

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, February 11, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

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Alternative Spring Break returns to Utah

BY DIANA CRABTREE
ARGONAUT STAFF

If you want to meet new people, travel, spruce up your resume and help alleviate the suffering of families who do not have a place to live, the Alternative Break Association has the answer.

The association will be teaming up with the Habitat for Humanity, a nonprofit organization, to build homes for poverty-stricken families during spring break — and they are looking for volunteers.

This is part of a biannual student service trip. Selected UI students will have the opportunity to go to Brigham City, Utah, March 16-22 to build a house.

"Past trips have been extremely successful, and the organization is looking for a selection of diverse, positive and enthusiastic candidates for this semester's trip," said Isaac Myhrum, Alternative Break coordinator.

Through funding and fundraising efforts this year, each participant will have to pay about \$50, which will include all travel, food and lodging expenses for the week.

In the past, the cost has been as much as \$200, said Leah Estep, the student leader for the trip. "We've been really lucky this year to have really low costs," she said.

"Depending on funding, usually eight to 12 students go on the trip," said Steve Janowiak, the trip adviser.

Amy Newcomb, adviser for the Alternative Breaks Association, said the group started in 2001 after a successful trip to Seattle. We participated in a number of service projects everyday, doing anything from building squirrel cages to serving dinner at a homeless shelter, Estep said.

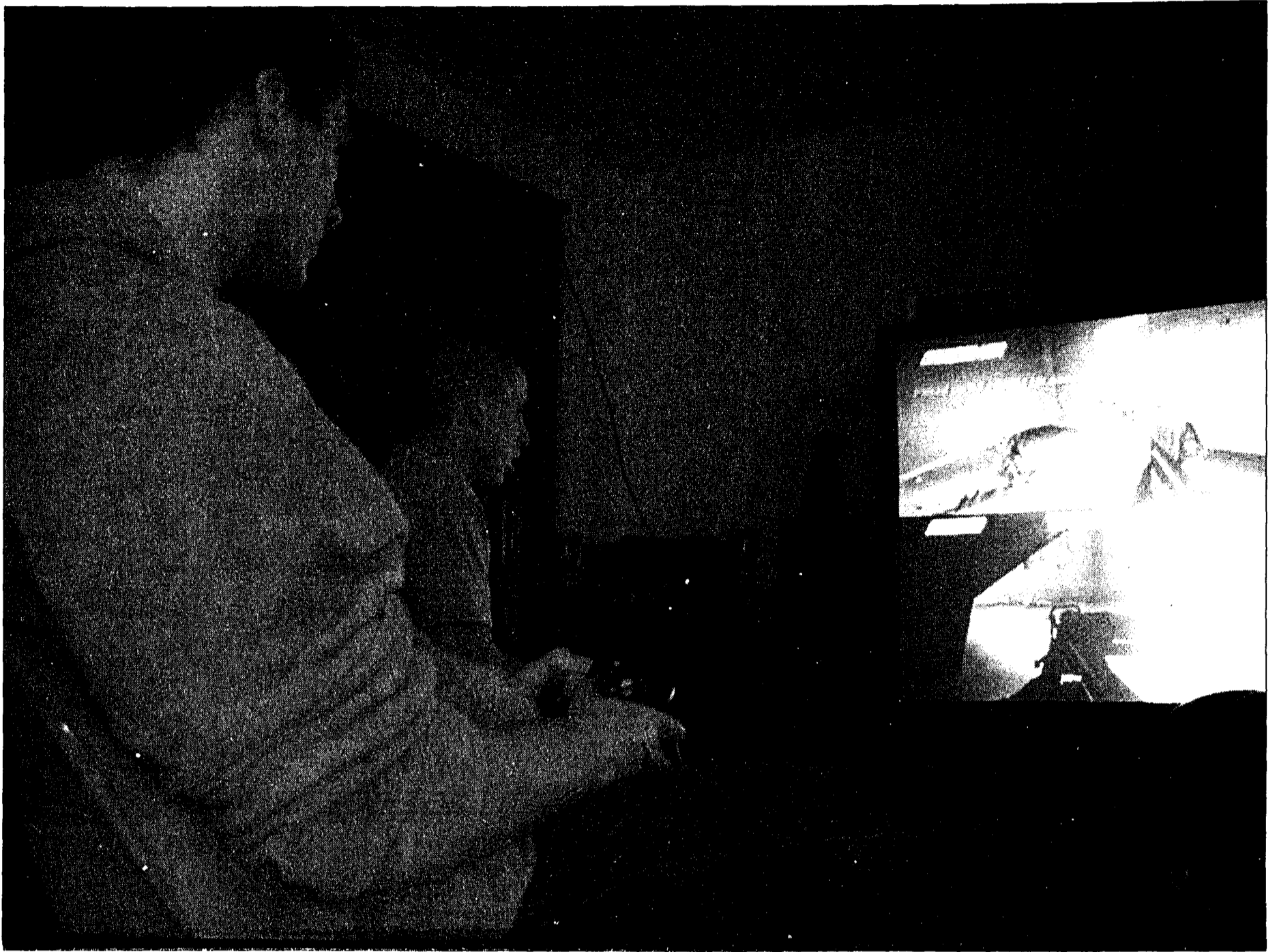
"This spring's trip will be the second time the group will visit the Brigham City Habitat site. The ABA is currently beginning to look at expanding trip options to further destinations in the U.S., as well as Canada and Mexico," she said.

Janowiak, suggested the Habitat for Humanity as being a great organization to help out because, "housing is one of the basic elements to alleviating poverty," he said. The Habitat for Humanity is also an international organization that works to provide housing for people who have inadequate homes.

"The Habitat for Humanity site in Brigham City, Utah is the No. 1 habitat site in the Western Region. They are an award-winning site, they are well funded and have the most volunteers, which makes for a better experience for our trip when we go there," he said. Janowiak also said Habitat for Humanity is a great agency to work with because of its international status and its good structure and organization.

"You can have some skills or no skills, and people will help train you to learn how to do the work, so this is a great opportunity," she said.

ALTERNATIVE, See Page 4



Simon Stookey and Ivan Suquet play the game HALO, one of the most popular FPS (first person shooter) video games played on Microsoft's Xbox. Wednesday night.

THERESA PALMGREN / ARGONAUT

Thinking inside the box Gamers immerse themselves in Xbox frenzy

BY MORGAN WINSON
ARGONAUT STAFF

Mie Wang is dead. Four trigger tugs of Man-Chowder's plasma pistol and the opponent is nose deep in blood puddles.

Moments later another kill. This time La Femme's the assassin. One thwack to the back of Doom Giver's neck and her team's scoreboard rings up another kill.

"Damn, Nikki. You hid," said Ryan Coles, whose game character, Doom Giver, doesn't quite always live up to its name.

"No, Ryan, I appeared," said Nicole Hill, a.k.a. La Femme.

But revenge comes quick for these competitors. By the end of this match both Mie Wang and Doom Giver punish their executioners more than three times over.

The name of the game is HALO, one of the most popular FPS (first person shooter) video games played on Microsoft's Xbox. And tonight this group of eight or so 20-somethings have, "HALO fever. That's what I call it," said Ivan Suquet, notably recognized as the most skilled player of the bunch.

Mike Higdon, a sales representative at Video Game Headquarters at the Palouse Mall, said HALO, which sells for around \$50, continues to be the leading seller of Xbox video games at his store.

"It's rare to have more than a couple copies in the store at one time. HALO is just one of those games that will continue to be a top seller," Higdon said.

For Suquet, playing HALO is more than entertainment, it's a way for him to shed tension.

"Playing HALO fulfills my competitive thirst. It seems everyone has an innate tendency toward violence and this is a way to vent some of that without actually hurting someone. It's just a real violent video game," Suquet said.

Suquet redirects his attention to maneuver Ivanna Kill U, an armored fighter toting a rocket launcher, through a galactic concrete maze. He then halts the soldier and aims artillery at a porthole. Teammate Jared Hendee's trooper, Mie Wang, soon joins the combatant.

"See, what we're doing here is whoever comes through that porthole is going to get showered with ammo," Suquet said.

Then something goes wrong. A surprise raid from behind quickly foils plans to ambush. And as fighters turn to retaliate, La Femme, Suquet's girlfriend, puts both to death.

In this game death comes easily, often without warning. Blindsided cheap shots and pick-offs from sniper rifles are lauded. In this "rated M" for mature" entertainment, enemies are ripped open, heads spurt blood and bodies fly. Five kills in a row trigger a creaky computer voice that says, "Killing spree. Killing spree."

A one-year anniversary date is creeping up since these gamers first linked Xbox stations, hooked in controllers and went to war. It started off with about three beginners getting together on weekends. Then it moved to four players, and so on. Now, up to 16 players at a time gather to battle. And it's not just the weekends anymore.

"Sometimes we play every night. Then we get burned out and don't play for a while. Then, when one of us gets the itch, we'll call everyone else and it's game on again," Suquet said.

There's no admission price to join the group. These gamers welcome anybody. Just bring a controller, "and lots

of foul language," said Jason Koester, a.k.a. Man Chowder.

"But you have to be good; otherwise it's no fun just killing you over and over again," Suquet said.

Suquet said it takes plenty of practice to become a talented contender. "But once you get good, then it becomes highly competitive," he said.

Such is the case for Coles. Long hours of thumb-jerk and finger-snap exercises on his control pad are paying off for the newest addition to the group.

"He's getting there," Suquet said.

The team that reaches 50 kills first wins a match. The best of three matches wins a game. When a game is over, a new level is chosen and more blood is shed. It's not uncommon for these gamers to battle throughout the night. Although a few of them live nocturnally, most hold day jobs or attend school.

Twenty-one-year-old Simon Stookey is scheduled to work the next day at 7 a.m.

"Hopefully I'll leave by two. But if not I'll just play until five, go home, make some coffee and then go to work," Stookey said.

It's only moments later that

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Vol. 104, No. 37
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WEATHER



Partly cloudy,
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FIND US ON THE WEB
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Steel House celebrates 50th anniversary

BY TONY GANZER
ARGONAUT STAFF



SHAUNA GREENFIELD / ARGONAUT
Steel House residents and alumnae came together Saturday for a day of dedications, photos, guest speakers and looking back on old memories.

