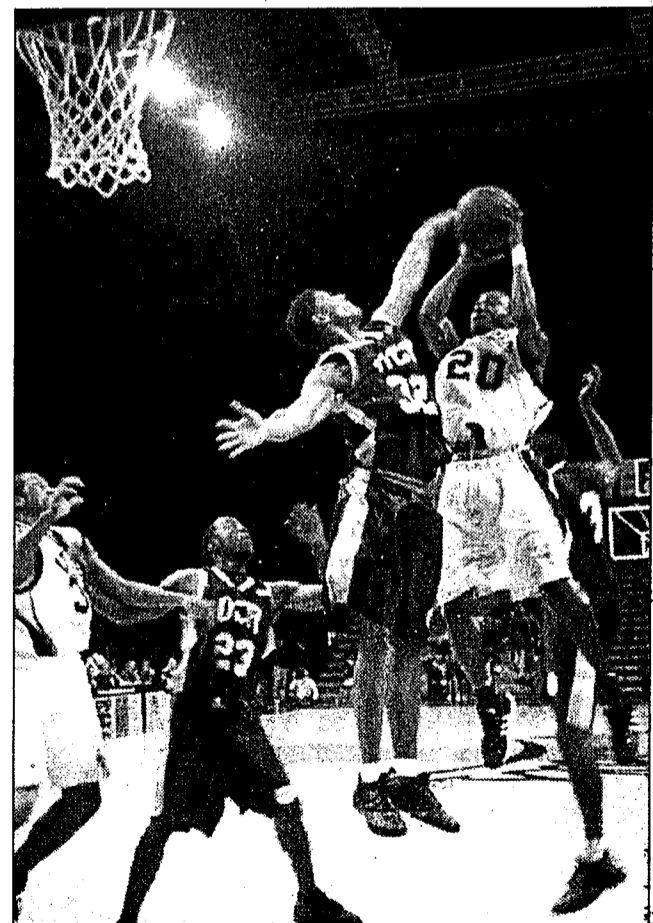
"It's paramount. You have to do it," Perry said. "If you're going to put your program in a position where they can make a run at a league championship one of these years, you're going to have to beat one of these teams."

"As I say that I know as well as anybody how difficult that's going to be, but you're going to have to."

The Vandals (8-9 overall, 4-4 Big West) are excited after winning their first back-to-back games since the first week of the season. Even so, UI has yet to make an impressive offensive showing against one of the league's top teams.

"We came close with Santa Barbara. I thought we played really tough at Irvine, but as well as we played we didn't play great offensively," Perry said.

That task will not get



Vandal forward Tyrone Hayes shoots against UC Riverside.

any easier against Utah State, who suppresses offenses better than any other in the conference — the Aggies allow an average of 59.4 points per game.

But that is in conjunction with an offense that puts up 67.3 per game.

"From the experience standpoint I would say that they have the edge," Perry said. "From the talent standpoint, they're good, good again ... So it doesn't look good, doesn't look good. The only thing I can tell you is that our kids will show up and we'll try to compete and give ourselves a chance. But the odds are stacked against us, no doubt."

UI forward Rashaad Powell doesn't necessarily

share the same feelings. "They're a little bit bigger, but that's the same as it's been all year," Powell said. "Person-for-person I don't think they're any more talented. As long as we get our game on the floor I honestly feel we can play with anybody in the country, from the No. 1 team to whoever."

The Utah State squad is anchored by guard Mark Brown, an extremely smart player, Perry said. Forward Desmond Penigar, the Big West pre-season MVP, leads the team in scoring, averaging 15.4 points, and adds 6.5 rebounds per game, but center Spencer Nelson is the key to the offense.

BASKETBALL, See Page 9



UI sprinter Rebecca Da Silva stretches out before practice in the Kibbie Dome Thursday.

THERESA PALMGREN / ARGONAUT

WOMEN

From Page 8

final week of practice before competing at the Cougar Indoor.

"We held a lot of people out last week that we just didn't feel like were ready yet after the break, so our first meet this weekend that we will have our entire team out there running our real events," Teevens said. "And it will be kind of interesting to see how we match up to WSU, who's a good team in the Pac-10."

Teevens thinks the Vandals will definitely match up well with Washington State, as well as anyone in the Big West. Anchored by the group of seniors, UI completed the team after recruiting some distance runners this past year.

"We signed some really good distance runners, national class distance runners," Teevens said. "And they came in, obviously, in the cross country season did a great job and won conference for us."

