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IDAHO'S BEST COLLEGE NEWSPAPER

Tuesday, February 4, 2003

CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

## Students move back in after WSU bomb threat

BY LAUREN CONE  
ARGONAUT STAFF

Today is the first day some students at Washington State University will be allowed back in to the Streit-Perham Residence Hall complex after a bomb threat was reported Sunday morning.

Campus police were notified of a bomb threat to Perham Hall planned for Monday. Steve Hansen, Pullman chief of police, said he would not comment about the nature of the bomb threat.

At approximately 10 a.m. Sunday, the Streit-Perham residence hall was cleared of students and faculty. The students were sent to the WSU Student Recreation Center to spend the next few days.

"The safety of our students is our most important issue at this time," WSU President V. Lane Rawlins said, according to a WSU press release.

WSU is providing mattresses, blankets, prescription needs and movies for the students that have to stay in the SRC. However, many students will be staying with friends.

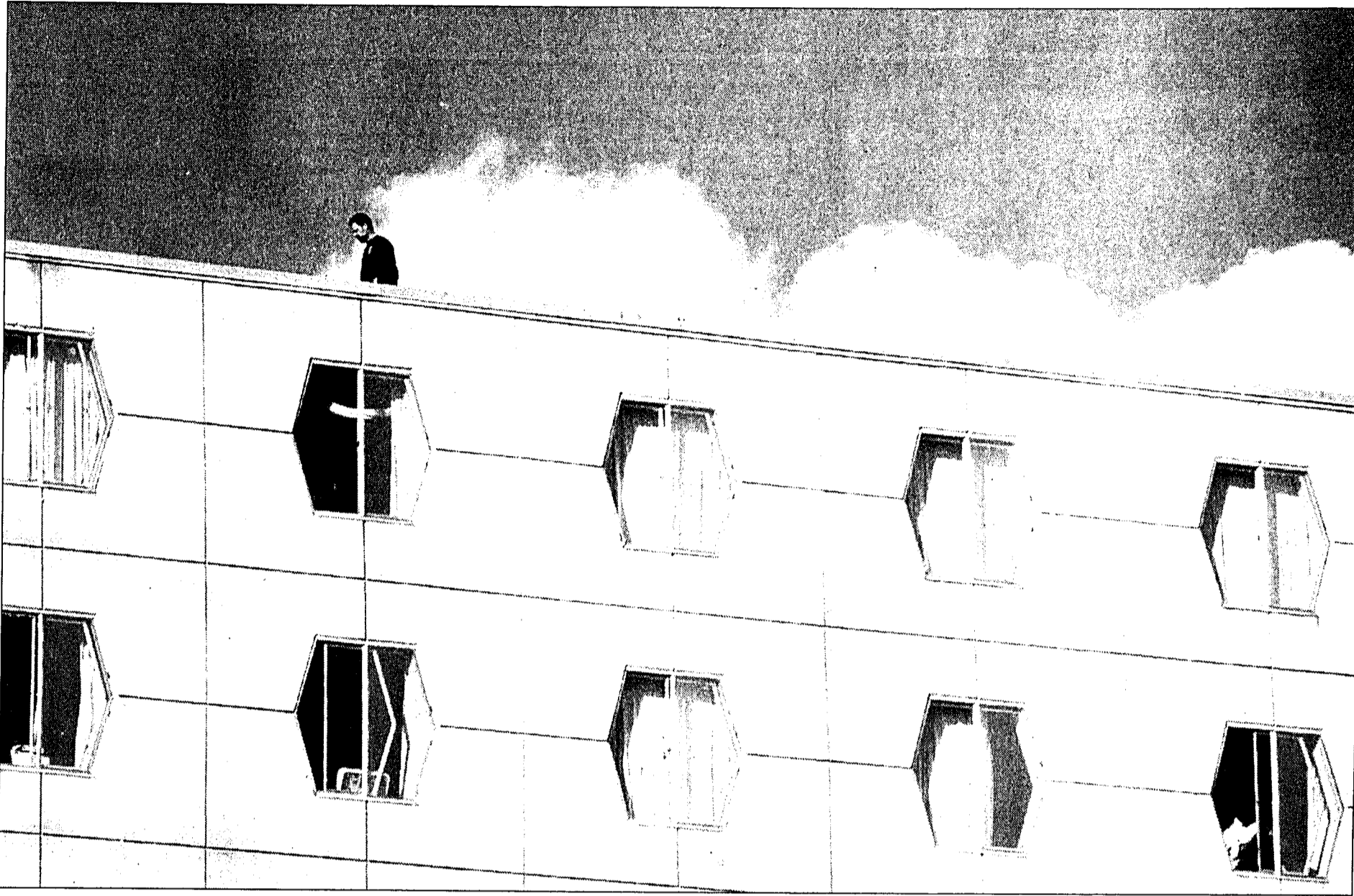
After hearing of the threat, WSU provided students with e-mail and phone banks to reach their parents, who so far have been understanding of the matter. Some parents who live nearby have taken their children that attend WSU.

Several local units responded to the threat, including the Spokane division of the Bureau of Alcohol, Tobacco, Firearms and Explosives, and the Washington State Patrol. Three canine units searched for explosives Sunday but did not find any.

Until today, portions of Stadium Way, Colorado Street and Orchard Drive were closed around the complex. The students and faculty of Streit-Perham will not be allowed back in the complex until early Tuesday morning.

Hansen said there was no reason to believe that there were any other build-

**BOMB THREAT See Page 4**



Police search for explosives at the Streit-Perham residence hall on the WSU campus Sunday. Students were evacuated from the building early Sunday morning and housed at the Recreation Center.

RYAN SMITH / ARGONAUT

## Tower converts to co-ed housing for fall

BY LEIF THOMPSON  
ARGONAUT STAFF

The all-women Theophilus Tower residence hall will become a co-ed residence for 2003's fall semester as part of a sweeping plan to integrate students into a housing system called the Living Learning Community.

"The first five houses of the living learning community are going to come online next year ... housing 375 people total," said Michael Griffel, director of University Residences.

The community is designed for upper division students interested in living with people with similar academic interests. The goal is "to try and create learning environments that are connected to classes and academic units - real living learning communities where people's academics and their living are associated with each other," Griffel said.

The long-term goals of the program are to make 60 percent of the residence housing academically themed, 20 percent generally themed (gender themed, quiet halls) and 20 percent general communities, according to Griffel.

Griffel also explained the reasoning behind the Living Learning Community: "There is a tremendous amount of research that students who are taking classes together, who have connections with each other outside of the classroom and who interact with faculty outside of the classroom are more satisfied with their classes, more involved with their classes, get better GPAs, stay with the institution and persist through their graduation."

Griffel also said the plan for the Theophilus Tower is "to link core discovery courses to halls in the towers so that students who are on the same floors or the same sets of floors would be taking the core discovery course together."

The Engineering Hall and Scholars Residence will move to the Theophilus Tower as well. There is also talk of creating a freshman discovery hall for freshmen interested in business.

There are several reasons that precipitated the execution of such a large plan. Gault Hall and Upham Hall will be demolished, Griffel said. There will also be an estimated 900-1,000 freshman living in the residence halls next semester.

The Wallace-Ballard Wing will be an all female residence and the Wallace-Stevenson wing will be an all male residence. There will be key card locks at every entrance to the wings.

Amy Fogg, sophomore resident of Neely Hall, is excited that the Tower is going to be co-ed.

"I think that it's great because a lot of the girls on Neely are actually very excited about the process that's going to happen. It's actually motivating a lot of them to stay in the Tower. They are very excited (about men moving in) because most people move off after their first year so there isn't tradition being upheld year after year like as in McCoy and as in French," Fogg said.

Abbie Kroeger, a freshman resident of McCoy Hall, does not want the Tower to be co-ed.

"I know a lot of girls want to live up here next year. It's really nice having just girls on the floor because you don't have to be as afraid to lock your door and you get more privacy instead of having boys all around," she said. "A lot of us decided not to live in Wallace because there's boys always around and here it's more restricted

**CO-ED See Page 4**

## Student overcomes autism in doctorate work

*Parker works on autobiographic dissertation*

BY ALEXANDER DANIELS  
ARGONAUT STAFF

Just about five years ago Daniel Parker was diagnosed with Asperber Syndrome, a form of autism in which the person is still highly functional in society.

In 2001, Parker won a national award for Outstanding Individual with Autism. At the time he was working on finishing his doctoral dissertation, but stopped because of a death in his family.

The loss was a devastating blow for him, but now he wants to get back on track and finally finish his dissertation. In order to do so, he needs a new laptop computer with voice recognition software, a total package of about \$3,000. The computer will help him with his dissertation, and also with a book he plans on writing.

"He is incredibly bright," Parker's friend, Dianne Milhollin, said. "His fingers cannot keep up with his mind. He needs voice input."

Daniel lives on social security and because of his condition, everyday jobs are out of the question. He said he lives in a highly organized state of mind, and if he cannot do it his own way, he cannot keep track and becomes "utterly incapacitated."

Milhollin and another friend, Tisa Ater, believe that if people knew what his dissertation was about, they would be willing to help out Parker.

Parker said he is writing an autobiographical account of an autistic man. This account will help many people understand how a person with autism sees the world.

Already Parker has helped out Ater. When they met, Ater was going through a tough time. She had learned that her daughter had bi-polar disorder and she did not know how to deal with it.

"He was the able one," Ater said. "I was disabled with fear and depression. He was able to show me to love and overcome the stigmata of disability."

Parker helps others by helping them to see through his eyes.

He said most people expect the person with disabilities to try and become normal.

He feels that people need to go to the person with disabilities instead of forcing that person to be normal.

Parker's dissertation will include a video he made. A movie buff who watches over 200 movies each year, Parker understands that film is a great way to get people to see through another's eyes. The dissertation paper is him going to the average person and explaining. The video is forcing the average person to come to him.

"Expect it to be a full-on 'how I do things,'" Parker said. "The viewer will have to build their own narrative."

Parker did not start out autistic. He said that in childhood he was a pretty comfortable and curious kid. But in kindergarten, he did not understand the rules. After that he did not develop social skills as fast as others. To others he was just a troubled kid, he said. It became so bad, he was even blamed for things he did not do.

When Parker got to college, he flourished. He said that because of the setup, he could just go from one subject to the next, not being held down with things he did not want to do or being with people he could not get along with.

Graduate school was another matter. Parker said it was the opposite. He was forced to stay on one subject and to socialize with many people. For 10 years he went through serious depression. Then he finally decided to get some therapy.

After six months of therapy, Parker found out he had Asperber Syndrome. Knowledge of his condition, combined with medication, has completely gotten rid of his depression. Now all he wants to do is finish his dissertation.

He believes his work may help people understand his condition and could very well find a way to cure it someday.

"I really believe in him and what he is trying to do," Milhollin said.



SHAUNA GREENFIELD / ARGONAUT

Daniel Parker is an Autistic student at UI who is struggling to finish his dissertation. Parker enjoys watching movies from Howard Hughes Video.

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#### Tuesday

ARGONAUT  
Vol. 104, No. 35  
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#### WEATHER



Partly cloudy.  
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OUTLOOK PALOUSE WEATHER FORECAST

Weather forecast for today (Partly cloudy, Hi: 38, Lo: 22), Wednesday (Partly cloudy, Hi: 38, Lo: 20), and Thursday (Partly cloudy, Hi: 41, Lo: 24).

CAPSULE FROM THE ARGONAUT ARCHIVES

From the March 28, 1975, edition: Campus Chest is booming out with annual events during March 31-April 5. Alpha Phi Omega, an honorary service organization, is sponsoring the activities. Eight trophies will be awarded during the week.

Discover Life at the Idaho Commons & Student Union

SLAM Stacyann Chin FREE Thursday, February 14th 7:00pm Administration Auditorium

Union Cinema Presents: "BOWLING FOR COLUMBINE" Jan. 29th & 30th 7pm & 9:30pm SUB Borah Theater \$2 STUDENTS • \$3 GENERAL

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ARGONAUT Send a Valentine message to your special someone in the Argonaut. Deadline: February 12th • Cost: \$6

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NewsBriefs

Academic Programs holding open house The UI Academic Programs Office is holding an open house Wednesday from 2:30-4:30 p.m. in the Idaho Commons.

Professor shows slides of Cambodia Nick Gier, UI professor of philosophy, will give two slide lectures, one Thursday and the other Feb. 11. The first presentation, entitled "Hindu Mythology," will contain new slides from Gier's recent trip to Angkor Wat in Cambodia.

Video to explore causes, effects of 1991 Gulf War

A documentary examining the causes and consequences of the 1991 Persian Gulf War will be shown Thursday in the Idaho Commons. The program, sponsored by the UI Alliance for Justice and the Palouse Peace Coalition, will begin at 7 p.m. in the Whitewater Room on the ground floor of the Commons.

embargo against Iraq that has been in effect for the past 11 years. Kim Campbell of Moscow and Bertie Weddell of Pullman, members of the Palouse Peace Coalition, will facilitate a discussion after the video.

Crossword

- ACROSS 1 Shut with force 5 Soft drink 9 Clock faces 14 Luxurious auto 15 Over again 16 Bowed 17 Medley 18 Parasitic insects 19 Middays 20 Banking record 22 Japanese aborigine 23 Level of command 24 Chest of drawers 27 Disentangle 29 Golfer's gadget 30 Michaelmas daisy 34 A Gershwin 35 Father 36 Winter fall 37 Bullwinkle's pal 39 Corrosive stuff 40 Tortoise's rival 41 -la-la 42 Fire truck gear 43 Small newt 44 Newspaper 47 Word before mission or squeeze 49 Forward progress 54 Science rooms 55 Abusive denunciation 56 Improvise 58 Jolly old salts 59 Site of Napoleon's first exile 60 Bingo relative 61 Pot starter 62 Famous cookie man 63 Ruhr Valley city 64 Picks up the tab 65 Damon of Hollywood

Crossword puzzle grid with numbers 1-65.

