

# THE UNIVERSITY OF IDAHO ARGONAUT

Wednesday, February 19, 2003

ON THE WEB: [www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)

IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)



RYAN SMITH / ARGONAUT  
Leonard Pitts Jr., Miami Herald columnist, speaks to an audience in the College of Law Courtroom Friday about diversity and journalism in America.

## Pitts seeks balance on racial issues

BY DIANA CRABTREE  
ASSISTANT NEWS EDITOR

"Let me tell you a story," columnist Leonard Pitts Jr. said Friday at the College of Law Courtroom as he spoke to a crowd of about 100.

A woman in a computer room was upset because she found a message that was "racist" on her Microsoft Word program, Pitts said. The "racist" remark appeared on her computer after she typed the words, "I would like all Negroes to die," onto the program's thesaurus.

Pitts decided to try the same thing and typed in the words on his computer, looking them up on the thesaurus. The computer replied to his racist statement: "I'll drink to that."

"I could not believe my eyes," Pitts said. "Then I started writing a whole series of sentences beginning with 'I like'; I would like to play basketball like my hero, I would like to win the lottery and retire. Each and every time the computer came up with the same response — 'I'll drink to that.'"

The problem turned out to be nothing more than a software glitch, but the woman was still convinced that the computer company was racist. Pitts said he thought the lady's assumptions were wrong.

"We need to be a little less crazy sometimes," Pitts said later in his speech, referring to some people's ability to go overboard in their search for racism.

Pitts is a columnist for the Miami Herald and 1992 Pulitzer Prize finalist. His columns about pop culture, social issues and family life appear in more than 150 newspapers in the United States.

Pitts' column, "We'll go Forward from this Moment," written after the Sept. 11 attacks, generated more than 30,000 emails. The column was an angry and defiant letter to the terrorists, which circulated worldwide via the Internet.

Pitts spoke about the definition of racism. He cited one example of a racist crime that occurred in 1991. The crime was against Rodney King, an African American, who received a beating as a result of refusing to stop his car for law enforcement officials.

The officers then kicked and beat King, resulting in several skull fractures, along with brain and kidney damage. "This was racist and this was wrong," Pitts said.

Pitts cited another example about an African American woman who was locked out of a clothing store because of the color of her skin.

The sales people thought the African-American woman looked like a thief. They later found out the woman was Oprah Winfrey. He used this example to demonstrate that even money and fame will not eliminate discrimination.

On the other side of racial issues, Pitts said America's white population helps make African-American rap stars millionaires. Pitts said that sometimes African Americans overreact. "Some black folk can find racism in a phone booth," he

PITTS, See Page 4

## Two UI students killed in auto accident Monday

BY MATTHEW MCCOY AND  
BRIAN PASSEY  
EDITOR IN CHIEF AND NEWS EDITOR

UI seniors Jennifer Hess and Tracey Egan were killed in an automobile accident Monday evening.

Egan was driving southbound on U.S. Highway 95 south of Plummer when she lost control of her Hyundai and crossed the center line, colliding head-on with Jennifer Jones, 21, of Coeur d'Alene. Jones' injuries were not released to the Argonaut, but she is listed in good condition at Kootenai Medical Center in Coeur d'Alene.

Egan and Hess were returning to Moscow from a snowboarding trip to Kellogg.

Egan was 25 and a family and consumer sciences major. She was a member of Kappa Alpha Theta and the sorority's vice president for education.

Hess, 25, was a resident



EGAN



HESS

assistant at Theophilus Tower and a biological sciences major.

Both Egan and Hess were candidates for UI Homecoming Queen in October.

The Church of Jesus Christ of Latter-day Saints at 2293 West Hanley Ave. in Coeur d'Alene will hold a funeral service for Egan 10 a.m. Saturday.

The LDS Church at 100 North 100 West in Holbrook will hold a service for Hess noon Saturday.

The LDS Church at 1657 South Blaine St. in Moscow has scheduled a memorial service for both women at 4 p.m. Monday.

Bruce Pitman, dean of students, and Joan Pulakos, interim director of the counseling and testing center, met with students Tuesday evening to talk about the grieving process and how students can find help dealing with grief. Pitman also announced the times for the memorial service.

Pitman also offered to collect cards to be delivered to the parents of the women during the services Saturday.

More than 150 students attended two sessions, one for friends of Egan and one for friends of Hess. Periods of intense silence punctuated students' reflections on their experiences with Egan and Hess.

Egan is the daughter of James and Terri Egan of Coeur d'Alene and Hess is the daughter of Steven and Mitzi Hess of Holbrook. Hess' brother, Patrick Hess, is a UI senior majoring in mechanical engineering.



THERESA PALMGREN / ARGONAUT

Demonstrators crowd into Friendship Square Saturday protesting the war in Iraq. More than 350 people gathered for speeches, poems and songs. Demonstrations also took place around the world in major cities such as in London, Los Angeles, New York and Rome.

## Citizens rally against war in Iraq

BY ABBEY LOSTROM  
ARGONAUT STAFF

Brightly tie-dyed scarves decorated with messages of peace fluttered about the perimeter of Friendship Square Saturday as Moscow and Pullman residents and students protested the war in Iraq.

The demonstration, which began at noon, coincided with others held across the nation and around the world. A cheer went up from the crowd of about 350 when master of ceremonies Kenton Bird announced, "I have just been told that in London, where it is now 8:15 in the evening, there are a million people protesting."

The rally began with a series of short speeches promoting peace. During the open-mic session that followed, participants gave their own speeches, recited poetry and sang to further advocate peace. Postcards were also available so people could write to their congressional representatives, demanding peace.

Bird, an assistant professor of communication, began by saying, "We stand today in unity with people around the world... We come today for one reason: to express our concern over the impending conflict in Iraq."

"War is certain to be destructive and deadly," said UI graduate student Kajsa Stromberg. "We run the risk of destabilizing the entire Middle East region... War increases the likelihood for civil unrest in Iraq." She added, "The evidence does not support the government's premise for going into Iraq."

Dale Graden, an academic faculty member of the UI history department, agreed. "Other motives for going after Saddam include the destabilization in the region, yet people in the region don't want an invasion," he said. "What becomes increasingly difficult in the melee is to hear the outside world."

Others criticized United States foreign policy. Nicholas Gier, an academic faculty member of the UI philosophy

department, referred to "a new foreign policy which is illegal, immoral, incoherent, inconsistent and irresponsible."

Carl Mickelsen, an attorney and philosophy lecturer at UI, referred to the war as going "against the norms of international policy."

Mickelsen also criticized recent laws restricting citizens' rights. "We have a war against civil liberties; it started the day John Ashcroft became Attorney General," he said. S. M. "Ghazi" Ghazanfar, an emeritus retiree in the UI Economics Department, told how his grandson is afraid the government might send him to a concentration camp because he is of Middle Eastern descent.

Many encouraged further activism. Minister Kathy Neary, a United Methodist campus minister at WSU, said, "We must change our priorities and work for peace on a daily basis. It is not enough to want peace; we must make peace." Stromberg added, "We need to be here now, we needed to be here two years

ago, and we need to be here two years from now."

World War II veteran Stanley Thomas, of Moscow, said, "In a democracy, ordinary people get out in the street for two reasons, usually. One reason is to celebrate; the other is to protest." He added, "This is the second time in my lifetime that I've been in the street for a Texas president."

During a pause between speakers, the crowd spontaneously chanted, "No war (clap, clap)." People waved signs reading, "Where was Dubya during Vietnam? AWOL," "11th Commandment: Thou shalt not covet thy neighbor's oil," and "Another family for peace."

Organizers included the Palouse Peace Coalition and students from UI and Washington State University. Other participating organizations included the Unitarian Church, No Terror for Nobody, Sleepless Women in the Bush Administration, the Campus Action Network and the UI Alliance for Justice.

## Greek community examines its image

BY ALEXANDER DANIELS  
ARGONAUT STAFF

During the first snowfall of the year, UI students usually start a snowball fight. It is an old tradition, but this year, when windows were broken, a war of words began in the letters to the editor section of the Argonaut.

The Residence Hall Association censured members of the Greek community for their actions.

It is now known as the "snowball incident." This year, because of public sentiment, Greek organizations are taking it upon themselves to look at themselves and change their image.

"We believe we can change," said Brad Walgamott, president of the Inter-Fraternity Council.

The IFC and Panhellenic Council are going to talk with the RHA about

"We believe we can change."

BRAD WALGAMOTT  
INTER-FRATERNITY COUNCIL PRESIDENT

ways to change the image of the Greek community. Walgamott said they want to change the way they work with everyone else on campus.

Josh Preston, president of the RHA, thinks this is possible. Preston said there is potential for change, and Greek students need to take a step back and look at their actions and how they affect others.

Both Walgamott and Preston have said they want the leadership of the Greeks to be more responsible for the

actions of its members. In fact, Walgamott said some of the hall presidents have just come from a leadership conference to teach members how to behave more responsibly.

Greek members have already discussed the possibility of banning the snowball fight next year, but Preston said the snowball fight is OK as long as it does not victimize others.

"I hope next year the snowball fight won't happen the way it has happened in the past," Preston said. "Make it safer. Tradition is important."

Both leaders hope they can get away from the finger pointing and arguments that have affected the resident organizations in the past. They will also try to organize future events on which the two groups can work together.

### INDEX

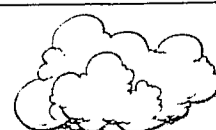
### Wednesday

ARGONAUT  
Vol. 104, No. 39  
© 2003

### INSIDE

Arts&Entertainment	6
Calendar	2
Crossword	2
Classifieds	10
Mailbox	5
Opinion	5
Sports	9

### WEATHER



Cloudy,  
see Page 2.

FIND US ON THE WEB  
[www.argonaut.uidaho.edu](http://www.argonaut.uidaho.edu)



**Hi-Tek NAILS & TANNING**  
Professional Nail Care  
Tanning  
Student Special  
1 Session \$ 5.00  
5 Sessions \$ 17.00  
10 Sessions \$ 28.00  
1 Month Unlimited \$39.00  
Full Set Crystal Nails \$25.00  
Fills \$17.00  
\*Bring in coupon to receive discount.  
Palouse Mall Moscow  
2014 W. Pullman Rd.  
Moscow, ID 83843  
FAX: 208.892-9039  
Mon - Fri: 10 am - 9 pm • Sat: 10 am - 7 pm • Sun: 12 pm - 6 pm

**CampusCalendar**  
**TODAY**  
Lionel Hampton Jazz Festival events  
Today through Saturday  
UI campus and other Moscow locations  
All day  
Ticket information available at  
www.jazz.uidaho.edu or by calling  
885-7212

**Lionel Hampton Jazz Festival**  
Pepsi International Jazz Concert  
Kibbie Dome  
7:30 p.m.

**The Wallers concert**  
CUB Ballroom at WSU  
\$12 tickets in advance or \$15 at the door  
8 p.m.

**OUTLOOK PALOUSE WEATHER FORECAST**

TODAY	THURSDAY	FRIDAY
Shows Hi: 45° Lo: 34°	Cloudy Hi: 48° Lo: 37°	Light rain Hi: 43° Lo: 34°

**Crossword**

ACROSS  
1 Cartoonist Al  
5 Sikorsky of  
helicopters  
9 Splinter groups  
14 Lotion additive,  
often  
15 Spa garment  
16 Burning bush  
17 Use the oven  
18 Displacement  
19 Actor Flynn  
20 Code of silence  
22 Andes people  
24 DDE  
25 Hebrew text  
26 Gourmets' pride  
28 Jiggly dessert  
30 Lone attendee  
33 Unites  
36 Steps to cross a  
fence  
37 New Haven  
student  
38 Go wrong  
39 Play about  
Capote  
41 Neither fish  
low  
42 Highway curves  
44 Turn to the east  
47 Astronaut  
Slayton  
48 Absurdly  
49 Loose covering  
51 "Reversal of  
Fortune" star  
55 Elongated fish  
57 Classic clown  
58 Clog  
59 Mexicali pal  
61 Lendl or Pavlov  
63 Nothing in  
Granada  
64 Enraged  
65 Roman fiddler  
66 Work units  
67 Astaire's sister  
68 Matured  
69 Part of a  
wineglass

DOWN  
1 Actor Sebastian  
2 Texas shrine  
3 Card game  
4 Nobility  
5 "la Douce"  
6 Moo \_\_ gai pan

7 Prevent by  
anticipating  
8 Signing up  
again  
9 Perspire  
10 Knack for music  
11 Poet Rossetti  
12 Confiscated  
13 Lone  
21 " \_\_ a Girl in My  
Soup"  
23 Half a dance?  
26 Condescending  
27 Approx.  
29 Roman  
household god  
31 Oodles  
32 "Final Analysis"  
star  
33 Nourish  
34 Otherwise  
35 PC part  
36 Naturally bright  
40 Arikara  
43 Ballad ending?  
45 Went on too long  
46 Power and  
Guthrie

48 Going public  
letters  
50 Residence  
52 Abstract  
movement  
53 Jog with the  
elbow  
54 Burst of energy  
55 Fete  
56 Surrounded by  
58 Winter forecast  
60 Hodges of the  
Dodgers  
62 Exist

**Discover Life**  
at the Idaho Commons  
& Student Union

**Cruise the World**  
Cruise the world is an event to inform and educate the public  
about the cultural diversity on the U of I campus.  
March 1st • 11-5pm • Sub Ballroom  
Reserve your booth space today call 885-7841.

**Outdoor Rental Center**  
"Your Winter Outdoor Connection"

- Alpine Skis & Snowboards
- Telemark & Cross Country Skis
- Snowshoes
- Winter Clothing

For more information call 885-6170

**Reflections Gallery Presents:**  
Ellen Vieth  
local artist  
Show Opens Feb.17th - Mar. 1st  
Opening reception Friday, Feb.21<sup>st</sup> 5-8pm

**S.P.L.**  
Sound Production & Lighting  
Student Supported • Student Staffed  
• Special On-Campus Rates  
Located on the third floor of the University of Idaho  
Student Union Building. Phone: (208) 885-6947

**Need a computer?**  
Laptops FREE for two hours at  
the Idaho Commons with  
your Vandal ID.  
885-CMNS (2667)

**Up Coming Outdoor Program Experiences**

- Schweitzer Day Trip 2/22  
(Lift & Transportation \$35)
- Avalanche Workshop 2/26 & 3/1
- Snow Camping 3/8-9
- Ski Bus every Sat.

