

THE UNIVERSITY OF IDAHO ARGONAUT

Tuesday, February 25, 2003

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ARGONAUT FILE

Demonstrators protesting the use of military force in Iraq gather in East City Park Feb. 7, before riding bikes through the streets of Moscow and into local gas stations. The bike ride demonstration takes place every Friday afternoon.

Locals of all ages ride for peace

BY LEIF THOMPSON
ARGONAUT STAFF

Thirty-five protesters, a baby in a bike-towed baby carriage and a police escort rode bicycles through Moscow Friday to protest oil use and the threat of a war in Iraq.

The protesters rode past the federal building and began chanting "Drop Bush, not bombs."

An onlooker, Darl Auclair, was coming out of the building when he heard the chant.

"I'll go with 'em. Drop Bush," Auclair said.

The protesters, who call themselves Critical Mass, have been staging the bike rides at 4

p.m. every Friday for three consecutive weeks. They start at East City Park, snake their way through Moscow and end at Friendship Square, where they join the weekly Vigil for Peace gathering.

"The idea is to promote bicycles as safe and clean forms of transportation that don't require you to kill a bunch of people to get fuel to run them," said Critical Mass participant Eric Martin, political science professor at Lewis Clark State College.

Molly Karp, a student at LCSC, explained what the group is protesting. "For the most part we believe that a war in Iraq is a war for oil and power, money and status — mostly to feed our

increasingly unsustainable thirst for oil in America," she said.

Karp doesn't believe in driving to the gym to work out. "People drive to ride on bicycles for an hour," she said. "There's a point to which I may say that it's not alright to drive four blocks to get on a bicycle in front of a TV. Driving to get on a treadmill — that's a little ridiculous."

Randall Mark protested the U.S. culture of excess. "Instead of driving three blocks to the corner store, like, get out and walk there; take a bicycle there. It's not necessary to take a car every

place you go. I mean people own six cars. I can't drive six; I can only drive one car at a time,"

Mark said.

The youngest protester, besides the baby, was 12-year-old Cody Munoz. He discovered the group at the Feb. 7 rally when his day care center, Turning Point, took him to the park to play. Munoz is protesting U.S. foreign policy.

"(I'm protesting) the people who think they can go destroy everything that's not theirs, like our government can do it. When they go to Iraq to kill them, they act like they're not human beings, but they care when Americans die," Munoz said.

Critical Mass started in San Francisco on Sept. 25, 1992. It

BIKES, See Page 5

Egan touched many lives amidst busy life

BY MORGAN WINSOR
ARGONAUT STAFF

Every evening, just before bedtime, 9-year-old Kylee Tolle picked out a book, handed it to her nanny, Tracey Egan, and slipped under her bed sheets for storytime.

When the youngster was fast asleep, Egan laid beside her and the two cuddled until sunrise.

"My daughter loved to sleep with Tracey because they both liked to cuddle," said Kylee's mother, Traci Tolle. "And Tracey read to Kylee with so much enthusiasm. Kylee, in fact, learned a lot of her reading skills from Tracey."

Nearly a year ago, Egan moved in with the Tolle family to help take care of Kylee and her brother Michael, 12.

"She was a godsend. She came here to live with us just after my husband died," Tolle said. "She was so uplifting. So full of life."

"And so intelligent," Kylee added.

Last week Tolle had to tell Kylee that, "God needed Tracey to teach the children in heaven, but that she was up there watching over her."

Egan died in an automobile accident the evening of Feb. 17. She and friend Jennifer Hess were returning home from a snowboarding trip to Kellogg. Hess also died in the accident. Both women were 25.

"The way I tell my children is that she's up there with God and that God needed her," Tolle said.

Walk around the campus of University of Idaho and say the name "Tracey Egan" and heads are sure to turn.

"So many people knew her. She touched so many peoples' lives," said Cassie Searle, Egan's friend and former roommate.

Egan, a family and consumer sciences and elementary education major, was a member of the Kappa Alpha Theta and also the sororities vice

president for education. She was involved in SARB (Student Alumni Relation Board), was a UI Ambassador and helped organize "Siblings Weekend" at the university. Egan also was schooling first graders for her student teaching at West Park Elementary.

Egan would have graduated in May.

"She really loved kids. She was really good with them. She was very sincere and the kids could see that," Searle said.

Searle recalled the first time she ever met Egan.

"I was walking around campus, lost, and I didn't have a job or a place to stay when I met Tracey. She was the first person I met here," she said.

A short time later, Searle and Egan were roommates.

"She was like a sister to me. We lived together for a little over a year."

Searle said Egan's personality was sprinkled with verve, charisma and spontaneity.

"She enjoyed different cultures and different people," Searle said. "She had a contagious personality. I'm a very introverted person and Tracey was very outgoing. She helped me come out of my shell, taught me how to be spontaneous, to go after my goals and to not let fear stop me from achieving anything."

Egan was an avid snowboarder, loved flowers, wrote poetry, enjoyed cooking ethnic dishes and shed stress by soaking in a bubble bath with a good book and a bag of chocolate truffles.

"She especially liked to cook curry dishes. She was just always learning something new. She loved to travel and was curious and wanted to learn about different cultures."

A native of Coeur d'Alene, Egan spent nearly two years in the Washington, D.C. area serving a mission for The Church of Jesus Christ of Latter-Day Saints.

Egan's LDS Bishop, Lloyd Smith of the Moscow University 5th Ward, said three years after her mission, letters still pile up in the mailbox from Egan's contacts in Washington, D.C.

"She influenced a lot of people there. She had an infectious personality," Smith said. "The thing

EGAN, See Page 5



EGAN

Hess treasured faith, lived life to fullest

BY MORGAN WINSOR
ARGONAUT STAFF

Agregarious leader, doting friend, remarkable athlete and notable scholar devoted to her church and family.

Those are just some of the qualities friends and family mention when speaking of Jennifer Michelle Hess.

"She was a friend to everybody. She wasn't your typical girl. She had her own path and no one was going to get in her way. You meet her once and

instantly you felt you knew her whole life," said Hess's friend Peggy Brown, a 21-year-old junior at the University of Idaho.

Hess, a biological sciences major at UI, died in an automobile collision the evening of Feb. 17. She was returning home from a snowboarding trip to Kellogg with friend Tracey Egan, who also died in the accident. Both women were 25.

A native of Holbrook, a small southeast Idaho farm town near Malad, Hess was raised with an adoration for animals. As a toddler she built an animal farm empire made up of kittens, puppies, pigs, horses, chickens, geese, goats and even a pet crow.

She attended Malad High School where she excelled as an outstanding student, fervent athlete and committed member of the 4-H program.

"She ran track, played volleyball, basketball. You name it, she played it," said Hess's 21-year-old brother, Patrick Hess, who also attends UI. "She was very outgoing and very friendly. She was a blast."

"But it's funny, some people got the impression that she ate nails for breakfast because there was a rumor that she broke a couple guys' noses playing basketball. It turns out the rumor was true. But they were accidents. She was very competitive," he said.

In 1996, after graduating high school, Hess moved to Moscow and for two years lived at UI's Olesen Hall residence.

In August 2000 she moved to the Columbus, Ohio area to serve a mission for The Church of Jesus Christ of Latter-Day Saints.

"She loved life to its fullest. Her life sparkled when she smiled. She's just a southern Idaho farm girl who was tough as nails," said Hess's LDS Bishop, Monte Walker.

On Hess's missionary plaque is her favorite scripture, found in Alma 29:9 in the Book of Mormon. It reads, "I know that which the Lord hath commanded, and glory in it. I do not glory of myself, but I glory in that which the Lord hath commanded me; yea, and this is my glory, that perhaps I may be an instrument in the hands of God to bring some soul to repentance; and this is my joy."

After the funeral Saturday, Walker gave the Argonaut copies of stories written and read by some of Hess's friends at the service.

One story told of Hess's love for animals:

"Her first year at college she lived in the dorms. The rules were no pets. When she came home for Christmas break, the secret slipped out that her and her roommate had a rabbit, guinea pigs and a turtle living in the bathroom. That same year she found a stray dog and couldn't give it to the pound. It took the university two months before Jennifer's secret was out and she had to make a decision to get rid of the dog. That was

HESS, See Page 5



HESS

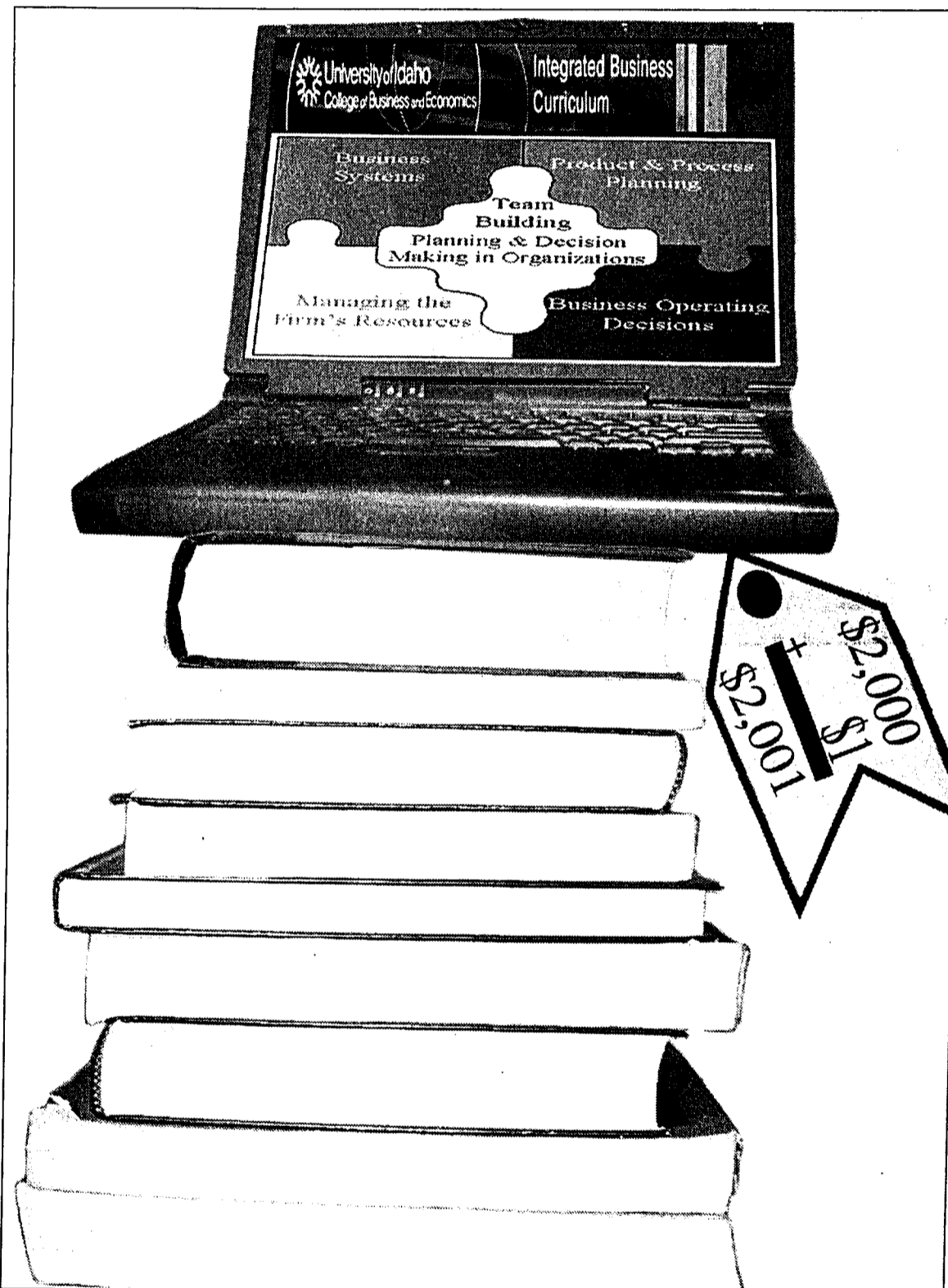


PHOTO ILLUSTRATION BY THERESA PALMGREN / ARGONAUT

Business students are unhappy about new laptop requirement

BY AMANDA GROOMS
ARGONAUT STAFF

Next fall, upper-class business students may have an additional \$500 tacked on to their tuition.

The school of business is currently in the process of accepting bids for a laptop initiative that will require all entering juniors to purchase a laptop through the program.

The concept is that students will pay a fee of approximately \$500 per semester and after two years they will have the option to purchase the leased laptop for \$1. While the vendors have not yet been disclosed, they have been sent the paperwork for the proposals that include providing laptops as well as support.

Dan Rudolph, ASUI vice president, has been to many meetings on the issue.

"There is a lot of debate about the program being mandatory or preferred," Rudolph said. "The maximum cost of \$500 per semester has been thrown around a lot. More people are in agreement with a price of \$400 per semester."

North Michigan University pioneered a program similar to the proposed one, but the whole campus was required to have laptops.

"If this program was implemented within the whole university, then it wouldn't be as bad. Instead, it is like business majors are being required to pay \$500 more in tuition each semester. If this is implemented, I won't be able to afford to stay in a business degree," Rudolph said.

Bill Watkins, a sophomore business major,

agrees with Rudolph.