- DOWN 1 Incline 2 Fragrant shrub 3 Mennonite sect 4 - Jaw, Sask. 5 Tavern 6 Bermuda and Vidalia 7 "Titanic" floor 8 Wonderment 9 Book before Hosea 10 Jeremy of "Brideshead Revisited" 11 Study of sound 12 Writer Deighton 13 '60s radicals 21 Make indistinct 22 Place in order 24 Gloomy 25 Hair-raising 26 Marsh grasses 28 Cranny 30 Fire residue 31 Muddled state 32 Mexican menu choices 33 Ram's mate 35 - Paulo 37 Highways and byways 38 Seep 42 Miami team 44 Small, long-armed ape

Solutions

Solutions for the crossword puzzle, showing words like TITANIC, WONDERMENT, HOSEA, etc.

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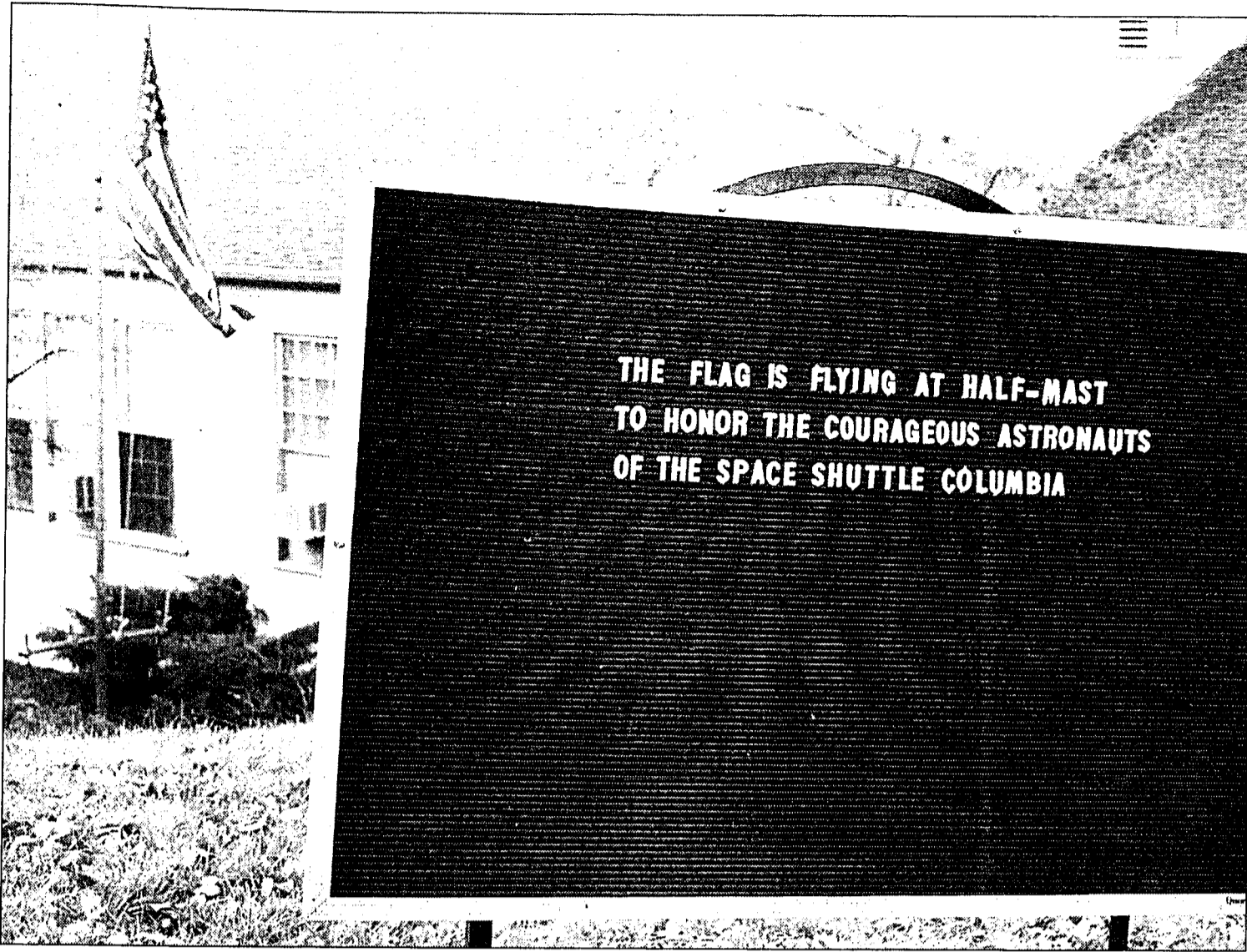
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ARGONAUT PRODUCTION Copy desk: Joy Barbour, chief; Jake Alger, assistant chief; Erik Eordi, Andrea Schiers, Josh Stodur; Phobis Nureagu; Theresa Palmgrun, editor; Shauna Greenfield, assistant editor. Photographers: Candice Carpenter, Ryan Smith, Ernest Ward. UI STUDENT MEDIA BOARD The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classifieds section the Tuesday before the meetings.

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IN MEMORIAM



Theresa Palmgren / Argonaut

The American flag flies at half-mast in front of the Naval ROTC building Monday in honor of the seven astronauts who lost their lives when the space shuttle Columbia crash Saturday morning.

# Researchers speak on ice worms and oases

BY DIANA CRABTREE  
ARGONAUT STAFF

From projected pictures of ice worms to pictures of Central Asia, glaciers and oases were the topics of discussion at the Alpine Research Seminar in McClure Hall Monday.

The intent of the seminar was to tell UI students more about the creatures that live on glaciers and to share information about a five-year study of historical adaptations in Central Asia to water resource changes.

The seminar featured two scientists, Masayoshi Nakawo and Nozomu Takeuchi from Kyoto, Japan. Both are professors at the Research Institute of Humanity and Nature.

The institute was formed in 2001 in an effort to solve global issues by conducting research projects. The institute's primary mission is to study the relationship between humanity and nature.

Nakawo spoke about the Oasis Project. China's Central Asia is having problems with oases drying up because of climate changes and overuse of water, he said. Part of Nakawo's research is to determine what factors lead to the water decline in oases.

The project aims to study the historical evolution of adaptability to water resource changes in a Chinese oases region over the course of five years.

"I wish to review the history from the viewpoint of interactions between humanity and nature. This would be a clue to creating our new manner of living that could assure future capability," he said.

Nakawo is also looking closely at the Heicheng documents that were found in an abandoned city of the Mongolian empire. These documents contain information about past climatic and environmental conditions.

Nakawo said goats could contribute to water shortages by overgrazing, humans can contribute to the problem by overusing water and lack of precipitation can lead to water shortages. When there is global warming, the diminishment of glaciers can also be a big contributor to water shortages.

Takeuchi said that by studying glacial organisms, we might learn something about the past environmental circumstances. He spoke about the diverse creatures that live on glaciers, including ice worms. Even in these cold conditions insects, snow algae and bacteria can live.

"Usually people can't believe that creatures could be living in such a cold environment," Takeuchi said. He is studying the ice cores recovered from the Alpine, Arctic and Antarctic glaciers, which may contain micro-organisms that existed on the glacial surface many years ago.

By studying organisms recovered from ice cores, scientists might learn more about the past environmental circumstances.

Sadie Sprague, a UI geology and geography major, said she was excited to hear about glaciers. "I liked the pictures of vegetation and I thought the abandoned city from the Mongolian empire was interesting," she said.

# Geographer discusses globalization from feminist viewpoint

BY ABBEY LOSTROM  
ARGONAUT STAFF

Victoria A. Lawson, professor of geography at the University of Washington, urged a 20-member audience at the Women's Center Friday to look at globalization from a new perspective.

"When you take a feminist look at globalization, it turns everything upside down," she said. "Feminism has so much to offer because it breaks down the barrier between practice and theory."

Lawson discussed how geographers historically associate globalization only with nations, companies, organizations or other large entities.

"I look at how daily lives have been changed through globalization," she said.

Lawson stressed three exclusions: the absence of certain actors, the limits of activities and spheres, and the indifference to relationships that exist on a smaller scale. These give a

distorted perception of globalization.

"Who's really subsidizing neoliberal retraction?" she asked.

Lawson also discussed the economics of globalization and consumerism. "I'm interested in the globalization of consumption," she said. "Eighty percent to 90 percent of workers in Latin America are in unregulated, shadow industries. But the consumption side is a place where we can really make a difference."

Originally from Great Britain, Lawson also touched on the misunderstood role geography plays in the United States.

UI Geography Professor Gundars Rudzitis agrees. "It has often been marginalized in the United States," he said.

Women's Center Office Resource Specialist Lori VanBuggenum is an anthropology, psychology and women's studies major with a vested interest in globalization and feminism. "I liked looking at the

importance of the impact we can have as consumers with issues of social justice," she said.

Freshman Tess Studley, a general studies major, attended the lecture as part of a personal effort to gather information about feminism. "I thought it was interesting to look at globalization from the corporate view, at the top, which is different from the Third World laborer's view," she said.

Moscow resident Erika Larsen came "to redefine the fight against the injustice of economic globalization." She hoped to gain a better perspective.

"I like the reaffirmation of bringing the individual and personal into the debate on globalization," she said.

Lawson's emphases include Women's Studies and Latin America - Ecuador in particular. She has also conducted research in the past three years on rural restructuring, rural-destined migration and white poverty in the Pacific

Northwest.

She is a recipient of the 1996 Distinguished Teaching Award and is a Thomas L. and Margo G. Wyckoff Endowed Faculty Fellow. Lawson currently serves as a National Councilor for the Association of American Geographers and is a candidate for the presidency of the organization.

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US Army Corps of Engineers - Walla Walla District

## Public Information Meeting



### Paradise Creek Restoration

The Walla Walla District of the U.S. Army Corps of Engineers, University of Idaho and City of Moscow are holding a joint public meeting to discuss an aquatic restoration project on a reach of Paradise Creek running through the University of Idaho campus in Moscow, Idaho.

The public information meeting will address possible options for providing aquatic ecosystem enhancement by reestablishing lost riparian-wetland habitat along Paradise Creek. Interested parties will be provided the opportunity to ask questions, discuss concerns and provide ideas regarding the proposed project.

For information regarding this meeting and the project, contact Dave Dankel with the Corps at (509) 527-7288 or Andrew Conkey at the University of Idaho (208) 885-7359.

**Date:** Wednesday, February 5, 2003

**Location:** Moscow City Hall  
206 East Third Street  
Moscow, Idaho 83843

**Room:** City Council Chambers

**Time:** 5 - 6:30 p.m. Open House  
7 p.m. - Formal meeting



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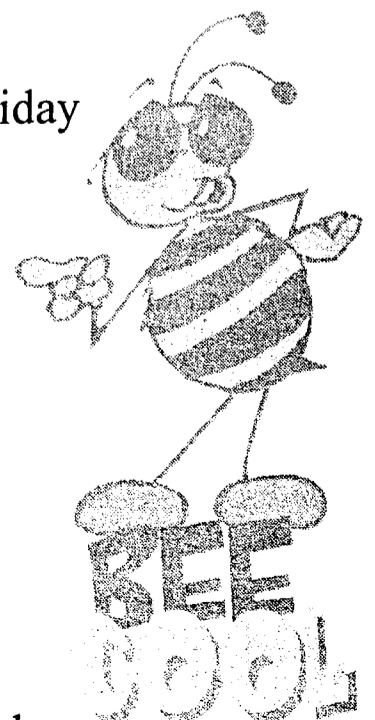
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# NASA focuses on investigation

BY JONI JAMES, LESLEY CLARK AND WILLIAM YARDLEY  
KNIGHT RIDDER NEWSPAPERS

**BARKSDALE AIR FORCE BASE, La. (KRT)** — Searchers across East Texas transported remains of space shuttle Columbia astronauts to this base Monday as NASA began balancing rituals of death with the need to study the human evidence for possible clues about why the shuttle disintegrated.

"That's probably our most sensitive subject," said Ron Dittmore, shuttle program manager. "We continue to recover crew remains and we're handling them with the utmost care, the utmost respect and dignity."

Thomas Keress, sheriff in Nacogdoches County, Texas, where much of the debris from Columbia has been discovered, said that six more human remains had been reported found, but that information had not yet been confirmed.

Today, President Bush and first lady Laura Bush will join NASA administrator Sean O'Keefe at a memorial service at Johnson Space Center in Houston at 1 p.m. EST. NASA will broadcast the service on NASA Television and make it available on its Web site, [www.nasa.gov](http://www.nasa.gov).

The president likely will pass by the makeshift memorial at the space center's entry gates, then mourn with the astronauts' family members and friends, invited guests and NASA employees and contractors.

A memorial service also is scheduled for Wednesday at the National Cathedral in Washington.

Even in anonymity, the first set of still unidentified remains received a formal military reception when they arrived by Black Hawk helicopters in a pair of caskets at Barksdale on Sunday afternoon.

Out of deference to Ilan Ramon, the Columbia astronaut who was the first Israeli in space, the caskets were not draped with the American flag, said Lt. Col. Larry Hahn,

staff director for the Second Bomb Wing of the Air Force at Barksdale.

A color guard accompanying about 30 airmen in full dress uniform bore both American and Israeli flags. Dozens of others, including officials from NASA and the Federal Emergency Management Agency, watched as the caskets were transported in silence from the helicopters to an ambulance, then driven to an undisclosed location on the base where they will be held temporarily.

Hahn said additional remains that arrived Monday have not been received with such ceremony.

