

# THE UNIVERSITY OF IDAHO ARGONAUT

Friday, February 7, 2003

ON THE WEB: [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

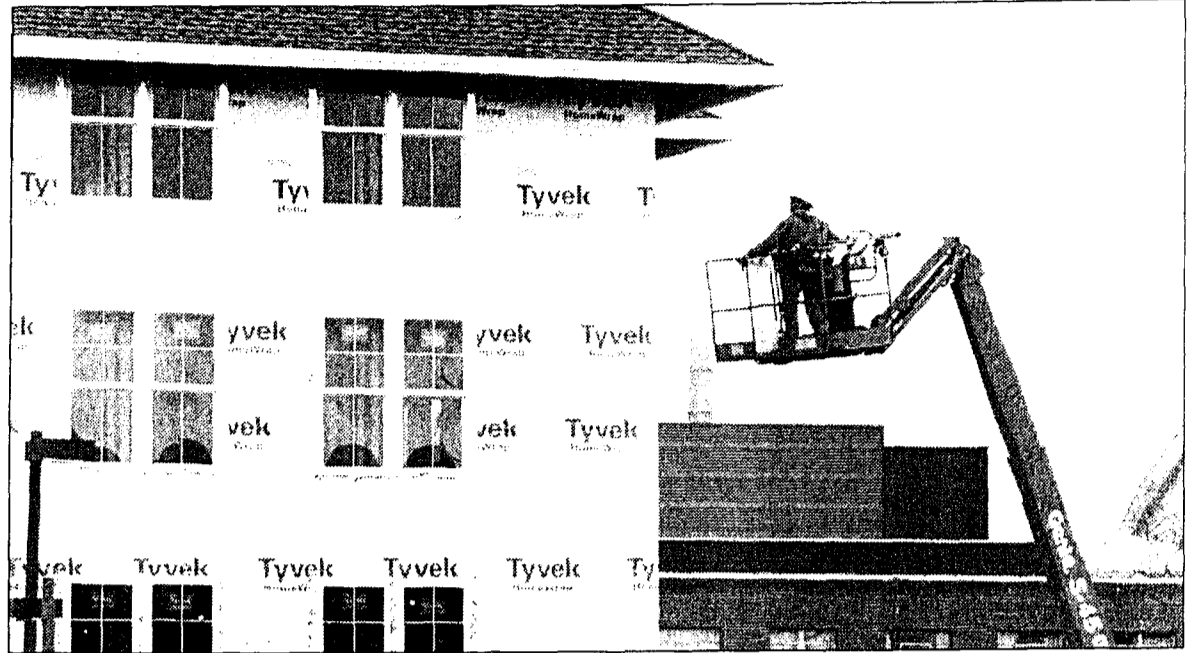
## LLC hopefuls apply for rooms

BY LEIF THOMPSON  
ARGONAUT STAFF

More than 100 students crowded outside of the Morin Room in the Wallace Complex Tuesday night trying to secure a room in the new Living Learning Community to open in fall 2003. Alica Howerton, University Residences employee, shouted directions and fought her way through the students as she handed out the paperwork necessary to secure a room in the LLC.

ing students, scholars and College of Natural Resources students, in addition to two other general community houses. Each residence holds an average of 75 beds and LLC will house 375 students total. Three additional houses should be completed in the summer of 2004, two generally-themed and a Global Village house. The Global Village will be comprised of international students, students with an international major or students who wish to travel abroad. The LLC will have a more home-like atmosphere than other residence halls; 80 percent of the bedrooms will be singles and the houses will have facilities for students to do their own cooking. Living Learning Community members will not

be required to purchase the traditional meal plans like students living in other residence halls. Nicole Erickson, a sophomore in French Hall, plans to live in the Living Learning Community. "I was gonna move off campus with her [my friend], but she wants to live on campus and all my other friends are moving to the Living Learning Center; so I decided I might as well move in," she said. Kirsten Nielsen, a freshman living in French Hall, is also happy about the flexibility of the food plan in the LLC. "I like that it's not so many people all crammed into one little area and have more, like, personal space and I like cooking my own food better than eating at Bob's," Nielsen said.



Construction continues on the new residence halls while administrators guarantee single occupancy rooms for next semester. RYAN SMITH / ARGONAUT

## Black History Month Events fill February

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

February is the month to honor the achievements and contributions made by African Americans.

As part of Black History month, the University of Idaho will host several events including speakers, movies and displays. Three educational documentaries about black history have already been shown, with more events to come.

The movie "Crooklyn," directed by Spike Lee, about a working-class African-American family, will be shown in the SUB Borah Theater at 6 p.m. Monday. Admission is free.

The movie paints an intimate portrait about what it is like to be a working-class African American family in Brooklyn during the '70s. The plot involves a family's struggle to survive and stay together.

"It's about a family of color living in an urban setting who have to deal with racial tensions and poverty," said Francisco Salinas, director of UI Multicultural Affairs.

Beginning Tuesday, a display table will be set up in the Upper Canvas of the Idaho Commons. The exhibit will provide information about African American Heritage Month, along with a list of coming events and biographies of influential African American community leaders.

The "Souls of Black Folk" book giveaway and presentation will be at 6 p.m. Wednesday in the Idaho Commons Wellspring Room. The Office of Multicultural Affairs will hand out free books and discuss the 1903 book by W.E.B. Du Bois.

"This was published before Jim Crow laws were abandoned, in a time when some people treated African Americans as though they were intellectual inferiors. Du Bois' voice rang out in that silence to say that African Americans have intellect, community and ability," Salinas said. "We thought this would be a good book for people to have in their hands."

Leonard Pitts Jr. will speak at the College of Law courtroom at 4:30 p.m. Friday, Feb 14, as part of the Diversity Dialogue Series.

"This means that there will be a dialogue component to this where Pitts will answer questions from the audience," Salinas said.

Pitts is a syndicated columnist who writes commentary about pop culture, social issues and family life. Pitts will speak about the value of the first amendment and how diversity issues affect it.

"When We Were Kings" will be shown at the SUB Borah Theater at 6 p.m. Feb. 25. Admission is free.

This is a documentary of the 1974 heavyweight championship between George Foreman and Muhammad Ali. "Muhammad Ali is a very meaningful historical figure in black history," Salinas said. "I grew up with him as one of my heroes because he, as a man of color, represents self-determination, power and all kinds of things that I was really impressed by as a young boy. It made an impression," he said.

Black history month will wrap up on Feb 28 with Yvonne Terrell-Powell speaking about diversity issues. Terrell-Powell is the Director of the Multicultural and Diversity Education Center and Student Development at the Shoreline Community College. Terrell-Powell will talk about critical assessing outcomes, diversity-related skill building and communication tactics.

## FAN - ATIC



Theresa Palmgren / Argonaut  
Brad Byers puts his tongue in a fan for one of his tricks at the KUID television station Thursday. The recording will be used for a promo kit and is being sent for a possible act in a TV show in Japan. Byers has appeared on "Late Nite with David Letterman" and holds four world records in the Guinness Book of World Records.

## Citizens can voice budget opinions

BY AMANDA GROOMS  
ARGONAUT STAFF

Citizens can give their 2 cents worth directly to legislators about the proposed budget Saturday.

The Joint Finance Appropriations Committee will be visiting North Idaho cities to present the proposed budget as well as provide those in attendance with surveys. These surveys are intended to get the voters' input on everything from who should be taxed to how much the tax should be.

Issues open for debate include a proposed 1 cent tax per 12 ounces of soda that will generate \$7.2 million, and an increase of 34 cents on the already existing cigarette taxes.

Participants will also have the option to debate to expenditures such as spending on education or cutting intercollegiate athletics. The surveys will be compiled in Boise, and the results will be provided to legislators.

JFAC also will provide a "handout that really shows you what the current budget issues are," said Marty Peterson, special assistant for government affairs. "We are delighted [JFAC] are holding a hearing in Moscow."

ASUI appreciates the visit, too. "We are excited as well, but we wish they would have chosen a more appropriate time," said Matt Strange, ASUI pro tempore.

JFAC is planning to be in Moscow from 7-9 p.m. in JEB Room 104. "Seven to nine on a Saturday night is not the best time if you want students to voice their opinions. [ASUI] would encourage them to come back when students would be more readily available," Strange said.

The ASUI has passed a resolution in favor of Gov. Dirk Kempthorne's budget plan, which calls for a 1.5 percent sales tax increase.

"It is not the ideal situation, since it will cost students more because taxes are increasing, but we need to start making higher education a top priority again," Strange said.

### INDEX

#### Friday

ARGONAUT  
Vol. 104, No. 36  
© 2003

#### INSIDE

Arts&Entertainment	6
Calendar	2
Crossword	2
Classifieds	10
Mailbox	5
Opinion	5
Sports	9

#### WEATHER



Partly cloudy,  
see Page 2.

FIND US ON THE WEB  
[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

**CAPSULE FROM THE ARGONAUT ARCHIVES**

From the Feb. 20, 1998, edition:  
The quiet of the University of Idaho campus was shattered yesterday afternoon when approximately 60 students and residents from Moscow and Pullman protested the build-up of forces in Iraq.  
The protesters gathered at noon in front of the Library, holding up signs that read, "Bill, Make Love, Not War," "Clinton Plays, Iraq Pays," "Oil Sucks" and "No Blood for Oil!"  
Students stopped to see what was going on while on their way to class, but relatively few stuck around to support the cause.  
Kelly Kingsland, a resident of Moscow and a student at the Massage School, held a sign that read, "End the Genocide." She said she was there giving her support because she doesn't believe murdering people is the proper way to act, nor is it the international diplomatic solution - the people in conflict should talk out the situation instead of kill.

**CampusCalendar**

TODAY	SATURDAY		
<p><b>Track meet</b> Moscow campus 9 a.m.</p> <p><b>Black History Month film</b> "Trying to Get Home: A History of African American Song" Idaho Commons food court 11:30 a.m. and 12:30 p.m.</p> <p><b>Vigil for Peace</b> Friendship Square 5-6:30 p.m.</p> <p><b>Borah Blockbuster Film:</b> "8 mile" SUB Borah Theater 7 and 9:30 p.m.</p> <p><b>Jazz bands and jazz choirs</b> School of Music recital hall 7:30 p.m.</p> <p><b>Concert and Dance</b> UI Agriculture Pavilion 9 p.m., cost is \$2</p>	<p><b>Palouse Chamber Music workshop</b> School of Music Building 8:30 a.m.</p> <p><b>Track meet</b> Moscow campus 9 a.m.</p> <p><b>Women's basketball vs. UC Santa Barbara</b> Cowan Spectrum 7 p.m.</p> <p><b>Borah Blockbuster Film:</b> "8 mile" SUB Borah Theater 7 and 9:30 p.m.</p> <tr> <th>MONDAY</th> <td> <p><b>Black History Month film</b> "Crooklyn" SUB Borah Theater 6 p.m., free</p> </td> </tr>	MONDAY	<p><b>Black History Month film</b> "Crooklyn" SUB Borah Theater 6 p.m., free</p>
MONDAY	<p><b>Black History Month film</b> "Crooklyn" SUB Borah Theater 6 p.m., free</p>		

**OUTLOOK AUGUST THROUGH FORECAST**

TODAY	SATURDAY	SUNDAY
<p>Partly cloudy Hi: 39° Lo: 25°</p>	<p>Partly cloudy Hi: 40° Lo: 26°</p>	<p>Partly cloudy Hi: 38° Lo: 25°</p>

**NewsBriefs**

**Wildlife biologist exam at UI Saturday.**

The Wyoming Game and Fish Department is offering its wildlife biologist exam Saturday at the University of Idaho. Offering the exam at campuses outside Wyoming will eliminate the need for potential biologists to travel to Cheyenne, where the exam has been traditionally offered, said Bea Pepper, WGFD Wildlife Division administrative assistant.  
"This approach should also help the Game and Fish Department expand its potential candidate pool to prepare for increased openings in the future," she said.  
Applicants must have a combination of training and experience equivalent to a bachelor's degree in wildlife management, range management, biology, zoology or a closely related field. When selecting permanent positions, the WGFD will give preference to those applicants with a minimum of two years relevant work experience or a master's degree.  
Pepper alerts potential candidates that subject material and suggested reading are available at the WGFD Web site, [gf.state.wy.us](http://gf.state.wy.us).

**A Site Guide to the Plants and Animals They Encountered in the Bitterroots," by Sharon A. Ritter, has won a national achievement award.**

It is one of several books to be awarded at the 2003 Association of American University Presses Book, Jacket, and Journal Show - a traveling exhibit that tours various publishing houses or public shows related to quality books.  
"Lewis and Clark's Mountain Wilds" is a full-color book with 80 color photographs, 22 illustrations and a map. As a site guide, it is designed to help the amateur naturalist identify and locate over 100 species of native plants and animals that Lewis and Clark saw on their 1805-1806 trip through the Bitterroot Mountains of Idaho and Montana. It basically follows the Lolo Trail, now U.S. Highway 12.  
This is the first book by the University of Idaho Press to garner an AAUP award, which recognizes merit in production and manufacture of books, jackets and journals by university presses. A full-color exhibition book will be published to honor the 2003 winners, to debut at AAUP's annual meeting in St. Louis, Mo.  
Special credit for the award goes to the author, Sharon Ritter, book designer Amy Grey of Chicago, who joined the UI Press in 1998, UI Press director Ivar Nelson and managing editor Candace Akins.  
Ritter is a wildlife ecologist who has been Wyoming's non-game bird biologist and coordinator of Idaho's Partners in Flight. She is a research coordinator for the U.S. Forest Service in Hamilton, Mont.

