

THE UNIVERSITY OF IDAHO ARGONAUT

Friday, February 21, 2003

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IDAHO'S BEST COLLEGE NEWSPAPER

CONTACT US: argonaut@uidaho.edu

CLASS dean discourages talk about loan

BY MATTHEW MCCOY
EDITOR IN CHIEF

College of Letters, Arts and Social Sciences Dean Joe Zeller advised CLASS faculty and staff in an e-mail Wednesday to "demonstrate restraint" in discussing publicly the investigation of a \$10 million loan the University of Idaho made to the UI Foundation.

Zeller cautioned faculty against speculation on the causes and reasons for the \$10 million loan. He said UI President

Bob Hoover and Provost Brian Pitcher will reveal full information on the loans in a timely manner.

Hoover made no mention of the loan in his Dec. 13 university-wide meeting, yet the first loan payment was made in 2000, according to Thursday's Idaho Statesman. The rest of the loan was given later in 2002 and earlier this month.

Also in Zeller's e-mail, faculty were cautioned against deterring potential students.

"Above all, please do not place at risk the university's ability to recruit the

freshman class and entering graduate class by suggesting that the emerging complications in Boise impact our ability to provide courses and instruction on the Moscow campus. It is simply not the case."

An open letter to Hoover and Pitcher, written by English department chair David Barber on behalf of the UI Local 3215 of the American Federation of Teachers, asks what faculty should tell incoming graduate students.

"Shall we tell these applicants that we have lost several faculty who were instru-

mental in our graduate programs, and that we have received slim encouragement that we can replace them? Shall we tell them that we may not have enough faculty to direct their theses?"

In reference to telling potential freshmen of UI's strengths, Barber wrote, "I fear that in this coming summer I will be unable to do that honestly."

The \$10 million loan funded the foundation's development costs for University Place at Boise, formerly called Idaho

LOAN, See Page A4

Work on Hampton Center moves forward

BY TONY GANZER
ARGONAUT STAFF

Lionel Hampton Center Board members met Thursday at the University Inn-Best Western to discuss the progress of the new Lionel Hampton Center planning.

Beverly Lingle, executive director for the Lionel Hampton Center project, said Congress allocated \$1.6 million for the project to continue into the next stages of planning: 12 months of schematic design and design development.

Alongside the \$1.6 million appropriation, the Institute of Museum and Library Services donated \$400,000 to support the center's planned archive of artist memorabilia.

The new funds bring the total raised to approximately \$4 million of the estimated \$40 million needed for project completion.

Lingle said private ventures have accounted for \$2.1 million of the funds, with some donors contributing more than \$750,000. Federal and state funding account for \$2.6 million.

Lynn Skinner, executive director of the Lionel Hampton Jazz Festival, said musician collections and archive materials are also being collected expeditiously.

"We have the Leonard Feather Collection; the Lionel Hampton Collection; the Al Grey Collection; the Conte Candoli Collection; the Dizzy Gillespie Collection, partial; the Ella Fitzgerald Collection, partial; the Joe Williams Collection; the Doc Cheatham Collection and others," Skinner said.

Both Lingle and Skinner said the center was on track, in terms of acquisition of musician collections and monetarily.

The time-table for project completion is estimated at four years. Lingle said the project moves with the funding, with no section of planning moving forward without first having the funds in-hand.

Federal allocations are expected to arrive in bulk while private funding has had a steady momentum.

Lingle did not mention any names of private supporters of the project, though former President George Bush has been in contact with the Hampton Center Board, helping in video productions and other items.

Lingle said the board is trying to arrange a meeting with the former president and first lady in the near future, and it would be up to [Bush] whether he would like to contribute to the project.

Cesar Pelli, lead architect of the Lionel Hampton Center, visited UI January 30 and gave Moscow residents a preview of the project. Pelli competed with more than 70 architectural firms before being chosen to head the project.

Pelli's design included 63,400

CENTER, See Page A4

Local Wiccans, pagans practice what they preach

BY LAUREN CONE
ARGONAUT STAFF

Editor's note: In the interest of protecting their anonymity, the Argonaut agreed to use only first names of some of the people quoted in this story.

Kestrels are the annoying sparrow hawks that resemble robins and wake Idahoans up in the wee hours of the morning.

Kestrel also is the name given to Debbie for usage in The Mystical Coyote Cooperative. She was given that name by other members of the group because, she said, she must have reminded them of the "noisy, bossy predator bird."

The Mystical Coyote Cooperative, known by its members as MC2, is a group of Wiccans and pagans who live in the Palouse region and meet to practice their beliefs.

Betty, another member of MC2, was raised in an open Christian church. But in the 1970s, she started to get into the feminist movement, where she found a tie-in to women's spirituality and the divine. She then gravitated to Buddhism and Hinduism which, in turn, led her to Wicca.

Wicca, said to be an early Anglo-Saxon word for witchcraft, is a form of pre-Christian paganism that saw something of a revival in the second half of the last century, according to Encarta.com. It has nothing to do with sorcery, instead involving a reverence for nature, the worship of a fertility goddess and group magic aimed at healing.

Debbie said her own interpretation of Wicca is a way of thinking about how humans interact with nature and the divine.

Gwendolyn Newbre, a senior majoring in history at the University of Idaho, said she has been practicing paganism since she was a sophomore.

Newbre said she was initially more interested in Wicca, but after doing some research she decided to become a pagan.

"Paganism means I don't follow what is the norm," Newbre said. "I started it

because it is different and I can see the goddess everywhere."

Debbie points out that "All Wiccans are pagans, but not all pagans are Wiccans."

She said she was raised in a traditional Mormon family and now is a practicing Wiccan along with her husband; their children, who are adults now, also practice either paganism or Wicca.

Growing up Episcopalian, Newbre said she got into paganism after reading the novel about medieval times, "The Mists of Avalon," by Marion Zimmer Bradley.

Betty said there are four main parts to Wicca that are essential to know:

- The deity is both masculine and feminine.

- God is eminent as opposed to transcendent. Debbie said this means God is all around us at all times. "We are all part of God. The deity is present in every moment."

- Because we are all part of the creative principle, we are all part of the divine.

- Sexuality is sacred. The divine life force and one's personal responsibility is paramount.

Newbre said paganism began its roots long before Christianity did, probably around the second century. Pagan comes from the Latin word "paganus," which means peasant farmer or "from the land," according to Dictionary.com.

There are other words often associated with Wiccans and pagans. One is "warlock," which many people think is a male witch. Betty disputed this; in fact, she said, the word warlock can be traced to Scotland, where it means "traitor."

In 1984, MC2 began on the Palouse and has since attracted quite a few members, with an age range from 20-60. The inner circle currently has about 10-15 members.

When the group meets, which is at least once a month and up to eight times a year for the inner circle, there are certain roles involved.

Even though the roles are always the same, such as the High Priest and High

WICCA, See Page A4

HOT SAX IN THE CITY



THERESA PALMGREN / ARGONAUT

Igor Butman, from Moscow, Russia, plays the saxophone Thursday during the Lionel Hampton Jazz Festival Special Guest Concert at the Kibbie Dome. The concert was an tribute to Ray Brown.

INDEX

Friday

ARGONAUT
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INSIDE

Arts&Entertainment	A7
Calendar	A2
Crossword	A2
Classifieds	A10
Lionel Hampton Jazz Festival	B1
Mailbox	A6
Opinion	A6
Sports	A8

WEATHER



Light rain,
see Page 2.

FIND US ON THE WEB
www.argonaut.uidaho.edu

Students display automotive innovations for visitors and locals

BY JAMES YEARY
ARGONAUT STAFF

Students and visitors gathered outside of the Idaho Commons Thursday as UI engineering students showcased their current design projects.

Students from mechanical, chemical, agricultural and electrical engineering all had different projects to show, some of which will be taken by their design teams to competitions later this year.

The showcase was in observance of National Engineers Week. The showcase was timely, as it is also the week of the Lionel Hampton Jazz Festival and thousands of students from around the country are in Moscow.

The visitors were able to see some of the many things UI is known for.

Sara Sakis, a senior mechanical engineering student, oversaw the event. She was excited about

the showcase because, as she said, "We can show people that we do more than just math problems."

Sakis is involved in many groups around campus, including Engineering Ambassadors and the UI Society of Women Engineers., of which she is president.

The showcase, however, did not go exactly as planned. Rainy weather kept some teams from making an appearance: the Future Truck, the Concrete Canoe, the Steel Bridge and the Clean Snowmobile.

The teams that did make it to the showcase include the Human-Powered Vehicle team, the Biodiesel Volkswagen, the Formula cars and the Chemical Engineering Environmental Design.

The Biodiesel team's vehicle, the "BioBug," is one of the most exciting examples of Idaho technology. The BioBug runs on biodiesel, an alternative fuel

source, which UI students have researched since the 1970s. Biodiesel is a renewable fuel that can be made from a variety of sources, including mustard seed, rapeseed oil and canola oil.

Agricultural Engineering student Andy Becker described biodiesel as an important innovation because it burns cleaner than ordinary fuel, "and the exhaust smells like someone is cooking French fries."

Another spectacle was the Human-Powered Vehicle team's new bicycle. The bicycle is a two-seater, with one person steering and pedaling and another pedaling behind, facing the opposite direction.

The human-powered bicycle is named "The Last Chance," as it is the last chance for some senior mechanical engineering students to show off their designing prowess.

The team will take "The Last Chance" to Davis, Calif. in April for competition. One designer,



EMET WARD / ARGONAUT

Students gather around high-tech vehicles outside the Idaho Commons Thursday morning in the rain during an engineered vehicles showcase.

mechanical engineering student Rhett Barker, described the designing process as "an awesome engineering experience."

For those who missed the

events Thursday, there will be an engineering expo May 2 on campus. The expo will be the largest of its kind in the Pacific Northwest.

News

Car raffle to provide money for scholarships

One lucky Vandal may soon be the new owner of a silver 2003 Honda Civic Sedan.

The UI Foundation and UI Athletics are raffling off the car. All proceeds will go to the General Access Scholarship Fund.

Organizers hope to raise money so more scholarships will be available for students, said Jennie Hall, a staff member of the Office of Development.

"The money goes to Access Scholarships to help keep our enrollment numbers high," Hall said.

UI will hold the raffle March 8 at the last men's basketball home game against California State University-Northridge in Cowan Spectrum.

The odds of winning are 1-1,000. Organizers printed 2,000 tickets and plan to sell at least 1,000 tickets. Tickets are available at any UI bookstore, or by calling 885-5302. The cost is \$20 for one ticket or \$100 for six tickets.

College of Education wins \$3 million to help adult access

Federal Department of Education grants totaling \$3 million will help adults in Idaho and 10 Northwest Nations find ways to achieve their higher-education dreams.

This is the first year Idaho has received such funding. The grants, issued to the University of Idaho College of Education and to North Idaho College, are for five years.

"Each year we hope to help at least 3,000 people statewide find funding for tuition, fees and books so they can pursue higher education," said Scott Clyde,

Idaho EOC director at UI. "Lots of people think going back to college is impossible, but thousands of dollars in grants and scholarships are available. Our job is to help them find that money, and help them apply."

Three Idaho EOC grants provide about \$200,000 a year for five years, funding offices in Coeur d'Alene, Moscow and Boise. In each area, counselors will provide workshops and assist eligible participants with career advice, financial aid information and assistance to apply for college, university or vocational-technical programs.

Counselors will be hired on the Umatilla Reservation in Washington and on the Shoshone-Paiute Reservation at the Idaho-Nevada border later this month. Tribes included from Idaho are the Coeur d'Alene, Kootenai, Nez Perce, Shoshone-Paiute and Shoshone-Bannock. From Washington are the Spokane Tribe, Colville, Kalispel and Yakama Nations, and from Oregon, the Confederated Tribes of the Umatilla.

Because of federal grant guidelines, priority is given to those with limited income, aged 19 or older, who have completed high school or a GED, and who are "first generation," meaning neither parent has completed a four-year college education. "Limited income" is defined as individuals or family members making less than 150 percent of the federally defined poverty level.

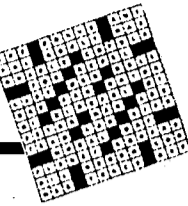
"These grants will open gates of educational opportunity for Idaho and the Northwest Nations," said Jo Stensaas, Boise coordinator. "We are working with other state agencies, parole boards, churches, back-to-work groups, migrant farm groups, actually anyone interested in helping Idaho people have a better life through education."

OUTLOOK PALOUSE WEATHER FORECAST

TODAY
Light rain
Hi: 46°
Lo: 33°

SATURDAY
Rain/snow showers
Hi: 41°
Lo: 24°

SUNDAY
Partly cloudy
Hi: 34°
Lo: 17°



Crossword

- ACROSS**
- 1 Inactive
 - 5 Repeat precisely
 - 10 Cleansing routine
 - 14 Low-fat
 - 15 Of one arm bone
 - 16 Pale
 - 17 Fewer
 - 18 Enumerated articles
 - 19 Prevaricated
 - 20 Enigmatic person
 - 22 Island hopping transportation
 - 24 Sticky substances
 - 26 Go cold turkey
 - 27 Wildly excited
 - 31 Fanatic
 - 35 Smoked salmon
 - 36 Illumination
 - 38 Follow a trail
 - 39 Mobile leader?
 - 41 Sound from a chick
 - 43 ___ and kin
 - 44 Banjo beat
 - 46 Descendent
 - 48 Society-page word
 - 49 Gat
 - 51 Outmoded
 - 53 Study intensively
 - 55 Raison d'
 - 56 Display surface
 - 60 Online bookseller
 - 64 Mystique
 - 65 Plucked sound
 - 67 Preview tape
 - 68 Caesar's last date?
 - 69 Weird
 - 70 Pupil's place
 - 71 Caps
 - 72 Dribs and ___
 - 73 Scale unit

- DOWN**
- 1 Misfortunes
 - 2 Recondite
 - 3 Whip stroke
 - 4 Naval flag
 - 5 Capricious
 - 6 Final: abbr.
 - 7 Change for a five
 - 8 Domesticates
 - 9 Bogus
 - 10 Approximately in range
 - 11 Largest landmass
 - 12 Next
 - 13 London park
 - 21 Yuletide carol
 - 23 Frost or Ginsberg
 - 25 Audible exhalations
 - 27 Split second
 - 28 Travel course
 - 29 Perk
 - 30 One of Groucho's brothers
 - 32 Frankie or Cleo
 - 33 Eight-piece band
 - 34 Titter
 - 37 Clan
 - 40 Surpass decisively
 - 42 Charges for mailings

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Solutions

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H	B	A	T	E	O	U	E	D	L	E		

- 45 Inconsequential
- 47 Avg.
- 50 Told on
- 52 Introduction
- 54 Grass cutter
- 56 Shadow
- 57 Autobahn auto
- 58 Sired
- 59 Medic or normal lead-in
- 61 Goose egg
- 62 Skip
- 63 Prow
- 66 Sharp point

Campus Calendar

TODAY
Lionel Hampton Jazz Festival events Today and Saturday
UI campus and other Moscow locations All day
Ticket information available at www.jazz.uidaho.edu or by calling 885-7212

Work and Life Program workshop
Student Recreation Center classroom 2:30 p.m.