The weekend brought an onslaught of activities relating to the 50th Anniversary of the Ethel Steel House Residence Hall.

Among silent auctions, tree dedications, and overall companionship and familial bonding, the celebration spotlighted the Steel House and its effects on the thousands of women residents in its dossier of graduates.

Alumnae of the Steel House came from as far as

Maine, Michigan and California and included three members from the original class of 1953, the first year the Steel House was in operation. The women came together to reminisce on the tradition and history of the house by constructing scrap books, among other activities, and creating bonds between multiple generations.

Guest speaker Karyl Davenport, Steel House resident assistant from 1986-1987, spoke to 50 alumnae, not including families and current Steel residents, on the effect her

time in Steel House had on her life. Davenport was a second-generation Steel resident, her mother being a 1960s alumna.

"Life experience ... and a family environment," is how Jamie Garlinghouse, a junior Steel House resident and chair of the 50th anniversary committee, described the role of Steel House. Garlinghouse went on to say that the house works to help its residents both in life and in finance.

Any woman can live in the house; selection is based on order of application and deposit of funds,

though cost is greatly reduced from standard residence-hall billing. Thanks to scholarships raised by alumnae, fund-raisers like the silent auction, and its residents sharing the housework, Steel House manages to charge \$400 per month for full room and board. Additional scholarships of \$500 per year are available to residents as incentives to stay.

Garlinghouse said response to the anniversary celebration was positive, and there are talks of a 60th anniversary, though no decision has been made.

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TODAY	WEDNESDAY	THURSDAY
Partly cloudy Hi: 42° Lo: 29°	Partly cloudy Hi: 44° Lo: 29°	Partly cloudy Hi: 46° Lo: 31°

CAPSULE FROM THE ARGONAUT ARCHIVES
From the Nov. 19, 1940, edition:
The TKE victory cannon went overboard in its celebration of Idaho's football success last Saturday. For many years the Civil War relic has heralded each Idaho gridiron victory with deep-throated approval. Last Saturday, pent-up emotion proved its downfall.
As the final gun of the Idaho-Nevada game sounded, bedlam broke loose across the campus. Whistles, horns and cheers celebrated the first Vandal win of the season. After a full minute of unbelief, the full significance of the cheering finally dawned on the aging cannon.

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ACROSS

- Navajo's neighbor
- Garbo of film
- Use a sieve
- Grand tale
- Fido's buddy
- Kuwait ruler
- M. Descartes
- Steel girder type
- Agile
- Lures into difficulty
- Teems
- Uncertainties
- Potter
- Switch track
- Gourmets' pride
- Not cury
- Choose
- Resistance unit
- Lubricate
- Makes a strenuous effort
- Born in Cannes
- Before, to a poet
- Cease-fires
- Raise
- Betrayal of one's country
- Edge along furtively
- Gluts
- Gist
- Order of business
- Protective wheel covers
- Taverns
- Entire range
- Operatic melody
- Fencer's foil
- Heronlike wading bird
- Acquires
- Beatty film
- Untidy
- Has a meal

DOWN

- Roll-call call
- for business
- Pub measure
- Skater's milieu
- Holds firmly
- Sticks up
- Actress Arden
- Oolong or Assam
- Weapons superiority competitions
- Oil-yielding seed
- Incarcerated
- Companies
- Lovers' secret rendezvous
- Toward the stern
- Power units
- Colorful cats
- Tenth of one-ten
- Blackthorn fruit
- '80s rock musical
- Not educated
- Read carefully
- Ruse used to gain advantage
- Become cured
- Inconsequential
- Bed or home ending
- Protective skeletal enclosure
- Removes lather
- Long sandwich, for short
- Cavalry sword
- Open-mouthed
- Eccentric
- Tints
- Region
- Brad of "Seven"
- Be mouthy
- Ripen
- Garson movie, "Miniver"

Solutions

9 Weapons superiority competitions
10 Oil-yielding seed
11 Incarcerated
12 Companies
13 Lovers' secret rendezvous
21 Toward the stern
23 Power units
25 Colorful cats
26 Tenth of one-ten
27 Blackthorn fruit
28 '80s rock musical
29 Not educated
30 Read carefully
32 Ruse used to gain advantage
34 Become cured
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49 Tints
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TODAY

African American Heritage Month Informational table
Idaho Commons
Today-Friday
10 a.m.-2 p.m.

Career Fair for natural resources and ag
SUB
11 a.m.-3 p.m.

Interdisciplinary colloquium
"Villa Bitricci Viva Las Vegas,"
David Giese speaker
Idaho Commons Whitewater Room
12:30 p.m.

Work and Life Program workshop
"Meditation"
Student Recreation Center Conference Room
3 p.m.

Academic Assistance Program
"Preparing for Exams"
Idaho Commons Horizon Room
3:30 p.m.

"UI Voices"
Airing live on UITY-8
7:30 p.m.

WEDNESDAY

Annual Majors Fair
Idaho Commons, Summit Conference Center
10 a.m.-2 p.m.

THURSDAY

African American Heritage Month book discussion
"Souls of Black Folk Time"
6 p.m.

"On the Verge" comedy performance
Kiva Theater
Through Sunday
7:30 p.m.

Faculty recital: Kennard Artists Trio
School of Music Recital Hall
8 p.m.

National TRIO Day Reception
University Classroom Center
10 a.m.

Celebrate Your Body Day
Idaho Commons
10:30 a.m.-7 p.m.

Men's basketball vs. UC Irvine
Cowan Spectrum
7:05 p.m.

Poetry reading
Tod Marshall
College of Law Courtroom
7:30 p.m.

Faculty recital: James Reid, guitar
School of Music Recital Hall
8 p.m.

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The University of Idaho Argonaut is published twice weekly, Tuesday and Friday, during the academic year. During summer months, the Argonaut is published every other Wednesday. Holidays, exam weeks and other circumstances may change the publication schedule.
The Argonaut is funded partially by student fees and also by advertising sales. It is distributed free of charge to the UI campus and the campus community.

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Non-profit Identification Statement: The Argonaut, ISSN 0898-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above

NATO meets amid Iraq rift; Rumsfeld says allies won't delay U.S.

BY DANIEL RUBIN AND FAWN VRAZO
KNIGHT RIDDER NEWSPAPERS

BERLIN (KRT) — After an extraordinary NATO session where France, Germany and Belgium rejected Turkey's plea for help to prepare for a possible war in Iraq, U.S. Defense Secretary Donald Rumsfeld pledged that the European allies' tactic would not delay any military action.

Turkey called Monday's meeting of the 19 allies, invoking the NATO treaty's Article 4 to call for security consultations for the first time in NATO's 53-year history. Turkey claimed its security was threatened by the trio's three-week opposition to begin planning to supply it with AWAC surveillance planes, Patriot missiles and chemical and biological weapons detectors.

The alliance faces "a crisis of credibility," said U.S. Ambassador to NATO R. Nicholas Burns. NATO Secretary General George Robertson acknowledged "a very heated argument" within the alliance, but expressed optimism for an agreement. Another meeting is scheduled for Tuesday morning.

The dispute was the latest clash with European allies over U.S. Iraq policy, although it seemed unlikely by itself to seriously wound NATO or slow U.S. war preparations.

In Washington, Rumsfeld said that NATO countries would individually boost the defense of Turkey, the only alliance member to border Iraq, should the trio continue to hold out.

President Bush said he was "disappointed" by the decision not to aid Turkey. "I don't understand that decision. It affects the alliance in a negative way. Hopefully, they'll reconsider."

France, Germany and Belgium contend that bolstering Turkish defenses is tantamount to acknowledging the inevitability of military action against Iraq before diplomatic initiatives have been exhausted. Officials from the three countries have said they support Turkey, but they don't want to be pressured into helping it prematurely.

In a separate action, the three countries took a united stand for more and tougher weapons inspections in Paris Monday when French President Jacques Chirac read a joint declaration stating that war is the last option for neutralizing Iraq's weaponry. Russian President Vladimir Putin, who was making a state visit, called for a diplomatic solution to the crisis. "We are against the war," he said. "At the moment, that's the view I have."

Putin said he believes inspectors are making progress with Iraq. "Iraq is offering more information and shown a greater wish and willingness to cooper-

ate," he said. Putin said Russia would contribute "equipment and aviation" to any efforts to heighten inspections.

President Bush, visiting Nashville, Tenn., expanded his indictment against the Iraqi leader Saddam Hussein, who he said was preparing for a possible U.S.-led war by positioning troops in civilian areas.

"Saddam Hussein regards the Iraqi people as human shields, entirely expendable, when their suffering serves his purposes. America views the Iraqi people as human beings who have suffered long enough under this tyrant," Bush said at a convention of religious broadcasters in Nashville.

Pointing to a post-Saddam Iraq, Bush said "the United States is committed to helping them build a better future. If conflict occurs, we will bring Iraq food and medicine and supplies, and most importantly, freedom."

Also Monday, Iraq's United Nations envoy told international weapons inspectors that his country was dropping its opposition to U-2 surveillance flights over Iraq aimed at helping the inspections. Bush dismissed the move as an empty gesture. "The reason why we even need to fly U-2 flights is because they're not disarming," he said. "This is a man who is trying to stall for time. He's trying to play a diplomatic game."

In the NATO crisis, France and Belgium officially notified the alliance Monday morning that they would oppose the decision to begin planning for Turkey's defense. Germany issued a letter backing the other two, but not officially blocking the plans, which the United States proposed three weeks ago.

NATO members met for two hours in the afternoon, briefed by the chairman of NATO's military committee, on the seriousness of the threat to Turkey. One NATO diplomat said France took the lead in opposing planning.

U.S. officials spent the weekend pressuring the European opponents at a Munich security conference and in media inter-

A description of NATO's security pact and Article 4

KNIGHT RIDDER NEWSPAPERS

WASHINGTON (KRT) — The North Atlantic Treaty Organization was created after World War II to promote stability in northern Europe among 12 original members and to provide collective security in case of war with the Soviet Union. NATO now has 19 member countries. Turkey was admitted in 1952.

The NATO treaty was signed in April 1949. The document's 14 articles and preamble call for peaceful resolutions of disputes, the use of armed forces for "collective self-defense" and other obligations.