**UI Press wins national book award for 'Lewis and Clark's Mountain Wilds'**

The University of Idaho Press' recent book "Lewis and Clark's Mountain Wilds:

**Crossword**

**ACROSS**  
1 Bistro  
5 "Star Wars" knight  
9 Senior fest  
14 Grace's last word  
15 Sign  
16 Ascend quickly  
17 Pickle choice  
18 Stand-in  
20 Braggart  
22 Prison time  
23 Horn or mend  
24 Throat pair  
26 Swarm  
28 Tire pattern  
30 Language of Lebanon  
34 Hearth sweepings  
37 Outdo  
39 Scarlett's spread  
40 Malleable metallic element  
41 Put to rest  
42 Beliefs  
43 Cultivate  
44 Big Ben, e.g.  
45 Creep  
46 Naval fleet  
48 Hawk's home  
50 Pleasant French city?  
52 Travel allowance  
56 Balderdash  
59 Largest of the Mariana Islands  
61 Trick pitch  
62 Skyline feature  
65 Not a layabout  
66 Windmill blades  
67 "Dies..."  
68 Approximately  
69 News medium  
70 TV's "Blue"  
71 Lascivious look

**DOWN**  
1 West Point student  
2 Pamplona pal  
3 Grill  
4 Basic soldier  
5 Bump up against  
6 Cassowary cousin  
7 Financial hole  
8 Webster illustration  
9 Carvas coat  
10 Groove  
11 Encumbrance  
12 Like a mume  
13 Gush forth  
19 Pact  
21 Gentlemen  
25 Weasellike mammal  
27 Cinematic near(th)rob  
29 Perry's secretary  
31 Military installation  
32 "My Friend"  
33 Wine container  
34 -Romeo (Italian car)  
35 Grill  
36 No done  
38 Hawthorne's birthplace  
41 Calculating rack  
45 Planter spot  
47 Absorb  
49 Gambled  
51 Dine at home  
53 Idolize  
54 Migratory flock  
55 Typo  
56 Invitation acronym  
57 Khayyam  
58 Writer Morrison  
60 Lamb owner  
63 Barbie's friend  
64 Ballplayer's nat

**Solutions**

ACROSS	DOWN
1 BISTRO	1 WEST POINT
5 STAR WARS	2 PAMPLONA
9 SENIOR	3 GRILL
14 GRACE	4 BASIC
15 SIGN	5 BUMP
16 ASCEND	6 CASSOWARY
17 PICKLE	7 FINANCIAL
18 STAND-IN	8 WEBSTER
20 BRAGGART	9 CARVAS
22 PRISON	10 GROOVE
23 HORN	11 ENCUMBRANCE
24 THROAT	12 LIKE
26 SWARM	13 GUSH
28 TIRE	19 PACT
30 LANGUAGE	21 GENTLEMEN
34 HEARTH	25 WEASELLIKE
37 OUTDO	27 CINEMATIC
39 SCARLETT	29 PERRY'S
40 MALLEABLE	31 MILITARY
41 PUT	32 MY FRIEND
42 BELIEFS	33 WINE
43 CULTIVATE	34 ROMEO
44 BIG BEN	35 GRILL
45 CREEP	36 NO DONE
46 NAVAL	38 HAWTHORNE
48 HAWK'S	41 CALCULATING
50 PLEASANT	45 PLANTER
52 TRAVEL	47 ABSORB
56 BALDERDASH	49 GAMBLED
59 LARGEST	51 DINE
61 TRICK	53 IDOLIZE
62 SKYLINE	54 MIGRATORY
65 NOT	55 TYPO
66 WINDMILL	56 INVITATION
67 DIES	57 KHAYYAM
68 APPROXIMATELY	58 WRITER
69 NEWS	60 LAMB
70 TV'S	63 BARBIE'S
71 LASCIVIOUS	64 BALLPLAYER'S

**Dust off your Resume!**  
**Meet Potential Employers at the 2003 CAREER DAY!**  
**SUB Ballroom • Tuesday, February 11 • 11am - 3 pm**

- AgriLiance
- Bear Creek Corporation
- Boise (Formerly Boise Cascade)
- Del Monte Foods, USA
- Excel Corporation
- Heyburn State Park
- Idaho Dept. of Fish and Game
- Idaho Dept. of Lands
- J.R. Simplot Company
- Jobhogg, Inc.
- Lamb Weston ConAgra Foods
- Montenaso Co.
- Northwest Farm Credit Services
- Oregon Dept. of Forestry
- Potandon Produce/Green Giant
- The McGregor Company
- US Peace Corps
- USDA
- USDA - Agricultural Research Service
- USDA - Agricultural Statistics Service
- USDA - Farm Service Agency
- USDA - Forest Service - Clearwater National Forest
- USDA NRCS
- Washington Dept. of Natural Resources
- Whitman County Dept. of Parks and Recreation

**Sponsored by College of Agricultural & Life Sciences and College of Natural Resources**  
For more information contact Amanda Vander Meer @ 885-7984 or Diane Holick @ 885-7302.

**UI financial VP Wallace resigns post**

Jerry N. Wallace, the University of Idaho's chief financial officer for more than a decade, announced Thursday his intention to step down from his position as vice president for finance and administration.  
Wallace said he will take sick leave for the next two months to deal with some pressing health issues and has asked to be reassigned to the UI's Center for Business Development and Entrepreneurship in the College of Business and Economics.  
Assistant Vice President for Administration Laura Hubbard has been named to succeed Wallace on an interim basis subject to approval by the Idaho Board of Education. She also serves as director of capital planning and budget.  
Wallace, who has served in his current capacity since 1991 and with UI since 1974, has overseen major initiatives in technology development, long-range campus development planning and facility construction in support of UI's residential campus of choice initiative, the more recent restructuring and commitment of Human Resources to support the institution's employer of choice initiative, and a long-standing commitment to the "living and learning" institutional philosophy in service to UI students, faculty, staff alumni and friends.

**DIRECTORY HOW TO USE THE ARGONAUT**

The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.  
The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

**To visit us:**  
The Argonaut editorial and advertising offices are located on the third floor of the SUB Building on Deakin Avenue, Room 301.

**To write us:**  
Postal address: Argonaut, 301 SUB, Moscow, ID 83844-4271  
E-mail addresses: Editorial: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)  
Advertising: [advertising@sub.uidaho.edu](mailto:advertising@sub.uidaho.edu)  
Web address: [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

**To report a news item:**  
News (208) 885-7715  
Arts&Entertainment (208) 885-8924  
Sports&Leisure (208) 885-8924

**To advertise:**  
Call (208) 885-7835 or e-mail [advertising@sub.uidaho.edu](mailto:advertising@sub.uidaho.edu).

**To write a letter to the editor:**  
Send all letters to [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu) or by fax to (208) 885-2222. See letters policy on the opinion page for more information.

**To submit a calendar item:**  
Send to [arg\\_news@sub.uidaho.edu](mailto:arg_news@sub.uidaho.edu). Write "campus calendar" in subject line. All calendar items must be received at least one week prior to the event.

**BODYVOX**  
**Friday, Feb. 14 - 7:30pm**  
**WSU Beasley Coliseum**

"Deliriously imaginative and brilliantly conceived."  
Known for their own unique multimedia brand of dance theater, featuring aerial balletics, funny film montages, fantastic costuming and inspired body mechanics. **BodyVox**, will entertain audiences with a total theater experience.  
Fresh with curiosity and a fascination with the endless possibilities of the human body in motion, BodyVox's work is constructed of movement, color, shape and sound and fueled by emotion and the simple beauty of dynamic movement.

**Adults \$22/\$16 Students \$16/\$10 Children 12 & under \$12/\$8. First seven rows \$28. Discounts for groups.**

Tickets at Beasley, The Depot, UI North Campus Center, Albertsons and all Ticketwest outlets.

**"Treat your Valentine to a high energy dose of dance."**

Presented by Festival Dance. Local sponsor WSU VPLAC. Grant assistance from WESTAF. For more information (208) 883-3267

**Diversity and Human Rights Steering Committee**

Committee Meetings and Open Hearings on the U of I Draft Comprehensive Diversity and Human Rights Plan, view plan at: [www.webs.uidaho.edu/diversity/campus\\_diversity\\_plan.htm](http://www.webs.uidaho.edu/diversity/campus_diversity_plan.htm)

**Meeting Times:**  
Monday, February 10, 2003, Noon - 2:00 p.m.  
&  
Tuesday, February 11, 2003, 3:30 - 5:00 p.m.  
Commons Whitewater Room

Comments may be submitted to the Committee either in person at one of the hearings or by e-mail [diversity@uidaho.edu](mailto:diversity@uidaho.edu) or [dburnett@uidaho.edu](mailto:dburnett@uidaho.edu).

**THE UNIVERSITY OF IDAHO ARGONAUT**

**PHONE DIRECTORY**

ADVERTISING (208) 885-7794  
CIRCULATION (208) 885-7825  
CLASSIFIED ADVERTISING (208) 885-7825  
NEWSROOM (208) 885-7715  
PHOTO BUREAU (208) 885-2219  
PRODUCTION ROOM (208) 885-7784

**SOCIETY OF PROFESSIONAL JOURNALISTS COLLEGIATE MEMBER** **cnbam MEMBER** **ASSOCIATED COLLEGE PRESS**

NEWSPAPER PACEMAKER FINALIST ASSOCIATED COLLEGE PRESS, 2002  
FIRST PLACE, GENERAL EXCELLENCE IDAHO PRESS CLUB, 2001

**EDITOR IN CHIEF**  
Matthew McCoy  
Chairman, Argonaut Endowment Board of Directors  
Phone: (208) 885-7845  
Fax: (208) 885-2222  
E-mail: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

**ARGONAUT ADVERTISING MANAGER**  
Chad Stutzman  
Phone: (208) 885-5780  
Fax: (208) 885-2222  
E-mail: [chads@sub.uidaho.edu](mailto:chads@sub.uidaho.edu)

**ARGONAUT ADVERTISING REPRESENTATIVES**  
Billy Heyer (208) 885-7835  
Annie Pattendorf (208) 885-5780  
Whitney Adams (208) 885-6371

**ARGONAUT ADVERTISING PRODUCTION**  
Tim Latter (208) 885-7784  
Shauna Greenfield

**CLASSIFIED ADVERTISING**  
Classifieds Manager  
Abigail Boltari (208) 885-6371

**RATES**  
Open rate - 30 per word  
Bargain rate - 5.00 (3 publications, 14 words, selling fewer than 200 items)  
Bold type - 25/per word

**POLICIES**  
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

**ARGONAUT PRODUCTION**  
Copy desk  
Joy Barbour, chief  
Jake Alger, assistant chief  
Erik Elordi, Andrea Schiers, Josh Studor  
Photo bureau  
Theresa Palmgren, editor  
Shauna Greenfield, assistant editor  
Photographers: Ryan Smith, Emot Ward

**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut. Classified section the "Business" before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

**ARGONAUT © 2003**

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Professional Journalists Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makeovers must be called into the Student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0898-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above

# 'Lord of the Rings' class is a hit

BY LINDA K. WERTHEIMER  
THE DALLAS MORNING NEWS

AUSTIN, Texas (KRT) — The University of Texas students scribbled their names in a strange language. The A's looked like F's, the P's resembled gibberish.

They were in their second day of learning Old English runes, the writing system used by author J.R.R. Tolkien to invent the languages Elvish, Orcish and Dwarvish for "The Lord of the Rings."

At UT, the tongues revived by the hit film trilogy are being used to teach the millennial generation this semester. Already, students are raving about the new course, titled "The Linguistics of Tolkien's Middle Earth." Both sections of the class are full, and hundreds of students are on waiting lists to get in.

"So far, I love it. I like the visual, seeing the runes on the board," said Elizabeth Nelson, a 19-year-old UT senior who has three fairy tattoos. A tattoo of the Lady Galadriel is on her midriff. "I like being able to say that I know how to write my name in runes. Lots of my friends are jealous."

Fred Hoyt lectures during his "Linguistics of Tolkien's Middle Earth" class at the University of Texas at Austin. Hoyt hopes the course will inspire students to study linguistics.

UT isn't alone in jumping on the Tolkien bandwagon. This fall, three Dallas-area universities will team up to teach a literature class about the trilogy for students from the University of Dallas in Irving, Southern Methodist University and the University of Texas at Dallas.

The trend isn't new. For at least two decades, some professors have taught popular culture classes about film and TV shows and at times faced ridicule from colleagues. The difference now is that more professors are unabashedly linking movies and books their students adore with traditional, often weighty subjects, from physics to philosophy. Pop culture is no longer viewed as a nonsensical subject.

The idea of connecting traditional classes and popular culture grew rapidly the last five years, said Robert Thompson, a Syracuse University professor of media and popular culture. Textbooks such as "The Simpsons



Elijah Wood and Sean Astin star in the "Lord of the Rings" trilogy.

and Philosophy: The Doh! of Homer" and "Seinfeld and Philosophy: A Book About Everything and Nothing" helped move the trend along, he said.

"College students know an enormous amount about television, about popular music," Thompson said. "If we can use that knowledge to invite them into other kinds of work, it'd be silly not to."

But professors can't simply show film clips and play sound bites of popular music.

"If you're trying to teach Plato using Seinfeld and Simpson, that's a fine thing to do," he said. "But if you never get around to reading Plato, you've failed."