Lionel Hampton Center's Education and Performance Facility Public Presentation
Architects present predesign concepts Today and Saturday
University Inn-Best Western, Palouse Room 4 p.m.

Vigil for Peace
Friendship Square 5-6:30 p.m.

SATURDAY
Women's basketball vs. Calif. State Fullerton Memorial Gym 5 p.m.

MONDAY
Career Expo information table Idaho Commons second floor 10:30 a.m.-3 p.m.

CAPSULE FROM THE ARGONAUT ARCHIVES

From the Nov. 6, 1972, edition:
A recent survey taken in Princeton, N.J., revealed that the majority of the people there believe that Nixon should not resign or be impeached. The survey involved 623 people chosen at random. The Associated Press thereby concluded that the majority of Americans were against impeachment.

In Idaho, there appears to be great many discontented people who do not wish to be included in this majority. The office of Senator Frank Church has been flooded with 1,000 or more letters from Idaho citizens asking for the impeachment of Nixon. Church compared the present lack of confidence in the Nixon Administration, plus the two missing Watergate tapes, to be the worst crisis since Andrew Johnson.

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Got a Job or Summer Internship?

For more information, go to <http://www.uidaho.edu/cooped>

Career Expo Information Table Monday, February 24

10:30 a.m. - 3 p.m.
Idaho Commons 2nd Floor ~ across from Cedar Grove Lounge

- Calendar of Events
- Van/Transportation Schedule
- Quick tips to prepare for Expo

Career Expo of the Palouse Tuesday, March 4, 2003

9:00 a.m. - 3:30 p.m.
Beasley Coliseum, WSU

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Place a check by the statements that are true.

- I lie about what I eat.
- I feel in control of myself if I restrict the amount of calories, food, and/or fat that I eat.
- I spend a lot of time worrying about food and fat.
- I often feel guilty after I eat a food that is high in fat.
- I go one eating binges and do not stop eating until I feel sick.
- I would rather die than be fat.
- I feel fat even though people tell me I am thin.
- Being in control of my food shows that I am in control of my life.
- I have a secret stash of food.
- If I eat something "bad," I try to compensate by exercising.
- I have taken laxatives or forced myself to vomit after eating.
- I will not admit to anyone, but sometimes I think that my eating or exercising is not normal.

1 You have some preoccupation with food and eating. Get more information about healthy eating weight change. If your pre occupation continues, seek the help of a counselor.

2 There is reason for concern. Check with a counselor and discuss your behaviors.

3 You are at risk of jeopardizing your physical and mental health. Seek help from a counselor soon.

For Information & Help with Eating Disorders and Body Image Issues
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Continuing Ed Building #306 - 885-6716 - www.webs.uidaho.edu/ctc

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POSTMASTER: Send address changes to the address listed above

Native American students work for community center

BY BRIAN PASSEY
NEWS EDITOR

Editor's note: This is the second in a series of articles examining Native American student issues and the relationship between the University of Idaho and local tribes. In the Respectful Climate Survey administered on campus during the spring semester of 2002, Native American students reported a low level of social acceptance on campus. The reporting for this story was completed in December.

For centuries, Native Americans have struggled to retain their ancestral lands. At UI, the Native American students just want a room.

One of the possible contributing factors to the lack of acceptance some Native Americans students feel at UI,

as shown by the Respectful Climate Survey last semester, is the lack of a community center for the students.

Rachael Parker, a UI student from the Omaha Tribe in Nebraska, said a center for Native Americans is needed at UI. "Indian students have wanted this for years now."

Parker said when she came to UI from Nebraska she did not know anyone, and having a center for American Indian students on campus would have made a difference. She said a center would also help with retention of Native American students.

Faculty and staff associated with Native American students agree about the need for a center. Sarah Penney, special assistant for Native American affairs for the Office of Diversity and Human Rights, agrees with Parker that a central location would help improve retention of Native American

students.

"Students don't really feel a sense of belonging at UI, and that belonging stems to a lack of services to Native American students," she said.

Penney said Native American students had been allocated space in the past, but it was a smaller, office-like space instead of a comfortable center with a home-like atmosphere.

"Almost every other university has identified a center for Native American students," she said.

"It's like UI is always lagging behind when it comes to serving Native American students. ... The support really needs to come from higher administration."

Yolanda Bisbee and Isabel Bond, the advisers for the Native American Student Organization, agree a center is needed for the students. "I think if we had a center for Native American stu-

dents, the attitude for that population would be very different," Bond said. "If all the Natives know there is a place they can go and find others, they will go there. Being able to find your own people is important."

Bond and others cited the College Assistance Migrant Program as a good example of what is needed for Native American students.

The CAMP program is mostly made up of Latino students, though there are a few Native Americans as well, Bisbee, the CAMP director, said.

The CAMP office provides a place for those involved in the program to meet others with similar backgrounds and cultures and provides a sense of community.

Raul Sanchez, special assistant to the president on diversity and human rights, said he thinks the CAMP program has helped the Latino students

find a sense of community and academic support, the results of which were seen in the Respectful Climate Survey, where Hispanic students showed the highest feelings of social acceptance among ethnic minority groups.

Rodney Frey, the faculty chair for the American Indian Studies Program, said the students need a center because of their unique history in which land and physicality are culturally important.

The idea for a center seems to have been around for a while but has been held up for one reason or another.

Parker said there was a meeting in the end of November of the Native American Advisory Council, consisting of tribal representatives and UI officials in which the idea for the center was introduced to the council. The council said they would try to find a place, Parker said.

ACE OF BASS



Theresa Palmgren - Argonaut

Don Caverly plays the bass to accompany Don Caverly in the Outstanding College Drum Solo competition Thursday in the SUB Borah Theater for the the Lionel Hampton Jazz Festival. See related story on Page B3.

Warm weather shortens ski season

BY LEIF THOMPSON
ARGONAUT STAFF

February, one of the coldest months of the year, is the heart of the Idaho ski season.

This year is different. Squirrels and birds can be seen around campus. Many plants are already budding. Spring is here. But what happened to winter?

El Nino, a weather phenomenon that many have blamed for the lack of snow, is a condition of warm water moving from the center of the Pacific Ocean to the coast of South America.

Russell Qualls, a Biological and Agricultural Engineering Department faculty member and a climatologist for the State of Idaho, said there is not a strong statistical correlation between El Nino and warm dry winters in the Northwest.

"There's a lot of talk about the weather in the U.S. being correlated with El Nino or La Nina," Qualls said. "It seems that some times in an El Nino year you get weather of one type or (with) La Nina you get weather of another type. However, the correlations are not like, in an El Nino year it's going to be warm or dry and in a La Nina year it's going to be cold and wet. It's questionable."

Qualls downplayed the fear that global warming is a recent man-made phenomenon linked to El Nino.

"I think that we are seeing fluctuations in climate which have gone on for millennia. ... We've seen warming since the ice age," Qualls said.

John Davis, a geologist who teaches in the Division of Teaching, Learning and Leadership at UI, predicted a mild winter.

Davis, an avid skier, refused to buy a season's pass to any of this area's ski resorts because of the El Nino phenomenon.

"I was watching the weather information and all indications were for at the best case scenario a weak El Nino and for the worst case scenario a strong El Nino. That has manifested itself as a pretty strong El Nino throughout the west with one small exception: Schweitzer ski area seemed to enjoy an abnormally large amount of snow compared to the rest of the ski areas," Davis said.

Davis believes Schweitzer Mountain's snowfall is a result of the orographic effect.

"The steeper the mountain, the more compressed the clouds get (around it) and the more precipitation that is released (on it)," Davis said.

Davis is not happy about the ski conditions this year.

"I've only gotten about seven or eight days in this year. I don't feel good. I try to get in a little over a dozen days a year," Davis said.

The ski season in northern Idaho has been poor. It started late (around the middle of December), and only Lookout Pass, Schweitzer and Brundage ski resorts have accumulated more than 80 inches of snow. The warm temperatures around the region also threaten to melt the snow early.

The UI Outdoor Program Rental Center has experienced a slowing of business because of the bad winter.

Melanie Baldwin, a rental center staff member, was mending rafts with her co-worker recently because there was nothing else to do.

"There's just no snow this year. Obviously we've just been not getting it not only here in Moscow but everywhere else. There's just been no ski season," Baldwin said.

Baldwin is also predicting a bad rafting season because of a lack of snow pack.

"The rafting season will be short lived. It will be a definite early spring. I guide in the summer, but I'm not guiding this summer," Baldwin said.

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NROTC wins two awards

BY AMANDA GROOMS
ARGONAUT STAFF

The UI/WSU NROTC brought home two awards from the Northwest Navy Competition in Corvallis, Ore. during President's Day weekend.

The NROTC's drill team placed first in best uniforms and first in marching ability. The cadets march in lines with rifles during drill team.

"It teaches them to be confident ... and it teaches them self discipline, because they have to be up at 6 a.m. for practice," said Midshipman Christopher Johnson, who led the Drill Team this year at competition.

"It also helps [the cadets] psychologically because they have to think about all of the things they need to do at once. Not only do they have to march, but they also have to move their rifle to different positions at the right time," Johnson said.

NROTC participates every year, but this is the first time since 1985 they have received a first place ranking for their marching and the first time since 1999 they have received a first for best uniforms. The team was awarded a trophy for each achievement.

"The team really pulled together and did a good job," Johnson said.

Practice for the team began in the second week of September and finished last Wednesday before they left for competition. While the team was invited to compete in the national Navy Competition, they are unable to attend the event to be held at Tulane University due to a lack of funds.

"We are trying to make it possible [to attend] next year," Johnson said.

102 cadets from the NROTC program, which is combined with WSU, participated in the events.

"Only about 12 were left behind because they needed to attend wedding and funerals and important things like that," Johnson said.

The competition is where Northwest ROTC programs come to showcase all of the things the cadets have learned in the program. Students compete in areas such as physical skills, shooting, drilling, and academics.

VOICE LESSON



Man Sound, an a cappella sextet from Kiev, Ukraine, performs for audience members during a workshop Thursday in the SUB Ballroom. RYAN SMITH / ARGONAUT

WICCA

From Page 1

Priest and High Priestess, the people who assigned those roles may change from one meeting to the next.

Each time the group meets, four people represent the four quarters: North, South, East and West. Each direction is also a metaphor for either air, fire, water or earth as well as inspiration, passion, knowledge or rootedness.

Debbie said these roles are looked upon as a duty and an honor rather than a title.

In 1990, while attending a women's spirituality group held at a Unitarian Church, Betty got out a box that held some seashells, incense and salt. Upon taking out some of these items, other people in the group became frightened, and one woman began backing away as if Betty were going to begin casting spells.

Newbre said the reaction she gets when she tells people she is a pagan has sometimes been hilarious — some people's demeanor will completely change, and many are shocked and surprised. Usually, though, their responses are more curious than negative, she said.

Most Wiccans lead a vegetarian lifestyle, Betty said, adding that some in her group become upset when they learn she still eats chicken occasionally. She also described most Wiccans as environmentalists trying to find their place in the universe.

Debbie said most use current technology while living simple lives — you won't find a lot of rich Wiccans, she said. Some may be interested in becoming famous for their lifestyle, but none from her group.

"We don't go out seeking new members and converting people," she said, adding that her daily practice of Wicca is not done to impress anyone else, but rather it is for herself.

Newbre said that during her daily ritual, when she has time, she will cast a circle and thank the goddess for the day. Casting the circle is a way to commune with the goddess, since in the circle there are no corners and no secrets — it is all there to be seen.

The circle represents something that is neverending and continuous, Newbre said. She compared it to the rings worn as wedding bands. The circle, which can be mental or real — such as with stones or other objects — is meant to provide a place to invite the goddess in.

Newbre said some people have tried to convert her back to Christianity. They make the assumption that "since I am a pagan, I am a witch."

Betty has had similar experiences. "A lot of people are just misinformed. It's always been a small group of people — I don't have time to educate the whole world," she said.

Paganism and Wicca are often equated with Satanism, but "we have nothing to do with [Satan worship]," Debbie said. "They think we are goat-slayers."

"Pagans are just normal, everyday people; we are no different than your everyday Mormon, Catholic or Episcopalian," Newbre said.

"We just believe that there are more forms to God, and we are more sensitive to the seasons of the Earth."

LOAN

From Page 1

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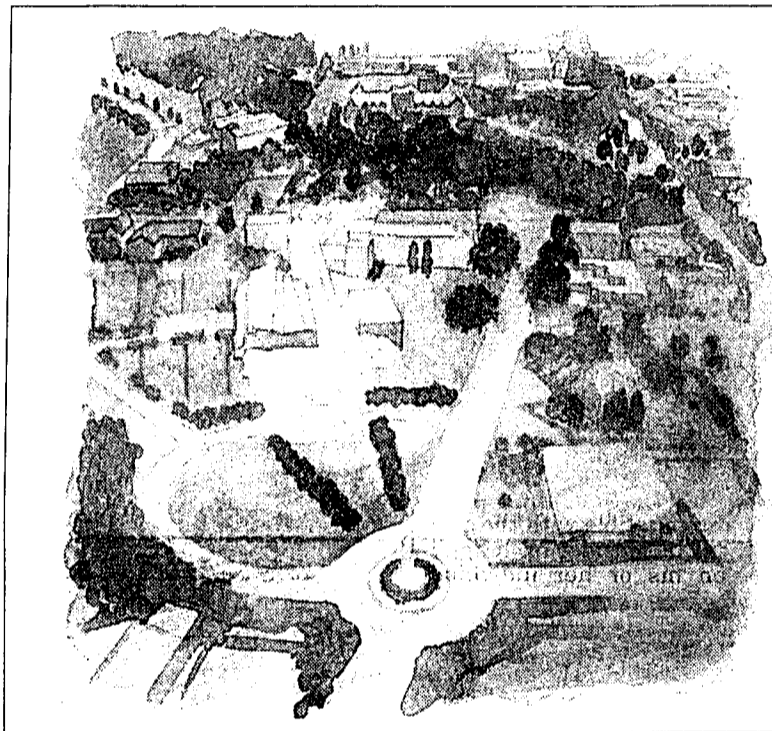
According to an SBOE press release, "[O]fficials at the University authorized these loans to the Foundation, the State Board of Education was not notified nor did they approve these transactions."