"What pisses me off is that they are not informing the business students about anything. If I had known that a business degree would have cost me \$2,000 more than another degree, then I would have looked into attending another school."

ASUI is still deciding what to do about the proposed initiative.

"As vice president, I need to judge whether the students' cries deserve ASUI action. I am trying to decide what that action needs to be. It's our responsibility to watch out for the students, and we are trying to get everything together by getting feedback from the students," Rudolph said.

There are many different aspects to the request for bids. UI has, however, added some mandatory things to the list.

For example: there is a minimum of one Pentium 4, 1.4 GHz or one Celeron or Pentium 3, 1.2 GHz processor, and it is mandatory that wireless technology be integrated in each notebook; a 14.1 inch or larger screen; 256 MB of ram; 20 GB HDD harddrive; a lithium ion battery with at least two actual hours of life.

One hundred of the notebooks must be delivered on or before July 1, 2003, and the last of the notebooks must be delivered on or before Aug. 1, 2003, so students will be assured a machine before classes begin.

UI has also included specific software that must be priced to be licensed on the machines, or an allowance to purchase software from the UI

LAPTOPS, See Page 5

INDEX

Tuesday

ARGONAUT
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INSIDE

Arts&Entertainment	7
Calendar	2
Crossword	2
Classifieds	14
Mailbox	6
Opinion	6
Sports	10

WEATHER

Mostly sunny,
see Page 2.

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OUTLOOK

TODAY Mostly sunny Hi: 34° Lo: 21°	WEDNESDAY Mostly cloudy Hi: 42° Lo: 28°	THURSDAY Partly cloudy Hi: 45° Lo: 30°
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CampusCalendar

TODAY

- Interdisciplinary Colloquium
Idaho Commons Whitewater Room
12:30 p.m.
- Work and Life Program workshop "Meditation"
SRC Conference Room
3 p.m.
- Faculty recital
School of Music Recital Hall
8 p.m.

WEDNESDAY

- Camera repair clinic
UCC 105
10 a.m.-2 p.m.
- Introduction to career services
Career Services Building
12:30 p.m.
- "How to be Successful at the Career Expo" workshop
Idaho Commons Horizon Room
4 p.m.
- Proton radiation therapy presentation
Gritman Adult Day Health
7 p.m.
- Union Cinema presents: "Eight Femmes"
SUB Borah Theater
7 and 9:30 p.m.

THURSDAY

- Candlelight vigil for Jennifer Hess and Tracey Egan
Administration Building lawn
7:30 p.m.
- Avalanche Awareness Clinic
SRC Classroom
Cost \$40
7-10 p.m.
- Work and Life Program workshop "Herbals, Supplements and Your Health"
SRC classroom
2-4 p.m.
- "Preparing for the Job Interview" workshop
Career Services Building
4:30 p.m.
- Work options for international students
Idaho Commons Wellspring Room
5 p.m.
- Union Cinema presents: "The Vagina Monologues"
Thursday-March 1
Hartung Theatre
7 p.m.
- Poisonous plants of the Inland Northwest lecture
College of Natural Resources Building
Room 213
7:30 p.m.
- Voice faculty showcase
School of Music Recital Hall
8 p.m.

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Crossword

ACROSS

- Military base
- Karl Marx book, "Kapital"
- Female graduate
- Mimic
- Unwell
- Nosegays
- Ready for picking
- Bolger or Millard
- Dried plums
- Stuffed noshes
- Family car
- Nautically nauseous
- Closest to the ceiling?
- Dignified
- Visualize
- Is concerned
- Hasten
- "Lisa"
- God of war
- Tolerate
- Tiny bit
- ... pilaf
- Can metal
- Anjou and Bartlett
- Blond shade
- Flaws
- Pekoe element
- EST word
- Paper measures
- Object valued for its age
- Born in Bordeaux
- Entertain lavishly
- Seaman's org.
- Naked
- Quick to learn
- Charge for services
- Even
- Birch relatives
- Peculiar
- Chipper

DOWN

- Wrigley and Fenway
- Express a viewpoint
- Color of early photographs
- Lock of hair
- Straightforward
- Iditarod site
- Crafty
- Resorted
- Overbearing
- Customary
- Gopher State
- Born in Bordeaux
- Blockhead
- Sound of disapproval
- Beer mug
- Gauche's address
- Sides in sports
- Clan chief
- Jewel weight
- Get up
- Energized anew
- Wind dir.
- West of Hollywood
- Soft-shell clams
- Petty
- disagreements
- Attention getter
- Casino
- employee
- Ended
- Browned by the sun
- Depart
- Hues
- Furnish
- More impolite
- In want
- Media business grp.
- Building extension
- Sci-fi craft

Solutions

A	B	S	Q	O	S	H	E	O	T	V
O	E	I	L	E	J	H	A	E	L	O
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V	N	W	N	T	V	S	V	D	L	S

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News Briefs

Candlelight vigil tomorrow for Egan and Hess

A candlelight vigil for Tracey Egan and Jennifer Hess will be held at 7:30 p.m. Wednesday on the Administration Building lawn.

UI seniors Egan and Hess died Feb. 17 from injuries sustained in an automobile accident near Plummer.

Funerals for Egan and Hess were held Saturday in Coeur d'Alene and Holbrook, respectively. A memorial service was held Monday at The Church of Jesus Christ of Latter-day Saints on Blaine Street in Moscow.

All are invited to attend the vigil organized by Kim Williams, McCoy Hall president, and Breann Westfall, Kappa Alpha Theta president.

CAPSULE FROM THE ARGONAUT ARCHIVE

From the Nov. 14, 1958, edition:

Money enough was made, in KUOI's record sale last week, to purchase several new albums, Mickey Seeber, KUOI manager, announced yesterday.

An order for eight Dave Brubeck LPs has already been sent and more music will be bought at a future date, Seeber added.

The prize offered in the sale, a Kingston Trio album, went to Edward Laird, Uplam.

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February 2003

February 25
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Time: 6:00 p.m. Location: Borah Theatre

February 28 Speaker: Yvonne Terrell-Powell, Ph.D.
Time: 6:30 p.m. Location: Admin. Auditorium
Director of the Multicultural/Diversity Education Center and Student Development at Shoreline Community College and a consult to agencies about issues related to diversity.

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The UI Student Media Board meets the first and third Thursdays of each month at 5 p.m. Time and location will be published in the Argonaut Classified section the Tuesday before the meetings. All meetings are open to the public, and all interested parties are invited to attend. Questions? Call Student Media at 885-7825 or visit the Student Media office on the SUB third floor.

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Tutoring and Learning Center's new name causes participation decline

BY DIANA CRABTREE
ASSISTANT NEWS EDITOR

Tutoring on campus is taking a nose dive, said Frankie Yockey, learning skills specialist and tutor coordinator at the Tutoring and Learning Service.

Yockey is working to get more students involved with the free tutoring service provided at UI, which students are not using because of changes including a name change, she said.

One of the problems students are having involves the name change from Tutoring and Academic Assistance Center to Tutoring Learning Service.

Along with the name alteration came organizational changes.

Students are having problems keeping up with the changes and are unsure about the existence of the tutoring services on campus.

Yockey said the confusion contributed to a 48-percent decline in students seeking tutoring help during the fall 2002 semester and a 28-percent decline thus far for the spring 2003 semester.

"We, like everyone else on campus, went through an enormous change over the late spring and summer due to the budget cuts," Yockey said.

After the budget cuts took place, programs were forced to find new ways to operate while trying to provide as many services to students as possible.

"We've tried to find areas that we have been duplicating efforts so we can condense those under one direction," said Ben Evans, academic advising coordinator.

The administration evaluated three programs, which provided similar services, but operated under different headings.

The decision was made to merge Student Support Services, Student Disabilities and the Tutoring and Learning Services in order to reduce the duplication of services.

Evans said he believes the change was necessary on more than just a financial level.

"I think it was necessary, first of all, to coordinate the student services so that they can share responsibilities instead of each trying to take those same responsibilities on their own," he said.

Yockey wants students to know UI is one of the few remaining institutions in the country providing tutoring at no cost to students.

"I go to conferences, making presentations or getting new training, and when I say that we are still offering free tutoring, people say, 'you're kidding me,'" Yockey said.

While UI provides free tutoring, the services need to be used by more students.

"I think one of the primary reasons that the tutoring is no longer utilized as much as it was before is because the marketing and the communication may have been lost in the whole restructuring," Evans said.

A study done last year by Phil George, a senior business major, supports this theory. According to the study, most students are unaware of the free tutoring service provided by the TLS.

Only 2 percent of the freshmen and sophomore students polled knew TLS is the new name for the TAAC. The study also determined 67 percent of the students need a tutor for one of their classes.

While the numbers of students seeking tutoring assistance is low, the demand remains high.

"We need to let people know that we are still here, we just have a new name," Yockey said.

TLS is located at the same place as the TAAC was. Both Student Support Services and TLS will operate out of the Academic Programs main reception area in Idaho Commons Room 306.

Professor to head presidential committee

BY JESSIE BONNER
ARGONAUT STAFF

"In grade school, I hated science." Coming from Jean'ne Shreeve, a UI chemistry professor, it sounds odd to hear these words.

Especially since earlier this month it was confirmed that Shreeve, a world-renowned fluorine chemist, was appointed by President George W. Bush as the new chair of the President's Committee on the National Medal of Science.

The National Medal of Science, established in 1959, is awarded each year by the president to individuals making outstanding contributions to the field of science.

The committee Shreeve will chair consists of 12 of the nation's prominent leaders in the fields of research, science and engineering. Shreeve will serve as head of the committee until Dec. 31, 2004.

After the nominees are selected by the National Science Foundation, they are presented before the president's committee.

Shreeve will communicate mainly electronically with other members of the committee to consider the nominees, traveling to Washington at least two times a year to head over the final selection process.

Shreeve is also the Idaho EPSCoR project director, a position she has filled since 1985.

EPSCoR, the Experimental Program to Stimulate Competitive Research, is a joint program of the National Science Foundation and provides scholarships and grants for UI students and the advancement of federal funding for research in Idaho.

Idaho currently receives a research budget of \$9 million through the National Science Foundation branch of EPSCoR.

The UI fish research laboratory at Hagerman, the UI bioinformatics center and the UI Native American outreach education program are all funded through EPSCoR grants.

Arriving at UI in 1961, Shreeve was originally filling a semester appointment. Things changed, however, and, as Shreeve put it, "It turned out to be one heck of a long semester," referring to her 42 years at UI.

Shreeve also served as vice president for Research and

Graduate Studies for a term extending from 1987-1999.

Most of Shreeve's impressive career has focused on fluorine research, publishing more than 340 research papers.

Shreeve's broad education consists of a bachelor's degree at the University of Montana, a master's degree at the University of Minnesota and a doctorate at the University of Washington. Shreeve also completed a postdoctoral fellowship at the University of Cambridge and has an honorary degree from the University of Montana.

Shreeve attributes the highlight of her career to the 150 colleagues she has completed research with in the field of science — colleagues who have gone on to esteemed research careers of their own.

Although the awards and honors Shreeve has accumulated in her career are too numerous to list, when asked if a particular honor stands out, she chose an award that represents her life's work, the American Chemical Society Award for Creative Work in Fluorine Chemistry.

The Manufacturing Chemists Association College Chemistry Teaching Award also carries special meaning because, "not all scientists are teachers," Shreeve said.

Shreeve is currently working on a proposal for an EPSCoR



SHAUNA GREENFIELD / ARGONAUT

Jean'ne Shreeve, of the Department of Chemistry, has been nominated by President George W. Bush as chair of the President's Committee on the National Medal of Science.

small travel grant program that would allow UI research office faculty to travel to Washington, D.C. in order to generate funding for research.

Police investigate athletic club robbery

BY MORGAN WINSOR
ARGONAUT STAFF

North Idaho Athletic Club on Main Street in Moscow is in the process of installing a new security system.

The decision to equip the two-story fitness center with more protection technology — cameras, motion sensors, door alarms — comes after the club was burglarized sometime after business hours Feb. 19.

Manager of NIAC Mandy Wood said an employee opened the club early Thursday morning and discovered the register key was missing. After calling in a locksmith to open the register, the employee discovered cash was missing.

"They only took the bills and left the change behind," Wood said.

Aside from making off with approximately \$75 cash, Wood said the gym was also robbed of about \$600 worth of fitness supplements, including all

the grape and fruit punch "rapid recovery" drinks, one of the many brands of protein drinks the fitness center carries.

"They only took that brand. They didn't even take the more expensive ones," Wood said.

Four cases of fitness bars were also stolen, as well as a variety of tanning lotions. But the most expensive of items stolen was \$400 worth of Isotonix vitamins.

Wood said NIAC has ruled out any employees as suspects. The Moscow Police Department will be conducting interviews with a list of computer-generated member check-ins.

"It was definitely not an inside job. Our opinion is that somebody was hiding out in the club after hours, Wood said. "And it's definitely someone into fitness and nutrition."

Anyone with information on the burglary is asked to please call Moscow Police Department at 882-3731, or Mandy Wood on her cell phone, 892-3146.