At Hobart and William Smith Colleges in Geneva, N.Y., students have been able to sign up for "Beam me up, Einstein: Physics through Star Trek" since 1997. Don Spector teaches the course every other year for non-science majors.

Spector shows bits of "Star Trek" episodes based on whether there's a physics principle he can teach. Students, for example, watch a clip about a cloaking device. (Translation for non-geeks: a gadget that renders objects, typically spaceships, invisible and undetectable.) Then the class talks about what principles could be used to create the device.

"I have fun with it. I like teaching in this way better probably because they are more engaged with it," Spector said. "Physics always has this reputation of being so hard and so out there. It helps the physics to bring something that's so accessi-

ble." Using the work of Tolkien as the focus for linguistics makes perfect sense, he said. The students think critically about a book they have read for pleasure in the past.

The three Dallas-area schools teaming up for the class this fall will link the Tolkien trilogy to religion, medieval philosophy and other areas, said Dennis Kratz, a University of Texas at Dallas professor and dean who will help teach the course.

"What's really happening today is the old notions of pop culture and high culture, except for the extremes, have blurred," Kratz said. "When you redo 'La Boheme' as 'Rent,' is that high culture or middle-brow culture?"

"The Lord of the Rings" is a bit of both, he said.

"I just think it's such a very deep, satisfying, intellectually pleasing work of literature, and yet it's fun," Kratz said. Students must read "The Lord of the Rings" and familiarize themselves with the appendix that explains the development of the languages. They'll study Old English runes, but they'll also learn Angerthas Daeron, the Elvish runes that Tolkien created, and Angerthas Moria, the Dwarvish runes.

They'll talk about how Elvish sounds melodic and the Black Speech in the trilogy sounds harsh.

Students said professors are right to find ways to connect teaching to students' lives.

"If it's interesting and relevant, you'll learn it better," said Alex Hancock, a junior.

# Draft proposal has young people on edge

BY ELISE YOUNG  
THE RECORD

HACKENSACK, N.J. (KRT) — A generation ago, young men put their military draft cards in one of two places: a wallet or a bonfire.

Today, the government still issues proof of registration. These cards, it seems, are tucked away and forgotten.

"We moved recently," said Ryan Peene, a Rutgers University student from Hawthorne, after looking for an hour. "It's probably packed in a box somewhere."

Suddenly, the cards have acquired a new significance. Two Democratic lawmakers are asking Congress to reinstate the draft — and men 18-26 years old are rethinking the carefree day they entered the Selective Service System.

Few young people seem to feel reinstatement of the draft would be necessary. But if called to serve, plenty say they would do what's asked — and plenty say they would not.

Earlier generations grew up with the draft. Their points of reference were the World Wars, Korea, Vietnam. Today's young adults have yet to see America in a declared war — only "operations" with sweeping, romanticized titles: Desert Storm, Restore Hope, and the latest, Enduring Freedom.

"War never crossed my mind," said Peene, 20. "We, the children of the baby boom generation, were raised in this bubble. Now we have seen what Sept. 11 has done. It's a daunting thing to think about, but if this draft called my name, I would think of it as my time. This would be my ultimate contribution."

The United States hasn't drafted a serviceman since 1973, when the military converted to an all-volunteer system and later suspended the Selective Service registry. The sign-up

returned in 1980, when the Soviet Union invaded Afghanistan and President Jimmy Carter invoked the Military Selective Service Act as a hedge against armed-forces shortages. The requirement, that men register within a month of their 18th birthday, remains.

As of Oct. 31, 2001, Selective Service had 14.1 million men on its rolls.

When Reps. Charles Rangel of New York and John Conyers of Michigan introduced their draft proposal this month, they called it a statement against war. Rangel, a decorated veteran of the Korean War, said blacks and poor Americans have borne an unfair burden of military service. It was time for the rich and educated to serve and, for the first time in U.S. history, women too, he said.

In an opinion article published in The New York Times, Rangel wrote: "If those calling for war knew their children were more likely to be required to serve, there would be more caution and a greater willingness to work with the international community in dealing with Iraq."

The bill stands no chance in a Republican-controlled Congress. Rep. Scott Garrett, R-Sussex, "is in agreement with President Bush and the defense secretary that we do not need the draft," a spokesman for the freshman congressman said. Rep. Bill Pascrell Jr., D-Paterson, has not taken a position on the issue, an aide said. Two other North Jersey congressmen, Democrats Robert Menendez of Union City and Steve Rothman of Fair Lawn, did not respond to requests for comment.

Defense Secretary Donald Rumsfeld said there was no need for a draft, adding there were "disadvantages" to compulsory service. The Department of Defense issued an 11-page paper defending the volunteer system

and dismissing Rangel's allegations about a race-based system.

U.S. servicemen were "experienced, smart, disciplined, and representative of America," the report said. More than 90 percent of recruits had a high school diploma, compared with 75 percent among civilians the same age.

Blacks make up 20 percent of the service, it said, and regard the military "as a viable and often more lucrative career than a civilian job." In 1999, black servicemen had a median household gross income of \$32,004; their civilian counterparts' median was \$27,900.

Given the opposition, few conscription-age North Jerseyans expect they'll be forced to go to Iraq. And none — even those who said they would go along with a draft — had praise for Rangel.

"It's politics. It's scare tactics. That's not the most ethical or honorable way to be a public servant," Peene said. "The defense secretary and the president said we want people who want to fight, who are trained to fight. In Vietnam, 50,000 lives were lost by not going about it in the right way. I believe President Bush understands a way to fight a war, the way President (Lyndon) Johnson didn't understand."

In recent months, polls have shown a shrinking majority of Americans in favor of military strikes against Iraq.

In October, a Pew Research Center poll showed 55 percent of Americans supported an attack, compared with 64 percent in August. Another poll, by Fox News, found support declining to 62 percent, from 72 percent. This month, a Knight Ridder Newspapers survey found most people opposed a unilateral U.S. invasion, although support was 83 percent for an attack with approval from the United Nations and assistance from allies.

**THE ARGONAUT ONLINE IS NOW JAZZIER.**  
Visit [argonaut.uidaho.edu/jazz](http://argonaut.uidaho.edu/jazz) for news, features and schedules for the **Lionel Hampton Jazz Festival, Feb. 19-22.**

THE UNIVERSITY OF IDAHO  
**ARGONAUT**

**THANK YOU.**  
*Please Come Again.*

You can earn up to \$400 per month by donating your sperm. Females can make \$2,500 per egg retrieval. Either way you'll be helping infertile couples achieve the miracle of parenthood. For more information, call our donor line at 232 0134.

NW Andrology & Cryobank  
[www.nwcryobank.com](http://www.nwcryobank.com)

**Need Help Choosing or Changing Your Major?  
Not Sure Where To Begin?  
Try This!**

**UI Majors Fair**  
Wednesday, February 12  
UI Commons - 4th Floor  
10:00 am - 2:00 pm

- Meet faculty representing scores of UI academic programs •
- Link majors with career options •
- Take charge of your future •

Sponsored by the Associated Students of the University of Idaho & UI Career Services

**Tools for Success: Student organization skill building workshop**

**Tools Success 4**

**Virtual Creativity: Creating a Web Page**

monday, february 10 3:00 - 4:00 & tuesday, february 11 4:00 - 5:00

crest room, commons

for more information, contact amy at 885-2237, or nomusa at 885-5756

**Black History Month**  
February 2003

**TODAY Feb. 7**  
Movie: Trying to Get Home: A History of African American Song  
Time: 11:30 a.m. & 12:30 p.m. Location: Commons Food Court  
A one man show that follows African American music from slavery's spirituals to contemporary rap.

**February 10**  
Movie: Crooklyn Borah Theater  
6pm rated PG-13 free admission

**February 11-14**  
Informational table on African American Heritage Month  
Commons 10-2pm

**February 12**  
Presentation: Souls of Black Folk Time: 6:00 p.m.  
Location: Wellspring, Commons  
by W.E.B Du Bois. Written in 1903 its insights into African American life still hold true today

**February 14** Speaker: *Leonard Pitts Jr.*  
Time: 4:30 p.m. Location: Courtroom, College of Law  
Syndicated columnist who writes commentary on pop culture, social issues and family life. Mr. Pitts will be speaking on the first amendment and diversity.

**February 25**  
Movie: *When We Were Kings* Rated PG FREE ADMISSION!  
Time: 6:00 p.m. Location: Borah Theatre

**February 28** Speaker: *Yvonne Terrell-Powell, Ph.D*  
Time: 6:30 p.m. Location: Admin. Auditorium  
Director of the Multicultural/Diversity Education Center and Student Development at Shoreline Community College and a consult to agencies about issues related to diversity.

For more information contact:  
Office of Multicultural Affairs  
885-7716

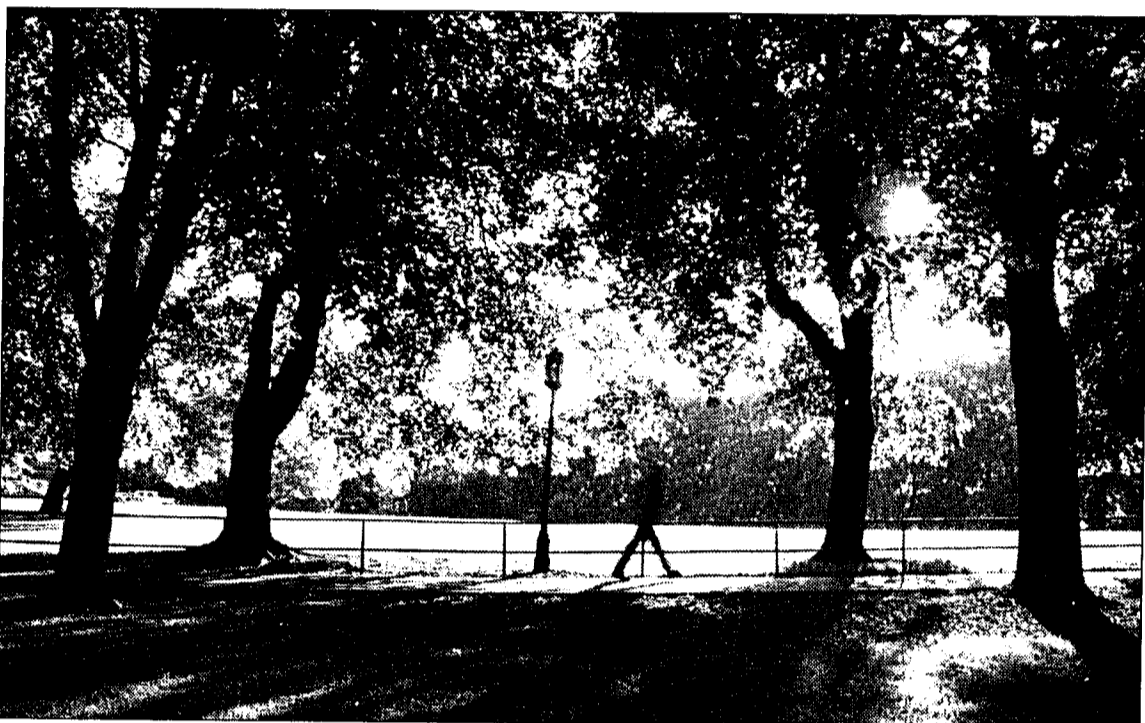
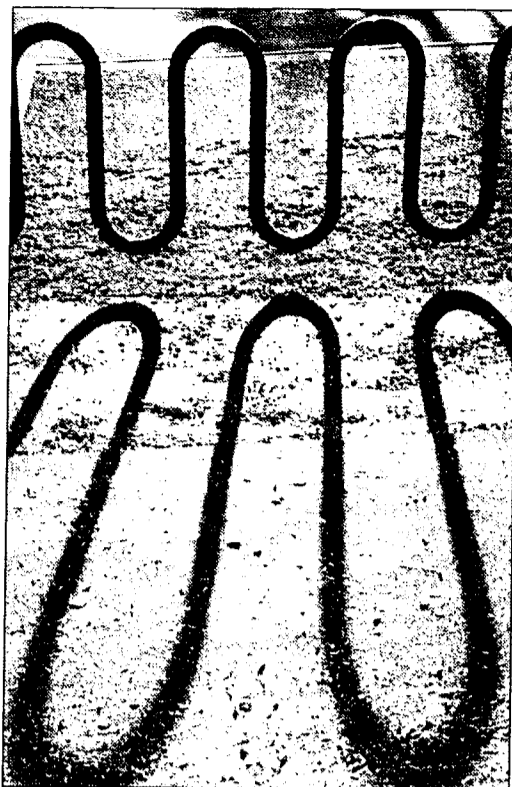
# Looking at life's simplicities

words and photos by  
**RYAN SMITH**

Living in America, overwhelmed by society's constant need to push ever faster, ever harder, and without end, we often forget to look at life's simplicities. Everyday we wake, drag ourselves from the comfort of home and stumble into the world of fast-paced technological innovation in which one false step, one missed minute, can be detrimental to our career, our future. American culture thrives by putting personal expectation second, and often neglecting the moments of beauty surrounding us in our everyday lives.

Last fall I created a directed study in an attempt to look at my surroundings from a different perspective. I spent many mornings walking or riding my bike through campus and the community of Moscow to find what I normally neglect. I see these places everyday, but often forget to look at them. By replacing my eyes with a lens and allowing my brain to visualize from different perspectives, observing my environment became a pleasure in which the ordinary began to form new shapes and meanings within my own life.