UI expected the foundation to be paid back with money raised from bonds. The Idaho State Building Authority issued enough bonds to fund the Water

Center at University Place, but not enough to reimburse the foundation's \$28 million investment, of which \$10 million is from UI, according to Hoover's "Extra Friday Letter" on UI's Web site.

Hoover met with Idaho state lawmakers Wednesday, according to the Idaho Statesman. The lawmakers urged Hoover to get the \$10 million back from the foundation as quickly as possible.

The UI Foundation has \$187 million in assets, and generally gives \$1.8 million each year to the UI's operating budget.



This sketch illustrates architect Cesar Pelli's design for the Lionel Hampton Center. COURTESY F.M. CONSTANTINO

CENTER

From Page 1

square feet of space, housing a 750-800 person capacity performance hall, with numerous classrooms; study areas; cafés and an archive — a museum-like atmosphere placing artifacts and artist collections on display for citizens to view.

Plans for a multimedia section of the archive are also being talked about, which would allow students to listen to, or watch video of, jazz artists.

Project morale is still high, and all involved are eager to move into the next stages of planning and development.

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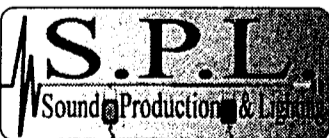
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Schools file brief in favor of affirmative action

BY MARION DAVIS
THE PROVIDENCE JOURNAL

PROVIDENCE, R.I. (KRT)—Eight highly selective institutions joined together Tuesday in an amicus curiae brief supporting the University of Michigan in two cases before the U.S. Supreme Court that challenge the use of race as a factor in college admissions.

The brief, submitted by Harvard, Yale, Princeton, Brown and Duke Universities, Dartmouth College, the University of Pennsylvania and the University of Chicago, urges the court to preserve colleges' right to consider race as one of several factors in an individualized admissions system.

The schools did not specifically endorse Michigan's practice of giving racial minorities extra points in the admission process, but they also rejected proposed alternatives such as guaranteeing admission to the top 10 percent of high school graduates—a strategy that Harvard officials called "mechanistic" and not feasible for top institutions.

They said their current, "carefully designed" and multifaceted admissions systems have helped them to give students a better education, and predicted that a ruling against Michigan "would trigger wrenching disruption."

"It is vital that the Constitution be understood to protect—not to eviscerate—the capacity of universities thoughtfully to determine how to fulfill their profound responsibility: educating a diverse array of talented students to reason rigorously, to bridge differences both real and imagined, and to emerge as effective citizens and leaders in a multiracial society," the brief reads.

The colleges also made it clear that because Title VI of the Civil Rights Act of 1964 forbids institutions that receive federal funds to engage in racial "discrimination," they feared a ruling against Michigan could "dramatically" compromise their own admissions systems.

The universities' brief was one of more than 60 expected to be filed by Tuesday night in support of Michigan, on behalf of more than 300 organizations—colleges and education associations as well as civil-rights and student groups, labor unions, businesses, professional groups, the attorneys general of 22 states, top military leaders, and others.

Tuesday was the deadline to submit briefs in the two cases. The court is expected to hear oral arguments on April 1, and issue rulings in early summer.

"This case is enormously important for higher education and for our nation," Harvard President Lawrence H. Summers said in a statement. "We hope the Supreme Court, as it did 25 years ago in (Regents of the University of California v. Bakke), will preserve universities' flexibility to maintain carefully tailored admissions programs that do not turn a blind eye to the powerful educational value of student diversity."

"Colleges and universities now have a clear self-interest in recruiting student bodies that

are broadly representative of our multicultural nation," Brown President Ruth J. Simmons said in a statement. "Our nation will be best served when our institutions of higher learning are left free to do so."

The Michigan Cases have opened the door for the Supreme Court to revise or even overturn its findings in Bakke, a landmark case that deemed racial diversity and equity in higher education to be a "compelling" state interest.

Bakke rejected racial quotas, but said schools could "legitimately" use "a properly devised admissions program involving the competitive consideration of race and ethnic origin."

In the last quarter-century, Bakke has been the foundation for countless admissions policies that consider race. But even before the Michigan cases, racial preferences had begun to lose legal ground—most notably, in 2001, when the Supreme Court refused to take up Hopwood v. Texas, a case in which the University of Texas's affirmative-action system was struck down.

The question now is whether the Supreme Court will focus narrowly on Michigan's admissions system, which even some supporters of affirmative action consider inadequate, or whether it will take a broad look at the use of race in admissions.

That is certainly the direction in which the Bush administration is nudging the court—though its amicus curiae brief stopped short of recommending that Bakke be overturned. Still, conservatives such as President Bush argue that students' socioeconomic background, not their race, should guide admissions, and they advocate, as an alternative, systems such as guaranteed admission for a top percentage of high school graduates.

The elite colleges' brief argues that such alternatives would be "disingenuous," and "infeasible and ineffective" for highly selective universities that already receive applications from far more top students than they can accommodate, and that draw students from around the world.

Such quotas can't be applied to graduate schools, the brief notes, and they are "fundamentally incompatible with the commitment to consider each applicant on his or her individual merit, taking into account all factors, not just test scores or class rank."

The colleges' brief also gives great weight to the value of a diverse student body in preparing students for a diverse world. In her own statement, Simmons stressed that point.

"By almost all accounts, our institutions of higher learning have benefited enormously from greater diversity in their student bodies, faculty and staff," Simmons said. "The greater variety of backgrounds, life experiences, political positions, social perspectives and personal aspirations on their campuses has allowed the nation's colleges and universities to better prepare students for lives in an international, multicultural world."

Students demand answers after racial incidents at Texas universities

BY LINDA K. WERTHEIMER
THE DALLAS MORNING NEWS

AUSTIN, Texas (KRT)—Crystal Thompson's soft voice quavered as she stood at a microphone in a packed auditorium and faced the University of Texas president.

"What are you going to do to keep me here? What are you going to do so I should convince my brother to go here?" the college senior, who is black, asked UT President Larry Faulkner.

Thompson, the first in her family to attend college, used to be proud to attend UT. Several recent on-campus incidents shattered some of that pride. They included the egging of a Martin Luther King Jr. statue on his national holiday and images of fellow students mocking black stereotypes at parties.

The incidents brought Thompson and more than 300 other UT students, most of them black and Hispanic, to a forum to question Faulkner.

How will he make minority students more welcome at the state's largest university? How will he draw more minority students when such things happen?

At the same time Monday night, Robert Gates, president of the state's other flagship university, fielded similar questions from about 200 people at Texas A&M University.

"A lot of kids of color were saying they just don't feel welcome," said Wanda J. Watson, president of the African American Professional Organization at Texas A&M. "They were saying, 'For white students, A&M is like heaven, but minority students don't always have that same feeling.'"

As the U.S. Supreme Court wrestles with the epic legal question of whether colleges should consider race as a way of diversifying their student bodies, students at Texas' two biggest universities are demanding that officials pay more attention to racial issues.

UT officials and students said the timing of the incidents and the national debate about affirmative action is more than coincidence.

Faulkner said the incidents came about the same time as heightened press coverage of the affirmative action case involving the University of Michigan. The discourse has grown on campus, with UT students debating the merits of the state law and affirmative action.

Regardless of the cause of recent incidents on the UT and Texas A&M campuses, Gates and Faulkner say they're worried about the effects.

"We worked pretty hard over the last five years to build a sense of welcome to minority students," Faulkner said. "This could be a blow to that."

At UT, the string of recent events began to unfold Jan. 20, Martin Luther King Jr. Day. An unknown student defaced a statue of MLK with eggs. Black students lobbied to install the statue in 1999.

Eleven days later came a fraternity theme party in which members wore black paint on their faces and mocked black stereotypes. There also was news of another fraternity party on Halloween. In one photo from the parties, a white man painted his face black and donned a chain and padlock around his neck; in others, partygoers wore costumes mimicking rap singers' attire. They also wore wigs and put on masks with exaggerated racial features.

The university is investigating the actions of the fraternities involved, Kappa Alpha and Phi Gamma Delta.

In mid-January, a black member of student government accused UT police of racial profiling when he was asked to show his identification in the student union. That incident prompted students all over campus to begin donning "I look furtive" buttons. (The student, Kevin Curry, said

the police officer told him he was stopped because he looked furtive.)

Faulkner said a newly appointed committee will review police procedures.

Meanwhile, last month at Texas A&M, some students planned a "blackface party" at a dorm around Martin Luther King Jr. Day.

The party was canceled before it was held, but it prompted an outcry from students, a forum on racial issues and university administrators' promises to do something about racial tension. Officials have responded, while pointing out that such incidents aren't unique to the state's flagships or to Texas.

A new campus committee will help Gates appoint a diversity czar at Texas A&M.

Students, faculty members and others say getting more minority students on campus—through the top 10 percent law and other means—is just part of the solution. It's also important to change the climate for students, they said.

"The issue has always been, You don't go where you're not welcome," said state Rep. Garnet Coleman, a Houston Democrat who attended Texas A&M for a semester and transferred to a private Houston college because he felt lonely and uncomfortable as one of few blacks.

This year, 2.3 percent of 45,083 students at A&M are black. The school is 76.6 percent white.

Katie King, a UT senior and Student Government president, said the recent events at her university shocked her.

"It's opened my eyes to how extreme the divisions are," said King, who is white. "The egging of the statue and the parties, I really didn't think those things would happen on our campus. UT has been a more liberal campus, much more accepting than A&M is perceived to be."

Black and Hispanic students,

however, said the incidents did not surprise them.

Tiffany Tillis, a senior who is black, spends a lot of her spare time in UT's multicultural information center. It's the one place where she sees a lot of minority students, she said. UT is just over 60 percent white. A little more than 3 percent of the school's 52,261 students are black. In classes, she's often one of 10 or 15 faces of color out of 500.

"We try to ease the fears they have about this university," Tillis said. "Now, I feel like a hypocrite. ... This is all new to me, such blatant things."

These are old issues reasserting themselves at the flagships. Faulkner said he addressed concerns about race at forums in 1998, his first year at UT. Then, the campus was reeling in the aftermath of the Hopwood decision, which spelled the end of race-based admissions policies in Texas.

Faulkner said attitudes about race develop long before students arrive at a university.

"The fact is, it's not possible for us to be miles and miles ahead of larger society," Faulkner said. "We can help to make it better."


At the Monday forum, Faulkner outlined numerous solutions, including a committee that would address concerns about police procedures and ways to improve the climate for minority students on campus.

"He's full of words," a student muttered at the back of the auditorium.

I.K. Ofili, a 22-year-old resident adviser, said he often feels isolated, and now, because of the recent events, he's also sad and frustrated.

"I used to think this campus was racist, very unfriendly to black people," Ofili told the president. "I still think it's unfriendly, but I also believe a lot of white people just don't know a lot about black people."

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Dear editor,
I recently went to see a small concert at Mikey's Gyros in downtown Moscow. Usually I have a great time, but this time I got pissed, and at first, I didn't know why.
You see, there was anti-war propaganda all over the place and up until that moment, I wasn't exactly pro-war myself. But then I was, strongly.

I feel that this war could be the turning point in American history that either alleviates us of our superpower duties or elevates us to an entirely new level of world control. One thing is for sure; Iraq does hate us, as do many other countries. This is simply because we poke and pry where we don't belong. We do what we want with little to no recourse. To most of the Asian continent we are Zionists and flagrant capitalists, but to us, we're on top and we want to stay there.

It is not wrong to wish for success. Unfortunately, many people refuse to acknowledge that in the natural world (which we still live in), success is a balance. If one being is successful, one is not. Humans use charity to balance this phenomenon and ensure the well-being of more citizens. Our societies are not advanced enough to realize that homogeneous charity and respect would lead to peace. Humans are still similar to pack animals. We obtain power so that we can take what we need for our closest.

Americans are our closest. America is successful because we have fought to be at the top of the world's social order. Our pack has cared for and nurtured every citizen in this country as best as our social evolution has allowed. For that, we need to be thankful and proud. We also need to fight.

Iraq is a country and a symbol. They are an ever-growing threat to our power and they are a symbol of our weaknesses. They've got the nurturing black blood that runs through our industrialized veins. We have allowed them to push our buttons, so it is time to push some red ones. To ensure our dominance, our well-being and wealth as a nation, this war has to happen. Well-being does not have to mean dominance, but in the world we live in, it does.

So yes, I am strongly in favor of the war with Iraq. I only wish that we would wait for Saddam to slip so that we could gain more allies and proceed with annihilation.

Jared Armstrong
sophomore
chemical engineering

CampusTalk

Student leaders should follow lead of students suing system

THE DIAMONDBACK

COLLEGE PARK, Md. (U-WIRE) — Finally, a few students — not from the University of Maryland, of course — have the guts to personally engage themselves in the fiscal atrocities forced upon us. Seven students in the University System of Maryland are suing over the three tuition hikes in three semesters, which violated fee guidelines set by the Board of Regents. The suit is already a success, even if a judge throws it out this week. Until now, state and university officials have had no reason to believe their draconian cuts and the subsequent tuition hikes have been an unfair burden. The victory is in the spirit behind the principle, not the letter of the outcome.

The apathetic student body and spineless "leaders" need to follow this lead. The true significance of this is not the potential outcome, but the inspiration behind it. Miraculously, someone has the guts to do something, to throw this ridiculous hike and short-sighted cuts back in the faces of the powers that be.

Instead, we're told to focus on lobbying and to drive to Annapolis for Terrapin Pride Day. Let's clarify, once and for all, what this Terrapin Pride Day is all about: It's a luncheon in the state senate office building. It's a pretty event, a pep rally without the pep, a beauty pageant with university President Dan Mote instead of hot cheerleaders. And it doesn't do a damn thing. Legislators don't have to come. If they don't care, have something better to do, want to spend the time clipping their toenails, they ditch the whole measly thing.

"Hey, thanks for screwing our institution, ripping off our students and making us bare a disproportionate chunk of the state's cuts. Want a crab ball?"

Our voice has not been heard, has not really existed before this. (And no, Mr. administrator, Terrapin Pride Day doesn't count.) There has been no student effort to prevent the hikes in the past year, no effort to explain that the state cannot pass on such a large portion of their problems to the students that are a vital cog in a crucial economic engine. The students who hold the state's economic future firmly in their hands will lead it to future prosperity.

