

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, February 14, 2003

ON THE WEB: www.argonaut.uidaho.edu

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: argonaut@uidaho.edu

School of Communication undergoes reconstruction

BY TONY GANZER
ARGONAUT STAFF

Students interested in some School of Communication courses may have to look to other departments if the planned restructuring of the school is instituted next semester.

The University of Idaho is in the final stage of a restructuring process, awaiting the go-ahead from the State Board of Education. The proposal has already passed with Faculty Council and Vice Provost office approval.

"(The restructuring) is a pretty good fit. All of the courses coming to psychol-

ogy are a good fit," said Richard Reardon, chair of the Psychology Department. "There will be no losing ground."

The psychology department will acquire courses in interpersonal and small group organizational communication, complementing its studies in conflict resolution and persuasion.

The department will be renamed the Department of Psychology and Communication Studies and acquire two current communication faculty members to fulfill the new dossier of courses.

"I'm concerned with students misunderstanding," said Marc Skinner, assistant to the director of the School of

Communication. Skinner said all students enrolled with the School of Communication will be accommodated to complete their educations.

New students to the school will have to look under a new catalog for the department containing their respective majors.

Other changes include the photography, digital imaging, Web design and communication graphics courses moving to the Department of Art and Design and film courses moving to the Department of Theater and Film. Journalism, public relations and TV/radio broadcasting courses will be contained in a new School of Journalism and Mass Media.

"(Restructuring) gives Communication Studies independence, (and students can) concentrate on journalism and mass media," Reardon said.

Reardon also said the restructuring should be made official in summer or fall 2003, if the Board of Education approves the proposal.

He said the Department of Psychology and Communication Studies is looking to acquire 40-80 students over the next two to three years to the Communication Studies program.

"I'm happy to help," said Skinner, adding that he hopes no students change majors due to the restructuring.

Bill would temporarily suspend death penalty

BY JESSIE BONNER
ARGONAUT STAFF

The UI Amnesty International Chapter welcomed a panel of speakers in a press conference Tuesday morning to support a bill calling for a two-year suspension of the death penalty.

The bill, Idaho House Bill No. 122, does not abolish capital punishment in Idaho, but provides for its suspension.

During the suspension, a Death Penalty Commission would be assembled to look over the various aspects of the case and reconsider the choice of capital punishment.

The panel of speakers at the press conference included Dennis Palmieri, Amnesty International public relations officer.

"Amnesty International opposes the death penalty in all cases without exception. We believe it is the ultimate denial of human life. It is the premeditated killing of a human being in the name of justice," Palmieri said.

Amnesty International, an organization devoted to human rights, has accused the death penalty of being seriously flawed, discriminatory against race and arbitrarily carried out.

The organization also argues that most death row inmates are too poor to afford adequate defense, making them more likely to be issued a death sentence.

University of Idaho family law professor Elizabeth Brandt, a board member of the American Civil Liberties Union, spoke on behalf of the ACLU. She cited numerous cases where victims of the death penalty were later found innocent due to either DNA testing or appeal trials.

Brandt used the example of Charles Fain, an Idaho death row inmate who was released in 2001 after spending 18 years in solitary confinement before he was found innocent through DNA testing.

In reference to innocent people such as Fain, Brandt declared the death penalty "hard to conceive in a civilized society."

Brandt also pointed out that although a decision by the Supreme Court found it unconstitutional to charge a mentally retarded criminal with a death penalty sentence, since 1976 there have been 44 executions of mentally retarded people and there is one currently on death row in Idaho.

Since the reinstatement of the death penalty in Idaho in 1976, there have been 38 people sentenced to death row and only one execution. Two men were found innocent and three were given a new trial. There are currently 18 inmates on death row in Idaho.

In her argument for House Bill No. 122 Brandt said, "it doesn't even suspend any sentences that have yet been imposed, all it says is that for this two-year period we won't execute anybody. We'll think about it, and we'll let them live, so that we can re-evaluate whether this is the policy that as a state and a nation we want to pursue."

UI sociology professor Eric Jensen criticized the idea that the death penalty in Idaho acts as a deterrent to prevent others from committing capital punishment crimes, and has found death penalty cases to have the opposite effect.

"Immediately after well-publicized executions, homicides in those jurisdictions increase," Jensen said.

Jensen also confirmed race as a deciding factor in capital punishment cases and spoke of studies in Georgia where sociologists found that in cases where the defendant is African American, a death penalty sentence is 4.3 times more likely than in the

"Immediately after well-publicized executions, homicides in those jurisdictions increase."

ERIC JENSEN
UI PROFESSOR

Image is everything

Celebrate Your Body Day teaches students the importance of self respect

BY JAMES YEARY
ARGONAUT STAFF

UI students gathered Thursday to celebrate the importance of positive self-image through a series of events called Celebrate Your Body Day.

Celebrate Your Body Day events included scale smashing, ad shredding and the signing of the Declaration of Independence from a Weight-Obsessed World. The events are part of a collaborative effort on behalf of different student and university groups to get the message out that not appreciating oneself can lead to self-destructive behaviors.

This was not the first year the university has endorsed the events, but the first year it has taken this form. For the last few years, the Counseling and Testing Center had an eating disorders screening around the same date. Students were not as compelled to come to the eating disorders screening.

More fun and informative events were added, student counselor Sharon Fritz said, to put a "positive spin on the events."

But Celebrate Your Body Day is well beyond the screening of years past. Fritz got together with Irma Burda, a dietician from Student Benefits, Health and Wellness, as well as Emily Sly and Lori VanBuggenum, students who represent the Feminist Led Activist Movement to Empower and the Body Image Task Force, respectively.

Together they created the Celebrate Your Body Day, and with input from different people around campus, as well as donations, they put the idea into effect.

One of the highlights of the day was the scale smashing and ad shredding. Burda said the purpose of the advertisement shredding was to reject the idea of "these perfect images they're trying to sell" - images that give young people, especially women, contorted ideas of the ideal shape of a person.

The scale smashing was literal: students took sledgehammers and bore down on weight scales, showing their rejection of weight-based social norms.

UI student Miriam Cody said she felt empowered by the event. "I think the scale got what it deserved. I had to go back for a second swing."

Another event Thursday was the signing of the Declaration of Independence from a Weight-Obsessed World. Several people were invited to sign the declaration, including UI President Bob Hoover's wife, Jeanne Hoover, but she had a schedule conflict and was unable to attend. The declaration is still going to be presented to her at a later date.

Fritz and Burda also offer assistance in providing workshops for the issues covered in Celebrate Your Body Day. Anyone is interested in putting on a workshop, contact either Fritz or Burda through the Counseling and Testing Center and Student Benefits, Health, and Wellness.



SHANUNA GREENFIELD / ARGONAUT

Freshman Puwai M. Mpofu was one of the first participants in the scale smashing event outside the Idaho Commons Thursday afternoon. The event was part of "Celebrate Your Body Day" and sponsored by the Counseling and Testing Center, the Body Image Task Force, Feminist Led Activist Movement to Empower, Student Benefits, Health and Wellness, and the Women's Center.

Jazz Fest is music to local merchants' ears

BY ALEXANDER DANIELS
ARGONAUT STAFF

During the Lionel Hampton Jazz Festival, thousands of people visit the Palouse.

Last year, a study released by the UI College of Business and Economics said the festival brings about \$3.8 million to the local economy. It is also expected to bring 4,000-5,000 people and 18,000 student competitors from around the country.

This year could be a record. Lynn Skinner, executive director of the festival, said he expects the attendance to be higher than it has ever been.

Despite the multitude of musicians in town during the festival, the music shops are not the hardest hit. Vic Hudak of Guitar Friends said there is a large influx of people and while traffic is high, the impact is probably felt more by restaurants and hotels around the area.

"It's not a really huge, drastic impact, but it's certainly fun," Hudak said.

Both Paradise Ridge Records and Keeney Bros. also see an increase in sales, but not on a large scale. Chris Sampson of Keeney Bros. said they used to set up a display at the festival, but were losing money every year.

Then the university started to charge rent. They set up a display at the Palouse

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WEATHER



Showers,
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RYAN SMITH / ARGONAUT

A banner advertising the Lionel Hampton Jazz Festival hangs over Main Street in Moscow. Every year the festival gives the local economy a boost as more than 22,000 people descend upon Moscow from all over the country.

DEATH PENALTY, See Page 4

News

Peace groups plan rally to oppose war in Iraq

Peace activists in Moscow and Pullman will gather in Friendship Square at noon Saturday to voice opposition to a possible U.S. attack on Iraq.

The Palouse Peace Coalition will join with students from UI and WSU for short speeches, poetry and other expressions of concern about the Iraqi crisis. The rally coincides with demonstrations being held in the United States and other countries.

"We want to give local residents a chance to voice their support for peace in solidarity with people from all over the world," said Moscow resident Christopher LaPaglia, a member of the coalition. Kim Campbell of Moscow, member of Lutheran Peace Fellowship, said speakers will urge support for the UN weapons inspections. "We want our elected representatives to recognize the high costs of war to both Americans and Iraqis," she said.

In addition to speakers, the rally will provide time for participants to read their own poetry or a favorite work by someone else that expresses their desires for peace and their feelings about the current world crisis, said Kajsa Stromberg, UI student and member of the Campus Action Network.

Other groups participating include No Terror for Nobody, the UI Alliance for Justice and Sleepless Women in the Bush Administration.

The Palouse Peace Coalition, founded in December, is a non-denominational,

non-partisan organization dedicated to promoting just and peaceful resolution of conflict. It is an outgrowth of the peace vigil that has been meeting weekly on Fridays at Friendship Square since November of 2001.

Columnist Leonard Pitts Jr. to speak at UI

Author and Miami Herald columnist Leonard Pitts Jr. will speak at the University of Idaho today at 4:30 p.m. in the College of Law Courtroom. The lecture, part of UI's Diversity Dialogue series, is free and open to the public.

Pitts will also speak to journalism students from UI and WSU at 2:30 p.m. in Cascade Room 123 of the Compton Union Building at WSU.

Pitts' column about social issues, popular culture and family life is syndicated in more than 150 daily newspapers in the United States. The column has garnered awards from the American Society of Newspaper Editors, the Society of Professional Journalists, the National Association of Black Journalists and the American Association of Sunday and Feature Editors.

In 2002, the national Society of Newspaper Columnists awarded Pitts its inaugural Columnist of the Year award. In 1992 he was a finalist for the Pulitzer Prize.

Pitts is also the author of "Becoming Dad: Black Men and the Journey to Fatherhood," which was published in 1999.

"Leonard Pitts is a very significant voice in American journalism," said Kenton Bird, assistant professor of journalism at UI. "His columns attract readers from across the spectrum. He's not consistently a knee-jerk liberal or dogmatic conservative. He brings to the editorial page a fresh perspective on national issues and social trends."

Pitts' appearance at UI is supported by a grant awarded jointly to the School of Communication and the Murrow School of Communication at WSU by the Freedom Forum. That grant is intended to support discussions of diversity, journalism and the First Amendment. The Freedom Forum, based in Arlington, Va., is a non-partisan foundation dedicated to free press, free speech and free spirit for all people.

Jazz festival street and parking lot restrictions

Several streets and parking lots on the UI campus will experience restrictions during the Lionel Hampton Jazz Festival Wednesday through Feb. 22. The campus will host thousands of visitors during the festival, many of whom will be transported by bus or van.

The UI Office of Parking and Transportation Services asks that during the festival drivers avoid traveling on Deakin Street in front of the Student Union Building and UI Bookstore. Deakin Street will be one-way southbound from 7 a.m. to 5 p.m. and will periodically be closed entirely to accommodate bus loading and unloading. Access to the Bookstore Post Office will be via College and Railroad venues, behind the Bookstore.

Railroad Street will be one-way northbound between Sweet Avenue and

College Avenue to facilitate bus traffic and alleviate some of the congestion on Deakin Street.

The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks.

Portions of the SUB parking lot also will be closed.

Drop-off access to the University Auditorium for the Lionel Hampton School of Music Hamp's Gala Concert on Feb. 18 will be allowed. General parking will be available either at the Lionel Hampton School of Music or at the Sweet Avenue parking lot.

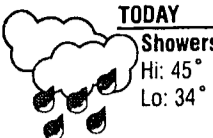


The gravel parking lot west of the Kibbie Dome will be reserved for buses and closed for general parking during the festival. The paved parking lot west of the Kibbie Dome will be available for general parking, and permits will not be required.

Certain sections of Perimeter Drive will be utilized for bus parking after Wednesday, Feb. 19. Also on Feb. 19, the Kibbie Dome east end parking lot will be open during the morning for gold permit parking. It will be closed after 5 p.m. each day and all day Saturday.

Several loading zone areas for buses will be set up near the jazz festival performance sites on campus. Loading zones will be on Railroad Street behind the LDS Center, at the north side of the Administration Building, Blake Avenue at the School of Music Building, Nez Perce Drive at the Nicolls Building, Rayburn Street at Memorial Gym and the Agricultural Science Building, Stadium Drive at the Hartung Theatre and at University and Line streets at the Idaho Commons.

Questions regarding parking and street closures can be directed to UI Parking and Transportation Services at 885-6424.

OUTLOOK PALOUSE WEATHER FORECAST

TODAY	SATURDAY	SUNDAY
 Showers Hi: 45° Lo: 34°	 Cloudy Hi: 48° Lo: 37°	 Light rain Hi: 43° Lo: 34°

CampusCalendar

TODAY	SATURDAY	MONDAY	TUESDAY
Black History Month Information table Idaho Commons 10 a.m.-2 p.m. "Can Dust Hurt Us?" Micky Gunter, speaker Ag Science Room 339 1:30 p.m. "Page to Stage" discussion Hartung Theatre 2:30 p.m. UI track meet ASU-Kibbie Athletic Center 4 p.m. "Changes in Channel Morphology Along the Cimarron River" Jeffrey VanLooy, speaker McClure Building Room 209 4 p.m. Diversity Dialogue Series: Leonard Pitts Jr. College of Law Courtroom 4:30 p.m. Vigil for Peace Friendship Square 5-6:30 p.m. "On the Verge" theater performance Kiva Theatre Through Sunday 7:30 p.m.	UI track meet ASU-Kibbie Athletic Center 9 a.m. Peace rally Friendship Square Noon Men's basketball vs. Long Beach State Cowan Spectrum 7:05 p.m. Student recital Christi Leman, piano School of Music Recital Hall 8 p.m. MONDAY President's Day UI closed TUESDAY Work and Life Program workshop: "Meditation" SRC Conference Room 3 p.m. Hamp's Gala featuring Alumni Vandaleers Administration Auditorium 7:30 p.m.		