The photographs presented here are only a few from this project. They are all simple images acquired by waiting, observing and exploring the shape and form of light around me. By allowing myself time to look around and practice seeing differently, I was able to create images in which my imagination was allowed to open and explore the simplicities of life.



**TOP:** A bike rack on Main Street casts shadows on the ground during an early morning in Moscow.

**RIGHT:** The sun shines through trees near the Administration Building as a student walks past.



Students leave through the front doors of the Administration Building following an early morning class.

## BON only: FREE gift from Clinique

yours with any Clinique purchase of 19.50 or more



### Our exclusive gift includes:

- New:**
- Gentle Light Pressed Powder in Gentle Glow 3
  - Glosswear For Lips Sheer Shimmers in Whisper - our newest #1 selling shade
- Favorites:**
- Clinique Happy Body Smoother
  - 7 Day Scrub Cream Rinse-Off Formula
  - Long Last Soft Shine Lipstick in Heather Moon
  - Moisture Surge Extra Thirsty Skin Relief

Plus an exclusive cosmetic bag.

Allergy Tested. 100% Fragrance Free (with the exception of Clinique fragrance products).

Quantities limited. One gift to a customer, please, while supplies last.

For your purchase, may we suggest:

### BONnew: REPAIRWEAR

Repairwear Intensive Night Cream works while you sleep to defuse the aging effects of time, stress and environment. Helps mend the look of lines and wrinkles. Also available in a lotion. For more intensive treatment, add high energy Extra Help Serum to elevate skin's repair potential.

Repairwear Intensive Night Cream or Lotion, 1.7 oz., 45.00.  
Repairwear Extra Help Serum, 1 oz., 45.00.



### Camas Prairie Winery

Personalize Your Label.  
Tues. - Sat.  
12 - 6:30  
110 S. Main  
Moscow

Ewe Eye White 882-0214

### Extra Value Days

- Chip Meat Berris Monday \$1.29
- Soft Taco Tuesday 2 for \$2.99
- Veggie Berris Wednesday \$1.79
- Chip Taco Thursday 3 for \$1.99
- Taco Burger Friday \$1.29



Moscow • Pullman  
Clarkston • Lewiston

### Student Discount Fares

Stay up to 1 year, March Departures  
Prices do not include taxes and are subject to availability.

London	\$384
Paris	412
Frankfurt	396
Madrid	432
Rome	419
Mexico City	430
Vienna	581
Tokyo	592
Hong Kong	647
Sydney	990

Preferred Travel  
1-800-321-5334  
travel.preferred@wspan.com

**The BONMARCHÉ**  
YOUR NORTHWEST DEPARTMENT STORE SINCE 1890

for life, for you

BON beauty card: the gift of cosmetics & fragrance

BON call: order by phone 1 800 345 2661

BON ideas: find more at thebon.com

## MailBox

## Prepare for change

Dear editor,  
In regards to the snowball incident last week, the sorority leadership would like to communicate that we do not condone these actions either.  
However, we are in support of the Greek community and RHA in their actions to break these traditions that continue to segregate our living groups and create distention and anger towards one another. So be prepared to see a change for the better.

Amber Russell  
Panhellenic president  
public communications

## Greek system not likely to change

Dear editor,  
In matters involving public relations and the Greek system, there is at least one certainty. After members of the Greek system commit reprehensible acts, an apologist can be counted on to say "The actions of one member do not represent the feelings of the entire Greek community." In theory, I agree. But then again, in theory, communism works. I can't think of a single person that actually takes these words seriously, and it is an insult to our intelligence that the Greek system actually expects us to do so. The use of this cliché needs to stop.

Two premises. First, using these words indicates a denial of reality. The Greek system has apparently not learned the lesson that every other institution in the world already knows: While the actions of one member do not necessarily represent the opinions of the community, the actions of one member do indeed reflect badly on the community. The Greeks do not seem to realize that they cannot escape criticism by simply trotting out the same old words time after time.

Secondly, hanging individuals out to dry to save the image of the whole shows exactly how much the ideals of brotherhood are worth in the Greek system. Brotherhood means sticking together, no matter what. This is apparently not the case in the Greek system, where the ideal of brotherhood is given lip service in public, but then apparently cast aside as soon as a member does something reproachable. When that happens, a Greek is no longer a brother, he is an "individual with his own opinions."

Instead of saying that "The actions of one do not reflect the feelings of the many," Greek leaders should start saying things like, "We feel disgraced by the actions of these individuals. We apologize to those who have been offended or hurt, and we will deal with our brother in an appropriate fashion." This would totally blow away the rest of us. But I wouldn't hold my breath; I don't think this is a change that is likely to happen.

Justin Moss  
junior  
history/philosophy

## Columbia editorial is right on

Dear editor,  
Your Feb. 4 opinion column was eloquent and well reasoned. Thank you for putting into words an idea that I've been struggling to form these past few days.

Indeed, when our culture and its leaders can treat all men and women with the respect they owe these heroes, we will all be safer. As you suggest, this is not a matter of belittling the life and loss of astronauts but rather of recognizing the heroism and value present in even the most humble lives and professions, regardless of race, creed or nationality.

"We hold these truths to be self evident, that all men [and women] are created equal..." Are not all needless deaths then equally tragic and worthy of our grief, even those of our enemies and those who die outside of the media spotlight?

Thank you for having the courage to argue what may not be a popular position. I appreciate the maturity, guts and intelligence currently practiced in the Arg's pages.

Tom Drake  
English department

## Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

ARGONAUT  
OPINION

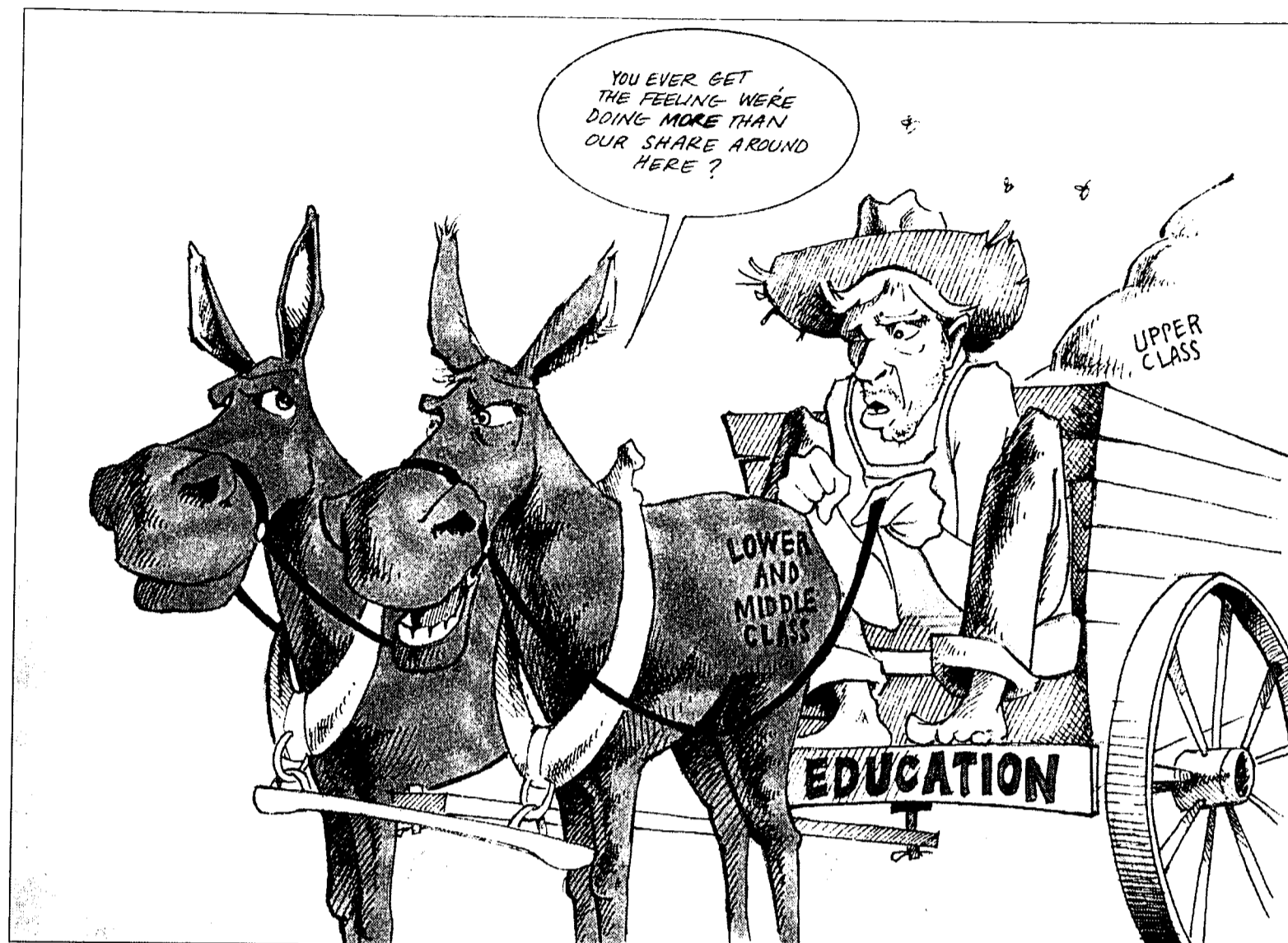
Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg\_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

## OUR VIEW



NOAH KROESE / ARGONAUT

## Student support of sales tax a folly

The ASUI Senate passed a resolution Jan. 28 that supports Gov. Dirk Kempthorne's budget, including a 1.5 percent sales tax increase.

We just wonder why the ASUI wants students — and the Idaho Legislature wants all Idahoans — to pay more taxes to make up for our Republican-led Legislature's general failure in running this state.

Idaho government has always been cheap on programs that actually advance the state, such as education, health care and welfare. Of late, they've coupled their spendthrift ways with generous tax cuts.

Average Idahoans, and especially students, have seen no benefit from this tax cut. What's worse, the tax cut has exacerbated the budget shortfall, so students are already bearing the burden of an under-funded higher education system.

Now, Kempthorne has the audacity to ask Idahoans to pay the most regressive of taxes: the sales tax. With a sales tax, the less money someone has, the greater proportion of income goes to pay the tax.

Students will pay more in taxes; it may be only a few dollars more a month, but it adds up. If each student pays an extra three dollars a month in sales tax, that's

more than \$30,000, leaving Moscow's economy for Kempthorne's pockets.

These are the same people who were unfairly refused the \$300 tax refund because so many students are counted as their parents' dependents. But who could have needed the \$300 more than college students with below-the-poverty-line incomes?

The ASUI Senate and ASUI President Mason Fuller support the sales tax increase because the money will come back to UI. The only problem with the logic is the money will not come back to UI.

Using the above example, UI students will pay more than \$360,000 to the governor each year. That sum will never come back to UI.

It would be more effective to raise student fees this amount. Then we could be sure our money isn't going to pay for short-sighted proposals such as the more than \$95,000 position Republican election to create for school superintendent election-loser Tom Luna — coincidentally the only Republican to lost a statewide election.

The ASUI Senate should support a reasonable tax plan. Of course, this requires

the Idaho Legislature realize they must make a decent and responsible tax policy that requires those who make more money than they need to pay more in taxes.

Our legislature recklessly cut taxes in a time of feast, and now they will cut into students' meager income in this time of famine. We cannot allow the Legislature to run this state on our backs.

Instead of driving students into further financial difficulty, Fuller should lobby in the interest of students. Instead of paying lip service to students' needs, Kempthorne should work to save, or at least salvage, his alma mater.

Idaho's Joint Finance-Appropriations Committee is coming to JEB Room 104 Saturday, at 7 p.m. They bill it as a "town hall" meeting, where students and citizens can air their grievances.

Go and tell them we do not support the sales tax.

Tell them the Legislature's half-hearted funding of higher education is not acceptable.

Tell them to stop giving Idaho's future leaders good reason to leave this state.

M.M.

## MailBox

letters continued...

## Columbia coverage overdone

Dear editor,  
I want to thank Jennifer Hathaway for her article in Tuesday's Argonaut entitled "In America, everyday losses go unnoticed."

I too was irked by the overwhelmingly dramatic all-day coverage of the Columbia space shuttle disaster. It isn't that the lives of the astronauts weren't worthy of such coverage, but that tragedies of the same scale and loss of life go unnoticed every day.

It seems that one's occupation is a large factor in the valuation of a life. I feel like the media is becoming a part of show business — where the effects of drama and viewer ratings are beginning to outweigh unbiased accounts of factual information.

Thank you for putting an opinion out there that has the potential for heavy criticism, in order to say what needs to be said.

Kim Wilson  
senior  
information systems

## Get the facts straight

Dear editor,  
Fresh off of President Bush's jingoistic State of the Union address, Erik Elordi

has opined that the time is right for war with Saddam.

In building his case for war, Elordi has erroneously misstated or omitted relevant information throughout his article in order to justify another American imperialistic expedition abroad. While I disagree with nearly all Elordi writes, I will limit my critique to several fallacious points.

First, Elordi asserts that we should not call it a war with Iraq, but of our government's enemy, Saddam. Unfortunately, war does not occur in a vacuum.

While CNN may have you believe that the war will be dominated by precision-bombings targeted only toward militarily strategic positions, the greater populace of Iraq is going to suffer terribly in our government's irrational hunt for Saddam.

Elordi says that neither he nor our government has a problem with Iraq or her people; we will see if they believe that once our bombs start falling.