Article 4 of the NATO treaty states: The parties will consult together whenever, in the opinion of any of them, the territorial integrity, political independence or security of any of the parties is threatened.

Basically this means that the NATO signatories will consult with each other when a member is threatened. All decisions on NATO action must be made by consensus, meaning all members agree to the action.

Germany, France and Belgium invoked Article 4 Monday in vetoing a U.S.-backed measure to authorize NATO to protect Turkey in the event of an Iraqi attack.

It is the first time in the treaty's 53 years that a member has publicly invoked Article 4.

views. In reply, French Defense Minister Michele Alliot-Marie criticized the United States of using NATO to advance its own agenda. "To be an ally means to consult, to find consensus; it is not saying my idea is necessarily the right one and all those who don't agree should be pushed aside or excluded," she said in Munich.

NATO expert Christopher Coker, a professor at the London School of Economics, said the rift could in the future undermine the integrity of Article 4. In spirit, said Coker, the language calls on all NATO members to come to the defense of another NATO member "but with the assumption (that member) was illegally attacked."

If Turkey allows itself to be used as a staging nation for forces attacking Iraq, and is then attacked itself, he wondered, is NATO required to then come to Turkey's defense? In that case, he said, "Turkey has to some extent invited attack."

Princeton cuts minority-only program

BY BRIAN KLADKO
THE RECORD

HACKENSACK, N.J. (KRT) — Princeton University will shut down a minorities-only enrichment program, fearing that its exclusionary policies are illegal.

The summer program brings 30 black and Hispanic university students to the Princeton campus for seven weeks of non-credit courses at the Woodrow Wilson School of Public and International Affairs, a graduate school. Its goal is to encourage more minorities to apply to that school or others like it.

But Princeton has decided the 17-year-old program would be considered discriminatory under recent court decisions.

"We became concerned that in the current legal climate, ... was very likely that a program that was race-exclusive and restrictive by race would be challenged in the courts, and almost certainly we would not be able to defend it," said Robert Durkee, Princeton's vice president for public affairs.

Although acceptance into the program isn't nearly as high-stakes as entry into a selective college or graduate school, Princeton's decision sends another signal that racial preferences in higher education are in retreat.

Princeton's move comes weeks before the U.S. Supreme Court considers racial preferences in admissions for the first time since 1978. The plaintiffs — white students who were rejected from the undergraduate program or law school of the University of Michigan — are asking the court to

declare all racial preferences unconstitutional. Already, lower court rulings and voter referendums have forced schools in some states to abandon all consideration of race in admissions.

One supporter of affirmative action said Princeton acted prematurely.

"If it's not being challenged, I wouldn't change it," said Angelo Ancheta, the legal director of the Harvard Civil Rights Project. He said Princeton should at least have waited until the Supreme Court hands down its ruling.

Ancheta noted, however, that there are few programs that are so exclusively limited to minorities. Most affirmative action programs favor minorities, but are open to disadvantaged white students.

This summer's crop of students has already been selected, so the university decided to hold one more session. After that, Durkee said, the university will either change the program's admission criteria or take a completely different approach to encouraging minority applicants, such as traveling seminars by the graduate school's professors and students.

Private groups, including the Ford Foundation, originally funded the program. Five years ago, however, the foundation decided the program was on shaky legal ground and withdrew its financial support, Durkee said. The university then paid for the program.

Princeton administrators had lately come to share the same doubts, especially after learning that another university, which hosts a program with similar restrictions, has been successfully challenged in court. Durkee would not identify the school.

If N. Korea won't talk, U.S. will fight

BY MICHAEL ZIELENZIGER
KNIGHT RIDDER NEWSPAPERS

TOKYO (KRT) — U.S. Ambassador to Japan Howard H. Baker warned Monday that North Korea may try to fire another missile over Japan as part of a pattern of escalating "provocation."

He also insisted that while the Bush administration wants to handle Pyongyang's nuclear development program through patient dialogue, the United States is capable of fighting North Korea even if war is also being waged against Iraq.

Baker's comments appeared to be part of an effort by the administration to warn North Korea against taking advantage of U.S. preoccupation with an impending war in Iraq, although it is unclear what practical steps the United States can take to halt North Korea. North Korea has said it is restarting its nuclear reactor in Yongbyon, which is capable of producing plutonium for nuclear weapons.

"We are fully able to take care

of ourselves if one or two conflicts are thrust upon us," Baker told a security forum here. "There is still room for diplomacy," he added, repeating U.S. assurances that it does not intend to invade North Korea. "What we need now is reciprocity."

"We hear reports that they may engage in a missile test, perhaps overflying the island of Japan," the ambassador said, citing intelligence as well as press reports. "They've done it twice before and there certainly is no guarantee they won't do it again. It's a realistic prospect." In August 1998, North Korea test-fired a Taepodong-1 missile, which flew over the Japanese archipelago before landing in the Pacific Ocean.

Baker said the United States had no plans for a pre-emptive attack if it appeared a missile launch was likely.

Over the weekend Japanese newspapers reported that the government here planned to alert the nation if it received indications that Pyongyang

might attempt to launch another missile. A contingency plan also would permit the government to take economic or other sanctions in the event of another test firing.

The International Atomic Energy Agency plans to meet in Vienna, Austria, on Wednesday to discuss Pyongyang's decision to eject international inspectors and restart its nuclear generating plant. Experts believe North Korea could reprocess enough plutonium to build nuclear weapons within two or three months.

Two weeks ago, Seoul and Tokyo asked the IAEA to delay its meeting, hoping North Korea might soften its position. But a visit by a high-level South Korean delegation to Pyongyang yielded no obvious progress. Officials in Seoul expect the IAEA to ask the U.N. Security Council to tackle Pyongyang's decision to walk out of the nuclear Non-Proliferation Treaty. Pyongyang has warned it would consider economic or political sanctions an act of war.

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The Clearwater Fly Casters invite you to join us at our **February** meeting on **Wednesday, the 12th**, at the University Inn -- Best Western in Moscow. Bring your Valentine!


"Wet Fly" social hour starts at 6:00 p.m. with dinner (\$15 each) at 7:00 p.m.

The program will be presented by Kevin Nibur, local outdoor photographer.

We hope to see you there!
www.clearwaterflycaster.com

Black History Month

February 2003



February 11-14
Informational table on African American Heritage Month
Commons 10-2pm

February 12
Presentation: Souls of Black Folk Time: 6:00 p.m.
Location: Wellspring, Commons
by W.E.B Du Bois. Written in 1903 its insights into African American life still hold true today

February 14 Speaker: *Leonard Pitts Jr.*
Time: 4:30 p.m. Location: Courtroom, College of Law
Syndicated columnist who writes commentary on pop culture, social issues and family life. Mr. Pitts will be speaking on the first amendment and diversity.

February 25
Movie: *When We Were Kings* Rated PG FREE ADMISSION!
Time: 6:00 p.m. Location: Borah Theatre


February 28 Speaker: *Yvonne Terrell-Powell, Ph.D.*
Time: 6:30 p.m. Location: Admin. Auditorium
Director of the Multicultural/Diversity Education Center and Student Development at Shoreline Community College and a consult to agencies about issues related to diversity.

For more information contact:
Office of Multicultural Affairs
885-7716

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XBOX
From Page 1

Stookey's game warrior falls dead. Stookey is not happy. He raises his controller high and just before slamming it to the floor, Suquet's forearm whips across Stookey's chest.

"Don't do it. It's not worth it," Suquet said. It's 11 p.m. and breaking a controller this early in the evening would spell premature retirement.

"I've broken two (controllers) playing HALO," Koester said. "I've broken about three," Suquet said.

As riled players reel off stories of destroying controllers, Mark

McFee, Koester's roommate, arrives home.

He pulls a beer from the refrigerator, cracks it open and takes a seat next to Hendee. McFee then leans toward Hendee and whispers words of encouragement.

"You suck. You can't play. You're going to die right now," said McFee.

Hendee ignores McFee. He's in a zone and on a killing spree.

"Look at this. After a night of playing ball all I want to do is come home and relax, drink some beer and go to bed. But no, I have to park on the lawn and walk in to a home with 10 idiots playing video games screaming profanity at each. And I love it," McFee said.

ALTERNATIVE
From Page 1

nity to learn construction skills," Janowiak said.

The Habitat for Humanity has many success stories and was highlighted in the Habitat World Magazine for helping a family of eight living in a tent on a beach in Hawaii build a home.

The Habitat for Humanity also helped a family of six move out of an unsafe Los Angeles neighborhood characterized by gang activity and drug use. The family contacted Habitat for Humanity for help after the daughter saw a man stabbed to death. According to the Habitat for Humanity Web site, "the family built their house alongside Hollywood celebrities during last December's 'Hollywood for Habitat for Humanity' 20-house blitz."

The Habitat for Humanity is ready to build more houses and is looking for help. The Alternative Break Association is organizing the trip with the help of UI student volunteers.