"Let us take you to the snow."  
Call 885-6810 for more information

ICSUcomments@sub.uidaho.edu  
885-INFO 885-CMNS  
http://www.sub.uidaho.edu

**THURSDAY**  
Lionel Hampton Jazz Festival  
Special Guest Concert: A Tribute to Ray  
Brown  
Kibbie Dome  
7:30 p.m.

**Women's basketball vs. UC Riverside**  
Memorial Gym  
7 p.m.

**NewsBriefs**  
**Jazz Festival street and parking lot restrictions**  
Several streets and parking lots on the UI campus will experience restrictions during the Lionel Hampton Jazz Festival today through Saturday. The campus will host thousands of visitors during the festival, many of whom will be transported by bus or van.  
The UI Office of Parking and Transportation Services asks that during the festival, drivers avoid traveling on Deakin Street in front of the Student Union Building and UI Bookstore. Deakin Street will be one-way southbound from 7 a.m.-5 p.m. and will be closed entirely periodically to accommodate bus loading and unloading. Access to the Bookstore Post Office will be via College and Railroad avenues, behind the Bookstore.  
Railroad Street will be one-way northbound between Sweet Avenue and College Avenue to facilitate bus traffic and alleviate some of the congestion on Deakin Street.  
The Wheatland bus stop on Deakin Street will be temporarily relocated to the north side of Sixth Street, east of the railroad tracks.  
Portions of the SUB parking lot also will be closed.  
The gravel parking lot west of the Kibbie Dome will be reserved for buses and closed for general parking during the festival. The paved parking lot west of the Kibbie Dome will be available for general parking, and permits will not be required.  
Certain sections of Perimeter Drive will be utilized for bus parking after today. Also today, the Kibbie Dome east-end parking lot will be open during the morning for gold permit parking. It will be closed after 5 p.m. each day and all day Saturday.  
Several loading zone areas for buses will be set up near the jazz festival performance sites on campus. Loading zones will be on Railroad Street behind the LDS Institute, at the north side of the Administration Building, on Blake Avenue at the School of Music Building, on Nez Perce Drive at the Niccolis Building, on Rayburn Street at Memorial Gym and the Agricultural Science Building, on Stadium Drive at the Hartung Theatre and at University and Line streets at the Idaho Commons.  
Questions regarding parking and street closures can be directed to UI Parking and Transportation Services at 885-6424.

**CORRECTION**  
UI senior Carrie Huskinson's major was misidentified in the Feb. 14 Argonaut article, "TRIO Day celebrates program's national success." Her major is public communication.

**Mountain West**  
Business Services 800-273-0667  
Ask for Benson or Brian

- Come Sell Pest Control this Summer
- We need Sales Reps and Managers
- Average Rep earns \$4,000.00 per month
- Limited Spots Available in:

- N. Carolina
- S. Carolina
- Washington D.C.
- Florida
- Georgia
- California
- Texas

Informational meeting Thursday February 20, 2003  
at 6:00pm in the Ag Science Building, Room 62

**STUDENT TRAVEL**  
**web fares**  
London.....\$467  
Paris.....\$386  
Amsterdam...\$302  
Sydney.....\$1457  
Madrid.....\$386  
Rio de Janeiro..\$638  
and NOT just online  
Fare is roundtrip from Spokane. Subject to change and availability. Tax not included. Restrictions and blackouts apply.  
(800) 297.8159  
www.statravel.com  
STA TRAVEL  
ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

**CAPSULE FROM THE ARGONAUT ARCHIVES**  
From the March 1, 1985, edition:  
"Like all artists he (Lionel Hampton) can be temperamental and, of course, the life is hard, but that's the nature of the gig." So says Chris Gulhaugen, a graduate of the university who is presently the composer-arranger and bass trombonist for the Lionel Hampton big band.  
Also here with Gulhaugen is Hampton's lead trumpeter, John Pendenza. Hampton's full big band won't be here this year, but the two are here to direct and take part in the big band that will be featured Saturday night in Memorial Gym.  
One of jazz's great band leaders, Lionel Hampton, will be there along with tenor saxophonist Stan Getz for what should be a blow-out concert on that final Saturday night. ...  
"Lionel just told me to show up Tuesday. I did," Gulhaugen said.

**Area's Newest GMC Dealer**  
**NELSON**  
CHEVROLET Oldsmobile PONTIAC BUICK GMC  
936 Pullman Road Moscow, ID 83843  
(208) 882-4571

**Roots Reggae Superstars**  
**The Wallers**  
performing LIVE in the CUB Ballroom @ WSU  
Wednesday, February 19th 8:00PM  
Pre-sale tickets available @ U of I ticket office 208-885-7212  
Get your tickets today before they're SOLD OUT!  
\$12 pre-sale \$15 @ door  
Brought to you by Entertainment AAA and LAPSE  
more info: http://Entertainment.aswsu.org

**THE UNIVERSITY OF IDAHO ARGONAUT**  
**PHONE DIRECTORY**  
ADVERTISING (208) 885-7794  
CIRCULATION (208) 885-7825  
CLASSIFIED ADVERTISING (208) 885-7825  
NEWSROOM (208) 885-7715  
PHOTO BUREAU (208) 885-2219  
PRODUCTION ROOM (208) 885-7784

SOCIETY OF PROFESSIONAL JOURNALISTS COLLEGIATE MEMBER  
cnbam MEMBER  
ASSOCIATED COLLEGE PRESS  
NEWSPAPER PACEMAKER FINALIST  
ASSOCIATED COLLEGE PRESS, 2002  
FIRST PLACE, GENERAL EXCELLENCE  
IDAHO PRESS CLUB, 2001

**EDITOR IN CHIEF**  
Matthew McCoy  
Chairman, Argonaut Endowment Board of Directors  
Phone: (208) 885-7845  
Fax: (208) 885-2222  
E-mail: argonaut@uidaho.edu

**ARGONAUT ADVERTISING MANAGER**  
Chad Stutzman  
Phone: (208) 885-5780  
Fax: (208) 885-2222  
E-mail: chads@sub.uidaho.edu

**ARGONAUT ADVERTISING REPRESENTATIVES**  
Billy Heyer (208) 885-7835  
Annie Paffendorf (208) 885-5780  
Whitney Adams (208) 885-6371

**ARGONAUT ADVERTISING PRODUCTION**  
Tim Latta (208) 885-7784  
Shauna Greenfield

**CLASSIFIED ADVERTISING**  
Classifieds Manager  
Abigail Bottari (208) 885-6371

**RATES**  
Open rate — .20 per word  
Bargain rate — 5.00  
(3 publications, 14 words, selling fewer than 200 items)  
Bold type — .25/per word

**POLICIES**  
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

**ARGONAUT PRODUCTION**  
Copy desk  
Joy Barbour, chief  
Jake Alger, assistant chief  
Erik Elordi, Andrea Schiers, Josh Studor  
Photo bureau  
Theresa Palmgrun, editor  
Shauna Greenfield, assistant editor  
Photographers: Ryan Smith, Ernest Ward

**UI STUDENT MEDIA BOARD**  
The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesdays before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB 3rd floor.

**THE UNIVERSITY OF IDAHO ARGONAUT** is printed on recycled newspaper containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 885-5300

**ARGONAUT © 2003**  
All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.  
The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers' and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.  
All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.  
Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.  
POSTMASTER: Send address changes to the address listed above.

AND THE BAND PLAYED ON



SHAUNA GREENFIELD / ARGONAUT

Glen Lockery, conductor of the Hamp's Gala Lionel Hampton School of Music Recital Series, featured Alumni Vandaleers with the Vandaleers Concert Choir, Jazz Choir I and Jazz Band I Tuesday in the University Auditorium.

## Hollenhorst heads up new study

BY TONY GANZER  
ARGONAUT STAFF

The National Park Service has announced the appointment of Steven Hollenhorst, department head of the UI Department of Resource Recreation and Tourism, to head its newest social studies program.

Hollenhorst, along with Margaret Littlejohn and Jennifer Hoyer, coordinators of the NPS's Visitor Services Project, will head the UI-based studies, analyzing survey information received from NPS park managers.

The Visitor Services Project uses the Visitor Survey Card mailback system to attain infor-

mation related to patron demographical information, opinion, satisfaction and needs.

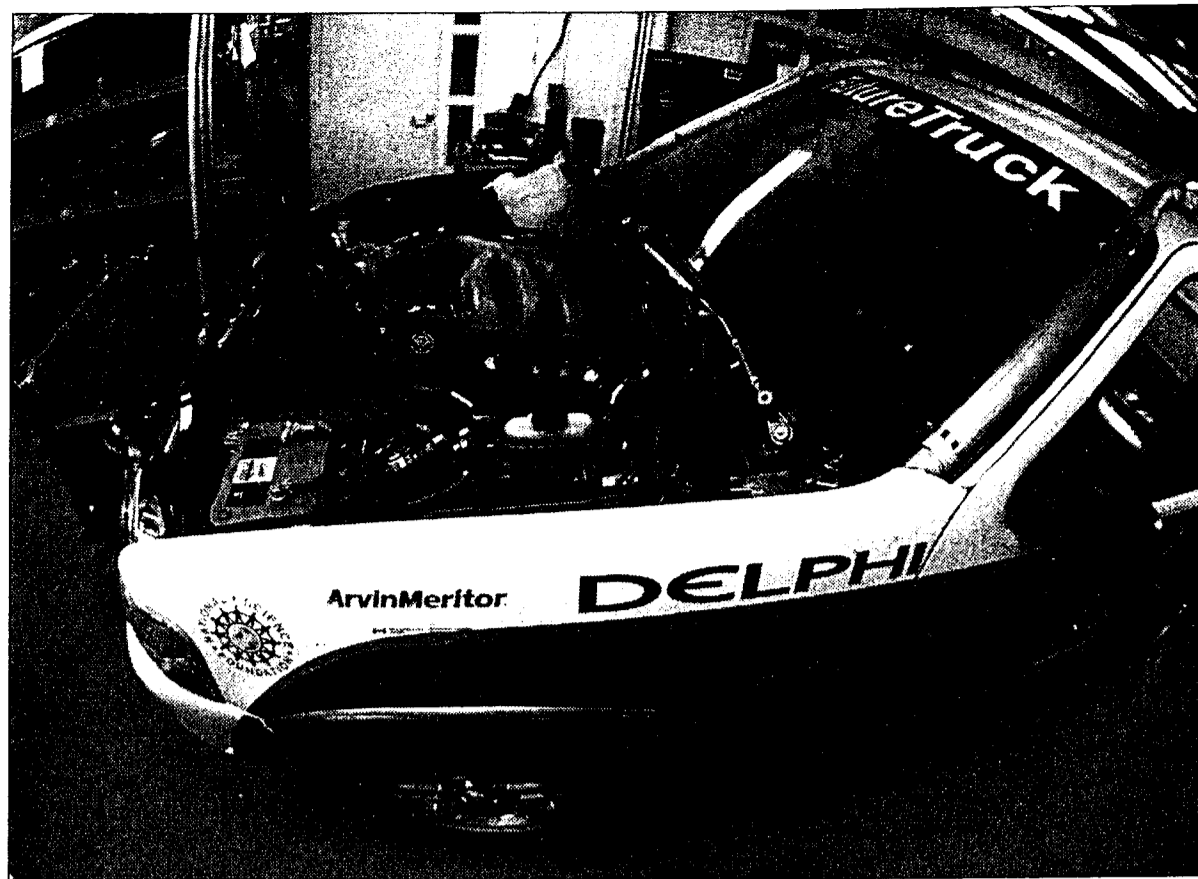
The card is two-part, with the initial section asking park visitors to address issues raised by previous visitors and the second section asking visitor evaluation of key park services such as facilities, visitor services and recreational opportunities.

According to a project overview provided by Hollenhorst, the NPS first assigned the Visitor Services Project the task of developing a park evaluation system in 1982, and later developed the Visitor Survey Card to comply with the Government Performance and Results Act of 1993 (5 U.S.C. 306

and 31 U.S.C. 1115 et seq.). The card was not used until 1998, but has been used by more than 300 NPS units per year since then, including 327 parks in 2001.

The overview also stated 30 in-depth visitor studies are being conducted at any given time: 10 in the planning phase, 10 in process and 10 in the completion phase. These 30 studies are conducted separately from the Visitor Survey Card to receive more information on visitor satisfaction.

The NPS project will be conducted from the College of Natural Resources and is administered under the Department of Resource Recreation and Tourism.



EMET WARD / ARGONAUT

UI students are competing against 15 other universities in the Future Truck program, which gives students from around the country a chance to improve vehicle efficiency.

## Pedal to the metal

*Future Truck pushes vehicle technology to the next level*

BY JAMES YEARY  
ARGONAUT STAFF

Every year the U.S. Department of Energy organizes a competition to get students from a wide range of fields to come together and build a better automobile.

It is a competition that pits 15 major universities against one another, giving the participants two goals as they design and build: to increase fuel efficiency by at least 25 percent and to reduce emissions.

Major sponsors include Ford Motors, the National Science Foundation and Argonne National Labs.

This year's competition has UI students up against schools such as MIT and California Polytechnic. The students at UI are working on a 2002 Ford Explorer that will feature progressive technology such as a

passive cooling system, regenerative braking and hydraulic launch assist.

Previously, the competition has taken UI students to Arizona and California, where the vehicles were tested in numerous trials, including trailer towing, for which UI received first place.

Some of the trials occurred at the California Speedway. Last year the UI team finished third overall but was dropped to seventh due to some lost points in the engine modification.

The students working on the Future Truck are broken into several specialized teams.

There is the Powertrain team, which moves the wheels, the Controls team, which works with electric systems, the Telematics team, the Hydraulics team, the Modeling team, the Accessories team and the Radar team, which acts as a bridge

between the sponsors and the UI teams.

Majors involved in the project include electrical engineering, chemical engineering, mechanical engineering, industrial technology education, business, computer engineering and computer science.

Fahad Khalid, who works as the only current member of the Modeling team, predicts things like performance and efficiency through simulations. Khalid is a senior in mechanical engineering from Karachi, Pakistan.

He believes in the Future Truck program's importance because the technology is "something practical, that's going to happen in the next few years."

On March 2 the UI Future Truck team will attend the Society of Automotive Engineers Congress in Detroit, Mich., where they will be the only school participating.

# Have you applied yet?

STUDENT ACHIEVEMENT AWARDS  
Apply today!