"We are being respectful and honorable," he said. "But it's more straightforward."

Meanwhile, medical examiners at Dover Air Force Base in Delaware prepared their combat-death-equipped laboratory — the same one where victims of the Sept. 11, 2001, terrorist attacks on the Pentagon were taken — and awaited confirmation that remains would be transported there for DNA and forensic examination as well as burial preparations.

"We have been given an official word that it's likely," Dover base spokeswoman First Lt. Olivia Nelson said.

In Houston, a representative from the Israeli military had arrived to ensure proper treatment of Ramon's remains should they be found and identified.

"If there is an identification of Ilan Ramon, then obviously the assumption is we would take him to Israel for burial," said Mark Regev, spokesman for the Israeli Embassy in Washington. "I'm sure that's what all his family wants and what Ilan wanted. He's a national hero."

Ramon was a secular Jew, but he had made a symbolic point of following Jewish practices during the 16-day Columbia flight. According to Jewish law, mourners usually must bury their dead within 24 hours, then begin a mourning ritual, but exceptions can be made when circumstances demand it.

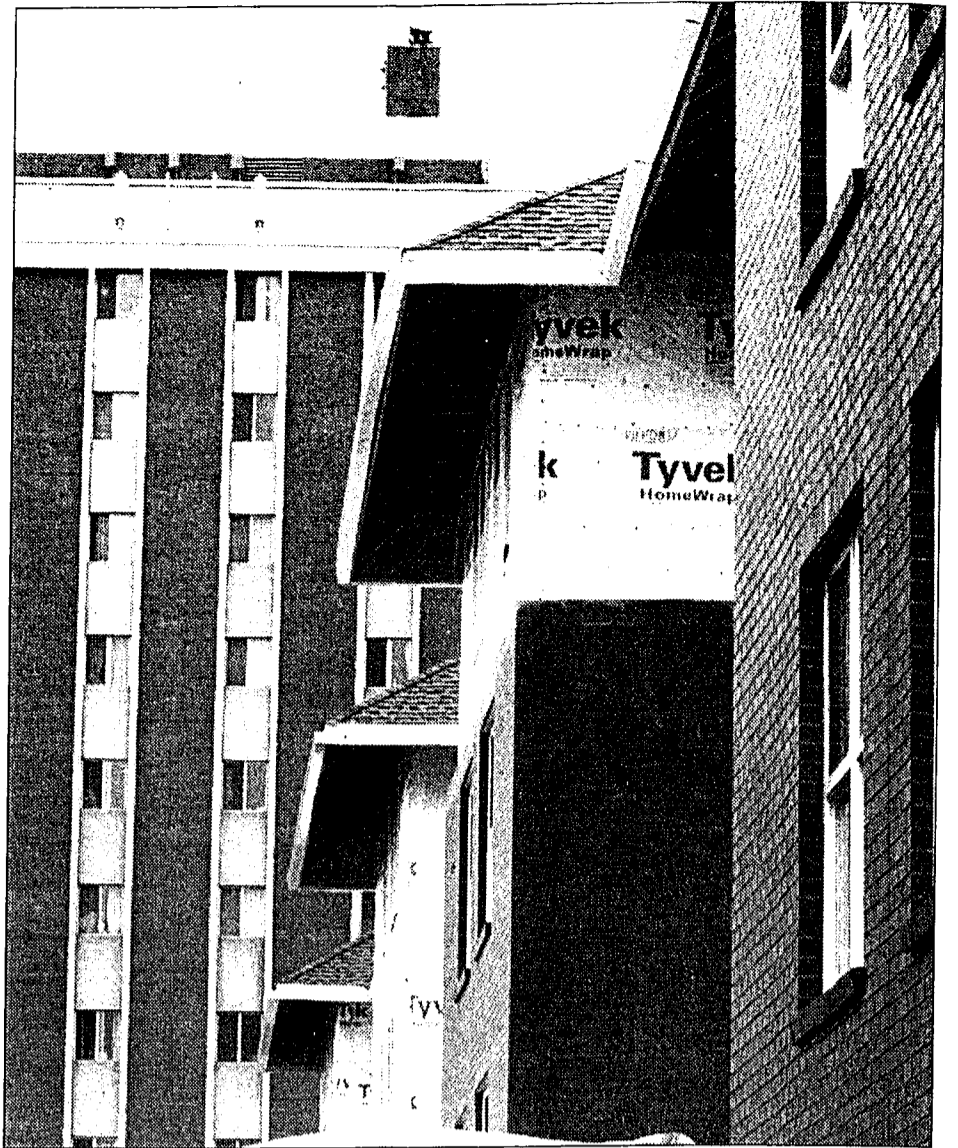
## CO-ED From Page 1

and more girls (live here) because they feel safer. The boys would be living up here next year and they're a lot louder and they'd be jumping around and making a lot more noise and it's nice as a quiet hall."

Melissa Jensen, a sophomore Tower resident, prepared a written statement on the co-ed plan, which she plans to send to various UI administrators. The statement reads as follows: "To whom it may concern,

It is my understanding that next year the Theophilus Tower will become co-ed. Do not kid yourselves; co-ed is synonymous with loss of privacy. Loss of privacy is a far more significant issue to girls than it is to testosterone enriched boys. It is obvious to a large number of Tower residents that you are taking the best female facility and delivering it to the guys. This offends me, my friends and our parents and may have an impact on where I attend college next year.

Your market surveys may indicate that co-ed dorms are an asset to your enrollment, but you are fools to think that co-ed dorms will enhance a learning environment. Good Luck."



RYAN SMITH / ARGONAUT  
Theophilus Tower rises behind the new residence halls, still under construction. The Tower will be converted to co-ed housing for the fall semester.

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## BOMB THREAT

From Page 1

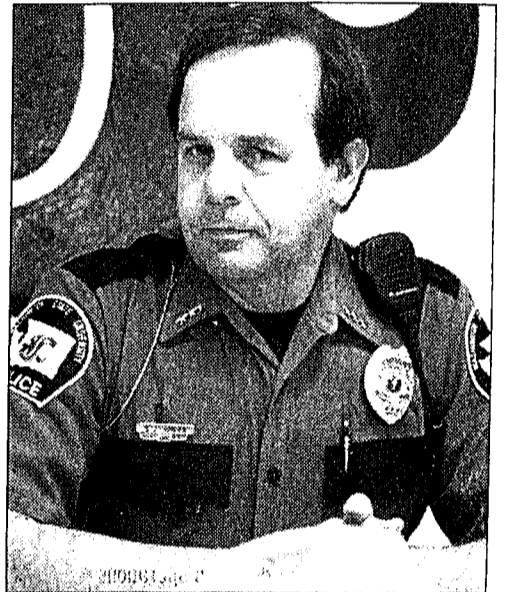
ings affected by the threat the campus will remain open. He said that would like to get the public's help on this matter.

Hansen also said in the WSU press release that the threat is a felony and punishable by \$10,000 and five years in prison.

The Streit-Perham residential complex houses 412 students and 43 faculty members. Of the 412 students who live in the complex, 70 were still unaccounted for by late Sunday evening, but were probably out of town.

The offices of Housing Services, Residence Life, Dining Services, and Housing and Dining Administrative Services are located in the A.E. McCartan Suite of the Streit-Perham complex, which is locked down 24 hours a day, according to the press release.

These residence halls, which were built in 1962, have not been the target of an attack before. Hansen said he does not believe there was a terrorist link to the threat and does not know why the building was targeted.



RYAN SMITH / ARGONAUT  
Steve Hansen, Pullman police chief, answers questions during a press conference at Beasley Colliseum Sunday.

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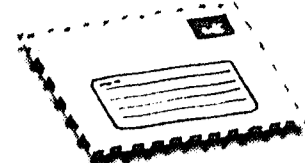
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# OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg\_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html



## MailBox

### Entire Greek community is negligent in snowball fight

Dear editor,

I am writing in response to the letters last week over the snowball fight. In the one by Christopher Dockrey he states that: "They were just 200 individual people having a snowball fight. Granted, it went way too far, and my apologies to anybody whose property was damaged, but don't go blaming the Greek system." And all through his letter he kept stating the word "individual." Well, it was not just 200 individuals, it was 200 members of the Greek community committing criminal conspiracy, malicious injury to property and rioting under Idaho laws 18-1701, 18-7001 and 18-6401. The Greek system on campus is breaking the law. So yes, we should blame the Greek system because if it happens every year. The Greeks know about it and they do nothing to stop their members, so they are in fact part of the criminal conspiracy that is going on.

Jacob Hammond  
freshmen  
business economics

### Actions of some Greeks do not reflect on whole

Dear editor,

On behalf of the Greek community, I would like to extend my condolences to the individuals that were harmed by the snowball fight on Jan. 21st. These actions are not something that members of the UI Greek Community condone or are proud of. In addition, the words of a few individuals do not represent the feelings of all Greek members on our campus. The leaders of each chapter, Interfraternity and Panhellenic Councils understand that this is a tradition that needs to end and we are working to move past these "archaic" ways. These actions do not exhibit the high principles and ideals that are always our top priority. We are looking forward to working with the Residence Hall Association to resolve these issues so that we can work together for the betterment of the University of Idaho. Again, I apologize for the harm that has occurred.

Brad Walgamott  
IFC President  
accounting, information systems, production operations  
management

### Elordi should check his facts

Dear editor,

Erik Elordi's editorial in Friday's Argonaut was so riddled with false information and poor reasoning that I have to call BS.

The facts are these: Despite tough talk, the Bush Administration has failed to produce any conclusive evidence that Iraq actually possesses weapons of mass destruction. Barring proof, the same administration has resorted to lumping Saddam Hussein with the likes of Osama bin Laden. Even Elordi admits, "Saddam's ties with Al Qaeda are not clear." Discussions of Iraq's weapons of mass destruction and ties to Sept. 11 are therefore hypothetical, not factual. This is a piece of reasoning Elordi would like to ignore.

Elordi says Saddam is the only modern leader to use chemical weapons in conflict, and pointed to the Iraq-Iran war and the battle of Halabaja in 1988, where Iraqi civilians were poisoned. Chemical weapons were used in the battle, but by both sides. An article in Friday's New York Times reminded readers of something people educated in the incident have known since the early '90s: civilian deaths at Halabaja were caused by blood agents found in Iran's cyanide-based chemical weapons, not Iraq's mustard gas. Our country does it too. Fifteen years before Halabaja, the United States used a defoliant called Agent Orange to expose the enemy in Vietnam - that was chemical warfare.

Saddam is not the only modern leader to use chemical weapons, nor did he murder civilians at Halabaja.

My guess is Elordi opted to repeat something he heard, instead of researching his opinion. Even poor reasoning can contribute to community discussion, but misrepresentation of history, (intentional or otherwise), is bad journalism, and wrong.

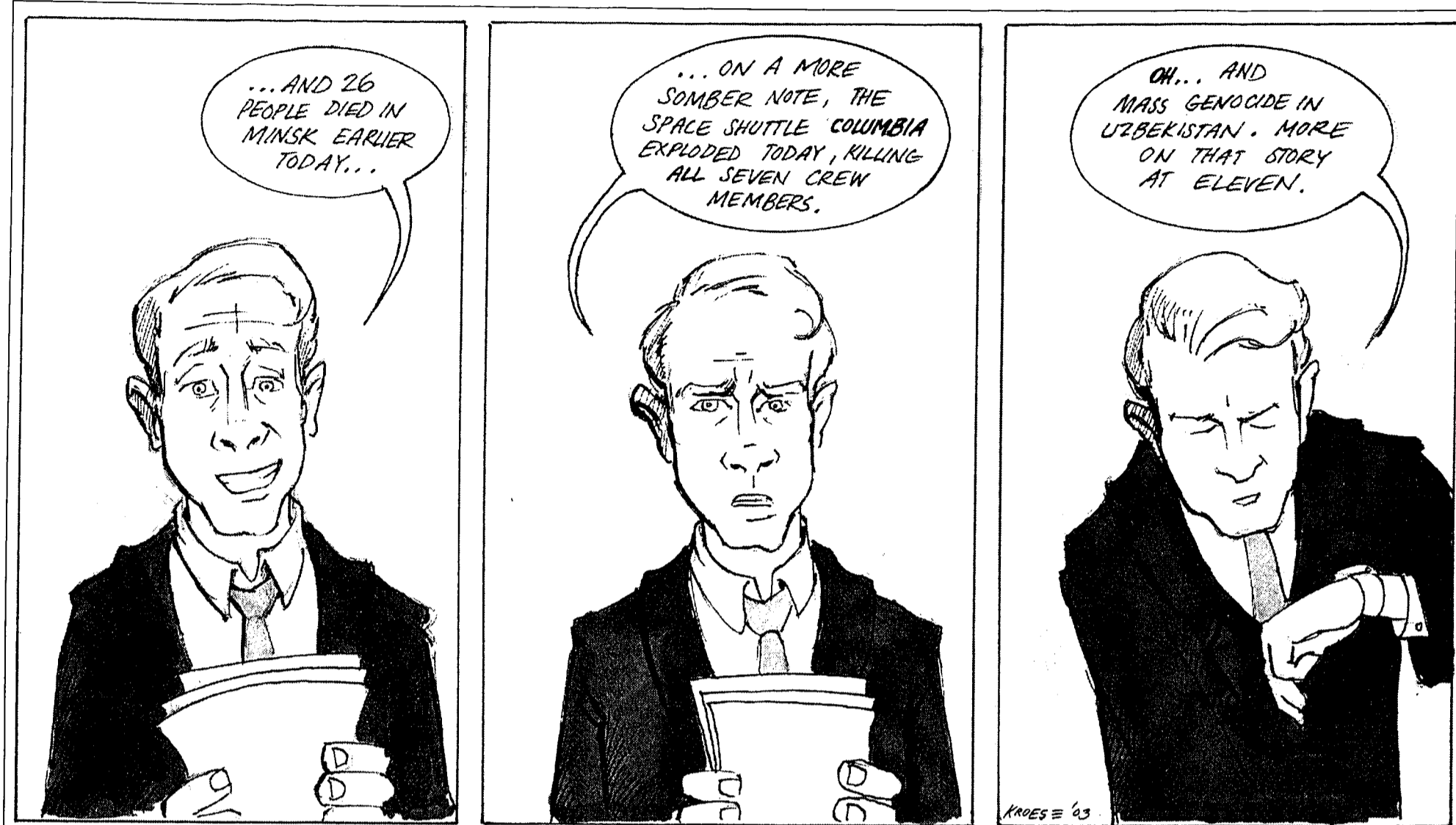
Pat Bageant,  
sophomore  
philosophy

### Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

## OURVIEW



NOAH KROESE / ARGONAUT

# In America, everyday losses go unnoticed

In America, there is a hierarchy of heroism in death. While many deaths throughout the U.S. are mourned on a large scale, first come the heroes and victims of tragedies. The Americans lost in the World Trade Center, military personnel harmed in unforeseeable ways, emergency and medical crews lost in large scale incidents and many others can be added to this list. The astronauts of the Columbia are included in this top tier of heroism.