Secondly, Elordi asserts that Saddam is the first modern leader to use chemical weapons. However, I seem to remember our government using chemical weapons (Agent Orange to name just one) ubiquitously throughout the Vietnam War, causing untold suffering to both North and South Vietnamese, as well as U.S. soldiers who couldn't get out of the way quickly enough. In fact, to this day, the land and people of S.E. Asia are still suffering from our government's use of chemical weapons there.

Thirdly, Elordi conveniently fails to mention that some of the chemical weapons used by Saddam in the 1980s were sold to him by the U.S. govern-

ment.

Wanting to keep their oil-thirsty hands as clean as possible, our government sold tools of war to both Iran and Iraq in hopes that they would annihilate each other, making our move into the Middle East that much easier.

It is highly probable that somewhere in Iraq there still sits crates of chemical weapons proudly marked, "Made In The U.S.A."

Finally, Elordi speaks about the recent liberation of Afghanistan as if it should be a model for military action in Iraq. What Elordi calls persisting strife in Afghanistan, I call utter chaos.

No matter the might of the U.S. military, they have only been able to gain control of a handful of cities in all of Afghanistan, leaving the interim government of Hamid Karzai impotent.

Granted, some freedom has been restored to women in Afghanistan, but in large part the country is still nothing more than one filled with war, misery, grief, and despair. If this is what successful regime change looks like, my sympathies go out to the people of Iraq.

Alan Scott Hauser  
graduate student  
environmental science

## ASUI Senate doesn't represent students

Dear editor,  
I was troubled to learn that at its meeting last week, the ASUI Senate passed resolution S03-01 supporting Gov.

Kempthorne's higher education budget.

The support of his budget didn't trouble me, but in the resolution was a statement that did trouble me. The Senate said that "the 1.5 percent sales tax increase proposed by Governor Kempthorne is a vital tool to the preservation of higher education."

I kept asking myself, why would the Senate and ASUI President Mason Fuller support the most regressive tax possible? Don't they realize that a sales tax increase hurts people with smaller incomes the most?

Last time I checked, college students fit this description. Not only will students pay higher tuition and fees, they will pay higher taxes on food and toothpaste as well. The only conclusion one could come to is that the Senate has lost touch with the people they are paid to represent.

Our ASUI Senate seems more interested in looking good to the Governor than representing their constituents. Only one senator, Donovan Arnold, voted against the resolution. He made the right decision by placing the student body before political brown-nosing.

Donovan, thanks for representing me and my peers.  
To the rest of the Senate and President Fuller, I would like an explanation as to why you voted for this resolution without asking students about the sales tax increase. You owe that to me as an ASUI member. You also owe it to the rest of the student body.

Justin Estinger  
junior  
political science

## Speak Out

"Would you support a sales tax increase of 1.5 percent?"



"Absolutely not!...unless there was a 1.5 percent decrease in income tax."

Alex Garcia  
computer engineer  
senior  
Idaho Falls



"No. Not unless the state decides to spend tax revenues more wisely."

Bruce Lovell  
sociology  
senior  
Potlatch



"It would depend on what it would be for. Some programs need more funding, but others don't."

Deborah Marshall  
English/Info systems  
senior  
Jerome



"Yes, as long as it was going towards something beneficial and we could see results with it."

Mike Pufahl  
mechanical engineer  
junior  
Coeur d'Alene



"I think it's not a good idea because for poor people, it's a tough decision."

Eri Tanabe  
psychology  
junior  
Japan



"I don't think it's a good idea because our state already suffers enough in the current economic state and the tax would only increase the gap between the rich and the poor."

Keisha Oxendine  
sociology/justice studies  
junior  
Wallace

## EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief, Brian Passey, news editor, Jennifer Hathaway, opinion editor.

## CONTACT US

E-mail  
argonaut@uidaho.edu

Mail  
Argonaut  
301 Student Union  
Moscow, ID 83844-4271

Phone  
(208) 885-7845

Fax  
(208) 885-2222

**Barn dance planned for Friday**

The College of Natural Resources, RRTA and Range Club will be sponsoring a barn dance tonight at the UI Agricultural Pavilion. Doors open at 9 p.m., cost is \$2. Live music will be provided by local artists The Sweatshop Band.

**'Rhapsody of Love' performed on Valentine's Day**

Classical music will be performed at 7 p.m. Feb. 14 at Simpson United Methodist Church, 325 N.E. Maple in Pullman. Pamela Bathurst, Del Hungerford, Sheila Kilcoyne and Sheila Zilar, playing soprano, clarinet, cello and piano respectively, will perform after dessert.

Suggested donation is \$3 for dessert and \$5 for the concert. Proceeds go toward the music ministry at Simpson. Seating is limited for dessert. Call Del Hungerford at 882-0025 for information and reservations.

**The Wailers celebrate Black History Month at The CUB**

Bob Marley's former group The Wailers will perform 8 p.m. Feb. 19 at the WSU CUB Ballroom as a part of Black History Month. For information call (509) 335-3503.

**Calling all local bands**

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack In The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg\_a&e@sub.uidaho.edu.

**Spokane poet Tod Marshall showcases work at UI**

Spokane poet Tod Marshall will read his most recent work during a public reading at 7:30 p.m. on Thursday, Feb. 13, in the College of Law Courtroom.

Marshall, who teaches at Gonzaga University, won the Contemporary Poetry Series Competition for his first collection of poetry, "Dare Say." He also edited "Range of the Possible: Conversations with Contemporary Poets."

Marshall received a M.F.A. degree from Eastern Washington University. He received a Ph.D. from the University of Kansas. His dissertation, "The Provinces of Poetry," a collection of essays on poets and poetries, won the Dorothy Haglund Award for the most outstanding dissertation in all disciplines.

His essays, poetry and interviews have been published in The Kenyon Review, American Poetry Review and Iowa Review.

The reading is sponsored by the UI English department.

**Contra dancing**

Chase away cabin fever with an evening of contra dancing. The Palouse Folklore Society invites everyone to the 1912 Center, 400 East 3rd, Moscow, Saturday, February 22. Nancy Klingman, from Spokane, will teach and call to fabulous accordion music by the Tashie Graham Band, from Spokane.

Instruction starts at 7:30, and dancing at 8:00. Cost is \$4 for newcomers who arrive at 7:30, \$5 for members and \$7 for non-members. www.palousefolklore.org (509-332-8037)

**Coming soon to SUB Borah Theater**

"8 Mile" will be shown at 7 and 9:30 p.m. today and Saturday at the Borah Theater. Cost: \$2 for students and \$3 for non-students.

**Coming soon to THE KENWORTHY**

"Spirited Away," (PG) will be shown 10 p.m. Friday, 7 and 10 p.m. Saturday and 4 and 7 p.m. Sunday at the Kenworthy Theater. Cost: \$4 adults, \$2 children under 12.

**Box Office LAST WEEKEND**

1. "The Recruit," (weekend gross: \$16.3 million)
2. "Final Destination 2," (weekend gross: \$16 million)
3. "Biker Boyz," (weekend gross: \$10.1 million)
4. "Kangaroo Jack," (weekend gross: \$9 million)
5. "Chicago," (weekend gross: \$7 million)

ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

**Rock 'n' roll 101:**

*Deary man brings rock history to city of Moscow*

BY BRIAN PASSEY  
NEWS EDITOR

**A**t 15 years old, Darryl Kastl was picked up by Jerry Garcia while hitchhiking in California. A few years later off the coast of Cambodia, he was picked up by a less-friendly group — the Cambodian military.

Kastl has been around the world and has a story for almost every part of it, though now he simply enjoys working at his Moscow frame shop/art gallery and taking care of three horses at his Deary ranch.

His story is a long one, capable of filling a multi-volume set of hardback books with little numbers on the side.

No. 1 in the set would most likely start with meeting Garcia.

Kastl grew up in the San Francisco area in the midst of the burgeoning music scene of the 60s and 70s. One day while hitchhiking, a big purple bus pulled over to give him a ride. When Kastl stepped in side, all he saw was musical equipment in the back and the Grateful Dead's fabled front man in the front.

Garcia was on his way to play a show at the Matrix in San Francisco. Kastl offered to carry his equipment in and was able to stay for the show.

This event, combined with other "musical" experiences, provided the inspiration for Kastl to open his Moscow business — Kaleidoscope Picture Framing and Art Gallery — about six years ago.

The trigger that started the actual establishment of his business was opening the Sept. 21, 1995 issue of Rolling Stone, featuring a portrait of the recently deceased Garcia on front. Included among the vintage photos of Garcia inside the issue was a photo of the crowd during a Dead show at the Winterland Auditorium in San Francisco on New Year's Eve 1968. The photo showed a man riding a horse through the crowd, and immediately to the left of the horse was a young man, visibly recognizable in the crowd as Kastl.

He decided to have the photo framed and enjoyed the process so much he began framing himself. The next year he opened his framing shop in Suite 11 at 208 S. Main St. in Moscow.

But before opening the business, he had to make a trip first. Kastl had an original Avalon Ballroom concert poster matted and framed then, traveled to visit the legendary promoter of the concert, Chet Helms, who had promoted concerts for such artists as the Grateful Dead, Jefferson Airplane and Santana.

He told Helms about the business he wanted to open and said, "I really came down here to tell you about it and ask for your blessing."

Kastl said Helms then made a sign of the cross as a symbol of his blessing. Kastl recently arranged for Helms to do an interview on KUOI radio in May 2002.

Kastl also contacted Herbi Greene, photographer of the Garcia image gracing the cover of the Rolling Stone tribute issue, to buy some photos from him for the gallery.

Originally the shop was one small suite with frames along the walls and a small gallery in the middle. Kastl was soon able to spread to an adjoining suite and create a separate room for the gallery, which includes a variety of rock 'n' roll posters and photographs as well as other print genres. He now has close to 1,000 frame samples and about 1,500 mats.

"It just keeps growing ... unfortunately there isn't any big bank account," said Kastl, who also works full-time for UI Dining Services.

Among the psychedelic art and the plethora of hanging frames in his shop, Kastl also has a variety of memorabilia from one of the middle volumes of his life — the S.S. Mayaguez. The Mayaguez was a ship he was stationed on as a merchant marine during the Vietnam War. He had sailed around the world, visiting such countries as Israel, Japan, Korea, the Philippines and Singapore. He was even in Saigon about four days before the city fell to the North Vietnamese.

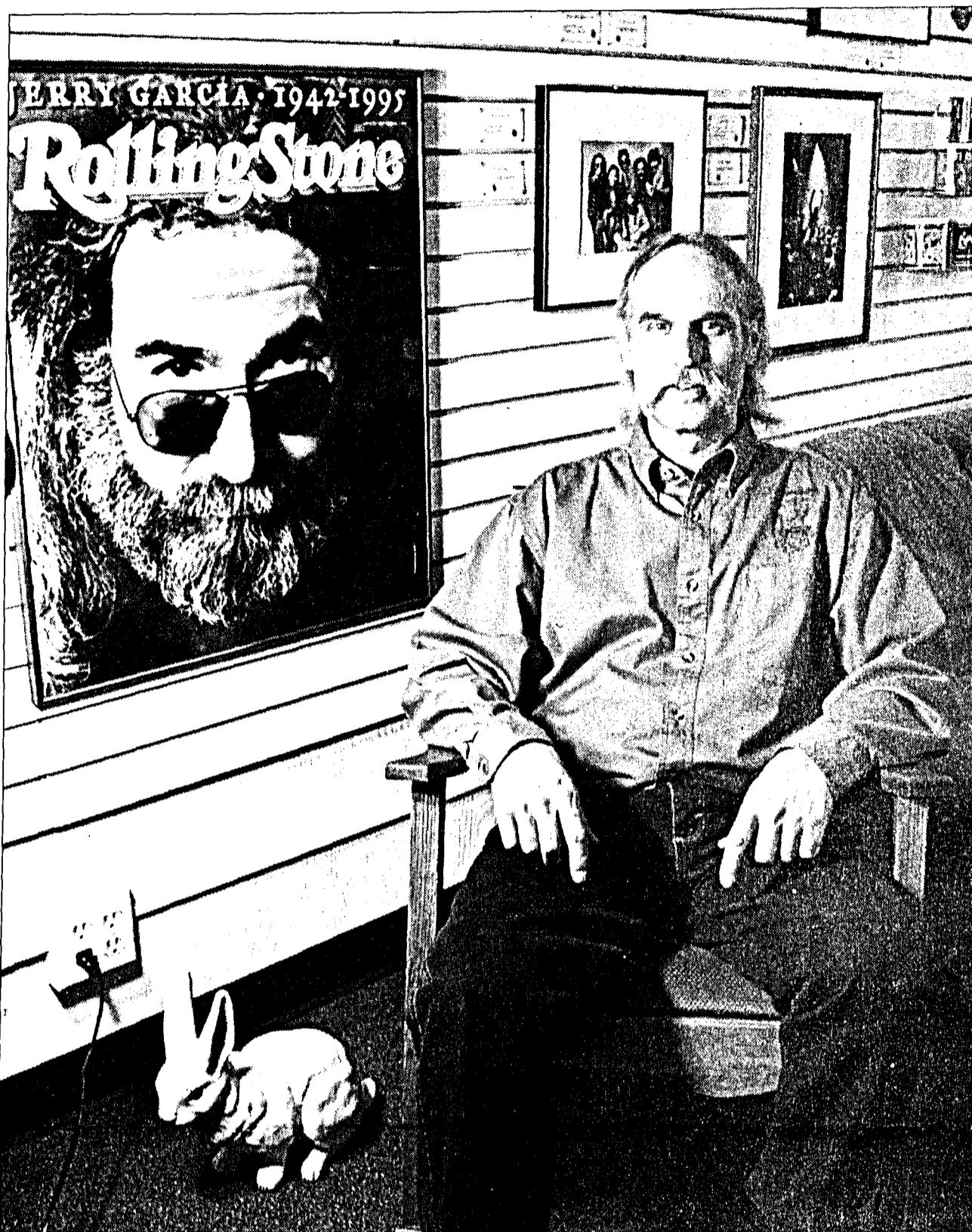
"There was panic in that city," he said referring to the number of people clamoring to leave Saigon.