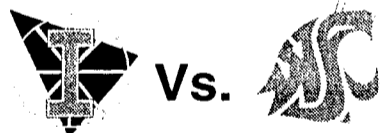
[www.asui.uidaho.edu/awards](http://www.asui.uidaho.edu/awards)

DEADLINE

February 28th, 5:00pm

For more information call 885-6331

Annual  
**Battle of the Palouse on Ice!**



**Wednesday,**  
**February 19, 2003**  
Cost of Admission \$3.00

**PUCK DROPS @ 7:00pm!!!**

Moscow Ice Rink • At Latah County Fairgrounds • (North of Safeway)

We got the  
**JAZZ**

The UI Bookstore invites you to visit us and browse our selection of collegiate and emblematic merchandise.

For a limited time we will also carry a fine selection of Jazz Festival memorabilia, including:

\*\*\*\*\*

- ★ CD's
- ★ Scarves
- ★ Books
- ★ Ties
- ★ and Mugs



For your shopping convenience we have a website located at:

★ [www.bookstore.uidaho.edu](http://www.bookstore.uidaho.edu)

The main Bookstore is across the street from the SUB and a second store is located in the Idaho Commons. Please visit us at either location today.

The UI Bookstore is a proud sponsor of the 2003 Lionel Hampton Jazz Festival

(208) 885-6469 **BOOKSTORE**  
uibooks@uidaho.edu

## UI Women's Community Coalition

Meeting Today: Wed. February 19th  
2:30pm at the Women's Center.

### Mission:

The University of Idaho's Women's Community Coalition will serve as a support system and mentoring program for all women in the UI campus community. Women's Community Coalition will work to create a safe and empowering environment that is conducive to a learning environment. The Women's Community Coalition will become involved in political activities and advocate for safety, equity, and diversity on campus. The caucus will sponsor programs and activities that heighten awareness of issues pertaining to women.

### GOALS OF THE COALITION:

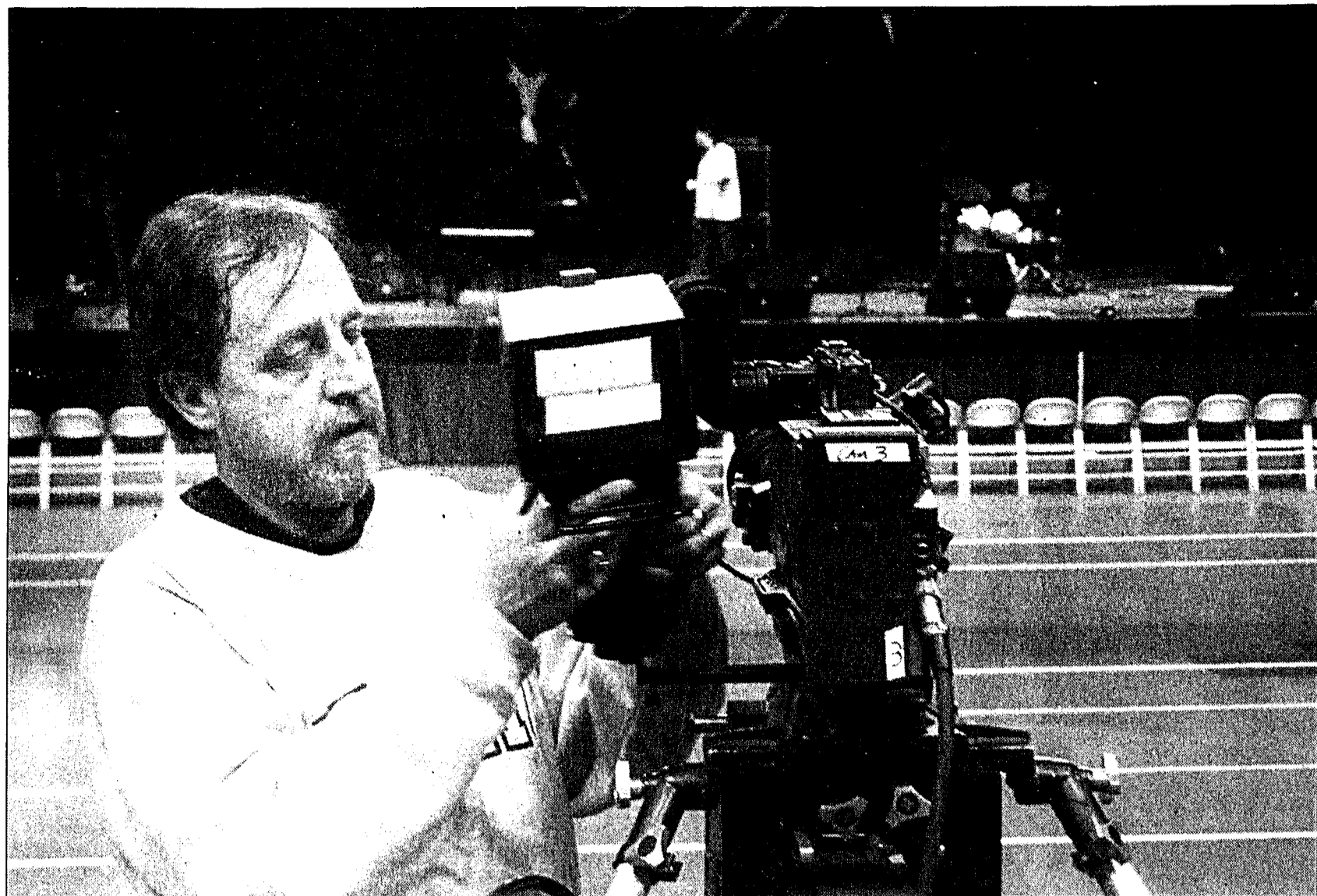
- To serves as a support system for women on the UI campus.
- To develop leadership, promote high ideals of conduct and encourage a successful balance of scholastic, social and cultural pursuits among women students of the University.
- To encourage women to assume leadership roles on campus and become actively involved in the community.
- To educate students about the roles and contributions of women in this society.
- To build bridges and bring a sense of pride to our historical, cultural and individual visionary pursuits.
- To facilitate a working and learning environment at the University of Idaho that supports the success and empowerment of women students, staff, and faculty, as individuals and as a community.
- To serve as an instrument through which women are able to express their concerns about issues they face globally as well as locally.
- To select and organize activities for UI students that heightens awareness of issues pertaining to women.

**Everyone is welcome to attend!**

For more information call: Office of Multicultural Affairs at 885-7716 or the Women's Center at 885-6616.



AUDIO-VISUAL



Kevin Krause, from ITS Video Center, sets up a camera in preparation of taping the Lionel Hampton Jazz Festival Tuesday in the Kibbie Dome. The ITS Video Center sets up six cameras to tape the performances.

# Boise mayor resigns amid spending investigation

BY JESSIE BONNER  
ARGONAUT STAFF

After being formally charged with misdemeanor violations, Boise Mayor Brent Coles resigned from his city council office last week.

Coles' resignation came during a pending criminal investigation into outside spending and employee bonuses during his term as mayor.

"I am resigning today not because I believe I am guilty of any criminal wrongdoing, but because I do not want these charges to impair the conduct of this city's important business," said Coles in a public statement announcing his resignation.

Last week a criminal complaint was filed against the former mayor by the office of the attorney general in Fourth District Court.

Attorney General Lawrence Wasden said it was important to issue the charges now, because a misdemeanor has to be prosecuted within one year of the occurrence under Idaho's statute of limitations.

The one-year deadline was approaching; one of the charges being investigated is a 2002 Winter Olympic trip Coles and his family attended that was paid for by Blue Cross of Idaho.

Coles is accused of accepting the trip in exchange for a contract with Blue Cross, the current health insurance provider for Boise city employees.

According to the Idaho Statesman, city council members initially called for an investigation after a November trip to New York City in which Mayor Coles treated three other city employees to dinner and a Broadway show, all at taxpayers' expense.

Coles later said the choice of funding for the trip was a mistake and paid the estimated amount of \$5,000 back to the city.

In December Coles' chief of staff, Gary Lyman, resigned at the request of Coles due to questions regarding staff bonuses and outside spending.

Lyman was overseer of spending in the mayor's office, and Coles said Lyman had lost the trust of the council.

Apparently Lyman's absence was not enough for Coles to gain back the trust of city council or Boise citizens, and an investigation was further pursued.

Margaret Lawrence, a Boise citizen questioning the spending of the former mayor, began a recall petition calling for either the termination or resignation of Coles' office as mayor. At the time of his resignation she had gathered almost 2,000 signatures.

Coles' resignation has left the city council to choose an interim mayor to serve until the general election in November.

Although the council can choose an outside candidate to temporarily serve as mayor, they will likely choose one of remaining council members.

Prospective interim candidates include council president Jerome Mapp and Paula Forney, also a council member.

Gov. Dirk Kempthorne responded to the resignation, urging Boise residents and the city council to move on.

"These have been trying times for the mayor and the community. I think it's now important for the city and its government to move forward," Kempthorne said in a public statement in the Boise State Arbiter.

## PITTS From Page 1

said. He also said, on the flip side, white people can see a black man dangling from a tree and say the cause of death was probably suicide.

Following the lecture was the Diversity Dialogue in which audience members could ask Pitts questions. Around 15 questions were asked.

Kenton Bird, UI assistant professor of communication, was impressed with the dialogue series portion that followed Pitts' speech. "It's good that about 100 people will talk and share information," he said. Bird hopes

some of the information shared will act as a catalyst by creating a ripple effect in the flow of communication so more people will be able to understand diversity.

Deborah Marshall, English and business major, liked the way Pitts approached issues on a case-by-case basis. "I liked the fact that he was willing to look on both sides of the fence from a black and white perspective," she said.

Bird liked the way Pitts was able to identify with the people who were asking the questions. "I thought that he did a great job of connecting with the audience," he said.

"I am a big fan of Pitts' columns in the Spokesman Review," said Jesse Davis, anthropology major. Davis said he liked hearing the questions asked and listening to Pitts' answers. He said he thought it was interesting that most of the questions were answered from an African-American perspective, and the questions covered a broad range of issues.

**Mountain West**  
Business Services 800-273-0667  
Ask for Benson or Brian

- Come Sell Pest Control this Summer
- We need Sales Reps and Managers
- Average Rep earns \$4,000.00 per month
- Limited Spots Available in:
  - N. Carolina
  - Washington D.C.
  - Georgia
  - S. Carolina
  - Florida
  - California
  - Texas

Informational meeting Thursday February 20, 2003 at 6:00pm in the Ag Science Building, Room 62

## Now Accepting Applications For:



# A.D. & J.E. Davis

## Student Investment Program

We are looking for highly motivated students interested in learning about financial markets through the management of an investment fund.

- \$ Gain valuable experience in investment research, decision-making, and professional presentations.
- \$ Become intimately familiar with securities markets while working in a dynamic team environment.
- \$ Open to students in ALL MAJORS (Freshman and Sophomores encouraged to apply)
- \$ 7 Positions available.
- \$ Past Field Trips include: New York, Chicago, San Francisco
- \$ Weekly Meetings Tuesday at 5:00p.m.
- \$ Required Materials: Resume and application letter detailing interests and abilities.

Submit to: Michele O Neill, Room 123 Albertson Building.



**Deadline:**  
**Tuesday, February 25th at 5:00p.m.!!!**  
Questions? Contact Cami Blakely at 885-7026 or visit [www.uidaho.edu/~davisgrp](http://www.uidaho.edu/~davisgrp)

## Forget to order your yearbook? It's not too late!

Reserve your copy of the 2002-2003 GEM of the Mountains today! Come see us on the third floor of the SUB or call 885-2825 to place your order today!

Questions? E-mail the editor at [gem@suhuidaho.edu](mailto:gem@suhuidaho.edu).

*The Gem. Your memories brought back alive!*

## DO YOU HAVE A PROBLEM WITH FOOD?

Place a check by the statements that are true.

- I lie about what I eat.
- I feel in control of myself if I restrict the amount of calories, food, and/or fat that I eat.
- I spend a lot of time worrying about food and fat.
- I often feel guilty after I eat a food that is high in fat.
- I go one eating binges and do not stop eating until I feel sick.
- I would rather die than be fat.
- I feel fat even though people tell me I am thin.
- Being in control of my food shows that I am in control of my life.
- I have a secret stash of food.
- If I eat something "bad," I try to compensate by exercising.
- I have taken laxatives or forced myself to vomit after eating.
- I will not admit to anyone, but sometimes I think that my eating or exercising is not normal.

1 You have some preoccupation with food and eating. Get more information about it or weight change. If your pre occupation continues, seek the help of a counselor.

2 There is reason for concern. Check with a counselor and discuss your behaviors.

3 You are at risk of jeopardizing your physical and/or psychological health and should see a counselor soon.

*Adapted from Emory University Counseling Center*

**For Information & Help with Eating Disorders and Body Image Issues**  
Contact: Counseling & Testing Center  
Continuing Ed Building #306 - 885-6716 - [www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)

(U-WIRE) KENT, Ohio — Kent State University gives out 90 scholarships to its football team. Eleven men take the field at a time. That means a majority of these scholarship recipients never get a chance to hike or pass or catch or tackle. It seems like a waste of money, not to mention that the team isn't exactly one of the winningest teams on campus.

There are three ways to comply with Title IX, a law which assures that women's sports receive adequate funding. Of those three, the university is taking the road best traveled—it says it is trying to continually improve women's sports.

Athletic Director Laing Kennedy said the university is actively supporting women's rights to play sports by increasing the number of coaches for women's teams. The university has also increased the number of women's programs since he has been Kent State's athletic director.

Donna Lopiano, Women's Sports Foundation president, said Title IX has had a positive effect on women's sports. In 1970, one out of 27 women played sports. Today, more than one in every three play.

The other two methods are nothing short of wrong. Universities can keep the numbers of female athletes proportional to the numbers of female students, but no such rule exists for males. While encouraging women to get involved is always accepted, one would essentially have to force women to play sports to achieve this. On a campus like Kent where there are more women than men enrolled, this is ridiculous.

Worst of all is keeping the amount of aid provided to men's and women's sports equal.

Traditionally, men play more sports than women. It's not a sexist issue. It's not a feminist issue. It's simply a fact. Therefore, men should get more funding.

Though Kent State says it doesn't comply with this third possibility, it needs to make sure it doesn't shaft men's sports just to make the numbers appear more even.