However, with multitudes of fatal tragedies occurring throughout the world and in the United States every day, what makes one tragedy more of a presence in the American conscious than another?

How does the death of seven astronauts differ from the deaths of seven laborers in a medical factory, seven members of a church youth group, or seven chemists working in their lab?

Perhaps it is because the fallen shuttle, the second loss of a shuttle in 17 years, is quite uncommon. They have yet to find an immediate reason for the break upon re-entry and the media has turned the tragedy into a full event. Footage litters CNN, all national and local papers have carried story after story, the Internet provides minute-by-minute updates and people everywhere are linking themselves to the tragedy.

While there is no argument that this event is sad and the lives of the astronauts were important to many people all over the world, is it cause for full media upheaval?

Is it because the nature of space exploration is discovery and accomplishment? For this is clearly true, the training program is rigorous; the qualified candidates are brilliantly specialized in their areas of expertise. With their deaths, a great number of contributions to society will surely be lost.

Much like the astronauts who perished on Feb. 1, the child killed in a car accident, the professor lost to street crime, the mother killed in a mugging all represent an unknown wealth of wisdom and contribution lost upon their deaths, yet where are the pages and pages of media coverage for them? Will their deaths even be mentioned on the pages of their local newspapers?

Where the similarities between the deaths of the astronauts and the death of an everyday person differ is in the risk factor involved. The astronauts knew in advance that the job was risky and their lives may be in danger. According to NASA, as cited in the New York Times, the odds of a "calamitous event on re-entry" is 1 in 350 following the improvement of space shuttle design after the Challenger accident.

For the average American, the odds of being in a fatal car accident is 1 in 6500. The risk factor is slim, and when it happens, it is truly a shock for the families and friends. The loss can affect a family, a community and a state in ways that are unforeseen to the nation.

In no way is this editorial meant to belittle the courageous astronauts who, knowing fullwell the risks,

chose to take their place in American history by going into space. Their mission is a symbol of peaceful discovery and following the accident, many world leaders sent their condolences to President Bush.

The New York Times quoted the White House as saying Bush will attend memorial services of the astronauts and added, "the nation's grief would not deter him from confronting Iraq over its weapons programs."

Yes, the deaths of the seven astronauts aboard the Columbia are tragic. But how have the lives of everyday people in America, and especially around the world, become so marginalized?

How long will the media run front-page stories about the first seven lives lost in the approaching war in Iraq? How many contributions to the global community will be counted after seven people in the Iraqi military perish under an attack by the United States? Will the flag fly at half-mast when seven children are killed, or will we only read the term "collateral damage"?

It is time for America to recognize that lost life is lost life in any context, regardless of citizenship, accomplishment or risk.

We respectfully acknowledge the lives of the astronauts lost upon the re-entry the Columbia. Yet we respect every life, and weigh each life equally. We must never allow the death of any person on this earth, regardless of nation, family or creed, to go unnoticed.

J.H.

## Quitting smoking not all it's cracked out to be

I refrain from the use of "the patch" (even though I heard it gives you cool hallucinatory dreams) or any cig-gum schemes. My quit-smoking strategy consists of staying busy like a bee on a honey-moon.

(Smokers, stay with me. This is not an attempt to get you to quit. That's not my place. Only your mother should tell you that.)

I quit on New Year's Day, 2003. I was sick, literally (and not just from Coke and Hennessy).

I was sick of the whole smoking scene.

"The whole smoking scene" involves wasted money and time. It also involves standing outside, snow or shine, 20 times per day, for no other reason. (I also hear it's bad for you.) Those who have quit should know what I'm talking about. It just gets old.

I used to puff about 20 cigarettes per day while in my smoking prime, which adds up to quite a bit of free time when you quit cold turkey.

So I tap my toes, do push-ups, clean, read and crack my knuckles — anything to keep my mind off yummy tar sticks. All my busybody behavior may, in fact, look like a crack binge to the outsider.

In a way that comforts me. The fact that nicotine withdrawal resembles what I

imagine crack withdrawal to be like tells me I'm doing the right thing.

Even as I write these blue words onto my pad of yellow, lined paper, I long for a smoke. And I was told recently that the longing won't be leaving me anytime soon.

My sociology of substance abuse instructor says the voice in his head that says, "Man, a cigarette sure would be good right now" still hasn't left him. Should I have hung myself on New Year's instead of trying to quit?

There's another key to the game. I don't call it "trying to quit." Trying holds the possibility of failure. To me, "quit" is a past-tense verb. It is something that is done, over. It is not something you try to do, because if you try and fail, well then you haven't really quit, have you?

Talking about quitting doesn't make quitting any easier for me. A support group would incite me to riot.

All of those post-New Year's Nicorette commercials made me want to put my head through the television. I wanted a cigarette after those commercials, if I hadn't already wanted one before.

I would never trade cigarettes for nicotine gum. No one should. The quit-smoking ads are designed to make money just like a Nike ad is. They want me to think that I can't do it on my own. I don't trust them.

I would, however, trade cigarettes for Ritalin. If ever there was a state of mind approaching ADHD, its nicotine withdrawal. Ritalin gum might help.

Perhaps then I wouldn't be chewing on the cap of my pen between every sentence.



DAVID ZELLER  
Argonaut staff

David's column appears regularly on the editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

## A little sacrifice goes a long way

Tradition says that one day we will look back on our undergrad years with nostalgia and fondness. No doubt, many of us will remember just how little we slept, how hard we worked and how much Ramen we consumed. For most of us, this is the most financially strapped time of our lives.

But we're not in danger of starving. Maybe we'll subsist on an unbalanced and probably unhealthy diet of prepackaged meals for a few years, but it's doubtful that there are many college students going to bed at night knowing there will be no food at all in their cupboards.

The thought that there is no money for food is one that approximately 38 million people in Africa are facing this year, according to a new report from the U.N. World Food Program. Diseases, such as tuberculosis and AIDS, as well as drought, are compounding the problem. And lack of safe drinking

water and government corruption don't exactly help the situation.

So what's a UI student to do? It's horrible that people are starving in Ethiopia, you say, but I don't have any money to spare.

But, the fact of the matter is that we do have the means. There are almost 11,000 undergrads at UI, and if we each spared the cost of our tall mocha from the Common Grounds (\$2.68) for just one day, we'd have almost \$30,000 to help out. It would be cliché to say "every little bit helps," though it's certainly true enough.

My point is not to start a funds drive for food relief to starving people in Ethiopia; it's simply to ask students to re-examine their financial state.

We are not too poor to help. It is not the job of the wealthy to fund such causes, as many would argue. It is the job of every person who has a warm plate of food, however humble, to help people who will have bread once a week, if lucky, and some grains to chew on the rest of the week.

As students, we are assumed to be preparing ourselves to be adults. Giving even small amounts might be thought of as just another way to prepare ourselves to give when we are lucky enough to have more than a mocha's worth amount of money to spare.



ANNETTE HENNE  
Argonaut staff

Annette's column appears regularly on the opinion pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

### EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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# ARGONAUT ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

## Barn dance planned for Friday

The College of Natural Resources RRTA and Range Club will be sponsoring a barn dance Friday at the UI Agricultural Pavilion. Doors open at 9 p.m., cost is \$2. Live music will be provided by local artists The Sweatshop Band.

## 'Rhapsody of Love' performed on Valentine's Day

Classical music will be performed at 7 p.m. Feb. 14 at Simpson United Methodist Church, 325 N.E. Maple in Pullman. Pamela Bathurst, Del Hungerford, Sheila Kilcoyne and Sheila Zilar, playing soprano, clarinet, cello and piano respectively, will perform after dessert.

Suggested donation is \$3 for dessert and \$5 for the concert. Proceeds go toward the music ministry at Simpson. Seating is limited for dessert. Call Del Hungerford at 882-0025 for information and reservations.

## The Wallers celebrate Black History Month at The CUB

Bob Marley's former group The Waller will perform 8 p.m. Feb. 19 at the WSU CUB Ballroom as a part of Black History Month. For information call (509) 335-3503.

## Calling all local bands

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack In The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg\_a&e@sub.uidaho.edu.

## Coming soon to THE KENWORTHY

"Spirited Away," (PG) will be shown 10 p.m. Friday, 7 and 10 p.m. Saturday and 4 and 7 p.m. Sunday at the Kenworthy Theater. Cost: \$4 adults, \$2 children under 12.

## Coming soon to THE BORAH

"Bowling for Columbine" will be shown 7 and 9:30 p.m. Wednesday and Thursday at the Borah Theater. Cost: \$2.

"8 Mile" will be shown 7 and 9:30 p.m. Friday and Saturday at the Borah Theater. Cost: \$2 for students and \$3 for non-students.

## Rock 'n' Roll Trivia JAN. 31 ANSWERS

- Q. Which solo singer had a 1990 hit with "The Shoop Shoop Song?"  
A. Cher
- Q. Who dueted with Luther Vandross on "The Best Things in Life Are Free?"  
A. Janet Jackson
- Q. "Breakfast at Tiffany's" was a 1996 top-10 hit for what band?  
A. Deep Blue Something
- Q. "It's Not Unusual" was a No. 1 hit in 1965 for who?  
A. Tom Jones
- Q. Who bought the piano John Lennon used to compose "Imagine?"  
A. George Michael

## Box Office LAST WEEKEND

1. "The Recruit," (weekend gross: \$16.3 million)
2. "Final Destination 2," (weekend gross: \$16 million)
3. "Biker Boyz," (weekend gross: \$10.1 million)
4. "Kangaroo Jack," (weekend gross: \$9 million)
5. "Chicago," (weekend gross: \$7 million)

## Billboard Top 5 SINGLES

1. "All I Have," Jennifer Lopez feat. LL Cool J
2. "Bump, Bump, Bump," B2K and P. Diddy
3. "Beautiful," Christina Aguilera
4. "I'm With You," Avril Lavigne
5. "Mesmerize, Ja Rule feat. Ashanti

## Billboard Top 5 ALBUMS

1. "Come Away With Me," Norah Jones
2. "Chicago," Soundtrack
3. "Let Go," Avril Lavigne
4. "Home," Dixie Chicks
5. "This Is Me...Then," Jennifer Lopez



RYAN SMITH / ARGONAUT  
Members of Step Afrika!, a U.S.-based percussion dance ensemble, pose after their performance Friday evening in the Hartung Theatre.

## Step Afrika! celebrates culture

BY RIDDIE MORGAN  
ARGONAUT STAFF

Step Afrika! Wow. Energy, expertise, commitment, passion. You can't beat that. Step Afrika! thrilled a jam-packed audience, executing a great performance in every sense of the word. Included in the event was the history of "stepping," as taught in the sororities and fraternities as well as the South African gum-boot dance and Zulu dance, as conceived today. Step Afrika! dove into the festivities at the Hartung Theatre on Friday night, heralding the beginning of Black History Month Celebration: The Souls of Black

Folk: Centennial Reflections. Five performers utilized every aspect of theatrical talent through communicating with and embracing the audience. I don't think I've seen such a willing and receptive audience in a long time. Displaying wit and comical asides, they provided an overall educational knowledge for "new" steppers. Energy seeped off bodies, words played off rhythms and vice-versa. Ten eager volunteers participated in stepping on stage, experiencing percussive body movement. Admittedly, I ran as fast as I could to the stage, dying to have a go. The movement was influenced by timing; getting the beat was no easy task. Step Afrika! encourages individuals to become involved in local culture. What type of dance is on your own doorstep? It made me think about how we often negate our own indigenous roots and traditions, calling them "old-fashioned." Instead, we should cement and celebrate our foundations. Step Afrika! takes yearly trips to South Africa to exchange and learn from other segments of the organization, both in South Africa and the U.K. Individuals are more than able to apply to join the venture, providing they have adequate funds to cover the cost. One audience member asked, "So, can any Jo Shmo join in stepping?" To the delight of the

AFRIKA, See Page 7

## The band plays on

Oracle Shack carves out niche

BY CHRIS KORNELIS  
ARTS & ENTERTAINMENT EDITOR

Hearing the men of Oracle Shack try to talk about their music is almost as inspiring as listening to it. O-Shack approaches its music with a passion and a reverence that makes its music intriguing, even before you hear it. The band knows its music is different and the members have no desire to push that on anyone.