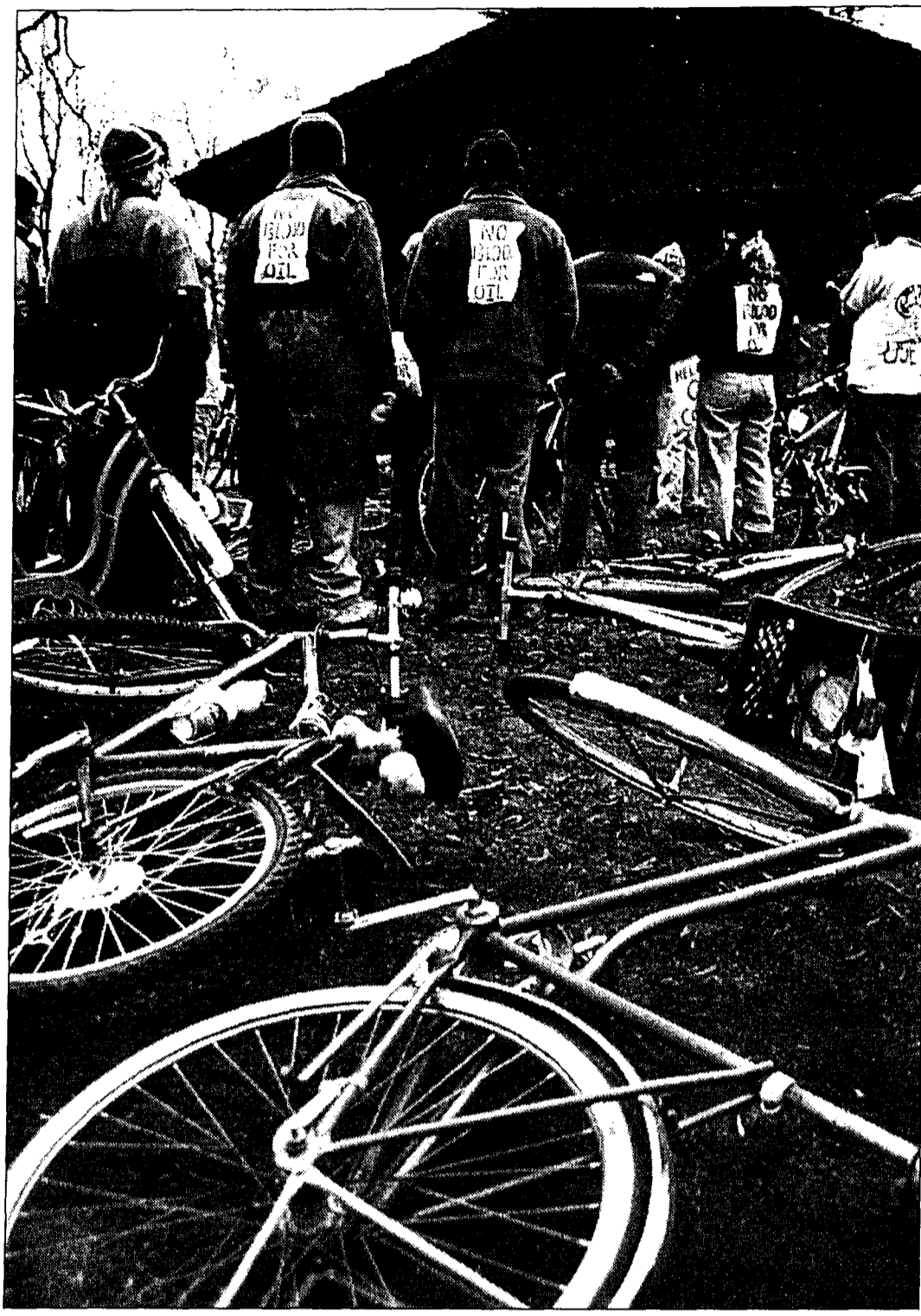
"This trip entails dedicated persons willing to work hard and make a difference. We want people who want to form a bond with fellow UI students and UI faculty by learning to serve and work together," Estep said.

Applications are available at the Idaho Commons, Room 302, and are due at 5 p.m. Friday. Trip leaders, advisers and one representative from the leadership committee of the Alternative Breaks Association will review all applications.

**"This trip entails
dedicated persons will-
ing to work hard and
make a difference."**

LEAH ESTEP
ALTERNATIVE BREAK LEADER

SPOKES - PERSONS



Approximately 50 people gather in East City Park before riding through Moscow and to local gas stations to protest the use of force in Iraq. Many demonstrators wore signs saying "No blood for oil."

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from a weight obsessed world
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Information Tables
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Body Image Workshop - 7:00pm in Commons
Free Screening

**Upper Canvas area of the Commons
Feb. 13, 2003 - 10:30 am to 2:30 pm**

Sponsored by: Counseling & Tutoring Center, Body Image Task Force,
Flame, Student Benefits, Health and Wellness, and the Women's Center

• Free Screening for Eating Problems •

PACE
Peer Advising on the College Experience

Peer Advising on the College Experience (PACE) will be at the:
Informational Fair
on
February 12th
UCC Balcony
10:30am-1:30pm

Visit our booth at the fair for refreshments, info on academic departments, and multicultural student Organizations.

For more information contact:
Office of Multicultural Affairs
885-7716

OPINION

Editor | Jennifer Hathaway

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On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OURVIEW



NOAH KROESE / ARGONAUT

Ads go to pot

In some recent commercials, a young girl is killed by a smoke-filled car plowing through a fast food restaurant, another girl is "felt up" (and probably more) at a party, and a third ad features a young adolescent learning (with her parents) that she's pregnant. In all these ads, marijuana is listed as the culprit for such activities.

Now, while all of these scenarios are lamentable, the actual connection between marijuana is unclear. The ads all imply that smoking marijuana impairs judgment, and can lead to horrible outcomes. And while this may be true, the ads fail to show how this is actually significant.

Take alcohol for example: after a few (usually three) drinks I'm far more social and apt to hook up with some guy, though I never do. I'm sure this is the case with many people; alcohol simply has that effect. But it's legal. If marijuana affects users in similar ways, why should it be illegal?

Furthermore, some will argue that alcohol is more damaging to your body than marijuana. Many will also (rightly, I think) point out that marijuana is less dangerous to your pulmonary health than smoking regular cigarettes. But again, one is illegal and the other isn't.

Coming to the most persuasive argument, one can point out the "gateway" theory of marijuana use. I've heard conflicting stories about this idea.

A recent study, cited on NPR purported to show that marijuana could act as a "gateway" drug leading to use of harder substances such as methamphetamine, cocaine, etc.

But other sources claim this is bogus. These sources also point out that the samples of statistical analysis could be biased as many users of marijuana are more inclined to experiment with other drugs due to environment.

However, just as I did above, one could point out that cigarettes (especially alcohol) can act as "gateway" drugs themselves. Indeed, it is probably true that many people try marijuana only after first imbibing themselves. Still, the "gateway" theory is the most cogent argument I've heard against marijuana.

Finally, in some countries, possession (and sometimes consumption) of small amounts of marijuana for recreational use has been decriminalized or is nonprosecutable, e.g., the Netherlands, Germany and Britain with few negative results. Indeed, marijuana consumption in the Netherlands is now below that of many other countries.

Either way, the current ads simply depict marijuana use in an inappropriate light. While those scenarios are all plausible, marijuana might not be the only cause for them. The ads fail to show the harm of marijuana use among friends in a secure environment. After all, how many people really "smoke up" in a drive thru?

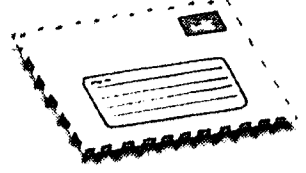
Finally, and this is just a quip at the format of the ads themselves, it seems kind of sexist that the girls' troubles in the ads are sexually related, whereas the boys' trouble is murder. There's quite a difference there, and the implication that women become "weak" under the influence is a bit questionable. But that's just something I noted.

Overall, I'd encourage everyone to view these ads, and everything else on TV, quite skeptically. And on a more general note, I'd also encourage everyone to see whether the general rationale behind marijuana use (and its illegal status) is valid.



KEITH SOUTHAM
Argonaut staff

Keith's column appears regularly on the opinion pages of the Argonaut. His e-mail address is arg_opinion@sub.uidaho.edu



MailBox

Watch the road

Dear editor,

I am writing this letter to express my disdain for student drivers on campus. This morning I was shocked to watch a girl get hit by a car at the intersection of South Main by Domino's Pizza. A group of three pedestrians were crossing, on the green in the cross walk with the right of way and a girl, turning left, plowed right into the middle of them. The driver hit a girl, who hit the roof of the car, slid off and landed on the pavement with her knee. Stopping, I helped the girl to the side of the road, where she could sit down and collect herself. The girl in the car jumped out and exclaimed, "Oh my god, I'm so sorry. I was just in such a hurry." How can you be in such a hurry as to miss a crowd of pedestrians in the cross walk? Obviously, the girl was simply not paying attention to what she was doing. Drivers need to be reminded that this is a pedestrian area.

Katie Gillies
senior
wildlife resources

ASUI Reckless

Dear editor,

Having served on the ASUI senate longer than anyone else, I have never seen a senate so recklessly, greedily and wastefully spend student money during a recession.

Last semester, the ASUI senate turned down the funding for a diversity board, claiming that there is not enough money. Yet just a few weeks into this semester they have already appropriated \$1,449 to send two selected leaders to a leadership conference in Texas. The ASUI presidential administration has also spent an additional \$1,449 to send two people to the same conference.

To top off the insult with an injury, the senate is helping to raise your taxes. Even though the ASUI Leadership could support the Blue Ribbon Committee's plan or several others that generate more funding for education and keeps poorer college students from paying even more in taxes and fees, they're supporting Gov. Dirk Kempthorne's tax plan. This plan is the most regressive plan being considered, hitting students the hardest in the pocket book, and does not significantly support higher education as others plans would.

The ASUI Senate has been voting on bills, then debating them, then bringing them to the students. This is backward legislation. It should be brought to you, then debated, then voted on.

I believe the ASUI leadership should be working on making college more affordable, not less. They should feel your pain, not be the cause of it.

Donovan Arnold
ASUI senator
senior
political science

CampusTalk

Fix this loophole

THE WASHINGTON POST

The homeland security law enacted last year contains a miserable provision that weakens important federal regulation and public access to information. Congress should act soon to repair the damage.

The goal of the provision was reasonable enough: encouraging companies to share information with the government about infrastructure that might be vulnerable to terrorist attack. Fearing public disclosure, companies have been reluctant to share information on vulnerabilities at, say, power plants or chemical factories. So under the law, any such "critical infrastructure" information that companies voluntarily provide to the government is exempted from disclosure to the public, litigants and enforcement agencies.

But the law defines "information" so broadly that it will cover, and thus keep secret, virtually anything a company decides to fork over. A company might pre-empt environmental regulators by "voluntarily" divulging incriminating material, thereby making it unavailable to anyone else. Unless regulators could show they had obtained the material independently, it would be off limits to them. And the law prescribes criminal penalties for whistleblowers who make such information public. The collective impact will be to put in the hands of a regulated party the power, simply by turning over information, to shield that information from legitimate law enforcement purposes and from public disclosure. Sens. Patrick J. Leahy, D-Vt., and Robert F. Bennett, R-Utah, had negotiated a compromise that would accomplish the reasonable purpose without such broad harmful effects. It should be restored before the government finds its hands tied—and the public finds itself out of the loop—on important regulatory matters.