Remember the 90 scholarships given to football players? They're not all needed. Why not cut 30 of those and give the money to a women's team? Or give it to a club team that used to be varsity, like ice hockey.

Greg Ross, assistant director for sports clubs and outdoor recreation, said ice hockey hasn't been varsity since he has been here, since 1996. When a varsity sport gets dropped, it doesn't automatically become club, he said.

Take, for example, ice hockey. "What happens is there is a varsity program that gets eliminated for whatever reason, and we have all these ice hockey players who want to play ice hockey," he said.

So the students have to form the team themselves.

The athletic department hasn't created many varsity sports lately, Ross said. Just women's soccer and women's golf.

How ironic to drop men's teams and create women's teams.

Assuring women have the opportunity to play sports is important. Giving them greater opportunity than men is unacceptable. It's good the university is complying by the laws to give females more chances to play. At the same time, screwing over men to make men's and women's teams appear equal is uncalled for. The makers of Title IX surely didn't intend for men's teams to be cut to make room for women's.

Future of NATO secure with Turkey defense

THE COLLEGIATE TIMES (VIRGINIA TECH)

(U-WIRE) BLACKSBURG, Va. — Given the inevitability of war in Iraq, Turkey is in the greatest danger of an attack if allied forces were to invade its neighbor to the south. Although NATO made the decision to fortify Turkey on Sunday, France, Germany and Belgium have been reluctant to begin planning to fortify Turkey with defenses against a possible attack from Iraq.

The fundamental role of NATO is to safeguard the freedom and security of its member countries by deterring and defending against any threat of aggression toward any of them. Therefore, it is imperative to honor our treaties with Turkey and provide defense from possible Iraqi aggression.

Some see the move to defend Turkey as a sign of advancing the war efforts against Iraq, particularly the French. Though the defense planning is resulting from military build-up in the gulf, it is not the reasoning behind defending Turkey.

As a NATO ally, it is the organization's role to honor the treaty and provide defense when there is a possible threat to Turkey's security and stability. The move to honor the treaty is not a move for war. In fact, Germany, who opposes war, has offered to send Patriot missiles for the defense of Turkey.

Defense planning is just that — the planning is not an offensive move against Iraq, but the fulfillment of an obligation to an ally. It is important that NATO shows signs of solidarity by honoring Turkey's defense needs.

Coming to the aid of our allies will prove vital in the fight against terror and threats posed by Iraq and North Korea. The focus for NATO is defense, and in order for the treaty to work, members must be ready to defend allies without holding back, proclaiming offensive motives for mobilization.

OPINION

Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg\_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OURVIEW

Breastfeeding is not a crime



The past is filled with misconceptions. Throughout history, people have promoted, lectured, written about and held tightly to beliefs that were later disproved by scientific evidence and are, in today's world, thought to be completely outlandish.

The belief that bleeding was a cure-all to sickness or the idea that intelligence could be measured by skull size would now be considered archaic.

In true myth-dispelling fashion, the Idaho House of Representatives passed a bill to eliminate many of the misconceptions about breast-feeding in public.

Prior to House bill No. 235, which enables women to breastfeed in any public or private place "where she has the right to be," the only breast-feeding legislation existing in Idaho allowed breastfeeding mothers exemption from jury duty.

Although the bill passed in the House, many of the comments from Idaho's representatives uncovered the old beliefs of women breastfeeding in public. Some representatives voiced concern over women over-exposing themselves in public, a violation which could be misconstrued as violation of public indecency laws.

Unfortunately, many people still pass judgment mothers about breast-feeding in public.

Just over one year ago today, Tonya Kuhnhausen was thrown out of a Spokane courtroom for breastfeeding her baby, despite an existing law stating breastfeeding did not constitute indecent exposure.

In Indianapolis, current talk of legislation to protect a mother's right to breastfeed in public was spawned after constituents experienced harassment for nursing their babies in public.

Even in Idaho, Boise mother Siri Wright was charged with contempt of court in 2000 for the continued breastfeeding of her daughter, whom she was naturally weaning. The law, which allowed nursing mothers exemption, was on the books, and eventually the charges were dropped.

Clearly, despite legislation regarding public breastfeeding, the public stigma still exists. The erroneous beliefs that women will abuse discretion or should not be allowed to

breastfeed in public must desist.

The American Academy of Pediatrics (AAP), the United Nations Children's Fund (UNICEF) and the World Health Organization all recognize how important and beneficial breastfeeding is to both the mother and child.

According to the AAP, breastfeeding decreases the chance for a laundry list of infant diseases including meningitis, Crohn's disease and respiratory infection, among others.

Aside from health benefits, breastfeeding in public involves no preparation of formula by the mother and no excess waste from formula containers, both efficiency and environmental pluses.

The extensive benefits of breastfeeding are vast and well documented. Those who oppose public breastfeeding do so because of beliefs that breastfeeding is disruptive, indecent and preventable.

While some believe that breastfeeding belongs in bathrooms and private locations, one wouldn't expect a mother to bottle-feed a hungry baby in a dirty restroom just as a person would not willingly leave a restaurant table to be served their entrée in a bathroom stall. No person has the right to tell a mother how and where to feed her child.

Furthermore, breastfeeding is far from indecent, seeing as most mothers are not intending to show off their bodies, but are simply feeding their young. In nearly all cases, mothers are very discreet and use a baby blanket or their shirt to cover their bodies. This conduct is far from lewd.

Lastly, breastfeeding itself is not nearly as disruptive as people who make a fuss about nursing.

The legislation on breastfeeding is an instrumental step in dispelling the myths surrounding nursing in public. It should be well understood that this legislation is not establishing a new norm, but simply re-emphasizing and clarifying the rights of mothers to feed their young in public or private.

It's now up to every citizen to embrace the right for mothers to breastfeed their children in public or private.

J.H.

Abercrombie wrinkles its nose, and its clothes

Most recently Abercrombie and Fitch, or A&F, as it is known to its dear and faithful consumers, has come under fire for placing mostly nude men and women in its quarterly catalogs.

I'm not going to jump on the journalistic bandwagon and badmouth them for objectifying a woman's body while making 14-year-old boys horny and 16-year-old girls puke up their dinner to fit properly into their clothes; however, I am here to discuss its most recent clothing line.

The so-called "Vintage" line is shown both in the recent cat-

alog and online as not only tattered and worn as usual, but now it is severely wrinkled. Upon seeing this, most people ask, "Am I supposed to wear these clothes wrinkled like this to be cool?"

Apparently the answer to this question is "yes." One of my friends, who just got back



BEN BLANCHARD Argonaut staff

Ben's column appears regularly on editorial pages of the Argonaut. His e-mail address is arg\_opinion@sub.uidaho.edu

from a short vacation in Florida, said everyone was wearing wrinkled clothes. Although he couldn't figure out why at the time, all his wondering came to a halt when the "Vintage" catalog came out, showing the entire men's line wrinkled.

A comment I heard time and time again when asking my friends and roommates what they thought of this new trend, if it even deserves to be called that, is "Well, if wearing wrinkled clothes is cool, then I've been cool since I started doing my own laundry."

Indeed, many UI students may now be in fashion whether

it is due to wearing the tattered and pruned clothing distributed by A&F or merely because they bunch their clothes up in the corner after washing them.

Either way, I'm all for a trend that promotes laziness. Not only can Abercrombie display, sell and distribute clothing via the Internet or its variety outlets without so much as lifting a finger to unwrinkle them, but customers can now be even lazier when displaying their apparent coolness.

But apparently the trendiness of a wrinkled clothing line does not cross the gender line. Although the men's line is wrinkled and tattered, the women's

line has stayed merely tattered, without minor wrinkles.

Furthermore, the women's line is still staying overpriced for the tiny amount of material a woman gets, which, by the way, somehow managed to get tinier; not that I'm complaining.

In the end, worn and abused clothes are the epitome of style for both men and women, even if the men have the luxury of avoiding ironing. The growing trend of wrinkled men's clothes can make even the biggest slacker look cool.

Congratulations to Abercrombie for promoting laziness to the highest.

CampusTalk

continued...

Bush must take world protests more seriously

DAILY BRUIN (U. CALIFORNIA-LOS ANGELES)

(U-WIRE) LOS ANGELES — Millions of protesters gathered in major cities around the world this weekend to oppose a U.S.-led war against Iraq. But President Bush is standing firm in his pro-war stance and wants the United Nations to approve a resolution to forcibly disarm Iraq in the next couple of weeks.

Instead of continuing the march toward war, though, Bush should heed protesters' message and place human interests before his war agenda.

Bush has made war against Iraq too personal by making his reelection hopes contingent on a successful war. He pressed hard for unreasonable

demands, like proof of active disarmament by Iraq for weapons that might not exist. And he made it difficult for himself to back away from war by making Iraqi defeat a necessary aspect to the post-Sept. 11, war on terrorism. If the United States does not attack Iraq, Bush will go against his own State of the Union address and seem soft on terrorism and dictatorship. Whether Iraq has weapons of mass destruction is no longer at issue: Bush has portrayed Hussein as liar. So long as the weapons inspectors find nothing, Bush can still justify attacking Iraq by accusing Hussein of deceiving the world.

Domestically, the effects of war on the United States' already ailing economy could be devastating. Gasoline prices have skyrocketed to over \$2.00 per gallon in some areas of California and continue to rise with escalating conflict. In a time when heavy investment is necessary to jump start the slumping economy, investors are weary of doing business because of economic uncertainty and

volatility. The cost of the war itself will send the federal government further into deficit, negating the balanced budget and surplus earned during the Clinton administration.

On the world stage, war against Iraq will earn the United States animosity from almost every country besides Britain and Israel. The United States will be viewed as a rogue imperialist instead of a purveyor of peace. And the United Nations will once again be undermined as a meaningful authority for maintaining world order. The 2 million protesters in Spain, 500,000 in Berlin and at least 1 million in our "ally" Britain, along with the bevy of protesters in major U.S. cities, should cause Bush to think twice about how large protests will be if the war actually starts.

If millions among our own allies are strongly protesting against Bush, what must al Qaeda be planning in retaliation?

If Bush needs a path to follow for reversing hard-line policies in favor of better ones, he should

look no further than his recent decision to loosen restrictions on giving \$15 billion to agencies in Africa and the Caribbean for AIDS relief. After his State of the Union address, many critics feared Bush would place abortion-related restrictions for agencies potentially receiving aid because he is personally against abortion.

Such a policy would echo Ronald Reagan's famous "Mexico City Policy" under which non-governmental organizations had to agree to not promote abortion as a method of family planning if they wished to receive federal funds. But Bush put humanitarian interests before his personal ideology, allowing organizations to receive aid even if they promote family planning and provide abortions. While his concession may seem small, Bush went against his personal interests for the good of humanity after he realized the suffering that would come about by having a hard-line stance - which is what he should do once more to avoid a costly, bloody war against Iraq.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

CONTACT US

E-mail argonaut@uidaho.edu

Mail Argonaut 301 Student Union Moscow, ID 83844-4271

Phone (208) 885-7845

Fax (208) 885-2222



ARGONAUT  
**ARTS & ENTERTAINMENT**

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg\_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html

# Brown left a legacy for peers

BY CHRIS KORNELIS  
ARGONAUT STAFF

**T**he life of Ray Brown was that of enjoyment. He lived life to the fullest and brought joy to everyone he came in contact with. Brown lent his sounds to the greatest acts in the world. From Oscar Peterson to B.B. King to his wife Ella Fitzgerald, Brown always played the perfect note, and nobody respects Brown more than the musicians he played with.

"All the notes he played, he played in tune, with a sense of purpose," guitarist Russell Malone said. "He put love into the music."

Even in the later years of his life, Brown's playing was just as brilliant as it had been four decades earlier. After playing a gig with Brown in Boston, Malone and pianist Benny Green listened to a tape of the performance in their hotel room.

"He sounded as good then as he did when he was playing with Oscar (Peterson)," Malone said.

Green held the job of pianist in Brown's trio from 1992-96 and remembers Brown for the feeling he brought to the band and the music.

"Nobody brought the feeling that Ray did," Green said. "His warmth, pulse, note selection, wisdom and sense of humor will be missed. He had a deep sense of love for the music, a life spent with dedication and integrity to the music. The feeling of being in his presence was incredible. He made the music feel so good."

Malone remembers a similar feeling and vibe in the presence of Brown. Malone said everything Brown did, he did with grace.

"Even the way he took his bass out of the case had such a presence," Malone said. "One of the last times I was with him I was hangin' with Benny (Green) backstage, and when Ray walked in the room came alive. You would have thought a great king had just walked into the room."

Bassist John Clayton first heard Ray Brown on an Oscar Peterson recording in 1969.

"It knocked my socks off," Clayton said. "I had never heard the bass played like that."

Clayton soon learned that his classical teacher was friends with Brown. Clayton enrolled in a class Brown was teaching, and gave up his classical training to spend time with Brown. Immediately Brown advised him to continue his classical training. Clayton also exposed himself to as much Ray Brown as possible, following him to the studio and night clubs, anywhere Brown was playing. Brown continued to guide Clayton in his



COURTESY PHOTO

## Ray Brown

Oct. 13, 1926: Born in Pittsburgh, Penn.

1945: at the age of 19, he joins Dizzy Gillespie

1947: leads a trio accompanying Ella Fitzgerald

1948: marries Ella Fitzgerald. Marriage ends in '52.

1951: Brown joins the Oscar Peterson trio and stays for most of the next 15 years.

1966: Leaves Peterson and settles in Los Angeles, which remains his base to the end of his life. Brown divides his time between teaching, working in film and television studios, personal management and playing jazz clubs and festivals.

1989: Member of the Philip Morris Superband (led by Gene Harris). The group wins a Grammy in 1991 for its performance with B.B. King on "B.B. King Live at the Apollo."

July 2, 2002: Dies in his sleep before a show in Indianapolis.

BROWN, See Page 8

### Call for artists

Art Source Gallery is hosting their second annual **National Juried Art Exhibit** June 2-28. Open to all artists and media (no video or crafts). The awards include a one-person exhibit at the gallery and a group show for first, second and third place awards. This year's juror is Heather Hanlon, professor of art at Boise State University.

The deadline for slides and entry forms is April 30. Forms may be obtained at the Art Source Gallery, 1015 Main St., Boise, 83702. Please enclose SASE.

Last year's winner of a one-person exhibit to be held this May is Pat Lawton Koster of Moscow. Group show winners were mark Clocca of Taylor, Penn., Lee Sopwith of Boise and Barbara Swanson of Pocatello.