Noah Beck, the band's guitarist and lead singer, says the band doesn't sit around talking about the music they make. And as I proceeded to ask question after question, I could tell they couldn't put into words what their music sounds like. And they were all perfectly content with that. That's because music is another language and comes from a different part of a person than words. It's a foreign language that cannot be translated into words. Beck's passion for his music is more intense and sincere than any musician I have ever met. He is so protective of his art that he will hardly talk about his music — as if his words sell the music short.

"We just do it," Beck said of creating original music. "And if it feels good, we do it some more."

When I asked Beck if it would be all right to interview the band, he responded, "For an article?" I said, "Yeah Noah, an article." Beck said he would allow me to interview the band with one stipulation: that I only mention other band names once per band. So if I wanted to compare them to John Coltrane, I could only use his name once.

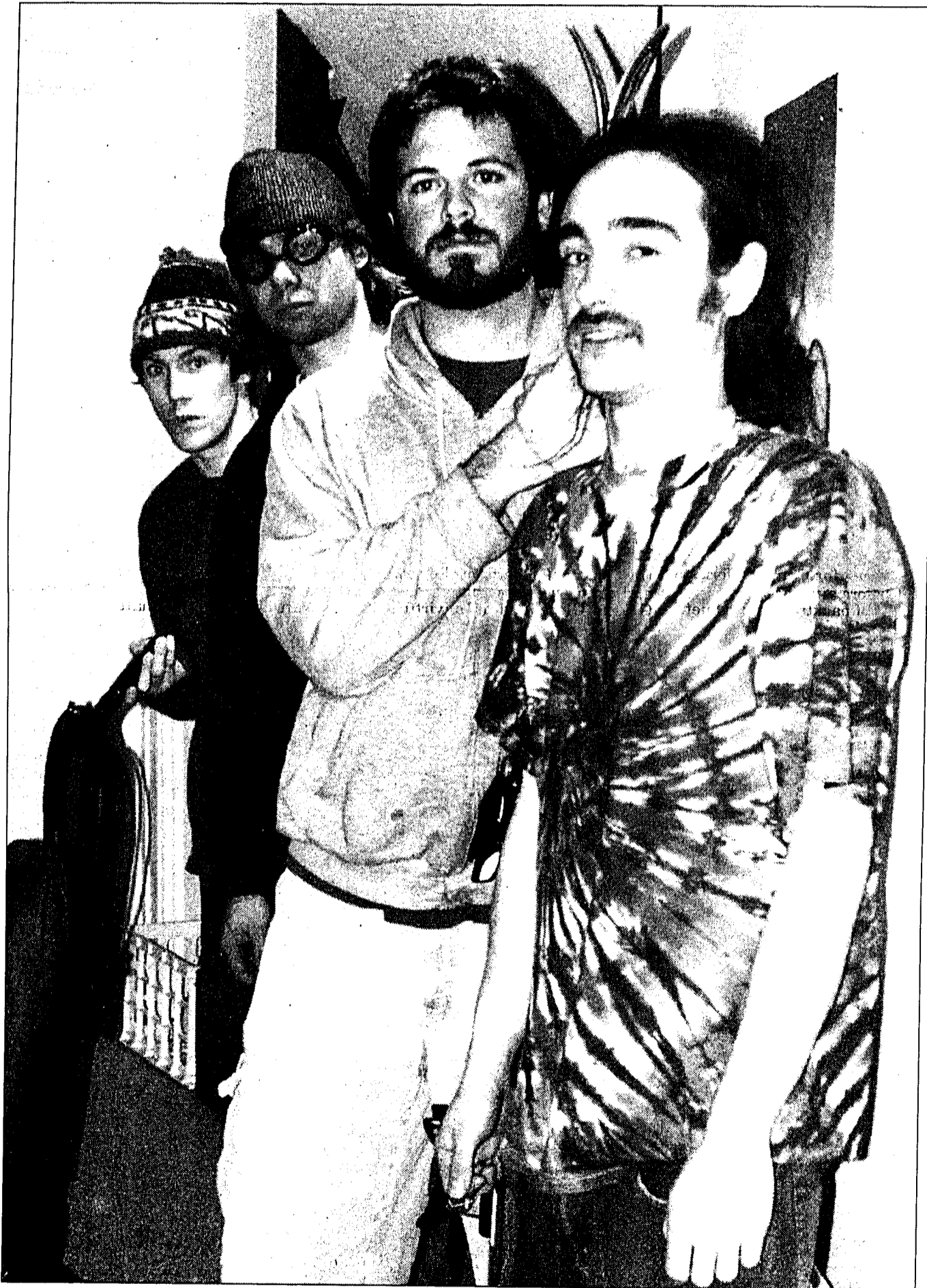
When I first heard Beck's stipulation, I thought he was getting ahead of himself, telling me what I could write in my article. Did he think he was Pete Townshend? After I thought about it for a while and talked to the band, I realized he wasn't an egomaniac; he is just tired of his work being put up next to someone else's and of hearing a complete strangers who knows nothing about the band saying, "they sound exactly like the band I heard at the Alley last week."

"It's disheartening to spend time on something original and have somebody say it sounds like something else," Beck said.

"Unfortunately, that's how people associate music," said Eric Gilbert, keyboardist in the band.

What is appealing about music, and what makes music emotional, is the energy is put into it. You can tell in two seconds if a band is powder puff, or if they are coming from the heart. And it's not something transferred from instruments to the ear; it's the energy that resonates from a band when it plays live. And if you pick up the energy and passion Oracle Shack emits during a show, it is not hard to tell the difference from it and every other band it is so frequently shuffled amidst, even if you can't explain why.

In addition to Beck and Gilbert, Cam Bouiss plays drums, and Eric Snodgrass play bass. Oracle Shack play a free show 9:30 p.m. Wednesday at John's Alley.



SHAUNA GREENFIELD / ARGONAUT  
Oracle Shack will play a free concert at John's Alley 9:30 p.m. Wednesday. Admission for the concert will be free. Noah Beck plays guitar, Cam Bouiss plays drums, Eric Gilbert plays keyboards and Erik Snodgrass plays bass.

# ZWAN SONG

## Ex-Pumpkins frontman has still got it

BY JOSH STUDOR  
ASSISTANT A&E EDITOR

Is it possible to get away with talking about a new Billy Corgan band without talking about the Smashing Pumpkins?

With frontman Corgan's incredibly unique voice, nearly anything he does will remind a listener of the '90s power group. There's really no way to refer to Zwan without mentioning the Pumpkins.

Zwan is not the Smashing Pumpkins, even though Corgan sings and plays guitar and Jimmy Chamberlin mans the drums. It's not the Pumpkins, even though the music is similar to that of "Mellon Collie and the Infinite Sadness"

(though less orchestrated).

A friend described Zwan as "What the Pumpkins would have sounded like had the whole '90s grunge scene not happened."

I would agree to a point, but I think I would modify it and say it is what the Pumpkins would have been had Chamberlin not been kicked out of the band and



ZWAN  
Mary, Star of the Sea  
★★★★ (of 5)  
Reprise Records  
Released Jan. 28

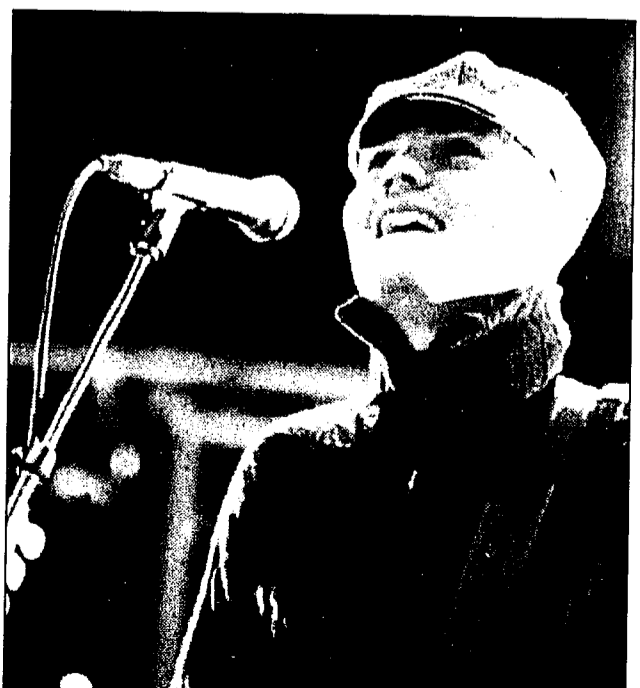
if the album "Adore" had never been produced.

Zwan is a little something different.

This difference seems important to Corgan, important enough for him to change his name (at least adopt a pen name in the CD flap) to Billy Burke. It's happy. There is a feeling of powerful change in Corgan's attitude.

No longer does the frontman cry out "God is empty just like me;" he now sings "a little sunshine/just to butter my toast/and your love next to me."

Corgan has apparently changed more than his name in this album. Not only are his lyrics more joyous; they're also more spiritual. One song "Jesus I/Mary Star of the Sea"



COURTESY PHOTO  
Billy Corgan, frontman of Zwan and the now defunct Smashing Pumpkins, has created a powerful and surprisingly happy album.

ZWAN, See Page 7



# The magnificent, mysterious seventh

Pumpkins' last release showcases Corgans' talent

BY JOSH STUDOR  
ASSISTANT A&E EDITOR

Not ready to let go of the grunge sound of The Smashing Pumpkins for the cheerful Zwan? Can't get enough Billy Corgan? Looking for something new? Then I have just the thing for you.

The little-known fact that The Pumpkins released a seventh album (not counting the best-of and new live albums) is the subject of this edition of Music to Download.

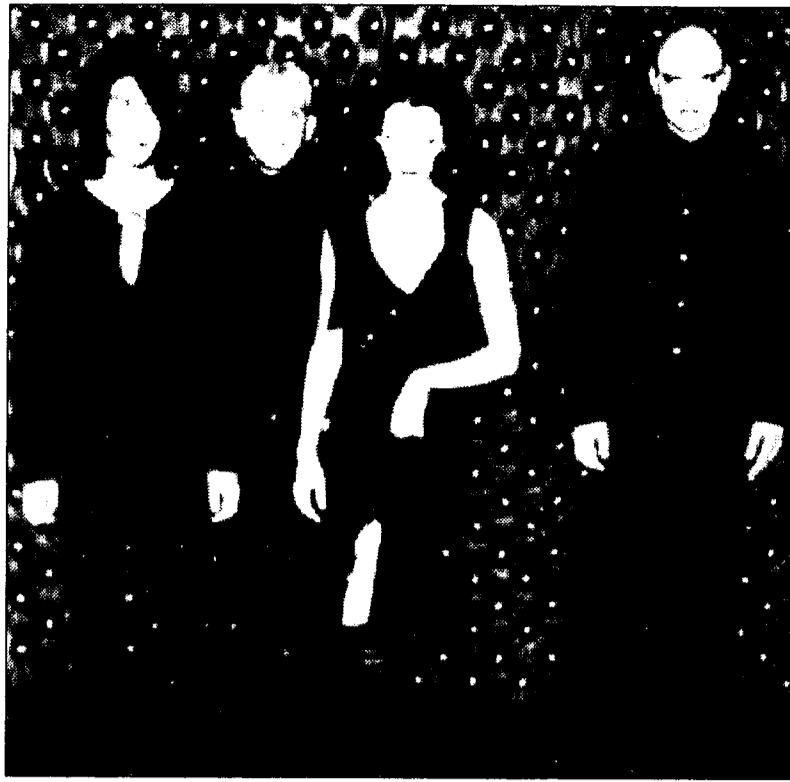
The 25-track album "Machina 2, The Friends and Enemies of Modern Music" was released Sept. 8, 2000, but only on 25 hand-cut sets of LPs and 10-inch EPs. The mp3s of the album were then ripped and posted in full (including scans of the artwork) on multiple Web sites and released for download, as a last thank you to fans, and it is still available at [www.metrochicago.com/smashingpumpkins.html](http://www.metrochicago.com/smashingpumpkins.html).

"Machina 2" is one of the best Pumpkins albums released. Each album prior was

quality, but nothing since "Siamese Dream" opened the floodgates of Corgan's talent like "Machina 2" has. It is reminiscent of The Pumpkins' early days of "Gish" and "Siamese Dream." The grunge/alternative sound encapsulated by The Pumpkins, Nirvana and Pearl Jam comes out strong and powerful in an album that truly would have done well had it not been available only on the Internet.

But it doesn't revert to the slightly immature sound of the early days. "Machina 2" combines the ominous guitar and biting vocals of the first four albums and distortion and maturity of "Machina," thankfully skipping "Adore."

"Machina 2" solves one of the problems of "Machina: The Machines of God" — overproduction. It was easy to tell that the first installment was mixed and remixed. It lost the raw feel that The Pumpkins was famous for. But "Machina 2" is different. It sounds raw and almost muddy, bringing back the Chicago club sound that The



The Smashing Pumpkins is James Iha (guitar), Jimmy Chamberlin (drums), Melissa Auf der Maur (bass) and Billy Corgan (vocals and guitar).

Pumpkins started with. The original "Machina" is easily passed up by the quality of the second installment. "Machina 2" includes new tracks as well as some revamped and unreleased versions of songs from "Machina." It seems to contain songs that spin off from the originals ("White Spyder," for instance).

As most of The Pumpkins' albums do, "Machina 2" starts out edgy and exciting with songs like "Glass Theme," "Dross" and "Crash Car Star" and progresses to a more mel-

low sound with songs like "If There Is a God." Every song on the album is a great offering, with the exception of "Go," sung by guitarist James Iha, who really shouldn't be singing.

For fans of The Smashing Pumpkins, "Machina 2" is a refreshing find, and for people who are mildly into the band, it is well worth the time it takes to download and listen. "Machina 2" is a great album, and the fact that it is free makes it even better.