ASUI Senate wastes student money

Students—do you know what your senators are doing with your money? Accompanying the ASUI Senate's support of the Idaho sales tax increase, they have also voted to send two senators to a conference in Texas for two days at a total cost of \$1,449 from the ASUI General Reserve.

The bill, authored by ASUI Vice President Dan Rudolph, stated the intent was "to enhance the leadership of these ASUI senators and ensure further benefits to our organization."

At the senate meeting Wednesday evening, one senator questioned the wording of the bill, asking why it said to enhance the leadership experience of the ASUI senators attending and not to enhance the leadership of all the senators who would benefit from the shared knowledge of the conference attendees.

Not only was the wording of the bill suspicious, one senator mentioned it was poorly written as well, calling the conference by the acronym COSGA without once referring to the full name—Conference of Student Government in America. It also failed to mention where exactly in Texas the conference would take place. These things contributed to a sense of hurriedness about the bill, presented only about three weeks before the conference.

The bill makes more sense if it is to enhance the leadership of the whole sen-

ate through shared knowledge, but the problem is, ASUI President Mason Fuller and another guest are already attending the conference. The senate passed a bill to spend \$1,449 of student funds to send two senators to a conference that ASUI representatives were already attending.

If the purpose of bill was to enhance the leadership of the senate, couldn't the ASUI representatives already attending the conference just as easily present their knowledge to the senators without spending more money?

This was not the only problem with the bill. All the ASUI senators were not given an equal chance at going to the conference. Some actually seemed surprised to hear about it, and one senator asked why the two mentioned in the bill, Pro Tempore Matt Strange and Senator Matt Thompson, were chosen.

Fuller said he saw leadership potential in the two senators and had a little "pov-wow" with Rudolph to decide on which two senators to choose.

The weak wording only contributes to the feeling of hurriedness in the bill. During a discussion of the bill, Senator Donovan Arnold asked how long they had known about the conference, and Fuller replied he had made the decision to attend the previous week. At the time of Wednesday's meeting there were only 10 spots available at the conference, Fuller

said. The senate must have felt a need to hurry the bill along despite the concerns, because after some brief discussion of some of the problems above, the bill was passed.

Conferences are valuable tools in training student leaders, but money is tight these days. Other organizations on campus, including the Argonaut, send representatives to various conferences around the nation, but these are budgeted for and planned out ahead of time.

On occasion, if additional representatives want to attend, they usually pay their own way. Many of these organizations are also subject to the approval of an outside group such as the Student Media Board in the Argonaut's case.

Now, \$1,449 is coming from the ASUI General Reserve to send an additional two representatives to Texas. Apparently, it is going to take some extra help to convey two days' worth of knowledge to the rest of the senate—and it might, considering the playful and at times inattentive attitude of some of the senators during Wednesday's meeting. But what can we expect from a group who refer to each other as "studs" and shout out "Kempthorne rocks the house" in a publicly televised meeting?

B.P.

CampusTalk

U. Alabama's admissions process gets it right

STAFF EDITORIAL
THE CHIMSON WHITE

TUSCALOOSA, Ala. (U-WIRE) — Sometime soon, the Supreme Court is expected to make a historic decision concerning the practice of racial preferences in university admissions. The ruling will have a profound effect on students applying for admission at many colleges and graduate schools nationwide.

But we're proud to say it won't make a difference either way at the University of Alabama. They already do things the right way here.

The school whose preference policy is being challenged, the University of Michigan, ranks applicants on a 150-point scale. A student automatically earns 20 points—that is, more than 10 percent of all possible points—just by being of a certain ethnic group or hailing from a particular region of the state.

While this system isn't what its most vociferous critics claim it is—a rigid quota system with spots set aside for various racial categories—it's also not a system that contributes to the mission of a university, which should be to emphasize and reward academic achievement.

Using an applicant's race or region of origin to boost him or her over a candidate with objectively better credentials seems to make a mockery of this ideal. Unless you want to make the patronizing argument that minority students are inherently under-qualified, it's hard to rationalize any admission policy that favors any applicant over another for reasons that don't have to do with academics.

Critics of the lawsuit against Michigan, which the Bush administration has supported, are quick to point out that Bush himself got into college for what appear to be almost entirely non-academic reasons—his father was a Yale student, so Bush got in as a "legacy."

They're right, but the point is really neither here nor there. Both forms of preferential treatment are wrong, and regardless of the outcome of the Michigan lawsuit, we'd like to see more schools go to the kind of race-neutral admissions policy now working at the university.

Praying for clarity

The United States, by and large, is shaped by the values of Judeo-Christian society. This is an inescapable truth, though the majority, who conform to these values, rarely notice these forces at work.

The foundations of the United States were shaped by men and women who held much the same beliefs as many Americans do today.

Our forebearers made no mention of many things in the Constitution, so, as is often the case, we in modern America must try to extrapolate their intentions.

One such ambiguity is the issue of prayer in public schools. Under new guidelines set forth by the Department of Education under President George W. Bush, this is certainly going to be a topic of controversy once more.

Less than a year ago, the words "under God" in the Pledge of Allegiance were ruled by the Supreme Court to be in violation of the tenet of separation of church and state.

The trend, for the most part, has been the elimination and prohibition of school-sponsored prayer in public schools.

According to new guidelines set forth by Bush and administered in part

through the Department of Education, public schools that disallow student and teacher prayer and prayer groups risk losing their federal funding.

The federal government often manipulates states into conforming to its policies by threatening to withhold funding. The drinking age in most states was raised from 18 to 21 due to government policies that withheld desperately needed federal highway funding from states that did not cooperate.

In many cases, the federal government coerces states into implementing policies seen as moral issues by dangling the precious carrot of federal funding before their noses.

Never has this been more apparent than with this new move by the Bush administration.

To punish a school that simply wishes to respect the rights of children who don't believe in a Judeo-Christian god or who don't believe in any god in particular or who simply choose not to express these beliefs in the setting of a public school seems petty, to say the least.

Prayer is and should remain a personal, private expression of one's faith. The place to expound private and personal beliefs is not in the setting of federally funded public schools.

Most of those opposed to prayer in schools do not oppose someone's right to pray as they see fit, but rather are committed to maintaining the separation between two entities that ought to remain separate.



ANNETTE HENKE
Argonaut staff

Annette's column appears regularly on the opinion page of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Huf potluck coming to Moscow

Huf and Special Guests performing at the Sculpture Lab, 327 College Street, Feb. 11. The potluck begins at 7 p.m. and the performance begins at 8 p.m. For more info contact 885-3710

Coldplay coming to Boise

Coldplay, featuring Mossesley, play May 27 at the Bank of America Centre in Boise. Doors open at 6:30 p.m., the show starts at 7:30 p.m. Tickets go on sale Friday at 10 a.m. at all Ticketweb and SAS outlets, including Bofa Box office, Albertson's stores, Newt & Harold's, The Record Exchange, The Boise Co-op, A New Vintage Wine Shop, or by calling 1-800-965-4827, 466-TIXX(8499), 331-TIXS, and 424-1494 and online at www.ticketweb.com. Tickets are \$33.

Coldplay will also play the Gorge, in George, Wash., May 24. An on-sale date has not been released.

'Rhapsody of Love' performed on Valentine's Day

Classical music will be performed at 7 p.m. Feb. 14 at Simpson United Methodist Church, 325 N.E. Maple in Pullman. Pamela Bathurst, Del Hungerford, Sheila Kilcoyne and Sheila Zilar, playing soprano, clarinet, cello and piano respectively, will perform after dessert.

Suggested donation is \$3 for dessert and \$5 for the concert. Proceeds go toward the music ministry at Simpson. Seating is limited for dessert. Call Del Hungerford at 882-0025 for information and reservations.

The Wallers celebrate Black History Month at The CUB

Bob Marley's former group The Wallers will perform 8 p.m. Feb. 19 at the WSU CUB Ballroom as a park of Black History Month. For information call 335-3503.

Calling all local bands

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack in The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg_a&e@sub.uidaho.edu.

Spokane poet Tod Marshall showcases work at UI

Spokane poet Tod Marshall will read his most recent work during a public reading at 7:30 p.m. on Thursday, Feb. 13, in the College of Law Courtroom.

Marshall, who teaches at Gonzaga University, won the Contemporary Poetry Series Competition for his first collection of poetry, "Dare Say." He also edited "Range of the Possible: Conversations with Contemporary Poets."

Marshall received a M.F.A. degree from Eastern Washington University. He received a Ph.D. from the University of Kansas. His dissertation, "The Provinces of Poetry," a collection of essays on poets and poetics, won the Dorothy Haglund Award for the most outstanding dissertation in all disciplines.

His essays, poetry and interviews have been published in The Kenyon Review, American Poetry Review and Iowa Review.

The reading is sponsored by the UI English department.

Contra dancing

Chase away cabin fever with an evening of contra dancing. The Palouse Folklore Society invites everyone to the 1912 Center, 400 East 3rd, Moscow, Saturday, February 22. Nancy Klingman, from Spokane, will teach and call to fabulous accordian music by the Tashie Graham Band, from Spokane.

Instruction starts at 7:30, and dancing at 8:00. Cost is \$4 for newcomers who arrive at 7:30, \$5 for members and \$7 for non-members.

www.palousefolklore.org, 332-8037.

Box Office LAST WEEKEND & TOTAL GROSS

1. How to Lose a Guy in Ten Days \$23,774,850
2. Shanghai Knights \$19,603,630
3. Chicago \$63,803,153
4. The Recruit \$29,822,115
5. Final Destination: \$27,876,495

Billboard Top 10 ALBUMS

1. "Home," Dixie Chicks
2. "Come Away With Me," Norah Jones
3. "Mary Star of the Sea," Zwan
4. "Let Go," Avril Lavigne
5. "This is Me...Then," Jennifer Lopez
6. "Chicago," Soundtrack
7. "Cocky," Kid Rock
8. "Up," Shania Twain
9. "Under Construction," Missy Elliot
10. "8 Mile," Soundtrack

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html



Jesse Calixto as Grover, Erica Curnutte as Alex, Leslie Swancutt as Mary, and Britt Heisel as Fanny, star in the comedy play "On the Verge." The play is about three Victorian ladies who started their exploration in 1888 and end up time travel to 1950s.