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CAPSULE FROM THE ARGONAUT ARCHIVES

From the Sept. 21, 1973, edition:

The ASU Senate voted Tuesday night to ban all bottles and cans from the new Idaho Stadium.

A senate resolution supporting the "controlling of any bottles and cans" in the stadium was approved by a 12-1 vote.

Vice President Mike Mitchell, the resolution's sponsor, said some step was necessary due to the bottles and projectiles thrown on the field during last week's football game with Boise State.

"Bota bags, thermoses and plastic containers for refreshments will still be all right," Mitchell said. "But we want to stop bottles and cans, which are dangerous when thrown."

Jeff Stoddard, president pro-tem, said he voted against the bill because it was "unenforceable."

DIRECTORY HOW TO USE THE ARGONAUT

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Crossword

- ACROSS**
- Peddle by shouting
 - Droll fellows
 - Type of tiger or towel
 - Sound on the rebound
 - Complexion woe
 - "La Boheme" or "The Bat"
 - Met song
 - God of thunder
 - Doe woosers
 - Stand-in
 - Prune
 - Hearth residue
 - Listlessness
 - Sink to the bottom
 - Kind of exercise
 - ... in the Family
 - Tricked
 - Practice piece
 - Beehive State
 - Boarding points
 - Desertlike
 - Blubbers
 - Painful places
 - Leader of the Three Stooges
 - Cap attachment
 - Deep bows
 - Melodies
 - Heavy imbiber
 - Egyptian viper
 - Author of "Frankenstein"
 - Scale
 - Part of A.D.
 - Top-notch
 - Hide house
 - Junket
 - Winter drift
 - Take an oath
 - Margin
 - Hardy heroine
- DOWN**
- Listen to
 - Field measure
 - Flog
 - Eucalyptus eaters
 - Property guardian
 - Muscle pain
 - Dwarflike
 - creation
 - Love-song singers
 - Carrriage
 - Exactly suitable
 - Big Ben sound
 - Therefore
 - Carpenter's file
 - You wish!
 - Wind dir.
 - Greek letter
 - Ziti topper
 - Violet starter?
 - British P.M.
 - Tony
 - Vex greatly
 - Location of the road to Mandalay
 - Figurative phrase
 - Yields
 - WWII arena
 - Have a given weight
 - Tide pool site
 - State of dormancy
 - Blackthorn fruit
 - Santa ... CA
 - Finally!
 - Church council
 - Play components
 - Whole lot of
 - Conduit
 - Cozy
 - "The ... Ranger"
 - Son of Seth
 - Poisonous evergreens
 - ... culpa

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Counseling and Testing Center gets new digs

BY ABBEY LOSTROM
ARGONAUT STAFF

The University of Idaho budget crisis is providing a new home for the Student Counseling and Testing Center.

The Counseling and Testing Center was previously located in the University Classroom Center, Room 309. However, the UCC remains closed due to a lack of funding that has postponed renovations slated to remove asbestos and repair the leaking roof.

As of Jan. 29, the Counseling and Testing Center is now located in the Continuing Education Building, Room 306.

Interim Director Joan Pulakos endorses the new location. "It is much lighter, friendlier and comfortable," she said. "It has better privacy and feels more confidential. And it is bigger, so we can provide more services."

The center offers personal, relationship and career counseling. Group presentations and workshops are available. It supplies crisis intervention, consultation, outreach and referral services.

It administers such national tests as the ACT, SAT, Compass and GRE (Graduate Records Exam) and provides career, psychological and learning disability testing.

The center also offers a self-help resource room for students with questions on topics ranging from depression to test anxiety. Biofeedback, a technique that reduces anxiety and stress-related physical complaints, is available.

In addition, the center supplies high-intensity lights used in light therapy by students suffering from seasonal depression.

Most of the students Pulakos sees come to the center seeking help for stress, depression, anxiety, or relationship issues. "Generally, we might have a couple hundred each week," she said.

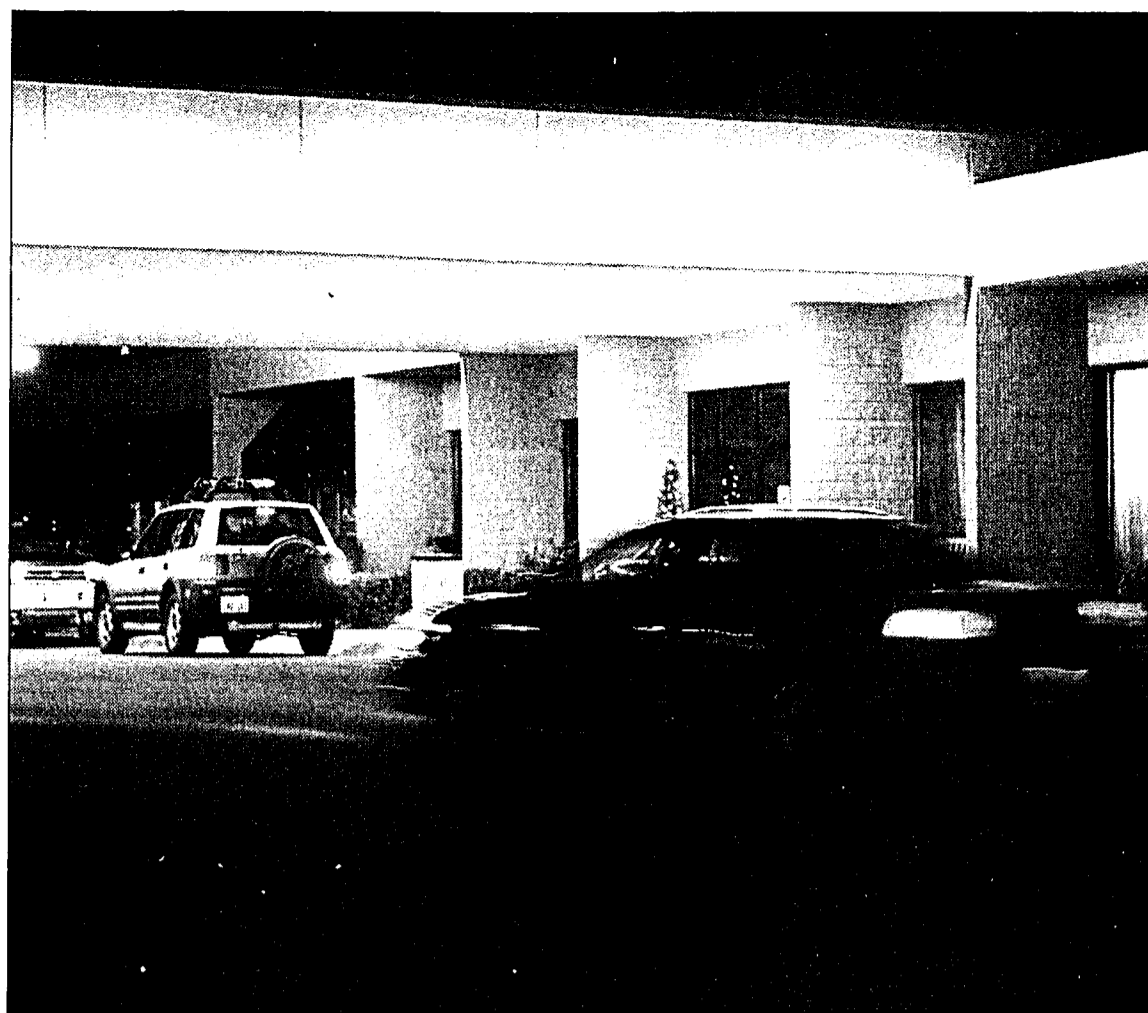
Since moving to the new location, numbers have not changed. "It's a little more of a challenge, because we aren't as centrally located," Pulakos said. "But in my experience, students are still finding us."

The center also hosts three free screenings each year, one for depression in the fall, and one each for eating disorders and alcohol use in the spring. These take place at an information booth in the Idaho Commons and last less than 15 minutes. Each screening involves a written assessment that asks students questions about specific aspects of their lifestyles.

"It helps us get a sense of what kind of problem they might have in that area," said Outreach coordinator Sharon Fritz. "Then we can suggest what might be done."

The center also provides referrals to other resources. Screenings are available for living groups.

For questions concerning the Student Counseling and Testing Center, call 885-6716, or go online to www.webs.uidaho.edu/ctc.



SHAUNA GREENFIELD / ARGONAUT

Guests check in to the Moscow Best Western University Inn Wednesday evening. Hotels, motels and inns throughout the area have been booked for about one year in advance for the week of the Lionel Hampton Jazz Festival.

Area hotels and motels fill up quickly during Lionel Hampton Jazz Festival

BY LAUREN CONE
ARGONAUT STAFF

Every year thousands of people swarm the little town of Moscow. Why? One reason — The Lionel Hampton Jazz Festival.

The Jazz Festival manages to create mass chaos in the hotels and outlying towns as visitors and competitors attempt to get a roof over their head for just a few nights — Feb. 19-22. Those precious nights mean everything to the people that come here to compete.

They also mean everything to the managers of the many hotels, motels and the other establishments that house the 18,000 competitors from 320 different schools, said Jan Shumway, a Jazz Festival volunteer.

Most hotels and motels across the Palouse are booked one year in advance. This includes such places as the University Inn and the new Hampton Inn, which was booked full before it even opened, said Meghan Ferrin, a receptionist there.

The Hampton Inn also may be considering a contract with the University of Idaho for future Jazz Festivals, for many years in the future, Ferrin said. However, it is yet undecided.

Many of the competitors will not have the opportunity to stay in one of these places, though. Most will probably be staying in one of the many gymnasiums around town.

Both the Moscow High School and Moscow Junior High School have lent their gymnasiums out to people that need a place to stay, Shumway said. In addition to the schools, many churches are lending a helping hand, if they have any extra rooms, by providing them for the competitors to stay in.

Other options for people to stay during the Jazz Festival are bed and breakfasts. The Paradise Ridge Bed and Breakfast, which is run by Solveig Miller has been in business for more than eight years. The Bed and Breakfast, which is just outside of town, filled its last reservations about three months ago, Miller said.

A unique option, which has been going strong for 15 years, is BedFinders. The idea is somewhat like a bed and breakfast, but less formal. It is a group of people in the Moscow-Pullman area who have a spare bedroom and can rent it out for the night.

Oddly, BedFinders does not receive very much business from the Jazz Festival. Most of their business comes during Washington State University

events such as Mom's Weekend, Dad's Weekend or graduation, said Phillip Gatlin, manager of Moscow-Pullman BedFinders.

Right now, Gatlin said there are only about three rooms booked out of 36. He said the success of WSU's football team has helped business.

TRIO Day celebrates program's national success

BY JESSIE BONNER
ARGONAUT STAFF

Current and former TRIO students and supporters celebrated the program's success at the University of Idaho through a National TRIO Day celebration Tuesday in the Idaho Commons.

Student Support Services hosted the event, which included speakers and an awards ceremony.

TRIO is a federally funded program aiding first-generation students — those whose parents did not go to college. Low-income students and students with disabilities are also included in the program's criteria.

In a formal ceremony, speaker Raul Sanchez, special assistant to the president for diversity and human rights, addressed the crowd of students and faculty, urging them to support programs such as TRIO.

"It's all about access," Sanchez said, referring to the numerous obstacles students face in the education process, such as financial aid and learning disabilities.

Sanchez pointed out that many UI students would not be able to attend school without the support of programs such as Student Support Services, which is provided by TRIO.

"These are programs we know work," Sanchez said in reference to the program's high success rate at the university.

UI senior Carrie Huskinson was presented with Student Support Service's Outstanding Senior Award. Huskinson will graduate in May with a degree in public education and an emphasis in law.

When Huskinson, a high school dropout, arrived at the university as a nontraditional student, she fit all the criteria the TRIO program uses in selecting students to aid.

The highest education in her family was at the eighth grade level and she was raised in a

low-income household. "I needed the environment provided by Student Support Services," Huskinson said.

With the help of programs like TRIO, Huskinson believes she is not only an example to her family, but also an asset to her community through education.

Huskinson declared herself "a product of the program's success."

UI faculty receiving awards for supporting TRIO programs included Jerome Fischer of the Division of Adult, Counselor, and Technology Education and Nick Natale of the Chemistry Department.

Receiving a special award was TRIO alumnus Juan De Leon, who is currently seeking his doctorate in education and has already earned degrees in zoology, secondary education and technology education at UI.

TRIO was originally formed in 1968, after the signing of the Higher Education Act, and initially received funding of \$69,000 a year. Today TRIO programs receive about \$230,000 annually.

There are currently eight programs at UI, including Upward Bound, Student Support Services, Northwest Nations Upward Bound, Upward Bound Math/Science, Educational Talent Search, TRIO Training and the recently added Idaho Educational Opportunity Center and Northwest Nations Educational Opportunity Center.

Isabel Bond, director of TRIO programs since 1974, stresses the importance of recognition for programs such as TRIO, making higher education accessible to students who are disabled or cannot afford to go to school.

Although President George W. Bush has not released his current budget for federal programs such as TRIO, Bond is confident of the program's future, which also receives funding from grants and outside sources.

Have you applied yet?

STUDENT ACHIEVEMENT AWARDS

www.asui.uidaho.edu/awards

DEADLINE
February 28th, 5:00pm

For more information call 885-6331

Idaho Commons and Student Union Building offer rooms to anyone.

- The Commons has a variety of different size conference rooms for almost any event.
- The SUB features the International Ballroom, Borah Theater and 3 other conference rooms.
- Rooms are free to ASUI recognized student groups, living groups and U of I departments. (For a small fee, ICSU can provide a variety of audio visual equipment for your event.)
- 48 hour notification is required to reserve rooms.

For a room or questions contact the Scheduling Office—CMNS 406 • Mon. - Fri., 8am - 4:30pm.
 Or contact the Facilities Coordinator @ 885-6956 or email • reservations@sub.uidaho.edu

Most (73%) UI students never drink and drive.

1 drink =
or
or

12 oz. beer 4-5 oz. wine 1 oz. shot

The Facts Came From UI Students!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N=558
www.webs.uidaho.edu/scc, under Alcohol Alternatives link

Forget to order your yearbook? It's not too late!

Reserve your copy of the 2002-2003 GEM of the Mountains today! Come see us on the third floor of the SUB or call 885-2825 to place your order today!

Questions? E-mail the editor at gem@subuidaho.edu.

The Gem. Your memories brought back alive!