Leading the distance runners is sophomore Letiwe Marakurwa, who also redshirted last year. She was the individual winner at the Big West Cross Country Championship in November. Finishing only 16 seconds behind her was junior Tania Vander Muelen. Both could qualify in multiple events at nationals, Teevens said.

A pair of freshman that have

the Vandals excited are Bevin Kennelly, from Canada, and Alisha Murdoch of Oregon. Kennelly was the 2002 Canadian Junior National Champion in the 2,000-meter steeplechase, while Murdoch was all state in both track and cross-country in high school and could compete in several events.

"We felt like we, obviously, could do a lot better in that area. We're very solid everywhere else, so we're excited about this year," Teevens said. "We think we can score in every event."

As many of UI's top athletes sat out last year, the door was left open for some young talent to seize the opportunity to make some waves in the conference standings.

Sophomores Vernee Samuel and Tanya Pater both competed in the conference championship last year and both finished in the top five in the 100 and 200-meter dash. Tammy Stow and Chelsea Huffman placed eighth and twelfth in the triple jump and each has a chance to improve on last year's final.

But this team is built around its senior leadership.

Dennis and Da Silva both stuck around for their fifth year in an attempt to find the same chemistry that won the conference title two years ago. The sprinters not only have a chance at the team title, but also individual and relay championships.

"I think it's going to be a good way to finish," Dennis said. "Our

"We held a lot of people out last week that we just didn't feel like were ready yet after the break, so our first meet this weekend we will have our entire team out there running our real events."

YOGI TEEVENS
WOMEN'S TRACK COACH

team is just so strong and we're a close team; my close friends are on the track team. It's good to have a tight team. We're happy for each other when we do well."

Nothing seems to be bothering the Vandals right now. Everyone seems to know that they're in contention for a title and that many are also in contention for an individual championship.

"The most exciting thing about this year is attitude of the team. It's a much different atmosphere at practice, at meets when you know you're battling for a conference title," Teevens said. "And so the kids and team that made that kind of sacrifice for each other now come together as a team that they were hoping they would be. And they're so excited and you can see it everyday in practice."

MEN

From Page 8

meter dash and long jump. Last year he was a member of the 2001 and 2002 4 by 100-meter Big West championship teams.

However, these three seniors are only able to compete indoors, one of the reasons to place such heavy focus on the indoor track season.

"You can see when you take out Simon, Nikela and Sherwin, you're taking out three NCAA-qualifier type of guys," Phipps said.

The Vandals return with a strong 4 by 400 team. "Maurice Williams, Josh Guggenheimer and Matthew Erickson are our three top guys for the 400. Then, we have a ton of guys after that who can fill that fourth spot. It's just a matter of who's running the best that day and we fill in the gaps," Phipps said.

In the distance events, look for cross-country runners to make another large contribution. Returning this year is 2002 Big West steeplechase champion Ryan Jensen. Joining him will be Jan Eitel and Jonathon Post.

"Now we've added a couple of guys to help us out a little bit. Jan Eitel demonstrated his running ability during cross-country season, but is a much better track runner than cross-country runner," Phipps said.

Eitel finished 13th at the 2002 Big West Conference championships and 19th at the 2002 NCAA West Regional cross-country championships.

"To run that well in cross-country bodes extremely well for indoor and outdoor. His main event is the steeplechase, which is an outdoor event only.

He'll still compete very well for us in the mile and the 3 K," Phipps said.

Phipps looks for another newcomer, Jonathon Post, for long-distance events. Post has the ability to run anything from the 1,500 meter run up to the 10 K, Phipps said.

"Those two guys will definitely help us indoors and outdoors. Both could be NCAA qualifiers as well," Phipps said.

While the team's main focus will be the indoor season, don't rule out the outdoor season.

New this year will be a regional qualifying meet for outdoors. It makes things a slightly tougher, but it opens the field a little more and qualifies more people, Phipps said.

Some events to keep an eye on are the hurdles and distance events. Those competing include Eitel, Guggenheimer, Hugh Henry and Jereme Richardson.

"I pick those four because those are probably the four who would be our NCAA-type qualifiers. I think we have a handful of others who can make it as well, such as Jonathon Post and Ryan Jensen with the steeplechase," Phipps said.

In addition to the top returning athletes, Phipps also cited a number of athletes who will either be in contention for winning a conference championship or placing near the top.

One of the keys this year will be staying injury free, a problem that plagued the team last year. "We were kind of unraveling with guys getting hurt. It seemed like when it was raining it was pouring type of thing. That really depleted us towards the end of the year," Phipps said.

"I think if we stay healthy, all our goals that we talked about are very achievable," Phipps said.