## ZWAN

From Page 6

borders on neo-hymn, like with the lines "so perish every fond ambition/god and trouble are all I've known/yet how rich is my condition/god and heaven are all my own."

It's more simplistic (if it is possible to call a five-piece band with three different guitarists, a bassist and drummer simplistic). Corgan did not attempt to recreate an album as epic as "Mellon Collie." Instead, he simply put his talent to work to write and produce 14 songs with lyrics, meaning, depth and power all combined in an album that is easy to listen to on the surface, as well as delve deeper (with the notable exception of "Baby Let's Rock").

In a way, Zwan's "Mary Star of the Sea" is like a Pumpkins version of Live's "V" album. It is different in every way from the original, but it still somehow finds a way to be similar.

Thankfully, "Mary" doesn't have the cheesy and generally bad lyrics that Live produced with its most recent offering, but still it changed from a pissed off group of rockers to a more lighthearted group of rockers.

Zwan is Billy Corgan (Burke) playing guitar and singing, Chamberlin drumming, Matt Sweeney (of New Jersey's punk band Skunk) on guitar and back-up

vocals, Paz Lenchantin (of A Perfect Circle) playing bass and singing and David Pajo (of Slint and Tortoise) playing guitar. The five blend together well and create something that really hasn't been done before. The whole album is unique.

When all is said and done, really, Zwan and the Pumpkins boil down to one thing: Billy Corgan. Sure, the other members are important, but really, Corgan writes and sings the songs, plays guitar and produces the album. The music of each band takes on a distinct feel and sound based on Corgan's attitude and voice. If there was no Corgan, there would be no Zwan and there would never have been The Smashing Pumpkins.

Zwan is the second band to recently form around a frontman of a former '90s power band. But unlike Audioslave, Zwan succeeds. The rock still rocks, the guitar still wails and Corgan's voice is still as whiny, nasal-ly and cool as ever.

The best thing about Zwan is that it is not The Smashing Pumpkins. Audioslave was really exactly what it was billed as, namely a conglomeration of Rage Against the Machine and Soundgarden. Zwan is a Chicago power band that is set to remain a force in rock for years.

# Caine couldn't remain quiet about labor of love

BY CHRIS HEWITT  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Michael Caine is a big enough star to throw his weight around Hollywood, but he can't do everything.

There is, for instance, the matter of the trailer for his movie, "The Quiet American," which opens Friday. When informed that the trailer gives away a crucial surprise, Caine replies, "It does? Shoot. I... Oh, never mind. They won't change the trailer now, I'm sure. But that's really too bad."

Too bad, indeed, but the truth is we might not even be seeing "The Quiet American" now if it hadn't been for Caine's efforts to get it before audiences.

A bit of backtracking: "Quiet," based on Graham Greene's novel about moral conflicts in colonial Vietnam, was shot more than two years ago. It was on the verge of opening when the Sept. 11 terrorist attacks caused its studio, Miramax, to worry about whether audiences would respond to a movie that questions whether the United States belonged in Vietnam. So the movie was postponed a couple of times, then finally slotted to open this year, in the movie dumping ground of January.

"I knew it was going to arrive without having any chance at

awards or getting any attention, and I thought the film was better than that," says Caine, by phone from New York. "So I talked to Harvey Weinstein (head honcho of Miramax). He was worried our film would come off as anti-American, so I said, 'Look, give us a shot. Put us in a festival and see what happens.'"

Weinstein agreed, entering "Quiet" in last year's Toronto Film Festival, where it received rave reviews, none of which mentioned Sept. 11.

As a result, the movie opened late last year, in time to be considered for awards. In fact, more than "considered" — Philip Noyce won the best director award from the National Board of Review, and Caine was nominated for a Golden Globe and is a virtual lock for an Oscar nomination next week.

Caine—who says, "I'm the

most pro-American foreigner I've ever met. I'm almost an honorary American"—wasn't surprised. "It's been nice to see other people liked the movie as much as I did. I just love the way the spy story is woven into a love story, which is woven into this political thriller."

Caine plays Fowler, a British journalist in Vietnam in the 1950s. An observer who doesn't get involved in colonial politics there, he has nevertheless fallen in love with a very young Vietnamese woman, a situation that grows complicated when an American doctor (Brendan Fraser) also takes to her, and when all three of them become enmeshed in a spy vs. spy situation.

"I've always been fascinated by the East. I had been a soldier with a British division in Korea at the same time, along with the

American Marines, and I was quite shocked that the British didn't enter into Vietnam along with the Americans," says Caine. "But, later, when I read Greene's book, I realized why. He had been in military intelligence, you know, and it's almost as if the British rang him up and said, 'Should we go in?' and he'd have said, as we know from this book, 'No. At all costs, stay the hell out.'"

Both the book and the movie have much to do with whether it's possible to ignore an amoral situation or whether, by doing that,

CAINE, See Page 8

## AFRIKA

From Page 6

audience, the answer was positive. More information can be obtained at [www.stepafrika.org](http://www.stepafrika.org).

Black History Month was created to celebrate and honor the many achievements and contributions made by African Americans to economic, cultural, spiritual, and political development.

In 1926 Dr. Woodson, founder of The Association for the Study of Negro Life and History, chose the second week of February for the observance because of its proximity to the birthdays of Abraham Lincoln and

Frederick Douglass, two individuals who had dramatically affected the lives of African Americans. In 1976, the Association succeeded in expanded the observance, which then became Black History Month.

The Office of Multicultural Affairs is holding a wide variety of events to celebrate Black History Month located around campus including movies, presentations and speakers, providing information and education. For further details look up [www.uidaho.edu/oma](http://www.uidaho.edu/oma).

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# Black History Month

February 2003

**February 5**  
Movie: Power! Time: 11:30 a.m. & 12:30 p.m.  
Location: Commons Food Court  
Part of the Eyes on the Prize series that follows the rise of the Black Panther Party and the struggle of Black and Hispanic parents to improve their children's education.

**February 7**  
Movie: Trying to Get Home: A History of African American Song  
Time: 11:30 a.m. & 12:30 p.m. Location: Commons Food Court  
A one man show that follows African American music from slavery's spirituals to contemporary rap.

**February 10**  
Movie: Crooklyn Borah Theater  
6pm rated PG-13 free admission

**February 11-14**  
Informational table on African American Heritage Month  
Commons 10-2pm

**February 12**  
Presentation: Souls of Black Folk Time: 6:00 p.m.  
Location: Wellspring, Commons  
by W.E.B Du Bois. Written in 1903 its insights into African American life still hold true today

For more information contact:  
Office of Multicultural Affairs  
885-7716

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**CAINE**  
From Page 7

you are helping to promote the amorality. Fowler thinks of his life in Vietnam as a long, paid vacation in a heavenly paradise, but it becomes increasingly clear that heaven and hell are changing places.

"Greene was a war correspondent. He did have a beautiful young mistress, and he did lose her to another man. And Greene himself used to say that he just reported the war, he didn't have an opinion. But, of course, he ended up completely changing his view."

There's a line in the movie that beautifully sums up Fowler's attempts to avoid getting close to trouble. His girlfriend, who would like to return to London with him, asks if he likes London and he replies, "I do, but I like it right where it is."

"That was Greene's thing in so many stories," says Caine, who played a similar role in the Greene-based "Beyond the Limit." "It's the decadent Englishman in some foreign

place, trying not get involved locally and, of course, becoming completely involved in every way."

Sort of like Caine's complete involvement in the marketing and distribution of "The Quiet American"?

"Maybe. I did feel like I had something specific to add to this project," says Caine. "I felt like I understood Fowler. My own view of this type of man is that they are rather sad. They can't relate to women of their own maturity, and they're destined for very lonely lives, as a result. I saw so many of them when I visited Saigon for the movie. In a way, you could look at him as a kind of villain, but, mostly, he struck me as very sad, and that's the way I played him."

Sad, maybe, but also canny, a word that applies to Caine, as well. Because a movie he thinks is terrific is finally seeing the light of day and because he figured out a way to use his leverage — Miramax wanted him for another film, but he wouldn't sign on until they promised to release "Quiet" — to make sure audiences get a chance to see if they agree.

# 19-year-old is crafting his first album, creating buzz in Nashville

BY DAVE FERMAN  
KNIGHT RIDDER NEWSPAPERS

ALEDO, Texas (KRT) — The story is as old as country music itself: Talented kid from the great American anywhere comes to Nashville, plays his songs for some high-powered record execs and, with their praises ringing in his ears, emerges with a fat contract and a real, honest shot at the big time.

But 99.9 percent of the time, that's all it is — a story. A whopper. A big, fat, shining pipe dream, the oasis that never materializes, no matter how hard you ride toward it.

Unless you're Matt Jenkins, a rangy, good-natured 19-year-old with a "got Jesus" sticker on your guitar case.

Then it's your life. "God has blessed me tremendously — and now comes the hard part, putting out a great album and making a career out of it," Jenkins said recently as he settled into a chair in his family's game room, which doubles as his songwriting lair. His acoustic guitar is propped against the couch, and a couple of his demo CDs are beside the sound system. "Welcome to the music business, I guess."

Jenkins sits here, day in and day out, penning songs for his debut CD, which will be released this year by the powerful Universal South label.

Back in October, Jenkins and his genial dad, Kevin, who owns a graphics company, went to Nashville. Matt, who had been writing songs and playing live for several years, was performing at an industry showcase event and trying to hustle his songs to publishing companies.

The well-regarded music publisher Jody Williams heard him and liked him, and (just like in the movies) picked up the phone. At the other end of the line was Universal South senior partner Tony Brown, one of the most powerful men in Nashville — the guy who signed and/or produced, among many others, Steve Earle, Trisha Yearwood, George Strait, Reba McEntire and Lyle Lovett.

Jenkins played for Brown. Brown was instantly impressed — just as he was, Brown says, the first time he heard Lovett and Yearwood.

The next day, Jenkins played for Brown's staff. They were impressed as well. At the end of the second day, the Jenkins boys were driving back to Texas with

a record contract and a free bottle of wine, courtesy of Universal South.

In the movie, the young man releases the first CD, the first single races to No. 1, the girls swoon, the fans flock and the big mansion outside Nashville with a guitar-shaped pool is purchased.

The movie doesn't include the young man sitting, usually alone, in a room, day after day, trying to come up with more material as good as the three songs he played for the smiling faces across the desk.

But that's what Matt Jenkins is doing. And eating a lot of his mama's cookin' and gearing up for the avalanche of work he says will accompany the CD's release. It's all on him now.

"I'm trying to cherish lying low before I move to Nashville," he says. "I'm a humble guy, but I feel like this is my calling and what I'm going to do, but it's been a shocker. It's definitely been a whirlwind."

For his part, Brown says that Jenkins "has a huge voice. And a disarming manner. He looks like a lot of new, young pop singers, like John Mayer, and he opens his mouth and he sounds like a young Randy Travis. He walked through the door, and I instantly connected with him."

And having Tony Brown in your corner is no small thing, say music insiders.

"That's a big feather in Matt's cap," says Jeff Walker, president of Aristomedia, a Nashville media-relations company. Walker also serves on the boards of the Academy of Country Music and the Country Music Association. "Tony has a great reputation for discovering talent. So this certainly seems to me that there's a big future for this kid."

Matt grew up listening to his dad, an amateur country singer who loves the music. Kevin Jenkins wrote songs, so following in his footsteps just felt natural, as did taking cues from his favorite artists, such as Strait, Alan Jackson and Keith Whitley.

"It's easy because he can criticize my songs," says Matt, nodding to his dad. "He can say, 'That's not strong enough.' I'm sure I'm a lot better songwriter for it."

At the same time, Jenkins was playing live. Beginning in January 1999, he was a regular at the Grapevine Opry.

"I've been there at least once a month for four years," he says.



RON JENKINS / FORT WORTH STAR-TELEGRAM  
Texas singer and songwriter Matt Jenkins got the attention of a record company executive who worked with Steve Earle, George Strait and other big stars.

"When I first went there, I was timid and intimidated. I think I've come a long way."

Winning \$1,000 at a Kiwanis Club of Fort Worth contest in 1998 steered Jenkins' resolve. He began taking songwriting more seriously.

By the time he was in high school he was mailing a three-song demo to record companies and getting some nibbles.

"Sony Records called back," says Jenkins. "But nothing happened. It was a 'Keep up the good work' kind of deal."

So he kept playing the Grapevine Opry, as well as a few area clubs.

Many country hopefuls light out for Nashville as soon as they can and pound the pavement, looking for that magic break.

Instead, after graduating

from Aledo High School in 2001, Jenkins spent a year at South Plains College, a two-year community college. He took courses on the music business — songwriting and sound engineering and such.

"We knew if we could get a year out of him we'd be doing good," says Kevin Jenkins. "We didn't even make him take math or English."

Matt and Kevin had done their research before going to Nashville, setting up appointments with prospective publishers. In country music, many artists don't write much, if any, of their material.

They and their producers invite songwriters to submit songs, winnow down the offerings and record them. Thus, many songwriters in Nashville make a fine living without ever recording their own CDs.

Matt Jenkins didn't want that, necessarily, but he did want a foot in the door, and he thought, songwriting might be it. So he went to "eight or 10" publishers, and sang a few songs. His performance for Williams was near the end.

By then, Jenkins was tired. It had been a long week. And this, he says, worked to his advantage.

Brown said Jenkins' second performance at the Universal offices was "the true test, having him play in front of everyone. He just went in there and killed me again and killed the entire staff."

Then, as now, Brown is convinced that Jenkins' songwriting is special.

"I think Matt can appeal to (the) traditional consumer who likes Alan Jackson, but like the (Dixie) Chicks he has contemporary lyrics," says Brown. "He writes story songs. I think he'll hit that thing the Chicks are hitting, because he has a contemporary take on traditional country."