We need our student leaders behind this lawsuit, spreading the message to the hills, and maybe even joining in. This is finally part of the answer, and it may be too little too late, but it's a sign of life.

No one on this campus had the courage or creativity to launch something like this, and that's the sad reality of our lack of effective student leadership. But the least our "leaders" can do is stand by it now. It's the 11th round, and students have been beat up pretty badly. We need to start fighting. Seven courageous kids just landed the first major blow. Do our university leaders have the guts to throw the next punch?

ARGONAUT
OPINION

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OURVIEW



NOAH KROESE / ARGONAUT

Give peace a voice

Millions and millions of people in more than 600 cities and towns across the globe peacefully lined the streets on Feb. 15 to voice concern and dissent over the Bush administration's pursuit of war with Iraq.

Considered a victory by world activists, this internationally orchestrated action was recognized, and then dismissed by U.S. President George W. Bush and British Prime Minister Tony Blair.

The blatant disregard by these two world leaders is not only a mistake, but an outrage.

Bush, who compared the protesters to a marketing focus group, has sorely underestimated the effects of these words and the repercussions of his actions.

As the upper tier of American government evolves into an increasingly homogenous organization, it is more important than ever for Bush to listen to messages espoused by fellow Americans outside of the inner circle. Bush, surrounded by the throes of governmental groupthink, has rested his eyes on one option alone: war.

Already, the time and patience involved in U.N. resolutions and inspections wears thin for Bush. The increasingly frenzied rhetoric regarding war increases day after day, with no regard for the worldwide movement opposing war.

The list of global citizens calling for no war with Iraq is massive. Long-standing U.S. allies such as Great Britain, Italy, France and Germany saw millions of protesters

take to the streets. Over 1 million protesters demonstrated in both London and Rome, some of the largest turnouts of anywhere in the world. Tokyo, Toronto, Brussels, Buenos Aires, Madrid, Oslo, Paris and Stockholm all participated with numbers estimated anywhere from 35,000 (in Stockholm) to 750,000 (in Madrid). And the list of locations and numbers of protesters goes on.

In the U.S., everywhere from New York City and L.A. to Detroit, Houston, Chicago — and even here in Moscow — witnessed gatherings of people demanding patience with weapon inspections and no war with Iraq.

Although Bush can continue to pretend these protests may be swept from his memory with a simple side-comment to the press, the American public cannot simply dismiss these actions from their collective memory.

If there ever was a time to act, that time is now.

The early Vietnam protests began small, with fringe groups gaining support on campuses and eventually moving into the streets. While some historically view the Vietnam protests as beginning long after the U.S. was knee-deep in the quagmire, the first major protest against the Vietnam War occurred just one month after the first wave on Marines were sent as combatants to Vietnam April 17, 1965.

Flash forward to 2003. While the comparison is not decisively similar, a certain

likeness can be seen in the administration's effort to begin an ill-advised and unsupported war without clear, honest objectives set before the American public.

However, unlike Vietnam, we currently have a unique advantage — we still have time to voice dissent and outline options.

Inevitably, constructive protest changes minds and pulls people to the streets. It not only rallies the public, but also creates an environment where questioning the motives and actions of the administration can thrive.

And if Bush chooses to continue to ignore the vocal public, then the vocal public will grow.

With his comments on the unchangeability of American policy, despite widespread opposition, Bush has issued a challenge to activists everywhere.

Rest assured, anti-war activists will respond by organizing, hitting the streets, writing letters and e-mails and continuing to protest. In the days ahead, before war is declared and allies are completely alienated, the people of the world have the chance to turn it all around.

Do not let this opportunity pass us by. Bush stands alone in Washington with diminishing support in public opinion polls. Now is the time, America. The world is backing you up. Make a noise that cannot be ignored by the administration. Take to the streets and give peace a voice.

J.H.

Peace is mightier than the sword

As President's Day weekend has come and gone, and we are back to the inevitable doldrums of a grey February with grey February routines. But, this February had a bright spot that will undoubtedly cast a rosier glow over the last two weeks of the month.

I think the presidents of yesteryear would have been proud the way many Americans, and indeed millions worldwide, spent at least part of their weekend.

Around the nation and around the world, Saturday was a day during which millions took to the streets to protest a war with Iraq.

The spirit of protest in

America is not dead, as I had feared. The phoenix of anti-war protest has risen from the ashes of complacency, and changed forms to that of the dove of peace.

I was lucky enough to witness one of the larger peace marches in Seattle. Even though I have firmly been against the war since the first rumblings of unrest, I felt a



ANNETTE HENKE
Argonaut staff

Annette's column appears regularly on opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

resurgence of devotion to this cause as I saw tens of thousands of people take to the streets to protest loudly and clearly their opposition to Gulf War II.

It is hard not to be impressed by the sight of downtown Seattle frozen by a surge of humanity taking to the streets to voice their opinions.

It's also hard not to be impressed by the variety in the groups protesting the war: families with their kids, singles with their dogs, Vietnam vets, an Anglican church, the Socialists, even the Gay and Lesbian Alliance.

It is hard not to gasp when you look at the worldwide numbers as well: 750,000 in London,

a million in Berlin, 1.3 million in Barcelona (out of a population of 1.5 million).

The world is crying out in a massive way for peace.

My hope is that these marches continue and indeed grow as the war hawks sharpen their talons and polish their weapons. My hope is that our military (which I support 100 percent) never has to fight a war that the citizens of their own nation oppose. My hope is that the world leaders hell-bent on fighting will lift their heads from the tables of their war rooms to hear their people calling for peace.

My hope, all in all, is for peace.



QUESTION

Do you believe protests and demonstrations should be considered by the government when creating or pursuing policies and positions both domestically and abroad?



GALLUP

"No, unless in the picketing there are all views represented. Many times only one view is represented."

Wayne Gallup
senior
computer
engineering
Sugar City



KOTLA

"Yes. I agree."

Swathi Kotla
freshman
MMBB
Andhra Pradesh,
India



MARTYN

"Yes, demonstrations should be taken into account. The government must, especially in times of impending war, not lose touch with the public they represent."

Charlie Martyn
senior
philosophy
Moscow



SMITH

"In a perfect world, the government would always consider the well-being of the public and the repercussions of their decisions. I also believe the Argonaut should try to present questions more targeted towards students and on campus events such as the Internationally Renowned Jazz Festival taking place this week."

Angela Smith
senior
English
Vail, CO



MATSON

"No, because protests and demonstrations represent only one point of view and the government must take all views into consideration when making a decision."

Eric Matson
junior
environmental
science
Challis

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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ARTS & ENTERTAINMENT

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'Vagina Monologues' returns to UI

The "Vagina Monologues" returns to UI, sponsored by Muse. Performance dates are Feb. 27-March 1. Performances begin at 7:30 p.m. and the house opens at 7 p.m. Tickets are on sale and available at UI Women's Center and BookPeople of Moscow. Price for students is \$6 and \$8 for non-students. For more information, call 885-6616 or e-mail wcenter@uidaho.edu.

Local band search

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack In The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg_a&e@sub.uidaho.edu.

Clash In Rock & Roll Hall Of Fame

New York (KRT)— To celebrate the Clash's induction into the Rock & Roll Hall of Fame next month, Epic Records will release the 2-CD "The Essential Clash" on March 11th.

Arriving just over twenty years from the original release of the British band's 1982 hit singles "Rock The Casbah" and "Should I Stay Or Should I Go?," "The Essential Clash" features 40 classic tracks spanning the years 1977 to 1985. The compilation was personally supervised by the band, including Joe Strummer (vocals, guitar), who had been working on the project shortly before his death in London in December 2002, at age 50.

Surviving members Mick Jones (vocals, guitar), Paul Simonon (bass, vocals), and drummers Nicky "Topper" Headon and Terry Chimes will all travel from London for the Rock & Roll Hall of Fame induction which will be held March 10th in New York City.

The members of the Clash were drawn together in 1976 and quickly found themselves at the forefront of Britain's then-burgeoning punk rock scene.

Between 1976 and 1982, the original lineup of the group released five classic albums — "The Clash," "Give 'Em Enough Rope," "London Calling," "Sandinista," "Combat Rock" — and toured the U.S. numerous times. The Clash's self-titled debut album would later earn Rolling Stone magazine's endorsement as "the greatest album of the '80s."

UI/Smithsonian Announcement

Representatives of the University of Idaho and the Smithsonian Institution will announce a new partnership today at 5:30 p.m. at the Prichard Art Gallery, 414 S. Main in downtown Moscow. UI and its College of Letters, Arts and Social Sciences and International Jazz Collections will join the Smithsonian Affiliates program.

The event was originally scheduled for Thursday and publicized on the Lionel Hampton Jazz Festival web site. Due to travel disruptions, the event has been rescheduled for Friday.

Farmers' market seeks musicians

Moscow Arts Commission is seeking musicians to perform at the 2003 Farmers' Market held each Saturday, May through October, 8 a.m.—noon in downtown Moscow. Any music appropriate for an outdoor community event will be considered. Fees vary according to the number of artists involved.

Interested musicians should forward a press kit or information about themselves to Moscow Arts Commission, PO Box 9203, Moscow, ID 83843.

For additional information, call 208-883-7036.

Idaho-Washington Concert Choral

The Idaho-Washington Concert Choral will perform its third concert of the season, "Back to Broadway," on Friday, February 28, at the Silverthorne Theatre at LCSC in Lewiston, and Saturday, March 1, at the Administration Building Auditorium at the University of Idaho. Both concerts are at 7:30 pm.

Under the direction of guest conductor Julie Wieck, the Choral will perform a variety of light opera and Broadway musical selections featuring a number of soloists from the Choral. The concert's first half will feature operetta selections by Jacques Offenbach, Johann Strauss, Gilbert and Sullivan, and Victor Herbert. In the second half the Choral will perform selections by Andrew Lloyd Weber, Stephen Flaherty, and Stephen Sondheim.

Tickets for the performances will be \$12 at the door, \$8 for seniors. Students with ID as well as children under 12 are admitted free. Advance tickets are available for \$10 at BookPeople in Moscow, Neill's Flowers and Gifts in Pullman, and Chevron Dyna-Mart's and Owl Southway in Lewiston.

The Choral will also be singing at "Wine and Song," an afternoon of wine tasting, hearty appetizers, and music to be held at 3:00 pm on Sunday, March 2, at St. James Episcopal Church in Pullman. Those attending will be entitled to taste ten wines from a wide variety of Old World and New World wines. Tickets for this fundraising event, hosted by the Palouse Enological Society, are \$25 and are available at all the Choral ticket venues as well as at the Wine Company of Moscow.

For further information on both the concerts and the wine tasting, see the Choral website at www.iwchorale.org.



Loudermilk is playing with local band Dial 8 Saturday at John's Alley.

COURTESY DREAMWORKS RECORDS

STORMING THE SCENE

Rising area band finally spills onto Moscow stage

BY AARON BLUE
ARGONAUT STAFF

It's been said that when it rains it pours, and that's certainly the case for the Palouse music scene this week.

After having relatively few out-of-town acts coming through for the past few months, two of the best are coming to town amidst the tumult of the Lionel Hampton Jazz Festival. Wednesday the Wailers visited Pullman, and tomorrow the Tri-cities' own Loudermilk is bringing its particular stylistic blend of melodic hard rock and alternative to John's Alley.

Although this will be the band's first visit to Moscow, Loudermilk has toured extensively of late, opening for such big names as Weezer, Mötley Crüe and Megadeth.

Loudermilk's style is difficult to describe, but the entire band was influenced by a broad range of bands ranging from the Beatles to the Smashing Pumpkins, from

Fugazi to Guns 'n' Roses.

Davey Ingersoll, the band's frontman and main songwriter, describes its style as "revolving around not fitting into a category," and indeed it's hard to classify the group within the current music scene.

Loudermilk has been playing together for eight years, in that time always priding itself on "filling a void rather than fitting into a specific niche."

"When we were younger we played heavier music... it was really unfashionable at the time to be playing metal riffs (like we were), but when Korn and Limp Bizkit became popular we changed," Ingersoll said. "It was getting too easy to play metal."

By the time the band had first signed with a major label, American Records in early 2000, Ingersoll and Co. had grown into a style all their own. In fact, they were so devoted to playing their music the way they wanted that they soon split with American.

"American wanted a more

metal record" at the time, in an attempt to further capitalize on the trend started by the company's newest, biggest group, System of a Down. Not willing to compromise on certain stylistic stances, Loudermilk soon left American, without having released the album it recorded.

Loudermilk was finally able to record and release "The Red Record" in 2002 for Dreamworks Records, unsurprisingly after a bit of creative struggle.

In the end the band was able to put out an album it truly liked, its only regret being timing; they believe it would have made more of a stir were it released as originally intended, in 2000.

By the time "The Red Record" was released, Loudermilk was already growing into its own right, having toured with Megadeth and teenage heroes Mötley Crüe while under the American label. Ingersoll described the tour as "really surreal, I used

to have dreams about it all the time. Not daydreams, but actual dreams: I used to fall asleep and dream we were touring with (Mötley Crüe)."

Ingersoll's music can't be lumped in with the metal crowd, however. He was born the son of a singer/songwriter, and that continues to be the object of his aspirations.

Asked to comment on the frequent musical similarities to the Smashing Pumpkins on its current record, Ingersoll said, "(drummer) Isaac (Carpenter) and I were attracted to Billy (Corgan) because he was a singer/songwriter; Billy was on the fringe, and as a teenager I could really identify with that."

All things considered, Loudermilk is a hard-working rock band coming up in the industry with a unique rock sound. Listening to its music is definitely the only way to get a feel for the band, though; it's playing this Saturday at John's Alley along with local band Dial 8.

Music sites replace Napster

BY AARON SHAKRA
OREGON DAILY EMERALD

EUGENE (U-WIRE) — Since the fall of Napster and continued dispute over radio broadcasting fees, consumers might perceive the words "music" and "Internet" with hesitancy. However, there are a thriving number of interesting sites, many offering music listeners wouldn't otherwise find.

MP3.com is a logical first destination. Music on the site is organized in different ways. Most of the downloads are free, and basically anyone can put his or her music online. Best of all, the artists can be grouped locally. The most downloaded song in the Eugene-Springfield area is "While the Trees Sleep," by David Nevue. A link from a friend's Web site had me downloading tracks from "Anti-Social Music, Inc.," a New York-based nonprofit organization of composers and performers.