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- ★ I will choose to resist our society's pressures to judge myself and other people on physical characteristics like body weight, shape, or size. I will respect people based on the depth of their character and the impact of their accomplishments.
- ★ I will refuse to deny my body of valuable nutrients by dieting or using weight loss products.
- ★ I will avoid categorizing foods as either "good" or "bad." I will not associate guilt or shame with eating certain foods. Instead, I will nourish my body with a balance of foods, listening and responding to what it needs.
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No-frills graduate programs fill growing need for working adults

BY SUSAN C. THOMSON
ST. LOUIS POST-DISPATCH

ST. LOUIS (KRT) — Graduate school is looking less and less like a musty library or cluttered laboratory and more and more like no-frills space in a suburban office building. No quad. No dorms. No student union. Just classrooms, teachers and perhaps a small support staff.

This is graduate school University of Phoenix- and Webster University-style. Since its founding just 27 years ago, Phoenix has risen rapidly and now awards by far more master's degrees than any other college or university in the United States.

St. Louis-based Webster comes in third nationally in the number of master's degrees granted. In the master's sweepstakes, these two nimble, entrepreneurial universities leave in their dust such household-name universities as Harvard, Columbia and Michigan.

The high volume comes largely from multiple, far-flung sites. Webster, which began in 1915 as a traditional bricks-and-mortar, four-year college, has remained one of those while evolving into a global system with 100 locations in North America, Europe and Asia. Phoenix, named for the city where its main "campus" is a cluster of three office buildings, has blossomed into a network of 125 locations in 25 U.S. states, Puerto Rico and Canada, including three in the St. Louis area.

Their market — for both their graduate and undergraduate degrees — is working adults

TOP TEN MASTER'S GRANTERS

- University of Phoenix, 7,813
- New York University, 4,959
- Webster University, 4,136
- Columbia University, 3,914
- Boston University, 3,063
- Harvard University, 2,852
- University of Southern California, 2,841
- University of Minnesota, 2,814
- University of Michigan, 2,783
- Johns Hopkins University, 2,774

(1999-2000 school year)

over age 25.

There are thousands of learners like Bob Huffman of Orlando, Fla., and Roger Windell of St. Louis. Both were looking for advanced degrees they could put to work — Huffman as customer service manager for the national AAA, Windell as assistant administrator at the Salvation Army's Hope Center for Children.

In a credentials-conscious age, master's degrees have become a growth industry. Between 1989-90 and 1999-2000, the number awarded nationally ballooned 41 percent to 457,056, the fastest rate of increase for any kind of college degree, according to the National Center for Education Statistics.

The most popular master's were in education and business, which together accounted for slightly more than half the total. Health professions, with a little less than one-tenth, came in



Lawyer Dave Fahrenkamp, an instructor at the University of Phoenix St. Louis campus, illustrates a point about law education in the workplace during his class at 13801 Riverport Drive in Maryland Heights.

third.

Public appetite for advanced career-enhancing, postgraduate education in these disciplines has grown faster than the capacity of campus-bound, traditional universities to satisfy it. Enter Webster and Phoenix.

They're not graduate school at, say, Washington University. They're graduate school for people who, says Phoenix provost Craig Swenson, don't want a liberal arts education. They want relevance, says Webster provost Neil George.

And Robert Thach, dean of the graduate school of arts and sciences at Washington

University, is all for such students and the schools that serve them.

"I think we can't have too many well-educated people, and the Webster and Phoenix universities of this world are doing an excellent job of increasing the number of master's degree holders," Thach said. "It's good for the country. It's good for St. Louis. It's good for society in general, and I applaud it."

Washington University or any other traditional graduate school would have been almost impossible for Huffman or Windell, each with a job, a wife, children and so many commitments already. They needed part-time study, evening classes and no runaround — exactly what customer-oriented Webster and Phoenix provide.

When he got interested in a master's, Windell called Phoenix and another St. Louis-area university, seeking details about their programs. The other university never called back. Phoenix put him right through to a counselor who invited him to an informational meeting that very night. He arrived with all of his transcripts, ready to apply.

"That was on Monday, and I started class on Thursday," he said.

No standardized tests such as the Graduate Record Examination or Graduate Management Aptitude Test are required for admission to Phoenix and Webster graduate programs. Webster requires only a bachelor's degree from an accredited college or university. Beyond that, Phoenix insists that students have a 2.5 grade-point average on a 4.0 scale and three years of "significant" work experience, and that they be employed.

Graduate courses at both universities cost about \$400 a credit hour-about twice as much as at a state school and anywhere from two-thirds to less than half the cost of graduate courses at an elite private university. Huffman chose Webster partly on price. Other universities in the Orlando area, he said, were either too expensive or too far away.

Subscribing to that basic real estate principle of "location, location, location," Webster and Phoenix pointedly set up in places easy for students to get to

— suburban office buildings, often near major highways, with ample parking right outside the door.

By leasing the space, they stay flexible. Webster, for example, moved an Orlando site away from an intersection where traffic was so thick at rush hour that students had a difficult time getting to class.

Huffman is closing in on a master's in business administration at Webster in Orlando, Windell on one in organization management at Phoenix in St. Louis. Both have nothing but praise for their classes and their teachers.

"Some of the best professors I've ever run across," said Huffman. "The best teaching I've ever had," said Windell.

Almost exclusively, Webster and Phoenix use teachers who, like their students, come to school in the evening, not from any ivory tower but from real-world day jobs. The traditional academic world calls such part-time faculty "adjuncts." Because they work in the fields they teach, Phoenix and Webster call them "practitioners."

Similarities aside, Phoenix differs from Webster in being entirely a product of higher education's new age. Though accredited, it is run for profit as a unit of publicly traded Apollo Group Inc.

Phoenix is nationally known as a mass degree-producer, said a St. Louis-area executive recruiter. But, otherwise, "Once you're out of the top 20 (business schools) a degree is a degree is a degree."

Barbara Carnes, a human resources consultant, said: "I think there are distinctions even beyond the top 20 schools. All education isn't equal."

Phoenix also raises eyebrows in some higher education circles, but the students keep coming.

Phoenix expanded into the St. Louis area in the fall of 2000 and now can claim more than 450 students, including undergraduates, here. The university is looking for a fourth St. Louis location and is seeking approvals from New Jersey, New York and Connecticut to move into those states.

Webster, also expanding, is opening a center in Arizona near Luke Air Force Base and is exploring possibilities in the Washington area.

Both universities are beginning to offer career-oriented doctoral degrees, also tailored to working students. Windell says he's seriously interested, but Huffman says he's ready to take some time off from school.



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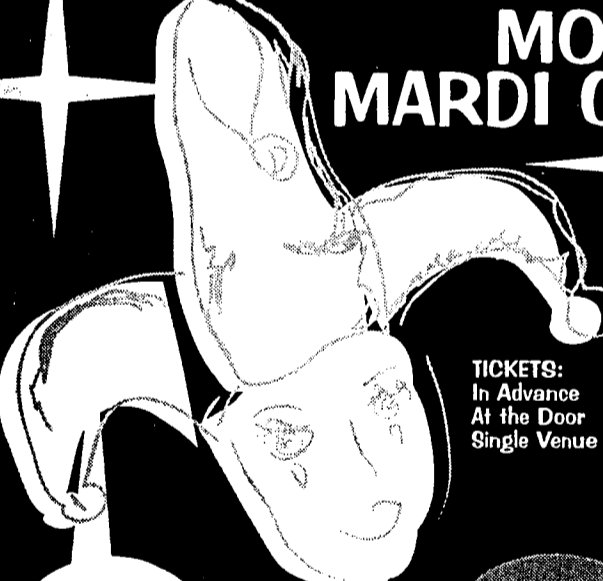
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Spring Career Expo -- Student Interview Day

Mock Interview Day
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Idaho Commons 330

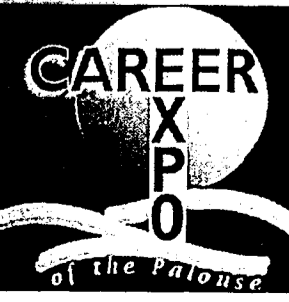
Wednesday, March 5 (8:00 p.m. - 3:30 p.m.)
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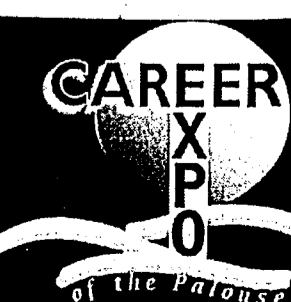
Spring Career Expo of the Palouse
Tuesday, March 4 (9:00 a.m. - 3:30 p.m.)
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Tuesday, March 4, 2003
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Beasley Coliseum, WSU



DEE-LICIOUS



SHAUNA GREENFIELD / ARGONAUT

Dee Daniels shows off her vocal talent at a workshop Friday afternoon in the SUB Ballroom.

HESS
From Page 1

easy. She just moved off campus and the dog still went to school with her. The next year she got a dalmatian puppy named Opie. Jennifer and Opie never went anywhere without each other. Jennifer was known as the girl with the ponytail and baseball cap with the dalmatian dog.

Upon completing her mission in March 2002, Hess landed a job with her brother working construction on I-15 near the Utah border. Part of her job called for installing reinforcement rebar in concrete, Brown said.

"This wasn't a pink dress kind of girl," Brown said. "She's the only return Mormon missionary I know of to come home with a Bud Light Snowboard."

Hess was involved with the Vandal Ambassadors, was a candidate for homecoming queen in October and was a residence assistant at the Theophilus Tower.

"She was always there for people," said Brown, a residence assistance on the first floor of Steel House.

"She was always doing something for someone. No matter what, if she had homework due the next day or a test to study for, she would put her life on hold to help someone else. She was dedicated to her hall and she'd clear her schedule for anyone."

After meeting Hess during the summer of 2002, Brown said that fall she and Hess played together on a women's flag football team. Hess played receiver. That year the team took home the championship trophy.

"She was a utility player and a team player," Brown said.

"She was the best friend anyone could ever have. And I will miss her."

Hess also was avid about helping homeless and people in need. She helped create "Lights for Life," a program aimed to raise money for the homeless and to gain awareness of local food banks.

Part of the program involves gathering cardboard boxes and camping out along the street for a weekend collecting food and clothing for the homeless.

"Jennifer just really wanted to help out anybody in need," Brown said.

During Hess' funeral, a friend read a letter Hess had sent to her sometime ago. The card read: "Friendship makes the sad times seem shorter and the happy times last longer. Hope you know that my friendship is always here — whenever you need it. I care about you. Love your guts my friend!"

LAPTOPS
From Page 1

Bookstore at special educational discounts.

The software includes Windows XP Professional, Microsoft Office Suite XP, Quick Time, Real Player G2, a Novell Client, a wireless client and virus detection software. Plug-ins such as Adobe Acrobat Reader 5 and Shockwave Flash must be included as well.

Most importantly, the university is requesting the company help to further "UI's effort to become a self-maintainer of any equipment," according to the actual proposal request sent to vendors.

Even with all of this software, Watkins is still wary of the program.

"This had better be an excellent computer for \$2,000. If I can go out and buy a \$2,000 computer that is better, then I won't buy it and I will switch majors," Watkins said. "I guess I wouldn't be so upset if they had told [business majors] this when they started making it definite, so I wouldn't have gone out and bought a laptop. I definitely don't need two."

Rudolph is hoping there will be some exception for students who already own laptops, such as a grandfather rule that won't force those students to pay for anything, including software.

"I own a desktop as well as a laptop, and I never use my laptop," Rudolph said. "I just don't understand why they feel this program is more important than the loss of students."

BIKES
From Page 1

now has more than 162 different riding groups in North America. There have been 163 documented rides. Critical Mass has reached every continent except Antarctica.

Martin explained there is no official group known as Critical Mass. "Whenever you have a group of people out riding in protest of oil, that's Critical Mass," Martin said.

The official unofficial Web site of Critical Mass is www.critical-mass.org.

EGAN
From Page 1

that describes Tracey is her boundless enthusiasm. The one word that would not describe Tracey is fear. She just had no fear. When she did something, she jumped in with both feet. You look at what she did in those 25 years and it's more than a lot of people do in a lifetime. She didn't sit around. She was out doing stuff and making things happen."

Kappa Alpha Theta president Breann Westfall said Egan was always helping out in some way.

"She was the oldest member in our chapter and she called herself the grandma. She educated all of our new members. She was very energetic, was always positive, compassionate and a great problem solver," Westfall said.

Egan also drove UI's Vandal Trolley during special events, drove a school bus for the Moscow School District and while in Washington, D.C. drove a bus for students attending summer camp.

Egan also loved to initiate a challenge.

"I'll miss her saying, 'hey, I challenge you guys.' And that challenge usually was taking somebody you don't really know out for coffee," Westfall said.

"She used to say, 'I love your guts' a lot. I seriously never saw her sad, even if she had a bad day. She always wrote 'have a good day', or 'smile' on your paper. And she used to always talk people into going to Baskin Robbins for ice cream. She was a people person who initiated a lot of friendships," Westfall said.

Searle said if she needed friendship or comfort, Egan was always a seven-digit dial away.

"She was a person for me to call to feel comforted. I always want to remember her and the impact she had on my life. She was an important part of it."

Tolle said she will miss Egan's enthusiasm and friendship.