On May 12, 1975, as the Mayaguez was sailing around the coast of Cambodia from Hong Kong to Thailand, Kastl was taking an afternoon nap below decks following his shift.

"I woke up and we were dead in the water," he said.

Hearing foreign voices in the hallway, Kastl peeked out the door and saw a Cambodian soldier. "I heard someone say 'We've just been taken prisoner.'"

Kastl and the ship's crew were moved by the Cambodian military from place to place over the next



Darryl Kastl owns and runs Kaleidoscope Picture Framing and Art Gallery on Main Street.

three-and-a-half days. Eventually, during what was referred to as "the last battle of the Vietnam War," the crew was released on a small fishing boat into the ocean.

As the tiny boat approached an American battleship, the ship turned its large artillery guns toward the boat — but the shot never came. Instead they heard a loud voice asking if they were the crew of the Mayaguez.

"After that ship I gave up being a merchant marine," Kastl said.

Instead he moved about as far from any ocean one can get in the United States — Lincoln, Nebraska. But California called him home, and he returned to the San Francisco area and began working in the nation's largest hardware store.

It was at the hardware store where he met his wife, Judy. She convinced him to move with her to Deary, where they found a small three-acre ranch and began fixing it up. They landscaped the yard, planted a garden and even built a small horse arena. Then they bought their horses.

"My wife is the farmer/rancher of the family. I'm more of the gallery person," Kastl said.

The most recent volume of Kastl's life begins with him following in Helms' footsteps as a concert promoter. He has been struggling for the past few months to bring Big Brother and the Holding Company, one of Janis Joplin's original backing bands, to Moscow. Helms actually formed the group as a house band and

suggested Joplin as the lead singer.

Though Joplin changed bands before her untimely death, "Big Brother and the Holding Company is the only band she ever sounded great with," Kastl said.

Kastl first came upon the idea of bringing the Big Brother and the Holding Company to Moscow when he attended the group's performance at the Coeur d'Alene Casino in August. He talked with the band afterward about the particulars and later approached ASUI about the event, but the costs of bringing the group to Moscow has remained Kastl's burden.

"I've been on a mission ever since to come up with the money to pay the band," Kastl said.

He is currently gathering sponsors and putting together packages including close seating at the concert, a "meet and greet" with the band, a ticket to a post-concert party and a poster for the concert signed by the band — and framed by Kastl, of course.

Rock and roll history instructors at both UI and WSU are also interested in having the band come and speak during their classes, but the whole event is dependant on finding enough sponsors to pay for the show. A tentative date is set for April 25 in the SUB Ballroom.

If all goes well and he finds the needed finances, the current volume of Kastl's life will end with a successful concert promoted by the one-time civilian prisoner of war and current Moscow connection to the history of rock 'n' roll.

**Jones has stepped into the spotlight**

BY CHRIS KORNELIS  
ARTS&ENTERTAINMENT EDITOR

**A**fter a lifetime of playing as a sideman to some of jazz's finest, Hank Jones has his own trio and is not afraid of taking a few much-deserved solos.

"I don't work as a sideman much anymore," Jones said. "In a trio I can focus on performance. Playing in a big band was good experience as an accompanist. The main thing with a big band is that there are so many people in the band; the pianist rarely takes a solo of any length longer than eight or 12 bars. As an accompanist I learned discipline: what to play and what not to play."

Jazz historian Donald Meade is not alone when he says Hank Jones is not only a great soloist, but also an articulate accompanist.

"Not every guy is great at accompanying and soloing," Meade said. "Oscar Peterson said his mind was on soloing. Peterson is a soloist who can accompany. But Hank Jones is a soloist who is also a great accom-

panist."

Performing for the better part of the 20th century and now the 21st, Jones is still listening and learning.

"If a person has ambition to be a performer, you must listen to other artists live, listen to recordings and after that you may develop your own style," Jones said.

"Only after you absorb others may you begin to develop your own musical style. I am still not sure if I have done that yet. Experience is listening, rejecting and finding out what you like. Hopefully it will be unique."

Jones got his start playing local clubs in Detroit. Not necessarily jazz, but accompanying show bands with chorus girls and a comedian.

Eventually Jones began his gradual move east to New York, working in Cleveland and

Buffalo before establishing himself in New York.

Finally in New York, Jones got a job with the Hot Lips Page Orchestra. At the time, Hot Lips Page was playing at the Onyx Club on 52nd street, which would later become known as "Swing Street" because there were so many dance clubs.

Jones has played with some of the biggest names in the business, including Benny Goodman, Artie Shaw, Billy Eckstine and Coleman Hawkins.

Jones began his association with Lionel Hampton in the late '80s at a jazz festival in Europe. He also recorded with Hampton in New York as part of Hampton's "Giants of Jazz" series.

As a child Jones learned how to play the piano by studying classical repertoire. His first exposure to jazz came in the form of his parents' record collection.

"My folks had a large number of big band and blues recordings," Jones said. "There were not so many smaller groups at the time and I was listening to



JONES



Hank Jones comes to the Lionel Hampton Jazz Festival as a member of the house band. He performs Feb. 19-22 in the Kibbie Dome.

Duke Ellington, Earl Hines and later Count Basie."

Although Jones' brothers Elvin and Thad made names for themselves on the jazz scene, Jones said the three of them didn't play together early on in their careers.

"I was several years in advance of my brothers because I

was older," Jones explained. "I left the area much earlier than they did. When they got to New York, we went into the recording studio together."

Jones performs Wednesday-Saturday night in the Kibbie Dome as part of the Lionel Hampton Jazz Festival house band.

# Shop adds to Moscow's charm

On my second night in Moscow, I was taken to Bucer's. Martin Bucer was a reformer during the 16th century and who enjoyed good food, fine and good times with friends, it's appropriate that the shop is named after him.



**RIDDIE**  
Argonaut staff  
Riddie's column appears regularly on a&e pages of the Argonaut. Her e-mail address is arg\_a&e@sub.uidaho.edu

That initial encounter with one of Moscow's great "hang out" spots struck a note with me. It

believe it or not, very British. I come from Oxford, the home of C.S. Lewis and other notable literary characters. There, in a quintessential pub, typically called Eagle and Child, these famous men discussed and argued religion, philosophy and politics of their era.

Pubs like this tend to be boarded with wooden panels, filled with impressive leather-bound chairs, fires (year-round) and a multitude of students. Does this picture resemble Bucer's? I think so.

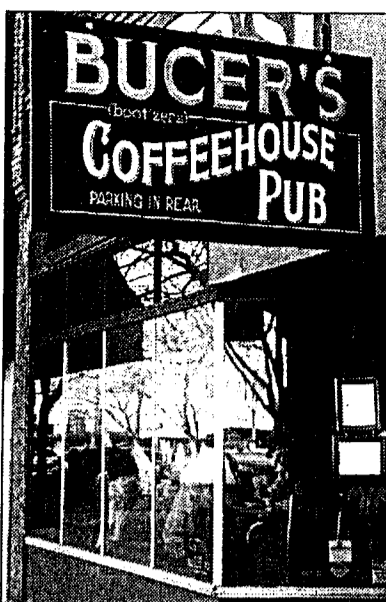
Bucer's has three entrances.

The first, most notable one is detectable from Main Street. High tables frame the window with a piano to one side. Bookshelves fill the right-hand wall overlooking the long dining table surrounded by benches. What I found amazing and truly overwhelming on first visiting was that strangers (I repeat, strangers) sat at such close proximity, conversing (overcoming any political correctness of personal space).

Moving swiftly through the enterprise, visitors can find traditional board games to indulge in whilst savoring the smells of real coffee. I am no coffee connoisseur but this coffee smells good. I've had tea in huge white mugs. Just planting one's hands round the hot stuff is worth the money. And the cheesecake, well ...

Beyond the center stage are more caverns and corridors to explore. A smoking room that bears all the hallmarks of the 1930s can be found toward the rear, while a narrow corridor shelters the studios from attractive distractions. Sandbags support the back door, with lingering bakery smells wafting in and out.

More recently, a bookstore has opened up. This is linked to Bucer's and provides an excellent place for reading, writing and thinking. This has opened



another door to Bucer's.

Interior decorations do play a pivotal role in any business, but essentially it's the atmosphere that counts. UI student Angela Martin said, "I love Bucer's. It has a great atmosphere for studying or just hanging out." I have hung out there on various occasions, often to "run away" (beat that) from school.

Often you will see the same individuals stacked over their books or daydreaming over their way. Erika Ridgeway, a New St. Andrew's student said, "You can strike up a conversation



Bucer's (above and left), in downtown Moscow across from Mingles, offers students a great place to kick back, relax, play games and eat.

with anyone and stay as long as you want, unlike most other restaurants. Their presence is an invaluable contribution to the well-being of the community.

New St. Andrew's student, put it, "It's that place where everybody knows your name, and you're always glad you came" (reminiscent of "Cheers," I think). Bucer's has many positive attributes. Personally, I find that time stops at Bucer's. The

day slows down, amidst the smells and literary influences that permeate the surroundings. P.S. I will be visiting other notable establishments in the next few weeks; please e-mail any suggestions to: arg\_a&e@sub.uidaho.edu.

## Benefit concert aims to raise money for local woman

BY CHRIS MARTIN  
ARGONAUT STAFF

All you'll need Saturday from 8-10 p.m. is a \$5 donation to enjoy an evening of music, dance, food and silent auctions. All proceeds go to support Chantra Melior, 23, who has been combating a chronic case of endometriosis for three years.

The benefit will be held at the Unitarian Church, 420 E. 2nd St. The two local bands scheduled to play are Blackberry Jam and Sagin' Time.

Endometriosis is a disease in which the cells in the lining of the womb are found outside of it. The cells cause bleeding and scars which are very painful.

Melior, daughter of Annie Hubble, has lived with the ailment for about eight years, nearly all the time unaware of the condition. With medical bills too high, government aid looking bleak and the increasing threat of the heightening disease, Hubble has been forced to look into other monetary sources, said Arlene Falcon, owner and operator of Tie Dye Everything.

"[They] decided to open it up to the community to get some help," Falcon said.

Falcon, friend to Melior and Hubble, is also promoting/sponsoring the benefit.

"It's been humbling, as well as rewarding, to find out what help there is," Falcon said.

"We, their friends in Moscow, are not prepared to have

Chantra be in pain for another two years, unnecessarily," said a press release for Melior's benefit.

Melior will be going into surgery within a few months for a laparoscopy, and the specialist hired to take care of the surgery will be very expensive, according to the press release.

On top of the music, food and dancing, there will be a silent auction for various items and services including artwork, music lessons, gift certificates and massages.

"It will be a great musical event," said Falcon.

"We call it dance-a-delic rainbow rock," said Elizabeth Foster, drummer and newest member of Sagin' Time. The band is a combination of Dire Straits, Grateful Dead and Bob Marley, mostly very upbeat and danceable music, said Foster.

Blackberry Jam plays some swing, some jazz and folk, and some bluegrass, said Sam Lyman, lead male vocalist of the band.

"The best way to describe us is eclectic. This is the first time we will be able to play with Sagin' Time. We're excited. We seem to be all influenced by the Grateful Dead, but they play electric and we're acoustic," Lyman said.

Many of Sagin' Time and Blackberry Jam's band members are friends of Hubble and Melior, Lyman said. For more information, contact Annie Hubble by e-mail, hubbleannie@yahoo.com.

# Extended Hours!

For your Valentine shopping convenience.

## After Dark

Lingerie, Novelties & Gifts

370-A S. Grand Avenue  
Pullman, WA

**10 AM - 10 PM**  
Seven Days a Week  
Now Through Feb. 14th

Look for our new Lewiston store - Opening this March!

## Religion Directory

For more information  
Call Abigail Bottari at 885-6371

### Emmanuel Baptist Church

1300 SE Sunnymead Way, Pullman  
voice 332-5015 TDD 332-8154  
Mark Bradley, Pastor  
Andrew Mielke, Worship Coordinator  
Bob Harvey, Campus Pastor  
Joel Moore, Youth Pastor  
Walt Oman, Senior Adult Pastor  
Alemsgal & Sunnymead, above the Holiday Inn Express  
Early Morning Worship 8:30am  
Bible Study 10:00am  
Late Morning Worship 11:15am  
(Nursery & Interpreter for the deaf available)  
Wednesday Prayer 6-8am & 7:00pm

### PRIORITY one

Tuesday  
7:00 p.m.  
meet new friends  
worship God  
grow in your walk with Christ  
Idaho Commons  
Whitewater Room

ASUI'S BORAH BLOCKBUSTER SERIES PRESENTS...