Amazon.com is a well-known destination for Internet commerce, but it doesn't necessarily have to be used as a shopping tool. The "music" tab on the Web site leads to extensive information about many recording artists, including a chronology of releases and reviews from both Amazon.com and customers. In addition, Amazon.com has music available for download.

Salon.com, one of the few major Internet-only news publications, has a great audio section and is not just limited to music. Here you can find anything from a full cast dramatization of "The Two Towers," by J.R.R. Tolkien, to poets reading their own work to streaming songs from the Roots' new album.

Performers often release material on the Internet that wouldn't otherwise see the light of day. James Whiton, whose "Rhythm & Motion" album I reviewed last year, has 13 additional MP3s from the recording sessions available on his Web site, www.jameswhiton.com. David Byrne's "Buttercup Blossom," a track he recorded with his daughter for "The Powerpuff Girls" movie soundtrack but was not included on the disc, has recently been released on his Luaka Bop Records Web site.

Internet radio stations broadcast music far beyond a local station's transmitter range. The syndicated music show "World Cafe" — featuring an eclectic mix of music every day of the week — cannot be heard in Eugene, Ore., because no local station broadcasts the program. Therefore, the only option is to listen to the show over the Internet through its Web site, www.worldcafe.org. There are a great number of Internet radio stations specializing in particular genres, available even for some of the slowest connection speeds.

Then there is album — tape, minidisc, CD, etc. — trading. With the Internet's worldwide appeal and nearly universal accessibility, music fans can find the best trading resources and the widest selection. Usenet newsgroups are another good resource for finding underground exchanges and artist information. There are Usenet programs for nearly every type of computer and platform, but a good Web-based option is "Google Groups" at groups.google.com.

All of these places can be accessed through a Web browser. However, a whole new generation of peer-to-peer software clients similar to Napster have come to fruition since the company's legal downfall. The "Kazaa" and "Grokster" programs even improve on what Napster offered by allowing users to exchange files in any format they desire — not just MP3. There are also alternatives such as the "Gnutella" system of programs; two prevalent clients are "BearShare" and "LimeWire."

Rhythm section honors Hamp in new CD

BY SHAUN CARROLL
ARGONAUT STAFF

"Stay close to the melody. The melody is a statement which you can play off of," said Christian Fabian, youngest member of the Lionel Hampton Quartet and Big Band, at a workshop answering a question about the rules of jazz improv. This answer could also convey his devotion to his friend and teacher, "Hamp."

Lionel Hampton often used a trio from his rhythm section at private engagements and for ballads during his big band concerts. Together they all formed the Lionel Hampton Quartet. This troupe consisted of drummer Wally "Gator" Watson (with Hampton for more than 13 years), pianist Kuni Mikami (11 years), bassist Christian Fabian (four years) and the legend himself.

Now they are left with three. But this is not the end of their relationship with their close companion. Watson, Mikami and Fabian, together with Hampton's manager of 45 years, Bill Bergac, have come up with a tender tribute to the essence of Lionel Hampton. Released just 5 days ago, "A Trio of Four — Together in Spirit," is available in time for the 36th Annual Lionel Hampton Jazz Festival.

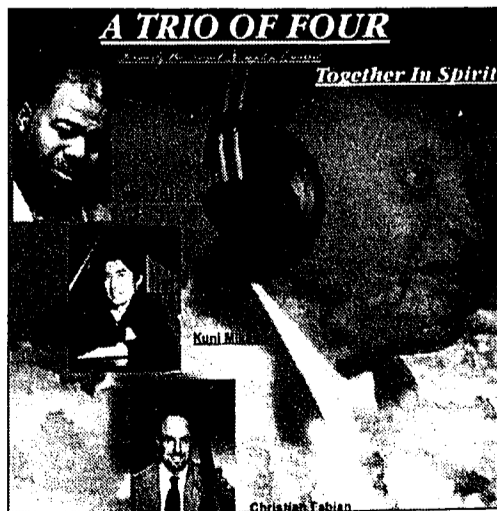
"Our statement is his legacy," Fabian said. The trio worked together to compile a

selection of Hampton's favorite songs — all with a slightly different arrangement: a funky version of "Flying Home," "Hamp's Boogie," and a hauntingly smooth rendition of "Wonderful World," sung by the elder statesman of the quartet, Wally "Gator" Watson. This song was a highlight of Hampton's evenings, as he would always dedicate it to his idol, Louis Armstrong. The three lovingly dedicate this song to their hero, Lionel.

The group wanted to share their relationship with Hampton in the music and their background information; which can be read on the inside of the CD cover.

As for the future of the band, Fabian said they are definitely continuing. There are organizational issues to be resolved, but they have more gigs coming up, including a week in Switzerland in May. Hampton was still in charge up to the end, although he actually stopped playing about a year-and-a-half ago.

According to Fabian, the festival will still be an appeal for the ensemble. Fabian has been coming to Moscow for eight years now. His friend, Brian, had been enjoying the festival for many years and recommended it to Fabian. Here Fabian met Hampton and eventually auditioned for him. When he was 13 years old, he recalls seeing Hampton perform in Germany. He would have no idea at the time that he would eventually play with the great star. Fabian became very close

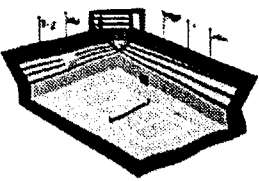


ALBUM COVER

with Hampton, and was with him in the hospital the night before he died. "He was surrounded by friends — always."

The members of the "quartet" will be at the Kibbie Dome each night at intermission to sign their new CD and talk to the students and audience members.

"Whatever gets you excited is God's imprint on your heart. This is our message from the heart." — to their dear buddy "Hamp."



Women's Tennis blanks EWU

CHENEY, Wash. - The University of Idaho women's tennis team played so well against Eastern Washington Wednesday that Vandal coach Greg South couldn't give an individual accolade. UI rolled to a 7-0 victory to even their record at 4-4 on the season.

"Every single position played well," South said. "I can't single any one player out, because they all were on top of their game."

That was no exaggeration as UI swept all nine matches and even won two exhibitions. The Vandals swept the doubles point in dominating fashion, then won all six singles tilts in straight sets. Barbora Kudilkova won at the top spot in both singles and doubles. Monica Martin and Sunel Nieuwoudt cruised to an 8-0 victory at No. 2 doubles. Nieuwoudt and Martin also dropped just a single game in singles at Nos. 2 and 5, respectively.

UI had such a good day, it even won matches at No. 4 doubles and No. 7 singles which did not count toward the team score. Larissa Nicoll and Ivette Duran won 8-3 in a doubles exhibition, while Leslie Banks won 8-2 in an extra singles match.

The Vandals head back north to face the Gonzaga Bulldogs today in Spokane. That will be the final match for UI before traveling to Hawaii March 17 for a six-day, six-match marathon on the islands.

Idaho 7, Eastern Washington 0

Singles

- Barbora Kudilkova (UI) def. Jennifer Jolley, 6-0, 6-2
Sunel Nieuwoudt (UI) def. Marie Carroll, 6-0, 6-1
Vida Senci (UI) def. Wanda Freeman, 7-5, 6-0
Larissa Nicoll (UI) def. Stacie Pate, 6-2, 6-0
Monica Martin (UI) def. Aki Tsuchiya, 6-0, 6-1
Kareen Konishi (UI) def. Lesley Liddell, 6-2, 6-0

Doubles

- Kudilkova/Senci (UI) def. Jolley/Carroll, 8-2
Martin/Nieuwoudt (UI) def. Freeman/Pate, 8-0
Leslie Banks/Konishi (UI) def. Teri Sherrill/Leanna Mehren, 8-5

Men's Top 25

COACHES' POLL

- 1. Arizona 20-2
Last Week: Def. UCLA 106-70, Def. USC 86-59
2. Kentucky 20-3
Last Week: Def. No. 22 Georgia 87-67, Def. LSU 68-57
3. Louisville 19-2
Last Week: Lost to St. Louis 59-58, Def. No. 11 Marquette 73-70
4. Texas 17-4
Last Week: Def. No. 4 Oklahoma 67-61, Def. Nebraska 75-63
5. Oklahoma 17-4
Last Week: Lost to No. 6 Texas 67-61, Def. Texas Tech 63-58
6. Kansas 19-5
Last Week: Def. Baylor 79-58, Def. Iowa State 70-51
7. Florida 20-4
Last Week: Def. Mississippi 74-55, Lost to Tennessee 66-59
8. Duke 17-4
Last Week: Lost to No. 17 Wake Forest 94-80, Def. Virginia 78-59
9. Pittsburgh 17-4
Last Week: Def. West Virginia 82-46, Lost to Seton Hall 73-61
10. Notre Dame 19-5
Last Week: Lost to No. 18 Syracuse 82-80
11. Wake Forest 17-3
Last Week: Def. No. 8 Duke 94-80 (2/13), Lost to No. 15 Maryland
12. Marquette 18-4
Last Week: Def. DePaul 73-60, Lost to No. 2 Louisville 73-70
13. Maryland 15-6
Last Week: Def. Florida State 74-72, Def. No. 17 Wake Forest
14. Xavier 18-4
Last Week: Def. Rhode Island 93-70
15. Illinois 16-5
Last Week: Lost to No. 25 Purdue 70-61
16. Oklahoma State 19-4
Last Week: Def. Nebraska 77-70 (2/12), Lost to Baylor 74-72
17. Syracuse 17-4
Last Week: Lost to No. 19 Connecticut 75-61 (2/10), Def. No. 9 Notre Dame 82-80
18. Creighton 22-3
Last Week: Def. SMS 70-67 (2/12), Lost to Wichita State 80-74
19. Mississippi St. 16-5
Last Week: Def. Mississippi 68-64
20. California 18-4
Last Week: Def. Washington State 63-53 (2/13), Def. Washington 58-53
21. Stanford 19-6
Last Week: Def. Washington 78-69 (2/13), Def. Washington State 72-54
22. Missouri 15-6
Last Week: Lost to Texas A&M 73-71 (2/12), Def. Kansas State 71-63
23. Purdue 16-6
Last Week: Lost to Northwestern 78-67 (2/12), Def. No. 13 Illinois 70-61
24. Connecticut 15-6
Last Week: Def. No. 18 Syracuse 75-61 (2/10), Lost to Villanova 79-70
24. Georgia 14-7
Last Week: Lost to No. 3 Kentucky 87-67, Def. Vanderbilt 83-70



UI forward Taylor Benson surveys the floor during Wednesday night's game in the Memorial Gym. Benson made five 3-pointers in the contest.

A blaze of glory

Vandal women live and nearly die from 3-point range in victory

BY NATHAN JERKE ASSISTANT SPORTS EDITOR



UI post Heather Thoeke prepares to pass to a teammate during the second half of Wednesday's game.

You live by the 3 and you die by the 3. University of Idaho basketball coach Mike Divilbiss wasn't pleased after Wednesday night's 71-61 win over Big West Conference foe UC Riverside, due mostly to his squad's shooting prowess, and at times lack of it, from the beyond the 3-point line.

UI (8-15 overall, 6-7 conference) started the game on fire from the perimeter, making four 3-pointers in the first 10 minutes of the contest. The good shooting gave the Vandals as much as a 13-point lead in the first half on their way to a

36-25 lead going into the locker room.

However, in the second half the shots that were dropping for the Vandals failed to find the bottom of the net.

Riverside (6-17, 3-9) nearly fought back from a 15-point second-half deficit, holding the Vandals while guard Cassandra Reeves started burying her shots, some from well beyond the 3-point arc.

Reeves led the Highlanders over a 10-minute stretch with 11 points, including three 3-pointers that got Riverside to within two points with under a minute and a half remaining in the game.

Reeves, along with forward Crystal Harris, led the Highlanders with 18 points.

During the Riverside scoring drive, UI went on a 4:37 scoring drought that nearly gave the lead to the Highlanders.

"We kept shooting the ball on the perimeter, and

then all of a sudden the ball wasn't going in and it got a little tight and then none of them wanted to shoot it," Divilbiss said.

"You've got to have balance to your approach, but I'm really proud of them 'cause when they did make a run at us we didn't fold up. I thought we played really hard, showed a lot of maturity and competed and didn't let one play affect the next."

The shooting of UI forward Taylor Benson was affected about the worst. After making 3 of 7 from the 3-point line (5 of 10 from the field) in the first half, she experienced a tremendous letdown, hitting only 2 of 7 from beyond the arc in the second half. Benson didn't make a second-half field goal until 6:17 was left on the clock.

"We had a defensive letdown obviously, and we needed to get the ball inside GLORY, See Page A10

When does gender cross the line?

Brian Kontak wants to play in the U.S. Women's Open.

After being rejected from the professional men's golf tour, Kontak feels he should be let in to the top event for the LPGA, the sister organization to the men's league, the PGA.

This most recent occurrence of sexes crossing into opposite-gender sports made me think more about the subject than I had for quite some time.

For years we all have been hearing about the isolated incidents of high-school-aged girls going out, and sometimes even making it onto, a school's football, soccer or baseball team.

But most of the time this is a novelty story, and after making the team, the girls rarely make a significant impact on the team, let alone the highly controversial area of sports equity.

For most of us guys a woman trying out for a men's team usually brings a nice hearty chuckle and a barrage of tasteless jokes, the type that usually stays in the locker room.

However, has anyone ever heard of a man trying out for a women's volleyball, basketball or softball team? That would bring more than just chuckles from most men. It would bring harsh criticism at the very least.

Why isn't this a two-way road?

Recently, there has been a greater number of women throwing their hat into the ring of men's sports, adding to a dilemma that has plagued the gender-equity argument for years. Should women and men play on an equal playing field?

Together?

High school and college sports don't make most people worry, as they have strict and deliberate rules from their governing bodies to keep the number of participants close while keeping the playing field as equal as possible.

It is in the professional ranks that most of the news is being made, and the most headway in securing equal leagues and opportunities.

The funny thing, at least to me, is that it is on the golf front that many of these old stereotypes may be broken first.

Counteracting Kontak's attempt to join the LPGA, Annika Sorenstam made headlines last week when she decided to accept an invitation to the Colonial and become the first woman to play on a PGA tour event.

Sorenstam has dominated the LPGA tour over the past

Erickson has what it takes

BY LEIF THOMPSON ARGONAUT STAFF

The man who started his coaching career at the University of Idaho has moved into one of the most prestigious coaching jobs in all of professional sports.

Dennis Erickson was named the head coach of the San Francisco 49ers Feb. 12, following a four-year stint as the head coach of Oregon State University, where he led the Beavers to a 31-17 record and a 41-9 Fiesta Bowl victory over Notre Dame in 2001.