"Even though she was a lot younger than me, she was like an outsider looking in and I could tell her almost anything. If I was having a bad day, she'd say, 'are you grumpy today?' and that would always make me smile," Tolle said. "She lived here less than a year and it felt like we've known her all our lives."

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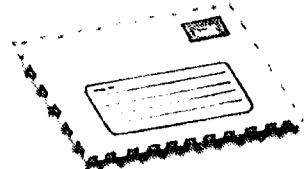
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Bush is no unreasonable war monger

Dear editor,

In last Friday's Argonaut, the opinion article "Give peace a voice" stated its concern over President Bush's lack of attention over Iraqi war protests. The article painted the president as an isolated, war-minded oil-seeker, driven to defy world opinion in both his rhetoric and action. Apparently, protestors share the same views.

Many hold the belief that the President is willing to spill American blood for the sake of oil, and that he has limited his list of options to war alone. These views are skewed, in my opinion. It is quite apparent that U.N. resolution 1441 ordered Iraq to self-disarm at the risk of "serious consequences." Clearly, diplomacy has been used over and over, and over again, to no avail. If military action is not an option now, when should it be? After Iraq defies another resolution? After another 9/11 scenario?

No one wants to go to war. And in a perfect world, giving U.N. inspectors more time would prove that Iraq has no weapons of mass destruction, allowing us to forget war altogether. But if inspectors are given more time, and weapons are found, wouldn't that still be a breach of resolution 1441 that would warrant serious consequences?

If any protesting should occur, it should be about the president's choice of Iraq as the forefront of the war on terror. The decision to fight terror was made for us long ago, but where we fight this war should be more of an issue than simple action alone.

Isaac Myhrum
sophomore
political science

Reviewer was way off base

Dear editor,

I am writing in response to Annie Gannon's "review" of the recording "Jazz at the Bistro" by Benny Green and, yours truly, Russell Malone. I find it very disturbing that you would hire someone of such low intellect to review anything. She even admitted herself that she doesn't know that much about Jazz. I have nothing against critics, but it's vermin like her that give critics a bad name. She had absolutely nothing constructive to say. Instead of writing an insightful, constructive critique, she came off as if she was making a personal attack. I get the sense that she knows just enough about music to be a pain in the ass, and she has just enough influence to be dangerous. In my opinion, she's a waste of sperm. She's a load that should've been swallowed. Hopefully in her next life she'll marry O.J. Simpson.

Russell Malone

Editor's note: In a phone interview, Russell Malone verified he wrote this letter and wished it be printed unedited.

More changes in Comm. majors

Dear editor,

Regarding the School of Communication restructuring article, one very important degree was overlooked: advertising. It is one of the four degrees that will be offered by the School of Journalism and Mass Media. The other three are journalism, public relations and radio/TV/digital media production. Public comm., visual comm. and journalism/mass comm. students will remain with the School of Journalism and Mass Media, although some of those students may be redirected to the departments of Psychology and Comm. Studies, Art and Design or Theatre and Film. The same applies to freshmen who came here last fall and declared the communication degree and chose one of five options. Students are encouraged to contact the School of Communication (885-6458, 201 Shoup Hall, comm@uidaho.edu) if they have any concerns or questions.

Karin Clifford
administrative assistant
school of communication

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adheres to a strict letter policy:

- Letters should be less than 250 words typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

OPINION

Editor | Jennifer Hathaway

Phone | 885-7705

E-mail | arg_opinion@sub.uidaho.edu

On the Web | www.argonaut.uidaho.edu/current/opinionindex.html

OURVIEW



NOAH KROESE / ARGONAUT

UI NEEDS A TIMEOUT

Administrators should think about what they've done

At the Dec. 13 university-wide meeting, students and faculty asked why we should be working to expand the University of Idaho's presence in Boise while we cut programs here in Moscow.

UI President Bob Hoover's answer was the same as that of other administrators interviewed by the Argonaut in the past few months: So far, the UI Foundation has paid for University Place's development and bonds issued by the Idaho State Building Authority will pay for University Place's construction.

In short, the message has been UI has not spent money on the project formerly known as Idaho Place. We've also been told that the buildings will pay for themselves through rental fees and new enrollments after the first building opens later this year.

We now know UI has loaned the UI Foundation \$10 million for development costs on a project that will start late and has no accurate completion date.

Does the administration still expect us to believe that solving the "budget challenge" is an open process? Do they believe that not mentioning \$10 million

is being forthright with students and faculty?

We have been told to trust the administration with financial affairs. Yet now the State Board of Education must act like UI's parents, calling an 11 1/2-hour timeout last week for UI executives to explain what they've done with \$10 million.

Luckily, the UI Foundation will give UI the \$10 million back. The money was from a \$50 million cash account used for short-term investments and cannot be used for operating expenses such as sparing UI budgets from the knife.

But surely UI administrators, financially creative enough to make a loan to the agency that is supposed to give money to UI, can find a way to loan money to UI departments.

If this loan is OK, why doesn't each UI college create an independent agency that UI could loan money to. And, when UI can give the college more money in the future, the college can put money into its independent agency so the agency can pay back UI.

But wait, that's like giving yourself a loan! That's like UI loaning a third

party money to help build a building for it, then UI offers to reimburse that agency after it moves in so that agency could pay back the UI's loan.

This may be a good way to run Enron and WorldCom, but this is no way to run a public institution. Even in good times, money is scarce for higher education and \$10 million is not something to just play around with.

If we had that money here on campus, we would not have had to limit as many course offerings and increase course sizes. If we had the \$10 million, no faculty member would have left. If we had \$10 million on this campus, departments wouldn't need to cut budget to make the coincidentally \$10 million "budget reallocation."

In his "Extra Friday Letter," Hoover said the \$10 million loan and \$28 million the UI Foundation spent in total at University Place is "not out of line when considering the size and scope of the seven-building, \$136 million complex."

Well Bob, \$10 million may not be a lot in terms of University Place, but it's enough to make or break the Moscow campus.

M.M.

CampusTalk

Scholarship program benefits everyone

STAFF EDITORIAL
THE MANEATER

COLUMBIA, Mo. (U-WIRE) — Two conservative groups, ironically called the Center for Equal Opportunity and the American Civil Rights Institute, want to abolish all university programs aimed toward minority students. The groups claim these programs amount to reverse discrimination, but what they don't realize is that this is needed to create the color-blind society the organization claims to strive for.

The Transition Scholarship is the University of Missouri's version of these so-called "discriminatory" programs. The program helps many underrepresented minorities make the sometimes difficult transition from high school to college.

All students could probably benefit from a program like this. Is it fair, then, to not allow whites to participate in the program? Some would argue that we've had 40 years to level the playing field, and that it's time for minorities to start pulling their own weight. They say the only thing programs like this accomplish

is the perpetuation of racial discrimination. But this isn't the real argument. If it were, the opposing organizations would want to make the program open to all students, and even that would be too much to ask.

Forty years of halfhearted reforms cannot erase centuries of institutionalized racism. Of course, the playing field between minorities and whites isn't level — it's not even in the same stratosphere. The point of programs like the Transition Scholars is to speed up our transition toward a color-blind society. In some cases, students come to MU without having ever known a minority. And although white students may not be able to participate in it, they benefit from having a more diverse campus.

It took many years to build the walls of racism, and although we've made many strides, it will take many more years to tear those walls down.

Bush's day in court

STAFF EDITORIAL
HARVARD CRIMSON

CAMBRIDGE, Mass. (U-WIRE) — With thousands having taken to the streets the world over to oppose the Bush administration's headlong rush to war against Iraq, a Harvard Law School alum is pursuing a less conventional form of opposition. John C. Bonifaz is

suiling the President.

Bonifaz, who graduated from HLS in 1992, will appear in Massachusetts District Court on Monday to argue that Bush must wait for a formal declaration of war from Congress before sending troops into combat in Iraq. It is refreshing to see such a bold action taken by a private individual who is concerned about the executive branch abusing the constitutional limits on its powers.

Bonifaz is taking a stand against a very disturbing erosion of the constitutional separation of powers. The President has already mobilized hundreds of thousands of troops to the Persian Gulf and has said that war will arrive in a matter of weeks. Under these conditions, Congress must demand that the President ask them for a formal declaration of war if he is going to invade Iraq. Although Congress passed a resolution authorizing such action last fall, it was vaguely worded and, according to Bonifaz, illegally ceded war-making powers to the President. Indeed, Congress has not formally declared war since World War II, undermining the system of checks and balances by leaving the power to make war in the President's hands.

Bonifaz's methods are admittedly a bit unusual, and clearly the suit is partially intended to garner publicity. But attracting public attention to this issue is a constructive goal in itself. His suit will

likely raise interesting legal questions about war powers and create welcome debate about the shift of war-making power from Congress to the President. In particular, it could stimulate much-needed debate about the unconstitutional way in which President Bush has tried to impel the country toward war in Iraq.

Bonifaz is confident about his chances for garnering an injunction against the President. And now that Bush has openly declared that he will not be swayed by the substantial protests that have taken place in New York and elsewhere in the country, citizens clearly have few options left for keeping the government accountable. Bonifaz has made use of one of the few remaining avenues of enfranchisement.

The constitutional framework of separated powers is under threat from Bush's zealous pursuit of war in Iraq. It is quite fitting that an alum of the Harvard Law School should challenge the executive branch's disregard for that legal framework. The Constitution's framers deliberately vested the power to make war in the legislative branch to prevent the President from wielding the tyrannical power of a king. Congress has a duty to defend its prerogatives from executive abuses, but since it has lapsed in this duty, it is admirable and heartening that a concerned citizen is taking a stand to defend the Constitution.

Consumers: Use tact, patience

BY ANDY TOPETZES
THE LANTERN

COLUMBUS, Ohio (U-WIRE) — Consumerism. If I could think of any concept to describe the American public, I wouldn't look any further than the obvious fact that we live in a society of consumers.

Food, gasoline, designer clothing, electronics, alcohol, jewelry, tobacco — these are just the bare minimum of goods and services that are bought and sold a million times over in the massive American retail economy.

However, many of you either don't know the proper etiquette for being a productive member of the consumer world, or you refuse to conduct yourself in a respectable manner. Either way, here are four fundamental tips that put our day-to-day social economics into perspective.

Voice your grievances, but do it tactfully. It's understandable things don't always go as planned. You may get crappy service in a restaurant or retail store, but don't fly off the handle and make a scene. Talk calmly and respectfully to a manager (without the customary defiant swagger), and you'll probably get what you want in the end.

Treat people with respect, and they'll want to help you. Common courtesy goes a long way. Your hypothetical retail salespeople or restaurant servers will normally be more motivated to break their back for you, paying attention to your every need if you are patient, kind and understanding. Some of the little things that go wrong during a dining or shopping experience may be out of their control, and certainly not the end of the world.

Throw out the idea that "the customer" is always right. The corporate, white-collar nincompoop who devised this phrase should step into my office — because he is fired. For example, if "the customer" personally insults or embarrasses an employee just because the grilled chicken wasn't cooked perfectly, "the customer" is wrong. Managers should never regard the immature, personally insulting customer reactions to minor employee mishaps as being "part of the job."

Remember: the world doesn't revolve around you. The store you went to might not have every item you were shopping for. You might possibly have to wait longer than 20 minutes for a table at a restaurant. Don't get upset. Remember people come with baggage, and the employee you just cursed out may recently have had a death in the family, gone through a messy divorce or been diagnosed with a deadly disease. Take the temporary inconvenience in stride and accept it as part of life as a consumer. Good things come to those who wait patiently.

Those were the basics. Now here are a couple extra tips to help your life in the consumer world.

Don't buy Ford sedans — ever. Unless you want to put a new transmission in your new Taurus once it reaches the 10,000-mile mark, don't buy a Ford sedan. I'm begging you. Sedans by Japanese automakers (such as Nissan, Toyota and Honda) are simply made better, and are notorious for going over 200,000 miles on their original engine and transmission. But, if you want a truck or sport utility vehicle, Ford is the way to go.

Flyers beware — Delta Airlines will probably destroy your luggage. I found this out the hard way, and not just on any normal day of the year, but on Christmas. It deeply pains me to talk negatively about the airline headquartered in my beloved hometown of Atlanta, but when I stood in a 30-person long line at Hartsfield International Airport to get reimbursed for the utter destruction of my luggage (Christmas presents and all), I realized this wasn't just an isolated problem.

Above all, keep your cool while braving the treacherous jungle of life as an American consumer.

EDITORIAL POLICY

The opinion page is reserved as a forum of open thought, debate and expression of free speech regarding topics relevant to the UI community. Editorials are signed by the initials of the author. Editorials may not necessarily

reflect the views of the University of Idaho or its identities. Members of the Argonaut Editorial Board are Matthew McCoy, editor in chief; Brian Passey, news editor; Jennifer Hathaway, opinion editor.

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UI, Utah State team up for art exhibit

The University Galleries at Ridenbaugh Hall (UI Campus) is pleased to be hosting the Utah State University Graduate Student MFA Exchange Exhibition.

This show will open Feb. 28 with a reception for the artists from 4-6 p.m. and will run through March 8th, 2003.

This exhibition is sponsored by the University of Idaho Department of Art and the University Galleries. This is the first exchange show between Utah State University and the University of Idaho art graduate students and should prove to be exciting.