### 'Vagina Monologues' returns to UI

The "Vagina Monologues" returns to UI, sponsored by Muse. Performance dates are Feb. 27-March 1. Performances begin at 7:30 p.m. and the house opens at 7 p.m. Tickets are on sale and available at UI Women's Center and BookPeople of Moscow. Price for students is \$5 and \$8 for non-students. For more information, call 885-6616 or e-mail wcenter@uidaho.edu.

### The Wailers celebrate Black History Month at The CUB

Bob Marley's former group **The Wailers** will perform at 8 p.m. tonight at the WSU CUB Ballroom as a part of Black History Month. For information call 335-3503.

### Local band search

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack in The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg\_a&e@sub.uidaho.edu.

### Lionel Hampton Jazz Festival

Wednesday, Feb. 19, 2003

Potlatch Jr. High Winners Concert 4:00 p.m.  
Elementary and Junior High School winners from the day's competitions

Pepsi International Jazz Concert 7:30 p.m. Featuring:

Hank Jones, piano, Jeff Hamilton, drums, Bucky Pizzarelli, guitar, Russell Malone, guitar, Lewis Nash, drums, John Clayton, bass, Kenny Barron, piano, Freddy Cole, quartet vocals, Slide Hampton, trombone, George Mraz, bass, Claudio Roditi, trumpet, Paquito D'Rivera, saxophone, Evelyn White, vocals, Lembit Saarsalu, saxophone, Leonid Vintskevich, piano, Eldar Djangirov, piano, Mansound, vocals and Sherrie Maricle and five play.

Thursday, Feb. 20, 2003

Special Guest Concert

7:30 p.m. Featuring:  
A special tribute to Ray Brown featuring John Clayton, bass, George Mraz, bass, Hank Jones, piano, Jeff Hamilton, drums, Bucky Pizzarelli, guitar, Russell Malone, guitar, Lewis Nash, drums, Kenny Barron, piano, Dee Daniels, vocals, Benny Green, piano, Monty Alexander, piano, Clark Terry, trumpet, David "Fathead" Newman, saxophone and Roberta Gambarini, vocals.

# Green piece: Twentysomething piano player hones his craft

BY CHRIS KORNELIS  
ARTS&ENTERTAINMENT EDITOR



COURTESY PHOTO

Benny Green performs at the 1994 Lionel Hampton Jazz Festival.

**N**ot yet 30 years old, Benny Green has become one of the finest young stars in the jazz community. Highlighted by periods with Ray Brown and Art Blakey, Green is now one of the most in-demand piano players around.

"Benny Green has already established himself as an important voice in the jazz world," said John Clayton, producer of Green's solo album, "Green's Blues."

Fresh off the release of "Live at the Bistro," an album of duets featuring him and guitarist Russell Malone, Green has been touring feverishly in support of the new album.

"Bistro" features two instruments that are rarely recorded together without a full rhythm section. This presented a unique challenge to Green, as there was no instrument that was a firm keeper of time.

"Russell has one of the most natural and relaxed time feels from any generation," Green explained. "We trust one another and trust one another. It's like having a conversation (with music). We have a close rapport on a human level and respect

each other musically."

Green and Malone had talked about the idea of making this type of album for some time, but it wasn't until they were touring with the recently deceased legendary bassist Ray Brown that they were given a chance to perform as a duo. They were booked in Holland as a duo.

"We agreed that there would be no rehearsal — we would discuss a couple tunes and take it from there," Green said. "It felt so natural, and it wasn't just us, it was the fans too. At that point we knew it was something special."

Malone and Green chose to dedicate "Bistro" to their friend and colleague Ray Brown. Both musicians have played with Brown in the past and hold his memory in the highest respect musically and personally.

"He had passion about music," Malone said. "The fire never left him. I think about him every day, and I hear him on the bandstand talking to me."

Green first joined Brown's trio in the spring of '92, and was with him through the end of '96. Several years later Green played with the bass master again, only it was Brown who took a job with Green.

"It was beyond an honor for Ray to be my sideman," Green

said. "He made the adjustment so smoothly."

"Bistro" has not been the only nontraditional jazz album Green has recently released. His previous album, "Green's Blues," is Green alone with the piano. Playing without a band leaves him and his music completely exposed.

"After playing in the bands of the two of the strongest time-players ever, bassist Ray Brown and drummer Art Blakey, I have longed to take on the challenge to swing on my own in the pure medium of solo piano — without the safety net of a powerful rhythm section to propel the music," Green said.

Moving in different musical directions constantly, Green has always been one to seek knowledge wherever he could find it.

"When I was with Ray and Art (Blakey) I was nowhere near their level of mastery, nor will I ever be," Green said. "Yet I would get on the bandstand hungry and absorb from the experience."

Green performs Thursday night in the Kibbie Dome, and also will give a clinic with Malone at 3:15 p.m. in the International Ballroom in the SUB. Green's performances are part of the Lionel Hampton Jazz Festival running through Saturday.

# Wailers bring "Legend" to WSU

BY AARON BLUE  
ARGONAUT STAFF

**W**alking across any American college campus, there are a few albums people are guaranteed to hear on a given day: "Licensed to Ill," "Under the Table and Dreaming," Led Zeppelin's "IV" and Bob Marley and the Wailers' "Legend."

These albums have become staples of college music nationwide. Unfortunately, most of these groups either have separated long ago (Zeppelin), or have become much too big to visit an isolated college community like the Palouse (Dave Matthews).

This is not the case, however, with the Wailers. Bob Marley's former band performs today at Washington State University's CUB ballroom.

The Wailers have been busy lately, touring extensively the past few years and recording a few songs (including a cover of Phish's "Makisupa Policeman") for charity albums. Now, fresh off last year's tour with Santana, they are embarking on their own tour, starting in the Pacific Northwest.

The band's vocalist, Gary Pine, is a Jamaica native who taught himself to play the guitar listening to Bob Marley and the Wailers. This dreadlocked aficionado joined the band in 1998, and has an uncannily similar voice to Marley's.

The real heart of the band, however, is Aston "Familyman" Barrett, one of the original Wailers and widely renowned as

the "architect of reggae."

Barrett, along with his late brother Carlton, joined the Wailers before their 1971 major-label debut and has been with them ever since, part of the core cadre of the band for more than 30 years now.

In that time, Bob Marley and the Wailers have sold about 250 million albums worldwide. One of the first reggae musicians, Barrett worked and lived with Marley for a number of years during the height of the Wailers and reggae music in general in the '70s.

Barrett produces and arranges all the songs the Wailers perform and is also credited with writing such favorites as "War," "Rebel Music," and "Who the Cap Fit," all of which one can reasonably expect to hear at the concert.

Recently Barrett has been involved in a dreadful legal clash between himself and his brother's estate and Island Records (a Universal Records subsidiary). Familyman is currently suing the company for royalties unpaid since Marley's untimely death in 1981.

Wailers set lists include classic reggae songs both new and old, especially crowd-pleasing hits from Marley's tenure with the band. At recent shows the band has played such reggae classics as "I Shot the Sheriff," "Get Up Stand Up," and "No Woman No Cry."

The doors open at 8:00 p.m., and tickets are \$15 at the door. The opening act is Topaz.



COURTESY PHOTO

The Wailers will play at 8 p.m. tonight in Washington State University's CUB Ballroom.

### Show times for THE UNIVERSITY 4

"The Recruit," PG-13 (1:10, 4:10 p.m.) 7:10, 9:40 p.m.  
"The Hours," PG-13 (1, 4 p.m.) 7, 9:30 p.m.  
"How to Lose a Guy in 10 Days," PG-13 (1, 4 p.m.) 7, 9:30 p.m.  
"Just Married," PG-13 (1:10, 4:10) p.m. 7:10, 9:40 p.m.

Show times in ( ) are Saturday-Monday only.

### Box Office

LAST WEEKEND & TOTAL GROSS

- "Daredevil" — \$47.3 million
- "How to Lose a Guy in 10 Days" — \$49.7 m
- "Chicago" — \$83.6 m
- "Jungle Book 2" — \$15.1 m
- "Shanghai Knights" — \$36 m
- "The Recruit" — \$39.7 m
- "Final Destination 2" — \$36.3 m
- "Kangaroo Jack" — \$59 m
- "Deliver Us From Eva" — \$12.3 m
- "The Hours" — \$26.5 m



SLAMMIN' POETRY



SHAUNA GREENSFIELD / ARGONAUT  
Shihan performed Slam Poetry Thursday evening in the Administration Building and was sponsored by ASUI.

**BROWN**  
From Page 6

career, helping him land gigs with Monty Alexander and Count Basie.

Brown and Clayton also started a trio of basses called SuperBass, which also featured Christian McBride.

"When I tried to thank him for the hundredth time he said, 'I am doing this because somebody did this for me.'"

Beyond the music, Brown was a giant of a man who enjoyed good food and golf. He vacationed in Hawaii once a year, where he enjoyed the seclusion and took the opportunity to write new

music. He also went in and out of phases where he enjoyed a cigar.

"Of all the years I knew Ray Brown, every conversation I had with him there was laughter," Clayton said. "Never one that didn't include laughter."

"We had a lot of good meals and a lot of laughs," Malone said. "I miss that guy so much."

Brown died in his sleep July 2 before a gig with his trio in Indianapolis. Constantly on tour with his trio, Brown was in the midst of finalizing other projects,

including recording his personal story. Although people often asked him to write a book, he said he would have been happier to just sit down in front of a camera and tell his story his own way.

"He left the world knowing how much we all loved him," Malone said.

Thursday's concert in the Kibbie Dome is a special tribute to Brown. Performers include Malone, Green, Clayton and Clark Terry.



THERESA PALMGREN / ARGONAUT  
Mary (Leslie Swancutt), Fanny (Britt Heisel), and Alex (Erica Curnutte) gets ready to explore unknown territory in the comedy "On the Verge."

Actors rescue the 'Verge'

BY RIDDIE MORGAN  
ARGONAUT STAFF

"On the Verge" depicts the journey of three Victorian ladies, charting their sojourn through time and space. It is a comedy about happenings: small intimate episodes which attempt to collaborate with one another to create a fuller picture.

There is in many ways no substantial plot. It is a play full of witticisms with references to American culture, past and present. This is confusing to the audience, which is faced with Victorian ladies bustling bustles, moving haphazardly through eras, unbeknown to them.

However, the second half of the play focuses more on one period: the '50s. The 1950s is the era of the "adolescent," of dance, of music. And here, the audience learns more about the characters, of which glimmers have been given hitherto previously.

Alexandra and Fanny are transformed from their hitherto stoic characters to reveal more flamboyant sides. There are inklings of this earlier on,

such as Alexandra's playfulness (wearing trousers rebelliously underneath her dress), but here, this takes full flight.

Equipped with a surfboard and trousers in tow, she becomes her "true" self, adopting the era as her ilk.

Fanny, on meeting Mike, quickly dismisses the alcoholic Grover, who gave her up for dead once departing on her travels. She dons a wig, lipstick, A-line skirts and cotton blouses. She rock and rolls; she is a '50s chick.

Eric Overmyer's expansive vocabulary is hard to listen to and appreciate in one setting. I would need to see the play again to comprehend its full meaning.

However, the careful play-on-words is cunning; Alexandra's bewilderment as words miraculously appear on the tip of her tongue is clever.

Actors or actresses, especially subtle and thoughtful ones, can override weak plot lines. Having had the fortune to observe Heisel, Curnutte and Swancutt in previous theatrical productions, I knew I would enjoy an "authentic" performance.

I write the word "authentic" as facial expressions, hand movements and momentary pauses all convene to add to the actresses' repertoire of skills. Without these, the acting would lose its substance.

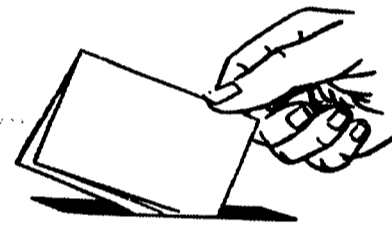
Swancutt describes Overmyer as "an ecologist of language and a shrewd observer of our quest to control our environment — and the environment of others ..."

Overmyer certainly attempts to use language, manipulating words at will, but I did not perceive his ability to control the environment. Certainly, the audience traverses many "terras incognitas," but his lack of sincerity devoids the plot of this recognition.

In essence, "On the Verge" is rescued by its actors and actresses. Its failure to substantiate a solid foundation storyline means many opportunities are lost for portraying understanding about the past, present and future. The future is "optimistic" and bright; how can it not be with Cool Whip, Nesquik, the Beach Ball and a yoyo in tow? But its lack of grounding renders its plausibility for further understanding.

Graduate Student Association  
Elections for 2003-04

- Advocate for your college
- Earn money for service
- Help your fellow students



Nominations: NOW through Monday, February 24, 2003  
Nominate yourself or any other part or fulltime grad student in good academic standing at:

<http://www.webs.uidaho.edu/gsa/electionschedule.htm>

Information?  
<http://www.webs.uidaho.edu/gsa/>  
Elections will be March 6th & 7th, 2003



Hungry?

Come enjoy a delicious flatbread sandwich made to match your appetite.

only \$3.49

Choose from a variety of meats, cheeses, vegetables, and sauces



Located on the 1st floor of the J.A. Albertson Building  
Monday - Friday 8-5

**Camas Prairie Winery**  
Personalize Your Label.  
Tues. - Sat. 12 - 6:30  
110 S. Main Moscow  
Ewe Eye White 882-0214

Rockfor Fosgate • Polk Audio • Kenwood • Infinity • Pioneer • Audio Vox • Viper • Clifford • Clifford • Python • MB Quart •

**Palouse Audio**  
Complete car and home installation  
332-6656 Pullman • 883-9941 Moscow

**Great Buys:**

- AM/FM CD Player Security Face \$89
- Pioneer B-Stocks regular \$179 NOW \$120

Audio, Video, Security,  
Ask the Experts.  
410 S. Grand - Pullman  
730 Pullman Rd. - Moscow (Behind Big Smokes)

**Black History Month**  
February 2003

For more information contact:  
Office of Multicultural Affairs  
885-7716

**February 25**  
Movie: *When We Were Kings* Rated PG FREE ADMISSION!  
Time: 6:00 p.m. Location: Borah Theatre

**February 28** Speaker: *Yvonne Terrell-Powell, Ph.D*  
Time: 6:30 p.m. Location: Admin. Auditorium  
Director of the Multicultural/Diversity Education Center and Student Development at Shorline Community College and a consult to agencies about issues related to diversity.