BASKETBALL

From Page 8

Perry said. Nelson scores nearly 10 points per game and leads the league in rebounding with 7.5 per game.

Nonetheless, the Vandals are glad to be playing this game at home. All season long Perry and the players have

given accolades to the fans that show up and give their support to the team.

"That helps a lot. The Vandalizers, all the fans, the alumni," forward Jack May said. "It feels good to play in front of a crowd. They help when they get loud; it gets us going, so it's definitely a positive."

The game is 7 p.m. Saturday in the Cowan Spectrum.

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- 03.09 SUB Ballroom **Moscow's Loudest Bands**
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- 04.06 SUB Ballroom **Bobby Birdman**
with ((version)), The Badger King
- 04.27 Shattuck Arboretum **Subterranean Cosmonauts**
- 05.04 Shattuck Arboretum **Oracle Shack**

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ASUI Productions

slam poet

February 14, 2003

Admin. Auditorium
7:00pm
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TBA

Noontime Concerts

- 02.12 Steve Meyers
- 02.26 John Floridis
- 03.12 Dan Maher
- 03.26 Jenn Adams
- 04.09 Jazz
- 04.23 Lisa Simpson
- 05.07 Chris Cunningham

Concerts are every other Wednesday in the **Idaho Commons Food Court** from **12-1pm**. All shows are **free** and open to the public.

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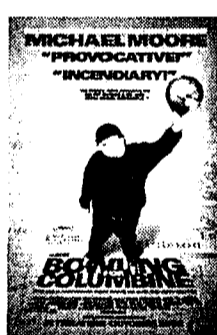
Cruise the World 2003

Saturday, March 1st from 11:00am-5:00pm in the SUB Ballroom. Tickets Available at the North Campus Center and at the door.

India Night 2003 March 29th in the SUB Ballroom. 6:00pm-9:00pm

Student Union Cinema In the Borah Theater

* Films are Wednesday and Thursday 7:00pm and 9:30 pm \$2 students/\$3 general
French films made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC).



February 5th & 6th
Bowling for Columbine
English



February 26th & 27th
8 Femmes
French w/Subtitles



March 5th & 6th
Drei Sterne
German w/Subtitles



March 26th & 27th
Xingfu Shiguang
Mandarin w/Subtitles



April 2nd & 3rd
Eling
Norwegian w/Subtitles



April 9th & 10th
Sous le Sable
French w/Subtitles



April 16th & 17th
Lucia y el Sexo
Spanish w/Subtitles



April 23rd & 24th
Roozi khe zan sho dam
Farsi w/Subtitles

Blockbuster Films In the Borah Theater

* www.sub.uidaho.edu/cinema *

Films are Friday and Saturday nights in the SUB Borah Theater.
7pm & 9:30pm unless noted otherwise. \$2 students/\$3 general



Jan 31st & Feb 1st
My Big Fat Greek Wedding



February 7th & 8th
8 Mile



March 7th & 8th
The Hot Chick



7:00pm only
March 28th & 29th
Harry Potter and the Chamber of Secrets



April 4th & 5th
Maid in Manhattan



April 11th & 12th
Analyze That



7:00pm only
April 18th & 19th
Catch Me if You Can



April 25th & 26th
Two Weeks Notice



May 2nd & 3rd
Gangs of New York

Virtual Creativity: Creating a Web Page
Feb. 10th 3:00pm- 4:00pm or Feb. 11th
4:00pm-5:00pm Commons Crest Room

All-Campus Spring Leadership Conference
February 27th in the SUB Register by e-mail at:
leadership@sub.uidaho.edu

Taking the Reigns: Training for Leadership & Management
March 3rd 3:00pm- 4:00pm or March 4th 4:00pm-5:00pm
Commons Crest Room

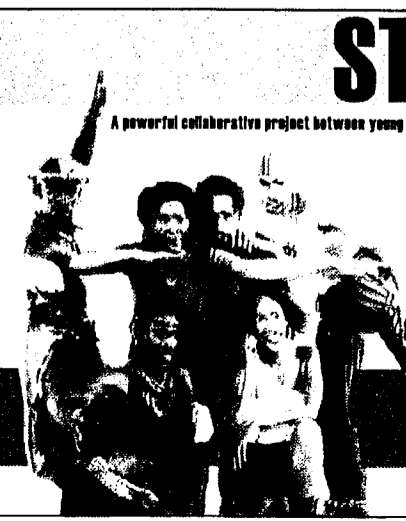
Passing the Torch: Transitioning Leadership April 7th 3:00pm-
4:00pm Commons Crest Room or April 8th 4:00pm-5:00pm
Commons Aurora Room

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