The University Galleries at Ridenbaugh Hall are open Monday-Friday from 9 a.m.-4 p.m. The Galleries are open to the public and admission is free. For more information please call (208) 885-3586 or (208) 885-6043.

Weavers Guild celebrates 50 years

Moscow Arts Commission will host an exhibit of works by the Palouse Hills Weavers Guild in the Third Street Gallery. An opening reception is scheduled from 5-7:30 p.m. Friday, March 7. Weaving and spinning will be demonstrated throughout the evening.

The guild will celebrate its 50th anniversary this year. It was founded in 1953 in Pullman, Wash., by a group of weavers and their students. Their early emphasis was on weaving clothing, with aprons being a popular item. The first exhibit of their work was at the Whitman County Fair.

County fairs are still a popular exhibit venue, but guild members also participate in national weavers conferences and show their work at regional and national juried exhibitions. Several members have received major commissions and have had articles published in professional publications. The guild also does demonstrations and educational outreach work in area schools.

Encore, a young people's string group, will provide entertainment during the evening.

The Third Street Gallery is located on the second and third floors of Moscow City Hall, 206 East Third Street. Gallery hours are 8 a.m.-5 p.m., Monday through Friday. The exhibit runs through April 11.

For information, call (208) 883-7036.

Amos to perform at the Morrison Center

Tori Amos performs April 6, 2003 at the Morrison Center in Boise. Doors open at 6:30 p.m. and the show starts at 7:30 p.m. Tickets are on sale at all SAS outlets, including Albertson's Stores and Morrison Center Box Office, or by calling 426-1110 and 426-1494. Tickets are \$35.

Amos also plays the Spokane Opera House April 8. Tickets are available through www.ticketwest.com.

Local band search

The Argonaut is on a quest to find out how many bands there are in the immediate area. Send us a bio, a picture and a demo to be in our local-band issue. Be sure to include where the band is based, including your neighborhood i.e. A&W, Jack In The Box, Rosauer's. All submissions are due in SUB 301 by March 14, the last day before Spring Break. For more information, contact Chris Kornelis at arg_a&e@sub.uidaho.edu.

Idaho-Washington Concert Chorale

The Idaho-Washington Concert Chorale will perform its third concert of the season, "Back to Broadway," on Friday, at the Silverthorne Theatre at LCSC in Lewiston, and Saturday, March 1, at the Administration Building Auditorium at the University of Idaho. Both concerts are at 7:30 p.m.

Under the direction of guest conductor Julie Wieck, the Chorale will perform a variety of light opera and Broadway musical selections featuring a number of soloists from the Chorale. The concert's first half will feature operetta selections by Jacques Offenbach, Johann Strauss, Gilbert and Sullivan, and Victor Herbert. In the second half the Chorale will perform selections by Andrew Lloyd Weber, Stephen Flaherty, and Stephen Sondheim.

Tickets for the performances will be \$12 at the door, \$8 for seniors. Students with ID as well as children under 12 are admitted free. Advance tickets are available for \$10 at BookPeople in Moscow, Neil's Flowers and Gifts in Pullman, and Chevron Dyna-Marts and Owl Southway in Lewiston.

The Chorale will also be singing at "Wine and Song," an afternoon of wine tasting, hearty appetizers, and music to be held at 3:00 pm on Sunday, March 2, at St. James Episcopal Church in Pullman. Those attending will be entitled to taste ten wines from a wide variety of Old World and New World wines. Tickets for this fundraising event, hosted by the Palouse Enological Society, are \$25 and are available at all the Chorale ticket venues as well as at the Wine Company of Moscow.

Editor | Chris Kornelis Phone | 885-8924 E-mail | arg_a&e@sub.uidaho.edu On the Web | www.argonaut.uidaho.edu/current/artindex.html



In last year's production of "The Vagina Monologues," Petra Guerra plays a 72 year old woman who has never experienced an orgasm.

Vagina envy

'Monologues' may not be for everyone

BY AARON BLUE
ARGONAUT STAFF

This week, the much-lauded international smash hit "Vagina Monologues" will be returning to Moscow. The "Vagina Monologues" is a show consisting of a number of monologues concerning women's opinions and thoughts about their genitalia.

The 17 Monologues cover such varying subject matter as "The vagina workshop," "If my vagina could talk, what would it say?" and some containing words not fit to print.

Since their inception in 1997, the "Monologues" have taken off. They've now been performed on more than 900 college campuses and translated into 35 different languages.

The writer and original performer, Eve Ensler, has used the massive popularity of "Monologues," both with audiences and critics alike, to raise awareness for violence against women.

The show has gained such popularity through a number of factors. For one,

the "Monologues" are very interactive, at one point requesting the audience to shout a certain euphemism for the female anatomy specifically prohibited on television by the FCC. Another factor that continues to attract patrons is of course the subject matter; to put together the play, Ensler interviewed more than 200 women of widely varying backgrounds and opinions. Lastly, of course, would have to be the sheer tenacity of the play's unabashed title.

Yet despite the marvelous reviews given them, men across the country are loath attending the "Monologues." Earlier this week I was privy to a conversation between a few women whose boyfriends were of this category.

Unable to defend themselves at the time, these two "closedminded" savages

VAGINA MONOLOGUES

• 7:30 p.m.
Thursday through Saturday in the Hartung Theater.

were verbally brutalized for their lack of enthusiasm, having automatically discounted the play merely "because it uses the word 'vagina.'"

In their defense, however, this reporter conducted a survey of his own and found unsurprisingly few men to be very keen on viewing the "Monologues." One might ask why I hang out with so many chauvinists, but truth be known the "Monologues" aren't the ideal weekend leisure activity for the average male Idaho student.

I would like to assert that this is not necessarily because men are closed-minded; they're merely ignorant. Indeed, most men are beautifully, blatantly, blissfully ignorant about all things vaginal and would like to stay that way to the greatest extent that they can.

If a man says he would "really love to see it" with a woman, he's not really thinking about anything to do with the "Vagina Monologues." Actually, yeah, he is, but he's also lying. And is that indeed so terribly wrong? Once minimal knowledge is acquired, why can't we just go through life in a happy state of purposeful, perpetual ignorance?

Men are being dragged dogmatically against their will to this show every night, somewhere in America. This is presumably because of one reason: they don't want to go. In a society frank and open enough to become the impetus for a presentation like the "Monologues," it's become odd and even obscene for one to be bashful.

This admittedly may be closedmindedness, but circular logic and flawed philosophy forcing them to go isn't any better. So find a girlfriend, go to the show and enjoy it; the "Vagina Monologues" are running at 7:30 p.m. Thursday-Saturday in the Hartung Theater. It's a highly acclaimed production and you'll probably love it, but do the right thing: don't try to drag your boyfriends along. After all, he didn't make you go to the new Jet Li movie; the least you can do is to return the favor.

Jazz Festival affects many

BY SHAUN CARROLL
ARGONAUT STAFF

While maneuvering myself from workshop to workshop and clinic to clinic at the Jazz Festival, I felt like I was in the Disneyland of Jazz. There was just too much to do. Ethel Ennis and Kuni Mikami in Pianoland, the Swing Devils and Greg Halloran's Forties Fads at the House of Shim Sham.

Cole Sedler, a junior from Roosevelt High School in Seattle remarked, "It's like having all day to spend only 50 cents in a candy store. I can't get to all the things that I want to!"

But, boy did people try. Every parking space was full, groups of students piled up on the street crossings, police were directing traffic, and sidewalk corners had three or four individuals with their noses in maps, pointing to different directions to get to the venues.

One student pointed out to his group, "We may have a four-day walk ahead of us to get there ... I think it's worth it ... Let's go!"

It wasn't only students crowding the town, though. From the farmer with a toothpick in his mouth, bobbing his head to the beat, to the green-haired girl tapping out the rhythm on the stud of her pierced lip, there was a myriad of types of people.

There were hundreds of styles: tuxes and baseball caps, braces and black-beaded dresses, walking sticks and backpacks, pork-pie hats and high school logos, suits and sneakers, wingtips and '70s hairstyles. But all shared the common denominator of smiles and high energy.

As guitarist John Stowell explained about improv jazz, "We are all traveling individually along the same melody, together."



RYAN SMITH / ARGONAUT
Roberta Gambarini smiles for the crowd at the Jazz Festival, Saturday.

Colton High Schooler Rusty Heaslet said he was not too excited about coming to the event. "I'm not much of a fan of jazz. But afterwards, I realize the people singing are really amazing."

I think we all felt a better appreciation of the music style. The lines into these incredible events were constantly saturated with lively conversations and varying degrees of comments: "Wasn't he in the quartet last night?" "They can't get any more cool!" "They killed! They were really good last year." "The trumpet blew a note and turned around and blamed the trombone player." "We gonna have a whole lotta music goin' on," ... The jazz talk never ceased — until the performers stepped onstage.

The electricity of their talent filled each auditorium. From the smooth, silky voice of Evelyn White to the resounding bounce and steady rhythm of the House Quartet Workshop with Kenny Barron, John Clayton, Jeff Hamilton and Bucky Pizzarelli, they all captured each person's attention.

There was always a slight moment of silence between a song that ended and the thunderous applause that followed. One girl was able to squeeze in a surprising "That was so cool!" when Man Sound finished singing.

I was amazed during the question-and-answer period to find out how down-to-earth and "real" these entertainers are. Each seemed to be so easy-going, charming, modest and genuine. I never felt like they were unapproachable "stars." In fact, most of them made light of their situations or fun of themselves in one way or another. Evelyn White was mortified when she sang "God Bless the Child" for an audition.

"You liked that?" she questioned after being hired. Wally "Gator" Watson said he started playing the drums because "the girls liked it." And when his family paid him five bucks for playing for the relatives, he looked at the money and said, "I can do this!"

When asked about the secret of his great talent, Kenny Barron told the audience member, "I don't know what it is. But when you find out, I'll have to kill you."

There was plenty of advice and seriousness as well. Although the festival is for everyone, its core belongs to sharing jazz with the students.

Tom Brown, a music teacher from Colton High School, wanted to bring his students to the festival so they could see the different types and styles of music. He was not disappointed. Kettle Falls sophomore Holly Brozic, along with her friends, recognized, "We owe our teachers a great deal for bringing us here. I realized that I can do anything if I try hard enough."

Man Sound started its set with a stirring song, "Who's Going to Tell the Child about Jesus?" stating it always starts with a hymn to thank God for the

Local band continues to form

BY MORGAN WINSOR
ARGONAUT STAFF

Lead Chad Tenwick a set of new drumsticks and a few days later the musician will hand back a pair of frayed chopsticks.

Well, maybe not quite that small. However, sticks would be returned worn and splintered. When this drummer pounds out a rhythm, heavy strikes on drum skins whittle playing sticks into scrap wood.

"I go through about two pairs a week. I hit hard to get thicker sounds," he said.

Tenwick is one of several local musicians trying to piece together a band in a town where musicians are young and seem more focused on opening doors to their careers than being another band's opening act.

Born and bred in Moscow, Tenwick has been drumming since the age of 7. In junior high his first ensemble was a Metallica cover band. In high school the musician "just jammed with other musicians."

After high school graduation Tenwick majored in music at North Idaho College in Coeur d'Alene. But after three semesters he decided learning the craft of installing ventilation systems at trade school would better his chance at earning pocket change. Tenwick currently works with a maintenance crew at University of Idaho installing ventilation systems in resi-

dence lavatories.

"I basically install fart fans at family housing for a living," he said.

Influenced by bands like Slipknot, Pantera and Soulfly, Tenwick, 23, is eager to form a hardcore band and hit the road.

Twenty-three-year-old T.J. Ladd, one of Tenwick's three roommates, who also plays bass in the band, is also anxiously waiting to hit the road.

But there's one problem: The duo can't seem to lock other musicians into permanently sticking with the band.

"It's hard to be a musician in Moscow, because there's all these musicians around you that are good, but most of them have a different focus than pursuing a music career," Tenwick said.

Tenwick said the latest member to drop out of the band was a 19-year-old guitarist and engineering major at UI who was inundated with homework. "That hurt us," Tenwick said. "He was perfect. We all got along and he was a great player."

For Tenwick and Ladd, what makes a band member is more than being a skilled musician.

"It's about the chemistry with each other. It's about friendship. But it's also about motivation. A band can evolve, but you have to have charisma as well," Tenwick said.

While Tenwick reeled off a short list of band-mate qualities, another of his roommates, Randy Blanton, who is also



MORGAN WINSOR / ARGONAUT
Chad Tenwick, back, and T.J. Ladd are two of Moscow's many musicians trying to piece together a band.

the rhythmic guitarist for local band Dial 8, arrived home with a heavy piece of guitar equipment.

"There was a fire next door to our studio last night and it cut our power, so we're going to practice here tonight,"

DRUMMER, See Page 8

Jones nabs five Grammys

BY BRIAN MCCOLLUM
KNIGHT RIDDER NEWSPAPERS

Usually we complain when the Grammy Awards act too grown up.

But Sunday night, pop music's top honors managed to pull off a classy affair that stayed on the good side of the line between stylish and stuffy.