Black History Month

February 2003

Leonard Pitts Jr.
TODAY 4:30pm

February 14 Speaker: *Leonard Pitts Jr.*
Time: 4:30 p.m. Location: Courtroom, College of Law
Syndicated columnist who writes commentary on pop culture, social issues and family. Mr. Pitts will be speaking on the first amendment and diversity.

February 25
Movie: *When We Were Kings* Rated PG FREE ADMISSION!
Time: 6:00 p.m. Location: Borah Theatre

February 28 Speaker: *Yvonne Terrell-Powell, Ph.D.*
Time: 6:30 p.m. Location: Admin. Auditorium
Director of the Multicultural/Diversity Education Center and Student Development at Shorline Community College and a consultant to agencies about issues related to diversity.

For more information contact:
 Office of Multicultural Affairs
 885-7716

DEATH PENALTY

From Page 1

case of a white defendant.

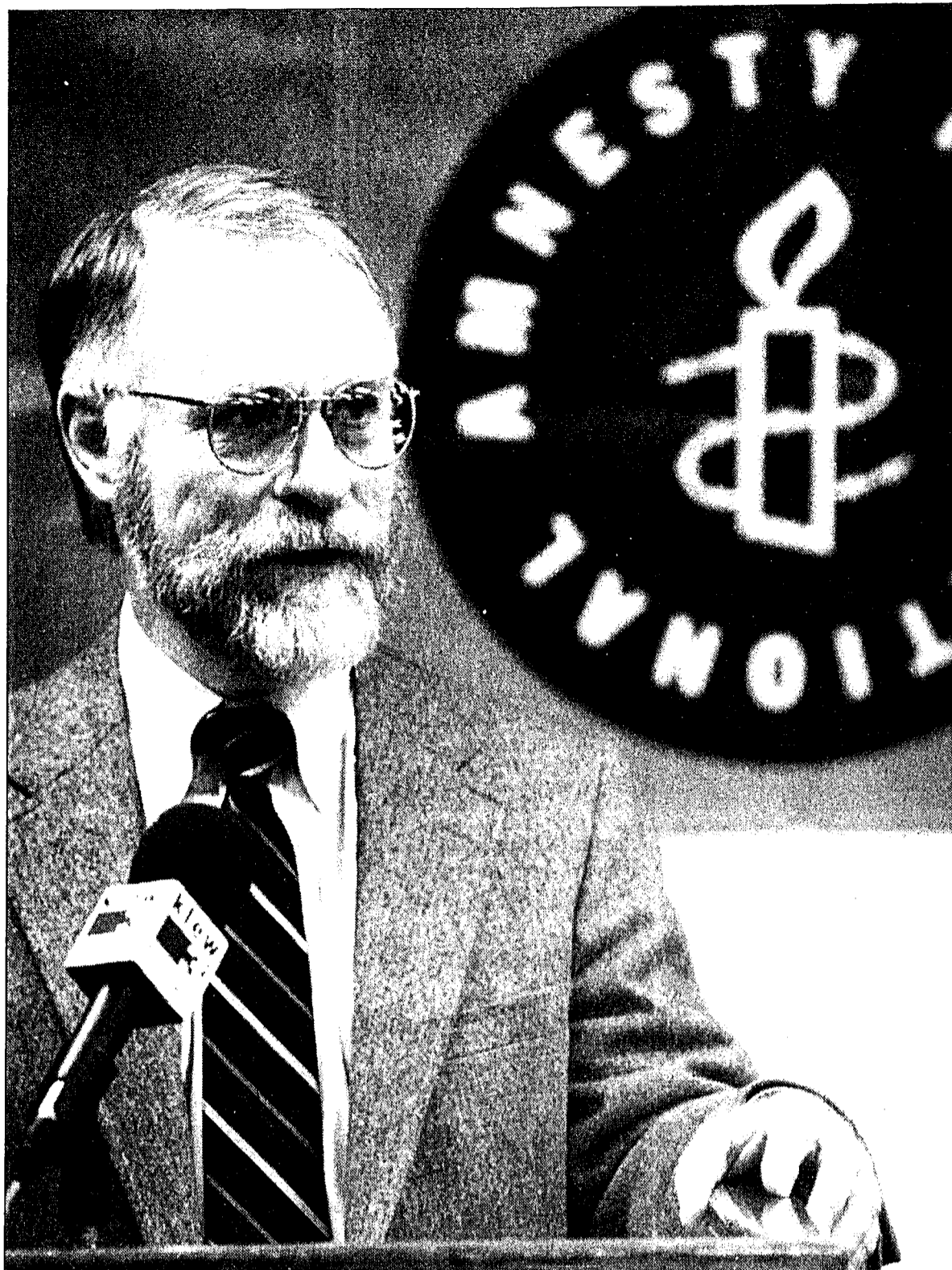
The actual cost of a capital punishment trial and sentence in Idaho is not available, but in other states the cost of a death penalty trial is estimated to be far greater than the cost of an inmate serving life without parole, which in Idaho is about \$21,000 per year.

Democrat Rep. David H. Bieter, an outspoken opponent of the death penalty, introduced House Bill No. 122 to the Idaho House of Representatives. The bill is the result of cooperation between ACLU of Idaho, Amnesty International and Catholic Charities. These organizations modeled the bill after similar death penalty moratoriums currently being enforced in other states, such as Illinois and Maryland.

The Death Penalty Commission proposed by the bill would consist of nine members of various political parties, government employees and the Idaho State Bar, creating an unbiased and impartial committee. The commission would have access to all aspects of the defendant's case and may review all death penalty cases filed after Jan. 1, 1975.

"The death penalty is clearly not working in our state," Brandt said, addressing those who would still be in favor of the death penalty in Idaho.

The UI Amnesty International Chapter is currently hosting a series of lectures on the death penalty. New York law professor Robert Blecker, an outspoken supporter of the death penalty, is scheduled to speak sometime in March.



Eric Jensen, professor of Sociology at the University of Idaho, speaks about the death penalty during an Amnesty International press conference Tuesday at St. Mary's School in Moscow.

ECONOMY

From Page 1

Mall and it did well. He said overall the festival is good for community.

The food industry on campus expects a busy week during the festival. Brandy Southall, co-owner of the The Perch, said she was not very busy last year, but this year she is going to put up signs and directions for students to know where the store is.

She said some students complain about the noise in the Idaho Commons, but The Perch has a quieter atmosphere and entertainment like a TV and dart board.

"It's a good year; we want to do better," said Southall. Jerry Curtis, general manager of Sodexo campus services, runs all the other food places on campus. He said the week of the festival is easily the busiest week of the year.

He said sales are up, though labor costs are up, too. They only have a set staff, and many will work over time.

Sodexo also hires some people temporarily and feeds the judges and professional performers for free.

The Jazz Festival, partly because it brings in so many people and performers, is known nationally.

"The Jazz Festival is what Moscow is known for," Curtis said.

UC officials take pains to avoid violence at protests

BY CARRIE STURROCK
KNIGHT RIDDER NEWSPAPERS

BERKELEY, Calif. (KRT) — Worried that campus war protests and rallies could fracture along pro-Palestinian, pro-Israel lines, Cal administrators are trying to head off potential violence by holding talks between Muslim and Jewish community representatives.

UC Berkeley officials, which created an advisory committee for guidance, also hope to avoid the public relations fallout that occurred after the university took a hard line against pro-Palestinian students who occupied Wheeler Hall last April to protest Israel incursions into the West Bank.

Critics condemned the students' punishments as politically motivated in what became international news. Administrators say they don't regret their response, but do wish the public had better understood it.

"The whole purpose is to communicate as broadly as we can how we're dealing with protests on campus," said UC Berkeley assistant chancellor John Cummins of the new committee, which includes representatives from the city of Berkeley. "Many of the students who had concerns about the Middle East situation also have those concerns with regards to this possible war in Iraq."

The discussions are going on as scores of students prepare for Sunday's anti-war protest in San Francisco.

To be sure, students and anti-war activists hold a wide range of views on the Palestinian-Israeli conflict. And the most prominent campus group opposing the war is the Berkeley Stop the War Coalition, which has not taken sides in that conflict.

Still, at recent protests in San Francisco and on Berkeley's campus, Palestinian activists have used the anti-war platform to loudly condemn Israel's actions toward Palestinians. This has concerned some in the Jewish community — on both sides of the war debate — who consider some of the rhetoric anti-Semitic.

"For a long time, university administrators' inclinations were to stay out of what they saw as a predominantly political issue with two sides," said Rabbi Doug Kahn, executive director of the Jewish Community Relations Council in San Francisco and a member of the new advisory committee.

"I think what has been learned is that there are significant dangers and conse-

quences of staying on the sidelines."

Kahn's organization supports invading Iraq to eliminate its weapons of mass destruction if diplomatic efforts fail. Observers say the pro-war movement at UC Berkeley should find strong support among Jewish groups such as the Israel Action Committee. Student David Singer, the committee's co-chair, said his organization will not take a position on the war unless Iraq fires missiles at Israel.

Hatem Bazian, a lecturer of Near Eastern and ethnic studies at Cal and a member of the advisory committee, said he expects tension between pro-Palestinian and pro-Israel activists. He doesn't want a repeat of the university's response to the Wheeler Hall occupation. Student activists face up to a one-year suspension, unusually harsh sanctions that Bazian believes have more to do with pro-Israel politics than enforcing campus rules.

The university, he said, has fueled the erroneous notion that criticizing Israel's policies toward the Palestinians is in and of itself anti-Semitic.

"The university overextended itself and created points of tension that otherwise would not have (existed), had not the university acted with a political view of the situation."

Students for Justice in Palestine took over Wheeler Hall April 9, the same day as Holocaust Remembrance Day, and called on the university to divest from companies that do business in Israel.

The university had warned the students ahead of time not to occupy a building and disrupt classes, and therefore felt justified in meting out punishment.

Police arrested 41 students. Alameda County prosecutors decided not to prosecute, but the university nevertheless filed student conduct charges, including disturbing the peace.

The conduct hearings ground to a halt last fall amid legal wrangling and a court order that forced Cal to destroy much of its evidence against the 32 student activists who didn't settle their cases.

UC Berkeley is currently in negotiation with them.

Meanwhile, students this week have been painting anti-war signs and passing out black arm bands. Michael Smith, a student organizer with the Berkeley Stop the War Coalition, said the focus isn't on Israel or the Palestinians, but on stopping the war in Iraq.

"I have confidence that we can," he said.

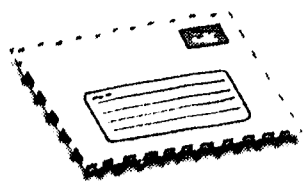
<h2>Religion Directory</h2> <p>For more information Call Abigail Bottari at 885-6371</p>	<h3>Emmanuel Baptist Church</h3> <p>1300 SE Sunnymeade Way, Pullman voice 332-5015 TDD 332-8154</p> <p>Mark Bradley, Pastor Andrew Mielke, Worship Coordinator Bob Harvey, Campus Pastor Joel Moore, Youth Pastor Walt Oman, Senior Adult Pastor</p> <p><i>Klansons & Sonnsvald observe the Holidays but Express</i></p> <p>Early Morning Worship 8:30am Bible Study 10:00am Late Morning Worship 11:15am <small>(Nursery & Interpreter for the deaf available Wednesday, Prayer 6-7am & 7-8pm)</small></p>	<h3>PRIORITY one</h3> <p>Tuesday 7:00 p.m.</p> <p>most new friends worship God grow in your walk with Christ</p> <p>Idaho Commons Whitewater Room</p>
<h3>Community Congregational United Church of Christ</h3> <p>An Open and Affirming and Just Peace Church</p> <p>Pastor: Reverend Kristine Zakarison 525 NE Campus, Pullman 332-6411</p> <p>Sunday Worship 10:30 a.m. Learning Community 10:30 a.m.</p> <p>Assistive Listening, Large Print, ADA Accessible, Child Care Provided Thrift Shop 334-6632 Tu 4:30-6:30, Thur & Fri 11:00-3:00</p>	<h3>Moscow Church of the Nazarene</h3> <p>University Ministries</p> <p>Adult and Children's Sunday School: 9:00 a.m. Sunday Worship: 10:15 a.m. Free lunch, Sunday School and fellowship following morning service Evening Service 6:00 p.m.</p> <p>Contact: Shirley Greene Church: 882-4332 Home: 882-0622</p> <p>6th & Mountainview call us at 882-4332</p>	<h3>the Rock CHURCH</h3> <p>Christ-centered, Bible-based, Spirit-filled</p> <p>Services: Thursdays at 7:00 p.m. Sundays at 10:30 a.m.</p> <p>219 W. Third St. Moscow, Idaho</p> <p>www.rockchurchmoscow.org</p>
<p>Come.... and Worship</p> <p>Contemporary Service... 8:30 a.m. Education Hour... 9:45 a.m. Traditional Service... 11:00 a.m. Nursery Care Provided</p> <p>FIRST PRESBYTERIAN CHURCH 405 South Van Buren Moscow, Idaho 882-4122 http://community.palouse.net/fpc/</p>	<h3>St. Augustine's Catholic Church & Student Center</h3> <p>Sunday Mass 9:30 a.m. 7:00 p.m.</p> <p>Weekly Mass (MWF) 12:30 p.m. in Chapel</p> <p>Wed. Reconciliation 4:30 p.m. - 5:30 p.m.</p> <p>628 Deakin (across from SUB) 882-4613 Pastor Mark Schumacher</p>	<h3>Living Faith Fellowship Ministry Training Center</h3> <p>1035 South Grand, Pullman, 334-1035 Phil & Kari Vance, Senior Pastors Joe Fitzgerald, Campus Pastor</p> <p>Friday: Campus Christian Fellowship... 7:30 p.m.</p> <p>Sunday: Worship... 10:30 a.m.</p> <p>Wednesday: Worship... 7:00 p.m.</p> <p>Excellent Nursery Care A dynamic, growing church providing answers for life since 1971 www.LFFMTC.org</p>
<h3>Mountain View Bible Church</h3> <p>Worship: Sunday 10 a.m.</p> <p>For More Information Call: 882-0674</p>	<h3>The United Church of Moscow</h3> <p>American Baptist/Disciples of Christ 123 West First St. • 882-2924</p> <p>Roger C. Lynn, Pastor</p> <p>www.unitedchurchcc</p> <p>(an accepting congregation where questions are encouraged)</p> <p>Sunday Morning Schedule Faith Exploration Class 9:30 a.m. Morning Worship at 11 a.m.</p>	<h3>Concordia Lutheran Church Mo Syn</h3> <p>NE 1015 Orchard Dr. Pullman 332-2830</p> <p>Sunday Morning Worship: 8:00 a.m. & 10:30 a.m. Sunday School: 9:15 a.m. (ages 3-adult)</p> <p>Chinese Worship: Sunday, 2-4 p.m. Student Fellowship: Tuesday, 6 p.m.</p> <p>Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>
<h3>CAMPUS CRUSADE FOR CHRIST</h3> <p>Prime Time Nazarene Church--Thursday 8 p.m. 6th & Mt. View (upper room)</p> <p>www.uicrusade.org More information 882-5716</p> <h3>CHRIST CHURCH</h3> <p>Logos School Fieldhouse 110 Baker St., Moscow Church Office 882-2034 Sunday School 9:15 a.m. Worship 10:30 a.m. http://www.greysfriars.org</p> <h3>Collegiate Reformed Fellowship</h3> <p>(the campus ministry of Christ Church) Monday, UI Commons Whitewater Room 7:30 p.m. Matt Gray, Director 883-7903 http://stuorgs.uidaho.edu/~crf/</p> <h3>The Church of Jesus Christ Of Latter-day Saints</h3> <p>UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p>Singles Wards-902 Deakin Moscow University III-9:00 a.m. Moscow University V-11:00 a.m. Moscow University I-1:00 p.m.</p> <p>Marrieds Wards- Mt. View & Joseph Moscow University VI-9:00 a.m. Moscow University IV-11:00 a.m. Moscow University II-1:00 p.m.</p> <p>Please call LDS Institute (883-0520) for questions & additional information</p>		

DELTA DELTA DELTA

a perpetual bond of friendship

The Women of Tri Delta would like to welcome our lovely new pledges!