Jenkins was signed to a "one-and-six" contract, meaning Universal will release a CD with the option to release six more.

That, of course, depends largely on how well the first one does. And to a large degree, that depends on radio airplay, which is much harder for a new artist to get now than it was five or 10 years ago.

"Country radio has undergone such a transformation," says David M. Ross, publisher of Music Row Publications. "Music Row" is Nashville's leading music-industry magazine. "They're playing a larger ratio of older and recurrent songs than before. Five or 10 years ago, a station might play 65 percent new and 35 percent oldies, and now it's flipped."

Ross attributes the switch to radio station consolidation; fewer new artists capturing a mass audience's attention; the weak economy; and people wanting what's familiar.

## Book explores assassination

BY MONICA LEVETTE CLARK  
DAILY FORTY-NINER

LONG BEACH, Calif. (U-WIRE) — During the first month of every year, the nation holds a day of remembrance of civil rights activist and reverend, Martin Luther King Jr., who was fatally shot on April 4, 1968, on the balcony of his hotel room in Memphis, Tenn.

William F. Pepper, author of "An Act of State: The Execution of Martin Luther King," believed to be "an invaluable asset in the struggle to humanize our land," if only he had lived.

Pepper, who practices international human rights law from London, and holds seminars on international human rights at Oxford University, has represented both governments and heads of state. He met King, he said a year before his assassination.

"Martin came across my article, 'The Children of Vietnam,' in Rampart Magazine in 1967 and said he was visibly shaken," Pepper said. "He asked to meet with me."

The friendship between the men ensued but was abruptly ended in 1968 with King's death. The 272-page book published this year by Verso is a follow-up to Pepper's first book on the subject of King's death in 1995, "Orders to Kill."

Where "Orders to Kill" focused mainly on his findings of a larger conspiracy involving the FBI, CIA and the Memphis Police Department, to kill King, "An Act of State," focuses its attention on the trial, conviction and later on, exoneration of James Earl Ray.


"Ray was an unknowing patsy," Pepper said. The two-part book goes into detail about the man people assumed to be King's killer, shedding light on details about his life before and after the assassination.

Fueled by his disappointment with the U.S. Attorney General's Report with the case against Ray, Pepper decided to represent Ray in his appellate cases in 1988, after 10 years of his own investigation of evidence, witnesses and scenarios presented in the state's case.

Coretta, King's widow said "the findings of [Pepper's] exhaustive investigation and additional revelations from the trial are presented in this important book."

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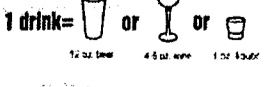
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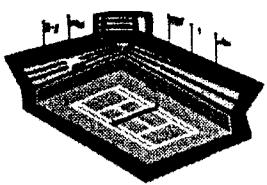
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Idaho stomps Portland State

The UI women's tennis team started its spring season this weekend, splitting a pair of matches with a loss to Oregon, followed by a win at Portland State.

While the Vandals had little hope of winning any matches against Oregon, one of the best teams in the nation, UI was able to envelope the Portland State attack, beating the Pilots 6-1.

UI returns home for a pair of matches against Long Beach State Friday, followed by Saturday's matchup against the University of Hawaii.

UI 6, Portland State 1

Singles

- Barbora Kudilkova (UI) def. Amy Juppenlatz, 7-5, 7-5
Vida Senci (UI) def. Sanja Indic, 6-2, 4-6, 7-6 (7)
Kaori Tanabe (UP) def. Sunel Nieuwoudt, 7-6 (3), 6-2
Larissa Nicoll (UI) def. Alyson Tyson, 6-3, 2-6, 6-1
Monica Martin (UI) def. Kellee Menke, 6-3, 6-2
Kareen Konishi (UI) def. Deirdre Ring-Marrinson (UP), 3-6, 6-3, (10-7)

Doubles

- Senci/Kudilkova (UI) def. Juppenlatz/Menke, 8-5
Martin/Nieuwoudt (UI) def. Tanaba/Tyson, 8-5
Banks/Konishi (UI) def. Indic/Ring-Marrinson, 8-6

Men's Tennis

SPRING SCHEDULE

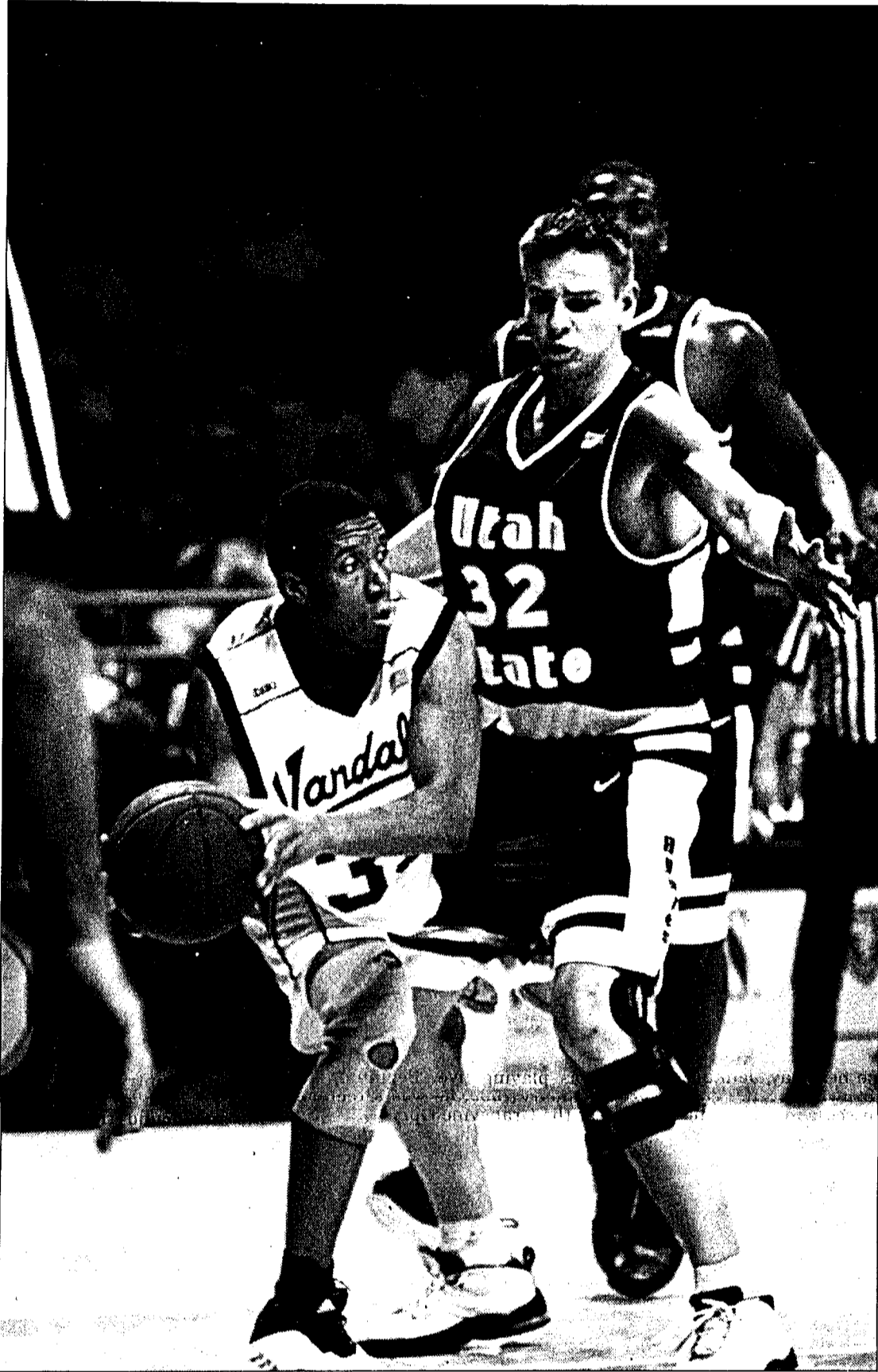
- Feb. 14 at Montana State: Bozeman, Mont.
Feb. 15 vs. Montana State-Billings: Bozeman, Mont.
Feb. 16 vs. Montana: Bozeman, Mont.
Feb. 18 at Gonzaga: Spokane
Feb. 19 at Lewis-Clark State: Lewiston
March 7 vs. Denver: Boise
March 8 vs. Portland State: Boise
March 9 vs. Sacramento State: Boise
March 12 at UCI Anteater Classic: Irvine, Calif.
April 11 Idaho Spring Invite: Moscow
April 18 vs. Utah State: Boise
April 19 at Boise State: Boise
April 24 at Big West Conference Championships: Ojai, Calif.

Women's Top 25 COACHES' POLL

- 1. Arizona 15-1
Last Week: Def. Arizona State 71-63, Def. No. 6 Kansas 91-74
2. Pittsburgh 15-1
Last Week: Def. Georgetown 65-64
3. Texas 13-2
Last Week: Def. No. 20 Missouri 76-55
4. Florida 16-2
Last Week: Def. Vanderbilt 87-75
5. Duke 13-2
Last Week: Lost to N.C. State 80-71, Def. Georgia Tech 91-71
6. Oklahoma 13-3
Last Week: Def. No. 25 Texas Tech 69-64, Def. Baylor 67-54
7. Kentucky 15-3
Last Week: Def. Auburn 67-51, Def. No. 13 Alabama 63-46
8. Louisville 14-1
Last Week: Def. DePaul 71-43, Def. Tennessee 72-69
9. Maryland 12-4
Last Week: Def. North Carolina 81-66, Def. Clemson 52-47
10. Notre Dame 16-3
Last Week: Def. Providence 71-65, Def. Boston College 101-96
11. Oklahoma State 16-1
Last Week: Def. Baylor 67-64, Def. No. 25 Texas Tech 79-70
12. Connecticut 12-3
Last Week: Lost to Miami 77-76, Def. Villanova 74-65
13. Kansas 13-5
Last Week: Lost to Colorado 60-59, Lost to No. 1 Arizona 91-74
14. Illinois 14-3
Last Week: Def. Purdue 75-62, Def. Penn State 75-63
15. Creighton 17-2
Last Week: Def. Illinois State 95-82, Lost to Evansville 74-66, Def. TCU 89-79
16. Marquette 13-3
Last Week: Def. DePaul 72-51
17. Georgia 12-4
Last Week: Def. Tennessee 81-76, Def. Auburn 85-79
18. Wake Forest 13-2
Last Week: Lost to Virginia 85-75, Def. Florida State 71-60
19. Oregon 14-4
Last Week: Def. Washington 91-66, Def. Washington State 76-66
20. Indiana 14-4
Last Week: Def. Ohio State 69-51, Lost to Purdue 69-47
21. Alabama 12-5
Last Week: Lost to Mississippi 76-57, Lost to No. 10 Kentucky 63-46
22. Mississippi St. 12-4
Last Week: Def. South Carolina 64-48, Def. LSU 67-64
23. Xavier 14-4
Last Week: Def. Duquesne 93-58, Def. Fordham 75-61
24. California 14-2
Last Week: Def. USC 73-68, Def. UCLA 80-69
25. Missouri 11-4
Last Week: Def. Iowa State 64-59, Lost to No. 4 Texas 76-55

UI turns over game to Aggies

BY NATHAN JERKE ASSISTANT SPORTS EDITOR



UI junior Rashaad Powell sneaks a pass around Utah State center Spencer Nelson during Saturday night's game in the Cowan Spectrum.

After Saturday's 60-56 loss to Big West-leading Utah State, UI coach Leonard Perry wasn't accepting any excuses.

"We're in the second year of a rebuilding program, but that's a bunch of crap. Honestly, I'm not interested in rebuilding, I'm interested in winning now and I'd much rather not be in it than be right there and not get it done based on mistakes that we made," Perry said.

The Vandals felt they lost the game on their own account and, to a degree, they are correct.

UI (8-10 overall, 4-5 conference) had 17 turnovers in the game, six of which turned into 13 points for the Aggies (16-4, 7-2). The Vandals recovered 13 Utah State turnovers for 10 points, but that is of no comfort to the Vandals.

"It bothers us a lot 'cause we honestly feel like we better than them. Even though they at the top, we feel like we better than them and we didn't get it done tonight," UI forward Tyrone Hayes said.

The difference was not only the mistakes by the Vandals but the play of Desmond Penigar. The Vandals couldn't find an answer to the 6-foot-7 forward as he carried his team with 26 points in the game.

"I let the game come to me at the beginning of the game," Penigar said. "I didn't force a lot of shots and passed the ball, got guys involved and then I just hit the open shots."

The responsibility of covering Penigar much of the night was Rashaad Powell's, UI's 6-foot-4 forward, but holding back the fifth-leading scorer in the Big West turned into more than the Vandals could deal with.

"He was a good player, he made good shots, he's real strong," Powell said. "Shouldn't have made a difference, but he outplayed me tonight. I can't take anything away from him; he's a really good player."

The fact that UI led for a large portion of the first half, and how it was lost, was possibly just as discouraging.

The Vandals were the first to score, but the first five minutes quickly turned into a seesaw battle that saw five lead changes. Utah State would get the best of the situation, building a five-point lead over the next couple of minutes, only to let UI go on an 11-0 run. The Vandals were ahead 18-

13 but would never see that large a lead again.

"I thought we were scoring it. I liked where we got the ball. I liked the shots we took," Perry said. "I thought we were showing aggression. For the most part it was turnovers; it really was."

The Vandals shot 50 percent from the floor in the first half but gave up 10 turnovers. Many of those were in the backcourt between guards Justin Logan and Dwayne Williams, who UI relies on to get the ball down court.

"A lot of those turnovers weren't even, the pressure wasn't even a problem. They were unforced turnovers. It's something that usually doesn't happen," Logan said.