Norah Jones emerged as the night's big winner, a young artist making a name with vintage music. The 23-year-old crooner, daughter of Indian sitarist Ravi Shankar, walked home with five awards for work from her finely cultivated trad-pop album, "Come Away With Me." Jones' trophies included album of the year, best new artist, record of the year and pop album.

All told, her album was responsible for eight wins, including song of the year for composer Jesse Harris, who wrote her hit "Don't Know Why." Jones, whose following was built last year through steady word of mouth, is certain to see her record sales skyrocket following her Sunday night triumph.

"I never thought the music I made would be considered 'popular music,'" a flush-faced

Jones said while accepting the pop album award.

Bruce Springsteen helped provide the kind of poetic symmetry the history books love. With New York hosting the Grammys for the first time in five years, the New Jersey rocker grabbed three awards, thanks to "The Rising," a record memorializing Sept. 11.

Country trio the Dixie Chicks, who have helped put classic country sounds back on the radio, earned three of the gramophone statuettes, including best country album.

The national broadcast opened with another Big Apple touch: Paul Simon and Art Garfunkel, together for the first time in 10 years, performed a sublime "Sounds of Silence," occasionally wobbling out of sync but stirring up enough rich harmony to elicit an extended standing ovation.

Their duet aptly anticipated what would be a tasteful showing all around, packed with top-grade performances and gracious acceptance speeches from an eclectic parade of winners.

It was a sober show befitting a sober era. For one night, at least, the post-Sept. 11 seriousness foretold by culture-watchers seemed to kick in. If not

quite hip to be square, the Grammys seemed to say it's OK to be adult and not out of touch.

Even the bubblegum popsters in NSync managed to look good, delivering a gentlemanly tribute to the Bee Gees and the late Maurice Gibb.

Conspicuously missing was the barrage of anti-war pronouncements many expected. When Limp Bizkit's Fred Durst lofted a quick diatribe against action in Iraq, he garnered only scattered applause from the Madison Square Garden crowd.

Detroit dependably got its hand into the picture. It was a big night for the Funk Brothers, the Motown house band that spent decades buried in the back pages of pop's annals. The group scored a pair of wins - best soundtrack and traditional R&B performance - for its work on the "dows of Motown."

Reached by cell phone in the Grammy audience, drummer Uriel Jones said he and his five surviving bandmates were thrilled - decked out in tuxedos and primed to party.

"We're in heaven here," Jones said with a laugh. "It's a big feather in the cap. Something to behold. We're getting ready to crank it up."

Eminem earned a pair of wins, for rap album ("The Eminem Show") and music video ("Without Me"). The Detroit rapper has now won the rap album trophy each of the three times he's been nominated. But Eminem, last year's biggest seller, once again failed to snag the big ones, including album and record of the year.

If nothing else, the Grammys symbolized this age of pop parity. The night had launched without a clear theme; eight artists went in with five nominations each, and the biggest categories were evenly distributed among rock, hip-hop and country acts.

On the performance side, it turned out to be one of the most memorable Grammy shows in memory, with top-shelf sets from Jones, the Dixie Chicks and Eminem, who delivered a striking reading of "Lose Yourself" with live support from the Roots.



Norah Jones poses with the Grammys she won at the 45th Annual Grammy Awards Sunday.

JAZZ From Page 7

privilege of having the freedom to sing what it likes.

The song could also reflect the heart of the festival: "Who's Going to Tell the Child about Jazz?" Each musician had something to say about that.

"It's our responsibility," sings Man Sound.

White tells teachers to "play for your students. Let them know what you do."

"Gator" Watson tells the kids "You count. Don't ever feel you don't count. You can contribute to the world." To the adults in the audience, he enlightens, "Although the world is in the hands of the youth; the youth are still in our hands. Our job is to teach them."

Bassist John Clayton lends his take on the teamwork of the band and of life: "Offer the time field to everyone. It's okay if you don't connect, but let everyone have a chance."

Once again, Lynn "Doc" Skinner and the staff of the Lionel Hampton Jazz Festival should all be commended for a fantastic job.

Chaperone Denise Hille sums it up clearly: "The festival has left a permanent imprint on my soul." And, although we are grateful for the efforts and gifts of everyone at the festival, "Gator" Watson tells us, "From the band 'family,' I want to thank all of you. We appreciate all you have done for Lionel. You don't know how much happiness you added to his life."

Interview with Peace Corps!

Peace Corps recruiters will be interviewing applicants from the **University of Idaho** on the WSU campus in Pullman on...

Wednesday March 5, 2003

Interested University of Idaho students should call the toll-free number below to schedule an interview, or to get more information. Completed applications must be submitted to the Seattle Peace Corps office prior to the interview.

www.peacecorps.gov
(800) 424-8580 - Option 1



DRUMMER From Page 7

Blanton said.

As Blanton headed downstairs to the rehearsal room, Tenwick offered a tour of his six-bedroom house rental. On the way upstairs he nearly tripped over a pizza box and came within inches of knocking over a bowling pin arrangement of empty beer cans.

"I apologize for this place being such a mess right now. It's not usually this messy. We've just been really busy," he said.

The tour continued up a narrow staircase and into a bedroom about the size of a walk-in closet.

"This is our other roommate's room. As you can see, it's a total mess," he said.

At the end of the hall is Tenwick's nest, undoubtedly the tidiest living quarters in the house. A dusty weight bench kneads against a wall. A poster of speed metal band Pantera hangs above a floor mattress. A photo of his mom in her teen years is propped near a black-and-white

snapshot of his dad at 18 straddling a Harley.

Tenwick smooths out his three-inch goatee and points to a militia of miniature warriors tidily arranged on top of a dresser. The fighters resemble monsters abducted from childhood nightmares. He holds up a creature, about the size of an adult thumb, clad in spiked armor and carting a flamethrower.

"It's my army of Orcs. Check this dude out. He's my pride and joy," Tenwick said.

Tenwick buys the Orcs and with steady hand paints color onto the ghoulish soldiers. He spends up to 10 hours detailing each creature. He tidily arranges them in combat on a dresser.

"It takes a lot of patience, but it's excellent therapy. Anything that involves patience is excellent therapy."

Next it's back downstairs, then down another staircase to the basement and into the music room.

He slid onto a stool behind his drum set.

"What's our best one: Slap-n-Tickle?" Tenwick asked Ladd.

Ladd, while tuning his bass,

nodded. Three drumstick clicks and Tenwick ripped into a melodic heavy beat backed by a snarl of double-kick bass drums. Weighty snacks to bass strums and Ladd adds growl to drum rhythm.

After a medley of jams, Tenwick placed his sticks on his snare drum and slid onto an old beer keg riddled with bullet holes.

"We're in a slump right now and we are looking for musicians, but we're not desperate. As Randy says, 'desperation is a sour cologne,'" Tenwick said.

"We'll jam with anybody, but we're looking for chemistry," Ladd added.

Tenwick forearmed a few sweat streaks off his brow and talked about the kinds of musician members he seeks.

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Adapted from the Emory University Counseling Center

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The faces of Jazz Festival 2003

The Lionel Hampton School of Music Recital Series presents Hamp's Gala, featuring Alumni Vandaleers with the Vandaleers Concert Choir, Jazz Choir I and Jazz Band I, Feb. 18 in the University Auditorium.



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RYAN SMITH / ARGONAUT
Lewis Nash controlling percussion Friday evening at the Lionel Hampton Jazz Festival.



EMET WARD / ARGONAUT

John "Bucky" Pizzarelli's expression while playing guitar for Saturday night's performance sums up the entire feel of the 2003 Lionel Hampton Jazz Festival.



SHAUNA GREENFIELD / ARGONAUT

Saturday evening at the Jazz Festival in the Kibbie Dome, singer Lou Rawls sang "Angel Eyes" to UI President Robert Hoover and his wife, Jeanne, in honor of their 35th wedding anniversary.

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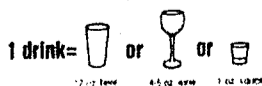
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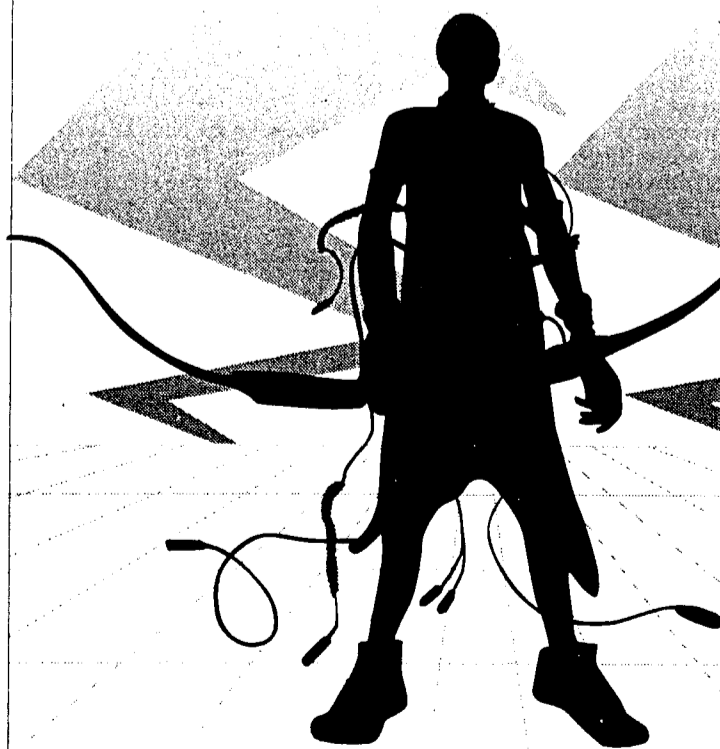
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Football fills coaching positions

University of Idaho football coach Tom Cable has welcomed two new coaches to his staff and promoted graduate assistant Chris Bishop as he embarks on his fourth season with the Vandals.

Joining UI are Darryll Lewis, one-time Pro Bowl selection and 10-year veteran of the NFL, and Spence Nowinsky, who most recently was a graduate assistant at the University of Wisconsin. Lewis, who comes to Idaho from Los Angeles' Jefferson High School, will coach defensive backs and Nowinsky will take over the defensive line.

Bishop, who was with the Vandals as a defensive graduate assistant last year, is now the special teams assistant and recruiting coordinator.

"The one thing they all have in common is their attention to detail," Cable said.

Lewis' resume is a been there, done that collection of accolades that dates to his playing days at the University of Arizona, where he won the Jim Thorpe Award as the nation's top defensive back, was a consensus All-American, the Pac 10's Most Valuable Defensive Player and an all-Pac 10 selection. His professional career with the Houston Oilers (1991-96), Tennessee Titans (1997-98) and San Diego Chargers (1999-2000) is equally as impressive. A second-round pick in 1991, he was chosen to play in the 1995 Pro Bowl and had 32 career interceptions and seven TDs.

What impressed Cable most about Nowinsky was his knowledge of the fundamentals and techniques of playing and teaching the defensive line.

"Three things stood out at me," Cable said. "First of all, he's very sound fundamentally; he's been taught very well. Second is his intensity and passion are off the charts. And third, it's a big deal for him to be an Idaho Vandal."

Prior to being a graduate assistant at Wisconsin, Nowinsky spent five years as a high school coach at schools in Wisconsin and Minnesota. He is a 1996 graduate of Minnesota State University at Mankato, where he played defensive end.

The three hires complete a reorganization of Cable's staff after former offensive line coach Tim Drevno accepted a position as offensive coordinator at the University of San Diego, and former tight ends coach Brian Thure and former defensive line coach George Booker left to pursue other opportunities.

In addition to the three new faces, Cable now assumes offensive line duties and special teams coordinator Gary Coston adds tight ends to his responsibilities. Defensive coordinator Ed Lamb is relinquishing his position responsibilities to focus on the defense as a whole.

Whyte races to best time in the world

University of Idaho senior Angela Whyte claimed the No. 1 time in the world in the 55-meter hurdles Saturday at the Oval Qualifier in Salt Lake City.

Whyte raced to a time of 7.48 seconds in the 55-meter hurdles in the prelims at the Qualifier then sped to second place in the 60-meter hurdle finals with a time of 8.07.

The preliminary time of 7.48 in the 55-meter hurdles converts to a time of 8.01 in the 60-meter hurdles, ranking her second in the nation in the event.

"This should be a big confidence booster for her," co-head coach Wayne Phipps said. "She has been struggling a little bit, but it seems that things are really coming together as she heads to the NCAA Championships."

Central coast challenges await UCI

UC Irvine leads the Big West men's basketball standings with two weeks remaining on the schedule and takes its season-high six-game winning streak into a pair of showdowns with Central Coast foes Cal Poly and UC Santa Barbara this week. The Anteaters hold a half-game edge on the Gauchos and lead Utah State by a full game.

The Anteaters are on a quest to capture their third-straight Big West regular season title and can claim at least a share of the crown with a sweep of the Mustangs and Gauchos. UCI shared the regular season title with Utah State last season and won it outright in 2000-01.

UCI will be attempting to exact revenge on both schools, which handed the Anteaters their only two home losses this season. UCI absorbed its worst home loss in four years against UCSB on Jan. 30, falling 70-54. Cal Poly issued the Anteaters a 74-68 setback on Feb. 1.