**8 Mile**  
Every moment is another chance

Tonight and Saturday at 7 and 9:30 p.m. in the SUB Borah Theater. \$3-general public, \$2 with Vandal card

### Community Congregational United Church of Christ

An Open and Affirming and Just Peace Church  
Pastor: Reverend Kristine Zakarison  
525 NE Campus, Pullman 332-6411  
Sunday Worship 10:30 a.m. Learning Community 10:30 a.m.  
Assistive Listening, Large Print, ADA Accessible, Child Care Provided  
Thrift Shop 334-6632  
Tu 4:30-6:30, Thur & Fri 11:00-3:00

### Moscow Church of the Nazarene

University Ministries  
Adults and Children's Sunday School: 9:00 a.m.  
Sunday Worship: 10:15 a.m.  
Free lunch, Sunday School and fellowship following morning service  
Evening Service 6:00 p.m.  
Contact: Shirley Greene  
Church: 882-4332  
Home: 882-0622  
6th & Mountainview  
call us at 882-4332

### the Rock Church

Christ-centered, Bible-based, Spirit-filled  
Services:  
Thursdays at 7:00 p.m.  
Sundays at 10:30 a.m.  
219 W. Third St.  
Moscow, Idaho  
www.rockchurchmoscow.org

### CAMPUS CRUSADE FOR CHRIST

Prime Time  
Nazarene Church--Thursday 8 p.m.  
6th & Mt. View (upper room)  
www.uicrusade.org  
More information 882-5716

Area's Newest GMC Dealer

## NELSON

936 Pullman Road Moscow, ID 83843  
(208) 882-4571

### Come.... and Worship

Contemporary Service... 8:30 a.m.  
Education Hour... 9:45 a.m.  
Traditional Service... 11:00 a.m.  
Nursery Care Provided  
FIRST PRESBYTERIAN CHURCH  
405 South Van Buren  
Moscow, Idaho 882-4122  
http://community.palouse.net/fpc/

### St. Augustine's Catholic Church & Student Center

Sunday Mass  
9:30 a.m.  
7:00 p.m.  
Weekly Mass (MWF)  
12:30 p.m. in Chapel  
Wed. Reconciliation  
4:30 p.m. - 5:30 p.m.  
628 Deakin (across from SUB)  
882-4613  
Pastor Mark Schumacher

### Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman, 334-1035  
Phil & Karl Vance, Senior Pastors  
Joe Fitzgerald, Campus Pastor  
Friday:  
Campus Christian Fellowship... 7:30 p.m.  
Sunday:  
Worship... 10:30 a.m.  
Wednesday:  
Worship... 7:00 p.m.  
Excellent Nursery Care  
A dynamic, growing church providing answers for life since 1971  
www.LFFMTC.org

### CHRIST CHURCH

Logos School Fieldhouse  
110 Baker St., Moscow  
Church Office 882-2034  
Sunday School 9:15 a.m.  
Worship 10:30 a.m.  
http://www.greyfriars.org  
Collegiate Reformed Fellowship  
(the campus ministry of Christ Church)  
Monday, UI Commons Whitewater Room  
7:30 p.m.  
Matt Gray, Director 883-7903  
http://stuorgs.uidaho.edu/~crf/

## BERNETT RESEARCH

Telephone studies from a comfortable office environment  
Work flexible schedule  
No selling involved  
Incentives packages  
Earn between \$7.00 and \$9.00 7 days a week  
Located in the Eastside Marketplace. Contact 883-0885 for more information.

### Mountain View Bible Church

Worship:  
Sunday 10 a.m.  
For More Information  
Call: 882-0674

### The United Church of Moscow

American Baptist/Disciples of Christ  
123 West First St. • 882-2924  
Roger C. Lynn, Pastor  
www.unitedchurchcc  
(an accepting congregation where questions are encouraged)  
Sunday Morning Schedule  
Faith Exploration Class 9:30 a.m.  
Morning Worship at 11 a.m.

### Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman  
332-2830  
Sunday Morning Worship:  
8:00 a.m. & 10:30 a.m.  
Sunday School: 9:15 a.m. (ages 3-adult)  
Chinese Worship:  
Sunday, 2-4 p.m.  
Student Fellowship:  
Tuesday, 8 p.m.  
Rev. Dudley Nolting  
Campus Coordinator: Anne Summersun

### The Church of Jesus Christ Of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES  
Singles Wards-902 Deakin  
Moscow University III-9:00 a.m.  
Moscow University V-11:00 a.m.  
Moscow University I-1:00 p.m.  
Marrieds Wards- Mt. View & Joseph  
Moscow University VI-9:00 a.m.  
Moscow University IV-11:00 a.m.  
Moscow University II-1:00 p.m.  
Please call LDS Institute (883-0520) for questions & additional information

# CIA plot is MIA in Pacino's latest, 'Recruit'



BY JACOB DENBROOK AND CHRIS MARTIN ARGONAUT STAFF

If the recent trend in Hollywood is actors-turned-directors, Colin Farrell seems to be happy right where he is as Hollywood's latest actor infatuation.

With starring roles in February's super-hero "Dare-Devil," last Summer's "Minority Report" and the ill-timed sniper-thriller "Phone Booth," his mug is now almost as pervasive as the entire Osbourne clan. He decided to warm up the seat next to the Valentine's Day "Dare Devil" release opposite Al Pacino in "The Recruit," a CIA thriller that's often more MIA than CIA.

In the story, James Clayton, played by Farrell, is preparing to graduate from MIT as a suave, dark, witty computer nerd who has designed the ultimate program. He's got it all: Dell Computer is hooked on his program idea, his 5 o'clock shadow and unkempt hair are attracting females, and he's at the top of his prestigious class.

Suddenly Walter Burke, played by Pacino, slides into his life and with his husky voice persuades Clayton to become a CIA operative because Burke is "a scary judge of talent," and he sees the incredible potential of Clayton.

Clayton agrees and hops the bus to CIA training camp - aptly called "the farm" where agent applicants are herded like animals - with all the rest of the self-consumed, intelligent, attractive hopefuls like a group of third graders tramping off to summer camp in the woods.

Burke quickly humbles the haughty Clayton, teaching him he's really not the best at everything he tries. Burke, who is initially cold to Clayton, eventually warms up to the super-talented kid and they become buddies, the mentor and the supplicant.

Enter the female component: Layla, played seductively by Bridget Moynahan, who is a dark, cryptic agent trainee who seems to be just as good as Clayton.

The plot thickens when Clayton and Burke discover a possible double-agent and they must work together to prevent the agent from infiltrating the CIA and plaguing America with foreign computer viruses.

Critics Jacob Denbrook and Chris Martin break down the film in several categories as celluloid shrapnel flies and temperatures rise.

**Plot:** J.D.: The plot is easy enough to follow, and interesting, until the writers felt they had to develop a twisty-turny ending as if expecting the audience to have tuned out the movie by the third act. They decided they needed some random boosts of intrigue that don't meld well with the beginning.

The narrative is strongest during the CIA training which is intensified by Pacino's teachings of the isolation of an agent. Then the filmmakers shift plot gears from compelling to conspiracy and display some of the worst spy-manship this side of the James Bond era.

C.M.: Being that the plot is easy to follow, I expected more originality as far as spy movies go. It's the generic "boy searching for father" spiced with "boy gets trained as a CIA operative." It tends to run rings around itself with misdirection and treachery that quickly become tiresome and predictable.

"The Recruit" is "Enemy of the State" meets "Training Day" meets "Swordfish" in a sloppy threesome that pales to each aforementioned film of its respective genre.

**Was it Thrilling?** J.D.: How could it not be thrilling with a chase scene that features a Volkswagen Bug and a red Ford Ranger? OK, despite

that, it was thrilling enough to maintain interest most of the way through. There is an interrogation scene and a foot chase that are mildly entertaining; like the generic substitute for Vicodin.

C.M.: I agree. The moments I found "thrilling" revolved around Pacino's recruitment of Farrell. Once he was training at "the farm," however, it quickly became a trial of monotony. Most moments of thrill are over far too quickly. I might add it did seem thrilling to see Farrell tortured with a Big Mac.

**Donaldson:** J.D.: Roger Donaldson, who directed "Dante's Peak," rambles the film along its narrative path with enough reaction shots and attention to detail to create suspense. One always must appreciate a director who lets Pacino play Pacino, the character he does best.

C.M.: I'm not sure to credit Donaldson or the writers, Kurt Wimmer and Roger Towne, with the terrible character interaction. Donaldson does an apt job with scene and lighting, but that is overshadowed by terrible dialogue. Pacino is, as you say, still a joy to watch.

**Pacino:** J.D.: Pacino plays Pacino well, as I said before. He is a gruff, mysterious yet commanding father figure; an act he's honed in all of his films, although last summer's "Insomnia" used his verbal supremacy to its full dramatic intent. He also had Christopher Nolan urging him along, an element we all sorely miss in any film he does not direct.

C.M.: Pacino's character, reminiscent of Denzel Washington's in "Training Day," is enjoyable, if not overly eclectic. But I have to face the fact that it's fun to see Pacino act in his own melodramatic tenacity.

**Farrell:** J.D.: Farrell is most definitely apt at playing a cocky kid. He convinces us with astonishing clarity of his precision thinking and knack for details. Then his character is led astray by the flawed pen of the writers, Roger Towne and Kurt Wimmer, who leave him stranded in actor purgatory with plenty of talent but no sense of direction.

C.M.: I still think Farrell is working to find his niche as an actor. He is also one of the worst spies I've ever seen. His character is unconvincing and stale from the get-go.

He portrays well neither the timid lover to Layla nor the crafty operative he is meant to be. Despite this, he has an honesty about him that makes him enjoyable to see on screen. Farrell has crowd-pulling power if only he'd choose better movies to star in.

**Chemistry:** J.D.: Pacino and Farrell have chemistry for some moments until the writing becomes a mass of conspiracy makeovers and the actors all don the clichéd distrustful, wide-eyed look that we see all too much of when over-acting justifies under-writing.

C.M.: I wasn't quite as interested in Pacino with Farrell as I was with Farrell and Moynahan, who have quite the chemistry on screen if only the subplot of their feelings for each other wasn't what appeared two or three nights together and a few dates at a coffee shop.

Because they were rivals for most of the film, Farrell's tomfoolery with Moynahan adds very little to the overall plot except some minor tension with a sexy female co-star.

**Final Word:** J.D.: This film plays much like the mucous coughed up by Matt Damon's secret agent on one of his sick days in "The Bourne Identity." It's got half the action, half the intrigue and none of the Damon thespian reliability that we love.

I was just happy the plot didn't get as wacked as "Mission: Impossible," and even happier nobody was wearing human face-masks to be pulled off when the plot cornered itself with lava at its back.

Fans of the newly burgeoning - and talented - Farrell should love this stuff, and anyone who

is compelled to enjoy a simple spy-thriller by all means should pursue their goals. However, those expecting "The Bourne Identity" should consider "The Recruit" for its impending early DVD release. Grade: 3 of 5 stars

C.M.: "The Recruit" is too predictable and reminiscent of other, better movies that came out recent years before. I recommend it if you have nothing better to do than waste an hour and 55 minutes of your day. Pacino's character constantly says, "nothing is what it seems," which is true and disappointing because "The Recruit" seemed like a good movie. Grade: 2 of 5 stars.



Al Pacino, left, and Colin Farrell star in "The Recruit."

## Your Ticket to China

### Shenzhen Internship Program

Spend a year teaching English conversation in the top-rated public school system of Shenzhen - China's economic miracle, a vibrant, modern city of four million adjacent to Hong Kong.

Begin with three weeks of training in Chinese language and in English teaching, with classroom practice, at Beijing University in August. Then, teach 15 classes per week at a Shenzhen junior-senior high school September 2003 - June 15, 2004. Optionally continue your study of Mandarin Chinese with college-credit courses and earn credits in an ESL practicum in Shenzhen.

**WHAT YOU RECEIVE**

- Round-trip ticket
- Free housing at Beijing University and train travel from Beijing to Shenzhen
- Free faculty housing and some meals. Shenzhen apartments have air-conditioning, telephone, and TV. Married couples can be accommodated.
- Stipend RMB 3,500 per month (approx. \$425) plus RMB 4,000 bonus in June
- Paid 3-week vacation at Chinese New Year in January/February

**YOUR NEXT STEP**

For more information, email or phone:  
 Prof. William O'Donnell, University of Memphis  
 E-mail: chinapgm@cc.memphis.edu  
 Phone: 901 678-4584 office 901 857-2930 cell  
 Or visit our website: <http://www.chinaprogram.org>

## Late Night Guide

### moscow, idaho

**To Advertise Contact:**  
 Whitney Adams 885-6371  
[advertising@sub.uidaho.edu](mailto:advertising@sub.uidaho.edu)

## Slurp & Burp

**Thursday Night Peanut Night**

**Saturday Night Karaoke**

3225 Robinson Park Road, off Joseph St. 882-7368

## CORNER CLUB

Wheel Night  
 Thursday's & Saturday's

Spin to Win!

Wheel Spins Every 30 minutes from 4pm-Close!

Thursday Alaskan Pints \$3.00 Keep Glass! \$2.00 refills

## GAMBINO'S

ITALIAN RESTAURANT

NEW!!! \$1.99 Menu

**HAPPY HOUR**  
 Beer and Food Specials  
 3:00-6:00

\$2.00 MINIMUM DRINK ORDER PER PERSON  
 308 WEST 6TH STREET MOSCOW ID

All Day Ladders  
 Mondays & Wednesdays

## Blue Monday

Drink List \$2.50 ALL DAY & ALL NIGHT!