Utah State took advantage of the problem and took back the lead, 29-27, by halftime.

The Aggies quickly stretched their halftime lead to as much as seven in the second half, but for the most part they could not get away from the Vandals, who were tenaciously keeping pace.

UI was led by Hayes, who, in the second half, was a perfect 6-for-6 from the free-throw line and 4 of 6 from the field on his way to a 20-point game. Jon Tinnon added 14 points on 6 of 6 shooting.

The Vandals were usually never more than four points behind, but the final blow came when Penigar made a pair of free throws with 20 seconds left to give Utah State a six-point advantage. Tinnon came right back with a layup, but it wasn't enough to catch the Aggies.

"I think this is a tough loss for them (UI) 'cause they wanted to win this one," Aggies coach Stew Morrill said. "I'm happy for us and I feel for them 'cause I know how bad they wanted to beat a so-called upper-echelon team."

The Vandals will be in California this week to play Cal-Poly and UC Santa Barbara before returning home to take on UC Irvine Feb. 13 at Cowan Spectrum.

What a difference a year makes for Vandals

After the Aggies trounced UI with a four-point win Saturday, I had dinner with Utah State center Spencer Nelson.



ROLFE PETERSON Sports editor

Nelson, who I played basketball and graduated with at Pocatello High School, was impressed by the strength of UI's program.

The men's basketball team has come a long way in the two short years with Leonard Perry at the helm. The Vandals showed just how far they have come and how far

they still have to go in the 60-56 loss Saturday.

No one in the Cowan Spectrum was more aware of the improvement than Nelson, who was shut down by the UI defense. Nelson, who said it was his worst game since third grade, was held to two points, six rebounds and six turnovers in the game.

UI came within a few possessions of knocking off Utah State. The Aggies managed the victory on the broad shoulders of big man Desmond Penigar, who dropped in 26 points and grabbed eight rebounds.

Penigar's Herculean effort was aided by UI's lack of poise. The Vandals stumbled at key points, as they racked up 17 turnovers.

Despite the unforced turnovers, the

game displayed the vast improvement over the past two seasons, as UI remained within striking distance of the conference's top teams.

Last season, the Vandals won ugly. With Perry infusing his players with intensity, UI scraped by with victories marked by sheer tenacity and football scores.

This year UI is injected with new talent, as only senior Justin Logan remains from last season's playing squad. The Vandals' improvement is evident as they are competitive every time out on the floor, rather than scraping by in games.

Forwards Tyrone Hayes and Rashaad Powell, both of whom were hampered by injuries last season, have made a significant impact on the squad this season.

Hayes, who hit up Utah State for 20 points, is leading the Vandals in scoring this season.

The rest of the team is made up of new talent this season. Forward Jon Tinnon strengthened the frontcourt and guards Dwayne Williams, Ronnie Smith and Zach White have solidified the Vandal backcourt. Tinnon chipped in 14 points against the Aggies, hitting on each of his six shots.

UI is not quite there yet, but the ship is heading in the right direction. The Vandals are giving fans a reason to come out and watch Saturday night games.

As the conference tournament nears, UI is poised to make a run for the conference tournament. A lofty goal for sure, but UI is displaying an ability to play with anybody in the Big West.

UI track registers several individual wins

BY DIANE EVANS ARGONAUT STAFF

For the second consecutive weekend, the Vandal track team claimed top spots in many events at Washington State's track, competing in the Cougar Indoor Saturday.

"On that track it's difficult, on anything 200 and above, to run that quick of times. Times aren't really a good judge of how we performed on the weekend. Overall, I thought we performed pretty well," said Wayne Phipps, co-head track coach.

"It's also hard to compare this week to last week because we ran odd distances in that first week. It's kind of hard to judge. You can kind of take a look at this meet as being our opening meet almost, for a lot of the events," Phipps said.

On the men's side, senior Sherwin James jumped 24 feet 1/4 inch to win the long jump. Rick McCrery finished fifth.

Allen Kapofu claimed first in the triple jump with a leap of 47-9. Tom Bailey finished sixth.

"With the expanded format for the jumpers, being now given six jumps, I thought the jumpers, especially in the long jump, performed better. Sherwin James came up pretty big on that," Phipps said.

In the 60-meter dash, Nikela Ndebele claimed second place with a time of 6.84. James also had a strong showing, taking third place with 6.94.

The Vandal men also received a first-place finish from Matthew Erickson in the 400-meter, with a time of 50.51. Also in the 400, Maurice Williams finished third and Josh Guggenheimer finished seventh.

Hugh Henry notched a win in the 60-meter hurdles, with a time of 8.15.

HOME TRACK MEETS

Feb. 7-8 McDonald's Open Meet

Feb. 14 27th Annual Vandal Indoor

Feb. 15 McDonald's II

March 7-8 McDonald's Last Chance

"(Hugh) Henry could be a possible NCAA qualifier with a little more training," Phipps said.

Senior Angela Whyte won the 60-meter hurdles with a time of 8.28. She also clocked this same time last weekend at the WSU Open Indoor Meet.

The women finished 1-2-3 in the triple jump. Sophomore Tammy Stowe led the way with a jump of 39-2, followed by Chelsea Huffman and Cassie Rohrabacher.

Whyte also won the long jump, recording a leap of 19-4.

Fellow senior Aloha Santiago claimed first in both the shot put with a 46-foot throw and the weight throw, 56-2. Phipps said Santiago's throws was the highlight in the women's throws for the team.

"For her first time throwing competitively for almost two years, that was pretty impressive," he said.

The senior from Hawaii is considered a conference favorite in the hammer and discus after finishing second in the hammer and fifth in the discus in 2001.

The UI track team comes home to the Kibbie Dome next weekend for the McDonald's Scoring Meet.

# Heatley warms up All-Star game

BY ARTHUR STAPLE  
NEWSDAY

**SUNRISE, Fla.** — There was no Mario and hardly any mojo working for the NHL coming into this All-Star event. Talk centered on bankrupt franchises and impending labor strife, and the scarce supply of young stars didn't help matters either.

Dany Heatley did not answer all of the league's prayers Sunday, but the 22-year-old Atlanta Thrasher certainly stole the show. Heatley, the NHL sophomore who lit up the Rangers for five goals in two games over a four-day span that led to Bryan Trottier's firing, scored four goals for the Eastern Conference yesterday, added an assist and notched the East's only goal in the first All-Star Game shootout. He was the obvious choice for MVP.

The West won by an official score of 6-5 after outscoring the East 3-1 in the shootout, but that didn't seem to dampen Heatley. The kid out of the University of Wisconsin by way of Calgary (where he grew up) and his native Freiburg, Germany (where his father played pro hockey) had a ball yesterday, scoring the East's first four goals and setting up hometown favorite Olli Jokinen's tying score with 10:22 to play.

But most important to

Heatley, last year's NHL rookie of the year, is that his Thrashers are on the rise, having gone 7-2-1 in their last 10 games.

"You don't have anything going for you unless you're winning," said Heatley, who has 23 goals and 26 assists in 46 games this season. "You're successful when your team is. For me, that's what it's all about."

He was eagerly awaiting his chance to play yesterday, having been in the YoungStars competition last year and graduating to the top level this year. He wanted to skate with Lemieux "for a shift or two," he said last week, but when he found out Lemieux was out with an injury and his linemates would be Jaromir Jagr and the Panthers' Jokinen, he still was pleased.

"I got a little more excited when I saw that," said Heatley, who related a tale from his teen years when he wished in vain to bid on an autographed Jagr stick at a charity golf tournament. "This was more than I could have ever asked for."

Heatley opened the scoring 5:39 into the first, burying a wrist shot through Patrick Roy's legs after deftly tucking the puck around Rob Blake. His second goal tied the game less than five minutes later — he batted a fluttering puck down and in. "It might have been a high stick, but they didn't go upstairs to check (on video replay)," he

joked.

After that, Jagr selflessly looked for Heatley every time the Caps' star got the puck. "He's a pure goal scorer. He just knows how to score," said Jagr, who had three assists. "You have a guy like that, all you need is someone who knows how to get him the puck. Then you're all set."

But Heatley, a sharp playmaker in his own right, is developing more of a physical side, utilizing his 6-foot-3, 215-pound frame. His myriad skills have league observers comparing him to former players such as Dale Hawerchuk and Bobby Smith. But Heatley is already poised to become a bigger star than them.

Heatley's humility, which starkly contrasts the excitability of Thrashers teammate Ilya Kovalchuk, also will make him the sort of player the league should promote.

"He's a better person than he is a player, and he's going to be an ambassador for the game for a long time," Flyers center Jeremy Roenick said. "He's respectful and always has a smile on his face. Just a great kid to be around."

One of the nicest compliments paid Heatley came last week from Trottier, who gushed about a young man who shares an awful lot of similarities with the Hall of Famer. Both grew up in western Canada, won the Calder Trophy while playing for a struggling expansion team and blossomed quickly.

That bodes well for Heatley.

"To compare him to anyone else would just be unfair," Trottier said the morning of his final game as Rangers coach, a 5-2 Atlanta win.

"He's just a pleasure to watch. You turn on the TV to see his team play, and it puts a smile on your face to see him. He's special."

# Weir wins Bob Hope Classic

BY THOMAS BONK  
LOS ANGELES TIMES

**LA QUINTA, Calif.** — They were passing out pain in very large doses Sunday at the Bob Hope Chrysler Classic, which is sort of what golf does when it's feeling really cranky.

Somehow, Mike Weir missed his turn in line. The 31-year-old, born in Canada, slipped away from the trouble that was crashing all around him, birdied the last three holes and won for the fourth time in five years.

Weir's final 67 on a brutal closing day was good for a 30-under-par 330 total and a two-shot victory that was worth \$810,000.

Weir didn't just win; he was the last man standing. Ask Jay Haas and Tim Herron about that.

"I don't think I could have asked to play any better under these conditions," Weir said.

Most everyone else left aching.

For the first time all week the conditions were difficult, and that changed all the rules at the Palmer Course at PGA West. No target practice into greens the consistency of pillows. Instead, swirling, gusty winds baked the greens and made them hard, fast and tricky.

The course played nearly four shots tougher than it had all week.

No one would argue with the numbers, or the disposition of the course, which was downright nasty to Herron, who tied for third, and Haas, the runner-up.

It's possible that neither is going to forget what happened to him for a while.

"I'll think about what could have been," Haas said.

What he will remember is how he knocked his second shot

into the lake in front of the 18th green when he was tied for the lead. Weir had a bad downhill lie and was forced to lay up, but Haas went for it with a 4-iron.

Haas had 187 yards to the front of the green. Unfortunately, his golf ball traveled only 184 yards. It got wet. He got beat.

"It was a tough day," he said. No one had a tougher day than Herron. Here's a guy who started the day with a four-shot lead. He had two eagles. And he shot a 75.

It may be a long time before the image of Herron peering under a rock in the rugged landscape at the 16th hole, looking for his ball, passes from memory. That was where Herron was on his way to a quadruple-bogey eight, after being tied for the lead.

Herron's ball visited almost every substance on the planet on one hole. It was like a National Geographic special. Counting his tee shot, his ball found air, sand, rocks and water. If he had found a campfire, he would have just about had it covered.

"What do you want me to say?" Herron said afterward.

The police report and scorecard would say it all: Drive into the bunker, second shot under a rock, third shot penalty, fourth shot over the green into the water, fifth shot penalty, sixth shot on the green, two putts. That's an eight. Game over.

"That's golf," Weir said. "You play this game long enough, unfortunately, these things happen sometimes. And it happened for Tim. I felt sick for him."

Herron was quite capable of feeling sick all by himself. He smoked even more cigarettes than usual and seemed to be choking back tears. Not even his second eagle of the round, at 18, could make up for the misery he endured two holes earlier.

Haas tried to help, minutes after he had lost his chance because he had just knocked his second shot into the water.

On the 18th green, Haas said he told Herron, "I know I don't feel any worse than you do, but it happens. We've all done it."

The day began with the wind blowing hard and Herron putting his head down and steering

into the wind with a four-shot lead. It was gone after six holes; the key turnaround was an 18-foot eagle putt by Haas at the 562-yard 6th, where all Herron could do was make par. Herron was 11 under on the par-5s through four rounds, but made par at No. 2 and No. 6, both par-5s, on Sunday.

That definitely wasn't the way to go and by the time they made the turn, Haas had a two-shot lead on Herron.

Chris DiMarco began the day five shots behind Herron and one behind Haas, so when Herron started going the other direction, DiMarco made a move. Haas missed an eight-foot par putt at the 13th and DiMarco was within one shot of the lead.

That changed in a hurry when DiMarco put his second shot on the rocks at the 14th and failed to get up and down from the green-side rough, making double bogey. DiMarco's round of 70 tied him with Herron at 26-under 334.

Weir found himself only one shot behind Haas when he birdied the 11th, coupled with a bogey by Haas at the 13th.

Meanwhile, Herron went birdie, bogey, bogey, eagle from the 11th through the 14th and caught Haas at 28-under, establishing a three-player race that included Haas and Weir, the last threesome of the day.

After that, the weird stuff began. Haas would finish with a 69, his watery bogey at the end spoiling what was in almost every other regard a week that should have meant victory. He said he had no intention of laying up as Weir did at the last hole.

"I think I would have been second-guessed had I laid up and then (Weir) made four and I made five laying up," he said. "I don't think I would have been able to show my face."

Weir said laying up was his only option because of the lie he had. As it turned out, his wedge third shot left him eight feet from the hole and he rolled in the putt for a birdie.

But Weir also said Haas made the correct decision to go for the green.

"It's a definite go from where he was," Weir said. "If I was in his position, I would have been doing the same thing."

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