The all-time series between the Mustangs and Anteaters is deadlocked at 10 wins apiece. The two teams have split the season series in four of the last five years. UCI is the Big West's most successful road team with a 7-4 record. Cal Poly has won three straight overall and ended a three-game home losing streak by topping UC Santa Barbara last week. That win also snapped a 10-game losing streak to the Gauchos.

UCSB leads the all-time series with UCI by a 34-22 count and tries for its first series sweep since the 1998-99 season. UCI, which has won two straight in Santa Barbara, re-entered the CollegeInsider.com Mid-Major poll at No. 20 this week.

ARGONAUT SPORTS

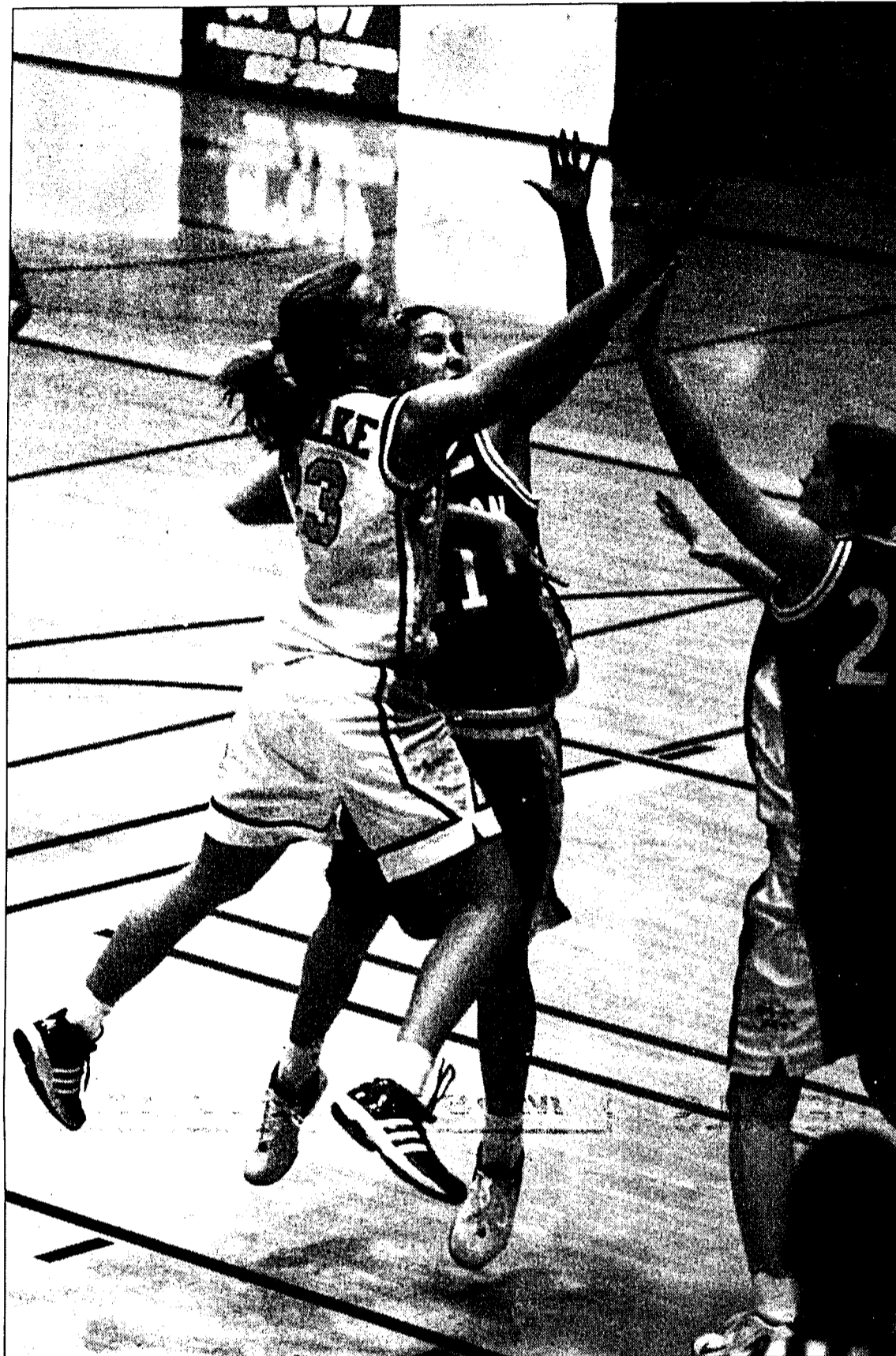
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Vandals run away with victory



UI post Heather Thoeke rises above a group of Fullerton defenders to make a layup during Saturday's game.

BY NATHAN JERKE
ASSISTANT SPORTS EDITOR

The University of Idaho women's basketball team went on two double-digit runs in Saturday's 67-53 victory over Big West Conference foe Cal State Fullerton.

UI (9-15 overall, 7-7 conference) found the basket more frequently as the clock began to run down in each half. The Vandals finished the first half reeling off a 14-0 run over the final 5:17 to pull ahead of Fullerton (6-17, 4-8) and held a 35-19 advantage at halftime.

UI finished strong again in the second half, scampering to put a final 12-2 run on the board before the end of the game.

The final run was anchored by the play of junior guard Heather Thoeke, who led the way with six points and a pair of rebounds.

"I thought they were pressuring me at times in the second half. It felt like I was getting hacked," Thoeke said. "But I think I was trying to get other people involved, get some 3's off."

Thoeke finished with a game high-18 points, including 7-for-7 from the free-throw line, and nine rebounds.

The only uncertainty for the Vandals came after amassing a 20-point lead early in the second half. The Titans went on a 25-9 run over the next nine minutes and whittled their way back to a narrow 55-51 deficit with a little more than four minutes left to play.

The Titans were led by Heather Hansen, who recorded a double-double with 11 points and 10 rebounds. Rochelle Ortega finished with 10 points and was 4 of 8 from the field.

Fullerton could not close the gap any further as the Vandals neutralized the final threat from the Titans. While UI finished on its second-half run, the Titans made only a single basket after closing the gap.

"I thought in the second half when we got up 20 we relaxed a little bit, and you've just got to learn the mark of a great team is when you make a 16-point game a 24-point game and a 24-point game a 30," UI coach Mike Divilbiss said.

"But let's face it: We've never been in that situation very much and that's something that you have to learn."

Autumn Fielding added 16

points from the guard position while sophomore post Keisha Moore threw in 14 and led the team with 11 rebounds.

Freshman post Breann Sitton came off the bench in relief of Moore. Sitton made 5 of 6 from the field and scored a career-high 10 points in only 10 minutes on the court.

"When we get going and there's just a lot of positive energy going around, you just feed off that. It's just contagious," Sitton said.

The win is the third in a row for the Vandals and the first win streak of its kind since December 2001 leaving UI in sole possession of fifth place in the conference standings.

The Vandals hit the .500 mark in their conference schedule for the first time since January 2000, but UI has not hit that mark for the final conference record since the 1998-1999 season.

Taking into account what happened to the Vandals early in the season, losing eight of the first 10 games, the good fortune is not a fluke, Divilbiss said.

"They're getting what they deserve, some success," Divilbiss said. "And I told them that three weeks ago, I said I thought some good things were going to happen for them if they keep working hard, 'cause that's what happens when you do that."

The Vandals have battled injury and the effects of a large group of new players in a season that was plagued with mistakes and turned it into a success. And every indication is that UI is beginning to hit its stride as it looks to the conference tournament in two weeks.

"It's exciting, 'cause it's a whole new group," Sitton said. "Just starting out, we were all just a bunch of rookies, so it's totally exciting to see how we grow together, bonding, and we're still learning about each other. Just to go through all this together is really exciting, really neat."

UI is hoping to finish two games over .500 with the final two conference games at Pacific and Cal State Northridge. The Vandals have already defeated both this season.

First, UI takes the short trip to Pullman to play its final game on the Palouse at 7 p.m. Thursday in the Beasley Coliseum on the Washington State campus.

Vandal men stay on rollercoaster

BY ROLFE DAUS PETERSON
SPORTS EDITOR

The men's basketball team came just a point away from a two-win road trip last weekend.

After garnering a victory over UC Riverside Thursday, a flurry of unforced turnovers led to a double-overtime loss to Cal State Fullerton Saturday.

Saturday's loss moves UI to 11-13 overall and 7-8 in the Big West. The Vandals rest at fifth place in the conference.

"We were as bad as we've been," Perry said in a press release. "We did not deserve to win."

Perry's prognosis came after watching his squad turn the ball over 18 times. The Titans, sitting at sixth in the conference, forced UI into choppy, careless play throughout the game.

"[Fullerton's] pressure just threw us for a loop," Perry said. "We never recovered."

However, the Vandals did manage to stay close. With a minute to play, UI put themselves into position to win.

Senior Justin Logan drained a free throw with 10 seconds left, tying the game at 52. Logan's second free throw went awry, and the game went into overtime.

The Vandals could not take advantage of the fresh overtime start, and Cal State Fullerton pulled away to secure the 62-59 victory.

"We played very, very poorly," Perry said. "We made some things go right at the end, but Cal State Fullerton outplayed us. They did everything they

needed to do to win. They deserved to win. They were better tonight."

Guard Dwayne Williams was the only Vandal in double figures with 16 points. The junior knocked down three 3-pointers in the contest.

Thursday UI secured a much-needed conference victory over UC Riverside 68-64. The Vandals handed the Highlanders their ninth league loss on the year.

Both teams struggled to gain an advantage in the contest, as neither team led by more than six the entire game. The matchup was deadlocked 11 times.

UI finished out the road win by hitting eight free throws in the final 1:39 of regulation. Junior guard Zach White sealed the game with two cool-headed shots from the charity stripe with four seconds to play.

"It was a tough game," Perry said. "Riverside is a talented team and this is a tough place to play. They played well tonight, but I thought our kids responded."

Forward Jon Tinnon led UI with 13 points and five rebounds, and Williams netted 11 in the victory. Sophomore Sam Jackson added a lift of the bench as he scored 11 points and chipped in five boards.

UI continues play this Saturday against Utah State in Logan, Utah. The Vandals, resting at fifth in the Big West, need one more league win to clinch a spot in the Big West tournament in Anaheim, Calif.

Tennis dominates competition

BY DIANE EVANS
ARGONAUT STAFF

The University of Idaho's tennis teams registered four wins against regional competition over the weekend.

The women's team, 5-3, started off against Eastern Washington and cruised to a 7-0 victory.

Barbara Kudilkova and Vida Senci won the No. 1 doubles with 8-3, Monica Martin and Sunel Nieuwoudt won No. 2 with 8-0, and Leslie Banks and Karen Konishi won No. 3 at 8-5. In the singles, all but one match had a score of 6-2 or better.

"That's about the best team Eastern Washington has fielded," head tennis coach Greg South said. "They've gotten better. It was an exciting match. But I tell you, the girls set their goals; they worked hard and they went out."

"When I first got here, it took seven and a half hours for us to beat them. This match took about an hour and a half," South said. "They've improved, so have we. It was a good match, a good test for the girls to see where they're at and their development. That's what this last week was good for. Now we get a three-week wall to work on things."

Against LCSC, the score wasn't as close as the previous match, but the Vandals still came out the victors, winning 5-2.

The women won all three of their doubles matches, but UI lost at the No. 1 and No. 2 spots in the singles. Vida Senci, Larissa Nicoll, Monica Martin and Karen Konishi all took home the W in the singles.

"The Lewis and Clark match was the same sort of thing," South said. "They're decent. They're No. 9 in the nation for NAIA."

The women closed out the weekend by playing Gonzaga and earning another 7-0 victory.

Despite keeping Gonzaga scoreless, the doubles matches had close scores of 8-3, 9-8 and 8-5.

"These are teams that we're very even to. We were very lucky we're playing so strongly right now. Gonzaga was tough," South said.

"I was impressed with the women's commitment and how they pushed forward on these things," he said.

The men played LCSC, edging the Warriors out 4-3 Thursday.

"We focused on what their goals were and what they needed to do individually, they went out there and took care of their court."

GREG SOUTH
UI TENNIS COACH

UI lost the No. 1 and 2 doubles, but won the No. 3 doubles. In the singles, Brad Lum-Tucker took the close win, 2-6, 6-3, 6-2. Fabian Dummett also had a close match, 4-6, 6-3, 6-3.

"These are the matches, win or lose, that make you better," South said. "They always have strong, competitive men's teams there. You can't look at a closer match."

"It's hard, once you lose that doubles point, you have to win four of the singles. Also, we came from behind after losing the doubles point, which is tremendous to put you down. We came back and won," South said.

"We talked about the guys and having to step up and get through it," South said. "We focused on what their goals were and what they needed to do individually. They went out there and took care of their court."

A highlight for the men's side was the play of Seth Banks. According to South, Banks went into the No. 5 match at 11:30 p.m. and finished at 12:30 a.m. In the first set, Banks was down 2-5, but came back to win 7-5 and win the other set at 6-4.

"I can't say enough good about Seth," South said. "He knows he has to win it, to win for the team. He stepped up and came through."

"We talked about what needed done. He fully committed everything he could to win the match. He reset his goals. He reset his style of play, the way he was playing, the way he was building points as we were running," South said.