The Hotel Moscow - Main Street - Downtown

## 65" High Definition Bigscreen

Enjoy Brunch & Watch Your Favorite Basketball Team!

Thursday Nights KARAOKE

Brunch - Saturday and Sunday 9:30am - 4:00pm

- Daytime Pool •

Everyday until 6pm \$2.00

Downtown Moscow • 882-2050

**Get your tax refund fast!**

Special Student Discount Form 1040, Idaho 40, with Fed & State all for only \$49

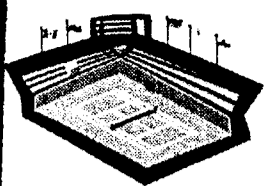
Prepared in minutes while you wait!

## Dalton Tax Service

Quality tax preparation and consulting services

(208) 877-1244 Cdalton@Tubonet.com





Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html

Soccer signs six recruits

Three defenders, three forwards and a midfielder round out the UI soccer program's 2003 recruits. The team also added Maureen Cindrich, Megan Dunn (Portland, Ore.), Amanda McAlexander (Corvallis, Ore.), Casey Neurath (Boise), Kristi Robusto (Claremont, Calif.) and Jennifer Springer (Yakima, Wash.) to the squad. The recruiting class looks like a team that struggled last season. Forwards Cindrich, Springer and Robusto come in to inject offensive punch to the Vandal attack. Defenders Springer, McAlexander and Neurath sign to an already talented defense.

Football loses two coaches

UI coaches Tim Drevno and George Booker are leaving the Vandals before the spring season begins. Drevno, former offensive line coach, is taking a position at the University of San Diego as the offensive coordinator and line coach. USD is a Div. I-AA school in the Pioneer League. "It's a tremendous opportunity, a bunch more money," UI coach Tom Cable said. "I think it's good for him in terms of his career, but I'm sad to see him go." Plans for Booker, former defensive line coach, are not known at this time. Cable's plan for replacements have not yet been finalized. Coaches should be named by the end of the week.

Soccer 2003 RECRUITS

Table with 2 columns: Name and Position. Includes Maureen Cindrich (Forward), Kristi Robusto (Forward), Jennifer Springer (Forward), Megan Dunn (Defender), Amanda McAlexander (Defender), Casey Neurath (Defender).

Football 2003 RECRUITS

High school signees

Table with 2 columns: Name and School. Includes Dan Aizpirtarte (DL, Emmett), Akeem Anthony (TB, Tacoma, Wash.), Josh Bouseman (LB, Tacoma, Wash.), Lee Jones (DB, Seattle), Chris Joseph (QB, Fresno, Calif.), Chris Kehne (WR, Temecula, Calif.), Cliff Mason (TB, Santa Ana, Calif.), Eric McMillan (CB, Murietta, Calif.), Eric Nave (C, Rathdrum, Calif.), Brian Nooy (QB, Pendleton, Ore.), Chad Pool (LB, Las Vegas, Nev.), Sam Toosie (LB, Hutchinson, Kan.), Colin Whitney (TE, Coeur d'Alene), Kyle Williams (CB, Oakland, Calif.).

Junior College Transfers

Table with 2 columns: Name and School. Includes Cody Ballard (DT, Bakersfield, Calif.), Bobby Bernal-Wood (WR, Seattle), Curtis Bibolet (S, Santa Ana, Calif.), Eric Davis (DL, Los Angeles), Ernest Davis (DL, Los Angeles), Matt Miller (WR, Mesa, Ariz.), R. Ruffin (CB, Detroit, Mich.), Justin Wall (WR, Hendersonville, Tenn.).

Women's Top 25 COACHES' POLL

Table with 2 columns: Rank and School. Includes Connecticut (20-0), Duke (20-1), Tennessee (18-3), LSU (18-1), Kansas State (19-2), North Carolina (19-2), Stanford (17-2), Texas Tech (18-2), Purdue (18-3), Louisiana Tech (17-2), Mississippi St. (16-4), Texas (14-5), Arkansas (17-5), Penn State (18-5), South Carolina (16-4), Minnesota (16-3), Santa Barbara (15-3), Georgia (14-5), Vanderbilt (13-7), Boston College (15-4), Oklahoma (13-7), Villanova (15-4), Wisc. Green Bay (17-3), Washington (17-3), Arizona (14-6).



UI head coach Mike Divilbiss gives Heather Thoeke advice on dealing with Cal Poly during Wednesday's game in the Cowan Spectrum.

Cal Poly walks a fine line

Mustangs take advantage of charity stripe in edging Vandals

BY MARK WILLIAMS ARGONAUT STAFF

The UI women's team fought hard but was not able to overcome a terrific shooting performance by the Cal Poly Mustangs in a 85-79 loss at the Cowan Spectrum Wednesday night.

"I'm really proud of the kids; I thought they really played hard," UI coach Mike Divilbiss, "We got outscored, but we didn't get beat."

The Vandals (6-13 overall, 5-4 conference) were down by as many as 11 midway through the second half but fought their way back to within two points with 2:31 left in the game. Cal Poly hit six straight free throws to end the UI threat and finish the game.

The story of the game was from free throw shooting; Cal Poly made more shots (26) than the Vandals took (24).

"We didn't move our feet very well and we got a lot of fouls called on us" sophomore guard Heather Thoeke said.

The Mustangs shot 79 percent from the line for the game, including an astounding 91 percent in the first half. Cal Poly also excelled from the field, shooting 54 percent for the game, and had five of their 10 players score in double figures. Senior guard Kari Duperron's 16 points and 10 rebounds led the Mustangs' offensive game.

Despite the high numbers on offense by Cal Poly, Divilbiss was still pleased with his team's defensive performance. "You have to appreciate the effort," he said, "They only got six 3-point shots

off. We had to give up something, and it wasn't going to be a bunch of threes," he said, "There were a lot of teams we played with that kind of effort that we beat, so you have to give Cal Poly a lot of credit."

Alyssa Erickson almost single-handedly kept the Vandals in the game with a season-high 28 points, the most scored by a UI player this season. Erickson might have scored more had she not been in foul trouble the entire second half. Erickson was forced to sit after picking up her fourth foul two minutes into the second half and did not return for nearly 10 minutes while the rest of the team struggled to keep Cal Poly from permanently extending the lead into double digits.

Erickson returned to the court midway through the second half and finished the game by scoring 13 of the Vandals' final 16 points.

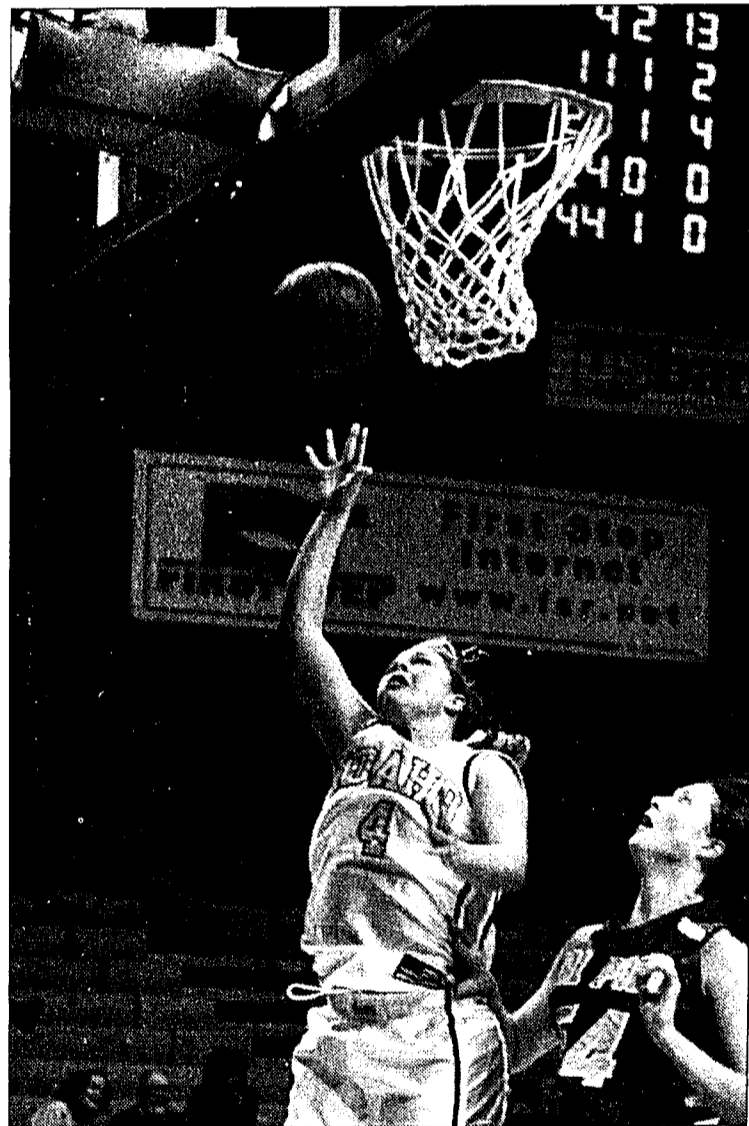
"I guess I was just ready to play," Erickson said.

"She's a tremendous competitor," Divilbiss said. "She plays with a contagious attitude and with energy that I hope our other kids will pick up on here."

If his players develop that competitive attitude like he thinks they will, Divilbiss is confident that the team can take its play to a higher level.

"I think we're doing the things that you have to do to build a good program," he said. "We're going to make a push yet."

The Vandals next take on UC Santa Barbara 7 p.m. Feb. 8 at the Cowan Spectrum.



Vandal Alyssa Erickson releases a layup while being pushed by a Cal Poly player during Wednesday's game in the Cowan Spectrum.

Vandals hope for help from 2003 football recruits

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

The University of Idaho football team's 2003 recruiting class is completed, and coach Tom Cable is pleased with the players that have committed to being part of the future of Vandal football.

UI added eight junior college transfers and 14 high school seniors to a team that has been ravaged by graduation and constant defeat over the past two seasons.

Cable said his team and staff try to block out what everybody else says about the team.

"Everybody knows the lumps we've taken and all we can do is keep pushing forward," Cable said.

The Vandals had some positions to fill after last year, particularly at wide receiver and in the defensive backfield. The coaching staff was able to get a solid group of both, Cable said at a press conference Wednesday. But the greatest strides were in recruiting for depth and for the future of the program with the high school signees. Cable was excited about his tailback signees. Akeem

Anthony and Cliff Mason, both incoming freshmen.

"We'll probably try to get another junior college tailback in here for depth, but we needed at some point in time to get some young tailbacks in this program. So we've done that with Cliff and Akeem," Cable said.

Mason, 5-foot-10, 205 pounds, is reminiscent of UI runners Blair Lewis and Malfred Shaw. He may someday be the Vandals' top back, Cable said.

On the opposite side of the spectrum is Anthony. He is only 5-foot-6 and 160 pounds but, according to Cable, can make up for his size with his ability to play.

"You worry about it when Bret Ingalls told me he was 'a short guy but he can play, he can play' and he tells you how short he is, you're worried about that until you see him play and you don't worry about it any more," Cable said.

Others that Cable can't speak enough about are a pair of freshman linebackers that will be coming a long way to be part of the team. Sam Tossie from Hutchinson, Kan., had a chance to go to

"Everyone knows the lumps we've taken and all we can do is keep pushing forward."

TOM CABLE UI HEAD FOOTBALL COACH

Kansas State and gray-shirt next season, but chose to come to UI and be part of the team his freshman year. Cable says that he is the type of kid he looks for in a linebacker.

"The neat thing about him is he's the package," Cable said. "He can run, he's a big kid, very big physical linebacker."

The golden boy of the class may be Chad Pool from Las Vegas, Nev. The 5-foot-10, 180-pound linebacker is the first player Cable has ever seen search for the special teams coach and tell him he was going to be on every team and lead the team in tackles.

"When you turn the film on, he hits everyone and everything that ain't wearing his colors, and I think that's the thing; you

don't find passion like that to many times," Cable said.

While the incoming freshmen may take some time to develop and make a difference on the team, the transfer players could be the immediate boost the Vandals are needing to find some success in the next year.

Right now all the transfer players are on campus and will be able to partake in the spring season.

Defensive growth was the key to the recruiting for Cable; five of the eight are defensive players.

The twin brothers, Eric and Earnest Davis, from Los Angeles Southwest Community College, lead this class of transfers.

"They're twins, but you'll know the difference in them. Eric is the shorter one, the heavier one. Earnest is taller and they're both defensive ends," Cable said. "They're kids that we think can really help us in terms of rushing the passer."

The brothers have bloodlines to football players as well: their older brother is Chris Mims, a former standout player at Tennessee who had an eight-year career with the San Diego Chargers.

Tackle Cody Ballard and secondary players Bobby Bernal-Wood and J. R. Ruffin join the Davis's on the defensive side of the ball. The remaining three transfers are receivers, something Cable stressed as needing after last year.

"That's my only issue with this class that I would have liked to have one more offensive lineman, a giant tackle," Cable said. "And there's not very many numbers this year at that position, next year we'll go out and get five of them."

"Overall ... this class had some definite needs we got done. We still may add to it one or two kids," Cable said. "But the high school class that we got may be as good as the last two, if not better, and as you look at it you can see there were some specific areas that we needed to start to really develop depth and youth in this program. And so that's what we got done."

The Vandals will soon take to the field for the start of spring practices beginning in April, with the Silver and Gold Spring game April 25 wrapping up the season. The Vandals start their regular season Aug. 30 against Washington State.