# VH1's 'Driven' examines pop stars' origins

BY ALAN K. STOUT  
KNIGHT RIDDER NEWSPAPERS

(KRT) — Did you know that Kid Rock, sometimes affectionately dubbed the king of "white trash" in American music, actually came from a wealthy family? His relationship with his father was strained, but his luxurious home was far from the tough city streets that seem to have inspired his fiery brand of modern rock.

Did you know that hip-hop diva Lil' Kim once was engaged to a man in prison, that she spent years on the streets hanging out among drug dealers and that she aborted a child fathered by her late mentor and sometimes lover, Notorious B.I.G.?

How about the fact that Motley Crue's bad-boy drummer Tommy Lee took ballet lessons as a child, that bassist Nikki Sixx was considered a dreadful musician well into the band's career and that after the group's performance at the 1983 U.S. Festival, Lee was seen sobbing because he felt their performance was so terrible?

These interesting rock facts and dozens of others have been revealed on "Driven," a fast-paced, behind-the-scenes-style documentary program that airs Sunday nights on VH1. The show offers old photos, home-video clips and interviews with those who knew the stars before they were stars. Executive producer Suzanne Ross said VH1 simply looks for good stories when deciding whom to profile.

"We tend to look at which artists the public looks at and says 'Where on earth did they come from?'" Ross said. "That was an early criteria, with people like Marilyn Manson and Weird Al, who you look at and wonder what they were like growing up. We try to focus on people who have somehow transcended mainstream popularity and have really exploded into the national consciousness."

The program first aired 18 months ago. Shows have included profiles of artists such as Pink, Jennifer Lopez, The Dixie Chicks, Christina Aguilera and Enrique Iglesias. "Driven" often dispels the notions that such artists were overnight successes, and through the eyes of those who knew them best, it explains pivotal moments in their development. Like the episode on Kid Rock, they are always honest.

"Everybody enjoys your typical

raggs-to-riches story, but the fact of the matter is that not all of these artists were rags-to-riches," Ross said. "What's interesting is that people assume that someone is driven because they were poor and they wanted to be rich, but the reasons people are driven are so much more intricate. What we're trying to get at is the artists' real rosebud. We ask 'What are driving forces in their life that drove them to be famous?'"

"These are people you never heard from, and these are the people that know the real deal and who haven't been interviewed in the past, so they don't have their 'stock answers,'" Ross said. "What's fascinating is that these people often become very emotional when they get in the chair to be interviewed. It's kind of like therapy for them, because they're often taken back to a place or a time that they haven't thought about in a while, and it stirs up a lot of old emotions. Those, to me, are the most powerful moments on the show because they're so real."

Although there is a direct correlation between VH1 programming and increased album sales and the network easily could land an interview with any pop artist it chooses, "Driven" — unlike "Behind The Music" — opts not to speak with the artists directly.

"We feel that in some way, it may taint the story," Ross said. "An artist may become self-conscious or try to control the direction of things for fear of how they'll be perceived. We decided that to really try and tell a genuine story, it's better not to have any ulterior motives involved, which is also why we've decided not to write scripts or have them navigate the flow."

Stylistically, "Driven" flows quickly. A new sound bite comes every few seconds, which Ross says helps take the viewer into the artist's psyche and allows time for more interviews.

"We're really trying to bring the artist into the viewers' world," she said. "Sometimes it's frenetic, and sometimes it slows down. Just like the way a person is multilayered, we want to create that kind of vibe in the cutting style. We want to layer it, and we want to evoke emotion. When you cut fast and you move, you're drawn in much more."

Ross said whenever VH1 decides to profile someone with an episode of "Driven," they do inform



KRT

Kid Rock has been profiled on "Driven," a fast-paced, behind-the-scenes style documentary program that airs Sunday nights on VH1.

the artist. She says the network is not out to produce tabloid-style "unauthorized biographies" and adds that it would be impossible to interview so many family members and friends without the artist knowing.

Despite the candor of the show, they usually like what they see.

"At first, they were really terrified to sign on," she said. "And who wouldn't be? Imagine 40 of your closest family and friends gathering to discuss who you are as a person. It's frightening. But on the

other hand, I think it's an outlet for them. Of all the feedback we've ever received, there has never been any negative backlash from the talent once the show has aired. They're always dying to see what's going to come out, and every single artist we've done has responded positively."

"Pink's father, Halle Berry's mother, The Rock's wife ... they've all written us letters saying 'Finally, someone is telling the story and telling it right.' And the reason is that they're telling it."

# Deaf performer livens stage

BY SHAUN CARROLL  
ARGONAUT STAFF

People who think the Jazz Festival is too loud can take an alternative approach to listening with an evening of theater, life, experience and wisdom.

Patricia (Trix) Bruce, a nationwide presenter and American Sign Language (ASL) performer, will be offering her one woman show Saturday night in Pullman.

Bruce, a deaf poet and actress, has been involved in the performing arts since 1980, when she won the role of Helen Keller in her freshman year of high school. She participated in the summer program hosted by the National Theatre for the Deaf and performed as Lady MacBeth at the National Technical Institute for the Deaf.

Bruce performs her most embarrassing moments, learning experiences, greatest challenges and her growing sense of pride. Her show, "The Hearing World Around Me," gives a realistic perspective of life as a deaf person among the hearing.

Bruce's stories are those of culture clash and connection, contact and confusion, and the many ways in which language and identity can twist our perceptions of each other.

"Let me tell you what it is like to be a deaf person among the hearing." The hearing get a chance to gain insight into the deaf experience and ways in which deaf people view the world around them.

Both the hearing and the deaf, though, can appreciate her long-standing success. Her rollercoaster ride of ASL poetry, storytelling, and folk tales gives even people with no idea about what deafness is like an opportunity to understand something about it while enjoying and recognizing themselves in her true stories.

Bruce performs "amazing feats of ASL skill" and thrives on audience participation. Christine Wixtram, president and founder of ASL Access, said, "She is extremely creative and versatile, with a range from light humor to treatment of the most powerful subjects with eloquence in ASL. Once you see Trix in motion, you will be caught up in the power of her presentation, and your eyes will cry for more."

Melissa Ratsch, professor of ASL at WSU and the woman responsible for bringing Bruce to the Palouse, calls her "just a delight ... wonderful to be around."

Bruce has been teaching ASL since 1985 and holds various certifications. Using her bachelor's degree in business management, she established her own business and workshops for professional and student interpreters.

She is also an approved sponsor for the Registry Interpreter for the Deaf's Certification Maintenance Program and has developed the Web site, [www.aslworkshop.com](http://www.aslworkshop.com).

This performance is voiced by Kenan Pek; a creative director for several Seattle radio stations. Bruce has rated this show PG-13 and asks that no one under 12 be admitted. She will be available after the show for about an hour to answer any questions.

"The Hearing World Around Me" will be held at 8 pm Saturday at the Gladdish Auditorium in Pullman. Tickets are \$10 in advance or \$15 at the door. For more information or for local ticket purchases, contact Melissa Ratsch at [mratsch@wsu.edu](mailto:mratsch@wsu.edu) or (509) 335-2511.

## Health Directory

TO PLACE YOUR AD IN THE  
HEALTH DIRECTORY  
CONTACT ABIGAIL BOTTARI  
AT 885-6371

**Palouse Medical, P.S.**  
719 S. Main St. 882-3510  
825S. E. Bishop Blvd., Pullman 332-2517  
A wonderful Health partner ship for your entire families health care needs begins at Palouse Medical

**UI Counseling and Testing Center**  
Free, confidential counseling for UI students  
Continuing Ed. Bldg., Rm 306, 885-6716  
[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)  
Dedicated to Academic, Career, & Personal Success

**Student Eye Services**  
Adjacent to campus at the ClearView Eye Clinic  
**David Leach, M.D. 882-4662**  
Routine & Emergency Eye Care  
Laser Vision Correction  
All insurances billed. Uninsured discounts available

**UI Student Health Service  
/Moscow Family Medicine**  
Acute & preventative health care services available by appt. or walk-in. Family practice, gynecology, infectious disease, womens health, laboratory and x-ray. Male & female medical staff Hours M-F 8 a.m. - 5 p.m. 24 hour call for emergencies.  
Affiliated with Moscow Family Medicine.  
885-6693

**North Central District Health Department**  
333 E. Palouse River Drive 882-7506  
Family Planning, Immunizations, WIC, Communicable Disease, Child Development Screenings, Environmental Health Services

**Moscow Family Medicine**  
Family medicine with obstetrics, womens health, infectious disease, adult internal medicine and pediatrics. Male and female medical staff. Extended hours through our QuickCARE urgent care office.  
Extensive on-site lab and x-ray services.  
882-2011

**Alcohol Alternative Program**  
Information & Programs on alcohol harm reduction strategies. Admin 347 885-6757  
[www.webs.uidaho.edu/ctc](http://www.webs.uidaho.edu/ctc)

Promote Good Health!

**At Cub Games Area!!**  
Idaho Students Welcome

15

**10 Bowling Lanes/Auto Scoring**  
**16 Pool Tables Arcade**  
**1 Snooker Table Table Tennis**  
**Foosball**  
**Air Hockey**

GAMES  
AREA

Ground Floor of the Cub

509-335-4679

Glasses · Exams · Coupons  
[www.exsightment.com](http://www.exsightment.com)  
512 S. Main Moscow, ID

NOW HIRING FOR SPRING SEMESTER

BERNETT  
RESEARCH

Telephone studies from a comfortable office environment

Work flexible schedule

No selling involved

Incentives packages

Earn between \$7.00 and \$9.00  
7 days a week

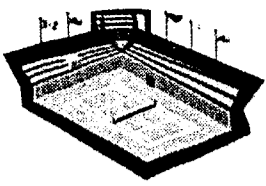
Located in the Eastside Marketplace. Contact 883-0885 for more information.

death kills 5 out of every 5 dead smokers.

PROJECT:  
FILTER

Paid Idaho Department of Health and Welfare.





## SportsBriefs

### Fielding selected as Big West Player of the Week

IRVINE, Calif. — Freshman guard Autumn Fielding (Kennewick, Wash.) and senior shooting guard Jess Hansen (Oregon City, Ore.) were selected Big West Conference Women's Basketball Co-Players of the Week.

Fielding helped the Vandals to their first ever win at Long Beach State as she tied a career high with 24 points. She also led UI in rebounding with 11 to notch her first career double-double. For the week, Fielding averaged 39 minutes, 19.5 points and eight rebounds per game. She shot 54 percent from the field, including 39 percent from 3-point land, and was perfect from the free-throw line (eight of eight).

Hansen led UC Santa Barbara to a 1-1 record in nonconference play last week. The win was at Illinois and the loss was a triple-overtime thriller at No. 4 LSU. Hansen scored 14 and 23 points, including a combined 7-of-12 shooting from 3-point range. The 5-foot-8 guard showed courage under fire, making a layup with 0.3 seconds left in regulation to force overtime. After the game went into double overtime, Hansen drilled one of her five 3s to force triple overtime.

### UCSB grabs sole possession of top spot

UC Santa Barbara stands alone in first place this week as the men's Big West schedule hurtles down the home stretch. The Gauchos lead Utah State and UC Irvine by one game heading into a showdown with rival Cal Poly at Mott Gym on Thursday. That game will be televised on Fox Sports Net West 2 at 5:30 p.m.

The Gauchos have won four straight and eight of their last nine games. They have held a Big West opponent under 60 points 10 times in 13 games and are 9-1 when they reach that mark. UCSB also is three games above .500 for the first time this season.

UCSB owns a 53-25 cushion in the all-time series with Cal Poly. The Gauchos have enjoyed a dominating stretch of 10 straight wins against the Mustangs, including four in a row in Mott Gym. Cal Poly's last win against UCSB occurred Feb. 22, 1998 in a 90-96 shootout. UCSB earned a 70-61 win Jan. 25 in this season's first meeting in Santa Barbara.

In the case of Cal Poly, perhaps the team would be more comfortable playing this rivalry game on the road. OK, perhaps not. But it is the Mustangs who have won four straight Big West road games and have lost three straight conference home games. Cal Poly's four straight road wins (Long Beach State, UC Irvine, Cal State Northridge, Pacific) is a first for the school since moving to Division I prior to the 1994-95 season.

### Men's Big West League standings

Team	W	L
UC Santa Barbara	10	3
Utah State	9	4
UC Irvine	9	4
Cal Poly	7	6
Pacific	6	6
Idaho	6	7
Cal State Fullerton	5	7
Cal State Northridge	4	8
UC Riverside	4	8
Long Beach State	3	10

### Vandals add line coach

University of Idaho football coach Tom Cable has added one of the missing pieces to his coaching staff, hiring Spence Nowinsky to join the Vandals. For the last three seasons Nowinsky has been a graduate assistant at the University of Wisconsin.

Nowinsky comes to UI to fill the vacant defensive line coach, replacing George Booker, who resigned from the position in December.

Nowinsky graduated from Minnesota State University, Mankato, before coaching in the high school ranks for a few years. He then moved on to UW.