Vanessa Bacurin Mary Ann Nevers
Stephanie Chase Ashley Reed
Elaine Dafu Leilane Weaver
Rebecca Memmott Andrea Martin



MailBox

No agreement on Al Qaeda links with Iraq

Dear editor, Even though President Bush once claimed that Al Qaeda was committing its terrorist acts on behalf of Saddam Hussein, there is no evidence linking any Iraqi agents or money to the 9/11 attacks, or those in Tanzania, Kenya, Bali, Jordan or Aden.

Therefore, most experts were surprised that Colin Powell went ahead with his claim that there are definite links between Osama and Saddam. Powell focused on a Mr. Zargawi, a known terrorist who started his career in Afghanistan, fighting the Soviets, as did bin Laden, with the full support from the CIA.

Zargawi was in Baghdad in 2001 for medical care, but there is no direct evidence that he made any arrangements with the Iraqi government for money or weapons. He is definitely linked with the murder of Laurence Foley, an American diplomat in Jordan, Oct. 28, but again no Iraqi connection has been proved.

The normally cautious Powell went ahead with his charges even though one FBI source admitted that "We've been looking at this [Zargawi link] for more than a year and you know what, we just don't think it's there" according to the Feb. 1 edition of the New York Times. One other U.S. source was very disturbed about the administration "politicizing" its intelligence.

Before his meeting with President Bush, Tony Blair said he could prove no link between Osama and Saddam. German police have been following Zargawi and his operatives for more than a year and found no connection, and Magnus Ranstorp, a terrorism expert at the University of St. Andrews, is very skeptical of the claim of an Al Qaeda cell operating in Iraq, according to the Feb. 10 edition of the New York Times.

In 1964 Lyndon Johnson started the bombing of North Vietnam because he told the American people that the North Vietnamese were attacking our ships. We now know that just the opposite was true. Why should we trust Bush, who is hell-bent on war with Saddam, and who has now been shown to have distorted the facts?

Nick Gier, Moscow

Political re-education at UI

Dear editor, Larry Branen, dean of the College of Agriculture and Life Sciences at the University of Idaho, displays deplorable accountability in the wrongful termination of Roger and Anita Falen as volunteer 4-H leaders in Latah County.

On Dec. 14, 2002, Branen told Rep. Tom Trail that the Falen case was a poorly-handled mess. Even though Branen approved firing the Falens, he does not accept full accountability for the results.

The acting director of the Idaho Cooperative Extension System, with Branen's approval, now gives Dr. Arlinda Nauman, State 4-H Leader, an offer she can hardly refuse. She can participate in a program of political re-education or face highly uncertain career prospects.

What was Dr. Nauman's crime? She opposed Dean Branen's firing of the Falens. She also asked the Joint Finance Appropriations Committee, Idaho Legislature, to give her whistleblower protection against retribution from UI. Dr. Nauman now begins therapeutic counseling sessions with Dr. Tom Trotter, UI ombudsman.

Dean Branen is among the 10 highest paid public employees in Idaho. There are about 7,000 4-H volunteer leaders and 26,000 4-H members in Idaho. What kind of a message is the University of Idaho sending to them?

Dr. Donald A Harter, Moscow

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
• Letters should focus on issues, not on personalities.
• Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
• Letters must be signed, include major and provide a current phone number.

OPINION

Editor | Jennifer Hathaway Phone | 885-7705 E-mail | arg_opinion@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OUR VIEW



NOAH KROESE / ARGONAUT

FAFSA aid may be awarded in spite of drug conviction

Congress passed the Higher Education Act in 1998, which created the ominous question 35 on the Free Application for Federal Student Aid.

It asks, "Have you ever been convicted of possessing or selling illegal drugs? If you have, answer 'Yes,' complete and submit this application, and we will send you a worksheet in the mail to determine if your conviction affects your eligibility."

Students who respond "yes" still have a chance to get financial aid, even though it isn't indicated clearly anywhere on the FAFSA. Students convicted of possession of illegal drugs are ineligible for financial aid for only one year.

Three counts of drug possession or two counts of sale of illegal drugs make a student ineligible, indefinitely.

Many students have the impression that answering "yes" to question 35 automatically renders them ineligible. This is not true. Anyone with a drug conviction can undergo a drug rehabilitation program that will allow them to receive financial aid immediately after completion of the program.

The Department of Education must do a better job of explaining the consequences of answering "yes" or "no" to this question. Convicted drug offenders may answer "yes" and still receive financial aid.

Students who have a drug conviction and answer "no" may or may not receive aid. Calls to FAFSA's help line, 1-800-433-3243, to inquire about lying on question 35 reveals mixed results; one representative said giving false information is illegal, and another said it would be only a weight on the student's conscience.

Aid is often given in spite of prior convictions. At one point in the 2001-2002 school year, 34,749 students said they had a drug conviction. More than 17,000 students were still awarded financial aid, according to the Web site of Students for Sensible Drug Policy.

The other students were denied aid. For the 2001-2002 school year, an additional 10,954 students did not answer the question, and thus did not receive aid.

During the Clinton administration, students who did not answer the question were awarded financial aid.

Question 35 turns financial aid into a crapshoot. The best thing to do is to fill out the FAFSA and see what happens. If you have a drug conviction, go to Student Financial Aid in the SUB, and ask for advice.

If you have a recent drug conviction, you should get into a state-sponsored rehab program, pass two unannounced drug tests, and submit a FAFSA to get a new eligibility date. A drug conviction doesn't have to prevent you from receiving government money.

Dude, you're gettin' a Pell!

M.M.



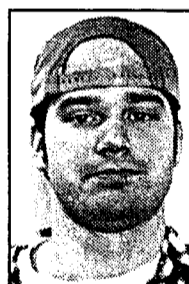
Do you think a drug conviction should prevent students from receiving financial aid?



BOEVE

"No, I don't think it should prevent students from getting financial aid because college is a chance to learn and make something with your life."

Kasey Boeve, junior fine arts, Joseph, Ore.



HEYWOOD

"It shouldn't prevent financial aid. Society is too quick to pigeon-hole someone, instead of giving that person another chance."

Buddy Heywood, senior industrial technology, Idaho Falls



HAYES

"Everyone will make a mistake in life, but to take financial aid from a student because of having fun in college is not fair. This is what college is all about. You just can't get caught."

Tyrone Hayes, senior public communication, Augusta, Ga.



BULCHER

"Definitely. That money should go to students who have made correct choices. Maybe if they hadn't spent so much on drugs, they could pay for most of their schooling anyway. There should be consequences for their actions."

Erin Bulcher, freshman marketing and political science, Twin Falls



SCHROEDER

"If they are dumb enough to get caught, then they shouldn't get help from the government to go to school."

Oliver Schroeder, senior agricultural systems management, Hagerman



BROWER

"In no way do I condone the use of illegal drugs. I feel there should be consequences for actions involved with the conviction of drug use. If an individual has paid the consequences, I believe it is something that should be put in the past and the individual should be able to move on. So yes, they should then be able to receive financial aid."

Logan Brower, junior secondary education, Challis

Campus Talk

Black History Month a celebration for all

KENTUCKY KERNEL

LEXINGTON, Ky. (U-WIRE) — We're only halfway through Black History Month and already grumbles can be heard around campus: "Why do we have a whole month set aside for African-American history? Why don't we have a white history month?"

It's an argument that has come to be expected with each Black History Month. But just because it's common doesn't mean it should go unaddressed.

The simple answer is, of course, that practically every general history class taken by University of Kentucky students focuses on white, European history. And every literature class, and every humanities class and so forth. Black History Month was initiated because of the dearth of African-American topics taught in regular classes. All that anyone ever learned about African Americans was that they were shipped over as slaves.

It's true that American culture is becoming more aware of the lack of diversity in our scholastic endeavors. More and more professors are integrating African-American achievements and influence into material that used to be dominated by "white" history. This can only enrich the quality of education students receive.

But our country is not so far along that we can simply drop a special month of recognition for black history. Remember, only 40 years ago, UK had segregated dormitories and sports teams. The wonderful events highlighted throughout this month demonstrate that there's still much more everyone can learn about African-American culture.

Instead of complaining about the month, people should make an effort to participate in it. Go to a lecture; hear a concert; watch a screening of a movie. Re-evaluate the history that has been taught with the new information gleaned from these experiences.

Black History Month isn't just for African Americans. It's everybody's history month.

Military has good advice for president on diversity

DETROIT FREE PRESS

(KRT) — It may be a situation in which the federal government is sending out rather mixed signals on affirmative action, or one of those left hand-right hand things that bedevil huge institutions.

But shortly after the Bush administration filed Supreme Court briefs opposing affirmative action as used in admissions at the University of Michigan, officials from the nation's military academies told the New York Times they needed such programs to "maintain both integrated student bodies and officer corps." West Point even has specific percentage goals that sound suspiciously like those quotas the president so soundly derided.

And retired senior military officers are so concerned about the diversity of the leadership ranks being depleted that they are filing a Supreme Court brief supporting the University of Michigan.

That means President George W. Bush is filing a brief opposing policies that his military says are needed. Academy officials want diverse student bodies to produce military leadership that reflects the society it is ordered to defend. And they need an officer corps that reflects the troops.

Minorities make up 18 percent of the enlisted Air Force and a whopping 44 percent of the Army. "Officers of color are important as role models in the Army," Col. Michael L. Jones, dean of admissions at West Point, told the Times — role models that would include Secretary of State Colin Powell, the four-star general and strong advocate for affirmative action.

The military knows that race matters. It is, Jones stressed, just one small factor in the overall admissions process. But court-watchers say the Bush brief would preclude even that.

Perhaps the commander in chief should have consulted the troops before engaging in this battle.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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Art Source Gallery is hosting their second annual **National Juried Art Exhibit** June 2-28. Open to all artists and media (no video or crafts). The awards include a one-person exhibit at the gallery and a group show for first, second and third place awards. This year's juror is Heather Hanlon, professor of art at Boise State University.

The deadline for slides and entry forms is April 30. Forms may be obtained at the Art Source Gallery, 1015 Main St., Boise, 83702. Please enclose SASE.

Last year's winner of a one person exhibit to be held this May is Pat Lawton Koster of Moscow. Group show winners were mark Clocca of Taylor, Penn., Lee Sopwith of Boise and Barbara Swanson of Pocatello.

'Vagina Monologues' returns to UI

The "Vagina Monologues" returns to UI, sponsored by Muse. Performance dates are Feb. 27-March 1. Performances begin at 7:30 p.m. and the house opens at 7 p.m. Tickets are on sale Feb 14 and available at UI Women's Center and BookPeople of Moscow. Price for students is \$5 and \$8 for non-students. For more information, call 885-6616 or e-mail wcenter@uidaho.edu.

Vandaleers reunite for Hamp's Gala Celebration

More than 100 Vandaleers from the 1930s through present day will perform at Hamp's Gala Tuesday at 7:30 p.m. in the Administration University Auditorium.

This is the official kick-off of the 2003 Lionel Hampton Jazz Festival, which runs Feb. 19-22 on the UI campus. Hamp's Gala costs \$5 per person and is open to the public.

The gala will feature the alumni Vandaleers accompanied by Rhonda Lineberger Akins, the Vandaleer Concert Choir, Jazz Choir I and Jazz Band I. The program includes "Ode to Idaho," "America the Beautiful" and "Idaho Fight Song Medley." Other selections include "Old Joe Has Gone Fishin," by Benjamin Britten and "Ching-a-Ring Chaw" adapted by Aaron Copland and arranged by Irving Fine. "Song of the Open Road" will feature guest artists Jay Mauchley, piano, and Bob McCurdy, trumpet. Both are professors in the School of Music.

A Vandaleers reunion, sponsored by the UI Alumni Association, will take place Sunday-Tuesday on the UI campus. "The Vandaleers Reunion provides an opportunity for former members to meet the current student choir members as well as reminisce about their time in the choir. "The reunion is really a testament of the work Glen Lockery did in his time as Vandaleers conductor," said Tim Helmke, associate director of the Alumni Office.

The last-Vandaleers reunion was held on campus in 1996. For a full schedule of reunion events, go to www.uidaho.edu/alumni/vandaleers.htm

The Wailers celebrate Black History Month at The CUB

Bob Marley's former group **The Wailers** will perform 8 p.m. Feb. 19 at the WSU CUB Ballroom as a part of Black History Month. For information call 335-3503.

Local band search

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack In The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg_a&e@sub.uidaho.edu.

Coldplay coming to Boise

Coldplay, featuring **Mossesley**, play May 27 at the Bank of America Centre in Boise. Doors open at 6:30 p.m., the show starts at 7:30 p.m. Tickets go on sale Friday at 10 a.m. at all Ticketweb and SAS outlets, including Bofa Box office, Albertson's stores, Newt & Harold's, The Record Exchange, The Boise Co-op, A New Vintage Wine Shop, or by calling 1-800-965-4827, 466-TIXX(8499), 331-TIXS, and 424-1494 and online at www.ticketweb.com. Tickets are \$33.