'Verge' has a little of everything

BY THERESA PALMGREN
FOCUS EDITOR

With helmets on their heads and witty stories on their minds, three Victorian ladies set off on the adventure of a lifetime in 1888. In the University of Idaho Theatre's latest comedy, The triumvirate travels through unexplored territory and ends up in a different time period than the one they started in.

"On the Verge" is about three friends: Fanny, (Britt Heisel) Mary, (Leslie Swancutt) and Alex, (Erica Curnutte). They travel through Africa, the highest Himalayas and Terra Incognita. As they journey through this unexplored land, they go through time travel. Before they know it they end up in the year 1955. As they make their journey, they pick up symbols from each era.

Show times are 7:30 p.m. Feb. 12-15 and March 6-8 and 2 p.m. February 16 and March 9 at the Kiva Theatre. Tickets are \$10 for adults, \$9 for seniors and

\$6 for youth/UI students. They can be purchased from the ticket office at the North Campus Center. Charlie Pepiton, the director of "On the Verge," commented that the cast and he joke around, saying that this play has everything: music, dance and exotic locales.

According to Pepiton, playwright Eric Overmyer took a lot of information from journals, writings and background information from a group of real-life female travelers and created characters for the play. "All the characters are loosely based on a handful of real historical figures," Pepiton said, "There was a whole group of lady travelers in the Victorian era."

Curnutte, who plays Alex, said this play is unlike any other she has worked on because it is fun and provides a lot of acting challenges. The play is a test for both body and mind.

"The language is really physical; it's like gymnastics going on in your mouth," Curnutte said. "It has great tempo, the language is beautiful and it's just funny. There is a lot of running around, everything is

fast-paced and it's a lot of fun."

"It's got beautiful poetry and language," Pepiton said.

"It's difficult language for the actors to play with, beautiful language for the audience to hear. It's a little like Shakespeare, a little like slapstick comedy, and a whole lot like an adventurous story."

The set design of the play is equally difficult and time consuming because it covers a huge time period with different geography.

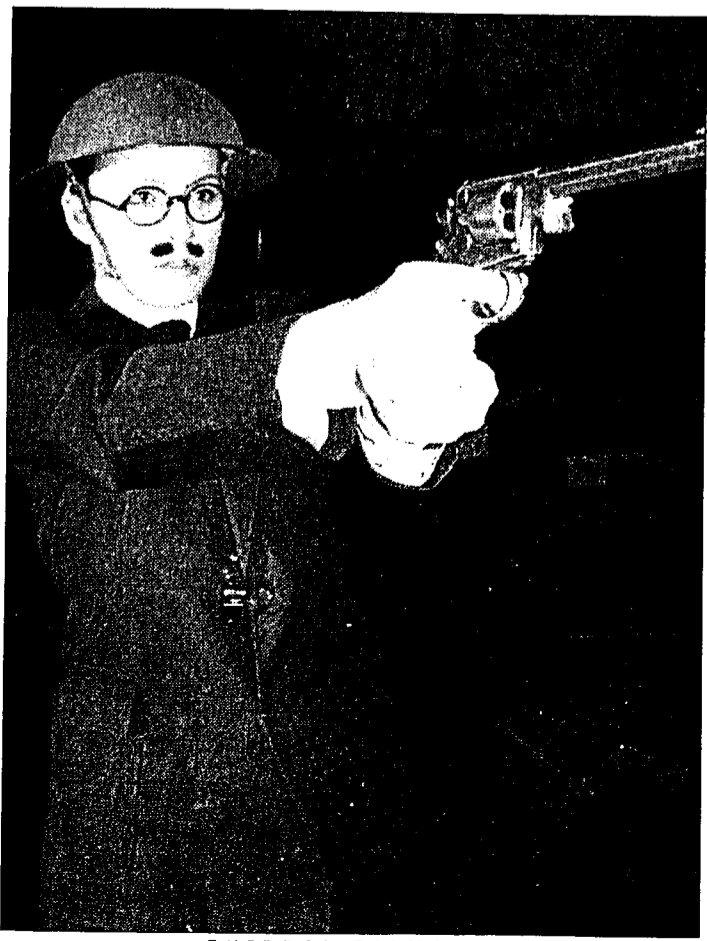
"The designers have gone all out for designing this play," Pepiton said. "Literally, how do you design for a jungle, glacier and a '50s night club? This play requires everyone to play with their imagination."

Katrina Harlow, the costume designer, started doing research of late-1800s and 1950s wardrobes with Pepiton in September. Harlow studied the works of the travelers that the characters are based on and picture books of the Victorian era.

'VERGE', See Page 7

Theater takes show on the road

BY SHAUN CARROLL
ARGONAUT STAFF



A special showing of Front at the Hartung Theatre on Saturday at 2 p.m. benefits theater student's trip to Bellview, WA.

Members of UI's theater department never seems to be lacking in energy - and this week is no exception. The projects seem never ending: opening night of "On the Verge" in the KIVA theater, a recent play reading of Robert Caisley's new work, "Good, Clean Fun," rehearsals for the upcoming Hartung production of "Cabaret," submissions for the one-act play festival in April, STO productions, a benefit repeat performance of "Front" ... and all of this in addition to classes, homework and assignments.

Next week a majority of the department will be traveling to Bellevue, Wash., for six days of workshops, performances and awards. They will be taking part in the Kennedy Center's American College Theatre Festival, Region VII.

The program is year round in eight regions in the United States. Plays are submitted by the faculty of participating schools. Adjudicators are sent all over to see the plays. They meet with the cast and crew and share with them their particular views of the work.

The regional festivals display the finest of each region's chosen productions. These festivals also provide a huge assortment of workshops, symposia and award programs. The variety of classes include playwriting, performance, scenic, costume and lighting design, makeup, improv, theatre sports, play critiques, musical theatre and dance.

For the regionals, participants are selected to compete on a national level at the John F. Kennedy Center for the Performing Arts in Washington, D.C. They are invited to illustrate their talents, be considered for scholarships and awards, and take part in master classes with some of the best artists in the field. It is a well-rounded competition, as all aspects of theatre are given an opportunity to shine.

This year UI sends nine students to compete for the Irene Ryan Acting Award: Brett Heisel, Erica Curnutte, Kate Parker, Jeff Davis, Jason Pasqua,

Alicia Bickley, Ryan Childers, Jason Young and Michael Baron. In addition, other students are competing for design awards including Eric Dahlan for two scene designs, Robert Krepps and Richard Wolf-Spencer for lighting designs, Esther Alice De Veuve for costume design, and Rana Amundson for make-up design.

Each Irene Ryan nominee will have a scene partner travel with them and, out of all the plays judged from all over the region, only four are chosen to be presented. This year assistant professor Robert Caisley's play, "Front," has been selected to give two showings on Feb. 20., which means the entire cast and crew will travel as well. The entire set will be making the five-hour trek to the west coast.

Nominated for his scene design on "Front," Eric Dahlan knew when he was creating the set that it might be chosen for ACTF. He said very little had to change as long as he was aware that the entire set had to be taken apart in pieces in order to move and be put back together.

Most design nominees present their concepts and creations with paperwork and models. "It is a plus to be able to bring the entire set with me-now they can see it in action as opposed to just on paper," Dahlan said.

Alicia Bickley, Irene Ryan nominee for last year's "Les Liaisons Dangereux" and actress in "Front," seemed more concerned about Feb. 20. They arrive at 6:45 a.m. to load in the set, get into costumes/makeup, try to get in a full run of the show and then perform at 3 and 7:30.

But she did acknowledge, along with Ryan Childers, another Irene Ryan nominee, that it will be nice not only present a monologue and a scene for the audition, but also have a chance to be seen in a full production.

In an effort to help raise funds for the trip to Bellevue, the theater department is presenting a benefit performance of "Front" at 2 p.m. Saturday in the Hartung Theatre. All proceeds will be used to help offset the competition expenses.

The time has come for Moscow to watch 'The Hours'

BY SHAUN CARROLL
ARGONAUT STAFF

I have just seen my favorite movie of this year. Granted I haven't seen them all, but my main concern is that it took a trip to California to allow me the opportunity to see it.

With all the awards and nominations surrounding "The Hours," I am amazed it has not yet been shown anywhere in this area — but I will get into that later.

This intriguing story, written by Michael Cunningham and adapted for the screen by David Hare, had me glued to every movement made by each of the three leading ladies.

"The Hours" follows the lives of three women during a single day in each of their lives and each life takes place in a different era. Although they are three unique stories, they are told at the same time and woven into each other with simplicity.

The first is of English author Virginia Woolf (Nicole Kidman sporting a prosthetic nose). As in the author's true life, Woolf, in 1923, is starting to write her novel, "Mrs. Dalloway" (originally entitled "The Hours"). The second is a 1950s Los Angeles housewife named Laura Brown. Portrayed by Julianne Moore, Laura is pregnant, unhappy and pondering her near future.

Lastly there is Meryl Streep as Clarissa Vaughan, a successful book editor in 2001 Manhattan.

As with the actresses themselves, we have three strong, differing personalities. Yet each one is wrestling with the same war: trying to decipher happi-

ness and dealing with the impending death something or someone dear. Clarissa, of her best friend stricken with AIDS; Laura, of her marriage and unborn child; and Virginia, of herself and her work.

At the beginning of each woman's day, none of the deaths has taken place. In fact, I will not even reveal if the deaths do, indeed, happen at all.

The fragile yet durable thread linking them all together is the story in Woolf's novel, "Mrs. Dalloway." The 1925 book follows a single day in the life of a perfect hostess as she prepares for a party and reflects on her past. In this single day, Woolf (Kidman) is creating the story of Mrs. Dalloway, Brown (Moore) is reading the story and Vaughan (Streep) is living the story's beginning as she herself plans for a party.

Director Stephen Daldry ("Billy Elliot") was drawn to the script because of the "wonderful opportunity to explore a single day in the life of a woman whose choices are literally a matter between death and celebrating life." With composer Phillip Glass's haunting musical score throughout, Daldry intertwines three sensitive and suspenseful stories with great clarity.

And though the narrative of the film kept me involved, it was the actresses' performances that riveted me to the screen. Each one was catapulted to the top of the list for Best Actress of 2002 in my eyes. Their parts were perfection; ideally portrayed with intensity, vulnera-

bility and subtlety.