### Club sports ANNOUNCEMENTS

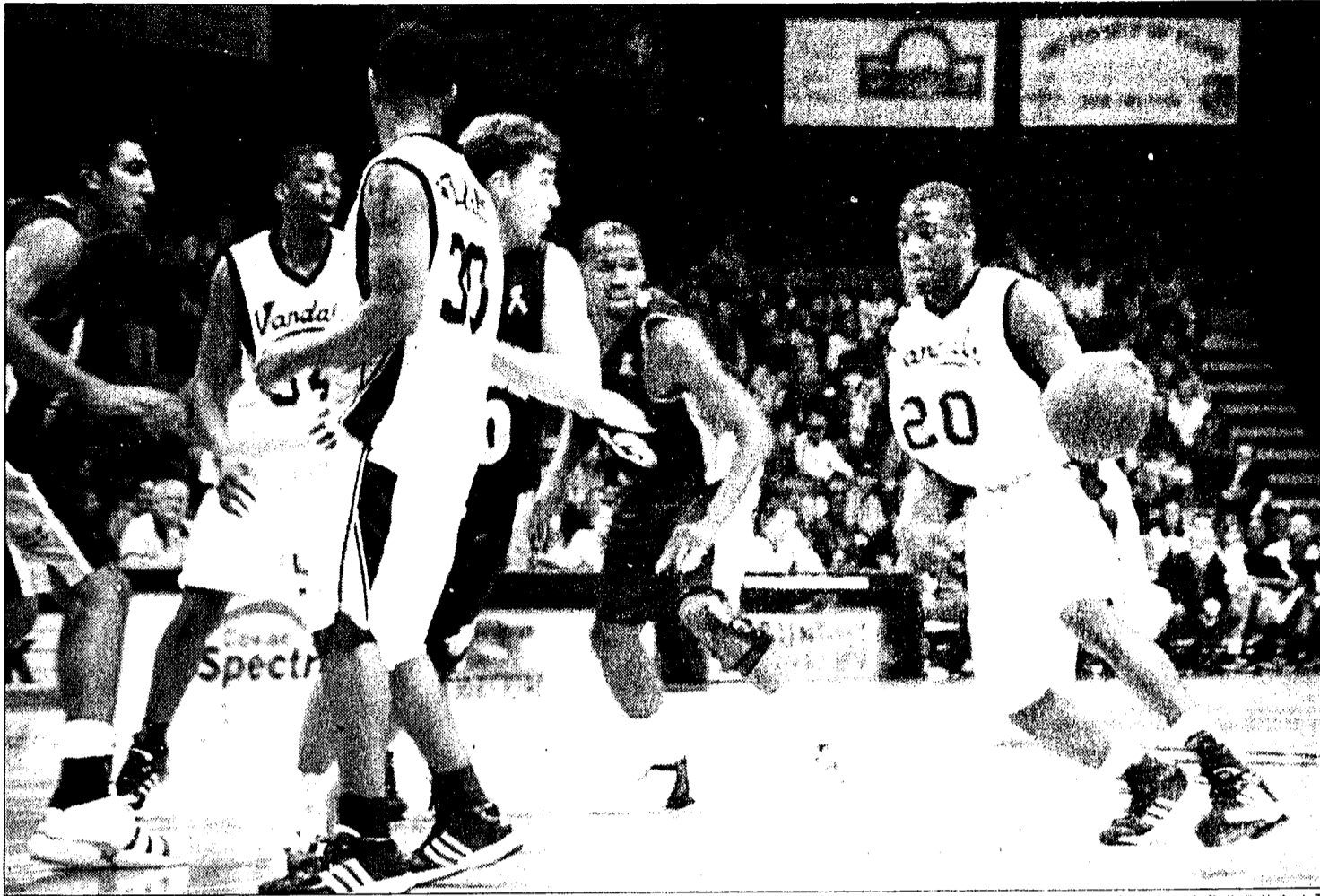
#### Women's hockey sweeps WSU

The Women's ice hockey club ran its winning streak to eight in a row with a three-game weekend sweep of Washington State University at the Moscow Ice Rink over the weekend. With the three victories, by scores of 5-1, 4-2 and 8-2, the team improved its record to 12-2-1 for the season.

The Vandals averaged 50 shots a game and dominated the territorial battle for the series. The scoring was led by Ashley Howe and Kipp Mills, but the entire team chipped in to the offensive explosion. Defensively the Lady Vandals held the Cougars to 20 shots a game. The defensive corps of Rose Anderson, Alyssa Nelson, Karen Ellison and Willow Merritt limited the scoring opportunities, and when the Cougarettes did get shots on goal, goalies Krissandra Whitt and Emily Johnston were there to bar the door. The Vandals did not allow an even-strength goal in game three.

# ARGONAUT SPORTS

Editor | Rolfe Daus Peterson Phone | 885-8924 E-mail | arg\_sports@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/sportsindex.html



Tyrone Hayes drives the ball closer to the hoop during the basketball game against Long Beach State in the Cowan Spectrum Saturday.

## Feast and famine

### Vandal offense withers in second half

BY MARK WILLIAMS  
ARGONAUT STAFF

Tripped up by a poor second-half shooting performance, the UI men's basketball team fell to UC Irvine 65-52 Saturday at the Cowan Spectrum. It was a tale of two halves for the Vandals (10-12 overall, 6-7 league), who started the game on an 11-2 run and appeared to have an offensive rhythm. UI shot a decent 46 percent in the first half and had a 30-29 lead at intermission.

However, something changed at the break, as the Vandals shot an ice-cold 25 percent in the second half, at one point going nearly nine minutes without scoring. "We didn't make shots. I thought we got some looks that we wanted; we just didn't score," coach Leonard Perry said. "We've been known to do that."

The biggest turning point came with 8:55 remaining, when down by only two

at 44-46, a frustrated Tyrone Hayes fouled out after picking up a technical foul, giving Irvine two free throws and possession of the ball.

Irvine then went on an 11-1 run, sparked by consecutive 3-pointers from Mike Hood and Jordan Harris, pushing the lead out to 46-57.

"We just couldn't get it done towards the end," junior guard Dwayne Williams said. "They were coming with baskets at the end and we couldn't answer."

Williams was the only Vandal to reach double figures in scoring with 15 points, continuing the hot streak he started after scoring 30 in Thursday's win over Long Beach State.

UC Irvine was led in scoring by Jordan Harris's 18 points and also by Mike Hood's 16 points.

After struggling in the first half, shooting 1-for-7, Hood warmed up in the second. Harris hit three crucial 3-point-

ers down the stretch that put the Vandals away for good.

"I was just thinking a lot," said Hood of his first-half struggles. "I tried to focus on defense in the second half and not worry about my shot."

"Mike Hood's kind of been on a little role for us ... but he struggled in the first half," Irvine coach Pat Douglass said. "To come out and bury those threes in the second half shows his toughness, his confidence, and his abilities. That was a big key for us."

Coach Leonard Perry attributes losing games to experienced teams like UC Irvine and Utah State to a mental block just as much as anything physical.

"When these games are on the line we just don't seem to respond very well," Perry said. "Until we cross that bridge, we're going to tread water."

The Vandals will now hit the road, taking on UC Riverside at 7 p.m. Thursday.

## UI's big guns continue success

BY NATHAN JERKE  
ASSISTANT SPORTS EDITOR

University of Idaho track pulled no surprises over the weekend, with the usual suspects doing what they are expected to do: win their events.

The Vandals weren't taking anything for granted as they hosted their own meet, the 28th Annual Vandal Indoor Friday. UI turned out to be the clear favorite over the competition that included Washington State and Eastern Washington.

"It felt like we stepped up to WSU real good. It was one of the things I wanted to see, and we're right with them, I think we're better than them," UI coach Yogi Teevens said.

"We had a lot of things that just made everyone just feel that much better about where we are right now as a team. We're right where we want to be. We didn't have any disappointments or anything like that."

Sprinter Angela Whyte performed to her usual standards, running away from the competition in the 60-meter dash, winning in 7.51 seconds, two-tenths of a second ahead of the nearest runner.

Whyte also won in the 60-meter hurdles with a time of 8.25 seconds.

"Her times weren't great for her, but she's winning the races," Teevens said. "Right now she finishes and everyone else is still on that last hurdle. They're 10 meters behind. It's tough, and she's really good at pushing herself. I would really like to see what happens when someone (else) is out front."

Thrower Aloha Santiago broke a pair of school records in the shot put and the weight throw. She broke her own record in the weight throw, posting a throw of 56-8 1/4, and broke a seven-year old record in the shot, throwing 49-4 1/4.

One other school record that fell was the 800-meter run. Daniell Pogorzelski ran a 2:10.93 in the final of Friday's meet to win the race by more than two seconds.

"I won't ever really be surprised anymore because these kids just work so hard and they come up with these huge PRs (personal records) all the time, when we get in the right kind of competition," Teevens said. "So, I stopped being surprised a long time ago. I kind of expect it of them now, and they always rise to the occasion."

For the men, Simon Stuart proved once again to be the best, winning both the shot put (61-7) and the weight throw (66-4 1/2) by more than four feet.

"I think the thing he really needs is to get back into some really tough competition, 'cause I really think that's going to help him take that next step up," UI coach Wayne Phipps said. "He's obviously one of the best in the nation."

Jan Eitel was the only other winner for the Vandals, winning the one-mile run in a time of 4:12.87.

Friday was followed by Saturday's McDonald's II in the Kibbie Dome. The Vandals weren't quite as dominant, holding back some of the competitors for a rest.

"The only people that ran the next day were people that recovered well from the day before, people that weren't sick, people that weren't hurt," Phipps said. "So we weren't taking any chances. We wanted to keep as healthy and as fresh as possible."

Pogorzelski and Letiwe Marakurwa finished first and second in the women's one-mile run. Their times were only three-tenths of a second

TRACK, See Page 10

## Offensive monsoon drizzles out

Four shots, 11 points.

In the first two minutes of Saturday night's game, the University of Idaho men's basketball team was an offensive juggernaut. UI put themselves in position for an upset win, but a lack of poise in the second half sealed the Anteater win.

The Vandals executed perfectly in their first four possessions of the game against UC Irvine. Forward Tyrone Hayes took full advantage of a back pick, throwing down a two-handed alleyoop to open the scoring.

Senior guard Justin Logan nailed a 3-pointer from the left side, guard Dwayne Williams matched with a deep jumper of his own, and Logan finished off the run with a pump of his fist and his second three on the night.

Four shots, 11 points. Of course, offense looks easy when deep jumpers are falling.

If games were won solely by intensity and focus out of the locker room, UI would have topped UC Irvine by 20. Instead, the Anteaters walked out of Cowan Spectrum with the 13-point victory.

UI had not transformed into an offense force. Rather, UC Irvine was simply slow out of the blocks.

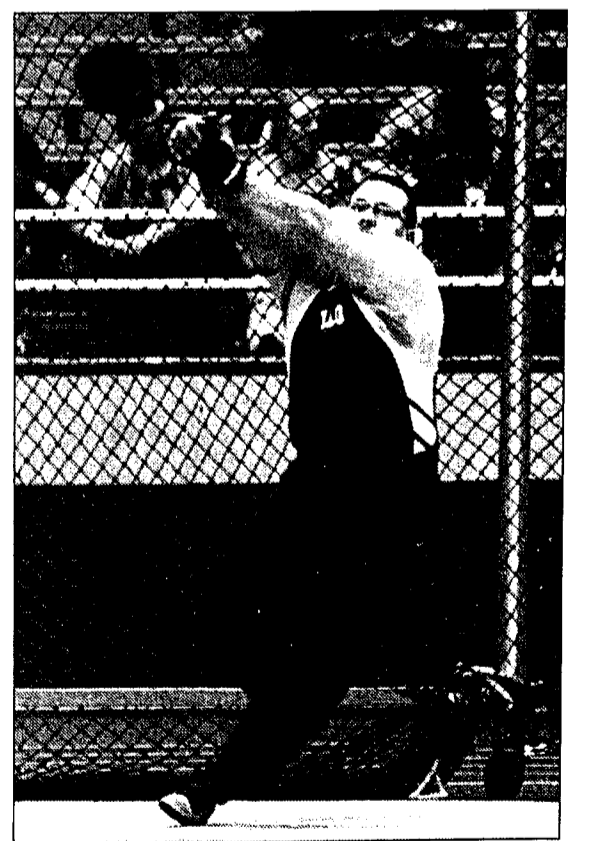
Overlooking the Vandals probably was relatively easy. The Anteaters survived a grueling slugfest with conference leader Utah State Thursday, walking out of Logan, Utah with a coveted road victory, 59-58.

After UC Irvine awoke, UI traded blows with the Anteaters, as the Vandals locked down on the front-court. Excluding a few defensive breakdowns, including a monstrous one-handed slam from the right block, UI straightjacketed UC Irvine's main weapon: 7-foot Adam Parada.

A few key elements, though, swung the momentum and the game into the hands of the Anteaters.

First, Hayes fouled out in an

MONSOON, See Page 10



EMET WARD / ARGONAUT  
Simon Stewart runs through a warmup throw Friday night in the Kibbie Dome.

## Vandal women look to close out home season on a good note

BY ROLFE DAUS PETERSON  
SPORTS EDITOR

Coming off an upset victory over Long Beach State, the University of Idaho women's basketball returns to Moscow for its final homestand of the season. The Vandals start of the week welcoming UC Riverside at 7:00 p.m. in Memorial gym tonight.

Saturday UI knocked off the 49ers for the first time in five years and the first time on the road in school history. The team had lost nine straight games before the upset.

The Vandals took charge early against the home squad and hit free throws late to seal a 55-48 victory.

"What a team effort," UI coach Mike Divilbiss said in a press release. "We were shorthanded in the backcourt with Alyssa Erickson out and needed someone to step up. Players made plays when they had to, and that's a sign of great leadership."

Vandal post Keisha Moore jumpstarted the Vandals in the second half, as the sophomore racked up three early hoops. Long Beach State, sitting in second place in the Big West, answered back in front of the home crowd, cutting a 12-point deficit to three late in the game, 49-46.

### Next Game

• UC Riverside tonight, Memorial Gym 7 p.m.

Moore, who finished with 16 points, responded with two key free throws to put some space between the squads. Vandal forward Autumn Fielding sealed the game, as she tickled the twine in each of her four free throw attempts in the final minute.

Fielding had a phenomenal night, hauling in a career-high 11 rebounds and tying a career-high with 24 points. The freshman also connected on all of her eight free throw attempts.

The win pushes UI back into the middle ranks of the Big West with a 5-7 conference record. Long Beach State remains second in the Big West with a 7-5 conference mark.

"I told the kids in shootaround today

that I still think some really good things are going to happen this year," Divilbiss said. "Our players are working hard, growing mentally and physically and putting in a lot of effort to improve their games. Good things happen when you work really hard."

The Vandals look to close out the home schedule well against UC Riverside tonight and Cal State Fullerton Saturday. Two factors bode well for the Vandals this week.

The Highlanders and the Titans rest in the cellar of the Big West with records of 3-8 and 4-7, respectively. Also, UI topped UC Riverside by 17 points in their earlier meeting this season, dispatching the Highlanders 75-58 Jan. 25.



# Arizona holds on to top spot

BY MAXX WOLFSON  
ARIZONA DAILY WILDCAT

TUCSON, Ariz. (U-WIRE) — It might be the 10th time this season the Wildcats have been ranked No. 1, but may be the first time the players feel they deserve it.

"We feel like we're No. 1 right now," senior Rick Anderson said.

When the poll came out Monday afternoon, Arizona (20-2) remained at the top for the fourth time in the last five weeks with 59 first-place votes.

"It was a real good weekend," senior Luke Walton said. "We are starting to play a lot more than just one half. Our defense is starting to make strides."