Coldplay will also play the Gorge, in George, Wash., May 24. An on-sale date has not been released.

'Rhapsody of Love' performed on Valentine's Day

Classical music will be performed at 7 p.m. Feb. 14 at Simpson United Methodist Church, 325 N.E. Maple in Pullman. **Pamela Bathurst, Del Hungerford, Sheila Kilcoyne and Sheila Zilar**, playing soprano, clarinet, cello and piano respectively, will perform after dessert.

Suggested donation is \$3 for dessert and \$5 for the concert. Proceeds go toward the music ministry at Simpson. Seating is limited for dessert. Call Del Hungerford at 882-0025 for information and reservations.

Show times for THE UNIVERSITY 4

"The Recruit," PG-13 (1:10, 4:10 p.m.) 7:10, 9:40 p.m.
 "The Hours," PG-13 (1, 4 p.m.) 7, 9:30 p.m.
 "How to Lose a Guy in 10 Days," PG-13 (1, 4 p.m.) 7, 9:30 p.m.
 "Just Married," PG-13 (1:10, 4:10) p.m. 7:10, 9:40 p.m.
 Show times in () are Saturday-Monday only.

ARGONAUT
ARTS & ENTERTAINMENT

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html



Barron swings with the greatest



COURTESY PHOTO

Piano prof beefs up house band

BY CHRIS KORNELIS
 ARTS&ENTERTAINMENT EDITOR

Kenny Barron is one of those musicians who has played with everybody. Everybody is a big word, but Dizzy Gillespie, Freddy Hubbard, Stanley Turrentine and Buddy Rich is a very impressive group of musicians to have on a resume.

Barron is a musician with an education. Many performers have a degree; the majority of players with a piece of paper received their diploma before they were accomplished. Players usually don't see the need to get a degree after they have established themselves in the music community.

Barron received his bachelor's degree from Empire State College after he had already been with Gillespie for five years, and was working with Yusef Lateef. At the encouragement of Lateef, Barron pursued an education. "Yusef encouraged me to do other things," Barron said. "Better myself, get accreditation and a degree."

Barron was quick to point out that it is not important to have the piece of paper to be a performer. But for what Barron wanted to do, it was mandatory.

Barron used his diploma to begin a teaching career. In 1973, he joined the faculty at Rutgers University as professor of music. While at Rutgers he taught some of today's most bankable young

jazz stars, including David Sanchez, Terence Blanchard and Regina Bell.

Now a professor at both Manhattan School of Music and Juilliard, Barron juggles teaching and touring.

"When I have to tour, I have to tour," Barron said. "I try and make up lessons and things that I missed while I was away."

Barron tours frequently with different projects, as well as with his own trio that includes Ben Riley and Ray Drummond. Prior to coming to the Lionel Hampton Jazz Festival, Barron worked with a Brazilian project.

"It's been very fun and exciting," Barron said. "You want to have fun. I'm not trying to prove anything."

Barron grew up with two brothers and sisters, and all of them had to play piano. He began playing at age 6, although he didn't fall in love with the discipline of

the instrument until he got older.

"I didn't want to study when I was 6," Barron said. "But I grew to love it after a while."

As a teenager, Barron was already playing professionally with his older brother Bill, the now deceased tenor saxophonist. The two played in the Mel Melvin orchestra. Barron's big break came when he impressed the great saxophonist James Moody.

On James Moody's recommendation, Gillespie hired Barron before he ever heard him play. Barron stayed with Gillespie for five years, until he felt it was time to move on.

"There comes a time to move on musically," Barron explained. "Geminis like to move around."

Barron is a member of this year's house band and performs Wednesday-Saturday night as part of the Lionel

A kiss is just a ... meal?

BY SHAUN CARROLL
 ARGONAUT STAFF

"A kiss is something you cannot give without taking, and cannot take without giving."
 - Anonymous

Chocolate, roses, love poems ... and kisses. The stuff that Valentine's Day is made of.

It is amazing that something that is held with such high reverence and passion is actually very little known. Everyone remembers their best kiss, their most passionate kiss, even their first "kiss-off" ... but what about the first kiss?

In order to deflate your Valentine balloon, I must report that anthropologists believe the art of kissing originated from the transfer of masticated food from a mother to her infant child - lip contact that obviously man tried to carry into his adulthood.

This ritual is still practiced today in Papua New Guinea. Among ancient Egyptians, the word that is translated as "to kiss" means "to eat." And don't we see this in the testimony of love poetry? Poet Ovid called kissing "The banquet of love." We also refer to the "taste of our lover's lips," "her lips are sweet," "lips dripping with honey" ...

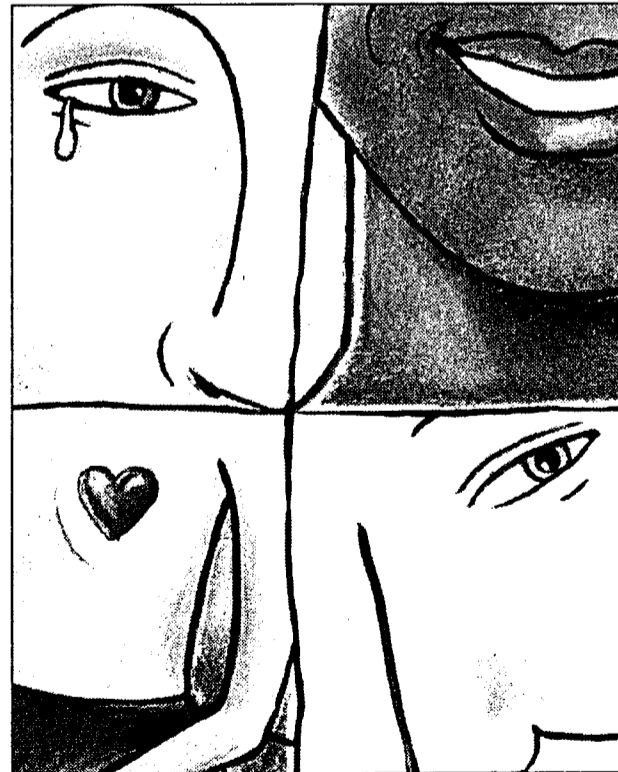
Most cultures essentially knew nothing of kisses until the Europeans showed up (bless their hearts). This detail led some scholars to reveal that kissing is a learned action, not an instinctual one. Yet we see many species, "lower than man," with manifestations resembling the kiss.

The ornamental fish, "kissing gurami," can stay lip-locked for up to 25 minutes. The chimpanzees, bonobos, kiss on the mouth - big, sloppy, wet ones (Ah, ... brings back memories, doesn't it?). Birds, dogs, cats, even snails bring their faces together in what appears to be a kiss. They are in reality using their sense of smell to breathe in information about each other.

This early form of "sniff-kiss" can be found in many countries. In Siberia, the word "kiss" means "to smell." India used this form in 2000 B.C. to smell a partner's face as a greeting to detect "mood." We romantically think of Eskimos and their "nose kiss" dealing with temperatures too cold to touch lips.

In fact, the Inuit Indians were breathing in scent glands on each other's cheeks. On the opposite side of the thermometer, men in the desert of Bedouin lightly touched noses with each other while making kissing sounds - nothing more than a simple salutation.

More intimately, some native Indians believed exhaled breath was part of their life-force; bringing their mouths together was a spiritual intermingling of the souls. The French upped the stakes even



K R T

higher when a ceremonial welcome of dignitaries was to give a kiss on each side of the face (now some in France give four kisses). And being a much more liberal country, they first adapted kissing as a love signal.

After the popular sport of figure dancing, they used the kiss as an indication for the end of the dance. ("The seal of love" - William Shakespeare). And of course, we all know about the dropping of Puritan ideals with their conceiving of the "soul kiss" (tongue kiss, French kiss ... you get the picture)

But it was the Romans who brought eroticism to the kiss. By 1500 B.C., erotic kisses were being depicted by artists. Horace writes about the playful "nip kiss": "On thy lips marks the boy with his teeth to his joy." Through poetry, stories and paintings, they showed the romance of kissing, even the spiritual "non-kiss": "Then she kisses with her eyelids, kisses with her eyebrows, with her chin, and hands, and fingers. All her blood and all her spirit. All melt down to burning kisses."

We have so many romantic notions of kisses, yet

KISSING, See Page 7

Valentine's Day: Survive or not survive

I think it's Valentine's Day today. No kidding. I've been wandering in and out of shops ever since Christmas, being sweetly reminded of the impending day.

Now I don't want to sound like a party pooper, but there are two sides to each coin; good and bad, positive and negative. Scenario one: Valentine's Day is something to be eagerly anticipated. As I overheard one girl say (while trailing the corridors of Wal-Mart - more on that later), "I was planning on buying ..."

There's no need to continue. The thought has already been sown. Forget what she does with the envisaged gift. Valentine's Day is on the agenda; she has someone to send something to who, by all intents and purposes, will respond to her thoughtfulness.

Or there's scenario two: Lots of pretty red cards to look at. The big question is: to whom does one send one? What is the destination?

I made a deal with a friend of mine ages ago. We exchanged cards annually, having signed the bottom. So platonic, so mature. However, this will not be the case this year. He inconveniently got married and I somehow don't think the spouse would appreciate cards floating onto their doormat - apart from hers, of course.

But the likes of Wal-Mart do not aid the situation. The range of Valentine goods on sale is huge ... vast. There is a big enough assortment to decorate a

house, bordering on a palatial mansion.

Let's start with the basics. There are cards for every type of human being in existence (boyfriends, girlfriends, parents, siblings, cousins, not to forget aliens and other crazy creatures). There are chocolates filling boxes, mugs, bird-cages (not quite but you get the picture). I even forgot what day we are supposed to be celebrating and thought that it was Easter with all the candy lying around.

I then saw stationary including pens, pencils, rulers, erasers and notepads. But then, I spied the following items which amazed me: bathroom towels, bath mats, cushions, t-shirts, baseball caps, napkins, paper-plates, cutlery ... That was the moment I began to seriously consider America's unique approach to Valentine's Day. Surely, it couldn't be a mere marketing ploy?

This doesn't help the situation of how to survive the actual day. It's a Friday, not a Sunday which means that you can't ignore the fact there's a mail delivery. And



RIDDIE
 Argonaut staff

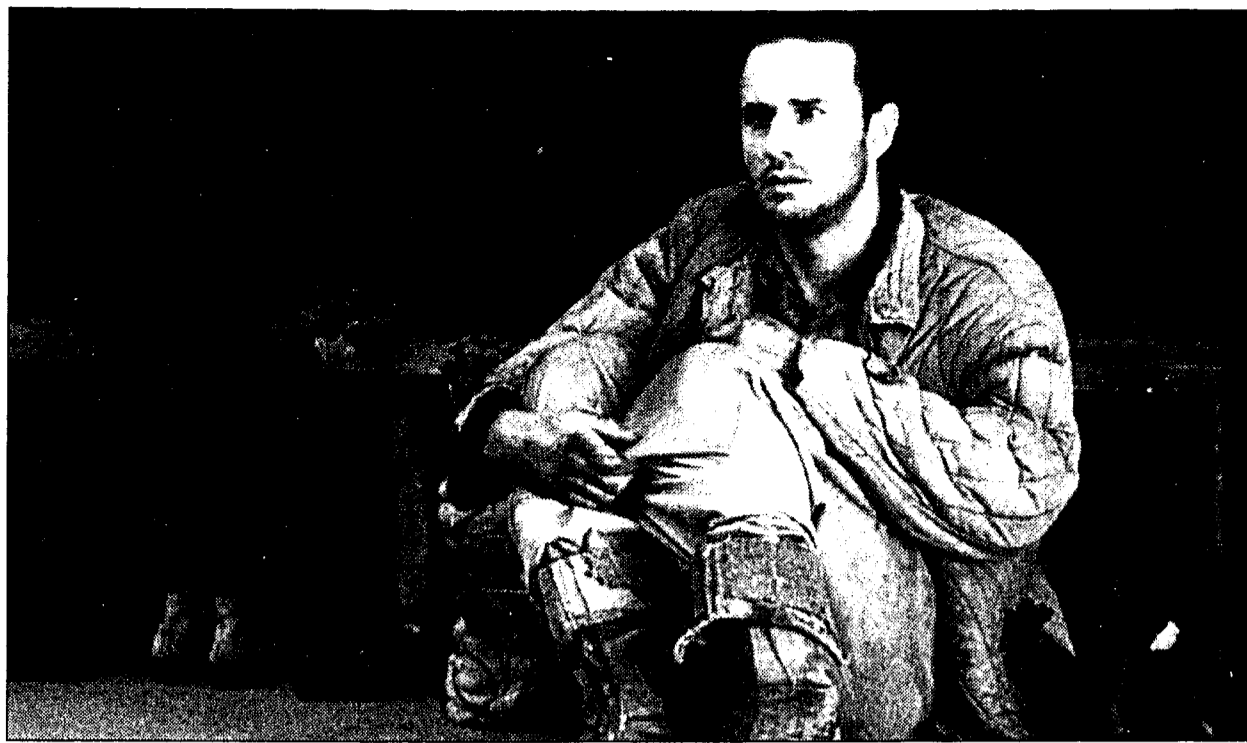
Riddle's column appears regularly on a&e pages of the Argonaut. Her e-mail address is arg_a&e@sub.uidaho.edu

VALENTINE, See Page 7

'Grey Zone' captures the tragedy



BY JACOB DENBROOK AND CHRIS MARTIN
ARGONAUT STAFF



David Arquette stars in "The Gray Zone," a story of the only known armed revolt to take place at Auschwitz. / LIONS GATE FILMS

Big-budget producers like Jerry Bruckheimer tend to keep their distance from any screenplay with the word "Jew" or "Auschwitz" mingled into the log-lines. Mass genocide just isn't a lucrative business, and typically, movies of that subject matter can only be aptly placed in the hands of directors like Steven Spielberg.

However, independent film company Lion's Gate bravely says "Spielberg who?" with "The Grey Zone," which nicely captures the tone of the notorious death camp, with a few bumps and bruises invading the filmmaking neutral zones.

Like Spielberg's "Schindler's List," the film follows a slew of Jewish characters through their various internal struggles in the camp. It focuses on a Jewish doctor, played by Allan Corduner, who faces moral dilemmas as he's forced to assist the Nazis in their mass slaughtering. He's caught in between serving a blatantly imperialist Nazi General, played by Harvey Keitel, and providing support to fellow Jews as they plan an attempt at an uprising. A history book is sufficient to figure out the rest of the details.