I found myself mostly entranced when they didn't say a word. I paid extreme attention to the sad shrugs of shoulders, raised eyebrows, slight eye movements — all of which revealed buried meanings.

A major theme throughout is the enormous pain tenderly masked beneath an enormously hardened surface. As Daldry illustrates to us several times, the women are likened to the image of eggs: the joy of life, fear of death and tender yolk carefully concealed by a show of control, carefree existence and a delicate shell.

It is not only the three leading ladies who should be commended. Each woman in this film is constructed masterfully: Toni Collette as the perky neighbor revealing a test for cancer; Allison Janney, Vaughan's lover; Clare Danes, Vaughan's daughter; Miranda Richardson, Woolf's cousin. All, even in a small amount of screen time, show us their struggles. Ed Harris also gives a powerful performance as Vaughan's best friend dealing with his affliction with AIDS.

As Woolf quotes, "Someone has to die so that the rest of us should value life more."

Does someone? And do we? I leave that up to you; provided we can convince the community to bring this phenomenal lace-like work of relationships to us.

"The Hours," PG-13 and release by Paramount Pictures, runs 110 minutes and is showing Friday at the University Four Theater.

'VERGE'

From Page 6

Curtis Ransom, the scene designer, was faced with the daunting task of creating scenes from many different eras and locations.

"We (the designers) come up with a general scheme of director's prisms in a kaleidoscope, and I took the idea of time travel because that's what the play is loosely based on, and try to incorporate that something they can act on and will be

exciting and stimulating," Ransom said.

Ransom did research on different watches and clocks, taking different pieces of them from all over the country and using them as the set design to incorporate time travel.

When attending the play, audience members should expect to use their imaginations and enjoy the wide range of topics that the play covers.

"It covers all the bases," Pepiton said. "It's got cultural and societal commentary, political commentary, and it's also a beautiful language piece. And it's comedy, hilarious comedy. It's one of the most thorough plays I have ever seen."

SEASON OF JAZZ



ARGONAUT FILE
Roy Hargrove, shown in a photo from February 2002, is a featured performer at this year's Lionel Hampton Jazz Festival. Visit www.argonaut.uidaho.edu/jazz for continuing coverage of the festival, including features on Hargrove, Kenny Barron and Hank Jones.

Visit
argonaut.uidaho.edu/jazz
for news,
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Informational meeting Thursday February 20, 2003
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Diversity and Human Rights Steering Committee

Committee Meetings and Open Hearings
on the U of I Draft Comprehensive Diversity
and Human Rights Plan,
view plan at:

www.webs.uidaho.edu/diversity/campus_diversity_plan.htm

Meeting Times:

Monday, February 10, 2003,
Noon - 2:00 p.m.

&

Tuesday, February 11, 2003,
3:30 - 5:00 p.m.

Commons Whitewater Room

Comments may be submitted to the Committee either
in person at one of the hearings or by e-mail
diversity@uidaho.edu or dburnett@uidaho.edu.



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Are you leaving the most important part of your body exposed? Just because they say it's safe doesn't mean sex can't be dangerous emotionally. While you're saying "I love you," your partner may be thinking "I love it."

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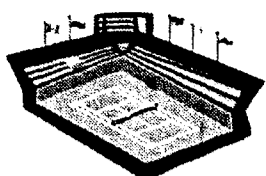
DOUG BUSBY

ON

Love and relationships
Thursday, February 13th
At 8pm SUB Ballroom

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Sun Belt Conference 2003 Football Signing Day

NEW ORLEANS — The Sun Belt Conference enters its third season of NCAA Division I-A football competition with the 2003 National Letter of Intent Signing Day today.



Arkansas State

Table with columns: Name, Pos, Ht, Wt. Lists players like LeUndo Adams, Darrian Billups, Curtis Bonds, etc.

Louisiana-Lafayette

Table with columns: Name, Pos, Ht, Wt. Lists players like Michael Adams, Dwain Banister, Travis Bass, etc.

Louisiana-Monroe

Table with columns: Name, Pos, Ht, Wt. Lists players like Joe Arnold, Darius Battles, Jesse Blair, etc.

Middle Tennessee State

Table with columns: Name, Pos, Ht, Wt. Lists players like Kenyon Buford, Leon Cesar, Seneca Chambers, etc.



Theresa Palmgren / Argonaut Letiwe Marakurwa leads the 3,000 meter run in the McDonald's invitational Saturday at the Kibbie Dome.

Super-sized showing at McDonald's Open

BY DIANE EVANS ARGONAUT STAFF

The Vandal men's and women's track teams posted numerous strong finishes during the McDonald's Open meet this weekend.

life. To come out with that big of a PR is pretty amazing," Teevens said. In the men's weight throw, Simon Stewart dominated the field, winning by nine feet with a throw of 65-2.

49.49. In the mile, Joel Alberts and Kenneth Sang finished one-two with times of 4:19.63 and 4:20.58, respectively. Alberts also finished first in the 3,000 with a time of 8:42.58.



UI player Autumn Fielding circles around a UCSB player towards the basket Saturday night in the Cowan Spectrum.

So close

Vandals run out of gas against Gauchos

BY NATHAN JERKE ASSISTANT SPORTS EDITOR

The UI women's basketball team nearly pulled off the Big West's biggest upset in years Saturday night, but failed to withstand the pressure of the UC Santa Barbara offense, losing 70-58.

The Gauchos (17-3 overall, 10-1 conference), who are No. 17 in the country and seven-time Big West defending champions, came into Moscow planning to deal the Vandals their 13th straight loss to the basketball juggernaut. The plan was in question for much of the game.



WOMEN'S B-BALL

Next Games

- 7 p.m. Thursday at UC Irvine Irvine, Calif. 7:30 p.m. Saturday at Long Beach State Long Beach, Calif.

Ranking

- 6th in Big West

If we're going to go down, we're going to go down being aggressive," UI coach Mike Divilbiss said. "The girls definitely did that tonight. We got some really good looks."

The ball started falling into the hands of UI forward Keisha Moore. Moore scored the Vandals' first 11 points and pulled UI to within four. She ended the game with 16 points.

That only started the good fortune for the Vandals.

UI warmed up from beyond the 3-point line. The Vandals went on an 18-9 run to end the half, including five straight threes before going to the locker room.

Freshman Autumn Fielding made three from beyond the arc in that period and sealed a 29-24 lead at halftime.

The Gauchos, meanwhile, were opposite their regular selves, as they shot a paltry 27 percent from the field in the first half. UI, on the other hand, shot

50 percent, led by Moore's 12 points in the half.

"A lot of credit goes to Idaho for withstanding their bad start and playing so well in the first half," UCSB coach Mark French said. "At halftime we challenged the team to play great defense and not worry about the offense. We put better pressure on the ball and they didn't shoot as well."

The Gauchos were not able to do that, at least not immediately. The Vandals continued to build their lead and with 16:57 to play took their largest lead of the game, 39-30, on an Alyssa Erickson layup.

Erickson was the offensive force for the Vandals as she scored all of her game-leading 19 points in the second half.

That was the end of UI's good fortune, however. The Gauchos stiffened up their defense and showed their offensive prowess, going on a 16-3 run over the next six minutes to take back and lengthen the lead.

"The way we started the second half, I thought, 'Oh boy, we're going to do this,'" Divilbiss said. "And then, I think some of us ran out of gas. We got a little tired and the ball didn't go in the hole in the second half like it did in the first half."

With 10:56 left, Kristen Mann put the Gauchos up 43-42, followed by a layup by Mia Fisher that was capped by a foul shot. That spelled the end for the Vandals. After a UI basket, UCSB went on an 8-0 run. There was nothing the Vandals could do to stop their momentum.

"I think we played with a little more emotion," French said. "We improved offensively and put a lot of ball-pressure on them. We kept the ball from (Moore) a little better."

WOMEN, See Page 10

Tennis kicks off spring season

BY DIANE EVANS ARGONAUT STAFF

The University of Idaho women's tennis team faced strong competition this weekend in its first home matches for the spring season.

The Vandals took on the Long Beach State 49ers, Friday losing 5-2. Despite the lopsided score, the Vandals played competitively against a tough conference foe.

"For the women, it was a very exciting weekend of tennis. We went down to play Long Beach State, which was a big deal to get them up here. They have been dominate; they've won our conference for the last two years," said Greg South, head tennis coach.

"We got on the court and I think we kept them out there for four-and-a-half hours. We had a heck of a match," South said.

The Vandals took wins in the No. 1 doubles win, No. 1 singles and No. 3 singles.

In the No. 1 singles spot, UI's Barbara Kudilkova notched the win.

"She played a very good match. She won the first set in the tie break and the second set 6-0, against a really good player, one of the best players in the conference. That was (Kudilkova's) third win in a row at the No. 1," South said.

beginning at 9 p.m. Saturday night and finishing at 2:30 a.m. Sunday.

"While it's disappointing to lose, it was encouraging to lose the way we did. We played very well. Their hard work took fruition there, even though we didn't win," South said.

"They improved of the course of that match. The goals, the things we've been working on as a team, things we've been working on individually, were much better than last August when we started," he said.

The Vandals won the doubles match and No. 3 singles match.

One of the weekend's highlights was the play of Sunel Nieuwoudt. She won both of her singles matches and a doubles match.

"Playing at (No.) three and winning both of her matches against, being a young athlete and playing her first time at (No.) two and winning comfortably against a strong opponent of Hawaii, speaks for her," South said.

"I felt very encouraged; I thought we played a couple of very good teams and (had) good, strong showings," South said.

"You can't control the sun, moon, stars, or your opponent. What you can control is your effort," South said. "Our girls went out, they were prepared and they worked hard."

The women have this weekend off, while the men travel to Bozeman, Mont. to play Montana State, Montana State-Billings and Montana, Friday through Sunday.

Men split games on road

BY ROLFE DAUS PETERSON SPORTS EDITOR

The University of Idaho men's basketball split games this weekend in California. The Vandals topped Cal Poly on Thursday before finishing the road trip with a loss to UC Santa Barbara Saturday.

The Big West co-leading Gauchos (11-10, 8-3) slipped past UI in a hotly contested game. Santa Barbara took advantage of a late Vandal drought en route to a 52-44 victory.