Erickson began coaching the Vandals in 1982 and over his four-year career became the winningest coach in UI history. His protégés Keith Gilbertson and

John L. Smith surpassed him for that title over the next nine seasons.

Current UI head football coach Tom Cable started his collegiate career when Erickson found him in Snohomish, Wash., and brought him to Moscow in his first recruiting class.

Cable played his entire four-year career under Erickson before Erickson left for the University of Wyoming in 1985.

"(He was) demanding, always expecting and getting accountability," Cable said. "You know because he enjoyed the grind, enjoyed helping us win and achieve. I think that he took a lot of pride in seeing us be happy after a game, after we won."

Before Erickson the Vandals won only three conference championships and had a combined record of 69-108-3 in 17 years in the Big Sky Conference.

In Erickson's four years at Idaho, he led the Vandals to a 32-15 record. Erickson capped his UI career with a 9-3 season

ERICKSON, See Page A10



NATHAN JERKE Assistant Sports Editor

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CABLE

GENDER, See Page A10

Duke avenges loss to Maryland

BY NEELUM JESTE
THE CHRONICLE

DURHAM, N.C. (U-WIRE) — As the ball rolled out of Daniel Ewing's hands and into those of Drew Nicholas, Maryland had one last chance to send the game into overtime with a 3-pointer. Lacking any timeouts, the Terps quickly drove the ball down the court and allowed Steve Blake the final word.

The senior point guard took the desperation shot with five seconds left in regulation, but it fell short of the bucket and right back into Duke's possession. J.J. Redick sealed the game with a defensive rebound that led to two free throws and a 75-70 Duke victory. "If they were going to allow us to use that clock, we knew that even if we missed, they'd have to hit a [3-pointer]," Duke head coach Mike Krzyzewski said. "We were trying to get set up to make sure that we get a shot, but they don't get the ball until there was just under 10 seconds to go."

No. 8 Duke (18-4, 8-4 ACC) got its revenge on No. 13 Maryland (16-7, 8-4) after a 15-point loss to the Terps one month ago. Last night, the Blue Devils were much stronger on the boards than they were the last time these teams competed, and they held center Ryan Randle to seven rebounds — 10 less than last time. Duke also held Drew Nicholas to eight points, one-third of his total in January's meeting. Duke had a much greater inside presence, through the strong play of freshman Shelden Williams, who was matched up against Maryland's senior big men.

"We're getting a lot of balance, inside play and outside play, and we just have to keep continuing to get better," junior tri-captain Chris Duhon said. "I think earlier in the year, we relied too much on our perimeter game and shooting jumpers. Now, we're getting a mix of inside and outside, and there's a better flow on the offensive end."

The Blue Devils banked on a series of key plays in the final minutes of the game when Dahntay Jones was fouled by Chris McCray, after Jones and Shelden Williams had both missed layups. Jones sank two shots from the charity stripe to give his team a four-point lead with 2:18 left. The momentum stayed with Duke as Ewing nailed a 3-pointer 42 seconds later with the shot clock dwindling.

Duke held some larger leads of seven and 10 points throughout the game, but Maryland always seemed to creep back

to within a couple. With 13:44 left in the second half and the Blue Devils possessing a 44-41 lead, Jones drove down the middle of the lane and slammed a one-handed dunk into the hoop. Just under a minute later, Redick made a shot from the perimeter wing off an assist by Duhon to put Duke up by eight, sending the crowd into a frenzy. Five minutes later, the freshman sharpshooter nailed an NBA-range 3-pointer as the shot clock expired. Though he went 1-for-6 from behind the arc in the first half, he made all three in the second. He finished the night with 17 points, second to Jones' team-leading 21.

"Once I hit a couple in a row, my confidence just skyrocketed," Redick said. "The shot at the end of the shot clock, when I was falling away, I probably wouldn't have taken that shot in the first half, but because I had hit a couple throughout the second half, I took it."

Midway through the first half, both teams were knotted at 19, when Duke went on a 10-0 run, sparked by a Williams layup. Two consecutive nearly identical jumpers from Jones within the next minute and a layup by Shavlik Randolph continued Duke's roll. Duhon then stole the ball from Taj Holden and fed it to Ewing, who missed a dunk, but Jones recovered with the offensive rebound and slammed a dunk of his own. Half a minute later, a block by Williams fell into Randolph's arms for the rebound and a two-point bucket for Williams.

"It was a great game," Jones said. "There were some excellent players out there, and I think both teams gave it all they had tonight. We had an inside presence. Casey Sanders and Shelden Williams did a great job of rebounding tonight. They had 20 rebounds between [themselves], and Shelden was very active tonight with helping out. He had six blocks, 13 points — he was an animal out there tonight."

Maryland was led by Holden, who had 18 points, five rebounds, and three blocks. Blake, whose offensive play was erratic early in the game, finished the night with nine assists and seven rebounds. Both teams shot under 50 percent for the contest, but it was Duke's defense that stayed strongest. Duke and Maryland are now tied for the conference lead.

"[Maryland] has great heart," Krzyzewski said. "They're a championship level team. For our kids to come out on top, we're very proud of it. You can tell those kids respect one another."

Jordan not the only 40-year-old in NBA

BY SAM SMITH
THE CHRONICLE

CHICAGO (KRT) — There's a cliché about life beginning at 40. Don't give him any ideas.

Anyone for the Fourth Coming? Michael Jordan of the Washington Wizards turned 40 this week. He's still playing in the NBA almost 10 years after announcing his retirement, and arguably playing better than anyone ever has at 40.

He insists this is his final NBA season, but can Jordan be too good to leave? It's becoming like the old cliffhanger radio serials: Tune in next time.

"I remember years ago talking about how age 33, 34 was the pivotal age for guards," said former Chicago Bulls and current Los Angeles Lakers coach Phil Jackson, who urged Jordan to return to the Bulls in the mid-1990s when Jordan was playing baseball after his first retirement.

"Oscar Robertson got a championship, and the next year the wheels fell off. Walt Frazier the same thing. Jerry West. They played until they were 34, 35 (35 in both cases). I don't remember anyone before Kareem Abdul-Jabbar playing after 40. But now you see guards doing it. It's remarkable."

So just what do you give the man who has everything? Youth, of course. It's what everyone seeks as they get older, and Jordan is no exception.

He vowed to a nation at the All-Star Game that this really is his final goodbye to basketball. But after a year away from it, what better way to hold off the advances of age than by returning to be around the kids and just playing ball? Peter Pan never grew up, after all.

And 40 no longer is the outer limit for athletes.

John Stockton of the Utah Jazz continues to be an effective player as he approaches 41 next month. He remains among the top point guards, averaging 11.3 points and 7.7 assists, and no one truly expects him to retire after this season.

Likewise with teammate Karl Malone, who will turn 40 in July. Malone is averaging 20.3 points and 8.2 rebounds a game, and friends expect him to sign a multiyear contract after this season.

The player being credited with the

"I suppose I could have had 11 rings like Bill Russell instead of six. But it was time."

BOB COUSY
FORMER CELTICS GUARD

Portland Trail Blazers' turnaround is Scottie Pippen, who will turn 38 before next season and who now says he expects to play a few more years.

"You've got to look at the private jets, the hotels on the road," said Rick Mahorn, who dragged himself through a final season at 40.

"When I started we were on commercial flights, no charters. Plus you have the athletic training centers and you're able to build your body and keep in shape like we never did."

Pride clearly is a factor with great players like Jordan and Malone they don't want to be embarrassed. Their workout routines are exceptional. But Stockton? A bully would want to kick sand in his face at the beach.

Money has been a factor in longevity for some players, like Pippen, who didn't start getting their big paydays until their mid-30s.

"I played until almost 40 for the opportunity to make some money that I didn't make early in my career," said Chicago native Eddie Johnson, currently a broadcaster for the Phoenix Suns.

"I don't know about young guys now. They make in five or 10 years what it would (have taken) me 25. I don't know with guys like Tracy McGrady, Vince Carter, Stephon Marbury."

Several players at last week's All-Star Game were asked about playing until they were 40, and all agreed they wouldn't. Jordan also said that when he was 25. In fact, Jordan had so many other interests then he insisted he wouldn't even be part of basketball when he retired.

But things change. There's no spotlight, no adulation and less money when you leave the arena. There are fewer endorsements. But what players miss most of all is the arena. Competition is a habit that proves almost impossible to kick.

"I remember talking about how I'd like to play 10 years," recalled Mahorn, now a broadcaster with the Detroit

Pistons. "Then I ran into Caldwell Jones, who was doing his year-to-year thing. He said, 'Whatever you do, retire only when they don't want to pay you anymore. The key, obviously, was not being hurt ... though expansion helped a lot.'"

It helped many big men hang around. Among those falling just short of playing at 40: Hakeem Olajuwon, Patrick Ewing, Artis Gilmore, Alton Lister, Danny Schayes, Tree Rollins and Sam Perkins.

Abdul-Jabbar went on to play until he was 42 and was still averaging in double figures when he retired in 1989. Robert Parish finished up on the Bulls' bench in 1997 just a few months shy of his 44th birthday, playing about 10 minutes a game in half of the games.

Boston Celtics legend Bob Cousy was coaching Cincinnati when he came back seven years after he'd retired.

"It was a promotional thing," Cousy insisted. "I could have played with the Celtics until I was 40. Bill Sharman and I were backed up by K.C. Jones and Sam Jones, Hall of Famers. But I began to realize I no longer had the skills."

"Michael has surprised me. He's impacted the team. Not to the degree he did before, but he's been more effective than I thought he would be. A lot depends on the shape you keep yourself in and your supporting cast. Parish had those bookends in Larry Bird and Kevin McHale. It neutralized the pressure on him."

Cousy was thinking of life after basketball in his final years as a player.

"For me, leaving on top with a championship and then exploiting what I'd done to build a foundation for the future made sense," he said.

"Today you can hang on. You can also stay around if you're a future Hall of Famer with a high profile. But you've got to sit yourself down and admit it's time."

"I suppose I could have had 11 rings like Bill Russell instead of six. But it was time."

Most agree it's time for Jordan. Only brief glimpses of the Jordan whom fans revere are there anymore. But there's always the lure of the game. It's hard for them all to leave, and more difficult for the best.

Happy birthday, Michael. Your best gift should be satisfaction with what you have accomplished and the willingness to move on.

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VANDALS From Page A8

couple of years and has drawn comparisons to Tiger Woods many times. Since she has dominated the women's side of the sport, it was only natural that she move up to the PGA to test her skills against the best golfers in the world, the men.

While I don't want to get into a massive argument on equality and fight the statement that women can do anything men can do, I do want to make it clear that men are physically superior to women, at least as far as sports are concerned.

Not all men, mind you, but on the whole men are better equipped physically for what sports require. Not because women aren't capable, but because the male body has evolved to be so.

GLORY From Page A8

a little more and that's why they got back in the game so quickly," Benson said. "We just didn't get worried about it. We just kept our heads up and kept playing."

Benson had a game-high 23 points, a career high for the junior post. But despite the slow second half, Benson set career highs in nine categories, including field-goal attempts (19), rebounds (9), assists (5) and 3-pointers made and attempted (5-for-14).

"Taylor's very capable; she's extremely athletic," Divilbiss said.

"She's had a number of games like that this year. She could really get going; she could catch fire and get going. She can score inside and out. She's real athletic."

The Vandals held off the late surge by Riverside after stiffening their defense and making the most of their scoring opportunities. After another scoring drought that lasted two-and-a-half minutes, UI went on a scoring drive sparked by a wide-open 3-pointer from guard Toni Kinsey.

"I was suppose to feed it inside, but it went

Anybody knowledgeable in the physical aspects of the human body can tell you that.

While I can't really argue whether Sorenstam deserves the shot at the PGA, I want to know where will it end?

Will we someday see a woman taking the court against Kobe Bryant, throwing a 95 mph fastball past Sammy Sosa or even putting on the pads and going head to head with Warren Sapp?

Nonetheless, women are quickly closing the gap on athletic aptitude (look at Serena Williams, for example) and may someday be able to compete with men on the athletic field (other than a golf course). For right now there is still enough of a gap to keep the genders apart. That includes keeping the poor golfing ability of Kontak out of the LPGA tour.

I enjoy both men's and women's sports, but for the sake of quality games and matches, we need to keep the playing fields separate but equal.

in so it's all right," Kinsey said. "I just knew we needed to get some points up. It's that type of a game; you've just got to do it when you're open."

UI went on to make 5 of 8 from the free-throw line in the final minute, finished by a final layup by Kinsey to seal the win.

UI finished the game with four players in double figures: Kinsey with 12 points, freshman Autumn Fielding with 15 and Keisha Moore with 11.

"Our focus is on improvement and on our effort, controlling things that we can control," Divilbiss said. "And now isn't the time to start counting wins. We're not going to change the focus just 'cause we have some success."

UI won the last two games despite losing their leading scorer, junior Alyssa Erickson, to a knee injury that has hampered her since her freshman year at Lewis-Clark State College. Erickson had an MRI on the knee Thursday; the results are not yet known.

"Obviously, it's to bad that she's out, she's a huge part of our team," Benson said. "With her being out, I think it makes us even more realize that we need to come together more and step up in other areas. Hopefully she'll be back soon."

UI plays its final home game of the season this weekend, hosting Cal State Fullerton 7 p.m. Saturday in Memorial Gym.

ERICKSON From Page A8

and a Big Sky Conference Championship.

Erickson's football program was characterized by hard work and individual accountability. Cable says he has tried to keep those principles alive in his program.

"He worked you. He pushed you very, very hard, whether it was winter conditioning, summer preparation, during the season practice, whatever it was," Cable said.

After he coached a year at Wyoming, Erickson returned to the Palouse to coach the Washington State Cougars. He led WSU to a 12-10-1 record from 1987-1988. Erickson then moved on to the most successful period of his coaching career when he moved on to the University of Miami (Fla.). He led the Hurricanes to a pair of national titles in 1989 and 1991, as well as posting a formidable 63-9 record.

"You have to be tough enough to play for him, strong enough to get through the journey with him, but the one thing is you'll always get everything from him every day," Cable said. "He'll never cheat you as a player, and he'll always give you the opportunity to succeed."

One of the few blemishes on an otherwise sterling career was Erickson's first try at coaching in the NFL with the Seattle Seahawks. From 1995-1998 he posted mediocre 31-33 record. Erickson was replaced in 1999 by former Green Bay Packers head coach Mike Holmgren.

Cable was not surprised by the decision of the San Francisco 49ers to hire Erickson.