The Good:
J.D.: In "Schindler's List," Spielberg perfected the dark tone with his black and white cinematography, punctuated by an unstable camera which often takes the harried point of view of the Jews. Director Tim Blake Nelson, who directed "O," pays homage to Spielberg's sense of camera movement with these same devices. The balance of shots and camera placement is deft, and we get a good sense of the kind of confusion the Jews might have gone through.

David Arquette, who is fresh off having computer-animated "8 Legged Freaks" last summer, drops his campy, dry wit to turn in a surprisingly fresh dramatic turn. Keitel pilots his Hitler-like General with a brisk accent and plenty of animosity.

The visual array of disturbing, uninhited shots of executions, gas chambers, and the ever-present smokestacks

ejecting the smoke of burning bodies is disturbing. It effectively drops us in the middle of a different perspective of World War II. Blake Nelson assaults us with enough of these macabre images to shift our sympathies with the Jews.

THE GREY ZONE

Denbrook's take:

★★★ (of 5)

David Arquette and Daniel Benzali

ably intense scene is when Mira Sorvino is rocking in a dead cell chanting "Don't tell them"; it's disturbing and powerful. Steve Buscemi lends his veteran flair and composure with his presence and lines. Harvey Keitel is wonderful in his role as Muhsfeldt and especially in opposition to the Dr. Nyiszli.

"The Grey Zone" has a way of saying a lot with very little. Often undialogued scenes are the most moving. I praise Russell Lee Fine for his beautiful cinematography. He captures desperation in man that is reminiscent of Kubrick's "2001: A Space Odyssey" and "Full Metal Jacket." Graceful panning shots and stills do more for him than close-ups and add much to the atmosphere of the overall story. When a young girl survives the gas and Hoffman, played by David Arquette, is bent on saving her, an element of unspoken innocence falls into the blood-soaked hands of the sonderkommandos.

The grueling terror of Auschwitz and the conflict between Hungarian sonderkommando Jews and those being put to death is portrayed in detail and to great effect. The failed rebellion is tragic and disturbing. The final scenes are memorable.

The Bad:

J.D.: However powerful the images are, the storyline is obscure, and meticulous at times. In fact, the storyline is only revealed through confusing, rapid-fire dialogue between the characters advancing the narrative. It reads exactly like a play, because it was adapted from Blake Nelson's play of the same name. As the actors stumble through a barrage of three-word phrases, questions and quick insinuations, we often feel as if we're listening to a group of foreign exchange students talking in English for the first time. The dialogue is confining and emotionless, and much like a person trying to tell a story without the use of gestures, it gets complicated. The movie plays like the drama of "Schindler's List" in a head-on collision with the revolting prisoners of "The Last Castle," but the character depth only lurks below the surface as the actors can't make it break water.

C.M.: The dialogue feels forced from time to time, which can remove the viewer from the conflict. Also, Harvey Keitel's accent slips at awkward

moments, which is distracting to the story. Excluding the Nazis, every other actor speaks in generic American accents, which makes me wonder if it would have been more successful without them (the accents, not the Nazis). There is a general problem of too many questions being flung between the actors. Sometimes it just seems that Tim Blake Nelson needed something for that person to say regardless of whether it flowed or not.

Final Take:

J.D.: Audiences who appreciate historical drama will be intrigued. There is plenty of symbolism and metaphor, and some triumphant moments of filmmaking. Occasionally, the acting comes through when the actors decide they can cast off their stiff outer shell and compete with one another. The setup is slightly convoluted and the story hard to follow. At the same time, the filmmaking is poignant and touching at its best, which is achieved when Nelson casts off the moldy play format that the film should have ditched in the writing process, and shows us the action of the story rather than telling us.

C.M.: "The Grey Zone" is a genuine movie of human struggle, one of the finer depictions of concentration camps I have seen. Its flaws in dialogue are able to be overlooked to the larger themes of life and perseverance in the face of incredible odds. Even though "Schindler's List" is overall superior, "The Grey Zone" is most certainly a piece of history that should never be forgotten.

KISSING

From Page 6

It has not always been a universal custom. In 1897, the French anthropologist Paul d'Enjoy (really!) pointed out that the Chinese felt a kind of horror at the cannibalistic act, when fronted with the Western convention of mouth-to-mouth kissing. Finnish tribes consider it indecent.

It was a mortal sin in the Catholic Church in the middle ages. In 1562, kissing was banned in Naples; it was punishable by death. Even now in Indiana, it is illegal for a mustached man to "habitually kiss human beings." Hartford, Conn., rules that a man cannot kiss his wife on Sunday. Cedar Rapids, Iowa boasts that it is a crime to kiss a stranger.

Luckily, we now have many varieties to freely choose from: the butterfly kiss, the electric kiss, the eyelash kiss, the surprise kiss, the vacuum kiss ... the list goes on.

Ingrid Bergman said, "The kiss is a lovely trick designed by nature to stop speech when words become superfluous."

And it's good exercise; you can burn 26 calories in a one-minute kiss.

Bobbi Sherlock and Ray Blazing kissed for 130 hours and two minutes in a kissathon in 1978, setting the world record.

At the Minnesota Renaissance Festival in 1990, Alfred Wolfram kissed 8,001 people in eight hours.

The average person will spend two weeks of his life kissing. What a feast! That's 336 glorious hours of smooching, 20,160 breathtaking minutes of lip-lock, or 1,209,600 sizzling seconds of sucking face.

And best of all for the starving college student, it's free. So Happy Valentine's Day, and kiss on!

VALENTINE

From Page 6

the mail arrives once a day only. This means that there's no point in checking your mail box relentlessly (not speaking from past experience or anything).

It does not help either that my sister phoned up last week to kindly inform me of her smug girlfriend status as well as describe her boyfriend's intention to whisk her away for the weekend. What is the alternative to buying cards and chocolates for oneself in a fit of remorse?

It's easy. Meet up with some friends; go out and have some fun. It's only one out of 365 days in the year after all. Or you can lie. Pretend it's your birthday; that way you'll receive lots of cards. Maybe you'll get a few early too. Now, that would raise a few eyebrows ...

THE ARGONAUT ONLINE IS NOW JAZZIER.



Visit
argonaut.uidaho.edu/jazz
for news, features and
schedules for the
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UI Women's Community Coalition

We will be meeting Wednesday, February 19th
2:30pm at the Women's Center.

Mission:

The University of Idaho's Women's Community Coalition will serve as a support system and mentoring program for all women in the UI campus community. Women's Community Coalition will work to create a safe and empowering environment that is conducive to a learning environment. The Women's Community Coalition will become involved in political activities and advocate for safety, equity, and diversity on campus. The caucus will sponsor programs and activities that heighten awareness of issues pertaining to women.

GOALS OF THE COALITION:

- To serves as a support system for women on the UI campus.
- To facilitate a working and learning environment at the University of Idaho that supports the success and empowerment of women students, staff, and faculty, as individuals and as a community.
- To serve as an instrument through which women are able to express their concerns about issues they face globally as well as locally.
- To select and organize activities for UI students that heightens awareness of issues pertaining to women.
- To develop leadership, promote high ideals of conduct and encourage a successful balance of scholastic, social and cultural pursuits among women students of the University.
- To encourage women to assume leadership roles on campus and become actively involved in the community.
- To educate students about the roles and contributions of women in this society.
- To build bridges and bring a sense of pride to our historical, cultural and individual visionary pursuits.

Everyone is welcome to attend!

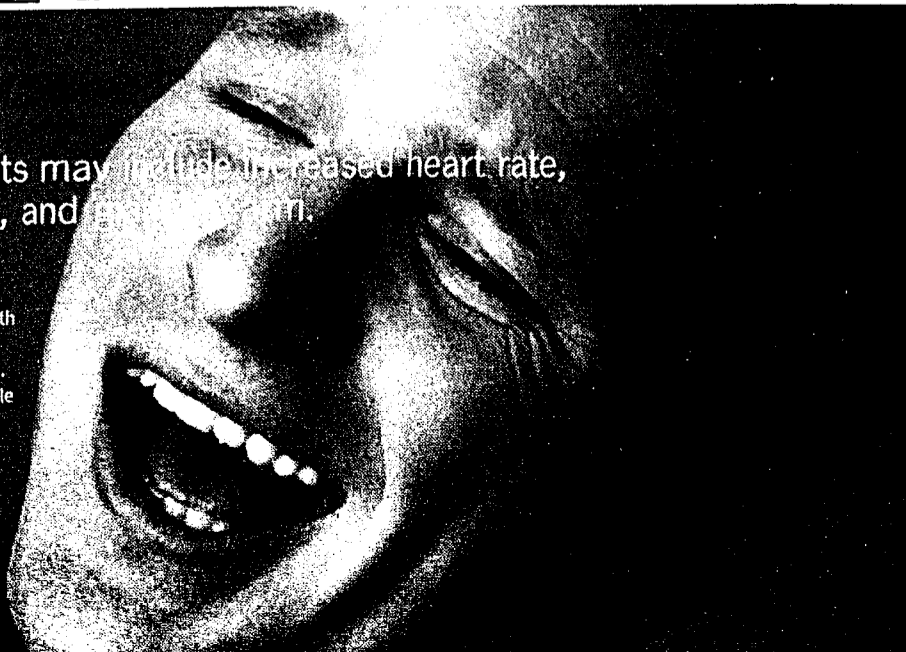
For more information call: Office of Multicultural Affairs at 885-7716 or the Women's Center at 885-6616.

Warning: side effects may include increased heart rate, sudden drowsiness, and ...

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Miramamax films dominate the Oscar nominations

BY TERRY LAWSON
KNIGHT RIDDER NEWSPAPERS

"Chicago" was their kind of movie, and the Academy of Motion Picture Arts and Sciences proved it by showering a whopping 13 Oscar nominations on the movie version of Bob Fosse's musical. But the biggest winner at Tuesday's 75th Academy Awards nominations was Harvey Weinstein.

The chairman of Miramax not only shepherded "Chicago" through nearly 10 years of development but presided over the three-year public relations disaster that was "Gangs of New York," which repaid his bluster with 10 nominations.

As icing on his cake, Miramax has the overseas distribution rights to "The Hours," which received eight nominations, and it has a financial piece of "The Lord of the Rings: The Two Towers," which Miramax developed before turning it over to New Line.

After a couple of years of being shuffled off to the Oscar sidelines with little but showy but empty candidates like "Chocolat," the man who virtually invented modern Oscar campaigning reminded the competition that this was how it was done. First, you pro-

duce great movies. Then you convince the 5,816 members of the academy that those movies were great with a barrage of advertising and hype.

Miramax also pulled off a couple of minor coups by securing a best actress nomination for Salma Hayek in "Frida" and a supporting actress nomination for Queen Latifah in "Chicago."

Meryl Streep, who could have had nominations in either of those categories for "The Hours," had to console herself with becoming the most-nominated actress in Oscar history courtesy of her supporting actress nod for "Adaptation." She now has 13 nominations, surpassing Katharine Hepburn's 12.

There were few bona fide surprises in Tuesday's announcements, save for the relatively poor showing of "Lord of the Rings: The Two Towers." While the first installment of the trilogy led the nomination tally last year with 13, the second installment earned only six for a film that both critics and audiences considered superior to the first.

Director Peter Jackson suffered a major snub by being shut out in the best director race. His spot was taken by Spain's Pedro Almodovar, whose "Talk to Her," unlike the films of the other

directing nominees, was not nominated for best picture.

(The Is-My-Face-Red award goes to this writer, who confidently predicted Monday that neither first-time director Rob Marshall of "Chicago" or convicted felon Roman Polanski, director of "The Pianist," would be recognized by the academy. Both were.)

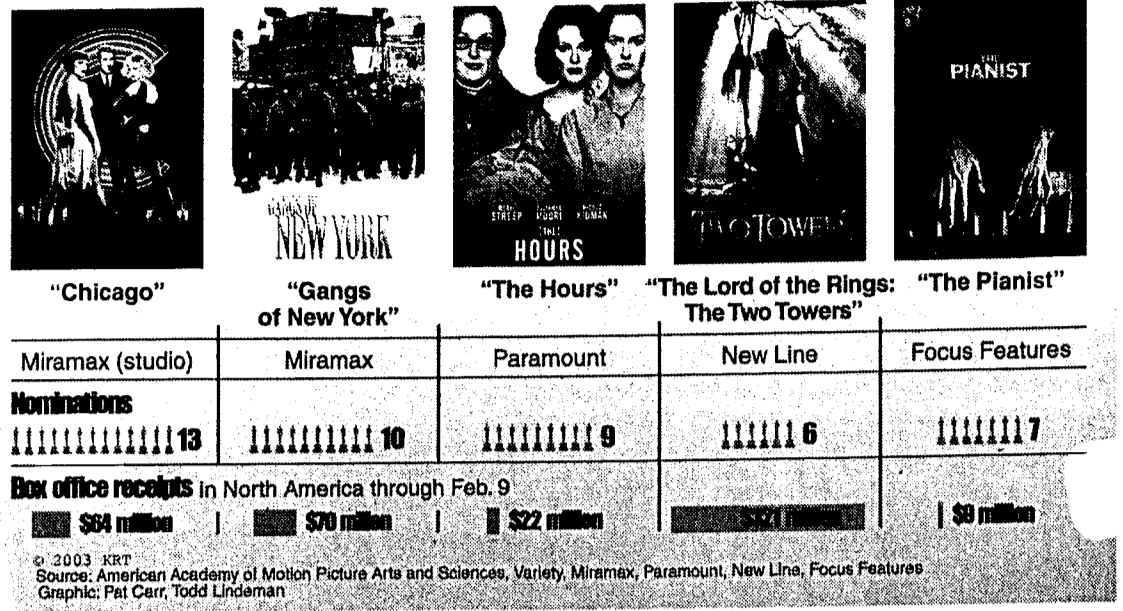
The film with the most nominations has won the best picture category for 18 of the past 20 years, which bolsters the view that "Chicago" is essentially a lock to become the first musical to win best picture since "Oliver!" in 1968. Still, it is a long shot to win most of the other categories in which it was nominated, including best song.

Even if we weren't hometown boosters, we would consider "8 Mile" s "Lose Yourself," the first Oscar-nominated song ever to have been written and recorded in Detroit, the front-runner, and a victory would also make it the first slice of hip-hop ever to win an Oscar. This raises the question: Would Eminem dare pick a fight with Oscar host Steve Martin as he did with Triumph the Insult Dog at the 2002 MTV Video Music Awards?