Kentucky (20-3) moved up to No. 2 in the polls, replacing Louisville, and received the final 13 votes.

Texas, Louisville and

Oklahoma round out the top five.

Two other Pac-10 Conference teams are ranked in the Top 25, with California at No. 18 and Stanford at No. 21.

The award nominations keep racking up for senior point guard Jason Gardner.

Meanwhile, Gardner was named one of 10 finalists for the Senior CLASS Award, an award presented to the outstanding senior male NCAA Division I basketball player.

Joining Gardner on the list of finalists is Matt Carroll of Notre Dame, Nick Collision and Kirk Hinrich of Kansas, Brian Cook of Illinois, Reece Gaines of Louisville, Josh Howard of Wake Forest, Kyle Korver of Creighton, Hollis Price of Oklahoma and David West of Xavier.

The award will be announced during the Final Four.

# MONSOON

From Page 9

awkward exchange with 8:55 left. Hayes picked up a personal foul and a technical foul in one trip down the floor.

The Vandals lost Hayes' ability to shoot the mid-range jumper and get to the hoop, which has been the glue that holds the Vandals together this season. And more importantly, UI lost a measure of much-needed poise and composure.

Secondly, forward Stanislav Zuzak's insertion into the game for Parada with eight minutes to play showed a chink in the Vandal zone defense. Zuzak, hailing from the Czech Republic, gave UC Irvine an extra outside threat.

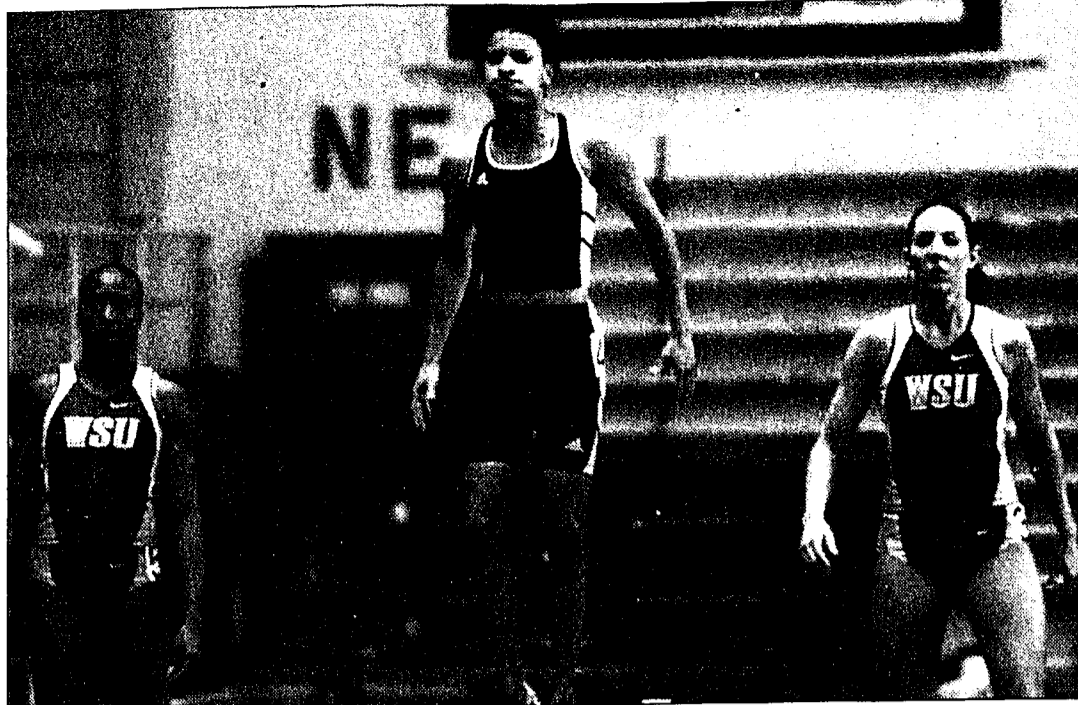
Zuzak's ability to handle the ball at the top of the key overloaded the Vandal zone, leading to two consecutive Anteater 3-pointers and an insurmountable 10-point lead.

Zuzak pulled the Vandal guards to him and kicked to teammate Mike Hood for an open jumper from 45 degrees with 7:46 to play. On the next possession, Zuzak popped out, and the defense could not rotate fast enough to challenge a 3-pointer by Jordan Harris in the corner.

As Harris hopped backwards on one foot with his follow through hanging in the air, watching his shot tickle the nylon, the end for the Vandals was near and UC Irvine was ready to celebrate. Down 54-44, one more factor brought UI to its knees.

Composure, or the lack thereof, haunted UI. UC Irvine slipped into a 2-3 zone of its own, and with Hayes eliminated, the offensive onus fell on the shoulders of the 3-point shooters.

But unlike the beginning of the game, the shots did not fall for UI and the open looks were scarce. The Vandals looked panicked in the face of the poised Anteater zone and coach Leonard Perry could not give them the key or the composure to comeback.



EMET WARD / ARGONAUT

UI athlete Angela Whyte psyches up herself for the 60-meter hurdles Friday night in the Kibbie Dome.

# TRACK

From Page 9

Pogorzelski took the win in 4:56.58.

Whyte followed Friday's performance with another pair of wins, this time the 60-meter hurdles (8.37 seconds) and the long jump (19-1 1/2).

Triple jumper Tammy Stow hit a personal-best 40 3/4 Saturday, beating last year's Big West champion Dee Scott.

"A lot of times, when you're a sophomore and you're in there against a senior who was last year's conference champion, you can freak out a little bit," Teevens said. "But for her to step up and win and jump a lifetime PR was a really big step."

Nikela Ndebele came 0.05 seconds short of first in the men's 60-meter Friday but didn't have the same trouble Saturday, running a season best in the event by taking the win in 6.76 seconds.

The UI men travel to Boise Friday and Saturday to take part in the Mountain Pacific Sports Federation indoor championship.

Phipps thinks the Vandals have a good opportunity to win against a large group of Pac-10 and Big West schools.

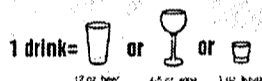
"Our definite goal is to be top three, but if we get lucky with some entries ... I think we have a shot at winning," Phipps said.

"Any time you can knock off a handful of Pac-10 schools, we're pretty happy."

The UI women are taking the next two weekends off before the McDonald's Last Chance March 7 and 8 in the Kibbie Dome.

**Most (65%) UI students drink moderately if at all.**

**0-4 drinks per week.**



The Facts Came From UI Students!

Based on Fall 2001 Core Alcohol and Drug Survey administered by the Student Counseling Center, N-558  
www.webs.uidaho.edu/scc, under Alcohol Alternatives link

# Weak Resumé? Need Experience?

2003-2004 Applications Available

- Argonaut Editor-In-Chief
- Argonaut Advertising Manager
- Gem Yearbook Editor
- KUOI FM Station Manager

Applications are available on the 3<sup>rd</sup> floor SUB.

**DEADLINE TUESDAY, MARCH 4TH AT 5:00 PM**



# CLASSIFIEDS

BUY • SELL • WORK • PLAY

Per Word (per publication).....20  
Bold Type (per word).....25

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut

To place your classified ad call **855-7825**

POLICIES	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	EMPLOYMENT	RENTALS	MISC
<p><b>POLICIES</b> Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers, email addresses and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.</p>	<p><b>EMPLOYMENT</b> 03-013-off, 100 Telephone Interviewers in Moscow: Conduct friendly market research. Resume builder. Required: Proficient reading skills, clear speech. PT or FT, flexible hours, work as little as 12 hrs/wk.. \$6-7.50/hr..</p> <p>03-227-off, 5 Student Entrepreneurs in Moscow: Market credit cards face-to-face &amp; create opportunities for partnerships with student groups on campus. Required: Be a motivated, innovative self-starter. PT, flexible. Commission.</p> <p>03-227-off, 5 Student Entrepreneurs in Moscow: Market credit cards face-to-face &amp; create opportunities for partnerships with student groups on campus. Required: Be a motivated, innovative self-starter. PT, flexible. Commission.</p>	<p><b>EMPLOYMENT</b> SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS Positions available for talented, energetic, and fun loving students as counselors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis &amp; Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rockery &amp; radio. GREAT SALARIES, room, board and travel. June 21st - August 17th. Enjoy a great summer that promises to be unforgettable.</p> <p>For more information and to apply: MAHKEENAC www.campmkn.com (Boys): 1-800-753-9118 DANBEE www.campdanbee.com (Girls): 1-800-392-3752</p> <p>Interviewers will be on campus Wednesday, February 26<sup>th</sup> 10am to 4:00pm The Clearwater Room in the Commons</p>	<p><b>EMPLOYMENT</b> Summer in Maine Males and Females Meet new friends! Travel! Teach your favorite activity. *Tennis *Canoe *Waterski *Gymnastics *Silver Jewelry *Copper Enameling *English Riding *Pottery *Swim *Sail *Kayak *Theatre *Video *Ropes *Office *Landsports and more.</p> <p>June to August. Residential. Enjoy our website. Apply on line <b>TRIPPLAKE CAMP</b> for Girls: 1-800-997-4347 www.tripplakecamp.com</p> <p>"Alaska's Best Lodge" has jobs available starting in early June. We need Maid/Waitresses, Deckhands for our charter fishing boats, and maintenance/fish packing staff. Check out the lodge at www.alaskasbestlodge.com Email resume, letter of interest, when you can start and how long you can stay to jules@olywa.net. We prefer that you stay until the end of September, but it's not mandatory. No phone calls please. We will interview top applicants in March. Multiple Summer Camp Positions. For more info visit www.uidaho.edu/sfas/jld or SUB 137</p>	<p><b>EMPLOYMENT</b> NOT JUST ANOTHER SUMMER JOB! Female and male counselors needed for a top summer camp in Maine. Top Salary, room, board, laundry, clothing and travel provided. Most love working with young people and have skill in one or more of the following activities: archery, arts (ceramics, stained glass, jewelry), basketball, child care specialist, canoeing, kayaking, rowing (crew), dance (tap, pointe, jazz), field hockey, golf, gymnastics (instructors), figure skating, ice hockey, horseback riding/English hunt seat, lacrosse, digital photography, videography, piano accompanist, pioneering/camp craft, ropes/climbing (challenge course) 25 stations, sailing, soccer, softball, tennis, theatre (technicians, set design, costumer), volleyball, water-skiing (stalom, trick, barefoot, jumping) W.S.I./swim instructors, windsurfing, also opportunities for nurses, HTML/web design and secretaries. Camp Vega For Girls! Come see us at www.campvega.com APPLY ON OUR WEBSITE! Fill out the on-line application, e-mail us at camp_vega@yahoo.com, or call us for more information at 1-800-993-VEGA. We will be on the University of Idaho campus on March 4th in the Idaho Commons Well Spring Room for information and interviews from 10am-3pm. No appointment necessary. Come see us and find out more about Vega!</p>	<p><b>EMPLOYMENT</b> Fraternities-Sororities-Clubs-Student Groups Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising dates as filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com</p> <p>\$1500 weekly potential mailing our circulars. Free information. Call 203-683-0202</p> <p><b>Bartender Trainees Needed</b> \$250 a day potential. Local positions. 1-800-293-3985 ext.701</p>	<p><b>RENTALS</b> Double Wide Mobile Home for Rent with use of 17 acres includes pasture, barn and carport. Located 35 miles east of Moscow. \$700/mo. 826-3515</p> <p><b>2 bdrm apt available NOW!</b> Want it just thru May? that's OK. Walk to campus-great Main St loc. modern, clean &amp; bright on middle floor (cheap to heat) on-site laundry &amp; off-street parking. \$426.00 per month- \$210 Deposit. Call Now!- This one won't last! Otto Hill Apartments- 882-3224.</p> <p><b>ENERGY EFFICIENT CLOSE TO CAMPUS NEWER 2bds, 1 June occupancy. W/D, DW, self cleaning range, large eat-in kitchen, large bedrooms, most units balconies. Cable and 2 line phone extensions in each bedroom &amp; LR. CATS OKAY.</b> Majority of units have balconies. Rent ranges \$545-580. ONLY PAY SD at the signing of the lease (1Jun03-31May04)rent begins June 1, 2003. Pix available. http://www.packsadleshop.com/apts.html Complex owner managed. 882-1791 rsluck@turbonet.com</p>	<p><b>MISC</b> Online Filing Do Your Taxes Online @ www.absolutetaxes.com for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. FREE E-FILE!!</p> <p><b>USED FURNITURE</b> Beds, Couches, Dressers, Ent. Ctrs., Computer desks, Tables &amp; Chairs, Coffee tables, Pictures, Lamps, Mirrors and Decorator Items. We have it all. Huge selection- Affordably priced at Now and Then, 321 E. Palouse River Dr. Moscow. Delivery Available</p> <p><b>ABC TAXI Serving Moscow- Pullman Visa, MasterCard, American Express &amp; Travlers Checks Accepted. OUT OF TOWN SERVICE 1-800-TAXICAB (1800-829-4222)</b></p> <p><b>LAPTOPS</b> www.digitaltrauma.tk Coming Soon!</p>	

**Free Info Fair Wed. March 11th 7-9 PM**

**MOSCOW SCHOOL OF MASSAGE**

**A MASSAGE CAREER FOR YOU?**

*Change your life and the lives of those you touch.*

Did you know that a massage career offers these benefits?  
• Great Pay: (\$30-60/ massage)  
• Flexible Hours: (Set your own!)  
• A caring and fulfilling career

Call today to sign up for our free info fair or to schedule a personal visit soon.

**Enroll Now! Classes Start March 3**

**882-7867**

S. 600 Main St., Moscow, ID moscowschoolofmassage.com

**Moscow School of Massage**

**Stressed? Try Massage 1 hour-\$20**

**Saturday March 8**

**Relax this weekend! Receive a student massage at reduced rates in our Community Massage Clinic (Nov. to May). 1-hr. massage just \$20**

**Call now for appointment! 882-7867**

S. 600 Main St. Moscow ID 83843 moscowschoolofmassage.com

**WELCOMES**

**Matt Strange**

as our newest brother

**MISC**

1987 Saab 900S, manual tran, body average, runs well, snow tires included, \$2700 obo. Email Mike at: col8096@cable.net web.com.ar

New Double Pillow Full & Queen Mattress Sets. Full from \$195, Queen from \$225. 208-305-3867