"For 35 minutes, we played perfect," said UI coach Leonard Perry in a press release. "We're right there. I'm proud. I'm proud of them, but I'm disappointed. I'm not into coming close."

UI took the play to the Gauchos early on, despite being on the road. The Vandals shot 60 percent from the field in the first half.

On the defensive end, UI suffocated the home team, forcing the Gauchos under 30 percent from the field in the first half.

With 6:10 left in the game and UI protecting a five-point lead, the well dried up for the Vandals. UI could not manage to knock down shots down the stretch, and Santa Barbara pressed on for the victory.

"We're not the best offensive team in the world," Perry conceded. "But our kids have the ability to step up and make big shots. They just didn't go into tonight."

MEN'S, See Page 10



MEN'S B-BALL

Next Games

- UC Irvine Thursday 7:05 p.m. Cowan Spectrum Long Beach State Saturday 7:05 p.m. Cowan's Spectrum

Ranking

- 5th in Big West

The one and only Jordan

BY MICHAEL WILSON
THE WASHINGTON POST

ATLANTA — The team whose players dominated world basketball for nearly 25 years, expanded it globally and culturally, and redefined greatness and athletic popularity, can now apparently rest in peace.

One man from the United States Olympic men's basketball team of 1992, also known as the Dream Team, played in Sunday night's NBA All-Star Game: Michael Jordan. That's it, that's the list.

That's why it was so important to so many of his peers and the keepers of the game that he be on the floor for the opening tip-off, even if the whole thing came off rather forced and clumsily handled. That's why it was just fine, corny as it might have appeared at first blush, to have Mariah Carey sing "Hero" to Jordan at halftime.

That's why it was so important that Jordan take the microphone at halftime and acknowledge the outpouring of love in a rather moving speech that concluded with him saying, "Now, I can go home and feel at peace with the game of basketball."

That's why Kevin Garnett said of Jordan, "I thank him every time I see him, every time I dap him, every time I hug him. I always get in his ear and say, 'Thank you, man.' He calls me 'Big Head' or 'Chrome Dome' and delivers a 1-2 punch in the chest and tells me to stop it. And I look at him and say, 'Thank you.' I need to get that off my chest. I think we all do, and that's what the weekend is about."

Jordan was, to stretch the point a little bit, the point man for an even larger scale, bigger picture outpouring of appreciation that came less from the general public and media than from the basketball community, the one radically reshaped by the Dream Team's wondrous summer in Barcelona.

If Jordan could, certainly he'd dish the praise lavished on him Sunday night to Bird, Magic and all the others, and they in turn would point down the court to him, thankful for the assist.

Since 1979-80, when Larry Bird and Magic Johnson altered the course of professional basketball wherever in the world it is played, Dream Teamers (even if they hadn't yet become that) were in evidence at the mid-winter Classic. But this time, it was only Jordan. No Malone and Stockton, clearly no Magic and Bird, no David Robinson, no Pippen, no Barkley, no Ewing, no Mullin, no Drexler, and oh yeah, no Laettner.

Just Jordan, by himself. Okay, it's possible that Stockton or Malone could make it one more time, and Pippen is playing awfully well. But the fact is all these guys are near or past 40.

"That's a big, big maybe," Magic Johnson said Sunday night. "This is probably the last time for one of us. It's the end of an era. It's the official end, I guess you could say, to that summer of friendship and camaraderie. It's their league now. The torch has really been passed."

Good thing this whole torch business is figurative, because otherwise there'd have been a pre-game fire at the east bench. For most of Saturday and Sunday, Isaiah Thomas and several other players lobbied Jordan to accept an invitation from Allen Iverson or Tracy

McGrady to move into their spot in the starting lineup. Through the pre-game introductions, Jordan declined, said he hadn't earned the starting spot voted on by the fans. Thomas

kept after it, to no avail. Jason Kidd then took over, and even as the players removed their warmups, Kidd turned to a few reporters at press row and said, "He won't do it."

But that's when Carter, who'd heard some boos during the introductions because in part because so many fans (and players) perceive him as self-centered, put a playful little headlock on Jordan and apparently whispered some magic words in his ear. Carter kept on his sweats, Jordan removed his and walked to mid-court. "I'll have plenty more chances," Carter explained at halftime.

Nice, but this should have been figured out before tip-off. The stupid music that was so distracting during the pre-game introduction should have been shut off and Jordan, a purist and a traditionalist when it comes to basketball customs like few in the building, should have been introduced the old-fashioned way, to applause.

The feeling here is nobody should be strong-armed into giving up a starting spot. Let's hope Carter really felt, perhaps after hearing so many testimonials for Jordan, that there is something important about gestures and symbolism.

All-star weekend certainly had its share of worthy themes, and the passing of this era was one of them, and not just among the old folks like Magic and Jordan, but among some of the youngest, including Kobe Bryant. "We've been a league in transition," he said. "But we've had the golden era of basketball, and now we're moving completely to a new generation. It's up to us now to carry on the legacy."

Asked in light of his comments what he thinks of when someone mentions the Dream Team, Bryant said, "The greatest team of all time, the pinnacle of these great individual players who have their own stories, their own legend. That's what blew up the league, those are the men who made it global."

Two hours before the game's tip-off, Magic reminisced about that whole summer of the Dream Team, from June with the Tournament of the Americas that was played in Portland, to the training camp in La Jolla, to the exhibitions in, my God, Monte Carlo, where princes and princesses came to see and be seen.

Magic talked about the unlikely friendship between Bird and Ewing. His eyes lit up when he described the intensity of the practices between the Dream Teamers. Magic talked about the way these men made his life easier just months after finding out he was HIV-positive.

"Part of this is about basketball," Magic said, "and part is not. Carrying the torch also means carrying it off the court, adopting leadership roles when it's tough and when somebody might have to ruffle feathers."

Who's going to do that this summer in Puerto Rico when the World Championships are played? Who's going to do that in 2004 at the Olympics? Carrying the torch isn't as easy as playing great basketball.

That's what the men of that fraternity know that the Kobes and Iversons and Shaqs and Garnetts and McGradys will have to learn and learn quickly. It's a fraternity that inspires awe, that's more exclusive than being an all-star or even a Hall of Famer.

History will record that as fabulous as that team was, as accomplished as the 11 pros on that team were, it's somehow fitting that Jordan took the encore, the final bow, as the band played on.

Yao bridges East, West

BY BARBARA BARKER
NEWSDAY

ATLANTA—It sounds so implausible.

Yao Ming, a chiseled-faced giant from China, is taking Madison Avenue and the NBA by storm. A basketball player from a communist country is becoming the poster boy for capitalism. A basketball player from a culture that has long emphasized the needs of society over the needs of the individual is thriving in Houston, the land of the lone cowboy and renegade oilman.

Yao's nickname is "The Great Wall," but it might as well be "The Great Bridge." No player, perhaps no single individual, has greater potential to bring these two disparate societies into a positive and lucrative discourse than the 7-foot-5 Rockets center.

"This is going to be the biggest individual sports story of all time," Rockets owner Les Alexander declares every time he encounters a media group bigger than two.

As Yao played in the All-Star Game four months into his rookie season, Alexander's declaration no longer sounds like Texas-size hyperbole. Yao is everywhere: He is sizing up Verne Troyer (Mini-Me from the Austin Powers movies) in ads for Apple Computers; he is playing the confused New York tourist in a Visa commercial that also features Yogi Berra. In China, he will be the centerpiece of Nike's new print campaign, and the company has started selling a new Yao sneaker for nearly \$100 a pair, a month's income for many Chinese.

How big is Yao? Earlier this month, he actually turned down the opportunity to be on the cover of Time magazine and appear on "Late Show With David Letterman." Since his matchup with Shaquille O'Neal on Jan. 17, Yao has become so popular that the Rockets and his business managers have decided to limit his off-court appearances. He turned down photo shoots for Time and Sports Illustrated plus all talk-show requests.

How big is Yao? There were at least 75 reporters crowded around Yao's small table at the news conference to kick off All-Star weekend Friday. By contrast, just around the corner from Yao, three-time champion O'Neal entertained a mere two dozen.

Yao wasn't sure what to make of the whole All-Star media zoo. When asked what he wanted to do most in his first NBA All-Star Game, Yao said through an interpreter, "I would like to leave this place as soon as possible." When

asked what he thinks of the notion that he is replacing Michael Jordan as the next media darling, Yao said, "I hope the media will not start following me to the men's room."

Yes, just halfway through his rookie season, Yao Mania has officially gripped the NBA, and nearly everyone is looking for a way to jump on board. Apple, Visa, Nike, Gatorade and the computer-game company Sorrent are among the U.S. companies that are working with Yao. Even bigger, however, is the recent two-year, \$4.8 million deal he signed with China Unicom, China's second-largest mobile phone operator.

There is much more to Yao, however, than an 89-inch mountain of Madison Avenue hype. Bill Walton, one of the greatest centers to play the game, says the

sky's the limit for Yao. "He's a very special player, a unique person, and he has a chance to change the future of basketball," Walton said.

Yao has more than held his own with the league's best big men. Yao's passing skills are better than average, his marksmanship from mid-range is better than that of most shooting guards and he has a plethora of low-post moves.

At a time in the NBA when almost everyone taller than 6-10 wants to be the next Kevin Garnett, Yao is content with being the next Kareem Abdul-Jabbar or Shaq, minus a few large platters of Louisiana crab cakes. Yao does need to work on his strength and durability. But given that most big men take three years to develop in this league, that's not a bad to-do list.

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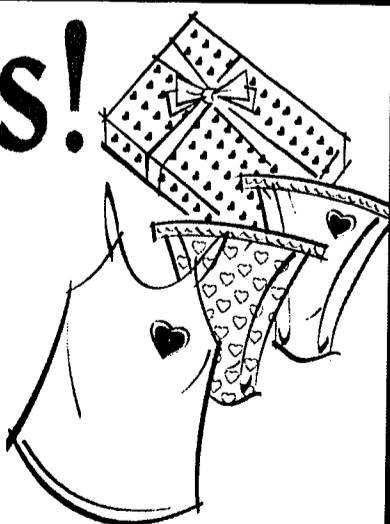
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