Michigan was also recognized in the documentary category,

Box office gold

Number of nominations, box office receipts for this year's Academy Award nominees for best picture:



with the nomination for "Bowling for Columbine," an examination of the United States' obsession with guns by Flint's favorite rabble-rouser, Michael Moore. The nomination was also a bone thrown to those

who argue that the academy's documentary selection inevitably excludes movies that audiences actually like and go to see; "Bowling" is now destined to become the highest-grossing doc of all time.

Julianne Moore undoubtedly has mixed emotions. Yes, she became only the ninth actor ever to be nominated twice in one year, and the first ever to be nominated in two categories for two pictures - supporting actress for "The Hours" and best actress for "Far from Heaven." But she had to feel disappointment at the overall performance of "Far from Heaven." It failed to receive a best-picture nomination or a best-director nomination for her friend Todd Haynes. And perhaps most grievously, her costar, Dennis Quaid, was overlooked for best supporting actor. Perhaps the academy thought that nominating two straight men playing gay roles - Ed Harris did make the cut for "The

Hours" - would just be tacky. That "Gangs of New York's" Martin Scorsese will finally win the best-director prize he was denied for "Raging Bull" and "Goodfellas" is a foregone conclusion. But with Oscars, foregone conclusions often can become formidable mistakes in judgment.

Lost in all the "Chicago" hoopla were a couple of small victories. Just a few days ago, Variety announced that the triumph of computer animation over the traditional hand-drawn style could have dramatic ramifications for Walt Disney Studios. On Tuesday, Oscar voters gave four of the five animated-feature nominations to films that were primarily hand-drawn, and three of those were Disney films. They included the probable winner "Lilo & Stitch," and "Treasure Planet," whose box-office failure prompted Disney to take a \$75-million tax writeoff.

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Football signees

New Mexico State

Name	Pos	Ht	Wt
Jack Cleaver	S	6-3	195
Alex Gottlieb	OL	6-4	275
Dominique Jacobs	S	5-11	200
David Johnson	CB	5-10	175
Dele Leslie	OL	6-7	285
Mike Martinez	OL	6-4	270
Spencer McIlwain	RB	5-9	190
Harold Naylor	DL	6-2	270
Kyle Smith	OL	6-3	265
Steven Smith	P	6-3	190

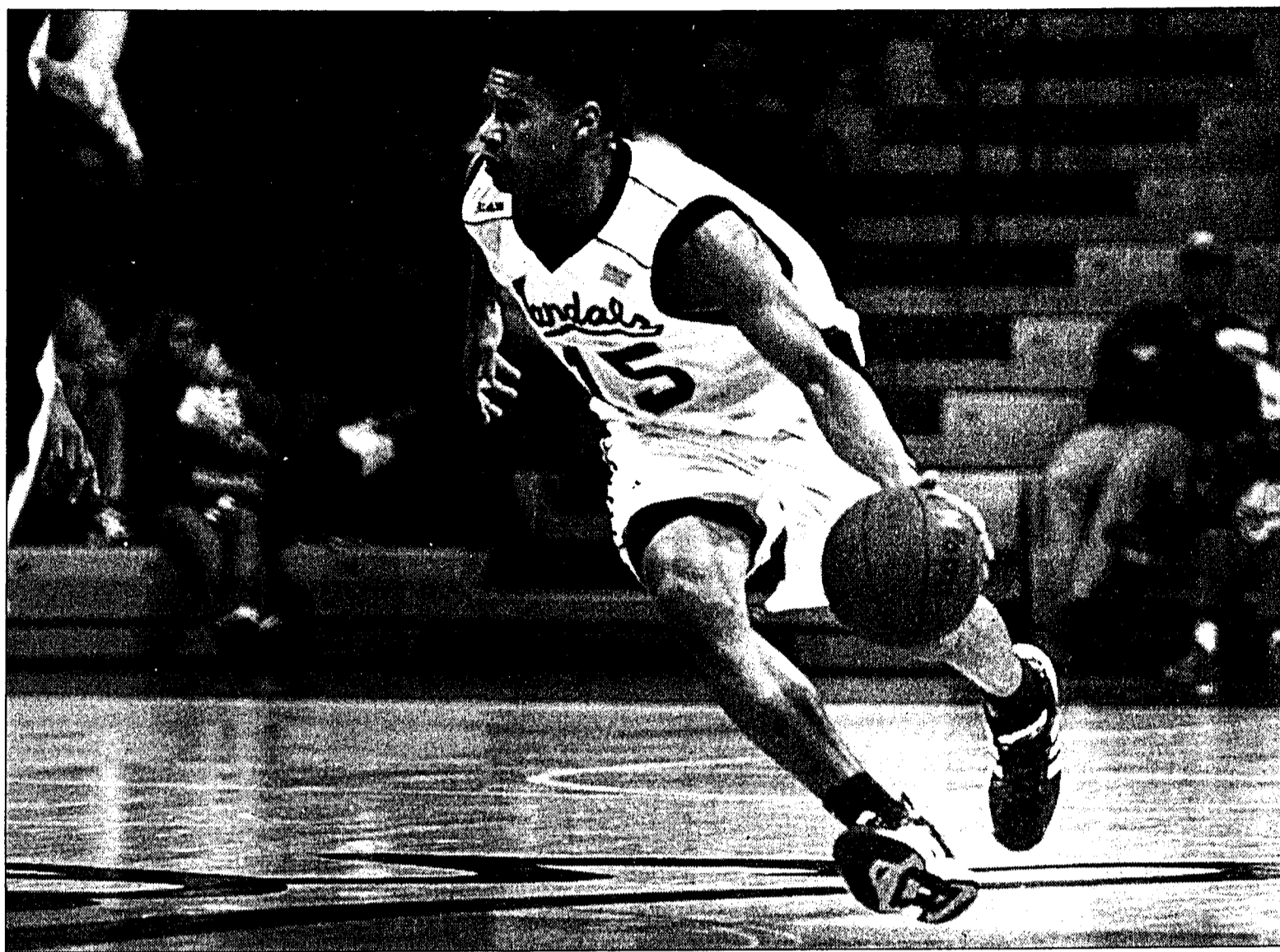
North Texas

Name	Pos	Ht	Wt
Josh Alexander	DL	6-3	278
Brendal Bailey	OL	6-4	290
Jordan Baldwin	RB	5-10	185
Bremy Brown	OL	6-5	285
Lawrence Brown	DE/LB	6-3	200
Jake Burruss	DE/TE	6-7	235
Boey Byerly	QB	6-4	215
Donnie Chambers	OL	6-3	284
Charles Dupree	DE	6-3	228
Saitu Durodoye	DL	6-1	235
Allan Harrison	DB	6-2	188
Maurice Holman	LB	6-1	209
Efr Hutchinson	DE	6-4	213
Jonathan Jeans	QB	6-5	200
Gurt Jones	DL	6-2	260
Dupree Jones	RB	5-10	180
Arthur McNac	LB	6-0	260
Zach Muzzy	WR	5-10	175
Brian Nelson	CB	6-0	180
Damion Nobles	OL	6-4	290
Michael Pruitt	DL	6-1	275
Montey Stevenson	DL	6-2	240
T.J. Raymond	DL	6-2	295
Adam Vinegas	DL	6-3	276

Utah State

Name	Pos	Ht	Wt
Scott Barrett	DE	6-5	225
Jimmy Bohm	TE	6-3	245
Andy Carlsen	DB	6-0	195
Casey Crookston	OL	6-5	300
James Dawson	DE	6-1	240
Victor Eti	OL	6-3	320
Will Fausel	TE	6-2	225
Eddie Gilmore	DB	5-9	180
Justin Hamblin	PK	5-10	165
Raymond Hicks	WR	5-10	190
Leon Jackson III	QB	6-2	185
Steve Jackson II	OL	6-1	280
Vaughn Mansfield	DB	6-3	190
Tamarkus McElvane	WR	6-2	180
Throne McKinney	RB	5-7	180
Tony Pennyman	WR	5-10	180
Brent Pollock	DT	6-2	312
Matt Reese	OL	6-7	315
Kevin Robinson	DB	6-1	180
Mitch Rudder	OL	6-3	260
Antonio Taylor	DB	6-1	190
Jake Thompson	OL	6-5	280
Barry Tolli	WR	6-1	205
Rick Tupea	OL	6-3	320
Pick Young	DB	6-1	196

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html



UI senior Justin Logan pushes the ball up the court against Long Beach State Thursday night in the Cowan Spectrum.

EMET WARD ARGONAUT

Shot through the heart

Williams lights up 49ers for 30

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

It wasn't pretty, but the effort by the University of Idaho men's basketball team was effective enough for it to garner a 72-67 victory over Long Beach State, the Big West's worst team.

UI guard Dwayne Williams had a career night, making 8 of 12 from the field, 4-for-8 from 3-point range and 10 of 13 from the free-throw line for a career-high 30 points. Coming into Thursday night, Williams was shooting only 35 percent from the field and 47 percent from the line. "Coach was telling me to have a good game at home, like I have on the road, and I guess I just came out and played good like I do on the road," Williams said.

The Vandals (10-11 overall, 6-6 conference) fended off a fierce offensive attack from Long Beach State (4-7 overall, 3-9 conference). The 49ers scored 18 points in the final six minutes. UI fought back, making 7 of 8 from the free-throw line plus a game ending slam dunk by Jack May in the final 1:27 to seal the victory.

UI took over the lead just before halftime and never gave it up. The Vandals never let the 49ers get within six points over the final four minutes.

"I thought we executed well, offensively," UI coach Leonard Perry said. "You can run set plays, but when guys are open, if they don't make shots ... the execution is the finishing at the end, and we did a good job at that."

The second half was not indicative of the problem the Vandals faced in the first half.

UI started the game on fire, breaking out to a 10-0 lead, sparked by a pair of 3-

pointers by Williams, both from the left wing. That was quickly combated by a three-minute, 11-point run by the 49ers.

That Long Beach run set the tone for the rest of the half. In the final 13 minutes before the break there were nine lead changes and two ties, but the Vandals pulled ahead for the last time off a Williams jump shot and ensuing free throw.

Despite a poor shooting half, the 49ers trailed by only two as they went to the locker room. Long Beach shot only 38 percent in the opening half but converted on 8 of 11 free throws and grabbed nine offensive rebounds, leading to a plethora of second-chance points.

Perry wasn't satisfied with the halftime lead, especially after the early 10-point lead.

"I was disappointed in about 32 minutes defensively. I was disappointed in the way we played in the first half. We were awful," Perry said. "You can't do that against teams in this league or they'll beat you."

The Vandals actually improved on their stats in the second half, shooting 52.2 percent from the field and connecting on 17 of 20 from the line.

Rashaad Powell also had a big night for the Vandals, scoring 12 points and grabbing seven boards. Guard Justin Logan contributed 10 points and six assists.

Long Beach State was led by Tony Darden's 18 points. Vance Lawhorn and Chris Jenkins scored 13 apiece.

UI stays at home this weekend, hosting UC Irvine 7 p.m. Saturday in the Cowan Spectrum. UI lost to the Anteaters 58-45 Jan. 18 and is looking to knock off the Big West's second-place team.



UI junior Rashaad Powell brings down a rebound during Thursday night's game in the Cowan Spectrum.

EMET WARD ARGONAUT

Men's tennis breaks in new facility in Montana

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho men's tennis team travels to the Big Sky country this weekend to compete in the Montana State Invitational.

The Vandals, 1-1, are coming off a tough loss to the nationally ranked University of Oregon squad.

The tennis team is familiar with facing opponents away from its home venue. "We play probably 95 to 98 percent of our matches on the road, so for us, that's normal. We're used to it, we like it. We get to travel and play. I think it makes it good because we're used to different conditions and adversity and having to be in our best in that environment," said Greg South, head tennis coach.

The Vandals will be in the inaugural match in Montana State's brand-new tennis facility.

"We went there nine years ago, my first year here, and we beat them," South said. "We haven't gone back since because I just feel the facilities weren't adequate. Now they have this nice, new facility, (and) they've been very, very gracious to help us get over there."

With a new facility also brings a new batch of competition. Among the teams featured this weekend is much-improved host Montana State Bozeman.

"They changed coaches two years ago.

"The goal for this weekend is to come out as a team and perform as a team."

CHRIS FAULMAN
TENNIS TEAM

Mike Phillips is the coach there; he's done a tremendous job. That team is probably three levels above the level of play it's been the last few years," South said.

While past history against these teams favors the Vandals, they are aware they must work hard in order to succeed.

"We've been fortunate the last eight years; we've won our matches against them, but they've always been a fight. Both of those schools have improved this year, and we have a fight. I'm expecting a heck of a weekend with a lot of good tennis," South said.

"The goal for this weekend is to come out as a team and perform as a team," junior Chris Faulman said.

"Last weekend at Oregon, we performed as individuals. I thought it hurt us. If we don't show up, we'll lose. If we do show up, all of them should be pretty close."

Gearing up for the NBA

Where's my gear? No seriously, I have a 3.85 GPA thus far at UI, so I'd like to know where I can go to get my free sporting goods as a reward.

I only ask this question because if high-school basketball phenom LeBron James can get away with receiving \$845 worth of clothing for free because of his academic achievements, then why can't everybody else?

In case you missed it, here's what's been happening lately with the probable No. 1 pick in this year's NBA draft. The 6-foot-8-inch senior at St. Vincent-St. Mary was suspended for the rest of the season because he accepted two retro sports jerseys from the owner of a Cleveland clothing store, according to ESPN.com. OHSAA commissioner Clair Muscaro ruled that James broke an amateur bylaw by capitalizing on his athletic fame, accepting a gift of monetary value.

The Ohio High School Athletic Association declared him ineligible for the rest of the season, only to have the decision temporarily blocked by Summit County Judge James Williams, who ruled that James must sit out only one other game this season on top of the one game he missed while awaiting Williams' ruling, according to ESPN.com.

One would assume James had some sort of compelling excuse for his actions, which in turn led to the judge's ruling. Guess again. James' explanation for his actions was this: "When I went in (the store), you know, I was just going in there as being, you know, another player, and they were trying to reward me for my good grades," James said, according to the Web site. He said he has a 3.5 GPA.

I hate to think that's the best excuse a student with a 3.5 GPA could come up with. I mean, he could at least give us something like "My dog ate my homework," or "I have no scruples whatsoever."

I've never heard of a normal, not famous person walking into a store and emerging with \$30 worth of stuff, let alone \$845 worth. It seems obvious to me that the gifts he received were based solely on his athletic prowess, a clear violation of amateur athletic rules.

Now, James' main saving grace was probably that section five of the OHSAA bylaws basically states that matters regarding personal conduct and not involving athletics are to be judged by the school itself; in other words, it is up to James' school to determine whether he should be suspended.