"Well, I suppose that it is (surprising) to the media and the public, but in the football world there are not so many guys that can do what Dennis Erickson can do," Cable said.

'Bracket Buster' weekend on tap

BY JON WILNER KNIGHT RIDER NEWSPAPERS

(KRT)—It's called Bracket Buster Saturday, but that's code for "Hey, NCAA tournament selection committee: Look at us!"

ESPN and its affiliates will televise nine games Saturday featuring many of the best "mid-majors" — teams from second-tier conferences (the West Coast, the Western Athletic, etc.) that hope to earn at-large bids to the NCAA tournament.

The event includes Tulsa, Creighton, Fresno State and the most successful mid-major, Gonzaga, which has three Sweet 16 appearances in the past four years.

"The success of the Bracket Buster concept will be if one of these teams is able to play their way into the tournament as an at-large team, or if a team improves its seed with the boost from winning on Saturday," Western Athletic Conference Commissioner (and selection committee member) Karl Benson told reporters.

Bracket Buster Saturday was born out of necessity. In choosing and seeding the at-large teams, the selection committee places heavy emphasis on power ratings, which are based on quality wins and strength of schedule.

But elite teams are loath to play the likes of Gonzaga and Creighton in the middle of the conference season.

So the mid-major conferences decided to match their best against each other in a late-season extravaganza. Named for the tendency of mid-majors to bust up NCAA tournament brackets, the event provides invaluable exposure and the chance to improve power ratings.

There's only one problem: Butler, which was snubbed by the selection committee last season despite a 25-5 record, is not participating. Coach Todd Lickliter refused to commit the Bulldogs because of the uncertainty of his opponent.

But for those involved, it's a rare opportunity. "We have to take a gamble that the power conferences don't have to take," Detroit Coach Perry Watson told reporters. "This is the hand we're dealt, and we're prepared to play it."

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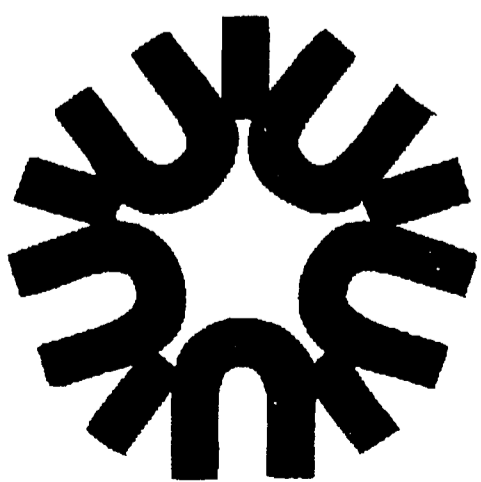
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SHAUNA GREENFIELD / ARGONAUT

Russell Malone plays the guitar on the opening night of the 2003 Lionel Hampton Jazz Festival Wednesday.

Sense of pride: guitarist inspired by past, takes his cues from greats

BY CHRIS KORNELIS
ARTS & ENTERTAINMENT EDITOR

Not every artist is adamantly concerned with being the next new sound. Much value is put on innovation, but true innovators are truly rare.

Russell Malone is concerned with how jazz got to where it is today and who paved the way for artists today.

"Everyone is so concerned about being different," Malone said. "I am suspicious of people who hear when you can't hear the connection. There is an emptiness in their playing."

To connect with the music of the past, Malone feels it is important for players to study the history of their instrument.

"I'm attracted to any player who puts a lot of time into the history of their instrument and comes to their own conclusions," Malone explained. "It is very important to learn the history of your instrument and of jazz. So many people don't do that."

Malone is constantly working to better himself as a musician. Every morning he wakes up

and plays a few tunes on the guitar. He doesn't subscribe to the idea of working on scales and arpeggios, but he doesn't put it down either.

"I don't put any of that (scales) down," Malone said. "Scales to me are not music. When I first started getting into jazz guitar, people were always talking about learning scales. That didn't make sense to me. I would listen to a Charlie Parker record and try and do what he did. That was music."

Malone's lack of dedication to work on his scales has not been a hindrance to his career. In the '80s he moved from his native Georgia to New York, working with a wide variety of artists, including Jimmy Smith and Freddy Cole.

In 1990 Malone earned a seat in Harry Connick Jr.'s band, a position he held through 1994.

Malone's musical relationship with Diana Krall has led to several recording dates with the diva, including her tribute to Nat "King" Cole and "Love Scenes."

Malone made several stops at

the Lionel Hampton Jazz Festival while playing in Krall's band.

Still working occasionally, with Krall, but primarily playing in his own band, Malone still makes the pilgrimage to Moscow often for the jazz festival. For him it is an excellent opportunity to mingle with the jazz pioneers who came before him.

It was at the Hampton Festival that Malone was given the opportunity to play with jazz piano great Hank Jones.

"(This festival) Allowed me the opportunity to play with guys like Hank," Malone said. "These guys are like my big brothers — I'm playing with my heroes. I get to hang out with guys like Lewis (Nash), this great musician."

Russell Malone comes to the Lionel Hampton Jazz Festival as part of the house band, and he plays every night with a variety of different performers.

Tickets are still available at UI ticket outlets located in the SUB and at the North Campus Center.

Spirit of Festival lives on

BY SHAUN CARROLL
ARGONAUT STAFF

"Absolutely not!" These words resounded from the mouth of Lynn "Doc" Skinner when asked if he foresaw any great change in the future of the Lionel Hampton Jazz Festival. This is, of course, referring to the loss of the festival namesake, Lionel Hampton, at age 94.

"Hamp" came first to the festival in 1984.

Skinner said that he tried for several years to book Hampton as a guest artist at the festival. In 1983, Skinner called Hampton's manager. Once again, he was busy, but said to put him down for the next year.

That was the beginning of Hampton's immense involvement.

After one of his performances that first year, Hampton met with Skinner across the street from the Catholic Center.

"I want to talk to you," he told Skinner. "This festival is different from all those other places." He wanted to be a bigger help.

Always stressing the importance of musical education, Hampton was impressed by the dedication to the young musicians. He knew that if everyone didn't work at sharing the festival's appreciation of jazz with new generations, the music would be lost forever.

Right there, he pulled out a check and filled in the \$15,000 amount.

"Use this as an endowment; get it to grow — I don't want to

"Every time we see his picture, hear his words or listen to his music, he is with us."

LYNN "DOC" SKINNER
EXECUTIVE DIRECTOR, LIONEL HAMPTON JAZZ FESTIVAL

see this festival go by the way-side."

Skinner then approached UI President Richard Gibb and made the suggestion to name the festival after Hampton. In 1985, it was done.

This was also the beginning of a very close friendship between "Doc" and "Chief." Skinner started calling Hampton "Chief," because each year Hampton would make his way down to Nez Perce and play jazz for the students. They gave him a feather and named him an honorary chief of the Nez Perce tribe.

"Doc" and "Chief" would talk to each other numerous times throughout the years, and Hampton came to care deeply for Skinner's family, calling on holidays, sending flowers and inquiring about their well-being.

"He was so kind, so helpful, so good to my family," Skinner said, with adoration in his voice. "He never lost his excitement about the festival."

Skinner recalls Hampton was "on fire" each year. Before the week would end, Hampton

would ask, "Who would you like to have next year? How can I help?"

He wanted to bring the greatest jazz artists to the students. And he did. From a modest start of one or two guest artists, Hampton helped boost that number to 75-80 professionals each year.

Hampton himself had a modest start, which probably initiated his love of teaching and sharing. In school, he sold papers in order to join the Chicago Defender's Newsboys Band.

At 15, he left for Los Angeles, joining several bands, until being invited to record with his idol, Louis Armstrong. This led to a recording with Benny Goodman, breaking ground as the first racially segregated jazz group in the nation.

His wife, Gladys, was the one responsible for raising the money to start his own band. As a band leader, he established the Lionel Hampton Orchestra that became known around the world for its dazzling showmanship and tremendous energy.

This started his first phase as an educator by uncovering great talents such as Quincy Jones, Aretha Franklin and Dinah Washington, many of whom have performed at the festival.

"Not a thing will be missing from the Lionel Hampton Jazz Festival," Skinner said. "His presence will be felt as always. He is with us. Every time we see his picture, hear his words, or listen to his music, he is with us."

Musicians take knowledge to schools

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

Everyone attending or involved in the Lionel Hampton Jazz Festival is there for one reason: the music.

However, there is a portion of Moscow and the surrounding areas that is unaware of the impact of the jazz festival and the music presented. Fortunately, there is a commitment to teach and expand the love for both.

Eight years ago, Jazz in the Schools arose to help promote the art of jazz to a younger audience, but they are not being taught by just anyone; they learn from the very best.

Jazz in the Schools takes the performers appearing at the festival to regional elementary and middle schools, promoting not only jazz but music as a whole to those who are not yet exposed to some of the arts.

"To expose young children to jazz. To bring a live performance to them and some of these kids may never have seen anything like that. Some kids probably don't even know what jazz is," Britany Johnson, program adviser, said. "... And maybe get them interested in a certain instrument, get them hooked on playing something. Get them into music."

Tuesday, the artists went to the three public elementary schools as well as the two private schools in Moscow. While each enjoyed different artists and different types of jazz, everyone involved agreed it was valuable for the children.

"They are getting exposed to word-class musicians; there is no substitute for live music," said Mary Bethiaune, music teacher at McDonald Elementary. "And they're so fortunate to have that opportunity right here where we have the musicians to give their time."

Overall, there are 49 schools involved in the

program, stretching from Lapwai, south of Lewiston, to Kellogg and Spokane to the north. That translates to nearly 8,000 students every year being taught the different aspects of music from the perspective of 30 or more jazz artists.

And the numbers are growing. Johnson says that every year more teachers are contacting her to find out how to bring a program to their school. "It's tough there because the artists have to be here to do sound checks and what-not for their performance at night," Johnson said.

"It's tricky to schedule them out all the way to Spokane to get them back in time for a sound check."

The rush to get back for performances doesn't take away from the learning opportunity for the children, despite a little apprehension.

"Mostly they (the artists) played and played some pieces from their homelands and they invited kids to get up to do a little improvising ... but I couldn't get any kids to do it," Bethiaune said. "One teacher did get up and sang a little bit with them."

Typically, the artist will put on about a 45-minute performance and will make it interactive with the students. Getting the kids on stage to play is not uncommon for some performers.

"They may talk about jazz, they may talk about their specific instrument. They may take a tune like 'Happy Birthday' and make it jazzy so they can see the difference between jazz and other kinds of music," Johnson said.

In addition to the performance, the children are given a voucher to get in to one of the nightly jazz festival performances with a parent.

Jazz in the Schools goes on for three days during the Jazz Festival. It is also funded by the festival but will see additional funding from U.S. Bank, the Idaho Commission on the Arts and the National Endowment for the Arts.

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KUOI'S REVIEW OF INDEPENDENT NON-COMMERCIAL JAZZ

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N. PINK MARSHMALLOWS W/TAYLOR MON FEB 24 6:00-8:30 AM
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Green, Malone's live album gets cheesy in hurry

BY ANNIE GANNON
FOURTH ARGONAUT

Why does it sound like an elevator in my apartment?

It's the jazz duo Benny Green, piano, Russell Malone, guitar, on their live album "Jazz at the Bistro."

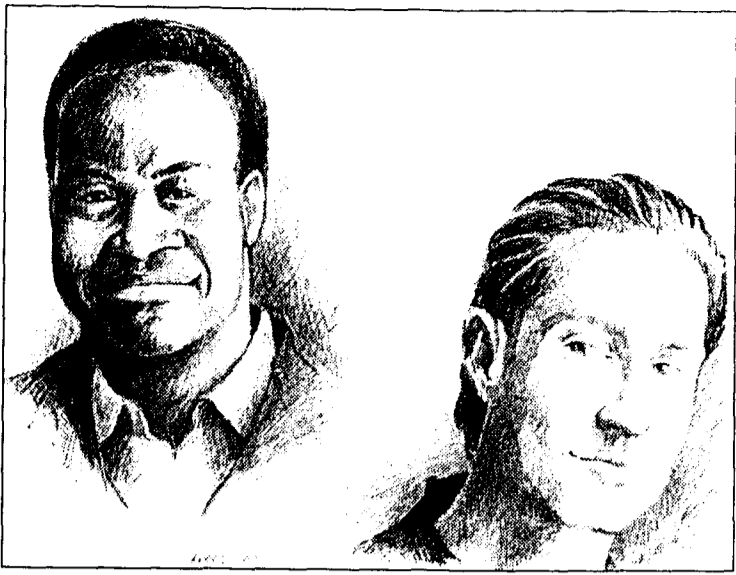
OK, calling it elevator music is a bit harsh. There are a few places it shines, but sadly, not many. I guess I didn't go into it with much hope, either.

The album is littered with cheesy pictures that look posed and unnatural. Russell and Green playing together, clowning around and even carrying each other.

I don't doubt their friendship, but the pictures are awful, and the inside letters of appreciation by them both are cheesy, which, if you haven't noticed, is also how I'd describe a good part of this album.

I should stop to give the warning that I don't know that much about jazz. I know what I like, though I haven't been exposed to as much as I should. However, I enjoy live jazz because it creates atmosphere.

While a recording of a live performance seemed like a natural idea to the pair, it was not the best duo's. It's littered with mild clapping and hoots and



NOAH KROESE / ARGONAUT

hollers from the audience, as well as their own "Thank-you-very-much-ladies-and-gentlemen" type interjections.

It is better to listen to jazz live, but worse to listen to a live recording, at least in this situation.

As I listened to the album for the first time, I took notes on each song. I decided to write down everything it made me think and feel. Let me share those notes now so you can get a better understanding of what I mean.

"Ask Me Now," song one: The clapping and the thank-you seems cheesy. I feel like I'm at some stereotypical, smoky nightclub. Where's my waitress?

"Tale of the Fingers," song two: Certainly highlights Green's piano abilities. Seems to go on longer than necessary.

"A Bientot," song three: I'm getting sleepy.

"Sing," song four: They really do have a good partnership and compliment each other nicely. Two harmonic instruments can be difficult to put together, but

it is seamless. The audience is really clapping now. Apparently the wine is flowing freely at the Bistro.

"When Lights Are Low," song five: Boring. I wish I had some of that wine.

"Wabash," song six: Fairly lively. I would play this at my own cocktail party.

"Killing Me Softly," song seven: So I take it this isn't like Roberta Flack or Lauryn Hill? It's actually killing me.

"The Intimacy of Blues," song eight: It all sounds the same. I read in a review that Malone played

soft pastel chords.

Yes, and this one is beige.