"You go out and you work hard. You go out and play Division I schools. Division I schools are all good," South said. "In any of these matches, if we had been a little off or didn't play sharp, it would have been a much different match."



BANKS



KUDILKOVA

No. 5 Sooners stop No. 6 Kansas

BY KEITH WHITMIRE
THE DALLAS MORNING NEWS

NORMAN, Okla. (KRT) — Oklahoma kept Kansas from running away with the Big 12 race, but the Sooners nearly got run down themselves Sunday during a 77-70 victory over Jayhawks.

Had No. 6 Kansas won, the Jayhawks would have had a two-game lead over the rest of the Big 12 with four games to play.

Instead, No. 5 Oklahoma pulled into a tie for first with Kansas at 10-2. And that was just the start of the implications for this game.

The battle between two of last year's Final Four participants could determine who gets a No. 1 seed in the NCAA Tournament and who gets to play the first and second rounds in Oklahoma City. With so much on the line, it's no wonder Oklahoma pounded out a 32-point lead, and that Kansas cut it to five with 22 seconds left.

"When you combine great defense with making shots, you're going to balloon a lead," Oklahoma coach Kelvin

Sampson said. "With the kind of kids Kansas has, they're going to come back on you."

The first part of the game belonged to Oklahoma's guards, Hollis Price and Quannas White. The two seniors combined for 23 points in the first half on 9 of 11 shooting, including 5 of 5 from 3-point range.

Price and White each finished with 19 points, with White hitting all four of his 3-point attempts, to help push OU's home winning streak to 36.

While Price and White were leading Oklahoma to a 47-26 halftime lead, Kansas forward Nick Collison, a Naismith Award candidate, was 1 of 9 from the field. The frontcourt player who stood out early was Oklahoma's Jabahri Brown, who had seven points and two blocks in the first 10 minutes.

Brown was a little too active for his own good. He left with a concussion after knocking heads with Kansas guard Michael Lee going for a loose ball.

"Jabahri Brown gave us a great start, and I think we fed off him a little bit," Price said. "We just kept going when he fell out."

Oklahoma (19-4) shot 55 percent in the first half, while Kansas (20-6) made 27 percent. The Jayhawks had three field goals in the first 15 minutes.

"In the first half, we didn't belong in the building with them," Kansas coach Roy Williams said. "In fact, we were not in the same league with them."

Oklahoma started the second half with a 12-1 run to push its lead to 59-27 with 16:05 to play. The Sooners then hit just one field goal in the next 6:30.

Kansas' other Naismith candidate, guard Kirk Hinrich, carried the Jayhawks for most of the game and scored 21. Oklahoma started missing shots, which fueled Kansas' transition game, and Collison finished with 15 points and 14 rebounds.

Price and White went 0-for-2 on free throws in the last 1:20. Price's misses broke his streak of 36 in a row. He had made 63 of 64 this season.

"I'm not going to get that excited about us making a big comeback," Williams said. "It was just a pretty good butt-kicking is all it was, folks."

Orangemen deal blow to Spartans' tournament hopes

BY JEMELE HILL
KNIGHT RIDDER NEWSPAPERS

(KRT) EAST LANSING, Mich. — Michigan State had better hope its NCAA tournament push doesn't end like its last shot against Syracuse on Sunday — which flirted with falling but never quite made it.

The Spartans lost, 76-75, to the 15th-ranked Orangemen at the Breslin Center, dimming their NCAA tournament hopes.

The Spartans (14-11) had the ball with 34.6 seconds left, trailing by one. After burning 12 seconds and calling time, guard Chris Hill drove the lane and passed the ball out to guard Kelvin Torbert, whose shot got to the rim despite being challenged by 7-footer Craig Forth. After forward Adam Ballinger missed a tip, the ball squirted to swingman Alan Anderson, whose put-back from the lane kissed the rim, but didn't fall.

"I think that's kind of the way the year has gone for us," MSU coach Tom Izzo said, "except I thought we played about as hard as we could have played and as well as we could have played."

Hill had his best game as a Spartan, scoring a career-high 34 points and setting a Big Ten and school record with 10 3-pointers. (Five players shared the previous record, including Shawn Respert, a former Spartan.)

"I still feel like there were three or four wide open ones that I could have made," said

"The ball was a live grenade there, you're just hoping somehow somebody jumps on it."

JIM BOEHEIM
SYRACUSE COACH

Hill, who celebrated his 20th birthday Friday and attempted 18 three-pointers. "Maybe that would have been the difference in the game."

Hill shouldn't shoulder the blame because he did everything he could — including surpassing Syracuse's spectacular freshman Carmelo Anthony's performance. A likely top-five pick in June, Anthony put on a show for the 15 NBA scouts in attendance. The 6-foot-8, 220-pound forward dominated MSU with 25 points, 5-for-5 three-point shooting and seven rebounds.

"When he's shooting the ball from outside, he's really not guardable," Syracuse coach Jim Boeheim said.

It was Anthony's three-point play with 2:29 left that put the Orangemen (19-4) ahead, 76-70 — their largest lead of the second half. But Hill closed the gap with a 26-foot three-pointer. Anderson added two free throws with 37 seconds left and the Spartans got a break when guard Billy Edelin, a 65-percent foul shooter previously, missed the front end of a one-and-one

two seconds later. MSU wasn't so fortunate in the closing seconds.

"The ball was a live grenade there," Boeheim said of the final possession. "You're just hoping somehow somebody jumps on it. It kept going back and forth. I just heard the buzzer and I was really happy when I heard that sound."

Syracuse, 3-4 on the road before Sunday, controlled most of the game. Anthony took over the last 15 minutes of the first half, scoring 15 points during the span, knocking down four threes and aiding Syracuse to a 44-39 halftime lead.

The Spartans also had trouble with sophomore forward Hakim Warrick, who had 17 points, eight rebounds and was 7-of-13 from the field — mostly on dunks.

But unlike Anthony, Hill, who had five first-half triples and 17 points, didn't have an inside sidekick. Aloysius Anagonye had 13 and Paul Davis added 10, but neither took over the paint like Warrick. Syracuse outscored MSU, 32-22, in the paint.

"We just made some mistakes inside," Izzo said. "We gave them those dunks and those lobs and plays that we have gone over. Far too many mistakes against a good team are going to cost you. You have to give credit to Syracuse because we made some good runs and it answered with runs. That's what a great team does, especially on the road."

NCAAs could move from CBS to MTV

BY DAN CAESAR
ST. LOUIS POST-DISPATCH

(KRT) — NCAA Tournament coverage on MTV instead of CBS? It could happen, CBS Sports President Sean McManus said.

If the United States goes to war with Iraq and major developments occur during the tourney, CBS might pre-empt its basketball telecasts. If that happens, McManus said CBS probably would shift the games to MTV, VH1 or TNN.

Those cable networks are owned by Viacom, as is CBS.

"That's a decision you have to make at the time of the crisis," McManus said. "If there is a war going on and there are important news elements to cover, that will take precedent over a sporting event."

The tourney begins in full force on March 20 and 21 with 16 games each day (that follows what

amounts to a preliminary-round game on March 18).

In other NCAA Tournament television matters:

Thursday and Friday night sessions will begin shortly after 6 p.m. (Central time), a half hour earlier than in recent years. The move is being made for the traditional reason television networks rearranges sports schedules — ratings.

McManus said the goal is to have the night session end before midnight in the Eastern time zone. Some late games had been dragging on later than that in recent seasons, when viewership levels drop as people go to bed.

Kareem Abdul-Jabbar will serve as a co-analyst with Matt Guokas on the first two weekends, working with play-by-play broadcaster Dick Enberg.

They are working together on a few games late in the regular season.

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Kentucky men squeak by Miss. State

BY STEVE JONES
KENTUCKY KERNEL

LEXINGTON, Ky. (U-WIRE) — A hot-shooting first half and a grind-it-out second were how the West was won Sunday by No. 2 University of Kentucky.

The Wildcats shot 60.7 percent and led by as much as 19 in the opening before holding on to defeat the stubborn Mississippi State Bulldogs, 70-62, at Rupp Arena.

UK extended the nation's longest win streak to 16 games and swept all regular season games against the Western Division of the Southeastern Conference for the first time since 1996.

UK (23-3, 12-0 SEC) made 19-of-28 shots in the first half and used a 15-2 run to lead the Bulldogs, 32-13, 14 minutes into the game.

"We were just making shots, and when you're making shots you're going to look good," UK coach Tubby Smith said of the first half.

The Bulldogs were able to narrow the Wildcats' lead to 38-28 at halftime on two 3-pointers by guard Timmy Bowers.

UK would extend its lead in the second half back to 56-39 at 12:49, but the Dogs, aided by the Wildcats' cooler shooting and multiple turnovers, countered with a 13-2 run to cut the lead to six points with 6:22 remaining.

MSU had a chance to come within two with 50 seconds remaining, but a 3-point attempt by forward Michal Ignerski was no good.

The 'Cats, who attempted two free throws in the first half, made only 5-of-11 over the last 6:08 of the game. UK only made four field goals over the last 10:10.

"That's where Mississippi State was able to get back in the game and us not be able to pull away," Smith said of the offensive inefficiency.

MSU's star junior forward, Mario Austin, was limited to six points in the first half, but made 14 in the second including a

stretch of 12 consecutive points in the final six minutes.

MSU coach Rick Stansbury said he was proud of the way his team battled back from a large double-digit deficit against a team as talented as UK.

"There's no question, they're the best team in America, particularly in this place right here," Stansbury said. "Most teams when they get down 19 points in this place, you might as well start the bus, but to our kids' credit they hung in there, they fought, they put themselves in position to win the basketball game."

UK was led by the scoring of its backcourt.

Senior guard Keith Bogans scored a team-high 18 points on 6-of-11 shooting, and reserve point guard Cliff Hawkins was 5-of-6 from the field to provide 14 more.

"My outside shooting is just getting better and better," Hawkins said.

Hawkins was also essential in breaking the Bulldogs' full-court

pressure and leading the team against a variety of defense changes by MSU (17-6, 7-5).

"If you try to press him, he's as good as anybody at beating the press, and when he can make shots, that makes him double trouble," Smith said.

Bogans, who saw his team blow a large lead to MSU in Starkville, Miss., last season before finally losing in overtime, said Sunday's game was reminiscent of the past right up until the end.

"They're going to keep coming," Bogans said of the Bulldogs. "They're the type of team that's nonstop. They're not going to stop until the final horn goes off."

Smith said the Wildcats' win streak and domination so far in the SEC is a far cry from what the media predicted UK to accomplish this season.

"We've come a long, long way [in garnering public and media respect]. I don't think we were picked to do much at all this year, but that's fine," he said.

Tough times for Big Ten

BY MARK STEWART
MILWAUKEE JOURNAL SENTINEL

MILWAUKEE (KRT) — Eight is no longer the Big Ten's magic number.

In recent years reaching eight victories, or nine when the conference played 18 games, gave a team a pretty good shot of making the tournament. Indiana made it 1997 as did Minnesota in 1999 and Wisconsin in 2000.

But times have changed. Heading into the final two weeks of the season, the league has just one team (No. 18 Illinois) ranked in the Associated Press top 25 and has been getting beat up in the national media for its perceived weakness.

On Sunday during Michigan State's nationally televised game against Syracuse, CBS announcer Billy Packer said the league's post-season run would be short.

The league took a similar beating last year and maybe it hurt its post-season chances. Minnesota finished 9-7 in the conference and didn't get its name called on Selection Sunday. Northwestern, which finished 16-13 overall, didn't get a berth in the National Invitation Tournament.

However, both teams stumbled late in the season, which probably hurt their post-season chances.

"I think that was a tremendous blow for the whole conference," Gophers coach Dan Monson said Monday on the Big Ten's weekly coaches teleconference. "That we go 9-7 in our league and people be able to

trumpet and the media sensationalize it into being a down year."

The Big Ten ranks fourth nationally behind the Southeastern, Big 12 and Atlantic Coast Conferences, according to a duplicate of the ratings percentage index by Collegerpi.com. That's two spots better than it finished a year ago.

According to Jeff Sagarin's rating, the conference also ranks fourth, trailing the leagues listed above.

So will eight be enough this year?

"I do think .500 will get you in," Illinois coach Bill Self said. "I may be off base with that and that could change with upsets."

Purdue coach Gene Keady, whose team is 16-8 and 8-5, doesn't think so.

"We need to get over .500 and win one or two games in the Big Ten tournament," he said.

If the season ended today, Wisconsin, Illinois, Purdue and Minnesota would be the Big Ten's best bets to make the tournament. First-place Michigan would be in that category, too, were it not for the university's self-imposed post-season ban this year.

Indiana and Michigan State could be on the outside looking in.

The Hoosiers (16-9, 6-6) have victories over Gonzaga, Maryland and Virginia, but are 2-4 in February and have lost six of their last eight. Michigan State (14-11, 6-6) has the nation's 10th strongest schedule (according to Collegerpi.com) as well as victories over Virginia and Kentucky, but has lost three of its last four games.

The Hoosiers and Spartans may need strong finishes to make it. Conversely, the league leaders probably can't afford to fall at the finish as Minnesota did last year.

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