Wait a minute. You're telling me that the very school that has immersed itself in the benefits of being associated with a player of James' notoriety, such as being able to raise ticket prices, move to a larger arena and get one of its games televised on ESPN, is responsible for whether to suspend the very player who garnered it such spoils? Plus, the school, which has the No. 1 ranked boys basketball team in the country, has a state championship to consider. Talk about a conflict of interest.

All the hoopla, pardon the pun, boils down to this: whether it be the OHSAA, St. Vincent-St. Mary, his mother or the Easter Bunny, somebody needs to suspend LeBron James for the rest of the season.

And if James is going to continue to play for the remainder of the season, then I am going to go down to the Palouse Mall right now, report card in hand, with a wish list bigger than LeBron James' ego.



JAKE ALDER
Assistant Copy desk chief

Jake's column appears regularly on the pages of the Argonaut. His e-mail address is arg_copy@sub.uidaho.edu

Men's Top 25

COACHES' POLL

- Arizona 18-2
Last Week: Def. Washington 88-85, Def. Washington State 75-62
- Louisville 18-1
Last Week: Def. Cincinnati 77-71, Def. Houston 81-55
- Kentucky 18-3
Last Week: Def. No. 1 Florida 70-55, Def. Mississippi 80-62
- Oklahoma 16-3
Last Week: Def. Baylor 91-42, Florida 19-3
- Last Week: Lost to No. 7 Kentucky 70-55, Def. No. 20 Alabama 75-56, Texas 15-4
- Last Week: Lost to Colorado 93-80, Def. Texas A&M 95-87
- Pittsburgh 16-3
Last Week: Def. Providence 68-61, Lost to No. 10 Notre Dame 66-64
- Duke 16-3
Last Week: Def. North Carolina 83-74, Def. Clemson 65-55
- Notre Dame 19-4
Last Week: Lost to Seton Hall 78-72, Def. No. 4 Pittsburgh 66-64
- Kansas 17-5
Last Week: Def. No. 22 Missouri 76-70, Def. Kansas State 82-64
- Marquette 17-3
Last Week: Def. St. Louis 68-64, Def. No. 15 Wake Forest 68-61
- Creighton 21-2
Last Week: Def. Northern Iowa 84-75, Def. Bradley 88-65
- Illinois 16-4
Last Week: Def. Ohio State 76-57
- Oklahoma State 18-3
Last Week: Def. Kansas State 63-55, Lost to Cincinnati 61-50
- Maryland 14-6
Last Week: Lost to Virginia 86-78, Lost to Georgia Tech 90-84
- Xavier 17-4
Last Week: Def. Geo Washington 80-68, Def. Dayton 85-77
- Wake Forest 16-3
Last Week: Def. N.C. State 73-58, Lost to No. 14 Marquette 68-61
- Syracuse 16-3
Last Week: Def. Georgetown 88-80, Def. West Virginia 94-80
- Connecticut 14-5
Last Week: Lost to Virginia Tech 95-74, Def. Providence 84-68
- Mississippi St. 15-5
Last Week: Def. Vanderbilt 82-60, Def. Arkansas 84-54
- Missouri 14-5
Last Week: Lost to No. 11 Kansas 76-70, Def. Texas Tech 82-73
- Georgia 13-6
Last Week: Lost to Tenn. 78-72
- California 16-4
Last Week: Def. Oregon State 84-71, Def. No. 23 Oregon 86-75
- Stanford 17-6
Last Week: Lost to No. 23 Oregon 79-64, Def. Oregon State 84-73
- Purdue 15-5
Last Week: Def. Wisconsin 78-60, Lost to Minnesota 90-68

Top has bumpy road to March

BY JON WILNER
KNIGHT RIDER NEWSPAPERS

(KRT) — With Selection Sunday just over four weeks away, here are five questions for the stretch run.

Who are the No. 1 seeds?

At this point, the best bets are Arizona, Louisville and Kentucky, and probably Florida, although each has trouble looming.

Kentucky and Florida have the rugged Southeastern Conference schedule, Louisville must visit Marquette and Cincinnati, and Arizona heads to Arizona State and the Bay Area.

It would take a near-collapse for the Wildcats to lose their No. 1 seed, because any region with Arizona as the second seed is instantly overloaded. (The NCAA selection committee does its best to balance the four regions.)

Outside that quartet, Pittsburgh, Texas and Oklahoma have the best chance to claim a No. 1.

Which big-name teams are in trouble?

Wasn't it just two months ago that North Carolina charged to the Preseason NIT title? The Tar Heels are in free fall, having lost five of their past seven. (They also lost center Sean May for the season to a

broken foot.) At 13-10, they need a strong finish to gain an at-large bid.

The same is true of Michigan State (13-9), Villanova (13-9), Iowa (12-8), Tulsa (12-8) and Alabama (13-7), which has lost seven of 11 since ascending to No. 1 in December.

How important is conference record?

There is no rule prohibiting teams with sub-500 records in league play from receiving at-large bids. But this year's selection committee chairman, Arizona Athletic Director Jim Livengood, has strong feelings on the subject.

"It's really hard to justify that," he told reporters a few weeks ago.

That's trouble for Texas Tech (4-5 in the Big 12), Indiana (4-5 in the Big Ten), Louisiana State (2-7 in the SEC) and even Oregon.

The Ducks are 6-5 in the Pac-10 but play five of their last seven on the road.

Does the selection committee have a clue?

That's to be determined, but this much is certain: This year's contingent is long on career administrators and short on former basketball coaches. Let's hope Livengood is better at picking at-large teams than football coaches.

St. Louis bounces second-ranked Louisville

BY STU DURANDO
ST. LOUIS POST-DISPATCH

ST. LOUIS (KRT) — Walking back to the St. Louis University sideline after watching the ball, and seemingly the game, roll off his hand and out of bounds, Marque Perry could not have looked more disgusted than he did Wednesday night.

The scenario was familiar. Another close game for the St. Louis University men's basketball team against a quality opponent was about to slip away, this time against the No. 2 team in the country.

"All I kept thinking was I've got to get it back," Perry said. "I can't let my team down."

In a season of clutch performances, Perry produced his masterpiece to cap a scrappy team effort that produced a 59-58 stunner over Louisville at Savvis Center, site of possibly the biggest upset in college basketball this season.

The senior guard grabbed the headlines by scoring five points in the final 13 seconds, including the winner with 3.2 seconds left in front of a crowd of 11,338. He completed a rally from a seven-point deficit and ended the Cardinals' 17-game win streak.

But his heroics wouldn't have been possible without the grittiest effort of the season by his teammates, who flew and dived about the court to keep the game close

when it appeared the Cardinals (18-2, 8-1 in Conference USA) might produce another huge second half.

"We had to win all the intangible battles because they had us on the athletic side," SLU coach Brad Soderberg said. "The last thing we said before leaving the locker room is that we won't get outworked in our own building. They rallied around that."

The win was the most notable for SLU since the Billikens beat No. 1 Cincinnati in the 2000 C-USA tournament, and it prompted the student section to rush the floor in a postgame celebration with the players.

To get the upset, the Billikens had to slow a team that was averaging 84 points per game and was accustomed to blowing teams out in the second half.

"We haven't been in very many tight games of late so we learned from that," Louisville coach Rick Pitino said. "Everything had been falling our way and we won some games we should have lost. Now this is a game we should have won, and they made it down the stretch."

Perry led SLU (9-12 overall, 3-7 in Conference USA) with 25 points. He completed a three-point play that pulled the Billikens to one point behind with 13.2 seconds left and then deflected Louisville's inbound pass to set up his winning shot on a driving layup.

But some of the biggest moments belonged to his teammates. Josh Fisher dived headfirst for a loose ball at midcourt midway through the first half, leading to a dunk by Chris Sloan.

Sloan came out of nowhere later in the half to tip in a missed shot, and he made a steal in the closing minute and scored on a breakaway to aid the comeback. But the biggest performance might have been by center Kenny Brown, who held Louisville's Marvin Stone scoreless.

"Marvin Stone is a player," Soderberg said. "That he didn't score is unbelievable. Kenny could make a case for being the best post defender in the country, and I don't mean that flippantly."

Reece Gaines had another big game against SLU. He scored 28 points, including Louisville's first 11 of the second half to help erase the Billikens' 35-29 lead.

However, he missed a free throw with the Cardinals leading 58-54 with 24 seconds left and then had a desperation 3-pointer crash off the backboard as time expired.

The Billikens were successful in most of the areas their coach had stressed. They committed only eight turnovers and held Louisville to seven offensive rebounds.

They also forced 16 turnovers, which led to 26 points. That helped the Billikens make up for shooting 34 percent from the field.

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ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2bds, 1 June occupancy. W/D, DW, self cleaning range, large eat-in kitchen, large bedrooms, most units balconies. Cable and 2 line phone extensions in each bedroom & LR. CATS OKAY. Majority of units have balconies. Rent ranges \$545-580. ONLY PAY \$D at the signing of the lease (1Jun03-31May04)rent begins June 1, 2003. Pix available. <http://www.packsad-dleshop.com/apts.html> Complex owner managed. 882-1791 rsluck@turbonet.com

MISC

Moscow School of Massage

Stressed? Try Massage 1 hour-\$20

Saturday Feb. 15

Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Nov. to May). 1-hr. massage just \$20

Call now for appointment! 882-7867

S. 600 Main St. Moscow ID 83843 moscowschoolofmassage.com

EMPLOYMENT

For more information on *Jobs numbered 03-###-off, visit www.uidaho.edu/sfas/jld or SUB 137

*Jobs numbered Job# TO-###, visit the Employment Services website at www.uidaho.edu/hrs or 415 W. 6th St.

EMPLOYMENT

T03-026, Summer Program Coordinator May 17th-August 22nd, 2003 (or April if available and extended to September 1), \$7.50-\$10.50/hr. DOC. Working under the direct supervision of the Summer Conference Coordinator; primary role is assisting in providing the coordination of summer camps and conferences including, but not limited to serving as on-site coordinator for summer camps/workshops, and maintaining calendars and mailing lists.

03-225-off, In-Home Nanny/Childcare Provider in Moscow, ID: Provide part-time in-home nanny for toddler girl & 5 yr. old boy. Flexible hours, Moscow home Required: Experience with young children 10 hrs/wk, flexible. \$7.00/hr.

03-218-off & 03-219-off, 4 Forestry Summer Jobs & 1 Conservation Summer Job in South Dakota: FT, summer. \$8.40/hr, DOE. For more info visit SUB 137.

03-208-off, Computer Technician in Moscow: Find and set up telemarketing program. Required: Computer programming experience. Varies. DOE

03-194-off, Multiple Summer Fire Workers in South Central Idaho (Shoshone/Burley area), possibly other NW states.: Fire suppression & fire management. Employment opportunities include engine crews, aviation, dispatch, mitigation/support, & fuels management. Required: U.S citizen, 18 yrs. old by June 1, possess high school diploma or GED. Must pass: fire physical exam, physical fitness test, random drug test, completion of multiple fire training courses. Summer, FT+ \$8.90/hr. for 1st yr. Firefighters + benefits

Happy Valentine's Day

Dan Meyer

Love, Annie

SUMMER CAMP JOBS for men and women. Hidden Valley Camp (Granite Falls, WA) needs resident staff (6/14/03-8/22/03). Spend your summer in a beautiful setting while in worthwhile employment. Room/Board/ Salary. Positions include: Counselors, lifeguards, drivers, kitchen staff and more. Stop by our booth at the Spring Career Expo on March 4th at the PAC at WSU for more info. Interviews available on March 5th. Or contact us directly by phone. (425)844-8896 or e-mail: hvc-wa@ix.netcom.com

Happy Valentine's Day

Alyson Bookey

Love, Billy oXoXo

T03-027, Parking Assistant Assist with the Jazz Festival by: directing drivers to appropriate parking lots; giving directions to parking lots; communication with other parking assistants when parking lots are full; keeping informed of the positions of the other parking assistants; and performing related tasks. Starting Date: 02/19/03, Ending Date: 02/22/03, Rate of Pay: \$6.00/hr.

"Alaska's Best Lodge" has jobs available starting in early June. We need Maid/Waitresses, Deckhands for our charter fishing boats, and maintenance/ship packing staff. Check out the lodge at www.alaskasbestlodge.com E-mail resume, letter of interest, when you can start and how long you can stay to jules@olywa.net. We prefer that you stay until the end of September, but it's not mandatory. No phone calls please. We will interview top applicants in March. DELIVERY: A.M. the Tribune, one foot route in Moscow, paid exercise before school or work. One hour \$100-150 or one car route/Moscow 5:30-6:30am \$385-600. Contact 882-8742, leave message.

Multiple Summer Camp Positions. For more info visit www.uidaho.edu/sfas/jld or SUB 137

William,

Love ALWAYS!

Love Molly

MOSCOW SCHOOL DIST. #281 MJHS Head Track Coach, Starting date: March 24, 2003. Open until filled. Human Resources Office, 650 N. Cleveland, Moscow, ID 83843-3659. (208)892-1126. www.sd281.k12.id.us EOE

Carrie J. + Chad's

Happy Valentine's Girly!

TO JAKE:

With Love from your girl, to the best guy I know!

XOXOX Joy

Patrick Wayne!

Love You Babe, Whit

MISC

ABC TAXI Serving Moscow- Pullman Visa, MasterCard, American Express & Travellers Checks Accepted. OUT OF TOWN SERVICE 1-800-TAXICAB (1800-829-4222)

1987 Saab 900S, manual tran, body average, runs well, snow tires included, \$2700 obo. Email Mike at: coll8096@cable.net web.com.ar

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BULIMIA TREATMENT Seeking females with Bulimia (binge/purge eating) for 8 week treatment study. Participation confidential. Contact Jane or Marianne at 335-3416 or jrbarga@hotmail.com Approved by WSUIRB

LAPTOPS www.digitaltrauma.tk Coming Soon!

FINAL DESTINATION 2

7:00 & 9:15 NIGHTLY

4-45 BARGAIN MATINEE SAT-MON

SAT-MON 1:30 (PM) 3:30 (PM)

CORDOVA 33-MOVE

KIDS MATINEE 1:30 (PM) 3:30 (PM)

SAT-MON 1:30 (PM) 3:30 (PM)

FINAL WEEKEND!

6 ACADEMY AWARD NOMINATIONS

INCLUDING BEST PICTURE

THE LORD OF THE RINGS

THE TWO TOWERS

8:00 NIGHTLY

4:00 BARGAIN MATINEE FRI-MON

AUDIAN 33-MOVE