Hand-Told

Stories," song 14: OK, I fell asleep so I missed those last few. I was apparently mid-sentence when this happened,

because there is ink all over the paper and my hand. This one is pretty beautiful, which is perhaps the only reason I woke up.

"The Intimacy of the Blues" (alternate take), song 15: A different version of the song I fell asleep to. Woo-hoo.

Bottom line: where did the last 61 minutes and 38 seconds of my life go?

BENNY GREEN AND RUSSELL MALONE

Live at the Bistro

★★ (of 5)

Festival puts people of all ages on common ground

BY CHRIS MARTIN
ARGONAUT STAFF

All day Wednesday until Saturday, the annual Lionel Hampton Jazz Festival will be razzle-dazzling the socks off the University of Idaho. The massive event will extend into local establishments around Moscow.

"Bands will be playing wherever they can get space," said Lynn J. Skinner, executive director of the Lionel Hampton Jazz Festival.

"Lionel had an incredible passion for the artists, the music, and for the students and teachers. The festival was very much his," Skinner said.

It was known that Lionel would recruit bands to come play here from all over while he toured, Skinner said.

In the festival's 36th year since its incarnation and its 18th year since being named "Lionel Hampton Jazz Festival," no one has been more missed than the jazz-father himself.

"The festival will be huge — an homage to the man. We're always playing for him," said Mike Ayer, graduate student and competitor in the festival for eight years.

"In 2002 a total of 293 schools and 10,000 students from Alaska, California, Colorado, Idaho, Montana, Oregon, Texas, Washington, Wisconsin, Wyoming and the province of British Columbia competed in the Festival," according to the press release for the festival.

"The festival is a gathering of musicians of all ages," Ayer said.

Lionel Hampton's legacy, the Lionel Hampton Jazz Festival, reaches further than merely an aesthetic event of epic proportions. It is, more than anything, the children of jazz — that give this affair such a massive following.

"The aim of the festival is to help kids learn the music and get better at it," Skinner said.

Since its incarnation, the Jazz Festival has been aimed for purposes of edification as well as enjoyment, Skinner said.

The competitions are where education meets application as students square off against each other across many events: big band, solo and combo.

Big band is just like it sounds. A large group of brass and rhythm sections that compete to win by receiving high marks in certain categories. Most groups consist of high

school, junior high and college bands from all over the nation.

"It implies ... a pretty set instrumentation: four trumpets, four trombones, five saxes, and three or four rhythm section members," said Josh Simon, a third-year music student at the University of Idaho. 2003 will be the ninth year he has attended and the fourth he has competed in.

The solo competition consists of a vocalist or instrumentalist performing alone. Each soloist is split into its own division so vocalists compete with vocalists and so on.

Combos include everything between big band and solo. These are the most difficult to judge because there are all types of instrumentalists and/or vocalists in different arrangements, Simon said.

The competition spans four days. Elementary and junior high schools compete Wednesday. Thursday is college day. High school vocal groups compete Friday and high school jazz bands are featured Saturday.

The winning ensembles perform at the late-afternoon concerts on Wednesday, Friday and Saturday, when judges pick an overall winner, according to a press release.

"It gives (students of music) an experience they cannot experience anywhere else," Skinner said.

Instrumentalists can be picked up and paid to support a single musician as accompaniment.

Accompanists provide a rhythm section of percussion, horns, piano or any combination of instruments for usually a single student who is learning the music, Simon said.

"We'll play for people from all over who need a rhythm section. It's largely high school vocalists," Simon said.

"This is very much an educational festival," Ayer said.

"It will continue to grow in size and stature," Skinner said. It will not lose focus on what is really important: the children, Skinner said.

"To me personally, it is the reason I started listening to jazz ... when I was in seventh grade I came here and didn't know anything about jazz at all. I went to the night concert that year; that feeling ... somebody explaining to me it's improvised ... changed my life dramatically," Simon said.

"The jazz legacy will live on because of the festival," Skinner said.

Visit www.jazz.uidaho.edu for more information on the

Garfield High returns to reclaim award

BY BRIAN PASSEY
NEWS EDITOR

Clarence Acox has been the band director at Seattle's Garfield High School for 30 years. Since 1992, Acox has brought his band to the Lionel Hampton Jazz Festival.

"I think this is our 12th year," Acox said.

In those 12 years, the Garfield High School Band has taken the Outstanding Instrumental Ensemble award five times — in 1992, 1994, 1996, 2001 and 2002, Acox said. This year they will try for the award again.

"I hope to do well," Acox said. "I have a real good band."

The high school began coming to the Jazz Festival because Acox had heard how great it was. He said the guest artists were also an attraction — especially Hampton himself.

"He was the main guest artist," Acox said.

Acox had actually met Hampton before the high school began coming to the festival. "Many times we've talked," Acox said.

Because of the recent passing of Hampton, this year's Jazz Festival will be missing "the main guest artist."

"It'll be different," Acox said. "I'm sure it will still be good."

Among the artists Acox is looking forward to seeing this year are Lou Rawls, David "Fathead" Newman and Ernie Andrews.

The Garfield High School Band will perform Saturday at 3:20 p.m. in the Nazarene Church, and in their spare time the band members will attend some of the clinics and workshops Friday and Saturday.

"I'm just going to give the

young people a list of all the clinics and workshops," Acox said. "I'll probably go to Roberta Gamborini's workshop. I'm a big fan of her."

When he's not directing the Garfield Band, Acox also plays drums for two other bands — the Seattle Repertory Jazz Orchestra, a big band, and his own Clarence Acox Sextet.

Though he now focuses on drumming, Acox started out differently. "I started playin' piano as a young kid," he said. "So I've been involved with playin' music my entire life."

The small town of Moscow provides a different atmosphere from what Acox and the Garfield students are accustomed to. The school of 1,688 students is located "right in the center of Seattle," he said.

"You'd never think you'd have such a huge festival in a place like Moscow, Idaho. When I tell people about it they don't believe it."

The size of Moscow makes something like the festival a community effort. "I like how the town gets involved," Acox said.



BRIAN PASSEY / ARGONAUT
Members of the Garfield High School Band arrive in Moscow by bus Thursday afternoon.

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Lead trumpet player has played many parts

BY MORGAN WINSOR
ARGONAUT STAFF

Ryan Coles' lips are tired. Three hours of trumpet rehearsal have exhausted his orifice. But a fatigued maw doesn't deter the 22-year-old University of Idaho music performance major from engaging in another practice session. The senior flips open a music book, licks his lips, puckers and blows into a brass mouthpiece to play a chromatic scale. He then performs a quasi-jazz piece, "Toot Sweet."

It's 7 p.m. Tuesday night and in less than 48 hours Coles will be playing lead trumpet in UI's Jazz Band II at the Lionel Hampton Jazz Festival. But the trumpeter is not nervous; he's been playing the instrument since the fifth grade.

Coles' tale of how he became a trumpeter roots back to the fourth grade, when the Deer Park, Wash. native sought ways to get out of his physical education class. He quickly learned that taking up a musical instrument and joining a band was his way out of strenuous corporeal activity.

At the time, Coles' uncle played the trumpet and convinced the youngster to pick up the brass. He even offered free lessons.

"Which really helped when you're starting out because some of those band instructors know nothing," Coles said.

Coles was a quick learner. "I discovered it was something I was good at, so I stuck with it," he said.

For Coles, high school days were more of a juggling act. He participated in football, played the trumpet and was an avid student. After graduation his outstanding grades and fine music skills landed him a music scholarship at UI.

"But the money seems to decrease more each year," he said.

Coles chose UI "because the university has a good reputation as a music school. But I really came here because it was close to home," he said.

After enrolling at UI, Coles decided to walk on as a player for UI's football team.

"I redshirted my freshman year," he said.



MORGAN WINSOR / ARGONAUT

Ryan Coles is a music performance major at UI.

His sophomore year he played one game as an offensive line strong guard.

"It was more like one series of the game," he said.

A torn pectoral muscle has since permanently sidelined the 315-pounder. Although he's not on the field, he lifts weights and strength trains five days a week.

Coles looks more like a well-groomed computer guru than a dedicated weight lifter and musician. But catch him at his apartment just above The Garden Lounge on Main Street and this clean-cut gentle giant will anoint eardrums with ripping high notes and baritone blasts from his trumpet.

Influenced by "a little Miles Davis and a little Dizzy Gillespie," Coles said his devotion to playing the trumpet won't end after college.

"I've thought about playing trumpet on a cruise ship. But I really would like to play at jazz clubs," said Coles, who also is majoring in computer engineering.

Coles said his dream career would be to play jazz clubs at night and design computer circuits during the day.

"Right now I have 100 credits. To graduate with both degrees I need 216 credits," he said. "So I'll be here awhile."



SHAUNA GREENFIELD / ARGONAUT

John "Bucky" Pizzarelli plays the guitar with John Clayton on the double bass at the opening night of the 2003 Lionel Jazz Festival in the ASUI Kibbie Dome Wednesday.

2003 Jazz Festival kicks off with a bang

BY AARON BLUE
ARGONAUT STAFF

The 2003 Lionel Hampton Jazz Festival got off on the right foot Wednesday night in the Kibbie Dome with the annual Pepsi International Concert.

The concert, first in a series of evening concerts lasting through this Saturday, featured famous jazz musicians from across the globe, as well as a

handful of winners from the afternoon's competitions. Starting at 7:30 p.m. and lasting nearly five hours with an intermission, everyone in attendance had their fill of great jazz music from across the genre.

The show began with two of the artists who are furthest from home, eastern European native Lembit Saarsalu on saxophone and Leonid Vintskevich on piano. The pair played three great jazzy duets to warm up the still-arriving crowd, and was followed by what was to be the backing band for many of the night's featured artists.

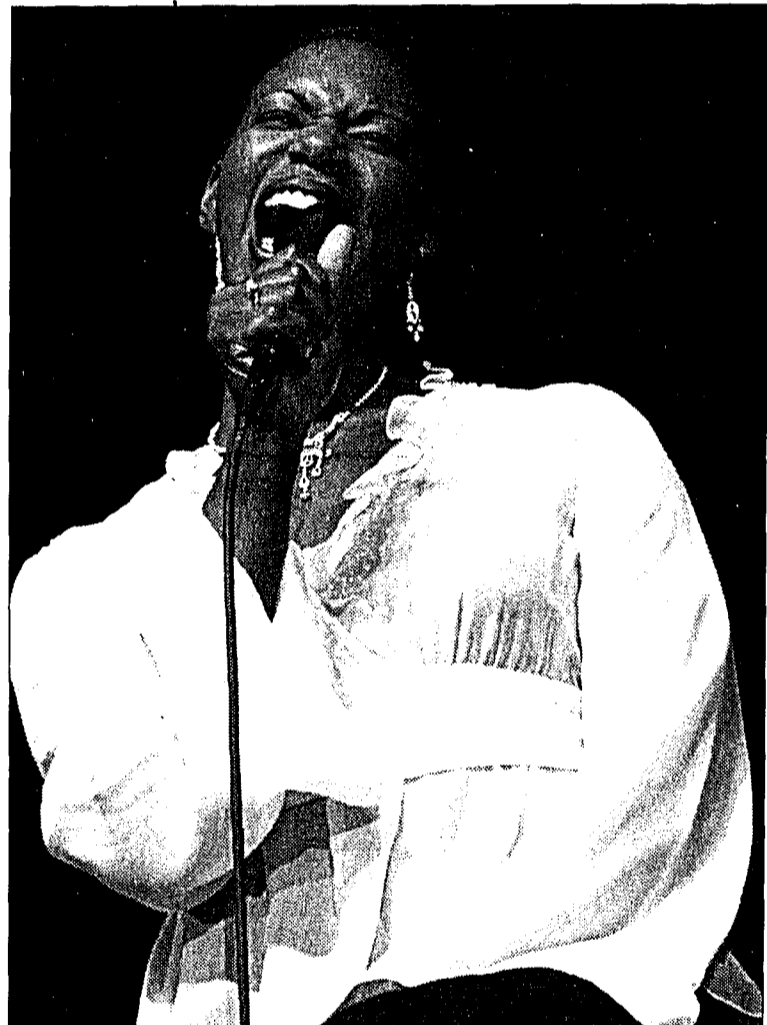
Benny Green, George Mraz, Lewis Nash and Russell Malone were able to get the crowd into the show with their second tune, "You and the Night and the Music," the evening's most upbeat piece and a highlight of the program. A high-speed feud between piano and guitar was only capped by Nash's amazing drum solo, which prompted an eruption of cheers from the crowd.

The show continued with a series of guests joining the band. First was Eldar Djangirov, a piano prodigy who dazzled the crowd with his rendition of "Caravan." Next, Jazz Fest regular Evelyn White serenaded the audience with two songs, one of which also showcased her abilities as a pianist.

Before the intermission another band came to the stage, featuring the talents of Kenny Barron, Jeff Hamilton, John Clayton and a returning crowd favorite, guitarist Bucky Pizzarelli.

They played a series of average-tempo pieces, including one of Lynn "Doc" Skinner's works, entitled "Our Dream." After acquiring three horns, the first half culminated in a song entitled "Now is the Time" that had the crowd about ready to stand up and dance through most of it.

After a brief intermission, Michigan congressman John Conyers came up and gave a short oration to the crowd. In Conyers's succinct address he praised the festival, saying he's "so pleased that this African-American musical form is so well-represented here," and commending UI President



SHAUNA GREENFIELD / ARGONAUT

Evelyn White, vocalist and pianist, was in the opening Lionel Hampton Jazz Festival Wednesday evening in the ASUI Kibbie Dome.

Hoover for his support of the festival.

The Freddy Cole Quartet treated the audience to a spectacular set of adeptly arranged and performed tunes, featuring Cole's fabulous voice. His skillful singing was the vocal embodiment of jazz music, and the audience was thoroughly engrossed in the quartet's performance. Tragically, after the quartet finished playing, many people left the arena, presumably due to the late hour.

Following the quartet came Mansound, a six-member vocal group from the Ukraine. They sang in both English and Russian, with a tremendous range between voices.

The final group to perform was Five Play, an all-female

quintet with talents easily on the level of the best of the night's other musicians. Though the crowd had dwindled by this point, Five Play played with vigor and delight, electrifying the stage one final time for the night. They performed one superb piece written by saxophonist Karolina Strassmeyer and finished the night with "Caravan."

It the song's second interpretation of the night, due to completely different interpretation and instrumentation. The two performances didn't harm the program in the least. One can only hope that the tremendous success of Wednesday's inaugural concert will carry on throughout the rest of the festival.

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